

Blackstar[®]

AMPLIFICATION



proaudio
Catalogue 2024

Are you mixing with the right company?

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Company history

IT ALL STARTED BACK IN 2007...

Blackstar has been widely celebrated as one of the world's most innovative guitar amp brands by some of the world's greatest musicians and bands. These include: Phil Collen (Def Leppard), Richie Sambora, Albert Hammond Jr (The Strokes), Gus G (Firewind, Ozzy Osbourne), Neal Schon (Journey) and many other world-class artists.

Like many great British ideas, the idea for Blackstar was born in the pub. Four bandmates (Bruce Keir, Ian Robinson, Paul Hayhoe & Richard Frost), all amp specialists with over 50 years experience and senior positions at the already established Marshall, believed that there should be more to amplification.

As a result, in 2004 after a desire to create something different, Blackstar began two and a half years of extensive technical research and development with the ultimate goal of allowing guitarists across the world to create the sound in their head.

Polished workshops of previous employers quickly became a thing of the past and were replaced for Ian's garden shed in Northampton, a change of environment that became a crucial part in the creation of our patented innovations, ISF (Infinite Shape Feature) and DPR (Dynamic Power Reduction).

March 2007 marked the birth of Blackstar to the wider public and guitar communities at The Musikmesse Frankfurt trade show. From here, music industry press, A-list artists and guitarists alike all became interested and invested in Blackstar, it was clear that Ian's shed was no longer big enough.

Tough Enough.

Blackstar amps are put through excessive toughness testing to ensure that the amp has both endurance and reliability.

Built with touring musicians and road-friendly features in mind, our products are put through the toughest and worst case scenarios both physically and electronically during the design phase, to ensure that when your's arrives at your door every possible scenario and outcome has been accounted for.

In a testament to how durable and reliable Blackstar amps are, founder Paul Hayhoe had previously mentioned "In 10 years, we've never had a series one transformer fail. And they've been on the road with Ozzy Osbourne..."

Blackstar[®]
AMPLIFICATION



From the Shed to the Stars

Here at Blackstar, we consider R&D to be a culture rather than an operation. Innovation and creativity is something that runs from our core and is evident in the innovations and patents that have been created in our lifetime. Speaking to artists, musicians, dealers and distributors is a part of the many things we do to help create, with all ideas being relevant regardless of if they're from a new starter or certified amp guru.

The countless hours of research and testing that goes into a Blackstar product is unrivalled by any competitor and as a result when you plug into a Blackstar, you're hearing the outcome of obsessive sonic tweaking and engineering at its finest all whilst cross referencing some of history's most revered designs.

Although to some our approach may seem a little exhausting, the work we do is to exuberate guitarists, regardless of if you slow jam to blues, rock out to punk or shred to metal. We believe guitar to be an instrument of expression and creativity, that is why we approach amplification with the same process.

The Innovation Station

At Blackstar, we believe that guitar amplifier design is not voodoo or a black art - it is the application of engineering discipline in a musical setting. The real magic happens when we are able to provide you, the musician, with products that inspire you in your art. This philosophy drives us to truly understand the science of great guitar tone and deliver products that really deliver 'the sound in your head'. We create every product at Blackstar 'from the ground up' as opposed to simply tweaking the old classic designs.

Each Blackstar circuit contains numerous innovations, in addition to unique breakthrough technologies such as ISF and DPR. It is often these small yet important enhancements that give Blackstar products their characteristic sound clarity and flexibility.

For Musicians by Musicians

At Blackstar, a passion for music is something that we have deeply rooted into our ethos and amplifiers. Blackstar have been, and always will be committed to discovering and nurturing the next generation of guitarists, with our highly diverse roster of world-class musicians covering genres from brit-pop to country and metal.

Blackstar[®]
AMPLIFICATION

FLY

3 WATT MINI AMP

FLY 3



- 3 Watt compact mini guitar amp
- 2 channels – Clean and Overdrive
- Patented ISF (Infinite Shape Feature)
- Digital 'tape' delay effect
- MP3 / Line In for jamming along or listening to music
- Emulated Line Out for 'silent' practice or recording
- 3" speaker producing true Blackstar tones
- Battery or DC powered
- Revolutionary sonic performance



Blackstar[®]
AMPLIFICATION

FLY

3 WATT MINI AMP

FLY 3 SP



- 3 Watt compact mini guitar amp
- 2 channels – Clean and Overdrive
- Patented ISF (Infinite Shape Feature)
- Digital ‘tape’ delay effect
- MP3 / Line In for jamming along or listening to music
- Emulated Line Out for ‘silent’ practice or recording
- 3” speaker producing true Blackstar tones
- Battery or DC powered
- Revolutionary sonic performance



Blackstar[®]
AMPLIFICATION

FLY

3 WATT MINI AMP

- Pack contains FLY 3, FLY 103, plus power supply
- 6W stereo set-up perfect for use as PC speakers and MP3 playback

FLYPACK



The FLY Stereo Pack includes the FLY 3 mini amp, a FLY 103 extension cabinet and a power supply. Combined together, the FLY 3 and FLY 103 make a 6 Watt stereo amp for guitar or music playback – perfect as a set of portable speakers or for using at home as pc speakers.

Blackstar[®]
AMPLIFICATION

FLY

3 WATT MINI AMP

FLY 3 BT



- 3 Watt compact mini guitar amp
- 2 channels – Clean and Overdrive
- Patented ISF (Infinite Shape Feature)
- Digital ‘tape’ delay effect
- MP3 / Line In and Bluetooth functionality for jamming along or listening to music
- Emulated Line Out for ‘silent’ practice or recording
- 3” speaker producing true Blackstar tones
- Battery or DC powered
- Revolutionary sonic performance
- Matt black tactile finish



Blackstar[®]
AMPLIFICATION

FLY

3 WATT MINI AMP

Following the incredible success of the Blackstar FLY 3 Bluetooth mini amp we are pleased to announce a new upgraded version that allows it to be recharged via USB-C.

The FLY 3 Charge mini amp retains all the great tone, flexibility of control and features of the original. Its Bluetooth capabilities make it the perfect take anywhere practice amp and MP3 speaker dock. Now you can jam, play and record for up to 18 hours using the internal rechargeable battery.

FLY 3 CHARGE

This product is fully compatible with the standard FLY 103 extension cabinet to create a 6W stereo setup perfect for full range music playback.



Blackstar[®]
AMPLIFICATION

The deluxe quality feel of these new amps is enhanced by their tactile soft-touch, matte black finish.

All these features, coupled with their superior sonic performance, further differentiates them from any competitor's products currently available.

Like the standard models these units will come in cool, full colour packaging.

- Powered by a built-in rechargeable battery via USB-C
- Jam, play and record for up to 18 hours
- 3 Watts
- 2 Channels – Clean and Overdrive
- Bluetooth for jamming along or listening to music
- Patented ISF (Infinite Shape Feature)
- Digital 'tape' delay effect
- MP3 cable connectivity
- Emulated Line Out for 'silent' practice or recording
- 3" speaker producing true Blackstar tones
- High grade soft touch finish
- Revolutionary sonic performance



Blackstar[®]
AMPLIFICATION

FLY

3 WATT MINI AMP

- Turns the FLY 3 into a 6 Watt stereo set-up
- 3" speaker produces true Blackstar tones
- Revolutionary sonic performance
- Portable speakers / computer speakers

FLY 103

A black, rectangular guitar amplifier with a perforated metal grille. The "Blackstar" logo is prominently displayed in the center of the grille. The amplifier has rounded corners and a sturdy, protective frame.

Blackstar[®]

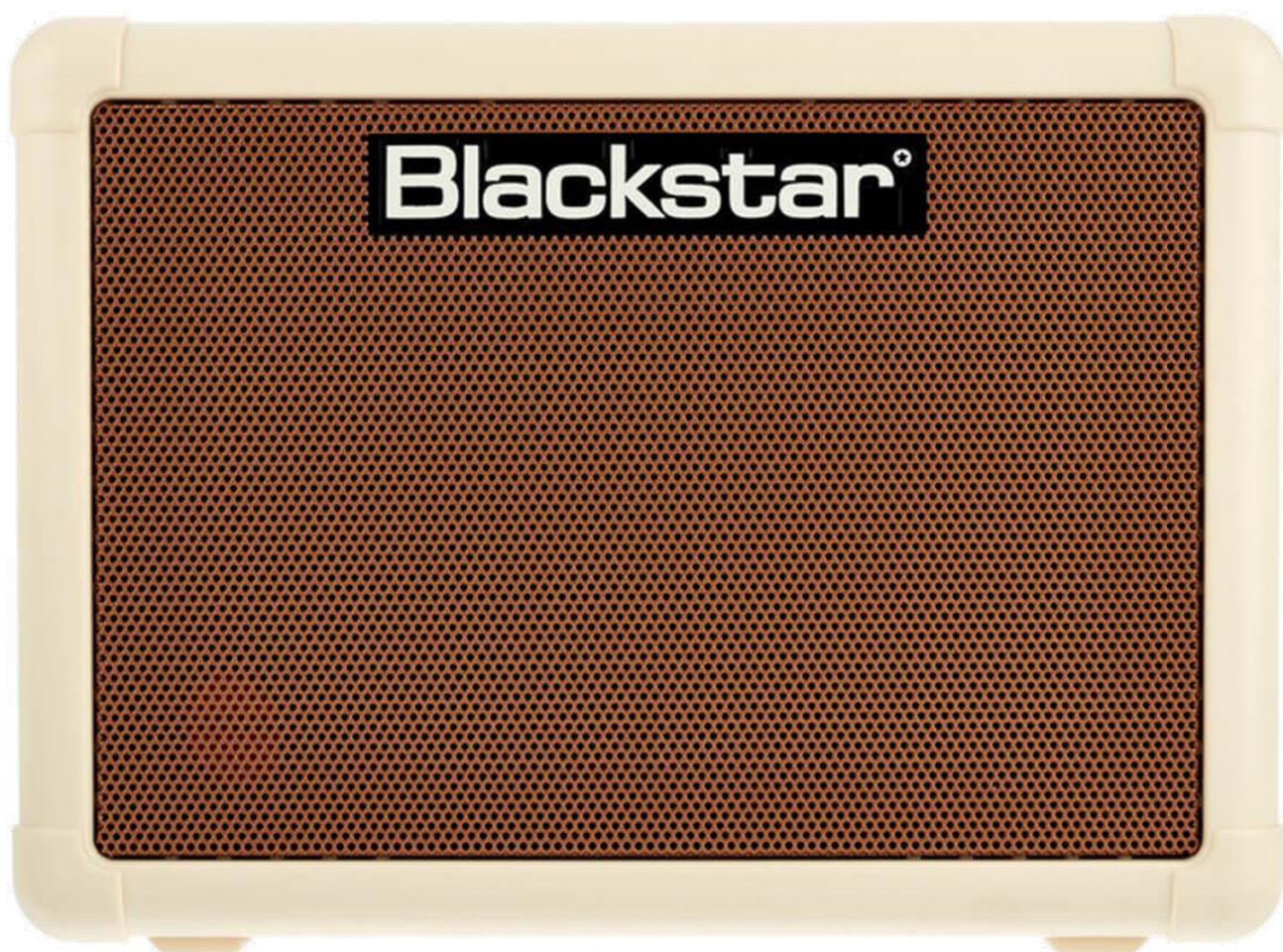
Blackstar[®]
AMPLIFICATION

FLY

3 WATT MINI AMP

- Turns the FLY 3 into a 6 Watt stereo set-up
- 3" speaker produces true Blackstar tones
- Revolutionary sonic performance
- Portable speakers / computer speakers

FLY 103 Acoustic



Blackstar[®]
AMPLIFICATION

FLY

3 WATT MINI AMP

FLYPACK ACOUSTIC

- 6 Watts stereo
- Includes Fly 3 Acoustic, Fly 103 Acoustic ext. cab and PSU-1 power supply
- Shape select switch
- Bass and treble controls
- Built-in ECHO
- 3 inch speaker deliver natural acoustic tones
- Headphone speaker emulated out for silent practice or recording
- Battery or DC powered (Batteries not included)
- MP3/Line in for jamming and listening to music
- Revolutionary sonic performance



The FLY Stereo Pack includes the FLY 3 Acoustic mini amp, a FLY 103 extension cabinet and a power supply. Combined together, the FLY 3 Acoustic and FLY 103 make a 6 Watt stereo amp for guitar or music playback – perfect as a set of portable speakers or for using at home as pc speakers.



Blackstar[®]
AMPLIFICATION

FLY

3 WATT MINI AMP

- 3 Watt compact mini bass amp
- 2 Channels – Clean, Overdrive
- Emulated Line Out for 'silent' practice or recording

FLY 3 BASS

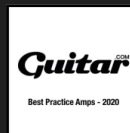


Blackstar[®]
AMPLIFICATION

FLY

3 WATT MINI AMP

- FLY 3 Bass, FLY 103 & Power Supply
- 6W Stereo Amp for guitar & music playback
- 2 Channels – Clean & Overdrive



FLYPACK BASS



Blackstar[®]
AMPLIFICATION

Debut

SERIES

- 10 Watts
- Clean and Overdrive channels
- Patented ISF
- 'Tape' echo effect
- Speaker Emulated output
- MP3 / Line In
- Speakers 2 x 3"

Debut 10E



Blackstar[®]
AMPLIFICATION

Debut

SERIES

- 15 Watts
- Clean and Overdrive channels
- Patented ISF
- Additional Gain and Tone control
- 'Tape' echo effect
- Speaker Emulated output
- MP3 / Line In
- Speakers 2 x 3"

Debut 15E



Blackstar[®]
AMPLIFICATION

Debut
SERIES

- 10 Watts
- Clean and Overdrive channels
- Patented ISF
- 'Tape' echo effect
- Speaker Emulated output
- MP3 / Line In
- Speakers 2 x 3"

Debut 10BG



Blackstar
AMPLIFICATION



- 15 Watts
- Clean and Overdrive channels
- Patented ISF
- Additional Gain and Tone control
- 'Tape' echo effect
- Speaker Emulated output
- MP3 / Line In
- Speakers 2 x 3"

Debut 15BG



Blackstar[®]
AMPLIFICATION

Debut

50R

OXBLOOD

The Debut 50R is a simple and elegant, no fuss all-analogue alternative to entry level digital modelling amplifiers. Ideal for pedal players, the Debut 50R focuses more on tone and usability rather than unwanted “bells and whistles”. This versatile amp is perfect for guitar players of all levels, whether jamming in a bedroom, practicing in a small room, or performing on stage. Featuring authentic valve-like tones all engineered using MOSFET technology, the Debut 50R will make you sound like a pro from the get-go.



Blackstar[®]
AMPLIFICATION

- 50 Watt combo
- 2 Channels – Clean + Overdrive
- Patented ISF tone control
- 50W – 5W power reduction
- 'Plate' and 'Hall' reverb options
- Line In for jamming along or listening to music
- Speaker emulated Line Out for 'silent' practice or recording
- 1×12" custom-designed speaker, producing true Blackstar tones
- Series effects loop
- Playback of Line In sources through headphones
- Dual footswitch control for channel switching and enabling/disabling Reverb
- Compatible with any 2-button latching footswitch (available separately)



Blackstar[®]
AMPLIFICATION

Debut

50R

BLACK

The Debut 50R is a simple and elegant, no fuss all-analogue alternative to entry level digital modelling amplifiers. Ideal for pedal players, the Debut 50R focuses more on tone and usability rather than unwanted “bells and whistles”. This versatile amp is perfect for guitar players of all levels, whether jamming in a bedroom, practicing in a small room, or performing on stage. Featuring authentic valve-like tones all engineered using MOSFET technology, the Debut 50R will make you sound like a pro from the get-go.



Blackstar[®]
AMPLIFICATION

- 50 Watt combo
- 2 Channels – Clean + Overdrive
- Patented ISF tone control
- 50W – 5W power reduction
- ‘Plate’ and ‘Hall’ reverb options
- Line In for jamming along or listening to music
- Speaker emulated Line Out for ‘silent’ practice or recording
- 1×12” custom-designed speaker, producing true Blackstar tones
- Series effects loop
- Playback of Line In sources through headphones
- Dual footswitch control for channel switching and enabling/disabling Reverb
- Compatible with any 2-button latching footswitch (available separately)



Blackstar[®]
AMPLIFICATION

ID: CORE **V3**

ID: CORE V3 Stereo 10

- 10W (2x5W Super Wide Stereo)
- 6 Voices; Clean Warm, Clean Bright, Crunch, Super Crunch, OD1, OD2
- 2 x Blackstar 3" speakers
- Effects; Delay x 4 Modulation x 4 Reverb x 4
- Patented ISF (Infinite Shape Feature)
- Not footswitchable



Blackstar[®]
AMPLIFICATION

ID: CORE V3

ID: CORE V3 Stereo 20

- 20W (2x10W Super Wide Stereo)
- 6 Voices; Clean Warm, Clean Bright, Crunch, Super Crunch, OD1, OD2
- 2 x Blackstar 5" speakers
- Effects; Delay x 4 Modulation x 4 Reverb x 4
- Patented ISF (Infinite Shape Feature)
- Footswitchable



Blackstar[®]
AMPLIFICATION

ID: CORE V3

ID: CORE V3 Stereo 40

- 40W (2x20W Super Wide Stereo)
- 6 Voices; Clean Warm, Clean Bright, Crunch, Super Crunch, OD1, OD2
- 2 x Blackstar 6.5" speakers
- Effects; Delay x 4 Modulation x 4 Reverb x 4
- Patented ISF (Infinite Shape Feature)
- Footswitchable



Blackstar[®]
AMPLIFICATION

ID: CORE

COMPACT • LIGHTWEIGHT • HIGH POWER

ID: CORE Stereo 100

- 100W (SUPER WIDE STEREO 2x50W)
- 6 Blackstar voices
- Looper with 30 seconds record time and infinite overdubs
- Patented ISF control
- 12 vintage style effects including Octaver
- Store up to 36 sounds
- USB Audio
- FREE INSIDER software
- Stereo MP3/Line In
- Speaker Emulated Line Out
- Stereo Effects Loop



Blackstar[®]
AMPLIFICATION

ID: CORE

COMPACT • LIGHTWEIGHT • HIGH POWER

ID: CORE Stereo 150

- 150W (SUPER WIDE STEREO 2x75W)
- 6 Blackstar voices
- Looper with 30 seconds record time and infinite overdubs
- Patented ISF control
- 12 vintage style effects including Octaver
- Store up to 36 sounds
- USB Audio
- FREE INSIDER software
- Stereo MP3/Line In
- Speaker Emulated Line Out
- Stereo Effects Loop



Blackstar[®]
AMPLIFICATION

ACOUSTIC:CORE 30

ACOUSTIC:CORE was designed to give singer/songwriters the ability to get a professional sound without any sound engineering expertise, then share it via live streaming or recording, or live performance. All in a compact, easily portable combo with the option of battery power.

Designed by the same team that developed the award winning Sonnet acoustic amplifier series, ACOUSTIC:CORE delivers natural sounding acoustic tones with the power and flexibility of Blackstar's world-beating CORE digital platform.



Blackstar[®]
AMPLIFICATION

- Power: 30W (2x15W Super Wide Stereo)
- Instrument and Mic/Line channels
- EQ Instrument Channel: Low, High
- EQ Mic/Line Channel: Low, Mid, High
- Instrument Enhance
- Mic/Line Vocal Clarity
- Effects Instrument Channel 2 chorus (Vintage and Wide), 2 reverb (Room and Hall) in Super Wide Stereo
- Effects Mic/Line Channel 2 reverb (Room and Hall) in Super Wide Stereo
- Super Wide Stereo
- Super Wide Stereo
- XLR D.I. Output
- Phase Feedback Suppression
- Speaker Emulated output
- Line Out/Headphones
- Line In
- TRRS Streaming
- USB Audio
- Tilt-back Stand
- PA Stand Mountable
- Speakers: 2x5"



Blackstar[®]
AMPLIFICATION

ST. JAMES

St. James 50 6L6 Combo



- Ultra-lightweight 50 Watt combo (120 lbs) to Index
- 2 x ECC83, 2 x 6L6
- Two footswitchable channels
- Footswitchable Channel II Voice (OD 1 / OD 2)
- 50W / 2W / Sag power reduction
- Master Volume
- Digital Reverb
- Effects loop with effects level switch
- USB audio output
- Cab Rig advanced DSP cabinet simulator
- XLR D.I. output
- Exclusive 1x12" Celestion G12Z-70 'Zephyr'
- 8 Ohm custom-designed, lightweight speaker
- Cab Rig advanced DSP cabinet simulator
- Footcontroller included
- Stunning boutique look including illuminated logo



Blackstar[®]
AMPLIFICATION

ST. JAMES

St. James 50 6L6 212 Combo



- Ultra-lightweight 50 Watt 2x12 combo
- 2 x ECC83, 2 x 6L6
- Two footswitchable channels
- Footswitchable Channel II Voice (OD 1 / OD 2)
- 50W / 2W / Sag power reduction
- Master Volume
- Digital Reverb
- Effects loop with effects level switch
- USB audio output
- Cab Rig advanced DSP cabinet simulator
- XLR D.I. output
- Exclusive 2x12" Celestion G12Z-70 'Zephyr'
- 8 Ohm custom-designed, lightweight speaker
- Cab Rig advanced DSP cabinet simulator
- Footcontroller included
- Stunning boutique look including illuminated logo



Blackstar[®]
AMPLIFICATION

ST. JAMES

St. James 50 EL34 Combo



- Ultra-lightweight 50 Watt combo (1.8kg)
- 2 x ECC83, 2 x EL34
- Two footswitchable channels
- Footswitchable Channel II Boost ('top boost')
- 50W / 2W / Sag power reduction
- Master Volume
- Digital Reverb
- Effects loop with effects level switch
- USB audio output
- Cab Rig advanced DSP cabinet simulator
- XLR D.I. output
- Exclusive 1x12" Celestion G12Z-70 'Zephyr'
- 8 Ohm custom-designed, lightweight speaker
- Cab Rig advanced DSP cabinet simulator
- Footcontroller included
- Stunning boutique look including illuminated logo



Blackstar[®]
AMPLIFICATION

ST. JAMES

St. James 50 EL34 212 Combo



- Ultra-lightweight 50 Watt 2x12 combo
- 2 x ECC83, 2 x 6L6
- Two footswitchable channels
- Footswitchable Channel II Voice (OD 1 / OD 2)
- 50W / 2W / Sag power reduction
- Master Volume
- Digital Reverb
- Effects loop with effects level switch
- USB audio output
- Cab Rig advanced DSP cabinet simulator
- XLR D.I. output
- Exclusive 2x12" Celestion G12Z-70 'Zephyr' 8 Ohm custom-designed, lightweight speaker
- Cab Rig advanced DSP cabinet simulator
- Footcontroller included
- Stunning boutique look including illuminated logo



Blackstar[®]
AMPLIFICATION

ST. JAMES

St. James 50 6L6 Head

- Ultra-lightweight 50 Watt head
- 2 x ECC83, 2 x 6L6
- Two footswitchable channels
- Footswitchable Channel II Voice (OD 1 / OD 2)
- 50W / 2W / Sag power reduction
- Master Volume
- Digital Reverb
- Effects loop with effects level switch
- USB audio output
- XLR D.I. output



Blackstar[®]
AMPLIFICATION

S T. J A M E S

St. James 212VOC Black Cabinet

- Vertical 2×12" Cabinet with Open/Close back
- Exclusive Celestion G12Z-70 'Zephyr'
- 8 Ohm custom-designed, lightweight speaker
- 4 Ohms and 16 Ohms outputs
- Serious Black boutique styling with a stunning 'silver birch' fret



Blackstar[®]
AMPLIFICATION

S T. J A M E S

St. James 50 EL34 Head



- Ultra-lightweight 50 Watt head
- 2 x ECC83, 2 x EL34
- Two footswitchable channels
- Footswitchable Channel II Boost ('top boost')
- 50W / 2W / Sag power reduction
- Master Volume
- Digital Reverb
- Effects loop with effects level switch
- USB audio output
- XLR D.I. output
- Cab Rig advanced DSP cabinet simulator
- Footcontroller included
- Stunning boutique look including illuminated logo

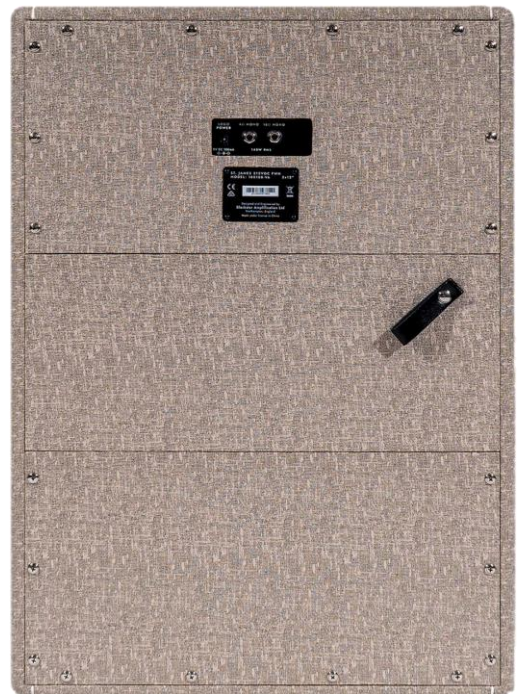
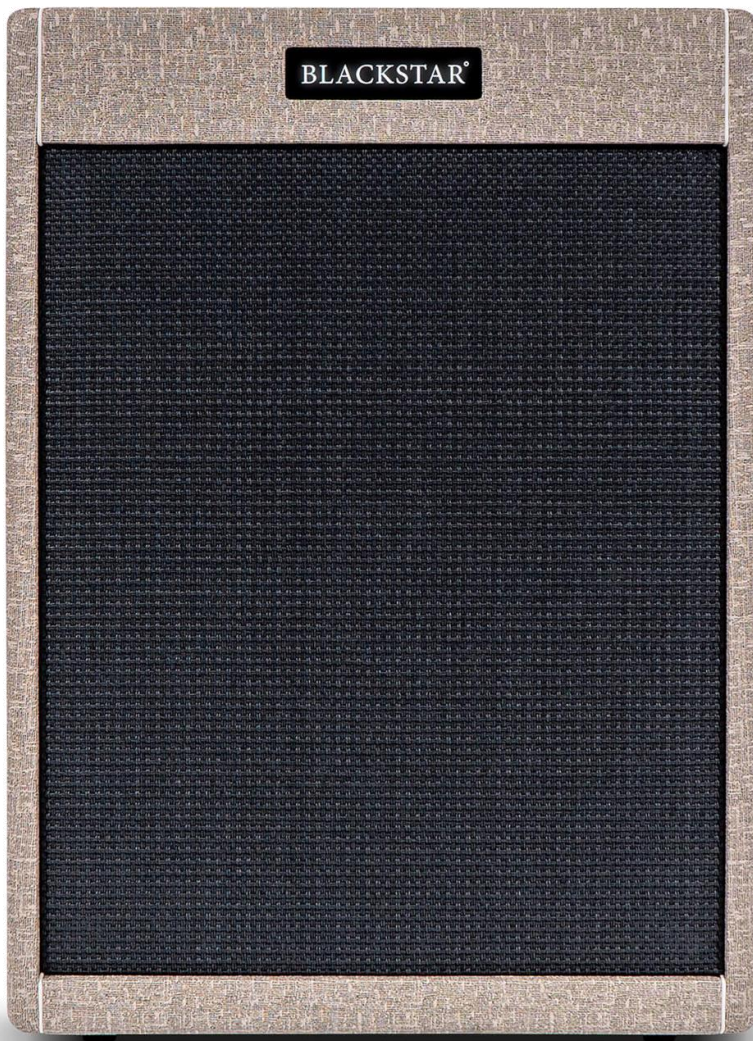


Blackstar[®]
AMPLIFICATION

S T . J A M E S

St. James 212VOC Fawn Cabinet

- Vertical 2x12" Cabinet with Open/Close back
- Exclusive Celestion G12Z-70 'Zephyr'
- 8 Ohm custom-designed, lightweight speaker
- 4 Ohms and 16 Ohms outputs
- Serious Black boutique styling with a stunning 'silver birch' fret



Blackstar[®]
AMPLIFICATION

STUDIO 10

Studio 10 6L6 deploys a 6L6 output valve and an ECC83 in the preamp stage to give this amp a distinctively American bright clean sound and searing lead tone. The built-in overdrive circuit – inspired by our renowned HT-Drive pedal – takes the lead tone from dynamic crunch to a singing, smooth legato and remains composed and graceful.

Studio 10 6L6



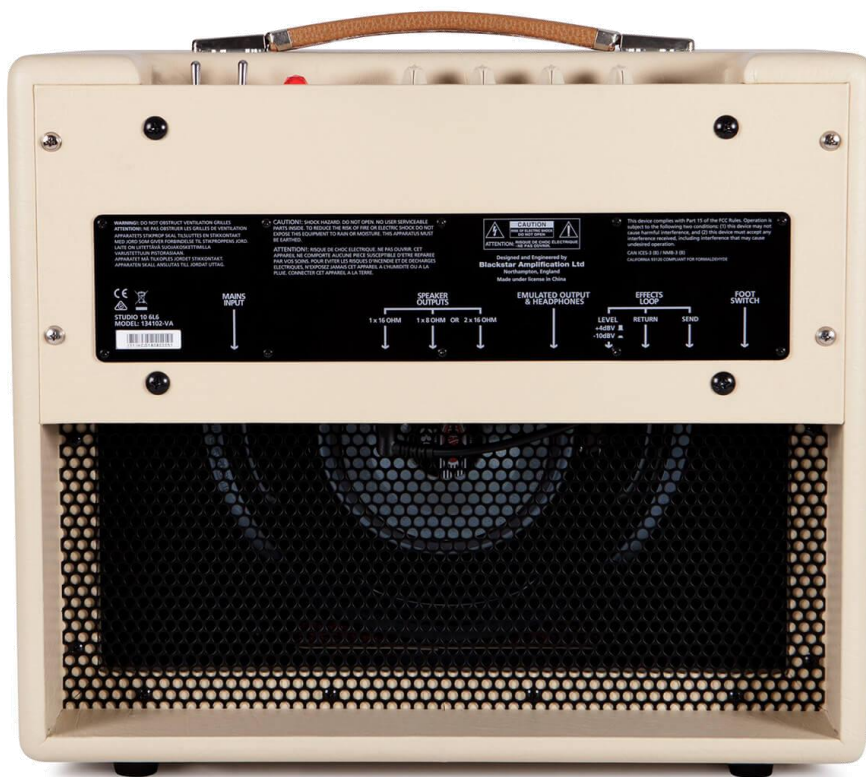
Blackstar[®]
AMPLIFICATION

Front Panel Features:

- Input Sockets
- Gain
- Drive
- Tone
- Reverb
- Master
- Standby
- Power
- Rear

Panel Features:

- Emulated Output (Mono, taken after the power amp)
- Series effects loop
- Effects level switch
- Footswitch (Supplied 1-button to activate boost feature, or use an optional 2-button for boost or overdrive and reverb)
- Mains in
- 3 speaker outputs – 1 x 16 Ohm, 1 x 8 Ohm and 2 x 16 Ohm



Blackstar[®]
AMPLIFICATION

STUDIO 10

Studio 10 6L6

The elegant Studio 10 EL34 is a low gain, classic British crunch amp with an EL34 in the power amplifier and an ECC83 in the preamp stage, resulting in a flawlessly boutique, sultry crunch. This model includes a footswitchable preamp Boost for an authentic classic rock and indie rhythm tone and articulately powerful blues leads.



Blackstar[®]
AMPLIFICATION

Front Panel Features:

- Input Sockets
- Volume
- Boost
- Tone
- Reverb
- Master
- Standby
- Power

Panel Features:

- Emulated Output (Mono, taken after the power amp)
- Series effects loop
- Effects level switch
- Footswitch (Supplied 1-button to activate boost feature, or use an optional 2-button for boost or overdrive and reverb)
- Mains in
- 3 speaker outputs – 1 x 16 Ohm, 1 x 8 Ohm and 2 x 16 Ohm



Blackstar[®]
AMPLIFICATION

HT MkII

1

HT-1R MkII

- 1 watt combo
- Unique push-pull power amp design
- ECC83 preamp valve, ECC82 power amp valve
- 2 channels
- Footswitchable voices for Clean and Overdrive
- USB audio out
- Newly voiced studio quality Reverb
- 4-16Ω extension speaker jack socket
- 1×8" speaker

**Guitarist
CHOICE**

**Total
Guitar
BEST BUY**



Blackstar[®]
AMPLIFICATION



HT-5R MkII

- 5 watt combo
- ECC83 preamp valve, 12BH7 power amp valve
- Unique push-pull power amp design
- 2 channels
- Footswitchable voices for Clean and Overdrive
- Power reduction to 0.5 watts
- USB audio out
- XLR D.I. out
- Newly voiced studio quality Reverb
- 1×12 Blackstar designed speaker
- 2-button footswitch included



Blackstar[®]
AMPLIFICATION

HT^{MkII}
20

HT-20R MkII

- 20 Watt head
- 2x ECC83 preamp valves
- 2x EL84 power amp valves
- 2 Channels
- Footswitchable Voices for Clean and Overdrive
- Power reduction to 2 Watts
- USB audio out
- XLR D.I. Out
- Newly voiced studio quality reverb
- 2-button footswitch included
- Unique tilt-back design head



Blackstar[®]
AMPLIFICATION



HT-5RH MkII

- 5 watt head
- ECC83 preamp valve, 12BH7 power amp valve
- Unique push-pull power amp design
- 2 channels
- Footswitchable voices for Clean and Overdrive
- USB audio out
- Newly voiced studio quality Reverb
- 8-16Ω extension speaker jack socket



Blackstar[®]
AMPLIFICATION

HT^{MkII} 20

HT-20H MkII

- 20 Watt combo
- 2x ECC83 preamp valves
- 2x EL84 power amp valves
- 1x12 Blackstar designed speaker
- 2 Channels
- Footswitchable Voices for Clean and Overdrive
- Power reduction to 2 Watts
- USB audio out
- XLR D.I. Out
- Newly voiced studio quality reverb
- 2-button footswitch included

**Guitarist
CHOICE**

**Total
Guitar
BEST BUY**



Blackstar
Blackstar
AMPLIFICATION

HT^{MkII}
20

- 50 watt cabinet
- 1×12" speaker



HT-112 MkII



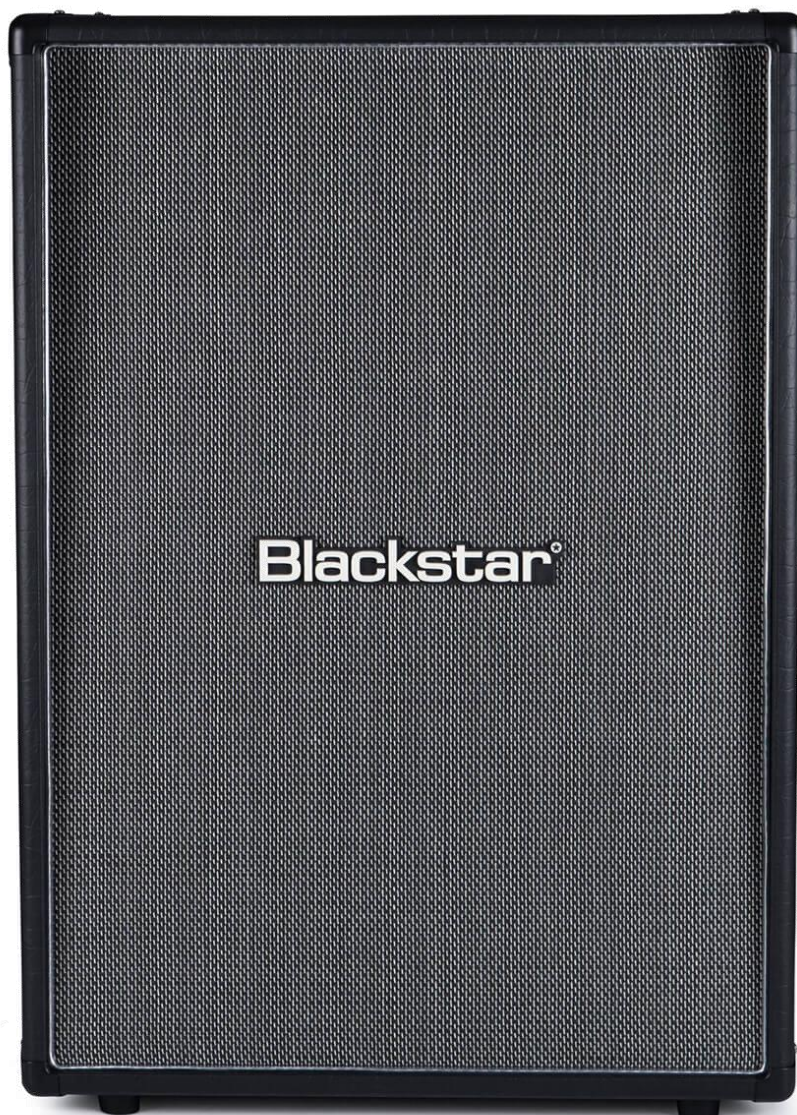
Blackstar[®]
AMPLIFICATION

HT^{MkII}
20

- 120 watt cabinet
- 1×12" speaker



HT-212V MkII



Blackstar[®]
AMPLIFICATION

HT VENUE SERIES MKII

HT Club 40 MkII



Equipped with 2 channels and 4 footswitchable voices the HT Club 40 MkII is the ideal gigging valve amp for club sized venues. The 40W EL34 driven power amplifier has groundbreaking clean punch and dynamics with expanded tone controls that will easily cut through in a full band situation. Switching to the amazing ISF equipped overdrive channel accesses a further two modes – ‘classic crunch’ and ‘super saturated lead’. The Power Reduction feature allows further flexibility, by allowing the guitarist to attenuate to 10 percent of the 40 watts of power, also making the HT Club 40 MkII perfect for the home and studio use.



Blackstar[®]
AMPLIFICATION

- Innovative 40 Watt valve combo
- 2 x ECC83 and 2 x EL34 valves
- Two footswitchable channels
- Four footswitchable voices
- Boutique clean channel with expanded tone controls
- High gain overdrive channel
- Patented Infinite Shape Feature (ISF)
- Power Reduction down to 10 percent of full Wattage
- Master Volume
- Digital Reverb with Dark/Light switch
- Speaker Emulated output with 1x12/4x12 voicing
- Effects loop with effects level switch
- USB for recording
- 1x12" Celestion speaker
- Footcontroller included
- Compact size for ultimate portability
- Cool boutique styling



Blackstar[®]
AMPLIFICATION

·UNITY· BASS

Unity 30

- 30 Watts
- Custom designed 8inch Speaker
- 3 Voices – Classic, Modern, Overdrive
- 3-band EQ with semi-parametric Mid
- Footswitchable Overdrive and Chorus
- Compressor
- Input Gain with clip indication
- Pad Switch for active / passive instruments
- Master Volume
- Link to Unity Bass Series Active Cabinet
- MP3 / Line in
- XLR + ¼inch Line Out / Headphones with independent level control



Blackstar[®]
AMPLIFICATION

·UNITY· BASS

Unity 60

- 60 Watts
- Custom designed 10inch Speaker
- 3 Voices – Classic, Modern, Overdrive
- 3 band EQ with semi-parametric Mid
- Footswitchable Overdrive and Chorus
- Compressor
- Input Gain with clip indication
- Pad Switch for active / passive instruments
- Master Volume
- Link to Unity Bass Series Active Cabinet
- MP3 / Line in
- XLR + ¼inch Line Out / Headphones with independent level control

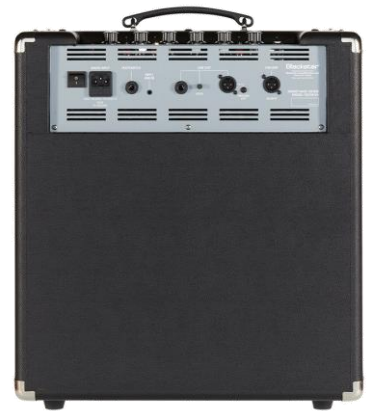
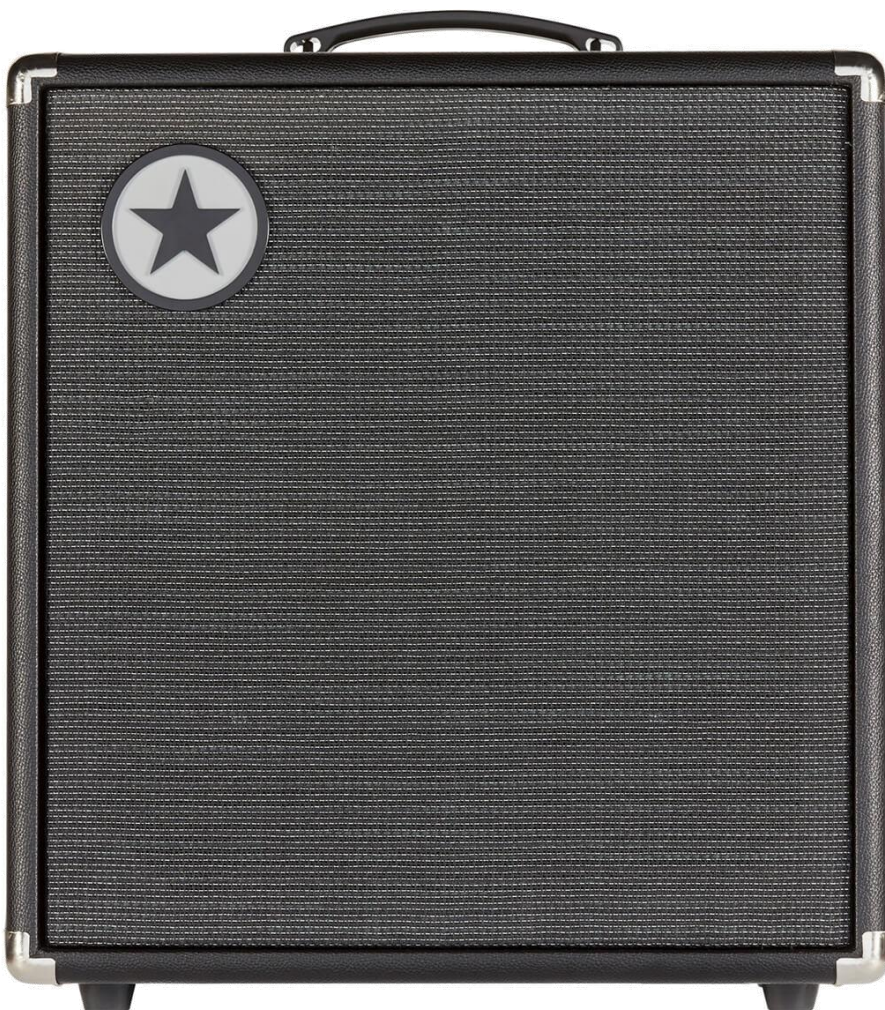


Blackstar[®]
AMPLIFICATION

UNITY BASS

Unity 120

- 120 Watts
- Custom designed Eminence 12inch Opus Speaker
- 3 Voices – Classic, Modern, Overdrive
- 3 band EQ with semi-parametric Mid
- Footswitchable Overdrive and Chorus
- Compressor
- Input Gain (with clip indication)
- Pad Switch for active / passive instruments
- Master Volume
- Link to Unity Bass Series Active Cabinet
- MP3 / Line in
- XLR + ¼inch Line Out / Headphones with independent level control



Blackstar[®]
AMPLIFICATION

·UNITY· BASS

Unity 250

- 250 Watts
- Custom designed Eminence 15inch Opus Speaker
- 3 Voices – Classic, Modern, Flat
- 3 Footswitchable Drives with user controllable blend – Overdrive / Distortion / Fuzz
- 3-band EQ with semi-parametric Mid
- Unique Response control – Linear, 6L6 and 6550
- Footswitchable Chorus and Sub-Octave with adjustable level control
- Compressor
- Input Gain with clip indication
- Pad Switch for active / passive instruments
- Master Volume

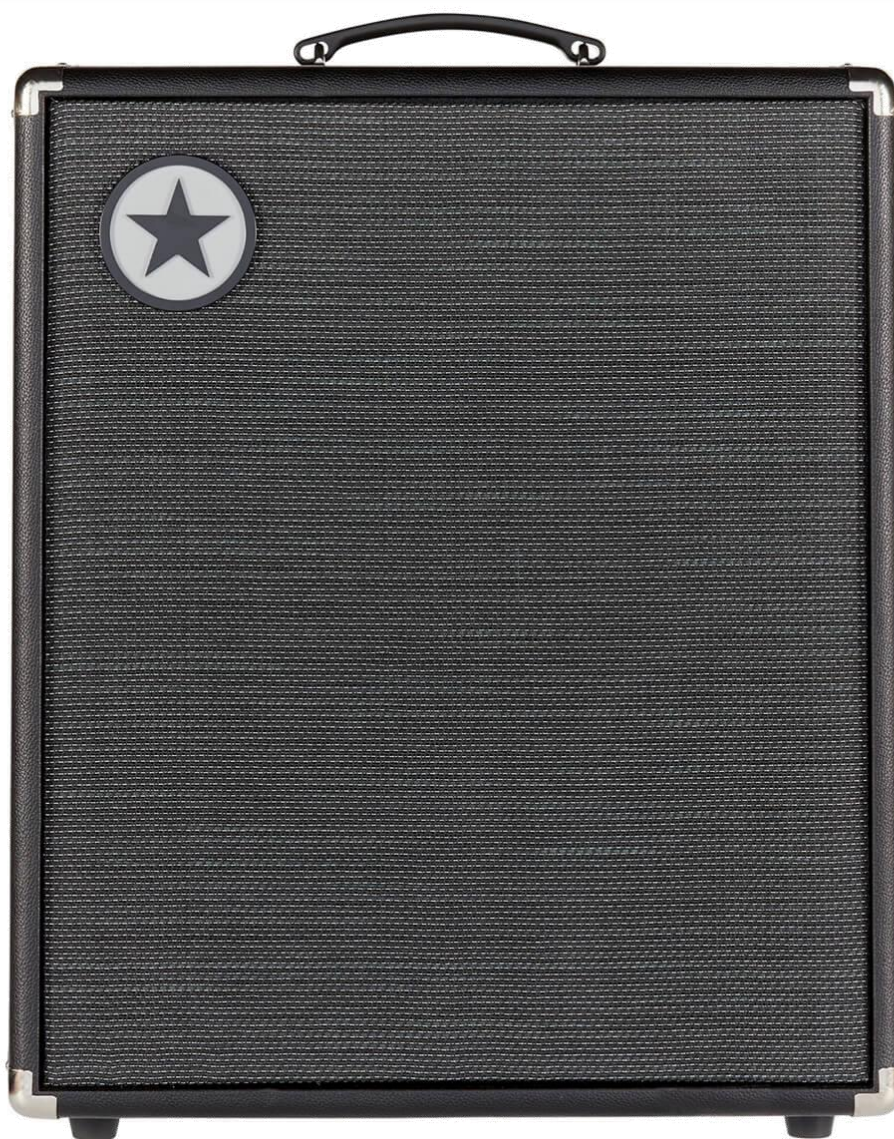


Blackstar[®]
AMPLIFICATION

·UNITY· BASS

Unity 500

- 500 Watts
- Custom designed Eminence 2 x 10inch Opus Speakers
- 3 Voices – Classic, Modern, Flat
- 3 Footswitchable Drives with user controllable blend – Overdrive / Distortion / Fuzz
- 3-band EQ with semi-parametric Mid
- Unique Response control – Linear, 6L6 and 6550
- Footswitchable Chorus and Sub-Octave with adjustable level control
- Compressor



Blackstar[®]
AMPLIFICATION

- Input Gain with clip indication
- Pad Switch for active / passive instruments
- Master Volume
- Link to Unity Bass Series Active Cabinet
- USB audio out for direct recording
- Series effects loop
- MP3 / Line in n XLR + ¼inch Line Out / Headphones with independent level control
- D.I. / cabinet emulated Line outputs

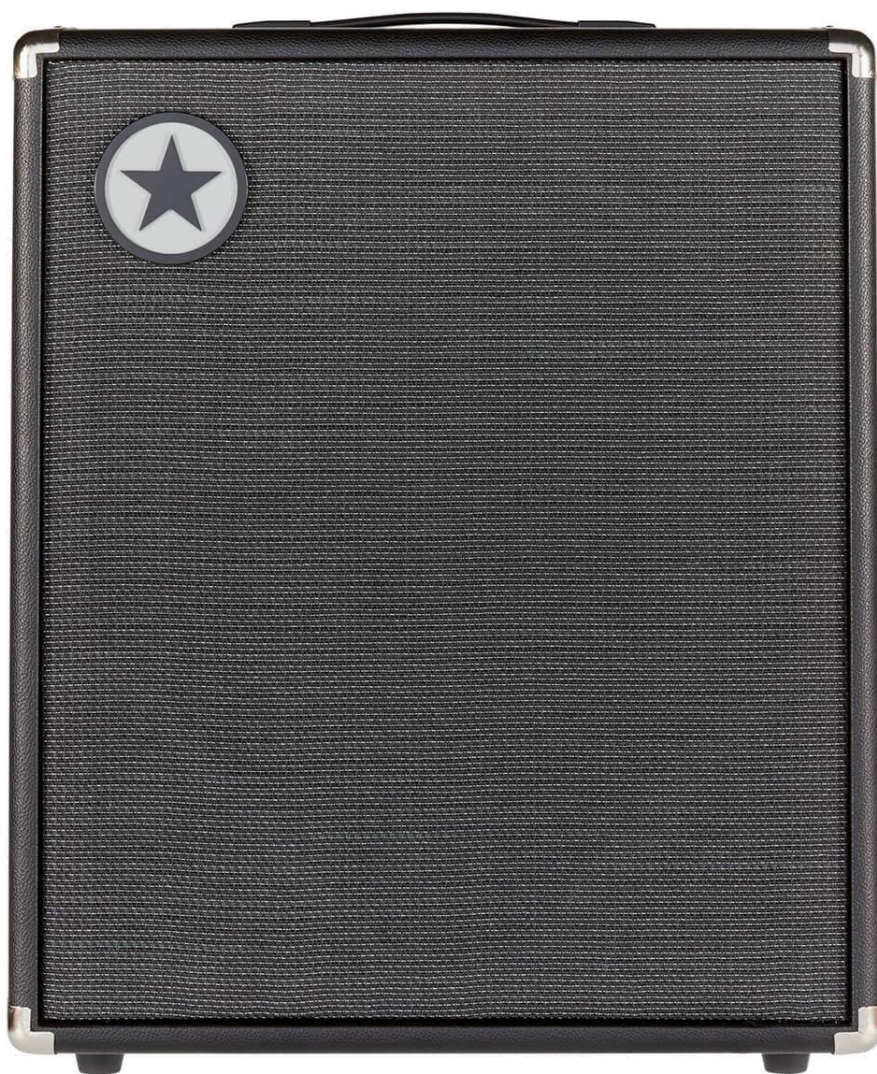


Blackstar[®]
AMPLIFICATION

·UNITY· BASS

Unity 250ACT

- 250 Watts
- Custom designed Eminence 15inch Opus Speaker
- Independent volume control
- Combined XLR + ¼inch input allowing use with external preamps
- Passive ¼inch input for use as a standard extension cabinet
- XLR Through to chain together multiple Unity active cabinets



Blackstar[®]
AMPLIFICATION

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Sonnet

NATURAL RESPONSE

SONNET 120 BLACK

The Sonnet 120 is the bigger sibling of the Sonnet Series. With 120 Watts of power delivered through a 1x8" speaker + 2x tweeters, this amp will provide enormous volume suitable for any stage. Sonnet 120 comes equipped with all the features of the 60W model plus: 2x additional reverbs (Studio & Chamber), Anti-Feedback and Phase controls for both channels, Phantom Power and Pad options for both channels, independent FX-Loop and XLR DI for either channel.



Blackstar[®]
AMPLIFICATION

- 120W, 1x8" + 2x tweeters
- Bluetooth audio
- Microphone and instrument channels with independent EQ, anti-feedback and reverb levels
- 4x stunning studio quality reverbs: Hall, Plate, Studio & Chamber
- High Pass Filter
- Brilliance
- FX loop for each channel
- USB audio out
- XLR D.I. output for each channel and mix
- MP3/Line in
- Footswitch socket for audio mute and reverb ON/OFF
- Tilt-back stand



Blackstar[®]
AMPLIFICATION

Sonnet

NATURAL RESPONSE

SONNET 120 BLONDE

The Sonnet 120 is the bigger sibling of the Sonnet Series. With 120 Watts of power delivered through a 1x8" speaker + 2x tweeters, this amp will provide enormous volume suitable for any stage. Sonnet 120 comes equipped with all the features of the 60W model plus: 2x additional reverbs (Studio & Chamber), Anti-Feedback and Phase controls for both channels, Phantom Power and Pad options for both channels, independent FX-Loop and XLR DI for either channel.



Blackstar[®]
AMPLIFICATION

- 120W, 1x8" + 2x tweeters
- Bluetooth audio
- Microphone and instrument channels with independent EQ, anti-feedback and reverb levels
- 4x stunning studio quality reverbs: Hall, Plate, Studio & Chamber
- High Pass Filter
- Brilliance
- FX loop for each channel
- USB audio out
- XLR D.I. output for each channel and mix
- MP3/Line in
- Footswitch socket for audio mute and reverb ON/OFF
- Tilt-back stand



Blackstar[®]
AMPLIFICATION

Sonnet

NATURAL RESPONSE

SONNET 60 BLACK

The Sonnet 60 is the ideal grab-and-go acoustic combo. This lightweight, compact and feature-laden 60 Watt, 1x6.5 + tweeter combo is perfect for all your acoustic gigging needs. With microphone and instrument channels with independent EQ and reverb levels, stunning studio quality reverbs: Hall and Plate, High Pass Filter, Brilliance control, USB audio out, XLR D.I. mix output, MP3/Line in, Bluetooth audio, footswitch socket for audio mute and reverb ON/OFF and tilt-back stand for ultimate sound projection.



Blackstar[®]
AMPLIFICATION

- 60W, 1x6.5" + tweeter
- Bluetooth audio
- Microphone and instrument channels with independent EQ and reverb levels
- Stunning studio quality reverbs: Hall and Plate
- High Pass Filter
- Brilliance
- USB audio out
- XLR D.I. mix output
- MP3/Line in
- Footswitch socket for audio mute and reverb ON/OFF
- Tilt-back stand



Blackstar[®]
AMPLIFICATION

[← Back to Index](#)

Sonnet

NATURAL RESPONSE

SONNET 60 BLONDE

The Sonnet 60 is the ideal grab-and-go acoustic combo. This lightweight, compact and feature-laden 60 Watt, 1x6.5 + tweeter combo is perfect for all your acoustic gigging needs. With microphone and instrument channels with independent EQ and reverb levels, stunning studio quality reverbs: Hall and Plate, High Pass Filter, Brilliance control, USB audio out, XLR D.I. mix output, MP3/Line in, Bluetooth audio, footswitch socket for audio mute and reverb ON/OFF and tilt-back stand for ultimate sound projection.



Blackstar[®]
AMPLIFICATION

- 60W, 1x6.5" + tweeter
- Bluetooth audio
- Microphone and instrument channels with independent EQ and reverb levels
- Stunning studio quality reverbs: Hall and Plate
- High Pass Filter
- Brilliance
- USB audio out
- XLR D.I. mix output
- MP3/Line in
- Footswitch socket for audio mute and reverb ON/OFF
- Tilt-back stand



Blackstar[®]
AMPLIFICATION



DEPT. 10

Dept. 10 Boost

The ultimate high voltage valve boost pedal. Combining a Class A gain stage and natural sounding passive James-Baxandall EQ this class-leading pedal is like adding two extra hot valve stages to your amp.

- High Voltage Valve Circuit
- ECC83 Powered
- Passive James-Baxandall EQ
- Built-in Buffer / Line Drive
- Compact Size
- 9V PSU Supplied



Blackstar
AMPLIFICATION



D E P T . 1 0

Dept. 10 Dual Distortion

- Distortion Pedal
- ECC83 Triode Valve
- 9V PSU Powered
- 2 Channels / 2 Voices Per Channel
- Patented ISF Tone Stack EQ
- XLR D.I Output
- USB Recording Output
- Stereo 1/4" Headphone Output
- FX-Loop
- Cab Rig™ Speaker Simulator (3 save slots on pedal)



Blackstar[®]
AMPLIFICATION



D E P T . 1 0

Dept. 10 Dual Drive

- Overdrive Pedal
- ECC83 Triode Valve
- 9V PSU Powered
- 2 Channels / 2 Voices Per Channel
- Patented ISF Tone Stack EQ
- XLR D.I Output
- USB Recording Output
- Stereo 1/4" Headphone Output
- FX-Loop
- Cab Rig™ Speaker Simulator (3 save slots on pedal)



Blackstar[®] AMPLIFICATION



AMPED 1

DEPT. 10 | 100W AMP PEDAL

AMPED 1 is a professional 100 Watt guitar amp in a compact pedal. It turns any pedalboard, modeller, or multi-effector into a performance ready amp and ensures you can take your sound with you anywhere. Power reduction down to 1W and USB-C connectivity means it's equally at home in the studio or the stage.



Blackstar[®]
AMPLIFICATION



AMPED 2

DEPT. 10 | 100W AMP + FX RIG

AMPED 2 is a 100 Watt pedal power amplifier with drive pedals in the front end, and an advanced effects processor, capable of delivering the tone and feel of traditional valve amps. You can use it in the front end of a traditional amp, power a cabinet at 100 Watts or go direct, ensuring you can take your sound with you anywhere. Power reduction down to 1W and USB-C connectivity means it's equally at home in the studio or the stage.



Blackstar[®]
AMPLIFICATION

Proaudio Catalogue 2024



AMPED 3

DEPT. 10 | 100W 3 CHANNEL AMP

AMPED 3 is a 100 Watt, multi-channel, pedal amplifier with the ability to create and store presets, capable of delivering the tone and feel of traditional valve amps. You can use it in the front end of a traditional amp, power a cabinet at 100 Watts or go direct, ensuring you can take your sound with you anywhere. Power reduction down to 1W and USB-C connectivity means it's equally at home in the studio or the stage.



Blackstar[®]
AMPLIFICATION

CUSTOM USB MIDI CONTROL LIVE LOGIC



LIVE LOGIC USB MIDI CONTROLLER

The Live Logic compact and versatile 6-button MIDI footcontroller gives you quick and easy performance control of any MIDI hardware or software platforms and plugins. MIDI over USB, assignable functions and two expression pedal inputs make it the perfect MIDI control solution and it can also be used as your USB MIDI interface. Power it anywhere via USB, 9V battery or power supply and unlock your performance.



- 6-button MIDI Footcontroller
- 2 x expression pedal inputs
- Controls PC, CC, Note and Clock messages
- MIDI over USB for use with DAWs and plugins
- PP3 battery, 9V DC and USB bus powered
- Customisable MIDI messages via free software
- Program Change Messages 0-127 / 1-128
- Stage visible multi-function LED display
- MIDI IN, MIDI OUT and USB
- Dimensions 396 x 37 x 74mm

Blackstar[®]
AMPLIFICATION



FS-17 Sonnet Footswitch



FS-11 ID:CORE Footswitch



FS-18 for Acoustic:Core 30

FS-12 Footswitch

- Modulation, Delay and Reverb effects on/off
- Modulation and Delay tap tempo
- Full Looper functionality
- Effects Loop on/off
- Super Widestereo on/off
- Noise Gate on/off



amPlug²
HEADPHONE GUITAR AMPLIFIER

FLY

amPlug 2 FLY Guitar

The amPlug2 FLY Guitar has three channels – Clean, Crunch and Lead with tone shaping using Blackstar’s patented ISF (Infinite Shape Feature) control to give you all the sounds you need.



3 Channels in one unit

- Clean – Clean chime, which breaks-up when pushed
- Crunch – Classic, 'hot-rodged' Crunch with clarity and note-definition
- Lead – Harmonically-rich, mid-boosted overdrive, perfect for riffing and lead playing



Blackstar[®]
AMPLIFICATION

amPlug2
HEADPHONE GUITAR AMPLIFIER

FLY

AmPlug 2 FLY Bass

amPlug2 FLY Bass is specifically designed for low frequencies and offers a wide range of response. There are three distinct channels built-in, Classic, Modern and Overdrive, and a custom Tone control, to take your sound from deep and booming to bright and cutting. Engage one of the six different Rhythm loops to find your groove and jam along.



3 bass channels in one unit

- Classic – Valve-inspired tone with mid-range growl
- Modern – Fat bottom-end with a mid-scoop and extended treble
- Overdrive – Smooth, natural overdrive with plenty of bite



Blackstar
AMPLIFICATION

Blackstar[®]

AMPLIFICATION