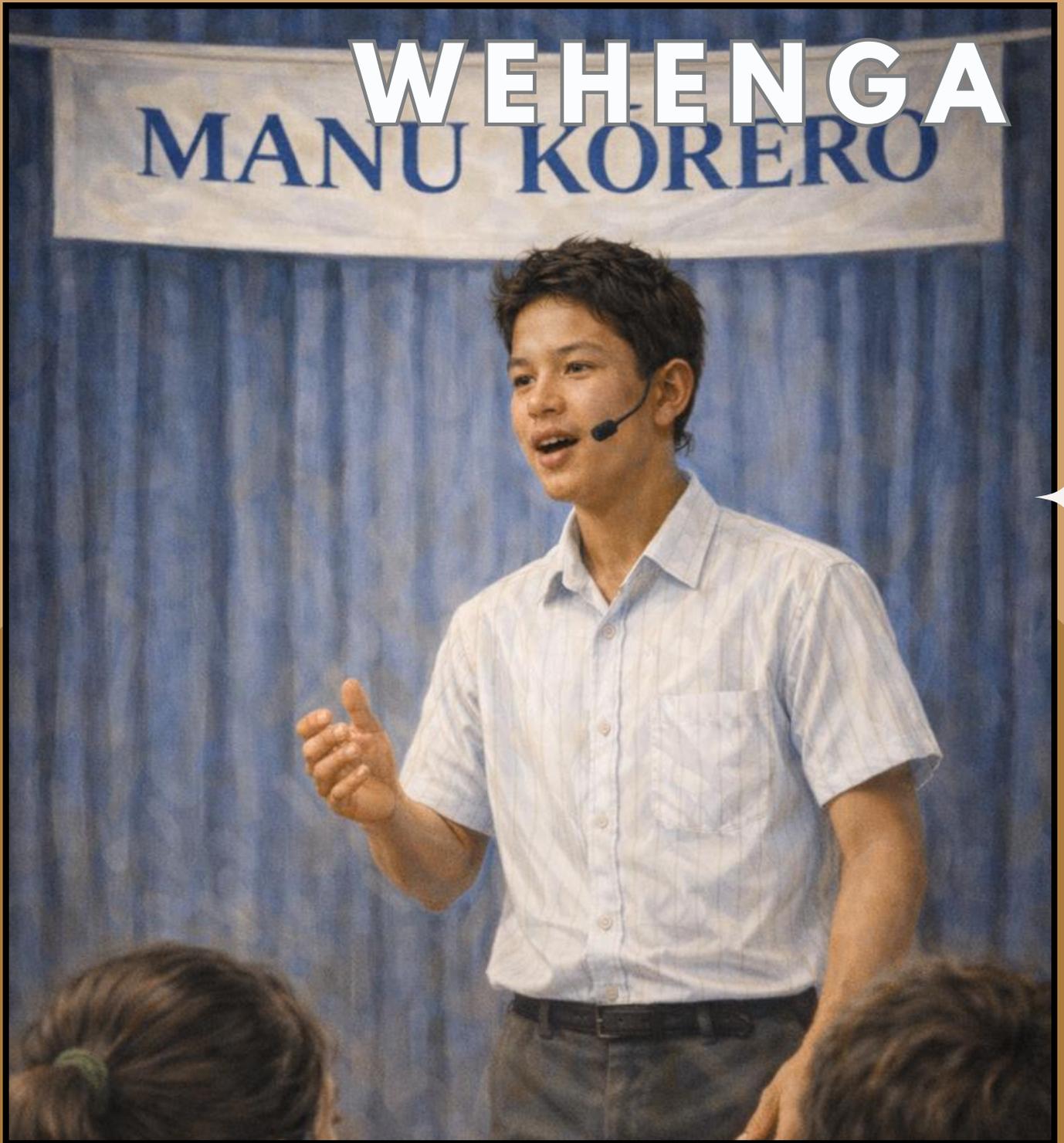


KOWAE AKO

WEHENGA 1



MANA AHUREA

TAU 9

TE PŪTAHI MĀORI O MANUREWA



Tēnā koutou katoa

He mihi nui ki a koutou mō tō koutou manawanui me tō koutou hokitanga mai
ki Te Pūtahi Māori o Manurewa.

Ko koutou te manawa o tēnei kura.
Ki te kore ko koutou, he whare noa iho.

Koinei ōku hiahia ki a koutou:

Kia kaha ki te kōrero Māori:

Kia kaha te whakamahi i tō tātou reo rangatira i ngā wā katoa.

Kia tū kaha:

Kua kite ahau i tō koutou tipu i tērā tau, ā, e mōhio ana au he nui noa atu ngā
pūmanawa kei roto i a koutou e tatari ana kia puta mai.

Whaia te iti kahurangi:

Kaua e aro ki ngā mea māmā noa, engari whāia te tihi o tō maunga.

Manaaki tangata:

Aroha tetahi ki tētahi kia pai te wairua me te ngākau o tō tātou kura, me tō
tātou hāpori

Nō reira koutou mā, he nui ngā kaupapa kei te haere mai i tēnei tau.

Kia tū, kia maia, kia manawa nui.

“Ko te manu i kai i te miro nōna te ngahere ko te manu i kai i te mātauranga
nōna te ao.”

Nāku noa, nā,
Matua Maahia

Rārangi Kaupapa

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Tau 9 Akoranga

Tirohanga Whānui – Course Overview

We are committed to the holistic development of every learner, anchoring our learning journey in the matapono of Te Aho Matua. We foster an environment where students grow as expert learners, capable of navigating both the physical and digital worlds with wisdom, integrity, and a strong sense of identity.

Through the Tau 9 programme, learners will engage with a wide breadth of knowledge, developing the ability to think critically and make meaningful connections to the wider world. We prioritise collaborative learning, evidence-based discussion, and the mastery of communication across various formats. Our goal is to support students to set high expectations for themselves, reflecting on their growth as they move toward excellence.

Ngā Wāhanga Ako			
Hakinakina	Hangarau Matihiko	Kapa Haka	Pangarau
Putaiiao	Reo Maori & Tikanga-ā-Iwi	Reo Pākeha	Tuni Kai

Te whiwhi māka – Grading

Grading Scale and Colour Scheme	
Kāore i whiwhi (Not Achieved)	The learner has not yet demonstrated the required understanding despite submitting their work, or they have relied on external tools rather than showing their own authentic engagement with the kaupapa.
Kua timata (Not yet complete)	The learner has begun to engage with the kaupapa but requires further evidence or development to fully demonstrate the required learning outcomes.
Whiwhinga (Achieved)	The learner demonstrates a clear understanding of the core concepts and communicates ideas effectively, showing a foundational grasp of the material.
Kaiaka (Achieved with Merit)	The learner provides a convincing and detailed analysis, showing the ability to examine ideas deeply and support them with clear evidence.
Kairangi (Achieved with Excellence)	The learner demonstrates a comprehensive and perceptive mastery of the topic, synthesising complex ideas to reveal original insights and profound connections.

Ngā ture o te akomanga

Entering Class	Class Materials
<p>Upon entering, look at the board and follow the instructions provided, as there will be a task posted every day. Please be in your seat and working on the assigned task by the time the bell rings.</p>	<p>Come prepared ready to learn. You should always take the initiative to collection a laptop and log into google classroom to check for new work for the lesson.</p>
Cell Phone	Permission to leave
<p>Cellphones must be handed in ata the Tari unless explicit permission is granted for classwork. A first violation results in the phone being taken for the rest of the period, a second violation for the full day, and a third violation will require the phone to be sent to the front office with a parent or guardian contacted.</p>	<p>No more than two people are permitted out of the room at any given time. You must always ask the Kaiako for permission before leaving the classroom for any reason.</p>
Food / Drink / Chewing Gum	Leaving Class
<p>You are allowed to have water in class, but please ensure your bottle is filled between periods. Eating and chewing gum are strictly prohibited within the classroom environmen</p>	<p>To ensure a smooth transition for everyone, please respect our shared space by tidying your area and returning your laptop to its charger after every lesson. Once packed up, remain standing and wait for the Kaiako to close with Karakia and formally dismiss the class.</p>
Assessment Submission	Support
<p>Submitting your work on time isn't just about grades; it's about developing the reliability and time-management skills you'll need far beyond the classroom. Using Google Classroom effectively ensures your hard work is seen, organized, and ready for feedback.</p>	<p>We want you to feel confident and supported every single day. To make sure you get the right help at the right time, we use a dual-support system. Whether you are struggling with a complex math problem or just having a tough week, there is always someone ready to listen.</p>
Conduct	Digital Responsibility
<p>Students are expected to behave in class and online in a polite, respectful manner that does not violate the rights of others. In addition to being respectful of others, students should be on time, on task, and prepared to learn every day. Take responsibility for your own learning and have a positive attitude. Always do your best and encourage those around you to do the same!</p>	<p>Taking care of your school-issued laptop isn't just about following the rules—it's about ensuring everyone has the tools they need to succeed. Being a responsible digital citizen means treating your hardware with respect and your online environment with integrity.</p>
Attendance	Inclusion
<p>We will follow the school attendance policy. If you miss class, it is your responsibility to find out what you missed. Missing over 15 minutes of class will result in an absence. Continued latness will lead to a hui with a parent and Tutor Teacher or Tumuaki.</p>	<p>Our class will be one where everyone belongs and everyone learns. This means that all of our interactions will be respectful of diversity: culture, nationality, race, ethnicity, disability, economic status, religion, gender identity, and sexuality. Our learning environment will be one of trust and safety. I encourage you to get to know and learn from each other. We are all different, and these differences will make this class better.</p>

Ngā Aromatawai

Subject	Task	Due date
Hākinakina	Ka whakatinana ngā ākonga i ngā pūkenga arā te tuku me te hopu i te kī, me te eke ki te taumata tika mō te pa i ngā pou. Me ārai hoki i te tupu me te takatū ki te tango rīpene (tagging) me te nekeneke haere i roto i te Roto me te Moana.	
Hangarau Matihiko	Ka waihanga he paetukutuku e whakatu atu ana i ngā akoranga matihiko nei.	
Pangarau	Ko tetahi purongo putea e whakaatu ana i nga taputapu pai mo te utu iti kia penapena, kia kawē hoki i nga taputapu me nga kakahu o te Kapa Haka, mo nga kaihaka rima tekau, ki te Whakataetae Kapa Haka o ASB.	
Putaiāo	Mā te akonga e whakarite i tētahi whakaaturanga kapa haka e whakamana ana i te hāngai o te reo pūtaiao ki te mahi a te tinana, te pūngao o te oro, me te whakamahi haumarū i ngā rauemi māori hei tiaki i te ahurea me te taiao.	
Reo Māori & Tikanga-ā-iwi	Whakapuaki ngā rangahau o tētahi pūrongo mōhiohio mō tētahi horopaki e ora ana te Reo Māori.	
Reo Pākehā	Students will develop their communication and writing skills by conducting an oral presentation in class about their chosen topic and transforming the information into a written piece of text.	
Te Ao Haka	Ka tū ngātahi te kapa ki te whakaatu i tētahi pōkai waiata e tuitui ana i ngā akoranga katoa o te wāhanga.	
Tunu Kai	Mā te whai i ngā tikanga me te mātauranga o ōku tīpuna, ka whakarite au i te kai hauora hei manaaki i te iwi.	

Academic Integrity

All work in this class is expected to be your own, completed by you for this class. If you receive help from an article, book, website, another person, etc., you must indicate that on the assignment. This is called citing your sources. When you take credit for someone else's work, it is plagiarism. If you are ever unsure about whether you have correctly given credit to a source, please ask, and I will help you.

AI Usage Statement

Students are encouraged to embrace AI as a responsible learning tool to enhance Research Mastery, Core Study Support, Planning, and Citation Formatting. Allowable uses include finding credible sources, clarifying concepts, digitising notes, and generating study schedules or practice quizzes. However, AI must never be used to circumvent learning; students are strictly prohibited from generating full assignments, solving exam questions, fabricating sources, or performing full-text translations. Academic integrity remains the student's responsibility. Any AI assistance must be formally disclosed (noting the tool, date, and specific use), all facts must be manually verified through triangulation, and original version history must be maintained as proof of authentic work.

Te Wātaka

Tau 9		Kaitiaki: Whaea Seiave				
	Session	Monday	Tuesday	Wednesday	Thursday	Friday
8:50 – 9:10	Tutor time	Tutor time	Tutor time	Tutor time	Tutor time	Tutor time
9:10 – 10:00	1	Kapa Haka (Matua Charles. / Whaea Matina) Gym	Putaiiao (Whaea Claudia) 9:10 – 9:55 Lab	Kapa Haka (Matua Charles) Gym	Reo Māori (Matua Ihaka) T9 Rm	English (Whaea Serena) T9 Rm
10:00 – 10:50	2	Tunu Kai (Whaea Seiave) Kihini	Putaiiao (Whaea Claudia) 9:55 – 10:40 Lab	Kapa Haka (Matua Charles) Gym	Reo Māori (Matua Ihaka) T9 Rm	English (Whaea Serena) T9 Rm
11:10 – 12:00	3	Hangarau (Matua Moehau) Media Rm	Pangarau (Whaea Tanekare) 11:00 – 11:45 T10 Rm	Putaiiao (Whaea Claudia) Lab	Hakinakina (Matua Waa) Gym	Hangarau (Matua Moehau) Media Rm
12:00 – 12:50	4	Hakinakina (Matua Waa) Gym	Reo Māori (Matua Ihaka) 11:45 – 12:25 T9 Rm	Pangarau (Whaea Tanekare) T10 Rm	Pangarau (Whaea Tanekare) T10 Rm	Hangarau (Matua Moehau) Media Rm
1:20 – 2:10	5	English (Whaea Serena) Tau 9 Rm	Rotation (1. Kapa Haka / 2. Tutor / 3. Whare. 4. Hakinakina 12:55 – 1:40	Pangarau (Whaea Tanekare) T10 Rm	Mau Rākau (Matua Chris) Gym	Tunu Kai (Whaea Seiave) Kihini
2:10 – 3:00	6	Reo Māori (Matua Ihaka) T9 Rm	Whare 1:40 – 2:30 Gym	Hakinakina (Matua Waa) Gym	Mau Rākau (Matua Chris) Gym	Tunu Kai (Whaea Seiave) Kihini
		Hui Kaiako 2:40 – 3:40				



He whakamārama: He akoranga hihiri tēnei e whakakotahi ana i te pakiwaitara o Rahituturuhau me ngā pūkenga tākaro o te wā hei whakawhanake i te mahi tahi me te rangatiratanga. Ka ako te tauira ki te whakahaere i te kī me te whakatakoto rautaki ā-tīma i runga i te manaakitanga me te reo Māori.

Wiki	Te Aronga
1 & 2	He Whakataki me te Pakiwaitara
3	A1: Mārama ki te pakiwaitara o te Ki-O-Rahi; mōhio ki ngā takiwā: Te Ao, Te Roto, me Te Moana. A2: Takaro ki-o-rahi me te ako rautaki kia toa.
4 & 5	A1: Te Kī me te Tukutuku A2: Te Kaupare a Taniwha
6 & 7	A1: Te Whai i te Piro (Kīoma) A2: Te whakawhiti i ngā takiwā
8 & 9	A1: Ngā Rautaki ā-Rōpū A2: Ngā Ture me te Kaiwawao
10	Whakataetae Ki O Rahi ā-whare

Te Huamutunga: Ka whakatinana ngā ākongā i ngā pūkenga arā te tuku me te hopu i te kī, me te eke ki te taumata tika mō te pa i ngā pou. Me ārai hoki i te tupu me te takatū ki te tango rīpene (tagging) me te nekeneke haere i roto i te Roto me te Moana.

Wāhanga	Paetae	Kaiaka	Kairangi
Ka mahi ngātahi te akonga, ā, ka whai kaha hoki ia ki roto i ngā tākaro Māori rereke.	<ul style="list-style-type: none"> Ka marama te akonga ki te mahitahi ki roto i nga takaro Maori 	<ul style="list-style-type: none"> Ka mohio te akonga ki te mahitahi ki roto i nga takaro Maori 	<ul style="list-style-type: none"> Ka whai kiko te akonga ki te mahitahi ki roto i nga takaro Maori
Ka whakapuaki korero te akonga i ngā ture o tetahi momo tākaro Māori.	<ul style="list-style-type: none"> Ka whai marama ki te whakapuaki korero i nga ture mo tetahi momo takaro Maori 	<ul style="list-style-type: none"> Ka whai mohio ki te whakapuaki korero i nga ture mo tetahi momo takaro Maori 	<ul style="list-style-type: none"> Ka whai kiko ki te whakapuaki korero i nga ture mo tetahi momo takaro Maori



Hangarau Matihiko

Matua Moehau

imera: moehau@twmanurewa.school.nz

He Whakamārama: Ko tā te hōtaka nei he whakapakari i ngā pūkenga me ngā mōhioranga ki te ao Hangarau matihiko. Ko te aronga i tēnei wahanga ko te waihanga kiriata, te wāwahi hopuranga me te hopu reo mā te imovie.

Wiki	Te Aronga
1	Whakawhānaungatanga: Students engaging in a variety of activities which promotes kotahitanga. Teachers and students agree on a Tiriti o te akomanga / ipurangi. Classroom expectations and routines prepared.
2 & 3	Digital Citizenship: Digital citizenship is about showing rangatiratanga online – caring for others, protecting our shared digital devices, and making wise choices.
4 & 5	Inquiry learning: Through an inquiry approach, learners explore how to plan, film, and edit short films and trailers using iMovie, expressing their stories with creativity while working collaboratively and respecting the voices and perspectives of others.
6 & 7	Digital Tools: Students will confidently use a range of digital devices – including iPads, Chromebooks, microphones, and MacBooks – alongside creative software such as iMovie and GarageBand to capture ideas, produce quality media, and bring their stories to life.
8 & 9	Creation: Students will create trailers and short films by crafting, editing, and refining their work to strengthen both technical skills and creative confidence
10	Presentation: We will have a shared movie night week to celebrate students creativity.

Te Huamutunga: Ka waihanga he paetukutuku e whakatu atu ana i ngā akoranga matihiko nei.

Wāhanga	Paetae	Kaiaka	Kairangi
Ka waihanga he kiriata poto e pā ana ki ahau me taku ahurea	He ngāwari, he māmā, he pai te kounga o ngā mahi	He tino pai te kounga o ngā mahi, he whakaahua, he kiriata	Kei te eke ki taumata kē atu, he kounga, he mea pāhekoheko, he reka ki ngā whatu
Ka rikoata he kōrero hei apiti atu ki taku kiriata poto	He ngāwari, he māmā, he pai te kounga o ngā mahi	He tino pai te kounga o ngā mahi, he whakaahua, he kiriata	He tino pai te kounga o ngā mahi, he whakaahua, he kiriata



He Whakamārama: Ka hōhonu ake ngā mōhiotanga a ngā ākonga ki te pāngarau me te tatauranga, ā, ka whakamahia hoki ngā pūkenga ki ngā horopaki pērā i te hākinakina, te hauora, me ngā raraunga taiāo. Ka ako ngā ākonga ki te whakamārama i ngā kauwhata, ki te tātai i ngā tau toharite, me te matapae. Mā te whakamahi i te pāngarau ka mārama i ngā tauira pāngarau me ngā raraunga mai i tōna ao.

Wiki	Te Aronga
1	Whakawhanaungatanga: Te mihimihi, kēmū, noho tahi.
2 & 3	Nga tikanga o te ako me te akomanga: Ka aro ki nga āhuetanga o te kaupapa o te wa, ki nga whanonga pai me nga rautaki ako pai kia ngana te akonga ki te Pangarau. Ka whakaoti aromatawai timatanga me nga pangatau.
4 & 5	He momo whakaako: Pakirehua Pangarau: Ka wanangahia nga wāhanga o te Pakirehua Pangarau
6 & 7	Ngā rautaki ako me ngā taputapu awhina: Ka tirohia nga rautaki pangarau kia tutuki pai te pakirehua.
8 & 9	Whaihua ma te pakirehua: Ka whakatutuki i tetahi pakirehua i enei wiki e rua
10	Whakaaturanga me te arotake: Ka whakaatu i kohinga pakirehua

Te Huamutunga: Ko tetahi purongo putea e whakaatu ana i nga taputapu pai mo te utu iti kia penapena, kia kawē hoki i nga taputapu me nga kakahu o te Kapa Haka, mo nga kaihaka rima tekau, ki te Whakataetae Kapa Haka o ASB.

Wāhanga	Paetae	Kaiaka	Kairangi
Students are able to prepare and present a financial report of the most cost effective way to store and transport kapa haka for 50 performers, to the ASB Festival.	The report provides basic cost estimates for storage and transportation, with a simple explanation of the chosen option's cost-effectiveness.	The report compares at least two cost-effective options and provides a more detailed justification for the chosen solution.	The report provides a comprehensive analysis with multiple options, thoroughly justifying the most cost-effective solution.
Students are able to present the most cost effective and most transportable option of the storage equipment used.	<ul style="list-style-type: none"> The presentation is clear but may lack depth or polish, with basic teamwork demonstrated. 	The presentation is well-organized and clear, with good teamwork and evidence of collaboration.	The presentation is professional, engaging, and well-rehearsed, with outstanding teamwork and confident delivery.



He Whakamārama: Ko tēnei kōwhiringa ako e kākahu ana i ngā toi whakahaere Māori o Kapa Haka me ngā rangahau Pūtaiao, e arotahi ana ki ngā hononga i waenga i ngā toi Māori tuku iho, te ao taiao, me te pūtaiao.

Wiki	Te Aronga
1	Whakawhānaungatanga: Kapa Haka me ngā mahi a rōpū
2 & 3	Te Pūtake o te Oro me te Wiri: Ka hura ngā ākongā i te ahupūngao o te oro mā te tūhura i te wiri o te reo me te tinana i roto i te haka. Ka whakahaerehia ngā whakamātau pūtaiao hei ine i te kaha o te oro me te paoro ina mahi tahi te rōpū ki te ako i tētahi waiata hou.
4 & 5	Tinana, te Manawa, me te Pūtaiao: Ka rangahau ngā ākongā i ngā uua matua e kōkiritia ana i te wā o te hīpeke me te whakatu waewae i te papa tūwaewae. Ka inehia hoki te pānga o ēnei korikori ki te tere o te manawa hei mārama ki te mahi a te pūnaha toto i raro i te taumahatanga o te haka.
6 & 7	Ngā Rauemi Māori me te Reo Pūtaiao: Ka tātarīhia ngā āhuatanga o ngā rauemi māori (pēnei i te kaha o te rākau) me te whakamahi i te reo pūtaiao hei whakamārama i ngā tukanga hanga taonga. Ka mahi ā-ringa ngā ākongā ki te hanga rākau haka, me te whai i ngā tikanga pūtaiao mō te taurite me te taumaha.
8 & 9	Ngā Rōpū Pūtaiao me te Ahurea: Ka whanakehia te mahi ngātahi mā te kēmu tīrākau me te rangahau i te pānga o te taiao ki te kounga o te whakaaturanga. Ka whakaritea tētahi mahere whakahaere rōpū e hāngai ana ki te wāhi tūpuna me te rautaki whakahaere wā.
10	Te Tū Māia me te Whakaaturanga Whakamutunga: Ko te mātāpuna ko te whakaaturanga whānui o te haka me te waiata hei whakaatu i te tū māia me te ako pūtaiao. Ka mutu te kōpuku ako mā te arotake i ngā hua me te whakaoti i tētahi survey mō te whanaketanga o te akonga.

Te Huamutunga: Mā te akonga e whakarite i tētahi whakaaturanga kapa haka e whakamana ana i te hāngai o te reo pūtaiao ki te mahi a te tinana, te pūngao o te oro, me te whakamahi haumarū i ngā rauemi māori hei tiaki i te ahurea me te taiao.

Wāhanga	Paetae	Kaiaka	Kairangi
Te Whakamahi i te Reo Pūtaiao (Scientific Application)	Ka mōhio te ākongā ki ētahi kupu pūtaiao (pēnei i te oro me te uua), engari he uua te whakamārama i te hononga ki te haka.	Ka hāngai te whakamahi a te ākongā i te reo pūtaiao hei whakamārama i te pānga o te oro, te wiri, me te pūnaha uua i roto i te haka.	Ka kōmitimiti te ākongā i te reo pūtaiao me te Mātauranga Māori hei tātari hōhonu i te tūhuratanga o te ao tūroa me te pūngao o te tinana.
Te Whakaaturanga me te Tikanga (Performance & Tikanga)	Ka whai wāhi te ākongā ki te whakaaturanga, engari he kōpaka tonu te tū māia, te whakamahi rauemi rānei.	Ka whakaatu te ākongā i te tū māia me te matatau ki te mahi rākau, me te whai i ngā tikanga haumarū i te wā o te whakaaturanga.	Ka pūmau te tū o te ākongā hei kaitiaki, e whakaatu ana i te manaakitanga me te tino matatau ki te kapa haka me te mahere whakahaere rōpū.



Reo Māori & Tikanga-ā-Iwi

Matua Ihaka

iimera: ihaka@twmanurewa.school.nz

He whakamarama: Ka arotahi tēnei akoranga ki ngā pūkenga reo matua e rima e tika ana mō te whakawhitiwhiti kōrero whai hua i te reo Māori. Kei roto i ēnei ko te whakarongo, te kōrero, te pānuī, te tuhituhi me te mōhiotanga dhurea. I a rātou e whai wāhi ana ki ēnei pūkenga reo, ka whakaatu ngā ākongā i tō rātou māramatanga ki te tika, te matatau, te pono o te ahurea, me te āhua o tā rātou whai wāhi pai hei ākongā ki te whakaora i te reo Māori. Ki te taetae, ka tūhuratia hoki ngā whai wāhitanga whakauru ki ētahi atu wāhanga marautanga.

Wiki	Te Aronga
1	Whakawhanaungatanga: Arotahi ki te tākaro i ngā kēmu reo, ngā kēmu papa, ngā kēmu kāri me te whakamahia i ngā rautaki pānuī me te tuhituhi rerekē i roto i ngā rōpū. Tūhuratia ngā rautaki angitu mō te ako i te reo Māori, me te matapaki i ngā tumanakohanga whakatutukitanga o te ako i te reo Māori, ngā whanonga akomanga me te whakatakoto whāinga ākongā.
2 & 3	Huarahi Ako: Kia mōhio ake ki te ako uiui me pēhea te whakahaere i tō ake uiui. Tāutuhia he horopaki e tupu ana te reo Māori, ā, whakaputahia he pātai matua e hiahia ana koe ki te kimi whakautu.
4 & 5	Pūrongo Mōhiohio: Whakaarohia te whakatakotoranga o te pūrongo mōhiohio, ā, akohia ngā tauira o ngā pūrongo mōhiohio i tohaina e ētahi atu. Tūhuria ngā momo rerenga kōrero e whai hua ana mō tou ake pūrongo mōhiohio. Whakaotingia he pūrongo mōhiohio i runga i ngā whakautu ki ngā pātai matua.
6 & 7	Ngā Pūkenga me ngā Mātauranga: Whakamahia te pūrongo mōhiohio hei tautuhi i ngā rerenga kōrero e tika ana kia whakaakona. Akohia ngā rerenga kōrero e hiahiatia ana hei tuhi angitu i tētahi pūrongo mōhiohio.
8 & 9	Ngā Pūkenga me te Mātauranga: Arotahi ki te mātauranga reo e hiahiatia ana hei tuhi angitu i tētahi pūrongo mōhiohio. I te mutunga o te wiki 9, kua oti kē te tuhinga mō tētahi mahi whakaharatau kōrero.
10	Whakaaturia ngā kitenga: Whakaaturia ngā kitenga o te tukanga uiuinga, me te arotake i te pai o tō whai wāhi atu ki te tukanga uiuinga.

Te Huamutunga: Whakapuaki ngā rangahau o tētahi pūrongo mōhiohio mō tētahi horopaki e ora ana te Reo Māori.

Paerewa Paetae	Paetae	Kaiaka	Kairangi
AS 92077 (Ā-roto) Te whakaatu māramatanga ki ngā take e pāpā ana ki te reo Māori	Ka tautohu i ngā take e pāpā ana ki te reo Māori.	Ka whakaahua i ngā take e pāpā ana ki te reo Māori.	Ka tātari i ngā take e pāpā ana ki te reo Māori.
AS 92093.1.2. (Ā-roto) Ka āhei te ākongā ki te whakapuaki whakaaro e pā ana ki tētahi horopaki e ora nei te reo.	Ka whakapuaki whakaaro e pā ana ki tētahi horopaki e ora nei te reo.	Ka whakapuaki whakaaro, i runga i te māia, e pā ana ki tētahi horopaki e ora nei te reo.	Ka whakapuaki whakaaro, i runga i te autaiā, e pā ana ki tētahi horopaki e ora nei te reo.
AS92095.1.4. (Ā-waho) Te tuhi e pā ana ki tētahi horopaki e taunga ana	Ka tuhi e pā ana ki tētahi horopaki e taunga ana.	Ka tuhi, i runga i te māia, e pā ana ki tētahi horopaki e taunga ana.	Ka tuhi, i runga i te autaiā, e pā ana ki tētahi horopaki e taunga ana.



He Whakamārama: Te aro atu ki te ao whānui me te kōkiri kaupapa hei hāpai tahi i ētahi atu. We will use language in ways that will help learners to see themselves in the wider world and advocating with and for others.

Wiki	Te Aronga
1	Whakawhanaungatanga
2 & 3	Introduction to Manu Korero We will explore different speech techniques and how to create and ask open ended questions to gain the information that we need.
4 & 5	Introduction to Manu Korero 2 #1 We will explore a range of different speech techniques and learn about the structure and marking criteria. Transcripts should be between 180 and 250 words.
6 & 7	Introduction to speech competitions #2 Watch two different speech competitions from past Manu Korero competitions to identify question that may have been asked. Then, summarise the responses as bullet points first and then turn these into paragraphs.
8 & 9	We will conduct an audio presentation in class, and ask questions for information and feedback.
10	We will finalise our recorded written text and submit to our kaiako.

Te Huamutunga: Students will develop their communication and writing skills by conducting an oral presentation in class about their chosen topic and transforming the information into a written piece of text.

Wāhanga	Paetae	Kaiaka	Kairangi
Delivery	Student shows an effort to use eye contact, speaks with some inflection, and emphasizes a key point.	Student uses good eye contact, speaks with inflection, and emphasizes some key points.	Student uses excellent eye contact, speaks with inflection, and emphasizes key points.
Organisation	Facts have some order. Student expresses the topic and gives some details and/or examples.	Facts are grouped in some logical order. Student expresses the topic and gives supporting details and examples.	Facts are grouped in a logical order. Student expresses the topic clearly and with meaningful details and examples.
Content	Student demonstrates knowledge of the topic.	Student demonstrates knowledge of the topic and details.	Student demonstrates full knowledge of the topic with explanations and elaboration.
Purpose	Students show interest in the topic.	Student shows interest in the topic. Enthusiasm and confidence are evident.	Student shows interest in the topic. Enthusiasm, confidence, and creativity are clearly demonstrated.



He Whakamārama: Ko tā te hōtaka nei he whakapakari i ngā pūkenga me ngā mōhioranga ki te ao kapa haka. Mā te ako i ngā momo waiata me ngā mōteatea, ka whanake te tū rangatira, te ihi, me te wana o te taurira. Ka tuituihia te reo, ngā tikanga, me ngā hītori o te rohe hei whakaatu i te iho pūmanawa o te taitamariki i roto i te Ao Māori.

Wiki	Te Aronga
1	Whānaungatanga: Ka whakatauiria i te kotahitanga mā te hono atu ki te hunga rōpū me te kōrero mō te tuakiri.
2 & 3	Poi: Ka whakapakari i te reretahi o te karu me te ringa, me te māramatanga ki te pūtaka o ngā taonga
4 & 5	Haka/Poi: Ka whakapuaki i te ihi me te wehi mā te whakamahi i te pūkana, me te whiu o te poi hei kōrero i te kare ā-roto, i te pūrākau rānei.
6 & 7	Mōteatea/Whakaeke: Ka whakapakari i ngā momo reo mōteatea/whakaeke me te hāngai o te tū ki ngā kōrero tuku iho.
8 & 9	Whakaeke/Whakawātea: Ka mau i te takahi me te whakatika rarangi hei whakaatu i te mana o te kapa.
10	Aromatawai: Ka whakaatu i te mauritau me te mōhio ki ngā pūkenga kapa haka katoa.

Te Huamutunga: Ka tū ngātahi te kapa ki te whakaatu i tētahi pōkai waiata e tuitui ana i ngā akoranga katoa o te wāhanga.

Wāhanga	Paetae	Kaiaka	Kairangi
AS91976 – Demonstrate understanding of key features in Te Ao Haka.	Demonstrate understanding of key features of Te Ao Haka	Explain key features of Te Ao Haka	Analyse key features of Te Ao Haka
AS91977 – Perform an item from a Te Ao Haka discipline.	Perform an item from a Te Ao Haka discipline	Communicate an item from a Te Ao Haka discipline	Express an item from a Te Ao Haka discipline



He Whakamārama: Ka tūhura ngā taurira i te hononga o te kapa haka me te mahi kai. Mā te Manaakitanga me te Whanaungatanga, ka ako rātou ki te tunu kai tuku iho, kai hou hoki.

Wiki	Te Aronga
1	Whakawhanaungatanga: Students will connect by sharing favourite recipes and the stories behind their kai.
2 & 3	Kūmara Mastery: Te Kai a te Rangatira: Students learn the significance of Kūmara as a staple food and master three different preparation techniques.
4 & 5	Manaakitanga: The Gift of Bread: Students learn how bread-making is an act of service and practice the skills of dough manipulation and frying.
6 & 7	Kaitiakitanga: From the Sea to the Soil: Students explore the importance of Tangaroa and learn to identify and cook with local edible greens.
8 & 9	Te Aka Matua: Traditional vs. Modern: Students will compare traditional and modern cooking methods and understand the nutritional power of slow-cooked whole foods.
10	Whakaaroaro: Students demonstrate originality, technical ability, and presentation skills while reflecting on their process and choices.

Te Huamutunga: Mā te whai i ngā tikanga me te mātauranga o ōku tīpuna, ka whakarite au i te kai hauora hei manaaki i te iwi.

Wāhanga	Paetae	Kaiaka	Kairangi
Cooking	Students create a dish using basic ingredients with simple preparation and presentation skills.	Students create a dish using basic ingredients with moderate preparation and presentation skills.	Students create a dish using basic ingredients with outstanding preparation and presentation skills.
Presentation	Student demonstrates some basic cooking techniques and presentation is simple.	Student demonstrates confident cooking techniques and presentation is attractive	Student demonstrates advanced cooking techniques and presentation is professional and creative.

The History of Te Pūtahi Māori o Manurewa

Since the early 1990s, whānau, community leaders, and reo Māori advocates have spent 25 years trying to establish a kura kura where children could be taught entirely in the Māori language and culture. Supporters of the movement travelled to Wellington to hand-deliver legal paperwork to the Minister of Education to ensure the kura would be officially recognised. During these early years, the kura did not have a permanent home and operated out of four different temporary locations, including a community centre and a church hall. By 2004, small groups of four-year-olds began attending transition classes to prepare for the official opening of the first full immersion classrooms.

In May 1995 the Kura officially opened with a small group of approximately 20 students ranging from Year 1 to Year 8. Teachers organised a major hīkoi to all the local maunga to help students connect their classroom learning with the traditional history of the land. As the community embraced the kaupapa, the kura grew to over 50 students by 2008 and functioned as a close whānau where parents actively contributed their skills to help the kura run. During this time, educators focused on specialised training to ensure the kura remained grounded in traditional Māori philosophies and values.

In February, 2022 the Wharekura officially opened. The vision for the Wharekura was to create a space where rangatahi could continue their education without having to switch to an English Medium school. Initial classes for the Wharekura were held in temporary portable buildings as the kura worked to secure more permanent facilities. Over time, the Wharekura moved toward the local marae, which provided a place for older students to learn leadership, tikanga and mātauranga Maori. This transition allowed the rangatahi to stay connected to their identity while preparing for life after kura.

The combined efforts culminated in a major milestone by 2024; the opening of Te Pūtahi Maori o Manurewa, a celebration of over twenty years of operation of both kura and the arrival of a second generation of students. The focus for the Pūtahi was to provide a Māori medium pathway from Kōhanga Reo to Wānanga, in partnership with Tertiary Providers. New programmes were established to teach Te Reo Maori to parents so that students could speak Māori both at kura and at home. The long-term dream remains to have the kōhanga reo, kura, and wharekura and wānanga all working together on the same land to support the community.



**TE PŪTAHI MĀORI O
MANUREWA**