

A MISSING JUNE

NR | IN OUT

ISSUE 1

TDK

High Bias 70µs EQ

Missing June: Issue 1

Published by the eponymous band, Missing June is an imperfect yet concerted exploration in words and things. We are New Old Media covering art in all forms. News, opinion pieces and reviews accepted. Acceptamos contenido en español. Donations include spreading the zine, follows and cash money. write us, write for us
@missingjunenyc@gmail.com IG: @missingjunenyc
631-807-9882

Featured This Issue:

Goodbye Rockwood / Saving Our Wicked Lady
Who Lives in a Pineapple in New York City?
So Long Suite208

And as Always:

Spilled Ink
Artist Spotlight
Classifieds

This issue is jointly dedicated to Suite 208, Pineapple NYC, and Our Wicked Lady. Find how to support these important venues on
IG:

@ourwickedlady , @pineapplenewyork , @suite208li

GOODBYE ROCKWOOD

As the musically inclined have most likely heard, the beloved Rockwood Music Hall closed its doors in November after nearly 20 years of live, free music every night of the week.

For many of us, Rockwood was the first venue to let us in the door - where we offered sloppy strums with as much grace as we could muster - promising ourselves to come back and do better next time, though upon later reflection said to ourselves: 'well, that wasn't so bad.'

Rockwood announced its closure in an abrupt tweet on Sunday, November 10, just hours before a near-12-hour slate of music was set to begin. Artists were understandably upset, but the announcement didn't surprise many: Rockwood's closure had been long expected after its much larger second and third stages shut down in 2023, as rent hikes and a lack of post-

covid attendance hampered its bottom line.

Whether we first came to Rockwood in that nervous daze, as seasoned musicians, or as the friend or roommate who said 'sure, I'll come,' Rockwood was shelter from the cold seven nights a week. Uniquely free, you were called home by at least one band each time you went.



The lonely outside of the now-closed
Rockwood Music Hall



The former dressings of Rockwood Stage Two at 196 Allen Street before it shut down in 2023.

I first entered Rockwood to play a Thursday acoustic set at the rosy time of 11:59pm (rather than 12am so as not to confuse the online calendar). Although the bar was nearly empty, I was struck by the

absolute warmth of bartender/manager Geo and his family, who welcomed me as their own. I could count on Geo to bring smiles to me and my friends each time I played that more-times-cramped-than-cozy wooden Kaba on Allen St. In the drudgery of shows should-or-shouldn't-have-been booked, I think I may have looked forward to seeing Geo more than I did getting up on stage.

But in death always arises life.



A 2023 fundraising drive for Rockwood, led in part by singer Sara Bareilles, was unable to help in the long run.

HELLO... BAKER FALLS?

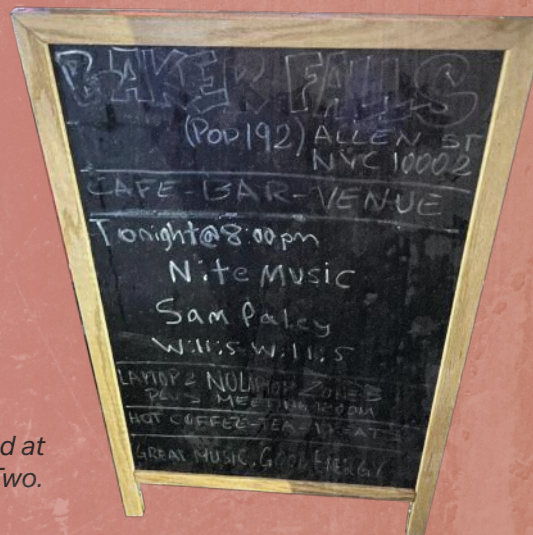
Caught once again in the perpetual quest to find something to do on my birthday, a friend sent me to a Parkside Lounge goth night. From there I followed the breadcrumb trail of flyers to find myself a few weeks later at... 196 Allen St? Isn't that Rockwood?

Turns out it is, or at least was. The event space Baker Falls has taken over Rockwood's former stage two. I attended the spookily draped venue in February for the monthly Ward 6 goth night. Does it always look like Halloween in there? You'll have to take a look for me.

Oddly none of those I spoke with knew about Rockwood, but their manager said he intends to run the similar gamut of nyc venue-bar events. Will the new site learn from Rockwood's mistakes? Who knows, maybe it'll be a worthy successor.

Editor note: Baker Falls seems to be in collaboration with the owners of the Knitting Factory which closed in 2022. The two groups opened "The Knitting Factory at Baker Falls" at the old Pyramid Club on Ave A in 2023, before moving to old Rockwood. The Pyramid Club itself closed in 2022. (Fun fact: RuPaul's first New York City show was at the Pyramid Club in 1982).

Sign for the newly named "Baker Falls" venue opened at the old Rockwood Stage Two.





WHO LIVES IN A PINEAPPLE... IN NEW YORK CITY

Are ya ready kids? Pineapple NYC is an up and coming DIY venue, though it too needs support as it charts a move to a larger venue

Forget cucumbers, Pineapple is cool as they come. The tight knit group is led by showrunner Omar and offers a refreshing break from overly corporate venues in the city.

Operating above a how-the-hell-did-they-get-this place thrift shop on 26th street, Pineapple has stolen our hearts with custom printed t-shirts made for each gig.

But Pineapple's also in need of help, with the venue in transition mode as it tries to find a large space.

The group has set up a go fund me page if you'd like to reach out.

Obviously not the only diy venue in need of help, but Pineapple was one of the few worthwhile reasons to cross the east river

GoFundMe on IG @pineapplenewyork



Brooklyn's Our Wicked Lady in a purple haze of DIY

THE FIGHT TO SAVE BUSHWICK'S OUR WICKED LADY JUST MONTHS AFTER WE LOST ROCKWOOD

Another beloved venue, Bushwick's Our Wicked Lady, is under threat of closure. Known to those who know as OWL, the venue's balance sheet has too dried up in the slow burn of post-covid financial pressures, and its owners face the tough decision of selling if it doesn't receive life-saving funds.

But OWL isn't on the nouveau-riche corner of Allen St and Houston, it's on Morgan

Avenue in Bushwick, lying in the perpetually gentrifying yet still filthy industrial streets caressing the southern point of Newton Creek.

OWL's apertura in 2015 came as a string of Brooklyn staples fizzled out, said a NY Post write-up on the venue in January.

2015 saw the closure of Williamsburg's Trash Bar. The Acheron followed in 2016, Bushwick's Shea Stadium in

2017 and Bar Matchless in 2018.

To this author, these names are as unknown as they probably are to all those then too young to drive.

More recent closures include the Wick and the Well and Pyramid Club in 2020. Hardcore venue Kingsland put on its final show last summer.

The Post article was a nice boon to OWL's quest for funding (although the comments online are disgusting.

I hope Post-readers enjoy their self-dug grave of crabby misery).

Anyway! club owners Keith Hamilton and Zach Glass said they've stayed open despite NYC's stream of Covid-era music closures - but the years have weighed on OWL.

The owners told the Post of increased youth-event insurance costs, which have risen by a shocking 50k annually.

Hamilton and Glass added that Gen Zers just don't go out as much as prior generations:

"We used to be the bar that would be like, 'Hey, it's 6 a.m.—you have to go home.' And now we're like, 'Hey, it's only 2—would you please stay?'" Glass said.

Positively, the venue held its annual Winter Madness Battle of the Bands competition this February and March, with A Very Special Episode (@avsepisode)



OWL owners Keith Hamilton and Zach Glass featured in a recent NY Post article calling attention to the venue

Album artwork of *Freak Me Out* by A Very Special Episode

taking 1st place and Go Home (@go.home.exe) Mannequin Hesit (@mannequinheist) and Oboy! (@oboy_death) taking 2nd, 3rd and 4th places respectively.

Concurrently, the venue has continued to host benefit shows. At a January outing at nearby Alphaville, OWL employee and the eponymous Good Deli (@delisalami) frontman gave the audience his heart.

"I'm not longer sick and tired of working so hard cause I love my life at my favorite bar." Deli sang.

For future new york-ophiles, the memory of smaller venues like Rockwood will be lucky to shine in the shadow of the infamous CBGB, the once gritty St Marks, and other history defining venues like the Palladium, Roxy and Limelight.

But in 2025, the closure of small venues is a poignant reminder of New York city's failure to protect its own, promote culture over capital and stymie the continued greed of landlords, which has festered in the absence of any thoughtful legislation.

On the political front, please contact your representatives



and urge them to support NYC venues. To be honest, I'm unsure if there's proposed legislation in the city council to do so, but if you would like to organize, please do. Every small step counts and we can all be more proactive in patronizing smaller clubs, supporting our friends and starting bands ourselves.

Because as Glass told the Post: "Artists need a place to do their art and the less places there are and the less opportunities for artists to be able to continue that way — you'll lose what New York is."

"If you take out the exciting diversity of art and culture from New York, what are you left with? A really expensive, dirty city."

~~CLASSIFIEDS~~

CHECK IT OUT

In lieu of any ads, I'd like to shout out some NYC businesses/events.

ArtvsLife! (Starr Bar Bushwick) - Forget the depressing open mic experiences of your past, ArtvsLife is the most supportive, uplifting and feel-good open mic I've been to. All genres and mediums encouraged. Mondays at 7pm.

MattHopScotchPrince (Discogs) - After fighting his way through the dungeons of Upper East Side malaise, NYC's very own Adam Faid uncovered a treasure trove of rare vinyl, fitting for the alternative collector. From Dido test pressings, to early 2000s emo cuts, to Afroman, you can find it here.

Red Room Studio (Staten Island) - Managed by the legendary Joe Pecora, Red Room is the perfect spot for both newbies and seasoned musicians. Joe is a master behind the board, and super helpful every step of the way to get you the tone and recording you want.

Kurt's Room Studios (Massapequa) - A Long Island godsend, Kurt's Room houses some of the nicest DAWsmiths you'll find. The group can aid you in any step of your recording journey. Located in Massapequa Park. IG: @kurtsroomstudios

6/8 studios (2nd avenue) - The crisp blue of this longtime practice and recording studio can be seen only upon close examination of the 2nd avenue basement entries between 4th and 5th streets. Led by the one and only "Barnes."

other Pugs (Staten Island) - The forgotten borough's go-to punk bar, Pugs has been a welcome addition to my list of NYC venues.

Skull Riot Booking - Long Island show organizer Skull Riot has been a much needed presence in the scene over the past year. Message them to plan a show!
IG: @skullriotbooking

WHOOOPS!

GRUBBY HANDS WRECK NEW VENUE OUT EAST

Apparently too good to be true, nascent DIY venue Suite 208 announced in January that they would be suspending concerts after a string of showgoers damaged their rental venue space in Riverhead.

Group founders said in a post that while they were disappointed, Suite 208 wasn't going anywhere. The group has since been hosting shows in a hodgepodge of Long Island venues, backed by their supportive community.

Catch a show to support the venue's new home, or donate through GoFundMe on IG: @suite208li

SPILLED INK

POST-SHOW. FEELINGS INDESCRIBABLE

what is visitation, what is gentrification. what is enjoyment?
what is kissing, what is singing, dancing, laughing, holding
your fist in the air, raising devil horns? what is advocacy?
what is giving money to maybe homeless people maybe drug
addicts maybe both.

what does it mean to break rules. is revolutionary aesthetic
pleasurable? what are systems to those bound to perpetuate?
if femininity is inherently political, so is masculinity. how
effective is language? how many relationships are based in
truth? what cultures are meant to be destroyed?

is one's true personality found in their initial disposition
toward another? or in the intellectual respect for which I
hold your experiences? both obviously.

a second story venue. red and blue lights form purple.
continuously trains pass and sirens scream through muddy
windows. knowing so much i know nothing.

1,000 feet disperse to find a good neighborhood that
promotes psycho-creato-spiritual growth for us and children

not quiet half-joking fuck yous fade.

man, we parked far

OTHER TITLE

From the corner of his eye he saw his first customer. A boy, maybe around 20, exited an old minivan and slowly started toward the door. As he entered the minimart he offered a shy yet well intended raise of his hand, and walked toward the coffee machine. He mulled over the sizes, and drifted his eyes back and forth from small to medium to large to small. He settled on small. Andres hadn't drank coffee in years, a few months after he had finally given up drinking. But everytime he saw someone pour sugar and milk into that black dream, he missed the sweet buzz of his once unquestioned morning ritual - how it made everything seem exciting - how he would sketch pretty flowers enthralled in a trance of caffeinated joy. The boy neared the counter, quickly looked at, then grabbed a Snickers bar, and offered a quiet "mornin" as he placed his breakfast on the counter. "Could I get 20 on number 1 as well?"

His face was dirty with the grime of what Andres imagined to be an eventful all-nighter. Empathy and selfish fantasy danced as he scanned the Snickers bar. He handed back the boy's credit card. "You're all set, kid. Take care." At sixty years of age, calling people "kid" still felt strange, but it provided a simple way to show affection for those in whom he saw his younger self. The boy pulled away. "Thanks alot." Andres looked out the window and saw a girl climb up from the back of the minivan and squeeze herself into the front seat. She gave a huge smile as she rolled down the window and accepted her gift. The boy filled up the car and after a few minutes drove away.

At this point in the broadcast we'd like to show off some of the bands we've been watching. Visit the @missingjunenyc IG for links to all featured artists.

Renaps - I got to see the insanely talented Renaps at Pugs back a few weeks back, and what a beautiful performance. Renaps brings audiences into winding impressionism, encouraging reflections on imperfection, love and family. A pedal-less acoustic guitar provided the perfect backbone for her spoken word theatre.

Drive Your Plow is an eclectic six-piece that mashes black-country-new-road emotion with flickers of new wave spunk and potent folk energy. Deeply emotional and with an eye toward classical performance, the band is insanely capable, and we excitedly await a debut record.



**ARTIST
SPOTLIGHT**

Oboy - Energetic is an understatement for this cathartic three piece lead by gun slinging singer Mara. Constantly gigging, the band emits a concentrated anger reminiscent of groups like 6/8 - perfect for letting out your post-work screams. Congrats on their recent win at Our Wicked Lady's Winter Madness.

Good Deli offers a refreshing twist on 70s rock with equally hints of Television and Parquet Courts. The band's tight as hell performances are led by singer and rhythm guitarist Deli. He's the ultimate joyful frontman, and the band's two drummers make it impossible not to dance.

Lisa Bonner is a freeing site to watch on stage, and her jangly four piece is as much a pleasure to meet as they are to hear. The band's catalog of happy yet grounded songs is the perfect mix for it's-finally-spring-again. Stand-out track: "He Wants You Back Again."

Canned Peaches is an oneonta/nyc-based band I had the pleasure of gigging with at a Binghamton house party last fall. The three-piece emits melodic angst with the power of punk icons Jawbreaker and yearning melodies of late 90s emo groups like Rainer Maria. You can find them, and their single 6/8 on streaming and youtube.

Antonio Garcia - A darker, more political Keith Haring, Antonio (@antoniogarcia274) can be found selling his art throughout the city or conducting guerrilla raids on subways, replacing ads with improvised drawings. On the back of each piece, Antonio provides a unique epigram as an entrée into his intent. Pieces visualize the jagged, urban emotions of NYC and the personalities within. I had the pleasure of interviewing Antonio in 2021 and he's continued to grow since.

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SOME OF OUR FAVORITE BANDS GOT SHOWS COMING UP

Quemarlo Todo Por Error (@quemarlotodoporerror)
04/18 @ourwickedlady
04/21 @purgatory.bk alongside Remakes
(@remakesnyc)

Oboy! (oboy_death)
4/19 @Bridge & Tunnel Brewery
5/7 @Mercury Lounge

RoomdeDark
4/20 @hartbarnyc

Balloon Snake (balloonsnakeband)
04/24 @maindragmusic

Mudslide (mudslide_ny)
04/25 @thehopshoppe

Abbie Roper (abbieropermusic)
5/16 @maindragmusic
5/25 @rabbithole.bk

Screen Room (@screenroom_)
5/9 @arlenesgrocery
5/25 at @berlin.undernyc

NOTE FROM THE EDITOR,

Thank you to anyone who picked up this. Part of my intention in publishing this is to give back to the people and places who have aided me so much in my own creative journey. I hope to make this a publication where musicians, writers and anyone who cares about the common good can develop their creativity.

***Apologies for the delay, turns out it's a lot harder putting this all together than I thought. I hope to have subsequent editions out sooner now that I know a little bit more of what I'm doing :) ***

Find our next issue wherever you found this one, or message us if you'd like a monthly copy free of charge

-AIDAN

A million thanks to Grace Biesterfeld (@grace_biesterfeld) for designing this first issue, could not have done it without her.