

"Cartwright does not conform to the spectacular dictates of mass society but, through autobiographical fragments and themes deemed essential, builds his own artistic world which encourages any viewer to search for their own intimate reality.

But his works also take up the forms of tradition, such as those of sacred Menhirs or stelae statues, and develop along two dimensions, the vertical or the horizontal, to symbolize the bond between heaven and earth, the impermanence of man and the herald of a new era."

Lorenzo Belli



## PASSAGE

500 year old chestnut beams, sound, water, gold pigment, carrara white marble and hemp rope.



MOUNTAINTOP

Cararra white marble, pink onyx, chestnut wood







His sculptures are poetic narratives that start from timeless materials, sometimes found abandoned, which are used as representative tools of the human reality, of new and fruitful pathways connecting man with man, and mankind with the divine.

These connections illuminate for the viewer new frontiers, in which paths open up, waiting to be traveled, possibilities to find new resonances in the perceptual spectra that, searching for a yet undiscovered inner topography, allow us to fathom our inner selves, our sacred space.



INFINITELY YOU Carrara white marble



INFINITELY YOU

Carrara white marble

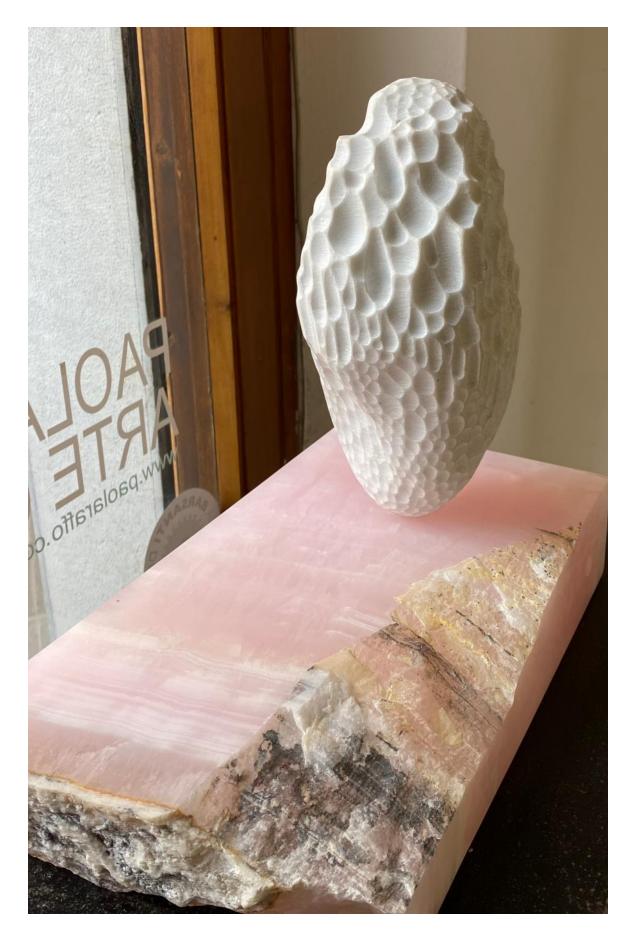


MOMENT

Carrara white marble

## MOUNTAIN BREEZE

Carrara white marble and white onyx



Pineal Carrara white marble and pink onyx

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