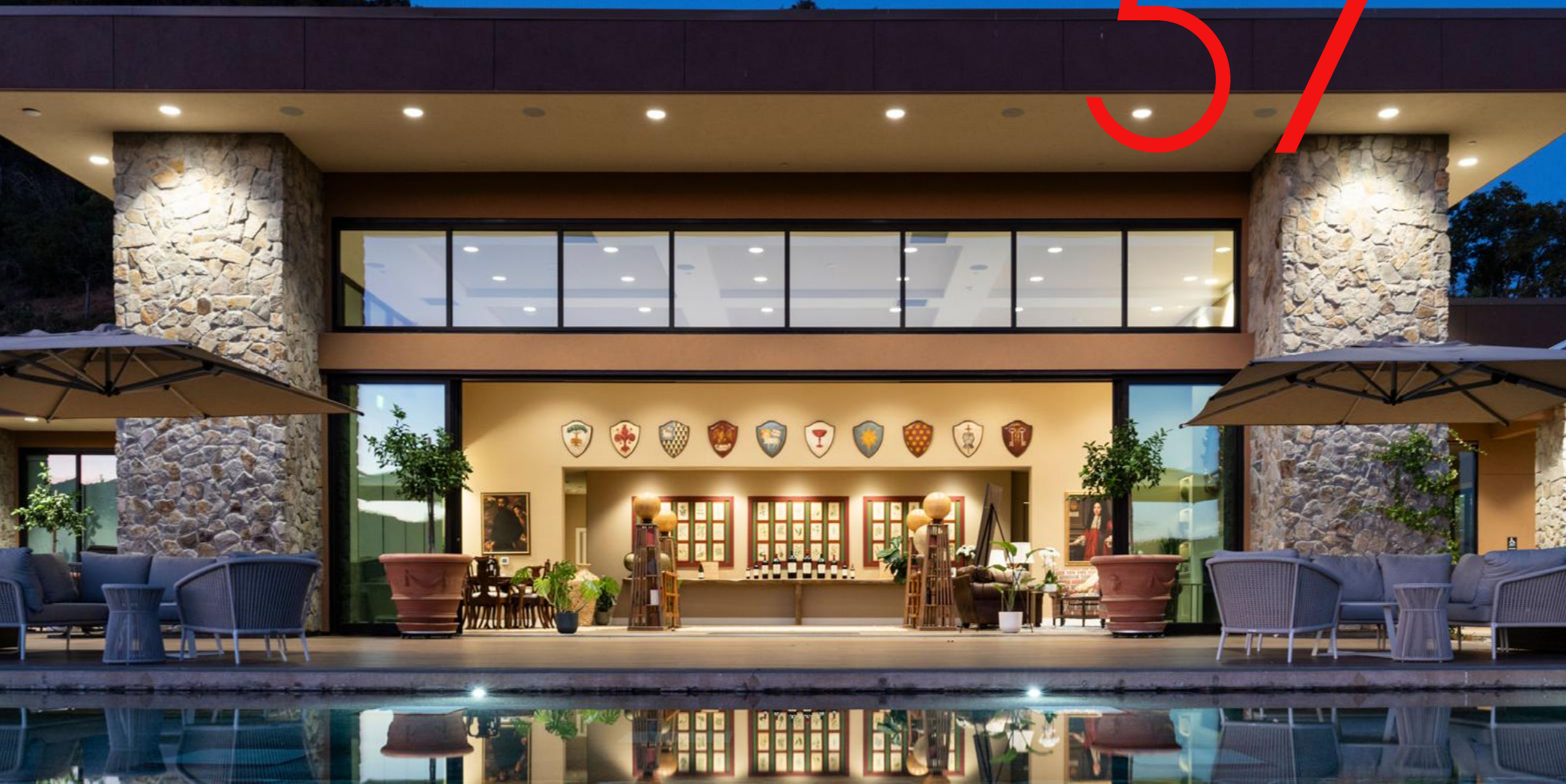


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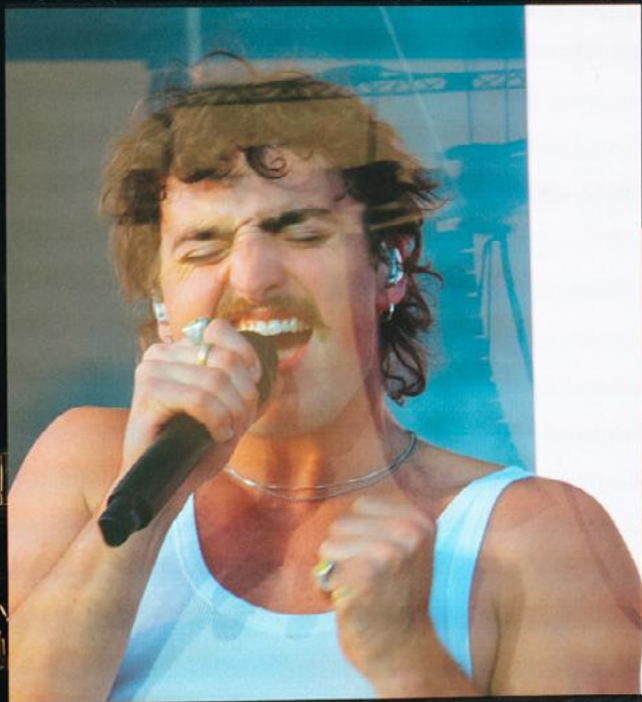
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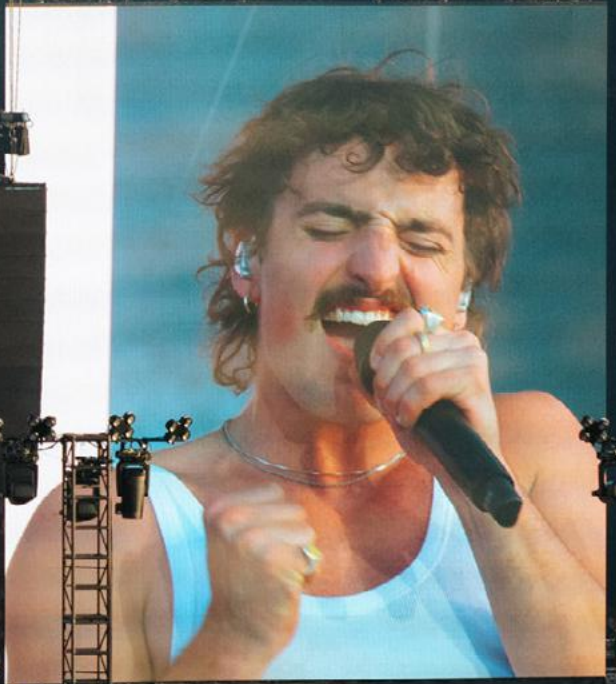
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PUBLISHER'S NOTE

By Rich Medel

This issue holds some tenderness between the pages. Earlier this spring, my mother—someone who quietly and steadily supported this magazine from its earliest days—passed away. Born in 1927, my mother raised 7 children and enjoyed being a grandmother to 10 grandchildren. She believed in the power of community, in celebrating beauty and hard work, and in me. Her faith and encouragement are part of the foundation this publication stands on, and I carry her with me in every word we print, including in our feature on sculptor Richard MacDonald, her favorite artist.



We also said goodbye this spring to Bob McClenahan, a beloved photographer and regular contributor to 57°. Bob had an uncanny eye for capturing the spirit of Napa, and a presence that made everyone around him feel at ease. His work was iconic, his passion was infectious, and his absence will be deeply felt. Please see the fundraiser for his family at the end of the story, “Napa’s Storyteller in Light.”

This season, both 65° and 57° lean into the spirit of adventure: in design, in experience, and in life. In Monterey County, adventure shows up in the imaginative work of Matson Britton Architects, Monterey Design + Build, and Masterwork Builders’ reinvention of a 1990s tract home into a timeless beach cottage. It’s in the quiet confidence of Brochu Walker’s versatile fashion, the rolling play of Carmel Valley Ranch’s links, and the raw energy of Richard MacDonald’s sculptures.

In Napa Valley, 57° celebrates summer’s sense of movement: physical, libational, and even philosophical. At Clos du Val, we explore the harmony between vineyards and bees (with a nod to the Napa County Beekeepers Association). We travel with the Venice Simplon-Orient-Express, sip through the curated collection at Vintner’s Collective, visit Antinori Napa Valley, and get inspired by the new growth unfolding at Meadowood.

Wherever this issue finds you, may it spark ideas and nourish your sense of exploration. Here’s to curating your own kind of adventure, starting right here.

57°

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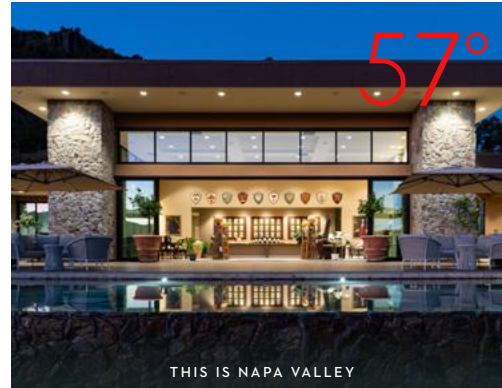
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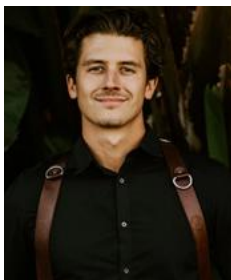
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Napa's Storyteller in Light

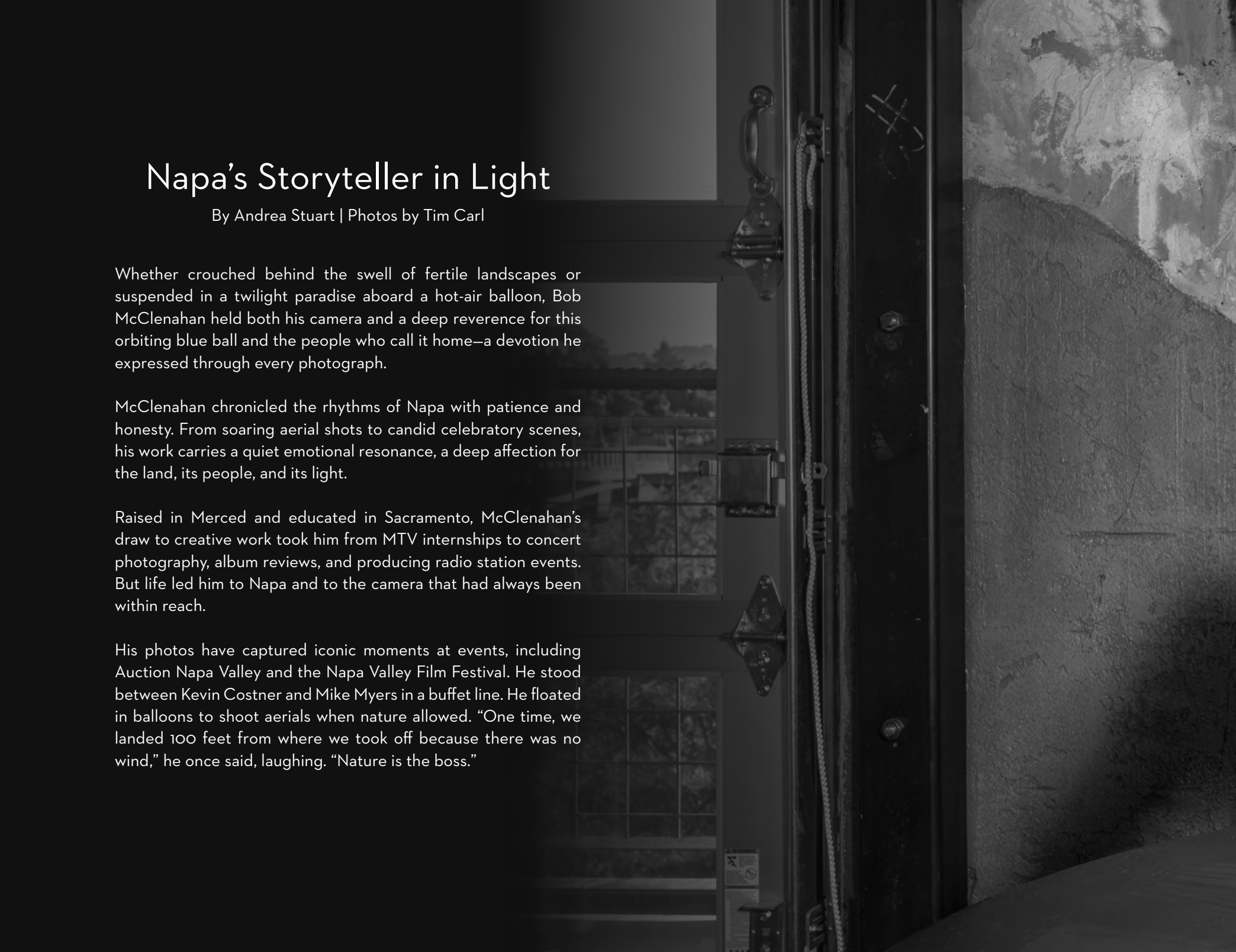
By Andrea Stuart | Photos by Tim Carl

Whether crouched behind the swell of fertile landscapes or suspended in a twilight paradise aboard a hot-air balloon, Bob McClenahan held both his camera and a deep reverence for this orbiting blue ball and the people who call it home—a devotion he expressed through every photograph.

McClenahan chronicled the rhythms of Napa with patience and honesty. From soaring aerial shots to candid celebratory scenes, his work carries a quiet emotional resonance, a deep affection for the land, its people, and its light.

Raised in Merced and educated in Sacramento, McClenahan's draw to creative work took him from MTV internships to concert photography, album reviews, and producing radio station events. But life led him to Napa and to the camera that had always been within reach.

His photos have captured iconic moments at events, including Auction Napa Valley and the Napa Valley Film Festival. He stood between Kevin Costner and Mike Myers in a buffet line. He floated in balloons to shoot aerials when nature allowed. "One time, we landed 100 feet from where we took off because there was no wind," he once said, laughing. "Nature is the boss."





Even when diagnosed with stage IV diffuse large B-cell non-Hodgkin's lymphoma in 2021, McClenahan never fully stopped creating. Photography was his joy and his resilience, his way of reclaiming beauty even in the face of illness and mortality. He returned to work between treatments, using smaller cameras at after-parties to capture intimate, uninhibited moments. He also had a special affection for occasionally capturing behind-the-scenes shots in which he believed people were being authentically themselves.

McClenahan passed away earlier this year, leaving a wife, two sons, and a valley that now carries his images like heirlooms. His photographs are more than documentation, they're emotional touchstones, visual love letters to the place he called home. Napa was his muse, and he, in turn, helped define its visual legacy.

He taught us that waiting out the fog—on a water tower or in life—is sometimes how the light finds you.

This summer, the Napa Valley Museum is hosting a virtual, community-curated exhibition celebrating the photography of the late Bob McClenahan. Friends and fans are invited to submit their favorite images and memories. Proceeds from an accompanying event, *The Beauty of Napa Valley: Photography of Bob McClenahan*, June 18–September 1, at the Culinary Institute of America at Copia will support a scholarship fund for his sons.

For more information, visit napavalleymuseum.org/mcclenahan and [cfestivalnapavalley.org/calendar/the-beauty-of-napa-valley-photography-of-bob-mcclenahan](https://festivalnapavalley.org/calendar/the-beauty-of-napa-valley-photography-of-bob-mcclenahan).





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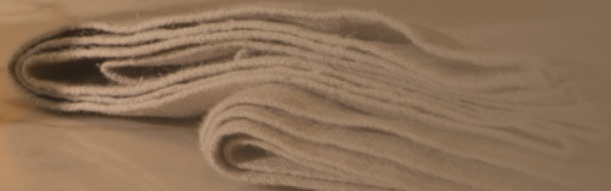


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Napa Abuzz

By Jessica Zimmer | Photos Courtesy of Clos du Val

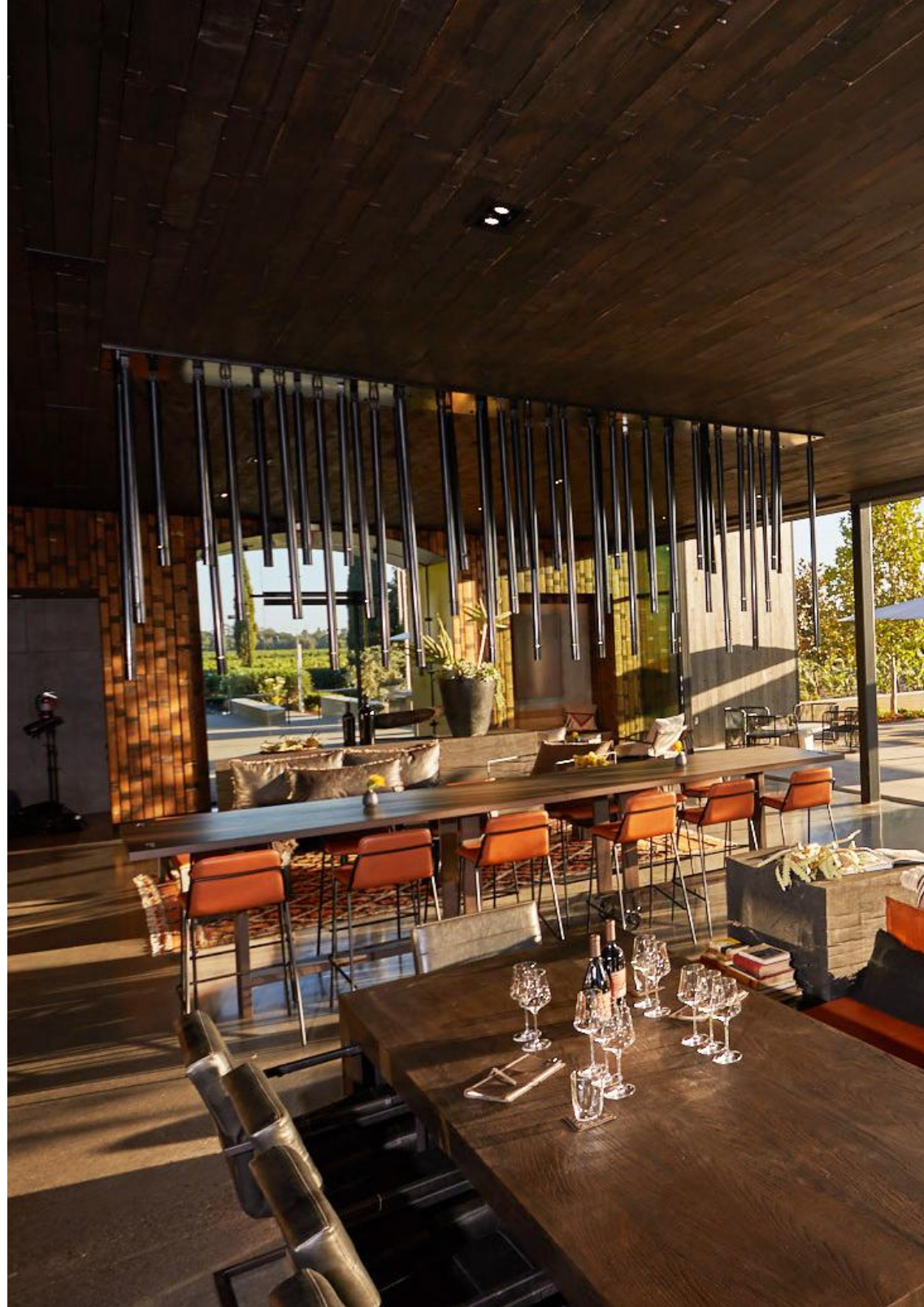
From Calistoga to American Canyon, and especially at local farmers markets, visitors and residents can taste honey made from the flowers blooming around them. Late summer honey tends to be darker and more intense in flavor. Spring honey may be lighter and more floral.

“The honey comes from six hives on the property that are located on the pollinator garden and near ponds in the back,” says Ed Zawada, owner of Gerard’s Honeybees, a Livermore-based business that acts as a beekeeper for Clos du Val. “The bees love lavender and rosemary, cover crop wildflowers like yarrow and butterfly bush that grow between the rows, and flowers on the roads and hills outside the property, from dandelion to star thistle.”

Local honeybees visit a range of blooming plants with flowers that are loaded with pollen and nectar, including coyote bush, mustard, California buckwheat, mugwort, and numerous species of manzanita. “Wine grape flowers are the very last place they’d look. Native California grapes and vinifera vines have very small blooms,” says Zawada.

In recent years, beekeeping has become a more widely practiced hobby in Napa Valley. Yet it is hard to know the exact number of local beekeepers. California state law mandates beehive locations are protected and cannot be disclosed, says Andre Napolitano, deputy agricultural commissioner and scaler for Napa County.

State law also requires that beekeepers register their hives with the county. This is now made easier via a free online platform called Beewhere. The software allows beekeepers to track hive locations and notify other parties when moving bees.





The Napa County Beekeepers Association, which has been meeting for over 10 years, has approximately 50 active members. It also has several hundred subscribers on its newsletter list.

“Anyone can help native bees and honeybees by planting and encouraging native flowering species that provide food for bees and other pollinators,” says Martin Podell, president of the Napa County Beekeepers Association. “Our organization and the Napa Valley Chapter of the California Native Plant Society can share information about certain species that bees love, like California lilac. Another good way to support bees is to avoid and discourage use of pesticides and fungicides.”

Clos du Val in the Stags Leap District of Napa is one Valley winery that shares honey made by bees on its estate. In a May event for wine club members, Clos du Val showcased honey harvested from hives on the Hironnelle Estate Vineyard through a pairing with the 2024 Sauvignon Blanc: butter-fried chicken and buttermilk biscuits.

Bees across Napa Valley usually visit plants in the hills, along roads, and in home gardens rather than in the sea of green on the valley floor. This results in most local honeys having their own unique flavors. “I’ve found people have keen taste buds in Napa Valley,” says Zawada. “Visitors and locals want to try the world’s ‘best everything.’ Exploring local honeys, which can alleviate seasonal allergies and are an alternative to refined sugar, is one way to get to know Napa even better.”

For more information, visit closduval.com, gerardzhoneybees.com, beekeepersofnapavalley.org, and beewhere.calagpermits.org.



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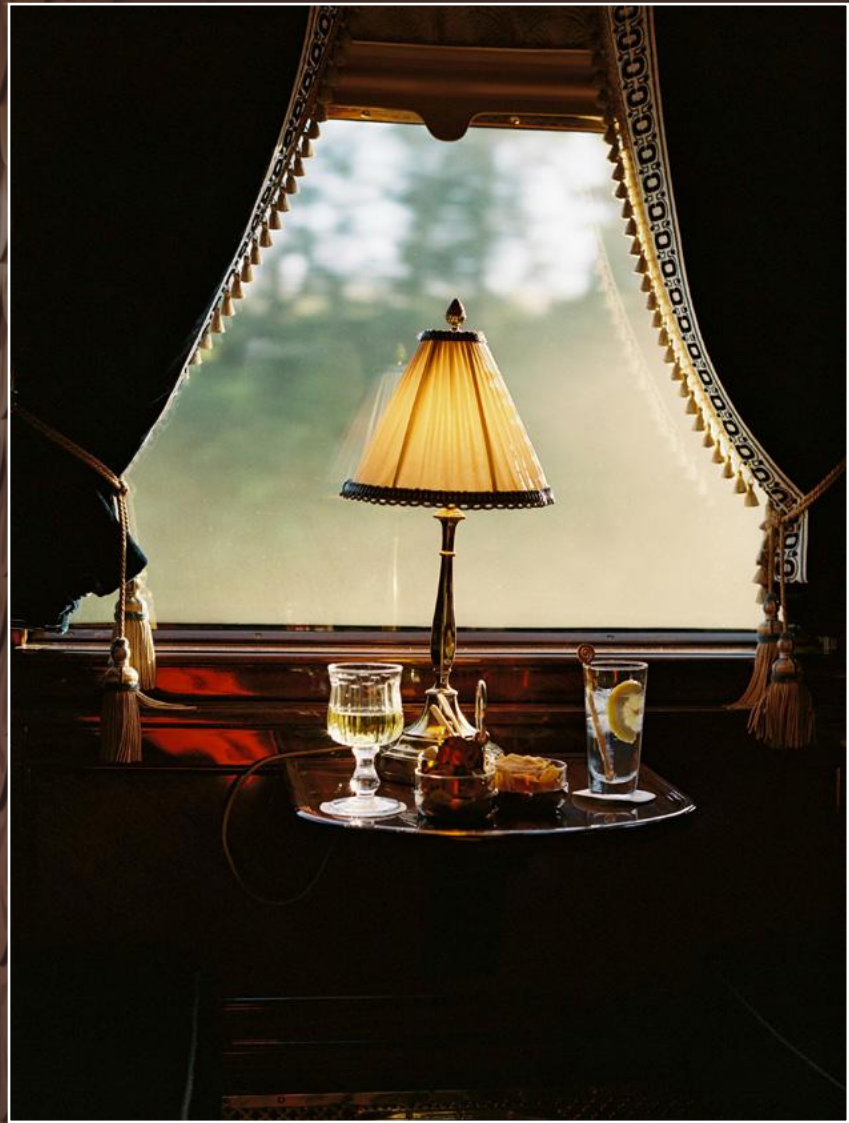
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EXPLORE

VENICE SIMPLON-ORIENT-EXPRESS





An Opulent Taste of Europe

By Jessica Zimmer | Photos courtesy of Venice Simplon-Orient-Express

Passage on the Venice Simplon-Orient-Express transports guests to a time of indulgent rail travel replete with Art Deco designs and such experiences as black-tie dinners and cocktails by the piano. The restored historic carriages introduce travelers to various destinations, including Paris, Venice, Vienna, Prague, Budapest, and Istanbul, the cities for which the train's six Grand Suites are named.

"The Venice Simplon-Orient-Express offers an immersive journey through Europe's most stunning landscapes while embodying the essence of slow luxury and timeless elegance for which Belmond is known," says Pascal Deyrolle, general manager of the Venice Simplon-Orient-Express. "In addition to breathtaking views, travelers can unwind in luxurious vintage cabins, indulge in fine dining by Chef Jean Imbert, and book the exclusive L'Observatoire carriage, by visionary French artist JR, designed to inspire curiosity, adventure, and creativity."

Guests will delight in the stories behind the cars, such as that a stay in a snowdrift in Sleeping Car 3309 inspired Agatha Christie's novel *Murder on the Orient Express*. They will also be awed by the masterful artisanship, from the spectacular handcrafted glass sinks to the intricate mosaics.

Travelers have their choice of berths in 54 luxurious vintage suites and cabins. All offer WiFi and 24-hour onboard service. Views from the windows showcase French, Swiss, Austrian, and Italian cities and countrysides, including lakes, forests, and mountains. With the





Signature Suite programme, travelers can enjoy in the cabin an en suite marble bathroom with shower, caviar on arrival, and free-flowing champagne throughout the journey, along with complimentary transfers on departure and arrival within the limits of the destination city.

Gastronomy is one of the highlights. Guests can dine in three elegant restaurant cars: Étoile du Nord, Côte d'Azur, and L'Oriental. Liquid refreshments and a midnight brunch are available in the Bar Car 3674. Upon disembarking, guests are free to explore culture, history, sport, and shopping.

The Venice Simplon-Orient-Express runs from March through December on short journeys such as from Paris to Venice or on signature journeys such as the five-night sojourn from Paris to Istanbul. On the longer trip, travelers can delight in the magical lights of Paris, a visit to Romania's fairytale Peleş Castle, and Istanbul's private bazaars.

"The Venice Simplon-Orient-Express allows a return to the Golden Age of travel, with the benefit of modern amenities and excellent customer service," says Deyrolle.

For more information, visit belmond.com/trains/europe/venice-simplon-orient-express.





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Beyond the Vines

By Betsy Reynard

With summer in swing, the Valley's bounty is on full display at farmers markets from Napa to Calistoga. Brimming with the region's purveyors, artisans, and seasonal treats, these markets are a local staple.

The Napa market runs year-round on Saturdays and seasonally on Tuesdays—stop by to stock up for Saturday night! On Fridays, visit the St. Helena Farmers' Market, now in its thirty-ninth season, at Crane Park, for coffee, pastries, tacos, produce, and more. Running from May through October, it also features events for children and a pancake breakfast by the Culinary Institute of America. The Calistoga Farmers' Market, open year-round on Saturdays, offers a relaxed, community-focused atmosphere for locals and visitors alike.

While in Calistoga, reserve a tasting at LOLA Wines and step into the historic LOLA House, lovingly restored by owner Seth Cripe and his family, for an intimate tasting experience. Named after Cripe's beloved dog, LOLA reflects Cripe's passion and heritage. In addition to handcrafted wines, guests can explore the family's award-winning bottarga (salted and cured fish roe). It is a product of Cortez Conservas, a collaboration between Seth and his brother Mic, began in their native Florida nearly 20 years ago. Don't miss the colorful bottarga boutique, designed by Seth's wife, Rafa, and inspired by her Brazilian roots.

For a dose of culture, The White Barn in St. Helena offers a unique performing arts experience. Operated by the Garden family for over 30 years, the historic 1872 barn hosts an eclectic mix of performances in its 75-seat theater, from flamenco to puppet festivals. During the summer, the fun extends outdoors with open-air shows. A signature touch: complimentary intermission refreshments, adding to its small-town charm.

Whether savoring local flavors or soaking in live performances under the stars, summer in Napa Valley offers unforgettable moments at every turn.







Full Flavor Napa Valley

By Sarah Gillihan

Photos courtesy of Meadowood Napa Valley

Meadood Napa Valley has long added to Napa Valley's reputation for exceptional dining experiences. Since opening in fall 2022, after the loss of the Restaurant at Meadowood during the 2020 Glass Fire, Meadowood's central restaurant, Forum, has delivered memorable dining experiences to guests, Meadowood club members, and the local community.

Paying tribute to the Valley's agricultural heritage and influences, Forum showcases contemporary California dishes with a Mexican influence. Its comfortable, airy dining room and relaxed outdoor lounge brings the same high level of hospitality one expects from the highly regarded team at Meadowood.

Forum Executive Chef Alejandro "Ale" Ayala, who celebrates a 39-year tenure at Meadowood, takes inspiration from the freshest produce sourced seasonally from Meadowood Farm while incorporating ingredients from his heritage and experience in Napa Valley. The team wants each dish to tell a story about the land, the seasons, the people who farm it.

Embodying a casually relaxed atmosphere, Forum is a favorite among locals for weekend brunch, especially with the popularity of its bar cart. The roving drinks cart—





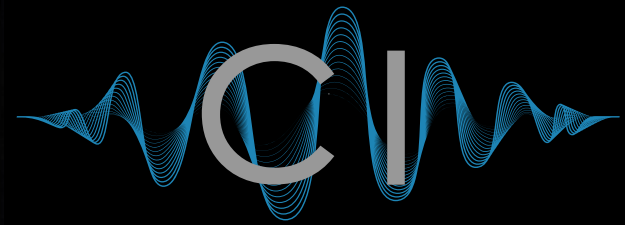
stocked with fresh juices, purees, and garnishes—brings house mixologists tableside, allowing them to engage with guests while serving up a Bloody Mary, Verde Mary, mimosa, custom cocktail, or zero-proof drink crafted to everyone's taste.

Forum is not the only dining experience available during a Meadowood stay. Each summer, the culinary team opens the convivial Terrace Café for alfresco dining, light snacks, and drinks just for guests and resort members. The resort team can also coordinate private, ultraexclusive dining experiences at nearby wineries or other local restaurants. The resort kitchen has an in-room dining menu for guests looking for the ultimate in privacy and relaxation.

Forum is open seven days a week and includes breakfast, lunch, golden hour, dinner, and weekend brunch. The Terrace Café is open seasonally while in-room dining provides a convenient opportunity to dine in privacy.

While the esteemed The Restaurant at Meadowood remains closed, rebuilding it is part of the resort's larger renovation plans. The resort intends to reorient the restaurant to allow for more natural light on the patios. Construction is slated to begin in 2026.

For more information, visit meadowood.com/dining.



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Antinori

Legacy of Excellence and Innovation

By Betsy Reynard | Photos courtesy Antinori Napa Valley

Nestled in the Vaca Mountains, Antinori Napa Valley began as the dream of Marchese Piero Antinori and was inspired by his first visit to the region in 1966. Two decades later, that dream materialized into a 1,200-acre estate devoted to crafting complex, multilayered wines reflecting Napa Valley's distinct character. At the estate, patience and perseverance are rewarded and tradition serves as the foundation for a family winemaking legacy dating back to 1385—one in which each generation builds upon the last to create something original and profound.

Drawing on centuries of Tuscan winemaking heritage, Antinori Napa Valley offers a pure expression of Napa's terroir. Located on the steep slopes of Atlas Peak, the estate produces wines such as Townsend cabernet sauvignon, Antica cabernet franc, and Proficio, a blend that embodies the family's pursuit of excellence through tradition. From the estate's lower elevations comes the A26 chardonnay. Under the guidance of Renzo Cotarella, chief enologist, and winemaker Marla Carroll, each wine reflects the character of these high-altitude vineyards.

In a historic first for the Antinori family, Marchese Piero entrusted the continuation of this legacy to his three daughters, Albiera, Allegra, and Alessia, who with their father represent the twenty-fifth and twenty-sixth generations committed to excellence. The dedication to tradition





and innovation is rooted in the family's philosophy, symbolized by the Latin phrase on their historic crest, *Te Duce Proficio* (Following your guide, I flourish).

A key pillar of this legacy is sustainability, a value embedded in the Antinori lineage. Albiera Antinori, president of Marchesi Antinori, affirms this commitment: "As stewards, our task is to leave the Earth better than we found it, ensuring a better reality for the next generation." This ethos is fully embodied in the operations at Antinori Napa Valley, where each vintage, parcel, and idea present an opportunity to elevate the standard of quality.

From the hills of Tuscany, where Tignanello—an Italian blend of Sangiovese, cabernet sauvignon, and cabernet franc—is produced, to the mountainside of Napa Valley, the Antinori legacy is preserved and reimaged with each generation. With an enduring commitment to sustainability, reverence for tradition, and an unrelenting pursuit of excellence, the estate's story continues to unfold in every bottle. As Marchese Piero reflects, "Ancient family roots play an important part in our philosophy, but they have never hindered our innovative spirit."

For more information, visit antinorinapavalley.com.



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Combining Quality with Casualness

By Rebekah Moan | Photos by Bob McClanahan

Every winery that the Vintner's Collective partners with is focused on creating the best possible wine, according to cofounder Garret Murphy. He and Kim Erasmly opened the bonded tasting room for small wineries in 2002.

"It's all a passion project," says Murphy. "The winemakers usually make a living doing something else, but they have a love for winemaking." And because the production is so small—sometimes only two barrels—the winemakers can choose the highest quality fruits and create something very different than what a large winery would.

Murphy chose to start Vintner's Collective because small producers don't have avenues for selling their wines directly to consumers. If a producer makes fewer than 2,000 cases, then it's nearly impossible on an individual basis to deal with all the compliance issues and sell the wine wholesale all over the country, according to Murphy.

"The idea was to create a small, multiwinery tasting room and focus only on the best producers who are creating the highest quality wine they can make," he says. Some of those producers include Heidi Barrett, Philippe Melka, and Andy Erickson. Some have worked with Vintner's Collective since it opened, continuing to maintain the same production level.

Murphy attributes the tasting room's success and longevity not only to the quality of the wine but also to the atmosphere. "We present the wine in an unpretentious way," he says. "If you put the restaurant The French Laundry and the Cheers bar together, that's who we are. We serve the most extraordinary wine, and everyone knows your name, and every club member knows each other."

There's no menu on the counter at Vintner's Collective. Instead, a sommelier listens to a guest, asks questions, and shapes a tasting around that person's palate. "It's not one vendor versus another, it's the wine that matches the guest," says Murphy.

For more information, visit vintnerscollective.com.





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Leading Lady

The 332-foot/101.2-meter *Attessa IV* is a living testament to the vision and tenacity of billionaire industrialist Dennis Washington. The fourth of his yachts to be christened *Attessa*—because it reminded him of a woman’s name—the vessel was born as *Evergreen* and originally launched in 1999 by Taiwan’s *Evergreen Shipyard*. Washington acquired the vessel in 2007 and undertook a breathtaking, multiyear transformation that turned a utilitarian ship into a floating work of art.

For approximately 40 months, a crew of 224, including 10 engineers, worked at Washington’s private shipyard in Vancouver, Washington. This ambitious project logged an estimated one million man-hours. Washington, founder of *The Washington Companies*, was intimately involved every step of the way. “It was a dirty, filthy project,” he told *Forbes* magazine in 2011. “We took out almost every bolt.”

The yacht’s transformation was radical and included a 30-foot extension, a redesign of the bow, stern, and superstructure, the addition of a fifth deck, and a complete overhaul of the interior, a refit that saw the yacht named *Best Rebuilt Yacht* at the *World Superyacht Awards 2011*. While most yachts at that time had flat, boxy silhouettes, Washington redesigned the decks to curve outward, giving *Attessa IV* a sculptural, streamlined form.

Inside, the opulence is matched by thoughtful intimacy. From four antique fireplaces and Parisian lighting to state-of-the-art automation in the guest rooms, no touch has been overlooked. A hanging flame-orange glass sculpture by artist Dale Chihuly, a friend of Washington's, dangles beneath a dome in the sky lounge and echoes a wave-themed motif that spans all five floors.

The yacht accommodates 18 guests in 9 cabins with a crew of 28. Other opulent features include various lounges, bars, and dining areas, a 12-seat cinema, elevator, sauna, steam room, beauty salon, full gym, two helipads, a beach club, and a large tender garage.

Estimates suggest that the original yacht cost around \$50 million while the rebuild exceeded \$200 million. Despite being one of the original grand dames of the sea (at the time of its refit, it was the fourth-longest yacht, keeping company with Octopus, A, and Rising Sun), it exemplifies the pinnacle of superyacht design and craftsmanship. And, after many years in the loving hands of one careful owner, Atessa IV is now listed for sale at \$118.3 million.





Dimensions & Tonnage

Length Overall: 101.2 meters (332 feet)

Beam: 16.2 meters (53 feet, 2 inches)

Draft: 4.6 meters (15 feet, 1 inch)

Gross Tonnage: 2,864 GT

Hull: Steel

Superstructure: Aluminum

Decking: Teak

Propulsion & Performance

Engines: 2 × Wärtsilä 12V 32E diesel engines

Total Power: 13,190 hp (9,844 kW)

Maximum Speed: 22-25 knots

Cruising Speed: 17-18 knots

Range: Approximately 7,000 nautical miles at 12-16 knots

Stabilizers: Underway and at anchor

Fuel Capacity: 105,440 gallons (399,133 liters)

Freshwater Capacity: 27,738 gallons (105,000 liters)

Accommodation

Guests: Up to 18 in nine cabins (including one owner suite, seven doubles, and one twin)

Crew: 28 in 14 cabins

Flag: Cayman Islands

Design & Construction

Naval Architecture: Diana Yacht Design

Exterior Design: Diana Yacht Design, Felix Buytendijk Yacht Design

Interior Design: Felix Buytendijk Yacht Design

Classification: Lloyd's Register



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Art Is All Around

By Atissa Manshoury | Photos courtesy of Yountville Art Walk

In a town designed for strolling, one stop along Yountville's Washington Street has become a social media sensation: Seward Johnson's Sidewalk Judge, the life-size sculpture of an older gentleman perched on a bench outside the Yountville Community Center. The most Instagrammed sculpture on Yountville's Art Walk, Sidewalk Judge invites passersby to take a seat and share a moment with the affable-looking fellow whose curious expression renders it nearly impossible to resist the urge for a photo op. "Being interactive with the public is central to Johnson's work," says Yountville Arts Commission's Vice Chair Noel Resnick, "and Sidewalk Judge is a perfect example of a Seward Johnson sculpture coming to life when the community engages with it."

A prolific artist whose career stretched seven decades until his death in 2020, Johnson is known primarily for his trompe-l'oeil painted bronze sculptures that appear in quotidian settings. His works can be found in iconic public locations around the United States and in numerous private collections. Now, visitors to Yountville and fans of Johnson's work alike can explore his devotion to the beauty of the ordinary life with the exhibition Seward Johnson's *Midnight Snack Trays, A Feast for the Eyes*, running from June 26 through September 12 at the Steve Rogers Gallery at Yountville Community Center. The 61 painted trays, collected and painted by Johnson beginning in the 1960s, showcase the artist's enduring passion for celebrating daily moments and the joys of family life. While the trays depart





from his usual medium of painted bronze, they maintain an approachable quality embodying his recurring themes of warmth and contentment. Asked to select a favorite among the trays, Resnick says, “That would be like asking who the favorite child is! Each snack tray is unique and beautiful, and we are so excited to present this gem of a collection.”

Sponsored by The Seward Johnson Atelier and presented by Yountville Arts, Midnight Snack Trays will expand and preserve Johnson’s artistic legacy, giving visitors the unique opportunity to connect his hyperrealistic outdoor works to the more intimate pieces on display in the gallery. Arts Commission Chair Ronda Schaer says that the exhibition is the perfect opportunity to further their mission. “Yountville Arts seeks to provide vision, leadership, inspiration, and support for artists and their art in Yountville,” she says. “Whether you are strolling along the Yountville Art Walk or visiting the Steve Rogers Gallery at the Community Center, you will find an eclectic mix of local, regional, and world-renowned artists on display throughout the town.”



Yountville is known almost as much for its art as it is for its celebrated wine country hospitality. In addition to the rotating exhibitions in the gallery, the Yountville Art Walk takes visitors to 37 public art sites around town, exemplifying how art can infuse and elevate our daily experiences. “Yountville is all about the passeggiata, the ‘art of the stroll,’” says Resnick. “And, as with food and wine, art is an ever present and joyful adventure on a visit to town.”

For more information, visit yountvillearts.com.





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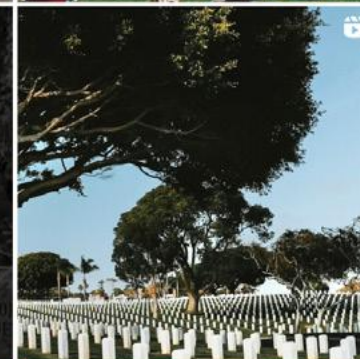
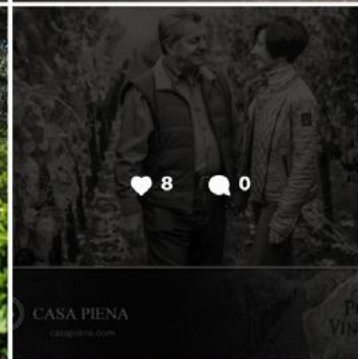
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Storybook Home

By Rebekah Moan

Photos courtesy of Carmel Realty Company

Carmel Realty Company's "Hob Nob Cottage" is a place meant for connection, comfort, and shared moments of gathering. This architectural gem fuses fairy-tale appeal with the relaxed sophistication of the California coast—fitting, considering its moniker has a literary, whimsical origin.

"Hob Nob" comes from William Shakespeare's *Twelfth Night*, in which he used the phrase "hob, nob" to refer to a casual drinking game or a social exchange. Over time, it evolved to represent friendly mingling or informal visits. The property was built in 1924 and retains its arched doorways, original sconces, stained glass window, and storybook proportions. The architect behind the property, however, remains unknown.

"Several legendary figures in Carmel-by-the-Sea's architectural history have been linked to the design," says Morgan Bucy, Carmel Realty Company's property management client specialist. Some credit Ernest Bixler, a prolific builder and civic leader in Carmel, while others think it may have been designed by Michael J. Murphy. "There's also speculation that the home may have been an inspiration for some of the other whimsical cottages that followed, though that's more architectural lore than fact," says Bucy.

The house is a Tudor Revival with steeply pitched rooflines, arched openings, exposed beam ceilings, and a unique V-shaped el plan designed to shelter a serene patio from the coastal breeze. The three-





bedroom, two-bath house is rich in detail, with Carmel Stone pathways, handcrafted finishes, and a storybook atmosphere that's both nostalgic and timeless.

The Carmel Realty Company Home Services team spearheaded updates to the cottage to transform it into a successful vacation rental. "The furnishings are mostly new, although we kept several wood heirloom pieces and had them refinished or restored," says Katie McAlister, director of vacation management at Carmel Realty Company. In addition, the bathroom vanities are new, the cottage features new appliances, the entryway was changed, and a door was added to the primary bedroom to create a suite.

The current owners, who bought the cottage in 1977, enhanced the home for multigenerational living without compromising its historical integrity. They added a primary suite and a dining room downstairs—all in keeping with the original design aesthetic. "It continues to be a gathering place, just as the name Hob Nob implies," says Bucy.

Other features include a welcoming garden, a cozy family room, and a charming dining room. One of the bedrooms, the "princess room," includes a Juliet balcony with peeks of the ocean, as the house is located just a short walk from town and the beach.

For more information, visit carmelrealtycompany.com/vacation-hob-nob-2901.htm.

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More Than a Resort

By Sarah Gillihan | Photos courtesy of Meadowood Napa Valley

Founded in 1961 and acquired by H. William “Bill” Harlan in 1979, Meadowood Napa Valley is a beacon of hospitality at the very highest level. Tucked into its own valley on the eastern side of Napa Valley, amid mighty oaks and redwoods, Meadowood is more than a resort. It serves as a sort of cultural hub for the Napa Valley industry and wine enthusiasts around the world. Initially founded as a club and rustic retreat, it retains that feeling of camaraderie among local vintners, residents, and frequent visitors who consider Meadowood a second home.

So, when the property sustained considerable damage during destructive Glass Fire in the fall of 2020, the Napa Valley industry took a collective gasp. But, like the Valley itself, the resort is a study in resilience. Since reopening in August 2021, it continues to welcome guests, members, and locals into a world of quiet, relaxation, and connection.

Most recently, the resort was awarded Three Michelin Keys—a distinction among the highest in hospitality. It was 1 of only 11 others to receive the award in 2024. The Michelin Key highlights establishments offering the most exceptional stays. This recognition by Michelin Guide is especially notable, as it came after the Glass Fire destroyed the property’s club house, Three Star restaurant, and more than half of its rooms. Meadowood has also maintained its status as a dual Forbes Five-Star Award hotel and spa.

The current 36 suites and rooms offer guests an immersion in classic, understated Napa Valley lifestyle. Each lodging option prioritizes privacy, relaxation, and sophisticated comfort. Ample square footage combines with a distinctive blend of rustic and refined furniture and finishes, indoor and outdoor spaces, and distance from neighboring visitors to deliver the ultimate retreat for guests.

Part of the Meadowood experience is the access to its hiking trails, numerous pools and fitness center, and tennis pros. Also on property is The Wine Center, led by esteemed wine expert Kelli White. Highly qualified experts can lead guests in a class or arrange private tours at some of Napa Valley's finest wine producers. According to General Manager Patrick Nayrolles, who is nearing a decade of leading the resort, guests often refer to a stay at Meadowood as "adult summer camp."

Meadowood has gained approval to rebuild back to its original capacity of 106 rooms. The full rebuild includes an additional 89,000 square feet, reconstruction of The Restaurant at Meadowood, a new tertiary wastewater treatment plant, and the continued planting of trees burned in 2020.

For more information, visit meadowood.com.







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Runway for Red

By Andrea Stuart | Photos by Jon Berlin

On May 31, a private estate in St. Helena hosted Runway for Red, an exclusive women's luncheon where high fashion met heartfelt purpose. Hosted by philanthropists and St. Helena Hospital Foundation Board Members Lauren Dickson and Elyse Walker, the event brought together 150 women and raised \$1.2 million in vital funds to help establish a new Cardiac Center of Excellence at St. Helena Hospital.

While the setting is pure Napa Valley elegance, the cause is urgent. More than five million Americans live with atrial fibrillation (AFib), a serious heart condition that, if left untreated, can lead to stroke or heart failure. Cases are projected to more than double by 2030. Meanwhile, heart disease remains the leading cause of death in the U.S.

Runway for Red aims to change that story behind heart disease. The new center will offer private patient suites, state-of-the-art imaging and surgical technology, and access to the region's top cardiologists and surgeons 24 hours per day 7 days per week.

For Dickson, the mission is deeply personal. With several family members affected by heart disease, including her younger brother, who was diagnosed with AFib during the height of the pandemic, the urgency for accessible, expert care hits home. His journey through repeated hospitalizations and ultimately successful ablation procedures inspired her to ensure others in the community receive the same lifesaving support.

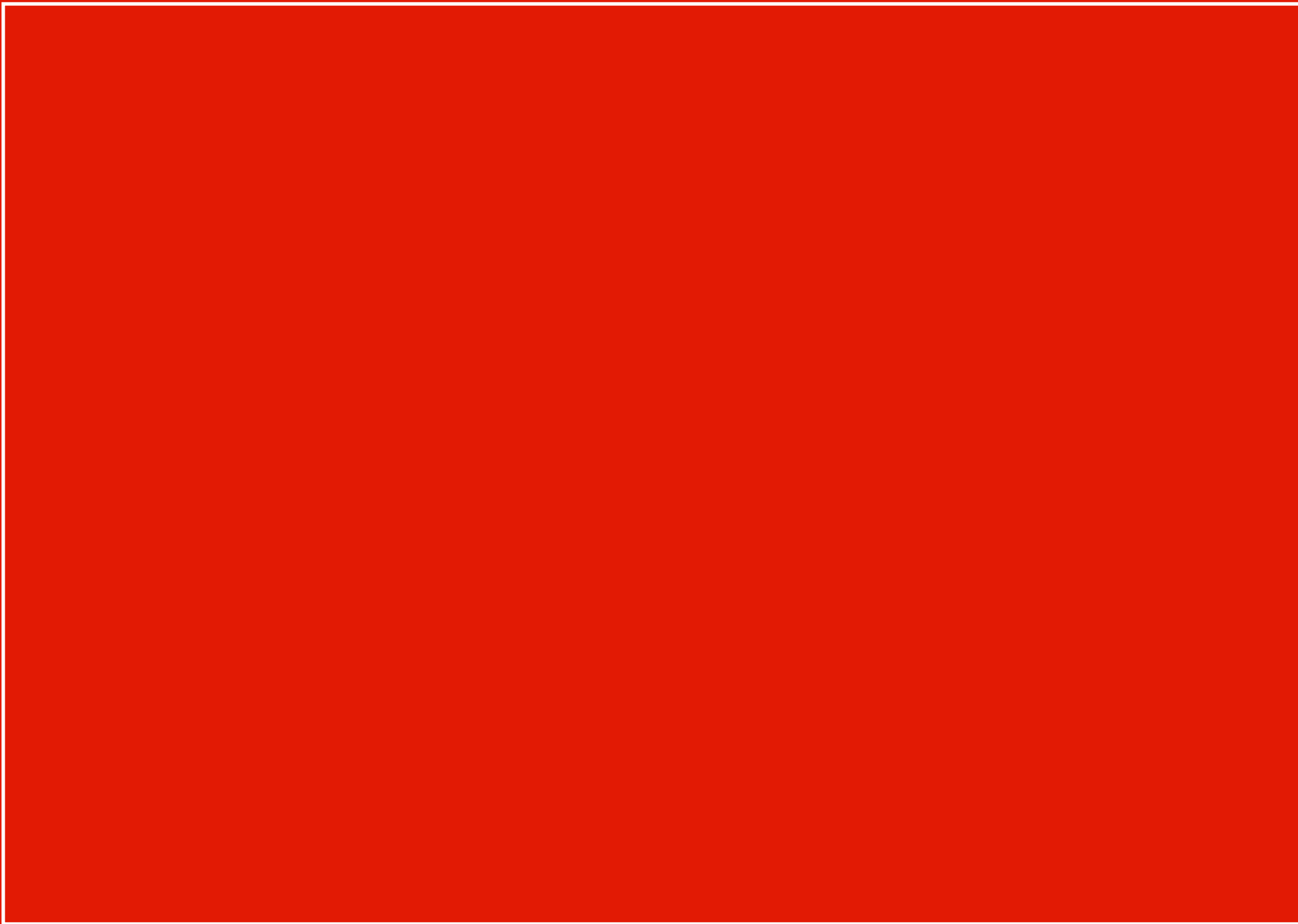
One hundred percent of donations from Runway for Red went directly to the new cardiac unit. Attendees enjoyed an afternoon of fashion, fine wine and Champagne, live music by Lumos, and purpose as they united to bring world-class heart care to the heart of Napa Valley.



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From the archives of 65° Magazine (2009)



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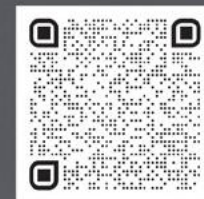
Diana Earth & Moon, Third Life *bronze*

The mythological goddess of the light and of the moon, is a symbolic expression of the divine power, strength and grace of the feminine form. Diana stands confidently above the earth, while gracefully holding the moon in her hands. She is physically seductive and emotionally ethereal; solid as the earth and as mysterious as the moon.

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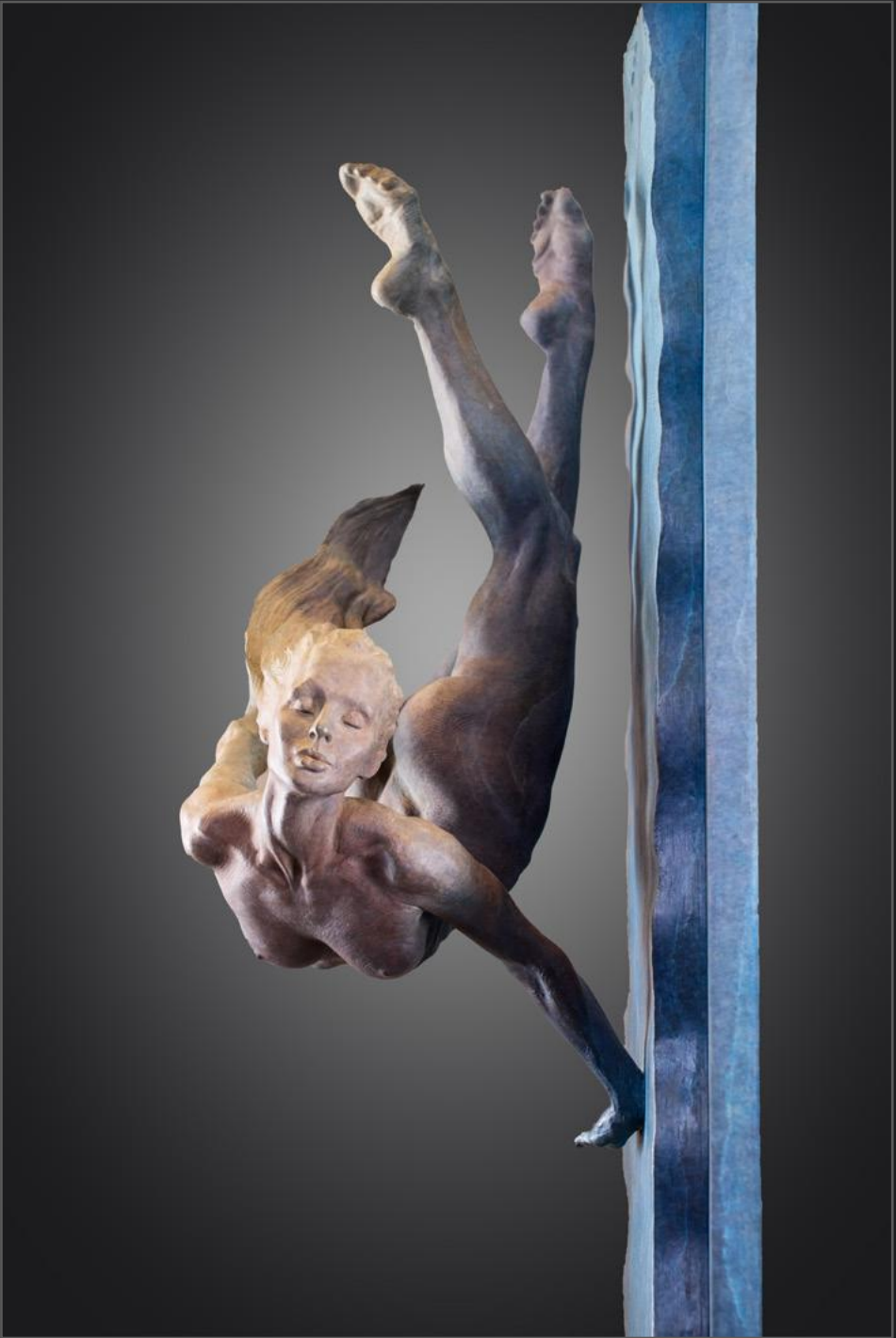




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The Magic of Richard MacDonald

By Bettina McBee | Photos courtesy of Richard MacDonald

For decades, artist Richard MacDonald's creative expression has focused on the human condition. His focus is sharpened by the signs of the times. MacDonald uses this energy compassionately, guiding the viewer into a tranquil escape from the chaos of the world.

While commercial success has accompanied MacDonald during his extensive career, it has never been his main pursuit; instead, he has sought artistic growth. Once his mind awakens to ideas from within, MacDonald begins to create, using his emotions to motivate him.

As MacDonald has aged, so has his artistic process and approach. Dancing Waters Column, a sculpture that MacDonald unveiled in 2024, revealed polished stainless steel as a new medium for his work. The changes to his process are subtle, not dramatic. MacDonald works tirelessly to breathe life into his artistic expressions, nurtured by the world around him, whether calm or chaotic.

"My art seems to move people's souls and in that there is a great reward for both parties, myself and the viewer," shares MacDonald.



The challenges of life, the rigors of higher education, raising a family, managing a business, and staying true to oneself all helped develop a strong work ethic formed from years of dedication, discipline, and observation.

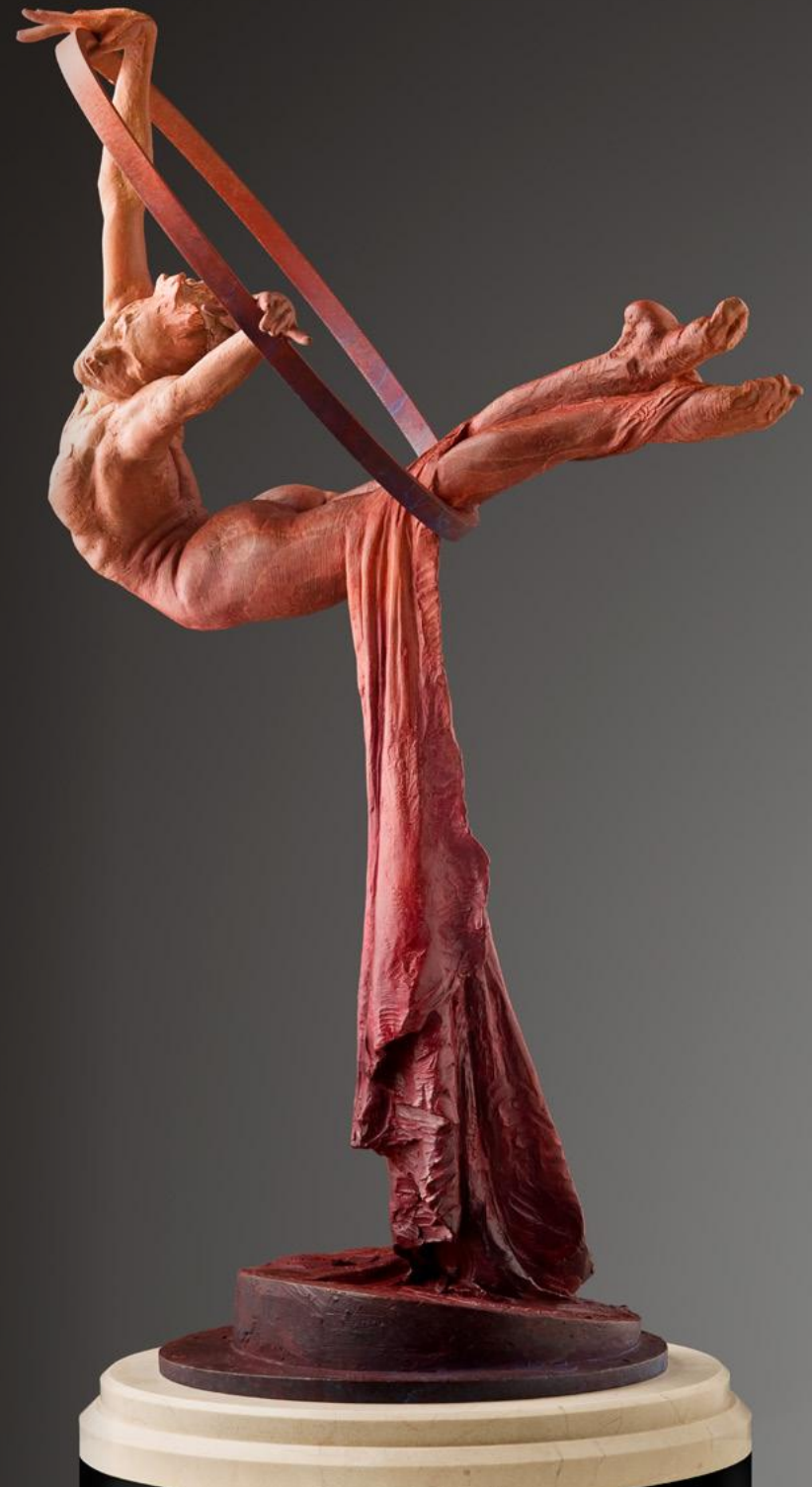
Presently, MacDonald is working on 20 pieces at once. One is a commissioned work, something he rarely takes on, for a nonprofit foundation based in Singapore. He plans to collaborate on a piece that the nonprofit will showcase to highlight people who have suffered through the horrors associated with human trafficking. The goal of these efforts is to elevate people from despair.

“I’ve had an incredible journey,” says MacDonald, and to document this, he is working on a new book that will differ from his others. This book may be a diary of his life as a Renaissance man.

“I’m just a kid from Santa Cruz,” MacDonald says, laughing. He was a guest on SantaCruzVoice.com, an online streaming talk show station that is focused on local community, people, and news topics.

One can experience MacDonald’s extensive work by visiting his gallery, Dawson Cole Fine Art, on Lincoln Street & 6th Avenue in Carmel-by-the-Sea.

For more information, visit dawsoncofineart.com.





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Holding on to History

By Keira Silver | Photos by Manny Espinoza

Honoring the past to propel the future—that’s the leading ideology behind the Milk Shrine, a project directed by the local environmental nonprofit Carmel Cares. Through careful understanding of Carmel-by-the-Sea’s unique heritage, the shrine exists as a connection between the city’s famed past and its lively present.

Originally in a condition of decay, the shrine was reconstructed to conserve its heritage while demonstrating an updated identity. Brian Steckler, Carmel Cares volunteer and founder of the nonprofit Project Healing Waters, led the construction to revive Carmel’s unique dairy history. He salvaged parts from the deteriorating shrine to construct a new historical tribute for future generations to admire.

His woodworking company OuttaTheWoods collaborated with Carmel Cares on the project, along with Jeff Sogge, owner of Pacific Redwood Products. The use of old-growth California redwoods to rebuild the shrine has elevated its appearance to a modern, updated structure.

Carmel Cares founder and mayor Dale Byrne views the shrine’s antique nature as a historical beacon for the city’s past dairy industry. The featured photographs and artifacts recognize the iconic allure of Carmel and its past as a smaller town. “The shrine playfully commemorates the role that dairies, particularly the Carmel Dairy, had in supplying milk and dairy products to the early residents of Carmel,” says Byrne.

The Milk Shrine is located at the First Murphy House, which is managed by the Carmel Heritage Society. It was originally built in 1902 by Michael J. Murphy, who was one of Carmel’s first and most impactful builders. Murphy’s style captured the artistic, small-town charm of the community. The shrine contains old bottles and artifacts that commemorate the original milk delivery system that the city had implemented long ago.

For more information, visit carmelcares.org.





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From Havana to Carmel

By Jessica Zimmer | Photos courtesy of Brochu Walker

Timeless pieces for warm weather have returned to Brochu Walker, a women's luxury clothing store specializing in European-crafted, sustainability-minded clothing.

In Carmel-by-the Sea at 1 Northwest Dolores Street near Ocean Avenue, customers can explore a wide array of ensembles and accessories in neutral palettes. Brochu Walker's pieces are rich in textures and tactility. Popular summer pieces include breezy dresses and travel-ready, live-in clothing. The relaxed Havana Dress is now available in core colors such as ivory and limited edition colors such as Java.

"This season is all about ease, elegance, and versatility," says Karine Dubner, owner and creative director of Brochu Walker. "Top of the trend list includes poplin and effortless shirting." Items of note include the Pia Shirt, a relaxed button front shirt with a pre-ruched sleeve, and signature vegan leather accessories including the leather Bridle Wrap Belt. Pre-styled knitwear tops such as the Dafne Layered Looker, a layered crew neck with semitransparent long sleeves, are also well received.

Brochu Walker customers can expect attentive service in an atmosphere that feels welcoming and worldly. Staff will curate looks and can reach out when a perfect piece arrives. "We believe shopping is more than a transaction. It's an experience to be remembered," says Dubner. "When you step into our Carmel store, you're greeted with genuine warmth."

Customers also enjoy that Brochu Walker gives back to the community. The store has supported the American Cancer Society and the Breast Cancer Alliance. In addition, Brochu Walker uses eco-friendly packaging and has collaborated with the Bonneville Environmental Fund to restore an estimated 78 million gallons of water in the United States.

"Behind every piece is a team that deeply cares about the craftsmanship, the sustainability, and the experience we're offering," says Dubner. At its core, Brochu Walker is about creating an emotional connection through dressing—that feeling of knowing you've found something special."

For more information, visit brochuwalker.com.





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Cultivating a Passion

By Keira Silver | Photos by Manny Espinoza and Nat Wong

Wine is alive. That's how Nat Wong describes it. As head winemaker at Folktale Winery in Carmel Valley, Wong has contributed to Folktale's success through his strong passion for the industry and his creative excellence with wine cultivation.

Wong's exposure to the winemaking business first began in 2018. While his original focus was studying biology at the University of California, Davis, a visit to the Loire Valley in France shifted his career trajectory. He had the opportunity to taste his first sip of wine, a cabernet franc, which is now one of his favorite wines. "Upon returning from the trip, I moved to Folktale, and they offered me an internship," he says.

Wong's continued passion has led him to promote his own winery and label called Blade & Talon, referring to his love of knives and his passion as a falconer. Within his label, Wong wishes to create the best California wine that he can. His motivation derives from multiple encouraging mentors, including his old cellar master, Brad Ely, who is now head winemaker at Grey Wolf Cellars in Paso Robles. Folktale Winery owners, Gregory and Madigan Ahn, have also encouraged Wong's professional development over the course of his career.

Wong implements unique innovative techniques to reflect Folktale's mission statement: "to offer products and experiences that create joy and enrichment." He believes that each bottle of wine provides customers with a vacation mode experience. At Folktale, he uses the Solera system of fractional blending. This craft requires that half of every batch is saved each year and then added to the next year's batch. This wine style is typically untraditional and creates a caramel, nutty texture. The winery produces around six new wines for members every quarter, demonstrating a commitment to originality.

His most memorable experience at Folktale was punching down his first bin of grapes. During the fermentation process, he felt alive with what he calls "experiencing a living thing." He appreciated the smells, sounds, color, and texture of the punch down process. He believes that the wine's life continues past the production stages, through the consumer's experience and emotions. "It was just a beautiful experience," he says, "and it reminded me that wine is a living thing and it doesn't stop in the cellar."

For more information, visit folktalewinery.com.



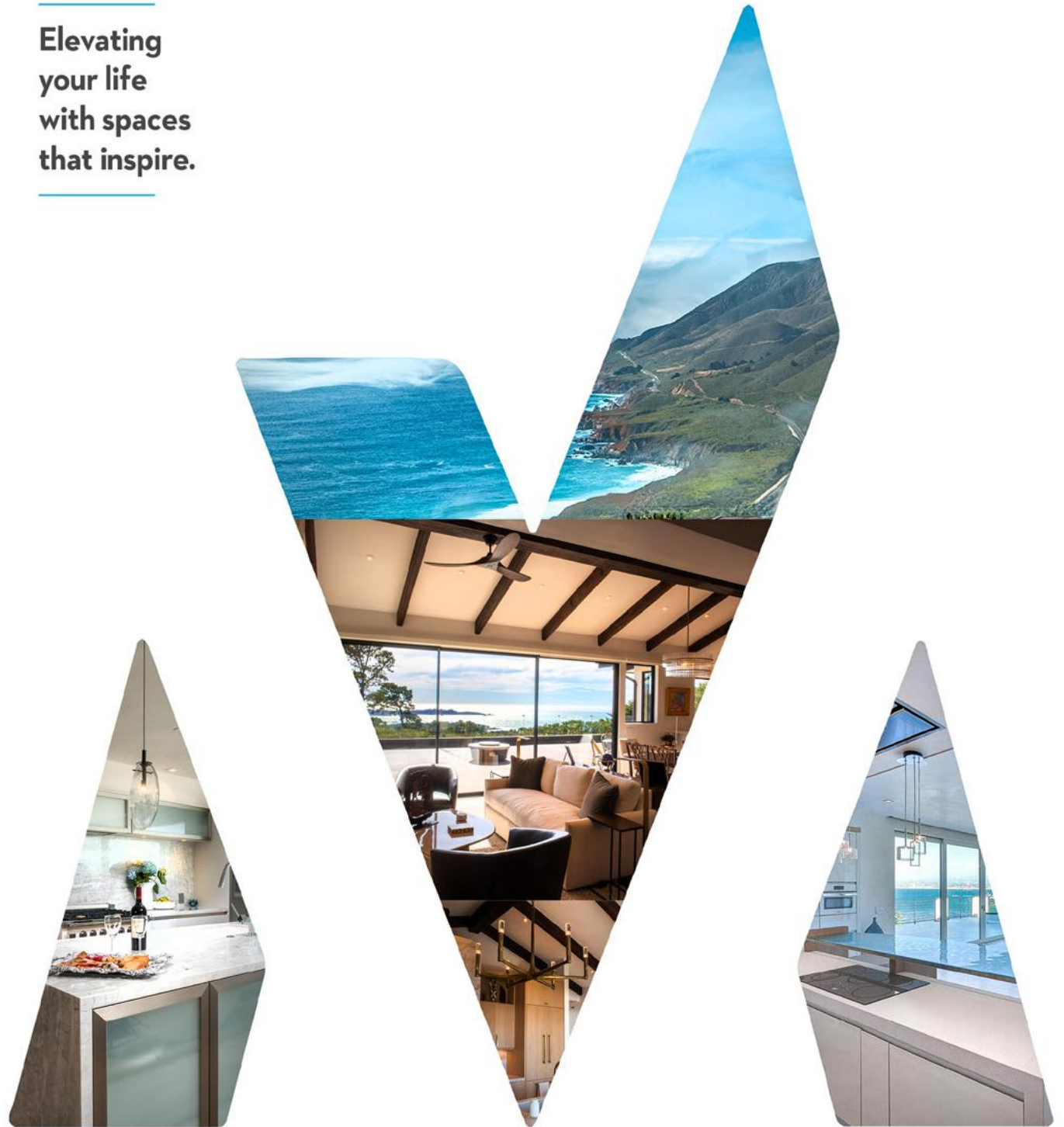
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Coastal Bites & Wine Flights

By Andrea Stuart | Photos courtesy of Pebble Beach Food & Wine

Pebble Beach Food & Wine, the country's premier luxury culinary festival, returned in April with an assembly of over 125 renowned chefs and 150 world-class wine and spirits producers along the iconic Monterey coast. Set at The Inn at Spanish Bay, the four-day celebration blended intimate tastings, lavish dinners, and littoral elegance for an unmatched gastronomic experience.

This year invited attendees to indulge at a whole new level with curated ticket packages ranging from the Walk-Around Package to the all-access Diamond. Highlights included the Opening Night Reception with the James Beard Foundation, the fan-favorite Tasting Pavilion presented by Palo Alto Networks, and a slate of one-of-a-kind wine and spirits seminars led by top producers, including Moët Hennessey, Bollinger, and Louis XIII.

Guests experienced world-class cuisine from Alice Waters, Nancy Silverton, Nyesha Arrington, Esther Choi, Jonathan Waxman, and Chris Shepherd, among numerous other celebrated talents. Attendees also mingled with noteworthy talents, including Elizabeth Falkner, Maneet Chauhan, Richard Blais, and Mawa McQueen, who presented incomparable food and wine pairings throughout the weekend. Standout events included The Art of Champagne Blending: An Exclusive Exploration of Prestige Cuvées by Moët Hennessey, Discovering the Icon of Louis XIII, and The Macallan's Bicentennial: A Toast to Timeless Craftsmanship.

Capital One cardholders received special access to select dinners and VIP perks, including express entry at the Tasting Pavilion.

Presented by Pebble Beach Company Foundation, the event raised essential, supporting Monterey County's youth-focused nonprofits through grants that foster literacy and educational opportunities.



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Fore the Love of the Game

By Caitlin Fillmore | Photos courtesy of Carmel Valley Ranch

Carmel Valley Ranch lies on the Valley's floor, nestled between the Carmel River and the Santa Lucia Mountain Range. This 500-acre luxury hotel and resort features a tranquil spa, refreshing pools, and extensive gardens that provide the ingredients for fine dining there.

But for Travis McCabe, the property's golf course provides a unique experience in the wider Monterey County golf community. "The expansive views on the back nine are truly incredible," says McCabe, who is director of golf and club operations. "The 'Mountain Holes' 10-14 are an incredible stretch of elevation change, challenging holes, and sweeping scenic views."

The span of settings for the golf course at Carmel Valley Ranch inspired its own mantra. "Our Director of Instruction, who's been here pretty much since day one, likes to say, 'The front nine warms you up, and the back nine wakes you up!'" says McCabe.

These valley, lake, river, and mountain holes were designed by Pete Dye, considered to be one of the most famous golf course architects of the past 50 years. Dye was known for what is described by *Golf Digest* as "death-or-glory architecture" and concocted ideas such as island greens, where the hole is completely surrounded by water. "As the





only Pete Dye–designed course in Northern California, our bent grass tees, fairways, and greens are unique, creating pristine playing conditions year-round,” says McCabe.

Holes 11 and 13 are considered signature holes at Carmel Valley Ranch, with challenging drops into the valleys. While Dye highlighted these two holes on the back nine, all 18 holes wind through old-growth oak groves, vineyards, and lavender fields, where golfers may need to play it as it lies alongside wild turkeys, eagles, and deer. While it’s challenging, it’s also undeniable “how much fun the golf course is,” says McCabe.

This summer, Carmel Valley Ranch plans to install a new putting green, providing more space for members and their guests to mingle and practice. The goal is to complete these upgrades by mid-August, just in time to enjoy the Valley’s long, late summer days and nights—some of the more than 300 days of golf weather, according to Carmel Valley Ranch’s website.

“Our goal is to provide great service while you enjoy your time making connections with family and friends out on the course, or afterwards in the clubhouse or patio,” says McCabe. “We want people to feel like they are on vacation every day at The Ranch.”

For more information, visit carmelvalleyranch.com/golf/.

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Elevated Design, Coastal Roots

By Keira Silver
Photos by Nick Kitchens

With deep ties to California's central coast, an experienced team, and a passion for elevated design, Monterey Design + Build (MDB) and Monterey Design Center (MDC) are recognized as the region's leading builder and designer showroom, respectively. Specializing in luxury construction projects, the companies blend architectural values with high quality finishes.

The companies' primary philosophy are collaboration. Joining forces with homeowners, architects, engineers, designers, builders, and developers allows MDB and MDC to ensure that each client is satisfied with the finished project. It promotes sustainable and contemporary design through elevated craftsmanship, along with accurate estimates and transparency for each client. With projects ranging from kitchen remodels to single condominiums to entire estates, MDB and MDC handle each of them with commitment and finesse.





One featured project by MDB and MDC is the Upper Trail Luxury Residence. As a remodel and addition project, this California-style home showcases white oak floors, redwood accents, and fire-treated beams. The residence also has large panoramic glass doors, integrating interior elements with the outdoor landscapes local Point Lobos State Natural Reserve.

Chad Brown, president and lead designer of MDB and MDC, has over 25 years of experience in design, construction, and development. His expertise in project management and the construction industry has made a significant mark on the company. “We work with some of the top developers in the area, such as TA Properties, Saroyan Masterbuilder, Silverie Properties, and Esperanza Carmel,” he says.



Kierstyn Bachmann Berlin is an interior designer and consultant for the company. With over 20 years of experience in residential design and management, Berlin focuses on design that holistically inspires people. She includes aspects of environmental responsibility and the local economy into her work. “Residential and interior design were always the perfect merging of creativity with the potential for psychological, social, and ecological impact,” she says.

For more information, visit montereydesignbuild.com and montereydesigncenter.com.





In the heart of Napa Valley, where heritage meets innovation, Hare Construction unveils its latest masterpiece: a bespoke car barn that redefines luxury utility. Designed in close collaboration with the client, Chris Ashworth, this project brought a long-envisioned dream to life—transforming a passion for automotive excellence into a space of architectural distinction.

From reclaimed wood beams to precision steelwork, every detail reflects Hare Construction's commitment to craftsmanship and personalization. More than a garage, it's a sanctuary for automotive artistry—an extension of the home that honors both form and function. "I can say without hesitation how swiftly Hare Construction worked. They came in on budget and with very detailed work in design and construction," says Ashworth.

For those seeking to build with intention and elegance, Hare Construction creates spaces that don't just frame walls—they frame life's quiet moments and bold expressions alike.



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Elegance in Motion

By Caitlin Fillmore

Photos courtesy of Pebble Beach Concours d'Elegance

The 2025 Concours d'Elegance will honor three esteemed marques turning 100 at Pebble Beach's most prestigious celebration of automotive history.

First is the centennial of Invicta, cars manufactured from 1925 to 1935 in England. These vehicles were known for being sporty, turning heads at both sprint and long distance races. While the Great Depression took its toll on the company, knowledgeable car enthusiasts still seek out its rare vehicles.

The miniature Moretti will also celebrate its 100 years at the 2025 Concours d'Elegance. While originally focused on building motorcycles and microcars, Moretti shifted into conventional vehicles after World War II. This Italian marque is known for building its own engines and transmissions, giving it a reputation for "completeness" among car enthusiasts, according to the Pebble Beach Concours d'Elegance website.

The centennial with the largest name recognition is Chrysler, with some of the "most desired and admired cars of the Classic Era," according to the Pebble Beach Concours d'Elegance website. Even car novices will be able to spot this Big Three marque and the trends it generated, from streamlined designs to Town & Country "Woodies" in the 1940s. Chrysler's 100th anniversary marks this year's only centennial marque for which the carmaker is still in production today.

In addition to the trio of centennials, this year's Concours will honor a roaring trend in the current car world: Formula 1 (F1). The event will celebrate the 75th anniversary of these jaw-dropping race cars.





Described as “the fastest and most advanced race cars in the world,” F1 cars were developed based on one formula that would determine how these single-seater cars would be constructed. The idea was this formula would birth a new era in premier car racing and a departure from well-established Grand Prix racing.

F1 is relevant to broader car audiences for a couple of reasons. First, according to the Concours website, designs of F1 cars can often predict trends, resulting in innovations that are then often replicated in the wider car world. Second, the sport is surging in popularity in the United States. In the past five years, F1 has premiered a blockbuster documentary series on Netflix and staged a headline-grabbing race down the Las Vegas Strip. At this year’s Concours, organizers hope to trace the history of F1 from its origins to today.

The Concours d’Elegance serves as the core of Car Week on the Monterey Peninsula, an event that now spans several weeks every August. The event, only one year younger than F1, continues to honor rare early twentieth-century marques—especially during the can’t-miss Best in Show honors at the close of the festivities. Other long held traditions, such as the Tour d’Elegance, during which classic cars get a chance to drive the postcard curves of Highway 1 near Big Sur, continue to draw car enthusiasts from across the globe.

Over the event’s history, it has donated millions of dollars to philanthropic causes in Monterey County. To date, more than \$41 million has been reinvested in the county’s nonprofits.

For more information, visit pebblebeachconcours.net.

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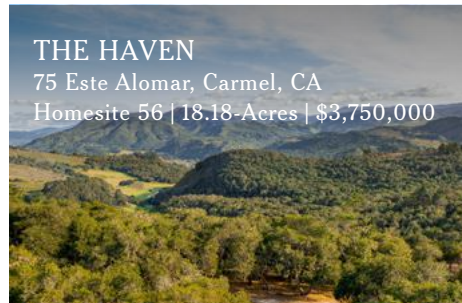
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Coastal Connection

By Keira Silver | Photos courtesy of Matson Britton Architects

For architects Cove Britton and Martha Matson, the founding philosophy of every new project is building a long-lasting connection with the client. Through their architectural firm, Matson Britton Architects, the team prioritizes establishing unique styles that portray each client's vision of their dream home.

Located in Santa Cruz, Matson Britton Architects focuses on residential and commercial projects across California and extending as far as the Hawaiian island of Kauai. The firm is respected for its mastery in coastal oceanfront properties, a specialty that has allowed for collaboration within a team of engineers, geologists, attorneys, and builders. "We've probably, by a factor of three, done more oceanfront homes than possibly anybody in the state," says Britton.

While coastal beachfront properties remain a primary focus for Matson Britton Architects, the team also takes on a wide range of other projects, from Victorian historic homes to multigenerational projects. They believe that there is no one style to follow from one project to the next.





With each house, the firm incorporates unique features that stand out in the world of architecture. Some noticeable project features include a two-story mahogany library, expansive glass windows that capture ocean views, and a wine cellar. Britton and Matson believe that all of their projects are their best ones. “It’s kind of like saying which of your children is your favorite child . . . each project has something that’s really special about it,” says Matson.

When focusing on a project, Matson and Britton relate to the client’s vision and background for the property. They take the time to understand their client’s unique personality and project goals. In turn, their client’s dream becomes reality. “We try and get into their head as much as possible,” says Matson. Over the years, they have worked on a wide array of property types, collaborating with clients, including musicians, authors, and record executives in developing their envisioned residences.

They first met in Los Angeles, where Matson earned her Master of Architecture from the University of California, Los Angeles, and Britton received his professional degree in architecture from the University of Southern California. Originally from Boston, Massachusetts, and Santa Cruz, California, respectively, they relocated to the Santa Cruz area in 1990 to start their influential architectural firm.

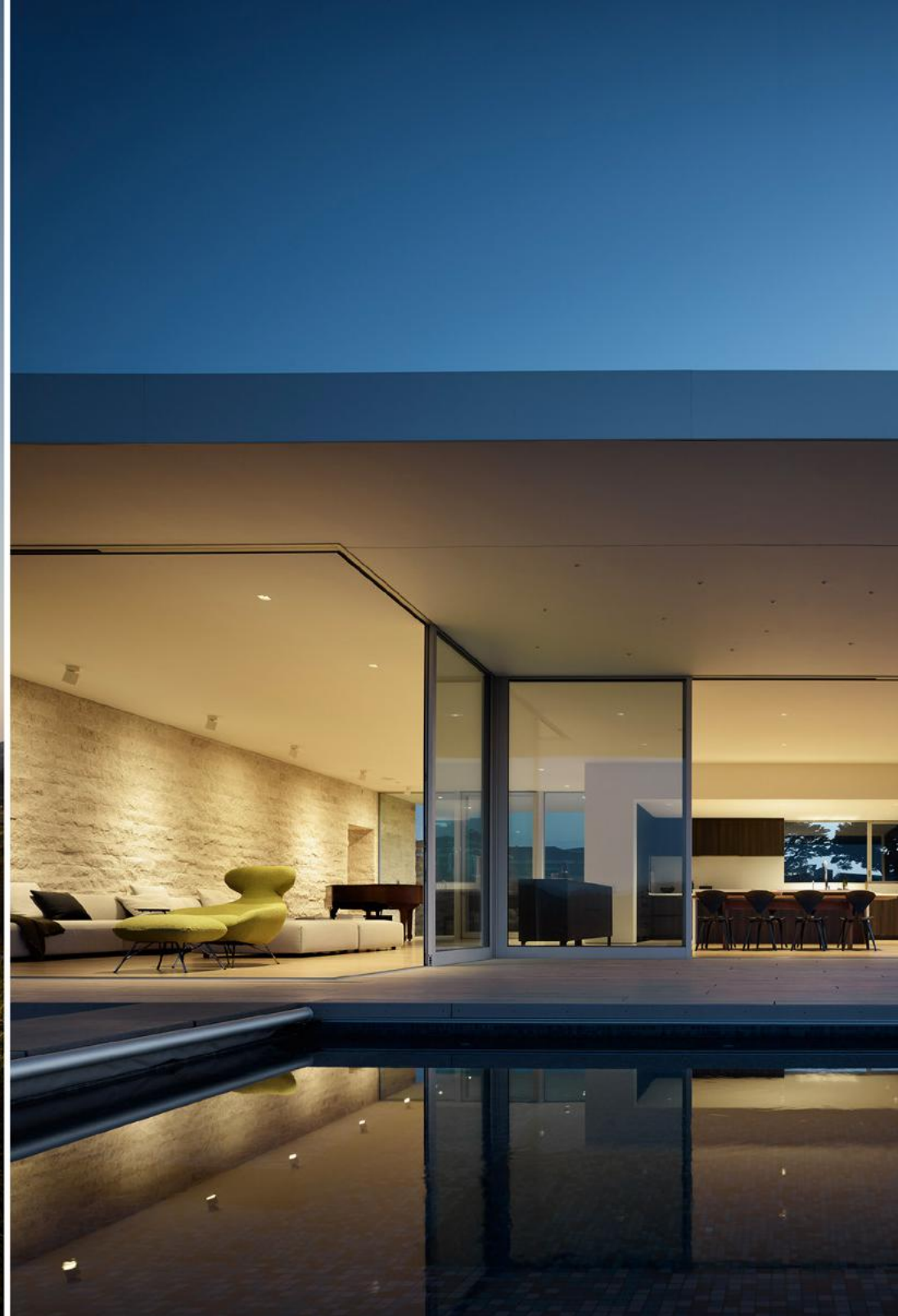
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Mr. CarWeek

By Phoebe Donati

The Man Behind the Magic: Will Elkadi, Mr. Car Week.

If you've ever navigated the multitude of Monterey Car Week events, chances are you've heard the name Mr. Car Week. A visionary force, Mr. Car Week, more formerly known as Will Elkadi, has spent more than a decade shaping the way visitors and enthusiasts experience one of the world's most prestigious automotive celebrations.

As the founder of *What's Up Monterey*, Elkadi launched what has become the definitive resource for all things Car Week—a digital publication that contains the most comprehensive events calendar, insider access, and curated recommendations. The idea was spawn from Elkadi's desire to create a trusted guide that connects people to the best events, shows, and experiences the week has to offer.

Elkadi's passion for connection and keen eye for curation inspire him to bring together people, stories, and experiences. As a keystone of Car Week, he's often behind the scenes at exclusive concours events, coordinating media partnerships, and introducing collectors to hidden gems. Elkadi blends hospitality, media savvy, and community spirit—a combination that has earned him the title of "Mr. Car Week."





Elkadi is raising the bar for 2025 with the debut of the Car Week Passport: a premium access pass that unlocks entry to four of the most coveted events, including The Paddock, Concorso Italiano, Monterey Motorsports Festival, and Automobilia Collectors Expo. Designed for both seasoned enthusiasts and curious newcomers, the passport streamlines access while offering a thoughtfully curated experience that brings the best of Car Week into one unforgettable journey.

“I created the Car Week Passport to make it easier for people to immerse themselves in what they love without the hassle,” says Elkadi. “It’s about giving them one seamless journey through some of the best moments of the week.”

Elkadi is more than a local personality, he’s a connector of cultures, a celebrator of automotive excellence, and a driving force behind what makes Monterey Car Week unforgettable.

Whether he’s capturing content for the next viral reel, guiding guests with genuine warmth, or lighting up a room with effortless conversation, Elkadi brings a signature energy that doesn’t just reflect the spirit of Car Week—it helps define Mr. Car Week.

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Creating Memories for a Lifetime

By Rebekah Moan | Photos by Bill Cox

For John Fitzgerald, the Chief Experience Officer for Folktale Winery & Vineyards, “Yes” is the answer—now, what is the question? “It’s a philosophy I’ve been instilling in everyone I work with,” he says. “Finding solutions for guests is the way to give them a great experience.”

Fitzgerald knows a thing or two about creating great experiences—he helped start Folktale with proprietor Gregory Ahn in 2015 and wore numerous hats until he left during the COVID-19 pandemic to take care of his sister. He started JWF Hospitality in February 2021, a business geared toward assisting restaurants, bars, clubs, and hotels in improving their business. “I’ve always had a passion for hospitality,” he says. “Listening and observing are the two most important skills. You have to be able to listen to what the guest wants, observe their behavior, and adapt to whatever it takes to make their experience special and memorable.”

He left California for Las Vegas, Nevada, and he consulted with household names such as Gordon Ramsay and Martha Stewart for their respective restaurants. He was also asked to join the team at Virgin Hotels Las Vegas to consult on food and beverage, entertainment, and strategy, including launching the successful residency “Lady Like” show, now in its eighteenth month of sold-out performances.





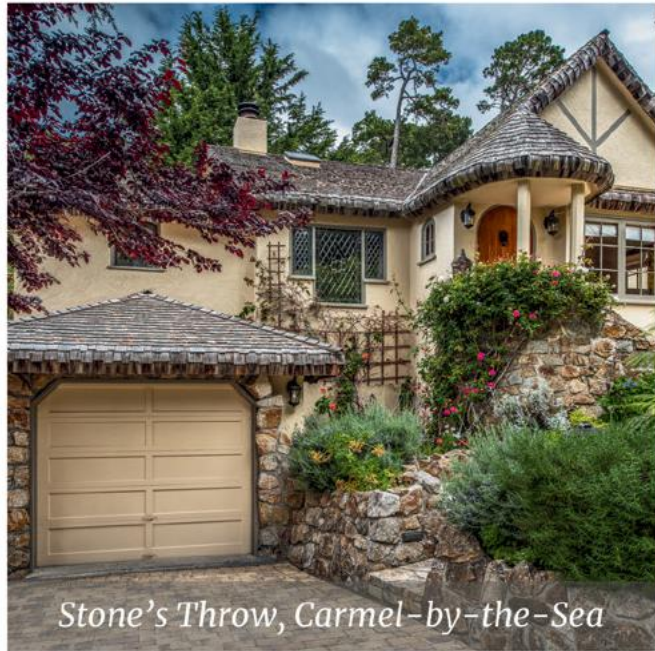
In the fall of 2024, Ahn flew to Las Vegas. “He said, ‘It’s time to come back and help me build out the next 10 years,’” says Fitzgerald, who then moved back to Carmel. He continues to focus on Folktale Winery & Vineyards, Seventh & Dolores, and The Annex Wine Bar, curating wine garden and exclusive wine club member experiences, including Live in the Vines, where guests enjoy music under the stars, table service, and a curated selection of food and drinks.

Notable past performers include OneRepublic, Sugarland, and Black Pumas, to name a few. And now that Fitzgerald has more contacts from working in Las Vegas, other world-class entertainers will be performing soon at the vineyard.

“There are lots of moving pieces, as we’re planning the next 10 years,” says Fitzgerald. “We have an amazing future, and I’m really excited about the things coming up, including accommodations and an expanded hospitality experience, new restaurants, and other things in the works.”

For more information, visit folktalewinery.com.

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Dining in Style

By Caitlin Fillmore | Photos by Manny Espinoza & Josh Rose

Sarah Alnimri had only two weeks to start a hospitality internship opportunity in Carmel-by-the-Sea—which included moving from her New Jersey home and finding a place to live.

“At first I was hesitant to move from New Jersey to California,” says Alnimri. “I had never left the East Coast before and never imagined living away from my big family. But something inside was pushing me to say yes.”

Alnimri launched that 600-hour internship experience into eventual co-ownership of one of the village’s most iconic fine dining restaurants, Anton & Michel. Alnimri said another important yes just last July, when she married co-owner Loie Al Nimri in their restaurant.

“I am so grateful for all the people I’ve met so far in this town and continue to meet,” she says. “And a huge thank you to my husband for engulfing me in his world of restaurants.” Alnimri says that her role at the restaurant can change from one minute to the next, from serving tables and bartending to managing employees and decorating. But what stays the same is her focus on customer service.





“When you are part of the ownership, you carry every role with you, small or big,” she says. “When you have the owners making drinks for guests, serving tables, greeting guests at the door, and mingling with guests, you immediately feel you are a part of it, which is our goal.”

Summer is a special time at Anton & Michel, says Alnimri. The Court of the Fountains is a must for long, romantic outdoor meals—the restaurant's specialty. “Alfresco dining near a beautiful water fountain, vibrant colorful flowers, and a clear blue sky—there's really nothing else like it,” she says. “We put our hearts into this place and hope people can feel it when they walk in. I would consider our atmosphere as romantic, cozy, and family oriented.”

After 46 years in Carmel-by-the-Sea, Alnimri says that she is trying to maintain the traditions locals and tourists love while also staying fresh. The restaurant is preparing a new menu launch for summer 2025. The co-owners are also preparing to open a brand-new restaurant in Carmel-by-the-Sea this summer, Carmel Creperie. This casual eatery will feature sweet to savory crepes, fresh deli sandwiches, specialty coffees and teas, and even soft-serve ice-cream cones.

“It's special to own a business in town,” says Alnimri. “We are grateful for everyone who supports us.”

For more information, visit antonandmichele.com.

Car Week Events Schedule

Friday, August 8, 2025

- Monterey Car Week Kick-Off

Saturday, August 9, 2025

- Monterey Pre-Reunion

Sunday, August 10, 2025

- Monterey Pre-Reunion
- Corkscrew Hillclimb & Community Day

Monday, August 11, 2025

- Automobilia Collectors Expo (Day 1)
- Automobilia Collectors Auction (Preview)
- The Porsche Monterey Classic

Tuesday, August 12, 2025

- Classic Motorsports Magazine Monterey Kickoff
- Automobilia Collectors Expo (Day 2)
- Automobilia Collectors Auction

Wednesday, August 13, 2025

- Rolex Monterey Motorsports Reunion
- Automobilia Collectors Expo (Day 3)
- Bonhams Quail Lodge Auction
- Broad Arrow Auction (Day 1)
- Motorlux
- Pebble Beach Motoring Classic
- RM Sotheby's Monterey (Preview)
- Gooding & Company's Pebble Beach Auctions (Preview)
- Little Car Show

Thursday, August 14, 2025

- Bonhams Quail Lodge Auction
- Broad Arrow Auction (Day 2)
- Ferrari Owners Club Concours Carmel
- Gooding & Company's Pebble Beach Auctions (Preview)
- Legends of the Autobahn
- Mecum Monterey 2025 Auction
- Pebble Beach Classic Car Forum
- Pebble Beach RetroAuto
- Pebble Beach Tour d'Elegance Presented by Rolex
- Prancing Ponies Women's Car Show
- RM Sotheby's Monterey (Day 1)
- Rolex Monterey Motorsports Reunion

Friday, August 15, 2025

- Bonhams Quail Lodge Auction
- Mecum Monterey 2025 Auction
- Gooding & Company's Pebble Beach Auctions (Day 1)
- Pebble Beach Classic Car Forum
- Pebble Beach RetroAuto
- Pacific Grove Rotary Concours Auto Rally
- Rolex Monterey Motorsports Reunion
- RM Sotheby's Monterey (Day 2)
- The Quail, A Motorsports Gathering
- The Paddock
- Werks Reunion

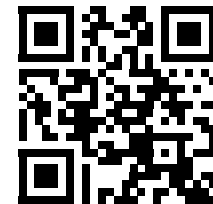


Saturday, August 16, 2025

- Monterey Motorsports Festival
- Exotics on Broadway
- Mecum Monterey 2025 Auction
- Annual Ferrari Owners Club Gathering
- Concorso Italiano
- Concours d'LeMons
- Gooding & Company's Pebble Beach Auctions (Day 2)
- Pebble Beach Classic Car Forum
- Pebble Beach RetroAuto
- Rolex Monterey Motorsports Reunion
- RM Sotheby's Monterey (Day 3)

Sunday, August 17, 2025

- Pebble Beach Concours d'Elegance
- Pebble Beach RetroAuto



Scan for more details at WhatsUpMonterey.com



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Showcasing the Craft of Homebuilding

By Rebekah Moan | Photos by Manny Espinoza

One of Masterwork Builders' most recent projects demonstrates the latest trend in home building: the return of rich detail. "It's nice to have an opportunity to show our skills as craftspeople and provide lots of details," says Harlan Bradley, president of Masterwork Builders.

Before the remodel, the home was a 1990s tract house with a stucco exterior and not much style. "We totally transformed it into a richly detailed, traditional home with crown molding and horizontal siding," says Bradley. "The detailing goes back to the classic American beach cottage."

The project was unusual because the house couldn't be built today because of current zoning guidelines—it spans 4,000 square feet with five bedrooms and five baths. The challenge for Bradley and his team was how to retain the volume but make it relevant, modern, and appealing.



“It was an aesthetic and programming challenge,” he says. They reconfigured the interior, opened the living areas, and converted what was mostly a mechanical basement into another bedroom with an en suite bath.

Designing a second-story deck over the main living area to enhance the ocean view came with its challenges—not because of the deck itself, but because it required thoughtful coordination with neighbors. “Understandably, the idea of a roof deck raised concerns, as change often brings uncertainty, but it also opened up an important dialogue within the community,” says Bradley. “We collaborated closely with four different sets of neighbors, each of whom had unique perspectives and concerns around privacy, views, and the overall aesthetic. By actively listening to their input, we were able to find thoughtful compromises, all while remaining committed advocates for our client and working diligently to bring their vision to life.”

It all worked out—the neighbors are happy with the roof deck and so are the owners, according to Bradley. “We really enjoy how it looks and the way it enhances the neighborhood,” he says.

For more information, visit [masterworkbuilders.com](https://www.masterworkbuilders.com).



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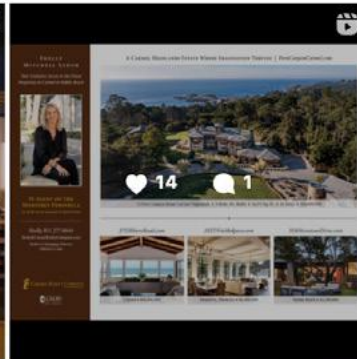
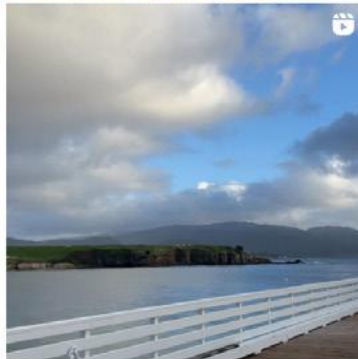
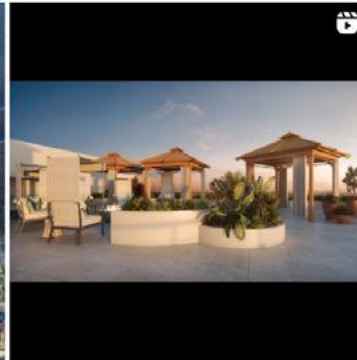
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Ancient Stories, Modern Voices

By Andrea Stuart
Photos by Manny Espinoza

In May, the walls of California's First Theater—a historical landmark originally built as a sailor's lodging house by Jack Swan—reverberated with a timeless tale; one that's been told for centuries but never quite like this. In a mesmerizing solo performance, New Canon Theatre Company reimagined Homer's *Iliad* under the direction of Associate Artistic Director Noah Lucé, with programming by Artistic Director J. Matthew Gordon, transforming the sweeping saga of the Trojan War into an intimate, urgent retelling that brought the past crashing into the present.

With nothing more than voice, movement, and the weight of memory, Patty Gallagher, accompanied by violinist Samantha Bounkeua, guided the audience through the brutal beauty of Homer's world—its warriors, grief, and impossible choices. The result was haunting. Heroism and horror stood shoulder to shoulder, each word a thread in a tapestry that felt both





mythic and familiar. The war, an ancient one, but its resonance—violence, loss, loyalty—felt startlingly relevant. As audiences filed out of the theater, awe and understanding hung in the air.

New Canon Theatre Company has made a name for itself with bold, socially conscious storytelling. Rooted in Monterey County, the company extends its impact beyond the stage. *An Iliad* intersected with local school systems, offering workshops and performances for students and acting as art-in-service by inviting young people to explore literature, performance, and the hard questions of human history.

In a region rich with culture, New Canon stands out by daring audiences to reach deep: into the classics, into community, and into the soul.

New Canon's staging of Aaron Posner's Life Sucks. shows July 31–August 17.





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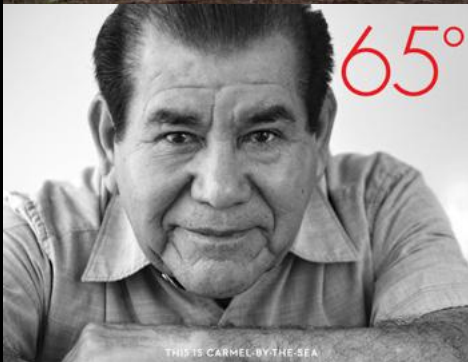
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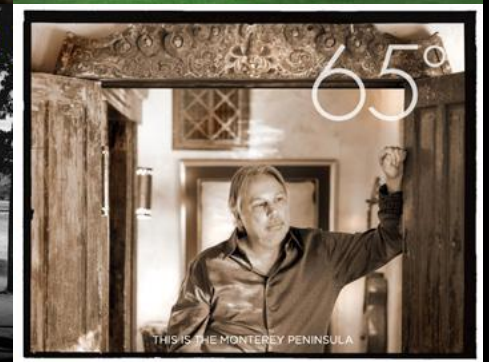
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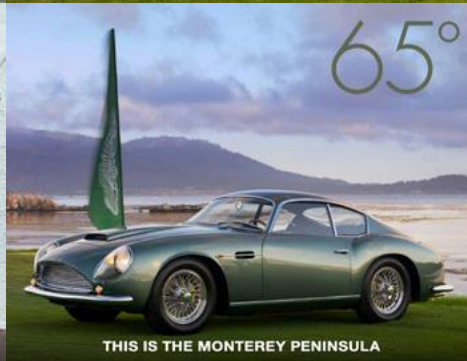
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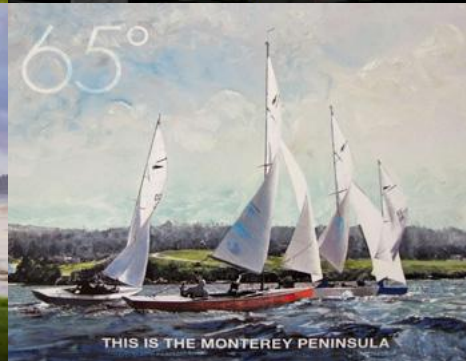
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