April 2024

Collected Remarks

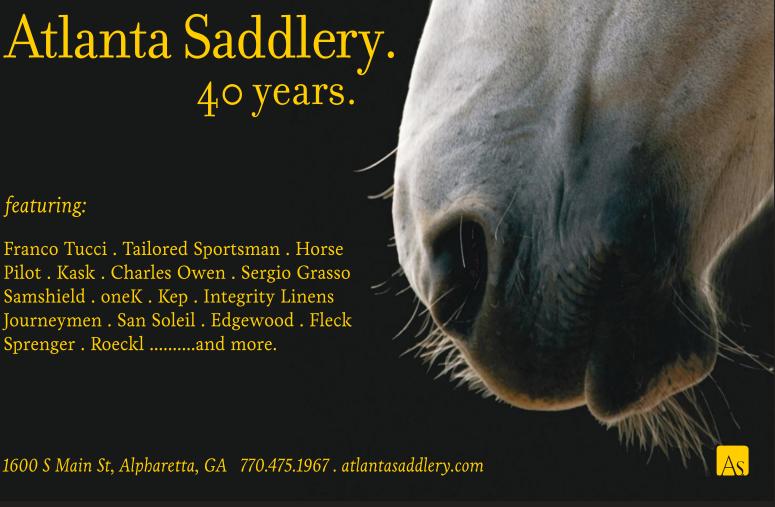


Georgia Dressage and Combined Training Association, Inc. GDCTA is a Group Member Organization of USDF.

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Danielle Perry

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Bryanna Cohen and Zorro at the AYDC show at the Georgia International Horse Park.

Photo by Liz Crawley Photography





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GDCTA END OF SUMMER FINALS SCHOOLING SHOW



GDCTA.org

August 31-September 1, 2024 Georgia Horse Park Conyers, GA

LSI AA Medal Finals
Dressage Seat Equitation Finals





Dear Members:

April showers bring profusely blooming trees and flowers! *A-choo!* But we're still excited to share our early summer lineup of events and updates with you. There's something for everyone. Let's dive in!

Mark your calendars! Check the website calendar for all events and the details.

- April 13-14: Spring Fling Schooling Show Results: https://gdcta.wildapricot.org/results
- April 21: Kudzu Klinic Dressage with Anne Zaharias https://gdcta.wildapricot.org/event-5644540
- May 11-12 Greater Atlanta Dressage Southern I&II https://gdcta.wildapricot.org/event-5425354
 - Closing date: April 29 at HorseShowOffice.com
- May 11-12: Sara Kozumplik Jumping Clinic https://gdcta.wildapricot.org/event-5627256
 - Almost full! Register today!
- May 18-19: Bent Jensen Dressage Clinic https://gdcta.wildapricot.org/event-5627399
 - Rider slots full AUDITORS WELCOME
- May 25: Kudzu Klinic Dressage with Taylor Laney https://gdcta.wildapricot.org/event-5646580
- June 10-13: GDCTA & Area 3 Young Rider Eventing Summer Clinic https://gdcta.wildapricot.org/event-5322912
 - Rider slots full AUDITORS WELCOME
- June 22-23: Shelly Francis Dressage Clinic https://gdcta.wildapricot.org/event-5627448
 - Apply by May 15 for the Rider Spot Drawing

Kudzu Klinics are for members only and riders only have to pay \$20!

Remember to **apply for the GDCTA Training Grants!** There are 4! Deadline June 1. Questions should be directed to Janie Pride <u>janiepride@yahoo.com</u>. Details: https://gdcta.wildapricot.org/event-5591092

GDCTA Grant Overview: The GDCTA Grant supports member-riders in enhancing their riding skills. Four grants of \$800 each are available for concentrated training with a chosen instructor within one year of receiving the award.

Mission: The GDCTA Grant Program aims to provide educational opportunities for members who demonstrate exceptional commitment to the sport and contribute to the Association through service and ambassadorship.

Grant Purpose: This grant allows GDCTA members to access specialized training not typically available in their daily routines. The funds can be used for seminars, workshops, clinics, and training programs led by recognized or certified instructors.

The website transition is nearly complete. We'll be wrapping that up shortly. Expect links to change. We'll adjust everything but just be aware it could happen.

Quick reminder: We are forming a 50th Anniversary Celebration committee for the August Dog Days of Summer Dressage show at Wills Park. Contact me if you want to be part of that.

Thank you to all of the volunteers, competitors, spectators and sponsors who joined us for the Spring Fling Schooling Show! We are very grateful for your support.

Hope to see you out and about! If you have any questions or need assistance, please let me know.



Caren Caverly President, GDCTA ccaverly@comcast.net 770-713-4025



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Hips Don't Lie

By Veronica Jucknies, DC, DPT

Last month I wrote about the importance of warming up your hips PRIOR to getting on your horse. Your hips are vital to a soft connection between your seat and your horse. Hips are also directly connected to your lower back. Have you ever met an equestrian who doesn't have lower back pain? It is rare. Most of the time, when someone experiences low back pain there is usually hip involvement as well. Not to mention, if you suffer from knee pain - once again the hip can contribute.

The hip is a multiplanar joint - meaning it moves in many directions unlike the knee which (mostly) moves within one plane of motion. The hip flexes and extends, moves away from the body and toward the body (abduction and adduction) and rotates internally and externally. Unfortunately, the hips tend to get stiff – due to lifestyles like sitting in cars, and at desks etc. So, in general our hips need more movement! They need more mobility -

movement, which is where strengthening comes into play.

Some major muscle groups that come into play around the hip are the gluteus maximus (hip extensors), the psoas and iliacus (hip flexors), the gluteus medius and minimus (stabilize and abduct the hip), hamstrings (extend the hip and bend the knee), adductors (bring the leg toward midline) and deep hip rotators. Clearly - there is a lot happening at the hip!

TYPES OF SYNOVIAL JOINTS













Dressage in particular, due to riding with such a long leg - requires more mobility at the hips than a jumping position. You must extend the hips for a long leg and abduct around the horse's barrel. Naturally, your hip will want to rotate externally as well. However, unless you plan to ride with your heels in your horse's side - you need to work to create internal rotation at the hip. None of this is an easy task!

Yoga- and Pilates-type exercises can be great for gaining mobility and strength in the hips. Exercises that focus on strengthening at the end ranges of motion will allow for more controlled mobility at that joint. If you want see some examples of length and strength exercises for the hips check my Instagram at @codev.equestrians. You can also check out the videos on the pre-ride warmup exercises there!

Veronica Jucknies, DC, DPT at codeVperformance.com

(678) 687-8023. Follow Veronica on Instagram @codev.equestrians for demos of the exercises.



but we also need to be able to control that

BALL AND SOCKET JOINT



GDCTA Seeks a Volunteer Coordinator.

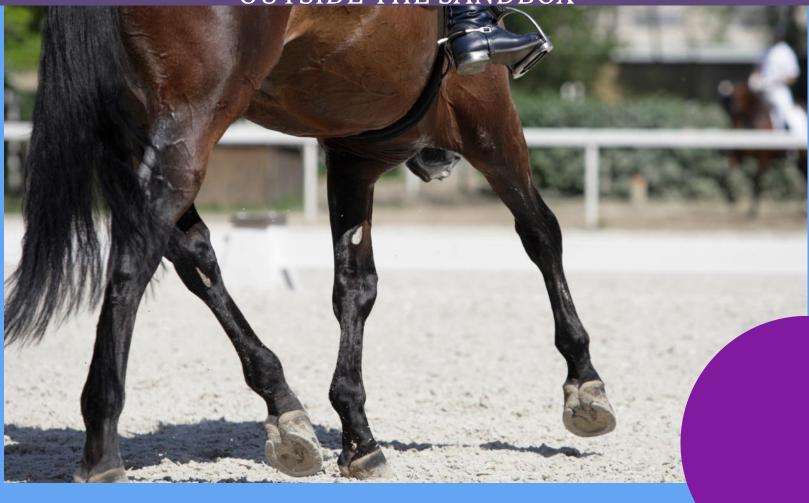
The Volunteer Coordinator is responsible for overseeing Volunteer activities for organization events particularly dressage show.

A Volunteer Coordinator helps organize all aspects of volunteering, from recruiting new volunteers to promoting opportunities for people who want more hours in their schedule for the volunteer program.

They also keep event organizers informed about administrative changes, schedule changes, and who needs training or has experience, et cetera.

If this is your jam, please contact Caren Caverly (ccaverly@comcast.net).

Also seeking a Sponsorship Coordinator. Ask Caren for details! ccaverly@comcast.net / 770-713-4025



THE GDCTA GRANT HAS BEEN ESTABLISHED TO PROVIDE FUNDING SUPPORT FOR GDCTA MEMBER-RIDERS WHO ARE WORKING TO SHARPEN THEIR RIDING SKILLS. FOUR GRANTS OF \$800 EACH WILL BE OFFERED TO GDCTA MEMBERS FOR CONCENTRATED WORK WITH A TRAINER OF THEIR CHOICE WITHIN ONE YEAR OF RECEIVING THE GRANT AWARD.

Janie Pride

janiepride@yahoo.com

GDCTA

https://gdcta.wildapricot.org/Programs

KUDZU KLINIC PROGRAM

The Kudzu Klinic Program is designed to provide an opportunity for low-cost instruction of correct basics for lower-level riders and their horses. A Trainer or Lecturer donates their time for the betterment of the sport and enjoyment of our riders. For example, in a dressage lesson format there will be one to two riders in each 45-minute session, with a maximum of 8 sessions. Lectures may be given at the clinics. For dates and details, check the website https://gdcta.wildapricot.org/Kudzu-Klinics

REQUIREMENTS

- You must be a GDCTA member to ride.
- Riders must include payment with entry to reserve a place in each clinic. Pay online at the event site.
- Rider Fee: \$20Auditor Fee: \$10
- A copy of a current negative Coggins certificate is required.
- All entries must sign a copy of the GDCTA Hold Harmless agreement.







Kudzu Klinie - Dressage with Taylor Laney GDCTA.org DRESSAGE

BENT JENSEN

DRESSAGE CLINIC





May 18-19, 2024

at

Noble Steeds, LLC 3452 Arbor Hill Road Canton, GA 30115

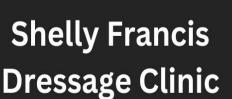






GDCTA.org





June 22-23, 2024

Shannondale Farm 2395 Birmingham Rd Milton, GA



GDCTA.org





Dressage Training Plan for a Schooling Ride

Dressage training is essential for developing your horse's strength, balance, and responsiveness. A well-structured schooling ride ensures progress while maintaining your horse's enthusiasm. Let's create a comprehensive dressage training plan for a schooling session:

1. Warm-Up Phase

The warm-up phase is crucial to prepare your horse physically and mentally for the training section. Here's how to structure it:

- Energetic Walk: Begin with an energetic walk on a long rein. Allow your horse to stretch his muscles and loosen his body.
- Basic Preliminary Work: Incorporate basic preliminary or training level exercises, such as large circles, transitions in and out of working paces, and center lines.
- **Trot Work**: Rise in the trot to encourage your horse to use his back freely.
- Goals:
 - Warm up the horse's muscles.
 - Activate the cardiovascular system.
 - Loosen the joints to prevent injury.

2. Training Phase

The training phase focuses on specific movements and exercises. Tailor this phase to your horse's level of training. Consider the following elements:

- Progressive Work: Gradually introduce exercises relevant to your horse's confirmed level.
- Collection: As your horse advances, work on bending and flexing his hind leg joints to achieve collection.
- **Transitions**: Practice half-halts, lateral work, and advanced transitions.
- Balance and Freedom: Preserve your horse's sense of pleasure and freedom in movement.

Goals:

- Strengthen and condition your horse.
- Develop self-carriage and true collection.

3. Cool-Down Phase and Fitness

The cool-down phase helps your horse recover and maintain overall fitness. Follow these steps:

- **Gradual Reduction**: Gradually reduce the intensity of work.
- **Stretching**: Allow your horse to stretch his muscles.
- Walking: Finish with a relaxed walk.
- **Field Time**: Consider turning your horse out in the field for a rest day.
- Goals:
 - Prevent muscle soreness.
 - o Promote relaxation.
 - Support overall fitness.

Remember that variety is essential. Avoid overtraining by incorporating other activities like hacking, jumping, and lunging. Listen to your horse's cues and adjust the routine accordingly.

Happy schooling! 🐊 🞇



US Equestrian Announces Athletes for the 2024 FEI World Cup™ Finals

by US Equestrian Communications Department | Mar 28, 2024, 11:45 AM

Lexington, Ky. – US Equestrian is pleased to announce the athletes who will represent the U.S. in dressage at the 2024 FEI World Cup Finals. The Finals will be held in Riyadh, Saudi Arabia, April 16-20, 2024.

U.S. Dressage

The following athlete-and-horse combinations will represent U.S. Dressage in the FEI Dressage World Cup™

Final and are listed in alphabetical order:

• Ben Ebeling (Wellington, Fla.) and Indeed, a 2008 Danish Warmblood mare (Hofrat x Gorklintgards Indeera) owned by Vantage Equestrian Group II, LLC

Groom: Morad Almasri



- Kevin Kohmann (Wellington, Fla.) and Duenensee, a 2009
 Hanoverian gelding (Dancier x Doublette) owned by Diamante Farms
- Groom: German Rodriguez
- Anna Marek (Dunnellon, Fla.) and Fayvel, a 2010 Dutch Warmblood gelding (Zizi Top x Ofra) owned by Cynthia Davila
- Groom: Katherine Esterline

Competition Information

The FEI Dressage World Cup Final will take place Wednesday, April

17, through Friday, April 19.

- Wednesday, April 17 Grand Prix at 1:15 p.m. GMT+3/6:15 a.m. ET
- Friday, April 19 Grand Prix Freestyle at 5:15 p.m. GMT+3/10:15 a.m. ET.

The Longines FEI Jumping World Cup Final will take place Wednesday, April 17, through Saturday, April 20.

- Wednesday, April 17 Final I at 7:00 p.m. GMT+3/12:00 p.m. ET
- Thursday, April 18 Final II at 6:50 p.m. GMT+3/11:50 a.m. ET
- Saturday, April 20 Final III at 5:30 p.m. GMT+3/10:30 a.m. ET

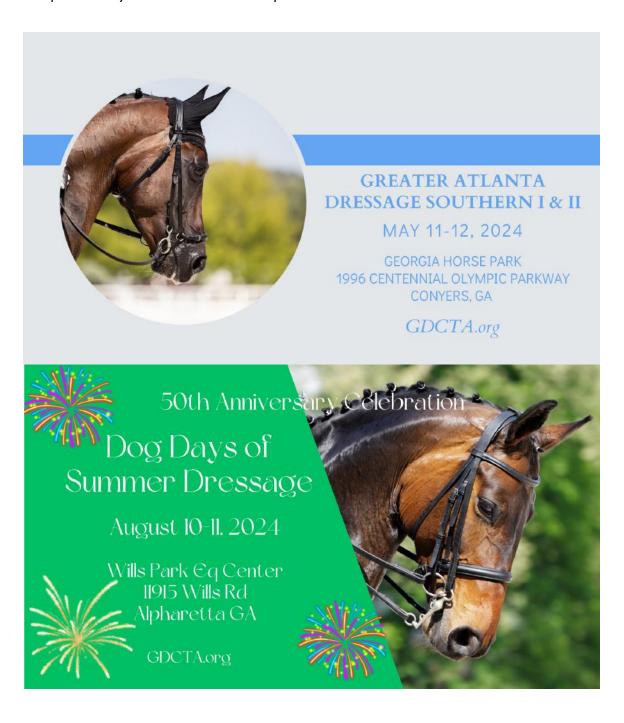
DRESSAGE

Watch the live stream on FEI.TV. US Equestrian competing members, subscribers, and fans receive a 10% discount on a ClipMyHorse.TV Premium Subscription, including FEI TV. Learn more here.

Keep up with US Equestrian

For updates on the FEI World Cup Finals, follow USA Dressage on Facebook and Instagram, USA Jumping on Facebook and Instagram, and US Equestrian on Facebook, Instagram, Twitter, and TikTok.

The USEF International High Performance Programs and the USEF High Performance Pathway Programs are generously supported by the USET Foundation, the philanthropic partner to USEF. High Performance Program support is also provided by the USOPC and USEF sponsors and members.



EVENTING

US Equestrian Announces Eventing Athletes for 2024 European Development Tour

by US Equestrian Communications Department | Apr 10, 2024, 2:30 PM

exington, Ky. – US Equestrian is pleased to announce the athlete-and-horse combinations that have been elected for the U.S. Eventing European Development Tour for the spring of 2024. USEF Eventing Emerging and Development Coach Leslie Law will guide the combinations as they experience team competition in

Europe.



"The objective is to get these riders team experience," said Law. "In Europe, they have so many opportunities to give riders experience in these team competitions long before they ever compete in an Olympic Games or World Championships. Being on a team is very different than riding just for yourself as an individual. It is a lot of pressure, so the more opportunities we have to put these up-and-coming athletes in that space and get them that experience the better."

The following combinations are listed in alphabetical order:

- Jenny Caras (Buckhead, Ga.) and Sommersby, a 2012 Holsteiner (Sargeant Pepper x d'Mademoiselle) gelding owned by Jenny Caras and Jerry Hollis
- Molly Duda (Menlo Park, Calif.) and Disco Traveler, her own 2010 Oldenburg (Donatelli x

Cadence) gelding

- **Emily Hamel** (Aiken, S.C.) and **Corvett**, a 2007 Holsteiner (Corrido X Tina XII) gelding owned by Black Flag Option, LLC
- Caroline Pamukcu (Springtown, Pa.) and King's Especiale, a 2015 KWPN (Connect x Cha Cha Cha Special) gelding owned by Redfield King's HX Group, and She's the One, a 2015 Anglo-European (Jaguar Mail x One to Watch) mare owned by Sherrie Martin, Mollie Hoff, Caroline Pamukcu, and Andy Hoff
- Alyssa Phillips (Fort Worth, Texas) and Oskar, a 2009 Holsteiner (Coriando x Nicole) gelding owned by Julie Phillips and Alyssa Phillips

EVENTING

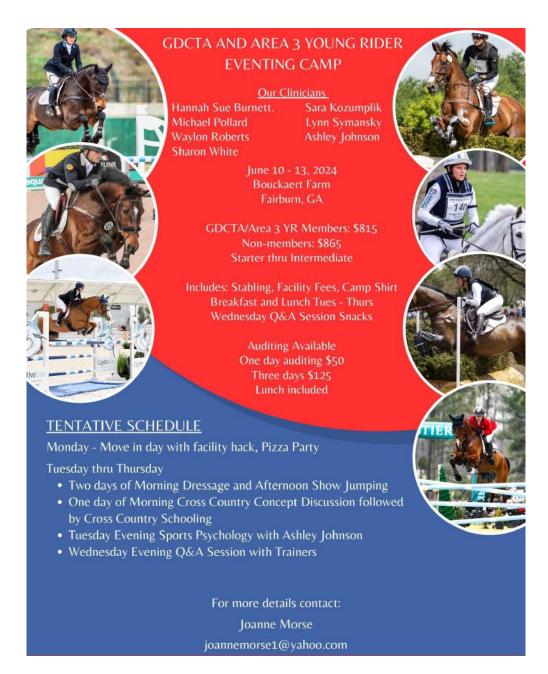
• Cassie Sanger (Wilmington, Del.) and Fernhill Zoro, her own 2008 Irish Sport Horse (Verdi x Oronia Z) gelding

The selected combinations will compete in the FEI Eventing Nations Cup™ Great Britain CCIO4*-NC-S at the Chatsworth International Horse Trials from May 17-19 and/or the FEI Eventing Nations Cup™ Ireland CCIO4*-NC-S at the Millstreet International Horse Trials from May 30 – June 2 with Law as the chef d'equipe.

Connect with US Equestrian

Stay up to date by following USA Eventing on Facebook and Instagram. Follow US Equestrian on Facebook, Instagram, TikTok, and Twitter. Use #USAEventing.

The USEF International High Performance Programs and the USEF High Performance Pathway Programs are generously supported by the USET Foundation, the philanthropic partner to USEF. High Performance Program support is also provided by the USOPC and USEF sponsors and members.



Jumping Training Plan for a Schooling Ride

A well-structured jumping training plan is essential for developing your horse's agility, confidence, and precision over fences. Whether you're preparing for competition or simply enhancing your horse's skills, here's a comprehensive jumping training plan for a schooling ride:

1. Warm-Up Phase

The warm-up phase is crucial to prepare your horse physically and mentally for the jumping exercises. Follow these steps:

- Forward Walk and Trot: Begin with a forward walk and trot on a long rein. Encourage your horse to stretch his neck and back.
- Transitions: Incorporate transitions between walk, trot, and canter. These help engage your horse's hindquarters and improve responsiveness.
- 20-Meter Circles: Work on 20-meter circles to promote relaxation, flexibility, and suppleness.
- Goals:
 - Warm up the muscles.
 - o Activate the cardiovascular system.
 - Establish a soft connection with the bit.

2. Jumping Exercises

The training phase focuses on specific jumping exercises. Adapt the difficulty level based on your horse's experience. Here are some exercises to include:

- **Grid Work**: Set up a simple grid of ground poles or low crossrails. Gradually increase the height as your horse gains confidence.
- Single Jumps: Practice single jumps, focusing on maintaining a steady rhythm and straight approach.
- Combination Exercises: Set up related distances (two or more jumps in a row) to work on adjustability and balance.
- Release and Landing: Practice releasing over the jump and allowing your horse to stretch his neck. Focus on a balanced landing.
- Goals:
 - Improve technique.
 - Build confidence.

Develop adjustability.

3. Cool-Down Phase

The cool-down phase helps your horse recover and prevents muscle soreness. Follow these steps:

- **Stretching Walk and Trot**: Allow your horse to stretch his neck and back in walk and trot.
- **Engaged Topline**: Encourage your horse to carry himself long and low.
- Loose Rein: Walk your horse on a loose rein until he stops blowing.
- Goals:
 - Aid recovery.
 - Promote relaxation.

4. Variety and Progression

Remember that variety is essential. Avoid over-jumping by incorporating other activities such as flatwork, hacking, and lunging. Here are additional tips:

- **Pole Work**: Use ground poles to improve your horse's rhythm and balance.
- **Cavaletti**: Gradually introduce cavaletti exercises to enhance hind end engagement.
- Progressive Challenges: As your horse becomes more proficient, gradually raise the jump heights and introduce more complex courses.
- **Rest Days**: Allow your horse rest days turned out in the field to maintain enthusiasm.

By following this structured jumping training plan, you'll help your horse become a confident and skilled jumper. Happy riding!



SHOW JUMPING WITH SARA KOZUMPLIK

> **GDCTA MEMBERS TWO DAYS - \$300 ONE DAY - \$200**

> **NON-MEMBERS TWO DAYS - \$325 ONE DAY - \$200**

(PRIORITY GIVEN TO PEOPLE THAT SIGN UP FOR BOTH DAYS)

FACILITY FEES:

\$25 PER HORSE RIDER COMBINATION PER DAY (INCLUDED IN ENTRY FEE)

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HTTPS://GDCTA.WILDAPRICOT.ORG/EVENTS

GDCTA BUSINESS

GDCTA Board 2024 OFFICERS

President: Caren Caverly **VP Dressage:** Abigail Kroupa **VP Eventing:** Joanne Morse

Treasurer: Peter West

Corresponding Secretary: Carol Tresan **Recording Secretary:** Ashley Boyd

MEMBERS AT LARGE

Lindsey Burns
Lacey Halstead
Liz Molloy
Janie Pride
Danielle Perry
Julie Shannon

YOUTH MEMBERS

TBA

The 2024 Board was seated at the January 15th meeting



Committees 2024

- 1) Nominating 2 Non outgoing board members.
- 2) Grievance 2 VP's and only if there is a complaint.
- 3) Finance
 - a. Chair Peter West
 - b. Sponsorship Caren Caverly
- 4) Awards
 - a. Grants Janie Pride
- 5) Award Banquet
 - a. Chair Caren Caverly
 - b. Silent Auction Joanne Morse, Abi Kroupa & Lacey Halstead
 - c. Barn Raffle Julie Shannon & Katie Patton
- 6) Education
 - a. Chair Julie Shannon
 - b. Clinics Caren Caverly, Joanne Morse, Abi Kroupa
 - c. Kudzu Danielle Perry & Lacey Halstead
 - d. L Program Marian Bickers
- 7) Youth
 - a. Chair Joanne Morse, Abigail Kroupa
 - b. Schooling or Grassroots Open
 - c. Recognized Liz Molloy, Janie Pride
 - d. Collegiate Amanda Garner
- 8) Communication
 - a. Chair Joanne Morse
 - b. Yearbook Penny Morse, June Brewer
 - c. Newsletter Penny Morse, June Brewer
 - d. Website June Brewer
 - e. Social Media June Brewer, Abigail Kroupa
 - f. Membership Mary Lou Freil
- 9) Show
 - a. Chair Julie Shannon
 - b. Recognized Caren Caverly
 - c. Schooling Caren Caverly
 - 1 Horse Show Recognition Carol Tresan
 - d. Volunteer Coordinator Open
 - e. 50th Anniversary Open

Newsletter Submission Guidelines

Collected Remarks is the official publication of the Georgia Dressage and Combined Training Association,

(GDCTA), a non-profit, exempt corporation organized under Section 501© (3). It is the monthly newsletter designed to inform, educate and entertain the membership. The Editors encourage members to submit original advertising, articles, photographs, and artwork for possible publication. The editors of 'Collected Remarks' reserve the right to reject any advertising or article deemed to be unsuitable for this newsletter.

- Editorial contributions of 600 words or less (accompanied by photos with permission to publish, if applicable) are welcomed although publication cannot be guaranteed.
- GDCTA is not responsible for the opinions and statements expressed in signed articles or paid advertisements.

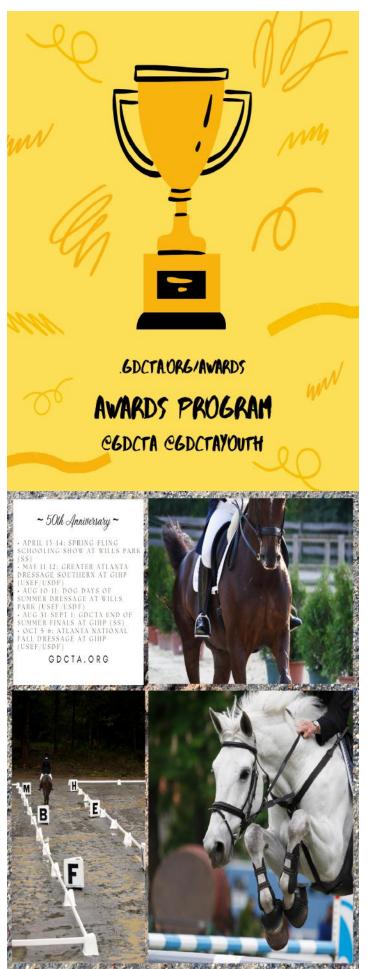
GDCTA Collected Remarks welcomes submissions of quality color dressage and sport-horse photographs. All mounted riders must be wearing appropriate headgear (a safety helmet, a derby, or a top hat). Photos must be accompanied by complete captions, including the full names of all subjects.

For print, only high resolution (300dpi) Jpeg or PDF files will be accepted.

Please submit electronically to designonpenny@yahoo.com and webmaster@gdcta.org.

DISCLOSURE

- Complete GDCTA Board of Directors meeting minutes are available upon request to the Recording Secretary.
- Financial records are available upon written request to the Treasurer.
- For information regarding Awards, Show Recognition, Membership, Education, or the Web Site, contact the appropriate chairperson on the website Contact Us page.







When entering a show, remember that management may not know you or your horse so be sure to keep things consistent. For example, your horse's name on the Coggins test should be the same as the name on the entry, particularly when entering a USDF show.

For GDCTA year-end schooling show awards, please keep a consistent show name and/or write the show name with the barn name in parenthesis [example: Empty Pockets (Sage)] when entering so the GDCTA Awards Chair will be better able to link horse & rider combinations with show results submitted.

Contact Us

GDCTA.org

Thank you for you

Before we list the GDCTA GOATs, we must clarify who those GOATs are. T

Donors

Kelsey Abbott
Molly Adams
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GDCTA

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Harmany Saddle Fitting / Nancy Bardy

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Inspired By A Dream

Inspired Riding / Beth Parrish

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Janie Pride

Jennifer Melcher, Thompson and Associates Equine Medical

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Three Thoroughbred Farms

Williamson Farrier and Forge & Amber LoPresti Equestrian

GDCTA BUSINESS

NEWSLETTER ADVERTISING

For information about advertising in the *Collected Remarks* newsletter, please email:

webmaster@gdcta.org

Ad space is limited. Scheduled ads are due by the 5th of the month prior to publication. Information about advertising is also available online at:

GDCTA.org/advertise

The deadline for articles is also the 5th of the month prior to publication. Advertisements and Articles should be emailed to: webmaster@gdcta.org

The advertisements contained herein are paid advertisements. The information is provided by the service provider. The GDCTA makes no specific recommendations for any particular company, individual, or service.

ORGANIZE A GDCTA-RECOGNIZED SCHOOLING SHOW

If you are organizing a schooling show and wish to have it GDCTA Recognized (so riders can use the scores

towards our year-end awards), submit the Recognition form. Shows won't be added to our calendars until the Recognition form is received.

Please review the other information and specifications/guidelines we have provided. For specific questions regarding recognition procedures, email Carol Tresan at Happy_horses@hotmail.com

Recognition details: https://gdcta.wildapricot.org/GDCTA-Recognition



Caren Caverly, Volunteer Coordinator (temp.) ccaverly@comcast.net / 770-713-4025

GDCTA BUSINESS

GDCTA EVENT CALENDAR (GDCTA Events are in RED)

To find events online, go to https://bit.ly/GDCTA_Events

GDCTA Events

| May 11-12 Sara Kozumplik Show Jumping Clinic | Carrollton, GA | Joanne Morse | Joannemorse1@yahoo.com |
|--|----------------|----------------|---------------------------------|
| • May 18-19 Bent Jensen Dressage Clinic | Canton, GA | Abigail Krupa | abigailkrupa@gmail.com |
| May 25 KK Dressage with Taylor Laney | Monroe, GA | Danielle Perry | Danielle.perry@siemens.com |
| • Jun 10-13 GDCTA & Area 3 YR Eventing Summer Clinic | Fairburn, GA | Joanne Morse | Joannemorse1@yahoo.com |
| Jun 22-23 Shelly Francis Dressage Clinic | Milton, GA | Abigail Krupa | abigailkrupa@gmail.com |
| Sep 6-8 Dressage4Kids TEAM Clinic & Atlanta Youth Festival | Conyers, GA | Liz Molloy | missliz@taramiaridingschool.com |

GDCTA USEF/USDF HORSE SHOWS

| • May 11-12 | | | |
|-------------------------------|----------------|---------------|----------------------|
| Greater Atlanta Dressage | Conyers, GA | Caren Caverly | ccaverly@comcast.net |
| Southern I & II | | | |
| Aug 10-11 | | | |
| Dog Days of Summer | Alpharetta, GA | Caren Caverly | ccaverly@comcast.net |
| Dressage | | | |
| • Oct 5-6 | | | |
| 2025 Show Season | Camuana CA | Conon Coverby | |
| Atlanta National Fall | Conyers, GA | Caren Caverly | ccaverly@comcast.net |
| Dressage | | | |
| | | | |

Caren Caverly, GDCTA AWARDS CHAIR

Recognized & Schooling Shows ccaverly@comcast.net 770-713-4025

ORGANIZE A GDCTA SCHOOLING SHOW

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GDCTA-Recognized Schooling Shows

(green=pending, black=approved, red=GDCTA hosted) Lisa Seger Insurance AA Medal class is Training Level, Test 3.

| 2024 Show / | Award Season | | |
|--|---|--|--|
| GDCTA | AYDC | Big Cheese HT, CT & | Chattahoochee Hills Eventing |
| April 13-14: Spring Fling Wills Park, Alpharetta, GA Aug 31-Sep 1: End of Summer Finals GIHP, Conyers, GA The LSI AA Medal class is offered on all dates. Caren Caverly ccaverly@comcast.net 770-713-4025 GDCTA.org | Georgia Horse Park Conyers, GA November 11, 2023 February 17 March 16 April 27 May 18 June 1 June 15 July 20 August 17 September 7 September 28 Elizabeth Molloy missliz@taramiaridingschool.com 770-634-4089 taramiaridingschool.com | Ashland Farm 1541 Highway 138 Walnut Grove GA October 28, 2023 The LSI AA Medal class is offered on all dates. Caroline Templeton bigcheeseeventing@gmail.com 706-207-6055 bigcheeseeventing.com | at Bouckaert Farm 9445 Browns Lake Road Fairburn, GA October 7, 2023 December 2-3, 2024 February 3 April 6 May 4 June 8 August 10 September 7 info@chatthillseventing.com 770-892-2117 chatthillseventing.com |
| | taramanan gooriooni | | |
| | | | |
| The Farm at Five Points | Foxberry Farm | FCHP | High Point Farm |
| 1861 Berry Bennett Rd Chatsworth, GA | 2340 School Rd Dallas, GA | Full Circle Horse Park 5555 Wolf Creek Road Pell City, AL | Watkinsville, GA |
| October 28, 2023 March 16 May 18 June 22 | May 11 June 15 (NDPC Partner Show) September 14 | October 21, 2023 March 23 | October 14, 2023 November 18, 2023 |
| September 21 The LSI AA Medal class is offered on all dates. | The LSI AA Medal class is offered on all dates. | | |
| | | | |

GDCTA-Recognized Schooling Shows

(green=pending, black=approved, red=GDCTA hosted) Lisa Seger Insurance AA Medal class is Training Level, Test 3.

LEAF Series at Honeysuckle Hills Farm

4186 Nopone Road Gainesville GA

October 28, 2023 November 18, 2023 March 23 June 1 August 24

The LSI AA Medal class is offered on all dates.

Dana Ferguson 770-519-0158 allfergs2@yahoo.com

North Atlanta Equestrian

Cartersville, GA

October 28, 2023

Oxer Farm

6940 Kenimer Rd Clermont, GA

> April 6 May 11 June 29 August 3

Sandra Carnet scarnet@carnetstudio.com 770-654-3934 OxerFarm.com

Poplar Place Farm

US Hwy 27 Hamilton, GA

October 21, 2023 November 18, 2023 March 23

2024 South Region PC Eventing Rally: April 6-7

April 13 May 4 June 22 July 27 September 14

The LSI AA Medal class is offered on all dates.

poplarplacefarm.com

River Mist Equestrian

15570 Birmingham Hwy Milton, GA

> May 18 July 13

The LSI AA Medal class is offered on all dates.

Jennifer Scherrens jen@rivermistequine.com 770-605-3822

Stable View

117 Stable Dr Aiken, SC

Dressage Collection

January 10
January 31
February 28
March 27
May 8
June 12
July 10
September 11

Eventing Academy
March 10
July 21
August 11

Cyndy Olliff cyndy@stableviewfarm.com



2024 Calendar

| | | ر دا | | ary February | | | | | | March | | | | | | | | | | | | | |
|----|------------------|-----------|------------|--------------|---------|----|--|----|------|-------|-------------|------|----|----|--|--------------------------------|-----|-------|------|----------------|----|---------|--|
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| 7 | 8 | 9 | 10 | 11 | 12 | 13 | | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | 3 | 4 | 5 | 6 | 7 | 8 | 9 | |
| 14 | (15) | 16 | 17 | 18 | 19 | 20 | | 11 | 12 | 13 | 14 | 15 | 16 | 17 | | 10 | 11 | 12 | 13 | 14 | 15 | 16 | |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | | 18 | (19) | 20 | 21 | 22 | 23 | 24 | | 17 | 18 | 19 | 20 | 21 | 22 | 23 | |
| 28 | 29 | 30 | 31 | 1 | 2 | | | 25 | 26 | 27 | 28 | 29 | 1 | | | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
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| 14 | 15 | 16 | 17 | 18 | 19 | 20 | | 12 | 13 | 14 | 15 | 16 | 17 | 18 | | 9 | 10 | 11 | 12 | 13 | 14 | 15 | |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | | 19 | 20 | 21 | 22 | 23 | 24 | 25 | | 16 | 17 | 18 | (19) | 20 | 21 | 22 | |
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| 13 | (14) | 15 | 16 | 17 | 18 | 19 | | 10 | (11) | 12 | 13 | 14 | 15 | 16 | | 15 | 16 | 17 | 18 | 19 | 20 | 21 | |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 | | 17 | 18 | 19 | 20 | 21 | 22 | 23 | | 22 | 23 | 24 | (25) | 26 | 27 | 28 | |
| 27 | 28 | 29 | 30 | 31 | 1 | | | 24 | 25 | 26 | 27 | (28) | 29 | 30 | | 29 | 30 | 31 | 1 | 2 | | | |

Holidays and common observances (United States)

| 1 Jan. | New Year's Day | 27 May | Memorial Day |
|---------|---|---------|------------------|
| 15 Jan. | Birthday of Martin Luther King, Jr. | 19 June | Juneteenth |
| 19 Feb. | Washington's Birthday (Presidents' Day) | 4 July | Independence Day |
| 31 Mar. | Easter | 2 Sept. | Labor Day |

14 Oct. Columbus Day 11 Nov. Veterans Day 28 Nov. Thanksgiving Day 25 Dec. Christmas