

# GIOBAGNARA

NEWS  
—  
JANUARY 2026

GIOBAGNARA  
HANDMADE IN ITALY

GIOBAGNARA  
DESIGN EDITIONS

RABITTI  
1969  
by GIOBAGNARA

RUDI  
finest regenerated leather  
HANDMADE IN ITALY









# GIOBAGNARA

Renowned for its elegant creations that convey luxury without ostentation, GIOBAGNARA adheres to the highest standards of craftsmanship. By pursuing a philosophy that incorporates traditional know-how with leading-edge technologies, and offering a limitless color palette of quality leathers and suede, founder Giorgio Bagnara has been able to experiment and push the technical boundaries of his craft in order to create pieces that are both beautiful and functional.

Launched in 1999, the GIOBAGNARA brand has quickly earned a reputation for expert leather workmanship, and its founder has become a key partner for a large number of interior designers as well as a select group of yacht and private jet designers who rely on his specialized knowledge to realize made-to-measure commissions.

In 2015, Giorgio Bagnara expanded his leather goods portfolio with the acquisition of saddle leather specialist RABITTI1969.

In 2017, Bagnara initiated a collaboration with French designer Stéphane Parmentier, who was appointed creative director of GIOBAGNARA and its affiliate brands.

In 2018, the company's portfolio grew with the strategic acquisition of PIGMENT FRANCE, a respected company with specialized skills in leather covering and the weaving of wicker, rattan and straw.

In 2022, GIOBAGNARA acquired the Italian luxury lifestyle brand RIVIERE. The know-how of this brand is unique of its kind, and elevates the universal characteristics of beauty and quality. With this acquisition RIVIERE enriches GIOBAGNARA's offer and strengthens the Group's international leadership in the sector.

Today, GIOBAGNARA proudly counts more than 150 direct employees.

The brand now boasts an impressive offer of quality leather homewares and is ready to embark on its next exciting chapter.

## THE DYNAMICS OF A DUO

A real laboratory for ideas, Giorgio Bagnara coordinates production in the Manufactura's workshops.

He carries out projects and handles private orders, working at the very core of production and enriching his repertory of forms each day, being involved in all stages of creation.

His wife Vanessa harmonizes the collections, cultivating elegance and contributing her chic feminine vision to the creation of trendy accessories.

Together, with natural complicity and meticulous care, they plan and select what will become the collections of tomorrow. They combine expertise and intuition to be fully attentive to their clients' needs.

## GIORGIO BAGNARA, FOUNDER AND CEO OF GIOBAGNARA

Born into a family renowned for cultivating the Art of Fine Living for three generations, Giorgio Bagnara became passionate about his calling at a very early age. At the end of the 1990s, after noticing that leather utilized in the fashion industry was not considered a suitable material for home accessories, he founded GIOBAGNARA with the goal of applying leather to a homewares collection. Along with his wife, Vanessa, he first moved his design studios and workshops in the old docks of the Port of Genoa and, later, in a renowned historical building near Genoa's Marina where, surrounded by the essence and beauty of that location, the company took a significant step forward.



## STÉPHANE PARMENTIER X GIOBAGNARA

The interior architect and designer Stéphane Parmentier began his career working for Karl Lagerfeld before deciding to devote himself to architecture full-time

in 2002. Since then, he has created and developed numerous projects for an international clientele attuned to his style of luxurious simplicity. The homes and objects he designs reveal a vision that is deeply anchored in a modern everyday lifestyle. Inspired by classical Greco-Roman antiquity, the beauty of the Puglian landscape, the restraint of the Japanese aesthetic, and a desire to focus on the essential, he cultivates elegant asceticism by associating noble materials with subtly graphic lines.

Stéphane Parmentier first met Giorgio Bagnara a few years ago in the aisles of a professional trade show. Enamored of the beauty and the quality of the leathers used, not to mention the meticulous attention to detail evident in each piece, he regularly contacted GIOBAGNARA to realize the custom-made home furnishings in leather or suede that he designed for private clients.

Very soon, the two built a rapport based on a shared sense of rigor, a quest for excellence down to the smallest detail and a taste for modern elegance expressed through sleek design, beautiful materials — and a mutual taste for audacity.

In 2017, their animated creative dialogue and a shared ambition to bring a new perspective to the market naturally led Giorgio Bagnara to entrust Stéphane Parmentier with the artistic direction of GIOBAGNARA. Since the beginning of this collaboration, Stéphane Parmentier has designed a wide number of new creations for the brand, from boxes, cases, desktop objects, storage units, change trays, trays, candle holders and vases to furniture and leather — or suede — trimmed lamps in a wide array of colours.

In blending tradition, aesthetic heritage and modernity, Stéphane Parmentier brings a graphic and sensual sensibility to a typically Italian art of living of which he is particularly fond.



## GLENN SESTIG X GIOBAGNARA

Glenn Sestig, born in 1968 in Ghent, Belgium, graduated from the Henri Van De Velde institute in Antwerp and in 1999 established a practice together with painter Bvardk.

From the outset, their work focused on extreme precision, on a construction with such mastery of the architectural line, proportions and perspective that it is easy to forget the careful consideration that will have gone into their design and creation. In addition to the material and its interpretation, transparency and the play of reflection suggest, rather than illustrate, the endeavors that have resulted in the real grandeur of some projects, primarily places for public use.

Glenn Sestig Architects is synonymous with contemporary chic. His work can be seen as unrelentingly urban and contemporary - materials are exclusive and its combinations are renewing and unique.



## FRANCESCO BALZANO X GIOBAGNARA

Francesco Balzano was born and grew up in Paris, yet his visual culture is imprinted with the images of Venice, Florence, Rome and Capri – where he used to spend his summer holidays.

He studied interior design and architecture, and then joined the famed studio of Joseph Dirand, working on prestigious projects.

In 2018, he opened his own studio and started designing custom and limited editions of furniture pieces for art and design galleries all over the world, whilst continuing his work as interior architect for private clients.

Simplicity as a means to ultimate sophistication.

The unparalleled mix of noble materials, pure lines and essential functions of everyday lifestyle.

The singularity of each design conceived as a sort of monolithic, sculptural piece that stands the test of time.

“My work is architectural and authentic; – says Francesco – it is a permanent tribute to the beauty of timeless things”.



## KELLY WEARSTLER X GIOBAGNARA

Kelly Wearstler, founder and principal of Kelly Wearstler Studio, is an American designer creating multi-faceted, experiential residential, hospitality, commercial and retail environments as well as expansive collections of lifestyle product designs. With the demonstration of provocative concepts and expressive narratives signature to her extensive body of work, Wearstler is internationally recognized with distinctive design awards and numerous publications.

A multi-layered, stimulating sensory experience is at the center of Wearstler’s design approach. Through an exploration of materiality, color, forms and an intuitive juxtaposition of contemporary and vintage, architectural and organic, graphic and instinctual, she curates a wealth of experiences into every space. Wearstler believes that honoring history, location and architecture is imperative to pushing the boundaries and challenging the rules.



GIOBAGNARA  
×  
ELIE SAAB

**GIOBAGNARA x ELIE SAAB:** a fusion of two iconic brands, this collaboration brings together Giobagnara's unparalleled craftsmanship with Elie Saab Maison's iconic sense of aesthetics and glamour to create an exquisite collection of home accessories.

Celebrating sophisticated Italian artisanship and refined elegance, this line features a carefully curated color palette that transitions from neutral shades to the most vibrant accents. Each piece is meticulously handcrafted in Italy by GIOBAGNARA, utilizing high-quality leathers adorned with the exclusive ELIE SAAB monogram pattern.

This partnership marks a significant step in expanding both brands' offers, exemplifying a shared commitment to excellence and timeless elegance.



GIOBAGNARA

X



GIOBAGNARA and POLTRONA FRAU come together in this collection to define a new chapter in the field of luxury home accessories.

The inimitable know-how of Giobagnara's finest artisans meets Pelle Frau®, a trademarked special leather by Poltrona Frau that can guarantee water resistance, breathability and resistance to rubbing and stains, encapsulating the highest values of elegance, quality and beauty. This collection includes precious accessories able to enhance daily life, bringing the union of the most refined Italian Art of Living and know-how to the highest level.

An exquisite collection of accessories aiming to elevate everyday life that's both beautiful and functional, the philosophy of which lies a deep appreciation for the finest materials and impeccable attention to details.

Meticulously crafted pieces that instantly transform a room's character: the selection of materials is carried out as a solemn ritual where every element is carefully chosen for its quality and aesthetic appeal. Precious accessories, flawlessly executed creations born from the union of the most refined elegance and unparalleled craftsmanship, breathing life into every stitch and texture.



## RIVIERE

Designed and manufactured in Milan, and part of the GIOBAGNARA group since 2022, RIVIERE is a tale of luxury that features all the very best of Italian know-how. RIVIERE produces sophisticated interior decoration accessories, handcrafted by the best artisans, whose skills have been handed down from generations.

The appeal of RIVIERE lies in perfect quality, accurate details, sophisticated lines and an extraordinary combination of refined materials and finishes: superb leathers, hand-polished lacquering, precious wood essences, carved acrylic crystal, gold or silver metal accents, all perfectly matched together to create unique, exclusive and exquisitely detailed pieces.

The combination of design, quality and unique character with the most innovative solutions of contemporary living, make of the collection an excellence whose style is immediately perceived and recognizable. RIVIERE products are conceived to cater for a discerning clientele not only looking for the utmost quality but also for a sophisticated style to reflect their elegance, Art of Living and taste.

Riviere collaborates with the most internationally renowned architects and interior designers, accessorizing the most exclusive private residences and luxury hotels worldwide. Riviere is also particularly acclaimed in the yachting industry, collaborating closely with celebrated yacht designers and shipyards, and decorating the most luxurious and award-winning yachts.

Living, lighting, tabletop, desk, bathroom, outdoor, Riviere home accessories, bring an elegant touch of gracious luxury and style to any interior with its wide range of functional yet classy pieces.



## PIGMENT FRANCE by GIOBAGNARA

The respected luxury brand PIGMENT FRANCE, which joined the GIOBAGNARA group in January 2018, is a master at enhancing tableware and appliances with different materials such as straw, willow, rattan and, of course, several types of leather, bringing a new luxury to everyday objects.

The pieces presented in the collection pay homage to the creative variety and timeless poetry born from the meticulous craftsmanship of these elements.

Looking to the PIGMENT FRANCE workshop with its expert artisans, GIOBAGNARA aims to preserve and further develop the huge potential of this lifestyle manufacture.

French manual skills and craftsmanship shine through in the beauty of its products, heritage and identity. GIOBAGNARA wants to introduce the brand to a more international audience that respects these values.

PIGMENT FRANCE creations live through time, as they represent the combination of industry and talent; the world is fascinated by the products from this land, by the care in the selection of raw materials as well as by the search for top-notch quality and creativity in each and every stage of the production chain.

As John Ruskin once wrote: "Quality is never an accident, it is always the result of high intention, sincere effort, intelligent direction and skillful execution; it represents the wise choice of many alternatives, the cumulative experience of many masters of craftsmanship."



## R A B I T T I 1 9 6 9 by GIOBAGNARA

Founded in 1969 in Milan by Rudi Rabitti and in the Giobagnara family since 2015, Rabitti 1969 was the first brand to introduce home accessories crafted entirely from saddle leather.

Part of the Giobagnara world, the brand celebrates the authentic beauty of a material that evolves over time, telling stories through every mark and nuance that settle on its surface.

This Italian vegetable-tanned saddle leather stands out for its inherent quality, expressed over time: every use adds depth and character, transforming each piece into an object that not only serves a purpose but enriches life with memory and tangible value.

The aesthetic approach of Rabitti 1969 is rooted in a modern elegance, where pure lines meet authentic materiality to create objects with an immediately recognizable identity.

With RABITTI1969, GIOBAGNARA is expanding its offer, both by revisiting the house archives and creating new collections.

Because saddle leather is thick and particularly sturdy, it needs no reinforcement and makes it possible to create objects entirely in leather.



## R U D I finest regenerated leather

In 1996, Rudi Rabitti trademarked in Milan **Tecnocuoio®**, a composite material, both **UV-resistant** and **water-resistant**, made from leather castoffs from its own production.

The company was well ahead of its time in adhering to a **zero-waste philosophy** that was both **eco-friendly** and **functional**.

While the company has focused on contract work, the acquisition of the brand in 2017 by Giobagnara resulted in the decision to create two separate brands: Rabitti 1969 for products made from genuine leather; and **RUDI** for items created from regenerated leather.

Giobagnara sees an opportunity to introduce **RUDI** products to a wider audience. The company is pursuing a more decorative approach, able to explore new languages and enhance both the properties of **Tecnocuoio®**. It is enlarging the number of product categories and expanding the number of aesthetic solutions for **interior design projects, high-end Ho.Re.Ca** and the **yacht interiors** market.

The objective of **RUDI** is to eliminate all leather waste and create beautiful objects from recycled materials that are perfect both for **indoors** and **outdoors**, able to generate an elegant yet casual atmosphere where simple lines play with complex patterns, looking for practical yet always original solutions.

**RUDI** can now be viewed as more than just a brand name. It is a **model of Italian ingenuity** where Giobagnara has brought together all of its know-how and creativity in an effort to raise ecological awareness.

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vases + candle holders  
trinket boxes

## DECOR

STORAGE

SERVEWARE+  
HOSPITALITY

BATHROOM

FITNESS EQUIPMENT

OFFICE+  
TECH

GAMES

SMOKING

JEWELS+  
ACCESSORIES

FURNITURE

ANIMAL CARE

LIGHTING

BESPOKE+  
CUSTOMIZATIONS

MATERIALS

*See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: G / B / H / F / A*

## DUNE MABKHARA (INCENSE BURNER)

Dune takes form from gestures of use rather than from ceremony alone. Incense boxes, an incense holder are unified by smooth, rounded silhouettes, wrapped in leather and traced with accents of hammered, burnished bronze. The metal surfaces carry gentle irregularities, like dunes seen from above, marked by wind, softened by time, catching light with a warm, shifting depth. While conceived with Ramadan in mind, Dune speaks to moments of gathering, reflection, and hospitality, yet each piece moves naturally beyond a single occasion. The trays lend themselves to table settings and shared offerings; the incense elements become enduring accents within the interior, holding scent, memory, and atmosphere. Grounded in clarity of form and intent, the collection distills a slow, tactile, and enduring rhythm into pieces designed to be used, kept close, and revisited over time.

HA007

Ø cm 14 | h. cm 16







See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: **G / C / B / H / F / A / V / X / Z / P / Y / M / N / T**

## NAXOS LEATHER & MARBLE BOWL

Naxos is a series of travertine containers carved from a single, compact volume and defined by essential geometry. The rounded form, balanced in its proportions and softened by a radiused lower edge, reads as a measured volume, deliberate and quietly resolved. Each container houses a clear glass inner vessel intended for snacks, dry fruit, and similar edibles, introducing clarity and visual lightness at the core. A leather-covered removable lid completes the composition, introducing a tactile contrast to the mineral body.

small — HV072M  
ø cm 13 | h. 7.5 cm

medium — HV073M  
ø cm 17 | h. 9.5 cm

large — HV074M  
ø cm 20.5 | h. 10.5 cm

Travertine finishes available:



travertino classic   travertino walnut   travertino titanium   travertino yellow   travertino red











Dune Collection: Incense Holder, incense box small & large, raised tray small & large

*See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: G / B / H / F / A*

## DUNE INCENSE BOX

Dune takes form from gestures of use rather than from ceremony alone. Incense boxes, an incense holder are unified by smooth, rounded silhouettes, wrapped in leather and traced with accents of hammered, burnished bronze. The metal surfaces carry gentle irregularities, like dunes seen from above, marked by wind, softened by time, catching light with a warm, shifting depth. While conceived with Ramadan in mind, Dune speaks to moments of gathering, reflection, and hospitality, yet each piece moves naturally beyond a single occasion. The trays lend themselves to table settings and shared offerings; the incense elements become enduring accents within the interior, holding scent, memory, and atmosphere. Grounded in clarity of form and intent, the collection distills a slow, tactile, and enduring rhythm into pieces designed to be used, kept close, and revisited over time.

small — HB007  
Ø cm 16.5 | h. cm 11

large — HB009  
Ø cm 20.5 | h. cm 12.5







trays  
high trays  
beverage & extra accessories  
coffee & tea organizers  
coasters  
placemats & underplates  
tabletop + condiment accessories  
clothes valets

DECOR

STORAGE

**SERVEWARE+  
HOSPITALITY**

BATHROOM

FITNESS EQUIPMENT

OFFICE+  
TECH

GAMES

SMOKING

JEWELS+  
ACCESSORIES

FURNITURE

ANIMAL CARE

LIGHTING

BESPOKE+  
CUSTOMIZATIONS

MATERIALS

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## STRUCTURA TRAY

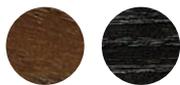
The Structura trays are shaped by a wooden frame built through the intersection of solid volumes. Crafted in walnut or wenge, the structure defines a strong architectural perimeter, where precise joints and layered masses create depth and rhythm. A sleek leather inlay softens the composition, introducing a tactile counterpoint.

small — TV014  
cm 39.5 x 27.5 | h. cm 3

medium — TV015  
cm 48.5 x 35.5 | h. cm 3

large — TV016  
cm 57.5 x 43.5 | h. cm 3

Walnut wood finishes available:  
natural / walnut / wenge.



walnut wenge









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Please only check the following letter references: G / B / H / F / A*

## DUNE RAISED TRAY

Dune takes form from gestures of use rather than from ceremony alone. Incense boxes, an incense holder are unified by smooth, rounded silhouettes, wrapped in leather and traced with accents of hammered, burnished bronze. The metal surfaces carry gentle irregularities, like dunes seen from above, marked by wind, softened by time, catching light with a warm, shifting depth. While conceived with Ramadan in mind, Dune speaks to moments of gathering, reflection, and hospitality, yet each piece moves naturally beyond a single occasion. The trays lend themselves to table settings and shared offerings; the incense elements become enduring accents within the interior, holding scent, memory, and atmosphere. Grounded in clarity of form and intent, the collection distills a slow, tactile, and enduring rhythm into pieces designed to be used, kept close, and revisited over time.

small — TV354  
Ø cm 14 | h. cm 7.5

large — TV355  
Ø cm 17.5 | h. cm 7.5





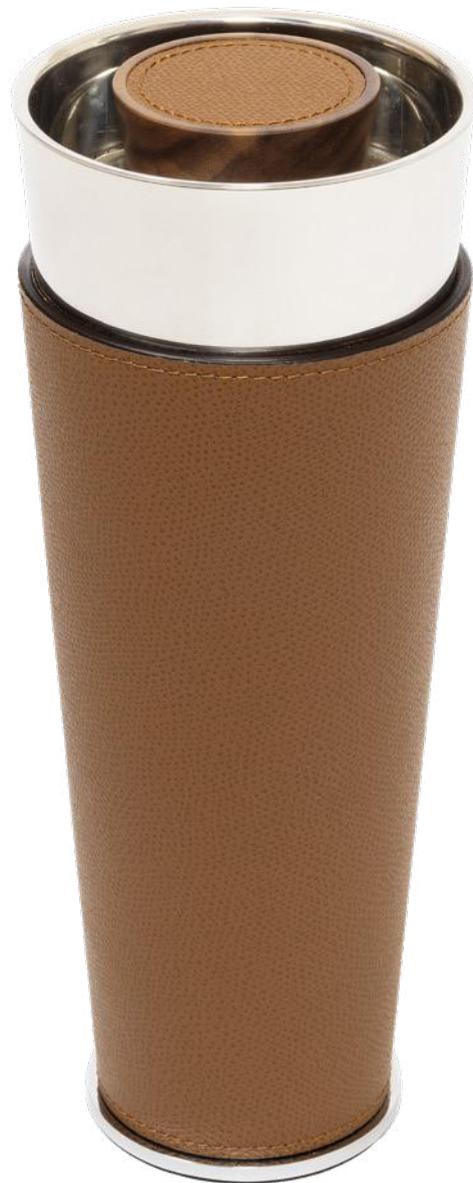
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## OCEAN SHAKER

The Ocean cocktail shaker is defined by precise geometry and refined material contrasts. Its double-chamber polished stainless-steel body, shaped as a reversed truncated cone, offers a balanced, confident grip. A leather band runs seamlessly around the body, introducing tactile warmth and visual continuity, while the walnut wood top, finished with a leather inlay, provides a composed and crafted finish.

TT017

Ø cm 9.5 | h. cm 25





See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: **G / C / B / H / F / A / V / X / Z / P / Y / M / N / T**

## ARCADE BAR CART

The Arcade bar cart is conceived as a complete hospitality service unit, designed to discreetly accommodate storage, refrigeration, and technical needs within a single, mobile piece. Its leather-covered wooden structure is paired with a metal frame on four wheels, creating a controlled interplay of weight, movement, and material refinement. Access to the interior is provided through two discreetly integrated doors, behind which the internal layout can be composed according to service requirements. One configuration features an organized system of six drawers with sleek metal handles, designed to store service accessories such as a luxurious set of porcelain coffee and tea cups with matching plates adorned with a delicate silver graphic trim, as well as leather service trays and coasters. Alternatively, the interior may be fitted with leather-covered shelves or equipped with an integrated fridge. Behind the second door, the space can be configured either with shelves or with a fridge, allowing the cart to support more demanding hospitality setups. At the back, a push-pull door reveals a dedicated compartment for an electrical socket, ensuring functional access while preserving the visual continuity of the piece. Defined by precision, balance, and thoughtful detailing, the Arcade bar cart offers a refined and efficient solution for contemporary hospitality settings.



for classic capsules + shelving system — HS054  
cm 130 x 57 | h. cm 84.5

for classic capsules + fridge — HS056  
cm 130 x 57 | h. cm 84.5



for professional capsules + shelving system — HS055  
cm 130 x 57 | h. cm 84.5

for professional capsules + fridge — HS057  
cm 130 x 57 | h. cm 84.5

double fridge — HS058  
cm 130 x 57 | h. cm 84.5

double shelving system — HS059  
cm 130 x 57 | h. cm 84.5

shelving system + fridge — HS061  
cm 130 x 57 | h. cm 84.5

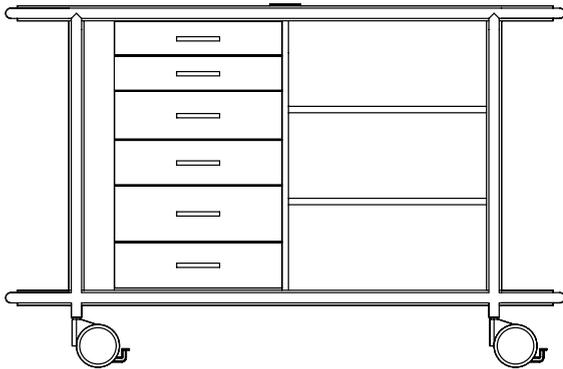
Metal finishes available:  
chrome / bronze / brass.



chrome    bronze    brass

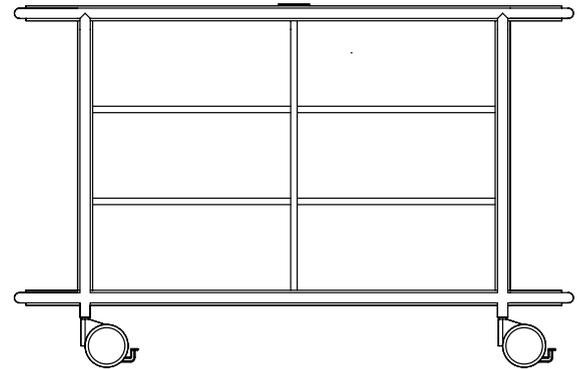




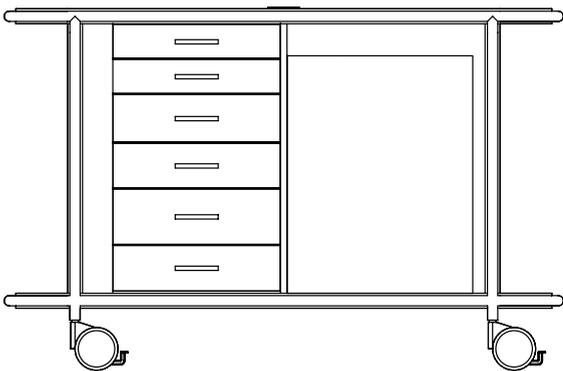


Arcade bar cart for classic capsules  
+ shelving system

Arcade bar cart for professional capsules  
+ shelving system

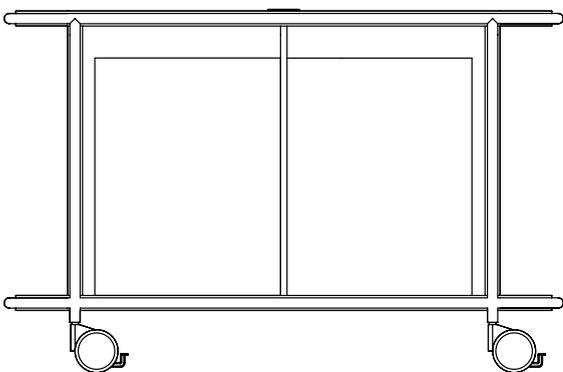


Arcade bar cart double shelving system

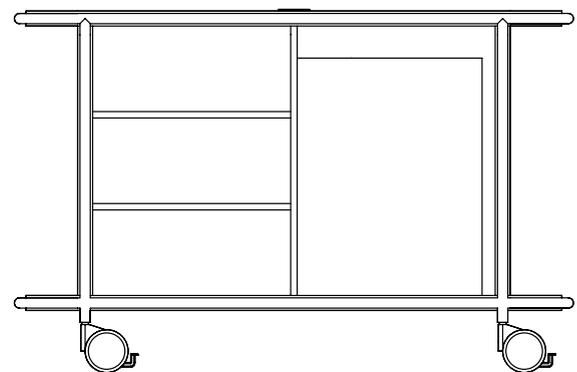


Arcade bar cart for classic capsules + fridge

Arcade bar cart for professional capsules + fridge



Arcade bar cart double fridge



Arcade bar cart shelving system + fridge



See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: **G / C / B / H / F / A / V / X / Z / P / Y / M / N / T**

## STRUCTURA BAR CART

Conceived as a self-contained service piece, the Structura bar cart brings together organization, mobility, and technical readiness within a single, rigorously defined form. Rather than presenting itself as a collection of functions, it reads as a compact volume in which every element is deliberately positioned and contained. The leather-covered wooden body is enclosed on all sides by structural details in walnut or wenge. These solid elements trace the edges of the cart, framing each face and locking the composition into a precise perimeter, as if every surface were held in tension by the surrounding woodwork. Access to the interior is provided through two discreetly integrated doors, behind which the internal layout can be composed freely according to service needs. The available configurations include an organized system of six drawers with sleek metal handles, designed to store service accessories such as a luxurious set of porcelain coffee and tea cups with matching plates adorned with a delicate silver graphic trim, as well as leather service trays and coasters; a compartment fitted with leather-covered shelves; or a space equipped with an integrated fridge. Behind the second door, the interior may be configured either with shelves or with a second fridge, allowing the cart to support more demanding hospitality setups. An additional small side compartment provides space for extra glasses, cups, or other hospitality essentials. At the back, a push-pull panel conceals a dedicated compartment for an electrical socket, ensuring functional access without interrupting the visual continuity of the piece. Each arrangement is conceived to deliver a seamless and exclusive hospitality experience, precisely tailored to its context of use. Defined by clarity of construction and disciplined detailing, the Structura bar cart proposes a controlled and understated interpretation of contemporary hospitality service.



for classic capsules + shelving system — HS154  
cm 113.5 x 56 | h. cm 84

for classic capsules + fridge — HS156  
cm 113.5 x 56 | h. cm 84



for professional capsules + shelving system — HS155  
cm 113.5 x 56 | h. cm 84

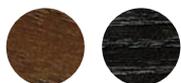
for professional capsules + fridge — HS157  
cm 113.5 x 56 | h. cm 84

double fridge — HS158  
cm 113.5 x 56 | h. cm 84

double shelving system — HS159  
cm 113.5 x 56 | h. cm 84

shelving system + fridge — HS160  
cm 113.5 x 56 | h. cm 84

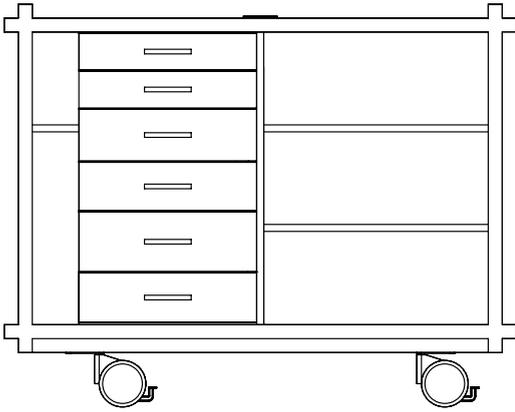
Walnut wood finishes available:  
natural / walnut / wenge.



walnut wenge

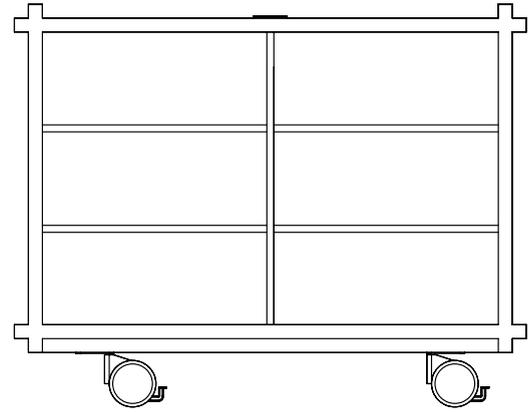




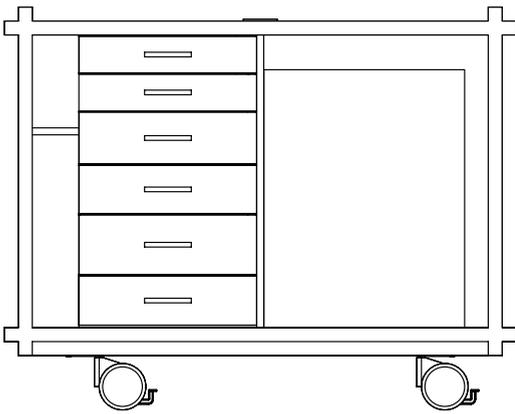


Arcade bar cart for classic capsules + shelving system

Arcade bar cart for professional capsules + shelving system

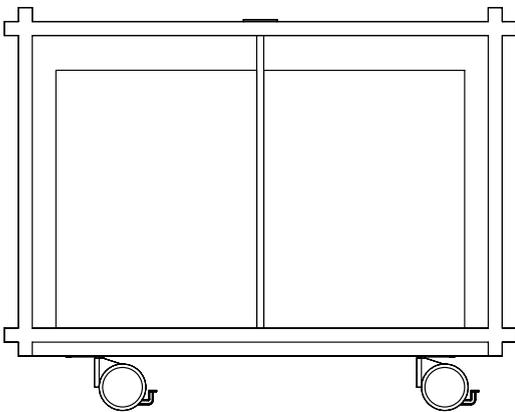


Arcade bar cart double shelving system

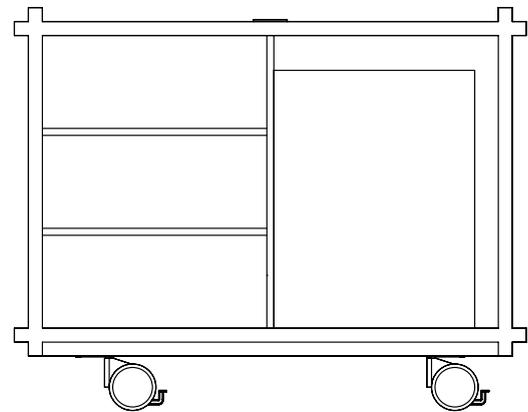


Arcade bar cart for classic capsules + fridge

Arcade bar cart for professional capsules + fridge



Arcade bar cart double fridge



Arcade bar cart shelving system + fridge



See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: **G / C / B / H / F / A / V / X / Z / P / Y / M / N / T**

## TRAFALGAR COASTER

Trafalgar is a refined coaster defined by contrast and balance, making a discreet accent for the table. A round metal plate is enclosed between two leather discs, giving weight and a sleek, tactile feel.

TP060

Ø cm 10 | h. cm 0.5

Metal finishes available:  
chrome / bronze / brass.



chrome    bronze    brass



## PERLA ROUND COASTER

Perla brings together leather-covered, extruded round forms in a family of decor and table pieces defined by clarity and continuity. The volumes are reduced to their essence, compact and deliberate, almost monolithic. Encircling each piece, a metal ring made of linked spheres acts as a precious punctuation. More jewel than hardware, it recalls the cadence of a pearl collier, catching light and framing the form without excess. Perla speaks through balance, material presence and a discreet, ornamental gesture.

TP085

Ø cm 11.5 | h. cm 1





*See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: G / C / B / H / F / A / V / X / Z / P / Y / M / N / T*

**DAVID  
COASTER HOLDER  
SQUARE ROUNDED  
WITH 6 TAO COASTERS**

Leather covered wood structure  
able to host 6 Tao coasters (TP082).  
Semi-flexible and waterproof.

TP180  
cm 12 x 12 | h. cm 3

double-faced — TP180DF  
cm 12 x 12 | h. cm 3





See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: **G / C / B / H / F / A / V / X / Z / P / Y / M / N / T**

### FIRENZE MARBLE COASTER HOLDER SQUARE WITH 6 TAO COASTERS

Marble structure able to host 6 leather Tao coasters (TP070). Defined by a geometric, primal base, it balances raw materiality with precise proportions. The solid marble main volume grounds the composition, lending weight, order and a sense of permanence to the piece.

TP075M

cm 12 x 12 | h. cm 3.5

Marble finishes available:



arabescato white   green guatemala   eramosa brown   black portoro   travertino



### POSITANO MARBLE COASTER HOLDER ROUND WITH 6 TAO COASTERS

Marble structure able to host 6 leather Tao coasters (TP072). Defined by a geometric, primal base, it balances raw materiality with precise proportions. The solid marble main volume grounds the composition, lending weight, order and a sense of permanence to the piece.

TP175M

Ø cm 12.5 | h. cm 3.5

Marble finishes available:



arabescato white   green guatemala   eramosa brown   black portoro   travertino



### POLO MARBLE COASTER HOLDER SQUARE ROUNDED WITH 6 TAO COASTERS

Marble structure able to host 6 leather Tao coasters (TP082). Defined by a geometric, primal base, it balances raw materiality with precise proportions. The solid marble main volume grounds the composition, lending weight, order and a sense of permanence to the piece.

TP182M

cm 12 x 12 | h. cm 3.5

Marble finishes available:



arabescato white   green guatemala   eramosa brown   black portoro   travertino





See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: **G / C / B / H / F / A / V / X / Z / P / Y / M / N / T**

## TRAFALGAR COASTER HOLDER WITH 6 COASTERS

Trafalgar is a refined coaster defined by contrast and balance, making a discreet accent for the table. A round metal plate is enclosed between two leather discs, giving weight and a sleek, tactile feel.

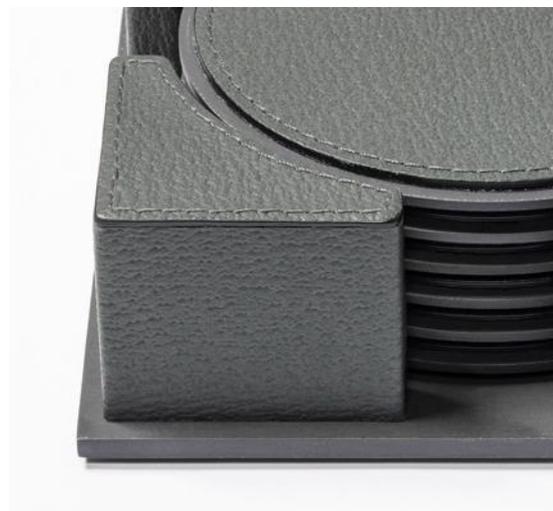
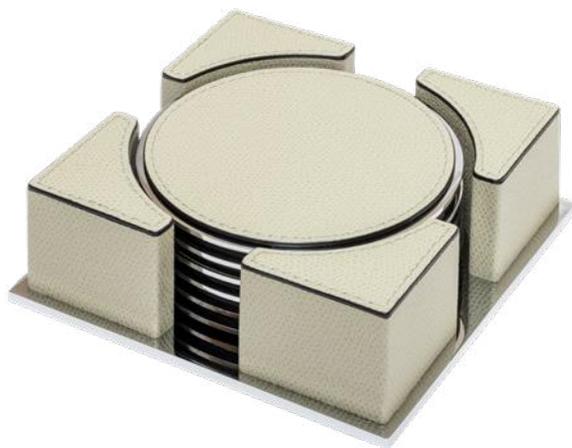
TP050

cm 13 x 13 | h. cm 4.5

Metal finishes available:  
chrome / bronze / brass.



chrome    bronze    brass



## PERLA ROUND COASTER HOLDER

Perla brings together leather-covered, extruded round forms in a family of decor and table pieces defined by clarity and continuity. The volumes are reduced to their essence, compact and deliberate, almost monolithic. Encircling each piece, a metal ring made of linked spheres acts as a precious punctuation. More jewel than hardware, it recalls the cadence of a pearl collier, catching light and framing the form without excess. Perla speaks through balance, material presence and a discreet, ornamental gesture.

TP185

Ø cm 14.5 | h. cm 8.5





See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: **G / C / B / H / F / A / V / X / Z / P / Y / M / N / T**

## DAVID PLACEMAT HOLDER OVAL

Leather-covered base paired with polished chrome pins that keep 6 oval small placemats (TP061) or large placemats (TP062) neatly aligned, combining order and tactility in a discreet, functional table accessory.  
Semi-flexible and waterproof.

small | one stitching row — TP043ONE  
small | two stitching row — TP043TWO  
small | double-faced, one stitching row — TP043DF  
cm 42.5 x 32 | h. cm 3.5

large | one stitching row — TP045ONE  
large | two stitching row — TP045TWO  
large | double-faced, one stitching row — TP045DF  
cm 52.5 x 41 | h. cm 3.5



## DAVID PLACEMAT HOLDER ROUND

Leather-covered base paired with polished chrome pins that keep 6 round small placemats (TP111) or large placemats (TP112) neatly aligned, combining order and tactility in a discreet, functional table accessory.  
Semi-flexible and waterproof.

small | one stitching row — TP067ONE  
small | two stitching row — TP067TWO  
small | double-faced, one stitching row — TP067DF  
Ø cm 37.5 | h. cm 3.5

large | one stitching row — TP068ONE  
large | two stitching row — TP068TWO  
large | double-faced, one stitching row — TP068DF  
Ø cm 42.5 | h. cm 3.5





See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: **G / C / B / H / F / A / V / X / Z / P / Y / M / N / T**

## DAVID PLACEMAT HOLDER RECTANGULAR

Leather-covered base paired with polished chrome pins that keep 6 small Maurice placemat (TP031) or large Maurice placemats (TP032) neatly aligned, combining order and tactility in a discreet, functional table accessory. Semi-flexible and waterproof.

small | one stitching row — TP053ONE  
small | two stitching row — TP053TWO  
small | double-faced, one stitching row — TP053DF  
cm 45 x 35 | h. cm 3.5

large | one stitching row — TP055ONE  
large | two stitching row — TP055TWO  
large | double-faced, one stitching row — TP055DF  
cm 52 x 41 | h. cm 3.5



## DAVID PLACEMAT HOLDER RECTANGULAR ROUNDED

Leather-covered base paired with polished chrome pins that keep 6 small Vanny placemats (TP051) or large Vanny placemats (TP052) neatly aligned, combining order and tactility in a discreet, functional table accessory. Semi-flexible and waterproof.

small | one stitching row — TP064ONE  
small | two stitching row — TP064TWO  
small | double-faced, one stitching row — TP064DF  
cm 48.5 x 36.5 | h. cm 3.5

large | one stitching row — TP066ONE  
large | two stitching row — TP066TWO  
large | double-faced, one stitching row — TP066DF  
cm 54.5 x 41.5 | h. cm 3.5



See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: **G / C / B / H / F / A / V / X / Z / P / Y / M / N / T**

## DAVID PLACEMAT HOLDER ZAC

Leather-covered base paired with polished chrome pins that keep 6 small Zac placemats (TP058) or large Zac placemats (TP059) neatly aligned, combining order and tactility in a discreet, functional table accessory.  
Semi-flexible and waterproof.

small | one stitching row — TP069ONE  
small | two stitching row — TP069TWO  
small | double-faced, one stitching row — TP069DF  
cm 42.5 x 32.5 | h. cm 3.5

large | one stitching row — TP071ONE  
large | two stitching row — TP071TWO  
large | double-faced, one stitching row — TP071DF  
cm 52.5 x 40 | h. cm 3.5



## DAVID PLACEMAT HOLDER OCTAGONAL

Leather-covered base paired with polished chrome pins that keep 6 octagonal small placemats (TP048) or large placemats (TP049) neatly aligned, combining order and tactility in a discreet, functional table accessory.  
Semi-flexible and waterproof.

small | one stitching row — TP033ONE  
small | two stitching row — TP033TWO  
small | double-faced, one stitching row — TP033DF  
cm 37.5 x 37.5 | h. cm 3.5

large | one stitching row — TP035ONE  
large | two stitching row — TP035TWO  
large | double-faced, one stitching row — TP035DF  
cm 42.5 x 42.5 | h. cm 3.5







*See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: G / C / B / H / F / A / V / X / Z / P / Y / M / N / T*

## RITZ SUGAR PACKET HOLDER

Essential in form and intuitive in use, Ritz brings quiet order and material refinement to the table. Wooden structures wrapped in leather are organized with precise dividers shaping two, three, or four compartments.

n°1 MONOCHROME — TA141  
*cm 8.5 x 6.5 | h. cm 6*

n°2 MONOCHROME — TA142  
*cm 12.5 x 6.5 | h. cm 6*

n°3 MONOCHROME — TA143  
*cm 16 x 6.5 | h. cm 6*

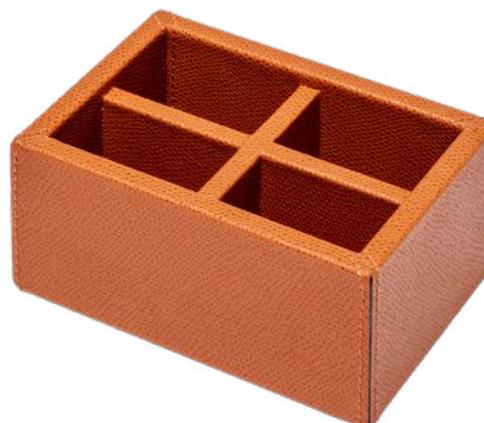
n°4 MONOCHROME — TA144  
*cm 12.5 x 8.5 | h. cm 6*

n°1 BICOLOR — TA145  
*cm 8.5 x 6.5 | h. cm 6*

n°2 BICOLOR — TA146  
*cm 12.5 x 6.5 | h. cm 6*

n°3 BICOLOR — TA147  
*cm 16 x 6.5 | h. cm 6*

n°4 BICOLOR — TA148  
*cm 12.5 x 8.5 | h. cm 6*







See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: G / C / B / H / F / A / V / X / Z / P / Y / M / N / T

## FIRENZE SUGAR PACKET HOLDER

Defined by clarity and ease of use, Firenze introduces a composed and confident presence on the table. Wooden bodies wrapped in leather are organized with precise dividers shaping two, three, or four compartments, resting on a metal base frame offered in polished chrome, brushed bronze, or brushed brass.

n°1 MONOCHROME — TA241  
cm 9 x 7 | h. cm 6.5

n°2 MONOCHROME — TA242  
cm 13 x 7 | h. cm 6.5

n°3 MONOCHROME — TA243  
cm 16.5 x 7 | h. cm 6.5

n°4 MONOCHROME — TA244  
cm 13 x 9 | h. cm 6.5

n°1 BICOLOR — TA245  
cm 9 x 7 | h. cm 6.5

n°2 BICOLOR — TA246  
cm 13 x 7 | h. cm 6.5

n°3 BICOLOR — TA247  
cm 16.5 x 7 | h. cm 6.5

n°4 BICOLOR — TA248  
cm 13 x 9 | h. cm 6.5

Metal finishes available:  
chrome / bronze / brass.



chrome    bronze    brass



*See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: G / C / B / H / F / A / V / X / Z / P / Y / M / N / T*

## EDOARDO CLOTHES RACK

The geometry of the Edoardo clothes rack is precise and deliberate, lending a rigorous character to the leather-covered structure, subtly accented by metal details. Designed to organize garments with clarity and ease, it brings a composed, understated elegance to dressing areas and interiors alike.

BH080

cm 145 x 31.5 | h. cm 157

Metal finishes available:  
chrome / bronze / brass.



chrome    bronze    brass







bathroom collections  
bins

DECOR

STORAGE

SERVEWARE+  
HOSPITALITY

**BATHROOM**

FITNESS EQUIPMENT

OFFICE+  
TECH

GAMES

SMOKING

JEWELS+  
ACCESSORIES

FURNITURE

ANIMAL CARE

LIGHTING

BESPOKE+  
CUSTOMIZATIONS

MATERIALS



See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: **G / C / B / H / F / A / V / X / Z / P / Y / M / N / T**

## POLO LEATHER & METAL RECTANGULAR VALET TRAY

Leather covered wood structure  
with metal base.

small — HV382  
cm 24 x 18 | h. cm 4

large — HV383  
cm 28 x 21 | h. cm 4

XL — HV384  
cm 32 x 24 | h. cm 4

Metal finishes available:  
chrome / bronze / brass.



chrome    bronze    brass



See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: **G / C / B / H / F / A / V / X / Z / P / Y / M / N / T**

## POLO LEATHER DOUBLE WALL BIN

All-leather-covered wood structure equipped with a non-slip waterproof rubber base underneath and a plexiglass inner structure for easy cleaning. The outer structure glides over the inner one, allowing the plastic bag to be secured and discreetly concealed.

HA351

cm 24 x 24 | h. cm 32.5

tall — HA352

cm 24 x 24 | h. cm 53.5



## POLO METAL DOUBLE WALL BIN

Leather-covered wood structure with metal base and top frames available in three finishes. Equipped with a non-slip waterproof rubber base underneath and a plexiglass inner structure for easy cleaning. The outer structure glides over the inner one, allowing the plastic bag to be secured and discreetly concealed.

HA353

cm 24 x 24 | h. cm 32

tall — HA354

cm 24 x 24 | h. cm 53

Metal finishes available:  
chrome / bronze / brass.



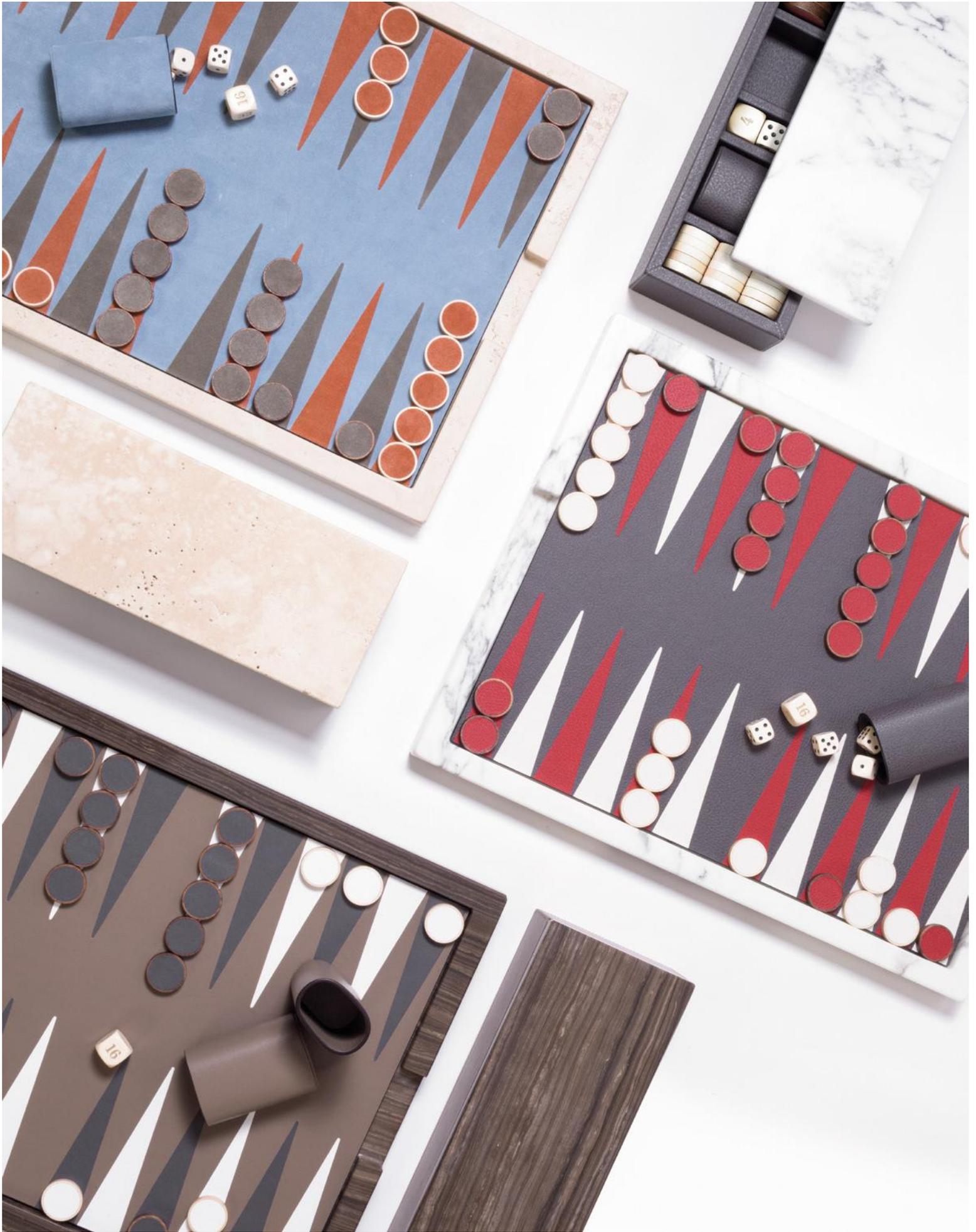
chrome

bronze

brass







playing card holders  
domino game sets  
backgammon sets  
chess sets

DECOR

STORAGE

SERVEWARE+  
HOSPITALITY

BATHROOM

FITNESS EQUIPMENT

OFFICE+  
TECH

**GAMES**

SMOKING

JEWELS+  
ACCESSORIES

FURNITURE

ANIMAL CARE

LIGHTING

BESPOKE+  
CUSTOMIZATIONS

MATERIALS

*See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: G / C / B / H / F / A / V / X / Z / P / Y / M / N / T*

## RODI PLAYING CARD HOLDER

The Rodi playing card holder is conceived as a compact, composed object where material and proportion define its character. The main structure is carved from a solid block of colored travertine and its essential geometry softened by carefully balanced volumes that highlight the stone's natural depth and variation. A removable leather-covered lid completes the upper profile and is mirrored by a leather-covered fixed base beneath. When closed, this dual presence creates a refined symmetry, giving the piece a sense of visual calm and intentional equilibrium.

Inside, the holder contains two decks of professional-grade playing cards, chosen for their superior quality and tactile precision. Rodi turns the moment of play into a measured, elegant ritual, defined by clarity of form and material contrast.

VG009

cm 19 x 13.5 | h. cm 5.5

Travertino finishes available:



travertino classic   travertino walnut   travertino titanium   travertino yellow   travertino red





*See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: G / C / B / H / F / A / V / X / Z / P / Y / M / N / T*

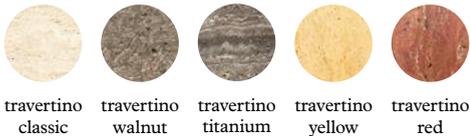
## RODI DOMINO

The Rodi domino holder is conceived as a composed creation, defined by balance, material depth, and precise proportion. Its body is carved from a solid block of colored travertine, where essential geometry is softened by measured volumes that allow the stone's natural character to emerge. A removable leather-covered lid is echoed by a leather-covered fixed base beneath, forming a symmetrical presence when closed and reinforcing a sense of visual continuity. Inside, the piece houses a refined set of walnut wood dominoes, finished with laser-engraved details that speak to accuracy and care. Rodi frames the ritual of play through a restrained dialogue between stone, leather, and wood, resolved with quiet precision.

VG071

cm 21 x 15 | h. cm 6

Travertino finishes available:



travertino classic   travertino walnut   travertino titanium   travertino yellow   travertino red





*See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: G / C / B / H / F / A / V / X / Z / P / Y / M / N / T*

## RODI BACKGAMMON

The Rodi backgammon set is conceived as a measured creation where material richness and play unfold through a precise sequence. The travertine box is defined by essential geometry and softened volumes, allowing the stone's natural depth to emerge with quiet clarity. By removing the leather-covered lid, the inlaid backgammon field is revealed at the base of the interior, transforming the opening into a deliberate moment of discovery.

The closed piece retains a balanced, symmetrical presence through the dialogue between the leather-covered lid and fixed base. All game elements are carefully ordered within a leather-covered wooden tray: backgammon chips in walnut and maple, leather throwing cups, four opaque plexiglass dice, and a doubling cube. Each component rests in a dedicated slot, composing an interior landscape of precision, order, and tactile contrast.

VG049

cm 51 x 40 | h. cm 8

Travertino finishes available:



travertino classic   travertino walnut   travertino titanium   travertino yellow   travertino red





*See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: G / C / B / H / F / A / V / X / Z / P / Y / M / N / T*

## RODI CHESS

The Rodi chess set presents a composed interplay of mass, surface, and function, shaped around the expressive quality of travertine. The box is carved from a solid block of colored stone and its clear geometry balanced by softened edges that lend visual ease and material depth. The removable leather-covered lid features an inlaid chessboard on one side, transforming the act of opening into a precise, deliberate gesture. A leather-covered fixed base beneath mirrors the lid, giving the closed piece a composed symmetry. Inside, colored travertine chess pieces are carefully ordered alongside walnut wood and maple dama chips, each housed within dedicated slots shaped to their profiles. Every element is held with clarity and intent, bringing order, material richness, and quiet precision to the ritual of play.

VG043

cm 31.5 x 31.5 | h. cm 6

Travertino finishes available:



travertino  
classic



travertino  
walnut



travertino  
titanium



travertino  
yellow



travertino  
red











freestanding mirrors

DECOR

STORAGE

SERVEWARE+  
HOSPITALITY

BATHROOM

FITNESS EQUIPMENT

OFFICE+  
TECH

GAMES

SMOKING

**JEWELS+  
ACCESSORIES**

FURNITURE

ANIMAL CARE

LIGHTING

BESPOKE+  
CUSTOMIZATIONS

MATERIALS



*See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: G / C / B / H / F / A / V / X / Z / P / Y / M / N / T*

## JEWELLERY TREE HOLDER & MIRROR

Metal structure provided with extensions to hang necklaces, bracelets and rings.  
Top mirror with leather covered frame.  
Leather covered wood heavy base for stability with valet tray included.

GS068  
Ø cm 15.5 | h. cm 37

Metal finishes available:  
chrome / bronze / brass.



chrome    bronze    brass



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# DECOR



*See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: G / C / B / H / F / A / V / X / Z / P*

## LLOYD MULTIPURPOSE STAND

The Lloyd multipurpose stand is conceived as a complete support, designed to accompany moments where efficiency, order, and intention matter most. Wrapped in leather, its structure combines material richness with a precise, purposeful layout, resulting in an object that is both striking and confident in its presence. Its top surface is designed to comfortably host books, documents, tablets, and laptops, providing an immediate and versatile working plane.

The upper push-pull front door integrates an electrical socket, keeping power readily accessible within a clean, controlled gesture. Beneath it, a push-pull drawer reveals a wengé-finished wooden interior, ideal for pens, pencils, notes, and everyday essentials. A further vertical compartment, concealed behind a slim door, is organized with adjustable shelves, also finished in wengé, designed to accommodate a range of items, from personal accessories to small objects required throughout an event or meeting, such as business cards, glasses, or small water bottles. A burnished-bronze side grommet completes the electrical setup with a refined accent.

Discreet omni-directional wheels ensure ease of movement and flexible positioning. Ideal for formal events and receptions, the Lloyd multipurpose stand offers a complete, self-contained support.

Custom sizes available on request.

GSHA010  
cm 48 x 34 | h. cm 105





# FURNITURE



See the available finishes in the Giobagnara "Finishes" section at the end of the catalogue.  
Please only check the following letter references: **G / C / B / H / F / A / V / X / Z / P / Y / M / N / T**

## MERAYA WALL MIRROR WITH DOORS

The Meraya wall mirrors express a rigorous architectural language defined by clean, disciplined lines. A burnished bronze frame outlines the structure, while leather inlays refine the doors with a tactile, crafted presence. When opened, they reveal a full mirrored surface, available in either classic clear glass or a bronze-toned finish, balancing precision, material depth, and understated elegance.

Custom sizes available on request.

N° 1 — GSMS010  
cm 60 x 100

N° 2 — GSMS011  
cm 75 x 160

N° 3 — GSMS012  
cm 100 x 180

Metal finishes available:  
bronze / brass.



bronze    brass









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# FURNITURE



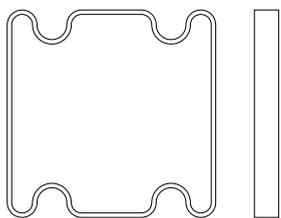
## OSSICLE MARBLE WALL MIRRORS

The Ossicle wall mirrors are defined by sinuous profiles and a travertine frame shaped by natural nuance. Soft curves meet the stone's tactile presence, creating reflective surfaces that feel architectural yet fluid, balancing material strength with visual lightness. Custom sizes available on request.

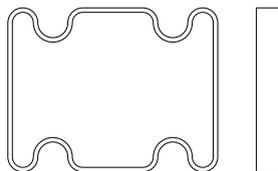
Marble available:  
TR - travertino.



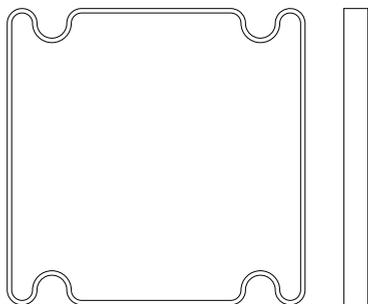
travertino



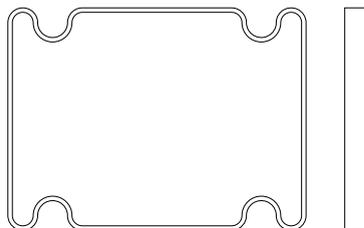
square small — FBMS521M  
cm 56 x 56 x 6.5



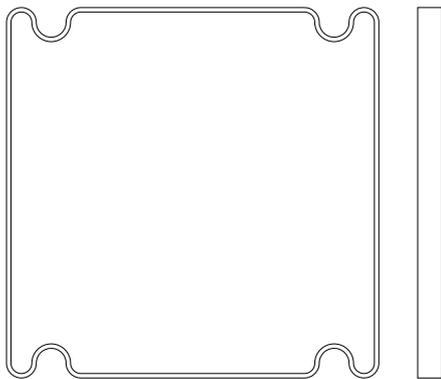
rectangular horizontal small — FBMS526M  
cm 56 x 44 x 6.5



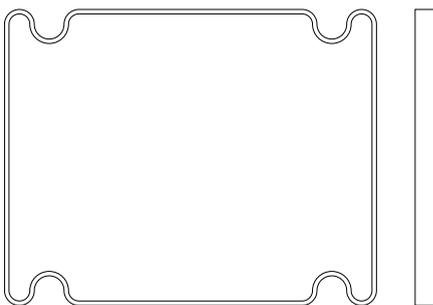
square medium — FBMS522M  
cm 80 x 80 x 6.5



rectangular horizontal medium — FBMS527M  
cm 80 x 60 x 6.5



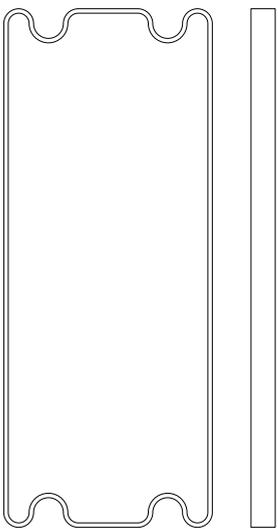
square large — FBMS523M  
cm 100 x 100 x 6.5



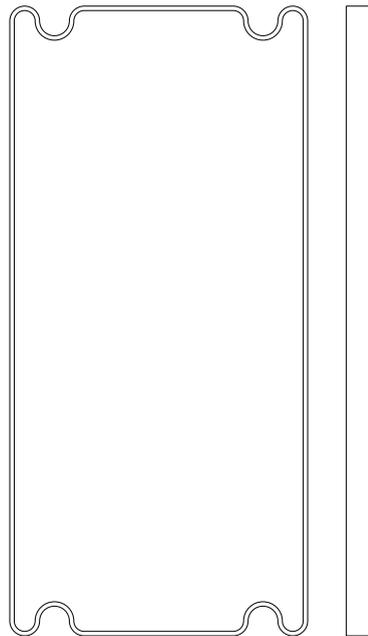
rectangular horizontal large — FBMS528M  
cm 100 x 80 x 6.5



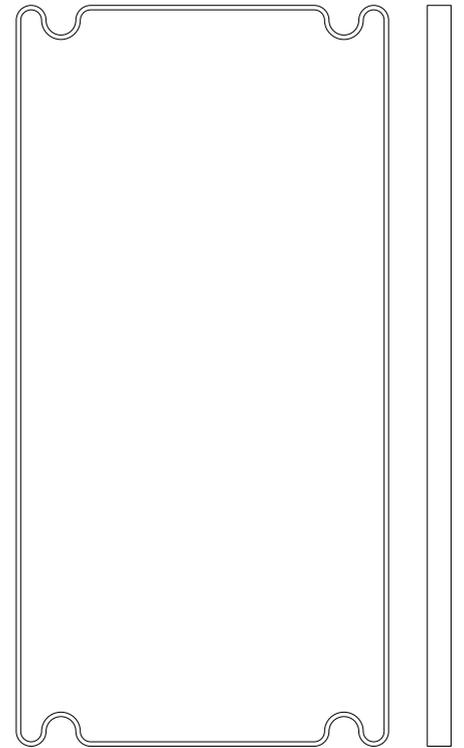




rectangular vertical small — FBMS531M  
cm 56 x 140 x 6.5



rectangular vertical medium — FBMS532M  
cm 80 x 170 x 6.5



rectangular vertical large — FBMS533M  
cm 100 x 200 x 6.5

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AT THE END OF**

# ISHES CHART F THE VOLUME

**R A B**

*I 9*

*by GIOBA*

UPD

JANUA

**I T T I**

**6 9**

AGNARA

DATE

RY 2026

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VASES + CANDLE HOLDERS	10
<b>FINISHES</b>	
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# DECOR

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VASES + CANDLE HOLDERS

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*Available only in  
saddle leather by Rabitti1969:*



saddle leather

## TOILES DE NOYER VASE

The Toiles de Noyer vases explore volume and proportion through three distinct sizes, conceived as sculptural presences. A solid walnut wood structure is wrapped in refined saddle leather, secured by luminous gold tacks that punctuate the surface with measured rhythm. Inside, a removable glass vessel, available in transparent or bronzed finish, introduces depth and functionality. A dialogue between material rigor and decorative restraint, where craftsmanship defines form and silence becomes expression.

Design by Sonja Maraitte.

low — 6406  
Ø cm 13.5 | h. cm 30

regular — 6407  
Ø cm 16.5 | h. cm 40

tall — 6408  
Ø cm 24 | h. cm 50





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AT THE END OF**

# ISHES CHART F THE VOLUME

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JANUA

**D I**  
rated leather  
E IN ITALY

DATE  
RY 2026

# INDEX

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<b>DECOR</b>	
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STORAGE BASKETS & BOXES	16
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# DECOR

VALET TRAYS

*Available only in  
Tecnocuoio® by Rudi:*



## NAUTILUS VALET TRAY SQUARE ROUNDED

Nautilus is a collection of valet trays and coaster holders inspired by the sleek curves of submarines, translated into a round, graphic shape that echoes nautical aesthetics: the accessories from this collection boast a unique periscope-like handle detail for easy portability.

Crafted from Tecnocuoio®, each piece combines ready durability with essential style. Whether organizing your essentials or serving drinks, these pieces bring a touch of nautical charm to any space, seamlessly blending form and function.

Design by Simone Fanciullacci.

small high — TCR5155  
cm 14 x 14 | h. cm 20

medium regular — TCR5156  
cm 22 x 22 | h. cm 14

large low — TCR5157  
cm 32 x 32 | h. cm 12.5







DECOR // VALET TRAYS



# STORAGE

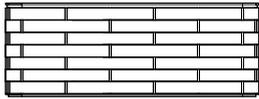
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## STORAGE BASKETS & BOXES

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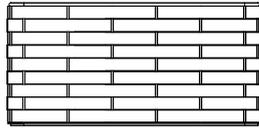


Available only in  
Tecnocuoio® by Rudi:



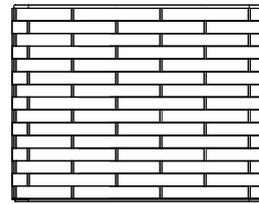
NASSA 15  
REGULAR  
RECTANGULAR

TCR5970LID  
cm 63 x 45 | h. cm 23



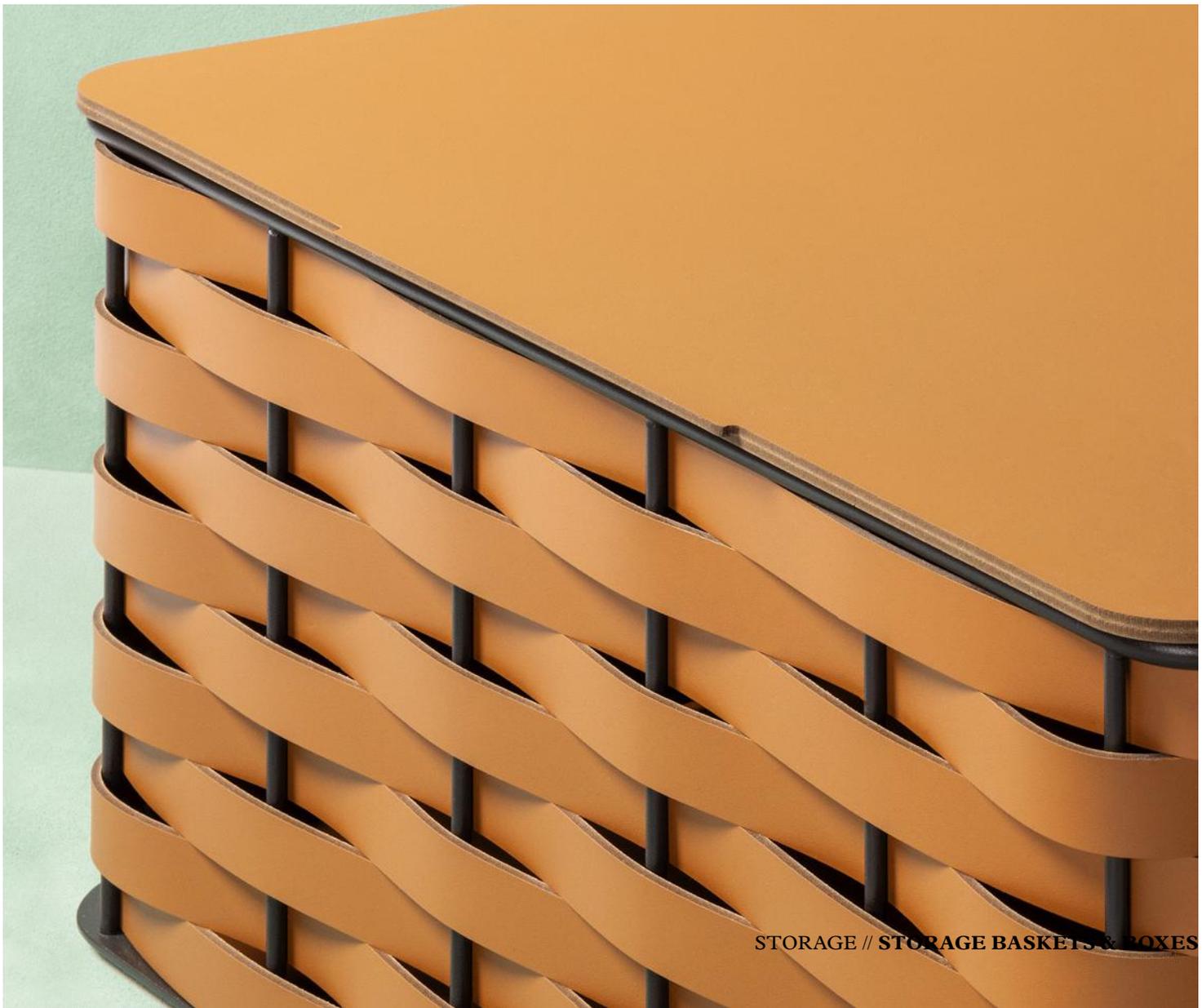
NASSA 16  
REGULAR  
RECTANGULAR

TCR5971LID  
cm 63 x 45 | h. cm 31



NASSA 17  
REGULAR  
RECTANGULAR

TCR5972LID  
cm 63 x 45 | h. cm 49.5



Available only in  
Tecnocuoio® by Rudi:

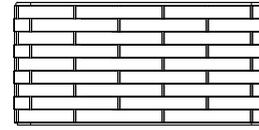


tecnocuoio®

## NASSA SHOE TRUNK

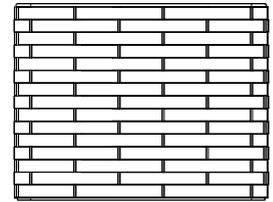
The Nassa trunk expands the collection with a structured, storage-focused solution. Rectangular in form, it features a hinged lid and adapts to different functional needs while maintaining a clean, essential profile. Available with or without six internal dividers designed to organize and store footwear with clarity and precision. Built on a dark-stained aluminum frame with Tecnocuoio® weaving, it combines durability, order, and versatility in a refined storage piece suited to both residential and professional spaces.

Design by Simone Fanciullacci.



### NASSA 18

TCR5973  
cm 63 x 45 | h. cm 31.5



### NASSA 19

TCR5974  
cm 63 x 45 | h. cm 50





**SERVEWARE + HOSPITALITY**

COASTERS



*Available only in  
Tecnocuoio® by Rudi:*



tecnocuoio®

## NAUTILUS COASTER HOLDER SQUARE ROUNDED

Nautilus is a collection of valet trays and coaster holders inspired by the sleek curves of submarines, translated into a round, graphic shape that echoes nautical aesthetics: the accessories from this collection boast a unique periscope-like handle detail for easy portability. Crafted from Tecnocuoio®, each piece combines ready durability with essential style. Whether organizing your essentials or serving drinks, these pieces bring a touch of nautical charm to any space, seamlessly blending form and function.

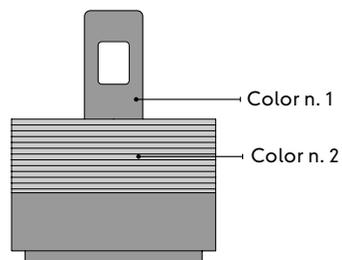
Design by Simone Fanciullacci.

monochrome x6 coasters — TCR5158  
cm 10.5 x 10.5 | h. cm 11.5

monochrome x12 coasters — TCR5159  
cm 10.5 x 10.5 | h. cm 13.5

bicolor x6 coasters — TCR5158BIC  
cm 10.5 x 10.5 | h. cm 11.5

bicolor x12 coasters — TCR5159BIC  
cm 10.5 x 10.5 | h. cm 13.5







# BATHROOM

BINS

Available only in  
Tecnocuoio® by Rudi:



tecnocuoio®

## PERRY BIN

Stainless steel structure, wrapped in Tecnocuoio®, designed for discreet integration in any space. It features water-resistant and UV-resistant finish. The gently domed swing lid ensures smooth operation while preserving a clean profile.

small — TCR1228  
ø cm 13 | h. 16.5 cm

large — TCR1229  
Ø cm 20.5 | h. cm 28

Available with a smooth surface or with a pattern of choice among Vienna, Venezia, Sugar.



vienna



venezia



sugar





**FIND THE FINI  
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MATERIALS



GIOBAGNARA  
FINISHES



GIOBAGNARA

## A DESIGN OF ENDLESS POSSIBILITIES

GIOBAGNARA features a portfolio of more than 2500 pieces with hundreds of options: leather type, color, stitching, metal finish. Every single detail plays its part to create an inimitable and unique product that always lives up to expectations.



## A FULL-COLOR CONCEPT

The sensual strength of leather enhances items used and enjoyed on a daily basis. The choice is wide and the palette of colors plays on endless associations with more than 300 finishes. The selection ranges from traditional leathers such as calfskin, which is enriched by the ability to choose from many elegant textures, to exotic varieties including genuine shagreen and crocodile.



## CARE & MAINTENANCE TIPS

Leather's charm is due to its shifts in nuances, varying textures, in-built freshness and natural subtle changes which make every piece unique. When handling such a versatile material, its appearance will be shaped by the choices in taking care of it.

GIOBAGNARA has been constantly looking, for more than twenty years, for solutions to create technical finishes able to grant leather with stunning properties, such as unrivalled resistance and durability.

However, it is essential to keep in mind a few tips in order to preserve your goods' appeal for years to come.

### DO

- Do regularly clean leather with a soft brush or cloth;
- Do blot away water or moisture as soon as possible;
- Do dry wet leather naturally, away from artificial heat;
- Do clean spots and stains with a mixture of soap flakes and warm water.

### DO NOT

- Do not machine wash leather;
- Do not immerse leather in water to clean;
- Do not get leather wet wherever possible;
- Do not dry wet leather next to a radiator or with a hair dryer;
- Do not leave leather in excessively wet, dry, cold or hot places for a long period of time.

## CALFSKIN

To polish leather, we recommend to clean it gently with a soft cloth dampened with warm water or a small brush and, if necessary, with mild soap. Lighter tones are more susceptible to noticeable spots and tears, so cleaning is essential to maintain a pristine finish.

It is important to avoid using abrasive cleaning methods and alcohol-based detergents, especially for leathers with a smooth finish.

## SUEDE

When handling suede, dry cleaning methods are advisable: this finish requires the use of a brush or a special rubber for suede cleaning. Wet conditions should be avoided and water should not be used during the cleaning process; accidental spills can be blotted away with a clean, dry cloth. Be sure not vigorously rub the surface.

## PONY & SHEARLING

It is recommended to clean gently with a small brush or a soft cloth dampened with warm water (in this case, it is important to remember to let it dry naturally).

## EXOTIC LEATHER

When cleaning exotic leathers such as real shagreen and crocodile, always be sure to work with the grain. While standard cleaning methods such as soap and water and specialised leather cleaning solutions can be applied, it's important to thoroughly remove any product build up from grooves and crevices after cleaning. This can be achieved by gently buffing your products with a soft brush.

G — PRINTED CALFSKIN GOLF  
price category: A

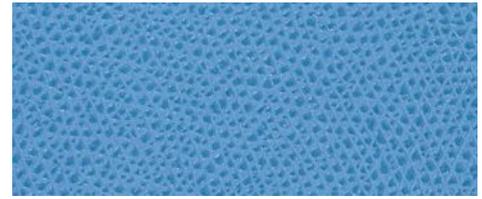
tanned in Italy • origin: Northern Europe • price category: A  
*waterproof, scratchproof*



G33 • *ocean*



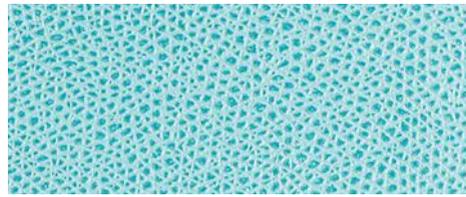
G31 • *petrol blue*



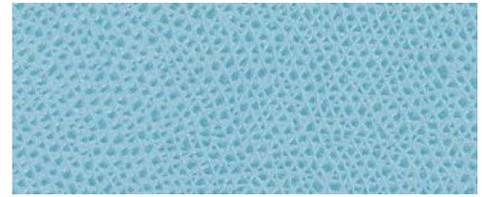
G22 • *turquoise*



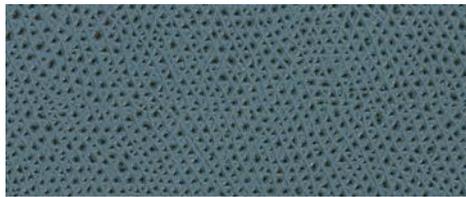
G12 • *royal blue*



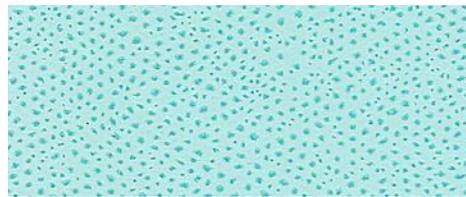
G60 • *capri*



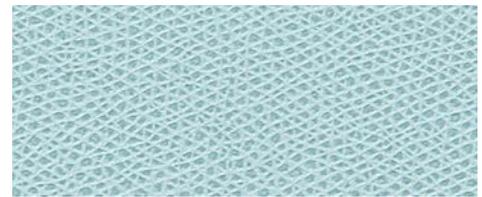
G99 • *tropical blue*



G113 • *guatemala*



G10 • *light blue*



G66 • *sky*



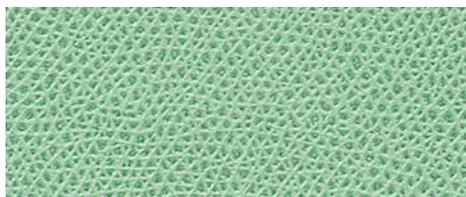
G151 • *deep green*



G109 • *celadon green*



G176 • *ammonite*



G43 • *pistachio*



G46 • *mint*



G144 • *laurel grey*



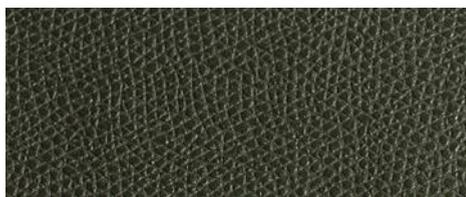
G154 • *meadow green*



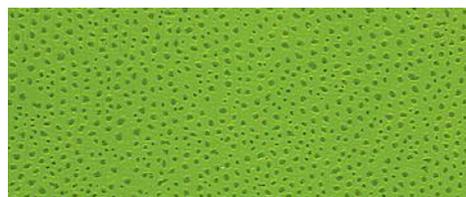
G01 • *acid green*



G27 • *lemon*



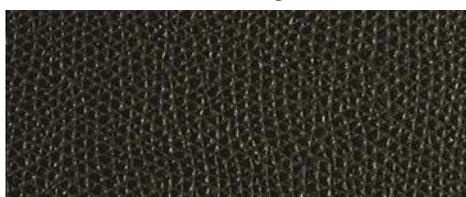
G02 • *loden green*



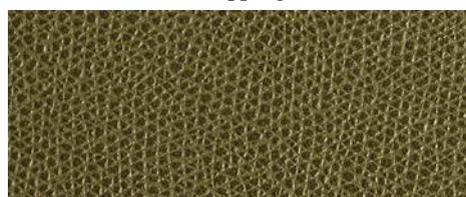
G26 • *apple green*



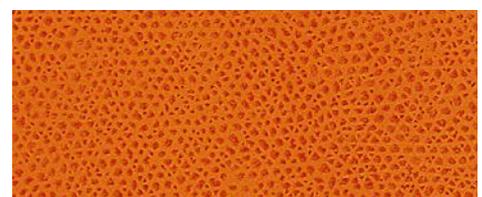
G70 • *mimosa*



G57 • *cipress*



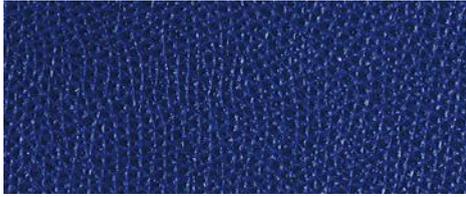
G98 • *olive green*



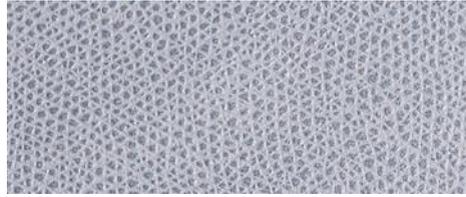
G04 • *orange*

G — PRINTED CALFSKIN GOLF  
price category: A

tanned in Italy • origin: Northern Europe • price category: A  
*waterproof, scratchproof*



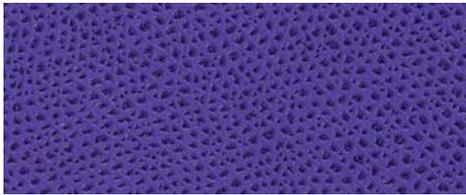
G32 • *ultramarine*



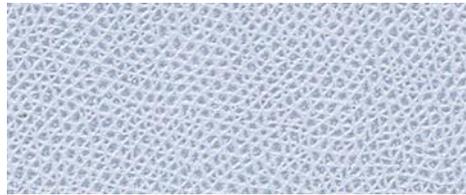
G41 • *storm grey*



G106 • *spun sugar*



G147 • *iris purple*



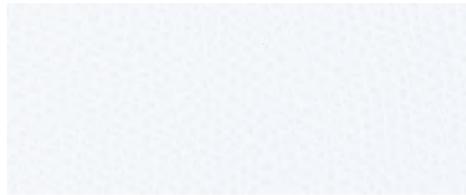
G29 • *lilac grey*



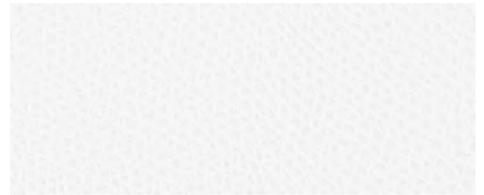
G95 • *off white*



G100 • *peacock*



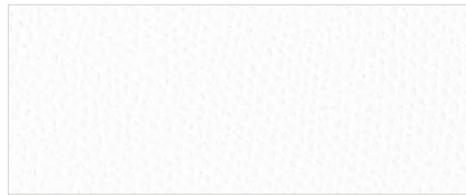
G114 • *seafoam*



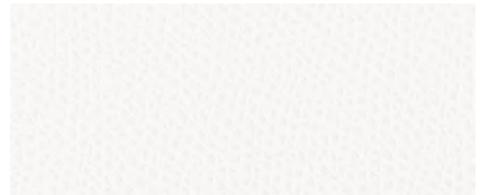
G120 • *cool white*



G94 • *azure*



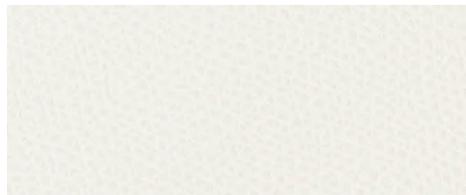
G05 • *white*



G119 • *marshmallow*



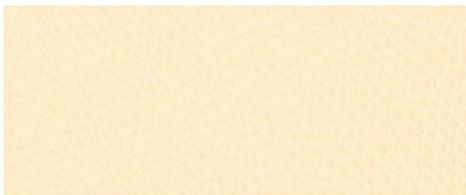
G06 • *ivory*



G116 • *almond*



G49 • *ice*



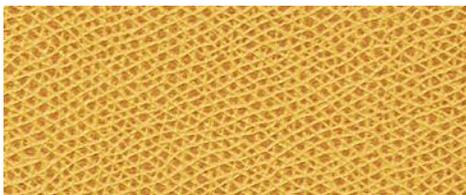
G110 • *vanilla*



G50 • *gold*



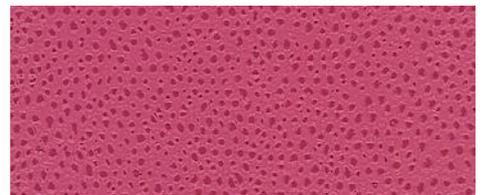
G37 • *light grey*



G03 • *yellow*



G139 • *cornhusk*



G35 • *raspberry*



G132 • *pumpkin*



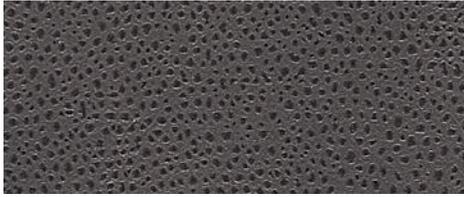
G38 • *mango*



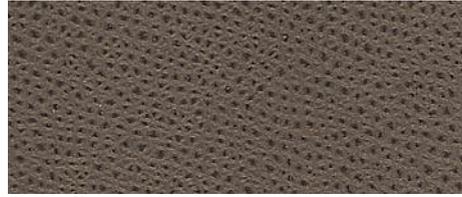
G23 • *coral*

G — PRINTED CALFSKIN GOLF  
price category: A

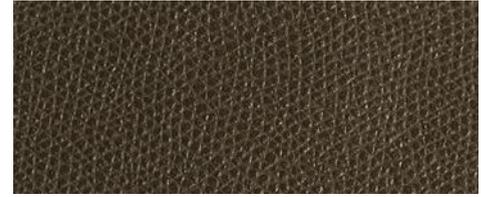
tanned in Italy • origin: Northern Europe • price category: A  
*waterproof, scratchproof*



G19 • *graphite*



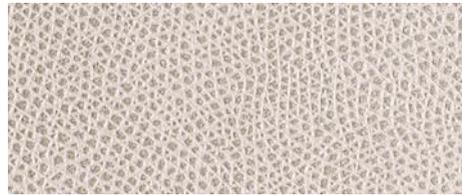
G24 • *smoke*



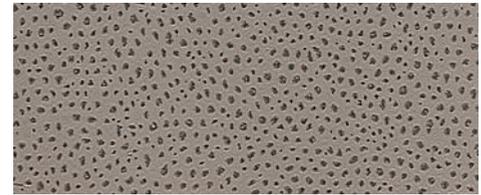
G96 • *clay*



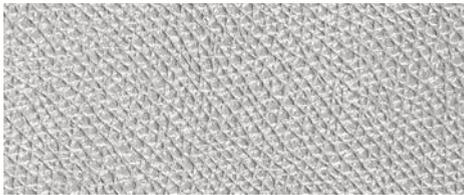
G18 • *grey*



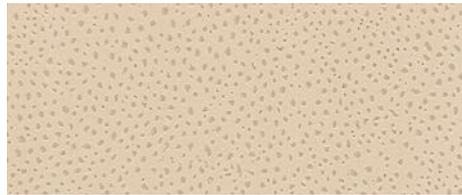
G83 • *stone*



G21 • *mud*



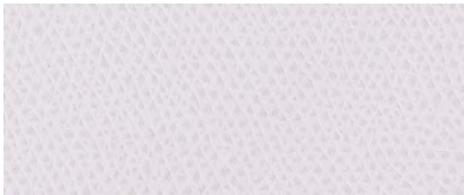
G52 • *silver*



G28 • *cipria*



G143 • *rosebud*



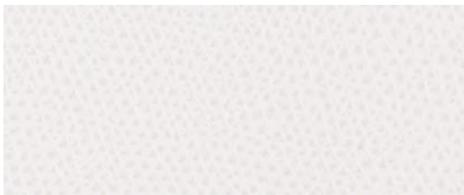
G137 • *orchid ice*



G61 • *pearl*



G123 • *champagne*



G167 • *petal pink*



G193 • *stardust*



G63 • *moonsand*



G187 • *blush pink*



G91 • *nude*



G54 • *copper*



G34 • *pink*



G127 • *flamingo*



G62 • *papaya*



G48 • *scarlet*



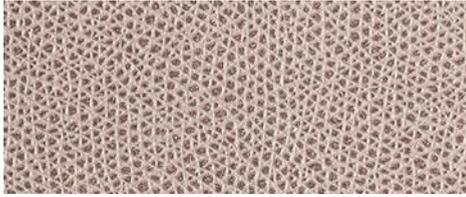
G13 • *red*



G72 • *cherry*

G — PRINTED CALFSKIN GOLF  
price category: A

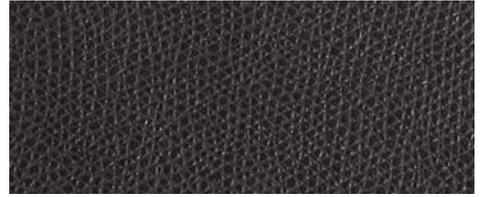
tanned in Italy • origin: Northern Europe • price category: A  
*waterproof, scratchproof*



G45 • *dove*



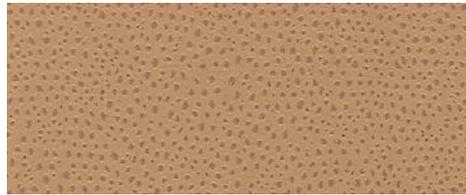
G164 • *peach*



G67 • *lava*



G76 • *mustard*



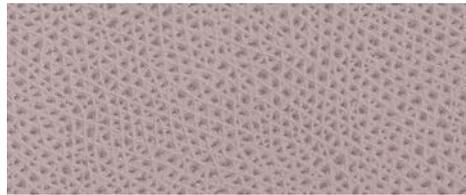
G07 • *sand*



G25 • *moka*



G102 • *dust*



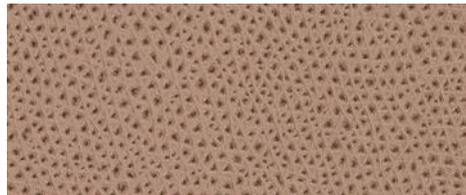
G122 • *pale mauve*



G82 • *rust*



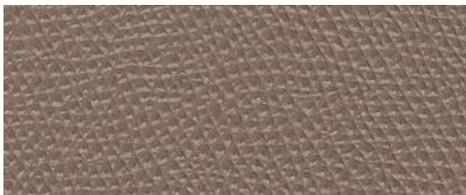
G42 • *cappuccino*



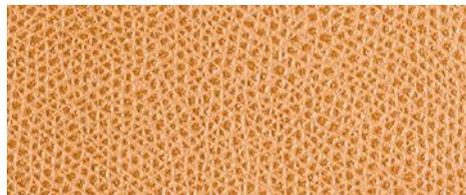
G159 • *iced coffee*



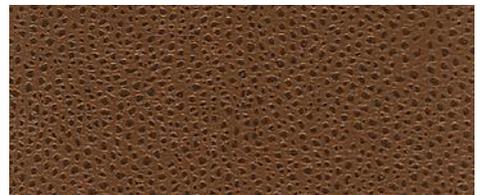
G93 • *plum*



G105 • *taupe*



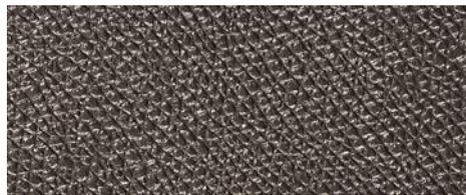
G51 • *caramel*



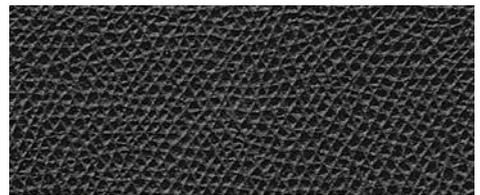
G30 • *tobacco*



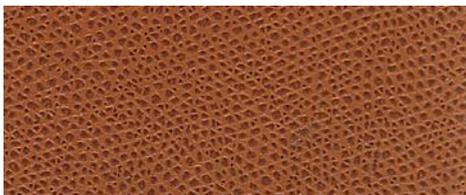
G56 • *bronze*



G58 • *titanium*



G77 • *slate*



G08 • *siena*



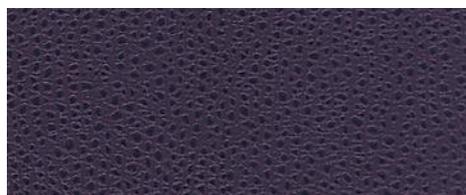
G36 • *grape*



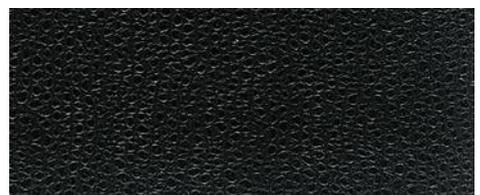
G09 • *brown*



G17 • *bordeaux*



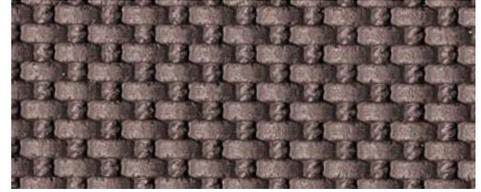
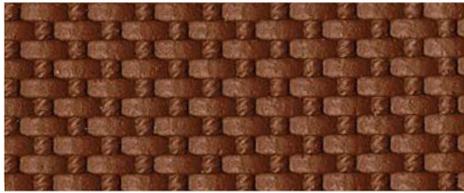
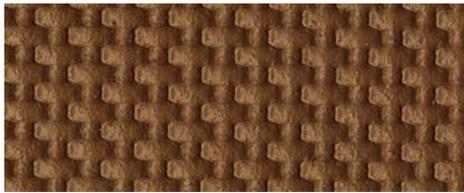
G16 • *violet*



G20 • *black*

## X — PRINTED CALFSKIN BELLAGIO

tanned in Italy • origin: Northern Europe • price category: B  
*slightly waterproof, scratchproof*

X93 • *plum*X67 • *lava*X24 • *smoke*X25 • *moka*X51 • *caramel*X05 • *white*X82 • *rust*X42 • *cappuccino*X95 • *off white*X30 • *tobacco*X91 • *nude*X37 • *light grey*X56 • *bronze*X63 • *moonsand*X61 • *pearl*X58 • *titanium*X52 • *silver*X50 • *gold*

X — PRINTED CALFSKIN BELLAGIO

tanned in Italy • origin: Northern Europe • price category: B  
*slightly waterproof, scratchproof*



X83 • *stone*



X46 • *mint*



X18 • *grey*



X06 • *ivory*



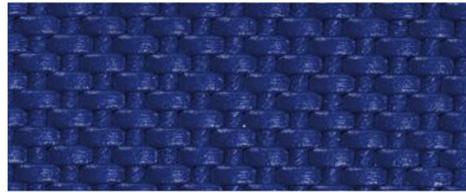
X60 • *capri*



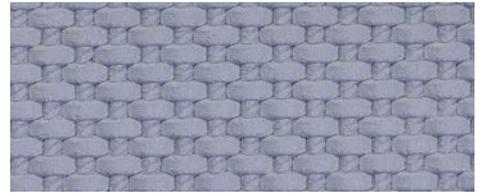
X45 • *dove*



X77 • *slate*



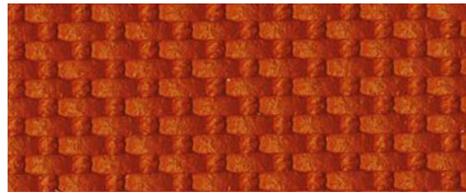
X32 • *ultramarine*



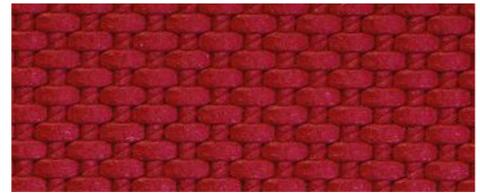
X41 • *storm grey*



X12 • *royal blue*



X38 • *mango*



X13 • *red*



X57 • *cipress*



X96 • *clay*



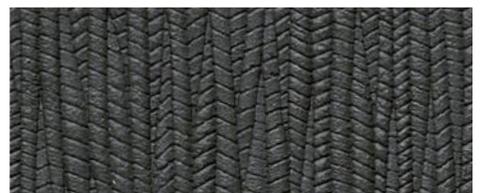
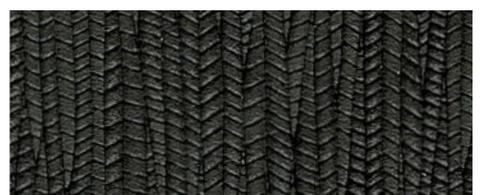
X02 • *loden green*



X76 • *mustard*

## V — PRINTED CALFSKIN PANAMA

tanned in Italy • origin: Northern Europe • price category: B  
*slightly waterproof, scratchproof*

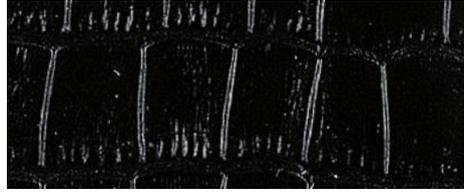
V49 • *ice*V61 • *pearl*V46 • *mint*V06 • *ivory*V95 • *off white*V60 • *capri*V76 • *mustard*V51 • *caramel*V82 • *rust*V42 • *cappuccino*V45 • *dove*V19 • *graphite*V91 • *nude*V41 • *storm grey*V25 • *moka*V83 • *stone*V96 • *clay*V77 • *slate*V21 • *mud*V57 • *cipress*V93 • *plum*V43 • *pistachio*

C — PRINTED CALFSKIN CROCODILE

tanned in Italy • origin: Northern Europe • price category: A  
*waterproof, scratchproof*



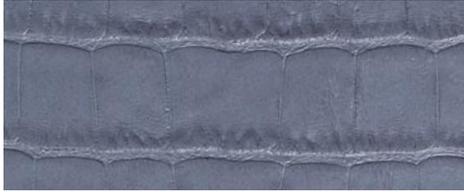
C12 • *royal blue*



C20 • *black*



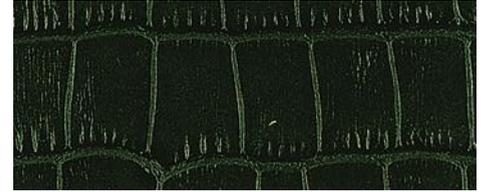
C17 • *bordeaux*



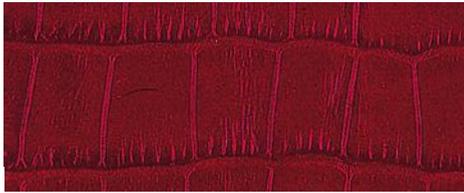
C41 • *storm grey*



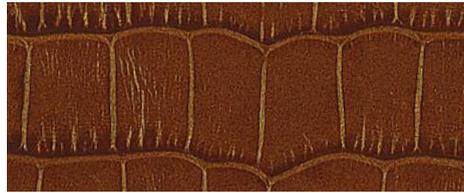
C38 • *mango*



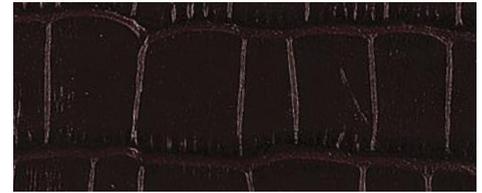
C02 • *green*



C13 • *red*



C08 • *siena*



C09 • *brown*



C60 • *capri*



C42 • *cappuccino*



C37 • *light grey*



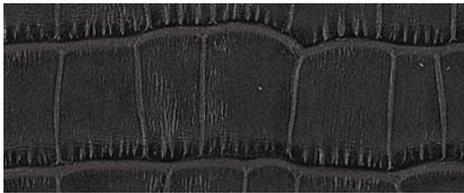
C21 • *mud*



C05 • *white*



C06 • *ivory*



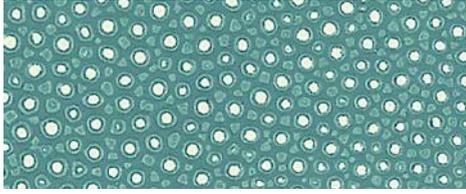
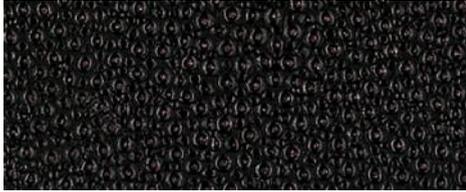
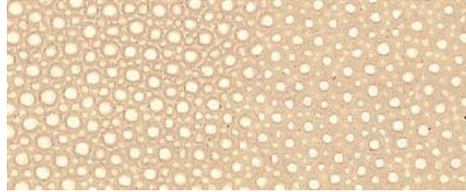
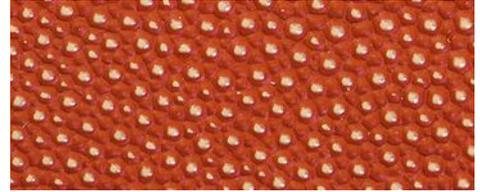
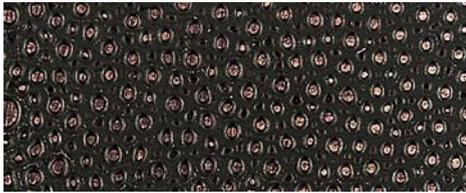
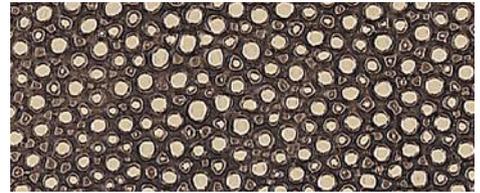
C19 • *graphite*



C24 • *smoke*

## Z — PRINTED CALFSKIN SHAGREEN

tanned in Italy • origin: Northern Europe • price category: B  
*slightly resistant to water and scratches*

Z10 • *light blue*Z12 • *royal blue*Z96 • *clay*Z20 • *black*Z06 • *ivory*Z38 • *mango*Z25 • *moka*Z17 • *bordeaux*Z30 • *tobacco*Z21 • *mud*

B — PRINTED CALFSKIN WILD BOAR

tanned in Italy • origin: Northern Europe • price category: A  
*waterproof, scratchproof*



B49 • *ice*



B95 • *off white*



B42 • *cappuccino*



B37 • *light grey*



B76 • *mustard*



B21 • *mud*



B83 • *stone*



B51 • *caramel*



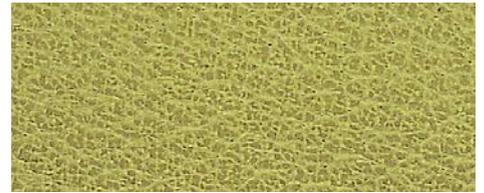
B67 • *lava*



B41 • *storm grey*



B59 • *garnet*



B01 • *acid green*



B17 • *bordeaux*



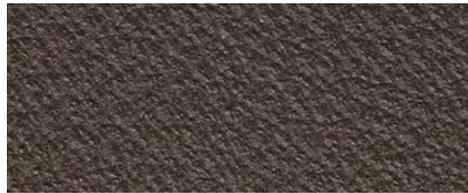
B98 • *olive green*



B38 • *mango*



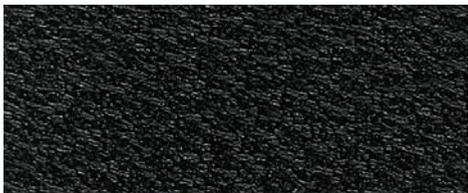
B33 • *ocean*



B96 • *clay*



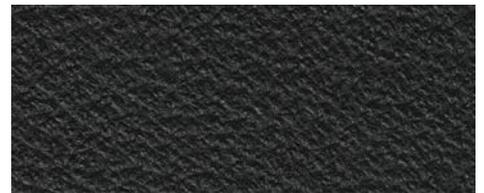
B57 • *cipress*



B20 • *black*



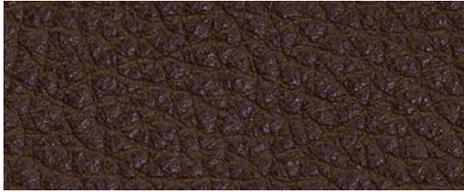
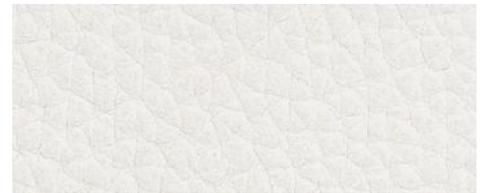
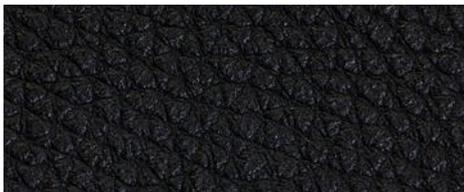
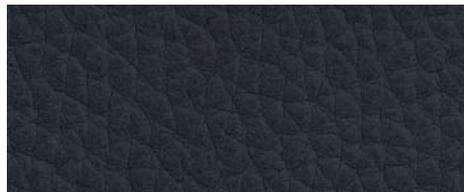
B09 • *brown*



B77 • *slate*

## H — PRINTED CALFSKIN DEER

tanned in Italy • origin: Northern Europe • price category: A  
*water-resistant and slightly resistant to scratches*

H62 • *papaya*H132 • *pumpkin*H104 • *saffron*H25 • *moka*H30 • *tobacco*H107 • *tan*H08 • *siena*H76 • *mustard*H42 • *cappuccino*H21 • *mud*H105 • *taupe*H06 • *ivory*H24 • *smoke*H37 • *light grey*H95 • *off white*H67 • *lava*H19 • *graphite*H94 • *azure*H20 • *black*H12 • *royal blue*H108 • *aviation blue*

H — PRINTED CALFSKIN DEER

tanned in Italy • origin: Northern Europe • price category: A  
*water-resistant, good resistance to scratches*



H93 • *plum*



H101 • *burnt maroon*



H17 • *bordeaux*



H113 • *guatemala*



H103 • *forest green*



H91 • *nude*



H57 • *cipress*



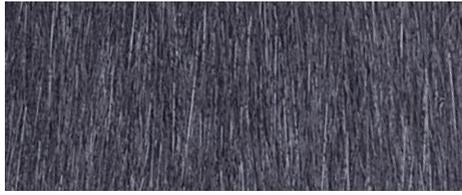
H69 • *sage*



H83 • *stone*

## P — CALFSKIN PONY

tanned in Italy • origin: Northern Europe • price category: B  
*waterproof*

P20 • *black*P41 • *storm grey*P62 • *papaya*P13 • *red*P17 • *bordeaux*P80 • *musk*P29 • *lilac grey*P04 • *orange*P69 • *sage*P93 • *plum*P02 • *loden green*P31 • *petrol blue*P42 • *cappuccino*P05 • *white*P25 • *moka*P07 • *sand*P09 • *brown*P30 • *tobacco*

F — CALFSKIN NAPPA  
price category: A

tanned in Italy • origin: Northern Europe • price category: A  
*resistant to water and slightly resistant to scratches*



F08 • *sienna*



F82 • *rust*



F09 • *brown*



F21 • *mud*



F83 • *stone*



F46 • *mint*



F67 • *lava*



F51 • *caramel*



F76 • *mustard*



F19 • *graphite*



F41 • *storm grey*



F91 • *nude*



F24 • *smoke*



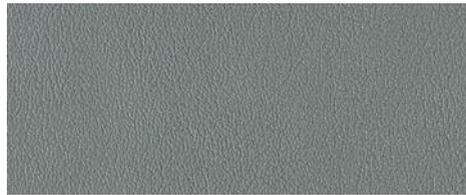
F60 • *capri*



F42 • *cappuccino*



F68 • *denim*



F71 • *rock*



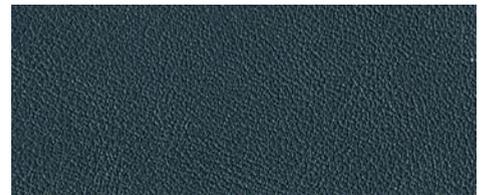
F10 • *light blue*



F33 • *ocean*



F12 • *royal blue*



F31 • *petrol blue*

F — CALFSKIN NAPPA  
price category: A

tanned in Italy • origin: Northern Europe • price category: A  
*resistant to water and slightly resistant to scratches*



F77 • *slate*



F02 • *loden green*



F20 • *black*



F26 • *apple green*



F96 • *clay*



F93 • *plum*



F04 • *orange*



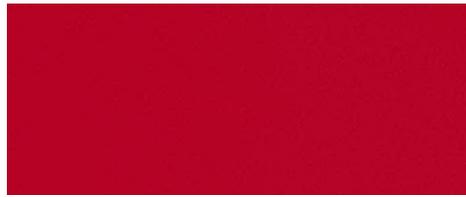
F65 • *antique rose*



F17 • *bordeaux*



F53 • *pink peony*



F13 • *red*



F79 • *wine*



F05 • *white*



F06 • *ivory*



F73 • *sunlight*



F95 • *off white*

A — CALFSKIN SUEDE

tanned in Italy • origin: Northern Europe • price category: A  
*scratchproof*



A75 • *chocolate*



A24 • *smoke*



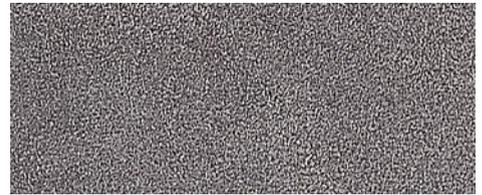
A37 • *light grey*



A08 • *siena*



A42 • *cappuccino*



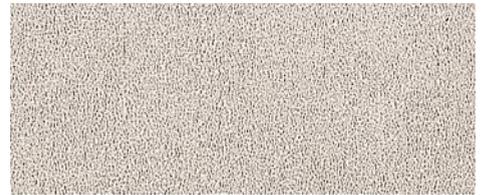
A18 • *grey*



A82 • *rust*



A06 • *ivory*



A05 • *white*



A30 • *tobacco*



A91 • *nude*



A46 • *mint*



A44 • *terracotta*



A32 • *ultramarine*



A17 • *bordeaux*



A13 • *red*



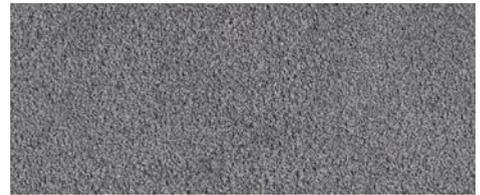
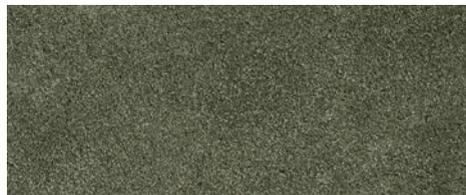
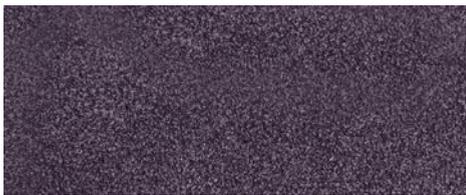
A12 • *royal blue*



A69 • *sage*

## A — CALFSKIN SUEDE

tanned in Italy • origin: Northern Europe • price category: A  
*scratchproof*

A21 • *mud*A47 • *nut*A09 • *brown*A76 • *mustard*A80 • *musk*A67 • *lava*A89 • *feather*A93 • *plum*A19 • *graphite*A62 • *papaya*A66 • *sky*A31 • *petrol blue*A92 • *wave*A02 • *loden green*A33 • *ocean*A16 • *violet*A20 • *black*

J — SHEARLING

tanned in Italy • origin: Italy • price category: SHEARLING  
*not waterproof*



J06 • *ivory*



J37 • *light grey*



J19 • *graphite*



J80 • *musk*



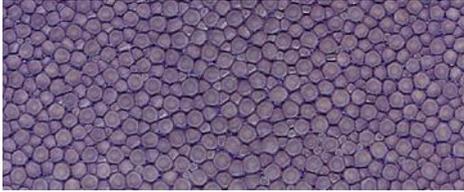
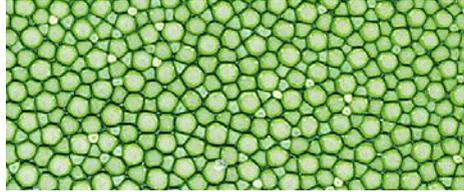
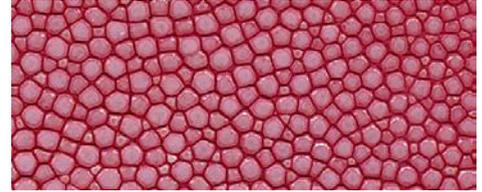
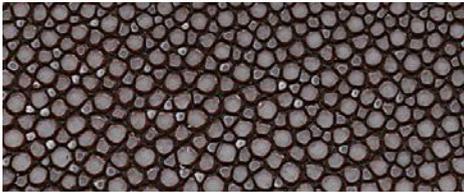
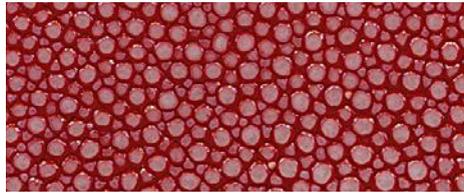
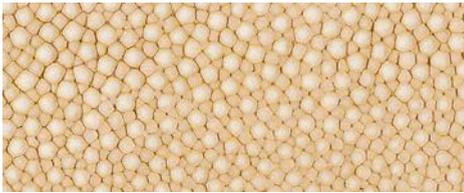
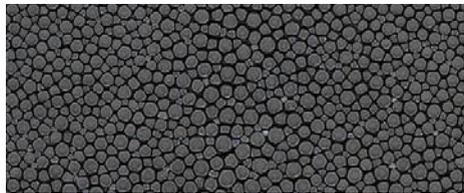
J25 • *moka*



J58 • *titanium*

## R — REAL SHAGREEN LEATHER

tanned in Italy • origin: Southeast Asia • price category: D  
only for jewellery, napkin rings and special productions

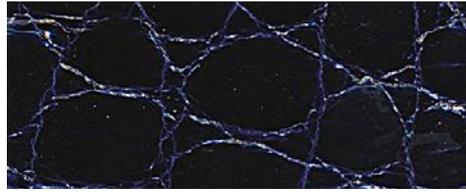
R33 • *ocean*R04 • *orange*R10 • *light blue*R29 • *lilac*R01 • *acid green*R14 • *fuchsia*R18 • *mole brown*R13 • *red*R11 • *cobalt blue*R06 • *ivory*R16 • *violet*R17 • *bordeaux*R08 • *siena*R21 • *mud*R20 • *black*

K — REAL CROCODILE LEATHER

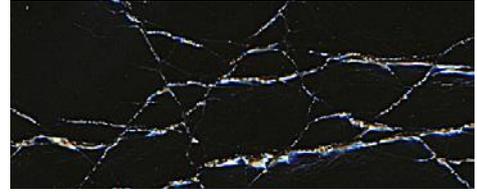
tanned in Italy • origin: South America • price category: D  
only for jewellery, napkin rings and special productions



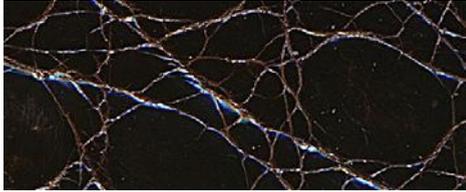
K11 • *cobalt blue*



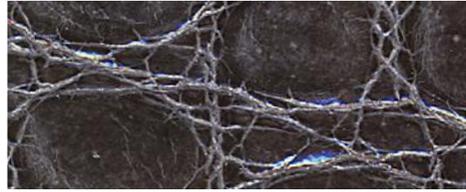
K12 • *royal blue*



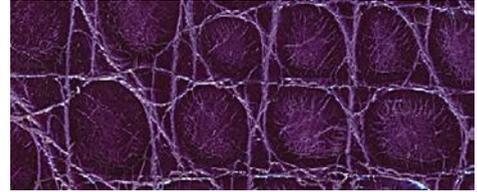
K20 • *black*



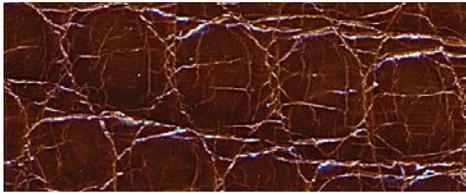
K09 • *brown*



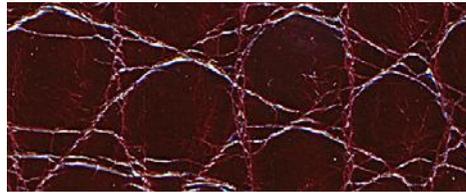
K18 • *grey*



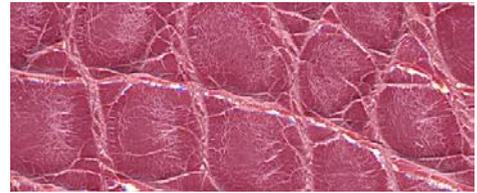
K16 • *violet*



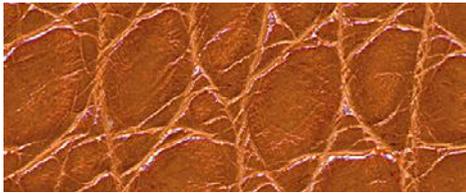
K08 • *cognac*



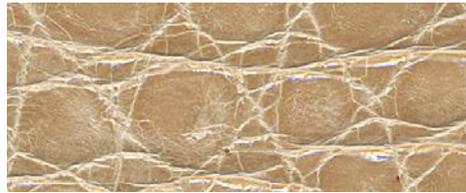
K17 • *bordeaux*



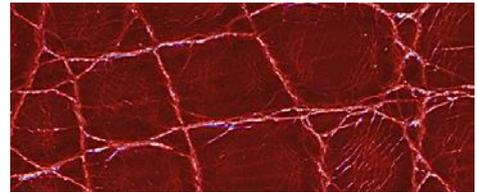
K14 • *fuchsia*



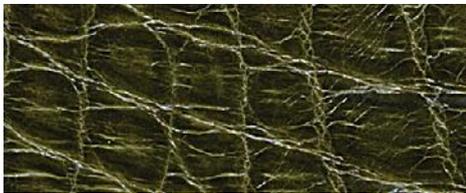
K04 • *orange*



K06 • *ivory*



K13 • *red*



K02 • *green*

## Y — SILK-SCREEN PRINTED CALFSKIN PONYLUX

Y81 • *camouflage*

tanned in Italy • origin: Northern Europe • price category: C  
*waterproof*

Calf-hair leather with khaki green-coloured base that features a camouflage silkscreen pattern.

## M — PRINTED CALFSKIN LAMIGOLD

M50 • *lamigold*

tanned in Italy • origin: Northern Europe • price category: C  
*slightly waterproof, scratchproof*

Calf skin that features a special raised print with gold foil.

## N — PRINTED CALFSKIN CLOUDS

N50 • *clouds*

tanned in Italy • origin: Northern Europe • price category: C  
*not waterproof*

Calf skin with black base and partial gold foil application that features a peculiar mottled effect.

## T — PRINTED CALFSKIN FROST

T51 • *frost*

tanned in Italy • origin: Northern Europe • price category: C  
*slightly waterproof*

Calf skin with metal foil application. It features a pyrite-like appearance and is soft to the touch.

WOOD  
METAL  
MARBLE



WOOD FINISHES

you can choose among 3 different finishes or ask us for other option



WENGE



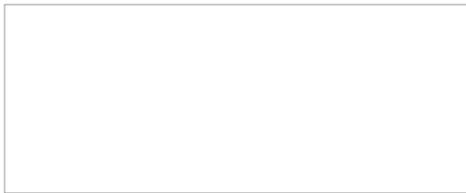
WALNUT



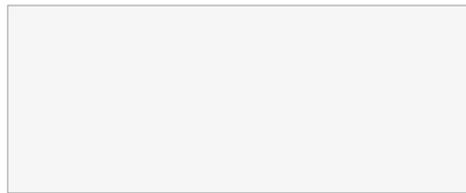
NATURAL

LACQUERED WOOD FINISHES

you can choose among 7 different finishes or ask us for other option



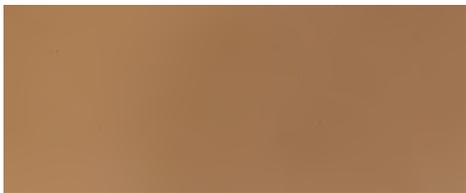
WHITE



OFF WHITE



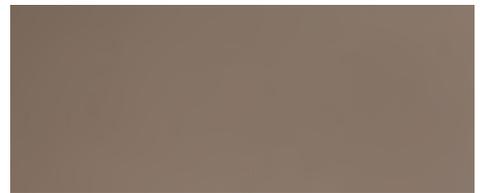
LIGHT GREY



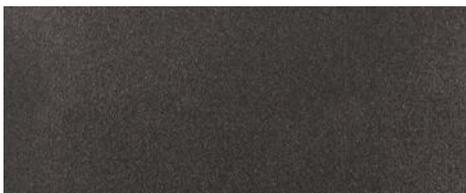
CAPPUCCINO



SAGE



MUD



BRONZE

## METAL FINISHES

Choose from 3 standard finishes or inquire about custom options.



POLISHED CHROME



BRUSHED BRONZE

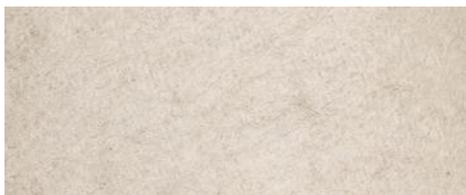


BRUSHED BRASS

## CASHMERE FINISHES

you can choose among 3 different finishes or ask us for other option

**\*Available only if specified on the product's sheet**



BEIGE\*



TAUPE\*



DARK GREY\*

MARBLE FINISHES

Choose from 5 standard finishes or inquire about custom options.



AR • *arabescato white*



GU • *green guatemala*



ER • *eramosa brown*



PO • *black portoro*



TR • *travertino*

ADDITIONAL MARBLE FINISHES

you can choose among 4 different finishes or ask us for other option



TRAVERTINO WALNUT\*



TRAVERTINO TITANIUM



TRAVERTINO YELLOW\*



TRAVERTINO RED\*



KELLY WEARSTLER'S  
FINISHES

3904

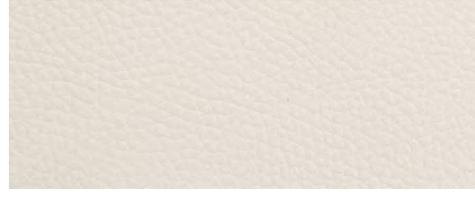
KELLY WEARSTLER × GIOBAGNARA

H — PRINTED CALFSKIN DEER

tanned in Italy • origin: Northern Europe • price category: A  
*water-resistant and slightly resistant to scratches*



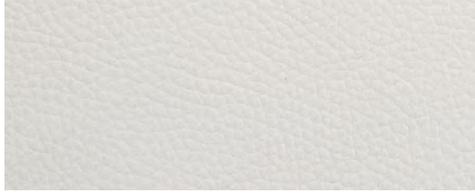
H95 • *off white*



H06 • *ivory*



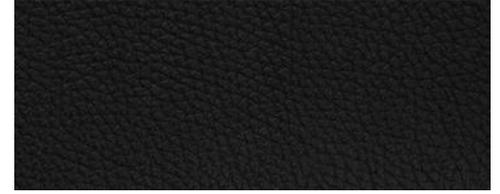
H42 • *cappuccino*



H37 • *light grey*



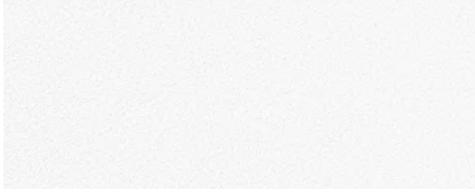
H57 • *cipress*



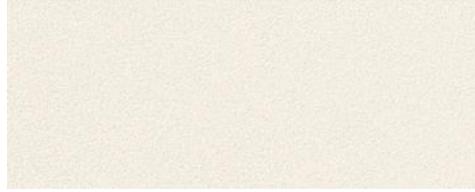
H20 • *black*

CAST ALUMINIUM

Choose from 5 standard colors or inquire about custom options.



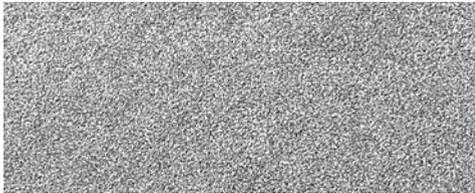
OFF WHITE



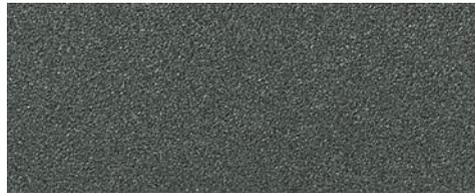
IVORY



CAPPUCCINO



LIGHT GREY



CIPRESS

MARBLE

Choose among 3 different finishes or inquire about custom options.



BARDIGLIO CLOUDY



ROYAL YELLOW



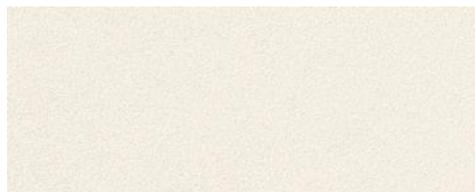
MARQUIÑA BLACK

WOOD

Choose among 2 different finishes or inquire about custom options.



WENGE



ASHWOOD

# COLORWAYS

The Maris collection comes in a select range of colorways, thoughtfully chosen to complement its timeless appeal.

Use this scheme to check the colorway availability based on the piece's materials and choose the ideal option.

This curated palette highlights the refined aesthetic, ensuring each creation maintains a cohesive and versatile look.

## COLORWAY N. 1

## COLORWAY N. 2

## COLO N.

PRINTED CALFSKIN  
DEER



H95 • *off white*

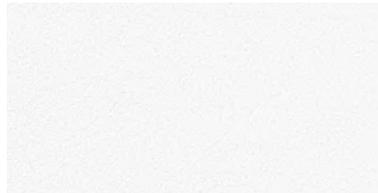


H37 • *light grey*

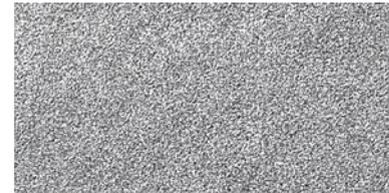


H06 •

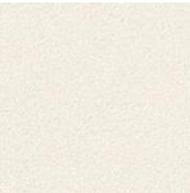
CAST ALUMINIUM



WHITE



SILVER



IVO

MARBLE



BARDIGLIO CLOUDY



BARDIGLIO CLOUDY



ROYAL Y

WOOD



ASHWOOD

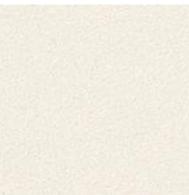


ASHW

COLORWAY  
N. 3



ivory



RY



YELLOW



WOOD

COLORWAY  
N. 4



H42 • *cappuccino*



CAPPUCCINO

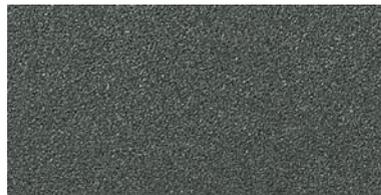


ROYAL YELLOW

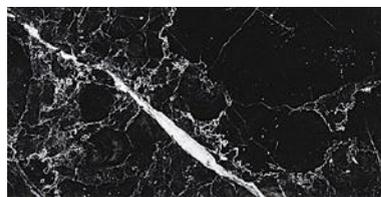
COLORWAY  
N. 5



H57 • *cypress*



CIPRESS

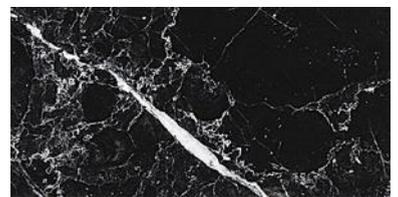


MARQUIÑA BLACK

COLORWAY  
N. 6



H20 • *black*



MARQUIÑA BLACK



WENGE

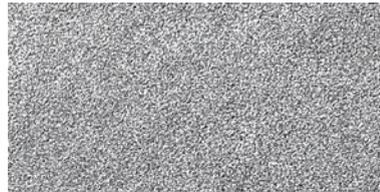
## FINISH CHART N. 1

## CAST ALUMINIUM

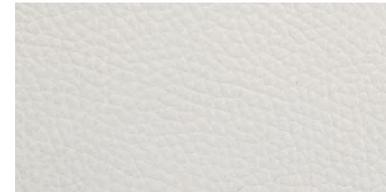
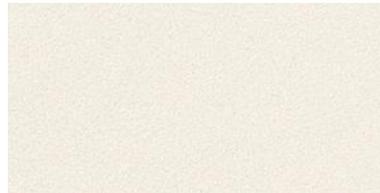
## PRINTED CALFSKIN DEER



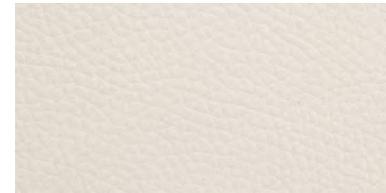
WHITE

H95 • *off white*COLORWAY  
N.1

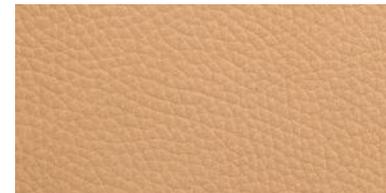
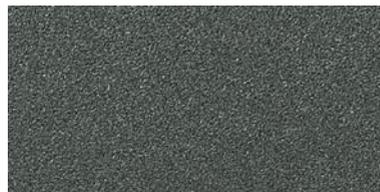
SILVER

H37 • *light grey*COLORWAY  
N.2

IVORY

H06 • *ivory*COLORWAY  
N.3

CAPPUCCINO

H42 • *cappuccino*COLORWAY  
N.4

CIPRESS

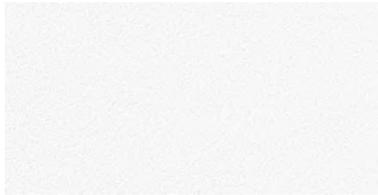
H57 • *cipress*COLORWAY  
N.5

THIS FINISH CHART IS TO BE APPLIED TO THE FOLLOWING ARTICLES:

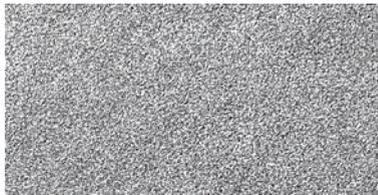
- **KWTV331 / KWTV332 / KWTV333 / KWTV334**  
MARIS CAST ALUMINIUM STACKING TRAYS RECTANGULAR
- **KWTV336 / KWTV337 / KWTV338 / KWTV339**  
MARIS CAST ALUMINIUM STACKING TRAYS ROUND
- **KWTV346 / KWTV347 / KWTV348 / KWTV349**  
MARIS CAST ALUMINIUM RAISED TRAYS ROUND

FINISH CHART N. 2

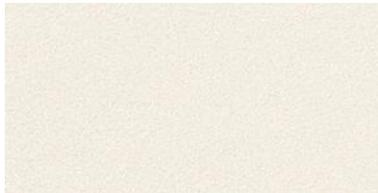
CAST ALUMINIUM



WHITE



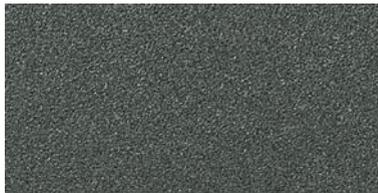
SILVER



IVORY



CAPPUCCINO



CIPRESS

MARBLE



BARDIGLIO CLOUDY



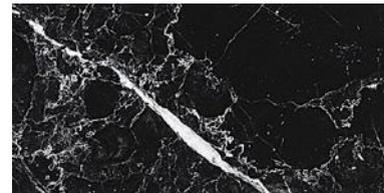
BARDIGLIO CLOUDY



ROYAL YELLOW



ROYAL YELLOW



MARQUIÑA BLACK

COLORWAY  
N.1

COLORWAY  
N.2

COLORWAY  
N.3

COLORWAY  
N.4

COLORWAY  
N.5

THIS FINISH CHART IS TO BE APPLIED TO THE FOLLOWING ARTICLE:

- **KWTP172**  
MARIS COASTER HOLDER

- **KWTA107**  
MARIS MARBLE COCKTAIL PICKS HOLDER WITH 6 COCKTAIL PICKS

## FINISH CHART N. 3

## WOOD



ASHWOOD



ASHWOOD



WENGE

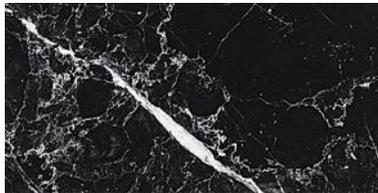
## MARBLE



BARDIGLIO CLOUDY

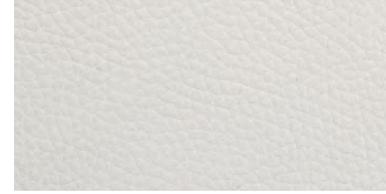


ROYAL YELLOW



MARQUIÑA BLACK

## PRINTED CALFSKIN DEER

H37 • *light grey*H06 • *ivory*H20 • *black*COLORWAY  
N.2COLORWAY  
N.3COLORWAY  
N.6

THIS FINISH CHART IS TO BE APPLIED TO THE FOLLOWING ARTICLE:

- KWHS025  
MARIS BAR CART

FINISH CHART N. 4

WOOD



ASHWOOD



ASHWOOD

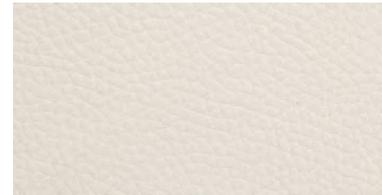


WENGE

PRINTED CALFSKIN DEER



H37 • *light grey*



H06 • *ivory*



H20 • *black*

COLORWAY  
N.2

COLORWAY  
N.3

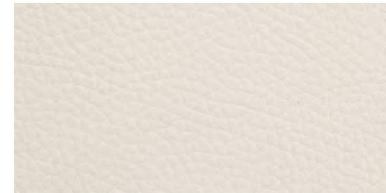
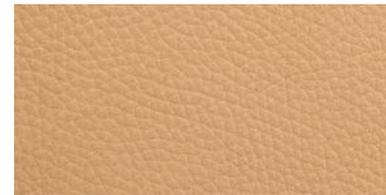
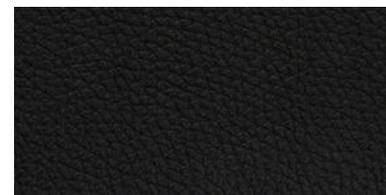
COLORWAY  
N.6

THIS FINISH CHART IS TO BE APPLIED TO THE FOLLOWING ARTICLES:

- KWTV321 / KWTV322 / KWTV323 / KWTV324  
MARIS WOOD STACKING TRAY RECTANGULAR

## FINISH CHART N. 5

## PRINTED CALFSKIN DEER

H95 • *off white*COLORWAY  
N.1H37 • *light grey*COLORWAY  
N.2H06 • *ivory*COLORWAY  
N.3H42 • *cappuccino*COLORWAY  
N.4H57 • *cipress*COLORWAY  
N.5H20 • *black*COLORWAY  
N.6

THIS FINISH CHART IS TO BE APPLIED TO  
THE FOLLOWING ARTICLES:

- KWTP032 MARIS PLACEMAT RECTANGULAR
- KWTP112 MARIS PLACEMAT ROUND
- KWTA062 MARIS COASTERS (SET OF 6)

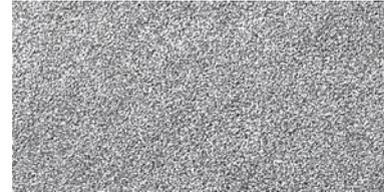
FINISH CHART N. 6

CAST ALUMINIUM



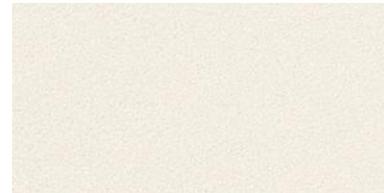
WHITE

COLORWAY  
N.1



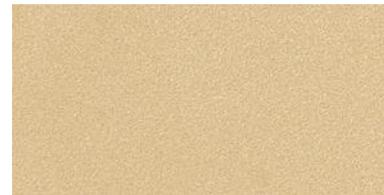
SILVER

COLORWAY  
N.2



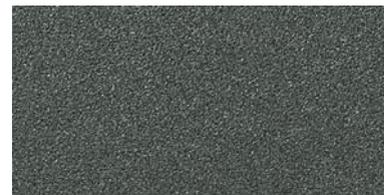
IVORY

COLORWAY  
N.3



CAPPUCCINO

COLORWAY  
N.4



CIPRESS

COLORWAY  
N.5

THIS FINISH CHART IS TO BE APPLIED TO THE FOLLOWING ARTICLES:

- **KWTT010**  
MARIS CAST ALUMINIUM LIDDED ICE BUCKET
- **KWTT069 / KWTT070 / KWTT072**  
MARIS CHAMPAGNE BUCKETS

## FINISH CHART N. 7

## WOOD



ASHWOOD



ASHWOOD



WENGE

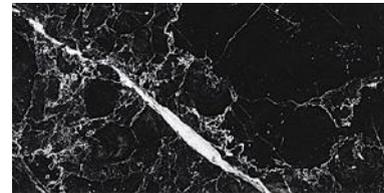
## MARBLE



BARDIGLIO CLOUDY



ROYAL YELLOW



MARQUIÑA BLACK

COLORWAY  
N.2COLORWAY  
N.3COLORWAY  
N.6

THIS FINISH CHART IS TO BE APPLIED TO THE FOLLOWING ARTICLES:

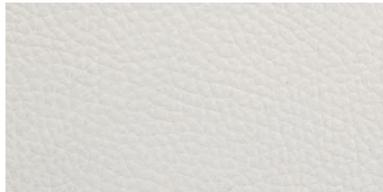
- **KWTA105**  
MARIS WOOD COCKTAIL PICKS HOLDER WITH 6 COCKTAIL PICKS
- **KWMT200 / KWMT201 / KWMT202 / KWMT203**  
MARIS COFFEE TABLES

FINISH CHART N. 8

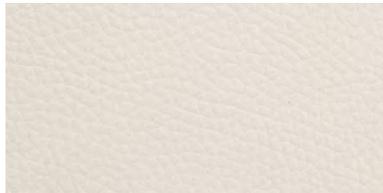
PRINTED CALFSKIN DEER



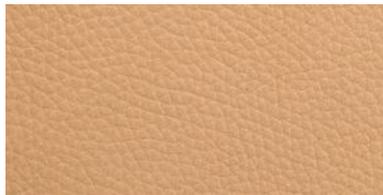
H95 • *off white*



H37 • *light grey*



H06 • *ivory*



H42 • *cappuccino*

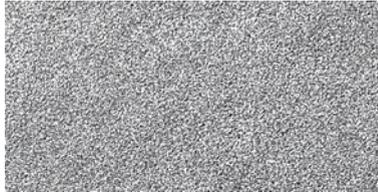


H57 • *cipress*

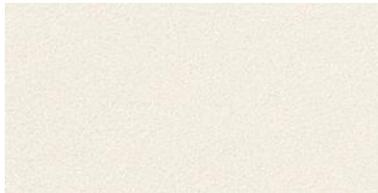
CAST ALUMINIUM



WHITE



SILVER



IVORY



CAPPUCCINO



CIPRESS

MARBLE



BARDIGLIO CLOUDY



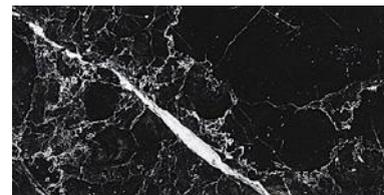
BARDIGLIO CLOUDY



ROYAL YELLOW



ROYAL YELLOW



MARQUIÑA BLACK

COLORWAY  
N.1

COLORWAY  
N.2

COLORWAY  
N.3

COLORWAY  
N.4

COLORWAY  
N.5

THIS FINISH CHART IS TO BE APPLIED TO THE FOLLOWING ARTICLE:

- **KWTA063**  
MARIS BAR ACCESSORIES SET

## FINISH CHART N. 9

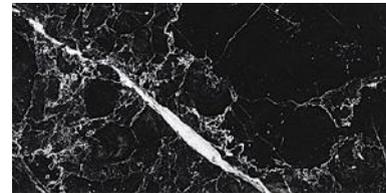
## MARBLE



BARDIGLIO CLOUDY

COLORWAY  
N.1

ROYAL YELLOW

COLORWAY  
N.3

MARQUIÑA BLACK

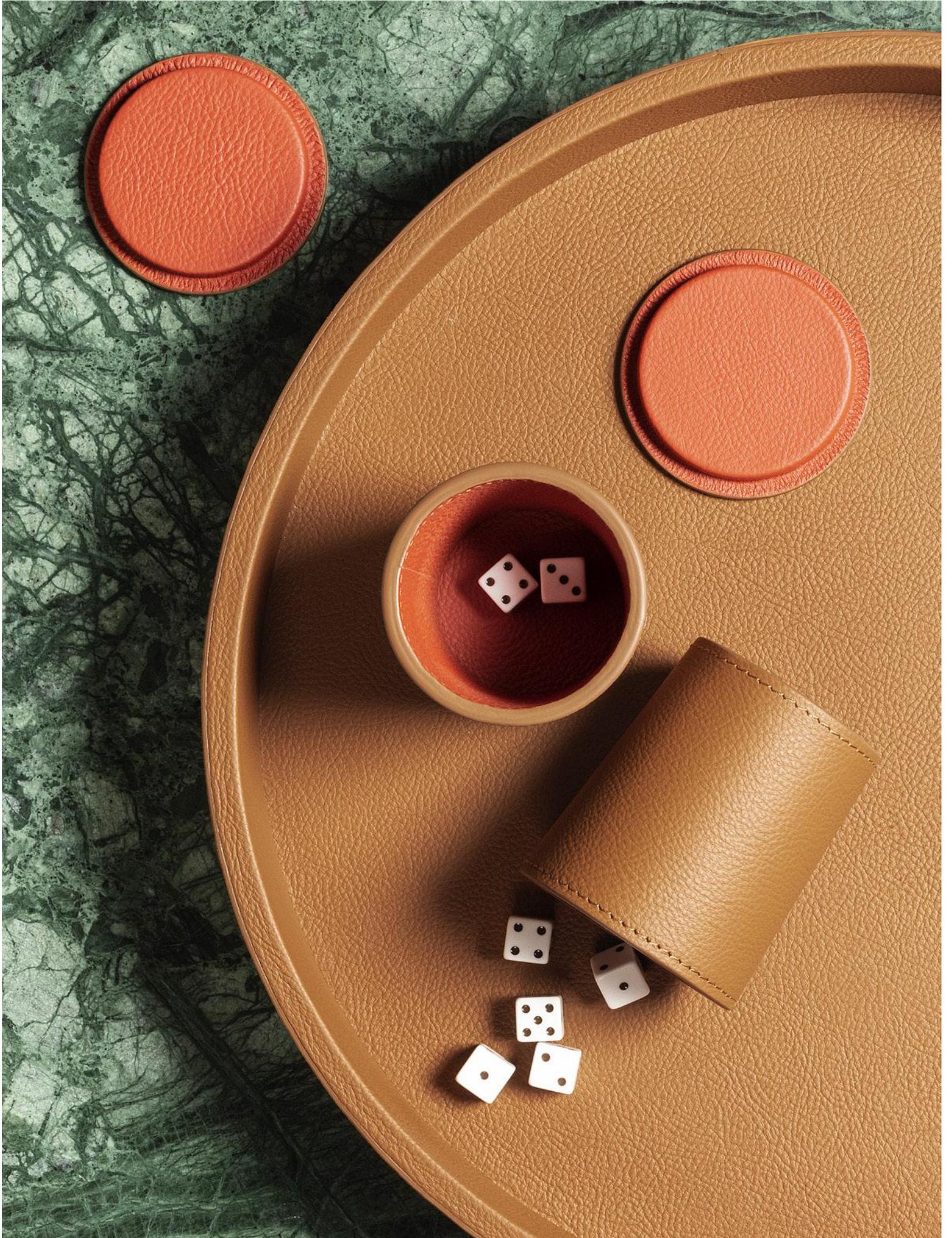
COLORWAY  
N.5

THIS FINISH CHART IS TO BE APPLIED TO THE FOLLOWING ARTICLE:

- **KWTA067**  
MARIS KNIFE

- **KWTA066**  
MARIS BOTTLE OPENER





POLTRONA FRAU'S  
FINISHES

## PELLE FRAU® LEATHER

All the Giobagnara x Poltrona Frau creations are handmade in Italy with the inimitable know-how of Giobagnara's finest artisans and using Pelle Frau®, a trademarked special leather by Poltrona Frau that, due to the exclusive selection processes and processing methods, can guarantee water resistance, breathability and resistance to rubbing and stains, encapsulating the highest values of elegance, quality and beauty.

## PELLE FRAU® COLORSPHERE® LEATHER

Pelle Frau® leather means colour, too.

The planned colours of the ColorSphere®: a co-ordinated range of 73 different nuances of colours, characterised by the ease with which the various colours can be matched up.

In turn, for those who prefer the artificial vocabulary of colour, this allows for the creation of harmonious combinations of the shades both among different pieces of furniture and within the same object.

Poltrona Frau has achieved the perfect balance of natural material and surface dressing treatments thanks to its specific technical research and vast experience. Passing time will confer elegance on ColorSphere® by Pelle Frau®, with its interesting sensory profile, resistance characteristics and for its excellent performance during use, as well as offering easy maintenance.

ColorSphere® is highly resistant. The water-based lacquer finishing of the leather protects the fullness of the colour and increases its water resistance.

The natural grain, even to the touch and the eye, becomes even more elegant over time.

To clean we recommend using just a slightly damp, soft, white cloth and drying with a soft dry cloth.

We recommend removing dust frequently using a dry, non-abrasive, white cloth. For best care of the upholstery, we recommend periodic use, two or three times a year, of the "Elisir di Lunga Vita" kit, available at Poltrona Frau dealers and showrooms.

Pelle Frau® ColorSphere® leather

tanned in Italy • origin: Northern Europe  
Giobagnara price category: A  
water resistant, scratch resistant



SC 04 • *Latte*



SC 66 • *India*



SC 175 • *Bengali green*



SC 05 • *Stucco*



SC 136 • *Ginger bread*



SC 177 • *Limo*



SC 31 • *Quarzo fumé*



SC 146 • *Coccio pesto*



SC 173 • *Glauco*



SC 34 • *Maggese*



SC 93 • *Brossura*



SC 254 • *Steel blue*



SC 44 • *Noisette*



SC 59 • *Noce di Pecan*



SC 276 • *Mineral blue*



SC 55 • *Camel hair*



SC 28 • *Seppia*



SC 248 • *Iris*



SC 258 • *Mist*



ELIE SAAB'S  
FINISHES

ELIE SAAB MONOGRAM LEATHER  
price category: A

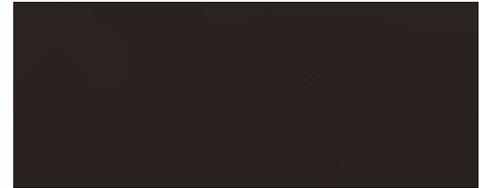
tanned in Italy • origin: Northern Europe  
*water resistant, scratch resistant*



E55 • *torrone*



E64 • *mouton*



E74 • *ebony*



E78 • *agata*

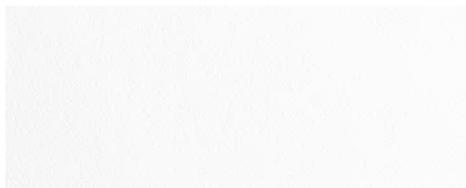


E84 • *passito*

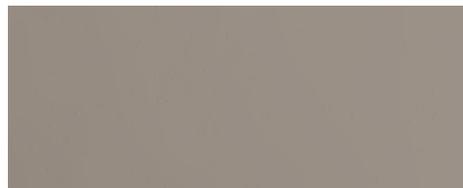
TECNOCUOIO®  
price category: A

Trademarked by the company in 1996, this innovative material is composed of 65% genuine leather castoffs tanned with vegetal extracts, 18% natural latex (extract from the rubber tree), 10% water, 5% natural fats and 2% natural coloring agents and salts.

Rudi utilizes a production technique that adheres to a zero-waste philosophy that is eco-friendly and functional. The result is a high quality regenerated leather boasting elasticity that is both UV-resistant and water-resistant and which features a perfectly smooth surface.



T29 • *white*



T20 • *mud*

METAL FINISHES

Choose this standard finish or inquire about custom options.



POLISHED PALLADIUM

LACQUERED WOOD FINISHES

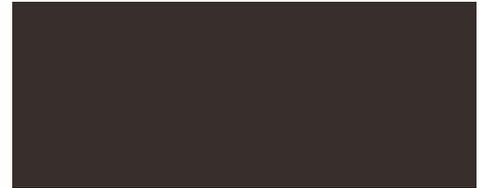
Choose these standard finishes or inquire about custom options.



LC55 • *torrone*



LC64 • *mouton*



LC74 • *ebony*



LC78 • *agata*



LC84 • *passito*

WOOD FINISHES



EBONY

**\*AVAILABLE ONLY IF SPECIFIED ON THE PRODUCT'S SHEET.**

Ebony is a precious exotic wood characterized by a dramatic striped appearance featuring a yellow to reddish brown body with darker brown or black stripes.



RIVIERE'S  
FINISHES

## LEATHER PATTERNS

INT • *handwoven leather*PT • *quilted diamond padded leather*TS • *quilted herringbone padded leather*TC • *quilted striped padded leather*PDV • *hand braided leather*SP • *herringbone waxed cotton*

## ADDITIONAL LEATHER PATTERNS

P • *smooth stitched leather*IM • *quilted classic padded leather*TF • *quilted floral padded leather*

Unique decorative motifs available for a limited number of creations.

LEATHER COLORS — SMOOTH LEATHER

It is slightly resistant to water and scratches.



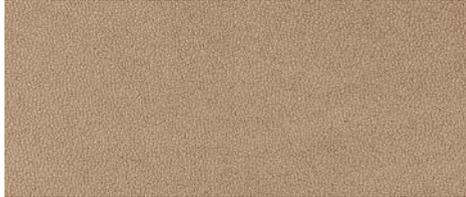
RV20 • *black*



RV18 • *grey*



RV06 • *ivory*



RV105 • *taupe*



RV25 • *moka*



RV72 • *cherry*



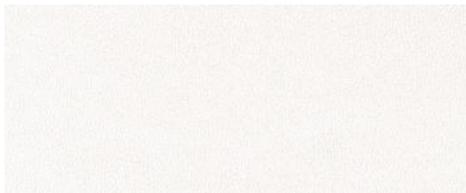
RV132 • *pumpkin*



RV187 • *blush pink*



RV94 • *azure*



RV05 • *white*



RV24 • *smoke*



RV109 • *celadon green*



RV42 • *cappuccino*



RV08 • *siena*



RV12 • *royal blue*



RV60 • *capri*

LEATHER COLORS — OUTDOOR

*Exclusively for the Barcellona collection*

This collection is made of a specially treated leather suitable for a careful outdoor use.



RO22 • *turquoise*



RO18 • *grey*



RO12 • *royal blue*



RO06 • *ivory*



RO05 • *white*



RO25 • *moka*



RO20 • *black*



RO42 • *cappuccino*

## LEATHER COLORS — NABUK

*Exclusively for the Dama collection*RDN31 • *petrol blue*RDN24 • *smoke*RDN39 • *khaki*RDN06 • *ivory*

With a luxurious appeal, Nubuk is soft and velvety to the touch and warm and natural to the eye. It boasts resistance to water drops.

Leather is the key material to the collection. The most precious skins are selected from the best Italian tanneries to guarantee the quality of the finished product.

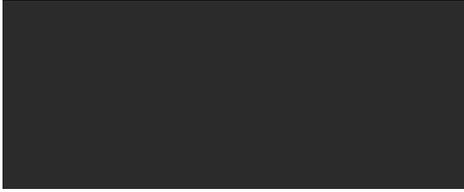
## LEATHER COLORS — PRINTED CALFSKIN DEER

*Exclusively for the Dama collection.*RDD06 • *ivory*RDD21 • *mud*RDD25 • *moka*RDD20 • *black*

This leather's pronounced grain print with a homogeneous appearance is extremely pleasing to the touch. It is water and scratch resistant.

Leather is the key material to the collection. The most precious skins are selected from the best Italian tanneries to guarantee the quality of the finished product.

LACQUER COLORS



BLACK



GREY



IVORY



TAUPE



PUMPKIN



CAPRI

WOOD FINISHES



ASHWOOD



WALNUT

Choose between ashwood and walnut for the Dama collection's pieces.

METAL FINISHES



CHROME



GOLD



BRUSHED NICKEL

*Exclusively for  
the Dama collection  
and Palio Collection*



ANTIQUÉ BRASS

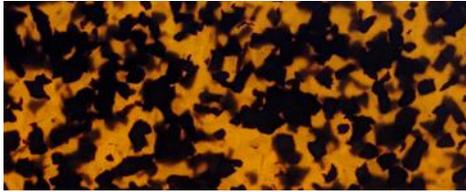
*Exclusively for  
the Dama collection  
and Palio Collection*

Metal parts are made with pure solid brass and are available in two finishes: Palladium Plating, a precious metal of the Platinum family that gives a chrome finish effect, or Gold Plating.

Choose between brushed nickel and antique brass for the Dama collection's pieces.

TORTOISE SHELL ACETATE FINISHES

Exclusively for the Dama collection.



TORTOISE SHELL ACETATE



RABITTI1969'S  
FINISHES



VEGETABLE TANNED  
SADDLE LEATHER  
COLOUR CHART



All leathers are provided with a water resistant finish.  
Thanks to an exclusive treatment, the saddle leather  
dries perfectly, doesn't lose its characteristics and  
doesn't leave color stains after being in contact with water.  
Ideal for towel baskets.



RB17 • *cream*



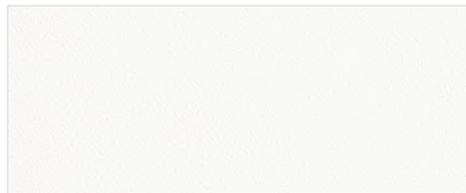
RB18 • *light grey*



RB23 • *red*



RB30 • *natural*



RB29 • *white*



RB25 • *mango*



RB24 • *cognac*



RB20 • *mud*



RB36 • *yellow*



RB22 • *brown*



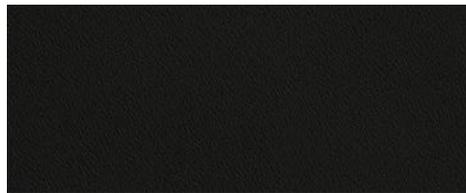
RB19 • *graphite*



RB14 • *loden green*



RB09 • *moka*



RB21 • *black*

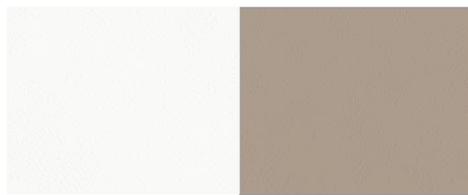


RB12 • *navy blue*

## SADDLE LEATHER RECOMMENDED COMBINATIONS FOR ATARI COLLECTION



All leathers are provided with a water resistant finish. Thanks to an exclusive treatment, the saddle leather dries perfectly, doesn't lose its characteristics and doesn't leave color stains after being in contact with water. Ideal for towel baskets.



RB29 *white* + RB20 *mud*



RB18 *light grey* + RB19 *graphite*



RB20 *mud* + RB09 *moka*



RB19 *graphite* + RB18 *light grey*



RB21 *black* + RB18 *light grey*



RB09 *moka* + RB20 *mud*



RB22 *brown* + RB20 *mud*



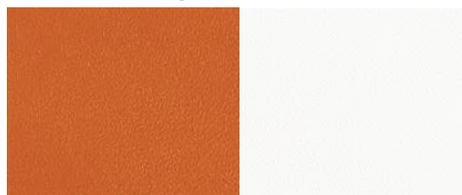
RB24 *cognac* + RB22 *brown*



RB30 *natural* + RB09 *moka*



RB36 *yellow* + RB20 *mud*



RB25 *mango* + RB29 *white*



RB23 *red* + RB18 *light grey*



RB12 *navy blue* + RB18 *light grey*

METAL FINISHES

Choose from 2 standard finishes or inquire about custom options.



BRUSHED BRONZE



BRUSHED BRASS



RUDI'S  
FINISHES

## CUSTOMIZATION

It is possible to provide products with an even more exclusive feeling requesting a debossed customization. Choose the stamps' sizes and to either apply or not a foil. Debossing foils feature a wide number of colors; the selection plays on endless associations and includes metallic finishes.



TECNOCUOIO®

Trademarked by the company in 1996, this innovative material is composed of 65% genuine leather castoffs tanned with vegetal extracts, 18% natural latex (extract from the rubber tree), 10% water, 5% natural fats and 2% natural coloring agents and salts.

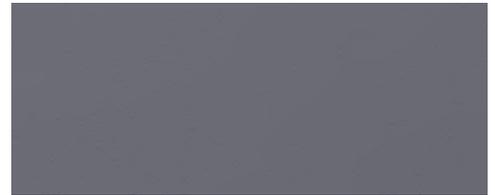
Rudi utilizes a production technique that adheres to a zero-waste philosophy that is eco-friendly and functional. The result is a high quality regenerated leather boasting elasticity that is both UV-resistant and water-resistant and which features a perfectly smooth surface.



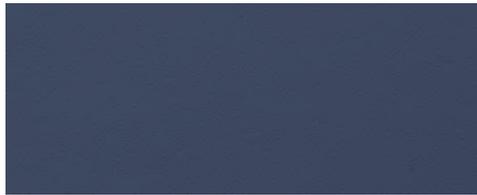
T20 • *mud*



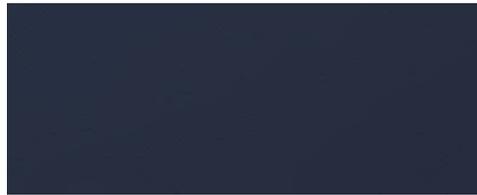
T17 • *smoke*



T19 • *graphite*



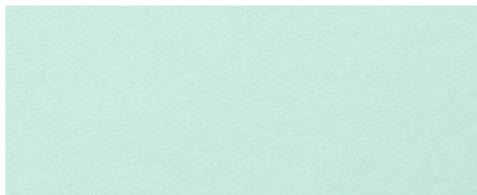
T14 • *navy blue*



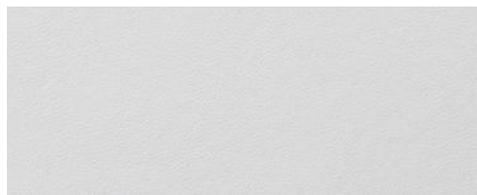
T11 • *royal blue*



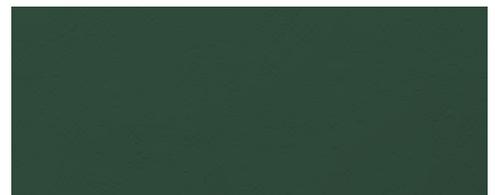
T28 • *petrol blue*



T32 • *mint*



T18 • *light grey*



T34 • *hunter green*



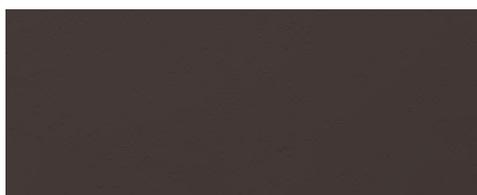
T29 • *white*



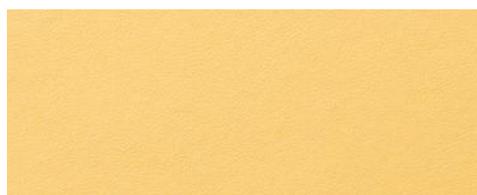
T05 • *cloud*



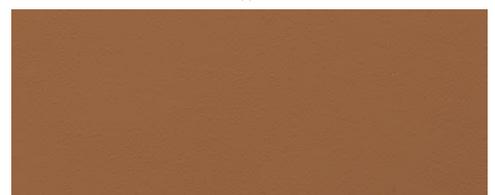
T95 • *off white*



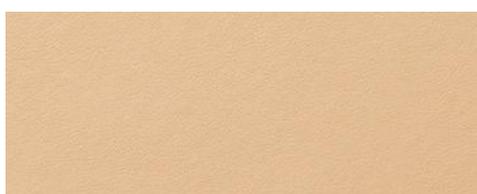
T22 • *moka*



T33 • *lemon*



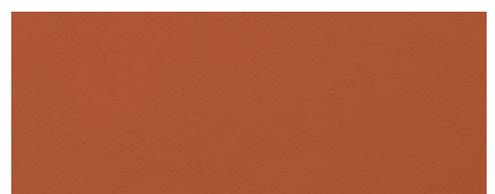
T24 • *cognac*



T16 • *cappuccino*



T36 • *yellow*



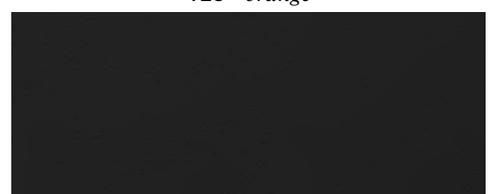
T25 • *orange*



T27 • *plum*



T23 • *red*



T21 • *black*



PIGMENTFRANCE'S  
FINISHES

G — PRINTED CALFSKIN GOLF  
price category: A

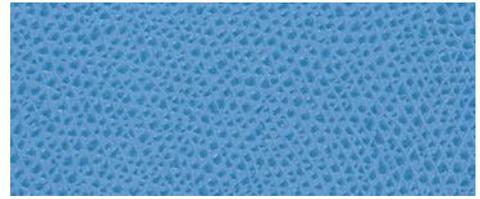
tanned in Italy • origin: Northern Europe • price category: A  
*waterproof, scratchproof*



G33 • *ocean*



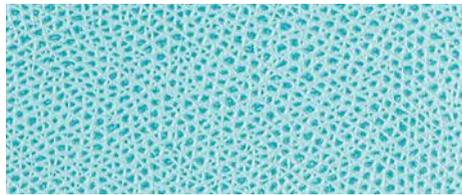
G31 • *petrol blue*



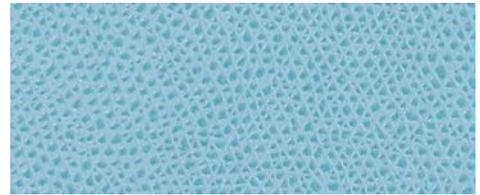
G22 • *turquoise*



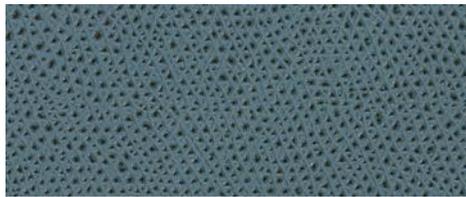
G12 • *royal blue*



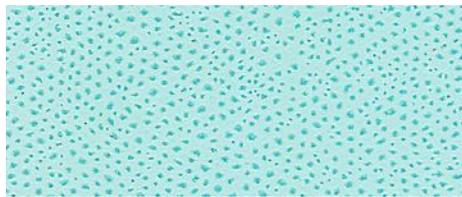
G60 • *capri*



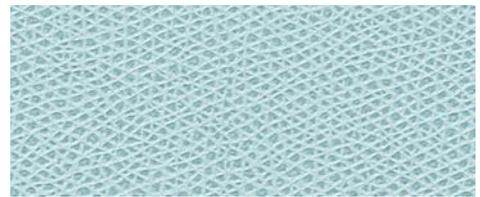
G99 • *tropical blue*



G113 • *guatemala*



G10 • *light blue*



G66 • *sky*



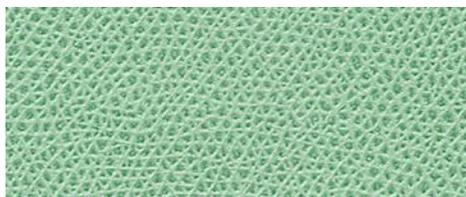
G151 • *deep green*



G109 • *celadon green*



G176 • *ammonite*



G43 • *pistachio*



G46 • *mint*



G144 • *laurel grey*



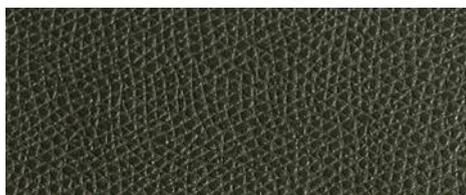
G154 • *meadow green*



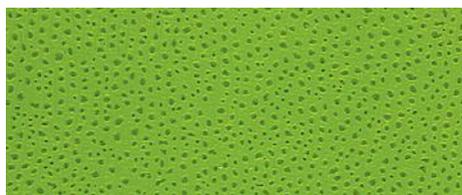
G01 • *acid green*



G27 • *lemon*



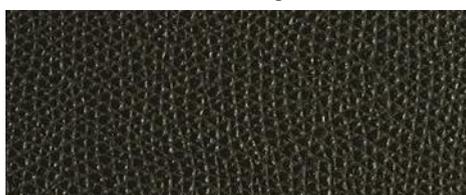
G02 • *loden green*



G26 • *apple green*



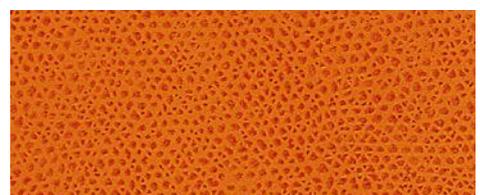
G70 • *mimosa*



G57 • *cipress*



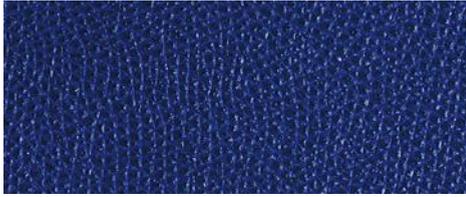
G98 • *olive green*



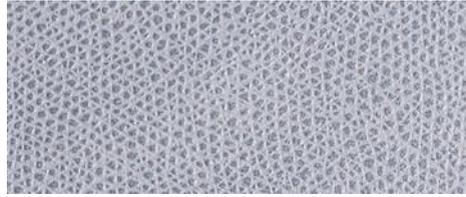
G04 • *orange*

G — PRINTED CALFSKIN GOLF  
price category: A

tanned in Italy • origin: Northern Europe • price category: A  
*waterproof, scratchproof*



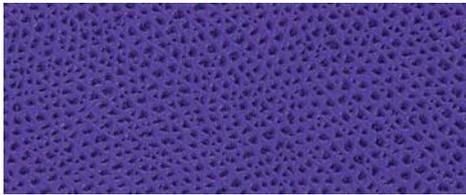
G32 • *ultramarine*



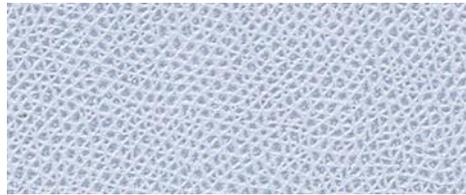
G41 • *storm grey*



G106 • *spun sugar*



G147 • *iris purple*



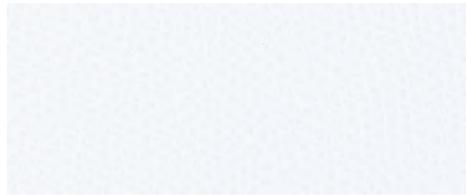
G29 • *lilac grey*



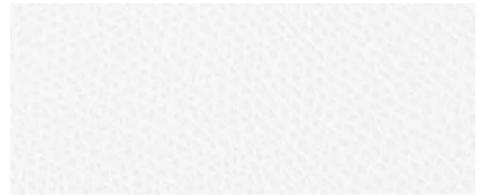
G95 • *off white*



G100 • *peacock*



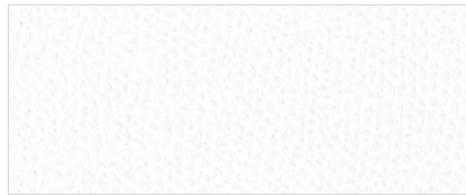
G114 • *seafoam*



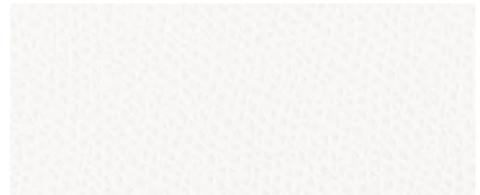
G120 • *cool white*



G94 • *azure*



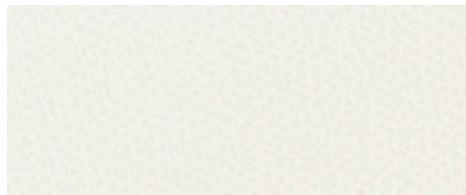
G05 • *white*



G119 • *marshmallow*



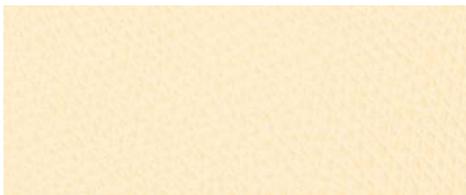
G06 • *ivory*



G116 • *almond*



G49 • *ice*



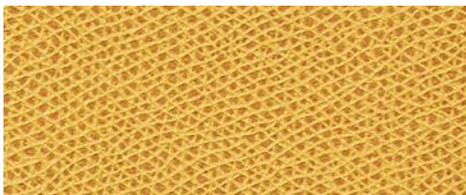
G110 • *vanilla*



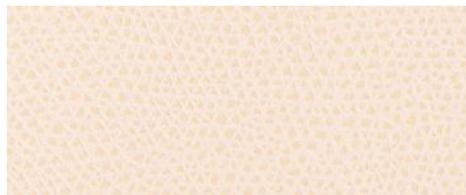
G50 • *gold*



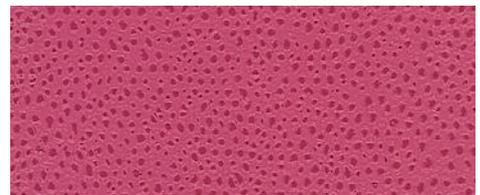
G37 • *light grey*



G03 • *yellow*



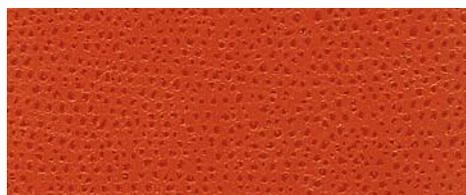
G139 • *cornhusk*



G35 • *raspberry*



G132 • *pumpkin*



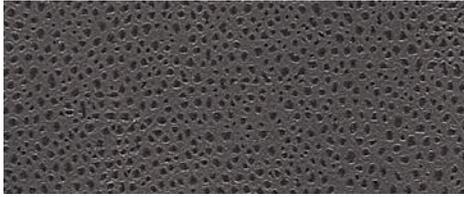
G38 • *mango*



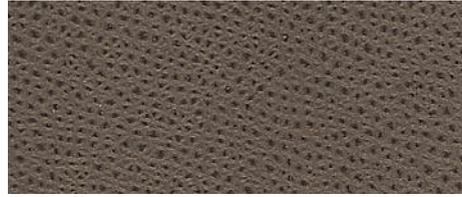
G23 • *coral*

G — PRINTED CALFSKIN GOLF  
price category: A

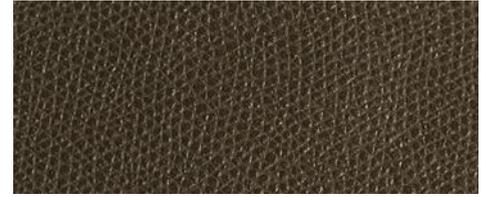
tanned in Italy • origin: Northern Europe • price category: A  
*waterproof, scratchproof*



G19 • *graphite*



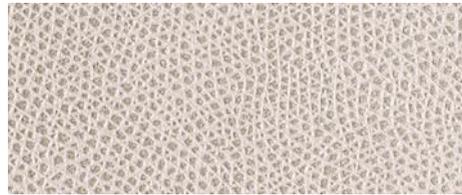
G24 • *smoke*



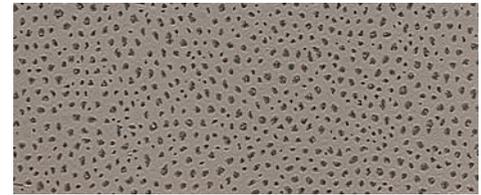
G96 • *clay*



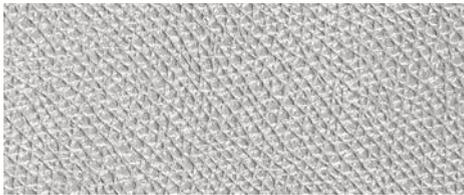
G18 • *grey*



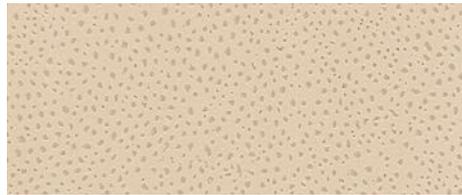
G83 • *stone*



G21 • *mud*



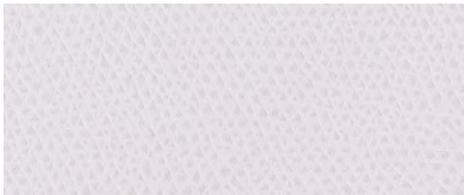
G52 • *silver*



G28 • *cipria*



G143 • *rosebud*



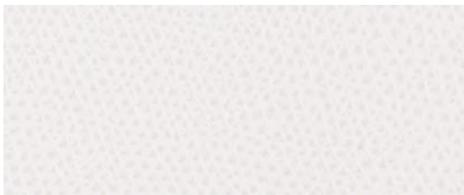
G137 • *orchid ice*



G61 • *pearl*



G123 • *champagne*



G167 • *petal pink*



G193 • *stardust*



G63 • *moonsand*



G187 • *blush pink*



G91 • *nude*



G54 • *copper*



G34 • *pink*



G127 • *flamingo*



G62 • *papaya*



G48 • *scarlet*



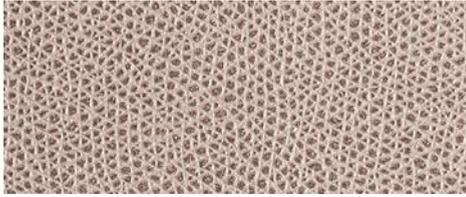
G13 • *red*



G72 • *cherry*

G — PRINTED CALFSKIN GOLF  
price category: A

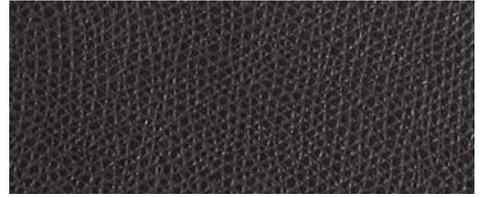
tanned in Italy • origin: Northern Europe • price category: A  
*waterproof, scratchproof*



G45 • *dove*



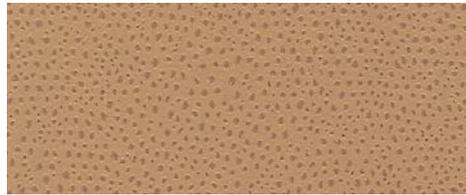
G164 • *peach*



G67 • *lava*



G76 • *mustard*



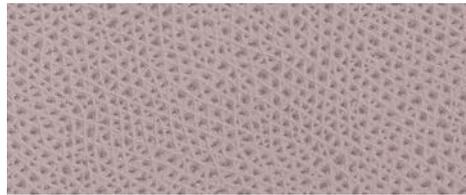
G07 • *sand*



G25 • *moka*



G102 • *dust*



G122 • *pale mauve*



G82 • *rust*



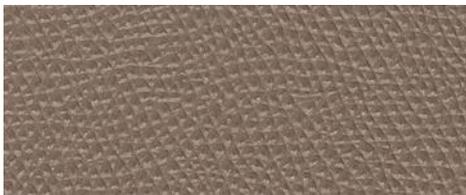
G42 • *cappuccino*



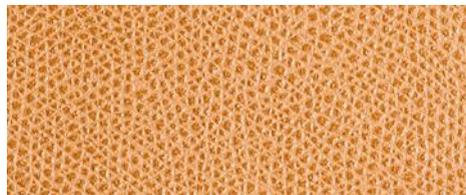
G159 • *iced coffee*



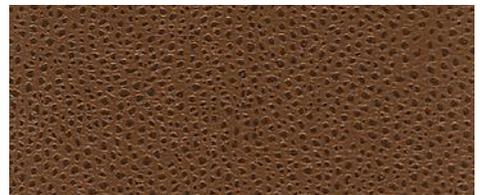
G93 • *plum*



G105 • *taupe*



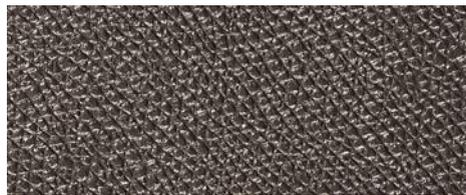
G51 • *caramel*



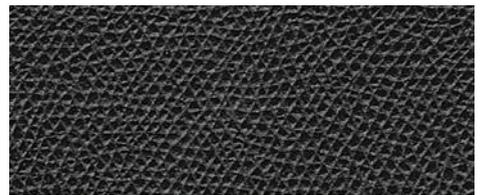
G30 • *tobacco*



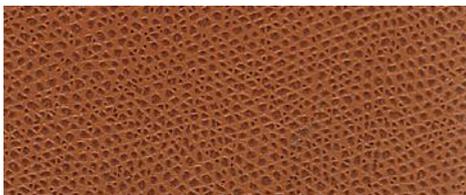
G56 • *bronze*



G58 • *titanium*



G77 • *slate*



G08 • *siena*



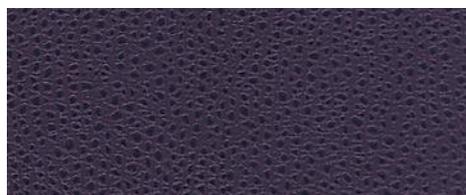
G36 • *grape*



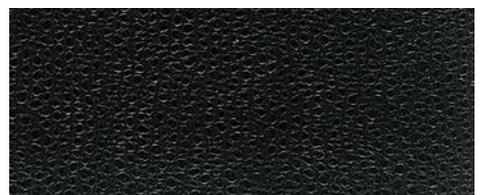
G09 • *brown*



G17 • *bordeaux*



G16 • *violet*



G20 • *black*

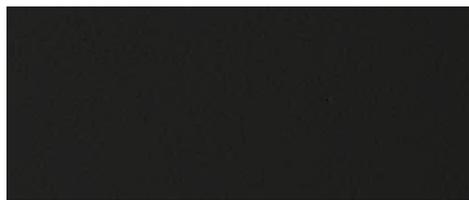
F — CALFSKIN NAPPA  
price category: A

tanned in Italy • origin: Northern Europe • price category: A  
*resistant to water and slightly resistant to scratches*

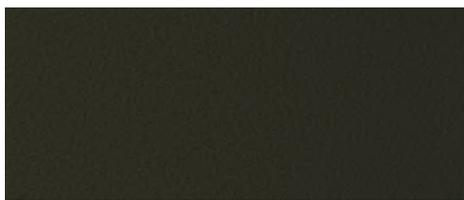
F08 • *sienna*F82 • *rust*F09 • *brown*F21 • *mud*F83 • *stone*F46 • *mint*F67 • *lava*F51 • *caramel*F76 • *mustard*F19 • *graphite*F41 • *storm grey*F91 • *nude*F24 • *smoke*F60 • *capri*F42 • *cappuccino*F68 • *denim*F71 • *rock*F10 • *light blue*F33 • *ocean*F12 • *royal blue*F31 • *petrol blue*

F — CALFSKIN NAPPA  
price category: A

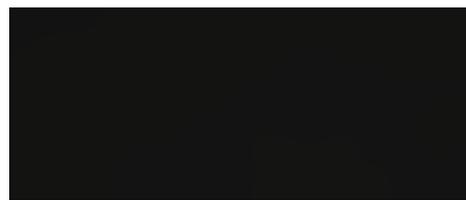
tanned in Italy • origin: Northern Europe • price category: A  
*resistant to water and slightly resistant to scratches*



F77 • *slate*



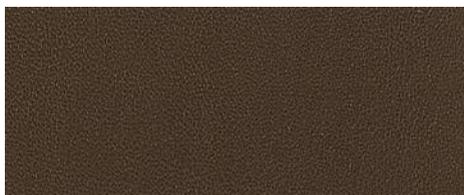
F02 • *loden green*



F20 • *black*



F26 • *apple green*



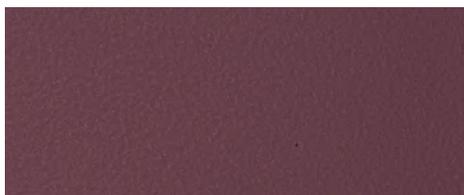
F96 • *clay*



F93 • *plum*



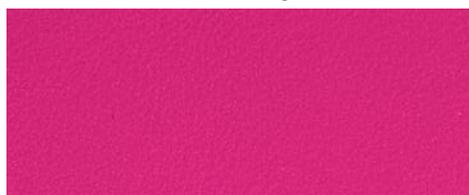
F04 • *orange*



F65 • *antique rose*



F17 • *bordeaux*



F53 • *pink peony*



F13 • *red*



F79 • *wine*



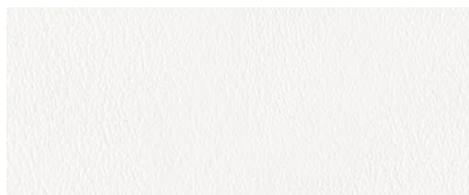
F05 • *white*



F06 • *ivory*



F73 • *sunlight*



F95 • *off white*

**RT — RATTAN**  
price category: ERT06 • *natural*natural or dyed real rattan • price category: E  
*scratchproof*RT42 • *light brown*RT47 • *dark brown***WF — FINE WILLOW**  
price category: FWF06 • *natural*natural real fine willow • price category: F  
*scratchproof***WW — WILLOW**  
price category: GWW06 • *natural*natural or dyed real willow • price category: G  
*scratchproof*

TS — TECHSTRAW  
price category: H

polyamide braided material • price category: H  
*waterproof, scratchproof*



TS21 • *mud*



TS30 • *tobacco*



TS25 • *moka*



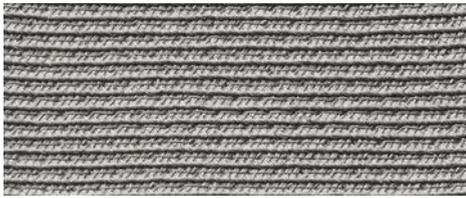
TS28 • *cipria*



TS37 • *light grey*



TS15 • *wisteria*



TS18 • *grey*



TS06 • *ivory*



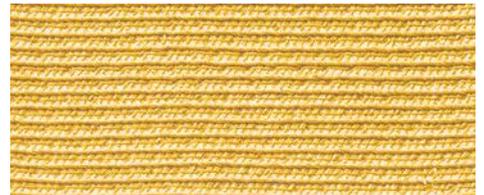
TS23 • *coral*



TS11 • *cobalt blue*



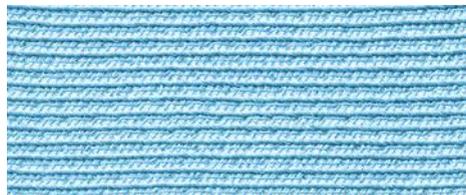
TS05 • *white*



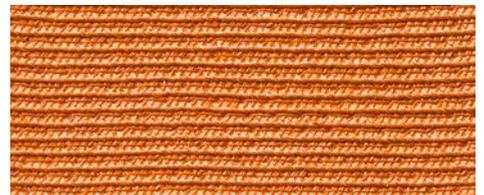
TS03 • *yellow*



TS12 • *royal blue*



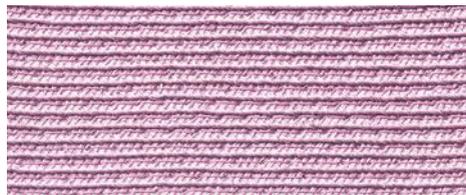
TS22 • *turquoise*



TS04 • *orange*

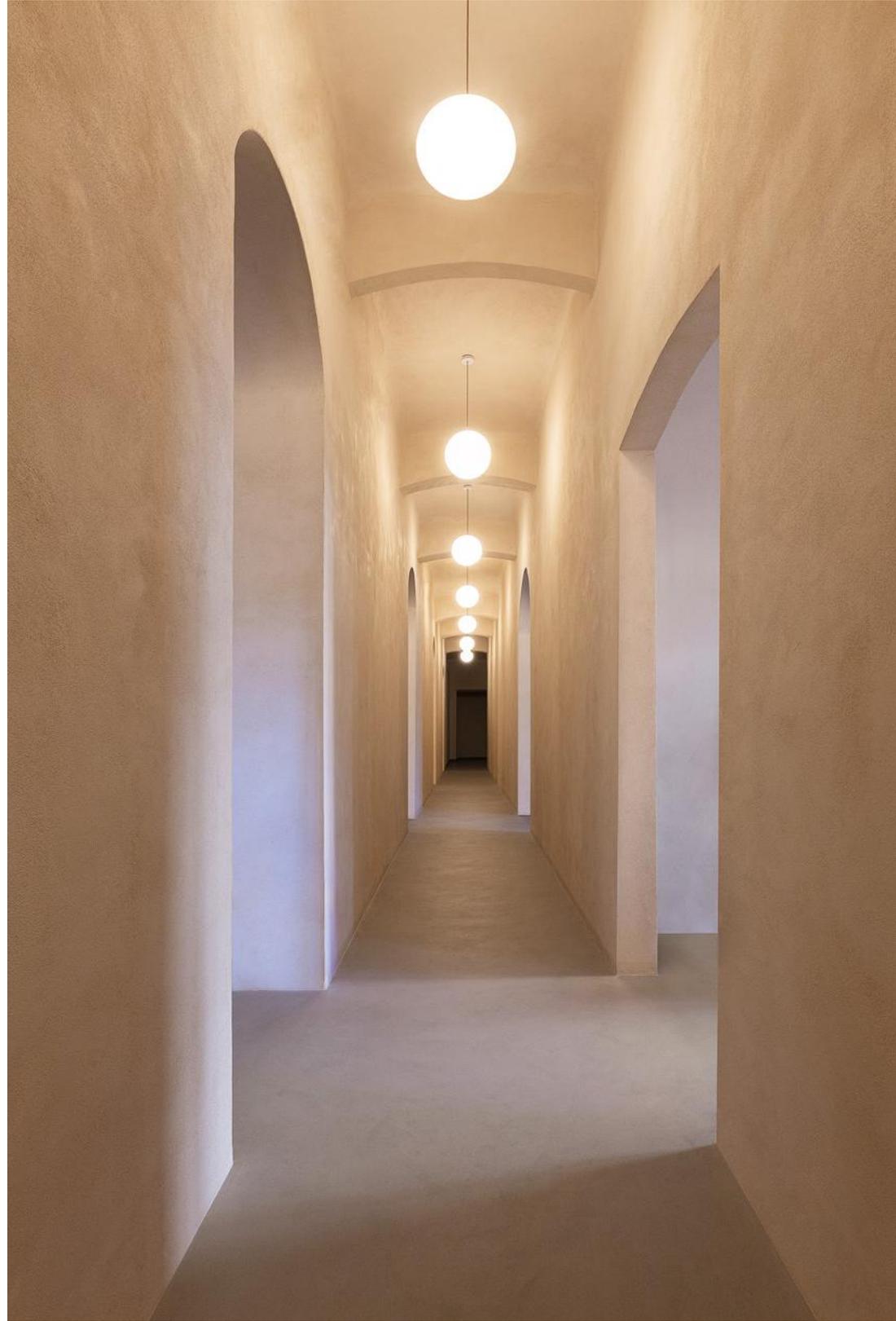


TS20 • *black*



TS34 • *pink*









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