

JEUNESSES MUSICALES BELGRADE

SEASON
2026

When
• makes
• the difference...
•



SEZONA
2026.

MUZIČKA OMLADINA
BEOGRADA





EDITORIAL

Some books merely record history, while others preserve the spirit of an era and point the way towards the future. As President of Jeunesses Musicales Belgrade and Editor-in-Chief of this publication, I had the unique privilege, together with a dedicated team of editors and contributors, of delving into the archives, memories, and documents of an organisation that has shaped the cultural landscape of our city and country for more than seventy years.

In 1945, when Marcel Cuvelier and René Nicoly founded the Fédération Internationale des Jeunesses Musicales in Brussels—today known as Jeunesses Musicales International (JMI)—a noble idea emerged from the ruins of the Second World War: to connect young people and different cultures through the universal language of music. Only nine years later, in 1954, that global spark was kindled in our country through the establishment of Jeunesses Musicales Belgrade.

This book reminds us that music has never been the privilege of a select few in our work, but rather an open space for meeting, learning, and creating together. From school concerts and the iconic “Kalemegdan Sunsets” to the Studenica Summer Academy of Sacred Music, our mission has remained unchanged: to shape young people, support their talent, and provide them with a stage on which they can express themselves freely.

I am particularly proud that this publication does not speak only about the past. It also contains a detailed overview of our 2026 season, enriched by the biographies of all the wonderful young people who took part in it. They are the finest reflection of our work today and the strongest assurance that our mission continues.

Today, as a proud member of the wider JMI family, which transforms the lives of millions of young people around the world, Jeunesses Musicales Belgrade looks towards the future with the same passion and commitment. I hope these pages convey at least a part of the dedication, effort, and love that generations of artists, educators, and cultural professionals have invested in this organisation. Welcome to a testimony to the music that moves the world.

This book is our profound tribute to the past and a clear path towards the future.

Tatjana Vojnov
President of Jeunesses Musicales Belgrade
Editor-in-Chief

ABOUT JEUNESSES MUSICALES BELGRADE

Jeunesses Musicales Belgrade (Muzička omladina Beograda) was founded in 1954 as an organisation dedicated to children and young people, their education, artistic development, and active participation in the cultural life of the community. Since its establishment, the core mission of Jeunesses Musicales Belgrade has been to bring music closer to young people, encourage their curiosity, and enable them to develop a lasting and sincere relationship with music, as well as with other fields of art and culture.

Particular attention is devoted to supporting and promoting young musicians by providing opportunities for public performance, the development of stage experience, professional advancement, and connections with peers, artists, educators, and cultural institutions from Serbia and abroad. Through its programmes, Jeunesses Musicales Belgrade seeks to encourage young artists in their further work and contribute to the creation of a stimulating environment in which they can freely develop their talents, ideas, and artistic expression.

The organisation's principal goals include the education of children and young people, introducing new generations to a wide range of musical genres, encouraging musical and other forms of cultural creativity, developing audiences, and improving the cultural life of the community in which it operates. Jeunesses Musicales Belgrade believes that music should not be the privilege of a small number of people, but an accessible and open space for encounter, learning, exchange, and collective creation.

Over the course of several decades, the organisation has initiated and implemented numerous local, national, and international programmes. These have included school concerts, the Studenica Summer Academy of Sacred Music, the open-air festival "Kalemegdan Sunsets," quiz competitions for secondary school students, public concerts, artistic workshops, educational programmes, and a variety of projects designed for young Serbian musicians. Through these activities, young people are given the opportunity to engage with music not only as listeners, but also as active participants, performers, authors, and organisers of cultural events.

Through music, Jeunesses Musicales Belgrade contributes to the personal, social, and creative development of young people, regardless of their religious, national, social, linguistic, gender, or any other background. The organisation promotes the values of equality, openness, mutual respect, and solidarity, believing that art can transcend differences, connect people, and create a safe space for dialogue and a sense of community.

Another important contribution of Jeunesses Musicales Belgrade is its continuous support for music educators and educational institutions in their responsible work of nurturing and educating young people. By connecting education, art, and practical experience, the organisation seeks to complement formal music education and offer young people additional opportunities to develop their knowledge, creativity, self-confidence, and sense of belonging to the cultural community.

Over the course of its long history, Jeunesses Musicales Belgrade has created a space in which young artists, educators, audiences, and cultural professionals can meet and connect. With the same dedication, the organisation will continue to develop programmes that give young people opportunities to discover music, fulfil their potential, and participate actively in shaping the cultural life of their community.



FÉDÉRATION INTERNATIONALE DES JEUNESSES MUSICALES

SECRÉTARIAT GÉNÉRAL - PALAIS DES BEAUX-ARTS DE BRUXELLES - BELGIQUE

Bruxelles, le 21 avril 1955

Monsieur Milutin RADENKOVIC,
26, Terazije,
BEOGRAD, -Yougoslavie

Cher Monsieur,

Je tiens encore à vous remercier du magnifique accueil que m'ont réservé les Amis de la Musique lors de mon séjour à Béograd.

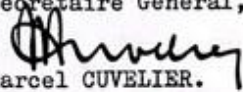
Je revois encore avec plaisir le splendide album de photos que vous m'avez offert, et garde un merveilleux souvenir de mon passage dans votre ville.

Je n'ai pas eu l'occasion de voir Grumiaux à Milan, mais je lui ai écrit pour lui dire de jouer à l'Ecole Technique de Zemun à 5 h.30. Quelqu'un du Yougokonzert pourrait-il arranger tout cela et accueillir Grumiaux pour le conduire à l'école technique ? Ceci pour la date du 7 mai.

Je vous prie de bien vouloir faire mes compliments à tous les Amis de la Musique et de leur demander de travailler le plus rapidement possible à la refonte des Statuts qui doivent faire de la Section des Jeunes une section autonome des Jeunesses Musicales de Yougoslavie.

Je me tiens toujours à votre disposition pour tous renseignements complémentaires et vous prie de croire, Cher Monsieur, à l'assurance de mes sentiments les meilleurs.

Le Secrétaire Général,


Marcel CUVELIER.

O JEUNESSES MUSICALES INTERNATIONAL

JM International / Jeunesses Musicales International (JMI) is the world's largest non-governmental organisation dedicated to young people and music. It was founded in Brussels on 17 July 1945, shortly after the Second World War, with the idea of connecting young people from different countries, cultures, and social backgrounds through music. Its founders, Marcel Cuvelier from Belgium and René Nicolý from France, recognised music as a space for encounter, understanding, and togetherness, as well as a powerful means of overcoming the divisions that had marked the first half of the twentieth century.

Today, JMI operates as a global network of organisations that provide children and young people with opportunities to develop through music, regardless of social, cultural, geographical, or economic barriers. The network brings together 79 member organisations in 57 countries, while its programmes and activities reach more than seven million young people between the ages of 13 and 30 each year through over 40,000 activities worldwide.

JMI is open to all musical genres and forms of expression—from classical, contemporary, and traditional music to jazz, pop, rock, world music, and new forms of original artistic creation. Through its programmes, JMI supports not only young professional and semi-professional musicians, but also young people who use music to develop self-confidence, creativity, cultural understanding, social responsibility, and a sense of belonging to their communities.

Four programme areas form a particularly important part of JMI's work: young musicians, young audiences, youth empowerment, and youth orchestras and ensembles. Within these areas, the organisation develops concerts, camps, competitions, workshops, residencies, international exchanges, educational programmes, and artistic productions for young people. Among JMI's best-known international programmes are Ethno, Imagine Music Experience, Young Audiences Music, JM Jazz World, World Youth Choir, Music Crossroads, and other initiatives that connect young artists and audiences across the world.

From its beginnings, when the main focus was on bringing classical music closer to young people through concert halls and school concerts, JMI has developed into a broad international platform for youth music, artistic exchange, and cultural cooperation. Over the years, the organisation has created space for a wide variety of styles, practices, and traditions, building a global community in which music becomes a means of education, dialogue, solidarity, and social change.

Today, JMI cooperates with numerous international organisations and networks in the fields of culture, education, and youth work. The organisation holds consultative status with UNESCO and is a member of the International Music Council, the European Music Council, Culture Action Europe, and other relevant European and international networks, further confirming its role as one of the most important international actors in the field of music for children and young people.

Through its motto, "Making a Difference through Music," JMI continues to build a world in which music connects young people, encourages their creativity, and gives them the opportunity to participate actively in cultural, artistic, and social life. As part of this large international family, national member organisations, including Jeunesses Musicales Belgrade, contribute to the shared mission of ensuring that music remains accessible, open, and relevant to young people everywhere.





YOUTH FOR YOUTH





© Vlada Tadić

YOUTH FOR YOUTH

The “Youth for Youth” project was conceived as a platform supporting young artists between the ages of 18 and 30, with the aim of enabling their professional development, public recognition, and more active participation in contemporary musical and cultural life.

At the heart of the project is the idea of providing young musicians—particularly those at the important stage of transitioning from formal education to professional artistic work—with practical support, performance opportunities, and space to develop their own artistic expression. Through organised concerts, residency programmes, partnerships with cultural institutions, and direct encounters with audiences, young artists are given the opportunity to perform in professional conditions, gain valuable experience, and build their artistic identity. The project encourages the regular presentation of young performers and their connection with cultural institutions, fellow artists, the professional community, and wider audiences. In this way, “Youth for Youth” functions not only as a concert platform, but also as a space for networking, the exchange of experience, and the development of future artistic collaborations. A particularly important aspect of the project is its openness to diverse artistic practices. Alongside the traditional concert format, the project encourages interdisciplinary collaboration, experimentation, and the creation of new musical content that responds to contemporary artistic contexts and the interests of young audiences. This enables young artists to explore different forms of expression, connect music with other art forms, and participate in the development of innovative programmes.

One of the project's key goals is to strengthen the local music scene through the continuous engagement of young performers and the creation of new professional opportunities. Through this project, Jeunesses Musicales Belgrade continues its long-standing mission of supporting young people while adapting it to the contemporary needs of artists and audiences. The objectives of the project are to provide young artists with opportunities to perform in professional conditions, support the development of their artistic expression, promote emerging talent, connect young musicians with cultural institutions and audiences, encourage interdisciplinary collaboration and innovative musical formats, and preserve the tradition of Jeunesses Musicales Belgrade by creating space for new generations and contemporary artistic practices.



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CYCLES

MLADI U PAROBRODU

The “Youth at Parobrod” cycle is the principal and central programme cycle of the “Youth for Youth” project. It is presented at the Parobrod Cultural Centre, which serves as our resident concert venue and is one of the project’s most important partners and supporters. As the majority of the project’s concerts take place there, “Youth at Parobrod” represents the very heart of the initiative. This cycle has no specific programme or repertoire restrictions and is open to a wide range of artistic profiles, ensembles, and concert concepts. Its aim is to provide young musicians with a continuous, high-quality platform for public presentation, professional development, and direct engagement with audiences.

MLADI U ITALIJI

The “Youth in Italy” cycle is presented in cooperation with the Italian Cultural Institute in Belgrade, with the aim of giving young artists the opportunity to perform within an international cultural context. Particular emphasis is placed on connecting young performers with the wider European cultural scene, fostering international cooperation, and presenting repertoire that establishes a dialogue between Serbian and Italian musical traditions. At the same time, the cycle contributes to strengthening the presence of Italian repertoire in the programmes of young musicians, encouraging them to explore works by Italian composers and incorporate them into their performance repertoire.

MLADI U LEGATU

The “Youth at Legat” cycle is presented at the Josip Slavenski Legacy, with the support of the SOKOJ Cultural Contributions Fund, and is dedicated exclusively to Serbian art music. Its aim is to provide young artists with a platform to establish themselves as performers of Serbian repertoire, deepen their knowledge of it, and include it more actively in their concert programmes. At the same time, by performing works by Serbian composers in a venue of strong historical and symbolic significance, young musicians become active participants in the preservation, presentation, and transmission of Serbia’s musical and cultural heritage.

MLADI U ARTGETU

The “Youth at Artget” cycle is presented at the Artget Gallery of the Cultural Centre of Belgrade, one of the city’s best-known chamber music venues, with an established and dedicated audience. Performing in this space offers young artists an important opportunity to present themselves in a recognised concert setting and engage with audiences who closely follow the capital’s artistic scene. The Artget Gallery also places a strong emphasis on promoting emerging artists, making this cycle a significant step in their professional development and public recognition.



★**TOO
FOLK
FOR
THIS**★

**ETHNO
SERBIA 2026
8 - 15. 9.**





© Nikola Nejčev

ETHNO SERBIA

More than a music camp, Ethno Serbia is a space for learning, freedom, creativity, and togetherness—a place where differences become a source of inspiration and music becomes the shared language of all participants.

Ethno Serbia is an international music programme for young musicians who wish to explore the traditional music of different peoples and cultures through collaborative creation, the exchange of knowledge, and direct experience. The programme is part of JMI's global Ethno network, which has brought together young people from around the world for more than three decades and promotes intercultural dialogue through music.

At the heart of the Ethno methodology is peer-to-peer learning. Participants introduce one another to songs from their countries, regions, or local communities, while artistic mentors act as session facilitators, guiding the collaborative process and helping bring the ideas of all participants together into a coherent whole. Rather than following a traditional teacher–student relationship, each participant simultaneously takes on the role of performer, teacher, and collaborator. Music is learned through listening, playing, and working together, most often without relying on written notation. This approach develops musical memory, creativity, improvisational skills, and mutual understanding.

Ethno Serbia is not focused solely on the participants' professional and artistic development. Social interaction, the exchange of experiences, and the discovery of different cultural customs and ways of life are equally important parts of the programme. By living and working together, participants build close relationships, overcome linguistic and cultural barriers, and become part of a wider international community of young artists. For this reason, Ethno often marks the beginning of new friendships, musical collaborations, and future joint projects.

The programme concludes with public concerts at which participants present the repertoire created during the camp. Audiences are given the opportunity to hear music from different parts of the world in one place, presented through contemporary and original arrangements. These concerts demonstrate that traditional music is not merely a part of the past, but a living and evolving art form capable of connecting young people, inspiring new creativity, and contributing to greater understanding between cultures.



© Lamija Sarić

Lamija Sarić
melodic instruments

**ARTISTIC MENTOR
2026**

Bosnia and Herzegovina

Biography

Lamija Sarić has extensive experience in non-formal music education and ensemble leadership. She initially studied classical music and piano, and since 2017 has nurtured her passion for the traditional music of the Balkans and the wider world through the BalsiKa Orchestra. She researches, collects, arranges, and performs traditional music with Balkan Trio, Alteratio Ensemble, Ubuntu Trio, and the Oktofonija Ensemble. She also spent a year volunteering as a music educator with the Ballade association in Strasbourg, France.

Her musical journey also includes involvement in organising the Ethno and Ethno Kids festivals in Tuzla through the akustikUm Association, as well as a three-year term as Chair of the JMI Ethno World Committee. Although she holds a degree in genetics and bioengineering, she enrolled in ethnomusicology studies at the Sarajevo Music Academy in 2022. She began exploring jazz through her work with the international music group Jazzuk and later with the ensemble svEmir na sLamku. She is also one of the founders of the Public Youth Jazz Orchestra (JOJO).





© Cinehill

Marko Šturman
percussion

ARTISTIC MENTOR
2026

Croatia

Biography

Marko Šturman is a musician and multi-instrumentalist who has devoted his life to music. As a self-taught musician, he has mastered a wide range of instruments, from wind instruments such as South American flutes to percussion instruments including the djembe, cajón, frame drum, and drum set.

He has shared his passion for rhythm and education through djembe workshops in Zagreb. Driven by his interest in world music, he has participated in Ethno camps within the Ethno World programme, where he learned from and exchanged knowledge with musicians from around the world.

Over the years, he has collaborated with numerous bands and artists, and today he is an active member of the Croatian ethno ensembles Balkalar and Bacchus Khan. In addition to performing, he is also involved in music education and audio production.





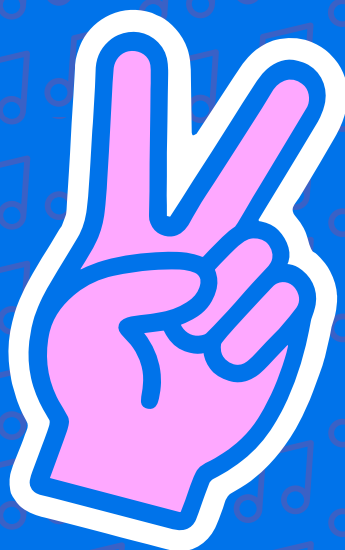
ETHNO SRBIJA MATINE U EVROPSKOJ KUĆI

18. i 19. listopada 2024.
U 13. Etaziju

18. i 19. listopada 2024.
U 13. Etaziju



YOUTH FOR YOUTH WIND INSTRUMENTS





Andrijana Gvozdenović

flute



© Vlada Tadić

Cycles

Mladi u Italiji

Mladi u Ležatu

Biography

Andrijana Gvozdenović (2002) completed her primary music education at the Stevan Hristić Music School in Kruševac. She continued her education through flute studies at the Faculty of Music in Belgrade, as well as at the Solo Singing Department of the Josip Slavenski Music School. During her studies, she developed interests in instrumental performance, vocal music, and work in different types of ensembles.

She further developed her skills through masterclasses with flautists and music educators. She has received awards at national and international competitions in flute, solo singing, and theoretical subjects, including first prizes at competitions and festivals held in Belgrade, Valjevo, Zaječar, and Sremski Karlovci. She has been a long-term scholarship recipient of the Ministry of Education of the Republic of Serbia.

As a performer, she appears in chamber and orchestral ensembles, performing works by Serbian and international composers. Since 2022, she has been engaged as second flute and piccolo in the Serbian Chamber Orchestra, with which she participates in concert programmes and performances of works from different stylistic periods.

Since the same year, she has also been a freelance member of the Folk Orchestra of the Kolo National Ensemble, where she plays flute and piccolo. With this ensemble, she participates in concert seasons, festival performances, and programmes adapted for a folk orchestra. In her work, she combines experience gained from both classical and traditional music repertoire.

Concerts

9. 4. 2026. u 20č Josip Slavenski Legacy, 1 Nikola Pašić Square, 5th Floor, Belgrade

20. 7. 2026. u 20č Italian Cultural Institute, 56 Kneza Miloša Street, Belgrade



Bogdan Đuranović
bassoon

Cycles

Mladi u Artgetu

Mladi u Parobrodu

© Vlada Tadić

Biography

Bogdan Đuranović (2002) completed his primary and secondary music education at the Davorin Jenko Music School, in the class of Professor Nenad Janković, while also graduating from the Patriarch Pavle Grammar School. In 2021, he enrolled at the Academy of Arts in Novi Sad, also in the class of Professor Nenad Janković, and is currently pursuing his master's studies in bassoon at the same institution.

During his education, he received awards at national and international competitions, both as a soloist and as a chamber musician. He also attended a masterclass with Professor Giorgio Mandolesi and collaborated with contemporary composers, giving the premieres of Burundian Suite and Poema di Orfeo by Stanislava Gajić, as well as Dimnjaci by Anja Đorđević.

As a soloist, he performed with Camerata Novi Sad. In 2024, he presented the concert Vivaldi – Concertos for Bassoon and Orchestra at the Svilara Cultural Station, performing four Vivaldi concertos with a string orchestra. He has also given solo recitals at the SASA Gallery, the Artget Gallery, the Grand Hall of the Kolarac Endowment, and Parobrod Cultural Centre.

He is actively engaged in orchestral performance. He has been a member of the ESYO and Sounds of Change youth orchestras and has collaborated with the Belgrade Philharmonic, the Vojvodina Symphony Orchestra, the Salzburg Philharmonic, the Zrenjanin Philharmonic, the Opera Orchestra of the Serbian National Theatre, and the Niš Symphony Orchestra. He has performed at the NOMUS, BEMUS, and Classic Fest Pančevo festivals.

Concerts

27. 4. 2026. u 20č Artget Gallery, 5 Republic Square, Belgrade



© Vlada Tadić

Vojin Janković

French horn

Cycles

Mladi u Artgetu

Biography

Vojin Janković (2005) was born in Niš, where he completed his primary and secondary music education. He graduated from secondary school in 2023 as student of the generation. In the same year, he enrolled in undergraduate horn studies at the Academy of Arts in Novi Sad, in the class of Professor Nenad Vasić, where he also performs with the Academy of Arts Symphony Orchestra.

Alongside his horn studies, he attends the Solo Singing Department at the Isidor Bajić Music School, in the class of Professor Marta Balaž. During his education, he participated in national and international competitions. He won first prize at the Petar Konjović International Competition and was named laureate at the International Brass Competition.

In 2022, he successfully auditioned for the European Spirit of Youth Orchestra. With this ensemble, he took part in a tour and performed in Portorož, Gorizia, Trieste, and Padua. He was also a member of the West Balkan Youth Orchestra, with which he performed in Tirana during Europe Week, on a summer tour across the Balkans, and at the Young Euro Classic Festival in Berlin.

He has collaborated with the Belgrade Chamber Orchestra and the Vojvodina Symphony Orchestra. In July 2024, he took part in a performance of Gustav Holst's symphonic suite The Planets with the Danube Festival Orchestra. In 2025, he participated in the British Isles Music Festival, performing in chamber and ensemble programmes.

Concerts

16. 11. 2026. u 21č Artget Gallery, 5 Republic Square, Belgrade



© Vlada Tadić

Iva Vujančić
flute

Cycles

Mladi u Parobrodu

Biography

Iva Vujančić (2010) was born in Šabac and has been playing the flute since the age of seven. She is currently a student at the Stanković Music School in Belgrade, in the class of Professor Nataša Perazić Vrzic. She regularly performs at school concerts and within programmes organised by cultural institutions, including MTS Hall, the Kolarac Endowment, the Artget Gallery, and the Russian House.

During her education, she has received awards at numerous national and international competitions, including Ohrid Pearls, Davorin Jenko, Miodrag Azanjac, the Zemun International Music Competition, Tahir Kulenović, Flauta Aurea, Anton Eberst, and Severino Gazzelloni. She is also a recipient of awards from the Fund for Young Talents of the Republic of Serbia and the Dobar Glas Foundation.

She was a finalist in the Serbian national selection for the Eurovision Young Musicians 2026, performing with the RTS Symphony Orchestra. She was selected for the Young for Young 2026 project of Jeunesses Musicales Belgrade, as well as among the 25 young musicians presented within the 2026 concert season of Guarnerius.

She was admitted to the Mahler Philharmonie Orchestra in Murcia as a permanent member for the 2026–2028 period, as well as to the European Youth Orchestra Academy in Mannheim. She has attended the Šibenik Flute Academy, the MusicaRiva Academy, and masterclasses with Philippe Bernold, Karl-Heinz Schütz, Jan Ostrý, Paolo Taballione, Matej Zupan, and other flautists.

Concerts

7. 7. 2026. u 19č UK Parobrod, Kapetan Mišina 6a, Beograd



Katarina Marjanov
clarinet

Cycles

Mladi u Legatu

Mladi u Parobrodu

© Vlada Tadić

Biography

Katarina Marjanov (2001) began her musical education at the age of five, studying piano and violin. She started playing the clarinet at the age of nine and completed her primary music education in Vrbas. From the age of thirteen, she continued her studies at the Isidor Bajić Music School in Novi Sad. She completed her undergraduate studies at the Faculty of Philology and Arts in Kragujevac and her master's studies at the Academy of Arts in Novi Sad, in the class of Professor Aleksandar Tasić.

During her education, she received awards at national and international competitions, including the Davorin Jenko and Czech Clarinet Art competitions. She received the Vidovdan Award of the City of Novi Sad several times and was also a scholarship recipient of the Fund for Young Talents of the Ministry of Science, Technological Development and Innovation. She received the Mali Princ Award for the 2023/24 school year.

As a soloist, she has performed with the RTS Symphony Orchestra and the Camerata Novi Sad string orchestra. At the 52nd International Jeunesses Musicales Competition Belgrade in 2024, she won fourth place. She has performed at the NOMUS, BEMUS, and KoMA festivals, the Isidora Žebeljan Festival, and the OKTOH Music Festival.

She was a member of the Verbier Festival Junior Orchestra and the Brixen Classics Festival Orchestra. As an orchestral musician, she has collaborated with the Vojvodina Symphony Orchestra, the Zrenjanin Philharmonic Orchestra, the Žebeljan Ensemble, and the Stanislav Binički Artistic Ensemble of the Ministry of Defence. Since December 2024, she has been a freelance associate of the Orchestra of the National Theatre in Belgrade.

Concerts

4. 6. 2026. u 20č Josip Slavenski Legacy, 1 Nikola Pašić Square, 5th Floor, Belgrade

22. 9. 2026. u 20č UK Parobrod, Kapetan Mišina 6a, Beograd



© Vlada Tadić

Nikola Marjanov
clarinet

Cycles

Mladi u Legatu

Mladi u Italiji

Biography

Nikola Marjanov (1998) is a doctoral student of clarinet at the Academy of Arts in Novi Sad. He began his musical education at the Music School in Vrbas, where he studied piano and violin, and later clarinet. He continued his secondary music education at the Isidor Bajić Music School in Novi Sad, in the class of Professor Đura Pete.

He enrolled in undergraduate clarinet studies in 2016 at the Faculty of Philology and Arts in Kragujevac, in the class of Professor Aleksandar Tasić, with whom he also completed his master's studies. Since 2024, he has been a scholarship recipient of the Ministry of Science, Technological Development and Innovation. He has attended masterclasses with Nikola Srdić, Đura Pete, Zolt Szatmári, Béla Kovács, Peter Vašek, and other teachers.

He has received several awards at national and international competitions. These include the title of laureate at the Czech Clarinet Art competition, two first prizes at national competitions, and third prize at the International Orchestra Audition Samnium in Benevento.

He has performed with the Verbier Festival youth orchestras, the European Youth Wind Orchestra, the International Youth Orchestra in Nizhny Novgorod, and the Vojvodina Symphony Orchestra. He has participated in the NOMUS, BEMUS, and Festival Neo festivals. During 2021 and 2022, he lived in Dubai, where he was a member of the official music team of Expo 2020 Dubai.

Concerts

4. 6. 2026. u 20č Josip Slavenski Legacy , 1 Nikola Pašić Square, 5th Floor, Belgrade

10. 8. 2026. u 20č Italian Cultural Institute, 56 Kneza Miloša Street, Belgrade



The background is a gradient from light orange at the top to light pink at the bottom. At the top, a string of colorful triangular bunting (blue, purple, teal) hangs across the frame. Three hot air balloons are floating: two teal with white vertical stripes and one purple with white vertical stripes. A small yellow bird is sitting in the basket of the purple balloon, playing a violin. In the bottom left, there is a Ferris wheel with yellow and orange cabins. Next to it are two teal rectangular blocks with simple faces. In the bottom center is a green circular tree on a brown stem. In the bottom right is a yellow windmill with purple lattice-patterned sails. A blue circular character with a face is standing next to the windmill, also playing a violin.

YAM SERBIA



YAM SERBIA

Through YAM, music becomes a means of communicating with new generations, a space for fostering curiosity and creativity, and a way of bringing art closer to young people in a meaningful, contemporary, and accessible way.

YAM — Young Audiences Music is an international platform within JMI's programmes, intended for everyone working on the development of high-quality music content for children and young people. YAM's core mission is to provide young audiences with access to live music experiences of high artistic and production quality, while also supporting artists, producers, educators, and cultural organisations that create programmes for children and young people. YAM brings together professionals from the fields of music, performing arts, education, production, and audience development, creating an international space for the exchange of ideas, experiences, and good practices. The platform connects artists, producers, programmers, festivals, cultural centres, schools, and organisations that believe music can play an important role in the development of children and young people, not only as an artistic experience, but also as a space for learning, dialogue, creativity, and social inclusion.

One of the most important programmes within the YAM platform is YAMsession — an annual international meeting of professionals working in music for young audiences. YAMsession brings together a conference programme, showcase performances, workshops, discussions, presentations, and networking, giving participants the opportunity to discover high-quality productions for children and young people, exchange professional experiences, and develop new international collaborations. The event gathers producers, artists, educators, festival organisers, representatives of cultural institutions, and all those involved in shaping the future of music for young audiences. In addition to YAMsession, an important part of the platform is YAMawards — international awards that recognise and support the best and most innovative music productions for children and young people from around the world. Through different categories, YAMawards highlights programmes distinguished by artistic quality, thoughtful production, social impact, and the ability to communicate with young audiences in a contemporary, relevant, and inspiring way.



HARK!

HARK! — Helping Art Reach Kids is a European project focused on developing high-quality music programmes for children and young people, with the aim of giving young audiences greater access to artistically relevant, inclusive, and contemporary live music experiences. The project is based on the idea that music for children and young people should not be treated as a secondary or simplified part of cultural production, but as an important space for artistic creation, education, participation, and audience development. The project contributes to the development of new knowledge and tools for creating music programmes for children and young people, while also strengthening the capacities of organisations involved in concert production, education, and cultural participation.

YAM National Showcase (10 October 2026) is a national platform for presenting music productions for children and young people. Through this activity, artists, ensembles, and creative teams developing programmes for young audiences will be selected and presented. The aim of the showcase is to give greater visibility to the national scene, identify high-quality and promising productions, and connect artists with producers, cultural centres, schools, festivals, and other relevant stakeholders.

YAM Lab National (8–15 September 2026) is conceived as an educational and development programme for artists, producers, and young professionals who wish to create music content for children and young people. Through workshops, mentoring, lectures, and practical assignments, participants will have the opportunity to explore what it means to create music for young audiences, how concert dramaturgy is developed, how interaction with children and young people is designed, and how artistic quality can be connected with pedagogical and production-based thinking.

YAM Lab International (17–21 February 2027, Brussels) is an international laboratory bringing together artists, producers, educators, and organisations from different European countries. This activity enables the exchange of experience, working methods, and production models, as well as the development of new ideas through collaboration with international mentors and partners. Participants have the opportunity to become familiar with contemporary European practices in the field of music for young audiences and to develop their own ideas within a broader international context.

All activities within the HARK! project are interconnected. YAM National Showcase enables the recognition and presentation of existing potential on the national scene, YAM Lab National develops the knowledge and skills needed to create high-quality programmes, while YAM Lab International provides space for international exchange, collaboration, and professional growth.





YOUTH FOR YOUTH PIANO





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Aleksa Novaković
piano

Cycles

Mladi u Italiji

Biography

Aleksa Novaković (2003) was born in Bijeljina, where he completed his primary and secondary music education in the instrumental department, in the class of Professor Tijana Dragojlović. He completed both levels of education as student of the generation. He is currently studying piano at the Faculty of Music in Belgrade, in the class of Professor Ljiljana Vukelja.

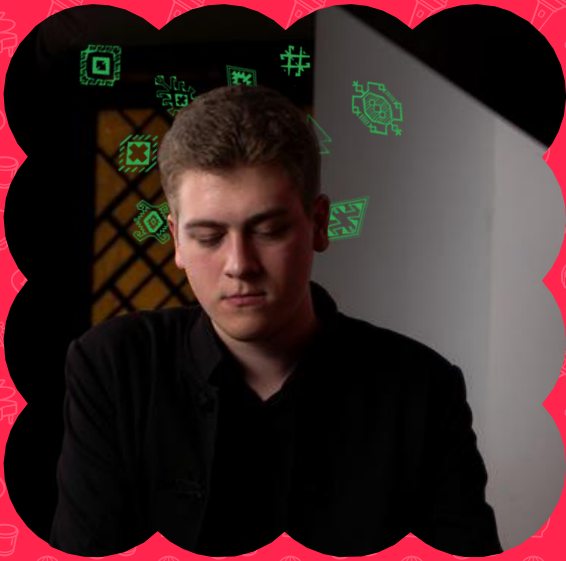
During his education, he performed as a soloist, a member of a piano duo, and a participant in various chamber ensembles. He gave concerts in Bijeljina, as well as in other cities across Republika Srpska and Serbia. He also attended masterclasses with Serbian and international pianists and teachers.

He has received awards at national and international competitions. At the 6th Primavera International Music Festival in Bijeljina, he was named laureate in the piano category, while at the 29th National Competition of Music Schools of Republika Srpska he received a special prize.

In addition to piano, he also participated in competitions in theoretical disciplines, including solfeggio, harmony, and musical forms. His interests include solo and chamber music, combining performance training with knowledge of music theory.

Concerts

9. 2. 2026. u 20č Italian Cultural Institute, 56 Kneza Miloša Street, Belgrade



Aljoša Keserović
piano

Cycles

Mladi u Italiji

© Vlada Tadić

Biography

Aljoša Keserović (2006) is an undergraduate piano student at the Faculty of Music in Belgrade, in the class of Professor Vladimir Milošević. He previously graduated from the Mihailo Vukdragović Music School in Šabac as a recipient of the Vuk Diploma and student of the generation. At the same school, he was named the most successful student for four consecutive years, from 2021 to 2024.

During his education, he won more than thirty awards at national and international competitions. In 2022, he received a full scholarship from the International Music Academy in Liechtenstein and participated in the EMARS project for young European musical talents. He attended masterclasses with Kate Liu and Natalia Trull.

He has performed at the Belgrade Chopin Fest, St Mark's Church in Belgrade, Novi Sad City Hall, the Russian House, the Šabac Theatre, and the Atrium of the National Museum in Belgrade. He also appeared on the Radio Television of Serbia programme "I Love Classical Music".

He participated in the project "Moscow–Belgrade: New Names, New Horizons", organised with the support of the Embassy of Russia, the Russian House, and partner organisations. His work to date includes solo performances, festival appearances, and continuous professional development with Serbian and international pianists.

Concerts

20. 4. 2026. u 20č Italian Cultural Institute, 56 Kneza Miloša Street, Belgrade



© Ana Dragosavljević

Ana Dragosavljević

piano

Cycles

Mladi u Parobrodu

Biography

Ana Dragosavljević (2000) completed her primary and secondary music education at the Isidor Bajić Music School in Novi Sad. From 2019, she studied piano at the Royal Conservatoire Antwerp, in the class of pianist and teacher Sergei Edelman. She completed her master's studies there in 2024, graduating magna cum laude.

During her education, she received awards at national and international competitions. She is a multiple recipient of the Vidovdan Award of the City of Novi Sad and the Dositeja Scholarship awarded by the Fund for Young Talents of the Republic of Serbia. She also received scholarships from the Bolster Royal Educational Foundation and the international organisation Soroptimist.

She attended masterclasses with Jacques Rouvier, Polina Leschenko, Ian Jones, Nikolaas Kende, Eliane Rodrigues, Aleksandar Madžar, Rita Kinka, and Dorian Leljak. She gave a recital in the White Hall of the De Singel arts centre in Antwerp before representatives of Belgian cultural and public life.

During the final year of her studies, she conceived and wrote the musical theatre production "(UN)LONELY", combining music, acting, and stage expression. The production was performed in English and Dutch on several occasions. In addition to piano performance, she is involved in the development of interdisciplinary artistic projects.

Concerts

21. 4. 2026. u 20č UK Parobrod, Kapetan Mišina 6a, Beograd



© Vlada Tadić

Dimitrije Nikolić

piano

Cycles

Mladi u Legetu

Biography

Dimitrije Nikolić (2002) is BA performer (piano) and an undergraduate student composition at the Faculty of Music in Belgrade, where he studies composition in the class of Professor Draško Adžić. He began his musical education at the Stevan Mokranjac Music School, completing the piano and clarinet departments, and continued at the Josip Slavenski Music School in the piano and theory departments.

He has received awards at national and international competitions, including the title of laureate at the Davorin Jenko Competition, first prize at the National Competition of Music and Ballet Schools of Serbia, first prize at the Matusja Blum Memorial in Sarajevo, and the special Ivan Petković Award for the best graduation recital.

He has performed at the Kolarac Endowment, the National Theatre, the Artget Gallery, and the Student Cultural Centre, and has collaborated with the RTS Symphony Orchestra. He has also participated in the International Review of Composers, the KoMA Festival, and projects dedicated to Isidora Žebeljan and Vladan Radovanović.

His compositions have been performed in Serbia and the United States. In addition to contemporary concert music, he is also active in applied music and has attended masterclasses with Natalia Trull, Nataša Veljković, Nenad Kačar, and other pianists and teachers.

Concerts

5. 11. 2026. u 20č Josip Slavenski Legacy , 1 Nikola Pašić Square, 5th Floor, Belgrade



© Vlada Tadić

Isidora Teodorović

piano

Cycles

Mladi u Parobrodu

Biography

Isidora Teodorović (2003) was born in Belgrade. She completed her primary and secondary music education at the Marko Tajčević Music School in Lazarevac, in the class of Ana Barbaroša, while simultaneously attending a science and mathematics grammar school programme. Since the 2022/23 academic year, she has been studying piano at the Faculty of Music in Belgrade, in the class of Professor Aleksandar Sinchuk.

During her primary and secondary education, she participated in national and international piano competitions. These included the International Piano Competition in Bečej, the Marko Savić Memorial, the Banja Luka Biennale, and the Zemun International Music Competition. She gave her graduation recital in 2022 in the ceremonial hall of the Marko Tajčević Music School.

She has attended seminars and masterclasses with Yuri Kot, Biljana Gorunović, Milan Miladinović, Matthew Wood, Toshikazu Mizunuma, Aleksandar Đermanović, and Ljiljana Vukelja. Through her work with different teachers, she developed her solo repertoire and approaches to the interpretation of piano literature.

In 2025, she won first place in her category at the International Young Musicians Music Competition in Vienna. In the same year, she received a commendation at the Manhattan International Competition, whose jury was chaired by Ivo Pogorelić. She regularly performs as part of student and concert programmes.

Concerts

22. 1. 2026. u 19č UK Parobrod, Kapetan Mišina 6a, Beograd

9. 6. 2026. u 20č UK Parobrod, Kapetan Mišina 6a, Beograd



© Vlada Tadić

Jana Marinković
piano

Cycles

Mladi u Ležatu

Biography

Jana Marinković (2001) began her musical education at the Božidar Trudić Music School. She graduated from the Stanković Secondary Music School in Belgrade as student of the generation, after which she enrolled at the Faculty of Music in Belgrade, in the class of Professor Marija Đukić. She completed her undergraduate and master's studies at the same faculty and is currently pursuing doctoral studies.

During her education, she received awards at national competitions and festivals. She has been a long-term recipient of the Dositeja Scholarship, as well as awards from the Slobodanka Milošević Savić Fund for the best fourth-year student and for the highest achievement in the principal subject during the 2022/23 academic year.

She has performed at the Artget Gallery, the Student Cultural Centre, the Atrium of the National Museum, the Italian Cultural Institute, the Music Gallery, and the Grand Hall of the Kolarac Endowment. She has given solo recitals at the Guarnerius Centre of Fine Arts and the SASA Gallery.

As a collaborative pianist, she regularly performs with guitarist Miloš Vuković. Together, they have appeared in Serbia, North Macedonia, and Greece, at the Tremolo Guitar Fest and Musifanto festivals. She has attended masterclasses with Oleksiy Molchanov, Apostolos Palios, Ning Zhou, Jokut Mihailović, Lorenzo Ghielmi, and Alexander Gergelyfi.

Concerts

24. 9. 2026. u 20č Josip Slavenski Legacy , 1 Nikola Pašić Square, 5th Floor, Belgrade



© Vlada Tadić

Jelena Karanović

piano

Cycles

Mladi u Parobrodu

Biography

Jelena Karanović (2002) completed her secondary music education in 2021 at the Isidor Bajić Music School in Novi Sad, in the class of Professor Čila Stojšić. She completed her undergraduate studies in piano in 2025 at the Academy of Arts in Novi Sad, in the class of Professor Dorian Lejak. She is currently pursuing her master's studies at the same institution.

She is a recipient of the Dositeja Scholarship awarded by the Fund for Young Talents of the Republic of Serbia and an Erasmus+ scholarship. As part of the Erasmus+ exchange programme, she spent one semester at the Academy of Arts and Culture in Osijek, studying in the class of Professor Goran Filipec.

She has attended seminars and masterclasses with Ingrid Fliter, Dmitry Prokofiev, Sreten Krstić, Kemal Gekić, Rafael Gutierrez-Velez, Alexey Kurbatov, and Dejan Lazić. She has performed in several cities across Serbia and the region as both a soloist and a chamber musician.

She has participated in the A-fest, Quattromania, and Open Bar Music Festival. She has a particular interest in chamber and contemporary music, which occupy an important place in her artistic work. During her studies, she has regularly taken part in concert and academic projects.

Concerts

12. 5. 2026. u 19č UK Parobrod, Kapetan Mišina 6a, Beograd



© Vlada Tadić

Marija Mančić

piano

Cycles

Mladi u Parobrodu

Biography

Marija Mančić (2007) was born in Canada. She completed her primary and secondary music education at the Vatroslav Lisinski Music School, in the class of Marina Kostić. Since 2025, she has been studying piano at the Faculty of Music in Belgrade, in the class of Professor Marija Đukić. She completed both primary and secondary school as student of the generation.

During her education, she regularly performed as a soloist and as a member of chamber ensembles. Since 2017, she has been a member of the Anastasija piano duo. She has also attended masterclasses, particularly highlighting her work with pianist Lovro Marušić.

She has received awards at the Petar Konjović and Isidor Bajić competitions, as well as at the Piano Festival in Sremska Mitrovica. She has also won several first prizes and laureate titles in music theory, solfeggio, and musical forms.

She has performed at the Grand Hall of the Kolarac Endowment and the Belgrade Philharmonic Hall. She also participated in the showcase programme of the Kustendorf Classic Festival. Her work to date includes solo and chamber performance, as well as continuous development in the field of interpretation.

Concerts

10. 3. 2026. u 20č UK Parobrod, Kapetan Mišina 6a, Beograd



© Vlada Tadić

Matija Matejić
piano

Cycles

Mladi u Artgetu

Biography

Matija Matejić (2006) was born in Belgrade and has been playing the piano since 2014. He completed his primary and secondary music education in Belgrade, performing as a soloist and as a member of a piano duo. During his studies, he participated in numerous national and international competitions in piano, chamber music, and theoretical subjects.

He has received awards at the National Competition of Music and Ballet Schools of Serbia, the Slavenski and Davorin Jenko competitions, the Zemun International Music Competition, the Aca Panić Memorial, and the Accordion Art Plus competition. As a member of a piano duo, in the class of Lidija Glavić, he was awarded the title of laureate at the Davorin Jenko Competition in 2023.

He has performed at the Central Military Club, the Russian House, the Belgrade Philharmonic, and other concert venues. He took part in a concert marking the 150th anniversary of Sergei Rachmaninoff's birth at the Grand Hall of the Kolarac Endowment, and in 2025 gave a concert at the Italian Cultural Institute as part of the Youth for Youth concert season 2025.

He has attended masterclasses with Nataša Mitrović, Vladimir Milošević, Aleksandar Sinchuk, Maja Rajković, Lidija Stanković, Biljana Gorunović, and Nenad Kačar. He has also attended courses with Aisa Ijiri, Julia Gubaidulina, Ruben Dalibaltayan, and other international teachers.

Concerts

7. 9. 2026. u 20č Artget Gallery, 5 Republic Square, Belgrade



© Vlada Tadić

Maša Jejina

piano

Cycles

Mladi u Italiji

Biography

Maša Jejina (2006) is a piano student at the Faculty of Music in Belgrade, in the class of Professor Aleksandar Sinchuk, and also studies Cultural and Media Management and Theatre Production at the Faculty of Dramatic Arts. She previously attended the Third Belgrade Grammar School and the Josip Slavenski Music School. For her graduation recital in 2024, she received the special Ivan Petković Award.

During her music education, she received awards at the National Competition of Music and Ballet Schools of Serbia, the Festival of Music and Ballet Schools of Serbia, and the Davorin Jenko, Isidor Bajić, and Peter Toperczer competitions. She has also received awards in solfeggio, music theory, harmony, musical forms, and chamber music.

As a soloist and member of chamber ensembles, she has performed at the Kolarac Endowment, the Student Cultural Centre, the Central Military Club, the Artget Gallery, the Atrium of the National Museum, the Russian House, and the Italian Cultural Institute. She has also performed with the Stanislav Binički Artistic Ensemble of the Ministry of Defence.

She has attended masterclasses with Evgeny Starodubtsev, Lovro Marušić, Marija Đukić, Vladimir Milošević, and Milena Mitić. Her parallel studies are focused on connecting piano performance with organisation, production, and management in culture.

Concerts

23. 3. 2026. u 20č Italian Cultural Institute, 56 Kneza Miloša Street, Belgrade



© Vlada Tadić

Maša Novaković

piano

Cycles

Mladi u Parobrodu

Biography

Maša Novaković (2006) was born in Belgrade. She completed her primary and secondary music education in the class of Professor Dragana Kesić at the Petar Konjović Music School and the Josif Marinković Music School. She also graduated from the Fourteenth Belgrade Grammar School. Since 2025, she has been studying piano at the Faculty of Music in Belgrade, in the class of Professor Vladimir Milošević.

She was the top-ranked candidate at the entrance examination for piano studies. At the same time, she is studying at the School of Computing in Belgrade. During her previous education, she developed solo and chamber music repertoire and performed regularly in school and public concert programmes.

She was awarded the title of laureate at the National Competition of Music Schools of Serbia in the solo piano category, as well as first prizes in chamber music. She was also named laureate of the Piano Festival in Sremska Mitrovica in the piano duo and solo piano categories. She has received awards at the Young Virtuoso, Josip Slavenski, Davorin Jenko, and Matusja Blum competitions.

She has performed at the Kolarac Endowment, the Russian House, and the Ceremonial Hall of Matica srpska in Novi Sad. She gave her first solo recital in 2025 at the Italian Cultural Institute in Belgrade. In addition to solo performance, she is actively involved in chamber music.

Concerts

28. 4. 2026. u 19č UK Parobrod, Kapetan Mišina 6a, Beograd



Melina Černe
piano

Cycles

Mladi u Parobrodu

© Vlada Tadić

Biography

Melina Černe (2002) was born and raised in Vienna, where she began studying classical piano at the age of five. She performed in concerts and participated in competitions in Austria, Italy, France, and Germany. She studied piano with Ivana Alković, Gayane Matzneller, and Heinz Chen.

She later began studying jazz piano with Nikola Stanošević and classical singing with Mihaela Ungureanu. In 2024, she moved to Belgrade, where she continued composing, writing lyrics, and developing her own musical expression.

Under the artistic name Mekika, she created her first independent project, "Ludilo mozga", consisting of ten original songs recorded as a demo album. She gave her first major public performance in 2025 at Badeschiff in Vienna, together with Austrian drummer Ferdinand Strasser.

In her work, she combines influences from classical music, jazz, singing, and singer-songwriter music. She pays particular attention to lyrics, using humour and a critical approach to contemporary social issues. She is active as an author, composer, pianist, and performer.

Concerts

10. 2. 2026. u 20č UK Parobrod, Kapetan Mišina 6a, Beograd



Nikola Milašinović

piano

Cycles

Mladi u Ležetu

© Vlada Tadić

Biography

Nikola Milašinović (2003) is a piano student at the Faculty of Music in Belgrade, in the class of Professor Dejan Stošić. He previously attended the Petar Konjović, Vatroslav Lisinski, and Mokranjac music schools, studying with Ana Vasić, Danilo Mitrović, and Snežana Milosavljević. At the same faculty, he also studies harpsichord in the class of Professor Milan Popović.

As a chamber musician, he won first prizes at the Davorin Jenko International Competition and the Dušan Protić Memorial. He is the recipient of the Milorad and Zagorka Apostolović Commendation for the best interpretation by a student of the piano department at the Mokranjac Music School, as well as first prize from the Vasilije Mokranjac Foundation in the category of students of music academies.

He has performed at the Grand Hall of the Kolarac Endowment, the SASA Gallery, the Central Military Club, the Artget Gallery, the Student Cultural Centre, the Guarnerius Centre of Fine Arts, and other venues. He also participated in the Barcelona Arts Summer School international summer programme as one of the selected young artists.

As a harpsichordist, he participated in the Ars vivendi clavicembalum masterclass and in concerts organised by the Piano Department of the Faculty of Music. He has attended masterclasses with Lovro Marušić, Ning Zhou, Magdalena Hasibeder, Diego Ares, Chiara Tiboni, and Corina Marti.

Concerts

7. 5. 2026. u 20č Josip Slavenski Legacy , 1 Nikola Pašić Square, 5th Floor, Belgrade



© Vlada Tadić

Ognjen Milojković
piano

Cycles

Mladi u Italiji

Mladi u Parobrodu

Biography

Ognjen Milojković (2005) began his musical education at the age of seven at the Vladimir Đorđević Music School in Belgrade. During his primary and secondary education, he developed as a pianist, chamber musician, and participant in theoretical disciplines. He also performed as a member of the Kolibri Children's Choir.

He won first prizes at the National Piano Competition, the Davorin Jenko International Competition, the National Festival of Music and Ballet Schools of Serbia, and chamber music competitions. In 2017, he was named laureate of the National Competition with a maximum score of one hundred points. He also received awards at solfeggio competitions.

With the Kolibri Choir, he won first prize at the European Music Festival in Neerpelt, Belgium, and participated in the recording of the release Kolibri planeta. As a soloist and chamber musician, he has performed at the Atrium of the National Museum, the Artget Gallery, the Central Military Club, Parobrod Cultural Centre, the Italian Cultural Institute, Guarnerius, and the SASA Gallery.

He is a recipient of a scholarship from the Fund for Young Talents of the Republic of Serbia. He has attended masterclasses with Natalia Trull, Ruben Dalibaltayan, Alexander Sinchuk, Fulvio Turissini, Orazio Maione, Sreten Krstić, Srboľjub Dinić, and Pedro Andrade. His experience includes solo, chamber, choral, and theoretical music education.

Concerts

15. 6. 2026. u 20č Italian Cultural Institute, 56 Kneza Miloša Street, Belgrade

17. 11. 2026. u 20č UK Parobrod, Kapetan Mišina 6a, Beograd



© Vlada Tadić

Teodora Vlajić

piano

Cycles

Mladi u Parobrodu

Biography

Teodora Vlajić (2006) was born in Belgrade. She began her musical education at the Vatroslav Lisinski Music School, first in the classes of Professor Jelena Krstić and Veljko Pribić, and later in the class of Professor Danilo Mitrović, with whom she completed her primary and secondary music education. She enrolled in piano studies at the Faculty of Music in Belgrade, in the class of Professor Marija Đukić.

During her education, she participated in competitions and festivals in piano, chamber music, and theoretical subjects. She received awards at the National Competition of Music and Ballet Pedagogues of Serbia, the Vlasinsko proleće Festival, Sirmium Music Fest, and the Mita Topalović International Competition.

In the solo category, she won first prizes at the Dušan Protić Memorial in 2021 and 2023. She also received first prize at an international harmony competition. She is particularly active in chamber music, in which she has won awards and the title of laureate.

She has performed at the Atrium of the National Museum, the Belgrade Philharmonic, the Russian House, the Central Military Club, the Museum of Pedagogy, the Residence of Princess Ljubica, and the Artget Gallery. She regularly participates in school, student, and public concert programmes, both as a soloist and as a member of chamber ensembles.

Concerts

7. 7. 2026. u 19č UK Parobrod, Kapetan Mišina 6a, Beograd



IMAGINE SERBIA

applications open until
15. August





© Bozar

IMAGINE SERBIA

Imagine Serbia is a meeting place for young people, original ideas, and diverse musical genres—a programme that gives young artists space to be heard, develop, and connect with the wider European and global music community.

Imagine Music Experience Serbia is a programme for young musicians aged 13 to 21 who perform their own original music, regardless of genre. The programme is open to soloists, bands, and original music ensembles, and its aim is to support young performers in their artistic development, gaining stage experience, and presenting their own work to a wider audience.

Imagine is not only a music competition, but also a space in which young artists can develop their ideas, meet other musicians, and receive support from experienced professionals from the music industry. Particular emphasis is placed on creativity, authenticity, and original artistic expression, as well as on encouraging young people to create independently, perform, and build their artistic identity.

The programme is implemented within the international Imagine Music Experience network developed by JMI. National editions are held in different countries, while the most successful participants have the opportunity to connect with peers from other environments and perform on the international stage. Jeunesses Musicales Belgrade is organising the first edition of Imagine Music Experience Serbia in an online format. Young performers apply by submitting a recording of an original composition, after which an expert jury selects the most successful participants. The winner of the national edition receives a concert produced by Jeunesses Musicales Belgrade, as well as participation in the international final in Brussels.

In addition to the performance itself, participants in the international final have the opportunity to take part in workshops, improve their performance and communication skills, and exchange experiences with young musicians from other countries. In this way, Imagine Music Experience Serbia gives young authors the opportunity to take their first professional steps in a supportive and international environment.



Iva Pažin - ZHIVA
President of the Jury



© thewolf.weddings

Biography

Iva Pažin ZHIVA is a singer-songwriter, vocalist, instrumentalist, and musicologist from Belgrade. She completed her undergraduate studies in musicology at the Faculty of Music in Belgrade, as well as a master's degree in Applied Music Research, through which she connected her artistic work with research into the contemporary music scene and original music creation.

Before beginning her solo career, she gained experience through various bands and musical ensembles, including the group MAiKA. As ZHIVA, she developed an authentic musical expression combining alternative pop, electronic music, jazz, hip-hop, drum and bass, and other contemporary genres. Her songs are characterised by direct and personal lyrics, strong emotion, and openness towards themes such as mental health, self-confidence, love, growing up, and the search for one's own identity.

She released the albums *Preterujem* and *ZHIVA ZDRAVA*, through which she presented different stages of her artistic development—from an introspective and emotional expression to a more energetic, dance-oriented, and self-confident sound. She regularly presents her work at concerts and festivals throughout Serbia and the region, where she particularly stands out for her strong stage energy and direct communication with the audience.

For her work to date, she received recognition from the regional association of independent record labels RUNDA as Best New Artist, while the European association of independent music companies IMPALA included her among the artists to watch. As an author, performer, and musicologist, ZHIVA is particularly committed to the development of an original musical expression, support for young artists, and contemporary original music creation.



Nevena Prvulj

FEMIX

Imagine jury
2026

© Nevena Prvulj

Biography

Nevena Prvulj is a producer, pianist, and master's student at the Department of Management of Cultural and Media Industries at the Faculty of Dramatic Arts.

She has been a member of the Femix collective since 2021 and has participated in numerous projects aimed at raising awareness, developing knowledge, and providing training on equality, diversity, and inclusion in the music industry at local, national, and European levels, in cooperation with Jeunesses Musicales Norway (JM Norway). She is also involved in the organisation of and direct work with girls within the Girls Rock Camp, a programme that empowers girls through music, mentoring, and educational workshops.

In addition to music programmes, she is involved in organising various humanitarian events at the local level. She opened the FIST Festival in 2023 with her original composition for piano, while as a DJ she has supported numerous cultural and humanitarian events. This year, her original song was included in the anthology Rukopisi 49.



Jovana Vukosavljević
Centre for Popular Music
Research

Imagine jury
2026

© Jovana Vukosavljević

Biography

Jovana Vukosavljević is a musicologist, doctoral student, and researcher at the Department of Musicology of the Faculty of Music in Belgrade.

She is an associate of the Centre for Popular Music Research, where she edits sections dedicated to interviews and reviews.

As an artistic director, she is active in the field of music education and work with young musicians through performance and creative projects.

Her research interests include the aesthetics and philosophy of music, popular music, contemporary musical practices, and cultural studies. She is the author of papers published in national and international publications and has participated in conferences in Serbia and abroad.





YOUTH FOR YOUTH STRINGS





Andrijana Kosovac

violin

Cycles

Mladi u Italiji

© Vlada Tadić

Biography

Andrijana Kosovac (2001) is a master's student of violin at the Faculty of Music in Belgrade, in the class of Professor Ivana Aćimoski Žikić. She began her primary music education at the Predrag Milošević Music School in Knjaževac, in the classes of Snežana Ivković and Milan Jović, and completed it as student of the generation. She attended secondary music school in Niš, in the classes of Ljiljana Kitić and Milena Kocić.

She has received awards at national and international competitions. These include the Grand Prix at the Art in Veles competition, as well as first prizes at the Polyhymnia competition in Skopje, Stringfest in Sremska Mitrovica, the International String Competition in Niš, and the Golden Steps competition in Valjevo.

As a soloist and chamber musician, she has performed at the Student Cultural Centre, the Museum of Theatre Arts of Serbia, the Rectorate of the University of Arts, and the Italian Cultural Institute in Belgrade, as well as at concert venues in Niš. As part of Violin Fest, she also performed at the Philharmonic Hall of the Republic of North Macedonia.

She participated in an orchestral project of the FAME'S Institute under the mentorship of Rusanda Panfili and performed at the Ohrid Summer Festival. As a soloist, she collaborated with the 13 Strings Orchestra and is also a member of the Dušan Skovran Belgrade String Orchestra. She has attended masterclasses with Roman Simović, Alexey Koshvanets, Marija Rajković, Jovan Bogosavljević, and Nikola Aleksić.

Concerts

18. 5. 2026. u 20č Italian Cultural Institute, 56 Kneza Miloša Street, Belgrade



Anja Janeš
violin

Cycles

Mladi u Parobrodu

© Vlada Tadić

Biography

Anja Janeš (2004) began her musical education at the age of seven at the Miodrag Vasiljević Music School, in the class of Professor Mile Mladenov. In 2018, she continued her studies at the School for Musically Gifted Children in Čuprija, in the class of Professor Božidar Radosavljević. She is currently studying violin at the Academy of Arts in Novi Sad, in the class of Professor Miroslav Pavlović.

She has won first prizes at national and international competitions. Her most notable achievements include the title of laureate at the Stringfest competition, awards at the Franjo Krežma International Violin Competition and the International String Competition in Niš, as well as the Grand Prix at the FloriArt competition in Sremski Karlovci.

As a soloist and chamber musician, she has performed at the Grand Hall of the Kolarac Endowment, the SASA Gallery, the Atrium of the National Museum, and the Guarnerius Centre of Fine Arts. She performed with the orchestra of the School for Musically Gifted Children at the Belgrade Philharmonic Hall, and in 2023 appeared on the Radio Television of Serbia programme "I Love Classical Music".

She has collaborated with the Vojvodina Symphony Orchestra and the Šlezinger, ArtLink, and Camerata Novi Sad orchestras, performing with them in Serbia and abroad. She has participated in the Mittelfest, Ravanelius, Kustendorf Classic, Guitar Art Festival, and International Izmir Festival. She has attended masterclasses with Maxim Rysanov, Nadezhda Tokareva, Maria Spengler, and Marija Misita.

Concerts

12. 5. 2026. u 19č UK Parobrod, Kapetan Mišina 6a, Beograd



© Vlada Tadić

Bojana Vujić
violin

Cycles

Mladi u Parobrodu

Biography

Bojana Vujić (2001) was born in Valjevo, where she completed her primary and secondary education at the Živorad Grbić Music School, majoring in violin. She graduated from primary school as student of the generation, and from secondary school as a recipient of the Vuk Diploma and the award for the most successful student of the vocal-instrumental department. She is currently pursuing master's studies in violin at the Academy of Arts in Novi Sad, in the class of Professor Nikola Aleksić.

During her education, she received awards in violin, chamber music, and solfeggio. She also gave two solo concerts at the Valjevo Grammar School. For her achievements during her studies, she received a scholarship from the University of Novi Sad and was twice awarded the Dositeja Scholarship by the Fund for Young Talents of the Republic of Serbia.

She participated in the international projects Sounds of Change and "Philharmonic for New Bridges", as well as in the educational and orchestral programmes of the FAME'S Institute. Through these projects, she gained experience working in international youth and professional orchestras.

As an orchestral musician, she collaborated with the Vojvodina Symphony Orchestra and the Zrenjanin Philharmonic Orchestra. Within their programmes, she performed with soloists including Ivo Pogorelić, Maxim Vengerov, and Mischa Maisky. She is particularly focused on orchestral and chamber music.

Concerts

20. 10. 2026. u 20č UK Parobrod, Kapetan Mišina 6a, Beograd



Vasilij Sokolovski
violoncello

Cycles

Mladi u Artgetu

© Vlada Tadić

Biography

Vasilij Sokolovski (2004) was born in Moscow, where he began his musical education at the Academic Music College in the class of Tamara Alekseyeva. He continued his studies at the Frédéric Chopin Music School and the Central Music School in the class of Maria Zhuravlyova. Since 2022, he has studied at the Vatroslav Lisinski Music School, and he is currently pursuing cello studies at FILUM in Kragujevac, in the class of Professor Milutin Mladenović.

From an early age, he performed as a soloist in the halls of the Pyotr Ilyich Tchaikovsky Moscow Conservatory. He has collaborated with the Cantus Firmus Orchestra, the Frédéric Chopin Music College Orchestra, and the Natalia Sats Music Theatre, under the direction of Aleksandr Khurgin, Vladimir Ryzhayev, Artyom Makarov, and other conductors.

He has received awards at competitions in Russia, Serbia, and abroad, including the Sergei Prokofiev Competition, Viva-Music All World, the Dušan Protić Memorial, and the Uroš Pešić International Competition. He has also won prizes at the National Competition of Music and Ballet Schools of Serbia in both cello and chamber music.

He was a finalist at the David Popper International Competition in Hungary and has attended masterclasses with Stefan Popov, Dragan Đorđević, Sergei Antonov, László Fenyő, and Dmitry Yablonsky. His artistic work includes solo, chamber, and orchestral performance.

Concerts

23. 2. 2026. u 21č Artget Gallery, 5 Republic Square, Belgrade



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Dunja Vesić
violoncello

Cycles

Mladi u Ležatu

Mladi u Italiji

Biography

Dunja Vesić (2003) was born in Belgrade. She completed her primary and secondary music education at the Davorin Jenko Music School, in the class of Professor Aleksandar Pavlović. She is currently pursuing master's studies in cello at the Faculty of Music in Belgrade, in the class of Professor Sandra Belić.

During her studies, she received awards at national and international competitions. She graduated with an average grade of 9.8 and is a recipient of the Dositeja Scholarship awarded by the Fund for Young Talents of the Republic of Serbia.

As a soloist, chamber musician, and orchestral musician, she has performed at the Grand Hall of the Kolarac Endowment, the Belgrade Philharmonic, the National Theatre, the Artget Gallery, the Atrium of the National Museum, the Italian Cultural Institute, and Parobrod Cultural Centre. She has also appeared as a soloist with the Davorin Jenko Music School Orchestra and the Children's Choir of the First Belgrade Singing Society.

She has participated in the European Spirit of Youth Orchestra and Barcelona Arts Summer School projects, as well as the KoMA Festival and Belgrade CelloFest. She has also collaborated with the Gaetano Braga Conservatory in Italy and attended masterclasses with Judit Josifoska, Răzvan Suma, Denis Shapovalov, Dorine Laro, and Denis Severin.

Concerts

1. 10. 2026. u 20č Josip Slavenski Legacy , 1 Nikola Pašić Square, 5th Floor, Belgrade

14. 12. 2026. u 20č Italian Cultural Institute, 56 Kneza Miloša Street, Belgrade



© Vlada Tadić

Đurđica Aleksić

violin

Cycles

Mladi u Italiji

Mladi u Parobrodu

Biography

Đurđica Aleksić (2004) was born in Užice and began playing the violin at the age of six. She completed both primary and secondary music school as student of the generation and is currently studying violin at the Faculty of Music in Belgrade, in the class of Professor Marko Josifoski.

She has won awards at more than forty national and international competitions, including the National Competition of Music Schools of Serbia, Stringfest, Ars Nova in Trieste, the Prof. Dichler Competition in Vienna, Talents for Europe, "Ohrid Pearls", and "Young Virtuoso".

She has given solo concerts at the SASA Gallery, the Guarnerius Centre of Fine Arts, Užice City Hall, and the Mihailo Milovanović Legacy, and has performed in Serbia and across Europe, including at BEMUS, Ohrid Summer, and Cello Fest.

She is a member of the Metamorphosis Ensemble and has collaborated with several orchestras, including the Isidora Žebeljan Orchestra and the Belgrade Youth Orchestra. She has attended masterclasses with Dora Schwarzberg, Kirill Troussov, Roman Simović, Stefan Milenković, and Irina Mureșanu, and is a recipient of several scholarships for outstanding students.

Concerts

26. 1. 2026. u 20č Italian Cultural Institute, 56 Kneza Miloša Street, Belgrade

18. 2. 2026. u 20č UK Parobrod, Kapetan Mišina 6a, Beograd



© Vlada Tadić

Jelisaveta Zorić
violin

Cycles

Mladi u Italiji

Biography

Jelisaveta Zorić (2001) is a doctoral student of violin at the Academy of Arts in Novi Sad, in the class of Professor Robert Lakatoš. She completed her undergraduate and master's studies at the Faculty of Music in Belgrade, in the class of Professor Gordana Matijević Nedeljković. She is active as a soloist, orchestral musician, and chamber musician.

She has received awards at national and international competitions in violin and chamber music. These include first prizes at the National Festival of Music and Ballet Schools, the "Young Virtuoso" competition, Stringfest, the Guitar Art Festival, and the "Isidor Bajić" competition. She also received the "Stanojlo Rajičić" Award for the most successful solo recital at the SASA Gallery in the 2022/23 season.

She has performed at the Grand Hall of the Kolarac Endowment, the Belgrade Philharmonic, Madlenianum, the SASA Gallery, the Artget Gallery, MTS Hall, the Student Cultural Centre, and other concert venues. As a member of chamber ensembles and orchestras, she has participated in the BEMUS, NOMUS, Violin Fest, Mittelfest, and Millstatt festivals.

Since 2022, she has been a member of the St George Strings chamber orchestra, with which she has also performed as a soloist. She has attended masterclasses with Carolin Widmann, Kirill Trousov, Irina Mureșanu, Roman Simović, Sreten Krstić, Robert Lakatoš, and Nemanja Radulović. She is a scholarship recipient of the Dobar Glas Foundation.

Concerts

23. 11. 2026. u 20č Italian Cultural Institute, 56 Kneza Miloša Street, Belgrade



© Vlada Tadić

Ognjen Vujanac

violin

Cycles

Mladi u Parobrodu

Biography

Ognjen Vujanac (2002) completed his primary and secondary music education in Kraljevo. He completed his undergraduate studies in violin at the Faculty of Music in Belgrade, in the class of Professor Gordana Matijević Nedeljković, with whom he continued his master's studies.

During his education, he received awards at national and international competitions. He won three special prizes at the Festival of Music Schools of Serbia, three first prizes and one second prize at the National Competition of Music Schools of Serbia, as well as awards at the International String Competition in Niš.

He also received awards at the international competitions "Petar Konjović" and "Ohrid Pearls". As a member of chamber ensembles, he won first and special prizes at the Festival of Music Schools of Serbia, the National Competition of Music Schools of Serbia, and the "Ohrid Pearls" competition.

He gained orchestral experience as a member of the Šlezinger Orchestra, the Muzikon ensemble, and the Kraljevo Chamber Orchestra. His work to date includes solo, chamber, and orchestral performance, alongside continued professional development through his master's studies.

Concerts

3. 3. 2026. u 20č UK Parobrod, Kapetan Mišina 6a, Beograd



© Vlada Tadić

Stefan Ivetić
violin

Cycles

Mladi u Parobrodu

Biography

Stefan Ivetić (2004) was born in Sombor, where he began his musical education at the age of seven at the Petar Konjović Music School, in the class of Professor Jovana Marković. From the age of fourteen, he continued his studies in the class of Professor Aleksandra Mandić. He is currently studying violin at the Academy of Arts in Novi Sad, in the class of Professor Robert Lakatoš.

He has received awards at national and international competitions. These include first prizes at the National Competition of Music Schools of Serbia, the Stringfest competition in Sremska Mitrovica, and the International Meetings of Violinists in Sremski Karlovci.

As a soloist and orchestral musician, he has performed at the Novi Sad Synagogue, the City Halls of Novi Sad and Sombor, the National Theatre in Sombor, the Karlovci Seminary, and the Pavle Beljanski Memorial Collection. He also performed as a soloist at the SOMUS Festival in 2022.

He is an active member of the Sombor Philharmonic Orchestra, the Violint Orchestra, and the Šlezinger Orchestra, and has also performed with the CEMAN Orchestra in Italy and Slovenia. He attended masterclasses with Robert Lakatoš in Vrdnik, Gornji Milanovac, Zaječar, and Čuprija, including programmes of the Ravanelius Festival.

Concerts

28. 4. 2026. u 19č UK Parobrod, Kapetan Mišina 6a, Beograd





Music Europe EDucation (MEED)





Music Europe Education (MEED)

MEED — Music Europe EDucation is a European network dedicated to the development of music education, international cooperation, and the exchange of knowledge among organisations and professionals working in the fields of music, education, and youth work. The network brings together cultural organisations, music educators, artists, pedagogues, and project managers with the aim of contributing to higher-quality, more accessible, and more contemporary music education in Europe through joint work, the exchange of experience, and the exploration of different educational models.

The core idea of the MEED network is for music to serve as a space for connection, learning, and social change. Through meetings, workshops, masterclasses, round tables, pedagogical observations, and participatory activities, participants have the opportunity to learn about different approaches to music education, exchange examples of good practice, and develop new methods of working with children, young people, and local communities. Particular emphasis is placed on inclusivity, intercultural learning, creativity, and the professional development of all those involved in shaping contemporary music pedagogy.

MEED functions as a meeting space for organisations engaged in music education, cultural participation, and audience development. Through international exchanges, the network enables participants to become directly acquainted with local practices in different European countries, examine the working models of other organisations, and develop a shared vision of how music can become more accessible, more relevant, and more closely connected to the needs of contemporary society.

The particular importance of the MEED network lies in the fact that it does not view music education solely as the transmission of knowledge, but as an active process of encounter, collaborative creation, and the inclusion of different communities. In this way, MEED contributes to the development of new pedagogical approaches, the strengthening of organisational capacities, and the creation of a sustainable European network that reflects on the future of music education through cooperation, exchange, and solidarity.



© chrysakouroukli

Drawing Inspiration from the Economic and Organizational Models of European Structures Involved in Cultural Action

The theme of this year's MEED meeting in Belgrade focuses on examining the economic and organisational models of European structures active in the field of cultural action, with particular emphasis on sustainability, resource development, and new forms of cooperation in the cultural sector.

In the contemporary cultural environment, organisations are increasingly facing challenges that go beyond artistic and programme-related work itself. Issues such as financial stability, income diversification, human resources, long-term planning, communication, and evaluation are becoming crucial to the survival and development of cultural organisations. For this reason, MEED in Belgrade provides a space for the exchange of experiences, good practices, and practical tools that can help organisations better understand their own capacities and improve their working models.

The programme will address key aspects of the economic and organisational models of cultural organisations: funding challenges, the development of own-source income, sponsorships, private support, European funds, and international partnerships. Particular emphasis will be placed on advocacy and strengthening the position of culture in society, as well as on communicating its value more clearly to decision-makers, audiences, and communities. An important part of the programme will also be dedicated to human resources, organisational sustainability, volunteer engagement, team dynamics, and the more efficient use of existing capacities. A separate thematic strand will focus on evaluation and communication, including ways of measuring the impact of cultural programmes and presenting projects more effectively to different target groups.

Starting from the different realities in which cultural organisations operate, the theme of MEED invites participants to reflect together on how European cultural structures can become more resilient, open, and sustainable, without losing sight of their core mission: to contribute through art and culture to community development, access to cultural content, and the active participation of young people in cultural life.





YOUTH FOR YOUTH CHAMBER MUSIC





© Vlada Tadić

Duo Euterpe

Kristina Gagić- soprano,
Igor Glavašić- piano

Cycles

Mladi u Italiji

Mladi u Parobrodu

Biography

Duo Euterpe consists of soprano Kristina Gagić and pianist Igor Glavašić. The ensemble is dedicated to the performance of vocal-instrumental repertoire, with a particular interest in art song, opera, and contemporary music.

Kristina Gagić (1995), soprano, was born in Valjevo, where she graduated from the secondary music school, majoring in solo singing in the class of Professor Bojan Veličković. She completed her undergraduate studies in 2025 at the Faculty of Music in Belgrade, where she is currently pursuing her master's studies in the class of Professor Aneta Ilić. She has performed in Belgrade, Novi Sad, and other cities in Serbia. She made her operatic debut in the role of the Nursing Sister in Puccini's opera Suor Angelica, performed at the Residence of Princess Ljubica, Teatar Vuk, the Kruševac Theatre, and the National Theatre in Belgrade.

Igor Glavašić (2005), piano, is a master's student of composition at the Faculty of Music in Belgrade, in the class of Professor Svetlana Savić, while also pursuing undergraduate studies in piano in the class of Professor Nataša Mitrović. He is active as a composer, pianist, harpsichordist, and conductor. He has participated in the KoMA Festival, Mokranjac Days, Choirs Among the Frescoes, Hammer Piano Festival, and Multimod II. He has collaborated with the Choir of the Church of Saint Sava, the Rastko Children's Choir, and Ana Đurić Konstrakta.

Concerts

25. 8. 2026. u 18č UK Parobrod, Kapetan Mišina 6a, Beograd

14. 9. 2026. u 20č Italian Cultural Institute, 56 Kneza Miloša Street, Belgrade



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Duo Corda Profonda

Viktor Minić- Double bass,
Veljko Petrović- piano

Cycles

Mladi u Italiji

Biography

Viktor Minić (1998) was born in Kragujevac, where he graduated from the Dr Miloje Milojević Music School in the class of Professor Dragan Runić. He completed his bachelor's studies at the Music Academy in Cetinje, studying with Professors Zoran Zakrajšek and Veljko Belević, with whom he is currently pursuing his master's studies. As an Erasmus scholarship holder, he studied at the Academy of Music in Gdańsk and the Conservatory of Vigo. He has furthered his education with Bogusław Furtok, Uli Schneider, Gjorgji Cicinevski, Ljubinko Lazić, and Gabriele Ragghianti. He has performed as a soloist and orchestral musician in Serbia, Montenegro, Poland, Spain, Germany, and other European countries. He has collaborated with the Montenegrin Symphony Orchestra, the Western Balkans Orchestra, and the Isidora Žebeljan Orchestra. He is the recipient of the Laureate Prize at the competition in Banja Koviljača and the Third Prize at the International Competition in Malta.

Veljko Petrović (2000) was born in Jagodina. He completed his undergraduate studies in piano at the Faculty of Philology and Arts in Kragujevac, in the class of Professor Jovana Radovanović, and continued his master's studies in chamber music and piano in Kragujevac and at the Faculty of Music in Belgrade. He has performed at Guarnerius, the Students' Cultural Centre, Parobrod Cultural Centre, the Josip Slavenski Legacy, and other concert venues. As a member of the Triptih ensemble, he premiered works by young Serbian composers and participated in the KoMA Festival, the International Review of Composers, and the Isidora Žebeljan International Festival. He is the President of the Isidora Žebeljan International Festival Association, and since 2023 has been working as a piano teacher and accompanist at the Petar Ilić Music School in Arandjelovac. His performance interests are focused on piano and chamber music by Serbian composers.

Concerts

11. 8. 2026. u 18č UK Parobrod, Kapetan Mišina 6a, Beograd

26. 10. 2026. u 20h Italian Cultural Institute, 56 Kneza Miloša Street, Belgrade



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Etno Ansambl Kumrije

Nevena Pavlović- violin,
Anja Stanojević- violin,
Milica Živković- guitar,
Tamara Garović- daf/ darbuk

Cycles

Mladi u Parobrodu

Biography

The female vocal and instrumental group **Kumrije** consists of **Tamara Garović** (2001), **Anja Stanojević** (2001), **Nevena Pavlović** (2001), and **Milica Živković** (2001). The group was founded out of a love for traditional music and a desire to preserve, nurture, and bring the rich musical heritage closer to a wider audience through authentic and artistically conceived performances.

During three years of active work, Kumrije have given numerous independent performances and concerts, as well as participated in festivals, cultural events, and other significant occasions throughout Serbia. Their work is characterized by dedication to traditional music, a distinctive stage expression, and the aspiration to give traditional songs their rightful place before contemporary audiences.

In addition to traditional singing, the members of the group also perform on several instruments, including the violin, guitar, frula, kaval, and tarabuka. Thanks to this, their repertoire includes traditional vocal forms, as well as vocal-instrumental arrangements that further enrich the traditional musical expression.

Kumrije performed at the Guča Trumpet Festival in 2025, the Kapetan Miša Days event in Donji Milanovac, and other events dedicated to the preservation of tradition. They also appeared on the Šarenica programme of Radio Television of Serbia (RTS). They are currently preparing their first studio recording, continuing their work on preserving and promoting Serbian traditional music.

Concerts

13. 10. 2026. u 20č UK Parobrod, Kapetan Mišina 6a, Beograd

8. 12. 2026. u 20č UK Parobrod, Kapetan Mišina 6a, Beograd



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Kvartet 4Q

Mina Stupar - piano

Tijana Milaković - violin

Teodora Radosavljević - viola

Marija Tadić - violoncello

Cycles

Mladi u Artgetu

Mladi u Parobrodu

Biography

The **4Q Piano Quartet** was founded in May 2025. The ensemble consists of Mina Stupar (piano), Tijana Milaković (violin), Teodora Radosavljević (viola), and Marija Tadić (cello).

Mina Stupar (2000) completed her master's studies in piano, **Marija Tadić** (1999) completed master's studies in cello and chamber music, and **Teodora Radosavljević** (2000) completed her master's studies in viola at the Faculty of Music in Belgrade. **Tijana Milaković** (1995) completed her master's studies at the Academy of Arts in Novi Sad.

During their studies, the quartet members won numerous awards at national and international competitions in both solo and chamber music categories. Since the ensemble was founded, they have received first prizes at the international competitions International Meetings of Violinists in Novi Sad, Polyhymnia in Skopje, and Sirmium Music Fest in Sremska Mitrovica.

The quartet further developed its chamber music skills at a masterclass led by Professor Lazar Miletić, held as part of the Ravanelius Festival. The ensemble also performed at the festival's closing concert.

Concerts

5. 10. 2026. u 20č Artget Gallery, 5 Republic Square, Belgrade

10. 11. 2026. u 20č UK Parobrod, Kapetan Mišina 6a, Beograd



BILATERAL EXCHANGE PROGRAM





Bilateral Exchange Program

Bilateral exchange programmes provide young artists of Jeunesses Musicales Belgrade with the opportunity to perform for audiences beyond the domestic concert scene, gain international experience, and establish connections with fellow musicians and cultural organisations in other countries.

Bilateral Exchange Programmes are an important part of the international activities of Jeunesses Musicales Belgrade, providing young artists with opportunities to present their work beyond the domestic concert scene. By performing in different cultural environments, participants gain valuable professional experience, discover diverse approaches to artistic practice, and establish connections with fellow musicians, presenters, cultural organisations, and audiences from other countries.

One of our longest-standing partners is Jeunesses Musicales Macedonia, with whom we have been implementing exchange programmes for many years. This collaboration ensures that at least one exchange of artists or ensembles is organised each year, enabling young performers from Serbia to present their work in North Macedonia while welcoming artists from North Macedonia to perform for audiences in Belgrade.

These programmes extend far beyond individual concerts. They foster lasting relationships between young musicians, encourage the exchange of ideas and experiences, and inspire new artistic collaborations. For many participants, they also represent one of the first significant steps toward an international career and provide invaluable insight into professional artistic practice beyond their home country.

Through its bilateral exchange programmes, Jeunesses Musicales Belgrade continues to strengthen its network of regional partnerships while creating meaningful opportunities for young artists to perform, develop professionally, and build long-term international collaborations.



© Dimitrije Goldner

Dimitrije Goldner

percussion

ETHNO
RAZMENA

Biography

Dimitrije Goldner (2002) muzičko obrazovanje započeo je 2010. godine u Muzičkoj školi „Davorin Jenko“, najpre kao učenik klavira, dok je udaraljke upisao 2014. godine u klasi profesora Marka Perića. Srednju muzičku školu završio je 2022. godine, a tokom školovanja osvojio je dve druge nagrade na Republičkom takmičenju učenika muzičkih i baletskih škola Srbije, 2020. i 2021. godine.

Trenutno je student udaraljki na Fakultetu muzičke umetnosti u Beogradu, u klasi profesora Srđana Palačkovića, a radi i kao nastavnik udaraljki u Muzičkoj školi „Josif Marinković“ u Vršcu. Honorarno saraduje sa Beogradskom filharmonijom i Crnogorskim simfonijskim orkestrom, a više puta je učestvovao i u projektu European Spirit of Youth Orchestra. Pored klasične muzike, bavi se i rok, bluz, samba i bosa nova muzikom.

Concerts

23. 7. 2026. u 21č Oficirski dom, Širok sokak 147, Bitolj

Završni koncert Ethno Macedonia na 56. Ilindenskim danima



© Leona Kondratenko & Fatima Alieva

Duo

Jeunesses Musicales

Leona Kondratenko - viola,
Fatima Alieva - piano

RAZMENA
MLADI ZA
MLADE

Cycles

Mladi u Italiji

Biography

Violistkinja **Leona Kondratenko** (2003) iz Severne Makedonije i pijanistkinja **Fatima Alieva** (2000) iz Azerbejdžana razvile su muzičko partnerstvo koje karakterišu umetnička senzibilnost, međusobno poverenje i zajednička posvećenost kamernoj muzici. Obe umetnice trenutno žive u Kelnu, u Nemačkoj, gde su se upoznale 2022. godine tokom studija na Visokoj školi za muziku i ples u Kelnu. Njihovi prvi zajednički nastupi bili su u okviru klarinetskog trija, ali ih je muzička bliskost ubrzo dovela do saradnje u različitim kamernim sastavima – od dua i trija do većih ansambala.

U središtu njihovog umetničkog partnerstva nalazi se dubok muzički dijalog, izgrađen na prijateljstvu i zajedničkoj težnji ka izražajnoj dubini. Njihova izvođenja odlikuju se stilskom prefinjenošću, pažljivo promišljenom interpretacijom i upečatljivim scenskim nastupom, odražavajući njihovo uverenje da je kamerna muzika, pre svega, umetnost slušanja, komunikacije i saradnje.

Leona trenutno studira violu na Visokoj školi za muziku i ples u Kelnu, dok Fatima na istoj instituciji završava master studije kamerne muzike za klavir. Tokom studija usavršavale su se kod istaknutih muzičara, među kojima su Alexander Zemtsov, Christian Beldi, José Luis Estellés, Gerhard Vielhaber, David Quiggle i Pau Fernández Benlloch, čije je umetničko mentorstvo imalo važnu ulogu u oblikovanju njihovog muzičkog razvoja.

Pored redovnih nastupa u okviru koncertnih ciklusa Visoke škole za muziku i ples u Kelnu, duo nastupa širom Nemačke, uz sve zapaženije prisustvo na koncertnim scenama Severne Rajne-Vestfalije. Od 2025. godine stipendistkinje su programa Live Music Now, kroz koji redovno izvide kamernu muziku pred raznovrsnom publikom u koncertnim dvoranama, ustanovama za negu, školama i prostorima lokalnih zajednica.

Concerts

21. 9. 2026. u 20č Italian Cultural Institute, 56 Kneza Miloša Street, Belgrade



FRIENDS OF JEUNESSES MUSICALES BELGRADE



Co-funded by
the European Union

Creative Europe is the European Union's programme supporting the cultural, creative, and audiovisual sectors. By funding international cooperation projects, mobility opportunities, and cross-border partnerships, the programme fosters artistic creation, innovation, and wider access to culture across Europe. ([Culture and Creativity](#))



JM International

JM International – JMI is a global network of organisations dedicated to creating opportunities for children and young people to grow through music, regardless of geographical, social, or cultural boundaries. Its international programmes promote the mobility of young artists, intercultural dialogue, professional development, and collaboration among music organisations worldwide. ([JMI.net](#))



SOKOJ – the Serbian Music Authors' Organisation provides collective copyright protection for composers, lyricists, arrangers, and other rights holders of musical works. Through its Cultural Fund and other support programmes, it contributes to the creation, performance, publication, and preservation of Serbia's musical heritage. ([sokoj.rs](#))



Parobrod Cultural Centre is a cultural institution founded by the Stari Grad City Municipality in Belgrade in 2010. Through concerts, theatre programmes, exhibitions, film screenings, talks, and workshops, it provides a platform for contemporary creativity, young artists, and a wide range of cultural initiatives. ([UK PAROBROD](#))



The Italian Cultural Institute in Belgrade is the official institution dedicated to promoting the Italian language and culture in Serbia. Through concerts, exhibitions, film screenings, literary programmes, language courses, and other events, it fosters cultural exchange and strengthens connections between artists from Italy and Serbia. ([iibelgrado.esteri.it](#))



The Josip Slavenski Legacy was established to preserve, research, catalogue, publish, and promote the work of one of the most influential composers from the region. Its rich archival collection, manuscripts, instruments, and personal artifacts make it both a place of remembrance and research, as well as a vibrant venue for the performance and interpretation of his music. ([sokoj.rs](#))



The Cultural Centre of Belgrade is one of the city's leading institutions dedicated to contemporary art, culture, and open critical dialogue. Through its music, visual arts, film, literary, and interdisciplinary programmes, it connects the Serbian cultural scene with international developments while providing particularly important support to young artists. (kcb.org.rs)



Klasični Mirko is a specialised platform dedicated to presenting and promoting classical music. Through reviews, interviews, news, recommendations, and educational content, it brings concert life and the classical repertoire closer to a wider audience, particularly younger listeners. ([Klasični Mirko](#))



Music Youth of Macedonia is a long-standing regional partner of Belgrade Music Youth in programmes designed for young musicians. Through regular bilateral exchange initiatives, it provides artists from Serbia and North Macedonia with opportunities to perform for new audiences, gain international experience, and build lasting professional collaborations.



The Centre for Popular Music Research – CePoM was founded in 2013 to study, understand, and interpret popular music as an important phenomenon of contemporary culture. Through research, publications, educational programmes, and public events, it brings together artists, researchers, institutions, and wider audiences. ([Centar za istraživanje popularne muzike](#))



The Đura Jakšić House is a cultural venue in Skadarlija dedicated to preserving the memory of Đura Jakšić and presenting diverse forms of artistic expression. Through its exhibition, literary, musical, and educational programmes, it connects cultural heritage and tradition with contemporary artists and audiences. ([Beograd](#))



The European House is the European Union's information and cultural centre in Serbia, as well as an open space for meetings, knowledge exchange, and dialogue on European issues. Through cultural events, debates, educational content, and youth programmes, it brings European values, opportunities, and the processes of European integration closer to citizens. ([Evropska kuća](#))



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IMPRESSUM

Jeunesses Musicales Belgrade - 2026 Season

Publisher:

Jeunesses Musicales Belgrade

Terazije 26/2, 11000 Belgrade

For the Publisher:

Tatjana Vojnov, President

Editor-in-Chief:

Tatjana Vojnov

Edition Editor:

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Compiled by:

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