

RAVENSWOOD
AUSTRALIAN WOMEN'S
ART PRIZE 2020

Ravenswood Australian Women's Art Prize

Ravenswood School for Girls
Centenary Centre
Henry Street Gordon

Bold and the Beautiful - Joanna Braithwaite,
2019 Professional Artist Winner

Proudly sponsored by



Stockland



Principal

I am delighted to present the 2020 Ravenswood Australian Women's Art Prize.

Now in its fourth year, the Art Prize has grown exponentially with a record number of entries received this year. Since we first conducted the Art Prize in 2017 the number of entries has increased by 77%, which is truly amazing.

We believe this is testament to the strong need and desire of Australian women artists to use this Art Prize as a platform to express their voice. This is particularly significant considering the disruptions and devastation of the drought, bushfires, floods and COVID-19 experienced across Australia in the months before entries closed in March, 2020.

The 2020 Art Prize is also significant with the introduction of the Indigenous Emerging Artist Prize, giving Indigenous women a platform to share their stories and promote their creative talents.

Ravenswood has long held a tradition of excellence in the Visual Arts which extends back to when the school first opened in 1901. Under the leadership of the founding Principal, Mabel Fidler, the Arts and Crafts were established as subjects well before many other schools in Australia.

It is our hope that this Art Prize continues to grow, empower and inspire generations of women artists to showcase their incredible artworks and further strengthen the profile and significance of careers in art for current and future generations of Australian women.

I hope you enjoy this impressive exhibition and encourage you to continue to support the future of women in art in Australia.

Mrs Anne Johnstone

Patron

What a year for an art exhibition! A summer of mega fires followed by a global pandemic with its devastating effect on the creative arts industry. I commend Ravenswood for sustaining this precious prize during the lockdown restrictions.

The quality and range of artwork in this fourth year of the Art Prize is impressive. A record number of women artists presented their work and it was a challenging task to shortlist for this exhibition. As a judge it is a privilege to enter into the creative realms of so many individual arts practitioners to learn what drives them to make artwork.

Whilst a broad range of issues were represented across the 1,380 artworks entered, many artists chose to focus on a pressing theme of our times; the fragility of nature, the devastation of the environment particularly in response to the January fires.



Art reflects and sometimes guides society, certainly it interprets and delves deeply to try and find meaning. This year artists have looked deeply at human connection to the landscape in this time of the Anthropocene.

The devastation of drought, fire and floods, their terrible beauty, the degradation of the landscape, the loss of biodiversity, the climate disaster are tackled head on by these brave women artists. They've been variously treated through the lens of memory, or fear, disruption, anger, eco grief and hope. Many express the concern for safeguarding the future of the environment and the imperative of developing a spiritual connection

to the indigenous flora, fauna and land itself. There are artworks that explore the boundaries between the romantic, the surreal, the imagined and the scientific. Some focus on regeneration and restoration, the importance of understanding indigenous cultures, the notion of habitat, others on physical and psychological impacts of destruction. Many suggest balance and harmony as a desirable outcome.

Others have celebrated what is dear to them in nature - the splendour of the skies, the intimacy of flowers, the mood of a river, the connection to other animals, the places we inhabit, the power of ritual.

There is passion, commitment and a sense of urgency apparent in so many of the artworks.

At the heart of so many artworks in this exhibition is a concentration on an important age-old practice of artists; the art of observation of the natural world. Hours of walking, drawing, photographing, being immersed in a given landscape, have resulted in intimate moments recorded, captured and interpreted at both the energetic macro and the intimate micro level.

The artworks we the audience enjoy are the result of these careful labours, these meditations, these creative interpretations of life and death, compelling us to contemplate what is important to us all.

Jennifer Turpin

Ravenswood alumni and practicing artist



Chair of Foundation

It is a pleasure to launch the 2020 Ravenswood Australian Women's Art Prize.

The Art Prize was first established in 2017 to advance art and opportunity for emerging and established women artists in Australia. It continues to be the country's highest value prize for women artists. In 2020 we extended the Art Prize to include a new category specifically for Indigenous Emerging Women Artists, which we believe is the only Art Prize in Australia with this category.

Thank you to our judges who have had the most challenging task of selecting the 105 finalists for this exhibition from more than 1380 entries received this year.



After the outstanding success of the 2017, 2018 and 2019 Art Prizes, I am confident the Ravenswood Australian Women's Art Prize has and will play a major role in championing women artists across Australia and provide the platform for future generations of artists to flourish.

Mark Steinert

Thank you to our Judges

Jennifer Turpin

A Ravenswood Alumni, Jennifer is an environmental artist who has created award winning public domain artworks at the interface of art, science, nature and the built environment for over 25 years. Many of these works are a collaboration with artist Michaelie Crawford.

Jennifer has participated in numerous public domain design teams in Australia and internationally in the role of artist, curator and cultural planner.

Kathryn Hendy-Ekers

A Ravenswood Alumni, Kathryn is the Visual Arts Curriculum Manager at the Victorian Curriculum and Assessment Authority. Kathryn trained in NSW at the College of Fine Arts and has an interest in the relationships between curriculum and the Arts industry through teaching and learning in art galleries and museums and the role of artists working in schools.

Edwina Palmer

Edwina Palmer is a Visual Arts practitioner and educator, and is the Coordinator of Visual Arts at Ravenswood School for Girls. Edwina qualified at the College of Fine Arts with a Bachelor of Art Education and Masters of Art and Design Education. She is an experienced educator and artist with teaching experience in primary, secondary and tertiary education. She has exhibited her work for the past 28 years throughout Australia.

Hadyn Wilson - Guest Judge

Hadyn Wilson's diverse art practice covers painting, public sculpture, low-relief paper sculpture and experimenting with different mediums. He has had countless solo and group exhibitions throughout Australia and overseas, and has won a number of significant prizes. Hadyn works from his studio in Wollombi and also his Sydney studio at Coburn Fine Art, Mosman.

Thank you to our Sponsors

Ravenswood is extremely grateful to Stockland, R.M. Williams OUTBACK, Active Networks, Crestone Wealth Management, Park West Foundation, The Art Scene, Buildcorp, Clarke Murphy Print and Macquarie University for their generous support of the Ravenswood Australian Women's Art Prize. Sponsorship of the Art Prize aligns with a commitment to women, arts, education and community.

PLATINUM SPONSOR



Stockland

Stockland is proud to be the Platinum Sponsor for the Ravenswood Australian Women's Art Prize 2020 - Australia's richest art prize for women. Stockland is based in some of the most culturally rich and diverse communities across Australia and hopes to play its small part to inspire emerging artists of all ages, across Australia.

The Tritton Family

**SPONSOR OF THE INDIGENOUS
EMERGING ARTIST PRIZE**

The importance of supporting Indigenous art from our perspective is to do our bit in helping female artists to receive greater recognition via the Ravenswood Australian Women's Art Prize platform. We have a keen interest in Indigenous art. We love the works of Indigenous artists as each piece tells a story, remembering that they had no written language and told stories through their drawings and artworks.

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THE ART SCENE



CLARKE MURPHY PRINT



MACQUARIE UNIVERSITY

1

**Samara Adamson-
Pinczewski**

Professional

Tondo 3

Acrylic, iridescent
acrylic, fluorescent
acrylic, marble dust
and topcoat with
UVLS on wood
50cm x 50cm



2

Kate Baker

Professional

Sublimate #2

UV flatbed digital print
on stainless steel
73cm x 110cm





3

Frances Barrett

Professional

Handle

Digital



4

Julie Bartholomew

Professional

Anthropogenic Scrolls

Porcelain and

crystal glass

200cm x 130cm



5

Lee Bethel

Professional
*Spreading Wide my
Narrow Hands to
Gather Paradise*

Oil and encaustic
on paper board
80cm x 80cm



6

Linda (Hunter) Blackburn

Emerging
Delicate Rose

Graphite on
clayboard
57cm x 73cm





7

Kate Butler

Emerging

Solastalgia

Reclaimed porcelain,
sensa, smalti on hand-
formed substrate

57cm x 90cm



8

Michelle Cawthorn

Professional

Dirty Denim

Oil and archival pen
on polyester

84cm x 102cm



9

**Barbara Cleveland (Australian artist collective directed by
Diana Baker Smith, Frances Barrett,
Kate Blackmore and
Kelly Doley)**

Professional

This is a Stained Glass Window

Digital

10

Maryanne Coutts

Professional

A Year of Tree

Digital

200cm x 140cm





11

Carolyn Craig

Emerging

Left Behind in Lithgow

Charcoal print/
drawing and video

98cm x 120cm



12

Vicki Cullinan

Professional

Munga Ilkari

(The Night Sky)

Acrylic on linen

198cm x 152cm





13

Ellen Dahl

Emerging

At the Edge of Place

Single channel HD video with sound. 6'55" looped.

Custom made acrylic viewing box

55cm x 34cm

14

Sophie Dagleish

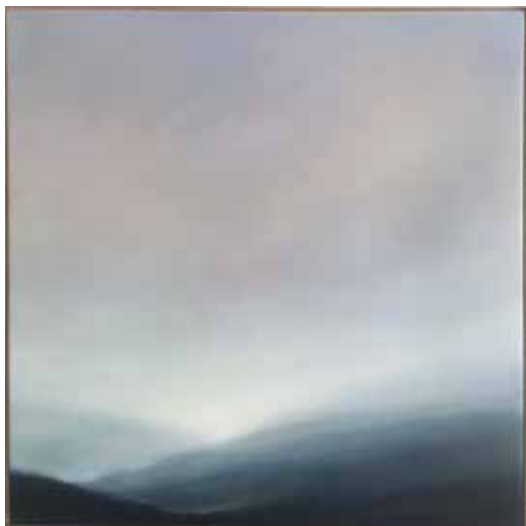
Emerging

Misty Morning in

Kangaroo Valley

Oil on linen

31cm x 31cm





15 - ABOVE

Louise Daniels

Indigenous Emerging
Death Certificate 1847
 Synthetic polymer
 and ink on canvas
 120cm x 90cm

16 - BELOW

Tamara Dean

Professional
Solastalgia
 Photographic print
 200cm x 167cm





17 - ABOVE

Lou Derry

Emerging

The Welcome Storm

Oil on canvas

100cm x 50cm

18

Kate Dorrrough

Professional

Relics of Industry

Stoneware ceramic,
foam, plaster, timber,

ceramic shards,
shells, acrylic paint

160cm x 150cm





19

Susie Dureau

Professional

Gap

Oil on linen, cotton
thread stitching

122cm x 152cm



20

Sarah Eddowes

Emerging

Apparition

Silicone on board

69cm x 53cm



21

Agneta Ekholm

Professional

Mantle

Acrylic on canvas

70cm x 100cm



22

Merran Esson

Professional

Stillness

Ceramics

150cm x 150cm





23

Harrie Fasher

Professional

History in the Field / The Western Front

Mixed media; framed drawing on paper; concrete
steel and rope sculpture; found object

190cm x 190cm x 59.5cm



24

Betina Fauvel-Ogden

Professional

*Studying Solomon
at the Ballarat
Fine Art Gallery*

Oil on linen

102cm x 84cm

25

Amanda Fuller

Emerging

*Pathway of Light
and Reflection*

Oil on timber panel,
timber floating frame
94cm x 124cm



26 - BELOW

Carolina Furque

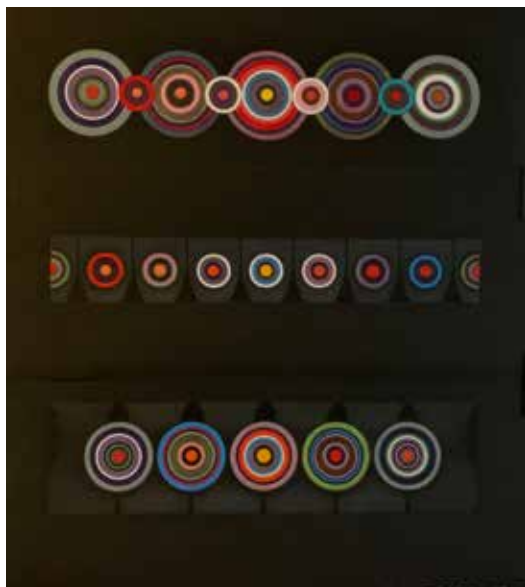
Professional

Tomb, Hue Vietnam 2016

Photography

150cm x 59.55cm





27

Jane Gerrish

Emerging

Homage to Sonia

Delaunay

Coloured pencil
and pastel on black
stonehenge paper
(framed behind glass)
87cm x 97cm



28

Jane Giblin

Professional

Nell Willis (Gavin)

Ink and pigment on
canson on stretcher
on canvas
120cm x 150cm



29

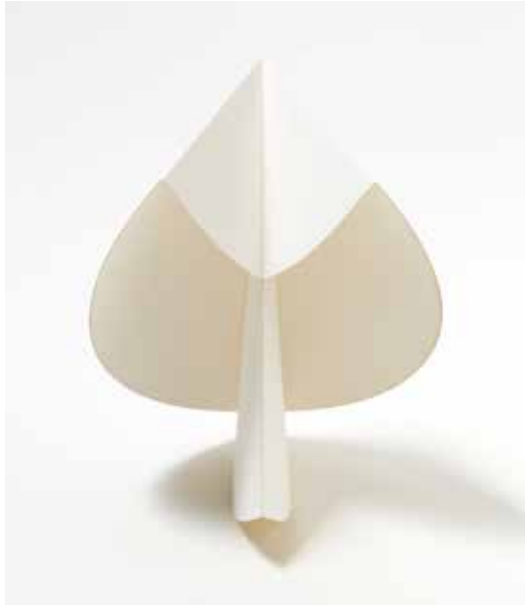
Lisa Giles

Emerging

Untitled

Hahnemuhle

28cm x 35cm



30

Eliza Gosse

Emerging

He Watched Cars

Passing By Beyond The

Cracks In The Curtains

Oil on canvas

137cm x 111cm





31

Susan Gourley

Professional

Tools for Regeneration

Discarded gardening tools, salvaged paper, cardboard, wire, plus natural twine and adhesive

200cm x 100cm



32

Barbara Gray

Emerging

First Light,

Coledale Beach

Oil on board

45.5cm x 45.5cm

33

Elaine Green

Emerging

Twilight's Breath

Oil on linen

76cm x 61cm



34

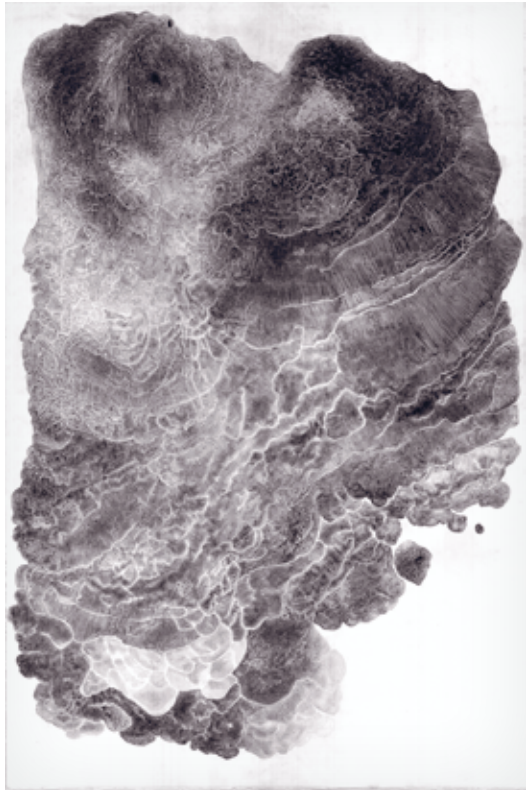
Sue Grose-Hodge

Emerging

Pencil on Paper

Pencil on paper

80cm x 121cm





35

Danielle Guyot

Emerging

Watagan Balga

*- Relic From a
Forgotten World*

Foam cups

44cm x 59cm



36

Sianlee Harris

Indigenous Emerging

Nhungku Parlayi

Acrylic on canvas

40cm x 50cm



37

Amanda Harrison

Emerging

The Disruptor

Bronze and stone

14cm x 24cm



38

Michelle Henry

Emerging

Any Moment Might

be our Last

Oil on gessobord

45.7cm x 60.9cm





39

**Ethel Narelle
Holland**

Indigenous Emerging

*Brother and
Sister Story*

Acrylic on cotton
canvas

76cm x 101cm



40

Theresa Hunt

Emerging

January 2020

Oil on linen

100cm x 100cm



41

Ebony Hyde

Emerging

Ritual

Watercolour, acrylic,

pen and ink.

73cm x 58cm



42

Iwantja Young Women's Film Project - Kaylene Whiskey, Vicki Cullinan, Leonie Cullinan, Betty Muffler

Professional

Kungka Kunpu (Strong Women)

Digital (single channel digital video with sound: 4 minutes, 6 seconds)



43 - ABOVE

Leila Jeffreys

Professional

Nature is not a place to visit, it is home.

Digital



44

**Polly Lyn
Kimmorley**

Emerging

Darling in Drought

Acrylic

105cm x 105cm



45

Starry Kong

Emerging

*It's still Dark, but
sometimes I see
the Stars*

Digital photography

38.8cm x 58.2cm



46

Bonnie Larden

Professional

Lazy Girafternoon

Acrylic on cradled

wood panel

61cm x 76cm





47

Catherine Large

Professional
*Imperfect Perfection,
Still Life with 3 Bowls*
Sterling silver and
vitreous enamel
11.8cm x 7.5cm



48

Jenna Lee

Indigenous Emerging
*Adornment of
the Abhorrent*
Pages and cover
board of the Ladybird
History Book 'The
Adventure of Captain
Cook', linen book bind
120cm x 60cm

49

Langaliki Lewis

Indigenous Emerging

Ngayuku Ngura

(My Country)

Stoneware

23cm x 23cm



50

Lynette Lewis

Indigenous Emerging

Tali Womikata

Acrylic on canvas

120cm x 61cm



51

Camilla Loveridge

Professional

Blight with Beauty 4

Tea tree oil transfer of
a drawing, graphite
and wax crayon

24cm x 36cm



52

Genevieve Loy

Professional

Bush Turkey Tracks

Synthetic polymer
on linen

150cm x 121.5cm



53

Janet Luxton

Professional
Suffolk Sheep
Oil on linen
110cm x 130cm



54

Camie Lyons

Professional
To Dissociate
Bronze and wood
63cm x 68cm





55

Sue MacLeod-Beere

Emerging

Old School, New School

Oil on canvas

55cm x 76cm



56

Donna Marcus

Professional

Metro

Anodised aluminium

108cm x 108cm





57 - ABOVE

Julie McCurry

Emerging

Meander River, Deloraine

Oil on canvas

91cm x 61cm

58 - BELOW

Sharon McIlwain

Emerging

Burns Point Ferry, Ballina

Acrylic and oil on board

43cm x 33cm





59

Kerry McInnis

Professional

*Cloudy Day,
Whiskers Creek*

Oil on polyester canvas
152cm x 168cm



60

Celia Morgan

Professional

*Some scratchings and shadings posing as a landscape, attempting
not to be, and failing (terra plumbagocardiogramma)*

Graphite on paper
200cm x 160cm



61

Patsy Mudgedell

Professional

Bush Tucker Fusion

Acrylic

100cm x 150cm



62 - BELOW

Betty Muffler

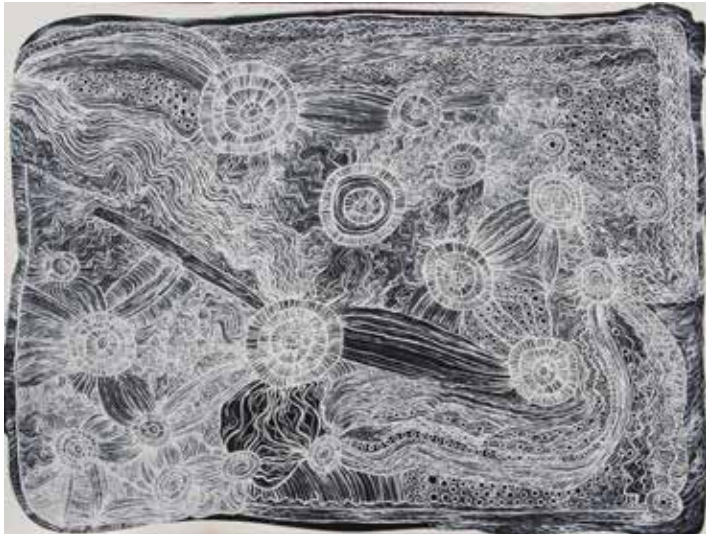
Professional

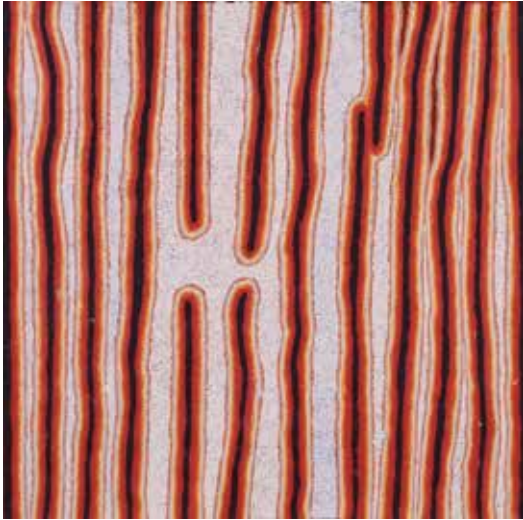
Ngangkari Ngura

(Healing Country)

Acrylic on linen

198cm x 152cm





63

Eileen Napaltjarri

Professional
Tjiturrulpa
Acrylic paint on
Belgian linen
122cm x 198cm



64

Jacqueline Phillipus Napurulla

Indigenous Emerging
Kalipinyapa
Acrylic on canvas
122cm x 198cm



65

Catherine Nelson

Professional

Cartago

Photography

150cm x 150cm



66

Anna Nordstrom

Emerging

In Transition

Mixed media. (vintage
linoleum on board)

80cm x 100cm





67

**Catherine
O'Donnell**

Professional
*Union Street
Window #3*

Charcoal on paper
76cm x 47cm



68

Jan Palethorpe

Professional
Legacy

Etching/digital prints
200cm x 200cm



69

Pamela Pauline

Professional

On The Brink

Photographic pigment

print on cotton rag

paper, ed. 7 + 2ap

105cm x 155cm



70 - BELOW

**Amanda
Penrosehart**

Professional

Murrumbateman

Dust Storm

Oil on canvas

180cm x 100cm





71 - ABOVE

**Nadege Philippe-
Janon**

Emerging

Across Time and Tides

Video/animation



72

Jenny Pollak

Professional

Mark

Single channel video
installation (with ipad
and artist's easel)

80cm x 174cm





73 - ABOVE

Venessa Possum

Indigenous Emerging

Badu Biyani

(water healing)

Free standing: three

digital images in glass

frames, paint and

linen, each measuring:

21.0cm x 14.8cm

115cm x 20cm

74

Alice Pulvers

Professional

Portrait of My

Sister, Lucy

Oil on linen

60cm x 80cm





75

Zorica Purlija

Professional

Girl, Girl to Woman

Digital print on chiffon

100cm x 140cm



76

Gemma Raddall

Emerging

Huon Reflections

Mixed media on canvas

64cm x 54cm



77

Yvonne Raulston

Emerging

Are We Really Alone . . .

Photography

40cm x 54.38cm



78

Lyn Raymer

Professional

What Was..

(Shatin series)

Charcoal, conte

on fabriano

70cm x 100cm





79

Victoria Reichelt

Professional

*Australian Landscape
(smiley) 4*

Oil on linen

42cm x 42cm



80

**Angela
Robertson-
Buchanan**

Professional

High Density Living

Framed photographic
fine art print on
canson rag cotton
paper, edition of 10
70cm x 85cm

81

Gwen Robson

Emerging

The Gardener

Oil on canvas

60cm x 70cm



82

Melinda Rodnight

Emerging

Come Back

Down to Earth

Collagraph and mixed
media collage

65cm x 85cm

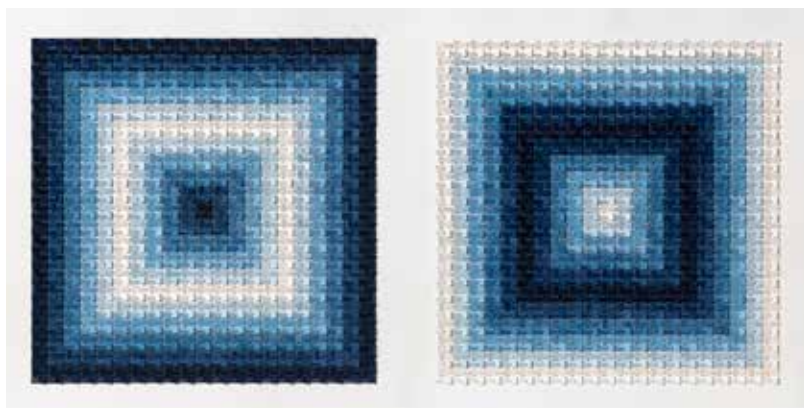




83

Tracey Schramm

Professional
*The Poultry Yard -
 Celebrity Birds*
 Photographic prints
 in encaustic wax
 111cm x 85cm



84

Liz Shreeve

Professional
*The Persistence
 of Blue*
 Ink on cut and folded
 paper on paper
 198cm x 99cm



85

Andrea Sinclair

Professional
Great Catch
Oil on panel
52cm x 52cm



86

Julia Sirianni

Emerging
A Place to Hide
Oil on board
60cm x 60cm





87

Colleen Stapleton

Emerging

Unmasked

Oil on linen

35cm x 65cm



88

Chi-Ling Tabart

Professional

There's Plenty of

Fish in the Sea

Huon pine and resin

39cm x 17cm



89

Hiromi Tango

Professional
*Bleached Genes
(Fuji) - Uncover
my soul (2018)*

Pigment print
on paper and
mirrored perspex
124.5cm x 174.5cm

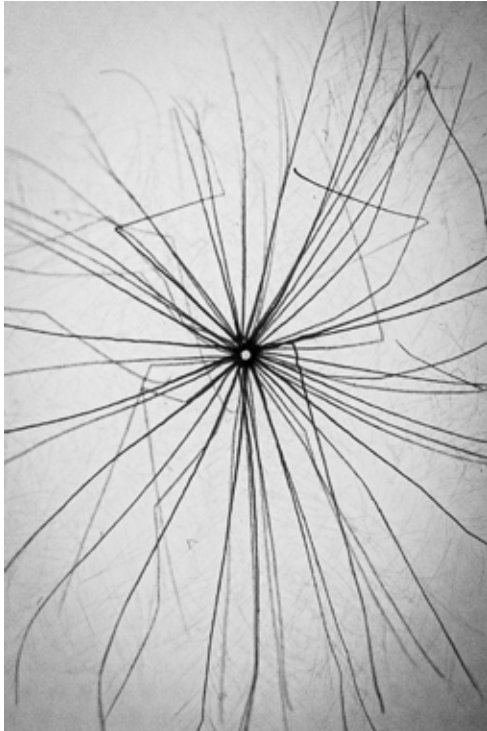


90

**Jennifer
Tarry-Smith**

Emerging
Sophia
Lithograph (framed)
51cm x 63cm





91

Michelle Thompson

Emerging

Spider Web

Photography

59.4cm x 84.1cm

92 - BELOW

Lisa Tomasetti

Professional

The Light that is Theirs

Photograph on archival

cotton rag paper

120cm x 82cm





93 - ABOVE

Claire Tozer

Emerging

Terrain

Ink, watercolour,
pencil on paper
126.5cm x 93.5cm

94

Lucy Vader

Professional

Gently Does It

Oil paint on canvas
plus frame
140cm x 140cm





95 - ABOVE

Rosemary Valadon

Professional

Table of Broken Things

Oil on canvas

152cm x 106cm



96

Kate Vella

Emerging

*Sweet Daphne
at Breakfast*

Acrylic on canvas

40.5cm x 40.5cm





97 - ABOVE

Sarah Wallace-Smith

Emerging

Notice to Vacate

Watercolour and cyanotype on
310gsm magnani incisioni paper
90cm x 70cm

98 - BELOW

Debbey Watson

Emerging

Conversations

Clay
56cm x 23cm





99

Peta West

Emerging
*Aragunnu, Mimosa
National Park*
Linocut
80cm x 80cm

100 - BELOW

Judith White

Professional
Ash on Water
Acrylic and collage
on canvas
180cm x 125cm



101

Sandra Williams

Professional

Searching for Home

Etching

59cm x 78cm



102

**Bronwyn
Woodley Graham**

Professional

Easy Trail

Oil and acrylic
on canvas

102cm x 102cm





103 - ABOVE

Keturah Zimran

Indigenous Emerging

Puli Puli - Rocks

Acrylic on Belgian linen

71cm x 122cm



104

Linda Zucco

Professional

Moving Still

Oil on canvas

122cm x 162cm



105

Vera Zulumovski

Professional

New Bloom

Linocut

95cm x 97cm



Past Winners

Ravenswood Australian Women's Art Prize

2019



***Bold and the Beautiful*, Joanna Braithwaite, 2019 Professional Artist Winner**
Oil on canvas



***Mutawintji Dreaming*, Chris Casali, 2019 Emerging Artist Winner**
Graphite watercolour on yupa paper

Past Winners

Ravenswood Australian Women's Art Prize

2018



The Fall, Angela Tiatia, 2018 Professional Artist Winner
Digital



Marooned, Amber Koroluk-Stephenson, 2018 Emerging Artist Winner
Oil on linen

2017



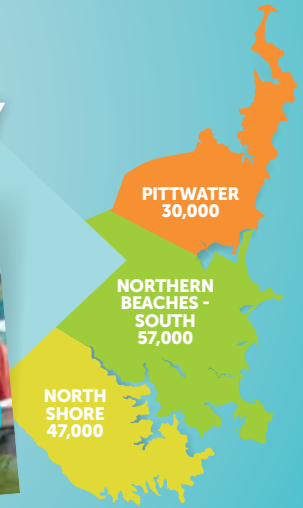
Colonial Grab,
Joan Ross,
2017 Professional Artist Winner
Digital



Split Complimentary,
Katrina Collins,
2017 Emerging Artist Winner
Acrylic on Canvas



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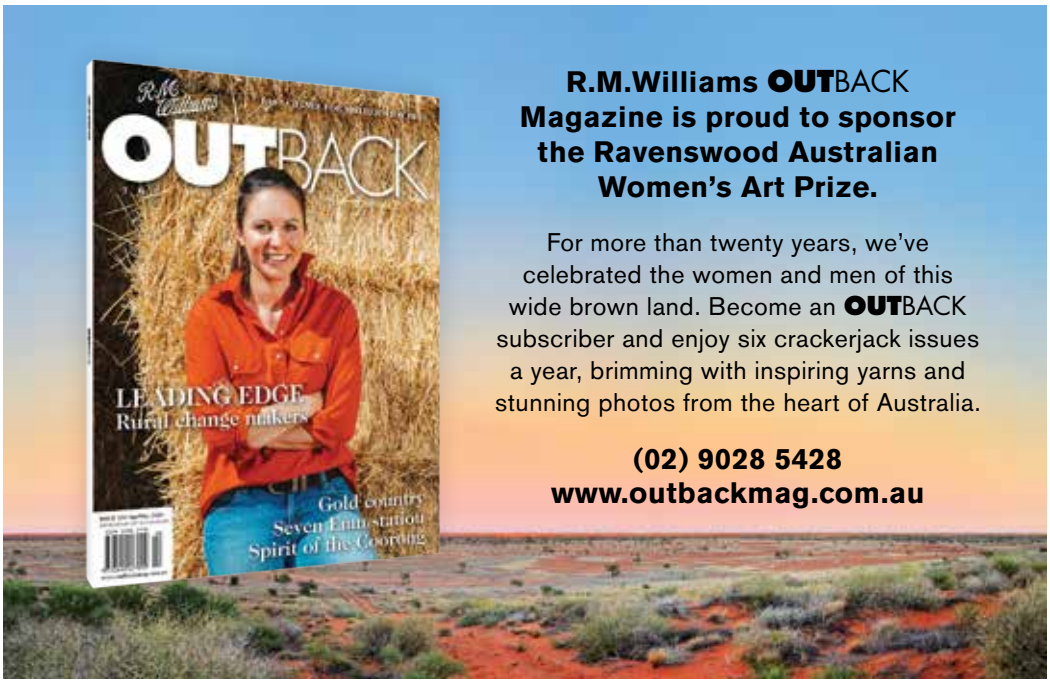
THERE IS NOTHING NEW IN ART EXCEPT TALENT.

—Anton Chekhov

The Park West Foundation is proud to sponsor the Ravenswood Australian Women's Art Prize, a vital platform for promoting and inspiring female visual artists.

Learn more about our mission at parkwestfoundation.org

PARK WEST
FOUNDATION



R.M.Williams OUTBACK Magazine is proud to sponsor the Ravenswood Australian Women's Art Prize.

For more than twenty years, we've celebrated the women and men of this wide brown land. Become an **OUTBACK** subscriber and enjoy six crackerjack issues a year, brimming with inspiring yarns and stunning photos from the heart of Australia.

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RAVENSWOOD AUSTRALIAN WOMEN'S ART PRIZE

The Ravenswood Australian Women's Art Prize is an annual prize that was launched in 2017 to advance art and opportunity for emerging and established women artists in Australia.

There are three prize categories, including a \$35,000 prize – the highest value professional art prize for women in Australia.

Across Australia each year, up to 70% of art school graduates are female. However, when it comes to gallery exhibitions and prizes, female artists represent substantially less than half. In fact, State museums showed just 34% of female artists amongst their collection.*1

The Ravenswood Australian Women's Art Prize is an initiative led by Ravenswood School for Girls to address this shortfall.

As a long-term strategy and focus for the community, the prize provides a platform to inspire, promote and connect women visual artists from across Australia, whilst giving current students opportunities to explore the potential of a career in art.

It is the vision of Ravenswood School for Girls, and the mission of the Ravenswood Australian Women's Art Prize, to amplify the relevance and reality of careers in art for generations of Australian women to come.

It is our hope that this Art Prize will give women artists across Australia a greater platform for their creative expression and a greater opportunity to showcase their works – to be seen and heard, not only in Australia, but around the world.

**1 The Countess Report, 2016, Elvis Richardson, Cruther Art Foundation, NAVA (National Association for the Visual Arts)*

Ravenswood Australian Women's Art Prize

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Ravenswood Australian Women's Art Prize



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