



Ko tōku ake reo

Language skill evaluation
and planner

Ingoa:

Rangi:

Nau mai!

This resource is intended to help learners of te reo Māori identify their currently existing language skills, select skills they wish to develop further, and set goals for doing so.

Wherever you are in your haerenga reo Māori, there will always be new skills to develop or old ones to hone. Over time you may find that your goals shift and change as your reo grows. Referring back to this booklet is a great way to track your progress and set new goals.

Go out, find your own resources, and discover the ways that work best for you when learning language. Nō reira, karawhiau atu! 😊



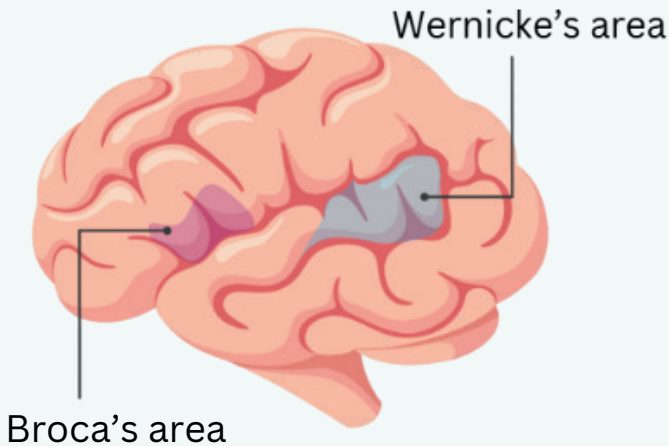
Te puna reo

The brain's centres for language

There are two main areas of the brain associated with language - these are the Wernicke and Broca's areas.

The **Wernicke's** area gives us the ability to **understand** what others are saying.

The **Broca's** area gives us the ability to **kōrero**. This area also plays a role in mārama reo.



Thus, language skills associated with speaking and listening can develop somewhat independently of one another.

Below are some examples of skills associated with each sphere of language.

Pūkenga kōrero

- Speaking aloud (without stuttering)
- Pronunciation of words
- Arranging sentences fluidly
- Applying grammar structures accurately
- Organising written language
- Using speech-related gestures (e.g., NZSL)



Pūkenga mārama reo

- Recognising individual words and sounds
- Understanding others' speech
- Reading
- Distinguishing metaphorical language
- Interpreting ambiguous words
- Applying linguistic context to phrases and speech






Tōku ake aromātai reo

The next section contains several language checklists for you to assess your own level of ability with different aspects of learning and speaking te reo Māori. For each item, please tick your confidence on a scale of **1-5**: **1** being no confidence and **5** being very confident. Not all items will apply to each person, for example, if you are not interested in giving karanga or whaikōrero, then feel free to skip that skill.

Try to tick each box based on your own feelings of confidence (or lack thereof) when going through these lists, rather than what others may have told you.











Kōrero

	1	2	3	4	5
Pronunciation					
Greetings					
Using common Māori words					
Introducing myself					
Reciting pepeha					
Giving mihi					
Using kīwaha					
Reciting karakia					
Leading karakia					

MANA TIPUA






































Kōrero

	1	2	3	4	5
Singing waiata					
Using basic sentences					
Using reo 50% of the time in conversation					
Having a conversation entirely in te reo					
Giving karanga/whai kōrero					






























Tuhituhi

	1	2	3	4	5
Spelling words					
Macron placement					
Sending texts in Māori					
Sending emails in Māori					
Writing short pieces (100-500 words)					
Writing long pieces (1000+ words)					
Writing poetry					

MANA TIPUA




























Whakarongo

	1	2	3	4	5
Hearing single words					
Basic reo (greetings, introductions)					
Recognising dialects					
Kīwaha and reo ōpaki					
Discerning lyrics in waiata					




























Whakarongo

	1	2	3	4	5
Complex reo (e.g., using verbs)					
Advanced reo (e.g., blended sentences)					
Watching TV shows					
Watching films					
Listening to podcasts					








Pānui

	1	2	3	4	5
Basic reo					
Breaking down placenames					
Complex reo (e.g., using verbs)					
Advanced reo (e.g., blended sentences)					
Navigating a website in te reo					



Pānui

	1	2	3	4	5
Reading an essay/short story					
Reading a chapter book or thesis					
Reading poetry					





Kimi whāinga

Goalsetting

In the following pages, choose from your list of skills to do some goal-setting! Try to pick skills from a variety of confidence levels - a couple that you're less confident with, and a couple that you might already feel a bit more comfortable with.

Start small, and try to be **realistic** - if you're not confident speaking, trying to speak only in Māori for an entire day might not be feasible for you at first! Setting **specific** goals helps too.

The first couple of pages are filled in to give an **example** for you.

EXAMPLE

Pūkenga Skill:

3

Using basic sentences (kōrero)

Aku kaha My strengths

- I can use “ko” and “he” sentences
- I can ask people how they are
- I remember the structure of sentences in my mind

Mea whakawhanake

To develop

- My vocabulary is limited, so sometimes I get tongue-tied trying to find the right kupu
- When I am nervous, the words come out more jumbled than I would like.

EXAMPLE

Aku whāinga

My goals

- Learn and use 5 new words per week to slowly fill my kete kupu
- Each time I see my flatmate who also learns reo Māori, I will ask her how she is in te reo (to gain confidence speaking aloud)
- Once a week, I will set aside 15 minutes to sit down and describe what I see around me in te reo Māori. If I find any words I don't know, I will write them down and find the kupu Māori for them.
- When introducing myself to a room, I will introduce myself using "Ko Jaye Tōku ingoa" rather than saying "My name is Jaye" in English.



Pūkenga Skill:



Aku kaha My strengths

Mea whakawhanake

To develop



Aku whāinga

My goals



Pūkenga Skill:



Aku kaha My strengths

Mea whakawhanake

To develop



Aku whāinga

My goals



Pūkenga Skill:



Aku kaha My strengths

Mea whakawhanake

To develop



Aku whāinga

My goals



Pūkenga Skill:



Aku kaha My strengths

Mea whakawhanake

To develop



Aku whāinga

My goals



Pūkenga Skill:



Aku kaha My strengths

Mea whakawhanake

To develop



Aku whāinga

My goals



Karawhiua atu!

Have fun, and give it your
best shot.





TE WHARE KŌRERO

MANA TIPUA

