

May 2023

Collected Remarks



Spring has Sprung!

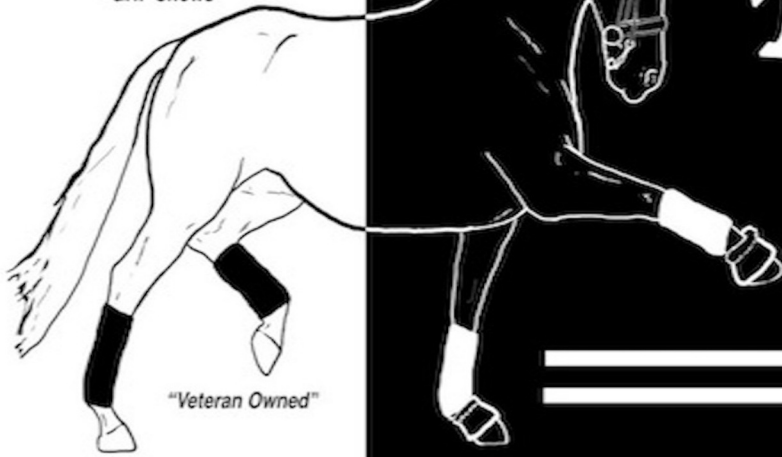
Georgia Dressage and Combined Training Association, Inc.

GDCTA is a Group Member Organization of USDF.

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On the Cover

Zeta

Photo courtesy of Carol Tresan

Check us out





GDCTA.org

GMO

GROUP
MEMBER
ORGANIZATION

Outside the Sandbox

delivering general articles and activities

Dear Members:

Mother's Day just passed and while I was where I am happy to be – at a horse show – it was the first Mother's Day without my mother. Rather than spend the day in sadness, I want to celebrate the renewal of life so evident this time of year – foal season! Please share your frolicking foals with us on social media. This month's cover foal is Carol Tresan's baby Zeta. What a cutie!

The Greater Atlanta Dressage Southern at the Horse Park was this past weekend. What a fun show. We learned a few things about sharing the park and will be super aware the next time we are setting up.

June is almost here, can you believe it? We wrap up May with the May 28 Kudzu Clinic: Dressage & Jumping Ride-A-Test & Scribe Clinic (auditors welcome!) and we jump right into early summer with the June 12-15 Eventing Summer Camp and the June 12 Kudzu Clinic - Online - Your Word of the Year! on Zoom. As the summer heat rolls in, I plan to hibernate in the air conditioning which means lots of productivity. Our events pick up again in August with the Summer Finals Schooling Show at Wills Park. You can find the events on the website <https://gdcta.wildapricot.org/events>.

Be sure to make our shows part of your competition plans! Members who ride in our shows get double scores... Schooling show riders, remember to check your score count status on the website <https://www.gdcta.org/rider-standings>.

GDCTA Shows

Schooling Shows:

- Aug 12-13: GDCTA Summer Finals SS: <https://gdcta.wildapricot.org/event-5115892>
- Oct 7-8: GDCTA Fall Harvest SS: <https://gdcta.wildapricot.org/event-5115942>

USDF Shows:

- Sep 2-3: Labor Day Dressage Classic I&II: <https://gdcta.wildapricot.org/event-5115927>

~GDCTA is now using HorseShowOffice.com for entries to all of our shows~

Phew, I believe we made it through Mercury Retrograde unscathed. I want to say thanks for reading the newsletter this month and GDCTA this year.

See you soon,



Caren Caverly
President, GDCTA
ccaverly@comcast.net
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Collected Remarks

Georgia Dressage and Combined Training Association, Inc.

A Year in Review



2017

REMARKS

RESULTS

REFLECTION

Collected Remarks A Year in Review



Reflection
Remarks
Results

Collected Remarks A Year in Review



Reflection
Remarks
Results

2019

GDCTA Yearbook Project



ADVERTISEMENTS DUE

MAY 1, 2023

PAYMENT DUE: MAY 15

YEARBOOK@GDCTA.ORG

PRINT (Yearbook)

Advertising Rates

The printed issue will cover the year-end awards, medals, standings, and National Finals results.

Size: 8.5"x11", 4-Color, Cover: soft

Print advertising commitments and payment by May 1/15th

RATES	
Back Cover (First paid basis)	\$500
Inside Back Cover (First paid basis)	\$500
Inside Front Cover (first paid basis)	\$500
Center (Both Sides) 11Hx17W	\$850
Full Page 8.5x11	\$350
Half Page 5Hx8W	\$250
Quarter Page 4.25Hx3.75W	\$150
BUSINESS CARDS – 2Hx3.5W" members only	\$40

MEMBER RATES	
GDCTA members - \$50 off any ad rate listed above (except Business Card). Join: www.gdcta.org/become-a-member	
Print-ready ads should be emailed to yearbook@gdcta.org in high resolution PDF, JPG or PNG files.	



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KUDZU KLINIC

Ride A Test or Course Or Learn to Scribe

Dressage & Jumping

MAY 28 10AM - 5PM

📞 404-219-1266

📍 15570 Birmingham Hwy, Milton, GA

🌐 danielle.perry@siemens.com



RIDERS

\$20

KUDZU KLINICS

The Kudzu Klinik Program is designed to provide an opportunity for low-cost instruction of correct basics for lower-level riders and their horses. A Trainer or Lecturer is donating their time for the betterment of the sport and enjoyment of our riders.

KUDZU KLINIC



Word of the Year

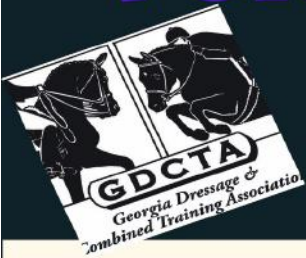
ON ZOOM

Join us:
June 12 8:00 PM

GDCTA.org

*Liz Faso Memorial VOLUNTEER OF THE YEAR
sponsored by Wilsun Custom Horse Products*

Liz Faso Memorial Volunteer of the Year



sponsored by
Wilsun Custom Horse Products



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~Volunteer incentive program for GDCTA Volunteers~

(check the events calendar https://bit.ly/GDCTA_Events to find the events that will work for you!

Board members, paid positions and Chairs are not eligible.)

- 1) \$1000.00 to the member with the most hours volunteered at GDCTA events and participating shows*
- 2) \$750.00 to member with the 2nd highest number of hours*
- 3) \$500.00 to member with the 3rd highest number of hours*
- 4) \$250.00 raffle consisting of every volunteer with 24 hrs volunteering*

This program is running from January 1, 2023 through December 31, 2023, and will be awarded at the Awards Gala in January 2024.

Volunteer! Become a volunteer by registering through each event or by going to <https://www.gdcta.org/volunteer>.

GDCTA is a member-focused and member-run organization that depends on volunteers! We encourage you to become involved in any of the many activities we offer. Share the excitement from the inside!

UPCOMING SHOWS THAT NEED VOLUNTEERS

August 12-13:
GDCTA Summer Finals Schooling Show

September 2-3:
Labor Day Dressage Classic

Contact

Brooke Williams
brooke.zausch@gmail.com
916-834-3136



Junior GDCTA Training Grant Winner

By Mary Chapman Martin



I am so honored to have received the GDCTA Training Grant and to be able to use it on a clinic with Conrad Schumacher. It was such an honor to ride with a very knowledgeable international trainer. I learned so many things that are going to help me in the future. He helped me with my position and to loosen up my body while sitting the trot. He taught me how to move the neck over in the half pass and that made a big improvement in Cooper's half passes. He also showed me how to ride a clean and forward walk pirouette. He set



up two trot poles and one ground pole to the side of them. He had me canter over the single ground pole and trot through the two poles. It taught me how to keep Cooper's trot steady and to keep the neck always round with what you are doing. An exercise he gave me to work on Cooper's extended trot was to go on a long diagonal and ask for a little bit of extension. When you get to X, start sitting the trot and ask for a lot more extension. That exercise really helped me open up Cooper's gaits and his extensions became less choppy.

Thank you so much GDCTA for making this possible for me and everything you do!



GDCTA Training Grants

The GDCTA Grant has been established to provide funding support for GDCTA member-riders who are working to sharpen their riding skills. Four grants of \$800 each will be offered to GDCTA members for concentrated work with a trainer of their choice within one year of receiving the grant award.

Getting started:

- Register online <https://gdcta.wildapricot.org/event-5115864> to let us know you will be applying by June 1st.
- Complete the application form (on the website) and email it with appropriate accompanying references and details to Janie Pride at janiepride@yahoo.com
- Be specific about your intentions for using the grant money.

One grant will be awarded in each of the following categories:

- Adult Amateur – Dressage
- Professional
- Combined Training
- Jr/YR

Eligibility:

- GDCTA members in good standing.
- US Citizen or permanent US resident holding Green card.
- Involvement in a regular riding program with active instruction over the last three years.

Deadline for applications: June 1





Finding the “North Star” in the Keystone State

2022 GDCTA Education Grant Recipient shares experiences from her March 2023 trip to Pennsylvania.

By Katie Patton

With the generosity of our GDCTA Education grant and Gifted training grant from The Dressage Foundation, my 8-year-old Hanoverian mare, Rhapsody SCS (barn name “Fae”), and I had an amazing two-week trip In March 2023 to train with Ange Bean in West Chester, PA. Her credentials include USEF ‘r’ dressage judge, ARIA Level 3 certified in Dressage and Stable Management, USDF Bronze Medal with Distinction, Silver Medal with Distinction, and Gold Medal, and USDF Bronze and Silver Freestyle bars. I met Ange when she was training in Georgia, and we have remained friends over the years and across the miles. During my ‘boot camp’ I learned so much and took so many notes in my training journal. Here are the highlights and takeaways from our experience.

PA or Bust

After being awarded the grant in December 2022, the planning began. I knew I wanted to trailer Fae myself from Georgia to Pennsylvania even though the idea overwhelmed me. We had never traveled solo that far before. This trip would be at least 13 hours, so I broke it into 2 days. I found a website called “Bed and Bale” and there I found two wonderful “horsy VRBOs” that would be our layover farms driving back and forth from Georgia.



This plan worked well. The layover farms were delightful. Fae had a comfortable stall, I stayed in the barn apartment just steps away from her. My trip prep included servicing my truck and trailer, stocking emergency

supplies and upgrading my AAA membership to their premium service level. And of course, I had plenty of Coke Zero, Oreo cookies and M&Ms in the truck to keep me energized.

Lesson Highlights

During my two weeks, I made a point of watching other lessons and training rides every day after my lessons. All were methodical using numerous exercises that tie back to the Pyramid of Training.



Warmup

To get me in sync with Fae and to be able to address suppleness, Ange had me ‘step’ or stretch my leg down

following the swing of her rib cage. Fae’s leg swinging forward moves the rib cage out of the way and at that moment can be influence by my leg. Ange calling out “inside”, “outside” allowed me to correlate the feeling with the hind leg in the air. I learned to feel this in all 3 gaits. This is something Ange learned from Suzanne Von Dietze. This really opened my awareness of how my seat and legs could influence Fae. This stepping idea is always in place while I ride now.

We worked a lot on leg-yield on the circle, in an exaggerated way, to really encourage the neck to stretch to the inside and for the inside hind to cross in the front of the hind leg. This can be done in all 3 gaits, in both directions. Reminded me a lot of my yoga stretches.

We also used Head to the wall which is leg-yielding while traveling down the long side. Again, the idea is to get the horse to stretch its neck and cross the hind legs.



As Fae became more supple, it became easier to connect her to the outside rein. My inside leg encouraged her to stretch her ribcage longitudinally around my leg, filling out the

outside rein. If she resisted, pushing against my inside leg, she would counter-flex to the outside, falling over the outside shoulder. When that happened, I would open my inside rein, encourage her neck to follow it, while continuing to ask her to move her rib cage away from my inside leg. When she did, I would relax the inside rein and my inside leg.

To work on impulsion, we did transitions, both within the gait and between the gaits. Ange used Scott Hassler's technique of calling out numbers as a guide for the rider to increase or decrease the horse's impulsion. For example, a 5 was a working gait, a 4 was more collected, a 6 or 7 was medium, 8 was extended.

The core

After warmup, we moved to the objective of the lesson. In my case, straightness, and collection for my goal to ride 2nd and 3rd level this year. Some of the exercises we did:

- Leg yield from track to quarter line, then diagonal line in medium to 2nd quarter line, back to Leg yield to the track.
- Canter in shoulder-fore M to B, then straight B to A, then shoulder fore K to E then diagonal E to C.
- Diagonal M to K and from F to H, alternating between working trot, medium trot, working trot, medium trot.
- Trot, walk two steps, back to trot, walk two steps, back to trot.
- An exercise from Walter Zettl - From the rail, shallow leg-yields to the second track, change the bend to leg-yield back to the track. Once there, continue shoulder-in. Repeat several times down the long side.
- An exercise from Janet Foy - From quarter line or center line, ride steep Leg yield to B or E, then shoulder-in to either H or M. Ride in both trot and canter.



Lessons were also opportunities to work on our problems. Fae and I struggle riding corners correctly. Ange explained it as "flex bend straighten". Flex inside on approach, bend going into the corner,

outside rein to finish and come out of the corner straight.

Another pain point is simple changes. Ange had me collect Fae more in the canter to prepare and flex her in the direction of the new lead when I changed my seat from canter to walk.

Our final lesson was in the double bridle. Fae has only been in the double a few times, and the last time was late last year. She was incredible even though I kept fumbling with the rein length and how to hold them. That lesson really drove home that you shorten your reins as your horse compresses their frame (collects) to maintain contact and connection (the "circle of aids").

Cool down and recap.

Ange uses a wonderful technique at the end of her lessons. She simply says, "What did you find helpful today?" This minute or two of recap 'cemented' in my mind the things we worked on. And of course, my riding journal was always at the ready. As soon as I finished untacking and returned Fae to her stall, I furiously wrote insights from that lesson. At night, I reread my entries and read the classic book "Riding Logic" by Wilhelm Museler which Ange loaned me. Throughout my two-week visit, the book prompted me to ask a lot of questions about the seat – such as the 3-point seat and the driving seat. I was building neural pathways and creating muscle memory every day.

Putting it all together



I've learned that even though I have excellent instruction at home, I need to step up my game. My time is precious, and I need to use it

wisely.

My two weeks with Ange inspired me to create my own systematic approach to riding using the Pyramid of Training as my North Star. My home instructor and I will review together as she knows my 'home' situation.

1. Have an overall vision for my riding. Decide how to achieve that vision. Is it feasible in terms of time, budget, and ability? What checkpoints along the way will show I'm on track?
2. Create a training plan including a schedule and objectives for each session. Make sure it covers me and my horse.
3. Have a checklist for every ride: warm up, objectives for the day, cool down.
 - a. Warm up – exercises to establish rhythm, suppleness, impulsion, contact.
 - b. The core – Exercises for straightness and collection based on my horse's level of training and ability. Incorporate test movements to validate the effectiveness of the exercises.
 - c. Cool down and recap – stretching at the trot and canter, walking on long rein, hacking out. Did I achieve my objectives and why or why not. Discuss with my instructor if part of a lesson.
4. Track my progress according to my training plan which feeds my vision. Keep a journal or a spreadsheet since I'm a geek. Review with my instructor periodically.

All work, no play? No way.



We worked hard but did have time for other activities. The farm adjoins a land preserve that allows horses, and we had some relaxing hacks. It was wonderful having direct access, something we don't have at home. I took a yoga class, had a personal Pilates training

session, and a massage. I also had a free weekend and visited my sister in Washington, DC. As luck would have it, it was peak bloom of the annual Cherry Blossom Festival, a long-time bucket list item. We went to the Tidal Basin Sunday morning. The weather was chilly but beautiful and I took some amazing pictures.

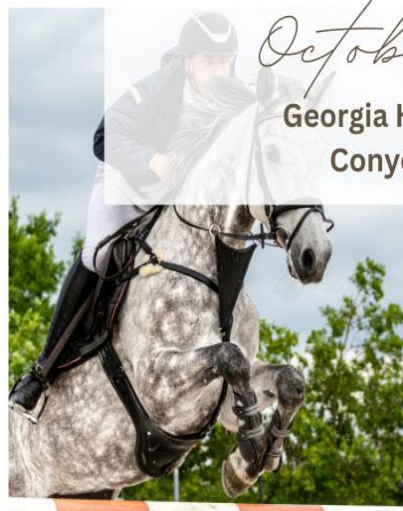


Georgia on Our Minds

I had a miserable head cold driving back to Georgia that lingered almost 2 weeks. I am slowly getting back to riding but it's given me time to reflect and let everything sink in. It's exciting that what I learned during the trip is making a difference at home. My home instructor, who is so supportive, sees positive changes. The trip gave me a boost of confidence in my abilities and showed me the importance of having a systematic approach, and the Pyramid of Training as my "North Star". I'm committed to a regular riding schedule with objectives. I journal for a few minutes after each ride to increase my learning, focus and recall. Thank you, GDCTA and The Dressage Foundation for this once in a lifetime opportunity!



GDCTA FALL HARVEST
SCHOOLING SHOW



October 7-8

Georgia Horse Park
Conyers, GA

The winner will receive a
Trophy & \$50 Gift Certificate to Atlanta Saddlery

ATLANTA SADDLERY BUSIEST TRAINER AWARD

This award will be presented to
the trainer who brings **the most**
students to this show.

To be entered, have your students list you
(the trainer) as their coach on their
entries.



GDCTA

Summer Finals Schooling Show

AUGUST 12-13

Open Show

Team Challenge

**Atlanta Saddlery
Busiest Trainer Award**

Wills Park
11915 Wills Rd
Alpharetta, GA
GDCTA.org



TEAM CHALLENGE

Teams can be made of any number (minimum of 2) of riders doing any level. Percentage scores will be added together and averaged to determine a total team score used for placing. CT dressage scores will be converted to dressage percentages. Trophy to the winning team!

This is for all you families, instructors, and riders out there who would love to be on a team with friends and family or who want to get a Barn Team together.

To enter the Team Challenge, email Caren Caverly ccaverly@comcast.net with the name of your team and the names of teammates. If you want to put a "scramble team" together on the show grounds, drop off the team names with the list of members at the office. The show office will take care of the rest!

DRESSAGE

inside the Sandbox



When do you ask for the canter?

By Amelia Newcomb

The canter transition is something that MANY horses and riders struggle with! A lot has to happen for the horse to coordinate all 4 legs to go from a 2-beat trot into a 3-beat canter. It is extremely important that you ask for the canter at the right moment so that the horse CAN actually pick up the canter!!!

You must ask for the canter when the outside hind leg is on the ground. The ONLY way that the horse can go from the trot to canter is by pushing off of the outside hind leg and lifting up through their withers and shoulders into the canter.

The best way to get the correct timing for the canter transition is to count to yourself and get in time with the inside front leg. In the trot the inside front and the outside hind leg land at the same time. Since you can actually see the inside shoulder go down it is easiest to get in time with the inside front and this will be the same timing as the outside hind.

If your horse rushes off at the trot or just puts their head up it could be that you are asking at the wrong moment.

The universal aid for the canter is inside leg at the girth and outside leg behind the girth and weight a little more over the inside seat bone. X

Everyone's aid is a little different and every horse requires a little different set up for the canter. Some horses need more inside leg for the canter transitions and some need more outside leg. Some horses need you to really set them up for the transition by moving them off the inside leg and into the outside rein. And many horses require a slightly different set up and aid for the left versus the right lead canter!!

This is complicated I know!!

Don't overthink the canter aid. It really is a feel thing and it should get to the point that you are able to feel the right timing for the moment to ask for the canter!

Happy Riding!

New Award!

Vintage Adult (50+) High Point Award

Sponsored by

Fernwood Investment Management LLC, Quincy MA



There will be a High Point ribbon and an award at each show for one Adult Amateur rider 50 years or over and one Open rider 50 years or over as of the show date.

Materiale, Opportunity, MFS, and DSE classes not eligible.

The awards will be presented at:

May 13-14 Greater Atlanta Dressage Southern I & II
September 2-3 Labor Day Classic I & II

Save the Date!

September 8 – 10, 2023

Dressage4kids Atlanta Youth Festival

Georgia International Horse Park
Conyers, GA

- Friday & Saturday: Clinic with Lendon Gray
- Sunday Competition: Read a book and take a test; Ride One Dressage Test; Ride an On-Level Group Equitation class. Each pinned individually and for an overall winner! Amazing awards and prizes.



Dressage4Kids

- Clinic Participants need to apply at Dressage4kids.org
- Sunday Competition all levels welcome, including Walk-Trot!



HORSE SHOW ENTRY TIP

Know your rules!

Find the current USEF discipline rules on the USEF website USEF.org.

Questions? Contact the Awards Chair

GDCTA.org



GDCTA.ORG

Labor Day
Dressage
Classic I & II

September 2-3, 2023
GEORGIA HORSE PARK COVERS, GA

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EVENTING

3 times the fun



Sara Kozumplik *Show Jumping Clinic*

By Joanne Morse

GDCTA was excited to have Sara Kozumplik join us on May 6-7 to teach a show jumping clinic at the beautiful Southern Oaks Equestrian in Carrollton, GA. We lucked out and had beautiful weather for the weekend. While I was lucky to get to ride in this clinic, I very much enjoyed the learning aspect gained from watching the other lessons. One of my biggest



take-aways to share, is that no matter what level was riding, we all warmed up the same way. Sara started every group off with two small cross rails. Each group would spend time warming up with the two cross rails working on their adjustability between the two. She may have you come down in 7, then 8, then 6, then 9. Often these cross rails were left to incorporate into the course by having the riders do several fences and then come down the line of cross rails in a predetermined number of strides.



The entire weekend was filled with positivity and education, and we look forward to having Sara back in Georgia in June to teach at our Eventing Summer Camp at Bouckaert Farm.

GDCTA Eventing Camp

Auditing Available

(Must register by 6/11/23.)

One day auditing \$50

Three days \$125

Lunch included

Come watch Waylon Roberts, Hannah Sue Burnett, Michael Pollard, and Sarah Kozumplik teach at Chatt Hills from June 13-15. Levels ranging from Starter thru Intermediate.

Separate unmounted educational talks each day.

Wednesday evening Q&A with the trainers after lessons finish starting at 5:00.

Bring your favorite drink and pick the brains of our instructors.

Food and drinks included.



Tuesday Dressage (AM) and Show Jumping (PM)
Wednesday Dressage (AM) and Show Jumping (PM)
Thursday Cross Country

Sponsored Eventing Camp Grants Have Been Awarded!

Congratulations to the winners!

The GDCTA Summer Camp Grants were sponsored providing funding of the entry fees to attend Camp while extra charges are the responsibility of the recipients.

We had an anonymous sponsor offering grants to the two juniors.

Congratulations to the selected Juniors/Young Riders:

Hanna Swales

Kacie Pittman

“Old Fart” Summer Camp Grant sponsored by Budget Vet

Congratulations to our selected recipient:

Michelle Jester

Thank you to our sponsors and have a great time at camp to the recipients!

2023 GDCTA Summer Camp

Tentative Schedule

(Subject to change closer to camp date)

<p><u>Monday</u> Move in day starting at 10:00 am Facility hacks in small groups starting at 12:00 pm. (Average 1 hour) Welcome Dinner at 5:30 pm</p> <p><u>Tuesday</u> <i>Breakfast</i> Morning – Private Dressage <i>Lunch</i> Afternoon – Group Show Jumping <i>Equestrian Parent Seminar</i> <i>Unmounted lessons AM and PM TBA</i></p> <p><u>Wednesday</u> <i>Breakfast</i> Morning – Private Dressage <i>Lunch</i> Afternoon – Group Show Jumping <i>Unmounted lessons AM and PM TBA</i> Evening – Q&A with Clinicians</p> <p><u>Thursday</u> <i>Breakfast</i> Cross Country <i>Lunch</i> Pack up and head home</p>	<p><u>Food Menu</u> <i>(Subject to change based on availability.)</i></p> <p><u>Monday</u> <i>Evening pizza party with cokes and waters</i> <i>(cheese & pepperoni)</i></p> <p><u>Tuesday</u> <i>Breakfast: muffins, assorted pastries & granola</i> <i>Lunch: Chicken tenders & Chips</i></p> <p><u>Wednesday</u> <i>Breakfast: muffins, assorted pastries & granola</i> <i>Lunch: Assorted subs & Chips</i> <i>Q&A: Fruit platter, Meat & Cheese platter, wine & cokes</i></p> <p><u>Thursday</u> <i>Breakfast: muffins, assorted pastries & granola</i> <i>Lunch: Popcorn Chicken & Chips</i></p> <p><u>Vegetarian Option</u> <i>Veggie Lettuce wraps</i> <i>Greek or Caprese Salad</i></p> <p><i>Water and Gatorade will be offered throughout the clinic in large dispensers.</i></p>
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Payment Schedule

- Initial Deposit due March 1 (\$350)
- Second Payment due April 1 (\$250)
- Third Payment due May 1 (\$ depends on member or nonmember)
- Final Payment due June 1 (Balance for add ons)

GDCTA BUSINESS

a glimpse behind the curtain

NEWSLETTER ADVERTISING

For information about advertising in the *Collected Remarks* newsletter, please email:

webmaster@gdcta.org

Ad space is limited. Scheduled ads are due by the 5th of the month prior to publication. Information about advertising is also available online at:

GDCTA.org/advertise

The deadline for articles is also the 5th of the month prior to publication. Advertisements and Articles should be emailed to: webmaster@gdcta.org

The advertisements contained herein are paid advertisements. The information is provided by the service provider. The GDCTA makes no specific recommendations for any particular company, individual, or service.

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VOLUNTEERING 101

A STEP-BY-STEP LOOK AT HOW YOU ARE NEEDED

WATCH & LEARN

In addition to watching great and not-so-great riders, volunteering can teach you the nuances of the rules, the details on scoring systems, and maybe net you some pointers from judges and technical delegates.

BE IN THE ACTION

Most volunteer posts involve spectating, putting you in prime position do a show report, give live-action updates to friends at home, and be the first to post video on Facebook

MAKE FRIENDS

Volunteering is a great way to meet new people in your area who share your passion.



SUPPORT THE SPORT

We all know that it takes a lot of time, energy, and money to put on an event, and volunteering is a way to help out the gracious hosts and organizers, as well as help make sure entry fees are kept down.

GOOD KARMA

Volunteering is a good deed and helping others brings deep personal satisfaction

For Information & To Sign Up

LIZ FASO MEMORIAL VOLUNTEER OF THE YEAR
SPONSORED BY WILSON CUSTOM HORSE PRODUCTS

Brooke Williams, Volunteer Coordinator
brooke.zausch@gmail.com / 916-834-3136

GDCTA Board 2023

OFFICERS

President: Caren Caverly
VP Dressage: Abigail Kroupa
VP Eventing: Joanne Morse
Treasurer: Peter West
Corresponding Secretary: Carol Tresan
Recording Secretary: Ashley Boyd

MEMBERS AT LARGE

Lindsey Burns
Lacey Halstead
Liz Molloy
Katie Patton
Danielle Perry
Katie Patton
Julie Shannon

YOUTH MEMBERS

Parker Mallernee
Caroline McQueen

*The 2023 Board was seated at the
January 16th meeting*



Committees 2023

- 1) Nominating – 2 Non out going board members
- 2) Grievance – 2 VP's and only if there is a complaint.
- 3) Finance
 - a. Chair – Peter West
 - b. Sponsorship – Alexa Ryan-Oat
- 4) Awards
 - a. Grants –Janie Pride
- 5) Award Banquet
 - a. Chair – Caren Caverly
 - b. Silent Auction – Joanne Morse, Abi Kroupa
 - c. Barn Raffle – Jen Scherrens
- 6) Education
 - a. Chair – Julie Shannon
 - b. Clinics – Caren Caverly, Joanne Morse
 - c. Kudzu – Danielle Perry, Jenn Scherrens
 - d. USDF Education Program – Janie Pride
- 7) Youth
 - a. Chair – Joanne Morse, Abigail Kroupa
 - b. Schooling or Grassroots – Open
 - c. Recognized – Liz Molloy, Janie Pride
 - d. Collegiate – Amanda Garner
- 8) Communication
 - a. Chair – Joanne Morse
 - b. Yearbook – Penny Morse, June Brewer
 - c. Newsletter – Penny Morse, June Brewer
 - d. Website – June Brewer
 - e. Social Media – June Brewer, Abigail Kroupa
 - f. Membership – Mary Lou Freil
- 9) Show
 - a. Chair – Julie Shannon
 - b. Recognized – Caren Caverly
 - c. Schooling – Caren Caverly
 - 1 Horse Show Recognition – Carol Tresan
 - d. Regionals
 1. Chair – Caren Caverly
 2. Vendors – Open
 3. Hospitality – Abigail Kroupa, Danielle Perry
 4. Awards Chair – Peri Lambros
 5. Grounds – Open
 - e. Volunteer Coordinator – Brooke Williams

Newsletter Submission Guidelines

Collected Remarks is the official publication of the Georgia Dressage and Combined Training Association, Inc. (GDCTA), a non-profit, exempt corporation organized under Section 501© (3). It is the monthly newsletter designed to inform, educate and entertain the membership. The Editors encourage members to submit original advertising, articles, photographs, and artwork for possible publication. The editors of 'Collected Remarks' reserve the right to reject any advertising or article deemed to be unsuitable for this newsletter.

- Editorial contributions of 600 words or less (accompanied by photos with permission to publish, if applicable) are welcomed although publication cannot be guaranteed.
- GDCTA is not responsible for the opinions and statements expressed in signed articles or paid advertisements.

GDCTA Collected Remarks welcomes submissions of quality color dressage and sport-horse photographs. All mounted riders must be wearing appropriate headgear (a safety helmet, a derby, or a top hat). Photos must be accompanied by complete captions, including the full names of all subjects.

For print, only high resolution (300dpi) Jpeg or PDF files will be accepted.

Please submit electronically to designonpenny@yahoo.com and webmaster@gdcta.org.

DISCLOSURE

- Complete GDCTA Board of Directors meeting minutes are available upon request to the Recording Secretary.
- Financial records are available upon written request to the Treasurer.
- For information regarding Awards, Show Recognition, Membership, Education, or the Web Site, contact the appropriate chairperson on the website Contact Us page.

Thank you for you

Before we list the GDCTA GOATs, we must clarify who those GOATs are. T

Abby Cameron Taylor
Abbey Dondanville
Abigail Puthoff
Amanda Moretz Bodywork
Amber Cavalier Splier
Amy Hoffield
Andrea Krakovsky
Annie's Equestrian Apparel
Ashley Marascalco
Atlanta Marriott Alpharetta
Atlanta Saddlery
Atlanta Youth Dressage Challenge
Autumn Lewis
Barbara Johnson
Becky Aukamp
Bella Medspa - Alethea Tinkle
Betty Smith
Brad Thatcher
Caitlyn Brennan
Cara McNamee, DVM
Cardinal Crest Farm –
Chandilyn Wicker
Caren Caverly
Carolyn Rice
Caryl Berzack
Celeste Barnes
Chanda Smith
Charlotte Detienne Photography
Cherokee Feed and Seed
Cheryl Williams
Chip Caverly
Christi Meyers
Christine Murray, DVM
Cindy Thaxton
CornerStone Equestrian
Courtney Cook
Courtney Hildebrant
Cora Williamson
Crockett Miller
CU at X Tack
David Erdek Photography
Dawn Johnson
Debbie Eubanks
Deniro Boots
Devon Fowler
Diana Hollis
Diana Salzman
Dolly Woodruff Kennedy

EasyCare, Inc.
Eliot Axt
Elizabeth Samoluk Fine Art LLC
Elizabeth Vaughn
Elleene Morgan
Equus Optimus Training Center
Erudite Equestrian - Abi Kroupa
Evelyn Dampier
Everleigh Dubois
FarmVet
FCA Equestrian
Fernwood Investment Management
Finish Line Horse Products
Foxberry Farm
Free Form Farm
Frog Catcher Farm
Georgia Sport Horses
Gillespie's Peanuts - Nancy Roger
Glenn Mitchell
Go With It Farm
Golden Shield Business Brokers
Great American Insurance Group
GumBits
Harmony Grove Farm
Harmony Saddle Fitting - Nancy Bardy
HGF Equestrian
High Point Farm
High Time Photography
Holland Portraits
Horse&Country TV
Janie Pride
Jennifer Melcher, DVM
Julie Ballard Haralson
Julie Norman
June Brewer
K & L Ribbons
Karen Lipp
Katharine McQueen
Katherine Wallace
Kathy Gilker
Kayce Redmond
Kelli Agnew
Kelly Herd Jewelry
Kelly Karson
Kelsey Abbott
Kim Keffer
Kimberly Schisler Sosebee
Kris Pinto

Kroupa Team Real Estate
La Quinta - Conyers
Lacey Halstead
Laura Casey
Leah Marks
Leigh Kent-Scherzer
Leila Saxe
Liberty Acres Dressage LLC
Linda Light
Linden Gaspar
Lisa & John Seger
Lisa Seger Insurance
Liz Molloy
Lori Berger
Lou Roth
Lucy Calhoun
Luther Ranch
Malin Eriksson
MangoBay Design
Mare Modern Goods
Market Street Promotions
Martine Duff
Mary Lou Freil
Meg McGuire Photography
Megan Godley
Melody Moore Jackson
Michelle Klymko & Whiskey
Mirrors for Training USA
Molly Shewmaker
Mrs. Pastures Cookies
Nancy Ginn
Nancy Thrasher
Nancy Wurtz
Nutrena
Olivia Garner
Optimus Equine Feed
Pagan Gilman - LSI
Pat Borders
Patricia Powell
Poplar Place Farm
Reagan Tibbitts
Renee Miller
Richard Cohn
Richard's Equine Videos
Riding Warehouse
River Mist Equestrian LLC
Robin Puryear
Sandra Almond

our generous gifts!

The GOATS are the benefactors, donors, and sponsors of this organization.

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The Dressage Club of New Mexico
The Dressage Foundation
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Virginia Harrison
Virginia Woodcock
Whole Horse Saddle Fit - Lacey Halstead
Wildhorse Tack and Feed
Wilsun Custom Horse Products



GOAT—Greatest Of All Time

GDCTA EVENT CALENDAR *(GDCTA Events are in RED)*

To find events online, go to https://bit.ly/GDCTA_Events

GDCTA Clinics & Symposiums

- **May 6-7**
Sara Kozumplik Show Jumping Carrollton, GA Joanne Morse Joannemorse1@yahoo.com
- **Jun 12-15**
Eventing Summer Camp Fairburn, GA Joanne Morse Joannemorse1@yahoo.com

GDCTA USEF/USDF HORSE SHOWS

- **May 13-14**
Greater Atlanta Dressage Southern I&II Conyers, GA Caren Caverly ccaverly@comcast.net
- **Sep 2-3**
Labor Day Dressage Classic I&II Conyers, GA Caren Caverly ccaverly@comcast.net

GDCTA-Recognized Schooling Shows

(green=pending, black=approved, red=GDCTA hosted)

Caren Caverly, GDCTA AWARDS CHAIR
Recognized & Schooling Shows
ccaverly@comcast.net
770-713-4025

2023 Show / Award Season			
GDCTA	Poplar Place Farm	AYDC	Five Points
April 15-16: Spring Fling Wills Park, Alpharetta, GA	US Hwy 27 Hamilton, GA	GIHP 1996 Centennial Olympic Pkwy Conyers, GA	43 Saddle Club Dr Cartersville, GA
August 12-13: Summer Finals Wills Park, Alpharetta, GA	Feb 18 Mar 11 May 13 Jun 24 Jul 29 Sep 16	Feb 18 Mar 18 April 29 May 20 June 3 June 17 July 22 August 19 September 9 September 30	March 4 April 8 July 1
October 7-8: Fall Harvest GIHP, Conyers, GA	The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3)	The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3)	The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3)
Caren Caverly ccaverly@comcast.net 770-713-4025	poplarplacefarm.com	The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3)	Aly Rattazzi fivepointsshows@gmail.com 706-502-7324
GDCTA.org		Elizabeth Molloy missliz@taramiaridingschool.com 770-634-4089	
		taramiaridingschool.com	

ORGANIZE A GDCTA SCHOOLING SHOW

If you are organizing a schooling show and wish to have it GDCTA Recognized (so riders can use the scores towards our year-end awards), submit the Recognition form. Shows won't be added to our calendars until the Recognition form is received.

Please review the other information and specifications/guidelines we have provided. For specific questions regarding recognition procedures, email Carol Tresan at Happy_horses@hotmail.com

Recognition details: <https://www.gdcta.org/organize-a-schooling-show>



GDCTA-Recognized Schooling Shows

<p>LEAF Series at Honeysuckle Hills Farm</p> <p>4186 Nopone Road Gainesville GA</p> <p>March 11 May 6 June 3 Sept. 16</p> <p>The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3)</p> <p>Dana Ferguson 678-519-0158 allfergs2@yahoo.com</p>	<p>River Mist Equestrian Summer Kick Off</p> <p>15570 Birmingham Hwy Milton, GA</p> <p>May 27</p> <p>Jennifer Scherrens jen@rivermistequine.com</p> <p>770-605-3822</p>	<p>North Atlanta Equestrian</p> <p>118 Old Mill Rd, Cartersville, GA</p> <p>March 25 April 22 May 20 July 22 September 23</p> <p>The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3)</p> <p>Anthem Day anthem.day1@gmail.com 770-743-5761</p>	<p>High Point Farm</p> <p>3551 Colham Ferry Rd Watkinsville, GA</p> <p>April 1 May 27 September 16</p> <p>The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3)</p> <p>Mary Lou Freil maryloufreil@gmail.com 770-330-2489</p> <p>highpointfarm.org</p>
<p>Chattahoochee Hills Eventing at Bouckaert Farm</p> <p>9445 Browns Lake Road Fairburn, GA</p> <p>April 8 June 10 August 5 September 9</p> <p>info@chatthillseventing.com 770-892-2117 chatthillseventing.com</p>	<p>Big Cheese HT, CT & Dressage Show Series</p> <p>Ashland Farm 1541 Highway 138 Walnut Grove GA</p> <p>April 22 May 27 June 24 July 15 August 26 September 16</p> <p>Caroline Templeton bigcheeseeventing@gmail.com 706-207-6055</p> <p>bigcheeseeventing.com</p>	<p>Oxer Farm</p> <p>6940 Kenimer Rd Clermont, GA</p> <p>April 29 May 13 June 10 July 8 August 5</p> <p>Sandra Carnet scarnet@carnetstudio.com 770-654-3934 OxerFarm.com</p>	<p>Foxberry Farm</p> <p>2340 School Rd Dallas, GA</p> <p>May 6 June 3 September 9</p> <p>The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3)</p> <p>Denise Etheridge denisefoxberry@gmail.com</p> <p>foxberry-farm.com</p>

Georgia Dressage and Combined Training Association

Regular meeting
February 20, 2023

President Caren Caverly called the membership meeting of the GDCTA to order on February 20, 2023, at 7:00 pm on Zoom.

Secretary, Ashley Boyd, performed a roll call. A quorum of the board consisting of Caren Caverly, Abigail Kroupa, Joanne Morse, Ashley Boyd, Peter West, Katie Patton, Lindsey Burns, Julie Shannon, Lacey Halstead, Daniel Perry, and Carol Tresan were present. Parker Mallernee and Caroline McQueen youth board members were present. Guests Marissa Collins, Madison Benicky, and Alexa Ryan-Oat also attended. The minutes of the regular meeting January 16, 2023, were emailed to board members prior to meeting. Lacey motioned to approve minutes, and Abigail seconded, and the minutes were passed by the board.

Treasurer's Report – (Peter): Month of January \$8,000 loss for the Gala.

VP Dressage Report – (Abigail): Nothing to report

VP Combined Training – (Joanne): Working on summer eventing camp which is full with 50 riders and 4 trainers.

Membership Report – (Mary Lou): Membership is already up to 603 members.

COMMITTEE REPORTS

- **Communication** (Joanne): The next newsletter will be mostly photos. We could always use more writers for articles.
- **Show Committee** (Julie): First show in April. Profits and losses were sent for previous shows to board members. Discussion regarding the forms. We did well with horse shows on the whole in 2022.
- **Finance** (Peter): Schooling show letterman jackets were successful for 2022; Gala had a loss because of the price of the Marriott. Tickets prices will have a slight increase for next year to offset the cost. Post event report from Gala silent auction. Two-night weekend in the cabin was the highest ticket item. Discussion about the other items that brought in bids. We had 119 items and raised about \$15k on silent auction and raffle.

- **Awards** (Janie): Marissa Collins came on to give her report on how she used her grant. She is extremely appreciative and was able to use it for multiple training opportunities to improve the things she was struggling with.
- **Education** (Julie): Danielle reported on Scribe and Ride-A-Test Kudzu Clinic that took place yesterday and feedback from participants. It was beneficial.

OLD BUSINESS

- **Email Blasts** – (Caren): Grants, April Show entries are open, March clinic with Jeremy. As of Wednesday, we are changing insurance to Harbin Agency.

NEW BUSINESS

- **New members welcoming assignments for 2023:** Liz Malloy will do Jan and Katie will do Feb, March is Joanne, April is Carol, May is Lindsey, June is Caren, July is Abigail, August is Julie, Sept is Peter, Oct is Janie, November is Daniel, and December is Lacey.

BUDGETS

Caren asked if there are any questions regarding any of the budgets. No questions or discussion were raised by board members.

- 2023 Event Camp
- General Office
- Training Grants
- Gala- price going up from \$70 to \$75 a person due to Marriott charging that amount.
- 2023 Greater Dressage Atlanta
- Labor Day Classic
- 2023 Janet Foy Clinic
- Jeremy Steinberg Clinic
- Jeremy Steinberg Junior Clinic- working towards grant funding and juniors will be able to audit for free and will only pay for lunch.
- Kudzu Clinic
- JJ Tate Junior Clinic- working on grant funding and juniors will be able to audit for less.
- JJ Tate Adult Clinic
- Newsletter
- Yearbook- advertising will help lower the costs
- Nominating
- Social Media
- Show Jumping Clinic
- August Schooling Show
- April Schooling Show
- October Schooling Show - will be a new show

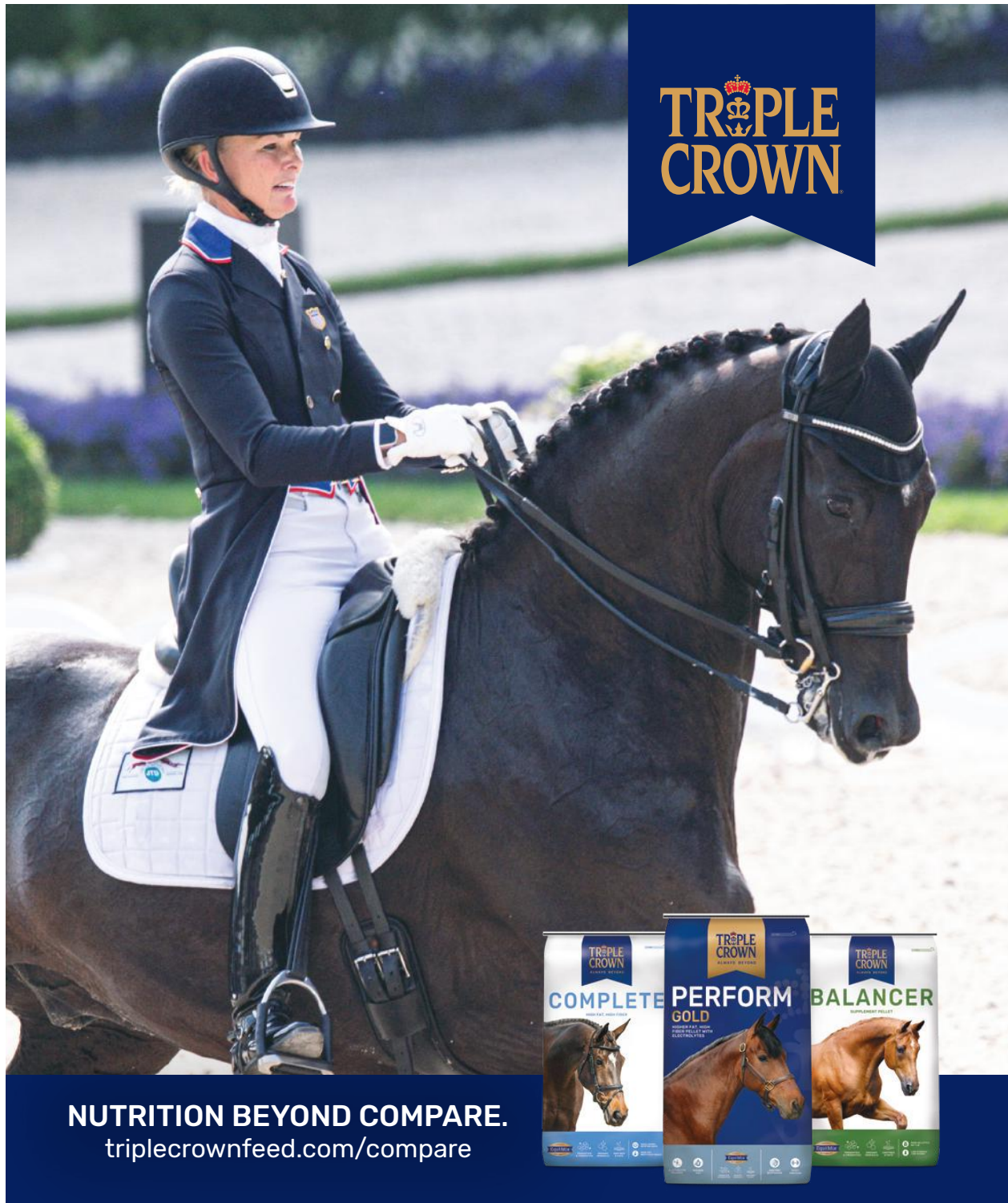
- Website
- Big R Judging Part 2 Program
- Membership

Next Meeting:
May 15th at 7:00 PM Sharp

Lacey moved to pass the budgets, Julie seconded. The board voted to pass all budgets, Caren abstained.

Contact Caren Caverly at ccaverly@comcast.net to be included in the Zoom invitation email.

Joanna motioned to adjourn, Danielle seconded. The board voted to adjourn the meeting.



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