



PASSAGE

JACOB

CARTWRIGHT



“Cartwright does not conform to the spectacular dictates of mass society but, through autobiographical fragments and themes deemed essential, builds his own artistic world which encourages any viewer to search for their own intimate reality.

But his works also take up the forms of tradition, such as those of sacred Menhirs or stelae statues, and develop along two dimensions, the vertical or the horizontal, to symbolize the bond between heaven and earth, the impermanence of man and the herald of a new era.”

Lorenzo Belli



PASSAGE

500 year old chestnut beams, sound, water, gold pigment, carrara white marble and hemp rope.



MOUNTAINTOP

Cararra white marble, pink onyx, chestnut wood



TEMPLE

Carrara white marble and chestnut wood



His sculptures are poetic narratives that start from timeless materials, sometimes found abandoned, which are used as representative tools of the human reality, of new and fruitful pathways connecting man with man, and mankind with the divine.

These connections illuminate for the viewer new frontiers, in which paths open up, waiting to be traveled, possibilities to find new resonances in the perceptual spectra that, searching for a yet undiscovered inner topography, allow us to fathom our inner selves, our sacred space.



INFINITELY YOU

Carrara white marble



INFINITELY YOU

Carrara white marble



MOMENT

Carrara white marble

MOUNTAIN BREEZE

Carrara white marble and white onyx





Pineal

Carrara white marble and pink onyx

CONTACT:

JACOB CARTWRIGHT

+39 335 170 4683

jake@jacobcartwright.com

www.jacobcartwright.com

ASHLEY MACLEOD

+39 (0) 7 67 37 37 30

ashley@ashley-macleod.com

www.ashley-macleod.com