

GRUPO CORPO

AN INTRODUCTION TO THE COMPANY & BRAZIL



FROM PARABELO, PHOTO BY JOSÉ LUIZ PEDERNEIRAS

ABOUT THIS DIGITAL BOOKLET

BY HEATHER MCCARTNEY, DIRECTOR OF SCHOOL & FAMILY PROGRAMS,
THE JOYCE THEATER

Hello and Olá,

I am very excited to bring you this digital booklet featuring a bit of information about Grupo Corpo and Brazil. The artistry of Grupo Corpo – Brazil's premier dance company - is only one of many reasons to get to know them better. Since you have already registered for the virtual Spring Break promo, now it's time to invite your friends to do the same and enjoy moving to a Brazilian beat!

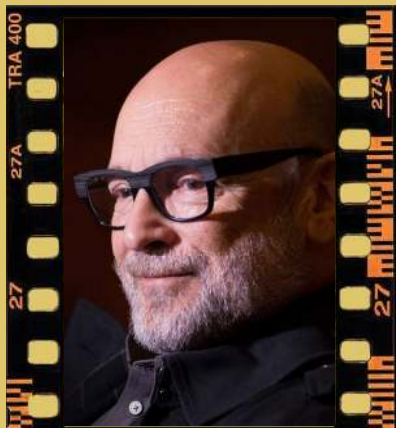
A special "OBRIGADA" goes out to Brenna McCulloch (my former intern and all-around wonder woman) who designed this digital booklet for us.

Apreciar!



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PAULO PEDERNEIRAS

ARTISTIC DIRECTOR

Paulo Pederneiras is the founder and artistic director of Grupo Corpo. He is also responsible for the lighting of the ballets and has tackled scenic design since 1996. Paulo feels light is a strong presence, which both illuminates and serves as a space for dancing.

Besides his work with Grupo Corpo, Paulo has done lighting projects for several operas, and set design for many exhibits. Under his direction, Grupo Corpo considers diversity a key virtue and principle.

RODRIGO PEDERNEIRAS

CHOREOGRAPHER

Rodrigo Pederneiras has been Grupo Corpo's choreographer since 1978, and his work is recognized nationally and internationally. He has choreographed for the most important Brazilian companies. Outside Brazil he has choreographed for companies that include Deutsche Oper Berlin (Germany), Gulbenkian (Portugal), Les Ballets Jazz de Montréal (Canada), Stadttheater Saint Gallen (Switzerland), José Limón Dance Company (USA) and Opéra du Rhin (France).

The musicality of his compositions has awakened interest since his first works. It was as if his language sought the same spatiality of the music used in the choreographic work. The bodies of his dancers danced as if they were sounds in human form.



CLÁUDIA RIBEIRO

PROGRAMMING DIRECTOR

Cláudia Ribeiro is a journalist who joined Grupo Corpo in 2001 as its producer, and now the Programming Director. Cláudia is also responsible for the development of new projects during the Covid 2019, pandemic such as Dançando com o Corpo.



MICHELLE DESLANDES

EXECUTIVE PRODUCER

Michelle Deslandes has a background in international business and is Grupo Corpo's executive producer. Michelle joined the company in 2011, and is in charge of various administrative aspects, which include the production of original soundtracks and Grupo Corpo's new choreography, logistics, coordination of tours, exhibitions, and other projects.



THE DANCERS

ÁGATHA FARO

BIANCA VICTAL

DAYANNE AMARAL

DÉBORA ROOTS

EDÉSIO NUNES

EDMÁRCIO JÚNIOR

EDSON HAYZER

ELIAS BOUZA

FILIFE BRUSCHI

HELBERT PIMENTA

JANAINA CASTRO

JONATHAN DE PAULA

KAREN RANGEL

LUAN BATISTA

LUCAS SARAIVA

MALU FIGUEIRÕA

MARIANA DO
ROSÁRIO

RAFAEL BITTAR

RAFAELA FERNANDES

SILVIA GASPAR

WILLIENE SAMPAIO

YASMIN ALMEIDA

GRUPO CORPO AT A GLANCE

GRUPO CORPO IS A BRAZILIAN CONTEMPORARY DANCE COMPANY, FOUNDED IN 1975. IT DEVELOPED A UNIQUE LANGUAGE BLENDING THE CLASSICAL TECHNIQUE WITH THE BRAZILIAN STYLE THAT HAS WON ITS PLACE IN THE DANCE WORLD. THE COMPANY HAS CREATED 40 PIECES AND HAS ORIGINAL SOUNDTRACKS BY IMPORTANT BRAZILIAN COMPOSERS, SUCH AS MILTON NASCIMENTO, JOÃO BOSCO, TOM ZÉ, LENINE, GILBERTO GIL, AND CAETANO VELOSO.



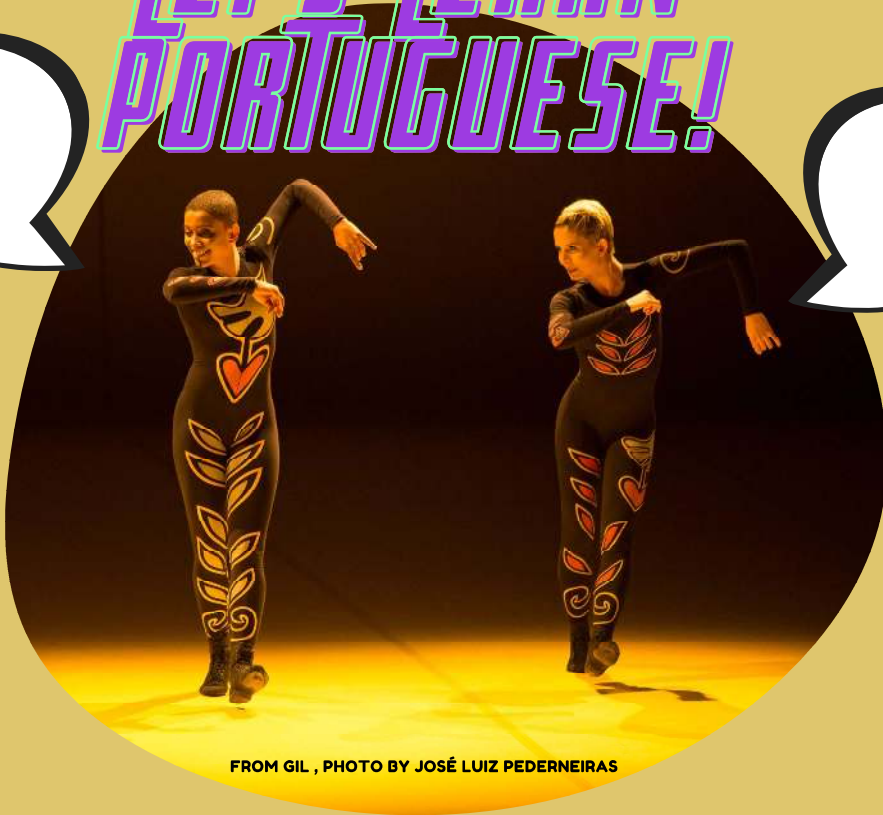
FROM ONQOTÔ, PHOTO BY JOSÉ LUIZ PEDERNEIRAS

DID YOU KNOW?

BELO HORIZONTE, THE CITY WHERE GRUPO CORPO IS BASED, MAY BE ONE OF BRAZIL'S LARGEST INDUSTRIAL CITIES, BUT IT'S ALSO A TREASURED CULTURAL CENTER. IT'S HOME TO THE PALACE OF THE ARTS, THE MINEIRO MUSEUM, THE CATHOLIC UNIVERSITY OF MINAS GERAIS, A BALLET SCHOOL, A MUSIC CONSERVATORY, AND MORE CULTURAL AND EDUCATIONAL INSTITUTIONS.

LET'S LEARN PORTUGUESE!

Hello!



Olá!

FROM GIL , PHOTO BY JOSÉ LUIZ PEDERNEIRAS

HELLO

OLÁ

GOODBYE

ADEUS

PLEASE

POR FAVOR

THANK YOU

OBRIGADA/OBRIGADO

WHAT'S YOUR NAME?

COMO SE CHAMA?

MY NAME IS ___

ME CHAMO ___

I LIVE IN ___

EU MORO EM ___



LET'S LEARN ABOUT BRAZIL!

CAN YOU GUESS WHICH THREE OF THESE ITEMS ARE EXPORTED FROM BRAZIL TO OTHER COUNTRIES?

- A. PETROLEUM
- B. RAW SUGAR
- C. COTTON
- D. COFFEE

ANSWER: A, B, AND D

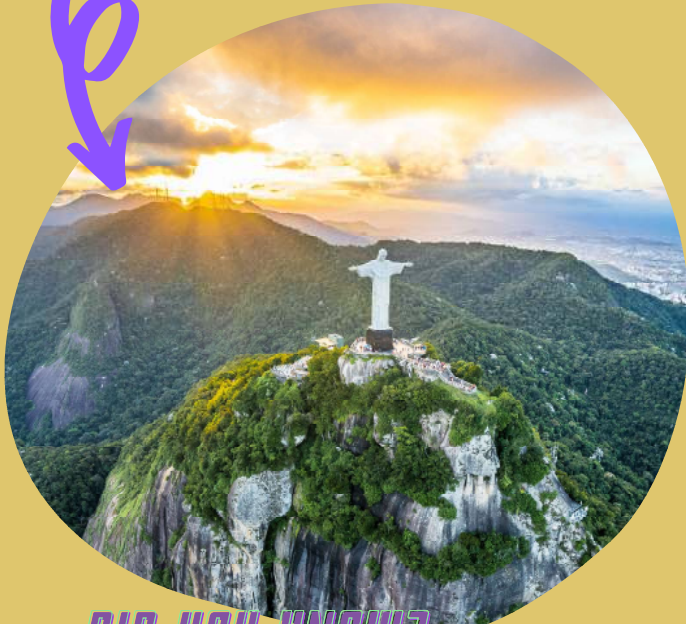


LOOK CLOSER

BRAZIL'S FLAG FEATURES THE COUNTRY'S NATIONAL MOTTO "ORDEM E PROGRESSO," WHICH MEANS "ORDER AND PROGRESS"

CHECK IT OUT

THIS FAMOUS STATUE, CALLED "CHRIST THE REDEEMER," CAN BE FOUND AT THE TOP OF CORCOVADO MOUNTAIN IN RIO DE JANEIRO, BRAZIL



DID YOU KNOW?

THERE'S A SECTION OF MANHATTAN CALLED LITTLE BRAZIL LOCATED ON WEST 46TH STREET!



HAVE YOU SEEN A COATI WANDERING AROUND?

THE COATI, OR COATIMUNDI, IS A MAMMAL NATIVE TO SOUTH AMERICA, MEXICO, AND THE SOUTHWESTERN UNITED STATES. A RELATIVE OF THE RACCOON, THE COATI HAS A LONG NOSE AND A STRIPED TAIL, AND LIKES TO HANG OUT IN WOODED AREAS.

BY THE WAY

ACCORDING TO MERRIAM WEBSTER, THE COATIMUNDI'S NAME COMES FROM THE TUPIAN LANGUAGES OF BRAZIL

CAIPIRINHA IS THE NATIONAL DRINK OF BRAZIL, AND IS MADE WITH A BRAZILIAN SPIRIT KNOWN AS CACHAÇA. MAKE IT NON-ALCOHOLIC BY SUBSTITUTING SPRITE OR GINGER BEER FOR CACHAÇA!

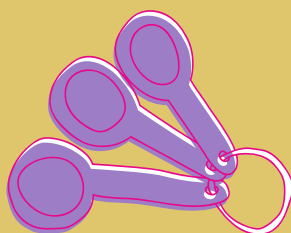
HERE'S AN EASY RECIPE TO FOLLOW AT HOME, FROM IHEARTBRAZIL.COM

“INGREDIENTS

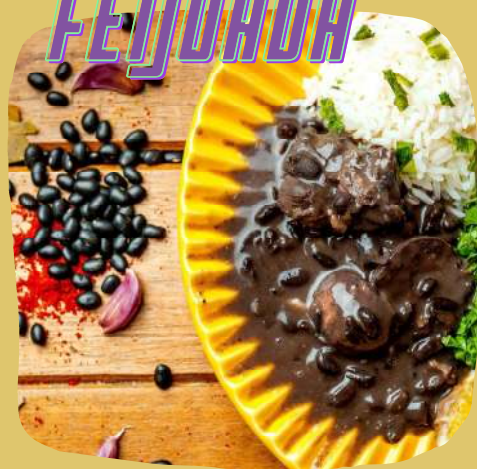
- 3 OUNCES (90 MILLILITERS) CACHAÇA**
- 1 LIME, QUARTERED**
- 2 TABLESPOONS SUPERFINE SUGAR**
- ICE CUBES**

INSTRUCTIONS

- 1. CUT THE LIME IN HALF, LENGTHWISE, AND REMOVE THE PITH IN THE MIDDLE.**
- 2. PUT THE LIME PIECES WITH THE FLESH UP IN THE COCKTAIL SHAKER OR GLASS, AND ADD THE SUGAR ON TOP OF THEM.**
- 3. WITH THE MUDDLER, GENTLY PRESS THE LIME PIECES TO RELEASE THE JUICE.**
- 4. ADD THE ICE CUBES AND CACHAÇA TO THE COCKTAIL SHAKER AND SHAKE IT.**
- 5. IF YOU'RE MUDDLING IT IN THE GLASS, SIMPLY ADD THE ICE CUBES AND CACHAÇA, AND STIR WELL.**
- 6. IF YOU WISH, YOU CAN GARNISH THE GLASS WITH A LIME SLICE.”**



BRAZIL'S NATIONAL DISH: FEIJOADA



FOLLOW THIS RECIPE FROM [SMITHSONIAN MAGAZINE](http://SMITHSONIANMAGAZINE.COM) TO MAKE BRAZIL'S FAMOUS BLACK BEAN STEW, FEIJOADA, AT HOME!

"FEIJOADA (BRAZILIAN BLACK BEANS) YIELD 8 SERVINGS INGREDIENTS

- 2 TABLESPOONS OLIVE OIL**
- 2 CUPS CHOPPED ONIONS**
- 2 TABLESPOONS CHOPPED GARLIC**
- 2 BAY LEAVES**
- SALT**
- FRESHLY GROUND BLACK PEPPER**
- 1 POUND CHORICÓ SAUSAGE, SLICED 1/4-INCH THICK**
- 1 POUND CARNE SECA OR OTHER SALTED CURED BEEF, SOAKED OVERNIGHT AND CUBED**
- 1 POUND BABY BACK SPARERIBS, CUT INTO INDIVIDUAL RIBS**
- 1 POUND BLACK BEANS**
- 10 CUPS WATER**
- 4 CUPS COLLARED OR KALE GREENS, SAUTEED IN OLIVE OIL**
- 4 CUPS COOKED WHITE RICE**
- BRAZILIAN HOT SAUCE**
- GARNISH: 1 ORANGE, HALVED AND CUT INTO THIN SLICES, AND FAROFA**



BRAZILIAN SIPS: THE CAIPIRINHA EDITION

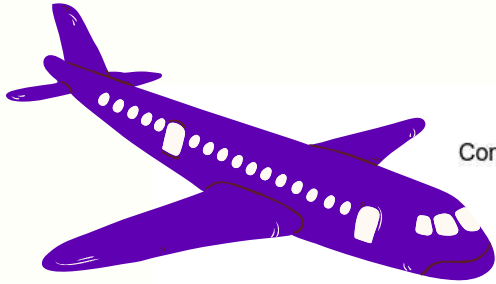
DIRECTIONS

IN A LARGE HEAVY-BOTTOM SAUCEPAN, OVER MEDIUM HEAT, ADD THE OIL. WHEN THE OIL IS HOT, ADD THE ONIONS AND GARLIC. CRUSH THE BAY LEAVES AND ADD TO THE PAN. SEASON WITH SALT AND PEPPER. SAUTE FOR 5 MINUTES. ADD THE SAUSAGE. CONTINUE TO COOK FOR 4 MINUTES. ADD THE CUBED BEEF, RIBS, BEANS AND WATER. BRING THE LIQUID TO A BOIL, REDUCE THE HEAT TO MEDIUM LOW AND SIMMER UNTIL THE BEANS ARE TENDER, ABOUT 2 1/2 HOURS. ADDING WATER AS NECESSARY TO KEEP THE BEANS COVERED. USING THE BACK OF A LADLE, MASH 1/4 OF THE BEANS. RESEASON WITH SALT AND PEPPER IF NEEDED. TO SERVE, SPOON SOME OF THE GREENS AND RICE ONTO EACH SERVING PLATE. SPOON THE FEIJOADA OVER THE RICE. SHAKE SOME OF THE HOT SAUCE OVER THE ENTIRE PLATE. GARNISH WITH THE ORANGE SLICES AND FAROFA.

FAROFA YIELD 2 1/2 CUPS INGREDIENTS

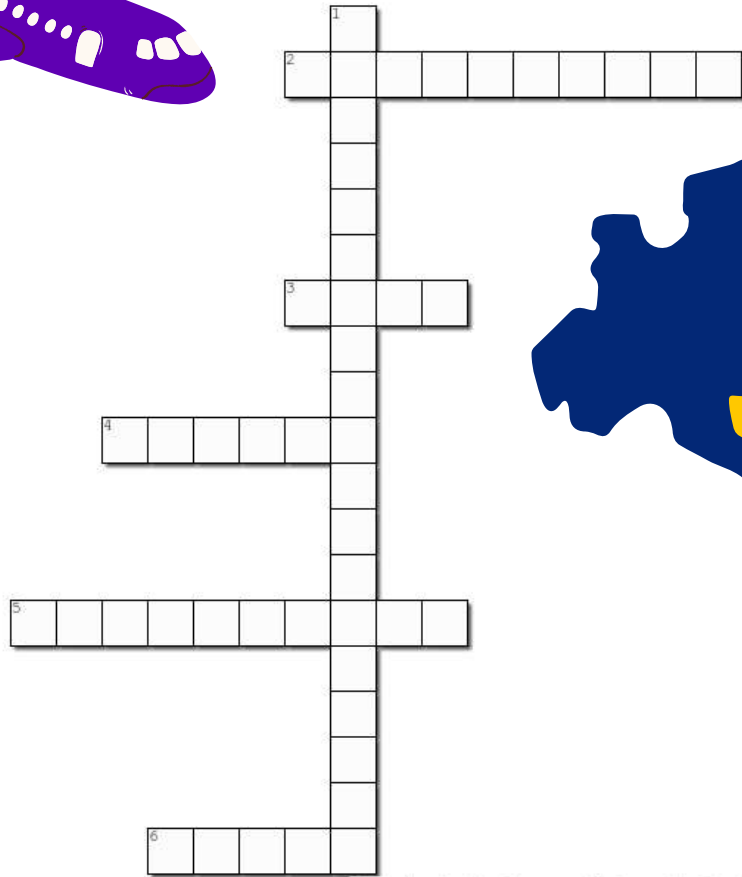
- 3 TABLESPOONS BUTTER**
- 2 1/2 CUPS MANIOC FLOUR**
- SALT**
- DIRECTIONS**
- IN A LARGE SAUTE PAN, OVER MEDIUM HEAT, MELT THE BUTTER. ADD THE FLOUR. SEASON WITH SALT. SAUTE UNTIL GOLDEN, ABOUT 3 TO 5 MINUTES. REMOVE FROM THE HEAT."**

PUZZLE TIME!



Name: _____

Complete the crossword puzzle below



Created using the Crossword Maker on TheTeachersCorner.net

Across

- 2. the racoon relative that may be found in the forests of Brazil
- 3. a series of a performances in different locations
- 4. a top export of Brazil that'll give you the jitters
- 5. the national cocktail of Brazil (that this booklet tells you how to make at home!)
- 6. 'goodbye' in Portuguese

Down

- 1. Grupo Corpo's choreographer

