

Volume 1 • Issue 8

the Art Gallery

e-magazine

Showcasing Artists from around the World!

*Plein Air
Painting*

Claude Monet

Gel Plate Printing

Wax-Resist Painting

Inspirational Xmas Projects!

the artGallery e-magazine



*In the Studio...
...with the Editor!*

GERALD WALL

Well, as we close out the year, I must say, it has been a pretty good one for the magazine. My brother Steve and I started this in May and in only 8 months we have over 200 full time subscribers and an average of around 700 magazine viewers a month at our Flipbook site, not to mention the traffic we get at our website. It has been a lot of work, designing the magazine, doing the layout, writing articles and working with artists to get their materials in, but in the end, I think we have made something we can be very proud of. The concept I had of an interactive digital publication for artists and art lovers gave birth to T.A.G. and I think it is one of the best Art magazines on the market.

Several things make it unique besides it being interactive: we presently offer it for free, do not charge artists and have an incredible international market of artists from around the world. The ezine is viewable online, making it always available, and downloadable as a PDF making it portable (iPads, tablets and computers-even phones?). Thus it is ready to peruse when you are.

I must first of all, thank all the incredible artists who have contributed to this endeavor. It is a privilege to work with some of the best artists out there. Also a shout out for article contributors. Next year we will bring more great artists and art articles Lord willing if we can stay afloat. We have worked in the red so far but hope we can turn that around with ads and donations. We pay for websites, email service, hosting sites, marketing and my brother and I have not taken a salary (we are both retired) but we are hopeful that with your support, we can continue to impact the art community!
So again, thank you all and God bless!

THE ART GALLERY E-magazine

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The Art Gallery is a free monthly publication showcasing Artists and providing resources and information for the art community!



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The ARTS!**

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ABOUT THE ART GALLERY E-MAG

The Art Gallery e-magazine is a monthly free digital publication. Its purpose is to showcase artists from around the world and their work.

We are excited to gather both upcoming as well as seasoned artists from many states and countries to display their art in this publication. Each month we will exhibit new artists and their works in this digital gallery to help promote their art and inspire other artists. We will also offer articles on tips, techniques and trends in the art world. This is a monthly downloadable 32-page PDF available **free to subscribers**. If you enjoy this publication share it with others.

You can help **support the Arts** by subscribing now by hitting the button!

Subscribe Now!

-TAG-

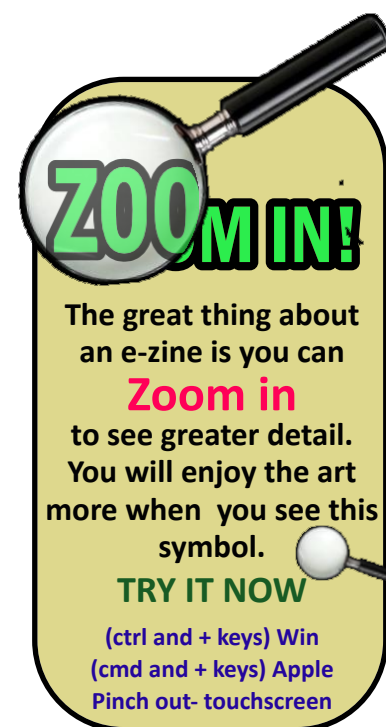
The Art Gallery e-magazine is an interactive publication.

This PDF is interactive. All URLs, including artists' websites and social media links are clickable links. They will open up a browser and take you directly to the website. Likewise, all email links will open up your email program to send an email.

I have also made the **Table of Contents** interactive. By clicking on an artist's name or image you can go directly to the artists page. Click on the header at the top of the page and you will return to the Contents page.

Let us Hear from You!

We would love to hear what you think of this publication, its contents, suggestions for articles, artist recommendations and anything you would like to share with us. Please address all comments to tageditor@mail.com



The great thing about an e-zine is you can **Zoom in** to see greater detail. You will enjoy the art more when you see this symbol.

TRY IT NOW

(ctrl and + keys) Win
(cmd and + keys) Apple
Pinch out- touchscreen



CONTENTS

CLICK on the artist's **name**
or the **IMAGE** below to go
to the ARTIST PAGE

CLICK on the Art Gallery header to
return to the Table of Contents.

ARTIST SHOWCASE

David Colman.....12
California -Various Mediums



Nicholas Jim.....14
Zimbabwe -Oil on Canvas



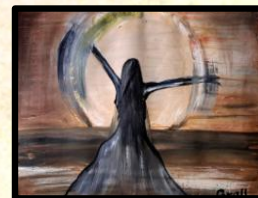
Mirree Bayliss.....18
Australia -Acrylic



Hedvig Fejes-Szabó20
Hungary -Various Mediums



Kristina Graff.....24
Croatia -Acrylic & Pastels



Robert Sokoloski26
San Francisco, California -Charcoal



CLICK on the artist's **NAME** or the **IMAGE** below to goto the ARTIST PAGE
CLICK on the Art Gallery header to return to the Table of Contents.

Sabari Garish T28
India Watercolor



ART ARTICLES

Painting Plein Air.....8
Feature article



Claude Monet.....10
Impressionist and Plein Air Painter



Wax Resist Painting.....16
Cold Wax Media



Christmas Inspiration Projects.....22
Christmas Projects for Artists



Gel Plate Printing.....30
Artist's Technique



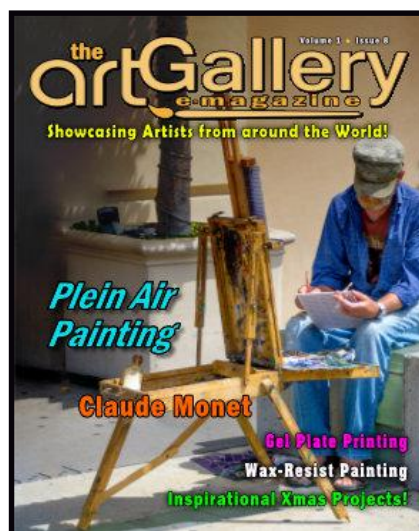
This PDF is interactive. All URLs, including artists' websites, emails and social media links are clickable links. They will open up a browser and take you directly to the website.

About the Cover

The first time I heard “en plein air” painting was when a foreign artist mentioned it. I never heard that term before and it confused me. I thought because they were foreign they meant to say “on an air plane!” Ha! “Why would someone want to paint on an air plane?” Or maybe it was a new kind of painting technique.

Little did I know that it was something I had done many times and that it was simply French for painting outside.

Many artists do not paint outside because either they work digitally or rely on photos and think they just don't need to. Others don't because weather doesn't permit or they have grown accustomed to their studio. But in this issue we want to show the benefits of “painting in the air” and how being in nature can help capture nature in landscapes, seascapes, cityscapes and even still life. Grabbing an easel and a few supplies can help you find amazing views and vistas, not to mention, it will help you see painting in a new light...literally! So read our article on “Plein Air Painting” and I think you will be motivated to expand your horizons! ■ *Gerald Wall*



the artGallery e-magazine

The Art Gallery is a free subscription e-magazine. All money comes from donations and ads. If you want to donate you can click on the button below.



If you are an artist and would like to know how to have your art displayed in our magazine, click below:

Artist Information

If you are interested in advertising here in the Art Gallery e-magazine, we can send you a rate card. You can either send us the ad or we will design it for you for free.

For more information click below:

Advertising Info

Thank You For Your Support!

Artist's Reviews

"It's an honour to have my work showcased alongside so many talented artists. Grab a free copy of the magazine, find a cosy spot, and indulge in the diverse and captivating world of art that fills its pages." -*Tatiana*

"I just downloaded it and it's an excellent set of artists' work beautifully edited. Cheers for your work!!" -*Angeles*

"Thank you so much, Gerald-san. I'm glad to see new issue of e-magazine with my works in it!" -*Kohei Yoshihara*

"I've been featured in the art gallery e-magazine! This is the coolest thing to me...seeing myself and my work on a 2-page spread. Subscribe to this magazine." -*Willow Barnes*

"It looks fantastic - thank you!" -*John Stadler*

"Wishing you continued success!" -*Wynn Yarrow*

"Perfect! You have a wonderful publication. It really looks good you are a fast worker to get this magazine ready like this. I think it's a huge plus for the art community!" -*Jennifer Goodhue*

"Thank you so much. It looks amazing. I love it!" -*Ian Yallop*

"Thank you so much for bringing cheer in my life. You are making me feel like a celebrity!" -*Sumita Bose*

"Thank you for the opportunity." -*Ismelda Garza*

"Looks great, thanks." -*Robert Corsetti*

"Very beautiful design! Cool! Thank you!" -*Valeriy Novikov*

"Looks awesome! Great layout! Thanks." -*K.Q.*

"Everything looks really great, thank you very much. I appreciate all the work you have put into this." -*Mirree Bayliss*

"I want to thank you very much for publishing me in the august edition of the artgallery magazine. It looks great. I really appreciate your work for that!" -*Karina Slik*



CALLING ALL ARTISTS

Each month we try to focus on various artists and different kinds of art media from around the world. Our purpose is to help promote artists and their work in a digital gallery format! With this publication we are dedicated to supporting the art community. Being an artist myself, I understand the hardships and struggles an artist has to endure to not only work to create inspiring works of art but also marketing and selling that work. Although we do not sell art, we do try to promote artists so they might be seen and perhaps sales or commissions will follow.

WE ARE OFFERING A 2-PAGE SPREAD TO SELECTED ARTISTS FOR FREE!

You can showcase your work with a 2-page spread in the next issue of “The Art Gallery e-magazine”. You can take advantage of this opportunity by filling out a submission form that tells us about yourself and where we can view your work. If you are selected, you will be contacted and information will be sent on how you can upload your files and photos. If you know of any artists that may be interested, share this e-magazine with them and refer the link below.

Artist Submission

For more information, you can go to the website and see more about our digital magazine.

<https://theartgallerymag.com/>

Surprisingly, the biggest drawback to many artist submissions is skepticism! Many think we are scamming them because we offer this for free. But we never ask for money or any private non-public information and we have a legitimate and tangible product. We do ask for donations but that is strictly optional. If you would like to donate to this work you can do so below.

<https://theartgallerymag.com/donation>

Dreamtime Products

by Aboriginal Artist *Mirree Bayliss*

From her Dreamtime Series Mirree Bayliss has created this activity series based on her Australian aboriginal art. Her products are for both children and adults and convey the beauty of unique artwork.

Her animal series is a wonder from down under! Order today!

www.artbymirree.com.au

hello@artbymirree.com.au

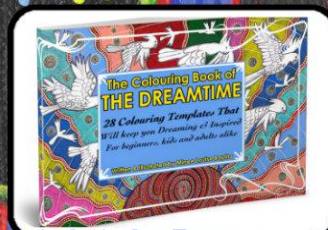


Animal Totem Colouring Books

2 Book Colouring book and Pocket book set of her Dreamtime Animal Series.

Dreamtime Cards

36 beautiful glossy cards with gold-gilded edges of the Dreamtime Animal Series.



Dreamtime Colouring Book

28 colouring pages for children and adults from the Dreamtime Series.

Painting Plein Air

Gerald Wall

WHAT IS PLEIN AIR?

Plein air or “en plein air” simply means painting outside. It was the **French Impressionists** who coined the phrase “en plein air” or literally “In open air”. It was this practice that enabled them to paint such vivid and delightful paintings. Consequently, it has not only become the most common name for outdoor painting but is now becoming very popular again as it is experiencing a huge revival among artists today!



Many French Impressionists, would do complete paintings on location and outside. Others would start their paintings outside or do quick studies and then finish them in their studios. Here they could work out the compositions and define details without being in a hurry. Now with today's technology of photography, iPads and computers, we have the option of both painting beautiful images outside, as well as utilizing photos and software to manipulate those images into reference material for our paintings. Both have their place whether separately or combined.

But plein air painting puts us in touch with nature, not just technology, and offers a different painting experience that can broaden our art skills as an artist.

WHY NOT JUST USE PHOTOS?

Photos are great for references but *most cameras tend to darken the shadows or blow out the highlights*. The true beauty of nature can only be seen through our eyes. Photos are limited and show replication of life, but not natural life. Photos capture only part of what you see. Go out and paint a quick painting with just the values of light and dark. Then take a photograph! You will be shocked at the difference, especially if you take a photo of your painting and convert both to grayscale. This is why nearly all photographers must adjust the photos by increasing the saturation and the value levels. Cameras tend to mute the color and leave parts of the image in focus and part out of focus. Other cameras over saturate the image so artists need to tone down the colors by adding a bit of their complementary color to “Gray” it down a bit.



LEARN TO PAINT QUICK AND LOOSE!

Painting plein air also helps you to paint more loose, something I struggle with. I am used to realistic, tight images but I love more loose, subjective and suggestive paintings as well. Painting **quickly** forces you to paint loosely by capturing values, shapes, colors and not details. Many plein air artists paint color studies outside to get a quick composition correct and then come back to the studio and use these studies as references for a more detailed and finished work. Painting plein air helps you to get the values and the colors right with the correct amount of saturation and temperature.

PROS AND CONS

The downsides of plein air is weather (heat or cold) the change in elements (sun behind clouds, light change, shadow movement, etc.) and time (You often have to move quickly due to the above mentioned issues). These pressures are not so much in the studio where you can take your time and slowly do your work but they can

lack the intensity of the living colors of nature. There is a stillness to studio work but a liveliness and energy to outdoor painting.

You can do plein air paintings in oils, acrylic, pastels, watercolor and just about any media. Many however prefer acrylic or gouache because it dries quicker and can be layered easier.

One of the challenges of plein air is “Movement”! You must deal with the movement of the sun and clouds, This can change light and shadow in an instant. While looking at nature you have to somehow freeze frame all the motion around you: a bird flying in the sky; tree tops and flowers swaying in the wind; ocean waves and river ripples; people and cars moving (can make city scapes difficult). But practice helps you to capture these beautiful moments and the energy of all that life can be magically transferred to your paper or canvas.

THE POWER OF NATURAL LIGHT!

Natural light is so much better

than man-made light. The sun just warms up a scene and casts the best shadows. Many of the great masters painted rooms with open windows to let that natural light in. A photograph of that same room will not be the same. Many still-life artists like to set their objects outside to bath them in the warm sunlight.



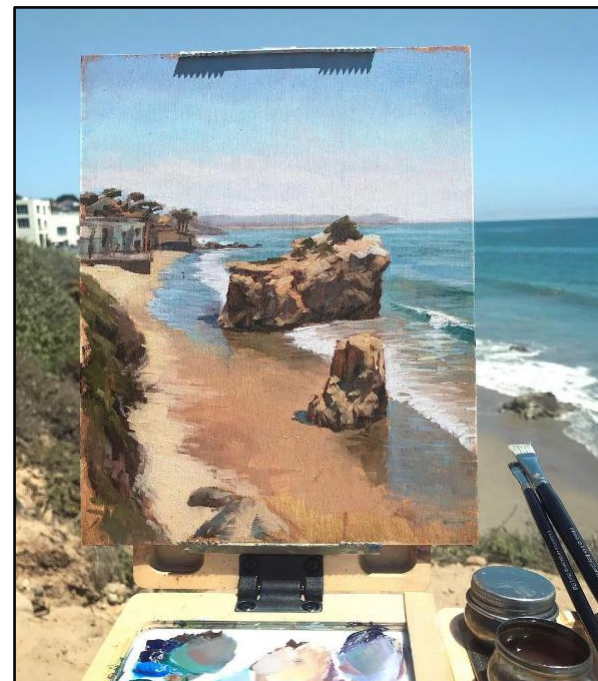
The light shining through a leaf outside shows a transparency you could never find in a studio setting.

PLEIN AIR GEAR!

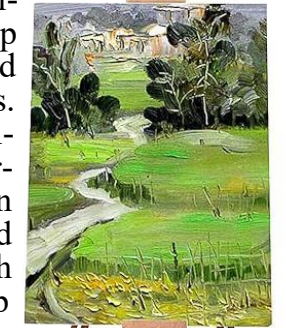
At some point we may do an in-depth article on plain air gear but for now let's first break it down into its basics. You can begin painting outside with only a few things: a portable easel, brushes, paints, pastels or drawing pencils and either canvas or paper. If you do watercolor or acrylic you will need a container for water and a little solvent for oils. Plein air painting is sort of like camping. You don't need the whole kitchen or all the comforts of home. You just take what is necessary. Pick only a few brushes you need to get the gist of your painting. You may have thousands of paint tubes and pans at home but just bring your primaries and some black and white. Remember, you can refine it at home.

EASELS AND MORE!

There are also different plein air easels, from cheap adjustable tripod easels to more expensive french plein air easels that have a built in box for your painting supplies. If you're a serious painter and have the money, you can even get a profes-



sional French style painter easel kit with everything you need including a sturdy bag to carry it all in. You can also get small portable tins for watercolor and collapsible or clip on water and brush containers. Some watercolorists use watercolor pens brushes that hold water in each brush to keep from lugging any water. They even make plein air backpacks for those who prefer bringing more supplies to the scene or for those who want to hike to more remote places to capture those phenomenal views.



NOTE THE WEATHER!

Depending on how much time you spend outside you need to prepare for the elements. Sunscreen and a wide brim hat if its hot and a sweater or coat if its cold. Some people like to stand and paint and others like to bring a high fold-able chair to paint.

FUN AND INSPIRATIONAL!

Plein air painting can be fun and if you have never done it, I hope you are inspired to try it. Whatever your media, you just might find that it adds a whole new dimension to the quality of your work (And the vitamin D is free). So grab your stuff and trek to unknown or known places and whether it is to paint the great outdoors or to begin a value study, color study, or the beginnings of a masterpiece that you can finish in your studio, plein air painting might just be for you! ■

CLAUDE MONET

Impressionist & Plein Air Painter

Monet was a leading figure in the Impressionist movement, and the principles of Impressionism. The movement, with its emphasis on capturing the immediate visual impression of a scene, encouraged artists to work outdoors and to engage directly with their surroundings. His contributions were significant in shaping the artistic principles and goals of the movement. The term "Impressionism" originated from one of Monet's paintings titled "Impression, Sunrise" (1872). The painting showcased Monet's distinctive style and became emblematic of the new movement. The term was initially used in a somewhat derogatory manner by critics but was later embraced by the artists themselves.



"Impression, sunrise"

Innovative Techniques

Monet was a trailblazer in developing innovative techniques that became synonymous with Impressionism. He used loose brushstrokes, applied paint in small, separate dots, and focused on capturing the overall impression of a scene rather than rendering fine details. These techniques aimed to convey the ephemeral effects of light and atmosphere. He explored the effects of color under different lighting conditions, often using complementary colors to create vibrant and harmonious compositions. This experimentation with color encouraged other artists to be more adventurous in their use of pigments when working outdoors.

Loose Brushstrokes

Monet's technique involved using loose and visible brushstrokes, giving his paintings a spontaneous and vibrant quality. This approach was a departure from the more meticulous and detailed styles of the time.

Emphasis on Light and Color and Atmosphere

Monet had an unwavering focus on the effects of light and color in his work. He sought to capture the changing qualities of light throughout the day, often painting the same scene at different times to explore variations in color and mood. His dedication to these elements became central to the Impressionist aesthetic. He believed in capturing the fleeting moments of nature, and this dedication to representing the changing qualities of light had a profound impact on plein air painters. His use of color and brushstroke to convey the nuances of sunlight and shadow inspired others to explore these elements in their outdoor works.

Interest in Nature

Monet had a deep appreciation for nature, and many of his works featured landscapes, seascapes, and scenes of everyday life. He often painted outdoors (en plein air) to directly observe and capture the natural world. This practice became a hallmark of the Impressionist movement as a whole.

Series Paintings

Monet's exploration of *series paintings*, where he painted the same subject under different conditions, was groundbreaking. Notable series include his Water Lilies, Haystacks, and Rouen Cathedral paintings. This approach influenced other Impressionist artists and contributed to the movement's emphasis on capturing the transient and subjective aspects of perception.



Leadership and Advocacy

Monet played a leadership role within the Impressionist group. He participated in the organization of the group's exhibitions, which aimed to showcase their work outside the traditional salon system. These exhibitions provided a platform for the artists to present their innovative and often controversial works directly to the public.

Monet's influence extended beyond the Impressionist era. Many artists who came after him, both within and outside the Impressionist movement, were inspired by his techniques and ideas. His dedication to breaking away from academic conventions and exploring new avenues of artistic expression paved the way for subsequent developments in modern art.

Influencing plein air painting

He also played a significant role in influencing plein air painting through his innovative techniques, dedication to capturing the effects of light, and his commitment to working directly from nature. Monet's dedication to painting outdoors and his innovative approach to capturing the essence of nature had a lasting impact on the practice of plein air painting, influencing generations of artists who followed him.

Monet's impact on plein air painting goes beyond his own time; his ideas and techniques have become integral to the broader landscape of

art history. Monet's legacy laid the foundation for subsequent art movements and styles. Artists in the late 19th and early 20th centuries, inspired by Monet's plein air approach, continued to explore the outdoors as a primary source of inspiration.

Artists began to organize themselves into groups, participating in outdoor painting sessions and forming societies dedicated to the practice of working directly from nature. These communities provided support, camaraderie, and opportunities for artists to share ideas and techniques.

The enduring popularity of plein air painting attests to the lasting influence of Monet and other Impressionist artists who embraced the practice of creating art directly from the natural world.

Impact on Successors:

Overall, Claude Monet's role in the Impressionist movement was instrumental in shaping its direction and establishing its core principles. His innovative techniques, commitment to capturing the effects of light, and exploration of the natural world left a lasting legacy that continues to influence the art world today.

Enduring Popular Appeal:

Monet's paintings have retained their popularity and appeal over the years. His ability to connect with a broad audience, coupled with the timeless beauty of his depictions of nature, contributed to the enduring popularity of Impressionist art. Monet's works continue to be widely reproduced, studied, and admired, ensuring the ongoing influence of his artistic legacy.

Claude Monet's role in the Impressionist movement went beyond being a talented artist; he was a visionary leader, a collaborator, and a driving force behind a revolutionary shift in artistic expression. His dedication to breaking away from conventions and capturing the essence of the visual experience left an indelible mark on the art world, making him a central figure in the history of modern art. ■



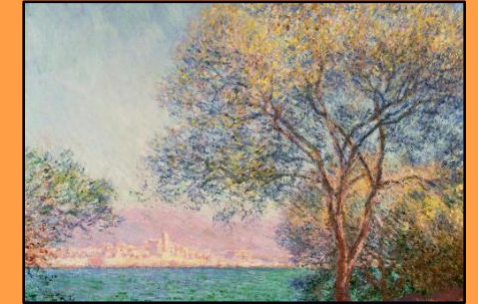
"Camille Monet & Child in Garden"



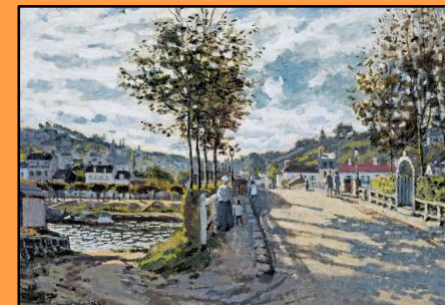
"Iris in Monets Garden"



"Lighthouse at the Hospice"



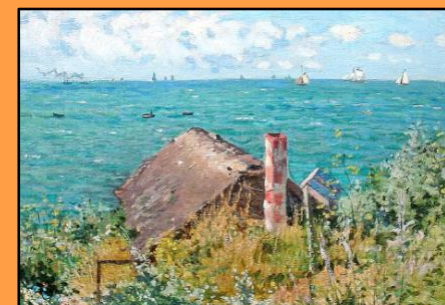
"Antibes in the Morning"



"The Bridge at Bougiva"



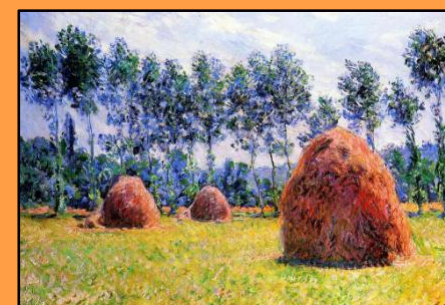
"Waterloo Bridge - London"



"The Cabin at Saint Adresse"



"Autumn on the Seine at Argenteuil"



"Haystacks at Giverny"



"Houses Of Parliament"

David Colman

Various Medium



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Artist Showcase

Burbank, California

David Colman



"Tiger Fall" - Pen & Marker

David Colman is an EMMY-winning designer and a wild and whimsical story artist whose work can be seen in the upcoming films Renfield, Mufasa (Lion King Prequel), Tron:Ares, Animal Farm, Leo, and Tiger's Apprentice. Additional titles include Chief of War, Rumble, Tomorrow War, Dolittle, We Can Be Heroes, The Shrinking of Treehorn, WonderPark, Star, Prep and Landing, Wreck-It-Ralph, Class of 3000, Boondocks, Open Season, Surf's Up, Polar Express and many more.



"Grizzly" - Colored Pencil

He has self-published seven books, a thriving apparel brand, and successful gallery shows in Paris and the US.

Clients include Disney, Paramount, Dreamworks, Netflix, Sony, Apple, Warner Bros. Universal, Skydance, Cartoon Network, Jim Henson, Digital Domain and many more. ■



"Lion" - Colored Pencil



"Tiger Phantom" - Brush Pen and Marker



"Alligator, Up to No Good" - Colored Pencil & Pastel



"Scar" - Black Colored Pencil



"Panther Fight" - Marker



"Famous Fight" - Graphite



"Kerchak" - Black Colored Pencil



"Black Bear" - Colored Pencil



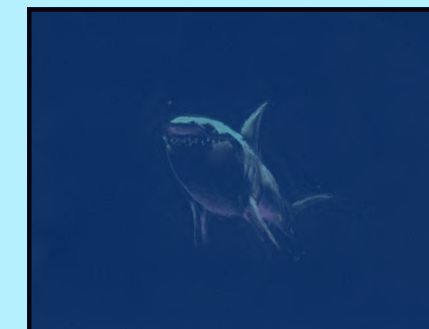
"Gus" - Oil on Canvas



"Kong" - Pastel



"Storm (Elephant Rain)" - Pastel



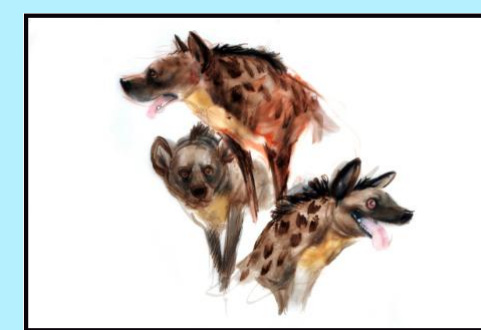
"Shark" - Pastel



"Polar Bear Run" - Pastel



"Lion Walk in the Rain" - Pen, Colored Pencil, White out Gel Pen



"Hyena Trio" - Marker



"Tiger Bust" - Graphite/White Pencil

Artist Showcase

Zimbabwe

Nicholas Jim

Nicholas Jim is a professional Wildlife Artist, originally from Zimbabwe but at the moment based in Johannesburg, South Africa. He is the first born of three of his father, Kefas Gimo, who also is a wildlife artist. He is passionate about his art to the extent that he can even go for days without sleeping to come out with his masterpieces. Nicholas has done many paintings of wildlife scenes, and African landscapes. He takes much of his time creating the ideal realistic paintings according to the way he feels inspired. As a person who loves nature, Nicholas sometimes spends most of his time in field trips, visiting wildlife parks and tourist resort areas where he shoots the scenes from which he draws his inspiration to sit and paint.

He also holds a Bachelor of Honours degree in Chemical Engineering which he acquired in 2018 at the National University Of Science and Technology, Zimbabwe. And currently pursuing a Master's degree in the same category. He worked for two years as an engineer but is now plying his trade in art as he becomes inspired by the beautiful nature and wildlife that surrounds him. He sees engineering as a skill that helps him in being creative. Being design-minded helps him to put things to scale and to find the right proportion of objects in his paintings.

Through his website, www.jimnicholasartworks.com Nicholas sells his stunning paintings and prints. He also has his art displayed in several art galleries around the world and has done a number of exhibitions in Africa and Europe.

Nicholas has wildlife at his heart and as such, does some charity work in donating some of his profits from art sales towards wildlife conservation. He has some of his artworks as NFTs and his collection is found at Opensea, the world's largest NFT marketplace and also at the Provably Protect website from which he donates 40% of the sales to Endangered wildlife Trust, for wildlife conservation. Nicholas has emerged as one of the prominent fine artists in Africa. He was selected to have his work representing southern Africa at www.africatalked.co.za/artists and is included in the newsletters of the African Travel guide website. ■

the artGallery e-magazine

Nicholas Jim
Oil on Canvas



Contact information

Website

<https://jimnicholasartworks.com/>

Instagram

https://www.instagram.com/jim_nicholas_artworks/

Twitter

<https://twitter.com/jimnicholasart>

Facebook

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Nicholas Jim in his Studio!



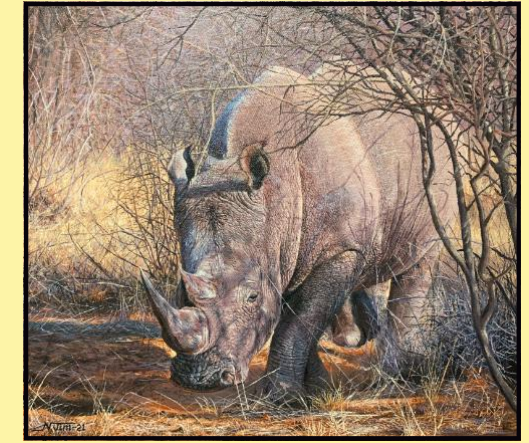
"Refreshment Time" - Oil Painting



"Patience Exhibition" - Oil



"Sabi Game Reserve Scene" - Oil



"Life in the Dryland" - Oil



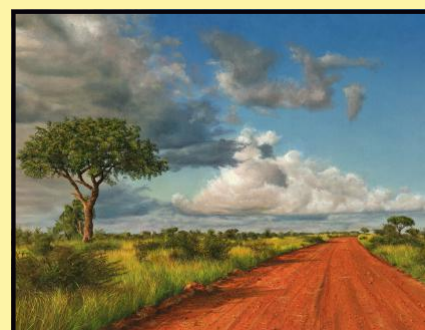
"Punda Maria Mountain Range" - Oil



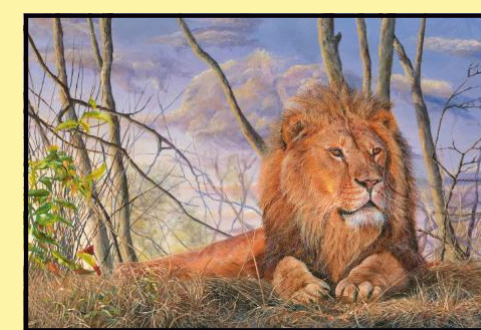
"The Primary Hunter" - Oil



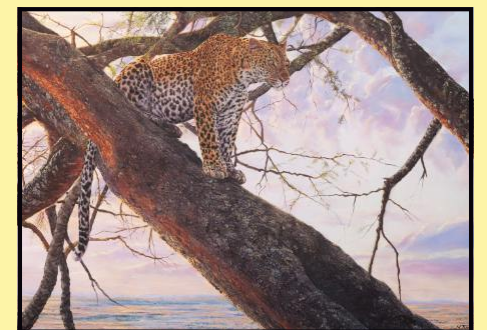
"The Storm" - Oil



"Kruger Park Scene" - Oil



"Peace on the Hilltop" - Oil



"The Stealthy Predator" - Oil

WAX RESIST PAINTING!

Wax with Paint?

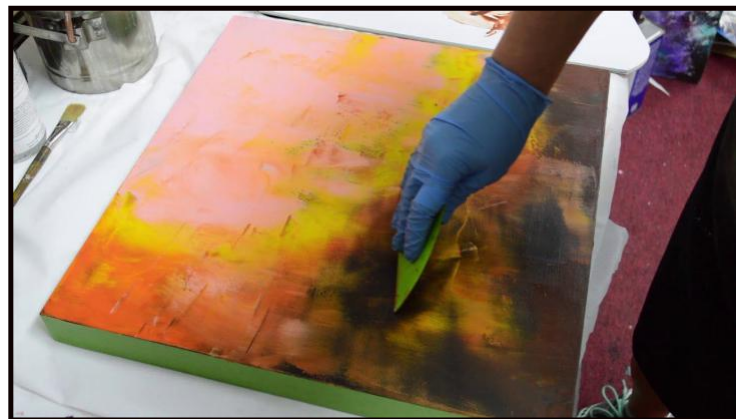
Many people have never even heard of using wax with paint? But wax can be used in several ways with paint, particularly oil paint! Cold wax can be used as an additive to be mixed in paint to give it texture. It can be used hot in what is called encaustic painting. It can be applied as an alternative sealer to fixative, to seal pastels and charcoal. It can be used as a frisket to enable you to reveal the white paper or other color layers and scratched off as sgraffito painting.

Cold Wax Medium (CWM)

Cold wax medium, is an oil painting medium. It is composed mainly of beeswax, with a small amount of solvent to soften it as well as other ingredients to aid in drying time. It has a soft, paste-like consistency at room temperature and dries to a matte surface. CWM extends and adds body to oil paint, aids in drying time, increases transparency and workability, does not require special set-up or ventilation, and allows artists to build up textural effects and layers. Solvents can also be used to remove paint. CWM is compatible with oil-based paints, pigment sticks, powdered pigments, powdered charcoal and graphite, and chalk pastels. Particulates like sand and marble dust can also be added to CWM. CWM is typically mixed about 50:50 with oil paint, though the ratio can vary according to desired effects. It is not normally suitable for mixing with water-based media such as acrylic although there are now some water-based cold wax for acrylics such as Power Wax.

Advantages of CWM

Some people use CWM for its unique effects while other artists just like to paint with this wax/ oil paint mixture all the time because of its texture and feel and look.



Some of the advantages are:

- Adds body and workability to oil paints. Gives stiffness and texture
- Adds luminosity and translucency to oil
- Dries much quicker. It is a more workable medium between fast drying acrylic and slow drying oil.
- does not need varnishing
- Sand and ash can be added.
- You can build up and access previous layers by scraping, scribing and scratching off top layers. You can also use solvent to remove top layers

Uniquely Applicable for Abstract Art.

CWM is usually best when applied to a hard surface like a stiff canvas board or a wood cradle panel. This makes it great for abstract artists. It can be applied with pallet knives, bowl scrapers, brayers, squeegees, and brushes. The paint-wax mixture gives the painter a unique mixing experience as the paint blends well with each other or by adding slight pressure, you can achieve amazing effects by scraping, scribing and utilizing a variety of tools to reveal underlying layers. Dragging one color on another with a scraper or pallet knife achieves a desired effect for many abstract artists.



Also, CWM is great for **mixed media** as tissue paper, rice paper, sand and other materials can be added, The quick drying time enables the building up of several layers as well as the ability to scrape off the top layer to reveal the layers below..

Using CWM as a Glaze

Mixing wax with oil paint in thin layers gives it a unique transparency and luminosity and by adding a bit of solvent, you can utilise it as a glaze that can reflect light through one layer and bounce off another. Wax and solvent gives the artist the ability to control the affects of the paint from a thick texture to a thin glaze which is often unattainable through other mediums.



Applying Wax Effects

Various forms of wax can be inexpensively applied to paint, pigments and even drawing surfaces. You can use crayons, birthday and tea candles, china markers, paraffin, beeswax, grease pencils and oil pastels to mention a few. Wax can be applied to other mediums besides oil paintings. You can use wax candle on watercolor paper and paint over it to create a glistening water effect. It is often used by charcoal painters to highlight texture and block out light areas.

Wax on paper acts like frisket or masking fluid in that it hinders paint from sticking to the paper. The advantage of wax, is whereas you have to rub the frisket off when it s dry, with wax you just leave it. Also, the surface under frisket is paper so usually a flat or matte

finish whereas wax gives an overall sheen to your whole painting. Presently there are two main brands of cold wax medium used: Dorland's and Gamblin.



Alternative Sealant and Paint Finish:

Cold wax is a great alternative if you want only a slight sheen to your painting. It can be applied to different media without the odor and dry time of varnish. Often it requires no finish. If patted on pastel or charcoal gently, once a layer is gingerly put over the surface, you can rub a beautiful satin finish over your drawing. Also, with paintings and drawings you can add additional layers and buff them to achieve an even greater gloss finish to them. Wax acts as a great long-lasting sealer to your artwork.

Hot Wax Painting

There is another wax technique that has been around for centuries called Encaustic painting. This has been making a resurgence in recent times. It is a complicated process but I will reserve this for a future article.

Cold Wax Painting is a unique experience for oil painters and abstract artists and the utilizing of wax in various media can enable one to achieve a variety of effects. Try it to day and enjoy!

Original Art by Jerry Wall

Merry Christmas



Jerry Wall Creations

Christmas Cards

Jerry Wall has designed a set of unique Christmas cards based upon his acrylic and digital paintings. Share this fine art with friends and family this Christmas!

www.jerrywallcreations.com

Order your Christmas Cards Now

10 SETS
5 1/2 X 8 1/2 CARDS
6 X 9 ENVELOPES

ONLY \$25

[CLICK HERE TO ORDER](#) Including Shipping

Christian Themed with Scriptures Inside!

NOW IS THE TIME TO STOCK UP AND PREPARE YOUR CHRISTMAS CARDS TO SEND TO FRIENDS AND FAMILY!

Peace!

May Christmas warm your heart the whole year long!

*Each card has different inside content.












Mirree Bayliss

Acrylic on Canvas

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FACEBOOK

<https://www.facebook.com/artbymirree/>

INSTAGRAM

https://www.instagram.com/art_by_mirree/

YOUTUBE

<https://www.youtube.com/@artbymirree>

PINTEREST

<https://www.pinterest.com.au/artbymirree/>

Oncore Artist Showcase

Australia

Mirree Bayliss



My name is Mirree and I was born in the land of the Macquarie River, which is part of the Wiradjuri tribal area. This area is known for its abundance of rivers and creeks, making it the largest Aboriginal tribal area in Australia. It is located in the Central West of New South Wales.

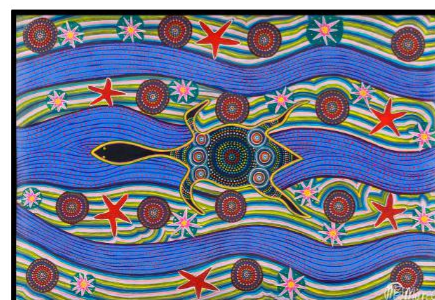
My clan belongs to the Kooma tribal area, which is situated in South West Queensland near Cunnamulla, on the border of

Queensland and New South Wales. I have a deep connection to this area and it inspires me to paint nature and the wildlife that inhabit these lands. Each year, I create up to 100 original paintings, which always sell out. I compile these paintings into coloring book sets for both children and adults to enjoy. Additionally, I like to create oracle cards and other gift items featuring my artwork. You can explore the range of products in my online store.

The Dreamtime Paintings are a collection of original artwork that laid the foundation for my entire career. For the first time in 10 years, I am making these originals available on my website.

"My paintings are a manifestation of the emotions I feel within. I translate these emotions into colors and forms through preliminary sketches, some of which can be seen on my Facebook fan page. The rhythm of the painting also emerges during this process. Ultimately, my paintings are a reflection of my feelings. Nature deeply moves me, and my paintings are a way for me to express and convey those emotions."

I am Mirree, a contemporary Aboriginal artist who has been painting since my teenage years. It is my desire to share my gift of painting and storytelling with the world. ■



"Snake Head Turtle" - Acrylic



"Eagle" - Acrylic



"Magpie" - Acrylic



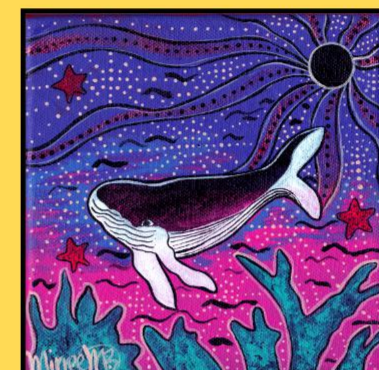
"Crocodile" - Acrylic



"Brolga" - Acrylic



"Boo Book Owl with Rose" - Acrylic



"Humpback Whale with Star Fish ~ Soul Searching" - Acrylic



"Full Moon Dingo" - Acrylic



"Platypus" - Acrylic



"Owl Finches" - Acrylic



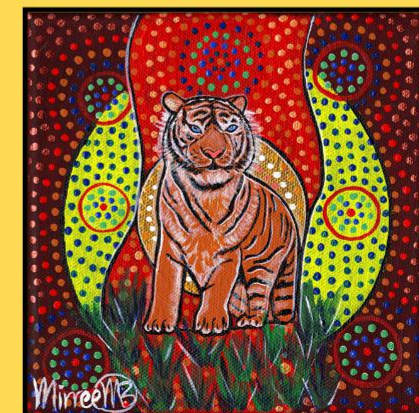
"Pink Galahs Heart" - Acrylic



"Possum and Baby ~ flowers" - Acrylic



"Time Out Koala" - Acrylic



"Tiger" - Acrylic



"Butterfly Free" - Acrylic

Artist Showcase

Hungary

Hedvig Fejes-Szabó

I'm Hedvig, self-taught artist from a tiny country, Hungary. I've studied multiple aspects of art but not exactly what I'm doing today. The education I received was uninspiring and for an extended period I did not believe that I would be a self-employed artist, but worked a lot of jobs. But if you like to create, you'll know it can't be shoved away in your heart. That will lead to being unsettled and unhappy. So I kept on drawing and painting by request and later, popular demand.

Two years ago I started creating realistic portraits and my calendar filled up quickly, so I started doing it full-time. I still like portraits and it's an important revenue stream, but I'm much more fulfilled when I paint with watercolours. It's the most fascinating and inspiring technique for me. It still feels mysterious, when a true master works with the tools of their trade. I greatly appreciate how the rough-and-ready and pinpoint specific details interchange and balance on the paper. I like how effortlessly it can present a feeling, atmosphere and reflections. I'm still taking the first steps on this road and I'm glad for every day spent with training, evolving my skills and bringing something good into my clients' life.



"Peonies" - Watercolor

Being an artist isn't an easy living, but I'm grateful each day to have chosen this direction. There are a plethora of amazing creators on the internet who I admire and help me find my way with their examples.

I'm delighted thinking about finding my own themes, topics and way after the portraits. Later on I'd like to work with illustrations. I was lucky enough to be hired for creating the artwork for two books.



"Venice in Glow" - Watercolor

I have a great many interests and hope life will give enough time to dig deep in all chosen techniques.

Because art is a beautiful unending well of happiness, I can only hope that I'm able to bring this into the lives' of people through my work. ■

Hedvig Fejes-Szabó Various Mediums



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Hedvig Fejes-Szabó



"Little Red Robin" - Watercolor



"Dachshund Puppy Portrait" - Colored Pencil



"We are One" - Charcoal



"Siberian Cat" - Watercolor



"American Bulldog" - Watercolor



"Bulldog Portrait" - Watercolor



"Study of a Fallen Gyrfalcon" after the artworks of Karl Marten - Watercolor



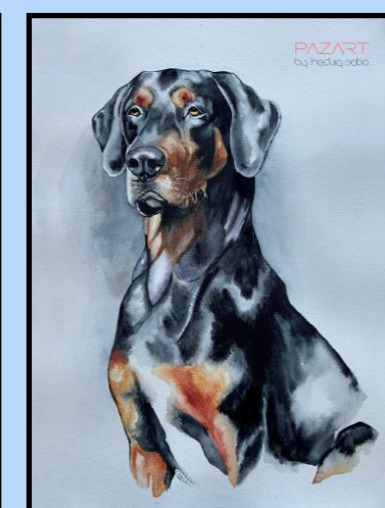
"Toy Poodle" - Watercolor



"Tabby Cat" - Pastel Pencils



"Innocent Moment" - Chalk



"Dog Portrait" - Watercolor

Christmas Inspiration Projects!

Christmas is a great time for artists. They can create beautiful winter scenes, and Christmas paintings and crafts. Whether its painting wooden ornaments or creating their own Christmas cards, they can put the merry in Merry Christmas. They are also big sellers at art shows. Below are a few Christmas project ideas for you artists and crafters!



Winter Plate

You can paint on a round wooden plate a nice winter scene and hang it on the wall. Or you can get some smaller wooden blanks and paint a winter or Christmas scene and use it as a mantle piece with candles, ornaments and some green sprigs.



Christmas Tags

One quick Christmas project you can do as an artist is to make your own Christmas tags for your Christmas gifts. Either hand paint or digitally design these tags, scan and print them and then cut them out. Hole punch the top and attach a string or ribbon. Or you can just tape them to the package.



Christmas Bags

You can buy red Christmas bags from the Dollar Store and then attach prints of your paintings to them or draw directly on them. Place your gift inside and add tissue and personalize your gift.

Wrapping Paper

Get some brown paper and paint small designs like Christmas trees, candy canes, snowmen, or ornaments and use it to wrap your presents or paint them just on the front after you wrap them. You can even use snowflake stamps on it as well.



Christmas Cards

You can paint the cover to your own Christmas Cards on folded index or watercolor paper and give your loved ones something unique! If you use an iPad and Procreate, you can design your own and print them out with text and your own Christmas message,



Natural Wood Slice Coasters

Another great and simple Christmas project for artists are hand painted coasters. These blanks can be purchased at hobby and art stores or on Amazon. Just gesso them and paint Christmas or winter scenes on them and varnish them with a few coats of varnish and use them yourself or wrap them in red ribbon and give them as gifts. They can also be used in centerpieces or drill a hole in them and make ornaments or hang them in the center of wreaths.



Painted Ornaments

Most hobby stores and some dollar stores have clear plastic ornaments that you can gesso and paint and create your own per-

sonalized ornaments for your tree or centerpiece, You can also decoupage your prints onto blank flat wood ornaments sold every year on Amazon. Just glue them on with spray mount and put a top coat over them and hang with ribbon or string!



Small Painted Shadow Boxes

Use drywall compound on thin wood to simulate snow for festive winter scenes and Christmas themes. Paint them with acrylic paints and then use 1 X 2 inch firing strips for frames. This will brighten up your holidays and you can say with pride that you made them yourself.



CHRISTMAS is right around the corner!

December is the biggest selling time of the year! This is the best time to **promote** your art and products!

If you are an artist, submit your work to be showcased In our next issue!

For More Information: [Artist Info](#)

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Kristina Graff



Acrylic and Pastel

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Oncore Artist Showcase

Croatia

Kristina Graff

I was born in Banja Luka in 1985. I am an independent painter from Croatia who started drawing on my own since childhood. I have had a love for drawing thanks to my sister, my dad, and most of all my partner, who has been my support all this time. Over the years, I have learned different techniques. I finished elementary, high school and college in Zagreb. At the university, I participated in an art exhibition with a couple of my works. Today, I use different techniques from decoupage, acrylic, pastel, mixed media and relief painting. I have had two solo exhibitions. I am a member of the art association Fortuna. I participated in the four art colony Petrinjska ljeta and participated in four group exhibitions. ■



"Autumn" - acrylic



"Women Energy" - acrylic



"Autumn Forest" - acrylic



"Black Swan" - acrylic



"Queen of Roses" - acrylic



"Compositae," - acrylic



"Green Lover" - acrylic



"Saturnalia" - acrylic



"Phoenix" - acrylic



"Umbelliferae" - acrylic



"Stone Roses" - acrylic



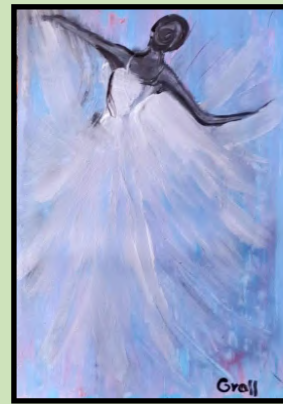
"Transformation" - acrylic



"Suton" - acrylic



"Sun for You" - acrylic



"White Swan" - acrylic



"New Blue" - acrylic



"Metamorphosis" - acrylic



"New Roses" - acrylic

Artist Showcase

Poland

Robert Sokolowski

Robert Sokolowski has been painting for 25 years and I am a painter from Poland.

My paintings are created out of sentiment for the sea, the search for painting form, light, color combinations, and fascination with maritime painting. The aim of my artistic activities is to strive for simplicity and harmony.

I spent the time from May to September on an artistic journey around the Hel Peninsula on the Baltic Sea in the northern part of Poland. During outdoor trips to the Baltic Sea, maritime paintings are created. At the seaside I am looking for the perfect painting light, I am inspired by nature, landscape, people, local Kashubian traditions, the world of fishing boats, water sports with colorful kitesurfing kites, buses, sailboats and windsurfers. I am fascinated by the changing natural and cultural landscape of the Polish Sea. I create in several painting and drawing techniques: oil on canvas, acrylic on canvas, watercolor, dry pastel, ink and pencil drawing.

From autumn to spring, I run my own Art Gallery "Aporia" in Łomża - a place for exhibitions, artistic activities and my painting studio, where you can buy paintings and drawings.



"Beach chairs" - acrylic

the artGallery e-magazine

Robert Sokolowski

Acrylic



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Email

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ROBERT SOKOLOWSKI



"Boat Kuznica" - acrylic



"Sail" - acrylic



"Boat Kuz 49" - acrylic



"Boat Kuznica" - acrylic



"Boat Jaz 65" - acrylic



"Beach Entry 58" - acrylic



"Beach Entry 57" - acrylic



"Beach Entry 55" - acrylic



"Yellow Bulik" - acrylic



"Boat Jast 105" - acrylic



"Jastarnia 2" - watercolor

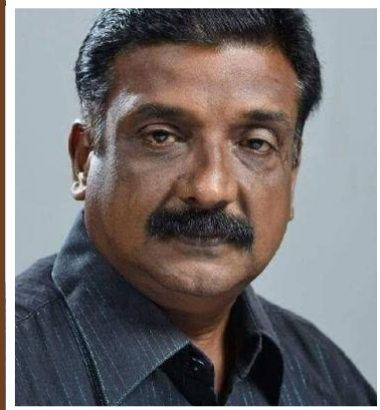


"Beach Entry 63" - acrylic



"Jastarnia 1" - watercolor

**Sabari
Girish T
Watercolor**



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Artist Showcase

India

*Sabari
Girish T*

My name is Sabari Girish T. and I live in Palakkad, Kerala in the country of India. I am a self taught watercolor artist and have been fortunate to participate in several international and domestic watercolor exhibitions through the International Watercolor Society. I have done three solo exhibitions in Kerala, India and have participated in group exhibitions both at a national and international level.

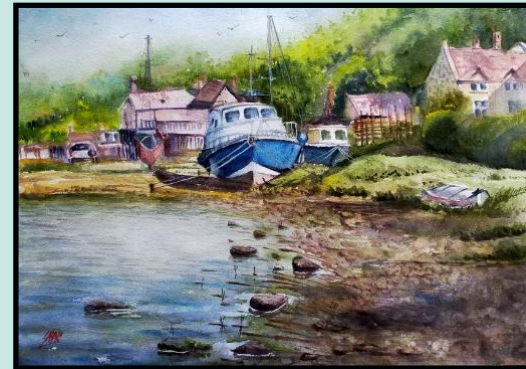
For the last ten years, I have been doing painting regularly and have created more than 2000 works.

I have worked with oil, acrylic as well as fabric and mixed mediums, but I like watercolor much more, because this medium can be quite challenging.

This coming year in 2024, I am planning a mega solo exhibition at Palakkad, Kerala here in my native city.

I am also teaching online and offline watercolor painting classes for advance and beginner students.

Though at the present, I am working as a sales manager in a private firm, art will always be my passion. ■



"Boat on River" - Watercolor



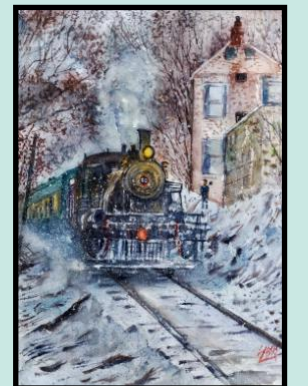
"Rest under Banyan Tree" - Watercolor



"Sunset at Edinburgh" - Watercolor



"Winter Road" - Watercolor



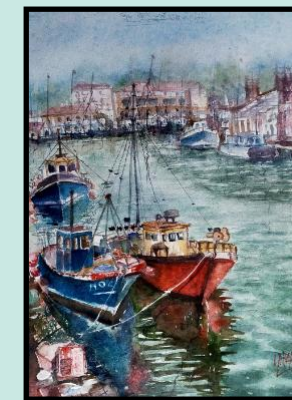
"Untitled" - Watercolor



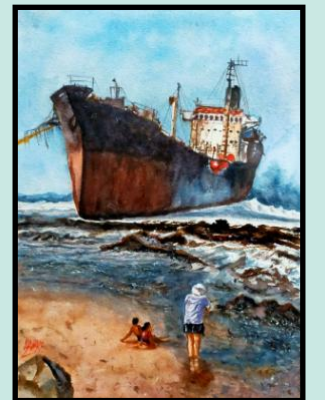
"Rest Time" - Watercolor



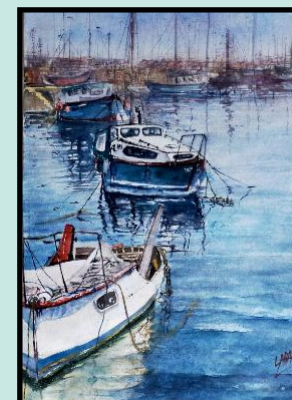
"Under Banyan Tree" - Watercolor



"Seascape" - Watercolor



"Ship on Shore" - Watercolor



"Boats" - Watercolor



"Funny Time" - Watercolor



"Happy Journey" - Watercolor



"Harbour" - Watercolor

Technique! GEL PLATE PRINTING

Gel plate printing, also known as gel printing or monoprinting, is a form of printmaking that doesn't require a printing press. It is similar to silk screen printing except you cannot print multiple prints. However you are able to create unique, *one-of-a-kind* prints using a gel printing plate. Gel plates are typically made of a soft, flexible material like gelatin or silicone.

Gel Plate Printing Process:

Materials:

Gel plate: The printing surface, usually a gel-like material that is smooth and pliable. These are available at art stores and Amazon.

Acrylic paint: Water-based acrylic paints work well for this technique.

Brayer: A roller used to spread paint evenly on the gel plate.

Paper: The surface on which the print will be transferred.

Applying Paint:

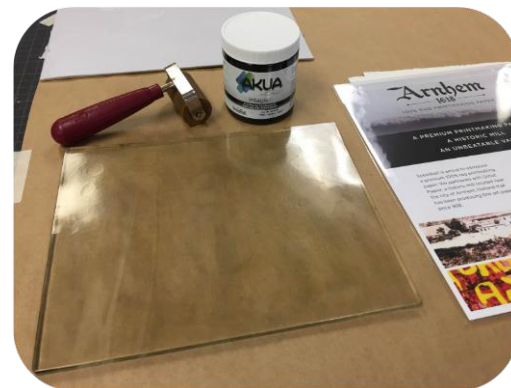
Squeeze small amounts of acrylic paint onto the gel plate. Use the brayer, squeegee or bowl scraper to spread the paint evenly over the surface of the gel plate.

Creating Designs:

Use various tools (brushes, stencils, stamps, textured materials, etc.) to create patterns and textures in the paint on the gel plate.

Printing:

Place a piece of paper on top of the painted gel plate. Gently press and smooth the paper onto the plate to transfer the paint onto the paper.



Lifting the Print:

Carefully peel the paper off the gel plate to reveal the print.

Repeat or Layer:

You can repeat the process with different colors, patterns, or textures on the same print or layer multiple prints on top of each other.

One of the advantages of gel plate printing is its spontaneity and the ability to create unique, textured prints without the need for a traditional printing press. Artists enjoy the freedom to experiment and explore various techniques to achieve interesting and unexpected results. Gel plate printing is popular among mixed-media artists, art journalers, and those who enjoy creating abstract and expressive artwork.

Tips for Gel Printing

Ghost Prints

After lifting the initial print, the remaining paint on the gel plate can create what is known as a "ghost print." Place another piece of paper on the plate to capture the residual paint and create a softer, more muted image.

Texture and Layering

Experiment with different tools and materials to add texture to your prints. This can include items like leaves, bubble wrap, fabric, or textured surfaces. Layering different textures and colors can result in complex and visually interesting prints.

Color Mixing

Take advantage of the transparency of acrylic paints to create color blends and interesting combinations. You can blend colors directly on the gel plate or layer them to achieve new hues.

Stencils and Masks

Stencils and masks can be used to create defined shapes or block out certain areas of the gel plate. They add a level of precision to your prints and can be combined with freeform techniques for dynamic results.

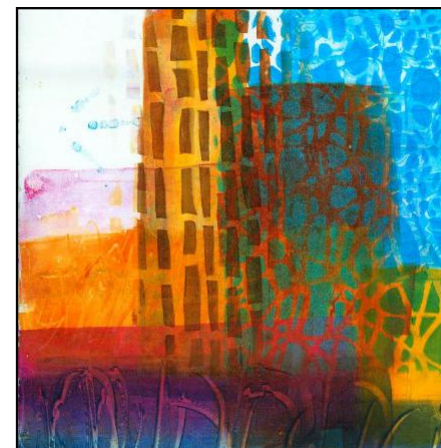
Clean-Up

Clean the gel plate between prints using a soft, damp cloth or baby wipes. This helps prevent unintentional color mixing and keeps your prints crisp.

Experimentation

One of the joys of gel plate printing is the opportunity

for experimentation. Don't be afraid to try new techniques, combine different materials, or explore unconventional methods to discover your own unique style.



Paper Choice:

Different types of paper can yield varied results. Experiment with smooth and textured papers to see how they interact with the gel plate and the paint.

Sealing Prints:

After the prints have dried, you may want to seal them with a fixative or a clear acrylic spray to protect the surface and prevent smudging.

Gel plate printing is a versatile and accessible form of printmaking that encourages artistic exploration and creativity. Whether you're a beginner or an experienced artist, it offers a range of possibilities for self-expression and the creation of visually captivating artwork. ■

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““If you hear a voice within you say 'you cannot paint,' then by all means paint, and that voice will be silenced.”

Vincent van Gogh

