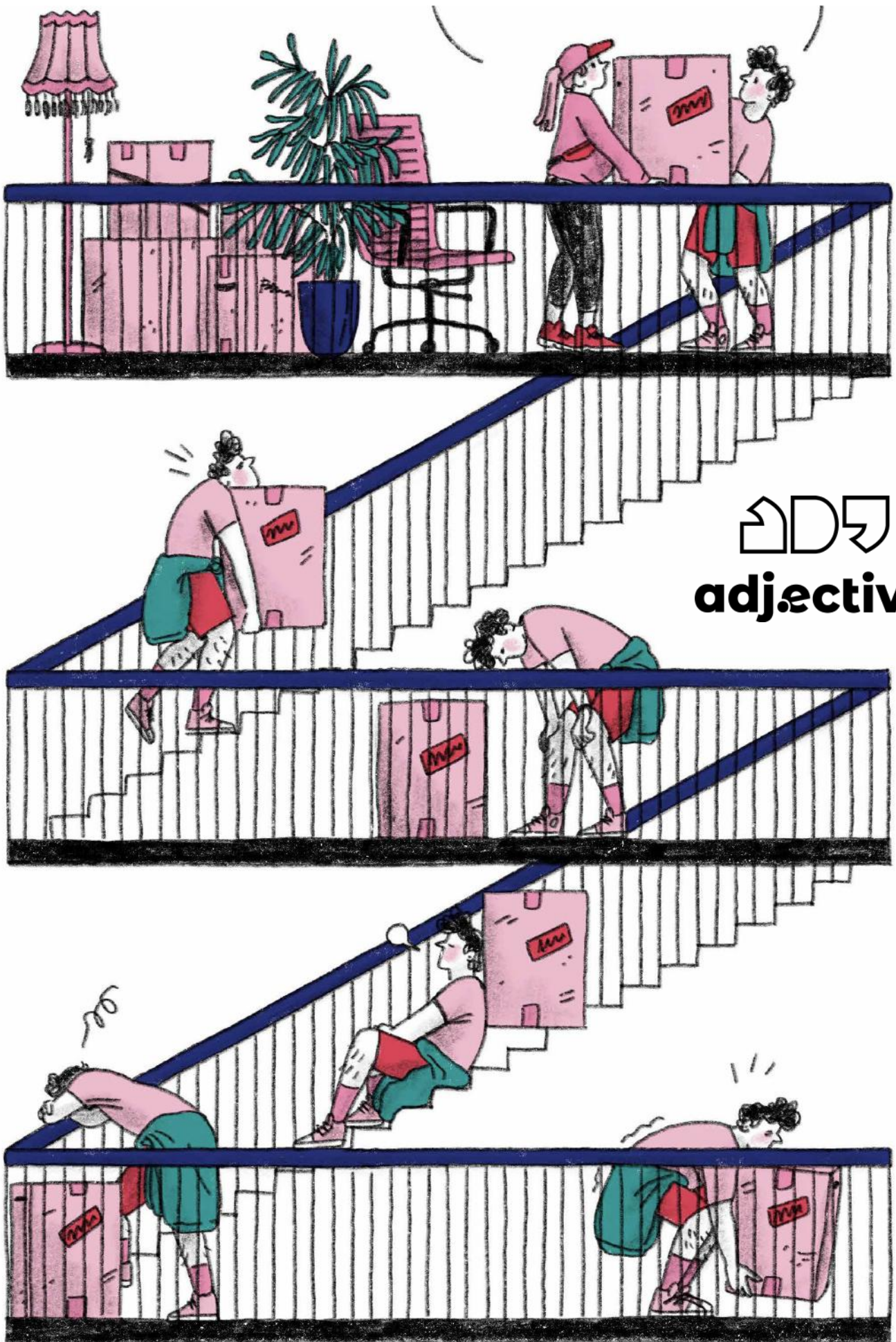


# 24/25 FOREIGN RIGHTS GUIDE



adj  
adjective





# CONTENTS.



**comics &  
graphic novels**

**P 4**

**P 18**

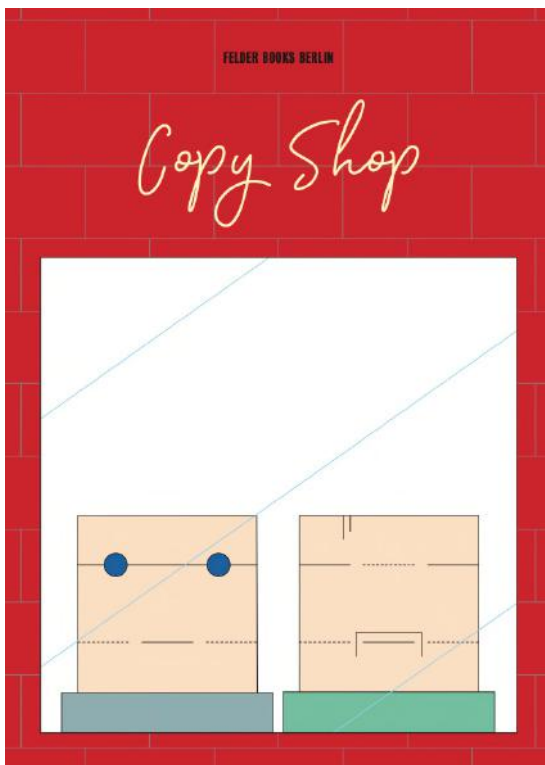
**comics for  
young readers**

**funny comics**

**P 26**

**P 30**

**picture books**



# COPY SHOP

by Müller & Rademächers

Julie works full time in a Berlin copy store, and she likes doing it. Her boss is unusually nice, and the pay is surprisingly okay.

Ro also works here. He is a student and needs the part-time job. He can't believe that Julie likes the store. Ro also realizes that it's not easy for him to talk to Julie. In addition to boredom, there are fine particles in every corner...

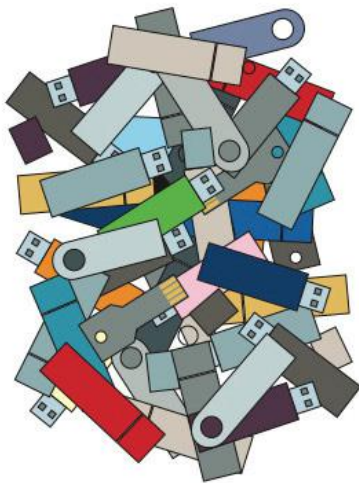
COPY SHOP is the first comic by Britt Müller and Winnes Rademächers and was drawn entirely in the layout program Indesign.

**Color // 16,5 X 23 cm**

**64 p. // 18 € // 2022**

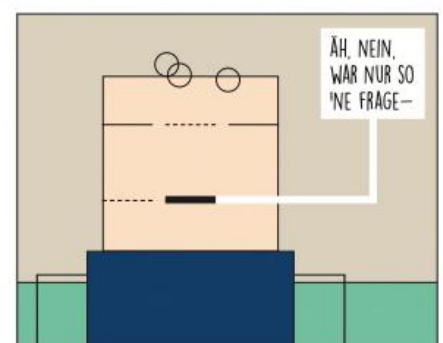
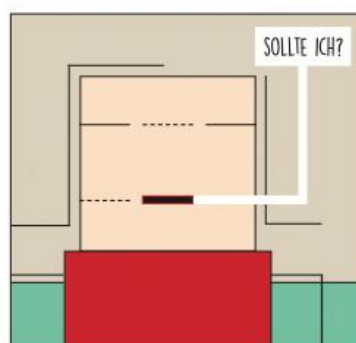
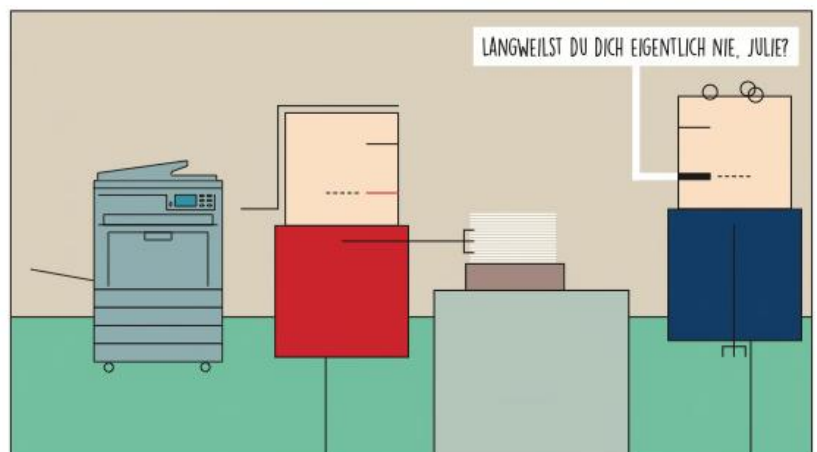
**Felder Books Berlin,  
GERMANY**

**All rights available**



Britt Müller and Winnes Rademächers are the founders of Felder Books Berlin. They approach their projects with a combination of interdisciplinarity and minimalism, aiming to get to the heart of topics with the most reduced means possible.

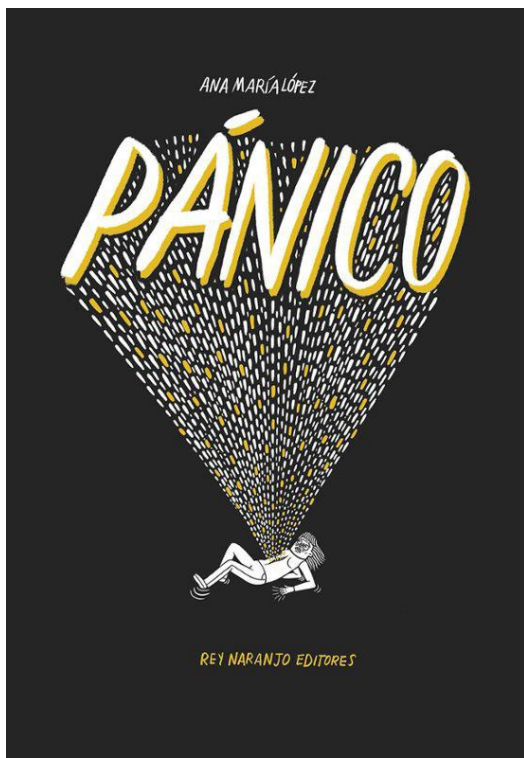
AUGUST		
1 Julie	2 Julie	3 Julie
4 Julie Ro	5 Julie	6 -
7 Julie	8 Julie Ro	9 Julie
10 Julie	11 Julie Ro	12 Julie Ro
13 -	14 Julie	15 Julie
16 Julie Ro	17 Julie	18 Julie
19 Julie	20 -	21 Julie
22 Julie	23 Julie	24 Julie Ro
25 Julie	26 Julie	27 -
28 Julie	29 Julie	30 Julie





# PANiC

by Ana María López

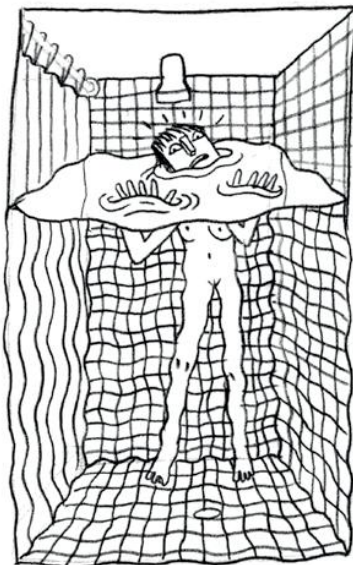


**B/W // 16,5 X 23,5 cm**

**124 p. // 16 € // 2020**

**Rey Naranjo, COLOMBIA**

**All rights available**



Ana López is a Colombian illustrator and graphic designer. She has experience in fashion design and advertising, but focuses much of her work on illustrating projects related to education and culture.

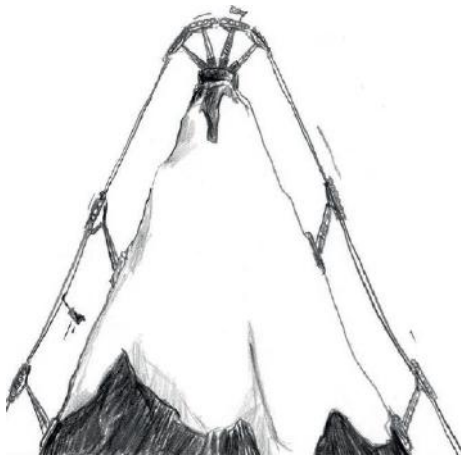
Panic creeps up on us like a dark twin. It's also a wound that opens in the protagonist's back or chest, from which the monster emerges. Panic begins with Ana's first panic attack, that splits her chest in two, releasing a force that left her sad and unable to control this emotion for the next five years.

Music, corrosive humor and irony in the face of tragedy run through the book. Far from solemnity, those who open these pages will find another, perhaps more festive, way of facing adversity.





**B/W // 17 X 22 cm**  
**304 p. // 24 € // 2025**  
**Jaja, GERMANY**  
**All rights available**



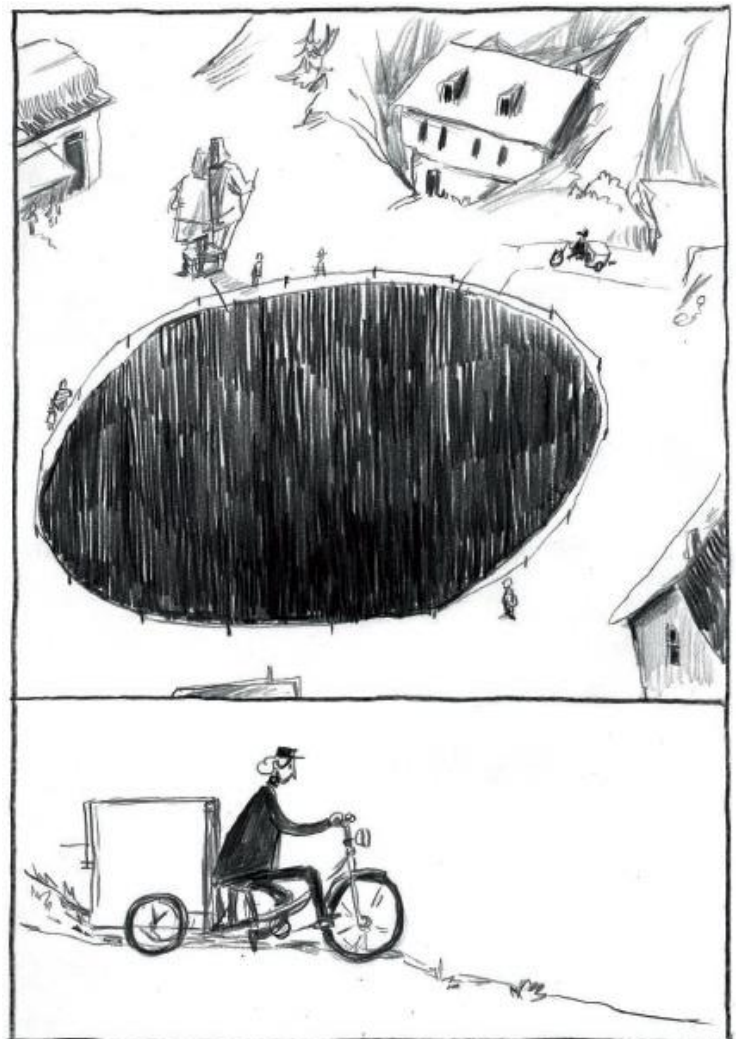
**Sarah Hübner, born in 1998 lives in Wismar on the Baltic Sea. She studied communication design and media with a focus on illustration at Wismar University. In 2021 she was an intern at Jaja Verlag. Sarah likes to draw busy corners and people who feel unobserved.**

# the hole

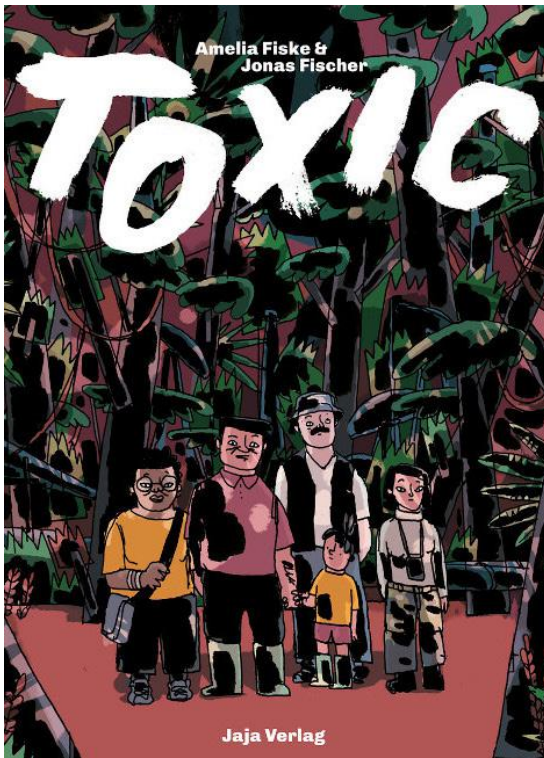
*by Sarah Hübner*

In the remote village of Ruhe, people happily go about their daily lives. The residents appreciate their quiet life and the security of the village community. Every Tuesday, the postwoman takes the cable car over the mountain that separates the valley from the outside world. She likes her work and is a welcome visitor.

Until one day, a deep hole suddenly opens up in the middle of the market square. The beautiful peace is gone. Fear, mistrust and speculation run rampant as people try to deal with the new uncertainty in very different ways. In the search for explanations, the question of guilt increasingly comes into focus. Didn't all the trouble begin with the construction of the cable car? How do people cope when something changes suddenly and fundamentally?







**Color // 17 X 23 cm**  
**240 p. // 25 € // 2025**  
**Jaja, GERMANY**  
**All rights available**



Dr. Amelia Fiske is a senior researcher at the Technical University of Munich. Her work is at the intersection of cultural anthropology, science and technology studies, visual arts, social medicine, bioethics, environmental sciences and humanities.

Jonas Fischer is an illustrator and designer from Kiel, Germany.

**toxic**

*by Fiske & Fischer*

A journey to the area of Lago Agrio, in north-eastern Ecuador, in the middle of the Amazon rainforest. In the 1960s, the US-American company Texaco and the Ecuadorian government began extracting oil there. No consideration was given to damage to the environment or to the health of the indigenous population and the settlers, with whom the region was urbanized around the same time.

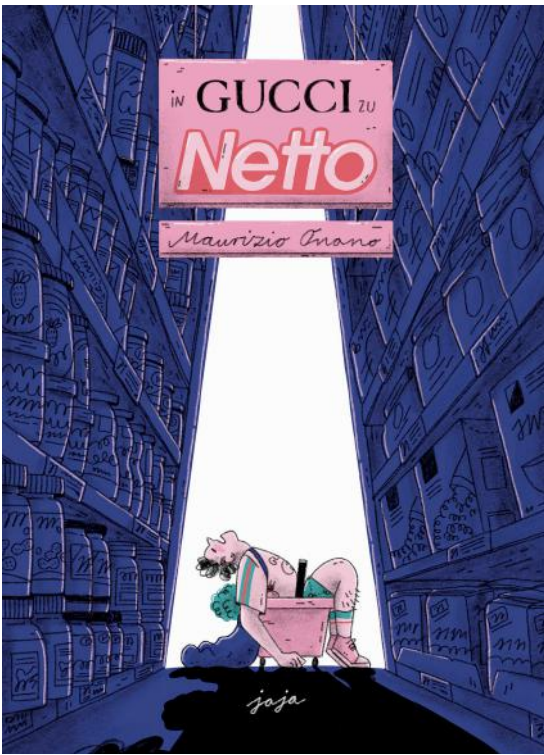
Donald Moncayo, an activist from Lago Agrio, offers guided tours for scientists, politicians, activists, tourists and journalists. During these "Toxic Tours", he shows active and inactive boreholes, poisoned areas and huge flames. Meanwhile he tells the story of the region and explains the practices of the oil companies.





# IN GUCCI at Netto

by Maurizio Onano



**Color // 17 X 26 cm**  
**80 p. // 16 € // 2023**  
**Jaja, GERMANY**  
**All rights available**

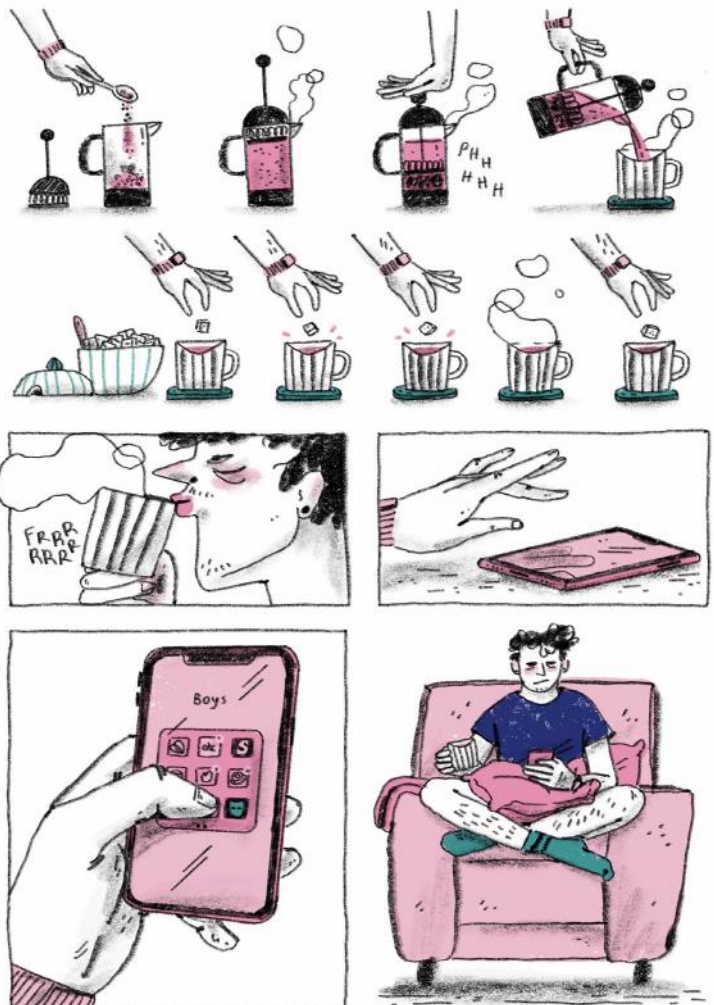


**Maurizio was born in Lipps-tadt. He studied at the Folkwang University and never but never lost sight of his great (self-imposed) mission : to find out how the human clockwork ticks, why some turn the other way round, run faster or slower, are set to a different time zone or have stopped.**

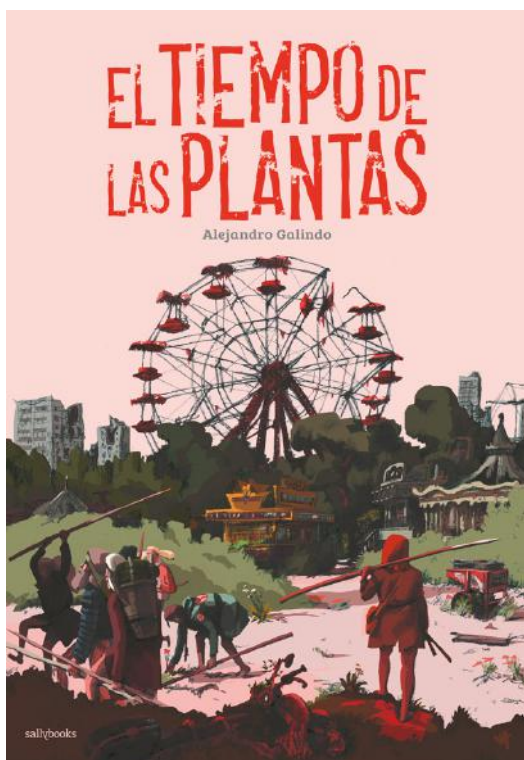
Fabian is in his mid-20s, a florist, gay, single who doesn't think much of himself. Lost, he stumbles from one humiliating one-night stand to the next, while his friends seem to have made the leap into adulthood and babies and weddings around him add to the inner pressure.

Maurizio Onano talks about his own experiences as a gay, single adult and the homophobia he is confronted with in everyday life.

Gender clichés and internalized sexism are parodied in the comic. The whole thing is charmingly packaged in a funny, modern dating story. With uninhibited dialog and uncensored imagery, Maurizio Onano gives even the most uninitiated heterosexual a little insight into the queer world of the 21st century.







# the age of plants

by Alejandro Galindo

The age of plants is the time of the future, of the wild and the new awakening of Nature. As poetic as it is raw. As slow as inexorable. The new humanity grows among the brambles and the legacy of a vanishing and decaying civilisation. A new reality grows on the organic, the living and the fractal. A new start, a new opportunity...

**Color // 15,7 X 24 cm**  
**132 p. // 20 € // 2022**  
**Sallybooks, SPAIN**  
**All rights available**

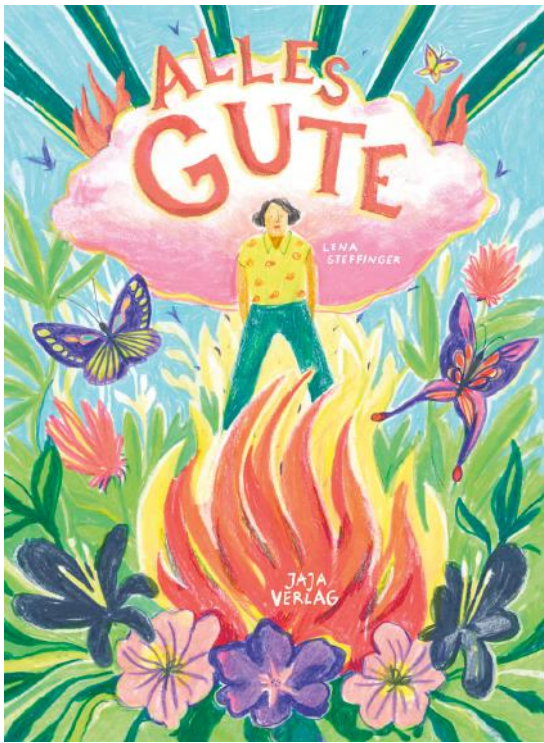


Alejandro began working in advertising and graphic design. He alternates press and advertising with illustrations for young readers books.

He obtained awards such as the Murcia-Joven Award for the best comic, the Comic Award of the International Book Fair of Sharjah and a grant at La Maison des Auteurs in Angoulême.







**Color // 17 X 24 cm**  
**152 p. // 18 € // 2024**  
**Jaja, GERMANY**  
**All rights available**



Lena Steffinger studied psychology in Heidelberg and then illustration and graphic storytelling with Anke Feuchtenberger in Hamburg and Bologna. She now lives and works in Stuttgart. In her work, she is particularly interested in the relationships between people and the landscape in which they are embedded.

# ALL the BEST

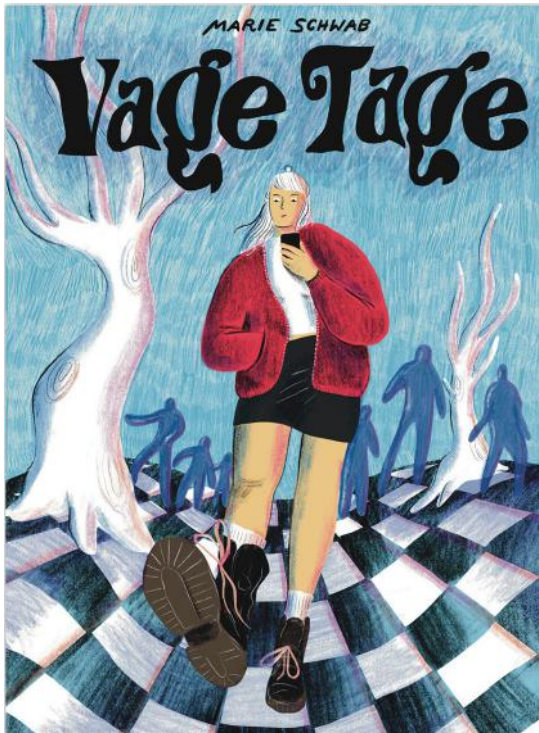
by Lena Steffinger

In the hope of a new life, a young woman moves to Paradiesen, a very strange little town where all the inhabitants expect a certain «visitation». Every 7 years, the town is visited by a plague of uncertain nature and extent.

There is a whole theme park about the visitations and people have learned to deal with their appearance. Her new job is good, she has dates, and nature is breathtakingly gorgeous. Although people are a bit strange, she actually feels safer all the time. Until...







**Color // 17 X 23 cm**  
**104 p. // 18 € // 2022**  
**Jaja, GERMANY**  
**All rights available**



Marie Schwab lives and works as a freelance illustrator in Berlin, is art director for the German edition of Jacobin-Magazine and makes music on the side as often as she can.

# Vague days

by Marie Schwab

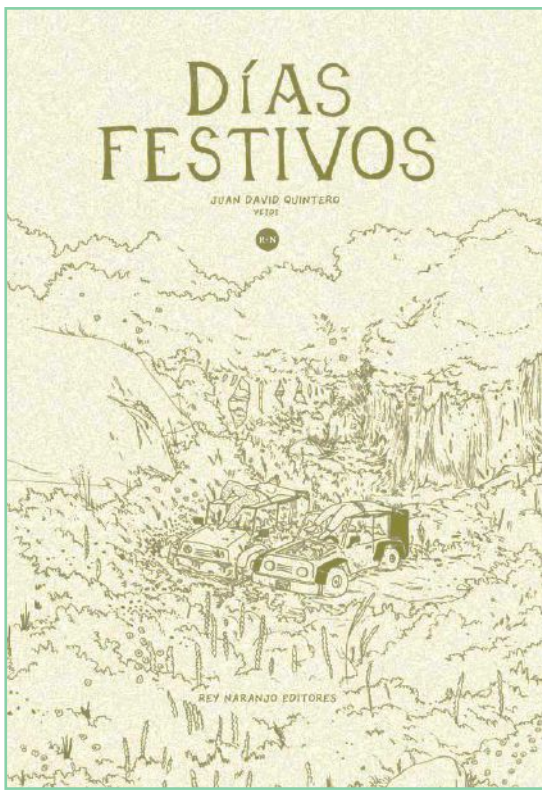
These are vague days that Marie Schwab depicts in her comic debut. Day by day, she narrates a moment of sympathetic student Mila's life.

She is broke, hates her studies and is trying unsuccessfully to get over a bad breakup. Actually, she has no desire for social interactions, when gushes the seemingly perfect Kat; beautiful, brave and slightly crazy, who is her temporary roommate for a few days. And Kat doesn't give up. And a night of partying turns into something more...

Just as Mila lets herself fall under the spell of the easy-going Kat, Marie Schwab manages to draw the viewer into her story with her clear visual language and the harmonious color combinations.







# HOLIDAYS

by Juan David Quintero

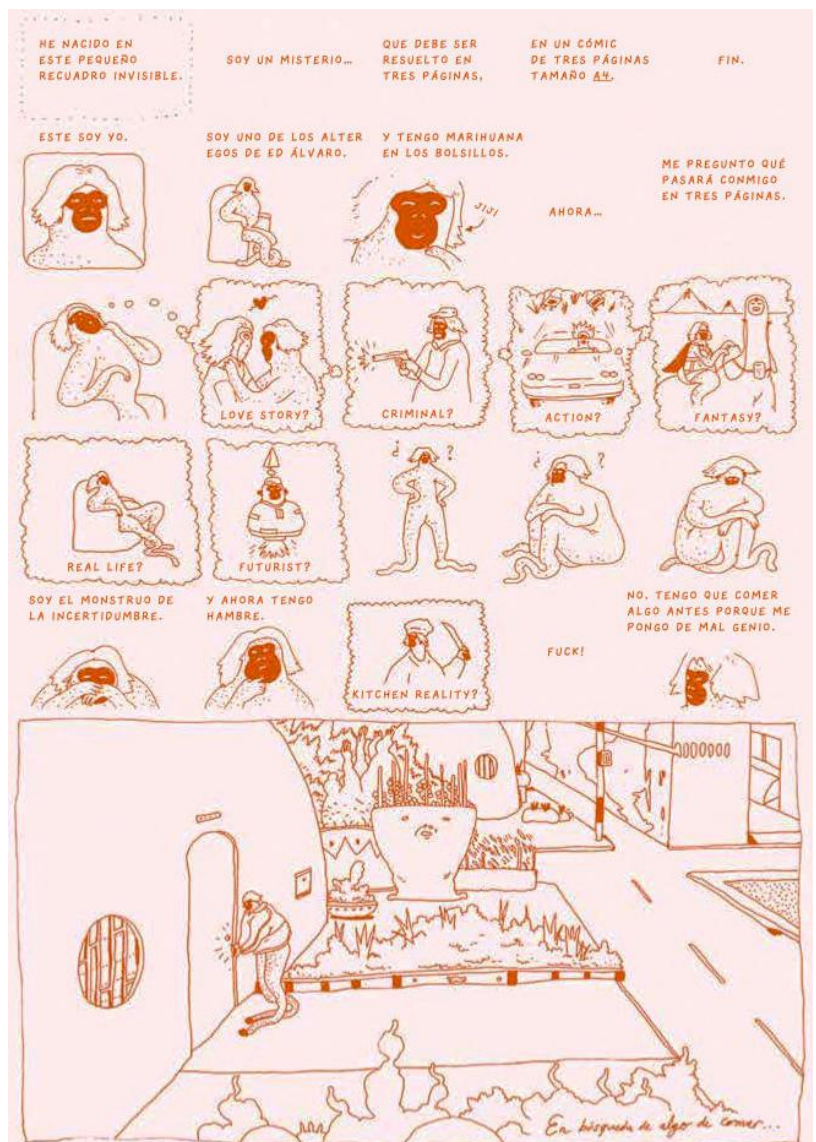
"Not everything has to make sense", that is the conclusion of a prophet after several days of bacchanalia. And so are all these pages: cities that emerge, rainy sunny days, a stuffed monkey loaded with marijuana looking for Chinese food, a saleswoman with samurai warrior ethics, parking lot echoes, suspicious silences and office whispers.

Five stories that try to give meaning to a night of dreams that the unconscious seems to capriciously connect with subtle patterns that inhabit the specific universes of each characters, saving the value of the line as an essential expression of form.

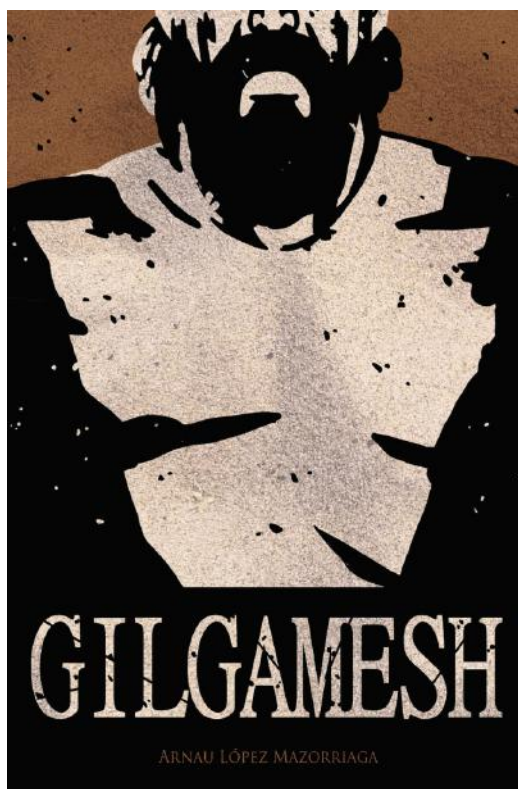
**Color // 19 X 27 cm**  
**64 p. // 16 € // 2022**  
**Rey Naranjo, COLOMBIA**  
**All rights available**



Juan David Quintero is a Bogotá-based artist, writer and teacher dedicated to the study of how drawing activates spaces, records ideas and illuminates personal and communal processes.







# Gilgamesh

by Arnau López Mazorriaga

Gilgamesh is a man, but he is also a god, he is the sum of many stories told over generations.

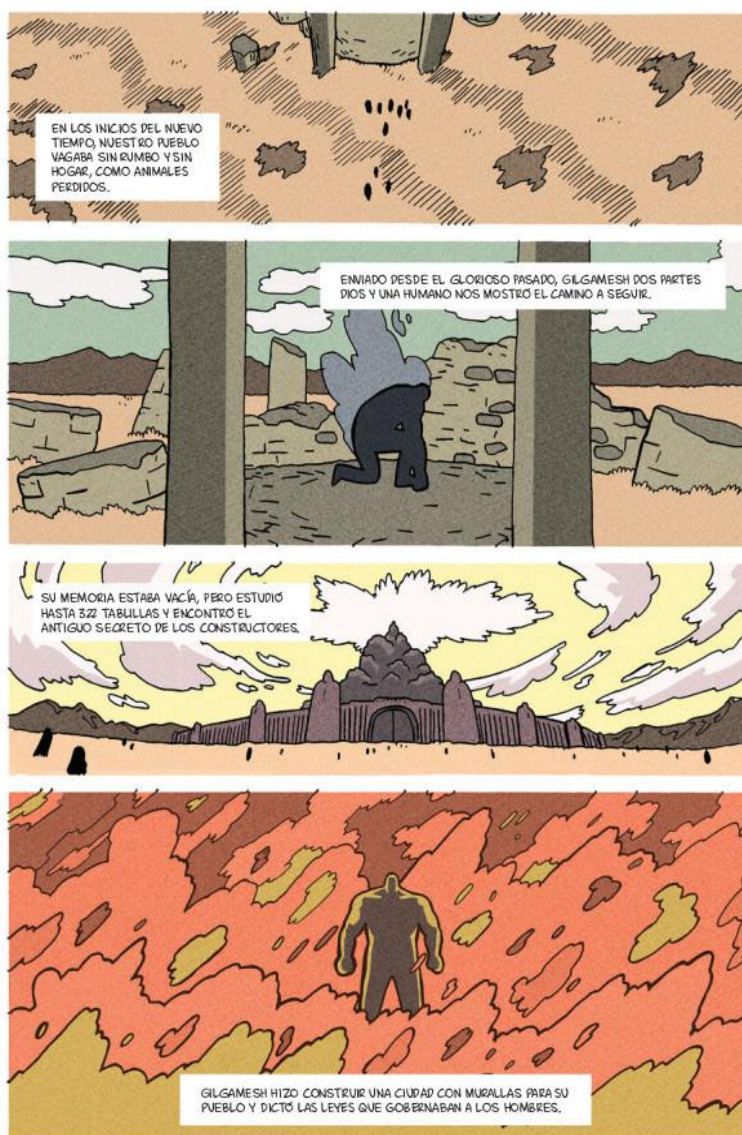
Gilgamesh was able to bring peace to Uruk and his subjects worshipped him. But boredom and lack of challenge caused him to become ruthless. The citizens, tired of his excesses, turned to the gods for help. Ishtar sent Enkidu to confront Gilgamesh, but the battle between the two did not progress as the goddess had hoped. Finally they recognized each other as equals and became inseparable friends.

The themes of these stories continue to resonate with us today: death, which no one can escape, and friendship, which we all seek to find.

**Color // 17 X 26 cm**  
**164 p. // 18 € // 2022**  
**Cósmica, SPAIN**  
**All rights available**

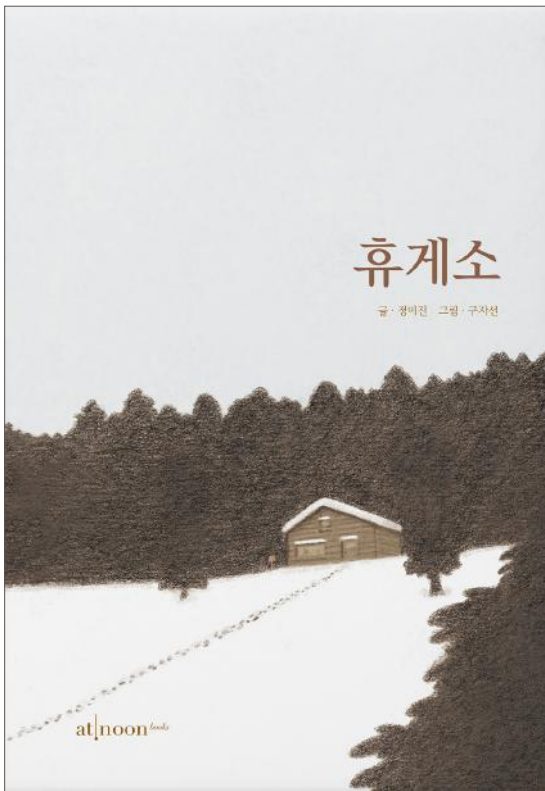


Since he was young, it was clear to Arnau López Mazorriaga that he had to work around his passion of comics. He obtained an artistic bachelor's degree and before the end of his studies, he started to work on what ended up being the first chapter of Gilgamesh. He also participated in The RocketMan Project and the magazine Ensueños.



# the Rest Stop

by Mijin Jung & Jaseon Gu



**Color // 15 X 22 cm**  
**56 p. // 15 € // 2016**  
**Atnoonbooks, KOREA**  
**Rights sold for France**



**Mijin Jung works as a screenwriter for movies and animations. She loves to make a story and to image it.**

**Jaseon Gu majored in animation at Korea National University of Arts. She also creates comic and picture books.**

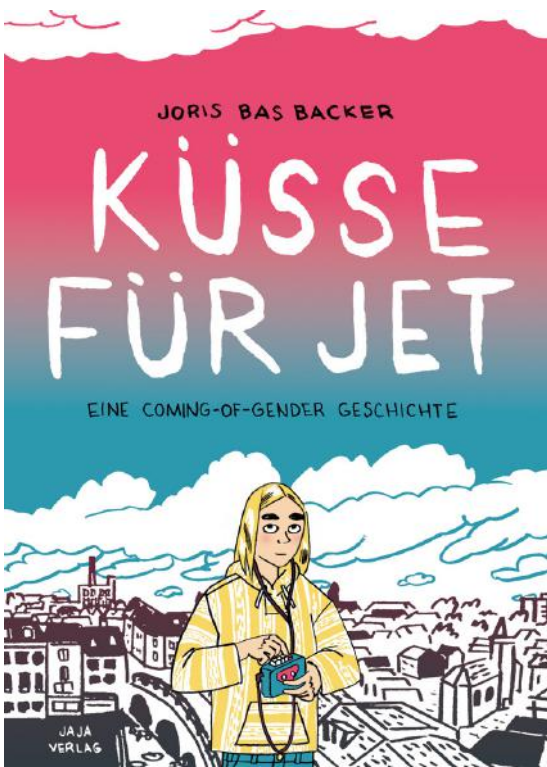
In the deep forest, there is a rest stop for travelers. A boy is looking after the place all alone. Knock. Knock. "Come in, please"

Then a dog, a hamster and a parrot visit the rest stop one by one. After finishing each animals' story, the boy opens a map to guide them. Where is the boy leading them to? What is left unsaid by animals?

This is a book to comfort someone who has ever had experience of losing companion animals.







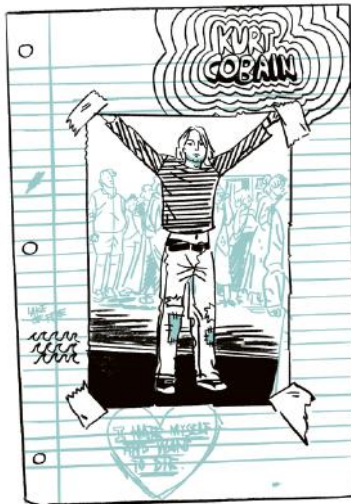
**Color**

**17 X 24 cm // 188 p.**

**20 € // 2021**

**Jaja, GERMANY**

**All rights available**



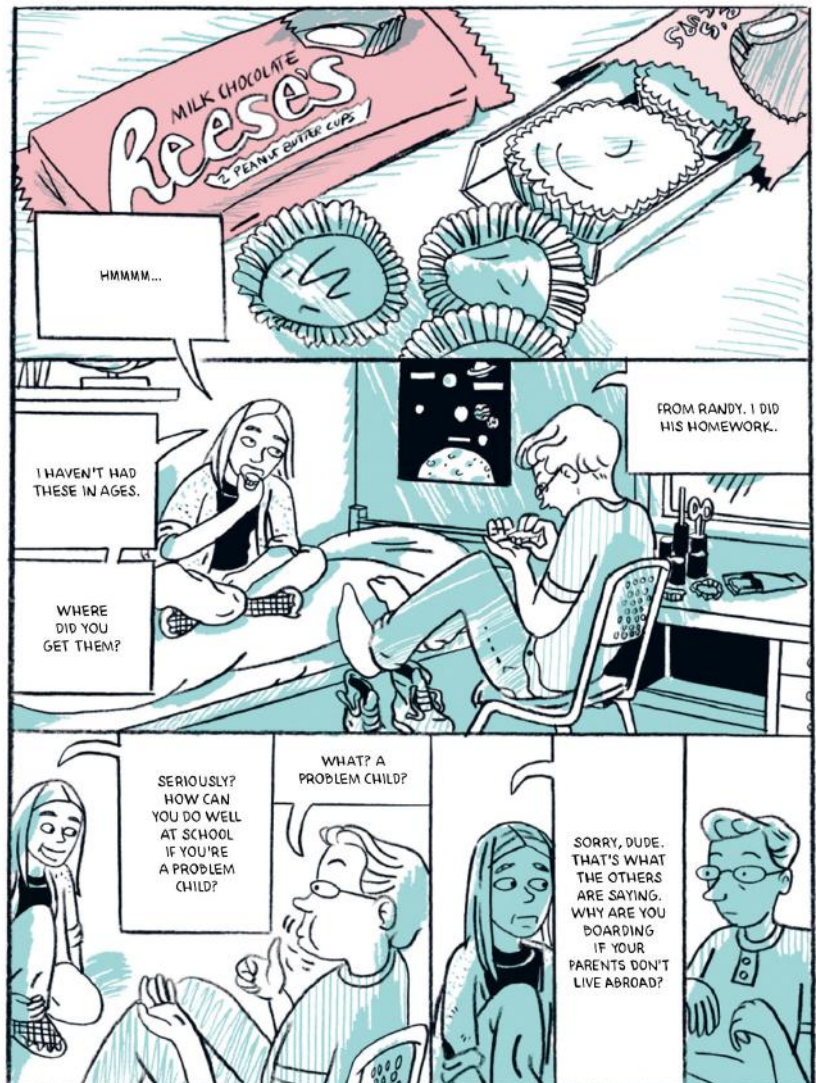
Joris Bas Backer grew up in The Hague, Bucharest, New York and in an uninviting Dutch town called Oegstgeest. His free works deal with the themes of longing, identity, gender dysphoria and gender roles.

# KISSES FOR Jet

by Joris Bas Backer

At the end of the 1990s, between Kurt Cobain's death and the supposed end of the millennium, in a boring suburb in the Netherlands, Jet is sent to boarding school. Here, the rather shy girl is suddenly on her own and has to learn to assert herself. But something feels strange and Jet tries to find out what exactly is going on with her. And very slowly she comes to the realization that she is perhaps more of a boy than a girl. But is that possible?

A beautiful, funny, authentic story, inspired by author's experiences and composed with a keen sense of the inconsistencies in the lives of teenagers facing up to adulthood. In addition, there is the topic of transgender identity, captured and treated with care, creating an empathetic, entertaining story with his light stroke and subtle use of colours.





# essay ON Real Life

by Manzano & Peña



**Color**

**16 X 23 cm // 92 p.**

**15 € // 2020**

**Desastre Natural, CHILE**

**Rights sold for Spanish**

Alexa grew up in an evangelical family and at the age of 17 started writing. She has published poems, a book and dedicates much of her time to being a mother to her son Constantino.

Rebeca studied Arts and Aesthetics. She approached the world of illustration as a colourist. After completing her diploma in editorial design, she started making fanzines, self-published comics and illustrating books.

«There was something that didn't fit, something that wasn't in line, a piece that wasn't cut right before packing the jigsaw puzzle that was going to be my brain as a boy (and/or girl).»

Real Life Essay is the fictionalised autobiography of Alexa, who tells the story of the process that led her to know and understand herself as a woman, a trans woman.





# CARTOGRAPHIC

by Sike



## Color

17 X 24 cm // 120 p.

20 € // 2019

Estudio Mafia, ARGENTINA

All rights available



Facundo Cobbe alias Sike is a thirty-year-old Argentinian artist from Buenos Aires. He works in animation, graphic, comic and zine fields.

The character has not defined features. Following their everyday life, we'll witness that their walk leads them to review how they think and act within the territory.

Along the way, mappings and ways of thinking (the city, the feelings, the body, death, the oneiric, violence and memory) will come through many of their encounters. As they travel through the city, they will also face conflicts that shake the mental organisation of the territory: all that information that makes a map. Does it imply control over it? what is a map for? is it static or rather a living being?

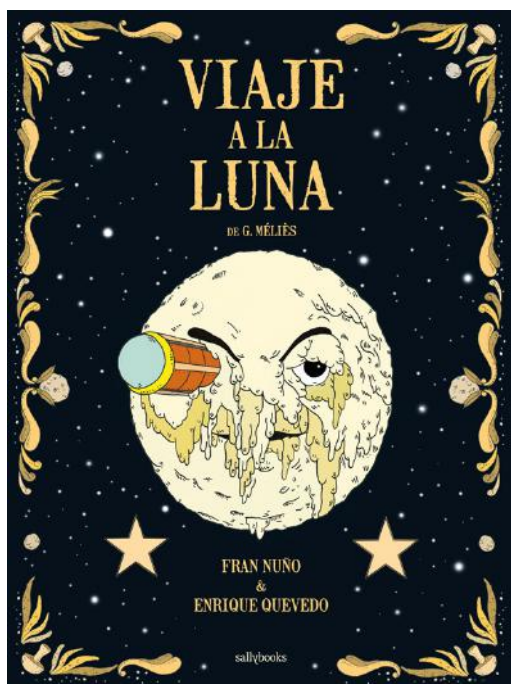


ÉSTE ES JOSÉ, O JOSÉ, PERO LE DECIMOS PELADO. LO CONOZCO HACE BASTANTES AÑOS, TAMBIÉN ES AMIGO DE ÉLA. TRABAJAMOS UN LINDO VINCULO Y ES UNA DE MIS POCAS AMISTADES FUERTES. ÉSTA SEPARADO Y TIENE UNA HIJA. TRABAJA HACIENDO CHANGAS DE LO QUE VENGA, PERO EN EL ÚLTIMO TIEMPO VIENE LABURANDO DE FUETERO CON SU VIEJO.



LENA ES UNA AMIGA QUE LLEGÓ DESDE CORDOBA Y HASTA DONDE SE, SE CONOCEN HACE UNOS AÑOS CON EL PELADO. ES PARTE DE UN PEQUEÑO GRUPO DE AMISTADES QUE VIVE CERCA DE ALFA CORRAL, AUNQUE NO HABLE MUCHO CON ÉL AUN INTUYO QUE ESTÁN CHONBUENDO. ÉLLA LABURA HACIENDO ROPA Y CADA TANTO VIENE A COMPRAR MATERIALES Y A DEJAR PRODUCCIÓN ACA.





# A TRIP to the MOON



by Nuño & Quevedo

In 1902, the French illusionist and filmmaker Georges Méliès released the film *Journey to the Moon*, which tells the story of the adventures of a group of astronomers on their way to our planet's natural satellite and what they later found there.

Now comes the comic book version, where adventure and fun are guaranteed. Bon voyage to the Moon!

**Color**

**20 X 26 cm // 64 p.**

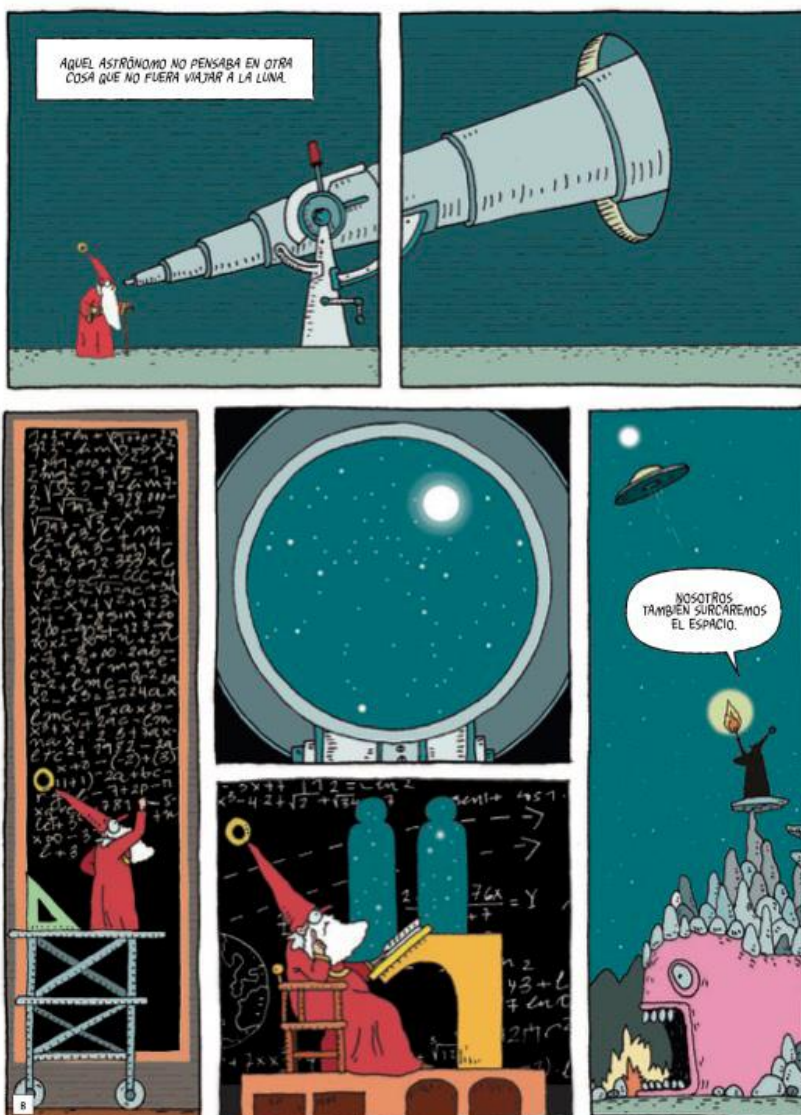
**18,95 € // 2024**

**Sallybooks, SPAIN**

**All rights available**

Enrique Quevedo, although born in Cádiz, spent his childhood and adolescence on the then lonely beaches of Chiclana in a house full of comic books. In the 90s, he studied Fine Arts in Seville and later moved to live in Catalonia.

Fran Nuño was born in Bilbao in 1973, although he has lived in Seville all his life. He is a writer, cultural promoter and owner of a bookshop-publishing house in the Andalusian capital. He has published more than fifty books in different publishing houses.





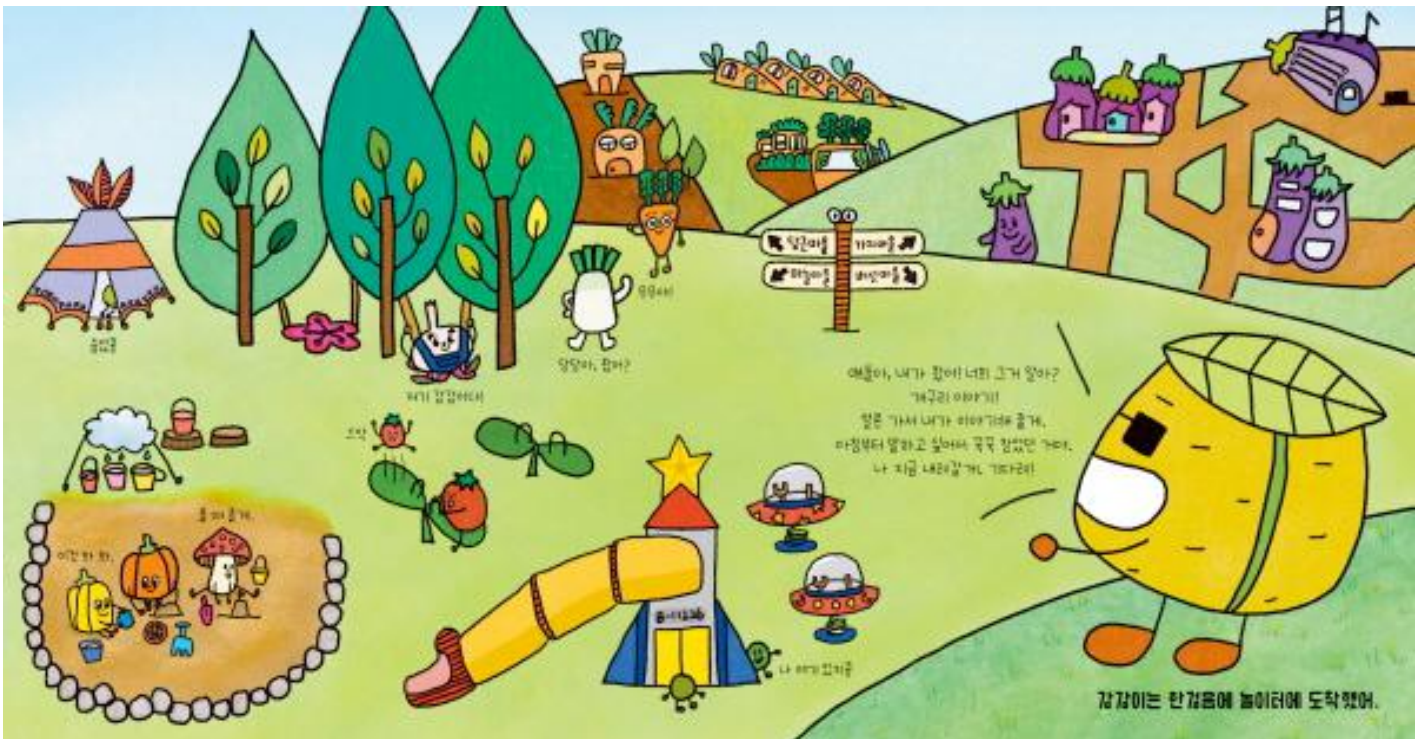
# Chatty Gamgam

by Cheon Songyi Man Geuroo



Set in a charming vegetable village, the story revolves around Gamgam who resides in Potato Village. Gamgam is known for his talkative nature, often interrupting his friends and causing disruptions.

Through Gamgam's experiences, the story delves into the lives of children with distinct personalities who perceive and interact with the world differently, illustrating their journey of forming friendships through trial and error. As they break out of their self-centered worlds, they gradually embrace each other's perspectives, fostering unity and understanding.



**Color**

**20 X 20,8 cm // 40 p.**

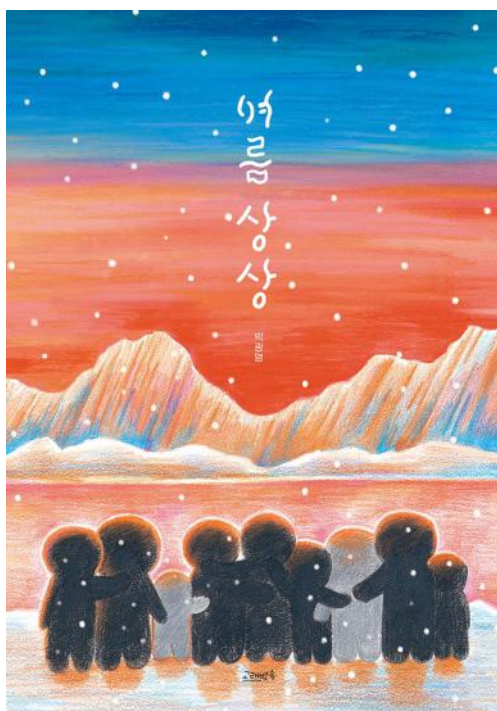
**10 € // 2024**

**Goraebaetsok, KOREA**

**All rights available**

**Cheon Songyi Man Geuroo:** Children often say “a thousand, ten thousand” when expressing “many”. I hope that children’s many emotions and thoughts will bloom like a thousand flowers and grow like ten thousand trees after reading picture books.





# SUMMER iMAGiNatiON

by Kwangmyeong Park

*A very fresh imagination in the midst of a hot fire! A 'cooling' gift from the penguins that teaches us how to be a true family with friends from around the world!*

In a world where energy exhaustion has become a reality, and neither air conditioners nor fans can be used properly, appears a midsummer firestorm.

Here the story begins, in the not-too-distant future. A child just returned home from a long walk on a hot, sighing street, and meets a cold breeze leaking through the flickering wind of a broken fan. Suddenly she smells the scent of a foreign land, opens her eyes and sees unfamiliar faces floating under a bright blue sky, little penguins! What the heck is going on? Meet Antarctica, a land with a special wind.

**Color**

**21 X 29,7 cm // 44 p.**

**12 € // 2023**

**Goraebaetsok, KOREA**

**All rights available**







# My Neighbour is a Vampire

by Miguel B. Núñez

Rosita knows that her neighbour is hiding a secret: he's a vampire! Nobody seems to believe her, not even her best friend, Archie, and her mother, who wants her to get away from this strange man as soon as possible.

The neighbour is an actor, Bela Lugosi, but his stardom days are long gone. The friendship between Rosita, Archie and Lugosi grows when Lugosi helps them with a troublesome child, but the adults in the neighbourhood are not willing to tolerate this strange relationship.

**Color**

**20 X 26 cm // 64 p.**

**14 € // 2023**

**Sallybooks, SPAIN**

**All rights available**



Miguel B. Núñez was born in Madrid in 1970. He grew up on classic horror films and rock music.

Around 1999, he began collaborating with NSLM, El Víbora, Mondosonoro, Strapazin, Lapin and Stripburger. Since, he has published 15 comics for adults and five for children.



# MUMU'S Gift

by Cheon Songyi Man Geuroo



Mumu lives in Radish Village. One day, Mumu receives an invitation to the birthday party of Dangdang, who lives in Carrot Village. Mumu plans to bring a truly wonderful gift to Dangdang, and after thinking hard, Mumu decides to transform oneself to look just like Dangdang.

A small miracle that happens and spreads through the innocence of a child who wishes to be like the person that one likes.



**Color**

**20 X 20,8 cm // 44 p.**

**10 € // 2022**

**Goraebaetsok, KOREA**

**All rights available**

Cheon Songyi Man Geuroo: Children often say “a thousand, ten thousand” when expressing “many”. I hope that children’s many emotions and thoughts will bloom like a thousand flowers and grow like ten thousand trees after reading picture books.





# home

by Rut Pedreño

Sofia has made the forest her refuge during the vacations. There she spends the hours drawing, immersed in her notebook. But the course of the summer changes unexpectedly when she meets Jess.

Suddenly she finds herself involved in new situations that lead her to face her fears, endangering her recent friendship.

**Color**

**20 X 26 cm // 76 p.**

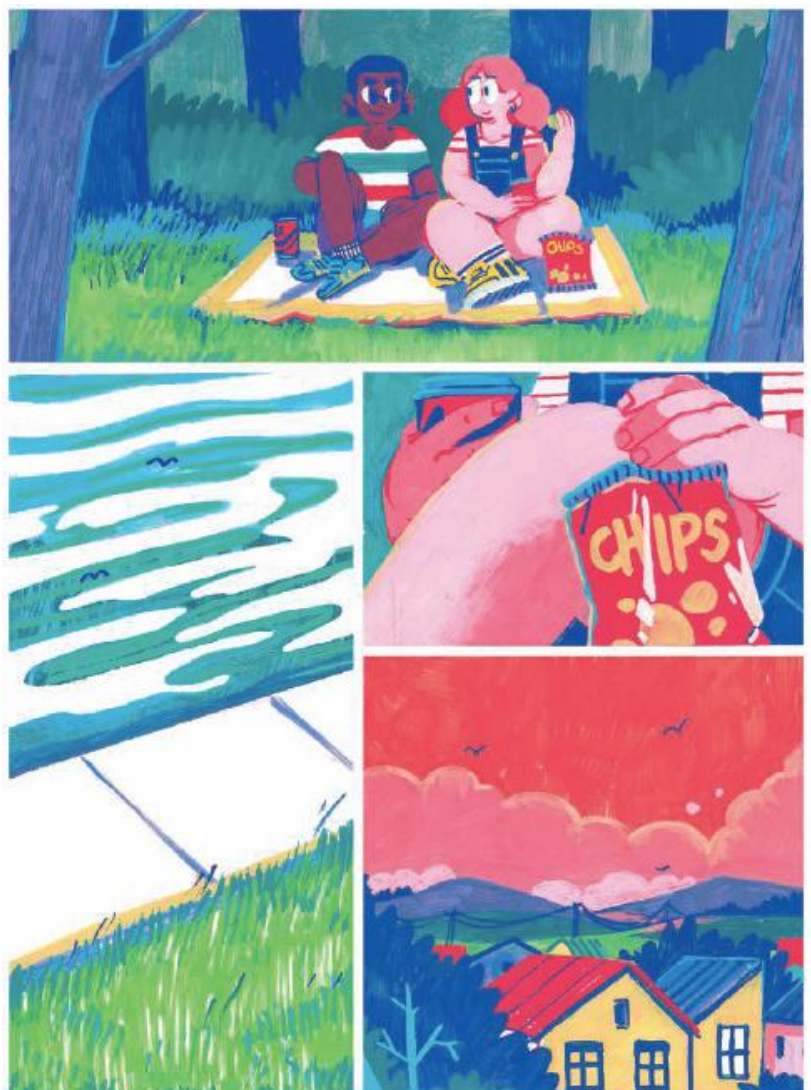
**14 € // 2021**

**Sallybooks, SPAIN**

**All rights available**



Rut Pedreño (1996) is an illustrator and cartoonist. She graduated in Fine Arts from the Complutense University of Madrid in 2018. Her work focuses on comics. Yet she explores other formats as mural or animation. Her work is characterized by the vibrant treatment of color and its poetic use to dive into the feelings of the characters.



# SUPERCOOL

by Tanja Esch



**Color**

**18 X 23 cm // 48 p.**

**13 € // 2015**

**Jaja, GERMANY**

**Rights sold for France/Spain**



Tanja Esch is born in Hanau in 1988 and lived in Hamburg. Besides illustrating magazines and books, she also enjoys giving workshops and readings.

Together with Michael Groenewald, she organizes the annual «Kinder lieben Comics» festival in Hamburg.

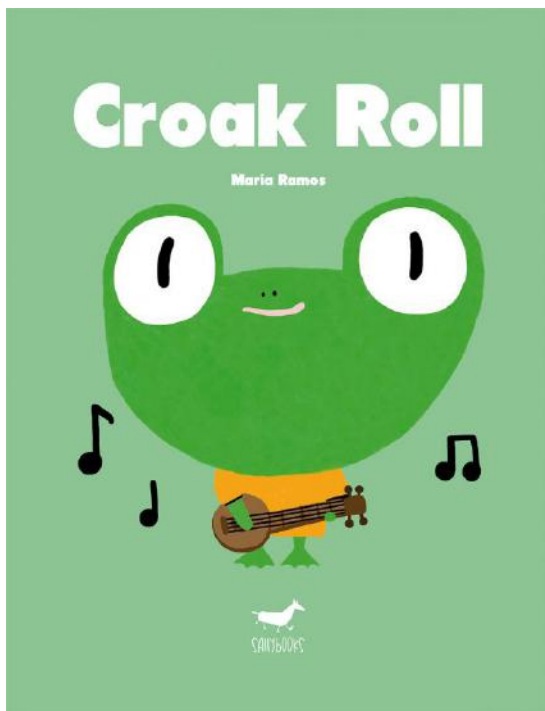
Today Tanja finally receives the denim jacket she's been dreaming about for so long. And it's true, this jacket is super cool!

In the playground, it's a sensation until Naomi decides that it has no interest, and that first of all, it's a boy's jacket. Tough break. There is also that idiot Kai, a tall goof who makes fun of her all the time.

Fortunately, Tanja can count on Kristina, a golden friend who is always ready to support her, and on her mom who is awesome and full of great ideas.







# CROAK ROLL

by *María Ramos*

Playing in a group is much more fun! One hot summer day after a nap at the pond, our frog protagonist gets bored playing until he decides to play the guitar. Little by little, more and more friends join in until they create their own band... Oh yeah!

**Color**

**20 X 26 cm // 36 p.**

**12 € // 2015**

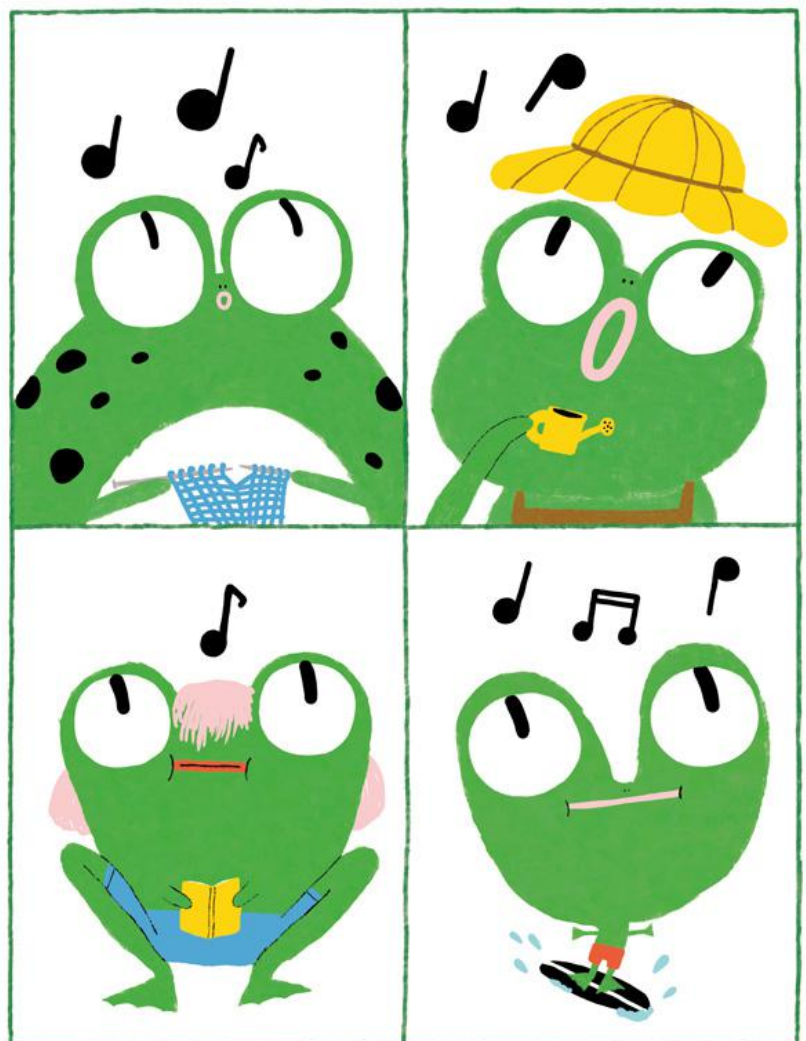
**Sallybooks, SPAIN**

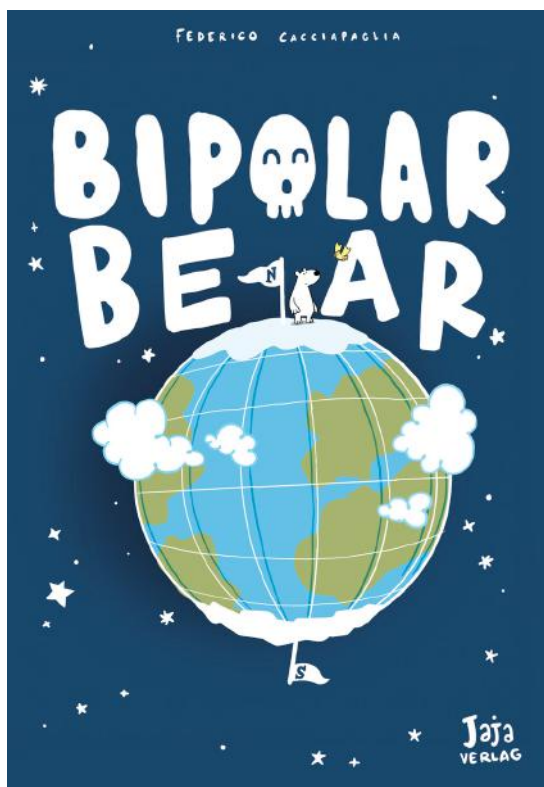
**All rights available**



María graduated in Fine Arts at the Univ. of Salamanca and is linked to independent comics with Gatomatona, Ultrarradio and Teen Wolf, Tik Tok Cómic.

She also draws for children from the Crispis Studio in the Bababum coll. and a series of fanzines for the little ones.





# BIPOLAR BEAR

by *Federico Cacciapaglia*

The polar bear wakes up at the beginning of January, ice is melting. The personified death comes chugging in by motorboat to pick him up. The journey begins. Death and Bipolar Bear have completely different destinations, but more or less steadily they head towards the South Pole, where Bipolar Bear hopes to meet new friends.

Life and death have to be constantly renegotiated and hotly debated, as does the identity of the Bipolar Bear. The situation is different for the numerous animals threatened with extinction that they encounter. Most of them are actually the last specimens of their species and Death has its duty to fulfill, even though.

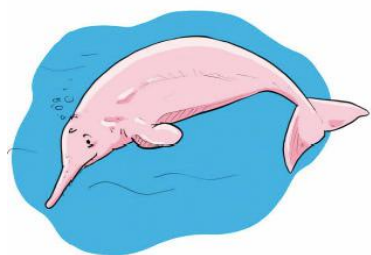
**Color**

**17 X 24 cm // 116 p.**

**23 € // 2024**

**Jaja, GERMANY**

**All rights available**

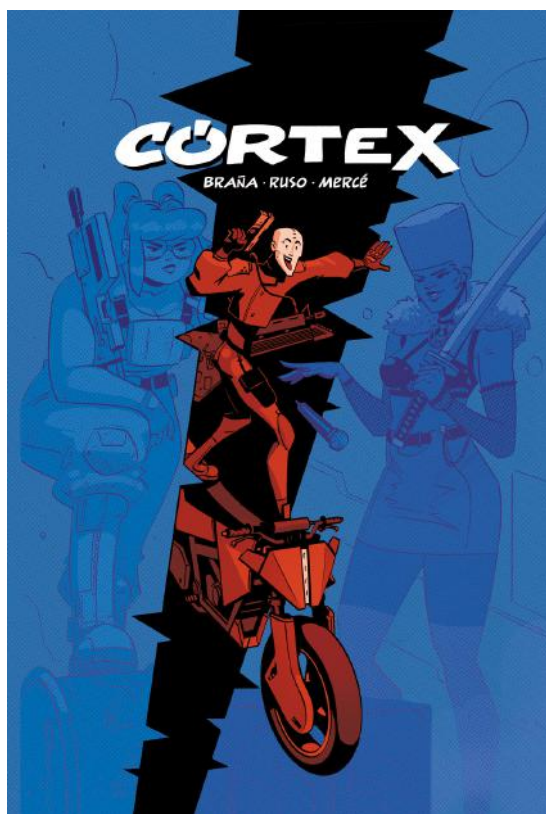


Federico lives in Berlin since 2012, even though he claims to live in a fluid reality called 'Acquaspazio'. He graduated in philosophy in Rome, studied at the Comic University in Rome and at the School of Visual Arts in New York.

He has been focusing mainly on his own comic stories that deal with the problematic state of our world.







# CÓRTEX

by Ruso, Mercé & Braña

This guy is crazy. He hears a voice in his head. He goes around armed with a pistol, dressed as if he had been invited to a private party, and, on top of it, he has a huge scar of that big head. Could that scar be the cause of his ranting and suicidal heroism? This guy is kind of dumb and not afraid of anything.

This guy lives in Suburber City which is not a very recommendable place. A nest in which humans and other ugly beings coexist and where crime is rampant. This guy has become the fear of the rogues... Or so he thinks, the truth is that they have no respect for him. This guy has things to tell you. This guy's name is Cortex and he's even proud of it.

**Color**

**17 X 24 cm // 96 p.**

**16 € // 2023**

**Cósmica, SPAIN**

**All rights available**

Ruso is an illustrator based in Valencia, After working in design and publishing fanzines, *Córtex* is his first team comic, where he participates as a cartoonist and letterer.

Braña is a screenwriter with an extensive career. He has written comics in various publishers.

Mercé is a cartoonist, colorist, animator, coordinator of the Club de Cómic BBAA and co-editor of Edicions Anònimes.





**Color cover, B/W int.**

**17 X 24 cm // 288 p.**

**20 € // 2018**

**Jaja, GERMANY**

**All rights available**



Federico lives in Berlin since 2012, even though he claims to live in a fluid reality called 'Acquaspazio'. He graduated in philosophy in Rome, studied at the Comic University in Rome and at the School of Visual Arts in New York.

He has been focusing mainly on his own comic stories that deal with the problematic state of our world.

# immigrant star

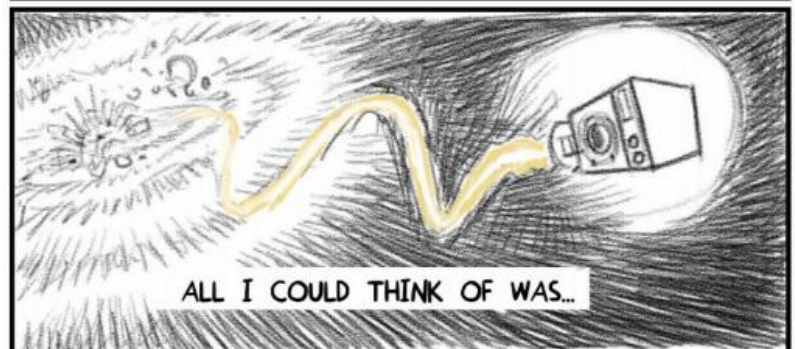
*by Federico Cacciapaglia*

The star immigrant and artist Ziggy is a refugee in the intergalactic sense.

Driven from his home planet, he tries to find a job on various foreign planets and finds himself confronted with cultures, most of which do not suit his talents and ideas.

At least, his adventurous journey is accompanied by his caring friend Bowie, a small unicorn.

Over the pages, the author tells an unbelievable fantastic story full of hints and philosophical interpretations and masterful drawings!





# PAPA DICTATOR

## Weltherrschaft



Mic

Jaja Verlag

**Color cover, B/W int.**  
**16 X 20,5 cm // 104 p.**  
**15 € // 2016**  
**Jaja, GERMANY**  
**All rights available**



Mic studied architecture in Karlsruhe. Mic founded the label Lololand.

Mic is a member of the Hamburg artist group «gui-gui», the animation collective «framerage.org» and Berlin animation collective, «Zyklopik».

# Papa Dictator

by Michael Beyer

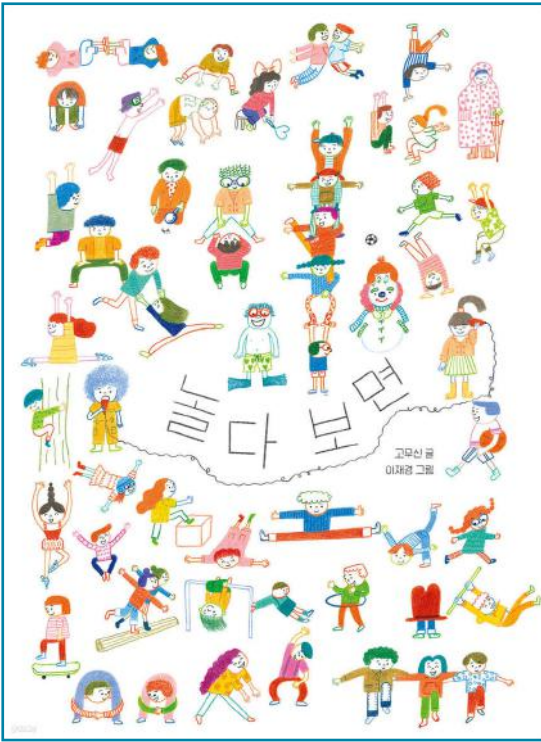
Papa Dictator, the ruthless tyrant, rules over a battered and plundered country.

He overpowers his neighbours with war, tramples on human rights, spits on freedom of the press and his sinister henchmen subjugate the people. But we also get to know the despot in private. As an empathetic animal lover, as an amateur gardener in the ostentatious palace park or as a caring family man who turns his unemployed cousin into a propaganda minister. Sometimes you just have to love Papa Dictator.





# as you play



For kids who want to be healthy adults and adults who want to recapture their childhood, you need to play right now!

The power of play to transform the world we live in, the power of lively play to turn our world into a playground. Discover more than 140 different games in this book.

Everything is fun when you play! Capture the power of play and change the world!

**Color**

**21,2 X 29 cm // 36 p.**

**15 € // 2025**

**Goraebaetsok, KOREA**

**All rights available**

*by Gumshin & Jae Kyung Lee*





# TREASURE HUNT

by Slowus



**Color**

**22 X 22 cm // 40 p.**

**11 € // 2024**

**Goraebaetsok, KOREA**

**All rights available**

This book is about a day in the life of a child who has a picnic day and a much-anticipated treasure hunt. Our character is frustrated because it is difficult to find no matter how hard we look, in the trees, grass, and dandelions. Then the child loses its red glasses in a fall. Suddenly, a purple butterfly fluttered in front of its blurry eyes.

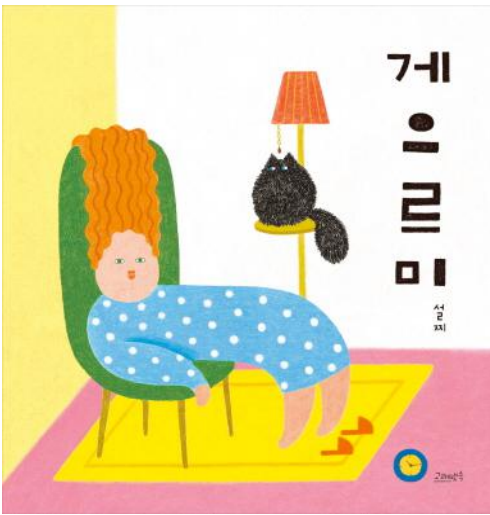
Following the butterfly without glasses, the landscape looks very different. The leaves swaying in the wind look like cats, the clouds drifting in the sky are like swimming fish, and every blade of grass and wildflower seems to sparkle. In the end, what treasure will find our hunter? And you?





# LAZY GEUREMY

by Seolzzi



**Color**

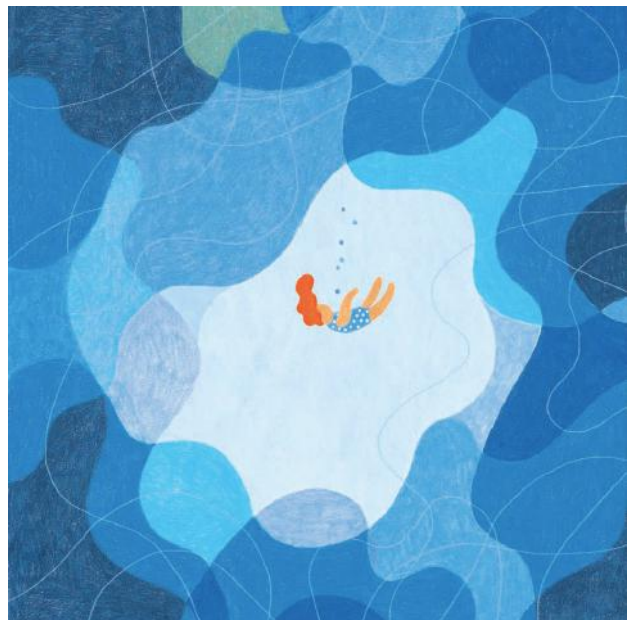
**23 X 23 cm // 44 p.**

**11 € // 2024**

**Goraebaetsok, KOREA**

**All rights available**

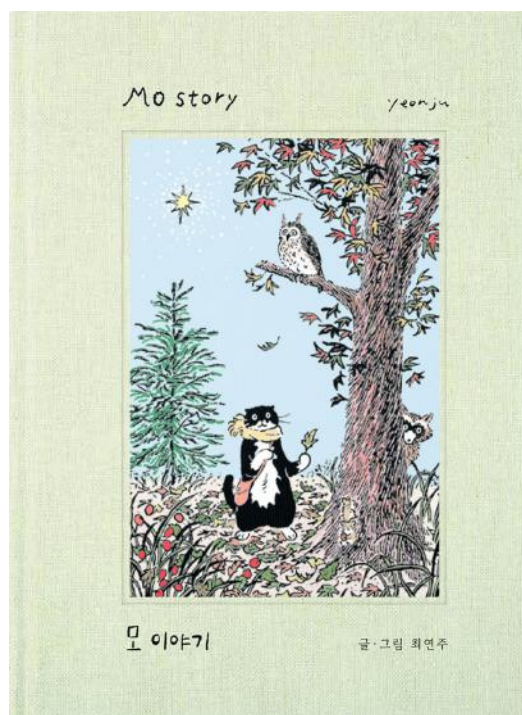
Oh my... it's already morning. The sun is already up in the middle of the sky, but your mind is still in Andromeda in your dreams. You're waking up in the crisp morning light and you should be getting up... but you're too cozy in your futon. The world seems like a bother, and all I want to do is curl up and be lazy. Alas, I shouldn't be doing this... Just five more minutes like this...





# MO STORY

by Yeonju Choi



**Color**

**12,5 X 16,5 cm // 168 p.**

**18 € // 2023**

**Atnoonbooks, KOREA**

**Rights sold for France, Italy**

On a sleepless night, the kitten Mo explores the forest following the smiling light he saw out of the window. Walking through the forest, Mo met some kind and funny forest friends...

Through them, Mo will get a variety of wisdom, including how to prepare before leaving, how to greet a person, how to work together to solve problems, and how to forget worries and enjoy the moment.

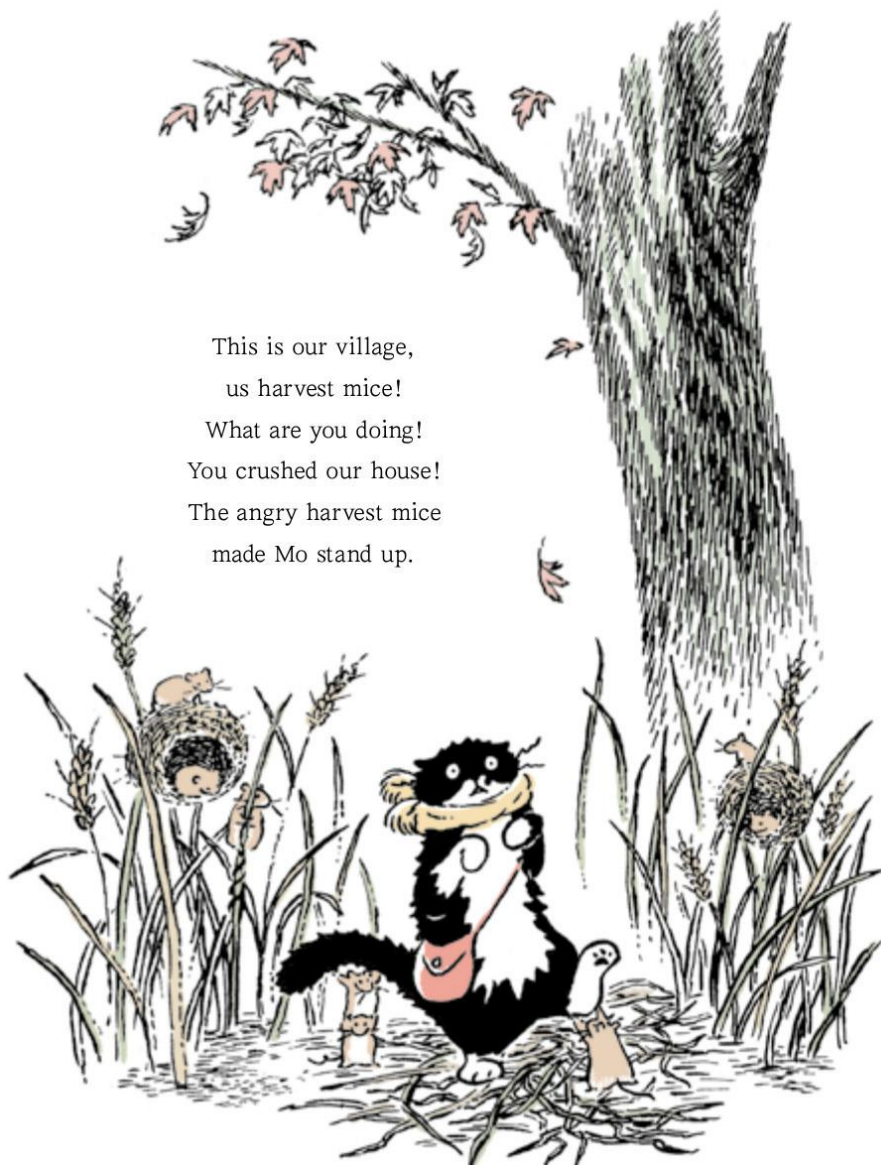
However, all the animals met in the forest tell Mo to be careful of the bear living in the black forest. Thus Mo is at the same time afraid and curious of meeting this scary bear...



Hey! That's my acorn...!

Splish-splash  
splish-splash

«There are bears living in the black forest! Bears are huge and scary, so you have to be careful!»



This is our village,  
us harvest mice!

What are you doing!  
You crushed our house!  
The angry harvest mice  
made Mo stand up.



# RAISE YOUR LEG!

by Müller & Rademächers

The picture book asks many questions.

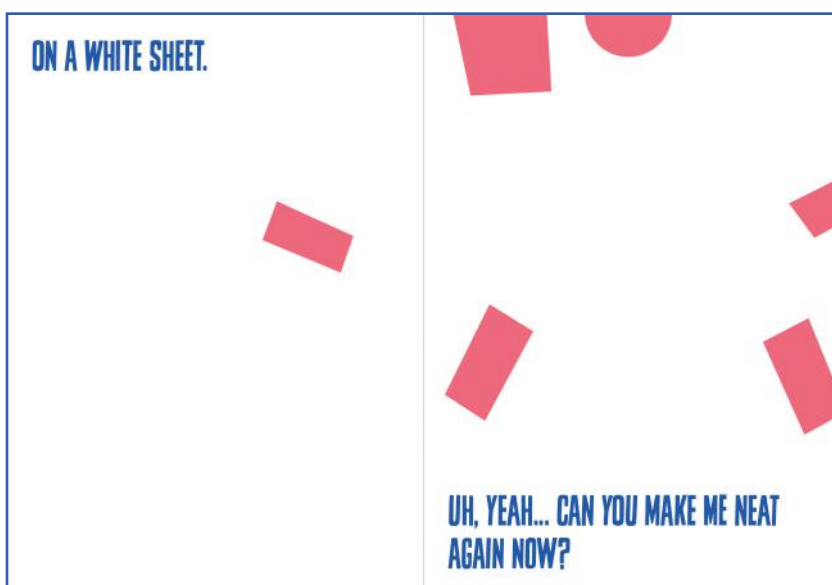
Who speaks in a book? When do pictures come to life? What is a story? What is a book anyway? What does the author have to do with it? The answers don't seem easy, but in this story they end up being just that.

RAISE YOUR LEG! was awarded by the Stiftung Buchkunst as one of the 25 most beautiful German books of 2023.



**Britt Müller & Winnes Rademächers** are graphist artists and publishers at **Felder Books Berlin**.

Their projects are characterized by an interdisciplinary approach and minimalism, bringing topics on point in terms of content and form (literally).







**Color**  
**27 X 23,5 cm // 42 p.**  
**16 € // 2023**  
**Petita Demas, GREECE**  
**All rights available**

# AWESOMOID

Our little hero gazes at itself in a mirror, attempting to discern its true shape. Fueled by curiosity, it embarks on a journey in search of its 'shape.'

Along the way, it meets other characters embodying basic geometric shapes. None of them can provide an answer to our hero's question. But suddenly, the wise Heart character tells our hero,

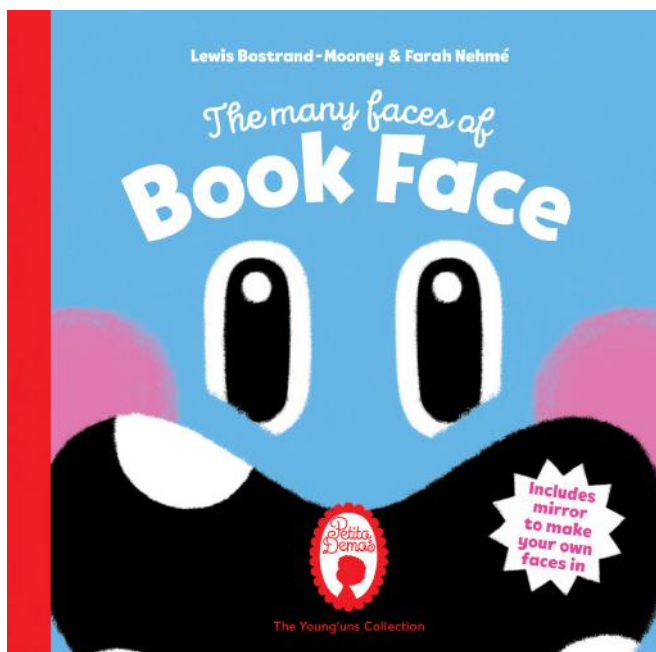
'Don't worry, my friend! You can choose your own shape and name yourself!'

*by Bostrand-Mooney & Bleat*



**Lewis Bostrand – Mooney** is a bearded, human man who writes adverts for TV. Lewis is also a proud father and in his free time he likes to write children's stories inspired by his two sons.

**Odd Bleat** is an animation and motion design studio, currently based in Greece.

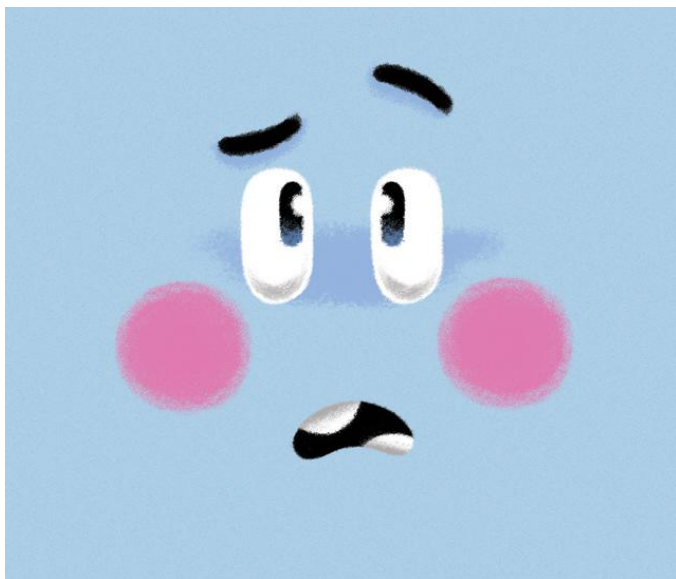


# The many FACES OF BOOK FACE

How many faces can you make? Because the face book has entire pages full of them. Some are happy faces, some are not so happy, and some are really playful faces. Take a look and you'll see what I mean.

**Color**  
**24,5 X 24,5 cm // 40 p.**  
**15 € // 2020**  
**Petita Demas, GREECE**  
**All rights available**

*by Bostrand-Mooney & Nehmmé*



Sometimes I have a confused face.  
Huh?

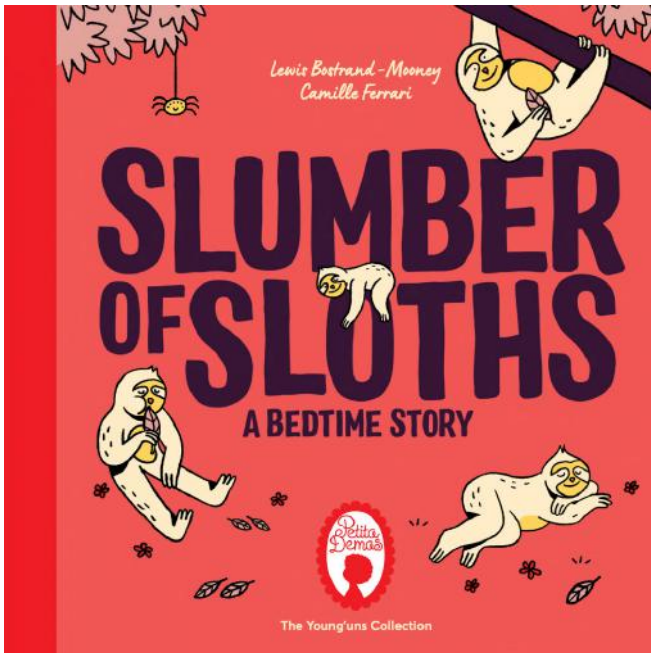


Or an embarrassed face.

**Lewis Bostrand – Mooney is a bearded, human man who writes adverts for TV. Lewis is also a proud father and in his free time he likes to write children's stories inspired by his two sons.**

**Farah Nehmé, a passionate illustrator from tiny Lebanon. After her studies in illustration and comics, she went to Dubai to work in advertising, then animation and children's mobile apps as a 2D artist. This is her second children's book.**





# SLUMBER OF SLOTHS

by Bostrand–Mooney & Ferrari

**Color**

**24,5 X 24,5 cm // 40 p.**

**15 € // 2019**

**Petita Demas, GREECE**

**All rights available**

It's time to go to sleep, but all the sheep you were going to count are busy! Is there any other animal that will help you fall asleep?



Monkeys would be perfect if they weren't so busy messing about. Cheeky little monkeys!



And sloths, well, sloths are just a bit on the slothful side.

**Lewis Bostrand – Mooney is a bearded, human man who writes adverts for TV. Lewis is also a proud father and in his free time he likes to write children's stories inspired by his two sons.**

**Camille Ferrari is a French illustrator. After her 3D animation studies, she went to London and became a full time art director for an animation studio. Although she still works in the animation industry, she is also a children's book illustrator.**





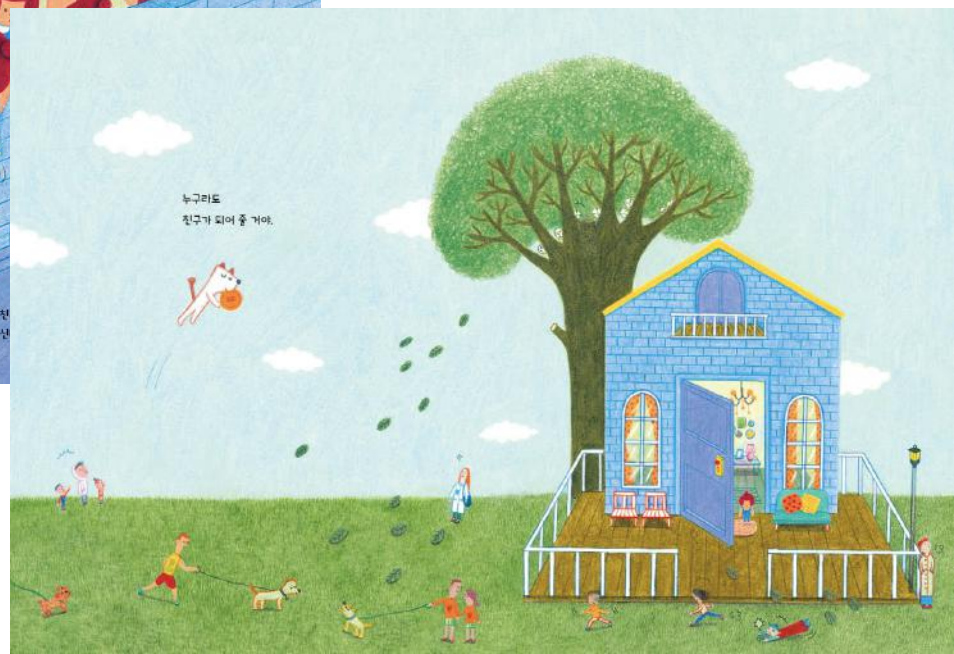
# A GOOD DAY TO BUILD A HOUSE

by Lee Jaekyung

This is a story about designing and building a house of your own with your favorite materials that you can pick without restriction. A house may be a physical space, but it is also a stage of your history built through your days and memories, and a stage where your life unfolds. We grow and heal while eating, resting, and thinking in our house.

Therefore, any house can be the best house to you if you can build a solid house in heart that will not wear out or torn down over time. The story is telling readers to build a house that is best for them instead of being conscious of other people's houses, and it is also encouraging readers to build a house in their hearts that will remain unshaken under all vicissitudes of life.

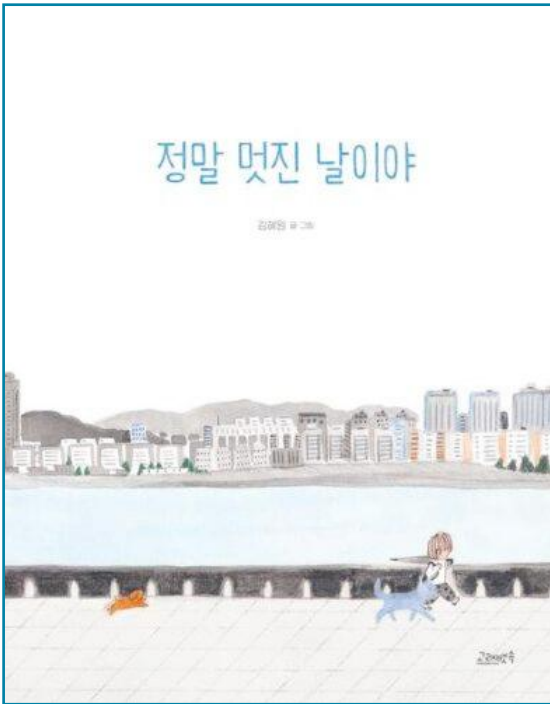
**Color // 21,2 X 29 cm**  
**40 p. // 10 € // 2021**  
**Goraebaetsok, KOREA**  
**All rights available**





# What a WONDERFUL DAY

by Kim Hyewon



**Color // 20 X 25 cm**  
**40 p. // 10 € // 2019**  
**Goraebaetsok, KOREA**  
**All rights available**

This book is about a boy named Siwoo who is broken-hearted after the death of his beloved pet, the soul of the blue dog that he'd lost, and a little brown puppy that keeps following Siwoo everywhere he goes, and how Siwoo finally moves on from the sadness.

This story is told from the perspective of the blue dog that died. Through this dog, the book delivers a message to those whose hearts are broken: the loved one you have lost will wish for you to let go of your sorrow and move on with smile on your face again; and they wish you will give the love that you had given them to those who are lonely and are in need of your love.



살랑살랑 바람 부는 날,  
시우가 걸어요.



# the SUMMER OF a SON

by Kim Geun-a

**Color**

**28 X 17 cm**

**44 p. // 12 € // 2023**

**Goraebaetsok, KOREA**

**All rights available**

That summer, a boy stood on the doorstep to adulthood.

It's a hot summer day, and a boy is standing in front of a tree. He is holding an ax, and he's going to cut down the tree to get firewood for the winter. The boy wants to use the ax as good as his dad did, but it's not that easy. Thinking of his dad, he tries to strike the tree with the ax, and that's when he meets his dad who remains in his memories.



**Kim Geun-a :** My parents always gave me the poster of the calender after each month. When I was little, it was the largest piece of paper I had, so I loved drawing on the back of it.

**As time went by, I made *The Summer of a Son* on a green summer day when I decided to become a picture book writer.**



# BABY POLAR BEAR

by Kim Hyewon



**Color**

**25 X 21 cm**

**44 p. // 10 € // 2022**

**Goraebaetsok, KOREA**

**Rights sold to Chile**

How did the precious things you have come to be in your arms and what stories do they have?

The white baby bear is just one of the toys displayed at a toy store. When a girl calls her "Baby bear!", she becomes a special baby bear to the girl and the story of the tiny little bear that sits in a corner of the store begins to unfold. The bear's journey began when she walked out of the warm cave where she was living in with her mom in the distant Arctic to play outside. She became all alone, and the world is so vast and cold.



**Kim Hyewon : I like picture books and am very interested in taking care of small animals and plants. I want to make a picture book that I want to look into for a long time.**



조금 더 가니 바다가 보였어요.  
바다 위에 떠 있는 작은 얼음들이  
햇볕에 반짝였어요.  
바다 냄새가 아기 곰의 코를 간질였어요.



cover & back illustrations by Maurizio Onano



contact@adjectiveagency.com

ADDJ  
**adjective**

