

**Bridport Arts
Centre presents**

From Page to Screen

**Bridport's Film Festival
Wed 22 - Sun 26 April 2026**



Guest curator:

Chris Chibnall

Screenwriter of *Agatha Christie's Seven Dials*, *Broadchurch* and *Doctor Who*,
and author of *Death at the White Hart*.

From Page to Screen

Celebrating the adaptation of books to film

Guest curator: Chris Chibnall



Welcome friends, to Bridport's Party of Film, 2026 edition!

I'm delighted to be your curator this year as we celebrate the art of screen adaptation via a collection of Big Screen Bangers – major and classic films which started life in other forms on the page.

We have an incredible selection, ranging from thrillers to comedies, secret agents to astronauts, acclaimed masterpieces to under-appreciated gems - all sprinkled with the best new releases. The films span a century of cinema - truly something for everyone.

Join us for our Opening Night Gala (p5) as we celebrate 60 years since John Schlesinger shot Thomas Hardy's classic *Far from the Madding Crowd* here in the South West. It's your chance to see this Dorset-set, Dorset-shot film on a Dorset big screen.

We want to hear from you if you were involved in the making of the film. Were you an extra or an animal wrangler or present for filming? If so, please email us at info@bridport-arts.com

Put on your 'casino chic' outfits (optional but fun!) for our James Bond Special Gala (p7). Rock up in a tuxedo or gown, grab a vodka martini, and enjoy *Casino Royale* on the big screen.

Following the film, we'll be joined by screenwriting duo Neal Purvis and Robert Wade who have worked on no less than **seven** Bond movies. We'll also be welcoming the film's composer, the legendary David Arnold. We are both shaken and stirred to have such illustrious filmmakers joining us!

Our Closing Night Gala (p6) returns us to cinema's origins with a centenary screening of Buster Keaton's comic triumph, *The General* (1926), accompanied live by acclaimed pianist Stephen Horne: you're in for a treat.

All of our films are entirely different experiences on the big screen with a communal audience - whether that's the awe-inspiring scale of Stanley Kubrick's *2001: A Space Odyssey* at the Electric Palace (p8) or sharing mad laughter with others at cinema's most gag-filled movie parody, *Airplane!* (p10) at Bridport Arts Centre.

We also have a number of VSS (Very Special Screenings) where we'll be joined by filmmakers for Q&As. It's all part of our intent to put you in direct conversation with screen industry creators.



Far from the Madding Crowd (p5)



Casino Royale (p7)

New for 2026, we're presenting a series of lunchtime Meet the Makers sessions (p30/31) where I'll be in conversation with leading lights from today's screen industries. It's your chance to hear about the jobs they do, how they got their breaks, and what it's like working on the projects they've been part of. We have a wonderful line-up whose collective awards would make any shelf buckle. These events are FREE if you're 25 or under. As with all our screenings and events, these are sure to be popular, so please book ahead!

And John Higgs will be quizzing me about my *Desert Island Scripts* (p29) – the scripts and films that made me love cinema and those which have impacted me from childhood until now.

Films are made for audiences, so come to as many screenings as you can (will you join the elite level of festivalgoers who come to everything?) as well as hanging out and chatting with me, the festival team and your fellow film and book fans in the bar and at the café, F.east.

I can't wait for you to follow the Yellow Brick Road to Bridport Arts Centre this April and join us at the festival.

See you, as they say, at the movies...

Chris

For more about Chris see p29.

Galas	5-8
Screenings	10-27
Talks	29-31
Quiz	32
Diary	34
Tickets and venues	35

Cover: *2001: A Space Odyssey* (Stanley Kubrick, 1968) (p8)

TURNING

CREATIVITY



ARTS UNIVERSITY BOURNEMOUTH | aub.ac.uk

Image: Heather Emery - BA (Hons) Commercial Photography

INTO

CAREERS

Far from the Madding Crowd

Wed 22 Apr, 6.30pm, BAC

John Schlesinger's sumptuously evocative version of Thomas Hardy's story of love and betrayal, shot on locations across Dorset 60 years ago.

Starring three British screen icons of the 1960s - Terence Stamp, Julie Christie and Alan Bates - Schlesinger assembled the cream of British cinema for the project. Frederic Raphael (*Eyes Wide Shut*, *Rogue Male*) adapted the novel, after working with Schlesinger on *Darling*. The spellbinding cinematography, capturing the characters in the vast Wessex landscape, is by Nicolas Roeg who would later go on to direct *Don't Look Now* and *The Man Who Fell to Earth*. And the haunting score, by BAFTA-winning composer, Richard Rodney Bennett, incorporates traditional folk songs into the elemental sounds of the landscape.

Raw, earthy and epic - with locations from Abbotsbury to Maiden Castle to Weymouth - *Far from the Madding Crowd* was very much Made in Dorset!

Chris Chibnall

UK, 1967. **Director** John Schlesinger. **Screenplay** by Frederic Raphael from the 1874 novel by Thomas Hardy. **With** Julie Christie, Terence Stamp, Peter Finch, Alan Bates. 170 mins + 20 min interval. U

Introduced by Chris Chibnall.

Drinks by Dorset Nectar Cider and New House Farm. Flowers by Meadowsweet Flowers and Floristry.

£9.50/£8.50/£7 | 25-and-under £5
10% off for BAC supporters



"Schlesinger's mighty 1967 version... Julie Christie is luminous... Stamp has an animation and conviction in this role that he never equalled elsewhere."

Guardian



"It's gorgeous, one of the most entrancing and elemental landscape films ever shot in these isles."

Time Out

Screening sponsored by





The General

Sun 26 Apr, 8pm, BAC

Locomotives! Soldiers! Spies! Collapsing bridges! Buster Keaton! The original action-comedy blockbuster will be accompanied live by Stephen Horne.

Screening here, a century after its first release, this is a rare big-screen chance to see the film Orson Welles contended was “perhaps the greatest film ever made”. The breathtaking practical stunts and set pieces only look more astonishing now in a world of computer-generated visual effects.

Keaton's physical risk-taking, attention to Civil War period detail (the story is based on a real-life locomotive chase from 1862) and filmmaking scale make this the perfect film for our closing gala. Setting the template for the genre for the next century, *The General* truly is the original 1926 Big Screen Banger.

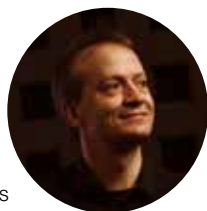
Chris Chibnall

USA, 1926. **Directors** Buster Keaton, Clyde Bruckman. **Screenplay** by Al Boasberg, Clyde Bruckman, Buster Keaton and Charles Smith from the 1863 history *Daring and Suffering: A History of the Great Railroad Adventure* (and later versions) by William Pittenger. **With** Buster Keaton, Marion Mack. 88 mins. U

Introduced by Chris Chibnall.

Stephen Horne – piano

One of the world's leading silent film performers, Stephen is a house musician at London's BFI Southbank. Although principally a pianist, he often incorporates other instruments into his performances, sometimes simultaneously.



£13/£12/£10 | 25-and-under £5
10% off for BAC supporters

“The funniest silent film ever made... Pacing, jeopardy, and stunts are managed to split-second perfection.”
Telegraph

Screening sponsored by



Casino Royale

Fri 24 Apr, 7.30pm, Electric Palace

A secret agent origin story, Daniel Craig's Bond debut and a re-invigoration of the iconic cinematic franchise, 44 years after its inception.

How do you solve a problem like James Bond? In 2006, the answer was: with an impeccably structured adaptation of Ian Fleming's 1953 novel, a life and death poker game, breathtaking action sequences from the first second, an electric romance, characters you care for, portrayed by a literal five-star cast of Mads Mikkelsen, Eva Green, Judi Dench, Jeffrey Wright, oh and a new lad named Daniel Craig striding out of the ocean - all set to a pulsating David Arnold score. And the line you've been waiting for, right at the end, by the side of Lake Como. Martin Campbell's direction mixes all these elements into a gala-worthy, perfect big screen cocktail.

Chris Chibnall

UK/USA/Czech Republic/Germany, 2006. **Director** Martin Campbell. **Screenplay** by Neal Purvis, Robert Wade and Paul Haggis from the 1953 novel by Ian Fleming. **With** Daniel Craig, Eva Green, Mads Mikkelsen, Judi Dench. 144 mins. 12

Introduced by Chris Chibnall. Followed by Q&A with the film's screenwriters, Neal Purvis and Robert Wade, and composer, David Arnold.

Optional dress code: casino chic.

Antipasti provided by Mercato Italiano.

£13 | 25-and-under £5
10% off for BAC supporters

"A film that grounded the series back in reality and made us believe that 007 could thrive once more in the 21st century."

Guardian

94%

Rotten Tomatoes



Screening sponsored by

2001: A Space Odyssey

Sat 25 Apr, 7.30pm, Electric Palace

Kubrick's masterpiece consistently tops lists of the greatest and most influential movies and demands to be experienced on the immersive big screen.

A colony of apes. An artificial intelligence named HAL. A mysterious black monolith... Words can't do justice to this awe-inspiring, singular cinematic vision - a strange, beautiful and astonishing ballet of sound and light, certainty and questions.

Influencing Steven Spielberg, George Lucas, James Cameron, Christopher Nolan and countless others, this is the work of a consummate artist, burnishing its original literary sources with striking images and sequences to create one of modern cinema's most extraordinary and mysterious journeys. *2001: A Space Odyssey* is both much imitated, and a film like no other.

"Stanley wanted to create a myth. And I think that he succeeded." Arthur C. Clarke

Chris Chibnall

Screening sponsored by

SYMONDSBURY MANOR

UK/USA, 1968. **Director** Stanley Kubrick. **Screenplay** by Stanley Kubrick and Arthur C. Clarke, inspired by Clarke's short stories *The Sentinel* (1951) and *Encounter in the Dawn* (1953). **With** Keir Dullea, Gary Lockwood. 139 mins. U

Introduced by Chris Chibnall.

Installation by Style and Wonder.

£12 | 25-and-under £5
10% off for BAC supporters



"Still visionary after all these years... [the] chance to see 2001 on the big screen shouldn't be missed."

Guardian



"Awesome, influential, mind-blowing, cool, obsessive."

Empire

**We sell vinyl records
probably the lowest prices
in the South West**



**ALL MUSICAL GENRES
PRELOVED VINYL, CDS AND
MERCHANDISE WE BUY & SELL**

ESTABLISHED TWENTY YEARS
A LEADING & KNOWLEDGEABLE VINYL SPECIALIST

**CLOCKTOWER RECORDS
ST.MICHAELS ESTATE
BRIDPORT DORSET DT6 3RR
MON TO SAT - 10 TO 4.30**

01308 458077

THECREW@CLOCKTOWERRECORDS.CO.UK



Old Albion



★ Antiques ★

★ Reclamation ★

★ Prop Hire ★

 @oldalbion

54d St Michael's Trading Estate Bridport DT6 3RR

07879051362

DRESS

Unique

Irresistible

Vintage



01308 458017

dressbridport@icloud.com

70 South Street • Bridport • DT6 3NN



Airplane!

Sat 25 Apr, 5pm, BAC

Surely we can't be serious? This iconic parody is one of the most daftly influential and expertly crafted comedies of the past 50 years.

Airplane! is not only a 3-laughs-a-minute treat for film buffs (it contains 271 jokes - yes, someone counted!), but the story behind its creation is also as deranged as its deadpan comic tone. The filmmakers took the script of 1957 B movie *Zero Hour!* and remade the script beat for beat as a riotous comedy, lampooning not only its source but movies of all genres.

Adapted from a teleplay, and later book, by disaster-blockbuster supremo Arthur Hailey, it reshaped straight-man actor Leslie Nielsen into one of the screen's great comic performers and inadvertently spawned a genre which is still going strong today.

Join us in a guide to the film's origins, accompanied by in-flight drinks and safety demonstration, before setting your phones to *Airplane!* mode.

Screening sponsored by



Chris Chibnall

USA, 1980. **Directors** Jim Abrahams, David Zucker, Jerry Zucker. **Screenplay** by Jim Abrahams, David Zucker, Jerry Zucker from the 1957 film *Zero Hour!*, the 1956 TV play *Flight into Danger* by Arthur Hailey, later published as the novel *Runway Zero-Eight*.

With Robert Hays, Julie Hagerty, Leslie Nielsen, Robert Stack, 87 mins. 12A

Introduced by Chris Chibnall.

Your cabin crew are the Lyric Theatre's Niki McCretton and Jenny Harrold.

£8.50/£7.50/£6 | 25-and-under £3
10% off for BAC supporters



“Quite simply the *Citizen Kane* of zany comedies.”

Empire

“*Airplane!* still absolutely kills. Rarely has a film so eager to please been so successful in doing so.”

Guardian



Ball of Fire

Sun 26 Apr, 10.45am, BAC

Sparks fly and romance blossoms when Gary Cooper and Barbara Stanwyck team up for this fast and funny classic screwball comedy.

In a riff on Disney's *Snow White*, gangster's moll and burlesque queen Sugarpuss O'Shea, on the run from the cops and her mobster boyfriend, takes refuge in a household of seven academics who have for years been quietly compiling an encyclopedia. Mayhem follows as their life is shattered by her noisy presence, but she also brings fun into their lives. Cooper's Professor Potts begins to fall for her, and her hip New York slang is perfect as a case study for inclusion in their encyclopedia.

With some fine character actors, and a sure-fire script by Billy Wilder, a wise-cracking Stanwyck strides through the film, a stirring mixture of toughness and sentiment, her strong personality a perfect foil for Cooper's shy charm.

Paul Marshall

Screening sponsored by



USA, 1941. **Director** Howard Hawks. **Screenplay** by Charles Brackett and Billy Wilder from the short story *From A to Z* by Billy Wilder and inspired by Walt Disney's 1937 film *Snow White and the Seven Dwarfs*. **With** Gary Cooper, Barbara Stanwyck. 111 mins. U

Introduced by George Earwicker.

£8.50/£7.50/£6 | 25-and-under £3
10% off for BAC supporters

"I love him because he's the kind of a guy that gets drunk on a glass of buttermilk, and I love the way he blushes right up over his ears."

Sugarpuss O'Shea, *Ball of Fire*

"Pure joy."

Time Out



Black Orpheus (Orfeu Negro)

Sun 26 Apr, 5pm, BAC

Rare outing for an ancient myth given new life in 1950s Brazil with Carnival costumes, bossa nova soundtrack and spectacular Rio backdrop.

Director Camus garnered the Palme d'Or at Cannes, Golden Globe and Oscar for Best Foreign Language Film with this vivid adaptation of de Moraes's play, with a sublime musical soundtrack by Antônio Carlos Jobim.

Orfeu (Breno Mello) is a talented musician, a Casanova who's smitten by country ingénue Eurydice (Marpessa Dawn) when she arrives in his favela seeking refuge from a sinister stalker at her cousin's shack. The masked costumes of Carnival provide cover for their romance, as rival samba schools rehearse for the spectacular parade. But Death is never far behind.

Don't miss the chance to see this influential film, beloved of creative artists as diverse as Basquiat, Bong Joon-ho, Ethan Hawke, Euzhan Palcy, Guillermo del Toro and Wyclef Jean!

Ellie Pole

Screening sponsored by
Jenifer and Martin Roddy

France, Brazil, Italy, 1959. **Director** Marcel Camus. **Screenplay** by Marcel Camus and Jacques Viot from the 1956 musical play *Orpheus of the Conception* by Vinicius de Moraes based on the Greek myth of Orpheus and Eurydice. **With** Breno Mello, Marpessa Dawn. 107 mins. PG

Introduced by Caroline Greville-Morris.

£8.50/£7.50/£6 | 25-and-under £3
10% off for BAC supporters

“Infectious retelling of the Orpheus-Eurydice chestnut... feverish with hip-swivelling hustle, exploding local color, and sleeve-worn heart.”

Village Voice

“An explosion of colour and vitality, a gigantic firework display of high spirits.”

Times



Dead Man's Wire

Thu 23 Apr, 8pm, BAC

Gus Van Sant (*Good Will Hunting*) brings style and contemporary relevance to this old school thriller led by a deliciously unhinged Bill Skarsgård.

After being screwed over by a mortgage company, Tony takes the manager hostage in an attempt to get back his money and, crucially, an apology. Skarsgård leads a stellar ensemble cast featuring Colman Domingo and Al Pacino with a performance that brilliantly oscillates between edgy mania and Midwest pleasantries.

Van Sant's filmmaking equally contrasts clean, handsome frames with VHS news footage - exploring the relationship between mass media, crime and social injustice. This, alongside the intertwining of economic resentment with personal grievances, give the 70s-set film a prophetic feeling - as if *Dog Day Afternoon* had predicted social media.

The filmmaking showcases a tonal sophistication and social engagement that help *Dead Man's Wire* rise above being simply a great thriller with a hypnotic eccentric at its heart.

George Earwicker

USA, 2025. **Director** Gus Van Sant. **Screenplay** by Austin Kolodney from the 2018 documentary *Dead Man's Line* by Alan Berry and Mark Enochs. **With** Bill Skarsgård, Dacre Montgomery, Cary Elwes, Myha'la. 105 mins. 15

Introduced by Rupert Preston, CEO, Vertigo Releasing.

£8.50/£7.50/£6 | 25-and-under £3
10% off for BAC supporters

“Terrific chutzpah, black-comic flair and cool... It's a gripping picture with excellent performances.”

Guardian

“Gripping, often hilarious, and briskly entertaining.”

NPR

Screening sponsored by

**VERTIGO
RELEASING //**



Die My Love

Fri 24 Apr, 2.15pm, BAC

Jennifer Lawrence is thrillingly raw as a young mother unravelling in the sticks in director Lynne Ramsay's darkly funny, dizzying fever-dream.

When Martin Scorsese read Ariana Harwicz's surreal, non-linear novel, he declared Jennifer Lawrence the only actor who could do justice to the role. She persuaded Ramsay, 'the only director that I know that makes poetry', to adapt the turbulent tale, transposed from rural France to Montana.

Grace (Lawrence) and Jackson (Robert Pattinson) are a couple of kooks relocating to an isolated fixer-upper to pursue their creative dreams, with their new baby's doting grandmother (Sissy Spacek) on hand to babysit. They prowl through the long grass, hot with desire. Seamus McGarvey's hallucinatory cinematography heightens the tension, turning their ramshackle retreat into a claustrophobic cage as Jackson's long-distance driving job leaves Grace frustrated in every sense, and her kookiness seesaws into psychosis.

Ellie Pole

USA, 2025. **Director** Lynne Ramsay. **Screenplay** by Enda Walsh, Lynne Ramsay and Alice Birch from the 2012 novel by Ariana Harwicz. **With** Jennifer Lawrence, Robert Pattinson, LaKeith Stanfield. 119 mins. 15

Introduced by **Ellie Pole**.

£7.50/£6.50/£5 | 25-and-under £3
10% off for BAC supporters



“Jennifer Lawrence delivers career-best work... A fearsome, all-consuming spell of a film, and its effects are unshakeable.”

Independent



“Super-strength direction from Lynne Ramsay.”

Guardian

Screening sponsored to raise awareness of BYCC's drop-in sessions for under 5s.





Fahrenheit 451

Thu 23 Apr, 2.15pm, BAC

Truffaut's adaptation of Ray Bradbury's great dystopian novel is a hymn to books and a warning of the dangers of censorship.

Montag is a fireman living under a totalitarian regime where firemen don't put out fires: they hunt for books and incinerate them. But the discovery of a copy of *David Copperfield* turns his world upside down.

The film's reputation has grown exponentially over the years, with Martin Scorsese quoting it as a key influence. And with book banning currently at unprecedented levels in the US, *Fahrenheit 451* feels more resonant than ever. Its vision of the future is unnervingly familiar and brilliantly realised through Nicolas Roeg's sumptuous, red-dominated Technicolor cinematography.

This is a film about the power and importance of literature, and its final, snowy sequences set among the rebel 'Book People', are among the most magical, moving and hopeful in cinema.

Robin Baker

UK, 1966. **Director** François Truffaut. **Screenplay** by François Truffaut and Jean-Louis Richard from the 1953 novel by Ray Bradbury. **With** Julie Christie, Oskar Werner, Cyril Cusack. 112 mins. 12

Introduced by Eddy Pearce.

£7.50/£6.50/£5 | 25-and-under £3
10% off for BAC supporters

“An underrated film... Presents a world not so very different from our own.”

Time Out

“Is it true, that a long time ago, firemen used to put out fires and not burn books?”

Clarisse (Julie Christie), *Fahrenheit 451*

Screening sponsored by

BRIDPORT
Old BOOKS
BOOKS • RARE
& SECONDHAND

Mercato Italiano

• BRIDPORT •

AN ITALIAN FOOD EMPORIUM

Opening times:
Monday to Saturday
9am-10pm

Unit 3B,
Dreadnought Trading Estate,
Bridport, Dorset, DT6 5BU

P: 01308 459274
@MERCATOITALIANOLTD

WWW.MERCATOITALIANO.UK



SCAN TO BOOK



*During the Film Festival,
Feast will be open as normal,
10-3pm, Wed-Sat*



f.east

at the Arts Centre

And we will also be open

Sunday, 10-3pm

so do pop in for lunch!

PROUD TO SUPPORT
BRIDPORT'S FILM FESTIVAL

RISE

DORSET BAKERY CO.



FOLLOW US @RISEBAKESTORE
16-18 EAST ROAD, BRIDPORT, DT6 4AA



Fantastic Mr. Fox

Wed 22 Apr, 5pm, Bridport Youth and Community Centre

Funny, charming and surprising, this is one of the great Roald Dahl adaptations and one of the best animated family films of all time.

Told via gorgeous stop motion animation, Anderson and Noah Baumbach's screenplay conjures up 87 minutes of wit, invention and delight, delivered by a top-drawer voice cast of George Clooney, Meryl Streep, Bill Murray and even Jarvis Cocker. Voice recordings were, in a break from traditional animation practice, done outside of a recording studio: in a field, or a forest, or stable, and even, for some sequences, underground.

An autumnal aesthetic infuses the film: there's no frame without the colour orange. The result is delicate, joyous, childlike and sophisticated.

Try getting your kids *not* to eat like Mr. Fox once they've seen this film.

Chris Chibnall

UK/USA, 2009. **Director** Wes Anderson. **Screenplay** by Wes Anderson and Noah Baumbach from the 1970 children's novel by Roald Dahl. **With** the voices of George Clooney, Meryl Streep, Jason Schwartzman. 87 mins. PG

Event for children in Year 3 to Year 7.

Introduced by Ines Cavill.

Screening in association with Bridport Youth Club. Non-BYC members can sign up for free day membership at the event. Complimentary apple juice, popcorn and ice cream before the film.

Free.

★★★★★

“Whip-smart and very funny.”

Guardian

★★★★★

“Works like a dream.”

Empire

Screening sponsored by





H is for Hawk

Sun 26 Apr, 2.15pm, BAC

Claire Foy excels in an adaptation of Helen Macdonald's prize-winning memoir, as they find solace from grief by adopting and training a goshawk.

Experiencing a catastrophic loss when their father dies, Helen withdraws from their academic career, family and friends, turning to nature - a passion shared with their father. Declaring "I'm not dealing with things very well at the moment. I need something different. I want a goshawk!", we then follow Helen building their relationship with the wildest and toughest of birds of prey.

The screenplay, co-written by Emma Donoghue and BAFTA-winning director Philippa Lowthorpe, has a grittiness and lack of sentimentality but is also profoundly moving and ultimately uplifting.

Aided by a superb music score and cinematography, the interior monologues of the memoir are expertly transitioned into a visually poetic meditation on Helen's journey from grief through solace to a kind of recovery.

Paul Marshall

UK/USA, 2025. **Director** Philippa Lowthorpe.
Screenplay by Emma Donoghue and Philippa

Lowthorpe from the 2014 memoir by Helen Macdonald. **With** Claire Foy, Brendan Gleeson, Denise Gough. 115 mins. 12A

Q&A with director Philippa Lowthorpe.

£8.50/£7.50/£6 | 25-and-under £3
10% off for BAC supporters

"Foy is terrific."

Screen Daily

"Boasts two brilliant lead performances - a magnificent Foy and an even more majestic Mabel [the goshawk]."

Empire

Screening sponsored by





His Girl Friday

Fri 24 Apr, 10.45am, BAC

Cary Grant and Rosalind Russell star in this fast-talking, wisecracking, newsroom-set screwball comedy classic from the Golden Age of Hollywood.

At the behest of Hawks, screenwriter Charles Lederer changed the gender of Hildy Johnson's character from both the original play and subsequent film of *The Front Page*, setting this version firmly in the lineage of Hawks' own *Bringing Up Baby* (1938). Pace was key to this genre: on *His Girl Friday*, Hawks set himself the challenge of achieving the fastest dialogue ever recorded on film – and succeeded.

Lederer's screenplay is regarded as the finest example of its kind, while Rosalind Russell's Hildy Johnson proved to be a mould-breaker whose influence was felt down the generations, even inspiring Margot Kidder's interpretation of Lois Lane in the 1978 version of *Superman*.

Chris Chibnall

USA, 1940. **Director** Howard Hawks. **Screenplay** by Charles Lederer from the 1928 play *The Front Page* by Ben Hecht and Charles MacArthur. **With** Cary Grant, Rosalind Russell, Ralph Bellamy. 92 mins. U

Introduced by Chris Chibnall.

£7.50/£6.50/£5 | 25-and-under £3
10% off for BAC supporters

★★★★★

A classic battle-of-the-sexes comedy."

Empire

**"Dazzling, rapid-fire wit...
Genuinely hilarious."**

Guardian

Screening sponsored by

wallace#sewell



The Little Sister (La petite dernière)

Sat 25 Apr, 10.45am, BAC

This vivid, soulful Parisian coming-of-age drama charts schoolgirl Fatima’s struggles with sexuality, family and faith in an award-winning debut.

Non-professional star Nadia Melliti wowed last year’s Cannes film festival, bagging Best Actress for her captivating portrayal as the youngest of three sisters living in the Paris suburbs with their Algerian parents. Freely adapted by director Hafsia Herzi from Fatima Daas’s autofiction debut novel, the film sensitively observes the Muslim teen as she navigates religion, family and the transition from school to university while coming to terms with her emerging lesbian sexuality.

Textures of family life, classroom dynamics and the bars and clubs of Paris nightlife are captured by Jérémie Attard’s cinematography, beautifully interwoven with Amine Bouhafaf’s vibrant score and Géraldine Mangenot’s superb editing, while Park Ji-min shines as the Korean nurse Fatima falls for on her journey to self-discovery and freedom.

Ellie Pole

France/Germany, 2025. **Director** Hafsia Herzi.
Screenplay by Hafsia Herzi from the 2020 novel

The Last One by Fatima Daas. **With** Nadia Melliti, Park Ji-min, Amina Ben Mohamed. 106 mins. Advise 15

Introduced by Ellie Pole.

Presented in association with Jurassic Pride.

£8.50/£7.50/£6 | 25-and-under £3
10% off for BAC supporters



“Beautifully observed and told with great care and compassion.”

Time Out

“An instant classic of the genre, as moving in its humanism as it is sexy.”

Hollywood Reporter

Screening sponsored by

Margery Bone and Colin Teague



No Other Choice

Sat 25 Apr, 2.15pm, BAC

Park Chan-wook blends comedy, thrills and Hitchcockian elegance in a film that dissects modern work culture to uproarious, tragic effect.

When Yoo (*Squid Game*'s Lee Byung-hun) is laid off after 20 years, he's left scrambling to find a new job lest his perfect life slip from his grasp. Luckily, a position has opened at a rival firm, and in his desperation, he develops a plan to kill off his competition.

Park (*The Handmaiden*, *Decision to Leave*) meticulously guides us through Yoo's harebrained scheme with richly coloured photography, finely tuned comedy and stylistic aplomb that would make Brian De Palma blush - the transitions alone glimmer with wit and style.

Beneath the cinematic swagger, however, is an empathetic story about crises of masculinity, class and middle age. This is a sharp satire wrapped in an immaculate bow by one of the world's most skilled filmmakers.

George Earwicker

South Korea, 2025. **Director** Park Chan-wook.
Screenplay by Park Chan-wook, Lee Kyoung-mi,

Don McKellar and Lee Ja-hye from the 1997 novel *The Ax* by Donald Westlake. **With** Lee Byung-hun, Son Ye-jin, Park Hee-soon. 139 mins. 15

Introduced by George Earwicker.

£8.50/7.50/£6 | 25-and-under £3
10% off for BAC supporters

★★★★★

“Humour blacker than black bean noodles... A masterful work of cinema... [Park’s] masterpiece.”

Time Out

Consistently surprising and engrossing... unfolds with elegant pace and flow, finding sparkling moments of true ingenuity along the way.”

Empire

Screening sponsored by Sarah and Ray Earwicker



SYMONDSBURY
 EXPLORE
 OUR WORLD
 ESTATE



Baboo makes everything better

Bring this programme to the West Bay kiosk
 for a free extra scoop on your ice cream*



WEST BAY • LYME REGIS • MORCOMBELAKE • WEYMOUTH • SWANAGE

*offer is valid from 22nd to 29th April 2026, and one redemption per brochure



Far from the
 Madding Crowd

OPEN FOR LUNCH,
 COCKTAILS & DINNER

☎ 01308 897 205

✉ info@theseasideboardinghouse.com

CLIFF ROAD, BURTON BRADSTOCK, DT6 4RB

SYMONDSBURY MANOR



COUNTRY HOUSE WEEKENDS

www.symondsburys.com
 07956 220 974



Pillion

Thu 23 Apr, 5pm, BAC

Beneath the leather and throbbing engines of this BDSM biker romance is an endearing story of love and identity.

Colin (Harry Melling) is wrenched from his oppressively cosy middle-class existence when he falls for rough trade road dog Ray (*The Northman's* Alexander Skarsgård) and is introduced to his alternative lifestyle - one that demands total submission.

The film sings in its remarkable design that blends bland British interiors with hyper-masculine biker fetishism - think Tom of Finland on *Eastenders*.

Through all the outré eroticism and humour, the warmth of Melling's performance binds the film to its central journey: finding yourself through love and loss. Skarsgård plays his controlling biker with a wonderfully dry inscrutability, while Lesley Sharp and Douglas Hodge give Colin's parents a heart-wrenching sensitivity and sincerity. Yield to *Pillion's* unique charms and be rewarded with a love story that dazzles and devastates.

George Earwicker

UK/Ireland, 2025. **Director** Harry Lighton.

Screenplay by Harry Lighton from the 2020 novel

Box Hill by Adam Mars-Jones. **With** Alexander

Skarsgård, Harry Melling, Lesley Sharp, Douglas

Hodge. 107 mins. 18. Content advice: contains scenes of strong sex and nudity.

Q&A with *Pillion's* production designer, Francesca Massariol.

Presented in association with Jurassic Pride.

£7.50/£6.50/£5 | 25-and-under £3
10% off for BAC supporters



“This triumphant directorial debut bares so much more than flesh. Bruising and brilliant.”

Empire



“Brilliant Bromley biker romance... An intensely English story of romance, devotion and loss.”

Guardian

Screening sponsored by

David and Frances Balcombe



Rashomon

Thu 23 Apr, 10.45am, BAC

The film that brought Japanese cinema to worldwide audiences explores a very current debate: what is truth?

In a forest a samurai is murdered and his wife is raped. The event is told and retold through the perspectives of several different characters, offering contradictory accounts. What is truth? What is memory? What is reality?

Rashomon is, from all perspectives, now considered one of the cinematic greats. It won the Oscar for foreign language film and was fourth in a BBC list of 100 best foreign language films. In its time regarded as extremely experimental in narrative, cinematography, lighting and editing, it's now seen as being among the most influential of all movies. Kurosawa (*Seven Samurai*), one of cinema's true auteurs, in just 88 lean minutes, challenges both the language of cinema and the way we view the events of our lives.

Chris Chibnall

Japan, 1950. **Director** Akira Kurosawa. **Screenplay** by Akira Kurosawa and Shinobu Hashimoto from the 1922 short story *In a Grove* by Ryūnosuke Akutagawa. **With** Toshiro Mifune, Masayuki Mori, Machiko Kyō. 88 mins. 12A

Introduced by Chris Chibnall.

£7.50/£6.50/£5 | 25-and-under £3
10% off for BAC supporters



“Outstanding... Imitated so often as episodes of everything from *The Simpsons* to *The X-Files*.”

Empire

“A truly daring and innovative work that burrows in your consciousness and never leaves.”

Guardian

Screening sponsored by
The Hazells



Spacewoman

Fri 24 Apr, 5pm, BAC

Eileen Collins literally flew through the glass ceiling to become NASA's first female pilot and Space Shuttle commander.

Spacewoman takes us with her on four dramatic missions through revelatory archive footage - from attending an extraordinary orbital tea party with the Russian cosmonauts to sitting inside the shuttle overseeing the nail-biting spacewalk repair that will ensure that they get home. Simultaneously, we join the astronauts' families – waiting to exhale with them – as they anxiously look through the clouds over Florida for a sign of their loved ones' return.

Back down to earth it's the funny, touching home movies - and acclaimed documentary maker Hannah Berryman's intimate interviews - that ensure that this powerful film goes beyond the tropes of other space race narratives. Instead, Berryman has created a deeply moving story about the complex ways we're all formed by our family bonds.

Ines Cavill

UK, 2024. **Director** Hannah Berryman. From the memoir *Through the Glass Ceiling to the Stars: The Story of the First American Woman to Command a Space Mission* by Eileen Collins and Jonathan Ward. **With** Eileen Collins. 95 mins. PG

Introduced by director Hannah Berryman.

£7.50/£6.50/£5 | 25-and-under £3
10% off for BAC supporters

“Sensational archival materials... Nail-biting.”

DOC NYC

“A small step for a woman, a giant leap for womankind.”

CHP:DOX

Screening sponsored by





Tell No One (Ne le dis à personne)

Wed 22 Apr, 2.15pm, BAC

Kristin Scott Thomas stars in Guillaume Canet's Hitchcockian thriller. This first ever screen adaptation of a Harlan Coben novel shows how it's done.

Eight years after his wife's murder, Alex receives an anonymous email containing a video clip seemingly showing her alive. But when the police reopen the case, Alex himself becomes the major suspect...

Taking Coben's #1 New York-set bestseller and transplanting it to Paris - featuring a memorable chase along the Boulevard Périphérique - star and director Canet created one of 2006's most acclaimed French films. It received nine Cesar nominations (four wins including Best Director), a Lumière award for Best Picture and was the #1 foreign language film in the USA.

Not only did it make multiple critics' top ten lists of the year, Michael Caine rated it as one of his top 10 films of all time, in his 2010 autobiography. Chapeau!

Chris Chibnall

France, 2006. **Director** Guillaume Canet.
Screenplay by Guillaume Canet and Philippe Lefebvre from the 2001 novel by Harlan Coben.

With François Cluzet, Marie-Josée Croze, Kristin Scott Thomas. 131 mins. 15

Introduced by Chris Chibnall.

£7.50/£6.50/£5 | 25-and-under £3
10% off for BAC supporters

**“Knocked my socks off!...
I've rewatched it many times.”**

Mark Kermode

**“An intricate, intelligent,
and very watchable thriller.”**

Guardian

**Screening sponsored by
Kate Hubbard**



Touch of Evil

Wed 22 Apr, 10.45am, BAC

Orson Welles, Marlene Dietrich, Charlton Heston, Anthony Perkins and Janet Leigh star in Welles' cinematic, bravura, borderline unhinged, Mexican border noir.

We kick off the festival with a bang, on screen and off, with one of cinema's great auteurs and a film that many argue rivals *Citizen Kane* as Welles' masterpiece (you can argue this out afterwards). Opening with one of the most famous, influential and lengthy tracking shots in cinema history (cited in Altman's *The Player*), this moody, thrilling, sweat-beaded pulp fiction is loaded with movie icons, infused with visionary direction and cinematography, all soundtracked by the great Henry Mancini. This is Orson Welles as performer and director turned up to eleven.

Showing in the 1998 version reconstructed by acclaimed editor Walter Murch (working to a memo from Welles himself) which – unlike the initial studio release – brings the film closest to Welles' original vision.

Chris Chibnall

USA, 1958. **Director** Orson Welles. **Screenplay** by Orson Welles from the 1956 novel *Badge of Evil* by

Whit Masterson. **With** Charlton Heston, Janet Leigh, Orson Welles, Marlene Dietrich. 111 mins. 12A

Introduced by Chris Chibnall.

£7.50/£6.50/£5 | 25-and-under £3
10% off for BAC supporters

“One of the most sophisticated, multi-faceted and watchable thrillers ever made.”

Guardian



“A masterclass in tension, visual panache and B-movie excess... A rich, haunting film.”

Time Out

Screening sponsored by

Andrew and Louise Chater

Bridport Arts Centre

18 April - 6 June 2026
Wed - Sat, 10am - 4pm



Frances Hatch: Sensing Place

An exhibition of 'place palettes', sketchbooks and paintings made along the Jurassic coastline over the last 20 years.



Allsop Gallery 9 South Street, Bridport, Dorset DT6 3NR

Free admission

Exhibition events programme: www.bridport-arts.com

Can you help *From Page to Screen* go from strength-to-strength?

The future of the film festival is only possible due to the generosity of our sponsors.

If you would like to be a sponsor of our 2027 festival, or maybe Bridport Arts Centre's year-round programme, please email interim deputy director, David Balcombe, to arrange an informal chat - david@bridport-arts.com



Chris Chibnall's Desert Island Scripts

Wed 22 Apr, 5pm, BAC

Award-winning screenwriter, best-selling novelist and festival curator Chris Chibnall discusses the power of great scripts and shares some favourite clips.

"To make a great film you need three things – the script, the script and the script." Alfred Hitchcock

Chris selects eight of his favourite 'Big Screen Banger' film scripts and discusses the screenwriters behind them plus the influence they've had on him. Chris will be in conversation with acclaimed writer John Higgs.

Chris is a BAFTA, Royal Television Society, Broadcasting Press Guild and Peabody award-winning screenwriter, executive producer, novelist

and playwright whose work has been seen, read, translated and remade around the world. Most recently, Chris has written the screenplay for Netflix's *Agatha Christie's Seven Dials*. His other television work includes the multiple BAFTA winner *Broadchurch*; *Doctor Who*; *United*; *Torchwood* and *Life on Mars*. Chris's best-selling first novel, *Death at the White Hart*, is soon to be a major ITV drama.

John Higgs

John is a novelist, journalist and cultural historian whose books include *The KLF: Chaos, Magic and the Band Who Burned a Million Pounds*, *William Blake vs the World* and *Lynchian: The Spell of David Lynch*.

£7.50/£6.50/£5 | 25-and-under £3
10% off for BAC supporters

IMAGINARY FRIENDS

Imaginary Friends present Meet the Makers

Some of the UK's leading film and TV practitioners share insights into their crafts in our lunchtime series, and answer the question: what do you do all day?

The sessions are aimed at anyone who wants to work in the screen industries or simply wants to find out more about what goes on behind the camera.

They offer an unprecedented opportunity to meet stellar filmmakers in an informal setting and there will be plenty of time to ask questions.

£5 | 25-and-under FREE
Booking essential.

James Strong on Directing

Interviewed by Chris Chibnall

Wed 22 Apr, 1pm, Bridport Town Hall

James is an award-winning television and film director and writer from Portishead. He won a BAFTA for his work on the acclaimed *Mr Bates vs. The Post Office*. His other credits as director include *Doctor Who*, *Torchwood*, *Downton Abbey*, *Vanity Fair*,



Broadchurch, *Vigil* and the feature films *United* and *Words of War*.

Francesca Massariol and Caroline Greville-Morris on Production Design

Interviewed by Chris Chibnall

Thu 23 Apr, 1pm, Bridport Town Hall

Francesca's production design/art direction credits include *Mogul Mowgli*, *Starve Acre*, *Little Joe* and *Pillion* (p23). Alongside her work in feature films, Francesca also works extensively in commercials.



Caroline's production design work includes videos for Kylie Minogue, Marc Almond and Kim Wilde and dramas *The Boy with the Topknot*, *The Great* and *I Was Honey Boo Boo*.

David Arnold on Composing

Interviewed by Chris Chibnall

Fri 24 Apr, 1pm, Bridport Town Hall

David is an internationally acclaimed composer, best known for his work on 5 James Bond films including *Casino Royale* (p7). He has composed scores for 3 films by Roland Emmerich – *Stargate*, *Independence Day* and *Godzilla* – as well as *Hot Fuzz*. His work for



TV includes *Little Britain* and *Sherlock*. He was also the composer for the Opening Ceremony of the 2012 Olympic Games in London.

Suzanne Mackie on Producing

Interviewed by Chris Chibnall

Sat 25 Apr, 1pm, Bridport Town Hall

Suzanne is the CEO and founder of Orchid Pictures. Her credits include *Calendar Girls* and *Kinky Boots* – two massive hits later adapted for the stage on Broadway and in the West End. She produced six seasons of *The Crown* for Netflix alongside feature films *All in Good Time* and *Misbehaviour*. Suzanne



produced *Agatha Christie's Seven Dials* for Netflix and is currently executive producer on the forthcoming *The Boys from Brazil*.

Eddy Pearce on Location Management

Interviewed by
Caroline Greville-Morris

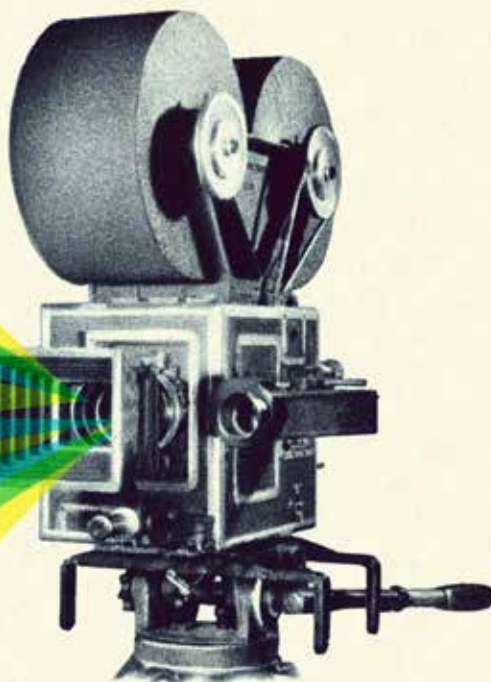
Sun 26 Apr, 1pm, Bridport Town Hall

Eddy's credits as location manager include a number of films shot in Dorset including *Ammonite* (Lyme Regis), *Persuasion* (Burton Bradstock and Lyme Regis) and Netflix's forthcoming *Sense and*



Sensibility. Eddy travelled somewhat further afield to manage locations for *Paddington in Peru* – actually shot in Colombia.

The Fabulous Friday Film Festival Quiz



Fri 10 Apr, 7pm, BAC

In advance of the festival, join us for the greatest movie quiz night in town - all proceeds supporting *From Page to Screen*.

Our fundraising film quiz is for everyone who loves movies - from the biggest blockbusters to foreign language classics - and takes its inspiration from the themes of the festival. Expect questions on comedy, science fiction, costume drama and... actually, we're not going to give away anything else.

And why not play casting director and gather a team of all the movie talents (up to four people) to help ensure your win?

The catering department will supply popcorn, and the producers will fleece you at the shambolic strolling raffle! But all proceeds go to a very good cause! The bar will be open, and of course, there will be spectacular prizes.

Our quizmaster is Andy Bryant.

£10 per person

Become a BAC Supporter!



We Could Be Pirates: BACStage youth theatre production at Bridport Arts Centre

**We are a charity. Please join our cultural community
and help us to continue our work.**

You can become a supporter for as little as £30 a year. Benefits include:

- 10% off ticket prices for most events.
- Invitations to gallery previews and other social events.
- Advance notice of new additions to our programme.
- The knowledge that you will be making a difference to local arts provision.

bridport-arts.com/supporter

Fri 10 Apr

7pm, BAC

The Fabulous Friday Film Festival Quiz (p32)

The greatest movie quiz night in town - supporting *From Page to Screen*.

Wed 22 Apr

10.45am, BAC

Touch of Evil (1958) U (p27)

Orson Welles' cinematic, bravura Mexican border noir.

1pm BTH

Meet the Makers (p30)

James Strong on directing.

2.15pm BAC

Tell No One (2006) 15 (p26)

Kristin Scott Thomas stars in Guillaume Canet's Hitchcockian thriller.

5pm BAC

Chris Chibnall's Desert Island Scripts (p29)

Our guest curator discusses the films and scripts that have inspired him.

5pm BYCC

Fantastic Mr Fox (2009) PG (p17)

The great Roald Dahl adaptation is one of the best animated family films.

6.30pm BAC

Opening Gala: Far from the Madding Crowd (1967) U (p5)

Julie Christie stars in the epic, Dorset-filmed adaptation of Hardy's classic.

Thu 23 Apr

10.45am BAC

Rashomon (1950) 12A (p24)

The Japanese classic explores a very current debate: what is truth?

1pm BTH

Meet the Makers (p30)

Francesca Massariol and Caroline Greville-Morris on production design.

2.15pm BAC

Fahrenheit 451 (1966) 12 (p15)

Truffaut's film is a hymn to books and a warning of the dangers of censorship.

5pm BAC

Pillion (2025) 18 (p23)

This BDSM biker romance is also an endearing story of love and identity.

8pm BAC

Dead Man's Wire (2025) 15 (p13)

Gus Van Sant brings style and contemporary relevance to this old school thriller.

Fri 24 Apr

10.45am BAC

His Girl Friday (1940) U (p19)

Rosalind Russell vs Cary Grant in the brilliant battle of words and wit.

1pm BTH

Meet the Makers (p31)

David Arnold on composing.

2.15pm BAC

Die My Love (2025) 15 (p14)

Jennifer Lawrence is thrillingly raw in this darkly funny, dizzying fever-dream.

5pm BAC

Spacewoman (2024) PG (p25)

Documentary about Eileen Collins - NASA's first female Space Shuttle commander.

7.30pm EP

Special Gala: Casino Royale (2006) 12 (p7)

A secret agent origin story and Daniel Craig's Bond debut.

Sat 25 Apr

10.45am BAC

The Little Sister (2025)

Advise 15 (p20)

Faith, family and sexuality in acclaimed Paris-set coming-of-age drama.

1pm BTH

Meet the Makers (p31)

Suzanne Mackie on producing.

2.15pm BAC

No Other Choice (2025) 15 (p21)

Park Chan-wook blends comedy and Hitchcockian thrills to uproarious effect.

5pm BAC

Airplane! (1980) 12A (p10)

One of the most hilarious and expertly crafted comedies of the past 50 years.

7.30pm EP

Special Gala: 2001: A Space Odyssey (1968) U (p8)

Kubrick's masterpiece demands to be experienced on the immersive big screen.

Sun 26 Apr

10.45am BAC

Ball of Fire (1941) U (p11)

Howard Hawks's classic screwball comedy starring Barbara Stanwyck.

1pm BTH

Meet the Makers (p31)

Eddy Pearce on location management.

2.15pm BAC

H is for Hawk (2025) 12A (p18)

Claire Foy excels in this adaptation of Helen Macdonald's prize-winning memoir.

5pm BAC

Black Orpheus (1959) PG (p12)

Rio de Janeiro-set, bossa nova retelling of the myth of Orpheus and Eurydice.

8pm BAC

Closing Gala: The General (1926) U (p6)

Buster Keaton's great silent comedy accompanied live by Stephen Horne.

Festival tickets

bridport-arts.com/fpts
 In person at Bridport Tourist Information
 Centre
 01308 424204



Booking opens

6.30pm, Thu 12 Mar – BAC supporters
 8am, Sat 14 Mar – general public

10% off all ticket prices for BAC supporters.

25-and-under

Tickets for everyone aged 25 and under

Galas: £5

Other film tickets: £3

Meet the Makers: FREE (booking
 required)

NB proof of age will be required at the venue
 – please bring appropriate identification.

Festival venues

Bridport Arts Centre

9 South Street, Bridport DT6 3NR

Bridport Town Hall

East Street, Bridport DT6 3LF

Bridport Youth and Community Centre

Gundry Lane, Bridport DT6 3RL

Electric Palace Cinema

35 South Street, Bridport DT6 3NY

From Page to Screen committee

Ines Cavill, George Earwicker, Paul Marshall,
 Caroline Greville-Morris, Vanessa Pereira,
 Christopher Pike, Ellie Pole.

Imaginary Friends team

Madeline Joinson, Rebecca Roughan, Emily
 Grimshaw, Cal Chibnall.

Bridport Arts Centre festival team

Robin Baker (marketing and communications
 manager), David Balcombe (interim deputy
 director), Robert Burch (finance officer), Dee
 Fenton (general manager and BAC programmer),
 Jonty Gray (technical and systems manager),
 Ziggy Gray (festival steward coordinator), Jon
 Hazell (custodian), Steph Thomson (steward
 coordinator), Claire Tudge (director).

Special thanks to:

David Arnold, George Arnold, Julia Baker,
 Hannah Berryman, Bridport Youth Club,
 Jo Burlington, Fergus Byrne, Catharine Des
 Forges (Independent Cinema Office),
 Simon Duffy (BFI), the Electric Palace team,
 Neil Hallows, John Higgs, Philippa Lowthorpe,
 Suzanne Mackie, Francesca Massariol, Eddy
 Pearce, Rupert Preston (Vertigo Releasing),
 Neal Purvis, Bill Sich (Picturehouse),
 James Strong, Helen Stiles, Robert Wade,
 Claire Wellman and the Feast team.

The festival team would like to extend their
 particular thanks to Chris Chibnall for being
 such an inspiration and for service beyond the
 call of duty.



Bridport Arts Centre is supported by



Supporting public funding by
**ARTS COUNCIL
 ENGLAND**



Bridport Arts Centre is indebted to the following organisations and people for making the festival possible.

Platinum sponsors

IMAGINARY FRIENDS



Gold sponsors

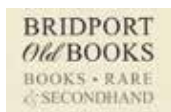


SYMONDSBURY MANOR



wallace#sewell

Silver sponsors



David and Frances
Balcombe

Andrew and
Louise Chater

Sarah and Ray
Earwicker

The Hazells

Kate Hubbard

Jenifer and
Martin Roddy

Margery Bone
and Colin Teague



In-kind sponsors



MEADOWSWEET
FLOWERS & FLORISTRY

