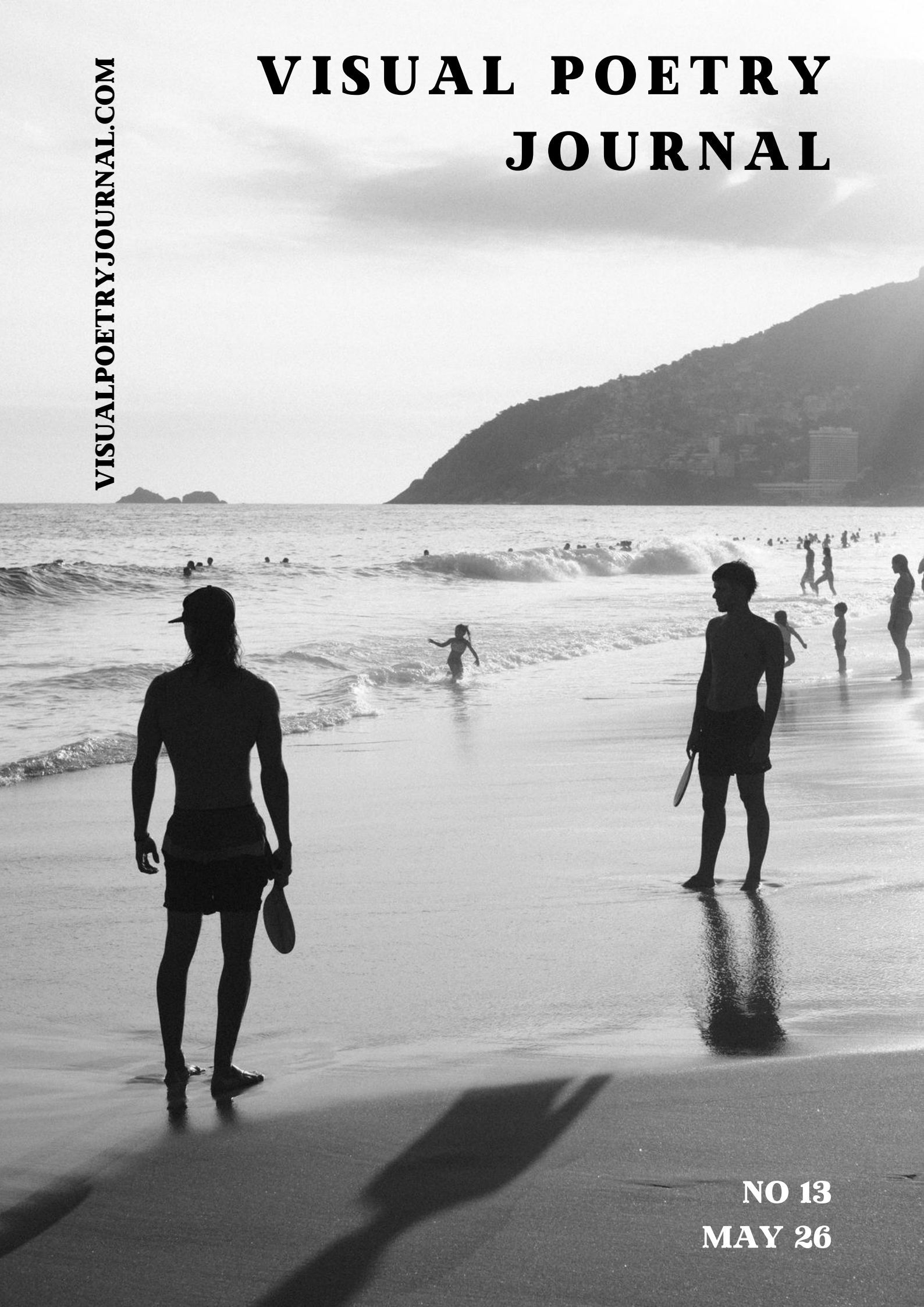
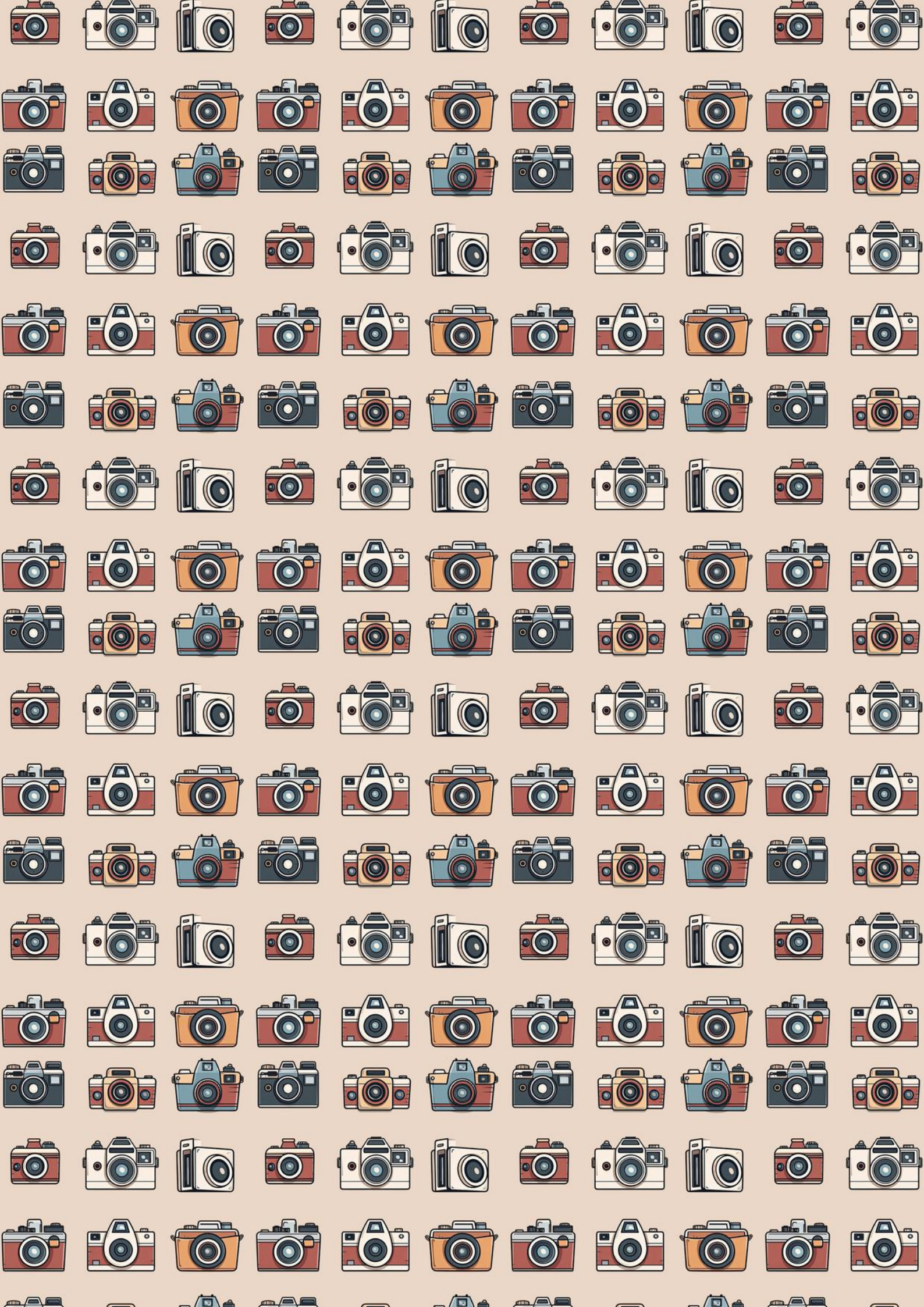


VISUALPOETRYJOURNAL.COM

VISUAL POETRY JOURNAL



NO 13
MAY 26



— INTRO



Anna Gvozdeva

Curator of
Visual Poetry Journal

On the Front Cover:

Alexandru Anton

Alone together

2025

On the Back Cover:

Trong Hoang

There Or Not

2026


Hello, dear reader,

Welcome to the thirteenth issue of our photography magazine. This edition continues our mission to showcase powerful visual storytelling from both established photographers and fresh new voices. Inside, you'll discover striking imagery that reveals the inspiration and process behind the lens. Whether you're a professional or simply passionate about photography, we hope this issue sparks creativity, reflection, and connection. Dive into a new collection of moments captured in every frame and every story.



We invite artists to submit their works for publication in our magazine: <https://visualpoetryjournal.com/open-call/>

Alexandru Anton

 floresdecalabaza

I'm a photographer interested in capturing the hidden beauty of the mundane. My work focuses on street photography and portraiture, capturing candid moments and genuine human connections as they unfold. Whether I'm documenting fleeting expressions on busy city streets or creating intimate portraits, my aim is telling honest stories through my images. My approach is simple: observe, connect, and preserve moments that might otherwise go unnoticed.

Project Statement


This is a collection of photographs exploring the theme of solitude, intended either as a conscious choice or as a result of our modern society, as well as a celebration of our unspoken inner worlds.



Alexandru Anton | Sound and Silence | 2025



Zsuzsanna Sárközi

 zszsfoto

I am a photographer drawn to quiet moments and subtle light.

Through my images, I seek to capture emotions that are often left unspoken.

Project statement

Whispers of Light.

Zsuzsanna Sárközi | Whispers of Light





Zsuzsanna Sárközi | Whispers of Light



Zsuzsanna Sárközi | Whispers of Light

Nikolas Bouliaris (NikolasB)

Nikolas Bouliaris (NikolasB) is a photographer working primarily with conceptual and staged imagery, exploring themes of solitude, direction, self-reflection, and the psychological dimensions of landscapes. Since 2023, his work has been presented in exhibitions at Blank Wall Gallery in Athens, the Athens B&W Photo Festival, the Chania International Photo Festival and in digital exhibitions at the Glasgow Gallery of Photography and the Artio Gallery. In 2024, he participated in the International Artist of Europe Award exhibition at Palazzo Pucci in Florence, and in 2025 in the Top Selection 25 exhibition at BBA Gallery in Berlin.

Artist statement

"A Voyage" explores solitude, transition, and the silent dialogue between the self and the landscapes it inhabits. A recurring figure moves through spaces suspended between theatre, memory, and reality. Empty chairs wait for absent spectators. The sea becomes both threshold and destination. A suitcase, an umbrella, a skull: ordinary objects transformed into markers of waiting, departure, loss, and renewal. The images resist linear narration, operating instead as fragments of an inner passage – suspended between arrival and departure, presence and absence, performance and silence – inviting the viewer not merely to witness the journey, but to step into it.

Nikolas Bouliaris | No Audience | 2026





Nikolas Bouliaris | The Journey | 2024



Nikolas Bouliaris | Redemption | 2026

Martynas Lapas

 martynaslapas

Martynas Lapas is associated professor in Vilnius Academy of Arts, faculty of Klaipeda. He teaches graphic design and typography. Also he is a photographer, who takes photography as a part of graphic design. He analyses textures, shapes, light and shadow in his artworks. Also he constantly in search for a new ways to express himself and his artwork, so his works always are in a different format and material. He takes part in various exhibitions in Lithuania and abroad. Also he is an independent curator.

Artist statement

“Wind and Sand Dialogues” – a photography exhibition by a designer Martynas Lapas.

The photographs capture natural compositions created by wind, water and time, revealing the beauty of the patterns and textures of sand – living, constantly changing. When we walk, we rarely notice what wonderful images nature creates, and all we have to do is bend over or turn from an unexpected angle.

Sand graphics are unique. They are like snowflake patterns, which are never identical. The frames exhibited in the exhibition are like this, and to enhance the viewer’s impression, some of them are flipped to achieve the maximum effect.

All frames were captured on the beaches of Palanga, Klaipėda, and Nida in early autumn and spring. This is the best time to search for the most interesting sand patterns; people do not yet walk along the seashore and do not remember the beauty created by nature. In winter, when everything is covered in snow, it is also difficult to find impressive textures.

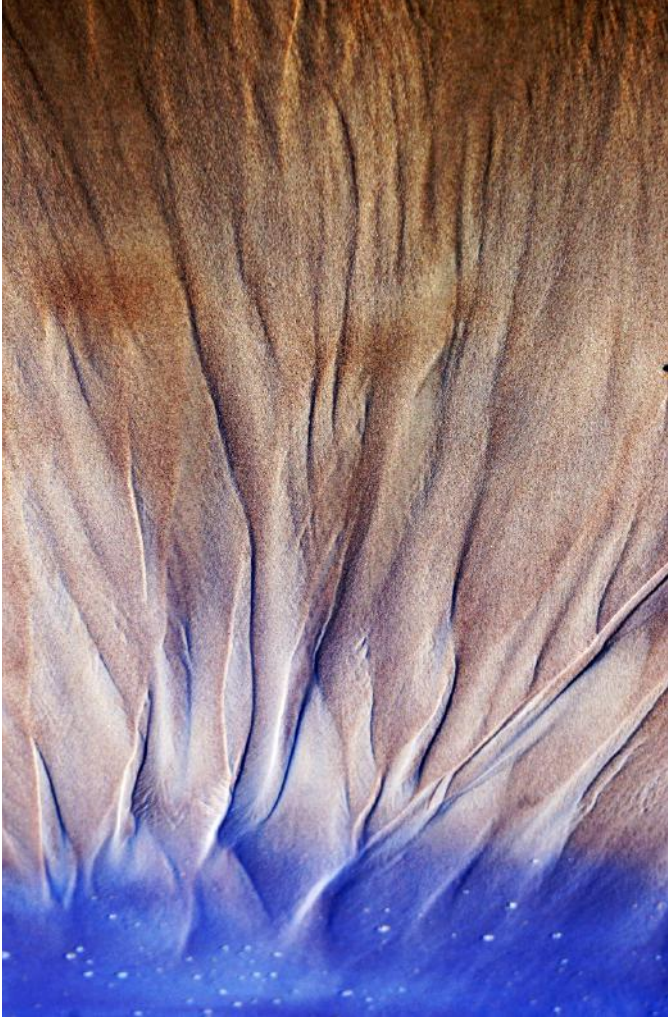
Each frame of the exhibition is a moment in which nature has imprinted its unique graphics.

The exhibition “Wind and Sand Dialogues” has not only an aesthetic, visual experience, but the roar of the sea and the sounds of the seashore are played during the exhibition. Also, each visitor is given the opportunity to create their own sand graphics, because one of the exhibits of the exhibition is an illuminated table with sand on it. Viewers can draw and create their own sand graphics. Thus, the exhibition is not only visual, but also passes through other human senses, tactics.

Martynas Lapas | From the Series “Wind and Sand Dialogues” | 2025



Martynas Lapas | From the Series "Wind and Sand Dialogues" | 2025



Martynas Lapas | From the Series "Wind and Sand Dialogues" | 2025




Martynas Lapas | From the Series "Wind and Sand Dialogues" | 2025



Martynas Lapas | From the Series "Wind and Sand Dialogues" | 2025

Brigitte B Burckhardt

 [bbbeaglebearphotography](#)

Brigitte is a photographer from Switzerland. She started taking photographs at a young age inspired by her grandfather. In her twenties she decided to travel the world and discovered her passion for landscape and street photography, be it colour or BnW. Today she is also experimenting with abstract approaches.

Her photography has been exhibited in galleries and fairs in North America, the UK, the EU and Asia. It has been published in international art magazines, books and has received awards.

Currently she is working on three long term projects, the aim is to have them published.

Artist statement

City Vibes is part of a project I have been working on for some time and it is still growing to hopefully one day be published. Part of the photographic approach I especially like is street photography. I love to take my camera excited inside but calm on the outside, almost in a meditative state. All my senses are wide open ready to detect any movement, any change. Ready for a candid capture. At times the photograph is taken before I know it. My eyes, my heart and soul are at one, aligned. A story might be told, to be shared with the viewer.





Mitchell Bombolas

 mitch.writes


Project Statement

As a photographer, I appreciate the minute things. Little moments of joy, of intrigue, of nature that give light to the dark. I attempt to capture, in my work, small moments and make them large. Moments that would otherwise be forgotten as quickly as they happened, I try to give them the weight and praise they deserve.





Chiara Gasparri

 chiaragasparri.ig

Project Statement


I seek for beauty that can wounds or moves us deeply and for the hidden maps of imagination and identity.



Chiara Gasparri | Wieliczka | 2024



Anna Smutná

 [anna_smutna__](#)

Anna Smutná was born in 2003 in Prague. Studied photography at highschool and then further developed her skills at Prague FAMU. Both studies and working alongside her friends sparked her interest in documentary photography and humanistic documentation and staged still lifes using alternative sources of light, while cultivating a particular appreciation for analog photography. That is why, in 2024, she became an assistant to Pavel Baňka, where she is responsible for scanning and organizing his extensive archive of negatives.

Anna held her first solo exhibition of paintings in 2016 at a gallery in Prague. In 2021, she presented a solo exhibition of her photographs at Café Fejeton in Prague, and in 2024 she presented another solo exhibition in Prague, featuring behind the scenes photographs from the National Theatre, where she has been documenting make-up rooms since 2023.

She has also participated in numerous group exhibitions during her studies, the most of recent of which was in 2026 at the Faculty of Belas Artes University of Lisbon.

Project Statement

Since March 2023 I have been documenting the backstage spaces and the make-up rooms of the National Theatre in Prague. I focus on the creative atmosphere behind the scenes, the fragile transitions of actors between themselves and their role, make-up artist's work, and above all capturing bizarre moments that largely go unnoticed. When you pay closer attention, you sometimes see a walking corpse eating ice cream.

Anna Smutna | Where the Reflectors Do Not Shine | 2023





Trong Hoang

 art.perk

Trong Hoang is a photographer based in Vietnam, interested in quiet and minimal visual narratives.

Project Statement

“There, or Not” is a photographic series developed in familiar domestic spaces, focusing on subtle traces of presence within seemingly ordinary environments.

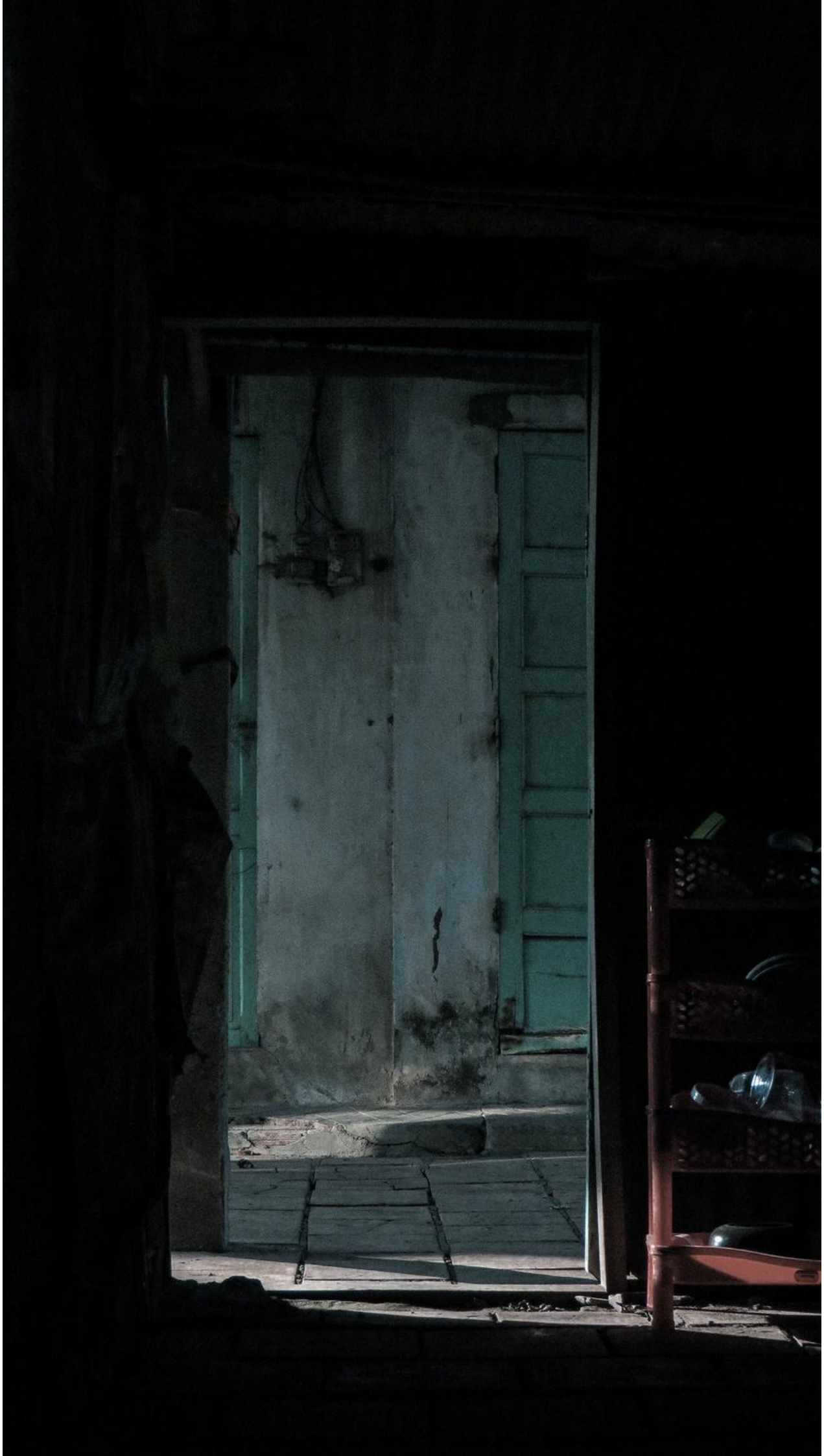
I’m drawn to moments where nothing really happens, but something still feels there. Through light, texture, and small details that are easy to overlook, the images sit somewhere between presence and absence.

Rather than trying to explain anything clearly, I’m more interested in letting the images stay quiet. These spaces feel still, but not empty – as if something has just passed, or is about to.

This project comes from a personal way of observing, where everyday surroundings can hold more than what is immediately visible.

Trong Hoang | There or Not | 2026





Naoyuki Yamato

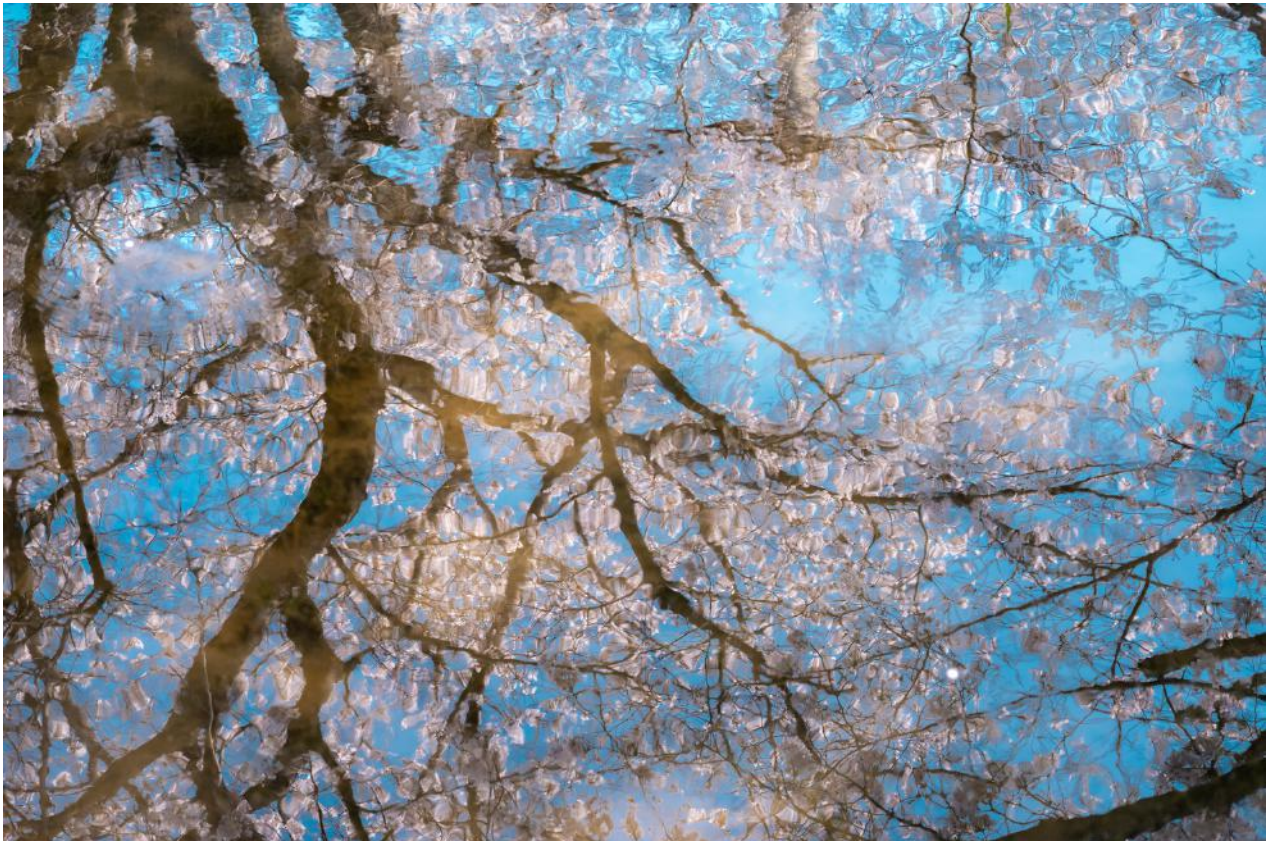
 naoyukiy_6583

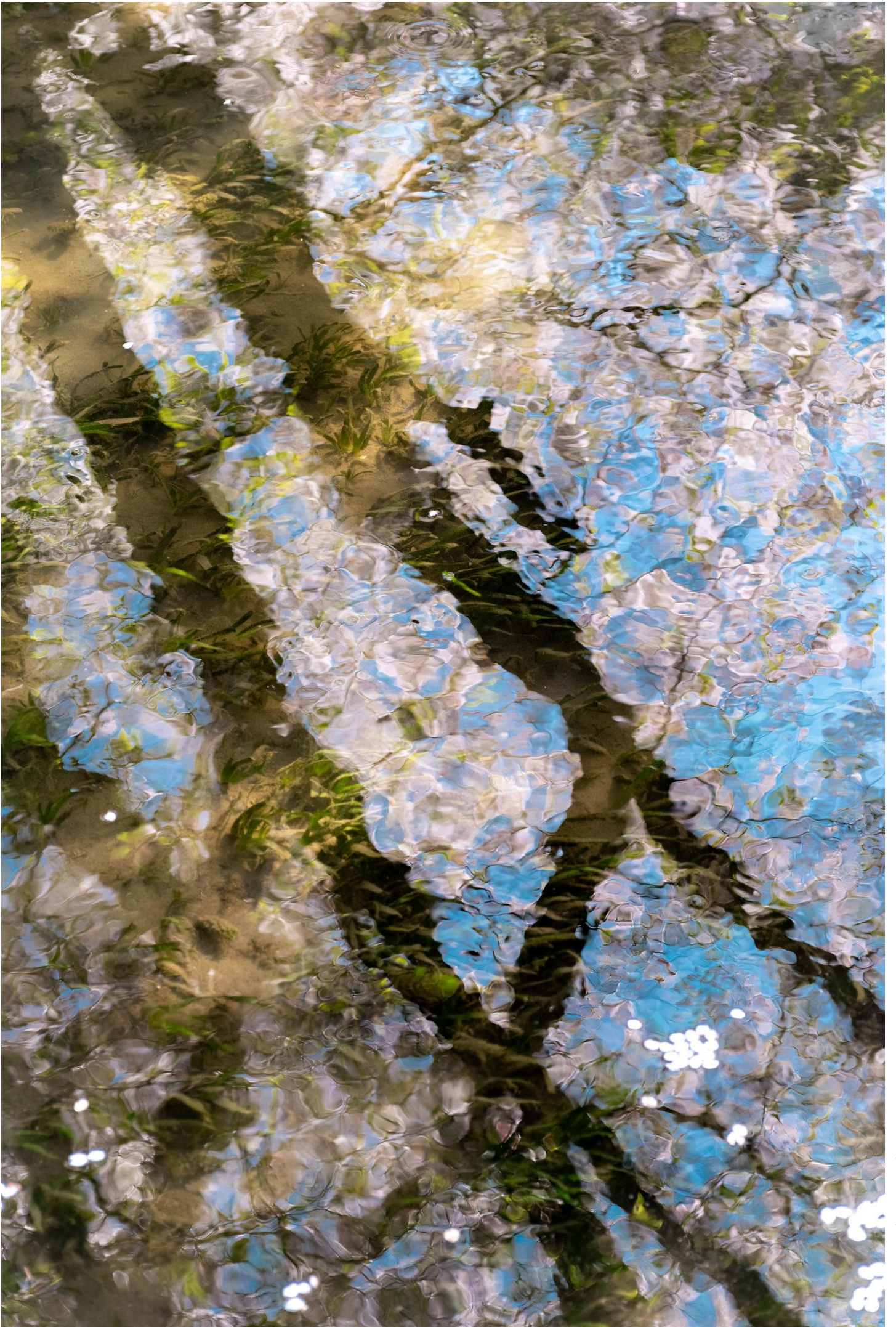
Last year, I purchased a Pentax SLR camera, prompting me to resume photography as a form of self-expression. Born in Japan in August 1965, raised in Tokyo, living in Kawasaki, male. After graduating from a photography college, I worked professionally as a photographer, specializing in portraiture, until my late 30s.

Artist statement


On a clear day when the cherries are in full bloom, here in Kawasaki, the trees, branches, and blossoms reflect in the waterway, blend with the ripples, creating a seasonal harmony. My latest work features a ukiyo-e-style aesthetic captured through my Pentax lens.

Naoyuki Yamato | Blooming Waters | 2026



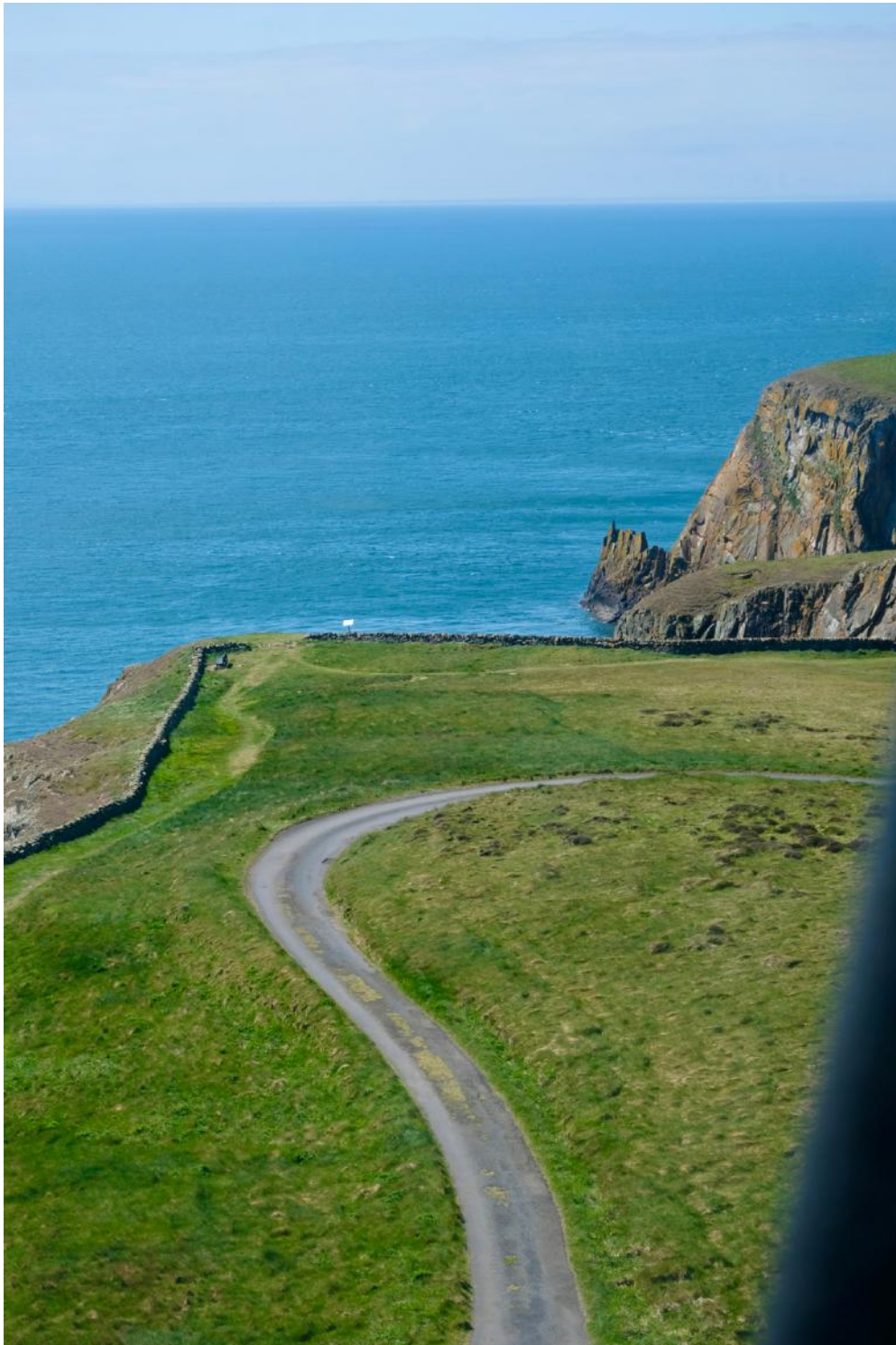


Gaby Zak

 gabyzakphoto


Artist statement

Nature and landscape photographer based in the North East of England.





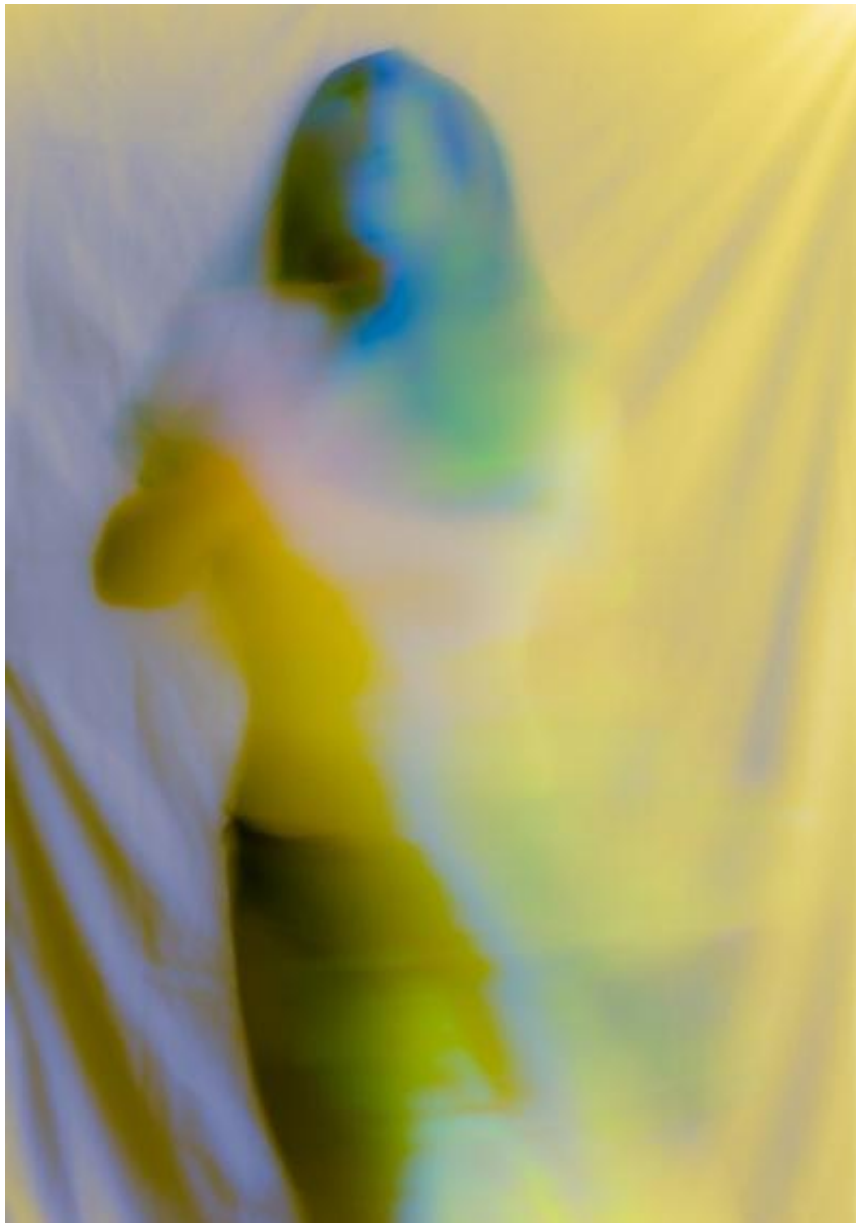
Andreia Ferrari

 dheia_ferrari

Andreia Ferrari, known professionally as Dhéia Ferrari, is a visual artist based in São Paulo, Brazil. She began her artistic journey in drawing and painting and transitioned to photography in 2015. Her photographic work moves between abstract and figurative approaches. Since 2015, Dhéia Ferrari has exhibited her work in solo and group shows both in Brazil and internationally, receiving awards, publications, and having works included in institutional collections. She is also the author of an e-book available in Portuguese on Amazon, where she provides a straightforward approach to creating and producing original photographic work.

Artist statement

"Spectral Body" presents itself as a space for contemplation of that which escapes the immediate gaze – the vibration, the energy, the luminous trail that bodies carry and generate over time. Through the long exposure technique, human bodies, fruits, and plants transcend their materiality, revealing a spectral dimension of light. The blur becomes language: the dematerialization of the body that reveals its essence. In this encounter between the visible and the invisible, the project seeks to evoke not the portrait of the subject, but its spectral vibration, suggesting that the body is not made only of matter, but also of spirit.



Andreia Ferrari | Spectral Body | 2025



Karasmanoglou Ritsa

 ritaki_7

I am a Greek amateur photographer. I love evocative and atmospheric images that often capture the essence of landscapes, urban environments and human experiences. I have been photographing since 2015.

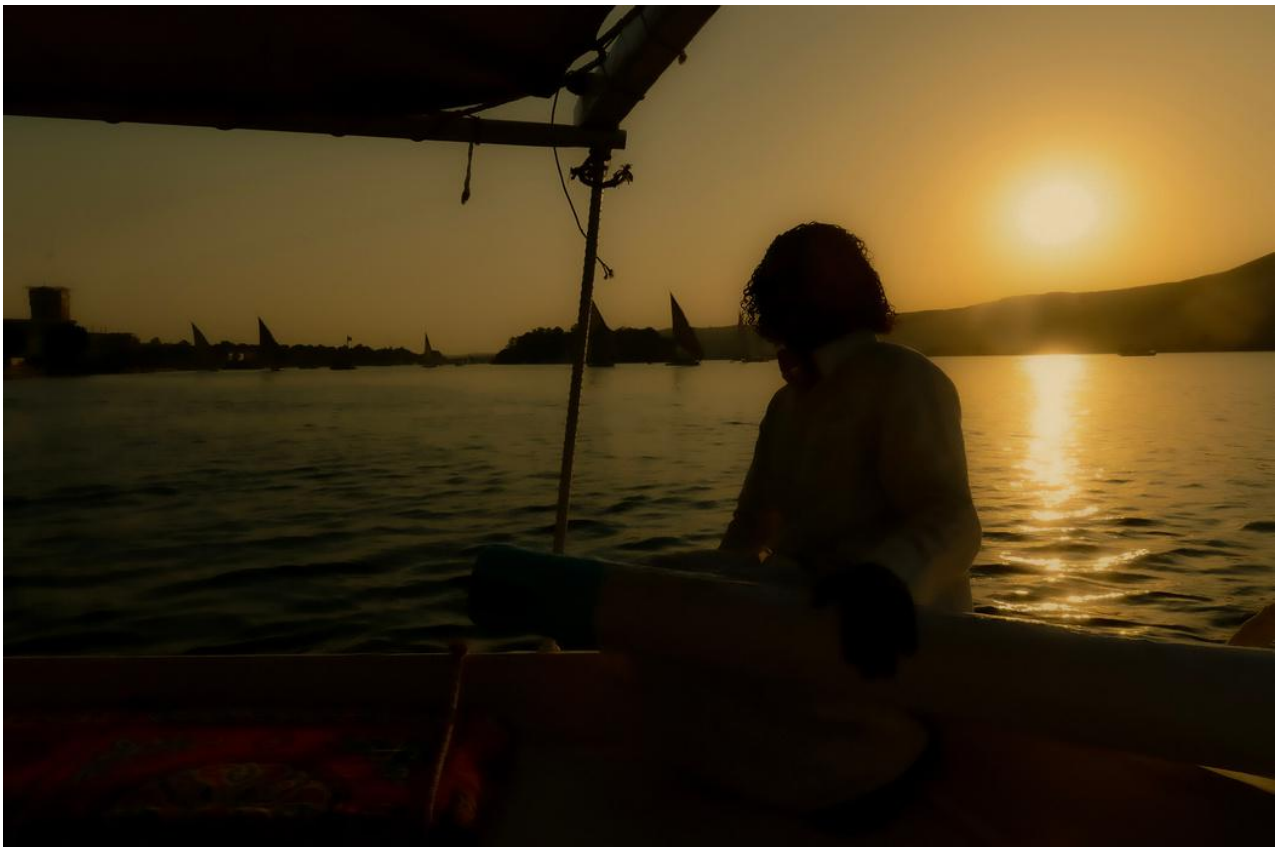
Artist statement

I combine realism with a dreamy, poetic quality, often using natural light and subtle compositions to create atmosphere.

my photographs capture the human connection and urban everyday life

i have received important distinctions in my country but also in international competitions.

Karasmanoglou Ritsa | Greece at the Sunset






Karasmaloglou Ritsa | Greece Return



Karasmaloglou Ritsa

Juan Nunez

 jnl_5

Artist statement


I am a travel and street photographer drawn to the quiet intersections of landscape, culture, and everyday life. My work explores how people inhabit places, through subtle gestures, architecture, and the rhythms of daily movement. Rather than staging moments, I observe and document them as they unfold, allowing environment and human presence to shape the narrative. Through photography, I aim to create visual stories that reflect the atmosphere, memory, and cultural identity of a place.



Juan Nunez | Holding Tradition | 2026



Olesja Brandt

 alesja_brandt

Olesja Brandt is an emerging photographer from Germany. She works with portraiture, architecture, and art imagery, developing a minimalist style based on the purity of lines and emotional restraint. Her photographs are an attempt to connect the external world with internal experience, finding sincerity and personal stories in every form and gaze. She is learning photography independently and through masterclasses of contemporary artists.

Project Statement


"Grandmother's Shawl" is a photographic series about memory, heritage, and connection to one's roots. The central object – a shawl inherited from my grandmother – becomes a visual metaphor for memory itself. Its floral pattern evokes a multitude of recollections: personal, familial, embodied, and cultural. Through these portraits, the series explores how the past is preserved in material objects and continues to shape our sense of home, identity, and belonging.



Brandt Olesja | Grandmothers Shawl | 2026



Constance H

 visuals_and_vibes_

Artist statement


I am drawn to quiet moments—gestures, movements, and fleeting connections that may go unnoticed. Working instinctively, I aim to create images that reflect time, presence, and the space between people, inviting viewers to pause, reflect, and find their own meaning.

Constance H | Between Hands | 2026





Janeé Smith

 shaunice_photos

Project Statement

Janeé Smith is a self-taught Black woman photographer with a passion for capturing movement and fashion. Inspired by the fluidity and grace of dance, she focuses on creating unique and aspirational imagery that highlights the beauty and strength of Black women.



Janeé Smith | Araya



Janeé Smith | Araya



Janeé Smith | Araya

Nikoleta Kaloudi

 perisylogi_project

Nikoleta Kaloudi was a multifaceted artist whose work reflected a deep education in both sound and movement. A dedicated piano teacher with several musical degrees, she also studied Audio Visual Arts bringing a technical and rhythmic precision to her photography. Her background also included professional experience in television production and commercial photography, alongside participation in audiovisual festivals. With years of classical ballet training she approached visual composition with a natural grace and flow. This submission is a tribute to her creative journey and the unique "visual poetry" she developed through art.

Artist statement


This series is an exploration of color and texture using a flower and water. These photos focus on the fleeting beauty of a moment - the way a petal floats or a reflection shifts. Through these macro shots, the work tries to capture a sense of stillness and the simple elegance found in nature's details. It is a quiet study of red tones, water and light.

Nikoleta Kaloudi | Liquid Adagio | 2020





Dariusz Kalan

 dariuszkalan

Project Statement

Over the last three years, I have been documenting the bustling streets of metropolises and hard-to-reach little towns and villages all over Europe, from Portugal to Serbia, from Sweden to southern Italy, seeking to uncover the extraordinary within the ordinary. As a photographer, I have been hunting for small gestures and glimpses that expose loneliness, hope, joy or confusion, or other tiny little moments that are usually hidden from the public eye. I prefer to edit my photographs (all are candid) with simple tools in order to show life unfiltered with all its flaws, hidden dramas, humor and emotions.

Dariusz Kalan | Flying the Kite | 2024





Dariusz Kalan | Boys | 2025



Dariusz Kalan | The Readers | 2024

Aleshia Ng

 aleshia.ng

In 2001, I completed a Bachelor of Fine Art (Painting) at the Victorian College of the Arts, Melbourne, Australia. Now based in Central Victoria on Dja Dja Wurrung country, my practice explores the relationship between nature and the human spirit. Recent works draw on my Chinese Australian heritage, incorporating elements of Chinese folklore, mythology, and tradition. Through these cultural references, I examine themes of ancestral connection and the resonance of cultural landscapes.

Project Statement


Sunlight and darkness shape our perception of colour and form. As light falls across a surface, colour and form emerge from darkness, quietly bringing an object to life.



Aleshia Ng | Autumn | 2025



Auguste Terry

 m ghost.0

Auguste Terry (he/they) is an 18 year old Franco-Chinese artist from Singapore, currently studying 2D and 3D animation in Montréal.

Project Statement

Every part of the world is worth observation, especially the mundane. I notice beauty in lines, patterns and the creation of space. With my photography, be it film or digital, I try to be intentional, and recreate the feeling that caught my eye in the reduced frame of a picture.

Auguste Terry | Routine & Rain & Petra | 2025





Angel White

 angelreprise

Angel White is a digital photographer originally from Birmingham, which is where their love of photography was sparked. However, moving to Bristol has since been a catalyst for keeping them inspired. They have recently been published in their own special edition of DOCU Magazine, who are known for their dedication to print. Angel has a distinct aversion to coloured images, embracing the visuals that black and white photography brings.

Artist statement

In the process of developing my style, my photographic eye has trained itself to disengage with the chaos of colour that I personally find to be overwhelming. This facilitates my additional intention for the world I curate through my photos to depict both agelessness and cohesion. I consciously attempt to avoid anything that could pinpoint my photos to a place in time. This allows me a sense of freedom in how I'd like my work to be perceived. It provides autonomy on whereabouts my photos exist and satiates my artistic need for ambiguity regarding the what the things in frame are conveying. I'm drawn to capturing the weird and sometimes unconventional reality that we live and dream in, or encompassing the ordinary as something of my own photographic universe - something I hope to be ever evolving.

Angel White | 2026





Antoine Marelle

 antoine_artiste_photographe

My work explores the resilience of form in the face of the erosion of time, seeking to capture the moment when organic matter and pure light unite to transform the ephemeral into an eternal icon.

Artist statement

I am a multidisciplinary artist whose work revolves around photography, painting, and printmaking. A graduate of the Rouen School of Fine Arts, I currently live and work in Meung-sur-Loire, where I develop an aesthetic exploration centered on form and matter.

My practice explores the tension between presence and erasure, seeking to capture the trace of passing time. Through compositions often marked by a profound chiaroscuro, I transform organic elements or abandoned places into veritable visual sculptures.


Whether it be flowers frozen in cold light or interiors laden with silent stories, my works navigate between realism and symbolism. Through digital manipulation and the interplay of textures, I invite the viewer to introspect on the fragility and persistence of memory.

My work, distinguished by an unconventional approach to lighting, has already captivated numerous collectors. This recognition underlines the uniqueness of his vision, capable of revealing the melancholic beauty of the ephemeral.





Ken Hanssens

 kenhanssens

Born in 1984 and raised in Halle - mostly known for it's famous bluebells which grow in the Hallerbos to announce the spring - I grew up in the proximity of both nature and a more urban environment which is the perfect mix of both worlds for me. Whenever I'm traveling, I still tend to look for the balance between the hustle and bustle of crowded cities and the quiet of the natural world.

I became interested in photography when I bought a simple point and shoot camera in my late teens, but became hooked a few years later when I made the switch to my very first DSLR camera and started to discover a world, cultures and environments outside my own with it. Documenting the world around me became my passion ever since.

Project Statement

Photography to me is the reason I go out to explore world. Both close to home as well as faraway places, with open eyes and heart, and embrace moments that otherwise may have gone unnoticed.

I fell in love with photography because it's a never-ending journey of (self)discovery and learning. It offers stories. Took me on numerous adventures. It made me look for small and big things. See the light. It taught me to take in a moment fully, and always look forward towards the next big (or small) adventure.

Ken Hanssens | Where Scale Softens | 2025





Ken Hanssens | Held Close | 2025



Ken Hanssens | The Weight of a Day | 2025

Sanja Marković

 sanjavlad

Sanja Vladislavljević Marković is a visual artist from Serbia who views photography as an essential need for silence and freedom. Her work is an intimate exploration of internal landscapes, using high contrast and minimalism to capture the fragile tension between presence and disappearance.

Project Statement

Traces of What Remains

A quiet visual sequence tracing the passage from presence to disappearance. Through space, body, and reflection, the images explore a fragile tension between what is seen and what lingers beyond perception.



Sanja Marković | Disappearance



Sanja Marković | Touch



Sanja Marković | Presence

David Bisson

 davidbisson24

I am an artist and photographer living and working in Wrexham, North Wales, UK. I have studied art and design at degree and postgraduate degree levels, completing my MA in Contemporary Applied Art in 2009 and my MPhil in Art in 2018, both degrees were conducted with the University of Wales, UK.

Artist statement


My photography centres upon capturing objects and ephemera that I come across whilst travelling and working in my home studio. This work involves shooting pictures whilst out and about, collecting found objects and materials for the art practice, and assembling these objects and ephemeral items in carefully staged compositions. I am chiefly interested in the human element that often brings together fleeting impressions to create strangely familiar encounters that evoke memories of emotions and past life experiences. I use a small range of compact cameras together with light and portable accessories to enable me to work quickly and easily whilst on the move. My studio working includes digital enhancing and retouching to create the effects that help to enhance the subject matter of each image. This way of working allows me to stay in the moment and stay open to the chance elements which inspire my work.



David Bisson | Standard Physician | 2026



Yana Pencheva

 [_yana.pp_](#)

Project Statement

Through my work, I seek to reveal the quiet poetry embedded in our everyday realities, where beauty remains inseparable from messiness. In my photographs, I am drawn to the subtle, improvised gestures through which people shape moments of care, small acts that carve out pockets of joy, whether for themselves or for others.



Yana Pencheva | Traces of Care | 2026



Leopold Spoliti

 leoontour_2025

Leopold Spoliti was born in 1962 in Tragwein and lives in Linz, Austria. He has been a writer for 30 years, writing prose, poetry and drama. In recent years, he has also been increasingly involved in artistic photography, especially analogue photographic techniques such as black and white development, photograms, lumen prints and cyanotypes. He has been present in smaller photography related exhibitions.

His literary work is regularly published in newspapers, anthologies and literary magazines. Individual publications include, most recently "Ich und das Andere, Sektionen", pro mente edition, Linz, 2022.

Furthermore, he has been doing multiple visual works, performances, radio plays, music projects and radio work.

He has also been collaborating with the Linzer Frühling literature initiative (1998 – 2013) and designs and moderates the literary programme "Literatur und so" on Radio FRO.

He is a member of the Graz Authors' Assembly. In 2008 he graduated from the Academy of Cultural Work.

Since 2022 he has been working at the theatre Tribüne in Linz.


Project Statement

The submitted Series FLORA contains lumen prints and photograms, in which the chemistry of the plants used (grasses, flowers, fruits, vegetables) influence the development as well as the photo paper used, which is mostly expired, some of which is over a hundred years old. In the development and fixation in the darkroom, both photochemistry that has also expired and household chemicals such as washing soda, baking soda, baking soda and vitamin C are used.





Gülhan Yıldız

 gulhan_instreet

I think my interest in photography stems from my childhood, when I was a child, from the photography studio my father owned. While I wasn't fully aware of what I was watching or what I was a part of, it served as a silent guide as I found my own path. For me, street photography isn't just a genre; it's an attempt to capture life itself. Making visible the small moments in crowds, the emotions trapped between light and shadow, allows me to present both reality and mystery in the same frame. All of this speaks to me about the authentic side of life. On the street, I love to act intuitively and press the shutter when the moment strikes. Therefore, for me, the street is another way to both see and feel.

Artist statement

A candid portrait of the Netherlands, capturing the quiet poetry of everyday urban life through fleeting moments, human presence, and the rhythm of the streets.

Gülhan Yıldız | Holland | 2025





Gülhan Yildiz | Holland | 2025



Gülhan Yildiz | Holland | 2025

Atsushi Momoi

 momoiatsushi

Atsushi Momoi is based in Tokyo, Japan. He studied sociology at Kwansai Gakuin University before moving to London, where he studied photography at the London College of Printing (now the London College of Communication).

His photographic practice explores the relationship between the inner and outer selves—seeking to visualize the shifting connection between his subjective experience, shaped by layers of memory, and the external world as it is perceived. By examining how material reality intertwines with personal memory, Momoi reveals the multiple layers of the world that emerge through this process, and in doing so, pursues new values that invite viewers to reconsider their own ways of seeing.

Project Statement

Project Title echo, frame, flux Project Statement

In this project, I explore the unstable relationship between order and deviation in the world through my personal experiences of everyday life.

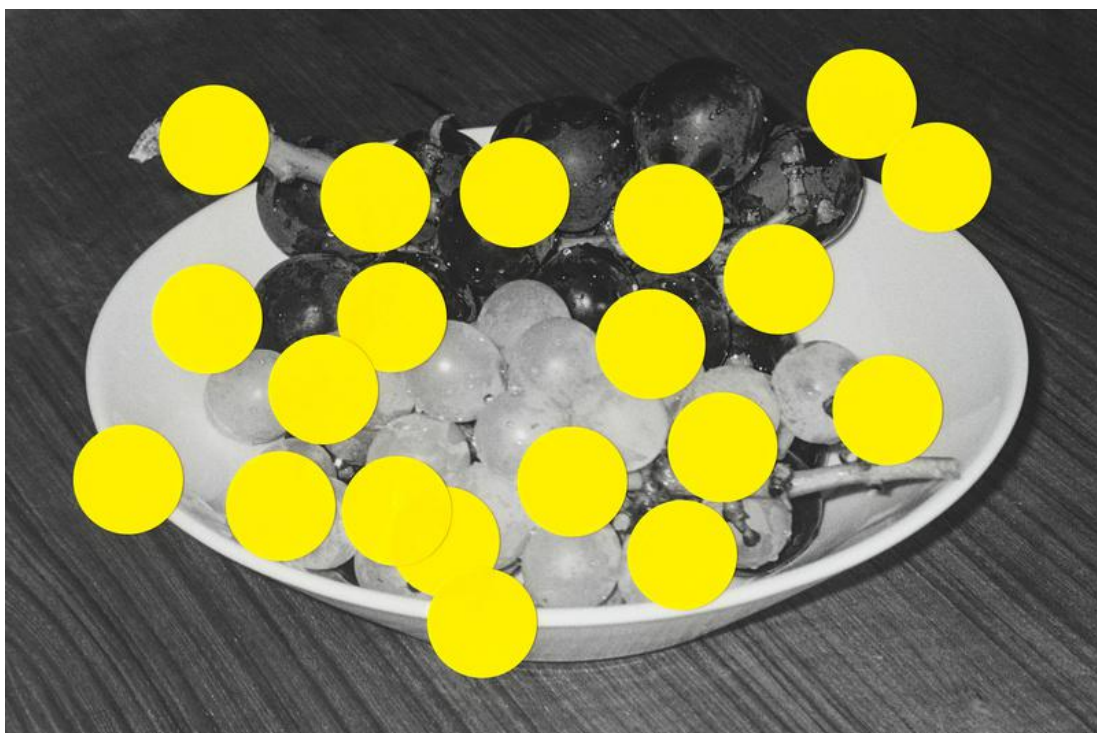
The birth and growth of my child significantly changed the way I perceive the world. A child's unpredictable movements and the dizzying pace of their daily transformations reveal a kind of inner nature that exists within us. They remind us that human beings inherently contain deviation and chaos, and that these forces are gradually disciplined and normalized as we grow within the structures of society.

From the fetal stage onward, human beings are already incorporated into social systems and gradually adapt to them as social beings. Through these observations, I became aware that what we perceive as stability is often only temporary. Nature itself is fundamentally random and never remains in the same state even for a moment. Nevertheless, we have continually attempted to draw boundaries upon it and understand it as something ordered and stable. The world surrounding us appears structured and coherent, yet beneath its surface it remains fluid, constantly shifting and filled with small deviations. It may be that the world itself exists through the tension between the unpredictable chaos inherent in life and the structures that attempt to organize and stabilize it.

The philosopher Gilles Deleuze described reality as a field of relations in continuous transformation, where entities influence one another and constantly become something else. From this perspective, what we call order may only be a provisional arrangement drawn upon a fundamentally open and ever-changing world.


This project consists of everyday photographs that construct a personal narrative. The images suggest subtle connections between lived experience, social structures, and the ambiguous boundaries that lie between them. While photography records reality, it also functions as a medium that reveals the subtle deviations and instabilities that emerge within it.

Through photography's capacity to oscillate between reality and image, I move back and forth between the external world and my inner perception. Through these images, I attempt to capture moments where order and deviation intersect, visualizing the entanglement and fluidity that shape our experience of the world.





Hong Liting

 cat_beannnn

Hong Liting was born in a small town in Zhejiang, China—a place of mountains, rivers, and quiet simplicity. She grew up surrounded by people who lived close to the land, in a community where life unfolded slowly and honestly.

She later moved to Hangzhou to study statistics, at a time when she hadn't yet known the vast forms that art could take. It was only then, through small encounters and gradual exposure, that she began to sense the wider world—and the possibilities of creative expression.

Liting is drawn to travel and temporary living, often working while in transit. Observing how people move, pause, and belong in different environments forms a core part of her practice. She has been based in Tokyo for the past two years, a period that deepened her connection to this way of life and affirmed her path as an artist—regardless of the medium she may work in.

Artist statement

These images began with no clear destination — just the urge to hold on to what slips by.

These are fragments — not of big events, but of everyday life: caught in motion, touched by light, shaped by silence.

There's no storyline here, just the quiet rhythm of days unfolding.

Moments shared, moments stolen, all suspended in the space between presence and memory.

Hong Liting | Frozen Lake





Hong Liting | Afternoon Gathering



Hong Liting | Ephemera White

Evelina Simanavičiūtė



Born in 1988 in Vilnius, Lithuania
Resides and works in Klaipėda, Lithuania

Selected exhibitions and performances:

2021, Illustrations Exhibition for the Book "Ilgesys ir Eglutės", Dvi Tylos publishing house, Vilnius, Lithuania

2025, 08.21 - 10.24 "ATB: Scrapbook of Childhood Memories" art exhibition, "10 Tiltų", Klaipėda, Lithuania

2025, 11.16 - now "From The Drawer" (Iš stalčiaus) art exhibition, Klaipėdos Kultūros fabrikas (KUFA), Klaipėda, Lithuania

2025, 10 24 - now "ATB: Scrapbook of Childhood Memories" art exhibition, Klaipėdos Kultūros fabrikas (KUFA), Klaipėda, Lithuania

2026, 02.26 - 2026, 03.29 "Inventorization", Joint exhibition of Klaipėda artists starting their careers. Exhibition Hall of the Klaipėda Cultural Communication Center (KKKC), Klaipėda, Lithuania

Grants/awards/residencies:

2022, Diploma for illustrations and design of the book "Ilgesys ir eglutės" (aut. D. Zavedskaitė).

2022, Second place in the illustration competition announced by the "Baltos lankos" publishing house

2024 12 02 - 2025 08 30 Cultural and Creative Industries Incubation - Mentorship Program. Best resident award.

2025 08. - 09. Residency at Klaipėda Exhibition Hall (KKKC), Art Courtyard.

Artist statement

Duality of the City is a photographic experiment by artist Evelina Simanavičiūtė, created in Klaipėda between 2024 and 2026.

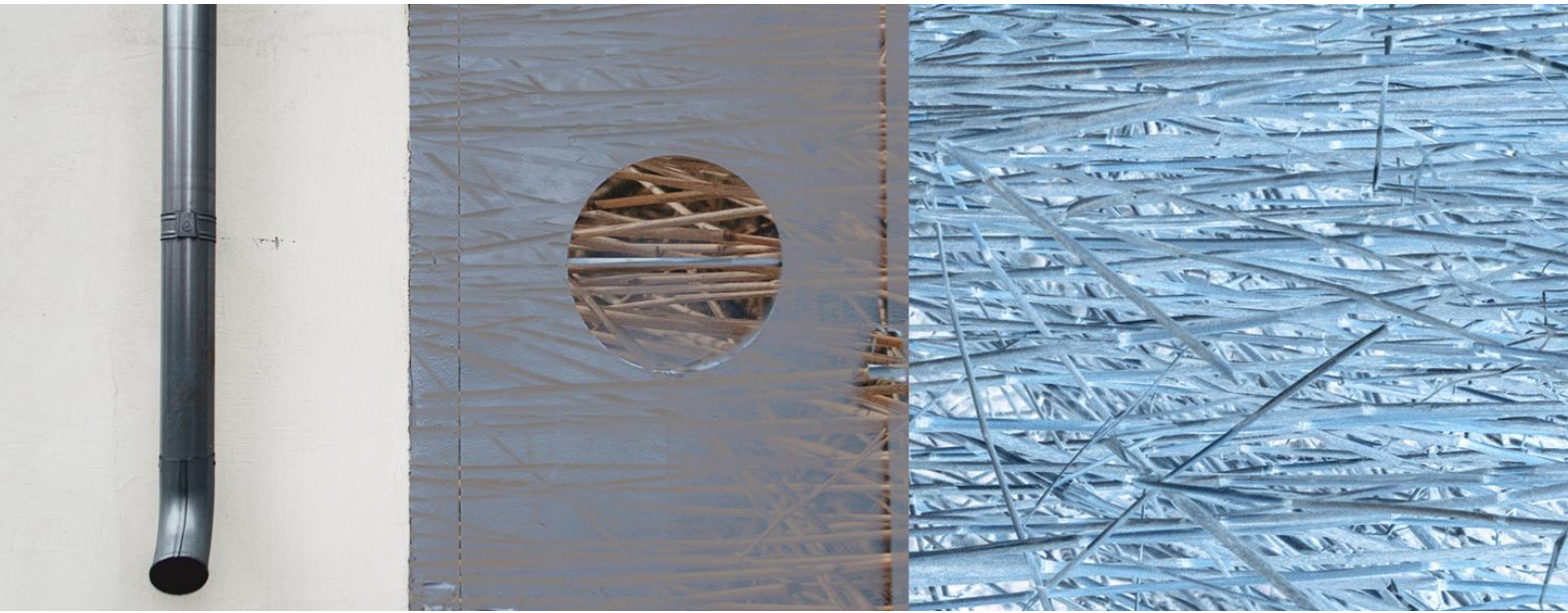
Through this series, the artist explores the city's dual nature - moving between urban harshness and the quiet softness of nature. Rough surfaces, industrial forms, and signs of decay exist alongside fragile textures, organic rhythms, and moments of stillness. These contrasts do not oppose each other, instead, they coexist, shaping the identity of the city.

The images are further transformed through layering and digital manipulation. By altering the structure of the photographs, the artist creates compositions that feel both unfamiliar and recognisable - intensifying the atmosphere and inviting the viewer to look beyond a single, fixed perspective.

This project is not only about the city itself, but about perception: how we see, experience, and reconstruct the places we inhabit. Through fragmentation and combination, Klaipėda becomes a shifting space - at once raw and poetic, distant and intimate.

Evelina Simanavičiūtė | Duality of the City | 2026





Daria Akhramovich

 moleineye

Daria Akhramovich is a photographer from Russia and a journalism student based in Moscow. She is taking her first steps in photography and currently works with mobile images. She is drawn to small details, everyday observations, and the quiet gestures people reveal in public space.

Artist statement


The Architecture of Want is a series made in New York in the fall of 2025. I captured these images quickly and spontaneously while observing people in the streets and museums of the city. New York feels full of contradictions: it can overwhelm, seduce, intimidate, and magnify at the same time. Across these images, I was interested in scale, distance, and the subtle tension between intimacy and spectacle.



Daria Akhramovich | Through a Rosier Light



Bianca Looman

 bianca.looman

In 1999 I graduated from theaterschool but after a few years I decided to switch to contemporary art. I specialized in photography. In 2025 I finished an art training course. My photos have been shown on exhibitions throughout the Netherlands and a few are being published in magazines.

Project Statement

I've chosen pics I made in the citycenter of the town I live in. There's a lot of nature added in this town between the bold and large brick walls. It makes the city more alive. The living space of trees and flowers is kept small by the people. Does nature suffer from that? It makes it's unique shapes, lines and colors anyhow. How can you tell it is nature in the city?

Bianca Looman | City by Nature | 2026





Bianca Looman | City by Nature | 2026



Bianca Looman | City by Nature | 2026

Aatif Qureshi

 theg1_8

I'm a Canadian photographer living in Japan. I work in monochrome photography, using candid moments to explore the moments that shape everyday life.

Artist statement

Photography functions as both observation and introspection in my practice. I want each image to stop time and allow authenticity to form a deep connection with the viewer. I invite the viewer to pause, reflect, and recognize something familiar — not only in the subject, but within themselves.



Aatif Qureshi | One Sun, Two Worlds | 2024

Aleksandra Żalińska

 aleksandrazalinska

I am a visual artist, born in Sosnowiec (Poland). I use various media to explore the sociological aspects of human everyday life, but I mainly base my work on traditional photographic methods. The subject of my work is memories and emotions associated with them. I create self-portraits, documents about family, interpersonal relationships that present the meaning of human existence, focusing on their potential and the energy they carry.

I am a graduate of the Cracow University of Technology and the Magdalena Abakanowicz University of the Arts Poznan in the field of photography. My publishing debut „But please be careful out there.” has received the Title of Photographic Publication of the Year 2023 at Fotofestiwal 2023: Hope in Lodz (Poland), it has appeared on a shortlist at OFF Libris during OFF Bratislava 2023 Festival in Bratislava (Slovakia) and get certificate IPA 2025 Official Selection Professional in category: book, self published.

Project Statement

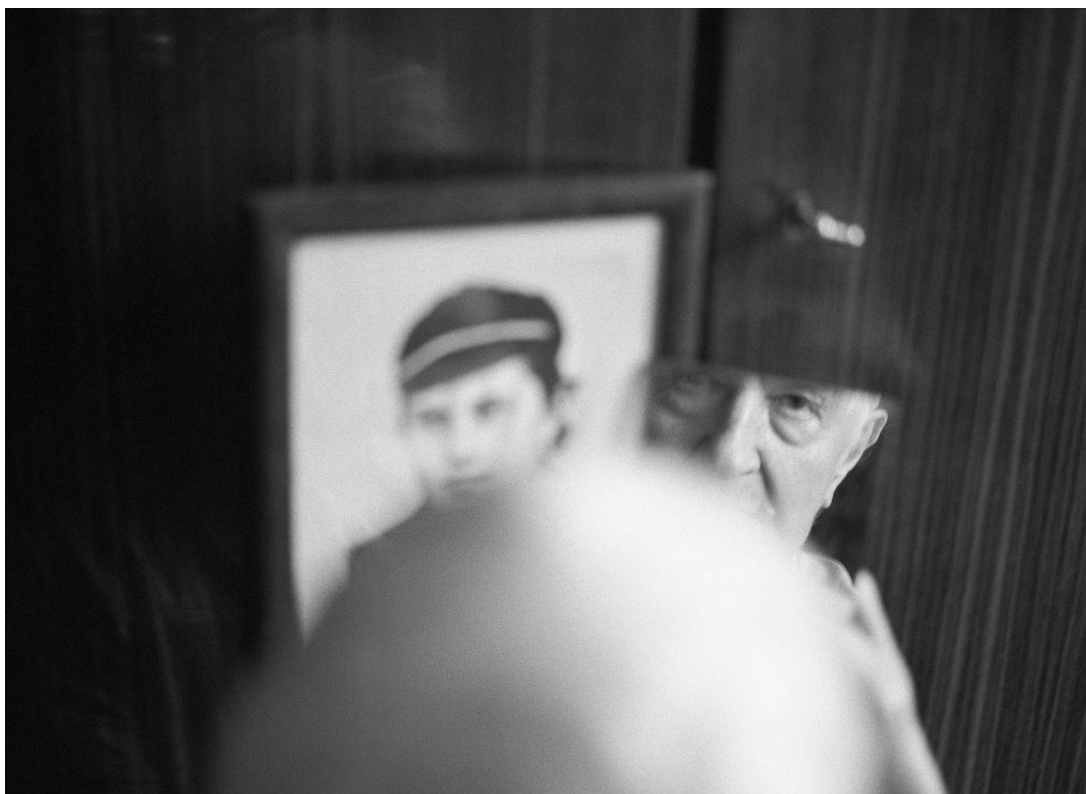
Presented photographs are part of the publication called „But please be careful out there.” what is a warning that my Grandmother invariably gives me before each long separation or when I inform her that I am going somewhere. It is an attempt to show an intriguing story, whose main character is my Grandma. This is a story of being an elderly person, whose bare reality is shown in a non-stereotypical style. The aging body presented intimately, provokes one in many ways to face their own thoughts and memories.

The value of a human being at every stage of life, regardless of age, is great and worth noticing and appreciating. Senility can be dignified, beautiful and there is something extraordinary about it and thus, the world of an old person can be full of warmth and unexpected potential.

The subject was risky because there was a concern that another, typical document about the life of a person approaching the end of their life would be created. The truth of the bond that connects us and the technique of photography allowed us to avoid this trap.

My Grandma is a very close person to me. I want to show her ordinary day through my eyes. Apparently simple, everyday activities for me, are full of personal content and memories that speak about our relationship and at the same time, remind me how much I owe to her.

My intention was to create a positive story about the relationship between two close people for whom the age difference is not an obstacle. The photos are out of focus, blurred, full of scratches and understatements, this is a procedure that was supposed to create a space for an intimate and personal perception of reality.



Aleksandra Żalińska | But Please Be Careful Out There | 2022



Aleksandra Žalińska | But Please Be Careful Out There | 2022

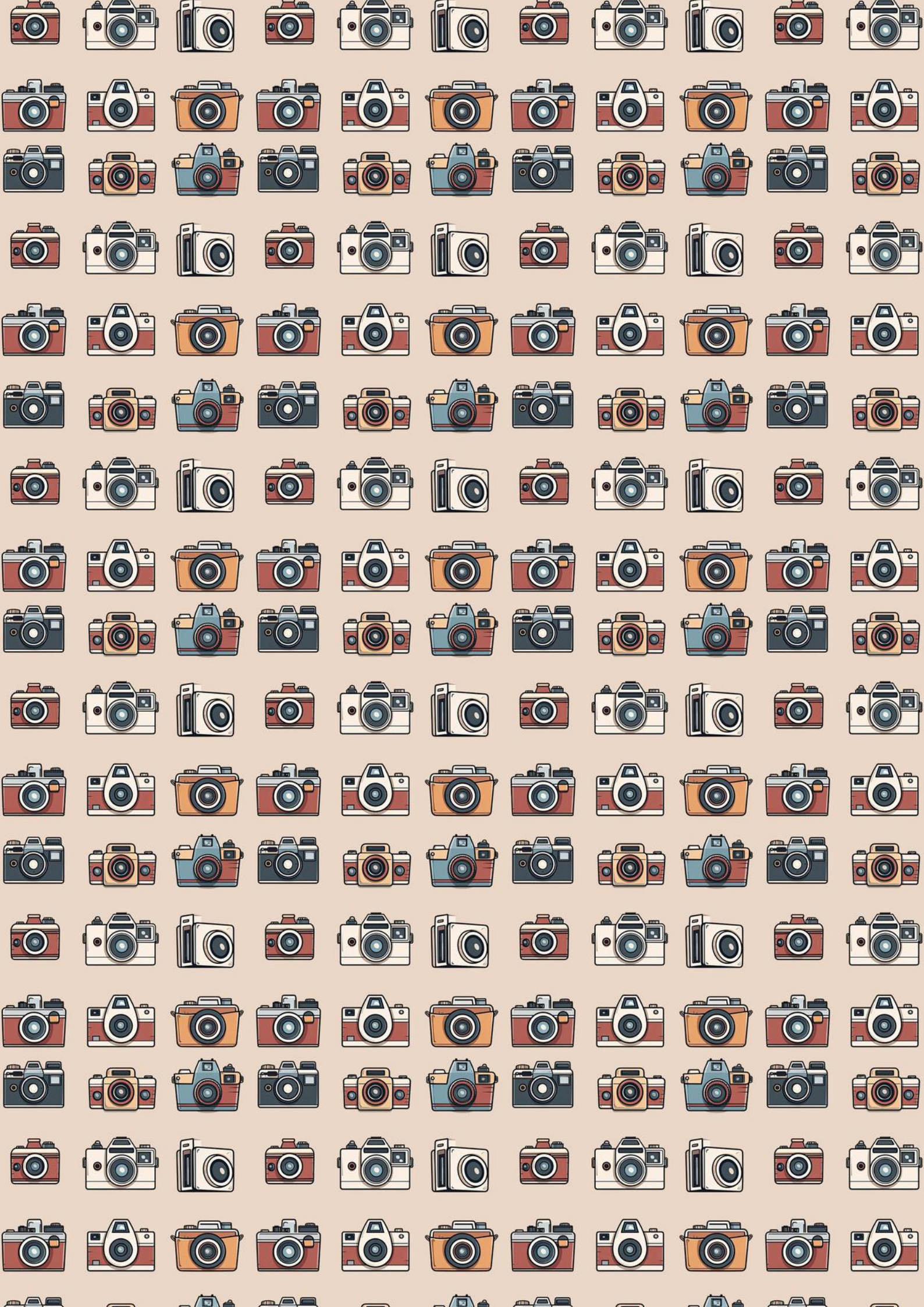


Aleksandra Žalińska | But Please Be Careful Out There | 2022

CONTENTS

Featured artists

Alexandru Anton	4	Dariusz Kalan	40
Zsuzsanna Sárközi	6	Aleshia Ng	42
Nikolas Bouliaris (NikolasB)	8	Auguste Terry	44
Martynas Lapas	10	Angel White	46
Brigitte B Burckhardt	12	Antoine Marelle	48
Mitchell Bombolas	14	Ken Hanssens	50
Chiara Gasparri	16	Sanja Marković	52
Anna Smutná	18	David Bisson	54
Trong Hoang	20	Yana Pencheva	56
Naoyuki Yamato	22	Leopold Spoliti	58
Gaby Zak	24	Gülhan Yıldız	60
Andreia Ferrari	26	Atsushi Momoi	62
Karasmanoglou Ritsa	28	Hong Liting	64
Juan Nunez	30	Evelina Simanavičiūtė	66
Olesja Brandt	32	Daria Akhramovich	68
Constance H	34	Bianca Looman	70
Janeé Smith	36	Aatif Qureshi	72
Nikoleta Kaloudi	38	Aleksandra Žalińska	74



VISUALPOETRYJOURNAL.COM

VISUAL POETRY JOURNAL

NO 13
MAY 26

