



**ANNUAL REPORT FY2023**  
**August 1, 2022 – July 31, 2023**

Creating a Better World through the Arts



THE  PIANOS

[singforhope.org](http://singforhope.org)

These *sing for hope* pianos are made possible by the *sing for hope* Founders Circle:  
Jeffrey & Marilou Foundation for Arts and Culture (Dr. Harshav Randa, Chairman)  
Arthur & Constance Foundation in loving memory of Silvy and Harry Arnold

The Thao Petachak Jervellino Foundation  
The Anne-Marie & Stephen Kallian Foundation  
Jacqueline Horngreitz and Chris Anderson  
The Seedlings Foundation  
Ann Ziff

and the generosity of donors like you.

Kennedy Center  
International Institute for  
Tourism and Cultural



FOSUN  28 LIBERTY

CITY OF NEW ORLEANS

A photograph of a man with dark hair and sunglasses, wearing a dark long-sleeved shirt, playing a bright green piano in a park. He is looking off to the side. In the background, there are trees, a building, and a person playing drums. The scene is bright and sunny.

**Sing for Hope harnesses  
the power of the arts to  
create a better world.**

New Orleanian Ken That Artist's Sing for Hope Piano *Music to My Shell*, created for Royal Street Galleries, is a creative hotspot for local talent as part of Sing for Hope Pianos: New Orleans 2023.

In a world of algorithmically generated echo chambers and seemingly intractable divides, **Sing for Hope (re)connects us in ways that feel deeply human, spontaneous, and necessary.**



Pianist Randy Naraine plays the Sing for Hope Piano *Swell* created by Jieun Yang.

*Cover photos, clockwise from top left:* Coney Island sounds with Carling Jackson's Brooklyn Cyclones-themed Sing for Hope Piano, *Brooklyn Buddies*, created in partnership with the Amazin' Mets Foundation; Sing for Hope champion Yo-Yo Ma performs with The HandaHarmony Sing for Hope Piano created by Chris Soria and Danielle McDonald at the United Nations Sustainable Development Goals Pavilion; patients and caregivers enjoy a Sing for Hope performance at Coler Specialty Hospital; Sing for Hope HandaHarmony Youth Chorus lifts voices for delegates and member states at the United Nations General Assembly Hall; SFH Education partner, Rwandan women's drumming corps Ingoma Nshya inspires students and community members at the launch of the 2023 NYC Sing for Hope Pianos program at 28 Liberty's Fosun Plaza in lower Manhattan.

# DEAR FRIENDS,

We are delighted to share our **Sing for Hope FY2023 Annual Report**, which gives an overview of all that you make possible through your ongoing support of our work. Thanks to your generosity, Sing for Hope's programs have continued to **bring healing and connection to millions of people** in healthcare facilities, schools, refugee camps, transit hubs, and community spaces worldwide.

Over the past year, Sing for Hope has provided transformational arts programming that delivers:

**Creative access:** Our multi-modal **Sing for Hope Pianos act as creative hotspots that bring communities to life**, revitalizing and connecting individuals and communities across differences and divides.

**Education & advocacy:** Our Sing for Hope Lab, Youth Chorus, and Sustainable Development Goals Arts Curriculum **fill the void in arts education for at-risk youth** with daily arts classes and creative service learning in partnership with The United Nations.

**Public health & wellbeing:** Our programming **inspires and uplifts thousands of people each day** at NYC's Moynihan Train Hall, Washington D.C.'s Union Station, Newark Liberty International Airport, Port Authority Bus Terminal, sites serving older adults in partnership with NYC Department for the Aging, Maimonides Health, NYC Health + Hospitals, and more.

**Migration integration:** Our Creative Hope for Refugees program serves nine cities (Nuremberg, Prague, Bucharest, Chișinău, Turin, Porto, Lisbon, Senya Beraku, and Istanbul) with therapeutic arts workshops, collaborative performances, and co-created Sing for Hope Pianos that **welcome, engage, and comfort refugee youth and families**.

Sing for Hope sparks creativity, innovation, and wellbeing where needed most. Our programs are at once global and hyperlocal, community-focused yet profoundly individual. In a world of algorithmically generated echo chambers and seemingly intractable divides, **Sing for Hope (re)connects us in ways that feel deeply human, spontaneous, and necessary**.

None of this happens without you. Your generosity is life-changing for Sing for Hope and the communities we serve. On behalf of the individuals and communities we serve, we offer **our heartfelt thanks** for your support.

With gratitude and determined hope,



Monica Yunus and Camille Zamora  
Co-Founders and Co-Executive Directors, Sing for Hope

**Sing for Hope** harnesses the power of the arts to create a better world. Our creative programs bring hope, healing, and connection to millions of people in hospitals, care facilities, schools, refugee camps, transit hubs, and community spaces worldwide. A non-profit organization founded in New York City in response to the events of 9/11, Sing for Hope partners with hundreds of community-based organizations, mobilizes thousands of artists in creative service, and produces artist-created Sing for Hope Pianos across the U.S. and around the world.

## Our programs are:

The **Sing for Hope Pianos** program is a global arts initiative that creates artist-designed pianos; places them in public spaces for anyone and everyone to enjoy; then transports and activates them year-round in permanent homes in schools, hospitals, transit hubs, refugee camps, and community-based organizations. Sing for Hope has provided more pianos for under-resourced public schools than any other organization in the world.

Sing for Hope's **Public Health and Wellbeing** program produces research-based creative interventions, performances, and curated cultural experiences that promote wellness and connection in healthcare centers, long-term care facilities, treatment centers, and public spaces. Our programs are designed to affect systems change and benefit individuals, organizations, and communities.

Sing for Hope's **Education** program provides dynamic arts classes, workshops, and standards-based initiatives that inspire positive action and uplift youth, educators, and communities. The program is centered on our signature Sustainable Development Goals (SDG) Arts Curriculum, our creative-service-learning curriculum that uses the arts to drive awareness and action for The United Nations Sustainable Development Goals, seventeen interlinked objectives adopted by The UN in 2020 to serve as "a shared blueprint for peace and prosperity for people and the planet." Sing for Hope's SDG Arts Curriculum is delivered in partnership with New York City Department of Education schools, Amani Sing for Hope Public Charter School, select international pilot campuses, and (starting in FY24/FY25) Sing for Hope School Clubs, our school-based replication vehicle for local ownership and innovation.

Sing for Hope's **Cultural Diplomacy** program provides creative advocacy, leadership, and program design that drive the integration of the arts in policy, peace-building, and global convenings on social change. In addition to curating the first-ever arts panel at The Skoll World Forum for Social Entrepreneurship at Oxford University in 2013, Sing for Hope has presented cultural diplomacy programming for organizations, including Aspen Ideas Festival, Harvard University, The Fletcher School at Tufts University, The Kennedy Center, and The United Nations, where SFH has partnered with UNICEF and The High-Level Political Forum since 2020. Sing for Hope is the official Cultural Partner of the World Summit of Nobel Peace Laureates.

Sing for Hope's **Creative Workforce Development** program is our signature "power source" that courses through all of our programming, developing and directing cultural workers to build happier, healthier communities locally and globally. The program trains and supports artists as creative placemakers in their communities, delivering increased connection, wellbeing, safety, and economic development. Sing for Hope's Creative Workforce Development reframes the value proposition of the arts for the post-pandemic era with innovative public-private partnerships that extend our creative industry beyond traditional theatrical and museum models. Working with individuals and groups, Sing for Hope's Creative Workforce Development program benefits multiple stakeholders and provides system-wide impact.

We champion art for all because we believe the arts have an unmatched capacity to uplift, unite, and heal.

Learn more at [www.singforhope.org](http://www.singforhope.org).



For complete information on the Sing for Hope Pianos pictured, including artists and locations, please visit our online gallery at [singforhope.org](http://singforhope.org).

# FY2023 PROGRAMMING AT A GLANCE

In FY2023, Sing for Hope continued to deliver a double impact by producing transformational community arts programming while providing artist employment for a creative sector still struggling to return to pre-pandemic employment levels (Source: COVID-19 Pandemic's Impact on the Arts, Americans for the Arts). Sing for Hope is honored to be a key driver in global efforts to leverage the arts to connect, strengthen, and uplift our communities post-pandemic.



## SING FOR HOPE PIANOS

- New York City
- Beverly Hills & Greater Los Angeles Area
- New Orleans
- International (Lebanon, Germany, Ghana, Greece, Italy, Czech Republic, Moldova, Portugal, Romania, Turkey, & U.K.)
- The United Nations Headquarters

## PUBLIC HEALTH & WELLBEING

- Healing Arts
- Creative Placemaking
- Creative Crisis Response

Top: Youth participants work collaboratively in Sing for Hope's Creative Hope for Refugee Programming in Prague, Czech Republic.

## EDUCATION

- HandaHarmony at The United Nations
- Sing for Hope Youth Chorus
- Sing for Hope Productions
- Careers in the Arts
- Artivism

## SING FOR HOPE CULTURAL DIPLOMACY

- Global Social Business Summit (Turin, Italy)
- Global Social Business Conference in partnership with Albukhary International University (Langkawi, Malaysia)
- Fletcher School of International Affairs at Tufts University: Cultural Diplomacy Initiative (Boston, Massachusetts)
- The Wallis Center for Performing Arts: Artists/ Company-in-Residence (Los Angeles, California)

## CREATIVE WORKFORCE DEVELOPMENT

- Community Arts Training & Employment
- Public-Private Partnership-Building



Above: A young virtuoso enjoys SFH Artist Partner Julia Cocuzza's Sing for Hope Piano created for Little Island NYC.

Sing for Hope HandaHarmony Girls Chorus performs at the United Nations in support of the International Day for the Elimination of Violence Against Women.



# OUR MODEL



Top Right: SFH Artist Partner Frank Malloy IV leads a West African Dance workshop for students at Mosaic Prep in Harlem.

# OUR VALUES

## 1. The arts are a powerful conduit for hope.

We believe that the creative arts have unique power to heal, unite, educate, and transform individuals and communities.

## 2. Access to the arts is a fundamental human right.

We believe that access to the arts is a right, not a privilege.



## 3. Access to the arts is not equitable today, but organized, artist-led action can level the field for our future.

We believe that through Sing for Hope's network of support, artists can act as powerful resource multipliers for creativity, sharing the arts and their byproduct — hope — where they are needed most.

## 4. Sharing creativity in communities enriches artists in tandem with those they serve.

Sing for Hope Artist Partners serve in every Sing for Hope program as our most vital asset, leveraging their creative service to transform individuals and communities in need. Through their sharing of time and talent, SFH Artist Partners are enriched alongside the communities they serve, as creativity is an endlessly renewable resource that is increased through use.



5. **We measure our transformation of individuals and communities through careful tracking of our impact and outcomes,** demonstrating the power of the arts to generate joy, determination, renewed optimism, and connection/unity in each community we serve.

6. **Sing for Hope programs are designed for our community institutional partners based on the needs of the individuals and communities served.** Our community institutional partners are co-investors in, and beneficiaries of, our programming.

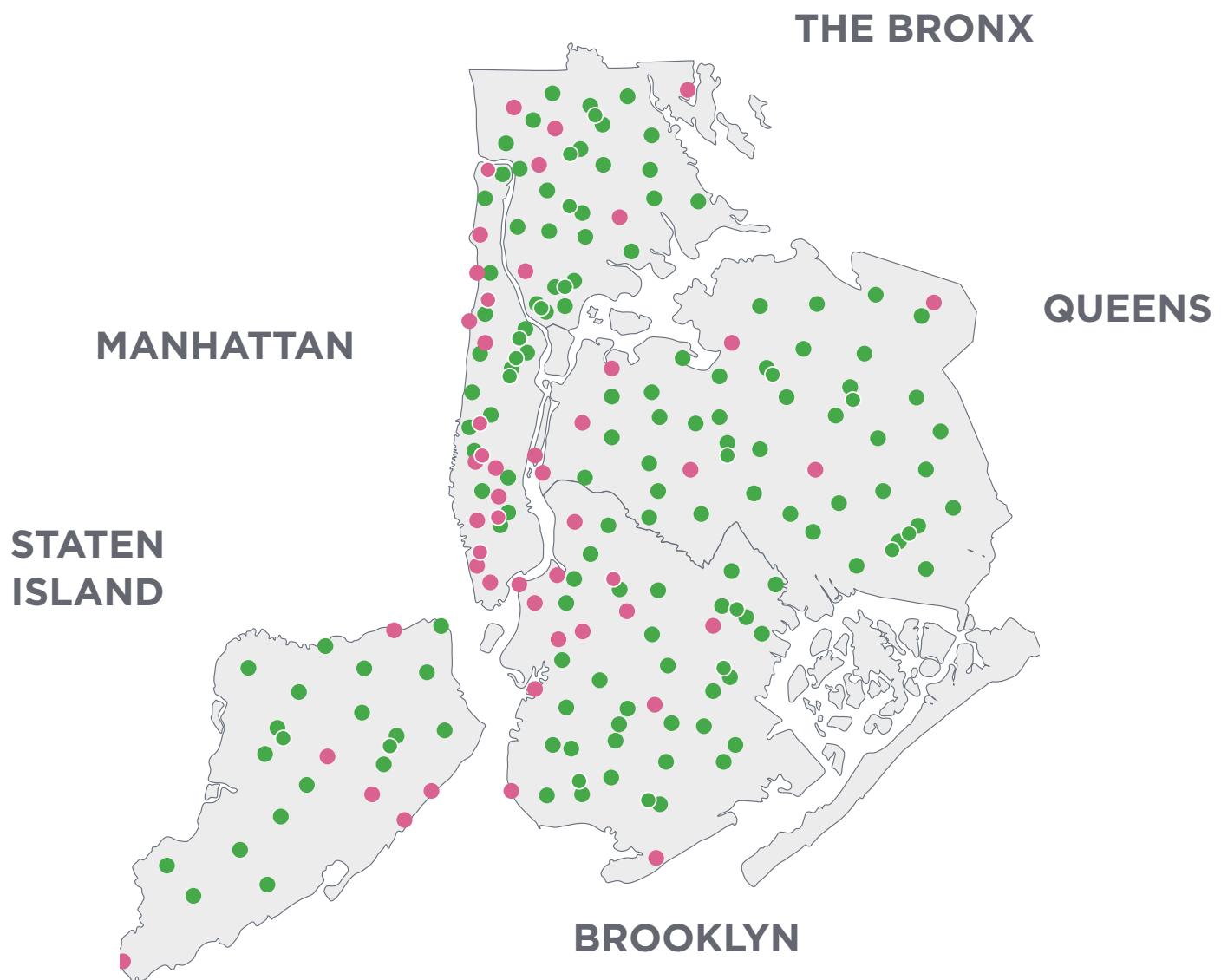
7. **Sing for Hope values integrity, excellence, passion, and positivity as key attributes of our organization and our work.** We are program-driven, impact/results-oriented, and artist- and community-sensitive.

Bottom: Christopher Wong's Sing for Hope Piano entitled *Love is Love* makes a new friend at the annual SFH Piano launch event at Fosun Plaza.

# WHERE WE WORK

With the Sing for Hope Pianos as the “hardware” for the “software” of our dynamic community arts work, Sing for Hope’s programming is at once global and hyperlocal.

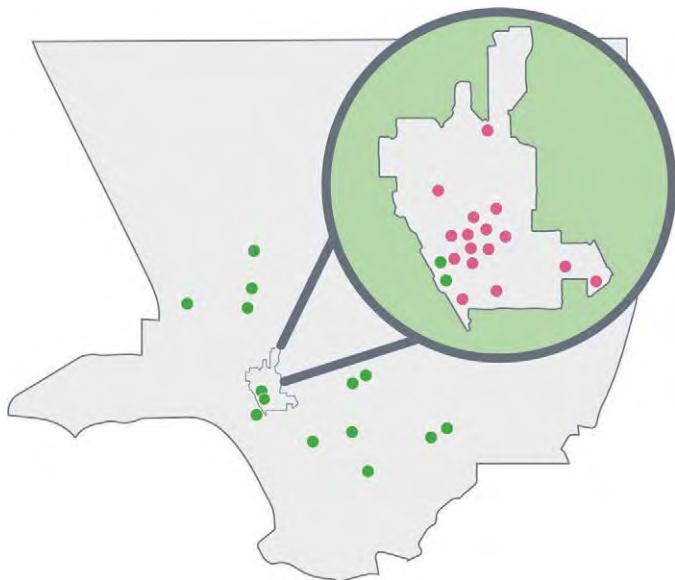
## NEW YORK CITY...



## LEGEND

- SFH Pianos Summertime Programming**
- SFH Year-Round Programming in Partner Schools & Healthcare Facilities**
- SFH Global Sites**

## GREATER LOS ANGELES AREA...



## CITY OF BEVERLY HILLS

## NEW ORLEANS...



## ...AROUND THE WORLD



**Aspen Ideas Festival  
ASPEN, COLORADO**



**Global Social Business Summit  
WOLFSBURG, GERMANY**



**Duke Children's Hospital  
DURHAM, NORTH CAROLINA**



**The Kennedy Center  
WASHINGTON, D.C.**

Sing for Hope Pianos created by (clockwise from top left): Zipper 8 Lighting, Momoshi, Billy The Artist, Stuart Se Jordann Wine, and Noël Copeland.



**AUB Medical Center  
BEIRUT, LEBANON**



**Elephant West Arts Space  
LONDON, UNITED KINGDOM**



**14 Sites Serving Refugee Populations  
EUROPE, THE MIDDLE EAST,  
& NORTH AFRICA**



**General Assembly Hall  
THE UNITED NATIONS**

For example, Chris Soria and Danielle McDonald, participants in SFH's Creative Hope for Refugees program,

# SING FOR HOPE PIANOS

## A YEAR-ROUND CONTINUUM OF CREATIVE COMMUNITY

Sing for Hope accepts piano artist proposals from around the globe.



The Sing for Hope Pianos are placed in their “forever homes” in schools, hospitals, and communities where SFH provides year-round programming.





Renowned and emerging artists, celebrities, school groups, and community members bring their diverse visions to life.



The Sing for Hope Pianos hit the parks and public spaces for anyone and everyone to enjoy. With over 600 unique SFH Pianos placed to date, we've made NYC host to more public pianos than any other city in the world.



# SING FOR HOPE PIANOS

From the Bronx to Beirut, the **Sing for Hope Pianos** program is a global arts initiative that creates artist-designed pianos; places them in public spaces for anyone and everyone to enjoy; then transports and activates them year-round in permanent homes in schools, hospitals, transit hubs, refugee camps, and community-based organizations. Sing for Hope has provided more pianos for under-resourced public schools than any other organization in the world.

**“Sing for Hope continues to bring people together and boost the careers of local artists in New Orleans and far beyond. Watching the effect the Sing for Hope Pianos has had on businesses, artists, and the overall public has been exhilarating.”**

— *Kalli Padgett, Sing for Hope New Orleans Project Leader*



Sing for Hope Artist Partner Fabio Tedde enjoys the SFH Piano Musical *Meanderings* by Magic Moms at Clouet Gardens in New Orleans.

## FY2023 HIGHLIGHTS INCLUDE: NEW ORLEANS

**Sing for Hope Pianos New Orleans** involved artists, students, and the city-at-large in the creation of 11 new piano artworks. The program kicked off with a public launch event at New Orleans Jazz Museum, free of charge and open to all. SFH Artist Partner Siphne A. Sylve's Sing for Hope Piano entitled *Remembering Hazel Scott* was placed at New Orleans City Hall in a special dedication ceremony attended by Mayor LaToya Cantrell, and SFH Piano Contemporary Creoles by Kalli Padgett was permanently installed at the New Orleans Jazz Museum for public play year-round.

Right: Grammy Award-winning jazz musician Jon Cleary plays SFH Project Leader Kalli Padgett's Sing for Hope Piano entitled *Contemporary Creoles* at the launch event for Sing for Hope Pianos: New Orleans 2023 at New Orleans Jazz Museum.



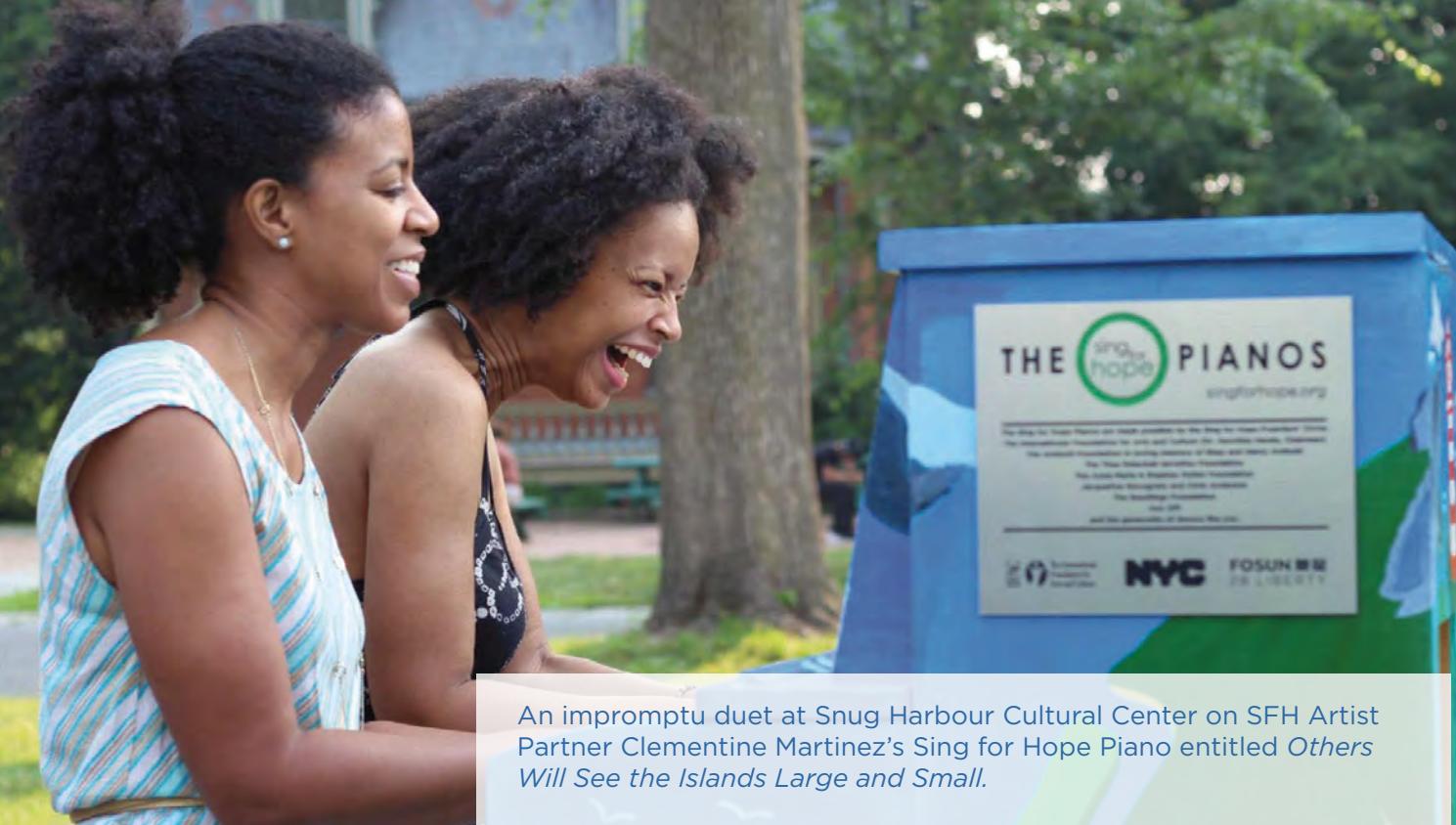
New Orleans Mayor LaToya Cantrell, left, holds the ribbon as SFH Artist Partner Siphne A. Sylve inaugurates her Sing for Hope Piano *Remembering Hazel Scott* at City Hall.

# SING FOR HOPE PIANOS

Two new Sing for Hope Pianos were placed at **Newark Liberty International Airport** in partnership with **United Airlines** — *On My Way* by artist Richela Fabian Morgan and *Infinite Possibility* by Nick Stavrides. Thousands of people experience these pianos in person each day, and many more enjoy them on social media, with notable shares by TV personality Gayle King, singer-songwriter Jvke, and Latin superstar Tito Nieves.



Top and Bottom: Sing for Hope Pianos *On My Way* by artist Richela Fabian Morgan and *Infinite Possibility* by Nick Stavrides delight travelers year-round at Newark Liberty International Airport as part of our Quality of Commute program.



An impromptu duet at Snug Harbour Cultural Center on SFH Artist Partner Clementine Martinez's Sing for Hope Piano entitled *Others Will See the Islands Large and Small*.

## NEW YORK CITY

In **New York City**, the Sing for Hope Pianos launch event on June 12 at Fosun's 28 Liberty Plaza featured 20 SFH Pianos, with 10 Sing for Hope Pianos placed across all five boroughs for three weeks in June. Featured performances at the free event included local and international artists and Sing for Hope students from across the five boroughs.

Thanks to a grant from **The Amazin' Mets Foundation**, new community-themed Sing for Hope Pianos were created by renowned athlete-artist Carling Jackson and placed at Citi Field and Maimonides Park for the New York Mets and Brooklyn Cyclones 2023 seasons.



Bottom: SFH Artist Partner Carling Jackson's Cyclones-themed Sing for Hope Piano, *Brooklyn Buddies*, made friends with players and fans alike this summer at Maimonides Park.

# SING FOR HOPE PUBLIC HEALTH & WELLBEING

Sing for Hope's **Public Health and Wellbeing** program produces research-based creative interventions, performances, and curated cultural experiences that promote wellness and connection in healthcare centers, long-term care facilities, treatment centers, and public spaces. Our programs are designed to affect systems change and benefit individuals, organizations, and communities.

## HEALING ARTS

Sing for Hope's **Healing Arts** program produces arts activations in diverse genres and formats presented with rigorous safety protocols for patients, staff, and caregivers in healthcare centers and elder care facilities. Our programming is curated to reflect each partner site's specific interests, needs, and health challenges.

**“This was a wonderful partnership! The weeks came and went too fast, and everyone has been asking when Sing for Hope will return.”**

— *Collette Howell-Ervin, Program Director at Bronx River Older Adult Center*

Over 8,500 patients, staff, and caregivers participated in the program in FY2023.

In FY2023, Sing for Hope was awarded grants from The Amazin' Mets Foundation to serve multiple areas within Maimonides Medical Center in Brooklyn, and from The Isaac H. Tuttle Fund to support the position of Sing for Hope's Creative Aging Specialist/Director of Community Arts Victoria Paterson. Sing for Hope received impactful multi-year support from The Laurie M. Tisch Illumination Fund in support of a partnership with New York City Health & Hospitals Corporation.

Right: SFH Artist Partner Anna Tonna performs classic boleros with the Sing for Hope Fab 5 Quintet for visitors, staff, and patients at Maimonides Medical Center in Brooklyn.





Left: Whitney La Grange (violin), Dave Mancuso (percussion), Peter Sachon (cello), Arti Dibble (violin), and Victoria Paterson (violin) share classics, pop tunes, and special requests at Henry Street Settlement as part of our diverse Healing Arts programming at Older Adult Centers across New York City.

Additionally, Sing for Hope also received first-time funding from the Cultural Immigrant Initiative of the New York City Council for a concert series serving senior adults in The Bronx's 18th City Council District.

## CREATIVE PLACEMAKING

Sing for Hope's **Creative Placemaking** program leverages the power of the arts to drive social cohesion, public health, and wellbeing. For example, our **Quality of Commute** program reaches thousands of people a day at partner sites including Union Station, Port Authority Bus Terminal, Oculus World Trade Center, Newark Liberty International Airport, and Moynihan Train Hall, delivering top-tier live arts experiences in highly trafficked public spaces. Building upon Sing for Hope's pandemic-era role as one of the country's leading employers of freelance musicians, the program shifts the landscape for artist employment through our innovative public-private funding model and reframes the commuting experience in urban centers.

**“Our customers come up to buy tickets, and they congratulate us on the music. It’s soothing, and it even calms the kids down. And the musicians ask us for our requests, so I get to take people’s tickets while listening to Frank Sinatra! It’s a treat. People comment on it all the time, saying this is a turnaround. It’s a beautiful thing.”**

— Ian Mitchell, Ticket Clerk, Long Island Rail Road

In FY23, Sing for Hope was awarded a **3-year contract to serve as the official musical partner of Moynihan Train Hall**, the busiest transit hub in the Western Hemisphere. Sing for Hope has also been chosen as **“cultural animator in residence” at Union Station in Washington, D.C.**, charged with curating vibrant musical programming that welcomes commuters and highlights DC's great musical community.

Right: Grammy-winning ensemble Musica Sacra shares choral harmonies at Oculus World Trade Center (Sing for Hope Piano by Artist Partner Lance Johnson).



# SING FOR HOPE PUBLIC HEALTH & WELLBEING

## CREATIVE CRISIS RESPONSE

Sing for Hope's **Creative Crisis Response** program uses the creative arts to heal, soothe, and inspire individuals affected by crises. **For example, our Creative Hope for Refugees program** was launched in 2018 at Skaramagas Camp in Athens, Greece, in partnership with El Sistema Greece, and funded by a six-figure grant by an anonymous European foundation. The program is grounded in the belief, championed by the International Rescue Committee, that refugees (and, in particular, refugee youth) are aided in their readjustment and recovery process through access to creative arts and expressive play. Through the program, SFH is providing a safe space, literally and metaphorically, to nurture refugee youth's social-emotional development through the arts. Creative arts programming has been proven to counter the effects of prolonged stress and suffering. We at SFH are honored to continue to expand our creative programming that addresses migration integration, a key crisis of our era.

**"Thank you for creating this opportunity for our children. After the first day of the workshop, my son told me that he wanted to sleep in his Sing for Hope T-shirt from now on."**

*— Masha (from Bucha), mother of 7-year-old participant in SFH's Creative Hope for Refugees program, Chișinău*

Youth participants work collaboratively in Sing for Hope's Creative Hope for Refugees programming.



In FY2023, **415 children under the age of 18 of European, Middle Eastern, and North African origin** participated in SFH's Creative Crisis Response programming. Children and families engaged in SFH's diverse, culturally appropriate visual and musical arts programming in partnership with local organizational collaborators and public facilities.



Ukrainian refugee children enjoy a painting workshop with their new Sing for Hope Piano in Lisbon, Portugal.



**Refugee youth collaborated in the brainstorming, design, and creation of new Sing for Hope Pianos in four cities in FY2023, for a total of nine in the program's history.**

Among these were the Portuguese cities of Lisbon and Porto, where SFH offered workshops in partnership with Primary School Campolide and the Terra dos Sonhos (Land of Dreams), a local non-profit organization focused on uplifting children, young people, and institutionalized elderly people living with chronic diseases. **Nobel Peace Laureate and Sing for Hope Board Member Muhammad Yunus** was on hand in Portugal to facilitate the workshops and help youth participants activate their new co-creations.

Left: Sing for Hope Founding Board Member and 2006 Nobel Peace Laureate Muhammad Yunus lends a hand to Sing for Hope's Creative Hope for Refugees workshop at Casa de Musica in Porto, Portugal.

# SING FOR HOPE PUBLIC HEALTH & WELLBEING

In an effort to combat the devastation and destruction of **the earthquake in Turkey** on February 6, 2023, our Creative Hope for Refugees Program continued to support those in need with the healing power of music. In partnership with music instructor Dr. Benal Tanrisever Şimşek, Sing for Hope Project Leaders Peter Herr and Victoria Donu created a new Sing for Hope Piano and produced a talent show with students from the local community.

**“We can just draw out our feelings, draw out the stressful situation we’ve been in.”**

— *Mia (from Kiev), age 14, student in Sing for Hope’s Creative Hope for Ukrainian Refugees program in Nuremberg, Germany*



Top & Bottom: SFH Project Leaders Peter Herr and Victoria Donu join SFH Artist Partner Dr. Benal Tanrisever Şimşek to inaugurate a new SFH Piano for youth affected by the recent earthquake in Istanbul, Turkey.





Sing for Hope students enjoy movement class at the Farm of Hope school in Senya Beraku, Ghana.

At the **Farm of Hope school in Senya Beraku, Ghana**, students collaborated with SFH Project Leaders Peter Herr and Victoria Donu to create a Sing for Hope Piano that reflects the spirit of the school, the Republic of Ghana, and its people. The inauguration was capped off by a live performance for 200 students and faculty.



**“Thank you for creating this opportunity for our children. After the first day of the workshop, my son told me that he wanted to sleep in his Sing for Hope T-shirt from now on.”**

*— Masha (from Bucha), mother of 7-year-old participant in SFH’s Creative Hope for Refugees program, Chișinău*

Left: Youth participants work collaboratively in Sing for Hope’s Creative Hope for Refugees programming.

# SING FOR HOPE EDUCATION

**Dynamic arts classes, workshops, and standards-based curricula that inspire civic action and uplift youth, educators, and local communities.**

Sing for Hope's Education program provides dynamic arts classes, workshops, and standards-based initiatives that inspire positive action and uplift youth, educators, and communities. The program is centered on our signature Sustainable Development Goals (SDG) Arts Curriculum, our creative-service-learning curriculum that uses the arts to drive awareness and action for The United Nations Sustainable Development Goals, seventeen interlinked objectives adopted by The UN in 2012 to serve as "a shared blueprint for peace and prosperity for people and the planet." Sing for Hope's SDG Arts Curriculum is delivered in partnership with New York City Department of Education schools, Amani Sing for Hope Public Charter School, select international pilot campuses, and (starting in FY24/FY25) Sing for Hope School Clubs, our school-based replication vehicle for local ownership and innovation.

## SING FOR HOPE LAB

The Sing for Hope Lab centers our Sustainable Development Goals arts curriculum in an under-resourced public charter school pilot serving 400+ youth from The Bronx and Southern Westchester and acts as an incubator for our programs. Daily in-school and after-school classes include Music Theory, Keyboard, African Drumming, Rising Star Musical Theater, voice, acting, and dance modules. SFH Lab acts as a research incubator and co-creation space for our SDG Arts curriculum, SFH Youth Chorus, and more.

Right: SFH Lab students perform at the Annual Opening of the Coney Island Boardwalk, joining NYC Parks Commissioner Sue Donoghue and Brooklyn Borough President Antonio Reynoso to inaugurate the new season.



Top: Sing for Hope Lab students in performance at The Ossie Davis Theater.



# HANDAHARMONY AT THE UNITED NATIONS

Launched in 2019, the HandaHarmony Sing for Hope Global Youth Initiative leverages youth creativity to drive the Sustainable Development Goals by 2030, in alignment with The United Nations Decade of Action. This program is made possible by a transformational 10-year grant to Sing for Hope by The International Foundation for Arts and Culture (Dr. Haruhisa Handa, Sing for Hope Global Patron). HandaHarmony's flagship annual event is The United Nations High-Level Political Forum, a destination event for our students and an international symbol of youth arts empowerment.



Left: Sing for Hope students wait to perform at The United Nations High-Level Political Forum on Sustainable Development.

**“Singing at the United Nations was an experience of a lifetime. Today, I felt proud to stand among these great women who are speaking up to make the world a better place for me. It was an honor to contribute my voice!”**

- SFH HandaHarmony Girls Chorus member, Wildelis Berroa, age 14



Right: Sing for Hope HandaHarmony Girls Chorus performs at the United Nations in support of the International Day for the Elimination of Violence Against Women.

# SING FOR HOPE EDUCATION

## SUSTAINABLE DEVELOPMENT GOALS ARTS CURRICULUM

Sing for Hope's Sustainable Development Goals Arts Curriculum is informed by The United Nations' Sustainable Development Goals, a collection of seventeen interlinked objectives designed to serve as a "shared blueprint for peace and prosperity for people and the planet, now and into the future." Sing for Hope's signature creative service learning curriculum centers on using the arts to drive awareness and action for the Sustainable Development Goals. ("Use your art to create a better world... UN-style!"). Our curriculum is ever-evolving and delivered in a variety of ways across all of our Education programs and around the world.



Sing for Hope Lab students at Amani Public Charter School participate in our Sustainable Development Goals arts curriculum.

# SING FOR HOPE PRODUCTIONS

Sing for Hope Productions include:

- Pauline Garcia Viardot's 1867 "eco-feminist opera" *The Last Sorcerer*
- *Cabaret Weimar: The Wanderer*
- Our CDC Foundation-funded vaccine confidence musical *Don't Throw Away Your Shot!*

**"Sing for Hope's impressive, environmentally conscious, community-involving presentation of *The Last Sorcerer* proved that you don't need a fancy, bloated production to put on a fantastic show. Viardot's opera holds its own against famous contemporaries, and companies would be remiss not to consider programming it in the future."**

— *San Francisco Classical Voice*



Sing for Hope's Spring 2023 co-production (with The Wallis Annenberg Center for the Performing Arts) of Pauline García Viardot's 1867 "eco-feminist opera" *The Last Sorcerer* involved international opera stars as well as local youth from under-resourced schools in its critically acclaimed run. The production unearthed a previously lost work by one of a great woman composer of the Nineteenth Century, and inspired audiences of all ages with its compassionate tale of the restoration of natural order.



Above: Over the course of their 6-week workshop, students from Savanna High School, a Title One school in Anaheim, CA, used recycled materials to create luminous set designs for the 2023 Los Angeles premiere of Sing for Hope's production of *The Last Sorcerer* at The Wallis Annenberg Center for the Performing Arts.

# SING FOR HOPE EDUCATION

## SING FOR HOPE YOUTH CHORUS

The Sing for Hope Youth Chorus is Sing for Hope's musical ensemble that provides creative service learning through rehearsal and performance for 100 children and youth ages 8-18 via our innovative multi-age model. At once global and hyperlocal, The Sing for Hope Youth Chorus is our pride and joy, currently centering a core group made up of young singers from across the New York Metropolitan area. Performing subset groups include the Girls' Chorus, Gospel Choir, and more.



Top & Bottom: Sing for Hope HandaHarmony students perform the SDG-themed song "United" composed by 15-year-old SFH student musician Ignacio Rosado and lyricist Ava Briglia, winners of SFH's global composition competition, at The United Nations High-Level Political Forum in July.



## CAREERS IN THE ARTS

Launched during the pandemic in response to the reported isolation and disengagement experienced by high school students, Sing for Hope's **Careers in the Arts** series is an online resource that brings students directly into conversation with arts leaders. Focusing on a variety of creative industry paths, Careers in the Arts guests have included Rwandan women's drumming ensemble Ingoma Nshya, Broadway star Kimberly Marable, the production team of *The Drew Barrymore Show*, and other leading creative practitioners. The program has reached over 2,000 students (the majority of them Title I and/or from under-resourced schools) and has employed artists across a broad range of creative disciplines including music, theater, television production, visual art, stage management, and lighting design. In FY23, the program expanded internationally to serve Sing for Hope students at Shanti Bhavan in India.

Sing for Hope's Paul Foundation Young Artist Resource Lab: Careers in the Arts Series is made possible by a generous multi-year grant from The Beatrice and Reymont Paul Foundation.



Above: A workshop with *Ingoma Nshya*, the pioneering Rwandan women's drumming group founded by Odile "Kiki" Gakire Katese.



Above: Sing for Hope Director of Education Sharyn Pirtle with Shannon Guse and cast members from Broadway's *School of Rock*.

# SING FOR HOPE EDUCATION

## INTERNATIONAL PILOT PROGRAMS

In partnership with Broadway for Arts Education, Sing for Hope has expanded its horizons with the establishment of three international pilot campuses: **Shanti Bhavan in Tamil Nadu, India; Wings of Hope in Lekol Sen Trinite in Jacmel, Haiti; and the Tomás de Berlanga Educational Unit in Galápagos, Ecuador.** This global expansion underscores SFH's commitment to bringing the transformative power of arts education to students around the world.



### THE SHANTI BHAVAN CHILDREN'S PROJECT

In partnership with Broadway for Arts Education (BAE), Sing for Hope is proud to provide year-round music education to students from impoverished backgrounds at Shanti Bhavan, a residential school in Baliganapalli, Tamil Nadu, India. As shown in the Netflix documentary series, *Daughters of Destiny*, which chronicles the lives of five students, Shanti Bhavan empowers and uplifts children from the lowest castes to take control of their lives and bring positive change to their families and communities.

Led by professional teaching artists, programming for the 300+ students includes private music lessons in piano, voice, and guitar, and three choirs for middle and high school students, and general music for Kindergarten through Fifth Grade.



Right: Students participating in Music Time at Shanti Bhavan, 2023.



## THE ST. JOSEPH FAMILY WINGS OF HOPE | LEKOL SEN TRINITE | SAINT JOSEPH'S COMMUNITY OUTREACH CENTER

Sing for Hope programming serves children and adults with disabilities and economically disadvantaged children in Port-au-Prince and Jacmel, Haiti. In partnership with The St. Joseph Family and BAE, Sing for Hope provides salaries for teaching artists local to the community and funds for all classroom materials including instruments, art supplies, and clean water.

Left: Students from Lekol sen Trinite learn how to make plastic flowers out of recycled plastic bottles, 2023.

## TOMÁS DE BERLANGA EDUCATIONAL UNIT IN GALÁPAGOS, ECUADOR

Beginning during the pandemic in October 2020, Sing for Hope provides daily music, graphic design, and video-editing classes to students at this bilingual educational institution located in Ecuador. Our creative arts programming supports the community and a local professional music teacher with curricula, materials, supplies, and professional development. 140 students participate for 29 hours each week year-round.

**“It was really great to involve the students with Sing for Hope’s curriculum, and knowing that they share this with Sing for Hope schools around the world was really motivating.”**

*– Mateo Jaramillo, Music Teacher*

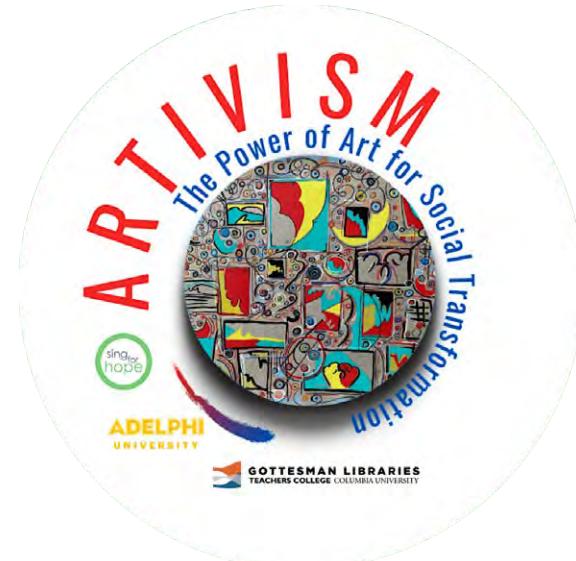
Right: Young Galapagueño students at the Tomás de Berlanga School (Photo Credit: Unidad Educativa Tomás de Berlanga).



# SING FOR HOPE EDUCATION

## ARTIVISM

Designed to foster dialogue and encourage positive social change through the arts, Artivism: The Power of Art for Social Transformation is an interdisciplinary, multi-institutional collaboration between Adelphi University, The Gottesman Libraries of Teachers College | Columbia University, and Sing for Hope. With weekly multi-modal events offered free of charge and open to all, Artivism presents diverse artists, activists, academics, and creative practitioners from around the world in conversations, workshops, and performances that center on how the arts transform lives and environments hyperlocally, citywide, nationally, and globally.



- 36 convenings (hybrid virtual and in-person) in FY2023
- 3,200 participants in FY2023

The Artivist Award, sponsored by Sing for Hope, honors those who embody the intersection of art and activism and inspire positive impact in their communities. Each season, Artivist Award recipients are chosen by an interdisciplinary independent committee for their exceptional contributions to society and dedication to advancing social justice.



Sing for Hope's ARTIVISM weekly sessions and annual awards provide a network of support of creative practitioners like Monica Mayer, whose project, *El Tendedero / The Clothesline*, has been activated since 1978 in countries around the world as a tool to denounce gender violence towards women (Pictured, *El Tendedero de Belfast*, 2019. Photo credit Monica Mayer).

## **Sing for Hope Fall 2022 Artivist Awards**

Monica Mayer, *A Few of My Long-Term Feminist Art Projects (1978-2022)*

Micah Oelze, *Orchestrating Activism: Notes on Music, Audience, & History from 1930's Brazil*

## **Sing for Hope Spring 2022 Artivist Awards**

Stela Anastasaki, *Towards a More Inclusive Culture: Opening Art and Culture to People with Visual Impairment, the Mind's Eye*

Garyfalia Terizaki, *The Cultural Center at the Public Central Library of Kalamata (P.C.L KALAMATA): Using Art, a Universal Language, as a Means of Communication and Expression*

## **Sing for Hope Fall 2021 Artivist Awards**

Eirini Linardaki, *Cultures of Sharing, Research and Exhibition Project in New York and Athens*

Nina Bellisio, *From Invisibility to Community- Teaching the Practice of Creativity*

## **Sing for Hope Spring 2021 Artivist Award**

Cynthia Tobar, *¿Dónde puedo ir? Searching for home*



Left: Artivist Award winner Cynthia Tobar's day-long community arts event explored different perspectives on inclusion, diversity, and bias in defining Great Americans at the historic Hall of Fame on Bronx Community College campus.

# SING FOR HOPE CULTURAL DIPLOMACY

“Sing for Hope’s mission aligns with all of the Sustainable Development Goals, with four most prominent: Good Health and Wellbeing (SDG 3), Quality Education (SDG 4), Sustainable Cities and Communities (SDG 11), and Partnerships for the Goals (SDG 17). Our work unleashes creativity by leveraging the power of the arts, which represents one of the oldest technologies we have as human beings. We will say it again: the arts, and our participation in the arts, represent one of the oldest technologies we have as human beings.”

— *Sing for Hope Co-Founders Monica Yunus and Camille Zamora, United Nations General Assembly High-Level Side Event on Social Business, Youth, and Technology*

Sing for Hope’s **Cultural Diplomacy** program provides creative advocacy, leadership, and program design that drive the integration of the arts in policy, peace-building, and global convenings on social change. In addition to curating the first-ever arts panel at The Skoll World Forum for Social Entrepreneurship at Oxford University in 2013, Sing for Hope has presented cultural diplomacy programming for organizations, including Aspen Ideas Festival, Harvard University, The Fletcher School at Tufts University, The Kennedy Center, and The United Nations, where SFH has partnered with UNICEF and The High-Level Political Forum since 2019. Sing for Hope is the official Cultural Partner of the World Summit of Nobel Peace Laureates.



Above: SFH Co-Founders Monica Yunus and Camille Zamora address delegates at the 78th United Nations General Assembly on the vital role of the arts as drivers of the Sustainable Development Goals.

In FY23, Sing for Hope was honored to contribute and keynote at summits and institutions including the Global Social Business Summit in Turin, Italy; the Global Social Business Conference in Langkawi, Malaysia; The Cultural Diplomacy Initiative of Fletcher School of International Affairs at Tufts University in Boston, MA; and The Wallis Center for Performing Arts in Los Angeles, CA, where SFH served as Company-in-Residence. Further, Sing for Hope was honored to continue our work at The United Nations Headquarters for our fourth consecutive year as part of HandaHarmony partnership made possible by The International Foundation for Arts and Culture (Dr. Haruhisa Handa, Chairman and Sing for Hope Global Patron).



Left: Camille Zamora and Monica Yunus pictured as Artists-in-Residence, with Sing for Hope as Company-in-Residence, at the Wallis Annenberg Center for the Performing Arts in Los Angeles.

# CREATIVE WORKFORCE DEVELOPMENT

An exciting new component of our new 3-year strategic plan for FY24-26, Sing for Hope's Creative Workforce Development Program is our signature "power source" that courses through all of our programming, developing and directing cultural workers to build happier, healthier communities locally and globally. The program trains and supports artists as creative placemakers in their communities, delivering increased connection, wellbeing, safety, and economic development.

Sing for Hope's Creative Workforce Development reframes the value proposition of the arts for the post-pandemic era with innovative public-private partnerships that extend our creative industry beyond traditional theatrical and museum models. Working with individuals and groups, Sing for Hope's Creative Workforce Development program benefits multiple stakeholders and provides system-wide impact.

Over the next three years, we are committed to further developing this program by working together with industry leaders, community partners, and workforce development experts to amplify the program's enduring impact, fostering positive change in local and global communities.

In FY21 and FY22, Sing for Hope emerged as one of the most robust, broad-scale employers of professional freelance artists in the United States, pivoting our model from arts volunteerism to a **100% fee-paying model for the artists who power our programs.**

In FY23, Sing for Hope employed **242** unique artists organization-wide in a wide range of mediums across multiple programs. This diverse group of artists was 51% female-identifying and 44% BIPOC.

**"Thank you again for inviting us to play as part of this amazing project. Sing for Hope is single-handedly bringing music back to NYC and putting NYC musicians back to work—wow. Bravo to you all."**

— *Mary Hammann, violist from the Metropolitan Opera Orchestra*



Above: Visual Artist and Sing for Hope: New Orleans Staff Member Kalli Padgett works on her 2023 Sing for Hope Piano, *Contemporary Creoles*, in New Orleans, LA.



Left: Josh Henderson, violist, performs for staff, patients, and visitors in Sing for Hope's program at Maimonides Medical Center in Brooklyn.

# OUR VILLAGE

## Help from our friends

Sing for Hope receives support from major organizations in NYC, nationally, and globally. In FY23, we were honored to receive vital support from foundations of all sizes, ranging from family foundations to corporate giving arms to statewide and national organizations. Notable support included grants from the New York State Council on the Arts with the support of the office of the Governor and the New York State Legislature, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the Laurie M. Tisch Illumination Fund.



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In FY23, in response to our powerfully effective programs that provide employment for artists, Sing for Hope continued to receive first-time donations from donors experiencing our work for the first time at transit institutions such as Washington's Union Station, Moynihan Train Hall, Port Authority Bus Terminal, The Oculus World Trade Center, and Newark Liberty International Airport, as part of our Creative Placemaking Initiative. We are deeply grateful to all of our generous donors.

### SING FOR HOPE FY2023 EXPENSE BREAKDOWN

Sing for Hope operates with a budget of approximately \$2-3 million dollars. For complete audited financials, please contact our office at 212.966.5955.



7.9%  
Management &  
General Expenses

4.6%  
Fundraising

87.5%  
Programming

7.9%  
Management &  
General Expenses

4.6%  
Fundraising

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Programming

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# OUR VILLAGE

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SFH HandaHarmony Youth Chorus performs for the closing ceremony of the 2023 UN HLPF.



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    Lynda Van Damm  
Ilyssa Weingarden inspired by  
    Pamela Weingarden  
James White  
Chris Wilkening  
Leni Windle  
Michelle Winegardner  
Karly Winkler  
Wintech International Corporation  
Janice Wolf in memory of  
    Lynda Van Damm  
Leda Young  
P. Young  
Austin Zellner  
Lev 'Ljova' Zhurbin

\* indicates in-kind donation

# OUR VILLAGE

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Co-Founder &  
Co-Executive Director



**Camille Zamora**  
Co-Founder &  
Co-Executive Director



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Operations



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New Orleans



**Elad Kabilio**  
Healing Arts  
Project Leader



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Director of  
Sing for Hope Pianos



**Chris Piro**  
Sing for Hope  
Youth Chorus Pianist



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Sing for Hope  
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**Victoria Paterson**  
Director of Community  
Arts/Creative Aging  
Specialist



**Debra Stern**  
Curriculum Consultant



**Veronica Stern**  
Social Media Manager

Locals and friends (SFH Artist Partner Fabio Tedde) play together on the SFH Piano *Music to My Shell* created by Ken That Artist at the launch event for Sing for Hope Pianos: New Orleans 2023, Royal Street Galleries.



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