

Commissioned by The Hong Kong New Music Ensemble
for the shape songs project

Every Bubbly Step and Skip

for 2 clarinets

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(2023)

Transposed Score

Moderato ♩ = 108

mp mf

mp mf

f mf

mf mp

p mf

p mf f

A

22

Musical notation for measures 22-26. The upper staff features a melodic line with a slur and a fermata over the final note. The lower staff provides a harmonic accompaniment. Dynamics include *mp*, *fff*, and *mp*.

27

Musical notation for measures 27-30. The upper staff has a melodic line with a slur and a fermata. The lower staff has a rhythmic accompaniment. Dynamics include *mf*, *f*, and *mf*.

31

B

Musical notation for measures 31-34. The upper staff contains a triplet of eighth notes. The lower staff has a rhythmic accompaniment. Dynamics include *mp*, *fff*, and *mp*.

35

Musical notation for measures 35-39. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics include *mp*, *mf*, *p*, and *mp*.

40

C

Musical notation for measures 40-43. The upper staff features a triplet of eighth notes. The lower staff has a rhythmic accompaniment. Dynamics include *ff*, *mp*, and *mf*. The piece concludes with a 2/4 time signature.

44

mf

f *ff*

48

ff *mf* *mp*

f *mf* *mp*

52

D

mf *mf* *mp*

mf *mp*

57

f *mp* *f* *mp* *f* *mp*

mp *f* *mp* *f* *mp*

63

E

mf *f* *pp sub.*

mf *f* *pp sub.*

67

mf

mf

70

f *ff*

f *ff*

73

F

mp *pp*

mp

77

mp

pp *mf*

81

G

mf *p*

mp

85

mf *mp*

89

mf

93

f *mf*

96 **H**

p *mp* *p*

101

mp *mp*