

20
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BRADFORD
LITERATURE
FESTIVAL

24 June - 3 July 2022

explore words
discover worlds



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A WELCOME FROM OUR CHAIR



The Bradford Literature Festival is back – and ready to go ahead full blast. The past two Festivals have been full of brilliant things but have been held back inevitably by the Covid pandemic.

We are looking forward to picking up where we left off with what is the largest literature festival in the North of England – and the most diverse and exciting in the country.

Bradford Literature Festival is unlike anything you will find at other festivals around the UK in its breadth and diversity, and its events are of both local and global relevance. For ten exciting days, it will bring the world to Bradford, and Bradford to the world.

This summer's events will show, once

again, the power of words and culture to change people's lives for the better. The needs of the people of the great City of Bradford are at the heart of everything we do: we bring together people from all different communities to celebrate everything that unites us, while at the same time creating a nuanced understanding of those things that divide us.

Inspiring a love of words and nurturing literacy is reflected in our extensive, year-round education, community, and family programmes. We warmly welcome everyone to our events, which is why the education and Children & Young People's programmes are free.

Across the programme will be insights into the very real struggles that we all face globally, ranging from those affected by war to the fights against discrimination and inequality. There will be events on Ukraine, Russia and Afghanistan, while our feminism strand will explore a wide range of issues from motherhood to unequal pay. The festival flows from politics to poetry, fairy tales to fantasy, bringing words off the page into our city and our communities.

Bradford Literature Festival has a lofty vision, which is to help create a fairer society and change lives through access to world-class arts and literature for all. This summer, we very much hope that you will join us on this journey.

Sir Richard Lambert
Chair of BLF Board

DIRECTOR'S WELCOME



I am delighted to welcome you to the eighth annual Bradford Literature Festival (BLF). Our live, in-person 2022 festival will feature over 500 events for adults and children across 10 remarkable days.

This year's festival will welcome some of the most inspirational, and creative minds from across the globe. Literature, poetry, politics, science and history are just some of the worlds BLF welcomes you to explore through the words of our guests, who include **Robert Peston, Alastair Campbell, Ben Okri, John Barnes, Shaykh Yahya Rhodus, and Ed Balls.**

Popular annual flagship events include Poetry with a Punch, and the ever-popular Brontë Day. New annual themes include a David Hockney Day and events In Memory of Andalusia.

I am delighted to announce new partnerships with the Royal Shakespeare Company, the Victoria & Albert Museum and The Piece Hall and

especially proud that BLF will take up the mantle from Free Word. We look forward to honouring their substantial artistic legacy with a series of events focused on freedom of expression.

As the largest literature festival in the north of England, BLF is a key part of the levelling-up agenda for the North. In recognition of the vital contribution of the creative industries to the economy, BLF is launching a Creative Economic Conference.

Based in the heart of the youngest city in Europe, BLF is focused on raising aspirations to enable social mobility through economic engagement. At a time when there is a cost-of-living crisis, we are proud to continue to run a free education and family programme as well as operating an ethical ticketing policy. This enables the city's most disadvantaged residents and young people to attend the festival and help shape the future.

We would not be able to create this offer of a world-class, destination festival without the support of our sponsors and funders. I would like to thank the Department of Media, Culture and Sport, Arts Council England, West Yorkshire Combined Authority, Free Word, Peter Sowerby Foundation, Paul Hamlyn, and Bradford City Council for their generous support. The continued support of Pears Foundation, the University of Bradford, the Bank of England, Baillie Gifford, BBC Studios, LCF Law, The Midland Hotel and Waterstones has also been vital for the continued success of the festival.

In a world where words are increasingly being used to confine and constrict freedom of expression, join us for ten days of exploring words to discover new worlds.

Syima Aslam
CEO & Artistic Director

FESTIVAL PARTNERS

Key Partners



Supported using public funding by
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The
MAJESTIC



Cultural Partners



The British
Museum

opera
north



The Brontë Society



ASPEN
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Commission



Bradford
Producing
Hub



Bradford
Muslim
College

The
J.B. Priestley
Society



WRITERS MOSAIC

NEW WRITING
NORTH



THE PEACE MUSEUM



UNIVERSITY OF
GREENWICH

The Holocaust
Exhibition and
Learning Centre



BOOKING INFORMATION



01274 044 140

Monday - Friday 9.30am–4.30pm



www.bradfordlitfest.co.uk



boxoffice@bradfordlitfest.co.uk



in person

In person from the Festival Hub, City Park up to 30 minutes prior to the start of the event (subject to availability)

How it works

Tickets for Bradford Literature Festival events are sold on an individual event basis; therefore, tickets must be purchased separately for each event that you wish to attend. As part of our commitment to being an environmentally ethical festival, we do not post out paper tickets as standard. Tickets will be sent via email and can be shown on a smartphone or other device at the event. You can also print these tickets at home if you prefer. The price of tickets may vary and will be clearly stated against each individual event listing. All ticket prices are inclusive of VAT and booking fees.

Ethical ticketing policy & free tickets

We are committed to making all our events inclusive and accessible, which is why our ticket prices remain low and why many of our events are free, ensuring that as many people as possible can access the festival as possible. Where free tickets are available, this will be clearly displayed on the ticket-purchasing page alongside the standard pricing options. You may be asked to make a deposit of £1 to secure your ticket. This will be refunded automatically after you have attended the event. Refunds will not be issued to those who do not attend.

People who can access free tickets include:

Disabled people – anyone in receipt of a disability benefit or other support

Carers – if you are accompanying a disabled audience member who requires additional support

Student – anyone over the age of 16 who is in full-time education

Senior citizens – anyone over the age of 65

(if a state pension is your sole source of income you are eligible to attend for free, see below)

Benefits recipients – anyone who is in receipt of a government-issued benefit and/or lives in social housing

Refugees and asylum seekers – anyone with current UK refugee or asylum-seeker status

Teachers and educators – we may also be able to provide free tickets for your students.

If you have purchased a concession ticket, you may be asked to provide proof of appropriate concession status to gain entry to the event. Please see our website for more information.

If you have any special requests, please contact our Box Office to discuss your requirements.

*For more information and for full terms and conditions, please visit the festival website.

USEFUL INFORMATION



Accessibility

If you have any enquiries about access or if you will need assistance on arrival at any of our events, please do not hesitate to contact us on 01274 044 140.

Parking

Parking is available in NCP car parks and at The Broadway shopping centre. On-street parking is available throughout the city centre and is clearly marked and signposted.

Filming and photography

Please be advised that BLF may take photographs and/or video footage at festival events for marketing purposes. In order to comply with the General Data Protection Regulation, all audience members will be made aware prior to the start of each event and given the opportunity to opt out of being recorded. For more information, and to see our privacy policy, please see the festival website or contact marketing@bradfordlitfest.co.uk

Children's policy

Children under 14 must be accompanied by an adult at all events. While Bradford Literature Festival maintains a child protection policy, we cannot act in loco parentis, or take responsibility, for an unsupervised child.

Events for children

Please adhere to the age range specified for children's and family events. Children under 14 must be accompanied at all times by a responsible person aged 18 or over. We keep our prices as low as possible to allow for this. Any such person may accompany a maximum of six children to an event. Please note that children and accompanying adults will require tickets to our children's events. This is a health and safety measure in order to comply with venue capacity. Children under the age of 2 who don't require a seat do not require a ticket.

Disclaimer

Information in this publication is accurate at the time of going to press, but events and event speakers may be subject to change without notice.

PROGRAMME OVERVIEW 2022



Welcome back to Bradford Literature Festival (BLF), the North's largest literature festival. With over 350 live events between 24 June and 3 July 2022, we will be welcoming visitors from near and far to explore words and discover worlds across the full spectrum of international literary themes led by a host of international talent.

An unmissable festival on the cultural calendar, BLF features a Public Festival Programme for adults, a free Children and Families Programme (including Early Years events), a free Education Programme and a Creative Economic Conference.

BLF incorporates panel discussions, lectures, debates, book signings, short talks, walking tours, film screenings, workshops, storytelling sessions, poetry, music, and theatre performances for children, young people and adults.

Our programme takes place in venues around Bradford city centre, with some site-specific events scheduled in locations such as Undercliffe Cemetery, the Brontë Parsonage Museum and Cartwright Hall. The 2022 festival makes its return to Bradford's iconic City Park, which celebrates its ten-year anniversary this year. The outdoor venue is the home of BLF's annual **Literature Unlocked: Family Fun Days**, featuring free themed performances, craft workshops and storytelling sessions, across the two weekends of the festival. The themed days this year will be **Superhero Spectacular, Fantastical Fairy Tales, Myths, Mummies and Monsters** and **Magical Mayhem**.

Each year the festival focuses on its annual strands, which include **Brontë Heritage, Hockney, Poetry, World Affairs** and **Politics, Gender Politics, Food, Sport** and **Faith and Ethics**. We also select several anniversaries and themes to explore across the festival's programme various genre strands which this year include **Discovery of the Valley of the Kings, In Memory of Andalusia, 100-Year Anniversary of the Egypt Mandate & Transjordan Creation, The 75-Year Anniversary of Partition** and the **Platinum Jubilee**.

We invite you to take a journey of exploration into the written and spoken word to delve in and discover insights into the familiar and the unfamiliar, to join us in a celebration of literature and language. **We look forward to seeing you at BLF 2022.**

CREATIVE ECONOMIC CONFERENCE

Friday 24 June 2022

9:30am–19:00pm

The Bradford Literature Festival Creative Economic Conference will focus on the crucial importance of the creative industries to the UK economy, placing the culture sector at the heart of 'levelling up' in the North through economic and social regeneration.

Join national and northern economic and creative sector industry specialists to share knowledge and best practice through expert opinion, debate, discussion with business leaders, creative organisations and practitioners.

The day will feature panel discussions on topics including:

- Levelling Up in the North
- Digital Currency - Economic & Social Impacts
- Art & Activism
- Digital Poverty - Is there a Creative Sector solution?
- The Future of TV

Speakers include:

- **Sir Peter Bazalgette**, Television Producer & Co-Chair of the Creative Industries Council
- **Andy Haldane**, Chief Executive of the Royal Society of the Arts
- **Tracy Brabin**, Mayor of West Yorkshire
- **Ismail Amla**, Chief Growth Officer, Capita Plc
- **Caroline Norbury MBE**, Chief Executive, Creative Industries Federation
- **Heikki Hiilamo**, Professor of Social Policy, University of Helsinki
- **Henri Murrison**, Director, The Northern Powerhouse Partnership
- **Katy Des-Atages**, Research and Insight Executive, Channel 4
- **Pat Young**, Cardiff Productions
- **Caroline Cooper Charles**, Chief Executive, Screen Yorkshire
- **Stewart Clarke**, Creative Director of Edinburgh TV Festival
- **Natasha de Terán**, Advisory Member, International Strategy for Cybersecurity and the Global Financial System
- **James Stirling**, Head of BBC 100 celebrations
- **Anthony Anaxagorou**, Poet
- **Alan Lane**, Artistic Director of Slung Low Theatre Company
- **Nikesh Shukla**, Author and Screenwriter
- **Narinder Minhas**, Managing Director, Cardiff Productions
- **Chris Curtis**, Editor, Broadcast Magazine
- **Kate Pickett**, Co-author of The Spirit Level

Visit the website for full details and to book your tickets.

Early Years

For little ones
aged 0 to 5



Our early years programme is full of stimulating activities for babies and their grown-ups to explore.

All our events are FREE but please book your place online to avoid missing out.

Baby Rave

The Imagination Station, City Park

Friday 24 June | Friday 1 July

09.30 | 13.00 (60mins)

Some say life ends when you've had kids – but not according to the Baby Rave team! Join BoomChikkaBoom for a morning baby rave, bringing families together with good vibes and great music for a morning that's fun for grown-ups and little ones alike.

Ages 0–5 years

Family Yoga

The Imagination Station, City Park

Saturday 25 June | Sunday 26 June

Saturday 2 July | Sunday 3 July

09.15 (45mins)

Stretch, relax and find some much-needed calm in our family-friendly yoga sessions. The whole family will learn easy-to-master postures, meditation techniques and simple ways to bring the joys of yoga into your everyday. Ages 3 years+

Rhythm Time

The Storytelling Bus, City Park

Saturday 25 June | Sunday 26 June

Saturday 2 July | Sunday 3 July

10.45 (45mins)

Get moving with Rhythm Time, a dance-filled music class full of fun activities that will help your child's development, coordination and confidence, through interactive, music-based activities.

Ages 3–5 years



Toddle Up and Sign

Festival Hub, City Park

Monday 27 June

Ages 0–3 years: 09.30 (45mins)

Ages 3–5 years: 10.45 (45mins)

Makaton is proven to help language development in your little ones. This workshop is an opportunity for toddlers and babies to learn Makaton language skills through nursery rhymes and stories.

Stretch with Stories

The Imagination Station, City Park

Monday 27 June | Wednesday 29 June

12.45 (60mins)

Using stories to capture the imagination, we'll guide your youngsters through a range of simple yoga poses brought to life with songs, stretches and nursery rhymes.
 Ages 12 weeks+

ESOL for Infants

Festival Hub, City Park

Tuesday 28 June

09.30 | 10.45 (45mins)

Share the joy of reading with your child in these English for speakers of other languages sessions. These activities help parents and carers build confidence in reading.
 Ages 0–5 years

Ready to Move with Four Hands

The Imagination Station, City Park

Tuesday 28 June

12.45 (60mins)

Take part in an energetic movement session designed to help improve connection between children and their parents and carers. Be sure everyone in your party is wearing comfortable clothing and arrive ready to move! Ages 3–5 years

SEND Play

Festival Hub, City Park

Wednesday 29 June

09.30 (120mins)

Singing, stories and play aimed at children with special educational needs and disabilities (SEND). Playtime will also include lots of opportunities to practice and use Makaton sign language. All ages welcome. You not have to attend for the full 2 hours.

Drag Queen Story Hour

The Imagination Station,
 City Park

Thursday 30 June

14:00 (60mins)

Forget sitting comfortably because regular storytelling rules go out the window during Aida the Storytelling Drag Queen's glittery and down-right fabulous Drag Queen Story Hour. Aida will have you on your feet and joining in with this high-spirited event. All ages welcome.

Baby Calm

The Imagination Station,
 City Park

Thursday 30 June

12.45 (60mins)

Our certified infant massage instructor, Charlotte, will show you how massaging your baby, learning baby first aid techniques and understanding how non-verbal language can improve the bond with your baby. Ages 12 months and under.

EDUCATION PROGRAMME



The Bradford Literature Festival school programme offers students across Bradford access to exciting, engaging and entertaining literature for all ages. This year's extensive programme is bigger and better than ever.

It's packed with eye-opening possibilities. We have publishers, performance poets, illustrators, journalists and more, all of whom are happy to share their skills and show students that there's no singularly accepted form of literature: it all counts. With events featuring superheroes, myths, mummies and monsters, poetry and rhyme, there really is something for everyone.

Sitting alongside our public programme, our education programme is integral to everything we do. We are dedicated to offering the opportunity to engage with amazing, life-changing literature to all students in Bradford and believe passionately in the power of worlds to open minds and develop students as well-rounded, interested and interesting individuals. We can't wait for you to join us for this unique celebration of literacy, literature and self-expression.

The schools programme is open to all schools, PRUs, home educators, children's centres and clubs and is free to schools within the Bradford district and available to students from Early Years to Sixth Form.

KEY STAGE 1

Animating and inspiring literature; we will have storytellers right in the centre of Bradford for our youngest readers.

KEY STAGE 2

From uncovering the mysteries of Ancient Egypt to celebrating the unsung heroes in our community – our programme is specially chosen to help broaden and inspire young minds.

KEY STAGE 3

Covering important topics for teenagers, from examining how the climate crisis will affect the next generation, to standing up and being counted, we will champion the power of their voice and what they have to say.

BRINGING THE FESTIVAL TO YOU

Primary – KS2

Thursday 23 June

I Know a Superhero

Superheroes are all around us. We all have our own superpowers too. Join us to celebrate the superheroes in our own community.

Monday 27 June

Rebellious Royals

We are inviting you to a right royal knees-up! Explore new magical fairy tales and rediscover the lives of historical figures who helped shape the world.

Tuesday 28 June

Who was Anne Frank?

Looking at Anne Franks' harrowing yet inspirational life, we will also explore Bradford's identity as a place of refuge and hope for those arriving to the UK.

Wednesday 29 June

Can I have a robot butler

For the children who ask a 1,000 questions every day, we want to give them some answers. Let us show you how STEM can inspire the next generation of question answer-ers.

Thursday 30 June

Rhyme with me!

Join us as we celebrate the art of rhyme. We can promise you will have so much fun and maybe learn something new.

Friday 1 July

Myths, Mummies & Monsters

Let's take a journey back in time to when gods and monsters ruled the world. From the Valley of the Kings to the troublesome Loki, we'll explore stories from across the world!

Secondary – KS3

Thursday 23 June

Stand up and be counted

We want to empower all young people to make a difference and give them the tools to realise their own potential.

Monday 27 June

What They Don't Teach You About Shakespeare

Take a deep dive into the world of Shakespeare. Bringing his work into a modern context, you'll be inspired to become the Bard of Bradford!

Tuesday 28 June

Who was Anne Frank?

Seventy-five years after the publication of Anne Frank's diary we will explore the Holocaust, forgotten stories from WWII and what life was like in Europe during the 1940s.

Wednesday 29 June

There is No Planet B

The climate crisis will affect the next generation, so how do they make their voice heard? Join us for a day of climate activism, giving teenagers the tools to make real change.

Thursday 30 June

Pushing the boundaries of poetry

We present an explosion of poetry and masterful wordplay. Exploring trending social issues and modern commentary.

Friday 1 July

Partition

Seventy-five years on from the Partition of British India we want to highlight the importance of the stories that are being lost over time; and the role they play as a part of our national heritage.



Lunch Bite: The Godfather

SAEED KHAN

Festival Hub, City Park

12:30 (45mins) £4

Are you a fan of *The Godfather*, or simply unsure what the fuss is about? If so, this is an event you can't afford to miss!

Join Saeed Khan as he marks the 50th anniversary of the release of *The Godfather*. This movie ranks as one of the most popular and critically acclaimed of all time. It has also become firmly ensconced in our contemporary culture, through its memorable and easily recognisable dialogue, complex characters, and compelling plotline.

The Godfather continues to awe and entertain viewers half a century later and serves as the source of the organised crime genre, including *Goodfellas*, *Casino*, *The Sopranos* and, of course, its own legendary sequels.



A Snowfall of Words: Why the World Needs More Poetry

CANON MARK OAKLEY,

DIANE PACITTI

Bradford Cathedral

15:00 (90mins) Pay as you feel

What is the point of poetry in such a precarious world, at a time when so much we value is being threatened?

Is poetry something difficult that most people leave to others to enjoy?

Or is it something more vital and urgent, a 'soul language' for a time when religious language often doesn't resonate?

Join Canon Mark Oakley and poet-author Diane Pacitti as they discuss these questions.



Royal Society of Arts Lecture

ANDY HALDANE

Great Hall, University of Bradford

18:00 (60mins) £10

Join Andy Haldane, CEO of the Royal Society of Arts, as he delivers the inaugural Bradford Literature Festival Culture Sector Lecture. A special keynote focusing on the themes that have been central to the work of the RSA for over 200 years, the lecture will address the role arts and culture play in social regeneration, the future of work and the importance of lifelong learning.

Fresh from heading up the government's levelling-up task force come and hear Yorkshire-born Haldane, who has described the levelling up agenda as "one of the signature challenges of our time" and addressing regional disparities as a "personal passion" talk about why levelling up and greater participatory democracy is essential to future growth and inclusion across society.

Andrew Haldane was formerly Chief Economist at the Bank of England and a member of the Bank's Monetary Policy Committee. Among other positions, he is Honorary Professor at the Universities of Nottingham and Manchester, Visiting Professor at King's College, London, a Visiting Fellow at Nuffield College, Oxford and a Fellow of the Royal Society and the Academy of Social Sciences. He has authored around 200 articles and 4 books.

Andrew is Founder of the charity Pro Bono Economics, Vice-Chair of the charity National Numeracy, Co-Chair of the City of London Task-Force on Social Mobility and Chair of the National Numeracy Leadership Council.



**Yorkshire Adabee Forum
Urdu Mushaira**

The Majestic, Manningham Lane

19:00 (240mins) £25

For over three centuries, the mushaira has been a beloved part of the cultural and intellectual life of the sub-continent. Traditionally a forum for poets to share their work, the mushaira is a platform for creativity and self-expression, as well as an opportunity to celebrate and uphold the rich cultural heritage of the Urdu language.

We are delighted to once again invite you to a quintessential Urdu mushaira in partnership with the Yorkshire Adabee Forum. Immerse yourself in the beauty of the Urdu language with an evening of mesmerising poetry with some of the most talented Urdu poets from across the globe. The event includes a delicious dinner, a set by comedy poet Khalid irfan, and will culminate in an unforgettable musical performance from Ustad Rifaqat Ali Khan of Sham Chaurasia Gharana.



An Evening of Comedy

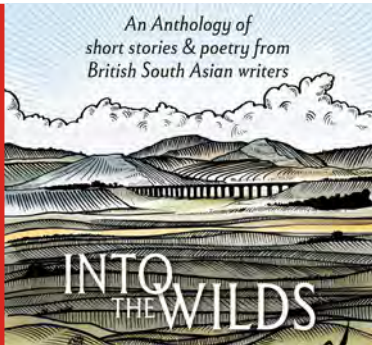
SINDHU VEE, SUKH OJLA, TEZ ILYAS

St George's Hall

19:00 (195mins) £12

If laughter is the best medicine, come and have your funny bones well and truly tickled and get your dose at what has become a much-loved festival tradition: an Evening of Comedy.

Hosted by the man referred to as Blackburn's answer to Chris Rock – the one and only Tez Ilyas, star of *'The Tez Ilyas Show'* on C4 and the BBC's *'Man like Mobeen'*. Joining Tez on stage will be a host of comedy talent including actor and comedian Sukh Ojla, who has just completed her successful tour 'Life Sukhs' and headline act Sindhu Vee, an Indian comic based in the UK, who is both a staple of the comedy circuit and BBC panel shows *'Have I Got News For You'*, *'Mock The Week'* and *'Would I Lie To You?'*



Into the Wilds: Fox & Windmill Anthology Launch

HABIBA DESAI, SARA RAZZAQ,
AMALEENA DAMLE, SAMINA BAKHSH,
DIIPIKA MUMMERY

Waterstones

19:00 (75mins) £7

Join us for an evening celebrating Yorkshire's newest and most exciting indie publisher, Fox & Windmill, as they launch their first anthology *Into the Wilds*, judged by award-winning poet Zaffar Kunial, Dr Sofia Rehman and Kevin Duffy of Bluemoose Books. Costa-shortlisted author, Dr Sairish Hussain, contributed to the anthology alongside Zaffar Kunial and award-winning author Saima Mir wrote the introduction.

This evening is an opportunity to hear from some of the fresh talent featured in this inspiring debut.

We are proud that Habiba Desai and Sara Razzaq first met at BLF 2016 and went on to set up Fox & Windmill in 2021, the UK's first independent publishing company for British South Asian writers.



No Ordinary Life

AA DHAND, TIM GOODILL

Pictureville, National Science and Media Museum (film screening)

Adv 15

20:00 (75mins) £7

Best-selling author, AA Dhand returns to this year's festival, with a short movie based on his family's experiences of taking over a corner shop and counteracting violence and hostility to integrate into a Bradford estate.

How did different communities form friendships and alliances? And has the UK really changed since those times? With a majority cast from Bradford and filmed exclusively within the city, *No Ordinary Life* focuses on those true to life experiences which helped AA Dhand to create his Harry Virdee series.

Following the screening, join AA Dhand and RTS award-winning director Tim Goodill alongside some of the cast as they explore a journey of sacrifice, determination and, ultimately, redemption.

**Saturday
25 June**

Superhero Spectacular



Calling all superheroes! It's time to put on your super suit and fly into City Park for an amazing day of superhero performances, displays, and workshops. Brush up on superhero skills or get yourself a new super cape - we've got it all.

Literature Unlocked: Family Fun Day in City Park. Join us for FREE events throughout the day. No booking required, just drop in!



Wrongsemble Presents: The Revengers

City Park Stage

10:00 | 13:00 | 15:00 (30mins)

Exploring the joyful world of graphic novels and comic books, this vibrant performance will bring City Park to life in a flurry of action sequences and the ultimate defeat of a very evil villain. Following our Bradford-born hero, we'll learn that anyone can be the superhero in their own story with the right narrative behind them!

Wrongsemble Workshop

City Park Stage

10:30 | 13:30 | 15:30 (30mins)

Put your creative superpowers to the test during Wrongsemble's post-show workshops. Learn about the power of story and how everyone has a hero inside them, waiting to emerge.

Superhero Wristbands

The Imagination Station, City Park

10:00–16:00 (walk in)

Calling all caped crusaders and wonder women of tomorrow: we need your help at this year's super-powered crafting workshop! Create your very own superhero wristband showing off your extra special powers of bravery, courage, brains and kindness. So answer our call, save the day and flex those creative muscles!

Comic Salvage Zone

The Imagination Station, City Park

10:00–16:00 (walk in)

Unlock some crafty super powers while giving old household materials a new lease of life during our comic-themed Salvage Zone upcycling session. Learn how to make your own jewellery, bookmarks, badges, keepsake boxes and more – and become a sustainable superhero!

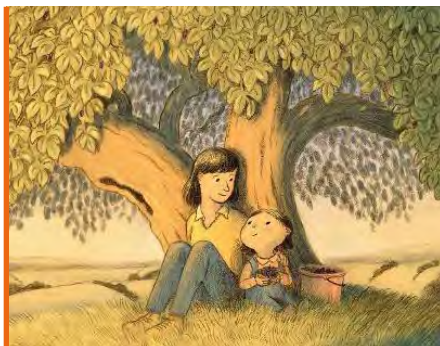
Superhero Banknotes

The Imagination Station, , City Park

10:00–16:00 (walk in)

Only the biggest heroes appear on money - and here, you'll decide who makes the cut! Join us for a hands-on crafting session where you'll learn how to create your own banknote featuring your favourite superhero, a friend, family member or someone who you feel deserves to be celebrated.





Mum, Me and the Mulberry Tree

TANYA ROSIE

Waterstones

9:45 (45mins) FREE

As the sun rises on a new day, a mother and daughter head out hand-in-hand on their annual trip through the wild fields, past the town and to their beloved mulberry tree – and they've invited you to join them!

Led by children's author Tanya Rosie, this storytelling workshop will take listeners inside the nostalgic world of her debut picture book *Mum, Me and the Mulberry Tree*. Beautifully illustrated and full of a rosy-eyed fondness for childhood, Rosie will share her story with audiences before helping attendees craft their own heartfelt tales.

Free activity sheets will be provided to help you keep the fun going at home!

Ages 3 years+



Journalling Workshop

JAN CARSON

Forster Suite, The Midland Hotel

10:00 (120mins) £10

How can writing about our experiences help us understand the world? Can the art of journalling transform our lives?

Discover the answers to these questions as we commemorate the 75th anniversary of Anne Frank's famous diary with a journalling workshop.

Writer and facilitator Jan Carson will guide you through the challenge of overcoming the blank page and show you how to channel your life experiences into prose full of meaning and value.

All you need to bring is yourself and a notebook and pen.



**SIMON &
SCHUSTER**

Meet the Publisher

SIMON & SCHUSTER UK LTD

Richmond Building,
University of Bradford

10:00 (240mins) £10

Calling all aspiring authors! How would you like expert, one-to-one advice on getting your work published? Would you like a top publishing editor to read your work and give you feedback? Here's your chance.

Whether you are writing fiction, non-fiction or a children's book, you can arrange a 30-minute session with an editor from international publishing house Simon & Schuster UK LTD. Get world-class advice on the publishing industry, untangle your plot with an expert, or learn how to write an attention-grabbing pitch.

Spaces are limited and booked on a first come first served basis.

If you're looking for feedback on your writing, please submit a short extract in advance.



By the Power of Helios!

BELINDA MCKENNA-BICKNELL

The Imagination Station, City Park

10:15 | 12:15 | 14:15 (45mins) FREE

Storyteller Belinda will whisk you away to the remote, lush island of Thrinacia, heralding the tale of the two goddesses, Lampetia and Phaethousa, daughters of Helios the sun god. Their job is to guard their father's immortal herds. This is no easy task!

With shepherd crooks more powerful than Thor's hammer these two sun sisters battle against the winds of change and the terrible tides that bring monsters and murders to their shores. Can they protect their herds from the greatest threat of all? Join Belinda to find out!



How We Might Live

HASSAN MAHAMDALLIE,
SUZANNE FAGENCE COOPER

Banqueting Suite, City Hall

10:30 (60mins) £7

A giant of the Arts and Crafts movement, William Morris was one of the foremost creative geniuses of Victorian Britain. Morris's wife, Jane, however is often relegated to a footnote in her husband's illustrious history.

Join art historian Suzanne Fagence Cooper, author of *How We Might Live*, in conversation with playwright and arts equality specialist Hassan Mahamdallie, and author of *Crossing the 'River of Fire': The Socialism of William Morris*, as they discuss Jane's career as an artist in her own right and her role in her husband's life as both his muse and his most important collaborator.

Together Suzanne Fagence Cooper and Hassan Mahamdallie will uncover the world that William and Jane built together and the incredible life they lived.



The Great Tales Never End

GRACE KHURI,
CATHERINE MCILWAINE,
JOHN GARTH

Lecture Theatre,
The Dye House Gallery,
Bradford College

10:30 (60mins) £7

What was Tolkien's intended ending for *The Lord of the Rings*? What was the audience's response to the first ever adaptation of *The Lord of the Rings* – a radio dramatisation that has now been deleted forever from the BBC's archives? What was the significance of the extraordinary array of doorways which confronted the hobbits as they journeyed through Middle-earth?

During this panel discussion, the University of Oxford's Grace Khuri will be joined by Tolkien Archivist Catherine McIlwaine and biographer John Garth to explore J.R.R. Tolkien's mammoth legacy and his son's tireless work in sharing it with the world.



Discover Your Punjabi WW1 Family History

AMANDEEP MADRA OBE, GAVIN
RAND, IRFAN MALIK

Norcroft Lounge, University of
Bradford

10:30 (60mins) FREE

The Punjab Register, found in the basement of the Lahore Museum after laying there for almost a century, includes 320,000 of the 500,000 Punjabi men who were recruited during the war. It outlines their service record in great detail, village by village, and now you can search it for yourself.

A panel of experts, including historian of Empire Gavin Rand and Amandeep Madra, founder of UK Punjab Heritage Association, will discuss the significance of these newly-found records.

They'll be joined by Irfan Malik, who used the records to trace the 460 Muslim soldiers from his village in Punjab, Pakistan. The discussion will be followed by a two hour workshop where you will have the chance to trace your own Punjabi relatives.



Your Story Matters

NIKESH SHUKLA ,
PRETI TANEJA, NIKITA GILL,
ANTHONY ANAXAGOROU

The Dye House Gallery,
Bradford College

10:30 (75mins) £7

Why do our personal stories matter? Fellow writers Nikesh Shukla, Preti Taneja, Nikita Gill, and Anthony Anaxagorou discuss *Your Story Matters*, the new book from author, editor and writing mentor Nikesh Shukla.

This panel will consider the importance of storytelling as a means of making sense of a life lived, exploring the ways telling stories can help us to understand our place in the world around us, and taking tips from Nikesh's book on how we can start telling stories of our own with insights into the craft of writing, process, technique, editing, character, story and plot.



Heroes and Villains

CLAIRE FAYERS

Waterstones

10:45 (45mins) FREE

Real superheroes and evil villains can't be confined to the page – and during this session, you'll learn how to create characters that jump right off the page and into reality! With award-winning children's author Claire Fayers as your guide, you'll craft heroes and baddies with real flaws and problems to overcome through stories that you dream up.

Expect conflict, colour and lots of epic battles as you craft your own stories.

Ages 5 years+



Unconscious Bias

SMITA THAROOR

The Ernest Saville Room, City Hall

11:00 (60mins) £7

Unconscious bias is woven throughout our everyday lives: from our careers to the people we meet day to day. Identifying it can be hard and their subtleties intricate; many of us wouldn't even be able to recognise that we have been victim to it at all.

We may think we have 'achieved' equality (as if it's something to be earned) but in actuality, gendered career paths, informal power circles and a lack of role models are holding many of us back.

Smita Tharoor is the Founder of Tharoor Associates, a coaching company focused on the importance of understanding unconscious bias. She will help unpack the ways in which this all-too-common issue impacts our everyday lives and equip you with a practical toolkit on how we can kick this damaging habit once and for all.



How to be a TikTok Pro

BENJY KUSI

Bright Building,
University of Bradford

11:00 (60mins) £7

TikTok has over 1bn users in 150 countries across the globe. More than just an app for learning dance routines, TikTok stars now influence the products we buy, where we go, and even what we believe in.

Sign up for this interactive workshop for top tips on how to get #TikTokFamous from someone who's been there and done it! Benjy Kusi has over 200k followers and uses his platform to encourage inclusion and wellbeing.

Whether you're an aspiring influencer or total technophobe, join the session to learn about the newest frontier of social media.



Make a Digital Fairy

ROZ HALL

Conference Centre,
The Midland Hotel

11:00 (120mins) £7

Inspired by Bradford's Cottingley Fairies, this fun workshop will guide you through the process of creating your very own digital fairy images on the iPad using the iPad's camera and drawing tools in the Brushes iPad painting app.

You will learn how to take and import photos, use layers to build up an image, and use painting tools to add details to your digital photos.

iPads will be provided, so there's no need to bring any equipment. Suitable for over-16s.



Transformation Tales

FLICK GOODMAN

The Imagination Station, City Park

11:15 | 13:15 | 15:15 (45mins) FREE

Get ready to soar during a superhero-themed storytime session that'll whisk you deep into the ocean depths, high above perilous rocky mountains and inside the chilly Forgotten Frozen Forest to discover ordinary people transforming into extraordinary heroes!

With interactive tale-spinner Felicity 'Flick' Goodman as your guide, you'll learn all about the power of change and marvel at the spectacular heroes hiding inside everyday folk during these lively, fun and family friendly adventures. What are you waiting for? Time to answer the call!

Ages 3 years+



Discover your Punjabi WWI Family History Workshop

**AMANDEEP MADRA, GAVIN RAND,
IRFAN MALIK**

Norcroft Lounge, University of Bradford

11:30 (120mins) FREE

The Punjab Register, found in the basement of the Lahore Museum after laying there for almost a century, includes 320,000 of the 500,000 Punjabi men who were recruited during the war. It outlines their service record in great detail, village by village, and now you can search it for yourself.

A panel of experts, including historian of Empire, Gavin Rand and Amandeep Madra, founder of UK Punjab Heritage Association, will discuss the significance of these newly-found records.

They'll be joined by Irfan Malik, who used the records to trace the 460 Muslim soldiers from his village in Punjab, Pakistan. This two hour workshop will help trace your own Punjabi relatives.



Ms Marvel

MIRIAM KENT

Waterstones

11:45 (45mins) FREE

We're living in an age of caped crusaders, arch-villains and big-screen superheroes. Join Dr Miriam Kent as we delve into the Marvel multiverse and learn about the first Pakistani American Muslim superhero: Ms Marvel.

In this session you will learn how to write yourself into your favourite comic. What superpowers will you choose?

Miriam will help you work out what is really important in a superhero, and how you can become one!

So grab your cape and join the BLF Avengers to fight for what is right!



An Introduction to Anime

HELEN MCCARTHY

Cubby Broccoli Cinema, National Science and Media Museum

11:45 (60mins) £7

Anime has grown from its 1930s origins as a way to bring smiles to the faces of soldiers to a \$25bn industry, but where do you begin if you want to get your anime fandom kick-started?

Helen McCarthy, British author of anime reference books including *500 Manga Heroes and Villains*, *Anime! and The Anime Movie Guide* comes to BLF to take you on a journey through the genre, its history, its relevance in culture and the best entry points to start your own anime story.



Where Did Tolkien Find His Inspiration?

CATHERINE J. BATT,

JOHN GARTH, ALARIC HALL

Lecture Theatre, The Dye House
Gallery, Bradford College

11:45 (75mins) £7

Are you entranced by the world of *The Lord of the Rings*? Do you ever wonder where the shire is, or what inspired Mordor?

From Norse mythology to Christian faith, from his fellow fantasy writers and the very real battlegrounds of World War I, from being orphaned in childhood to nearly losing the love of his life, join us as we explore the varied and unlikely inspirations that shaped J.R.R. Tolkien's much-loved fantasy worlds.

Chaired by University of Leeds' medieval literature lecturer Catherine J. Batt, this event's panel includes Tolkien biographer John Garth and mediaeval literary, history and Norse mythology expert Alaric Hall.



The Queen: Robert Hardman and Jennie Bond in Conversation

The Chamber, City Hall

11:45 (60mins) £7

Elizabeth II was not born to be Queen. Yet, from her accession as a young mother of two in 1952 to the age of COVID-19, she has proved an astute and quietly determined figure, leading her family and her people through more than 70 years of unprecedented social change.

Join leading journalist, royal correspondent and author Robert Hardman as he discusses his new, must-read book, *Queen of Our Times*, with the respected former BBC royal correspondent Jennie Bond.

Hardman will discuss new interviews with world leaders and the access to unseen papers he enjoyed as he explored the life of our longest reigning monarch.



The Prince and the Plunder

LEMN SISSAY, ANDREW HEAVENS

Banqueting Suite, City Hall

11:45 (75mins) £7

The British attack against Ethiopia in 1868 had devastating consequences for many, particularly for the six-year-old Prince Alemayehu who was the only son of Emperor Tewodros II of Ethiopia. Following his father's suicide after his defeat by the British, Prince Alemayehu was separated from his retinue and shipped off to England leading to an untimely, lonely, death in Leeds at the age of 18.

The devastating attack on Ethiopia is often referred to in Boys' Own terms, and seen as another victorious moment in the history of the British Empire. For many, however, the life and death of Alemayehu shines a less positive light on Britain's colonial past.

Join British author and broadcaster, Lemn Sissay OBE, as he discusses this tragic personal story with fellow author, Andrew Heavens, whose forthcoming book, *The Prince and the Plunder*, offers an acclaimed account of Alemayehu's life.



Partition: An Introduction

SAEED KHAN

The Ernest Saville Room, City Hall

12:15 (60mins) £7

The partition of India in 1947 divided the country into India and West and East Pakistan, leading later to the formation of Bangladesh. While the event may have taken place 75 years ago, its impact is still reverberating to this day in all three nations, and for the many families who were divided by the lines that were drawn.

How did British lawyer Cyril Radcliffe work to draw borders between two new nations? What were, and are, the consequences of this separation and independence process?

Join Senior Lecturer of Near East and Asian Studies at Detroit's Wayne State University, Saeed Khan, as he answers these questions and introduces us to the events leading up to this historical, and, to this day, critical moment.



Unmasked: How do Superhero Brains and Bodies Work?

City Library

12:25 (20mins) FREE

We all know that Superman can fly and Spider-Man can spin webs... but how exactly do they do it? During this session, you'll learn what makes the mighty tick before getting the chance to leave your secret identity behind and flex your own superpowers for all to see!

Led by the co-authors behind *Unmasked: The Science of Superheroes*, Dr Sarita Robinson and Dr Cat Tennick, this event will super-charge your brain with enough knowledge about the psychology and biology of your favourite heroes to keep any evil arch-villain at bay.

Ages 7 years+



What Lights My Feminist Fire?

SELMA JAMES, MONA ELTAHAWY,

TRACY BRABIN, AYISHA MALIK

ATC, Bradford College

12:30 (60mins) £7

What does it mean to be a feminist right now? Have technology and fourth-wave feminist movements such as the Everyday Sexism Project and #MeToo changed what defines a feminist, or even feminism itself?

Join us for a series of short, inspirational talks from Selma James, Mona Eltahawy, Tracy Brabin and Ayisha Malik on what being a feminist today means to them.

They'll take us from their individual motivations and introductions to feminism to how, thanks to technology, we can all continue to fight for political, economic, personal and social equality for women around the world.



What is Indie Publishing?

KEVIN DUFFY, RA PAGE, HABIBA
DESAI, SARA RAZZAQ

The Dye House Gallery,
Bradford College

12:30 (75mins) £7

With so many potential publishing options available today, it's difficult to know what's best for your book – but help is at hand!

How do 'mainstream' and independent publishing differ, and how might an author's publishing journey be different depending on the nature of the publisher (whether indie or not)?

Our panel, featuring Kevin Duffy of indie publisher Bluemoose Books, Comma Press editor, Ra Page and Habiba Desai and Sara Razzaq of Fox & Windmill will explore how independent publishing compares with more traditional routes and how you can make the right choice for your manuscript.



Zine Making Workshop

MUNAZA KULSOOM

Bright Building,
University of Bradford

12:30 (120mins) £10

Coming in all shapes and sizes and based on just about any imaginable subject, zines have long been a creative platform for people to share, express and engage with their ideas, experiences and communities.

Self-taught artist and founder of self-publishing organisation Bradical Press, Munaza Kulsoom joins us to host this special zine-making workshop where, in just two hours, you'll collage together ideas, words, photos and drawings into five copies of your very own self-published pocket zine.



**Calling All Superheroes! Help
us Find the Blue Diamond!**

Waterstones

13:00 (45mins) FREE

Are you up for a challenge?

Oh no! The nasty Dr Evil has stolen the blue diamond from the Tower of London - and we need your help to get it back. Can you find the clues, crack the secret codes and solve the fiendish puzzles to find the diamond and return the gem to its rightful owner?

Guided by our superhero science team, this puzzle-based challenge invites you to work together, complete the mission and save the world!

Ages 7 years+



Asma Khan in Conversation

The Studio, Alhambra Theatre

13:00 (60mins) £7

Chef and owner of Darjeeling Express Asma Khan will be discussing her divine new book *Ammu*, a tribute to the simple home-cooking from her kitchen in Calcutta. Part cookbook and part memoir, *Ammu* (a term used in South Asian Muslim homes for mother) is a delicious collection of childhood recipes that celebrate the power of home and cooking.

These are the foods she cooks for her family every day; meals to comfort, restore and nourish.

The discussion will explore what it takes to run a successful restaurant, where the cooks are not typical chefs but learnt the recipes from their grandmothers, Asma's ancestral heritage and her life now in London.



What is the Point of Religious Broadcasting?

EMYR AFAN, KEITH KAHN-HARRIS,
DAISY SCALCHI, AAQIL AHMED,
NARINDER MINHAS

The Chamber, City Hall

13:00 (75mins) £7

The role of religious broadcasting and why it is still important in the UK today will be tackled in this expert-led discussion. Chaired by Aaqil Ahmed, the panel will examine how religious literacy, impact and ratings can be improved in their programming.

Joining the panel for what promises to be a fascinating debate are Narinder Minhas, Executive Producer of Cardiff Productions Limited, Commissioning Editor for Religion at the BBC, Daisy Scalchi, MD of Wales-based religion specialist production company Avanti Media, Emyr Afan, and sociologist and writer, Keith Kahn-Harris.

In partnership with the Sandford St Martin Trust.



The Harder They Come

Cubby Broccoli Cinema, National
Science and Media Museum
(film screening)

13:00 (103mins) £7

Jamaica was never the same after the screening of *The Harder They Come*, said Trevor Rhone, the screenplay's author. Released in 1972, only ten years after Jamaica's independence, the film became a cultural landmark, helping Jamaica explore her newfound sense of self.

After a special screening of *The Harder They Come*, this WritersMosaic (WM) event sees director of WM Colin Grant joined by T. S. Eliot Prize shortlisted poet Hannah Lowe and playwright Patricia Cumper to discuss how, in just 60 years of independence, Jamaica has had such a profound effect on global culture.



Writing for Radio Workshop

KAMAL KAAAN

Forster Suite, The Midland Hotel

13:00 (120mins) £10

This workshop is a unique opportunity to explore the boundless creative potential of writing for radio and audio drama.

During this interactive two-hour session Kamal Kaan will guide you through a wide variety of radio drama and show you how to start writing your own scripts.

There are only 15 places available with Kamal so if you've ever been intrigued by radio drama and want to take the leap from written narrative to audio, this adults-only workshop is not to be missed.



The World Today: America

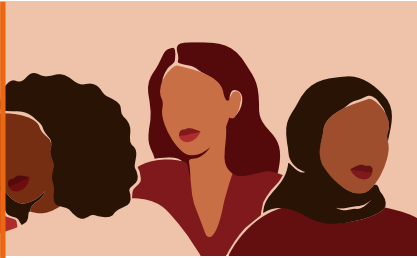
PAUL ROGERS, RICHARD LAMBERT,
SAEED KHAN, MONA ELTAHAWY,
CARLOS ANDRÉ GÓMEZ

Banqueting Suite, City Hall

13:15 (75mins) £7

It can feel overwhelming to try to make sense of what is going on in the world today. Politics has become dramatically more polarised; climate change is an ever-increasing threat and terrorism seems to be spreading – and that's just what we see on the news – what else might be going on that we're yet to hear about?

Our event features three speakers who have their finger on the international pulse and will bring you up to date with both national and worldwide events. Join journalist and business executive, Richard Lambert, Professor Paul Rogers, and Saeed Khan, Lecturer in the Department of Near East & Asian Studies at Wayne State University, Detroit, Michigan, for a truly global update on current affairs, as they discuss how what's happening today might affect us all tomorrow.



Ms Marvel: Reimagining Young Muslim Women

SARAH SHAFFI, MANMIT BHAMBRA,
JENNIFER JACKSON-PREECE,
MIRIAM KENT

Lecture Theatre, The Dye House
Gallery, Bradford College

13:15 (75mins) £7

Join our panel including Dr Jennifer Jackson-Preece and Manmit Bhambra of the London School of Economics, and lecturer and author Dr Miriam Kent, for a discussion on the evolving depictions of young Muslim women in comics and popular culture.

Using Marvel's first teenage Muslim American superhero, Ms Marvel, as a conversation catalyst – alongside Kent's new book *Women in Marvel Films* – the trio will take audiences on an exploration of identity, race and inclusion, highlighting the ways in which comics can act as a stimulant for wider social change.



Boy in a China Shop: Keith Brymer Jones in Conversation

Great Hall, University of Bradford

13:30 (60mins) £7

You'll likely recognise Keith Brymer Jones as the passionate lead judge on Channel 4 hit *'The Great Pottery Throwdown'*, but his journey to that much-loved role is as varied, colourful and unexpected as any creation cooked up in a kiln.

A former ballet dancer, frontman for a nearly famous band and viral hit singer via his hilarious YouTube tribute to Adele, Jones leaves no stone – or pot – unturned while detailing his unbelievable life story so far in his new memoir, *Boy In a China Shop*.

Hear first hand how he became one of the most acclaimed ceramicists working today – and a popular TV personality – during this in-conversation event.



Love is All You Need... or is it?

KASIM ALI, HUMA QURESHI

The Ernest Saville Room, City Hall

13:30 (60mins) £7

From intergenerational misunderstandings and the pressures of family expectations to miscommunications and cultural divides, secrets, even racial tensions – navigating the complexities of modern relationships in all their forms couldn't be trickier.

To explore this theme, we're joined by two authors whose work reflects the tapestry of present-day relationships. Panellists include Kasim Ali, whose hotly-tipped debut *Good Intentions* chronicles a young couple's battle with traditional parents; and Huma Qureshi, author of *Things We Do Not Tell the People We Love*, a breathtaking collection of stories about the untold worlds of intimacy.



Zoopertown

JEM PACKER

Waterstones

14:00 (45 mins) FREE

What's that in the sky? It's the Zooper-signal calling on YOU to find out if you have what it takes to become the next Zooperhero!

Join furry crime-fighters Zip-Zap, Snap-Crack, Zoom-Zoom and the rest of the Zooperhero crew as you KAPOW your way through this highly interactive session that'll reveal what real heroes get up to in their spare time and what super-villains eat for breakfast.

Hosted by Jem Packer, author of hit kids' book *Zoopertown: X Ray Rabbit*, this family-friendly event will also give your pint-sized heroes the chance to help create the next Zooperhero.



Some More Than (M)others

PRAGYA AGARWAL, ELIANE GLASER,
SANDRA IGWE, BIDISHA

ATC, Bradford College

14:00 (60mins) £7

This taboo-busting panel explores how and why society continues to define women by their reproductive choices.

Founder of The Motherhood Group, Sandra Igwe joins author, lecturer and broadcaster Eliane Glaser and behavioural scientist Dr. Pragya Agarwal to unpack the ways in which motherhood remains a social obsession and how the expectation and discrimination are more likely to be experienced by women of colour.

With each speaker having recently released books on contemporary motherhood to critical acclaim, expect this discussion to cut right to heart of what motherhood looks like for women in 21st-century Britain.



Character Writing Workshop

NIKESH SHUKLA

Conference Centre, The Midland Hotel

14:00 (120mins) £10

Bring your characters to life with one of the best in the business. Critically acclaimed novelist, screenwriter and fellow of the Royal Society of Literature Nikesh Shukla is here to help you not just create characters, but to complicate them too.

Drawing from *Your Story Matters*, his new book on the craft of writing, Nikesh will cover everything from developing your character's appearance and their emotional register to considering the function of their story arc within a larger narrative. Whether your characters are relatable or repulsive, this workshop is a must for any budding writer.



From Manuscript to Market

MATSON TAYLOR, CHRIS WHITE

The Dye House Gallery,
Bradford College

14:15 (60mins) £7

Have you ever wondered what it takes to get your writing published? Do you have an idea for a story that you could see flying off the shelves one day?

From Manuscript to Market is a unique, behind-the-scenes look at the publication of one book from start to finish, featuring Yorkshire-born author, Matson Taylor, in conversation with his editor Chris White, Editorial Director at Simon & Schuster UK Ltd, discussing their individual roles and their relationship to the publication process.

This event will demystify the publishing industry by considering the craft of writing in context, showing that editors are collaborators who help manuscripts make their way to the bookshelves.



**Royal Rebels: Wendy Holden and
Jennie Bond in Conversation**

The Chamber, City Hall

14:30 (60mins) £7

Author Wendy Holden joins journalist and former BBC Royal correspondent Jennie Bond to discuss *The Duchess*, the follow-up to her Sunday Times bestseller *The Governess* and part two in her literary trilogy exploring infamous royal outsiders.

In *The Duchess*, Holden turns her attention to one of the monarchy's most controversial faces, Wallis Simpson, offering a part-fiction, part-fact account of her journey from unknown foreigner in London to Prince Edward's unlikely bride.

With Bond on hand to share her own royal encounters, expect a mix of humour and history as the duo discuss how a divorced, middle-aged American managed to infiltrate royalty and change the throne forever.



100 Years of the Irish Free State

JULIEANN CAMPBELL, JAN CARSON

Small Hall, University of Bradford

14:30 (60mins) £7

Peace in Ireland was not achieved as the Irish Free State came into being. Instead, the Anglo-Irish treaty of 1922 saw the start of the Irish civil war between the new nation and the IRA.

On the 100th anniversary of the treaty and the Free State, our panel will discuss whether civil war was inevitable and how its impacts are still being felt to this day.

Joining the discussion will be author Jan Carson, whose latest book, *The Raptures*, is set during The Troubles, and Julieann Campbell, writer of *On Bloody Sunday: A New History of the Day and its Aftermath by the People Who Were There*.



The British Mandate in Egypt

MONA ELTAHAWY, ABDUL RAHMAN

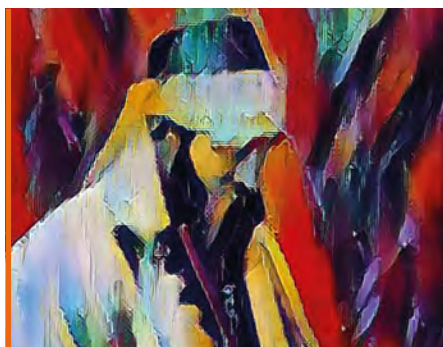
AZZAM, SAEED KHAN

Banqueting Suite, City Hall

14:45 (60mins) £7

1922 marked the unilateral declaration of independence for Egypt. It remained shackled in some form to the UK, which ultimately led to the military coup and then the Suez crisis. Through leaders such as King Farouk, Gamal Abdel Nasser, Syed Qutb, Anwar Sadat, Hosni Mubarak, Mohamed Morsi and Abdel Fattah el-Sisi, this is a tale of the end of empire, the Arab-Israeli conflict, the birth of Islamism and the strangling at birth of the Arab Spring.

Our panellists consider why the past 100 years of Egypt, crises, success and what might lie ahead.



The Life and Poetry of Abdullah Quilliam

RON GEAVES, YAHYA BIRT

The Ernest Saville Room, City Hall

14:45 (60mins) £7

Hear the poetry of Abdullah Quilliam, the courageous pioneer who laid the foundations of Islam in the UK, at this event to mark his secular and religious work of poetry being published in a single volume for the first time.

Born William Henry Quilliam, he embraced Islam in 1887, claiming to be the first Englishman to do so. A charismatic preacher, he created a remarkable community of 600 Muslims in Victorian Liverpool, while writing poetry that captured the essence of his journey.

Join preeminent Quilliam scholar Ron Geaves and community historian of British Muslim life Yahya Birt as they present this exceptional and historic collection.



Superman was a Foundling

LEMN SISSAY, WOODROW PHOENIX,
ASIA ALFASI

Lecture Theatre, The Dye House
Gallery, Bradford College

14:45 (75mins) £7

Inspired by poet, author and broadcaster Lemn Sissay OBE's arresting visual piece 'Superman was a Foundling', the Foundling Museum has staged a groundbreaking exhibition that explores the representation of foundlings, orphans, adoptees and foster children in comics and graphics novels from around the world.

Arranged in partnership with the Foundling Museum, this inspiring event sees Lemn Sissay himself and comic artists Woodrow Phoenix and Asia Alfasi draw from the exhibition's companion book, *Superheroes, Orphans and Origins: 125 Years in Comics*, to explore some of the superhuman parallels between real foundlings and their illustrated counterparts.



Unmasked: Amazing Computers and Finding Aliens

City Library

14:50 (20 mins) FREE

Do aliens exist somewhere in the deep darkness of space – and if they do, could we ever build a supercomputer that's powerful enough to say hello to them? We need your help to answer this big question – and other headscratchers – during a session that looks at the limitless world of computers and space.

To help get some much-needed answers, you'll join Professor Robert Walsh and educator Nicky Danino, co-authors of *Unmasked: The Science of Superheroes*, as they ponder some super-sized quandaries and look to you for some expert advice!

Ages 7 years+



Make a Digital Fairy

ROZ HALL

Bright Building, University of
Bradford

15:00 (120mins) £7

Inspired by Bradford's Cottingley Fairies, this fun workshop will guide you through the process of creating your very own digital fairy images on the iPad using the iPad's camera and drawing tools in the Brushes iPad painting app.

You will learn how to take and import photos, use layers to build up an image, and use painting tools to add details to your digital photos.

iPads will be provided, so there's no need to bring any equipment.

Suitable for under-16s.



The Power of Personal Stories

SALMA HASAN ALI

Norcroft Lounge,
University of Bradford

15:00 (90mins) £7

Storyteller and author Salma Hasan Ali's limited edition book *30 Days: Stories of Gratitude, Traditions, and Wisdom* is a testament to the power of sharing personal stories. What started a decade ago as a blog during Ramadan grew into an international storytelling platform that connects people of all backgrounds around things we universally value.

Inspired by the interest in her book, Salma now launches her *30 Days Journal*, where you can capture your own personal stories. Following daily prompts, after 30 days you will have a treasure trove of stories as a keepsake. Handmade by artisans with exquisite artwork, the journal will spark conversations between young and old, strangers and friends, and families of all traditions.

In this session, we'll talk about the power of our stories, how sharing personal stories helps us form deeper connections, as well as tips for starting your own storytelling tradition.



60 years of Jamaican Independence

**HANNAH LOWE, COLIN GRANT,
PAT CUMPER**

Cubby Broccoli Cinema, National
Science and Media Museum

15:00 (75mins) £7

Jamaica was never the same after the screening of *The Harder They Come*, said Trevor Rhone, the screenplay's author. Released in 1972, only ten years after Jamaica's independence, the film became a cultural landmark, helping Jamaica explore her newfound sense of self.

This WritersMosaic (WM) event sees director of WM Colin Grant joined by T. S. Eliot Prize shortlisted poet Hannah Lowe and playwright Patricia Cumper to discuss how, in just 60 years of independence, Jamaica has had such a profound effect on global culture.



Ed Balls in Conversation

Great Hall, University of Bradford

15:00 (60mins) £7

Ed Balls was just three weeks old when he tried his first meal: pureed roast beef and Yorkshire pudding. While perhaps ill-advised by modern weaning standards, it worked for him, and from that moment on he was hooked on food.

The former cabinet minister, who won a place in the nation's hearts with appearances on 'Strictly Come Dancing' and 'Celebrity Best Home Cook', celebrates love, family and food in his new book, *Appetite*, where each chapter is a recipe that tells a story.

Join Ed as he shares the stories and recipes that have shaped his remarkable life in a book Delia Smith described as "delightfully different".



Super Superheroes

PRISCILLA MANTE

Waterstones

15:00 (45mins) FREE

We all love to dream big, and during this fun, interactive and inspirational workshop, you'll learn how to create strong characters with out-of-this-world superpowers that can make even the loftiest goals a reality!

To aid you on your journey, you'll be accompanied by Priscilla Mante, an acclaimed author whose books *Jaz Santos vs. the World* and *Charligh Green vs. the Spotlight* each feature stories of inspiring young women who embark on adventures and dare to follow their dreams.

The perfect mix of positivity and creativity, this one's sure to energise your imagination!



Our Time is Now

SELMA JAMES, ANNE KARPF,
SANAH AHSAN

ATC, Bradford College

15:30 (80mins) £7

For over 60 years, Selma James has been fighting for the unwaged women who reproduce the human race and are all but ignored in every culture around the world. Unless these women are protected and supported, future generations of women and children face dire consequences.

A celebration of James's incredible work, this not-to-be-missed event sees the world-renowned social activist in conversation with Dr Anne Karpf, professor of life writing and culture at London Metropolitan University, and award-winning poet and clinical psychologist Sanah Ahsan as they explore James's much-anticipated new anthology, *Our Time is Now: Sex, Race, Class and Caring for People and the Planet*.



How to Get Your Poetry Published

ANTHONY ANAXAGOROU

The Dye House Gallery,
Bradford College

15:30 (75mins) £7

Anthony Anaxagorou's acclaimed poetry has been widely published and has taken him around the world. Now he's giving unpublished poets a springboard to success.

This year Anaxagorou launches Propel Magazine specifically for poets who haven't had a first collection published, and at this event he will share insights into the journey towards seeing your own work in print.

Propel Magazine's inaugural issue is guest-edited by poet, lecturer, editor and critic Mary Jean Chan, whose first poetry collection won the 2019 Costa Book Award.



Can't We Just Print More Money?

JACK MEANING, RUPAL PATEL

Banqueting Suite, City Hall

16:00 (60mins) £7

Whether you're buying lunch, looking for a job, or applying for a mortgage, the thing we call 'the economy' is going to set the terms. A pity, then, that many of us have no idea how the economy actually works.

That's where this book comes in. The Bank of England is Britain's most important financial institution, responsible for printing money, regulating banks and keeping the economy running smoothly.

Now, the Bank's team take you inside their hallowed halls to explain what economics can – and can't – teach us about the world.

Along the way, they offer intriguing examples of economics in action: in financial crises and Freddo prices, growth stages and workers' wages.

Accessible, authoritative and surprisingly witty, this is a crash course in economics and why it matters.

Bank of England



Crime Travellers

LOUISE HARE, VASEEM KHAN

The Ernest Saville Room, City Hall

16:00 (60mins) £7

Two acclaimed historical crime fiction novelists take us back in time to crack the case. Louise Hare, whose novels *This Lovely City* and *Miss Aldridge Regrets* take readers back to 1930s-40s era London, is in conversation with Vaseem Khan, whose work has been described as "*The Da Vinci Code* meets post-independence India".

Join us for a discussion about their work and collective fascination with a literary world where mystery and history intersect.



The Cuckoo Cage: British Superheroes

RA PAGE, BIDISHA,
GAIA HOLMES, MY ALAM

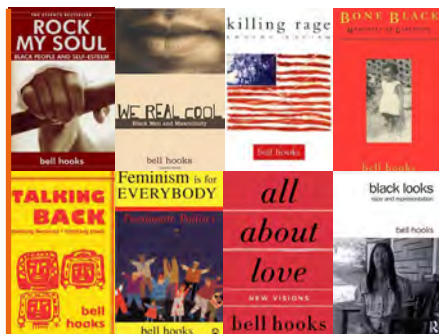
Lecture Theatre, The Dye House Gallery,
Bradford College

16:15 (75mins) £7

In *The Cuckoo Cage*, ten authors redefine what it means to be a superhero in today's ever-changing society, shifting the focus from American caped crusaders to issues prevalent in present-day Britain.

During a special panel discussion event, we'll hear from a handful of the book's contributing authors including Bidisha, My Alam, Gaia Holmes, and project editor Ra Page to discover how they created a batch of new heroes for a new age, full of new issues.

From a Bristolian super-powered statue toppler to the protector of Essex's parks and public spaces – progressive causes and otherworldly heroics combine in this colourful and pertinent conversation.



All About Love: bell hooks In Memoriam

MALIKA BOOKER, MONA ELTAHAWY,
MAGDALENE ABRAHA

The Studio, Alhambra Theatre

17:00 (90mins) £7

When the renowned professor, writer and activist bell hooks died in December 2021, there was an outpouring of grief and a wave of gratitude for her legacy of trailblazing work around intersectionality, which pioneered a new, more inclusive feminism.

Join writer, poet and performance artist, Malika Booker; writer, journalist and social commentator Mona Elthaway; and writer and publisher Magdalene Abraha as we remember, celebrate and pay tribute to this incomparable intellectual, feminist theorist, cultural critic, artist and writer through discussion, readings and performance.



In a Time of Mass Migration

DAWN CAMERON,
OSCAR GUARDIOLA-RIVERA,
AMAL SAID, OLUMIDE POPOOLA
The Chamber, City Hall

17:15 (75mins) £7

Mass migration has long been a feature of global society. It has intensified since the 20th century's world wars, empire collapse and decolonisation. The largest migration in human history has gone on internally in China to the industrial cities, while the United States, with over a million a year in the 1990s, has more immigrants than any other country in the world. Climate change and violent conflict will accelerate and diversify the movement of populations no longer contained by the asylum rules.

In this WritersMosaic event, writers Oscar Guardiola-Rivera, Amal Said, and Olumide Popoola discuss mass migration in our time. The discussion is chaired by WritersMosaic founding editor Dawn Cameron.



Joanne Harris in Conversation

JOANNE HARRIS
Banqueting Suite, City Hall

17:15 (60mins) £7

Throughout a career spanning three decades, *Chocolat* author Joanne Harris has cultivated a bibliography of UK bestsellers that defy categorisation and often take aim at difficult topics.

Her latest work, *A Narrow Door*, offers more of the same editorial excellence that we've come to expect from one of the country's most popular authors. A gripping whodunnit, it shows us just how far one headmistress is willing to go to protect the reputation of her institution when the remains of a body are suddenly unearthed on school grounds.



Amina Wadud in Conversation

ATC, Bradford College

17:15 (60mins) £7

Born to a Methodist minister in Maryland, Amina Wadud converted to Islam in 1972 while studying at the University of Pennsylvania. She went on to gain a PhD in Arabic and Islamic studies, with research specialisms in gender and Quranic studies.

An outspoken feminist who has written extensively on women in Islam, Wadud has advocated for religious reform when it comes to gender roles, calling for pluralism and equality in Islamic communities as well as LGBTQ+ rights.

Often controversial, Wadud made international headlines in 2005 when she led Friday prayers at a mixed congregation in New York, and has continued to lead prayers at congregations across the world.

Join us for a bold conversation with Amina Wadud about her fascinating life and work.



IRVING FINKEL
AUTHOR OF THE ARK BEFORE NOAH



THE FIRST GHOSTS
MOST ANCIENT OF LEGACIES

The First Ghosts

IRVING FINKEL

Waterstones

19:00 (75mins) £7

Dr Irving Finkel, a worldwide authority on Ancient Mesopotamian script and the curator in charge of the world's largest collection of cuneiform clay tablets at the British Museum, will explore in this lecture why the belief in ghosts is what makes us human.

Whether we personally 'believe' or not, we are all aware of ghosts and the rich mythologies and rituals surrounding them. They have inspired, fascinated and frightened us for centuries – yet most of us are only familiar with the vengeful apparitions of Shakespeare, or the ghostly spectres haunting the pages of 19th century gothic literature. But their origins are much, much older.

Join philologist Finkel, on a journey of how the belief in ghosts has been seen throughout human civilisation, and discover how this gives us an understanding of how these societies lived.



Lyrical Mehfil

LEMN SISSAY (HEADLINER), MONA ARSHI, MUMTAZ ALI MUMTAZ, JOHN SIDDIQUE, NIKITA GILL

The Studio, Alhambra Theatre

19:30 (150mins) £12

Much loved poet, playwright, broadcaster, and speaker Lemn Sissay headlines a spectacular evening of poetry at this year's edition of the ever-popular Lyrical Mehfil.

Mehfils are traditional gatherings of courtly entertainment performed for small audiences in the homes and palaces of South Asian nobility, and the assembly of talent at this event is fit for a king. Joining Sissay is prize-winning poet Mona Arshi, playwright, writer and illustrator Nikita Gill and sacred teacher and writer John Siddique, among others, who together will bring a range of poetic styles and voices to this intimate event.



The Old Dark House

Cubby Broccoli Cinema, National Science and Media Museum
(film screening) PG

20:00 (71mins) £7

In its 90th year, *The Old Dark House* is refreshed in a restored digital version. J.B. Priestley's debut in Hollywood cinema is drawn from his seminal novel, *Benighted*. Director James Whale created a wonderfully atmospheric horror comedy and unwittingly created a genre that reverberates into the horrors of today.

When a group of travellers are stranded in a remote area, they seek refuge in a house of eccentrics, but receive little comfort or rest. Starring Melvyn Douglas, Charles Laughton and Boris Karloff.

Sunday
26 June

Fantastical Fairytales

Be swept away to another world! Meet fearless princesses, fearsome dragons and fearful foes. Join us as for a day full of performances, workshops and crafts celebrating some of our favourite fairytales.

Literature Unlocked: Family Fun Day in City Park. Join us for FREE events throughout the day. No booking required, just drop in!



Wrongsemble Presents: The Princess and the Greens

City Park Stage

11:00 | 13:00 | 15:00 (30mins)

High up in the palace lives the most spoilt princess of all – a horrid, mean, selfish royal with no thought for anyone else. She won't do anything she doesn't want to, including eating her greens! But when she's visited by one of her discarded 5-a-day late one evening, she'll learn that kindness goes a long way – one curse at a time!

The Princess and the Greens! Workshop

City Park Stage

11:30 | 13:30 | 15:30 (30mins)

Just how important is it to eat your greens? Well funny you should ask, because after each performance Wrongsemble will host an engaging and active workshop highlighting the true power of healthy eating that's perfect for little ones and families.



Fantastic Flying Dragons

The Imagination Station, City Park

10:00–16:00 (walk in)

Calling all fearless crafters! We need you to take part in a session that'll teach you how to create your very own flying fairytale dragon. You'll become the proud owner of a colourful magical creature, complete with moving concertina wings that allow it to soar.

Illuminating Fairytale Lanterns

The Imagination Station, City Park

10:00–16:00 (walk in)

Escape to another world and learn how to light up your home with a colourful fairytale lantern. Using your favourite fairytale as inspiration, discover how to make a lantern that's as extravagant or as simple as you like during a craft session that's perfect for kids and big kids alike.

Loopy Lollipop Characters

The Imagination Station, City Park

10:00–16:00 (walk in)

Using your favourite fairy tales as inspiration, we'll show you how to create your own lollipop stick character. We'll provide the materials, all you need to bring is ideas for a princess, ogre or your own magical hero that you'd like to bring to life!



Hockney Gallery Tour

Gallery, Salts Mill

9:45 (45mins) £7

Bradford born painter, printmaker and photographer, David Hockney, is one of the most influential artists of the 20th century.

The home of one of the largest collections of his art can be found at Salts Mill, situated in UNESCO World Heritage Site, Saltaire. The Grade II listed mill building houses a permanent exhibition of the artist's work including his famous *Arrival of Spring* collection, the majority of which he created on his iPad.

This tour of Hockney's artwork will cover his earliest pieces from his days at Bradford College of Art, through his work in various printmaking mediums as well as his portraits. The tour will include his later landscape work ending with his mastery of digital technology.

Please meet the tour guide in the ground floor foyer at the main entrance (with the sliding glass doors) to Salts Mill. The tour will start promptly.



Manga Drawing Workshop

TASNEEM KAUSAR

Bright Building, University of Bradford

10:00 (120mins) £10

Do you want to know more about all things Manga?

This practical beginners' workshop will guide you through a step-by-step introduction to the Japanese art form, including drawing expressions, facial features, hair, shading, iconology, anatomy, posing, clothing and overall character design.

West Yorkshire artist, Tasneem Kausar, has been greatly influenced by Japanese Anime/Manga from her early childhood and will lead this two-hour beginners' Manga drawing class at this year's festival.

Age 9+



Twisted Tales for Terrible Children

GAV CROSS

The Imagination Station, City Park

10:15 | 12:15 | 14:15 (45mins) FREE

Scratch the surface of all the tales we know a love and we find they are dark, nasty and full of questionable intentions... A slight twist reveals the terrible, the silly and the downright incredible 'truths' hidden in plain sight.

We're delighted to welcome storyteller and funny-man Gav Cross, to host a storytelling session like no other! Twisted Tales for Terrible Children combines giggles with ghastly tales of nonsense and naughtiness as he puts his own spin on a selection of iconic and much-loved kids' stories.

Hilarious and magical in equal parts, join us for this darkly funny and family-friendly story session that is guaranteed to keep kids - and adults - glued to their seats and laughing along.



SelfMadeHero: Catalyst

WOODROW PHOENIX, CHARLOTTE

BAILEY, CALICO N.M, ASIA ALFASI

Dye House Gallery, Bradford College

10:30 (60mins) £7

The success story of innovative graphic novel publisher, SelfMadeHero, is one to behold and, in this event, one to be explored by a fantastic panel of comic creators.

SelfMadeHero, are specialists in adapting works of literature for comics, which include *Manga Shakespeare* and *Eye Classics*, reworkings of old favourites including *Pride and Prejudice* and *The Picture of Dorian Gray*.

Join our panel, Charlotte Bailey, Calico N.M, Asia Alfasi and Woodrow Phoenix as they discuss the recent SelfMadeHero original anthology *Catalyst*. A collection of stories from a range of established and emerging artists of colour from across the UK, the anthology imagines myriad of ways in which a chain of events might lead to either euphoria or catastrophe - sometimes both.



Yoga Energy

REBECCA RILEY

Norcroft Lounge, University of Bradford

10:30 (60mins) £7

Clear your mind and focus for the day ahead in this all abilities Ashtanga Yoga session. Ashtanga is a dynamic form of Hatha Yoga which promotes mental clarity and inner peace.

Rebecca Riley (Yoga Limba, Leeds) will lead a 60-minute session, the benefits of which will stretch far beyond flexibility - reducing anxiety, boosting immunity, and putting a spring in your step ahead of another busy day at BLF!



Hockney for Beginners

HELEN LITTLE

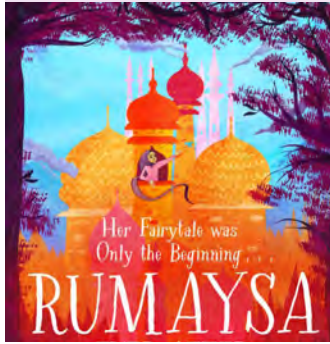
Gallery, Salts Mill

10:45 (30mins) £7

Heard of David Hockney, but not sure how or why?

Curator and art historian Helen Little, author of *David Hockney: Moving Focus*, invites you to Salts Mill, an incredible space dear to Hockney's heart and full of his iconic artwork, for a 30-minute, illustrated crash course on everything from Hockney's Bradford upbringing to how his work continues to inspire people around the world.

An incredible opportunity to get up to speed with one of the most influential artists of the 20th century whilst surrounded by his work!



Finding Your Own Fairy Tale

RADIYA HAFIZA

Waterstones

10:45 (45mins) FREE

Roll up your sleeves, get your writing cap on and join Radiya for this fairy tale crafting workshop.

Are you a courageous princess who single-handedly fights off the dragon while also saving a village from destruction? Or a daring prince tackling the evil wizard, using your brains and wit to outsmart him at every turn?

Radiya grew up reading fairy tales that didn't have brown girls like her in them. Her stories have brought tales to children who need to see themselves in all stories. She will help budding young writers construct stories with characters they can recognise.

Ages 5 years+



Akhenaten: The Forgotten Pharaoh

BILL MANLEY

Small Hall, University of Bradford

11:00 (60mins) £7

Best-selling Egyptologist Dr Bill Manley comes to Bradford Literature Festival to delve into the mysteries of Akhenaten's reign from 1353 to 1336 BC, which was all but lost to history prior to the late 19th-century discovery of Amarna, the capital city he built for the worship of Aten.

Did Moses learn his beliefs at the court of the ancient Egyptian pharaoh Akhenaten, forming the basis for Christianity?

Join us for this fascinating event that will explore a period of history when Egypt shifted from polytheism to Atenism, and the ramifications on global religion for millennia since.



The Ticket Collector from Belarus

MIKE ANDERSON, NEIL HANSON

ATC, Bradford College

11:00 (60mins) £7

Ben-Zion Blustein and Andrei Sawoniuk were childhood friends growing up together in 1930s Domachevo, a small town in what is now Belarus. When Nazi death squads invaded and murdered 2,900 Jews in the town, Blustein and Sawoniuk found themselves on either side of the conflict. The two friends ended up bitter enemies, divided by war.

The Ticket Collector from Belarus charts their extraordinary journey from 1942 to 1999 via Israel and London.

Was Andrei a brutal killer, a hapless pawn or a scapegoat? Join authors Mike Anderson and Neil Hanson to hear this fascinating tale and its dramatic culmination at the Old Bailey 50 years later, in the only war crimes trial in British history.



The Science of Life and Death in Frankenstein

SHARON RUSTON

Lecture Theatre, The Dye House
Gallery, Bradford College

11:00 (60mins) £7

In *The Science of Life and Death in Frankenstein*, acclaimed author Sharon Ruston examines the wild theories, the furious debates and the eye-watering experiments in reanimation that created *Frankenstein* and his monster.

How did the science of the day, medicine, and her own personal losses shape Mary Shelley's 1818 Gothic masterpiece?

Join Sharon Ruston for a deep dive into the life and times of Victor Frankenstein. A must-see event for all fans of Shelley's perennially popular classic.



Cyberwarfare in the Modern Age

DANIEL MOORE, NIGEL INKSTER

The Chamber, City Hall

11:00 (60mins) £7

The threat of cyberwarfare seems to be growing as reports of plots to destabilise societies around the world increase, but what does it mean for the average person?

It is commonly accepted that cyberwarfare is being used to shape debates, influence elections, and disrupt everyday life, not only in the UK, but across the globe. If you want to know what is really going on, this is the event for you.

This expert panel will examine the threat of cyberwarfare with guest speakers Daniel Moore, author of *Offensive Cyber Operations: Understanding Intangible Warfare*, and Nigel Inkster, a senior adviser for Cyber Security and China at the International Institute for Strategic Studies.



JB Priestley in Hollywood

STEVE ABBOTT, JOHN BAXENDALE,

BILL LAWRENCE, LINDSAY SUTTON

The Ernest Saville Room, City Hall

11:00 (60 mins) £7

Bradford-born novelist and playwright J.B. Priestley may be best known as the writer behind *An Inspector Calls*, yet his contribution to the golden age of cinema is often overlooked.

To unreel this under-documented history, British film producer Steve Abbott, film historian Bill Lawrence, and author of Priestley's *England*, John Baxendale, will look at Priestley's complicated relationship with Hollywood – one that spans unacknowledged screenwriter credits, apparent conflicted feelings about working in mainstream cinema, and the iconic stars with whom he rubbed shoulders along the way.

How did these opportunities come about and what did Hollywood see in one of Yorkshire's most prolific writers? Through this celebration of Priestley's influence and legacy, hosted by Lindsay Sutton, chair of the J.B. Priestley Society, we will aim to find out.



Meet the Comic Book Agent

SHA NAZIR

Forster Suite, The Midland Hotel

11:00 (120mins) £5

Do you have an incredible idea for a graphic novel? Or a portfolio full of colourful characters that the world deserves to meet? Don't miss your chance to get one-to-one feedback from someone who has been there and done it!

Sha Nazir is an acclaimed graphic artist, co-director of the National Centre for Comics and a publisher at BHP Comics.

Book your 10-minute slot with Sha to get world-class advice, some honest feedback, and an insight into getting published from a seasoned comic book pro.

Spaces are limited - book early to avoid disappointment.



A Daring Adventure

GEORGE HOYLE

The Imagination Station, City Park

11:15 | 13:15 | 15:15 (45mins) FREE

Watch out for the scary dragons, dodge the evil witch's curse and be sure to say hello to the brave knight. Embark on a journey through the fantasy world with George, your fairy tale-fanatic guide.

Inspired by his love for folklore, mythology, history, and legends George is a lover of tall tales. Armed with his trusty companion (his guitar) be ready to join in with songs and interact with stories full of magical moments.

Let George whisk you away into fantastical, far-flung worlds where magic still exists and happy ever afters are just one daring adventure away.



John Barnes in Conversation

Great Hall, University of Bradford

11:30 (60mins) £12

Hailed as one of Liverpool's all-time best players and voted England's greatest ever left-footed player by The Times, John Barnes has a storied and compelling football career that spanned several decades.

Born and initially raised in Jamaica, Barnes moved to London when he was 12, and went onto an acclaimed career with Watford, Liverpool, Newcastle United, and Charlton Athletic.

John Barnes returns to BLF to discuss his thought-provoking new book, *The Uncomfortable Truth About Racism*, in which explores how prejudice needs to be tackled and how he faced his own battles in this area.

Join us on a journey through John's distinguished career which saw him become, arguably, the country's most prominent black footballer.



iPad Painting Like Hockney

ROZ HALL

Salts Mill, Saltaire

11:30 (90mins) £10

Have you ever wondered how internationally acclaimed artist, David Hockney, has managed to swap paint brushes and canvases for an iPad and still create masterpieces?

This digital art workshop, led by artist and educator, Roz Hall, will show you some of the skills and techniques used by the Bradford-born artist to create his work in this relatively new medium. Hall, whose work has been featured by Apple, Microsoft and Procreate, has also taught at Tate Britain, the V&A and the BBC.

This workshop is for ages 16 and over. iPads will be supplied.



Micrography Workshop

IRENE WISE

The Conference Centre,
The Midland Hotel

11:30 (120mins) £10

Micrography, the art of creating images with tiny writing, is a traditional form of decorating Hebrew texts, it was popular from the 9th century onwards and is used by artists to this day. This workshop will take you through examples of micrography and show how it is related to the calligram, an Islamic form of decorative calligraphy, and to modern art forms.

This introduction to micrography and the examples provided will inspire you to draw pictures with words. Bring your own poem or piece of writing to illuminate.

Participants are requested to wear face masks (spares will be provided).



Writing Your Own Fairy Tale Workshop

KARRIE FRANSMAN

Waterstones

11:45 (45mins) FREE

Forget everything you know about classic fables in this gender flipping workshop hosted by Karrie Fransman the creator of the brilliant kids' book, *Gender Swapped Fairy Tales*. Princesses in heroic armour, kings longing for kids - this binary busting world defies expectations!

Karrie will give you a chance at writing your own fairytale. You will be challenged to think of a new world where classic characters and tales are given a new lease of life. Putting art and activism together Karrie will flip your favourite stories on their head, while teaching you to think outside of the box.

Ages 6 years+



The Worlds of J.R.R. Tolkien: The Places that Inspired Middle-earth

JOHN GARTH

The Dye House Gallery,
Bradford College

11:45 (60mins) £7

The Worlds of J.R.R. Tolkien is the lavishly illustrated book by author and Middle-earth scholar John Garth, which takes us on a journey to the places that inspired the fantastical realms featured in Tolkien classics like *The Lord of the Rings* and *The Hobbit*.

Garth will introduce us to places near and far that helped shape many iconic Middle-earth locations. Find out how Tolkien's beloved West Midlands and Oxford played its part, before discovering the real-life locations that inspired Hobbiton, elf-retreat Rivendell, the glittering mine of Helm's Deep, and much more.

Don't miss a fascinating journey through some of Tolkien's favourite landscapes.



A Tale of Two Countries: A Tale of Two Dynasties

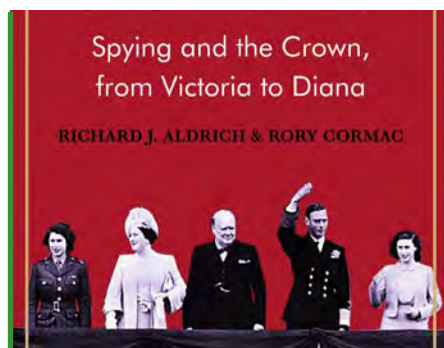
OWEN BENNETT-JONES,
TAYLOR C SHERMAN, BRENDA VAN
COPPENOLLE, WILLIAM GOULD

The Studio, Alhambra Theatre

12:00 (60mins) £7

When India's first prime minister, Nehru, died, his daughter Indira Gandhi took control of the Congress Party, in turn succeeded by her son Rajiv. The Bhutto family in Pakistan had similar political success. Benazir Bhutto was the daughter of Zulfikar Ali Bhutto, Pakistan's first democratically elected prime minister. Why are political dynasties important in the Indian subcontinent? Why do certain families succeed and what explains their resilience?

This event brings together former BBC correspondent and author of *The Bhutto Dynasty: The Struggle for Power in Pakistan* Owen Bennett-Jones, Professor of Modern Indian History and author of *Nehru's India: A History in Seven Myths* Taylor C. Sherman, and political scientist Brenda Van Coppenolle. Chaired by William Gould, Professor of Modern Indian History at the University of Leeds.



The Secret Royals: Spying and the Crown

RICHARD ALDRICH, RORY CORMAC,
JENNIE BOND

Banqueting Suite, City Hall

12:00 (60mins) £7

As part of our events series celebrating the Jubilee, hear from 3 of the foremost Royal commentators. *The Secret Royals* shares the previously unexplored relationship between the Royal family and the British intelligence community - one that began with a foiled attempt to assassinate Queen Victoria and spans the Russian Revolution, the abdication of Edward VII - all the way to Princess Diana and beyond.

In a conversation chaired by former BBC Royal Correspondent Jennie Bond, the book's authors Richard J Aldrich and Rory Cormac will highlight original research and new evidence taking us behind the curtain to a hidden world where the Monarchy still calls the shots regarding the country's Secret Service.



The Inner Landscape of Beauty: A Sound Healing Journey

ALISON DHUANNA

Norcroft Auditorium,
University of Bradford

12:00 (60mins) £10

In a debut interactive performance from astrologer, poet and sound healer Alison Dhuanna, join us for a soundscape of poetry and sacred instruments including the Earth gong.

It is the story of a year of walking and travelling across Britain, written in Haiku poems inspired by John O'Donohue and the Haiku travel writer Basho. The journey unfolds in four chapters: an encounter with a blackbird, noticing the boat people, a journey to Lewis in the Outer Hebrides and a Lunar Eclipse Storm. Join us for a relaxing sound-healing session.

Chairs will be available, but if you would like to lie down for the sound journey, please bring along a yoga mat or blanket and cushion for this fusion of acoustics with sacred instruments, voice and gongs.



Getting Away with Murder(s)

John Stanley Bell,
University of Bradford
(film screening)

12:00 (175mins) £7

80 years on from the Wannsee conference that set into motion the Final Solution, David Wilkinson's documentary looks at the aftermath and why so many who committed murders were allowed to get away with it. 99% of the guilty were never prosecuted and went on to live quiet lives across the world, including West Yorkshire. Wilkinson goes on the trail of those who got away with it and asks why.

Dir. David Wilkinson UK 2021 (15)



Escape from the Ghetto

JOHN CARR
ATC, Bradford College

12:15 (60mins) £7

Chaim Herzsmann was a normal boy who escaped extermination by the Nazis to lead an extraordinary life. In *Escape from the Ghetto*, his son John Carr reveals Herzsmann's real-life tale of hope amidst horror.

Using transcribed conversations with his father, Yorkshire-born Carr has created a captivating Holocaust-era memoir showing how even in its darkest hours the human spirit can triumph.

Join the acclaimed journalist, correspondent, and broadcaster to find out about his father's remarkable true story. A must-see for fans of *The Tattooist of Auschwitz*.



Tutankhamun: How He Shaped a Century

CHRISTINA RIGGS, CAMPBELL PRICE

Small Hall, University of Bradford

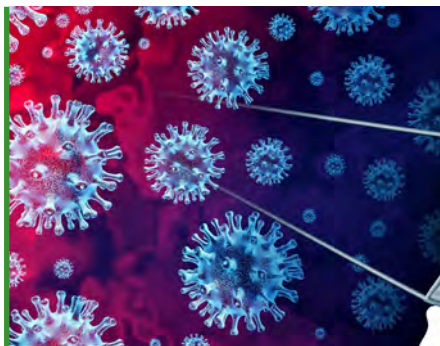
12:15 (75mins) £7

Ancient Egypt is synonymous with gold, sex, art and death...an intoxicating combination, enduringly popular with book readers, documentary watchers and museum visitors alike.

On the 100-year anniversary of the discovery of the Valley of the Kings, join us for an illustrated talk by Dr Campbell Price, Curator of Ancient Egypt and Sudan at Manchester Museum, on the discovery of the tomb of Tutankhamun.

This will be followed by a conversation between Price and acclaimed author, Christina Riggs about her new book, *Treasured: How Tutankhamun Shaped a Century*, which offers a new, bold history of the young pharaoh.

Join us for a whistlestop tour through 100 years of history.



Coronavirus Diaries

DR JOHN WRIGHT, WINIFRED

ROBINSON, SUE MITCHELL

Lecture Theatre, The Dye House

Gallery, Bradford College

12:15 (75mins) £7

From overhearing news of struggling Italian hospitals on waiting room televisions to seeing his Bradford Royal Infirmary all but starved of oxygen only weeks later, Dr. John Wright's *Coronavirus Diaries* offer a sobering, fly-on-the-wall account of life on the pandemic frontline.

Dr. Wright is joined by broadcaster Winifred Robinson and investigative journalist Sue Mitchell for an eye-opening discussion of how the global crisis impacted both the hospital and the city, and how Dr. Wright's 'Born in Bradford' project continues to help the community face Covid-19 together.



Are You Ten Steps Away from Famine?

GEOFF TANSEY

The Chamber, City Hall

12:15 (75mins) £7

The COVID-19 pandemic and war in Ukraine are exposing weaknesses in the global food system. Trade is disrupted, a breadbasket threatened, prices rising even before we face the full impact of climate change. The world is dependent on just a handful of key crops (rice, wheat, corn, and soy) and their production is concentrated in a few regions.

What would happen if, in the future, multiple breadbasket regions were hit by war or impacted by the Climate Crisis? How quickly would we hit by famine? What can we do to help prevent a food catastrophe on a global scale?

Join Geoff Tansey, author of the award-winning *Future Control of Food*, as he discusses how do we prevent a food catastrophe on a global scale.



Little Red

BETHAN WOOLLVIN

Waterstones

12:45 (45mins) FREE

Get creative with author and illustrator Bethan Woollvin who joins us for a part-live reading, part-craft session, that's perfect for little hands that love fairy tales and making stuff.

Woollvin will treat listeners to a reading of *Little Red*, her picture book that puts a modern spin on the beloved Little Red Riding Hood tale - complete with a dark and delightful twist ending.

Afterwards, she'll take audiences inside her creative process before answering questions and guiding you through an exciting collaging activity. Craft, stories, arty goodness - what more could you want?

Ages 5 years+



Alastair Campbell in Conversation

ALASTAIR CAMPBELL

Great Hall, University of Bradford

13:00 (60mins) £12

Alastair Campbell is a writer, communicator, and strategist but he's best known for his role as former British Prime Minister Tony Blair's spokesman, press secretary and director of communications and strategy. Often seen as the king of political spin he is still active in politics and campaigns in Britain and overseas.

He has written 17 books in the past 14 years, including 10 volumes of diaries, four novels, a Number 1 best-selling analysis of what it takes to win in politics, business and sport, *Winners and How They Succeed*, and a personal look at his own battles with depression.

In this candid and thought-provoking conversation Alastair explores his career, what it takes to be a winner and the big political moments of the past few decades from Brexit to the pandemic. What advice does Alastair have for those running the country today and for those who want to in the future?



Comic Book Masterclass

HANNAH BERRY

Bright Building, University of Bradford

13:00 (75mins) £10

If you have a concept for your own comic, but aren't sure how to break into the industry, this is the event for you! Join 2019-2021 Comics Laureate Hannah Berry to learn how to get your comic book concept onto the page and out into the world.

This masterclass is ideal for aspiring comic book writers and artists who want to learn the fundamentals, early career writers who are looking for advice and insight into the industry and those simply interested in exploring the artistic process of writing comic books.

Introduced by Sha Nazir.



Mythological Women

JENNIFER SAINT, CLAIRE
HEYWOOD, SUSAN STOKES-
CHAPMAN, NIKITA GILL

The Dye House Gallery,
Bradford College

13:15 (75mins) £7

From Ovid's serpentine Medusa, to the Tataka of the Ramanyana, and the six-headed, twelve-legged Scylla of Homer's Odyssey, an uncomfortably high number of mythology's villains are written as women. But why, and was this always the case?

Acclaimed authors Jennifer Saint (*Elektra*), Susan Stokes-Chapman (*Pandora*), Claire Heywood (*Daughters of Sparta*), and Nikita Gill (*Great Goddesses; The Girl and The Goddess*) join forces to explore the patriarchal origins of these epic myths and discuss how new generations of female fantasy authors are reimagining ancient myths and legends by introducing inspiring new heroines, across cultures, to subvert the legacy of mythological misogyny. Our panellists will also talk about the enduring inspiration provided by these ancient tales.



Cosplay Masterclass

CRAIG DALY, AMANDA HIPSHON
Norcroft Auditorium,
University of Bradford

13:30 (60mins) £7

Two of the biggest and brightest names in Cosplay show off their favourite costumes and talk us through the process of turning beloved inspiration into incredible looks.

Cosplay Dad and Manda Does A Cosplay are here to offer invaluable tips and practical tricks to seasoned cosplayers and newcomers alike. Having a makeup malfunction? Got a question about costumes? Come find the solution in a masterclass like no other.



The Wayward Slippers

JUMANA MOON

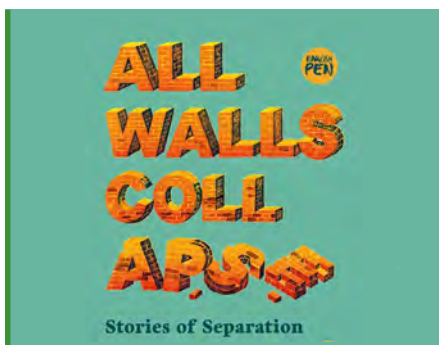
Waterstones

13:45 (45mins) FREE

Enter a world where beautiful rain-bringing birds soar, tricky and untrustworthy merchants lurk, and a pair of hard-to-pin-down slippers finally get the better of their owner as storyteller Jumana Moon regails you with a batch of whimsical tales from around the world.

Known for her engaging reading style and skill for giving fables from the Muslim world a modern twist, Moon will keep listeners entranced as she ushers you across a sea of stories that educate as well as entertain. Perfect for kids and adults alike, sit down, get comfy and prepare to be entertained!

Ages 5 years+



All Walls Collapse: International Short Fiction

WILL FORRESTER

Lecture Theatre, The Dye House,
Bradford College

13:45 (75mins) £7

The history of walls, as a way of keeping us in or out, is also the history of people managing to get around, over and under them. From the Berlin Wall to the US-Mexico border, thousands of miles of fences and barriers divide people's lives.

All Walls Collapse is a new anthology of 12 stories reflecting upon humanity's relationship with walls including New York Times-bestselling writer Kyung-Sook Shin and Booker International shortlisted authors Geetanjali Shree and Paulo Scott.

Join Will Forrester, co-editor, and contributors for a discussion about the physical barriers that divide our world in this anthology that commemorates English PEN's centenary and their work advocating for human rights and writers at risk.

This event is delivered in partnership with English PEN and publisher Comma Press.



Bhagat Singh: Revolutionary of the Indian Independence Movement

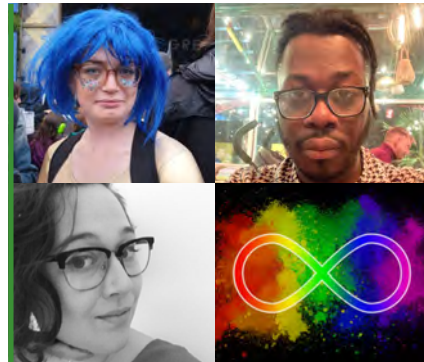
SATVINDER JUSS, CHRIS MOFFAT

The Studio, Alhambra Theatre

14:00 (60mins) £7

A charismatic revolutionary, Bhagat Singh was executed aged just 23 for his part in the death of a British police officer. However, in subsequent years he became a martyr, folklore hero and key figure in the history of Indian independence.

To discuss Bhagat's legacy, we'll be joined by Satvinder Juss, author of *The Execution of Bhagat Singh: Legal Heresies of the Raj* and Professor of Law at King's College London, and Chris Moffatt, Senior Lecturer in South Asian History at the University of London, and author of *India's Revolutionary Inheritance: Politics and the Promise of Bhagat Singh*.



Tangents: Unlocking the Neurodivergent Brain

ALI WILSON, KOFI GYAMFI,
LIZZIE MILTON

Norcroft Lounge, University of Bradford

14:00 (75mins) £7

Six neurodivergent writers were selected via an open call to create new short stories inspired by their own experiences. None of them knew each other and none of them had published work before. Some had a rough idea of what they wanted to share, while others had no idea where to start.

To discuss this creative experiment, we're welcoming project commissioner and author of *Every Brain*, Ali Wilson, alongside two of the contributors - Kofi Gyamfi and Lizzie Milton - to find out what the experience was like, hear their stories first-hand and learn how amazing things can happen when we untether ourselves from the typical rules of literature.

The panel is followed by a writing workshop for Neurodivergent writers (see Writing at Tangents, separate listing).



David Hockney Gallery Tour

Cartwright Hall Art Gallery

14:00 (60mins) FREE

Set within the grounds of Lister Park, Bradford's civic art gallery, Cartwright Hall, showcases an unrivalled public collection of the work of Bradford-born artist David Hockney.

Cartwright Hall, thought to be the place Hockney found inspiration as a child, houses a collection of his work from his formative years right through to the present day.

Special emphasis is also given to how the landscape, people and culture of Yorkshire and Bradford helped mould him into the man who is regarded by many as 'Britain's greatest living artist'.

Join our gallery tour guide for a special insight into Hockney's world.



Crime Writing Workshop

AA DHAND

Forster Suite, The Midland Hotel

14:00 (90mins) £10

Whether it's a nail-biting courtroom drama or hard-boiled noir thriller, crime writing needs to nimbly navigate suspense, mystery, and action.

Do you have a manuscript or book idea that needs that extra push? In this two-hour writing workshop, you'll get a chance to work with an expert in the field: bestselling and Bradford-based crime writer AA Dhand.

The event will start with an introductory talk from our host, followed by a practical workshop. This workshop has a limited capacity, so don't miss the chance to fine-tune your craft and receive guidance and advice on how to pen your next bestseller.



Saltaire Model Village Walking Tour

MARIA GLOT

Meet at Victoria Hall, Saltaire

14:00 (90mins) £7

Step into the past with our guided tour of Saltaire - the historic model village surrounding West Yorkshire's iconic Salts Mill and UNESCO World Heritage Site.

Opened in 1853 by philanthropist Sir Titus Salt, the Mill was the centrepiece of Saltaire's new and industrial utopian age, complete with an adjoining model village to house its many workers. Today Salts Mill is home to one of the world's largest collections of David Hockney art.

Led by Maria Glot, the tour will be an insight-filled look at this mid-nineteenth century village and show what life would have been like living and working in Saltaire when Salts Mill was in its glorious heyday.

Comfortable footwear and weather appropriate clothing is essential.



Telling Your Story for Theatre Workshop

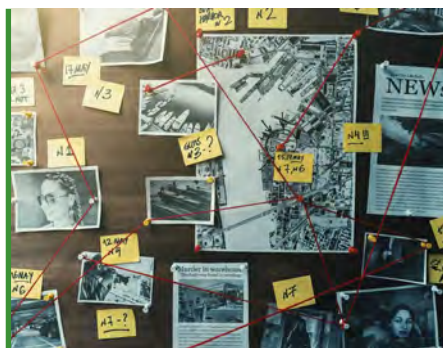
ALEX CHISHOLM

Conference Centre, The Midland Hotel

14:00 (120mins) £10

Have you got a story to tell? Are you interested in using your personal experiences to write for theatre? This special two-hour workshop with director, dramaturg and theatre producer Alex Chisholm is the perfect opportunity to mine your experiences, find your voice and learn how to shape your story into an engaging narrative structure for theatre.

Space on this workshop is limited if you are over 16 and want to see your story reflected on stage, be sure not to miss it.



Crime and Investigative Reporting in the UK

MOSES MCKENZIE,
DAWN CAMERON, MARIANNE
COLBRAN, BILL THOMAS

Banqueting Suite, City Hall

14:30 (75mins) £7

Drawing on interviews with journalists and police officers, this is the first ethnographic study of crime news reporting in the UK for over 25 years, exploring the changes in crime reporting, including in the aftermath of the Leveson Report, and impediments of the 'fake news' era.

Looking to the future, our panel considers the ways in which the new investigative non-profits work with members of the public to report stories that legacy media no longer has time or money for – an area of research not previously tackled by media criminologists.

The panel will also discuss how working practices and a lack of diversity in newsrooms and in management have led to representational harm and the 'othering' of Black and other communities.



Dear Ugly Sisters

LAURA MUCHA

Waterstones

14:45 (45mins) FREE

Ever wondered how the pea felt when it was squished under twenty mattresses AND a princess? What about Rapunzel's fate if she hadn't saved herself? And I wonder what the weavers spent their money on when the emperor walked down the road naked... Then this is for you!

Laura will treat you to a performance of her own fairy tale themed work from her book *Dear Ugly Sisters*. After she will lead a fairy tale poetry session bursting with tips and hints to create your own fairy tale poetry.

Ages 6 years+



The New Arabian Nights

YASMINE SEALE, BOYD TONKIN

The Dye House Gallery, Bradford
College

14:45 (60mins) £7

Award-winning poet and translator Yasmine Seale joins us to discuss her contemporary translation of the world's most famous story collection, which breaks away from the masculine dynasty that has weighed it down for generations.

The *Annotated Arabian Nights* is the first English translation of the collection by a woman and includes stories with female protagonists that have been omitted from so many previous editions.

Yasmine is joined by writer, critic and expert on foreign-language literature Boyd Tonkin to discuss the lasting cultural impact of the 1001 Nights and how her modern translation wrestles with the complex origins of the stories to reclaim them for dedicated readers and newcomers alike.



Les Soeurs Brontë

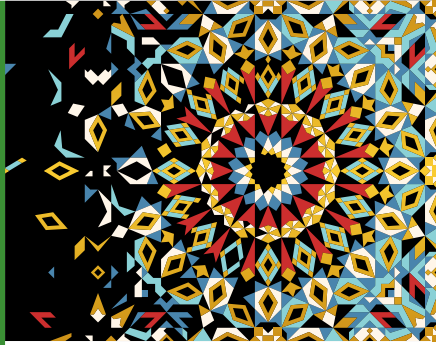
Cubby Broccoli Cinema, National
Science and Media Museum
(film screening)

14:00 (120mins) £7

A very rare chance to see this classic in the cinema, never released in the UK. With a youthful Isabelle Huppert as Anne Brontë and Isabelle Adjani as Emily, this French production tells their story staying close to the facts of their lives and community.

Dir. André Téchiné France 1979 (U).

In French with English subtitles.



Psychological Approaches to Ghazali

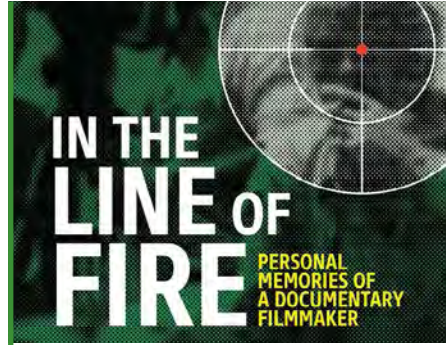
PROFESSOR RASJID SKINNER,
DR MARIAM ATTA

Small Hall, University of Bradford

15:00 (60mins) £7

The works of 10th-century scholar Al-Ghazali have inspired generations of scholars over the centuries. Join us to explore the deep connection Ghazali makes between the concepts of reflection and revival in two of his most notable texts, and how these can be utilised for a mindful life today.

Using his autobiography, acclaimed psychologist and psychotherapist Professor Skinner and lecturer in the School of Education at the University of Sussex, Dr. Atta, will chart Ghazali's journey through life, offering up an innovative psychological interpretation of the Persian polymath's famed manual for inner transformation.



In the line of Fire - Antony Thomas in conversation.

ATC, Bradford College

15:00 (60mins) £7

Multi award winning documentary film maker Antony Thomas's new book *In the line of Fire* details his distinguished career including documentaries *Death of a Princess*, *Inside the Vatican*, *The Quran*, *For Neda* and *Tankman* amongst many others. In this conversation Antony discusses the difficulties in bringing such complicated stories to the screen, his reason for championing stories others may shy away from and what's it's like to be a film maker with such iconic and controversial films under his belt.

Banned from his childhood home in South Africa in 1966, Antony is also the author of the book *Cecil Rhodes: the race for Africa*. He has won numerous filmmaking awards from Emmy, Grierson to Peabody. Now retired, Antony is regarded as one of the greatest documentary film makers of his generation. For any aspiring film maker, this is an opportunity not to be missed.



Zindagi Itni To Ho

ISHTIAQ MIR, MADIHA ANSARI

Lecture Theatre, The Dye House
Gallery, Bradford College

15:15 (60mins) £7

Urdu poet and writer Ishtiaq Mir joins us to celebrate the launch of his incredible debut poetry collection, *Zindagi Itni To Ho*.

Ishtiaq is a founding member of the Yorkshire Adabee Forum, a literary society working to promote and celebrate the Urdu language. Ishtiaq will be sharing some of his favourite ghazals and nazms from the book and during his conversation with host Madiha Ansari, he will discuss his writing practice and explore the unique range of classic and contemporary themes that continue to inspire him.



The Life and Work of David Hockney

HELEN LITTLE

Cartwright Hall Art Gallery

15:15 (60mins) £7

Join curator, art historian and author of *David Hockney: Moving Focus* Helen Little, in conversation as she offers a panoramic perspective on the life and work of one of Britain's most important artists. In her latest book, Helen positions Hockney within a wide cultural context, charting his journey from his days as a promising student to his place as one of the greatest artists working today.

Join this event to learn about Hockney's life, his changing sources of inspiration and ever-evolving talent, as well as the enduring appeal of his unmistakable work.



Writing at Tangents: A Writing Workshop for Neurodivergent Writers

LEKHANI CHIRWA

Norcroft Lounge,
University of Bradford

15:30 (135mins) £7

Are you a neurodivergent writer who wants to tell the stories of those who often don't have a voice within society?

This workshop, following on from Tangents: Unlocking the Neurodivergent Brain event, is led by actor, writer and Manchester-based theatre-maker, Lekhani Chirwa.

The workshop will give 12 aspiring neurodivergent writers the chance to learn more about their trade and the opportunity to meet and discuss their work with fellow scribes.

Lekhani trained at London South Bank University and Identity Drama School and recently mentored six neurodivergent writers as part of the Tangent project, commissioned by Every Brain. As a writer she has been commissioned by the BBC, Burn Bright and 45 North.



The Black Girls' Guide to Glowing Up

MELISSA CUMMINGS-QUARRY,
NATALIE A CARTER

The Ernest Saville Room, City Hall

15:30 (60mins) £7

Being a teenager trying to understand who you are, and what you stand for, is hard. If you are a Black girl this can be even harder as you may not always see yourself represented in the books you read, the films you watch, the adverts you see or the history you are taught.

Best friends Melissa Cummings-Quarry and Natalie A. Carter, and presenters of the Black Girls' Book Club, a literature and social events platform that celebrates literature by Black female writers wrote *Grown: The Black Girls' Guide to Glowing Up* with all these issues in mind.

Join the festival for a discussion about *Glowing Up*, their current book recommendations and representation in literature.



Sun, Moon, and Stars

JUMANA MOON

Waterstones

15:45 (45mins) Free

Join storyteller Jumana Moon as she dives into the rich pool of literary inspiration offered by Islamic faith stories and folklore to share *Sun, Moon, and Stars* – a cautionary tale of jealousy and redemption inspired by the story of Prophet Yusuf from the Quran.

Packed with wisdom and delight – and delivered in Moon's impassioned and enthralling style – listeners will meet a young boy whose envy of his brother causes tragedy to strike, leaving him stranded and imprisoned – but all is not lost. Find out how he rises to fame and power, and how a torn shirt comes to his father's rescue during this engaging and educational story.

Ages 7 years+



Inspired by Tolkien

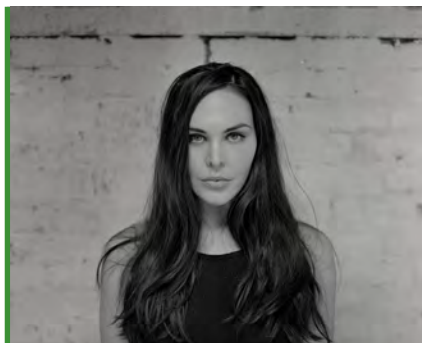
DAVID BARNETT, SAMANTHA SHANNON, COURTIA NEWLAND

The Dye House Gallery, Bradford College

16:00 (60mins) £7

While fantasy certainly existed before Frodo, Collum and Middle-earth, as soon as visionary author J.R.R. Tolkien picked up his pen, the genre was never the same again. Tolkien's influence on other beloved writers like Terry Pratchett and George R. R. Martin, and on pop-culture products like the ever-popular Dungeons & Dragons, has been massive.

During this event, authors David Barnett, Samantha Shannon and Courtia Newland will discuss Tolkien's vast impact within literature, and how his writing has influenced them personally as writers.



Hayley Campbell in conversation

Banqueting Suite, City Hall

16:00 (60mins) £7

Journalist and BBC Podcast 'unpopped' host Hayley Campbell discusses her career and latest book.

All the Living and the Dead is a book fuelled by Hayley's childhood fascination with death. She talks to the people who make a living from working with the dead from grave diggers to a former executioner responsible for ending 62 lives. Her incisive and candid interviews give us an insight into why someone would choose this kind of life and begs the question, does it change you as a person?

Death is often a taboo subject but if there was anything you wanted to know about the business of death then this is a conversation not to be missed. As Hayley herself puts it, are we missing something vital by letting death remain hidden?



Silence or Silenced?

MONA ARSHI, AYISHA MALIK

The Studio, Alhambra Theatre

16:00 (60mins) £7

Online or outside, everyone is shouting about something. But what if someone decides to live their life in silence?

In this discussion, acclaimed authors Mona Arshi and Ayisha Malik question the very nature of silence and its effect on us as individuals and collectively as a society.

The theme of silence is explored by both authors in their new books, *Somebody Loves You* by Arshi, who is a former human rights lawyer and regularly appears on Radio 4, and *The Movement* by Malik, a WHSmith fresh talent pick who won the 2020 Diversity Book Awards.

Join our panel as they reconsider what it means to have a voice.



Lemn Sissay in Conversation with Ronnie Archer-Morgan

ATC, Bradford College

16:15 (60mins) £7

Award-winning author and poet Lemn Sissay invites you to join him for a series of conversations with writers, creators, and media personalities who have one thing in common: a childhood in care.

Join Lemn Sissay, himself a care-leaver, as he talks to others who grew up in care about their childhood experience, their life after care, and the incredible careers they have forged.

Antiques Roadshow icon Ronnie Archer-Morgan joins Sissay to share stories from his eclectic career. Starting life in the care system, Archer-Morgan's journey saw him navigating abuse, racism, gangs, and the police to eventually find solace in the world of art and antiques - all via stints as a DJ and celebrity hairdresser.

Join Archer-Morgan as he goes back to his beginnings to learn how he became one of the country's most respected antiques specialists.



Writing with Fire

Cubby Broccoli Cinema,
National Science and Media Museum
(film screening)

16:30 (92mins) £7

Nominated as Best Documentary Feature at this year's Oscars, *Writing with Fire* follows the reporters of India's only newspaper run by Dalit women as they go digital. As the lowest caste and women, too, Chief Reporter Meera and her colleagues are fighting tradition and corporate power.

Inspiring and uplifting, Meera tracks down the stories and through journalism changes the conditions of life and work for those around her. Meanwhile, the general election of 2019 brings them face-to-face with the politicians.

Dir. Sushmit Ghosh, Rintu Thomas
India 2021 (adv 12A).

In Hindi with English subtitles.



Kavi Darbar: A Court of Poets

Lecture Theatre, The Dye House
Gallery, Bradford College

16:30 (90 mins) £7

The name Kavi Darbar is traditionally given to a gathering of poets who come together to engage in recitation of their poetry.

This Kavi Darbar is dedicated to artistic expression in a multitude of languages. From Arabic to Urdu, Bengali to Gujarati, and from Punjabi to Pushto, join our line-up of poets from across the region to celebrate the power of poetry and language.

This is a unique opportunity to appreciate the rhythms and patterns of poetry in different tongues.



Shaykh Yahya Rhodus: A Blessed Valley

Great Hall, University of Bradford

17:00 (60 mins) £7

Spirituality in Islam has always been strongly connected to the descendants of the Blessed Prophet. *A Blessed Valley* tells the story of a major branch and one of the purest lineages of Ahl al-Bayt, or 'House of Prophecy', the Ba-'Alawi sayyids of Hadramawt, southern Yemen.

Their tradition of scholarship and sanctity has produced countless great men of God over the centuries and still does. Their biographies clearly demonstrate their pattern of spiritual achievement, which is of the utmost importance to every contemporary seeker of nearness to the Divine Presence.

The author, Dr Mostafa al-Badawi, is an Egyptian psychiatrist, scholar of Islamic sciences, and translator of Islamic texts.

Join Shaykh Yahya Rhodus, a former student of the scholars of Hadramawt, for the launch of Dr Badawi's inspirational book.



Dreams of Andalusia: Myths vs Reality

SAEED KHAN, ABDUL
RAHMAN AZZAM

The Dye House Gallery, Bradford
College

17:15 (60 mins) £7

Some may already be familiar with the Golden Age of Andalusia – the period between the eighth and 15th century that has since been referred to as a bustling hub of science, culture, and societal change in Muslim-ruled Spain. Is this true, or are we looking back through rose-tinted glasses?

To find out, we're joined by Saeed Khan, Senior Lecturer of Near East & Asian Studies and Global Studies at Detroit's Wayne State University, and author and historian Abdul Rahman Azzam to explore the truths, myths and rumours surrounding this much-talked-about 'Golden Age'.



Rivalry or Hate?

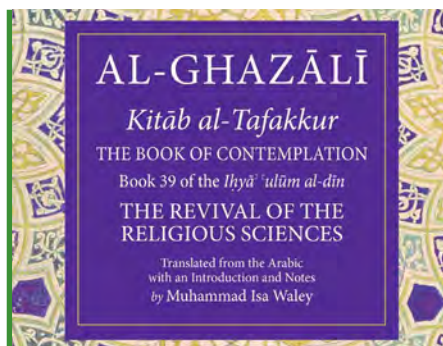
STUART FIELDEN, BARRIE
MCDERMOTT, RALPH RIMMER
ATC, Bradford College

18:00 (90 mins) £12

Rugby League legends, Stuart Fielden and Barrie McDermott, showed how much they hate each other over the years in one of the greatest sporting rivalries of them all.

There were always fireworks when legendary Bradford Bulls forward, Fielden – a Super League winner in 2001, 2003 and 2005 – locked horns with Leeds Rhinos' star, McDermott – a veteran of two Grand Finals, three Challenge Cup Finals and a World Club Challenge.

Why did the rivalry run so deep? You can join the pair in conversation with Rugby League CEO Ralph Rimmer to find out exactly why in what could be a fiery affair...



**The Book of Contemplation
with Shaykh Yahya Rhodus**

Great Hall, University of Bradford

18:30 (75mins) £7

Join acclaimed scholar Shaykh Yahya Rhodus, founding director of Al-Maqasid, an Islamic seminary in Pennsylvania, for a discussion of al-Ghazali and Aristotle.

In his magnum opus, the *Ihya Ulum al-Din* (The Revival of the Religious Sciences), 10th-century Persian polymath al-Ghazali explored the importance of reflection as an act of enrichment. *The Book of Contemplation* is the penultimate of the 40 books of the Revival of Religious Sciences, and the very last to appear in English translation.

Shaykh Yahya's interpretation is filled with wonder at the Creator and His creation and explores how it may also be an explanation of the mysterious 10th book of Aristotle's famous *Nicomachean Ethics*.

Join us for an evening contemplating the importance of meditation and reflection in modern life.



An Evening of Andalusian Poetry

YASMINE SEALE, ROBIN MOGER,
AVIVA DAUTCH

The Studio, Alhambra Theatre

19:00 (90mins) £7

As a homage to Andalusia's colourful poetic heritage, we're joined by Arabic translators Yasmine Seale, Robin Moger, and poet Aviva Dautch for an inspirational evening of poetry exploring the figures of two philosopher-poets: Ibn Arabi and Judah ha-Levi.

Yasmine Seale and Robin Moger will share readings from *Agitated Air*, their own unique take on Ibn Arabi's collection, *The Interpreter of Desires*, poems that were translated independently, swapped between their Istanbul and Cape Town homes, and then rewritten based on the new versions they received.

Aviva Dautch will introduce us to the work of Judah ha-Levi, who is celebrated as one of the greatest Hebrew poets, for both his religious and secular poetry, as an avid composer of poems on love, friendship, elevation of the soul, as well as elegies and Hebrew riddles.



Northerners: A Unique Identity

KATE FOX, COLIN SPEAKMAN,
BRIAN GROOM

Waterstones

19:00 (60mins) £7

What does it mean to be Northern? Do you need a flat cap and a whippet to qualify? Do you have to forfeit your Northern credentials if you live 'down south' for too long? We're convening a panel of authors and Northern experts to share their insight on the past, present and future of our vibrant and ever-changing region.

Colin Speakman, author of *Yorkshire - Ancient Nation, Future Province* will detail the history and impact of the three 'Ridings', while Brian Groom, author of *Northerners: A History, From The Ice Age to the Present Day* and Kate Fox (*Where There's Muck, There's Bras*) will be on hand to talk us through the highs and lows of the North's story - from bloody battles to The Beatles and beyond.



Kahani: A Journey Through Punjabi Folk Songs

SHABNAM KHAN

St George's Hall

19:00 (120mins) £10

A kahani is a story. Specially commissioned by BLF, the very special kahani we are bringing to you is a tale that is both unique and as old as time itself.

Told through traditional Punjabi folk songs, our special kahani weaves together a story of love and loss, hopes and yearnings, pain and reunion, partition and migration. This is a story that will resonate with anyone who is part of the South Asian diaspora, and for those who would like to gain an understanding of Punjabi music and culture.

Discover our magical kahani with West Yorkshire singer Shabnam Khan, who has been singing professionally since her school days and now brings her company of musicians, choral singers and dancers to Bradford Literature Festival for this colourful celebration.



Lunch Bite: The Importance of Feminism Today

MONA ELTAHAWY

Festival Hub, City Park

12:30 (45mins) £4

With an oath to make “the patriarchy uncomfortable” Mona Eltahawy wants to challenge sources of oppression. She champions the unheard voices and brings everyone’s dialogue into the forefront of feminism today.

From the state, to the streets, to the home she identifies the spaces that typify female oppression. By tackling the chokehold patriarchy has across society we can truly find a way to break down prejudices.

Join us for this 45 minute inspirational lunch bite and learn how to tackle the patriarchy head on.



The Radical Potter: Tristram Hunt in Conversation with Sir Richard Lambert

TRISTRAM HUNT,

SIR RICHARD LAMBERT

The Studio, Alhambra Theatre

18:00 (60mins) £7

Widely considered to be England’s greatest ever potter, Josiah Wedgwood revolutionised ceramic production in Georgian Britain with a combination of cutting-edge technology, trailblazing manufacturing efficiency and his trademark eye for design and marketing.

However, in a fascinating new biography based on the innovative potter’s personal notebooks, director of the Victoria and Albert Museum Tristram Hunt discovers that Wedgwood was an important radical voice within 18th-century politics too.

Join Tristram as he discusses Wedgwood’s passion for religious toleration, his key role in the abolitionist movement and how Tristram pieced this hidden history together from Wedgwood’s own words.



Undercliffe Cemetery Tour

GAYNOR HALLIDAY, STEVE LIGHTFOOT

Undercliffe Cemetery

18:30 (120mins) £7

(Event also repeated Thursday 30 June)



How to Solve a Crime

ANGELA GALLOP CBE,

NIAMH NIC DAEID

Waterstones

19:00 (60mins) £7

When Nancy Malone, one-time caretaker for the Brontë children, was asked by a local reporter what her dying wish would be, her answer was simple: not to be buried in a pauper's grave. Despite this, after passing away in 1886, she was laid to rest alongside her sister in an unmarked plot in Undercliffe Cemetery.

More than a century later – thanks to the help of the Undercliffe Cemetery Charity – Charlotte Brontë's nurse was finally granted her dying wish – a proper headstone.

Led by tour guides Gaynor Halliday and Steve Lightfoot, Nancy's fascinating story is brought to life once more, together with tales of the authors, poets and painters who also reside within the grounds of this historic cemetery.

What does it take to be a forensic scientist? Get immersed in this expert-led panel discussion that will take you beyond the TV screen, away from the pages of your books and past the police cordons – this is how to solve a crime with world-leading, front-line forensics.

Professor Angela Gallop, author of *How to Solve a Crime: Stories from the Cutting Edge of Forensics*, is joined by Niamh Nic Daeid, Director of the award-winning Leverhulme Research Centre for Forensic Science, to bring you real-life insights like you've never seen or heard before.

Chaired by crime writer AA Dhand, you'll discover the importance of impartial evidence when it comes to delivering justice and convicting the guilty.



Joelle Taylor and Malika Booker in Conversation

The Studio, Alhambra Theatre

19:30 (60mins) £7

Two award-winning poets, one intimate conversation – Joelle Taylor and Malika Booker join us to discuss how their remarkable literary work has championed a host of marginalised voices.

Hot off the heels of her T.S. Eliot Prize winning *C+NTO & Other Poems*, acclaimed poet, playwright and author Taylor is a writer whose work is beloved throughout the worlds of slam poetry and the LGBTQ+ community.

Joining Joelle in conversation will be fellow poet and multi-disciplinary artist Malika Booker. Widely considered a 'pioneer of the present spoken word movement in the UK', Booker is the co-founder of writers' collective Malika's Poetry Kitchen and was the first Poet in Residence at the Royal Shakespeare Company.



Lunch with Lord Jim O'Neill

LORD JIM O'NEILL,

SIR RICHARD LAMBERT

French Ballroom, The Midland Hotel

12:00 (120mins) £30

Join us for a delicious three-course lunch with Lord O'Neill of Gatley.

A former government minister and chairman of Goldman Sachs Asset Management, Lord O'Neill is the man who coined the acronym BRIC that stand for the then trailblazing countries Brazil, Russia, India and China. The paper he wrote on the topic is seminal. He is currently the vice chair of the Northern Powerhouse Partnership and chairman of the council of Chatham House, the Royal Institute of International Affairs.

We will hear from Lord O'Neill on the challenges of levelling up in the North and greater devolution together with his views on the global economy and the impact of current events in this wide-ranging conversation with Sir Richard Lambert, Chair of Bradford Literature Festival and Bloomsbury Publishing Group, former Chair of the British Museum, Director General of CBI and Editor of the Financial Times.



Lunch Bite: Who is Rumi?

ALAN WILLIAMS

Festival Hub, City Park

12.30 (45mins) £4

"You are not a drop in the ocean, you are an entire ocean in a drop." – Rumi

Jalāl al-Dīn Muhammad Rūmī, the 13th-century poet, mystic and philosopher known today simply as Rumi was the author of *The Mathnavi*, one of the greatest poems in the Persian language. Widely read across the Persian-speaking world, Rumi's work transcended national and cultural borders and he is the best selling poet in modern-day America.

Join *Mathnavi* expert Alan Williams as he presents a beginner's guide to Rumi, discussing the historical context of the poet in his time, the beliefs that informed his writing and why his 800-year-old work still resonates today.



The Role of the Mechanics Institute

TRICIA RESTORICK

The Mechanics Institute

18:30 (60mins) £7

Established in 1832, The Mechanics Institute Library was part of a national initiative to provide adult education, especially in technical subjects for working men. During this illustrated talk hosted by Institute President Tricia Restorick, we aim to find out how crucial this institute was in imparting knowledge to the workers of Victorian Bradford.

In previous years, we've explored the untold histories of Bradford's mill and warehouse owners. Now, we turn our attention to the city's workforce and how the Mechanics Institute taught weaving, literacy and numeracy skills to common workers, forever changing the city's future.



For the Good of the World: Is a Universal Ethics Possible?

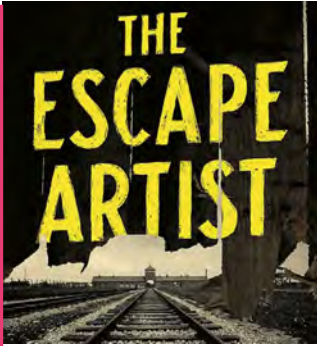
A.C. GRAYLING CBE

Waterstones

18:45 (75mins) £7

Without a worldwide agreed set of values is it possible for humans to confront, and deal with, the numerous threats that we and our planet face? Or will we continue our disagreements, rivalries and antipathies, even as we collectively approach what might be extinction?

Join philosopher and author A.C. Grayling as he considers the three most pressing challenges facing the world: climate change, technology and justice and asks does a part of the answer lie in toleration and convivencia – the basis of coexistence among Muslims, Jews and Christians in the Iberian peninsula between the 9th and 15th centuries CE?



**The Escape Artist: Jonathan
Freedland in Conversation**

The Banqueting Suite, City Hall

19:00 (60mins) £7

In April 1944, Rudolf Vrba and Fred Wetzler became the first Jews to ever escape Auschwitz, grappling with electrified fences, dodging watchtowers and evading the eagle-eyed SS with their vicious guard dogs in order to secure their freedom.

However, their mission didn't stop there. After traversing treacherous terrain, Vrba began work on his next task: to reveal the horrors of the Holocaust via an eye-witness report that ultimately reached presidents, prime ministers and the Pope – and saved over 20,000 lives.

Chronicling Vrba's perilous story in his new book, *The Escape Artist*, journalist Jonathan Freedland joins us to discuss this astonishing real-life tale and its relevance today.



**C+NTO & Othered Poems
with Joelle Taylor**

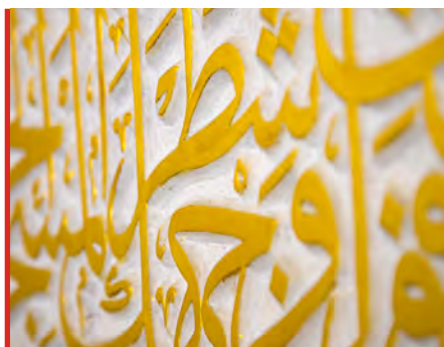
The Studio, Alhambra Theatre

19:30 (60mins) £7

In her book *C+NTO & Othered Poems*, T.S. Eliot Prize-winning poet, playwright, and author Joelle Taylor explores the lives of the women at the forefront of 1990s butch lesbian counter-culture.

Described as 'part memoir and part conjecture', this new work takes us inside the underground communities and protests that helped a sub-culture of women reclaim their bodies as their own.

In this truly unique one-woman-book-show, Taylor will tell the story of *C+NTO*, via sexuality, gender and rebellion.



The Golden Thread of Parenting

SHAYKH HAROON HANIF

French Ballroom, The Midland Hotel

10:30 (60mins) £7

Raising children is a challenging and a noble undertaking.

Five hundred years ago one of the leading authorities of the Shafi`i School, Imam Muhammad ibn Ahmad al-Ramli, wrote a classical poem on parenting, *Manzumat Riyadat al-Sibyan, A Treatise on Raising Children*. This work was summarised into the book '*Simt al-Uqyan*' (A Thread of Pure Gold), by the Yemeni scholar Shaykh Abdullah ibn Ahmad Ba Sawdan.

Join Shaykh Haroon Hanif as he takes selections and key points from the work and, applying it to contemporary challenges and situations, offers valuable advice and parenting tips to parents and carers.



Lunch Bite: Your Show with Ashley Hickson-Lovence

Festival Hub, City Park

12:30 (45mins) £4

Who'd be a referee? From Jamaica to Sheffield, and all the way to the highest level of our national game, *Your Show* is a dazzling and essential fictional portrait of Uriah Rennie's pioneering efforts to make it to the top and stay there as an ambitious Black man; a novel which charts his pioneering efforts to make it, against the odds, to the very top of his profession and beyond.



Bradford in Blue Plaques Walking Tour

SIMON CUNNINGHAM

Meet at Western Entrance to
Bradford City Hall (Registry Office)

18.00 (90mins) £7

Bradford is home to 40 blue plaques, each celebrating a notable person, building or spot within the city – and during this 90-minute walking tour, you'll learn the history and context behind a few of its most famous signs hiding in plain sight.

With author, journalist and Bradford Civic Society chair Simon Cunningham as your guide, set off to visit plaques marking Bradford's oldest street and the site where the Labour Party was formed, before exploring areas commemorating the work of its iconic residents like nursery care pioneer Florence Moser and forensic scientist Felix Marsh Rimmington.

Comfortable footwear and weather-appropriate clothing are encouraged.



Eyes Wide Shut

WINNIE M LI, MEL MCGRATH,
JESSICA MOOR

Waterstones

18:45 (90mins) £7

In *Complicit*, author and activist Winnie M Li takes an unflinching look at the film industry, sexual abuse and what it means to be a whistleblower in one of 2022's most anticipated thrillers.

Two Wrongs is the page-turning new thriller from bestselling author Mel McGrath which explores abuses of power and the vulnerabilities of female students at a Bristol university.

Jessica Moor's compelling new novel, *Young Women*, explores what it means to be a young woman after #MeToo and asks how complicit we are in this world built for men.

Drawing on personal experience, our panellists discuss a topic that couldn't be more pertinent, spanning #MeToo, sexual violence and the liberation and pitfalls of speaking out against abuses of power.

Chaired by Clare Shaw.



**Confucius Says:
The Man Behind the Myths**

JONATHAN CLEMENTS

Festival Hub, City Park

19:00 (60mins) £7

Often quoted but rarely understood, the thoughts of Confucius have shaped 2,500 years of history.

Author Jonathan Clements outlines the life and times of China's greatest philosopher, concentrating on sides rarely seen – the younger years of Confucius, his interaction with his pupils, his feuds with his enemies and even his sarcastic wit.

He also examines the fluctuating fortunes of the sage after his death: how his work was almost lost entirely to posterity, before becoming the centre of centuries of Chinese government, and subject yet again to purges in the troubled 20th century.



Shikwa, Jawab-e-Shikwa

USTAD RAFAQAT ALI KHAN,
SAEED KHAN

The Studio, Alhambra Theatre

19:30 (90mins) £10

Muhammad Iqbal's seminal poems, "Shikwa" and "Jawab-e-Shikwa" pose a fascinating conversation of man complaining to God for purportedly failing to protect the followers of the Prophet at a time of great upheaval in the Muslim world, along with God's striking response.

This session will be introduced by Saeed Khan who will elucidate the philosophy of Iqbal's work, Shikwa (Complaint) and Jawab-e-Shikwa (The Answer to the Complaint) and why it continues to strike a powerful and resonant tone for so many Muslims today.

This will be followed by a musical performance of the two poems by Ustaad Rafaqat Ali Khan, classically trained singer hailing from the legendary Sham Churasia Gharana of Pakistan.



Poetry for New Parents

SHARENA LEE SATTI

Festival Hub, City Park

10:00 (120mins) FREE

Whether you're wrapped up in the joy of parenting or at your wits' end, take some time for you and join Bradford-based spoken word artist and poet Sharena Lee Satti for a gentle creative writing workshop to help you express and process your feelings.

This event provides a blissful opportunity to experience two hours of mindful activity centred around poetry, as Sharena gives you the chance to unlock your creativity and take some much-needed time for yourself by sharing their journey of parenthood.



Lunch Bite: Sonnets and Sarnies

ANTHONY ANAXAGOROU,

CARLOS ANDRÉS GÓMEZ,

SHARENA LEE SATTI

Festival Hub, City Park

12:30 (45mins) £4

Join us for a lunch break filled with powerful poetry, featuring a line-up of writers offering dynamic readings and lyrical explorations of important themes of our time.

Join award-winning poet, writer and publisher Anthony Anaxagorou, Bradford poet Sharena Lee Satti, and New York-based wordsmith Carlos Andrés Gómez in this engaging showcase, sure to fill you with inspiration and creative energy for the rest of the day.



Impressions Gallery: 50 Years in Yorkshire

ANNE MCNEILL

Impressions Gallery

12:30 (60mins) FREE

This year marks the 50th anniversary of Impressions Gallery in Yorkshire and we are celebrating with an illustrated lunchtime talk hosted by Anne McNeill, director and curator of Impressions.

Anne will bring to light the gallery's beginnings as an exhibition in a corridor above a leather shop in York, its move to larger premises here in Bradford and how the world-class gallery is leading the way in challenging attitudes towards photography.

As part of the gallery's Feed Your Mind series, this event will look back at highlights of exhibitions over the years, explore some of the books published by Impressions and showcase the ground-breaking programming still to come.



You Matter: The Human Solution

DELIA SMITH

The Studio, Alhambra Theatre

13:00 (60mins) £7

Renowned cook Delia Smith swaps filling bellies to feeding minds with her latest thought-provoking book which takes a science-led look at just what it means to be human.

You Matter: The Human Solution doesn't shy away from trying to unpick life's big questions: Why do we exist? What is the source of human genius? What's our collective responsibility and place in an expanding and seemingly never-ending universe?

During this special event, Smith joins us to discuss these all-encompassing topics in more detail, while pondering the philosophical and spiritual quandaries they provoke.



Bradford's Film Heritage Walking Tour

DAVID WILSON

Meet outside National Science and Media Museum

18:00 (90mins) £7

From *Peaky Blinders*, *The Duke* and *The Selfish Giant*, to *Gentleman Jack*, *Gold* and *Emmerdale*, Bradford has a long history of lighting up film and TV productions of various sizes – and during this 90-minute walking tour, you'll explore a handful of iconic spots.

Join guide and Bradford UNESCO City of Film director David Wilson on a fact-filled heritage tour that encompasses more than 100 years of the city's on-screen highlights.

Bring comfy shoes and weather appropriate clothing and find out why film directors from Hollywood and beyond flock to Bradford to take advantage of its historic listed buildings and stunning natural landscapes.



Undercliffe Cemetery Tour

GAYNOR HALLIDAY,

STEVE LIGHTFOOT

Undercliffe Cemetery

18:30 (135mins) £7

When Nancy Malone, one-time caretaker for the Brontë children, was asked by a local reporter what her dying wish would be, her answer was simple: not to be buried in a pauper's grave. Despite this, after passing away in 1886, she was laid to rest alongside her sister in an unmarked plot in Undercliffe Cemetery.

More than a century later – thanks to the help of the Undercliffe Cemetery Charity – Charlotte Brontë's nurse was finally granted her dying wish – a proper headstone.

Led by tour guides Gaynor Halliday and Steve Lightfoot, Nancy's fascinating story is brought to life once more, together with tales of the authors, poets and painters who also reside within the grounds of this historic cemetery.



Special Preview: The Princess

Cubby Broccoli Cinema, National Science and Media Museum
(film screening)

19:30 (106mins) £7

"*The Princess* is a perfectly timed, compulsively watchable once-over-lightly documentary. The Diana we see in *The Princess* is the one we've always seen, the one we've been watching for 40 years, 25 of them since her death in 1997. Since we've never stopped watching her, *The Princess*, coming on the heels of *Spencer*, Season 4 of *The Crown*, and the short-lived musical *Diana*, may sound like one Diana documentary too many. Yet after all those dramatic treatments, it's galvanizing to see the real story laid out exactly as it happened – or, more precisely, as it happened and as it was presented to the public, those being, quite often, two very different things." – Owen Gleiberman, *Variety*

Thanks to Altitude Film Entertainment for this special preview screening.

Dir. Ed Perkins UK 2022.



Magical Mixology

The Hideout, Sunbridge Wells

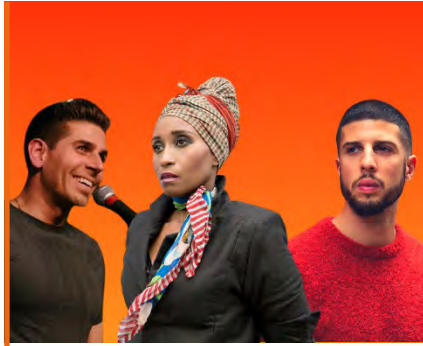
19:30 (90mins) £15

Put your alchemy and brewing skills to the test as you gather around the cauldron to cast a few spells and stir up some delicious drinks during this wizard-themed cocktail masterclass.

Don't worry: there won't be any eye of newt or puppy dog's tails – just the necessary ingredients needed to make two cocktails: one virgin and one with a little more kick.

With in-house mixologists guiding you every step of the way, you'll soon be sipping a magic potion that you yourself have conjured into existence!

Ticket price will include one alcoholic cocktail and one mocktail. For those who don't drink alcohol, there will be the choice of two mocktails.



Poetry with a Punch

MALIKA BOOKER,
ANTHONY ANAXAGOROU,
CARLOS ANDRÉS GÓMEZ

St. George's Hall

19:30 (150mins) £12

Poetry with a Punch is back with a bang! A line-up packed with talent will feature Anthony Anaxagorou, Malika Booker and Carlos Andrés Gómez for an evening of quick-witted political prose.

Anthony Anaxagorou brings his on-brand lyrical mastery to complement Malika Booker's pioneering poetry and distinctive delivery and Carlos Andrés Gómez's powerful polemics.

This event is always hugely popular, so book in advance to avoid disappointment.



Lunch Bite: Portable Magic

EMMA SMITH

Festival Hub, City Park

12:30 (45mins) £4

Our love affair with books goes far beyond the written word and during this conversation, Emma Smith, author of *Portable Magic: A History of Books and Their Readers*, will show you just how deep this fascination is.

Casting themes of nostalgic comfort and literary escapism aside, Smith instead dissects the unique way books have disrupted, disordered and shaped readers throughout history.

By guiding us through pivotal moments and unpacking the key elements that make up a book's 'bookhood', she'll show us how these uniquely transportive objects have had an unlikely and unpredictable impact on readers, nations and cultures.



Walking Tour: 150 Years of Bradford's Buildings

GEORGE SHEERAN

Meet outside City Hall
(Main Entrance)

18:00 (90mins) £7

From the Alhambra Theatre, which takes its name from the palace in Granada, to the 1960s Brutalist office block Arndale House, to the iconic Wool Exchange designed in a Venetian Gothic style, Bradford is full of architectural wonders. Join George Sheeran, architectural historian at the University of Bradford, for a walking tour which takes in 150 years of Bradford's buildings.

This is a chance to learn about different architectural styles and look more closely at the architectural merits of key landmarks located around Bradford's centre – familiar buildings that are widely admired as well as the unloved. When were they built and why? Comfortable footwear and weather-appropriate clothing are recommended.



These Bodies of Water

SABRINA MAHFOUZ

Lecture Theatre, The Dye House
Gallery, Bradford College

18:30 (60mins) £7

Sabrina Mahfouz once sat in a Whitehall interview room and was interrogated about everything from her political leanings to her private life. Ostensibly a job interview, implicit in their demands was the unspoken question: as a woman of Middle Eastern heritage, could she be trusted?

Years later, Sabrina confronted this interrogation and how it was specifically informed by Britain's historical dominance in the Middle East. In her latest book, part polemic, part intimate memoir, she investigates the Middle Eastern coastlines and waterways that were so vital to the Empire's hold. Interwoven with personal experiences, Sabrina combines history, politics, myth and poetry in a devastating examination of this unacknowledged part of Britain's colonial past.

FIX THE SYSTEM

NEW WOMEN NOT THE

Fix the System, Not the Women

LAURA BATES

ATC, Bradford College

18:30 (60mins) £7

Every three days, women in the UK are murdered by current or former partners. Meanwhile, supposed 'isolated incidents' of violence are instead indicative of a wider pattern of abuse and institutionalised misogyny that seems ingrained into British society.

In *Fix The System, Not The Women*, founder of the Everyday Sexism Project, Laura Bates, connects the dots between these shocking statistics to reveal a toxic culture that impacts all areas of modern life, from school and the police to politics and media.

Bates will explore this sadly pertinent issue and explain why enough is enough, before sharing her own bold solutions to ending violence against women.



Alison Weir: Elizabeth of York

Waterstones

19.00 (60mins) £7

Acclaimed author and historian Alison Weir brings history back to vivid life, and in doing so, has become one of the country's leading historical novelists in the process.

Her latest book trilogy, *The Tudor Rose*, gives readers new access to one of history's most iconic families. Starting with the Queen that began the bloodline, Elizabeth of York, Weir promises to show us a previously unseen side of Henry VIII before turning her attention to one of the most defamed figures in British history, Mary I.

As *Elizabeth of York* hits the shelves, we're joined by Weir to discuss her meticulous research process and what the future holds for her latest royal tryptic.



How Religion Evolved and Why it Endures

ROBIN DUNBAR

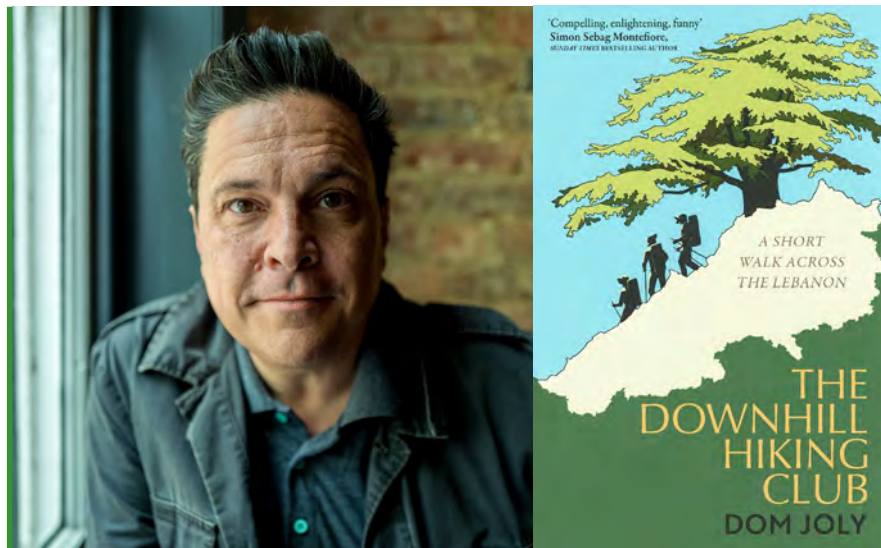
The Dye House Gallery,
Bradford College

19:00 (60mins) £7

Ever wondered when humans developed spiritual thought? What is religion's evolutionary purpose? And in our increasingly secular world, why has it survived?

Professor Robin Dunbar, respected author and Professor of Evolutionary Psychology at Oxford University, will reveal how and why every society in the history of humanity has lived with religion.

Join Dunbar, who has been awarded the Osman Hill Medal and Huxley Medal, as he discusses *How Religion Evolved and Why it Endures*, which uses path-breaking research, case studies, stories of charismatic cult leaders and tales of mysterious sects to offer analysis of a quintessential human impulse: to believe.



Dom Joly: The Downhill Hiking Club

The Pictureville, National Science and Media Museum
(film screening + discussion)

19:00 (107mins) £7

Dom Joly may be famous for shouting into a giant mobile phone, but his staggering career has seen him work as a diplomat and a political journalist, with close ties to his home city of Beirut.

Dom spent 18 years oscillating between his English boarding school and his war-torn home, but in adult life rarely returned to Lebanon until he found the Lebanon Mountain Trail: a gruelling, 30-day hike that runs all the way down the country's vast, alpine spine.

Join us for a film screening of *Dom's Big Lebanon Adventure (with Harry and Chris)*, filmed by Dom himself, followed by an incredible conversation with Dom where he explains how he celebrated his 50th birthday with two friends in the wild altitudes of one of the most important geopolitical regions of our time.

Saturday
2 July

MONSTERS, MYTHS AND MUMMIES

Calling all budding explorers!
Travel through time and
meet some of history's most
intriguing characters from your
favourite myths and legends.
Discover a new world through
our performances, make
your own monsters and
create your own myths.

Literature Unlocked:
Family Fun Day in City
Park. Join us for FREE
events throughout the
day. No booking required,
just drop in!



Wrongsemble Presents: The Reluctant Explorers

City Park Stage

11:00 | 13:00 | 15:00 (30mins)

A group of inquisitive students on a field trip find themselves thrown unexpectedly into a world of myths, mummies and monsters, as they realise there's more to this museum than dusty exhibits and snore-worthy tours! Join us for a mile-a-minute adventure that proves there's nothing boring about ancient history, and that some myths are more than just stories!

The Reluctant Explorers Workshop

City Park Stage

11:30 | 13:30 | 15:30 (30mins)

The monster-level fun doesn't stop on the stage. After each performance, be sure to stick around for a creative workshop exploring the myths and monsters featured in the show.

Gruesome Stick Puppets

The Imagination Station, City Park

10:00–16:00 (walk in)

Master your own inner monster by creating them in stick-puppet form. We'll teach you how to create your own personalised monster puppet that can be scary, silly, fearsome or fun – you decide!

Monstrous Masks

The Imagination Station, City Park

10:00–16:00 (walk in)

Put your art skills to the test with our stick mask workshop. During this easy-to-do craft session, we'll teach you how to make your own face mask that's embellished with ribbons and guaranteed to turn heads. Will you become a fire-breathing dragon or an ancient mummy? The choice is yours.

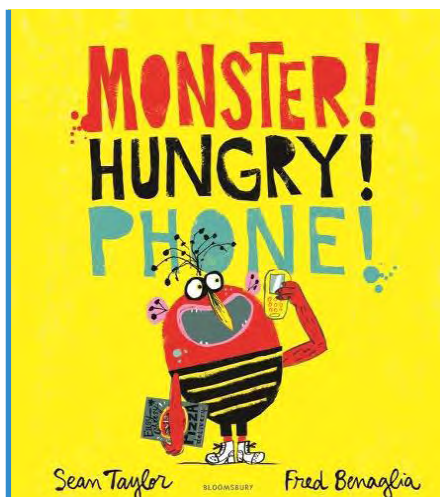
Glittering Egyptian Jewels

The Imagination Station, City Park

10:00–16:00 (walk in)

With jewellery emblazoned with dazzling gold, the Ancient Egyptians were certainly some of history's best-dressed people – and you can be just like them by taking part in this glitzy craft workshop. Learn how to create your own blingy Egyptian gold collar – all topped off with a magical, mystical amulet.





Monster! Hungry! Phone!

SEAN TAYLOR

Waterstones

9:45 (45 mins)

Say hello to a very noisy AND very hungry monster who is just desperate for something to eat! There's only one problem... whenever he picks up his telephone to order some grub, he keeps calling the wrong numbers! Can anyone help this monster find some food?!

Through tricky riddles, clever rhymes and colourful picture-book fun, bestselling kids' author Sean Taylor will help this loveable creature rustle up some snacks.

Join us as Sean will take you on a laugh-out-loud journey through the world of his new book *MONSTER! HUNGRY! PHONE!*

Ages 3 - 7 years



Brontës for Beginners

KATE FOX

French Ballroom, The Midland Hotel

10:00 (30mins) £7

They may be Haworth's most famous family, but who exactly are the Brontës? What are they famous for and how has their influence permeated pop culture, past and present?

Kicking off our annual Brontë Day, this Brontës for Beginners session will clue you in on everything you need to know about Bradford's iconic literary family. What influence their work has had in different parts of the world, and the discussions their writing has inspired over the years.

Led by writer, poet, Northerner and Brontë superfan Kate Fox, join us as we introduce you to the family's history and works.



Tai Chi in the Park

YORKSHIRE TAI CHI

City Park

10:00 (45mins) FREE

Get your weekend off to a wonderful start with a Wu style Tai Chi session led by Bar, your expert practitioner from Yorkshire Tai Chi.

The art of Tai Chi was a closely guarded secret with mysterious origins debated for centuries, but thought to date back to the practice of a 14th century Taoist monk. The modern styles of Tai Chi we know today are derived from a 17th century style created by Chen Wangting.

In these sessions you can experience the qigong (pronounced 'chee gong') system of coordinated body posture and movement, by learning some moves of your own in the great outdoors.



Royal Shakespeare Company: 37 Plays Writing Workshop

Bright Building, University of Bradford

10:00 (180mins) £10

To mark the 400th anniversary of Shakespeare's first folio, the Royal Shakespeare Company (RSC) is looking for the stories of our time: the comedies, the tragedies and the untold histories. The RSC is inviting everyone from all ages to write their very own play, telling their own stories. 37 Plays is a new national playwriting project led by the RSC and its partner organisations.

Join a local playwright and practitioner for a three-hour workshop to explore ways of finding inspiration for your play, devising interesting characters and writing engaging dialogues. At the end of the workshop, there will be a sharing of written scenes, read aloud by RSC actors.

Don't rush off! Stay for our masterclass with a local playwright at 14:00.



Pick a Myth or Monster

EDEN BALLANTYNE

The Imagination Station, City Park

10:15 | 12:15 | 14:15 (45mins) Free

WE NEED YOUR HELP!

Eden's story doesn't quite know which way to go! Will it be a myth from times gone by? Going face to face with a revolting worm? Or tackling a monstrous hedgehog? Without your help we may never know!

Help Eden pick the right path to take in this choose your own adventure storytelling. Each story will fright and delight in equal measure, all adding up to an incredibly good time! So come armed with plenty of ideas and see where your imagination takes you.

All ages welcome



Planning Bradford: Changing Times, Changing Architecture

SIMON CUNNINGHAM,
PETER MATTHEWS, CATHERINE
CROFT, GEORGE SHEERAN

The Ernest Saville Room, City Hall

10:30 (60mins) £7

Bradford's architecture straddles cutting-edge design and historical buildings that serve as important reminders of the city's industrial heritage.

How do we decide which buildings are preserved and which get demolished? How do heritage, architectural merit and business decisions impact the skyline of ever-changing city centres like Bradford?

In partnership with the Bradford Civic Society (BCS), this event sees BCS chair Simon Cunningham lead a conversation with urban generation academic Peter Matthews; Twentieth Century Society director Catherine Croft; and architectural historian George Sheeran about why certain buildings are preserved while others are demolished.

Join our panel to explore the shapeshifting architectural landscape of Bradford and journey through the city's history.



The Ghazali Children's Project by Fons Vitae

MUSTAFA GOUVERNEUR, ADEEBA
AHMED, MOHAMMAD ISAAQ

The Studio, Alhambra Theatre

10:30 (60mins) £7

Imam al-Ghazali's systematic approach for developing character came from his magnum opus, the *Ihya Ulum al-Din* (Revival of the Religious Sciences) and has a strong focus on the purification of the heart.

Join us for an informative panel as, Mustafa Gouverneur, Associate Director of Fons Vitae, Adeeba Ahmed, manager of an Islamic Sunday school and online academy which teaches the Ghazali Children's Series, and project tutor Mohammad Isaaq discuss the impetus behind the series, how it can be utilised and the many benefits it offers.



Hunting the Witch

STACEY HALLS, JANE O'CONNOR,
A. K. BLAKEMORE, SAIMA MIR

The Dye House Gallery,
Bradford College

10:30 (60 mins) £7

Join us to hear from an array of critically-acclaimed talent who have all found inspiration in the world of witchcraft.

Featuring a trio of contemporary releases, each inspired by one of the darkest periods in British history, this event invites three authors to discuss how the deadly witch trials of the 15th–18th century influenced their bestselling creative output.

Hear from *The Manningtree Witches* author A K Blackmore, *The Trial of Gwen Foley* novelist Jane O'Connor and Stacey Halls of *The Familiars* fame, as each shares stories of how this terrible period of paranoia, pain and intrigue catalysed their work.



Things I Wish My Black Parents Had Told Me

MARCUS RYDER, STUART LAWRENCE, NATALIE MORRIS, MARVYN HARRISON,
MARVERINE COLE

Banqueting Suite, City Hall

10:30 (75mins) £7

In a prejudiced and divided world how do you raise a Black child? What do they need to know about life and when do you need to have 'the talk'? When is a good time to raise issues around race and your own personal safety? And, as a parent, how do you deal with the pressure of trying to bring up a kid in a society that may not give them the same opportunities as others?

Journalist and academic Marverine Cole hosts a conversation that will explore these crucial questions and more, to get to the bottom of the things I wish my Black parents had told me.

Joining her will be Stuart Lawrence the brother of murdered teenager Stephen Lawrence and author of *Silence is Not an Option*; journalist Natalie Morris, author of *Mixed/Other*; and Marvyn Harrison, the founder of support group Dope Black Dads and author of *Dope Black Dads: Lessons on Fatherhood*.

Join us for this riveting discussion that will attempt to traverse the dynamics of being a Black parent.



Inspired by the Brontës

TASHA SURI, ISABEL GREENBERG,
SHEREEN MALHERBE,
SALLY BAYLEY

French Ballroom, The Midland Hotel

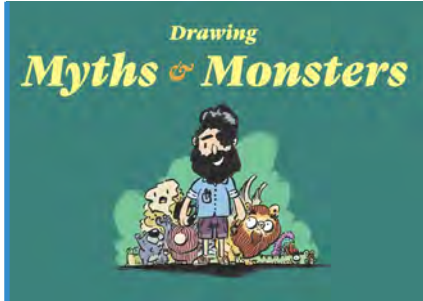
10:45 (75 mins) £7

The Brontës' story may have begun in humble Haworth, but its impact can be felt in the output of creatives across the world.

To find out just how important their works were, we've gathered a group of authors to discuss how the Brontës inspired their creativity, while reflecting on the artistic power the family holds over modern popular culture.

Chaired by Sally Bayley, our speakers include Tasha Suri, the award-winning writer behind the *Wuthering Heights* - inspired young adult epic *What Souls Are Made Of*; *Glass Town* graphic novelist and author Isabel Greenberg; and British-Palestinian writer Shereen Malherbe, author of the *Jane Eyre* remix, *The Land Beneath the Light*.

Take a step into the minds of our authors and join us for a fascinating insight into the enduring legacy of Yorkshire's famous literary family.



Drawing Myths and Monsters

THIAGO DE MORAES

Waterstones

10:45 (45 mins) Free

Let your inner-artist run free and design your own illustrations of gods, heroes and mythical beasts. Take inspiration from Thiago de Moraes' stories about fantastical creatures, lost cultures and ancient legends.

Known for his frequent forays into ancient history and mythology with his hit picture books *Myth Atlas* and *History Atlas*, Thiago de Moraes' tales of the creatures of old have been published across the world and enjoyed by budding illustrators far and wide. Hear his sketching secrets first-hand at this informal drawing masterclass.

Ages 5 years+



What Does Ukraine Mean for European and Global Security?

PAUL ROGERS

The Chamber, City Hall

11:00 (60mins) £7

The conflict in Ukraine has had a life-changing and severe impact on the residents of the country, creating a European refugee crisis not seen since the Second World War.

Paul Rogers, Emeritus Professor of Peace Studies at the University of Bradford and regular contributor on global security for openDemocracy, explores what the conflict in Ukraine means not just for the country and its people, but also for European and global institutions and security. Will Putin's actions in Ukraine create a change of events that will change the world order? Join us to find out.



In Memory Of: Grief Café

KHADIJAH IBRAHIIM

Norcroft Lounge, University of Bradford

11:00 (120 mins) £10

'In memory of...' is an immersive and interactive live performance which provides a space to explore the rituals of loss. Your host, Khadijah Ibrahiim, will draw on her family archive to create a sacred space which reflects the cultural art of conversation to commemorate lost loves, lost histories and lost traditions.

Artist and poet Khadijah Ibrahiim presents an exploration of her African Caribbean and Indian sub-continent heritage, through a creative practice of memory and loss, sharing different stories and the rich language of poetry.

Join us in the Grief Cafe, to commemorate the innumerable iterations of grief, share a memory of your own, and celebrate new beginnings through poetry, storytelling and the cultural art of conversation.



Camilla Pang: No Instruction Manual for Humans

Lecture Theatre, The Dye House
Gallery, Bradford College

11:00 (60mins) £7

Autism advocate and author of the award-winning memoir *Explaining Humans: What Science Can Teach Us About Life, Love and Relationships*, Dr Camilla Pang joins the festival to help us unpick the often complex world of social interactions, and what it means to be human.

Diagnosed with Autism Spectrum Disorder as a child, Pang often struggled to make sense of the world around her, and after feeling frustrated that there was no instruction manual for humans that she could consult, she decided to write one herself. What followed was the creation of her critically praised memoir.

Join us for a relaxed, neurodiversity-friendly session, where Pang will share insights that will encourage empathy and awareness in our everyday lives.



No Two Adventures Are the Same

TOM THE TALE TELLER

The Imagination Station, City Park

11:15 | 13:15 | 15:15 (45mins) Free

What do you need to tell a spectacular story? That's simple! A stick, a suitcase and YOU!

Armed with his trusty story-stick full of tall tales and his story-suitcase full of curious characters, Tom will whisk you away to far off lands and adventures-all without leaving your seat!

So come, listen closely and use all of your imagination. Because with Tom's stories, no two adventures are ever the same. Anything and everything could happen in these whimsical tall tales, as you join Tom on a journey into the world of folk fables.

All ages welcome



Searching for Cleopatra

KATHLEEN MARTINEZ

Cubby Broccoli Cinema,
National Science and Media Museum

11:15 (60 mins) £7

Cleopatra, the last queen of Egypt, was the wealthiest and most powerful woman in the world ... but do we really know who she was? Her whole life has been shrouded in myth and legend. Was she really the seductress depicted in countless films or was she a scholar who spoke nine languages and ran a vast empire? The truth probably lies somewhere in between.

Archaeologist Kathleen Martínez has dedicated nearly 20 years to finding the tomb of Cleopatra, whose location to this day is still unknown. Join us for a discussion on the ideas presented in Kathleen's documentary *Searching for Cleopatra* which reveals that most of what we know about this epochal figure in Ancient Egyptian history is wrong.



An Introduction to Ukraine

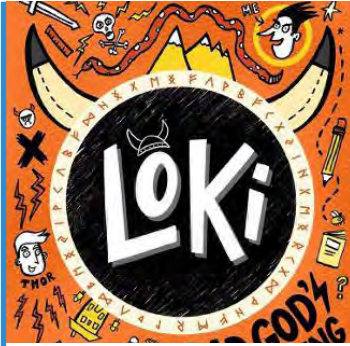
Small Hall, University of Bradford

11:30 (60mins) £7

The history of Ukraine, its people and politics has a history dating back to 988 in the Baptism of Rus. This 1,000 year history is the focus of this enlightening expert led talk about the formation and growth of Ukraine.

Focusing on the key issues and events in Ukrainian history, including gaining its independence in 1991 and the 2014 Euromaidan revolution, our speakers will outline the struggles since then, from the Minsk agreement to Crimea.

Join us for this timely exploration of how Ukraine's past sheds light on the present war in the region.



Loki: A Bad God's Guide to Being Good

LOUIE STOWELL

Waterstones

11:45 (45 mins) Free

Are you a fan of Norse myths? Have you ever wondered what Loki, the mischievous shape-shifter and cunning trickster god would be like if he was banished to Earth in the form of an eleven year old?

Join author and Norse myth superfan Louie Stowell to hear all about her brand-new book, *Loki: A Bad God's Guide to Being Good*, and discover fun tips on comic-style drawing, acting like a god, and pranking like Loki! Packed full of humour and cool facts about Norse gods. Pens and paper will be provided for a live drawing session!

Ages 5 years+



Fallen Idols: Twelve Statues that Made History

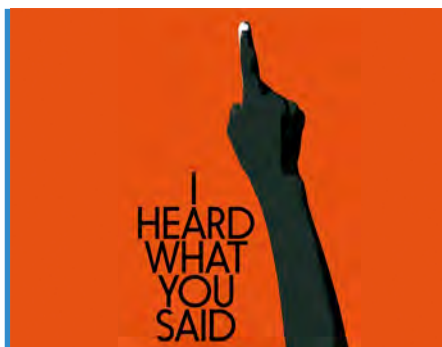
ALEX VON TUNZELMANN

ATC, Bradford College

11:45 (60mins) £7

2020 saw a spate of statue-toppling in a near global outcry of iconoclasm. Slaveholders were removed in America, Edward Colston ended up in Bristol Harbour and in London an effigy of Winston Churchill was daubed 'racist' – but what are the stories told by these statues and what happens to history when we decide they're no longer relevant?

Join Alex von Tunzelmann, author of *Fallen Idols*, for an exploration of our relationship with statues. Highlighting the often uncomfortable narratives some of them represent and how history changes when we remove them.



I Heard What You Said

JEFFREY BOAKYE, ROBERT
BECKFORD

Banqueting, City Hall

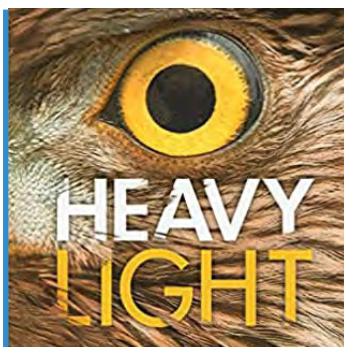
12:00 (60mins) £7

Before Jeffrey Boakye became a Black teacher, he was a Black student and as such has spent his whole life navigating countless places of learning that are white by default.

This event sees the celebrated author, broadcaster, educator and journalist share some of the eye-opening, uncomfortable and outrageous encounters from his new book, *I Heard What You Said*, with Queen's Belfast Professor of Black Theology, Robert Beckford and Nicola Rollock, Professor of Social Policy and Race at King's College London.

A razor-sharp riposte to systemic racism in the UK's classrooms, don't miss Jeffrey outline his vision for how we can start doing better by every student, now and into the future.

Chaired by Professor Nicola Rollock.



**Heavy Light: A Journey
Through Madness, Mania and
Healing**

HORATIO CLARE

The Ernest Saville Room, City Hall

12:00 (60mins) £7

How we experience, treat and regard 'madness' can tell us a lot about who we are as a society.

As more people are requiring long-term psychiatric support and more members of our communities are dealing with mental health conditions, it's vital that we pay attention to the huge impact such matters have on family, friends, social services, police and care workers.

Join Horatio Clare, author of the gripping account of breakdown, treatment and recovery, *Heavy Light*, for a uniquely insightful story about the causes, process and care of psychosis and attacks the taboo surrounding sectioning and detention in hospital.



Magic & Mind: The Viking Way

NEIL PRICE

The Dye House Gallery,
Bradford College

12:00 (60mins) £7

Magic, sorcery, and witchcraft are among the most common themes of the great medieval Icelandic sagas and poems. Yet little is known about this side of the Viking story. Neil Price, author of *The Viking Way: Magic and Mind in Late Iron Age Scandinavia* takes us on a journey into the magical heart of the Vikings bringing alive just what magic and sorcery meant to their society and delivers a side to the Vikings that we have not come across in popular mythology.

In this engaging talk Neil will explore old Norse texts that illustrate strong elements of eroticism and aggression, with sorcery appearing as a fundamental domain of women's power, linking them with the gods, the dead and the future. Their battle spells and combat rituals complement the men's physical acts of fighting. Delivering a complicated and little-known gender and sexual identity and power structure based within a supernatural and real-world empowerment of the Viking way of life.



Young and Criminal: The Drugs Issue

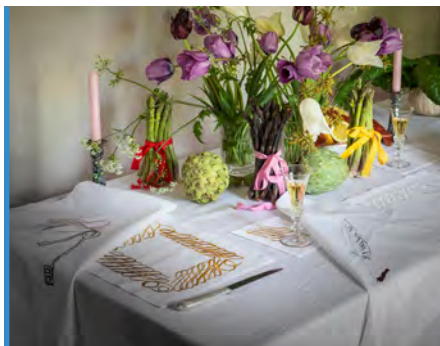
AA DHAND, SAIMA MIR, MOHAMED
QASIM, DET. STEVE SNOW

The Chamber, City Hall

12:15 (75mins) £7

Are we having the correct conversation about drugs in Britain? Is it a series of conversations that need to be tailored to geographical areas with particular communities? In Bradford is the drugs trade linked to particular communities and is policing it a cultural minefield?

Author of acclaimed Asian gangster novel *The Khan*, Saima Mir hosts a panel to explore if policing Bradford's drugs and criminal networks requires a rethink and better understanding of who and what is involved? Joining Saima will be fellow Bradford author AA Dhand, the author of a series of crime novels set in Bradford and the work of fictional Bradford based police detective Harry Virdee; Steve Snow, a former Detective Chief Inspector and advisor to Dhand on his books, and Dr Mohamed Qasim, visiting research fellow at the London School of Economics and the author of *Young, Muslim and Criminal*.



Giles Deacon and Peter Reed: A Dinner at Wildfell Hall

GILES DEACON, SEAN CLAYTON

French Ballroom, The Midland Hotel

12:15 (60mins) £7

International fashion designer Giles Deacon and Sean Clayton, CEO of luxury linen brand Peter Reed, join us for a conversation about their new textile collaboration inspired by Anne Brontë's classic novel, *The Tenant of Wildfell Hall*.

Spanning luxurious blankets, lush tablecloths and extravagant throws – featuring embroidered scarlet, bone, gold and pewter colours set against crisp whites – ‘A Dinner at Wildfell Hall’ is a nod to imagination and myths synonymous with the North and boasts beautifully illustrated birds, wild posies and intricate quill patterns.

Join us as we showcase Deacon and Clayton's mutual love for Northern England, its rich textile heritage and how the Brontës inspired this lavish new collection.

Chaired by Paul Flynn.



Neurodiverse : Diagnosed in Adulthood

SARAH SHAFFI,
REBECCA SCHILLER, SARA GIBBS

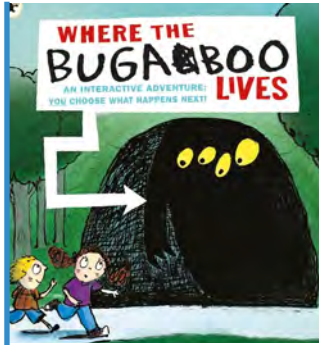
Lecture Theatre, The Dye House
Gallery, Bradford College

12:15 (75 mins) £7

Being diagnosed as neurodivergent in adulthood can help make sense of the past, but it also casts the challenge of navigating your future world in a new light.

Journalist Sarah Shaffi, whose late autism diagnosis has reshaped the way she works will be in conversation with panellists Sara Gibbs, comedy writer and author of *Drama Queen: One Autistic Woman and a Life of Unhelpful Labels*, and Rebecca Schiller, author of *Earthed*.

Listen as they discuss the difficulties they face and share some of the tools they use to get the best out of late-diagnosis-life.



Where the Bugaboo Lives

SEAN TAYLOR

Waterstones

12:45 (45 mins) FREE

When young Floyd loses his ball in the scary valley, he plucks up enough courage to go after it, even though it's chock full of scary things – including the terrifying Bugaboo!

Choose which twists and turns Floyd's adventure takes as award-winning children's author Sean Taylor calls on you to help him decide.

This part-performance, part-reading of *Where the Bugaboo Lives* will have you guiding the action and deciding what creepy creatures Floyd encounters on his quest to reclaim his precious ball – just watch out for that dreaded Bugaboo!

Ages 6 years+



Ukraine in Flames

Cubby Broccoli Cinema
National Science and Media Museum
(film screening)

13:00 (80mins) £7

During the Second World War Dovzhenko was assigned to the Central Newsreel Studio, from where he was able to direct a team of 24 cameramen to gather film of the Ukraine at war. The result is a surprisingly personal film that moulds random events into clear, gripping stories.

Dir. Alexander Dovzhenko,
Yuliya Solntseva Ukraine 1945



The Coming of a King

CHRISTOPHER DE BELLAIGUE,
NIZAM UDDIN OBE
ATC, Bradford College

13:00 (60mins) £7

Acclaimed author and historian Christopher de Bellaigue joins us to celebrate the release of his new book, *The Lion House: The Coming of a King*.

De Bellaigue's latest book takes a sweeping yet intimate look at the motives and unseen drama surrounding Suleyman the Magnificent's historic rise to power and journey to becoming the most powerful man of the 16th century.

A text spanning duelling civilisations and religious rifts, it's a timeless account of the allure and perils of power. Join us as de Bellaigue discusses this work with cultural mediator Nizam Uddin as they dissect the themes and history during this enlightening discussion.



Transform Your Life Through Mental Agility

ELAINE FOX, DAVID ROBSON

The Studio, Alhambra Theatre

13:00 (75 mins) £7

Endless self-help approaches to a better life claim to have the answer. But after 25 years as one of the world's leading psychologists, Professor Elaine Fox, author of *Switchcraft*, knows that there isn't a singular solution to life.

The Expectation Effect author, David Robson, proposes that it is our expectations that shape our experiences and suggests new techniques that can help you reframe your life to create true psychological change.

In this conversation focused on improving your own well-being, join us to explore how harnessing the power of an agile mind can help us lead happier lives.



Partition Voices: Untold British Stories

KAVITA PURI

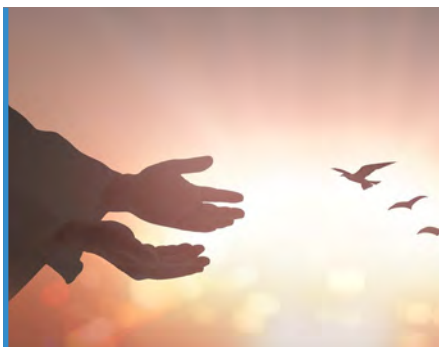
The Ernest Saville Room, City Hall

13:15 (60mins) £7

The Partition of India happened 75 years ago and is the biggest mass migration of people in modern history. The devastating impact this tumultuous moment in time had on so many families can still be felt to this day.

Author Kavita Puri collected and shared the stories of people in Britain who experienced Partition first-hand in her book, *Partition Voices: Untold British Stories*.

We're delighted to welcome Kavita to this year's festival as she shares a selection of these eye-witness accounts and to explore the aftermath of this historic event, and the difficult truths at its centre.



Critical Muslim: Liberty

SHANON SHAH, SAMIA RAHMAN,
CANON GILES GODDARD,
SHAMIM MIAH

The Dye House Gallery,
Bradford College

13:15 (75 mins) £7

We are often led to believe that liberty is synonymous with freedom but is that really so? In this Critical Muslim partnership event, we explore who defines the liberty we are told we enjoy, and how our world views impact the ways we assert our liberty.

How can we achieve a balance between individual liberty and social responsibility? Just what is the connection between freedom of speech, the rights of minorities, and state security?

This panel explores these and other questions to understand how we construct our understanding around the idealised notion of liberty. Critical Muslim is a quarterly publication showcasing ground-breaking thinking on Islam and what it means to be a Muslim in a rapidly changing, interconnected world.



Reimagining the Past

MARCUS RYDER, KOBNA HOLDBROOK-SMITH,
PAMELA JIKIEMI, JAMI ROGERS

Banqueting Suite, City Hall

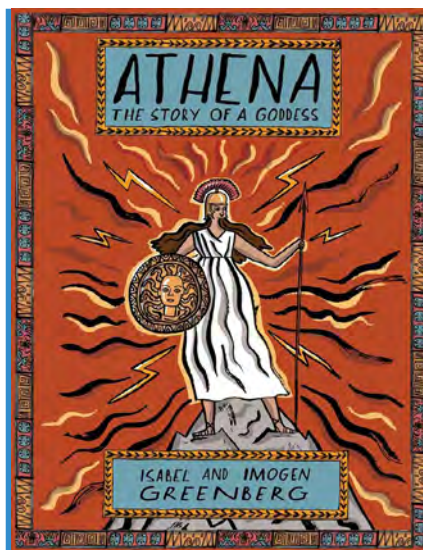
13:15 (60mins) £7

David Harewood recently played the part of a historically white right-winger in the play *Best of Enemies* at the Young Vic. The hit TV show *Bridgerton* reimagines a British history in which Black aristocracy rubs shoulders with the white upper classes in Regency England.

Are these portrayals liberating or whitewashing a painful history of colonialism and slavery? Should Black people be cast in roles of racist right-wingers and slave-owners?

Joining broadcaster and diversity champion Marcus Ryder to discuss this will be actor Kobna Holdbrook-Smith, Pamela Jikiemi who is currently rewriting RADA's curriculum in an attempt to decolonise it and academic Jami Rogers, who recently published the book *Black and Asian Shakespearians*.

Join in this timely conversation about colour blind casting, and its pros and cons.



Exploring Ancient Worlds

ISABEL GREENBERG

Waterstones

13:45 (45mins) Free

Join Isabel as you draw and explore your way through the ancient world. What you learn at school is only half of it! Hear the stories the gods did (and didn't) want you to hear! Meet powerful goddesses of war, incredible creators of planets and almighty kings in these magnificent tales of deities and heroes.

Fall in love with mythology and the ancient world as Isabel lets you into the secrets behind your favourite legends. So with your pens at the ready take a step back in time with Isabel and find out what it was really like in the ancient world.

Ages 6 years+



The Future of Food

TILLY COLLINS, JAMES LLOYD-JONES

The Chamber, City Hall

13:45 (60mins) £7

Is our food production and consumption sustainable in a future where a climate ravaged planet has too many mouths to feed?

Professor Tilly Collins from Imperial College and James Lloyd-Jones of Jones Food Production explore new forms of food production from what for many looks like science fiction and extreme farming.

Will seaweed, insects, hydroponics, lab grown meat or another not thought of form of food or production be our saviours as we struggle globally to meet demand?

This engaging and thought provoking conversation will bring home the decisions that need to be made now to ensure our food production is fit for purpose and we have to embrace science and nature to work together to endorse our future of food is a reality and not a horror future.



Bringing Charlotte Brontë's Little Book Home to Haworth

ANN DINSDALE, REBECCA YORKE

French Ballroom, The Midland Hotel

14:00 (60mins) £7

In 2011, a tiny hand-written book by Charlotte Brontë was auctioned at Sotheby's. It formed part of the second series of *The Young Men's Magazine*, consisting of six issues, four of which were held at the Brontë Parsonage Museum. Despite a very high-profile and successful fundraising campaign, the Museum was outbid at the auction and the little book was acquired by the Aristophil collection in Paris.

In 2018, Parsonage staff were alerted to the fact that the little book was likely to come back on the market. In November 2019, following a second fundraising campaign, the Brontë Parsonage Museum was successful in purchasing the little book at auction in Paris.

Join Ann Dinsdale and Rebecca Yorke from the Brontë Parsonage Museum as they discuss the literary and cultural significance of the little book and other Brontë treasures, the political implications of private ownership versus public preservation, and hear about their incredible campaign to bring the book back to Haworth.



Kashmir - The Unfinished Legacy?

Lecture Theatre, The Dyehouse Gallery,
Bradford College

14:00 (75mins) £7

The Partition of British India 75 years ago delivered two countries that eventually became three. However, for one region the partition story has never ended. Kashmir, is the unfinished legacy of partition that has yet to be resolved. Fought over by India and Pakistan, both countries occupy sections and claim the whole state for themselves.

A 1948 UN plebiscite to determine whether Kashmir should become part of India or Pakistan never took place. With the revocation, in 2019, of Kashmir's status as an autonomous state within Indian what will the future of Kashmir be? In this panel discussion we ask whether the Kashmir question ever be answered, or will it continue to be the last hangover of partition?



Royal Shakespeare Company Masterclass

Bright Building,
University of Bradford

14:00 (60mins) £7

Following the Royal Shakespeare Company's 37 Plays Writing Workshop, we host a special one-hour masterclass with a local playwright focused on sculpting time in playwriting: how to use the time you have with the audience to tell the story.

We will also be inviting participants from the morning's writing workshop to join us as a live audience.

37 Plays is a new national playwriting project led by the RSC and its partner organisations to mark the 400th anniversary of Shakespeare's first folio.



Exemplars For Our Time

PETER SANDERS, MICHAEL SUGICH,
KARIM LAHHAM

St. George's Hall

14:00 (90mins) £7

In traditional Islamic societies, living sages are the embodiment of spirituality and enlightenment, serving as inspirational role models for their communities. However, the rise of extremism and atheism within contemporary Islam is increasingly being attributed to the loss of connection between these paragons of virtue and the everyday Muslim.

Join acclaimed British photographer Peter Sanders, authors Michael Sugich and Dr Karim Lahham along with special guests for a conversation about *Exemplars For Our Time*, their incredible collection of short, photographic essays aimed at introducing a new generation of young people to some of the greatest living Muslim sages of the 20th and 21st centuries.



Memoir Masterclass

CATHY RENTZENBRINK

Forster Suite, The Midland Hotel

14:00 (120mins) £7

Have you ever felt the urge to put your life's story down on paper? Whether you had a fantastical childhood, survived a life-changing event or want to share an incredible friendship, even lives that seem ordinary are full of colour when held up to the light.

Master memoirist Cathy Rentzenbrink is on hand with techniques to transform your lived experiences into a readable and relatable narrative. Whether you're interested in writing for publication, for loved ones or just for yourself, Rentzenbrink will help you explore your memories and find your focus so you can start your story today.



The World of William Morris: Drew Pritchard and Giles Deacon

Great Hall, University of Bradford

14:15 (60mins) £7

Having grown up surrounded by vintage curios and collectibles, Drew Pritchard knew he wanted to work with antiques by the time he was 11. However, little did Drew know that his first day on the job would introduce him to 19th-century creative powerhouse William Morris who would ultimately define his entire career.

Now a TV host and dealer to the stars, Drew joins fashion designer Giles Deacon to talk about antiques, their shared love of William Morris and how he still loves the thrill of discovering hidden gems.

Join us for a fascinating insight into the world of antiques and William Morris!



Travels in Muslim Lands

THARIK HUSSAIN, REBECCA LOWE

ATC, Bradford College

14:15 (60mins) £7

In 2015, writer Rebecca Lowe, driven by a desire to understand the Middle East and Islam, set off an 11,000 km bike ride from London, through Turkey, Lebanon, Egypt, Sudan, the Gulf and to Iran. ISIS was at its height. Her mother begged her not to go.

Meanwhile, author Tharik Hussain left with his wife and young daughters to travel around the Western Balkans, home to the largest indigenous Muslim population in Europe.

The authors come together in this special event to discuss the books their journeys produced, offering insights into a disappearing cultural heritage and the effects of conflict and political turmoil on regions steeped in history.

Join us for a contemporary look at travel and travel writing on a journey through Muslim lands.



Finding the Wild

RUTH ALLEN, MO WILDE

The Ernest Saville Room, City Hall

14:30 (60mins) £7

At the height of the COVID-19 pandemic, when being outside was limited to an hour a day, it was remarkable how many of us found solace and enjoyment in returning to nature. Walks in forests and parks and seeing plants and flowers growing in urban streets brought us a reconnection with nature.

Join authors Mo Wilde and Ruth Allen for a discussion about how we can benefit from this connection with nature. Wilde's new book, *The Wilderness Cure*, tells of how she lived only off foraged food for a year, while Allen's *Grounded* explains how being closer with nature can improve our mental and physical wellbeing.



Black Love

MARCUS RYDER, CHINONYEREM

ODIMBA, DEREK BARDOWELL

TINA CHARISMA

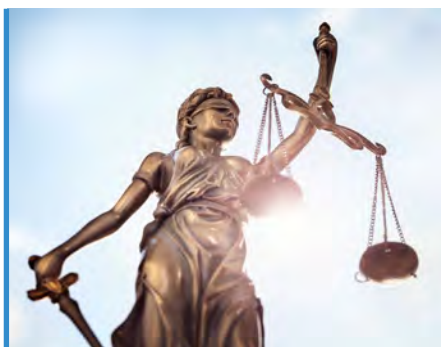
Banqueting Suite, City Hall

14:30 (75 mins) £7

Black love is having a definite 'moment', but how is it different to any other kind of love?

Chinonyerem Odimba's play *Black Love* premiered at the Kiln theatre earlier this year, and Tina Charisma has described *Black Love* as "a healthy redefinition of love for Black people – not just a racialised paradigm".

In this panel these writers will be joined by author Derek Bardowell to discuss what *Black Love* really is and why we should be shouting about it from the rooftops.



After the Crime

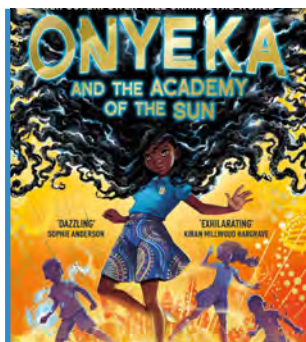
WENDY JOSEPH QC,
DAVID WHITEHOUSE

Small Hall, University of Bradford

14:30 (60mins) £7

Every day, people's lives are touched by senseless and often violent crimes, many of which are shockingly brutal and regularly scandalised across mainstream media. However, once the court cases have concluded, what happens to the families touched by such needless aggression and how do they carry on after enduring such a traumatic experience?

To explore these issues from a personal and legal perspective, we're joined by Her Honour Wendy Joseph QC, one of the few judges licensed to try murder cases at the Old Bailey and author of *Unlawful Killings*, and David Whitehouse, whose part-true crime, part-memoir *About a Son* chronicles the painful aftermath as a father comes to terms with the murder of his child.



Onyeka and the Academy of the Sun

TOLÁ OKOGWU

Waterstones

14:45 (45 mins) FREE

Meet Tolá Okogwu and discover her epic superhero adventure *Onyeka and the Academy of the Sun*.

Onyeka is the newest addition to the Academy of the Sun, a prestigious school where children with superpowers are trained to battle for the truth.

Onyeka has a lot of hair – the kind that makes strangers stop in the street. She's always felt insecure about her vibrant curls, until she makes an important discovery: she can control her hair with her mind!

Perfect for fans of *X-Men* and *Black Panther*, Tolá Okogwu will challenge everything you know about superheroes and tell you what it's really like to have superpowers in your hair.

Ages 7 years+



Gypsies and Jesus

STEVEN HORNE,
ROBERT BECKFORD

The Dye House Gallery,
Bradford College

14:45 (60mins) £7

Seen as 'a people who have been separated from God', Gypsies, Roma and Travellers have been persecuted, misrepresented, enslaved and even murdered for over five hundred years in whatever land they reside. However, religious conviction remains at the very heart of their communities.

Join cultural critic, theologian and broadcaster Professor Robert Beckford for a fascinating conversation with Dr Steven Horne, the first person of Romany descent from the UK to be awarded a PhD in Theology. Horne's book *Gypsies and Jesus: A Traveller Theology*, lights the touch paper on the grace-filled, intimate and unheard core of Gypsy, Roma and Traveller religiosity that is Traveller theology.



In Memory Of: Grief Café

KHADIJAH IBRAHIIM

Norcroft Lounge,
University of Bradford

15:00 (120 mins) £7

'In memory of...' is an immersive and interactive live performance which provides a space to explore the rituals of loss. Your host, Khadijah Ibrahiim, will draw on her family archive to create a sacred space which reflects the cultural art of conversation to commemorate lost loves, lost histories and lost traditions.

Artist and poet Khadijah Ibrahiim presents an exploration of her African Caribbean and Indian sub-continent heritage, through a creative practice of memory and loss, sharing different stories and the rich language of poetry.

Join us in the Grief Cafe, to commemorate the innumerable iterations of grief, share a memory of your own, and celebrate new beginnings through poetry, storytelling and the cultural art of conversation.



The Story of Gitanjali

SAMUEL SHAW, ELLEKE BOEHMER, BASHABI FRASER CBE

The Studio, Alhambra Theatre

15:00 (60mins) £7

Gitanjali, or 'The Song Offerings', the iconic poetry collection from Indian literary giant Rabindranath Tagore, won a Nobel Prize for Literature in 1913. Comprising 157 poems, *Gitanjali*, is a reflection of Tagore's consciousness, wisdom and philosophy.

During this discussion, experts including Open University art lecturer Dr Samuel Shaw, Professor of World Literature Elleke Boehmer and Scottish Centre of Tagore Studies director Bashabi Fraser will explore Tagore's poetry and his unlikely relationship with British painter and Manningham local Sir William Rothenstein, who was responsible for bringing Tagore's work to western eyes which led to an English translation and, ultimately, a Nobel Prize win.

In this rare event, join us to hear Tagore's words as they resonate through the ages.



Ukraine, Chechnya and the Fight For Freedom

JAVAAD ALIPOOR, ANNA GUNIN
DARIA MATTINGLEY

Lecture Theatre, The Dyehouse Gallery,
Bradford College

15:30 (60mins) £7

What lies at the heart of Russia's invasion of Ukraine? Why does Putin talk of Ukraine as an 'anti-Russia'? What is the significance of the Russkiy Mir project?

This discussion will shed light on the clash between the Kremlin's vision of a monocultural, neo-imperialist society and the vibrant and democratic culture of modern Ukraine. Traumatic events in Ukraine's history will be explored alongside the lessons gleaned from Russia's two brutal invasions of Chechnya.

Anna Gunin, Daria Mattingley and Javaad Alipoor will look at the issue through the lens of key literary works by leading authors such as Svetlana Alexievich and Vasily Grossman.



The Earth is as Blue as an Orange

Cubby Broccoli Cinema, National
Science and Media Museum
(film screening)

15:00 (75mins) £7

Iryna Tsilyk's documentary follows single mother Anna and her four children through their lives under siege in Donbass, Ukraine. Questioning the power of cinema and the magical world it helps create during times of disaster, this exceptional documentary, observes, with miraculous insight, a family – and a filmmaker – coping with war, using their cameras, working in tandem to create meaning out of a meaningless conflict as the ultimate way to stay human.

The film won Tsilyk the 'World Cinema Documentary' directing award at the 2020 Sundance Film Festival.



No Net Ensnares Me: Charlotte Brontë Abroad

PAULINE CLOONEY, MONICA KENDALL, MICHAEL O'DOWD

French Ballroom, The Midland Hotel

15:15 (60mins) £7

Of all the Brontë siblings, it was perhaps Charlotte whose life offers biographers and enthusiasts the richest variety of avenues to explore.

Whilst, like her sisters, the vast portion of Charlotte's life was spent at home in Haworth, she also travelled to Belgium for extended stays at the Heger School in Brussels, first as a student and then as a teacher. Charlotte was also the only sister to marry and travel on a honeymoon in Wales and Ireland.

Join Pauline Clooney *Charlotte and Arthur*, Monica Kendall *Lies and the Brontës: The Quest for the Jenkins Family* and Michael O'Dowd *Charlotte Brontë: An Irish Odyssey* in this wide-ranging discussion examining Charlotte's experiences of travel abroad, drawing on her letters, historical records, accounts of her friends and biographer, Elizabeth Gaskell, and the Jenkins family.



Black Lives Matter: Two Years On

MARCUS RYDER

ATC, Bradford College

15:30 (75mins) £7

Two years have passed since the murder of George Floyd united the world in protest, vigils and demonstrations supporting the Black Lives Matter movement. However, despite crowds flooding city streets, pro-Black activism is still met with hostility in many places.

Join our panel of authors and activists to explore how much has changed, how far we've come and how far we still need to go.



William Dalrymple: The Company Quartet

Great Hall, University of Bradford

15:30 (60mins) £7

Multi award-winning author and historian William Dalrymple heads to the festival to share the remarkable story behind his latest multi-book release, *The Company Quartet*.

This sweeping and deeply layered work utilises two decades of meticulous research to offer a glimpse behind the curtain at the rise and fall of the world's first global corporate power, the East India Company.

Spanning four books and two hundred years of the history of the Indian sub-continent and the British Empire, join Dalrymple as he talks about this epic and resonant tale, and its continued relevance to the sub-continent and Britain of today.



Critical Muslim: Partition, 75 Years of Pakistan's Independence

SAMIA RAHMAN, REHAN JAMIL,
ASIYA IFTIKHAR

Banqueting Suite, City Hall

15:45 (60mins) £7

This panel asks what does it mean to be of Pakistani descent, living in the UK? How do the diaspora 'wear' their heritage?

To celebrate 75 years since Pakistan gained independence from Britain, and inspired by CM04: Pakistan?, which we will revisit on this panel, photographer Rehan Jamil and journalist Asiya Iftikhar explore expressions of heritage through images and interviews that capture the depth and diversity of British-Pakistani life, to be published in the upcoming History issue of *Critical Muslim*.

Critical Muslim is a quarterly publication of ideas and issues showcasing groundbreaking thinking on Islam and what it means to be a Muslim in a rapidly changing, interconnected world.



Writing Yorkshire

STACEY HALLS, DAISY HILDYARD,
SARAH MAINE, SAIRISH HUSSAIN
The Ernest Saville Room, City Hall

15:45 (75 mins) £7

A popular event at previous festivals, this showcase looks at a trio of novels that each take inspiration from Yorkshire, using its backdrop, history and surrounding areas as a literary muse.

This year, we're pleased to welcome three authors with new releases set in different eras of the three ridings' storied history.

Join Stacey Halls, author of *Mrs England*, a family drama set in Edwardian West Yorkshire; Daisy Hildyard, the writer behind *Emergency*, a novel that escapes into the nostalgia of 1990s Yorkshire; and Sarah Maine, whose historical adventure, *The Awakenings*, takes readers back to the region circa 1890.

Spend your Saturday afternoon revelling in the lush literary heritage of God's Own Country.



Gold Rumi

HALEH LIZA GAFORI
The Dye House Gallery,
Bradford College

16:00 (75mins) £7

Join New York poet and musician, Haleh Liza Gafori, for a discussion and performance reading of her new translations of the poems of the great Persian mystic, Jalaluddin Rumi.

The writings of Rumi, considered the greatest poet of the Persian language, induce a sense of ecstatic illumination and liberation, bringing serenity, compassion and oneness with the divine. They remain masterpieces of world literature.

Gold Rumi, the new translation by Haleh Liza Gafori, a poet and translator of Persian, preserves the intelligence and the drama of the original poems, which are as full of individual character as they are of visionary wisdom.



**That Wretched Woman:
The Lydia Robinson Story**

EMMA BUTCHER, BELLA ELLIS

French Ballroom, The Midland Hotel

16:30 (60mins) £7

Who was Lydia Robinson? While the name may be a mystery to anyone other than Brontë mega-fans, it doesn't take much to discover that her story has enough shock, intrigue and passion to rival any of the family's iconic texts.

Believed to be the older married lover – and employer – of Branwell Brontë, Robinson was ultimately blamed for the addictions and early demise of the sisters' only brother. The story eventually inspired the 1960s hit *The Graduate*.

Join Dr Emma Butcher, lecturer of 19th-century literature at King's College London, and Bella Ellis, author of *The Brontë Mysteries*, to explore the rumours, legacy and truth surrounding this controversial relationship.



Bradford Untold Stories

Small Hall, University of Bradford
(film screening)

16:30 (90mins) £7

What does it mean to be Bradfordian in the 21st century? A proud city with an extraordinary commercial and entrepreneurial history, a confluence of communities from around the world, Bradford is a city of many themes and identities, but what is a Bradfordian today? With recently produced local films, *Round My Way*, *Ruth & Safiya*, and *Dear Bradford: Divided and United*, we will look for the commonalities that form the Bradford of the 2020s. Followed by a panel discussion about the films.



The Last Prince of Bengal: A Family's Journey from an Indian Palace to the Australian Outback

LYN INNES, BASHABI FRASER

ATC, Bradford College

17:00 (60mins) £7

In *The Last Prince of Bengal*, author and academic Lyn Innes shares the astonishing true story of her royal ancestor the Nawab Nazim and his incredible journey from Indian riches to relative anonymity.

Perceived as a threat to the British, the Nawab was forced to abdicate, leaving his power and kingdom behind to start anew in England, before ultimately settling in the harsh Australian outback.

During this eye-opening conversation, hosted by Bengal-born poet and writer Bashabi Fraser, Innes will take us inside a story that spans the extremes of British rule, prejudice and race while detailing how her ancestors navigated key moments in Indian, British and Australian history.



Lias Saoudi and Adelle Stripe: Ten Thousand Apologies

The Studio, Alhambra Theatre

17:00 (75mins) £7

From the mountains of Algeria to the squats of South London via sectarian Northern Ireland, *Ten Thousand Apologies* is the sordid and thrilling story of the country's most notorious cult band, Fat White Family.

Chaired by author and broadcaster Horatio Clare, join Lias Saoudi and Adelle Stripe for a darkly humorous retelling of the band and Saoudi's career so far – a journey that spans drug use, mental health battles and a little live music thrown in for good measure.



The Lament of the Reed

REZA SHAH-KAZEMI

The Dye House Gallery,
Bradford College

17:30 (60mins) £7

The essence of Rumi's Mathnawi is contained in its first poem, 'The Lament of the Reed', which describes the anguish of the reed upon being separated from the reed bed, a metaphor for the sorrow that the soul feels when separated from the Divine.

Drawing analogies to the birth pangs undergone by the Virgin Mary as Jesus was brought into the world, author and Rumi specialist Dr Reza Shah-Kazemi talks about the relationship between physical and spiritual pain and the intensity of heartfelt supplication, the ultimate paradigm being Imam Ali's famous supplication, Du'a Kumayl.

Join us for an insight into one of the most quoted and studied poems in Muslim tradition.



Lemn Sissay in Conversation with Sally Bayley

The Studio, Alhambra Theatre

19:00 (60mins) £7

Multi award-winning author and poet Lemn Sissay invites you to join him for a series of conversations with writers who each have one thing in common: a childhood spent in care.

Selected by Sissay himself, this event's guest is celebrated writer Sally Bayley. In 1990, Bayley was the first child from West Sussex County Council Care services to go to university and after graduating she headed to America to teach aesthetic education in the Midwest.

Upon returning to Oxford, she released a number of critically acclaimed novels including *Girl With Dove* and *No Boys Play Here*, each playing with genre and literary style.



We Need to Talk About Whiteness

MYRIAM FRANÇOIS-CERRAH,
MONA ELTAHAWY
ATC, Bradford College

19:00 (60mins) £7

Journalist and presenter Myriam François-Cerrah brings her thought provoking We Need To Talk About Whiteness podcast to Bradford for a live recording with author and founder of Feminist Giant Mona Eltahawy.

Myriam started the podcast as a way of creating an environment for discussing white racial identity. Join us for an engaging conversation that explores the impacts of whiteness on issues around feminism and gender politics.



Sufiyana Kalaam

ORCHESTRAL QAWWALI PROJECT
St George's Hall

19:30 (150 mins) £20

An iconic annual event, this year's Sufiyana Kalaam welcomes the Orchestral Qawwali Project made up of composer and arranger Rushil Ranjan, singer Abi Sampa and tabla player Amrit Dhuffer, which has found a unique new way to frame the deep reverence and spiritual rapture associated with qawwali.

Qawwali, the most popular form of Sufi music, is part of a musical tradition that stretches back more than 700 years, connecting this event to generations of poets and performers through time. A firm audience favourite, this will be a mesmerising evening of Sufi poetry combined with dance, celebrating the musical traditions of the Punjab and the Indian subcontinent fused with orchestral sounds.

Prepare to be taken on an immersive journey that will hark back to the traditional setting of a haveli, creating a truly unmissable experience.



Nosferatu: Eine Symphonie Des Grauens

Cubby Broccoli Cinema,
National Science and Media Museum
(film screening)

20:00 (72mins) £7

We are delighted to screen this classic on its 90th anniversary in a restored print. Made unofficially from *Dracula* by Bram Stoker, his widow had it banned and sought all prints be destroyed.

However, the film survived and Murnau's *Nosferatu* remains very creepy. Not least for Max Schreck who, despite only 9 mins of screen time, dominates as the Count and evokes an explicit horror in his performance that remains unequalled. Strange effects and dramatic landscapes create a sustained claustrophobic atmosphere.

An undoubted classic and a screening not to be missed.

Dir. F W Murnau, Germany 1921 (PG)



Stand Up for What?

Studio, Theatre in the Mill

20:00 (120mins)

Pay what you feel

Stand Up for What? is a participatory comedy project that is taking place in Bradford and Karachi. It will capitalise on the disruptive potential of feminist comedy and create platform for women to speak about the issues that concern them from the need for action around climate change to the need for pockets in women's trousers.

Through a series of comedy workshops and a digital performance of epic proportions, *Stand Up for What?* will bring us together and allow us to glimpse a better world.

Sunday
3 July

Magical Mayhem



Enter the magical world of witchcraft and wizardry, with spellbinding performances and inspiring workshops. Create your very own hand-crafted wand and make a magical sidekick to help you create mayhem!

Literature Unlocked: Family Fun Day in City Park.
Join us for FREE events throughout the day.
No booking required, just drop in!



Wrongsemble Presents: A Witch's Tale

City Park, Stage

11:00 | 13:00 | 15:00 (30mins)

Meet Grizelda, a young fairytale witch who loves anything sweet. As she introduces us to her famous family tree of fabulous witches and warlocks, plus a whole menagerie of fantastic beasts, there'll be more than one familiar tale to enjoy. This magical, musical, storytelling adventure is perfect for the whole family! There's always two sides to every story – and it's time you heard the witches' side of things...

A Witch's Workshop

City Park, Stage

11:30 | 13:30 | 15:30 (30mins)

Can't get enough of A Witch's Tale? Stick around after you've heard Grizelda's tale for an engaging workshop hosted by the Wrongsemble players that will look at the characters, themes and magical fairytale story featured in this colourful kids' theatre performance.



Bad Dream Busters

The Imagination Station, City Park

10:00–16:00 (walk in)

Protect yourself from scary magic by attending this workshop that'll teach you how to create your own dream catcher. Nightmares will be a thing of the past as the power of these handmade accessories will keep all nightmares and bad dreams at bay – allowing you to rest easy!

Enchanted Puppets

The Imagination Station, City Park

10:00–16:00 (walk in)

Witches and wizards need their own magical companions, which is why we're teaching you how to make your own during this relaxed craft workshop. Using an old bag and some household materials, create your own puppet pal to accompany you on your adventures.

Wicked Wands

The Imagination Station, City Park

10:00–16:00 (walk in)

Witches and wizards are both invited to our wand-making masterclass that'll help you take your first steps on your own magical journey by creating a personalised wand. Learn how to make something that's truly one-of-a-kind during this spellbinding craft workshop, open to anybody with a little magical flair!



Brontë Heritage Bus Tour

CHRISTA ACKROYD

Meet at National Science
and Media Museum

9:00 (480mins) £35

The Festival's flagship event returns for another foray into the world of the Brontë family. For Brontë fans, this is a truly unmissable event, offering a unique insight into the lives and works of Bradford's most famous siblings.

This specially curated tour is led by Brontë enthusiast, Christa Ackroyd and features a number of highlights. Journey by vintage coach to the Brontës' childhood home in Thornton village and lunch (included) at Branwell Brontë's favourite local spot, the Lord Nelson pub. All the while, you'll be treated to marvellous views of the same moors that called to Heathcliff and Catherine, as well as intriguing historical insights on the family from our knowledgeable guide and host.

The tour includes admission to the Brontë Parsonage Museum, located in the house where the sisters penned their novels, along with an exclusive talk by the Museum's knowledgeable staff.



Tai Chi in the Park

YORKSHIRE TAI CHI

City Park

10:00 (45mins) FREE

Get your weekend off to a wonderful start with a Wu-style Tai Chi session led by Bar, your expert practitioner from Yorkshire Tai Chi.

The art of Tai Chi was a closely guarded secret with mysterious origins debated for centuries but thought to date back to the practice of a 14th century Taoist monk. The modern styles of tai chi we know today are derived from a 17th century style created by Chen Wangting.

In these sessions you can experience the qigong (pronounced 'chee gong') system of coordinated body posture and movement by learning some moves of your own in the great outdoors.



Little Germany Heritage Tour

NIGEL GRIZZARD

Meet at Merchants House, Little Germany

10:00 (90mins) £7

Explore the architectural history and industrial heritage of Bradford's vibrant cultural quarter, Little Germany, on this informative walking tour led by local historian Nigel Grizzard. Attracted by the wool trade, groups of primarily Jewish German merchants settled in Bradford during the mid-19th century. Soon, they began constructing buildings in which to store their exportable goods, mirroring the ornate structures found in their European home. Their grandeur became famous, transforming Bradford into a hub for international trade following a disruption in commercial sales between France and Germany after the Franco-Prussian war.

Packed with insider knowledge, Grizzard's walking tour will bring you face-to-face with this forgotten world by leading you through the country's largest collection of beautiful Listed buildings. Comfortable footwear and weather appropriate clothing are essential.



In the Footsteps of the Brontës

MICHAEL STEWART

Meet at Brontë Bell Chapel
(opposite St Michael's Church),
Thornton Village

10:00 (315mins) £7

Set off on a linear walking tour following in the footsteps of Yorkshire's most famous literary siblings, taking you from the Brontës' birthplace in Thornton village to the Brontë Parsonage Museum in Haworth.

As you travel through the stunning Yorkshire landscape, your guide – Brontë Stones Project creator Michael Stewart – will share stories behind the written responses of Carol Ann Duffy, Kate Bush, Jackie Kay and Jeanette Winterson to the famous literary sisters, which were specially commissioned by Bradford Literature Festival in 2018.

An eight-mile, five-hour trek, this walking tour passes over narrow stiles, across slippery surfaces, navigates steps and traverses uneven ground. Appropriate footwear and weather-durable clothing is essential.



Critical Muslim: Bodies

SAMIA RAHMAN, SHANON SHAH, ADAMA JULDEH MUNU, JAMES BROOKS

Lecture Theatre, The Dye House Gallery, Bradford College

10:15 (60mins) £7

In our turbulent times, all varieties of bodies face serious dangers. Bodies of water are disappearing before our eyes; 'bodies politic' risk suppression, human bodies fear annihilation at the hands of hate.

The biological body is no longer a husk for the intellect, but itself a vital piece of identity, with bodies of colour and female bodies tethered to historical narratives. More broadly, posthumanism and diverse sexuality and identity politics are challenging our conceptions and limitations with regards to bodies. And the monolithic human body, once seen as divine perfection, makes way for the next, more advanced model.

Join deputy editors of *Critical Muslim* Samia Rahman and Shanon Shah along with journalists Adama Juldeh Munu and James Brooks as they discuss diverse bodies, the invisible bodies of metaphors, and those under the microscope - all with the power to start and stop our fragile world on a whim. As we walk into the future, the panel will challenge the audience to prepare for a new type of body, fit for a world beyond our present predicaments.

Critical Muslim is a quarterly publication of ideas and issues showcasing groundbreaking thinking on Islam and what it means to be Muslim in a rapidly changing, interconnected world.



Mystical Beasties and Magical Beings!

SARAH WEDDERBURN-OGILVY

The Imagination Station, City Park

10:15 | 12:15 | 14:15 (45mins) FREE

We are on the lookout for some of the mystical beasties and magical beings you'll find hiding away across the country. Sarah will take you on a jaunt across the UK and teach you all about the magic that lives in the land.

Sarah loves telling tales that rekindle our love of magic in nature – and is passionate about encouraging families to love the land they are on. Expect to find wonder tales of giants that dance, not-so-friendly fairy folk and all sorts of other strange and wonderful creatures!



Blake for Beginners

JASON WHITTAKER

The Dye House Gallery,
Bradford College

10:30 (30mins) £4

Are you intrigued by the wonderful world of William Blake, but not sure where to start? Jason Whittaker is here to help with a beginner's guide to a seminal figure both in poetry and painting.

This illustrated talk will cover all the Blake basics, asking who William Blake was and what exactly he is famous for. Jason will also be considering why Blake and his writing remain highly relevant and massively influential to poets and writers around the world today. An introduction to Blake is the perfect primer for your own Blakean reading, and a great jumping-off point for our other Blake-based events this year.



Muslim Women at the Front Line of Hate

AKEELAH AHMED MBE, MONA ELTAHAWY, MYRIAM FRANÇOIS, NAZIA ERUM

Banqueting Suite, City Hall

10:30 (60mins) £7

Muslim women suffer from the same inequalities as other women. In most Western countries, they are also the main targets of Islamophobic hate crime, speech, and violence, especially if they wear a headscarf. In today's world, the rights and freedom of Muslim women to dress and live as they want is increasingly under attack around the world. The hijab, for some a symbol of freedom, for others of oppression, has become an increasingly fraught political symbol.

In this panel we discuss three countries which have hit the headlines in recent months due to the clash between state and the freedom of Muslim women to dress in the manner they choose: France, Afghanistan and India. Our panel, chaired by equalities campaigner Akeelah Ahmed MBE, will examine the intersectional challenges Muslim women face around the world.

Secure a seat at this urgent event, featuring award-winning international public speaker on Muslim issues and global feminism writer Mona Eltahawy; English-French academic and broadcaster Myriam François, and author of the critically acclaimed book *Mothering a Muslim* Nazia Erum.



Dispelling Myths: Islamic Mental Health

RASJID SKINNER

The Ernest Saville Room, City Hall

10:30 (60mins) £7

Described in Islamic texts as made of 'smokeless fire' capable of both good and evil and as powerful as angels, many Muslims believe djinn to be real creatures causing real harm to human beings.

Led by esteemed Islamic psychologist Professor Rasjid Skinner, this crucial event aims to dispel these myths and sift the facts from fiction by looking at the danger of attributing mental health issues to djinn possession, addressing how backstreet exorcisms and traumatic religious treatments can cause even more harm to those already suffering, and exploring alternative, faith-driven psychotherapies.



Northern Noir

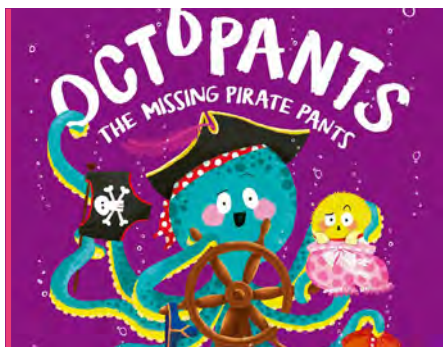
SAIMA MIR, LESLEY MCEVOY,
LIZ MISTRY, JM HALL,
AA DHAND

The Court, City Hall

10:30 (75mins) £7

Some say it's grim up North but these Northern crime writers have kept us on the edge of our seats with their gritty thrillers. To find out why the region has become such a compelling creative muse to so many crime writers, we're inviting a panel of authors whose page-turning work all features a northern backdrop.

Chaired by Saima Mir author of *The Khan*, with behavioural analyst, psychotherapist and author of *The Killing Song*, Lesley McEvoy; the 'Queen of Northern Noir' Liz Mistry; British-Asian crime writer AA Dhand, and deputy head teacher turned author and playwright JM Hall.



A Pants Adventure

SUZY SENIOR

Waterstones

10:45 (45mins) Free

PUFFERFISH HAS LOST HIS PANTS! WHERE COULD THOSE UNDIES BE? Join Octopants, Pufferfish and their underwater pals on a pant-tastic adventure filled with pirates, parties and plenty of PANTS!

Suzy, author of family favourite Octopants, will take you deep down to the bottom of the ocean in this new pirate adventure. Join in and get ready to wave your tentacles as Suzy shares Octopants' new adventure with you. You will also get a chance to pick your favourite pants and design your very own sea creatures!

Ages 3 years+



The Rise of Right-Wing Politics

JARED SHURIN, BARONESS CLAIRE

FOX, SEBASTIAN PAYNE,

JACOB DAVEY

The Chamber, City Hall

10:45 (75mins) £7

From Trump in America, Oban in Hungary, to Modi in India the rise of populist and, to many, right-wing politics is growing. The recent election in France saw the far right gain its largest percentage share in the runoff for President and here in the UK, there are signs of a very un-British lurch into the politics of nationalism.

Jared Shurin, Head of Strategy at M&C Saatchi World Services, chairs a panel that will discuss why we are seeing a rise in far right politics from social media to government policy.

Joining him will be Baroness Claire Fox, the founder of the Institute of Ideas, Sebastian Payne, the Whitehall editor for the *Financial Times* and presenter of 'Payne's Politics' podcast, Matthew Feldman, the director of the Centre for Analysis of the Radical Right, and Jacob Davey, Head of Research & Policy for Far-right and Hate Movements at the Institute for Strategic Dialogue.



Ben Okri: Every Leaf a Hallelujah

The Studio, Alhambra Theatre

11:00 (60mins) £4

Booker Prize winning poet and novelist Ben Okri joins the festival to celebrate the release of *Every Leaf a Hallelujah*, his colourful new children's book which highlights the perils of climate change. As each day passes, forests continue to be destroyed while those in charge struggle to work fast enough to avoid permanent damage to our planet and its delicate ecosystem.

By combining his lyrical and humane prose with the colourful and energetic illustrations of Diana Ejaite, Okri will take young readers to a world of magic and beauty, where each tree has its own story to tell. A wonderful way to introduce young readers to the work of one of the foremost African authors in the post-modern and post-colonial traditions. An event to be enjoyed by all the family from 5 to 105.



Earth

Pictureville, National Science and Media Museum (film screening)

11:00 (98mins) £7

Earth is, clearly, Dovzhenko's masterpiece. Set in a Ukrainian village, it centres on the death of an old man, the murder of a young man and a birth. Despite its international reputation, *Earth* was denounced by the Stalinists as counter-revolutionary. It remains a landmark in world cinema.

Dir. Alexander Dovzhenko 1930 (PG)



John Siddique: The Signposts of a Meaningful Life

Norcroft Lounge, University of Bradford

11:00 (150mins) £7

At every moment life is trying to show us the path of meaning, but so many of us have never been taught how to listen and move in greater accord with the paths of our own lives.

Join spiritual author and poet John Siddique for this talk and workshop based on his new book, *Signposts of the Spiritual Journey*, to explore the signposts that appear in every life, and how regardless of our backgrounds, politics, religions and personal circumstances the path of awareness and love is available to everyone in this very moment.

The talk will be followed by a 90-min experiential workshop in which we will gather in presence to explore your real questions and a meditation practice. We will also look at a set of simple internal tools to help you follow the road of love and meaning in your own sweet life.

Please bring a journal and a pen.



Rumi: The Path of Love

HALEH LIZA GAFORI

Bright Building, University of Bradford

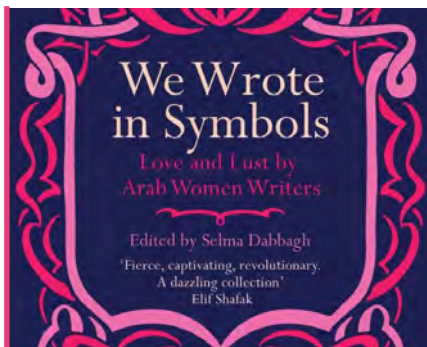
11:00 (120mins) £10

Dive into the uplifting, heart-opening and alchemical poetry of the Persian sage and mystic Rumi with acclaimed New York translator, poet and educator Haleh Liza Gafori.

Poems can offer insights that change our lives, inspiring new ways of seeing and being. The words of Rumi have been a source of guidance, solace, ecstasy and aesthetic delight.

In this two-hour workshop, you will hear new translations of Rumi's poetry accompanied by sections of the original text in Persian to give you an insight into the astounding rhythms and music of the poems.

Gafori, author of *Gold Rumi*, has led many workshops on the poet and Sufi mystical thought.



We Wrote In Symbols: Love and Lust by Arab Women Writers

SELMA DABBAGH, LISA LUXX,
SABRINA MAHFOUZ

ATC, Bradford College

11:15 (60mins) £7

It is a little-known secret that Arabic literature has a long and rich history of erotic writing. However, behind that secret lies another: many of the writers are women.

Exploring the contemporary complexities of intrigue and desire, this event brings together Selma Dabbagh, editor of *We Wrote In Symbols: Love and Lust by Arab Women Writers*, contributing writers Lisa Luxx and Sabrina Mahfouz to celebrate the 75 female writers of Arab heritage collected within the anthology, who articulate love and lust with artistry and skill.



All the World's a Stage

URSULA HOLDEN GILL

The Imagination Station, City Park

11:15 | 13:15 | 15:15 (45mins) FREE

Welcome to Ursula Holden Gill's magical stage of wondrous storytelling. Ursula will tickle your imagination pink with her stories of silliness. Packed with songs and tales to keep all ages entertained, she will entrance story-listeners of all ages! Let her weave magical tales around you in this tip-top family storytelling.

With her magical, mysterious, moveable stage be prepared for a shapeshifting extraordinaire! Ursula will treat you to some snappy songs and curious characters as she brings everyone from 3 to 93 together through the power of stories.



The Metaverse Explained

DUDLEY NEVILL-SPENCER

Lecture Theatre, The Dye House
Gallery, Bradford College

11:30 (60mins) £7

The metaverse is a word that is becoming part of everyday language but what does it really mean?

Given the increasing dominance of the internet in our everyday lives, it is vitally important that as a society we understand future developments and how they may influence future interactions.

This talk by expert Dudley Nevill-Spencer, founder of the world's first virtual influencer agency, will explore how metaverses offer next-level connections between us and explore their potential. Can they provide a network of 3D virtual worlds focused on social connection or will they simply push people further apart?

Join us for a timely discussion about the potential new worlds of metaverses.



Discover Magical Worlds

JASBINDER BILAN

Waterstones

11:45 (45mins) FREE

Throughout *Asha and The Spirit Bird*, *Tamarind and the Star of Ishta* and *Aarti and the Blue Gods*, multi-award winning children's author Jasbinder has delighted readers with tales of nature and wild places.

It's perhaps little surprise given that these themes are woven into Bilan's life story. According to family lore, she was born in a stable by the Himalayas and lived on a farm with a grumpy camel and a monkey named Oma before relocating to Nottingham with her siblings for more adventures.

Jasbinder joins us to share the inspiration behind her work and stories from her fantastical childhood, before giving you the chance to create your own magical island.

Ages 7 years+



The Islamic Takeover: Prophecy or Fantasy?

PETER OBORNE, TAWSEEF KHAN

Banqueting Suite, City Hall

11:45 (60mins) £7

For more than a generation, the idea that the Cold War would be succeeded by a new conflict – between Islam and the West – has dominated. The events of 9/11 seemed to confirm this prophecy, but Peter Osborne's remarkable new book, *The Fate of Abraham*, questions this perceived wisdom.

Peter is joined by asylum solicitor and human rights activist, Tawseef Khan, the author of *Muslim, Actually*, to expose the dangerous and destructive fantasy that has led to murderous attacks on Muslims around the world, and signal the way to a clearer and more truthful mutual understanding that will benefit us all in the long run.

Join our panellists as they explore the fundamental question of are the West and Islam compatible and why it matters for today's world.



The History of Magic with Chris Gosden

The Dye House Gallery, Bradford College

12:00 (60mins) £7

Three great strands of practice and belief run through human history: science, religion and magic. Magic, however - the idea that we have a connection with the universe - has developed a bad reputation. It has been with us for millennia, from the curses and charms of ancient Greek, Roman and Jewish magic, to the shamanistic traditions of Eurasia, Indigenous America and Africa, and even quantum physics today. Even today, 75 percent of the Western world holds some belief in magic, whether snapping wishbones, buying lottery tickets or giving names to inanimate objects.

Drawing on his decades of research, with incredible breadth and authority, Professor Chris Gosden provides a timely history of human thought and the role it has played in shaping civilisation, and how we might use magic to rethink our understanding of the world.



Meritocracy: Does Social Mobility Exist in the UK?

TOBY YOUNG, KATE PICKETT,
ALAN LANE

Small Hall, University of Bradford

12:00 (75mins) £7

In 1990 then Prime Minister John Major talked of creating a truly 'classless society'. Thirty years later, Boris Johnson's government continues to raise the issue in parliament. but the question remains - does social mobility exist in the UK?

To discuss what barriers may exist against the delivery of a society based on meritocracy will be General Secretary of the Free Speech Union, Toby Young, former presenter of BBC Radio 4's *The Rise and Fall of the Meritocracy*, Professor Kate Pickett, the co-founder of the Equality Trust and Alan Lane the Artistic Director of Slung Low, a Leeds theatre company based in the oldest Working Men's Club in Britain, housing a running theatre, a college and food bank.

Is it possible to see John Major's hopes realised, or is it an unnecessary or impossible task? Join this panel of experts to find out.



Desperately Seeking Paul: The Paul Weller Fan Podcast Live

IAN STONE, DAN JENNINGS

Square Chapel Arts Centre, Halifax

12:00 (60 mins) £7

Dan Jennings brings his Paul Weller Fan Podcast 'Desperately Seeking Paul' to the festival. What started out as a simple idea, to talk to fellow Weller fans, has become a must-listen for superfans around the world. Dan has talked to friends, family, band mates and fans of Paul, but is still searching for the man himself.

Join Dan Jennings in conversation with comedian Ian Stone for a live recording of the podcast ahead of the Paul Weller show at Halifax Piece Hall.



Russian Expansion: Opportunistic or Strategic?

PAUL ROGERS, RICHARD SAKWA,
BISHOP NICK BAINES

The Chamber, City Hall

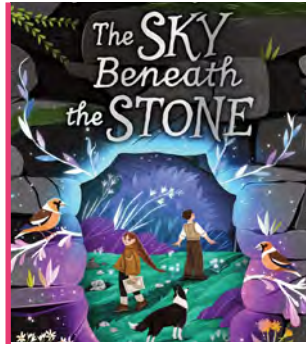
12:15 (75mins) £7

There can be little doubt that Russia has been influencing global and regional politics for a long time, creating a huge problem for the EU and USA.

Russia's actions have helped shape the lives of millions of people living outside its borders, but the question must be asked, to what end?

Our panel will attempt to unravel this question and decipher whether current Russian actions are part of a long-term strategic plan, or an opportunistic action.

Join our panellists Paul Rogers, Emeritus Professor of Peace Studies at the University of Bradford; Richard Sakwa, Professor of Russian and European Politics at the University of Kent and Bishop Nick Baines for a frank discussion about Russia's plan.



The Sky Beneath the Stone

ALEX MULLARKY

Waterstones

12:45 (45 mins) FREE

Are you ready for an adventure? Pack your bag, bring your map and binoculars and join Alex as she takes you on an epic journey that will see you write your very own adventure. In Alex's colourful debut *The Sky Beneath The Stone*, her hero Ivy must venture into the fairy realm underneath the mountains to save her brother who's been magically transformed into a kestrel.

In this magical workshop Alex, who is a veterinary nurse as well as a writer extraordinaire, will show you how to design and create your very own magical map that will lead you into a world of your own, and share her expert knowledge on birds. And you will even be treated to a reading from her new book.

Ages 7 years+



Children of Ash and Elm: A Journey Through Viking History

NEIL PRICE

Lecture Theatre, The Dye House
Gallery, Bradford College

12:45 (60mins) £7

The Viking age is conventionally thought to have existed between 793 and 1066 but in this thought-provoking talk Neil Price, author of *The Children of Ash and Elm*, argues that Viking expansion and society goes back a few centuries more. Taking in the wide-ranging Viking diaspora from Vinland on the eastern American seaboard to Constantinople and Uzbekistan, with contacts as far away as China.

By exploring the Norse mind and spirit-world Neil reveals a startlingly different Vikings to the barbarian marauders of stereotype. He cuts through centuries of received wisdom to try to see the Vikings as they saw themselves - descendants of the first human couple, the Children of Ash and Elm. Be prepared to unlearn everything you thought you knew about who the Vikings were and who importantly they thought they were.



The Female Body and Social Media

CLARE CHAMBERS, CATHERINE
SIMPSON, MONA ELTAHAWY

ATC, Bradford College

12:45 (75mins) £7

In an age of social media and selfies, of pixel-perfect pictures and surgically-enhanced celebrities, the pressure to change our bodies can often seem overwhelming. We are told to conceal signs of ageing and get our bodies back after pregnancy.

We ought to perfect our complexions, trim our waistlines, cure our disabilities, conceal our quirks. More than ever before, we contort our physical selves to prejudiced standards of beauty and acceptability.

Join Clare Chambers (*Intact: A Defence of the Unmodified Body*), Catherine Simpson (*One Body*) and Mona Eltahawy (*Headscarves and Hymens: Why the Middle East Needs a Sexual Revolution*) in this conversation about the pressures on women to conform and how instead we can nurture our authentic selves.



**Love from the Pink Palace:
It's a Sin**

JILL NALDER, ADAM ZMITH

The Studio, Alhambra Theatre

12:45 (60mins) £7

Jill Nalder's empowering and heartbreaking story inspired Russell T. Davies' Channel 4 hit *It's a Sin* and audiences will get to hear it first hand as she celebrates the release of her new memoir, *Love from the Pink Palace*.

An aspiring actress, Nalder was quickly welcomed by drag queens and big dreamers in 1980s London before rumours of a new illness known as the 'gay flu' quickly gave way to the terror of the AIDS pandemic.

During this event, Nalder will discuss her time balancing an acting career with AIDS awareness campaigning, sharing the untold stories of the young men that were tragically lost along the way.



**Robert Peston:
The Whistleblower**

Great Hall, University of Bradford

13:00 (60mins) £7

One of the most decorated journalists in the UK, Robert Peston is ITV's political editor and presenter of the politics programme *Peston*. For a decade until the end of 2015, he was at the BBC as economics editor and business editor – where he received widespread acclaim for exposing the causes and consequences of the credit crunch, banking crisis and Great Recession. Peston has won more than 30 awards for his journalism, including Journalist of the Year and Scoop of the Year (twice) from the Royal Television Society.

The Whistleblower is Peston's first foray into fiction. Covering all things 1990s London, from sleaze to media moguls and phone hacking, this is a critically-acclaimed debut thriller from the award-winning political journalist.

Come along to find out more about how Robert Peston has drawn on three decades of insider experience at the frontline of politics to create this gripping page-turner.



Stories of Love and Compassion

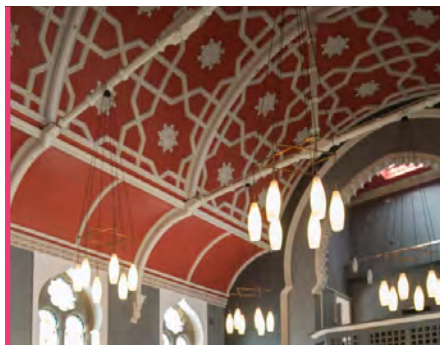
CHRISTINA LAMB, DANIEL LAVELLE

Banqueting Suite, City Hall

13:00 (60mins) £7

When the COVID-19 pandemic hit, the government launched its 'Everyone In' programme, aiming to house the homeless through lockdown. What this meant for the Prince Rupert, a four-star hotel in Shrewsbury, was that they were asked to host 33 rough sleepers through months of lockdown. It was a move that transformed the lives of everyone involved.

The heart-breaking and heart-warming story of the Prince Rupert is captured in a new book by *Sunday Times* journalist, Christina Lamb. You can see her in a discussion about homelessness with fellow author, Daniel Lavelle, whose own book, *Down and Out*, draws on his own experiences of homelessness.



Jewish Manningham Tour

NIGEL GRIZZARD

Meet at Bradford Reform Synagogue

13:00 (105 mins) £7

Uncover the cultural history and lasting impact of Bradford's Jewish community in this tour of Manningham, once home to the city's thriving Jewish Quarter. Arriving around 1820, a growing community of German Jews transformed this corner of Bradford into a bustling hub of industrial trade and breathtaking architecture.

Throughout this informal walking tour, local historian Nigel Grizzard will lead you around Manningham whilst sharing stories about the merchant princes who helped shape the space and key cultural figures like war poet Humbert Wolfe and Sir William Rothenstein, an artist who painted figures such as Albert Einstein.

This stroll through Manningham's illustrious Jewish Quarter will start inside Bradford Synagogue and span approximately two miles.

Comfortable footwear and weather appropriate clothing are encouraged.



The Music of Hobson's Choice

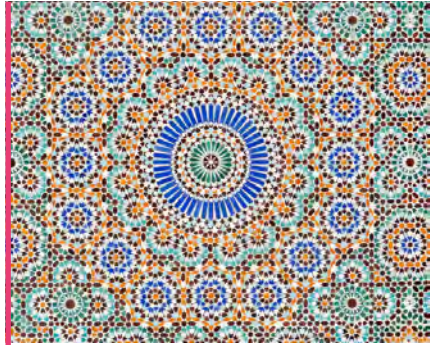
NEIL BRAND

Pictureville,
National Science and Media Museum

13:00 (75mins) £7

Neil Brand, a regular on BBC 4 and Radio Four's Film Programme, is an English dramatist, composer and author. He is also a regular silent film accompanist for classic films.

In this special programme he will talk about Harold Brighouse's play, David Lean's film and specifically Malcom Arnold's score for the film, providing insight into how the music increases our enjoyment of the drama and words ahead of a special screening of *Hobson's Choice*.



An Introduction to Islamic Geometric Design

ERIC BROUG

Bright Building, University of Bradford

13:15 (150mins) £10

Islamic geometric design is a visual language and you can learn how to read and write it! In this workshop, author and artist Eric Broug will show you masterpieces of design from across the Islamic world and explain how they were made.

You will learn how to make and understand geometric patterns from the Alhambra, Fes & Marrakech, Al-Aqsa, Afghanistan, Thatta and beyond. Using the same methods craftsmen have been using across the Islamic world for centuries, you'll construct patterns with just a ruler and pencil.

No prior skills necessary, just bring your enthusiasm! You'll be amazed by what you have created at the end of the day.

Ages 12+



Why Blake Matters Today

JASON WHITTAKER, JOHN HIGGS

The Dye House Gallery, Bradford
College

13:15 (60mins) £7

William Blake was a prolific poet, artist, visionary and author whose incredible body of work was dismissed, mocked and all but forgotten about when he died in poverty in 1827.

Today, however, Blake is celebrated as a pillar of English literature, the author of our unofficial national anthem 'Jerusalem' and of philosophies that have helped form contemporary English identity.

Join Professor Jason Whittaker, Blake scholar at Lincoln University, and John Higgs, author of *William Blake vs. the World*, as they discuss everything from the nation's fascination with a misunderstood artist to the strange relationship between Blake's imagination and modern neuroscience.



Writing About Paul Weller

STUART DEABILL, DAN JENNINGS

Square Chapel Arts Centre, Halifax

13:30 (60mins) £7

When it comes to books on what Paul Weller means to his fans then two books spring to mind, *Thick as Thieves: personal situations with the Jam* and *Soul Deep: Adventures with the Style Council*. Stuart Deabill is the man behind these two books and many more.

In conversation with host of the Paul Weller fan podcast Dan Jennings, Stuart talks us through why he wrote the books, his love of Paul Weller and what it's like to capture both Paul's and his audiences' journeys over the past forty-five years.



Gauguin: Voyage to Tahiti

Cubby Broccoli Cinema, National Science and Media Museum
(film screening)

13:30 (105mins) £7

Vincent Cassel stars as French post-impressionist painter Paul Gauguin in this touching portrait of the artist's quest for creative inspiration which takes him from bustling Paris to the remote paradise island of Tahiti.

Leaving his family and contemporaries behind, Gauguin quickly becomes enamoured with this exotic new land, finding an unexpected muse in Teha'amana, a young native girl who soon becomes his child bride.

This screening will accompany *I Am Not Your Eve*, a panel discussion on Gauguin's relationship with Teha'amana, the focus of his famous painting, *Spirit of the Dead Watching*.

Dir. Edouard Deluc (15). In French with English subtitles.



I Am Not Your Eve

DEVIKA PONNAMBALAM,
ALICE PROCTOR, NATASHA HOWES

Cubby Broccoli Cinema,
National Science and Media Museum

15:30 (75mins) £7

Recent years have seen a heightened awareness of the stories behind the world's most iconic artworks and the often-controversial journeys they undertake before reaching museum crowds. Bluemoose debut author and filmmaker Devika Ponnambalam spent ten years researching the troubled story behind Post-Impressionist Paul Gauguin's child-bride muse, Teha'amana.

Hear her in discussion with art historian Alice Proctor (*The Whole Picture – the colonial story of Art in our museums and why we need to talk about it*) and Natasha Howes, Senior Curator at Manchester Art Gallery, as they explore themes of colonialism, art history and the silenced stories that span both worlds.



**Strange Country:
Yvonne Bailey Smith and Tina
Beattie in Conversation**

The Ernest Saville Room, City Hall

13:30 (75mins) £7

As mother to writers Zadie Smith and Ben Bailey Smith, Yvonne Bailey Smith's debut novel has been met with a stream of critical and audience praise. Bailey Smith's debut release, *The Day I Fell Off My Island*, tells the touching story of a young Jamaican teenager forced to leave her island home after the death of her father and start again in England. A story of Windrush, family roots, new beginnings and long-buried secrets, it's surely the start of big things to come from Bailey Smith.

Find her in conversation during this year's festival with theologian, writer and broadcaster Tina Beattie whose new novel, *Between Two Rivers*, is set in Rhodesia (now Zimbabwe) during the traumatic disintegration of colonial rule and the descent into civil war.



Are All Wars Equal?

**BARONESS CLAIRE FOX,
SAEED KHAN**

Small Hall, University of Bradford

13:30 (75mins) £7

The Russian attack on Ukraine has, for many, highlighted a culture of double standards regarding 'good' versus 'bad' refugees - some might be given a spare bedroom in Britain while others may be processed overseas.

Since the conflict began, questions have been raised over why this particular conflict is getting so much airtime. Is Ukraine's proximity and cultural similarities to Britain a reason Europe's media and governments care so much, or is it a proportionate response to a global crisis?

Baroness Claire Fox the founder of the think tank The Institute of Ideas and Saeed Khan associate Professor at Wayne State University in Michigan discuss just what makes one war more 'just' than another.



**Lemn Sissay and Greg Stobbs:
Don't Ask The Dragon**

Waterstones

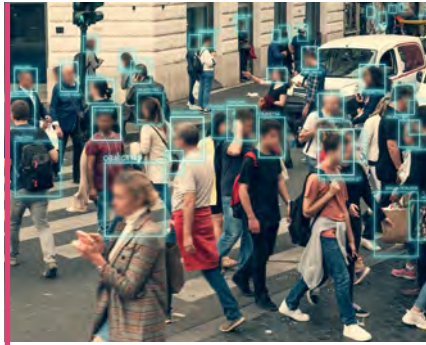
13:45 (45mins) FREE

Follow Alem who is in search of the perfect birthday party. He meets some friendly faces along the way who all warn him to not ask the fearsome dragon! Find out if he finds the perfect place to celebrate his big day – and what he learns along the way.

Lemn Sissay, critically acclaimed author and Poet Laureate of the 2012 London Olympics has turned his skills and unique perspective to children's literature for new release *Don't Ask The Dragon*.

Lemn and Greg will welcome you into their fantastical world of talking animals and formidable foes. So pull up a seat, and settle down for this intimate telling of this modern-day-fable.

Ages 5+



The Algorithm is Everywhere

SOPHIA SMITH GALER, CARL MILLER

The Chamber, City Hall

13:45 (60mins) £7

The constant gathering of user data allows services to be more targeted, efficient and create a better overall experience. But the growth of AI and trust in algorithms means that there is increasing dependence on systems that can be designed with faults. This panel will explore the future of AI, and its implications on society.

A discussion of how AI is shaping our society, through new technology and new norms.

As our lives become more dominated by technology, there are questions to their safety and biases. This conversation will look at how valid these fears are and how our lives will alter through increased dominance of AI.

An understanding of the role AI has in our society, and ways it will influence our lives in the near future.



**The Joy Journal for Grownups:
Laura Brand in Conversation**

Norcroft Lounge, University of
Bradford

14.00 (60mins) £7

Laura Brand will discuss her book, *The Joy Journal for Grown-ups*, exploring 50 homemade craft ideas to inspire creativity and connection. Described by TV personality, Fearne Cotton, as “self-care in the most beautiful ways,” the journal invites readers to experiment, play and unlock their creative potential with a range of simple crafts to bring calm to your everyday life.

Aimed at beginners and experienced crafters alike, the author will share her step-by-step guides to numerous delightful projects that will help enhance your creative experiences with friends and also carve out some cherished ‘me time’.



What Would Anne Frank Say?

MATTHEW FELDMAN, SIMON
PARKIN, NAZ SHAH, JARED SHURIN

Lecture Theatre, Dye House Gallery,
Bradford College

14:00 (60mins) £7

75 years ago, Anne Frank’s diaries were published into a world that said never again to the Holocaust. Today, we see a rise in far right populism in mainstream politics, a rise in anti-Semitism and Islamophobia, the demonisation of migrants and what is considered a good refugee.

Professor Matthew Feldman, the director of the Centre for Analysis of the Radical Right and author with Steven Matthews of *Fascism’s Cultural Crusader: Ezra Pound and International Fascism*, is joined by Simon Parkin, author of *The Island of Extraordinary Captives*, and Bradford West MP and Shadow Minister (Home Office) Naz Shah to discuss the rise in the far right, its impact on the current refugee crisis and comparing it to how historically refugees have been treated in the UK and abroad.



Opera North: A Tale of Orpheus and Eurydice

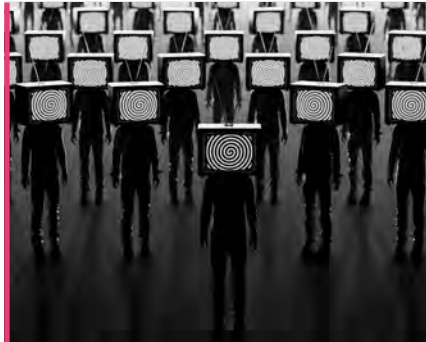
City Park Stage

14:10 | 16:15 (45mins) FREE

A joyful 45-minute exploration of love, music, and hope for the future.

The Orpheus myth opens with the death of Eurydice, but their story began long before that. Discover the legend of the original star-crossed lovers in this pop-up musical experience. Performers from South Asian and Western musical traditions imagine a prequel to Monteverdi's opera. A perfect introduction to this timeless myth, and opera itself, for audiences of all ages.

Opera North in collaboration with South Asian Arts UK.



The Assault on Truth: Peter Osborne and Zahed Amanullah

Banqueting Suite, City Hall

14:15 (60mins) £7

When Peter Osborne wrote *The Rise of Political Lying*, looking at the growth of political falsehood during the governments of John Major and Tony Blair, he believed things had got as bad as they could be.

On 23 July 2019, however, the arrival of Boris Johnson at No.10 and the boom of internet propaganda ushered in a new and unprecedented epidemic of deceit. His more recent book, *The Assault on Truth*, argues that the ruthless use of political deceit under the Johnson government is part of a wider attack on civilised values across the Western world.

The former Daily Telegraph political commentator joins Zahed Amanullah from the Institute for Strategic Dialogue, to discuss the growing power of government propaganda on the web and how it is being used as a form of cyberwarfare as well as a soft power influencer.



**Acts of Resistance:
Navigating the Patriarchy**

POORNA BELL, SALMA EL WARDANY,
TINA BEATTIE, ZEBBA TALKHANI,
MONA ELTAHAWY

ATC, Bradford College

14:15 (90mins) £7

“Patriarchy has no gender.” – bell hooks

It’s a word we hear often, especially in feminist circles. It’s been scorned, scoffed, screamed and battled against.

But what actually is the patriarchy, how does it affect us, and how are we going to smash it?

Join authors and ground-breaking voices Salma El Wardany (*These Impossible Things*), Mona Eltahawy (*Headscarves and Hymens: Why The Middle East Needs a Sexual Revolution*), Tina Beattie (*Between Two Rivers*) and Zeba Talkhani (*My Past is a Foreign Country*) as they discuss how they turned experiences of prejudice into hope, and how every written word can be an act of resistance.

Chaired by Poorna Bell.



**Sacred Nature:
The Recovery of Integrity**

KAREN ARMSTRONG

The Dye House Gallery,
Bradford College

14:30 (60mins) £7

For centuries humanity has looked to nature and seen the divine. The writings of the greatest thinkers across religions around the world all contemplate the power of the natural world with responses ranging from fear and awe to tranquil serenity. Today, however, even when we enjoy a breath-taking view, we rarely see nature as sacred.

Ambassador for the United Nations Alliance of Civilisations and best-selling historian of religion, Karen Armstrong, joins us to discuss her latest release *Sacred Nature: The Recovery of Integrity*, and to explore the importance of rediscovering nature’s potency in forming a connection to something greater than ourselves.



The Cosmic Script

AHMED MOUSTAFA

Norcroft Auditorium,
University of Bradford

14:30 (120mins) £7

Fe-Noon Ahmed Moustafa's pioneering work, *The Cosmic Script*, sees the world-renowned artist, author and scholar reveal how the ancient origins of written Arabic have influenced the entire artistic tradition of Islam.

In this two hour illustrated talk, Moustafa will explain how the geometric theory of Ibn Muqla, a ninth-century vizier and scribe, was instrumental in the formation of naskh, a cursive Arabic script used around the world to this day, and how Muqla's penmanship is responsible for the unique visual harmony between Islamic script, art and architecture.

This talk is one surely not to miss out on for those who are interested in the formation and influence of the Arabic script.



Hedgewitch

SKYE MCKENNA

Waterstones

14:45 (45mins) FREE

Witches aren't born, they're made...

After fleeing from her dreary boarding school sets out to find her mother who she hasn't seen in seven years. With the aid of her trusty broom and talking cat she escapes to Hedgely to live with her aunt, the Hedgewitch, who protects England from the treacherous faery folk. Here she begins her training in the practical skills of witchcraft.

Join Skye McKenna as we delve head first into the enchanted forest of the Hedge and the magical creatures of Faerie. Hear how Cassie and her friends earn the Hedgley Coven badges, hats and broomstick to become fully fledged witches.

Ages 9 years+



**The Baptism of Jesus:
Uncovering Bethany Beyond the
Jordan**

John Stanley Bell Lecture Theatre,
University of Bradford

15:00 (75mins) £7

Film screening followed by Q&A

The actual location of Jesus's baptism had disappeared from human memory, lost in time for almost 1,000 years.

The Baptism of Jesus is a spiritual journey through an archaeological detective story, a story which uncovers the pieces of the ancient mystery of where Christ was baptised. Why was the site lost?

How was it discovered and what was found there? What is the meaning of baptism in Christianity?

Join us for this exclusive screening, followed by a Q&A with director Mustafa Gouverneur, and find out about this remarkable story of the site's rediscovery and the ongoing excavations taking place there.



Photographing Paul Weller

DEREK D'SOUZA, DAN JENNINGS

Square Chapel Arts Centre, Halifax

15:00 (60mins) £7

Photographer Derek D'Souza has been taking pictures of Paul Weller since the early 80's. His book *In the Crowd* on his work with The Jam has just been reissued and revamped to mark its 40th anniversary as well as forming part of an exhibition at the Barbican of some of his Weller photography.

Derek brings his work alive whilst talking to host of the Paul Weller Fans Podcast Dan Jennings about his work and relationship with Paul Weller and his family over the years.



Cancel Culture

TOBY YOUNG, NELSON ABBEY,
MONA ELTAHAWY

The Chamber, City Hall

15:00 (60mins) £7

Are we living in a Cancel Culture? From right wing to left, it seems no one is immune from being cancelled for having 'the wrong kind of opinion'.

Is this a necessary evolution in empathy or is cancel culture out of control? Are some subjects now simply off limits? Are we all ultimately self censoring for fear of being cancelled? Does this mean we can no longer debate important issues that need to be raised?

Considering whether or not the world has gone 'cancel mad' will be Secretary General of the Free Speech Union, Toby Young, author of the book *Think Like a White Man* Nelson Abbey and author and founder of *Feminist Giant* Mona Eltahawy.

Join them for what is sure to be a lively debate!



Black in China

HANNAH RYDER, JUSTUS NAM,
SHIRLEY ZE YU

Small Hall, University of Bradford

15:00 (75mins) £7

For centuries Africa has been plundered by imperial powers but now there is a new player, China. Is China the new imperial power in Africa and will it be any different?

China's offer of accountability-free loans has led many African governments to take advantage of this new investment, however schemes like the Belt and Road Initiative have provoked numerous criticisms of human rights violations and environmental impact as well as accusations of neocolonialism.

Discussing the significance of Africa to China will be Hannah Ryder, CEO of Development Reimagined, a leading consultancy for China-Africa business; Justus Nam, a PhD candidate in China and Africa relations; and Shirley Ze Yu, who leads the China-Africa Programme at the London School of Economics Firoz Lalji Institute for Africa.



From the Inside Out

SHAHED YOUSAF, ANGELA KIRWIN

The Ernest Saville Room, City Hall

15:00 (60mins) £7

Every year we spend billions of pounds on the prison system, but is it a system that is fundamentally flawed?

Prison doctor Shahed Yousaf spends his time running between emergencies – from overdoses to assaults, from cell fires to suicides. In *Stitched Up*, he introduces us to a cast of unforgettable characters, but to Dr Yousaf, they are patients first and prisoners second.

Angela Kirwin was a social care worker in some of Britain's most notorious prisons for over a decade. In her new book, *Criminal*, she argues that prison is failing everyone, damaging the most vulnerable people in our societies, creating habitual criminals, leaving us all less safe and contributing to a society that is immeasurably less humane.

Join Shahed Yousaf and Angela Kirwin for a frank discussion about the challenges of working in today's prison system and the stories of the inmates they have met along the way.



Islamic Psychology and Psychotherapy

ABDALLAH ROTHMAN,
RASJID SKINNER

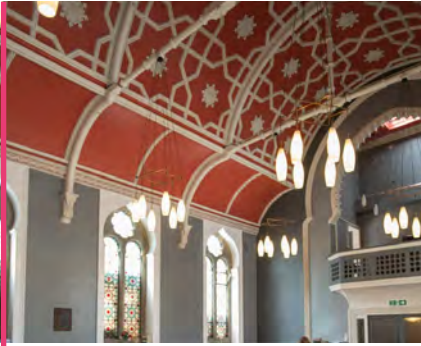
Lecture Theatre, The Dye House
Gallery, Bradford College

15.15 (60mins) £7

Join us for a ground-breaking event that explores the parallels between religious theology and contemporary psychology.

Dr Abdallah Rothman, principal of Cambridge Muslim College and executive director of the International Association of Islamic Psychology, will delve into the emergent discipline of Islamic psychology along with Professor Rasjid Skinner, founder of Bradford-based psychological therapy and counselling association Ihsaan.

Now more than ever, Rothman believes in the need for psychotherapies that accommodate religious and spiritual belief. Together, Rothman and Skinner will consider how Islamic understandings of the self and the soul are shaping a new Islamic psychotherapy.



Architecture of Bradford Reform Synagogue

SHARMAN KADISH

Bradford Reform Synagogue

15:15 (75mins) £7

The 'grand old man' of Jewish Bradford, Jacob Unna, laid the first stone of Bradford Synagogue in 1880 and the iconic home of the city's Jewish community has remained largely unchanged to this day.

The synagogue has been a pillar of Jewish heritage preservation for over 30 years, and this event sees renowned historian and campaigner Dr. Sharman Kadish celebrate its rich history by tracing the origins of its congregation and distinctive Orientalist architecture across Europe at the cusp of the 20th century.



Lemn Sissay in Conversation with Alex Wheatle

LEMN SISSAY, ALEX WHEATLE

The Studio, Alhambra Theatre

15:30 (60mins) £7

Multi-award-winning author and poet Lemn Sissay invites you to join him for a series of conversations with writers who each have one thing in common: a childhood spent in care. Selected by Sissay himself, this event's guest is critically acclaimed British novelist, activist and 'Brixton Bard', Alex Wheatle.

An award-winning writer and MBE, Wheatle's journey saw him pass through prison after participating in the 1981 Brixton riots and their aftermath. Emerging with a newfound appreciation for literature, he swiftly transitioned into a career as a successful novelist, injecting aspects of his own experience into his work. In 2021, his story was adapted as part of director Steve McQueen's *Small Axe* anthology series.



Afghanistan: Where Did it Begin?

PAUL ROGERS

Banqueting Suite, City Hall

15:30 (60mins) £7

Known as the 'Heart of Asia', Afghanistan boasts a rich cultural heritage and fascinating history that has seen the birth and demise of numerous empires, but how did this great country become the centre for the West's war on terror? What is the history of Western and Soviet intervention in the country, and how has this affected Afghani citizens?

Join Paul Rogers, Emeritus Professor of Peace Studies at the University of Bradford, as he takes a look past the headlines of warfare and aid to understand how the current crisis was created. Rogers will examine where Afghanistan is now, after two decades of warfare and a new Taliban government, and ask the future holds.



Yoga Recovery

REBECCA RILEY

Norcroft Lounge,
University of Bradford

16:00 (60mins) £7

Enjoy total relaxation in this class introducing the principles and benefits of Yin Yoga, a slow static Yoga discipline for deep release and tranquillity.

The benefits of yoga extend far beyond flexibility and strength, with practitioners enjoying reduced anxiety, boosted immunity and an improved quality of life.

Rebecca Riley took to yoga as a teenager, learning from photographs in an old paperback book, and went on to complete her 200-hour Ashtanga teacher training before establishing Yoga Limba, her professional practice in Leeds.



Rev Richard Coles: *Murder Before Evensong*

REV RICHARD COLES,
REV KATE BOTTLEY

The Chamber, City Hall

16:15 (75mins) £7

Author, BBC Radio 4 presenter and recently retired Vicar of Finedon, Reverend Richard Coles, is joined by Gogglebox star and CofE priest, Reverend Kate Bottley to discuss his thrilling new small-town mystery, *Murder Before Evensong*.

The first in his Canon Clement Mystery series, *Murder Before Evensong* is a crime story set against a quaint village backdrop and follows an unsuspecting rector who is inadvertently called upon to solve a series of grizzly deaths in his small parish.

A multi-hyphenate spanning the worlds of literature, music and religion, Coles joins this year's festival for an enlightening discussion about his eclectic life and his new adventures in crime writing. Join us for a match made in heaven.



The Railway Children (Original)

Pictureville, National Science
and Media Museum
(film screening)

16:30 (108mins) £7

The classic children's film based upon the novel by E. Nesbit. Three Edwardian children move to Yorkshire with their mother when their father is imprisoned as a spy. While trying to prove him innocent they have adventures along the railway line. Filmed on the Worth Valley, *The Railway Children* gains in popularity with the years.

Revisit the classic ahead of a special preview screening of *The Railway Children Return* at 19:00.

Dir. Lionel Jeffries 1970 (U)



Black Funny

DANE BAPTISTE, CARLTON DIXON,
NELSON ABBEY

Small Hall, University of Bradford

16:30 (75mins) £7

Humour reveals culture and values, it exposes taboos and comforts pain. In breaking down barriers it invariably reveals who is the “in group” and who is considered an “outsider”. Laughter might be universal but not all humour is.

Comedian Dane Baptiste, comedy producer Carlton Dixon and author of *Think Like a White Man* Nelson Abbey discuss what shapes and informs black humour and what that says about Black British society.



What Would the Aunties Say?

JASPREET KAUR, ANCHAL SEDA

ATC, Bradford College

16:30 (60mins) £7

Award-winning writers, Jaspreet Kaur and Anchal Seda come together in this panel to discuss growing up brown, female, marginalised and opinionated.

Kaur pulls no punches in her book, *Brown Girl Like Me*, as she tackles difficult topics from mental health and menstruation stigma to education and beauty standards, and feminism to cultural appropriation whilst beauty influencer and podcaster, Anchal Seda, openly and honestly explores the shared experiences of “the brown girls” from Indian, Pakistani, and Bangladeshi women living in the Western world in her book, *What Would the Aunties Say?*



The Blessed Tree

MUSTAFA GOUVERNEUR

John Stanley Bell Lecture Theatre,
University of Bradford
(film screening)

16:45 (60mins) £7

A meditation on the themes of love of the Prophet Muhammad (PBUH), veneration of holy sites, grace and symbolism. This film tells the story of the meeting between the Prophet and a Christian monk named Bahira. The meeting happened in the shade of a tree.

Fourteen hundred years later that same tree was discovered still alive in the northern deserts of Jordan. The only tree alive in hundreds of square miles of emptiness. This tree is a link to the life of the Prophet and a place of pilgrimage today...

Following the screening there will be a Q&A with the Director Mustafa Gouverneur.



Hobson's Choice

Cubby Broccoli Cinema, National
Science and Media Museum
(film screening)

17:00 (107mins) £7

David Lean's film of the classic play of life in a mill town is a splendid opportunity for Laughton as the tyrannical bootmaker used to getting his own way until his daughter, the indomitable Brenda de Banzie, decides otherwise. In one memorable scene as Laughton staggers home, he sets the standard for all portrayals of drunks.

Dir. David Lean GB 1953 107 mins (U)



Sound Bath, Zen Poetry, Tea Ceremony

ALISON DHUANNA

Norcroft Auditorium,
University of Bradford

17:00 (90mins) £10

It's time to relax and switch off as sound healer Alison Dhuanna brings you 90 minutes of soothing music and zen poetry combined with a tea ceremony and messages of peace and wholeness throughout.

As an astrologer, poet and sound healer based in Hebden Bridge, Alison has spent years honing her healing techniques through sound with different instruments, as well as her own voice. She's here to take you on a nature-inspired, alchemic journey of sound.

Please bring a yoga mat or blanket and cushion along with you for this enrapturing fusion of acoustics with sacred instruments, voice and gongs.



The Sephardim of Yorkshire: Carpets, Textiles and Kiss Me Quick Hats

NIGEL GRIZZARD

Bradford Reform Synagogue

17:00 (60mins) £7

The history of the Sephardim of Yorkshire is a story that we are only just discovering from people's memories and family histories.

The roots of Yorkshire's Sephardi community are found in the merchants from Turkey who settled in Leeds in the first decades of the 20th century, the Iraqi Jews who moved to Scarborough, and the Egyptian Jews who arrived as refugees in Bradford and Leeds in 1956 after the Suez Crisis.

Join local historian Nigel Grizzard for a fascinating insight into the Jews from the Middle East who made their homes in Yorkshire and the varied lives and businesses they created, from carpets and textiles to kiss me quick hats.



Free Word Lecture Ben Okri: Poetry in a World of Crisis

The Studio, Alhambra Theatre

17:30 (60mins) £7

Multi award-winning Nigerian poet and novelist Ben Okri will deliver our inaugural Free Word Lecture, which aims to uphold the ethos of free speech with a focus on the power and politics of words.

On the 30th anniversary of *An African Elegy*, his first book of poetry, Okri will talk about his latest collection, *A Fire in My Head*, and what has changed in the three decades in between.

Okri's work speaks to many of the issues of our time, from the climate crisis and the colonial legacy in Africa to racism and the treatment of refugees. His new book brings together many of his most acclaimed and politically charged poems.

Join us to find out why poetry is so important in a world of crisis in this special event with one of the foremost writers of our time.



Polari Literary Salon

PAUL BURSTON, JILL NALDER,
DIANA SOUHAMI, ADAM LOWE
The Hideout, Sunbridge Wells

18:00 (75mins) £7

Described as a party cabaret where the performers are actually writers, Polari Literary Salon returns to the festival to showcase the best new and established LGBTQ+ talent via a high-energy and always thought-provoking evening.

Paul Burston (*The Closer I Get*) will be joined by *It's a Sin* author, Jill Nalder (*Love from the Pink Palace*), Diana Souhami (*No Modernism Without Lesbians*) and poet Adam Lowe for a lively event that is guaranteed to inspire and enchant.



The Railway Children Return

Pictureville, National Science and Media Museum
(film screening)

19:00 £7

Be among the first to see *The Railway Children Return*, in this special preview screening at BLF on the same day as the world premiere!

In this long-awaited sequel, Jenny Agutter is all grown up and has Railway Children and grandchildren of her own. Revisit the Waterbury family as they tackle a new set of challenges when they are evacuated to a familiar Yorkshire village during the Second World War. Adventures are soon forthcoming when they encounter a young soldier who, like them, is far away from home. A classic for the 21st century.

Thanks to Studio Canal for their support in allowing this special preview screening.

Dir. Morgan Matthews UK 2022



Sacred Music

Nave, Bradford Cathedral

19:00 (120mins) FREE

Bradford Literature Festival comes to a spectacular close with a celebration of devotional music from across the religious spectrum.

Bradford Cathedral provides a fitting backdrop against which prayerful music in a multitude of languages will fill the air, offering the audience a rare chance to hear authentic recitals of a wide variety of sacred music styles together in one beautiful venue.

Individual artists, choirs and worship groups will take to the stage alongside poets and writers on an evening that will offer musical enjoyment as well as spiritual inspiration.

24 JUNE - 3 JULY 2022

Friday 24 June

12.30 - 13.15	Lunch Bite: The Godfather	The Festival Hub, City Park	14
15.00 - 16.30	A Snowfall of Words: Why the World Needs More Poetry	Bradford Cathedral	14
18:00 - 19:00	Royal Society of Arts Lecture: Andy Haldane	Great Hall, University of Bradford	15
19.00 - 23.00	Yorkshire Adabee Forum Urdu Mushaira	The Majestic, Manningham Lane	16
19.00 - 22.15	An Evening of Comedy	St George's Hall	16
19.00 - 20.15	Into the Wilds: Fox & Windmill Anthology Launch	Waterstones	17
20.00 - 21:15	No Ordinary Life	Pictureville, National Science and Media Museum	17

Saturday 25 June

09.45 - 10.30	Mum, Me and the Mulberry Tree	Waterstones	20
10.00 - 12.00	Journalling Workshop	Forster Suite, The Midland Hotel	20
10.00 - 14.00	Meet the Publisher	Richmond Building, University of Bradford	21
10.15 - 11.00	By the Power of Helios!	The Imagination Station, City Park	21
10.30 - 11.30	How We Might Live	Banqueting Suite, City Hall	22
10.30 - 11.30	The Great Tales Never End	Lecture Theatre, The Dye House Gallery, Bradford College	22
10.30 - 11.30	Discover Your Punjabi WWI Family History	Norcroft Lounge, University of Bradford	23
10.30 - 11:45	Your Story Matters	The Dye House Gallery, Bradford College	23
10.45 - 11.30	Heroes and Villains	Waterstones	24
11.00 - 12.00	Unconscious Bias	The Ernest Saville Room, City Hall	24
11.00 - 12.00	How to be a TikTok Pro	Bright Building, University of Bradford	25
11.00 - 13.00	Make a Digital Fairy	Conference Centre, The Midland Hotel	25
11.15 - 12.00	Transformation Tales	The Imagination Station, City Park	26
11.30 - 13.30	Discover Your Punjabi WWI Family History Workshop	Norcroft Lounge, University of Bradford	26
11.45 - 12.30	Ms Marvel	Waterstones	27
11.45 - 12.45	An Introduction to Anime	Cubby Broccoli Cinema, National Science and Media Museum	27
11.45 - 13.00	Where Did Tolkien Find His Inspiration?	Lecture Theatre, The Dye House Gallery, Bradford College	28
11.45 - 12.45	The Queen: Robert Hardman & Jennie Bond in conversation	The Chamber, City Hall	28
11.45 - 13.00	The Prince and the Plunder	Banqueting Suite, City Hall	29
12.15 - 13.00	By the Power of Helios!	The Imagination Station, City Park	21
12.15 - 13.15	Partition: An Introduction	The Ernest Saville Room, City Hall	29
12.25 - 12.45	Unmasked: How do Superhero Brains and Bodies Work?	City Library	30
12.30 - 13.30	What Lights My Feminist Fire?	ATC, Bradford College	30
12.30 - 13.45	What is Indie Publishing?	The Dye House Gallery, Bradford College	31

24 JUNE - 3 JULY 2022

Saturday 25 June			
12.30 - 14.30	Zine Making Workshop	Bright Building, University of Bradford	31
13:00 - 13:45	Calling All Superheroes! Help Us Find the Blue Diamond!	Waterstones	32
13.00 - 14.00	Asma Khan in Conversation	The Studio, Alhambra Theatre	32
13.00 - 14.15	What is the Point of Religious Broadcasting?	The Chamber, City Hall	33
13:00 - 14.45	The Harder They Come	Cubby Broccoli Cinema, National Science and Media Museum	33
13.00 - 15.00	Writing for Radio Workshop	Forster Suite, The Midland Hotel	34
13.15 - 14.00	Transformation Tales	The Imagination Station, City Park	?
13.15 - 14.30	The World Today: America	Banqueting Suite, City Hall	34
13.15 - 14.30	Ms Marvel: Reimagining Young Muslim Women	Lecture Theatre, The Dye House Gallery, Bradford College	35
13.30 - 14.30	Boy in a China Shop: Keith Brymer Jones in Conversation	Great Hall, University of Bradford	33
13.30 - 14.30	Love Is All You Need... or is it?	The Ernest Saville Room, City Hall	36
14.00 - 14.45	Zoopertown	Waterstones	36
14.00 - 15.00	Some More Than (M)others	ATC, Bradford College	37
14:00 - 16:00	Character Writing Workshop	Conference Centre, The Midland Hotel	37
14.15 - 15.00	By the Power of Helios!	The Imagination Station, City Park	26
14.15 - 15.15	From Manuscript to Market	The Dye House Gallery, Bradford College	38
14.30 - 15.30	Royal Rebels: Wendy Holden and Jennie Bond in Conversation	The Chamber, City Hall	38
14.30 - 15.30	100 Years of the Irish Free State	Small Hall, University of Bradford	39
14.45 - 15.45	The British Mandate in Egypt	Banqueting Suite, City Hall	39
14.45 - 15.45	The Life and Poetry of Abdullah Quilliam	The Ernest Saville Room, City Hall	40
14.45 - 16.00	Superman was a Foundling	Lecture Theatre, The Dye House Gallery, Bradford College	40
14.50 - 15.10	Unmasked: Amazing Computers and Finding Aliens	City Library	41
15.00 - 17.00	Make a Digital Fairy	Bright Building, University of Bradford	41
15.00 - 16.30	The Power of Personal Stories	Norcroft Lounge, University of Bradford	42
15.00 - 16.15	60 Years of Jamaican Independence	Cubby Broccoli Cinema, National Science and Media Museum	42
15.00 - 16.00	Ed Balls in Conversation	Great Hall, University of Bradford	43
15.00 - 15.45	Super Superheroes	Waterstones	43
15.15 - 16.00	Transformation Tales	The Imagination Station, City Park	26
15.30 - 16.50	Our Time Is Now	ATC, Bradford College	44
15.30 - 16.45	How to Get Your Poetry Published	The Dye House Gallery, Bradford College	44

Saturday 25 June

16.00 - 17.00	Can't We Just Print More Money?	Banqueting Suite, City Hall	45
16.00 - 17.00	Crime Travellers	The Ernest Saville Room, City Hall	45
16.15 - 17.30	The Cuckoo Cage: British Superheroes	Lecture Theatre, The Dye House Gallery, Bradford College	46
17.00 - 18.30	All About Love: bell hooks In Memoriam	The Studio, Alhambra Theatre	46
17.15 - 18.30	In a Time of Mass Migration	The Chamber, City Hall	47
17.15 - 18.15	Joanne Harris in Conversation	Banqueting Suite, City Hall	47
17.15 - 18.15	Amina Wadud in Conversation	ATC, Bradford College	48
19.00 - 20.15	The First Ghosts	Waterstones	48
19.30 - 22.00	Lyrical Mehfil	The Studio, Alhambra Theatre	49
20.00 - 21.10	The Old Dark House	Cubby Broccoli Cinema, National Science and Media Museum	49

Sunday 26 June

09.45 - 10.30	Hockney Gallery Tour	Gallery, Salts Mill	52
10.00 - 12.00	Manga Drawing Workshop	Bright Building, University of Bradford	52
10.15 - 11.00	Twisted Tales for Terrible Children	The Imagination Station, City Park	53
10.30 - 11.30	SelfMadeHero: Catalyst	Dye House Gallery, Bradford College	53
10.30 - 11.30	Yoga Energy	Norcroft Lounge, University of Bradford	54
10.45 - 11.15	Hockney For Beginners	Gallery, Salts Mills	54
10.45 - 11.30	Finding Your Own Fairy Tale	Waterstones	55
11.00 - 12.00	Akhenaten: The Forgotten Pharaoh	Small Hall, University of Bradford	55
11.00 - 12.00	The Ticket Collector from Belarus	ATC, Bradford College	56
11.00 - 12.00	The Science of Life and Death in Frankenstein	Lecture Theatre, Dye House Gallery, Bradford College	56
11.00 - 12.00	Cyberwarfare in the Modern Age	The Chamber, City Hall	57
11.00 - 12.00	JB Priestley in Hollywood	The Ernest Saville Room, City Hall	57
11.00 - 13.00	Meet the Comic Book Agent	Forster Suite, The Midland Hotel	58
11.15 - 12.00	A Daring Adventure	The Imagination Station, City Park	58
11.30 - 12.30	John Barnes in Conversation	Great Hall, University of Bradford	59
11.30 - 13.00	iPad Painting Like Hockney	Salts Mills, Saltaire	59
11.30 - 13.30	Micrography Workshop	Conference Centre, The Midland Hotel	60
11.45 - 12.30	Writing Your Own Fairytale Workshop	Waterstones	60
11.45 - 12.45	The Worlds of J.R.R. Tolkien: The Places that Inspired Middle-earth	The Dye House Gallery, Bradford College	61
12.00 - 13.00	A Tale of Two Countries: A Tale of Two Dynasties	The Studio, Alhambra Theatre	61
12.00 - 13.00	The Secret Royals: Spying and the Crown	Banqueting Suit, City Hall	62
12.00 - 13.00	The Inner Landscape of Beauty: A Sound Healing Journey	Norcroft Auditorium, University of Bradford	62

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Sunday 26 June			
12.00 - 15.00	Getting Away with Murder(s)	John Stanley Bell, University of Bradford	63
12.15 - 13.00	Twisted Tales for Terrible Children	Imagination Station, City Park	26
12.15 - 13.15	Escape from the Ghetto	ATC, Bradford College	63
12.15 - 13.30	Tutankhamun: How He Shaped a Century	Small Hall, University of Bradford	64
12.15 - 13.30	Coronavirus Diaries	The Lecture Theatre, The Dye House Gallery, Bradford College	64
12.15 - 13.30	Are You Ten Steps Away From Famine?	The Chamber, City Hall	65
12.45 - 13.30	Little Red	Waterstones	65
13.00 - 14.00	Alastair Campbell in Conversation	Great Hall, University of Bradford	66
13.00 - 14.15	Comic Book Masterclass	Bright Building, University of Bradford	66
13.15 - 14.00	A Daring Adventure	The Imagination Station, City Park	58
13.15 - 14.30	Mythological Women	The Dye House Gallery, Bradford College	67
13.30 - 14.30	Cosplay Masterclass	Norcroft Auditorium, University of Bradford	67
13.45 - 14.30	The Wayward Slippers	Waterstones	68
13.45 - 15.00	All Walls Collapse: International Short Fiction	Lecture Theatre, The Dye House Gallery, Bradford College	68
14.00 - 15.00	Bhagat Singh: Revolutionary of the Indian Independence Movement	The Studio, Alhambra Theatre	69
14.00 - 15.15	Tangents: Unlocking the Neurodivergent Brain	Norcroft Lounge, University of Bradford	69
14.00 - 15.00	David Hockney Gallery Tour	Cartwright Hall Art Gallery	70
14.00 - 15.30	Crime Writing Workshop	Forster Suite, The Midland Hotel	70
14.00 - 15.30	Saltaire Model Village Walking Tour	Victoria Hall, Saltaire	71
14.00 - 16.00	Telling Your Story for Theatre Workshop	Conference Centre, The Midland Hotel	71
14.15 - 15.00	Twisted Tales for Terrible Children	Imagination Station, City Park	26
14.30 - 15.45	Crime and Investigative Reporting in the UK	Banqueting Suite, City Hall	72
14.45 - 15.30	Dear Ugly Sisters	Waterstones	72
14.45 - 15.45	The New Arabian Nights	Dye House Gallery, Bradford College	73
14.00 - 16.00	Les Soeurs Brontë	Cubby Broccoli Cinema, National Science and Media Museum	73
15.00 - 16.00	Psychological Approaches to Ghazali	Small Hall, University of Bradford	74
15.00 - 16.00	In the Line of Fire	ATC, Bradford College	74
15.15 - 16.00	A Daring Adventure	The Imagination Station, City Park	58
15.15 - 16.15	Zindagi Itni To Ho	Lecture Theatre, The Dye House Gallery, Bradford College	75
15.15 - 16.30	The Life and Work of David Hockney	Cartwright Hall Art Gallery	75
15.30 - 17.45	Writing at Tangents: A Writing Workshop for Neurodivergent Writers	Norcroft Lounge, University of Bradford	76
15.30 - 16.30	The Black Girls' Guide To Glowing Up	The Ernest Saville Room, City Hall	76
15.45 - 16.30	Sun, Moon and Stars	Waterstones	77

Sunday 26 June

16.00 - 17.00	Inspired by Tolkien	The Dye House Gallery, Bradford College	77
16.00 - 17.00	Hayley Campbell in Conversation	Banqueting Suite, City Hall	78
16.00 - 17.00	Silence or Silenced?	The Studio, Alhambra Theatre	78
16.15 - 17.15	Lemn Sissay in Conversation with Ronnie Archer-Morgan	ATC, Bradford College	79
16.30 - 18.00	Writing with Fire	Cubby Broccoli Cinema, National Science and Media Museum	79
16.30 - 18.00	Kavi Darbar: A Court of Poets	Lecture Theatre, The Dye House Gallery, Bradford College	80
17.00 - 18.00	Shaykh Yahya Rhodus: A Blessed Valley	Great Hall, University of Bradford	80
17.15 - 18.15	Dreams of Andalusia: Myth vs Reality	The Dye House Gallery, Bradford College	81
18.00 - 19.30	Rivalry or Hate?	ATC, Bradford College	81
18.30 - 19.45	The Book of Contemplation with Shaykh Yahya Rhodus	Great Hall, University of Bradford	82
19.00 - 20.30	An Evening of Andalusian Poetry	The Studio, Alhambra Theatre	82
19.00 - 20.00	Northerners: A Unique Identity	Waterstones	83
19.00 - 22.00	Kahani a Journey through Punjabi Folk Songs	St George's Hall	83

Monday 27 June

12.30 - 13.15	Lunch Bite: The Importance of Feminism Today	Festival Hub, City Park	84
18.00 - 19.00	The Radical Potter: Tristram Hunt in Conversation with Sir Richard Lambert	The Studio, Alhambra Theatre	84
18.30 - 20.45	Undercliffe Cemetery Tour	Undercliffe Cemetery	85
19.00 - 20.00	How to Solve a Crime	Waterstones	85
19.30 - 20.30	Joelle Taylor and Malika Booker in Conversation	The Studio, Alhambra Theatre	86

Tuesday 28 June

12.00 - 14.00	Lunch with Lord Jim O'Neill	French Ballroom, The Midland Hotel	87
12.30 - 13.15	Lunch Bite: Who Is Rumi?	Festival Hub, City Park	87
18.30 - 19.30	The Role of The Mechanics Institute	The Mechanics Institute	88
18.45 - 20.00	For the Good of the World: Is a Universal Ethics Possible?	Waterstones	88
19.00 - 20.00	The Escape Artist: Jonathan Freedland in Conversation	Banqueting Suite, City Hall	89
19.30 - 20.30	C+NT0 & Othered Poems with Joelle Taylor	The Studio, Alhambra Theatre	89

24 JUNE - 3 JULY 2022

Wednesday 29 June

10.30 - 11.30	The Golden Thread of Parenting	French Ballroom, The Midland Hotel	90
12.30 - 13.15	Lunch Bite: Your Show with Ashley Hickson-Lovence	Festival Hub, City Park	90
18.00 - 19.30	Bradford in Blue Plaques Walking Tour	Meet at Western entrance to Bradford City Hall (Registry Office)	91
18.45 - 20.00	Eyes Wide Shut	Waterstones	91
19.00 - 20.00	Confucius Says: The Man Behind the Myths	Festival Hub, City Park	92
19.30 - 21.00	Shikwa, Jawab-e-Shikwa	The Studio, Alhambra Theatre	92

Thursday 30 June

10.00 - 12.00	Poetry for New Parents	Festival Hub, City Park	93
12.30 - 13.15	Lunch Bite: Sonnets and Sarnies	Festival Hub, City Park	93
12.30 - 13.30	Impressions Gallery: 50 Years in Yorkshire	Impressions Gallery	94
13.00 - 14.00	You Matter: The Human Solution	The Studio, Alhambra Theatre	94
18.00 - 19.30	Bradford's Film Heritage Walking Tour	Meet outside National Science and Media Museum	95
18.30 - 20.45	Undercliffe Cemetery Tour	Undercliffe Cemetery	95
19.30 - 21.15	Special Preview: The Princess	Cubby Broccoli Cinema, National Science and Media Museum	96
19.30 - 21.00	Magical Mixology	The Hideout, Sunbridge Wells	97
19.30 - 22.00	Poetry with a Punch	St George's Hall	97

Friday 1 July

12.30 - 13.15	Lunch Bite: Portable Magic	Festival Hub, City Park	98
18.00 - 19.30	Walking Tour: 150 Years of Bradford's Buildings	Meet Outside City Hall (main entrance)	98
18.30 - 19.30	These Bodies of Water	Lecture Theatre, The Dye House Gallery, Bradford College	99
18.30 - 19.30	Fix the System, Not the Women	ATC, Bradford College	99
19.00 - 20.00	Alison Weir: Elizabeth of York	Waterstones	100
19.00 - 20.00	How Religion Evolved and Why it Endures	The Dye House Gallery, Bradford College	100
19.00 - 20.45	Dom Jolly: The Downhill Hiking Club	The Pictureville, National Science and Media Museum	101

Saturday 2 July			
09.45 - 10.30	Monster! Hungry! Phone!	Waterstones	104
10.00 - 10.30	Brontës for Beginners	French Ballroom, The Midland Hotel	104
10.00 - 10.45	Tai Chi in the Park	City Park	105
10.00 - 13.00	Royal Shakespeare Company: 37 Plays Writing Workshop	Bright Building, University of Bradford	105
10.15 - 11.00	Pick a Myth or Monster	The Imagination Station, City Park	106
10.30 - 11.30	Planning Bradford: Changing Times, Changing Architecture	The Ernest Saville Room, City Hall	106
10.30 - 11.30	The Ghazali Children's Project	The Studio, Alhambra	107
10.30 - 11.45	Hunting the Witch	The Dye House Gallery, Bradford College	107
10.30 - 11.45	Things I Wish My Black Parents Had Told Me	Banqueting Suite, City Hall	108
10.45 - 12.00	Inspired by The Brontës	French Ballroom, The Midland Hotel	109
10.45 - 11.30	Drawing Myths and Monsters	Waterstones	109
11.00 - 12.00	What Does Ukraine Mean for European and Global Security?	The Chamber, City Hall	110
11.00 - 13.00	In Memory Of: Grief Café	Norcroft Lounge, University of Bradford	110
11.00 - 12.00	Camilla Pang: No Instruction Manual for Humans	Lecture Theatre, The Dye House Gallery, Bradford College	111
11.15 - 12.00	No Two Adventures Are the Same	The Imagination Station, City Park	111
11.15 - 12.15	Searching for Cleopatra	Cubby Broccoli Cinema, National Science and Media Museum	112
11.30 - 12.30	An Introduction to Ukraine	Small Hall, University of Bradford	112
11.45 - 12.30	Loki: A Bad God's Guide to Being Good	Waterstones	113
11.45 - 12.45	Fallen Idols: Twelve Statues that Made History	ATC, Bradford College	113
12.00 - 13.00	I Heard What You Said	Banqueting, City Hall	114
12.00 - 13.00	Heavy Light: A Journey Through Madness, Mania and Healing	The Ernest Saville Room, City Hall	114
12.00 - 13.00	Magic & Mind - The Viking Way	The Dye House Gallery, Bradford College	115
12.15 - 13.00	Pick a Myth or Monster	The Imagination Station, City Park	106
12.15 - 13.30	Young and Criminal: The Drugs Issue	The Chamber, City Hall	115
12.15 - 13.15	Giles Deacon & Peter Reed: A Dinner at Wildfell Hall	French Ballroom, The Midland Hotel	116
12.15 - 13.30	Neurodiverse: Diagnosed in Adulthood	Lecture Theatre, The Dye House Gallery, Bradford College	117
12.45 - 13.30	Where the Bugaboo Lives	Waterstones	117
13.00 - 14.20	Ukraine in Flames	Pictureville, National Science and Media Museum	118
13.00 - 14.00	The Coming of a King	ATC, Bradford College	118
13.00 - 14.15	Transform Your Life through Mental Agility	The Studio, Alhambra Theatre	119
13.15 - 14.00	No Two Adventures Are the Same	The Imagination Station, City Park	111

24 JUNE - 3 JULY 2022

Saturday 2 July			
13.15 - 14.15	Partition Voices: Untold British Stories	The Ernest Saville Room, City Hall	120
13.15 - 14.30	Critical Muslim: Liberty	The Dye House Gallery, Bradford College	120
13.15 - 14.15	Reimagining the Past	Banqueting Suite, City Hall	121
13.45 - 14.30	Exploring Ancient Worlds	Waterstones	122
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14.00 - 15.00	Bringing Charlotte Brontë's Little Book Home to Haworth	French Ballroom, The Midland Hotel	123
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14.00 - 15.00	Royal Shakespeare Company Masterclass	Bright Building, University of Bradford	124
14.00 - 15.30	Exemplars for Our Time	St George's Hall	125
14.00 - 16.00	Memoir Masterclass	Forster Suite, The Midland Hotel	125
14.15 - 15.00	Pick a Myth or Monster	The Imagination Station, City Park	106
14.15 - 15.15	The World of William Morris: Drew Pritchard and Giles Deacon	Great Hall, University of Bradford	126
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14.30 - 15.30	Finding the Wild	The Ernest Saville Room, City Hall	127
14.30 - 15.30	Black Love	Banqueting Suite, City Hall	127
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14.45 - 15.30	Onyeka and the Academy of the Sun	Waterstones	128
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15.00 - 17.00	In Memory Of: Grief Café	Norcroft Lounge, University of Bradford	129
15.00 - 16.00	The Story of Gitanjali	The Studio, Alhambra Theatre	130
15.00 - 16.00	Ukraine, Chechnya and the Fight for Freedom	ATC, Bradford College	131
15.00 - 16.15	The Earth is as Blue as an Orange	Cubby Broccoli Cinema, National Science and Media Museum	131
15.15 - 16.00	No Two Adventures Are the Same	The Imagination Station, City Park	111
15.15 - 16.15	No Net Ensnares Me: Charlotte Brontë Abroad	French Ballroom, The Midland Hotel	132
15.30 - 16.45	Black Lives Matter	ATC, Bradford College	132
15.30 - 16.30	William Dalrymple: The Company Quartet	Great Hall, University of Bradford	133
15.45 - 16.45	Critical Muslim: Partition, 75 Years of Pakistan's Independence	Banqueting Suite, City Hall	133
15.45 - 17.00	Writing Yorkshire	The Ernest Saville Room, City Hall	134
16.00 - 17.15	Gold Rumi	The Dye House Gallery, Bradford College	134
16.30 - 17.30	That Wretched Woman: The Lydia Robinson Story	French Ballroom, The Midland Hotel	135
16.30 - 18.00	Bradford Untold Stories	Small Hall, University of Bradford	135
17.00 - 18.00	The Last Prince of Bengal: A Family's Journey from an Indian Palace to the Australian Outback	ATC, Bradford College	136

Saturday 2 July

17.30 - 18.30	The Lament of The Reed	The Dye House Gallery, Bradford College	137
19.00 - 20.00	Lemn Sissy in Conversation with Sally Bayley	The Studio, Alhambra Theatre	137
19.00 - 20.00	We Need to Talk About Whiteness	ATC, Bradford College	138
19.30 - 22.00	Sufiyana Kalaam	St Georges Hall	138
20.00 - 21.15	Nosferatu: Eine Symphonie Des Grauens	Cubby Broccoli Cinema, National Science and Media Museum	139
20.00 - 22.00	Stand Up For What?	Studio, Theatre in the Mill, University of Bradford	139

Sunday 3 July

09.00 - 17.00	Brontë Heritage Bus Tour	Meet at National Science and Media Museum	142
10.00 - 10.45	Tai Chi in the Park	City Park	142
10.00 - 11.30	Little Germany Heritage Tour	Meet at The Digital Exchange	143
10.00 - 15.15	In the Footsteps of the Brontës	Meet at Brontë Bell Chapel (opposite St Michael's Church), Thornton Village	143
10.15 - 11.15	Critical Muslim: Bodies	Lecture Theatre, The Dye House Gallery, Bradford College	144
10.15 - 11.00	Mystical Beasts and Magical Beings!	The Imagination Station, City Park	145
10.30 - 11.15	Blake for Beginners	The Dye House Gallery, Bradford College	145
10.30 - 11.30	Muslim Women at the Front Line of Hate	Banqueting Suite, City Hall	146
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10.30 - 11.45	Northern Noir	The Court, City Hall	147
10.45 - 11.30	A Pants Adventure	Waterstones	148
10.45 - 12.00	The Rise of Right-Wing Politics	The Chamber, City Hall	148
11.00 - 12.00	Ben Okri: Every Leaf a Hallelujah	The Studio, Alhambra Theatre	149
11.00 - 12.38	Earth	Pictureville, National Science and Media Museum	149
11.00 - 13.30	John Siddique: The Signposts of a Meaningful Life	Norcroft Lounge, University of Bradford	150
11.00 - 13.00	Rumi: The Path of Love	Bright Building, University of Bradford	150
11.15 - 12.30	We Wrote in Symbols: Love and Lust by Arab Women Writers	ATC, Bradford College	151
11.15 - 12.00	All the World's a Stage	The Imagination Station, City Park	151
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11.45 - 12.30	Discover Magical Worlds	Waterstones	152
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12.00 - 13.00	The History of Magic with Chris Gosden	The Dye House Gallery, Bradford College	153

24 JUNE - 3 JULY 2022

Sunday 3 July			
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12.00 - 13.00	Desperately Seeking Paul: The Paul Weller Fan Podcast Live	Square Chapel Arts Centre, Halifax	154
12.15 - 13.00	Mystical Beasts and Magical Beings!	The Imagination Station, City Park	106
12.15 - 13.30	Russian Expansion: Opportunistic or Strategic?	The Chamber, City Hall	155
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12.45 - 13.45	The Children of Ash and Elm – A Journey Through Viking History	Lecture Theatre, The Dye House Gallery, Bradford College	156
12.45 - 14.00	The Female Body and Social Media	ATC, Bradford College	156
12.45 - 13.45	Love from the Pink Palace: It's a Sin	The Studio, Alhambra Theatre	157
13.00 - 14.00	Robert Peston: The Whistleblower	Great Hall, University of Bradford	157
13.00 - 14.00	Stories of Love and Compassion	Banqueting Suite, City Hall	158
13.00 - 14.45	Jewish Manningham Tour	Meet at Bradford Reform Synagogue	158
13.00 - 14.15	The Music of Hobson's Choice	Pictureville, National Science and Media Museum	159
13.15 - 15.45	An Introduction to Islamic Geometric Design	Bright Building, University of Bradford	159
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13.30 - 15.15	Gauguin: Voyage to Tahiti	Cubby Broccoli Cinema, National Science and Media Museum	161
13.30 - 14.45	Strange Country: Yvonne Bailey Smith and Tina Beattie in Conversation	The Ernest Saville Room, City Hall	162
13.30 - 14.45	Are All Wars Equal?	Small Hall, University of Bradford	162
13.45 - 14.30	Lemn Sissay and Greg Stobbs: Don't Ask the Dragon	Waterstones	163
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14.00 - 15.00	Laura Brand: The Joy Journal for Grownups	Norcroft Lounge, University of Bradford	164
14.00 - 15.00	What Would Anne Frank Say?	Lecture Theatre, Dye House Gallery, Bradford College	164
14.10 - 14.55	Opera North: A Tale of Orpheus and Eurydice	City Park Stage	165
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14.15 - 15.45	Acts of Resistance: Navigating the Patriarchy	ATC, Bradford College	166
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14.30 - 16.30	The Cosmic Script	Norcroft Auditorium, University of Bradford	167

Sunday 3 July			
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15.00 - 16.15	The Baptism of Jesus: Uncovering Bethany Beyond the Jordan	John Stanley Bell Lecture Theatre, University of Bradford	168
15.00 - 16.00	Photographing Paul Weller	Square Chapel Arts Centre, Halifax	168
15.00 - 16.00	Cancel Culture	The Chamber, City Hall	169
15.00 - 16.15	Black in China	Small Hall, University of Bradford	169
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15.15 - 16.00	All the World's a Stage	The Imagination Station, City Park	151
15.15 - 16.30	Architecture of Bradford Reform Synagogue	Bradford Reform Synagogue	171
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15.30 - 16.30	Afghanistan: Where did it begin?	Banqueting, City Hall	172
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16.30 - 18.18	The Railway Children (Original)	Pictureville, National Science and Media Museum	173
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16.30 - 17.30	What Would the Aunties Say?	ATC, Bradford College	174
16.45 - 17.45	The Blessed Tree	John Stanley Bell Lecture Theatre, University of Bradford	175
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17.00 - 18.30	Sound Bath, Zen poetry, Tea Ceremony	Norcroft Auditorium, University of Bradford	176
17.00 - 18.00	The Sephardim of Yorkshire: Carpets, Textiles and Kiss Me Quick Hats	Bradford Reform Synagogue	176
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18.00 - 19.15	Polari Literary Salon	The Hideout, Sunbridge Wells	177
19.00 - 20.38	The Railway Children Return	Pictureville, National Science and Media Museum	178
19.00 - 21.00	Sacred Music	Nave, Bradford Cathedral	178

Bradford City Centre





VENUES LIST

Festival Hub &

The Imagination Station

City Park, Bradford, BD1 1HY

Bradford Cathedral

Stott Hill

Bradford, BD1 4EH

Bradford College

Great Horton Rd,

Bradford, BD7 1AY

Bradford Reform Synagogue

7 Bowland St

Bradford, BD1 3BW

Cartwright Hall and Art Gallery

Lister Park

Bradford, BD9 4NS

City Library

Centenary Square

Bradford, BD1 1SD

City Hall

Centenary Square

Bradford, BD1 1HY

The Great Victoria Hotel

Bridge St, Bradford, BD1 1JX

The Hideout

Millergate, (Sunbridge Wells)

Bradford, BD1 1SD

Impressions Gallery

Aldermanbury

Bradford, BD1 1SD

The Majestic

110 Manningham Ln,

Bradford, BD1 3ES

Merchants House

Peckover Street

Bradford, BD1 5BD

The Midland Hotel

Forster Square, Cheapside

Bradford, BD1 4HU

National Science and Media Museum

Pictureville, Bradford, BD1 1NQ

St George's Hall

Bridge St, Bradford, BD1 1JT

Salts Mill

Victoria Rd, Shipley, BD18 3LA

Square Chapel Arts Centre

10 Square Rd, Halifax, HX1 1QG

The Studio, Alhambra Theatre

Adjacent to the Alhambra Theatre

Morley Street, Bradford, BD7 1AJ

Undercliffe Cemetery

127 Undercliffe Lane

Bradford, BD3 0QD

University of Bradford

Richmond Road

Bradford, BD7 1DP

Waterstones

The Wool Exchange

Bradford, BD1 1BL

Theatre in the Mill

Shearbridge Road,

Bradford BD7 1DP

**See previous page
for festival venue map**

Visit our website for full details and to book your tickets:

www.bradfordlitfest.co.uk or call the box office **01274 044 140**

B R A D F O R D



Calling all comic and fantasy fans! Comico, Bradford's only mini-festival dedicated to all things comic, is returning to BLF 2022.

Two days of specially curated events exploring comic traditions from around the world including Manga, Anime, graphic novels, cosplay, fairytales and fantasy.



"All we have to decide is
what to do with the time
that is given us."

J R R Tolkien



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