



RAVENSWOOD
AUSTRALIAN WOMEN'S
ART PRIZE 2018

Ravenswood Australian Women's Art Prize

June 2018

Ravenswood School for Girls
Centenary Centre
Henry Street Gordon

Colonial Grab Joan Ross,
2017 Professional Artist Prize Winner

Proudly sponsored by



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Foreword from Patron

As a Ravenswood alumni and practicing artist of 30 years I am thrilled to see this major art prize into its second year. It acknowledges and strengthens the role of women in the arts industry. For the Ravenswood school community it highlights the creative spirit and reminds us all of the value of the visual arts in the broader cultural arena in engaging hearts and minds with ideas both new and traditional.

For the girls of the school I encourage you to delve into each work with curiosity and openness allowing the experience and meaning of each work to wash over you. There is a great variety of artwork in this exhibition, a mixture of skill, humour, daring boldness, subtlety and beauty.



I hope this prize continues to grow and evolve reaching both inwards within the school and outwards to the community. It has started in a spirit of great generosity and it is this spirit that aligns with the very nature of the arts, a field of creative endeavour that contributes so much to our societies.

This prize opens opportunities for girls of the school to learn about the work and careers of professional artists and to imagine how participation in the arts can make changes in all our lives.

Jennifer Turpin

Note from Principal

I am delighted to present the 2018 Ravenswood Australian Women's Art Prize. Since launching this important prize in 2017 we have been privileged to offer female visual artists across Australia an opportunity to showcase their immense creative skills and talents, further strengthening the profile and significance of careers in art for current and future generations of Australian women.

Ravenswood School for Girls has a long held tradition of excellence in the Visual Arts which extends back to when the school first opened in 1901. Under the leadership of the founding Principal, Mabel Fidler, the Arts and Crafts were established as subjects long before many other schools in Australia.

Continuing our tradition of excellence in Visual Arts, the 2018 Ravenswood Australian Women's Art Prize is a centrepiece of exceptional female artistic talent.

Anne Johnstone



Chair of Foundation

After the outstanding success of the inaugural Art Prize I am honoured to launch the 2018 Ravenswood Australian Women's Art Prize. This year a record number of entries were received from female artists across Australia and our judges have had the most difficult task of deciding the finalists for the exhibition.

The Art Prize was established to raise the profile of this country's great female artists and to assist in helping the next generation of artists reach their fullest potential. I am confident this initiative has and will play a major role in championing Australian female artists and provide the platform for future generations of artist to flourish.

Mark Steinert

Ravenswood Foundation



Thank you to our Judges

Jennifer Turpin

A Ravenswood Alumni, Jennifer is an environmental artist who has created award winning public domain artworks at the interface of art, science, nature and the built environment for over 20 years. Many of these works are a collaboration with artist Michaelie Crawford.

Jennifer has participated in numerous public domain design teams in Australia and internationally in the role of artist, curator and cultural planner.

Kathryn Hendy-Ekers

A Ravenswood Alumni, Kathryn is the Visual Arts Curriculum Manager at the Victorian Curriculum and Assessment Authority. Kathryn trained in NSW at the College of Fine Arts and has an interest in the relationships between curriculum and the Arts industry through teaching and learning in art galleries and museums and the role of artists working in schools.

Edwina Palmer

Edwina Palmer is a Visual Arts practitioner and educator, and is the Coordinator of Visual Arts at Ravenswood School for Girls. Edwina qualified at the College of Fine Arts with a Bachelor of Art Education and Masters of Art and Design Education. She is an experienced educator and artist with teaching experience in primary, secondary and tertiary education. She has exhibited her work for the past 25 years throughout Australia.

Thank you to our Sponsors

Ravenswood is extremely grateful to Stockland, Parkwest Foundation, Active Networks, The Art Scene, Buildcorp and Clarke Murphy Print for their generous support of the Ravenswood Australian Women's Art Prize. Sponsorship of the Art Prize aligns with a commitment to women, arts, education and community.

Stockland

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Stockland is proud to be the Platinum Sponsor for the Ravenswood Australian Women's Art Prize 2018 - Australia's richest art prize for women. Stockland is part of some of the most culturally rich and diverse communities across Australia and hopes to play its small part to inspire emerging artists of all ages, across Australia.



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ABOVE

Helen Amanatiadis

Emerging

Making the World - and the Moon

Mixed media

200cm x 70cm

BELOW

Karen Anderson

Emerging

Just breathe

Photograph

46cm x 33cm





ABOVE

Lisa Anderson

Professional

View #1 Mt Hjorthfellen

Inkjet print on paper

150cm x 96cm



LEFT

Gunjan Aylawadi

Emerging

Inner equilibrium

Curled paper
strips on mdf

42cm x 42cm



Pina Bartolo

Emerging

Corazon-My World

Acrylic on canvas

61cm x 76cm



**Darcey Bella
Arnold**

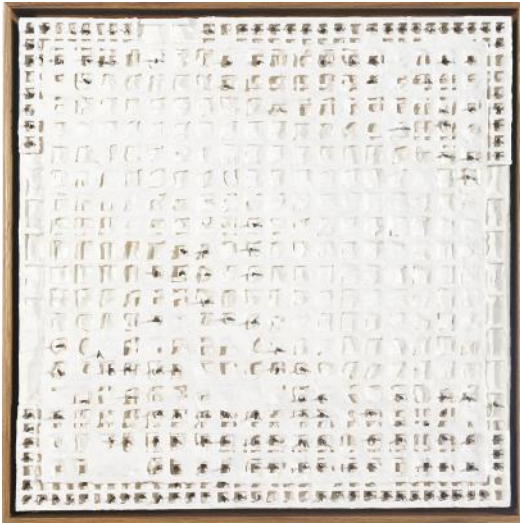
Emerging

*Lick them pussy's/
more than a game*

Victorian Ash
and Vacuumed
formed Plastic

20cm x 110cm





Lee Bethel

Professional

Labyrinth

Encaustic and seeds
on paper on board

60cm x 60cm

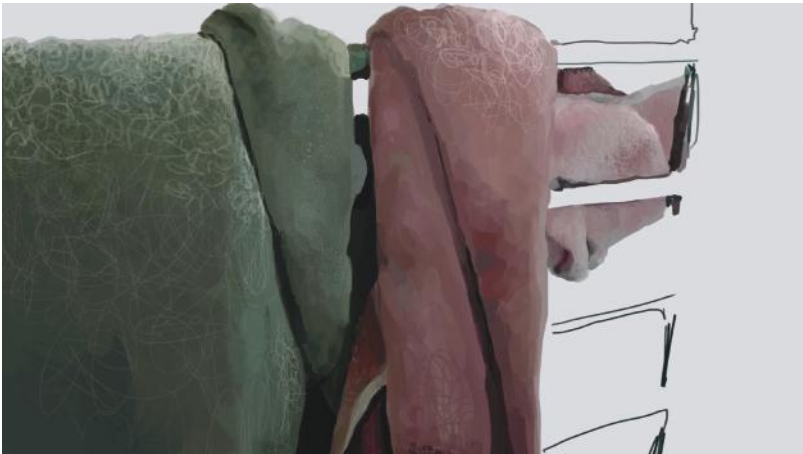
BELOW

Nicki Brancatisano

Emerging

Stormy Weather

Animation



Clare Brodie

Professional
Woven Leaves
Flashe Matt Paint
91cm x 122cm



BELOW

Michelle Burns

Emerging
Half Full Half Empty
Oil on canvas
79cm x 33cm





Anna Carey

Professional
Green Paradise,
Blue Pearl and
Purple Sage
Photographs
130cm x 86cm



Angela Casey

Professional
Cautionary Tales No.1
C-type print on paper
108cm x 104cm



Danica Chappell

Professional

Process at Leisure

(test strip)

Sculptural photograph

65cm x 109cm



Erin Coates

Professional

Driving to the Ends

of the Earth

Video



Paloma Concierta

Emerging

I am not here

Two archival matt laminated digital prints on 3mm aluminium composite. 1 x phone photo, 1 x Fundus
200cm x 120cm



Criena Court

Emerging

Below

Mixed media - wood, plexiglass, giclee print on paper, neon
60cm x 60cm



Alice Couttoupes

Emerging

My Blue China

Porcelain, cobalt glaze

40cm x 10cm



Kate Coyne

Emerging

Fat

Nylon, pillow fill,

staples on MDF

107cm x 128cm





Sophie Dalgleish

Emerging

Infinity

Oil on linen

60cm x 91cm

BELOW

Michelle Dawson

Professional

Malay Stray VI

Oil on linen

35cm x 28cm





ABOVE

Tamara Dean

Professional

*Sacred Lotus (Nelumbo
nucifera) in Summer, 2017*

Photographic

170cm x 130cm

BELOW

Tamara Dean

Professional

*Sacred Lotus (Nelumbo
nucifera) in Autumn, 2017*

Photographic

200cm x 150cm





**Noula
Diamantopoulos**

Professional
Loves shouldn't hurt
Neon, perspex
170cm x 36cm



Isabella Doherty

Emerging
Pearl I
Photograph
52cm x 49cm



Isabella Doherty

Emerging
Pearl II
Photograph
56cm x 49cm



Adrienne Doig

Professional

Only Joking (two parts Not Amused /Very Funny)

Embroidery, applique
and paint on linen
130cm x 95cm

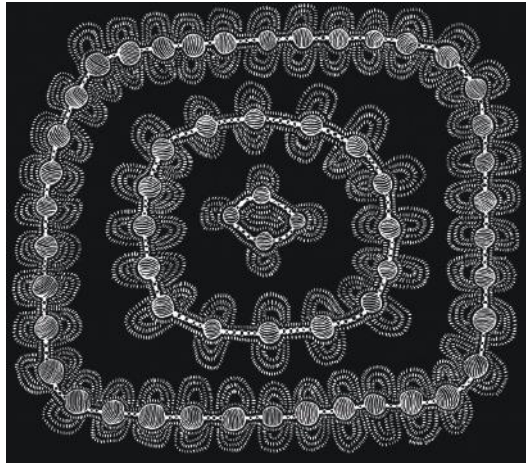


Anna Dowling

Emerging

Strand by Strand

Ink on paper
45cm x 45cm





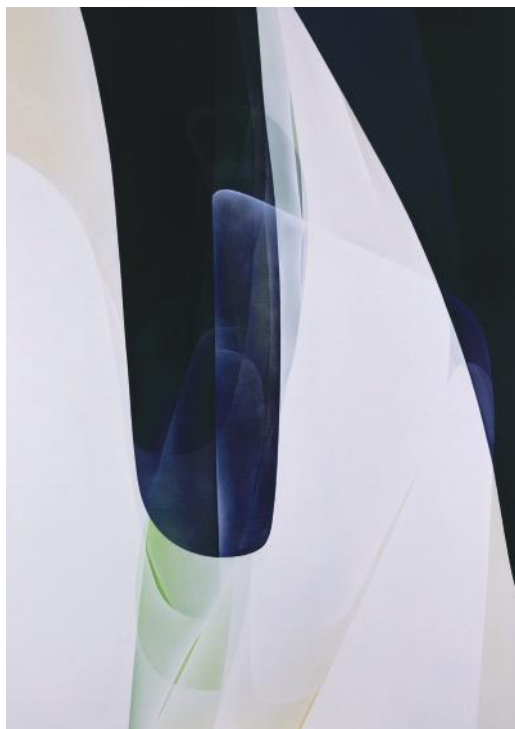
Katherine Edney

Emerging

Weight of the world

Oil on round board

90cm x 90cm



Agneta Ekholm

Professional

Semblance

Acrylic on canvas

30cm x 185cm



Merran Esson

Professional

Breaking Boundaries

Ceramics

38cm x 88cm



Ember Fairbairn

Emerging

The enduring

resilience of Mythic

time - anywhere

and everywhere

Oil on canvas

80cm x 100cm





Dana Falcini

Professional
*Hope is the thing
with feathers*

Feathers, glass,
cardboard, acrylic,
foam, cotton, glue,
Stainless Steel stand
50cm x 104cm



Gina Fenton

Emerging
Paper Planes

Plywood and Hinges
86cm x 86cm



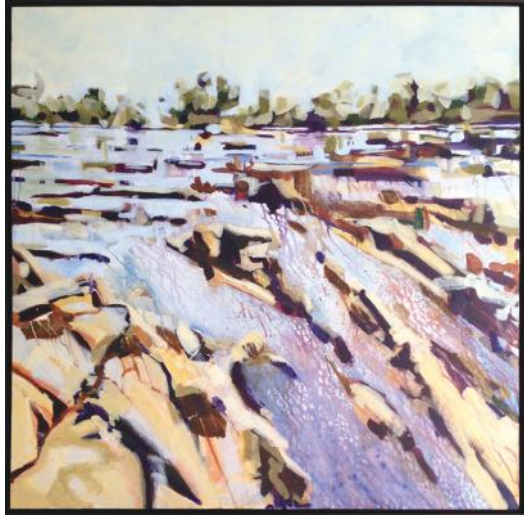
Anne Fontaine

Emerging

Cascade

Acrylic on canvas

105cm x 105cm



Sai-Wai Foo

Emerging

Like Water

Mixed media

assemblage; Pleated

book papers, adhesive,

aluminum, cotton

thread wood spool

28cm x 40cm





Ariella Friend

Emerging

Captured Wattle

Variable

Recycled wood,
acrylic paint,
varnish, PVC glue
100cm x 140cm



Nadina Geary

Emerging

Self Objectification #4

Engraved, blown and
cold-worked glass
17cm x 22cm



Sue Gilmour

Emerging

Grit

Mixed media

80cm x 80cm



BELOW

Anna Glynn

Professional

Antipodean Nocturne

Moving image/
single channel DVD/
MP4 (edition of 7)





Eliza Gosse

Emerging

Australian Home

Oil on canvas

53cm x 43cm



Elaine Green

Emerging

As the Valley Woke

Oil on Canvas

60cm x 50cm





ABOVE

Amanda Hale

Emerging

*"The profound everydayness
of our lives" (Kruger)*

Ceramic

180cm x 28cm

BELOW

Lee Harrop

Professional

Down Under

Hand engraved core sample
from the Yilgarn Craton,
Western Australia

41cm x 6cm





ABOVE

Laine Hogarty

Emerging

Vortex

Mirror Stainless Steel, Mild

Steel, Painted Marine Ply

100cm x 100cm

LEFT

Di Holdsworth

Professional

The Wager

Kinetic music box
assemblage

38cm x 38cm





Jude Hungerford

Emerging

I've seen fire and I've seen rain

Layered mulberry paper, bush-fire charcoal, ink,
gold and silver metal leaf on cradled board

120cm x 76cm

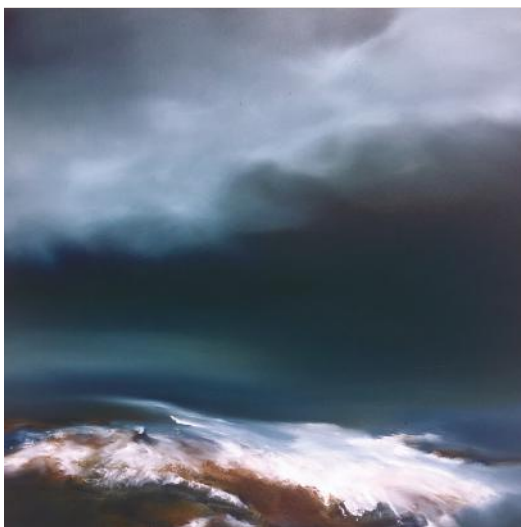
Theresa Hunt

Emerging

Solitude

Oil on canvas

90cm x 90cm





ABOVE

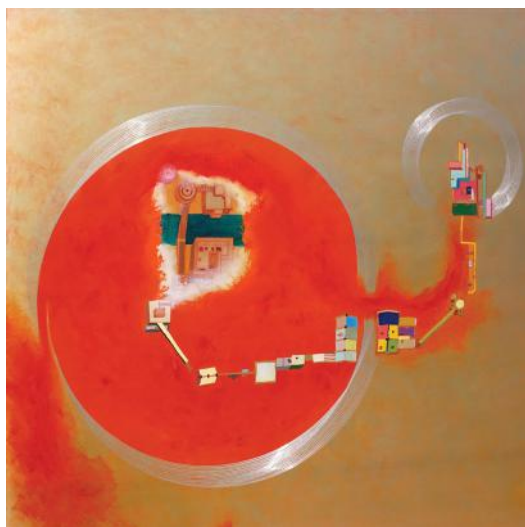
Joy Ivill

Professional

'Azzurro'

Acrylic paint on canvas

154cm x 91cm



Eunjoo Jang

Emerging

Finding myself in

the beyond

Scratch hologram, ink

and oil on aluminium

94cm x 94cm



Leahlani Johnson

Emerging

However late it may seem (part I)

Paper daisy petals
(Xerochrysum
bracteatum)
71cm x 71cm



BELOW

Cat Jones

Professional

Scent of Sydney

Installation

200cm x 15cm





Mary Kerlin

Emerging

Still Standing

Charcoal/collate

on paper

50cm x 67cm



Juz Kitson

Professional

You are everything;

ripples moving

ever outwards

Jingdezhen porcelain,

merino wool, rabbit

fur, marine ply and

treated pine

62cm x 105cm



Amber Koroluk-Stephenson

Emerging

Marooned

Oil on linen

102cm x 84cm



Maicie Lalara

Emerging

Gathering Family -

Father, Mother and

Baby Basket

(set of three)

Salvaged Sari Silk and

Ghost Net Handwoven

Baskets

65cm x 40cm





Elizabeth Looker

Professional

My Son, the Dancer

Archival Giclee

Digital Print

100cm x 80cm



Camilla Loveridge

Professional

Space and Time

Oil, wax, conte and
polymer on marine
ply board

44cm x 64cm



Deborah Marks

Professional

*Between Actuality
and Possibility*

Oil on linen

40cm x 40cm



**Melinda
Marshman**

Emerging

Gum Forest Walk

Oil on canvas

97cm x 83cm





ABOVE

Sally Mayman

Professional

Emergence

Film



Abbey McCulloch

Professional

The Echo

White raku and glaze

18cm x 21cm



Alix McFarland

Emerging

Standing Tall

Photograph on canvas

54cm x 80cm



Kerry McInnis

Professional

*Animal Tracks (the half
life of a burnt land)*

Oil on linen

70cm x 70cm





Fiona McMonagle

Professional
Competition
Oil on linen
80cm x 125cm

BELOW

Jo Mellor-Stuart

Emerging
Rust Landscape
Digital linen print
with wool and cotton
embroidery
174cm x 122cm





Sue Michael

Professional

*Bush Lemons by
the Back Door*

Acrylic

60cm x 200cm



Laura Moore

Emerging

Act #1 and Act #3

Pigment print face-
mounted on acrylic in
stereoscopic viewer,
polished aluminium,
Stainless Steel
18.5cm x 12cm



ABOVE

Pamela Pauline

Professional

Matriarch

Fine Art Photography

106cm x 106cm

LEFT

Jenny Pollak

Professional

All the shades of my yes

Video installation



Catriona Pollard

Emerging

Fire In My Soul

Sculpture - assemblage

10cm x 200cm



Pennie Pomroy

Emerging

The Journey

Oil on canvas

90cm x 120cm





ABOVE

Marisa Purcell

Professional

Cage

Mixed media on linen

198cm x 168cm

BELOW

Eloise Rankine

Emerging

Wandering (2017)

Porcelain and stoneware

160cm x 20cm



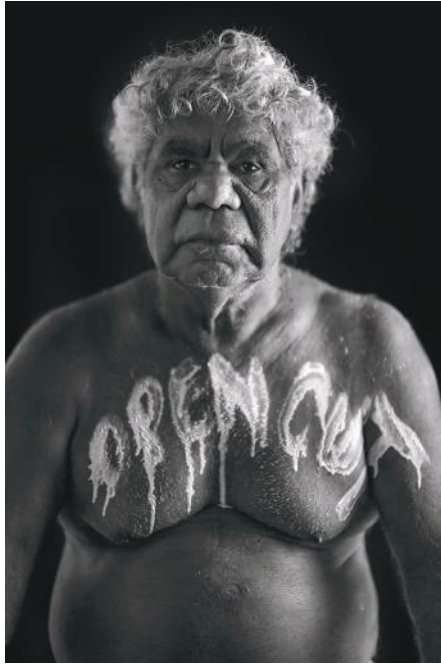
Therese Ritchie

Professional

Open Cut: Jack Green

Photograph

56cm x 84cm



**Julianne
Ross Allcorn**

Emerging

Mollitiam

Pencil and watercolour
on birch wood panels

138cm x 186cm





Sally Ryan

Professional

Yassmin

Oil on Linen

80cm x 115cm



Rebecca Selleck

Emerging

Snow Rabbits

Found objects, used

rabbit skin coats,

snow gum saplings,

soil, steel, electrics

120cm x 195cm

Wendy Sharpe

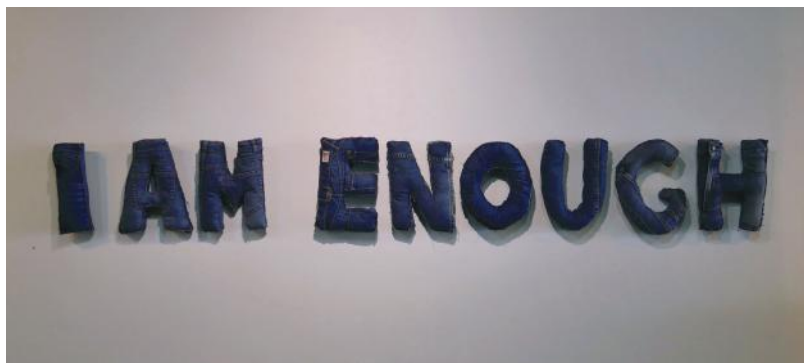
Professional
*Jill McKay with
Eye Patch*
Oil on canvas
122cm x 136cm



Misim Song

Emerging
Piece of Mind II
Hanji (Korean
Mulberry Paper) &
Acrylic on Canvas
91cm x 91cm





ABOVE

Tracy Stirzaker

Emerging

I am Enough

Soft Sculpture, 9 pieces, preloved denim, hand stitch embroidery thread, cotton machine stitch
150cm x 70cm



LEFT

Susanna Strati

Professional

Resilience-Elegy as object

Wood, graphite, copper, silk
57cm x 146cm

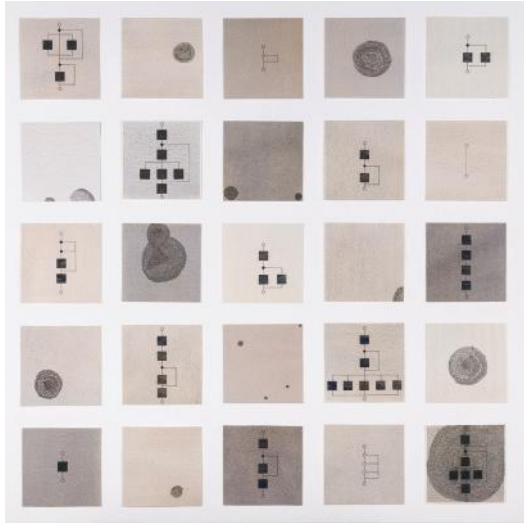


Paula S Y Ngu

Emerging

While I am awake today I

Watercolour and pen
on cotton paper
100cm x 100cm



Virginia Szaraz

Emerging

Pagliacco

Photograph
110cm x 110cm





Yumi Takahashi

Emerging

The Goddess Ascending (diptych)

Watercolour

150cm x 105cm



Janet Tavener

Professional

Tongue of Fire

Digital print on

Chromaluxe aluminium

90cm x 90cm



Janet Tavener

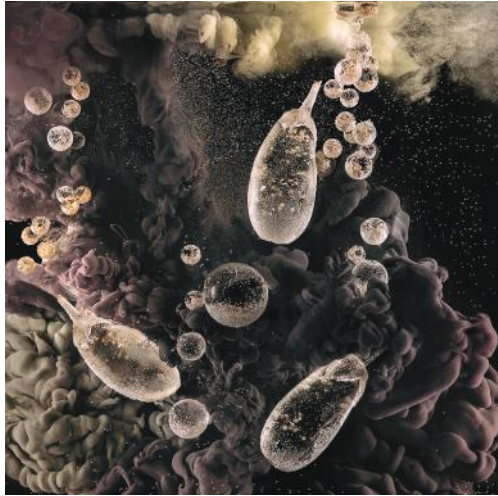
Professional

Black Beauty

Digital print on

Chromaluxe aluminium

90cm x 90cm



Kristyn Taylor

Professional

She is

Photography

100cm x 152cm





ABOVE

Cassie Thring

Emerging

*The Veneres of
Willendorf; Eddie
and Jess*

Oil on found frames

136cm x 82cm

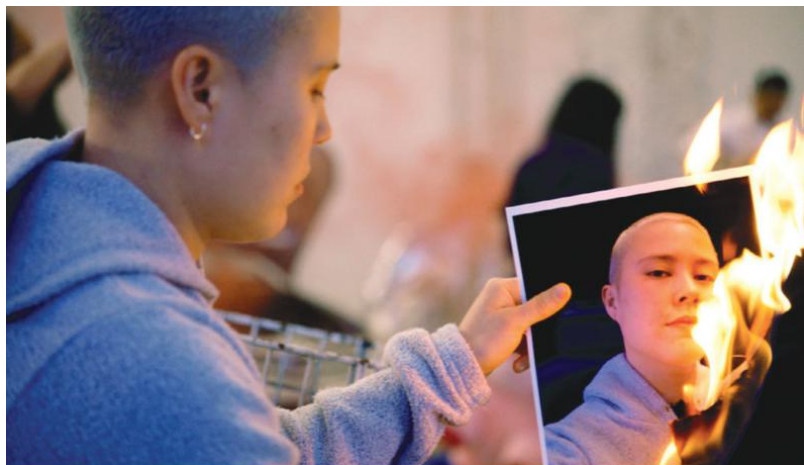
BELOW

Angela Tiatia

Professional

The Fall

Video





ABOVE

Claire Tozer

Emerging

*Living Desert -
Broken Hill*

Ink on Paper

112cm x 77cm

RIGHT

Louise Tuckwell

Professional

*Where the deepest
mystery ends*

Cotton on linen

41cm x 41cm





LeAnne Vincent

Professional

Merle Thornton AM

Photograph - Cyanotype

60cm x 80cm



Emma Ward

Emerging

Jam and Cream

(or #morningtea)

Archival Acrylic on

stretched canvas

61cm x 61cm



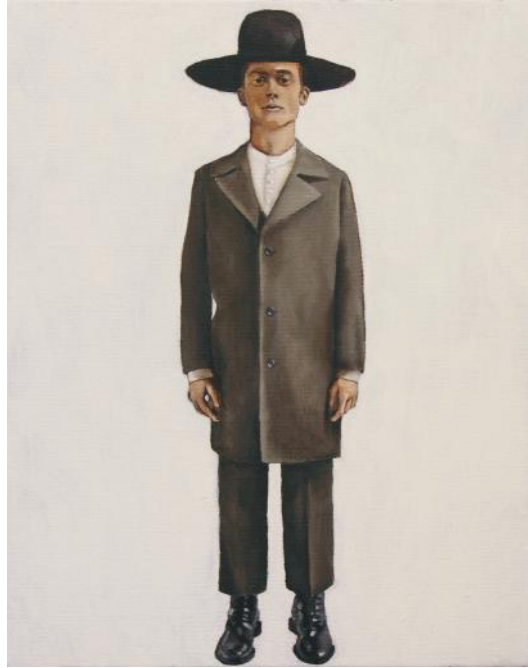
Annabelle Wass

Emerging

33 "GOD"

Oil on canvas

31cm x 38cm



BELOW

Miho Watanabe

Emerging

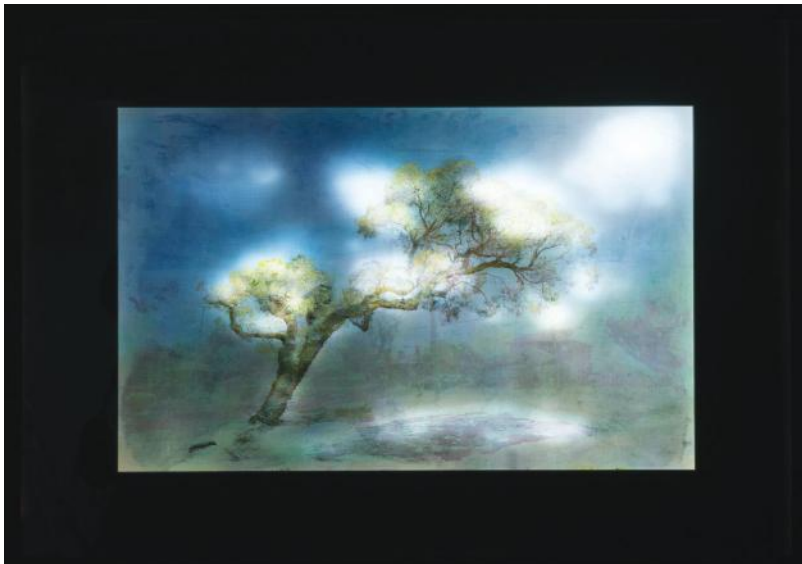
Awareness of

Between-ness: Street

tree like Bonsai

Mixed Media

96cm x 76cm





Michelle Wild

Emerging

The Petition

Cotton sheets,
beeswax, waxed
thread, found object
70cm x 70cm



Christine Wiltshier

Emerging

Don't Unravel Mistakes

*(36 sts, let slip
begin again)*

Mixed Media
63cm x 80cm



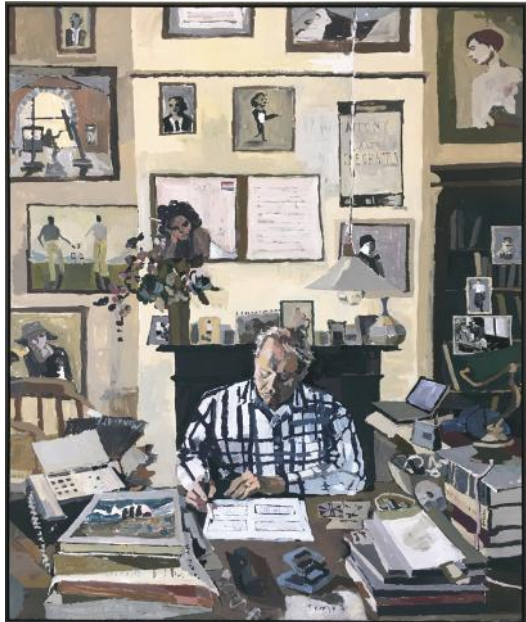
Salwa Woodroffe

Emerging
Wendy Sharpe
Oil
78cm x 99cm



Zoe Young

Emerging
*Bruce Beresford. Back
to the Drawing Board*
Acrylic on Board
140cm x 160cm



Advancing art and opportunity

Across Australia each year, up to 70% of art school graduates are female. However, when it comes to gallery exhibitions and prizes, female artists represent substantially less than half. In fact, State museums showed just 34% of female artists amongst their collection.*¹

The Ravenswood Australian Women's Art Prize is an initiative led by Ravenswood School for Girls to address this shortfall.

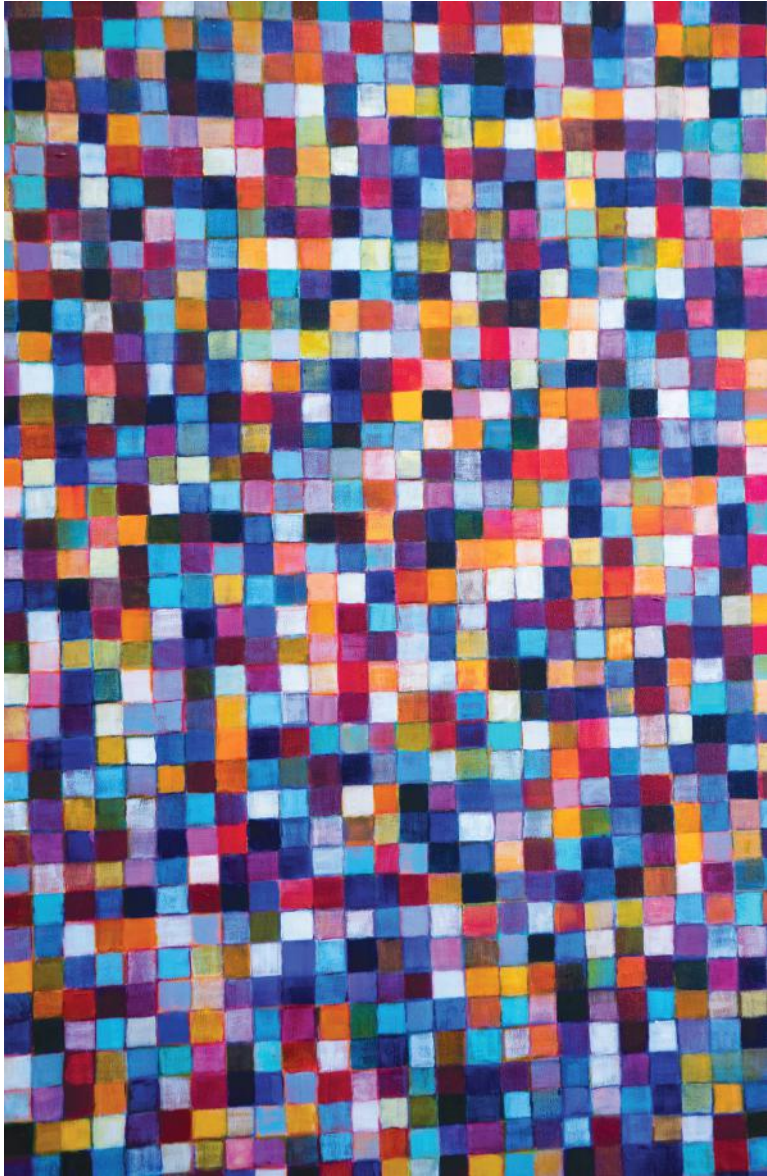
As a long-term strategy and focus for the community, the prize provides a platform to inspire, promote and connect female visual artists and assist in the professional development of emerging artists through a unique mentoring program, whilst giving current students opportunities to explore the potential of a career in art.

The role of creative arts in education is profound and enduring. Creating art crosses many disciplines, industries and careers, providing meaningful social and financial benefit to communities and economies.

As such, art as a school subject must be treated as equal to the Department of Education's focus on STEM subjects (science, technology, engineering and mathematics) — from STEM to STEAM. With visual art as a greater part of Australian education, the future of Australian industry and innovation will be powered by greater creativity and imagination.

It is the vision of Ravenswood School for Girls, and the mission of the Ravenswood Australian Women's Art Prize, to amplify the relevance and reality of careers in art for generations of Australian women to come.

*¹ *The Countess Report, 2016, Elvis Richardson, Cruthers Art Foundation, NAVA (National Association for the Visual Arts)*



2017 Ravenswood Australian Women's Art Prize
Emerging Artist Winner, **Katrina Collins**, *Split Complimentary*

132,000
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MONTHLY



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SOUTH
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Our goal is to shape liveable communities that thrive now and into the future. To do that, we proudly work with community groups to promote positive health and wellbeing, develop lifelong learning, and a sense of belonging and vitality within our local communities.

Last year we invested over \$3 million in community development initiatives and there's more to come.

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