

proaudio

# sound

April 2023

press

## CHECK OUT

This Month's 3 Local DJ's

**WHAT'S  
NEW?**

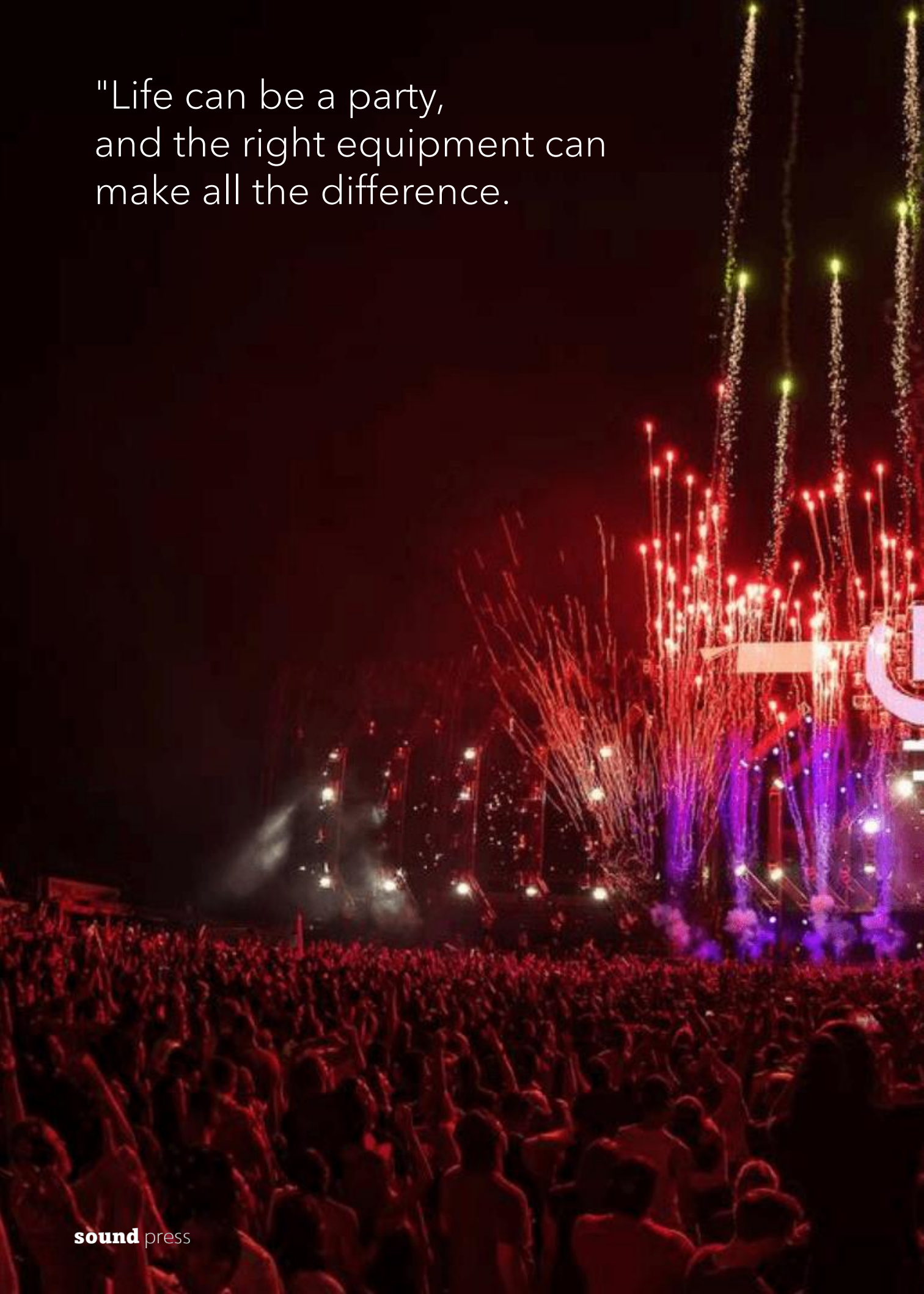
- OPUS-QUAD
- FLX10

**NORD** AMBASSADOR  
to South Africa

**How To Start  
A Home Studio**

**How To  
Become A  
Sound Engineer**

"Life can be a party,  
and the right equipment can  
make all the difference.



So let's turn up the music  
and make unforgettable  
memories!"



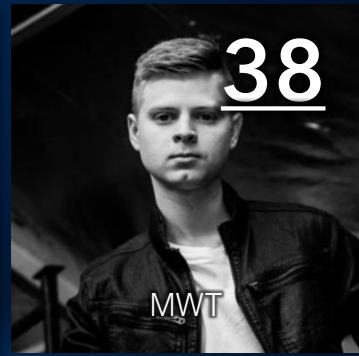
# THIS MONTHS HIGHLIGHTS!

## NEW PRODUCTS

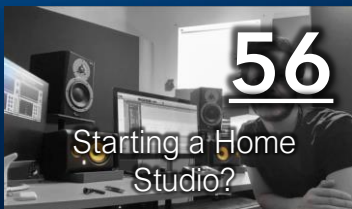
## FAST NEWS



## SOUTH AFRICAN ARTISTS



## ARTICLES



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## Dear Readers,

**W**elcome to Proaudio's 'Sound Press' newsletter, your ultimate source of news and insights on the local South African and International music industry. We are thrilled to have you with us, and we can't wait to share our passion for music with you.

As a dedicated team of music enthusiasts, we cover a wide range of topics, including top artists, reviews of the latest gear and software, industry news, and much more. But we don't just focus on the South African music scene; we also keep you updated on the latest developments in the global music industry.

As part of this commitment, we regularly discuss and review products from some of the world's top brands, including Pioneer DJ, Power Works, Nord, HK Audio, RCF, AIAIAI, KRK Systems, Blackstar Amps, Audio Technica, Monacor, Sonance, Powersoft, IMG Stageline, Midiplus, and Midas.

Whether you're a DJ, music producer, sound engineer, or musician, we believe that you'll find our in-depth reviews and analyses of these products to be informative and useful.

Thank you for joining us on this journey, and we look forward to sharing our love of music with you.

Sincerely,  
The Sound Press team at Proaudio.

At Sound Press, we believe that music is a universal language that brings people together and enriches our lives.

That's why we're committed to promoting music education, supporting emerging artists, and celebrating the rich cultural heritage of music from around the world.

# THE press ROOM

## Carl Cox

announces  
headline set at  
Egypt's Great  
Pyramid of Giza



### Cox will play at the oldest of the world's Seven Wonders this May

Taking place on 19th May, the show at the oldest of the Seven Wonders of the Ancient World will see Cox DJ with support from Philipp Straub and Gawdat.

Estimated to have been built between 2550BC and 2490BC, the Great Pyramid was the tallest manmade structure in the world for over 3,800 years. A number of musicians have performed at the Giza site over the years, including Jean-Michel Jarre, Black Eyed Peas, Shakira and Mariah Carey.

The gig will follow on from the release in December of Cox's first album in over a decade, 'Electronic Generations'.



**Charlotte de Witte** and **Enrico Sangiuliano's** newest collaboration, the 'Reflection' EP, is out now. The joint EP, released via Sangiuliano's NINETOZERO label, features three new cuts: the 'Original Mix' and an 'Intro Mix' of the title track, plus a spoken piece titled 'Source Of Propagation'. 'Reflection' is available now as a vinyl single and on digital platforms.



### Spotify introduces new AI DJ feature

Spotify recently debuted a new AI-powered DJ companion to its music streaming platform that will create personalised playlists for listeners based on your listening data. The platform already does that with its many algorithmically generated playlists like Discovery Weekly or Release Radar. But those playlists don't talk back to you.

That's where the 'AI' side of DJ comes in. The platform already offers a ton of personalisation tools and with the recent explosion of AI into the mainstream, it was always a case of 'when', not 'if' generative models, like the one behind ChatGPT, would make their way into other services.

Spotify apparently saw this coming.



## DEFECTED



Following a vibrant career in electronic music from DJ to Label Manager at the legendary Soul Candi Records, we are delighted to announce that **Kid Fonque** (aka Allan Nicoll) has joined our ever-expanding team as Head of A&R.

A proud pioneer of South African and Mzansi house music, **Kid Fonque** launched Stay True Sounds in 2016 with fellow producer Jullian Gomes. The label played a pivotal role in launching the careers of many SA artists including China Charmeleon, SGVO, Bruce Loko, Dwson, Jazzuelle, Hypaphonik, Chronical Deep, Fka Mash and more.



### Veteran radio DJ Mark Pilgrim has died.

His death, at the age of 53, was confirmed in a statement from HOT 102.7FM. It said he passed away at home with his family.

“DJ Mark Pilgrim lost his battle with cancer this morning. He fought valiantly to the very end. Mark passed peacefully with his fiancée Adrienne at home.”

The star was known for hosting several radio shows on 5FM, 94.7 Highveld Stereo, 94.5 Kfm, Hot919 and HOT 102.7FM. He was working for HOT 102.7FM at the time of his death. He also hosted reality TV shows Big Brother South Africa, Big Brother Africa and game show Power of 10.

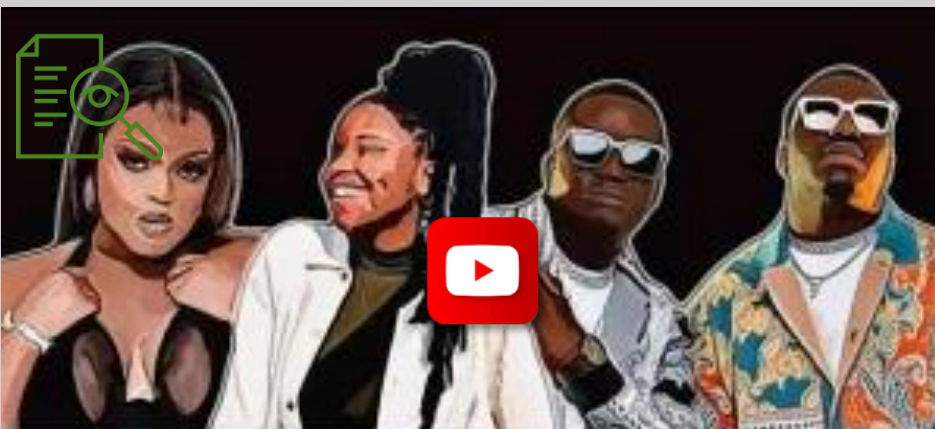
R.I.P  
BROTHER



On Saturday 29 April 2023, JHB's quintessential underground unleashes a circus of sounds fueled by soul-beating rhythm, brooding basslines & captivating groove.



A day into night of achingly cool electronic funk, cutting-edge party tuneage and filthy dancing for Jozi's purest pleasure seekers. Electric Circus - the definitive playground of sound .



## AMAPIANO MIX 2023

Jay Tshepo Ft  
Kabza De Small -  
Human Rights Day  
Mp3 Download  
Fakaza

Check out this amazing amapiano mix special made for this occasion of Human rights Day in South Africa, Jay Tshepo give us the best of the mix as he featured Murumba Pitch and Kabza De Small. The Mix Jay Tshepo - Human Rights Day Mp3 Download

# Pioneer DJ

## OPUS-QUAD

Professional all-in-one DJ system

This new professional all-in-one DJ system puts you in control of the music, like the conductor of an orchestra. Creating harmony between beautiful design and musical playability, it includes new and evolved features such as standalone 4-deck playback. All this combines to provide a spectacular DJ experience that you can harness to inspire your audience in any space or location.



# The Art of Sound

## HARMONY of design and playability

The Pioneer DJ Opus Quad is a DJ controller with a harmonious design and playability. It has a minimalist layout with large backlit buttons, touch-sensitive jog wheels, and advanced features for versatile connectivity. Its rugged build quality and compact size make it ideal for on-the-go performances, while its advanced features ensure it can handle even the most demanding DJ setups.




The **OPUS-QUAD** introduces a completely fresh approach to DJ equipment that harmonizes design and playability. Raising the level of elegance in musical direction and the space the music fills, it helps create a special experience for your audience.

As their roles become more and more diverse, DJs often find themselves playing at myriad types of venues and events, from clubs and hotel lounges to fashion parties, product launches, and on livestreams. And, as the musical direction required from DJs is more diverse than ever, they need to be ready to adapt to different situations.

The distinctive fan-shaped top plate is sloped and has a rounded edge at the front, making it more comfortable to rest your hands on.

With a matte black finish across its body, the OPUS-QUAD complements the aesthetics of any venue or space. Certain elements are accentuated to make them easily identifiable, for example controls with copper-colored markings, and the earth-colored slits on the front and sides of the unit create a sense of lightness and stability.

To create a perfect grip for mixing and scratching, the jog wheels have streamlined dimples and a textured finish on the outer and top parts respectively. And hidden LEDs emit a gentle glow that matches the color you've pre-assigned to each deck, so you'll always know which one is playing.



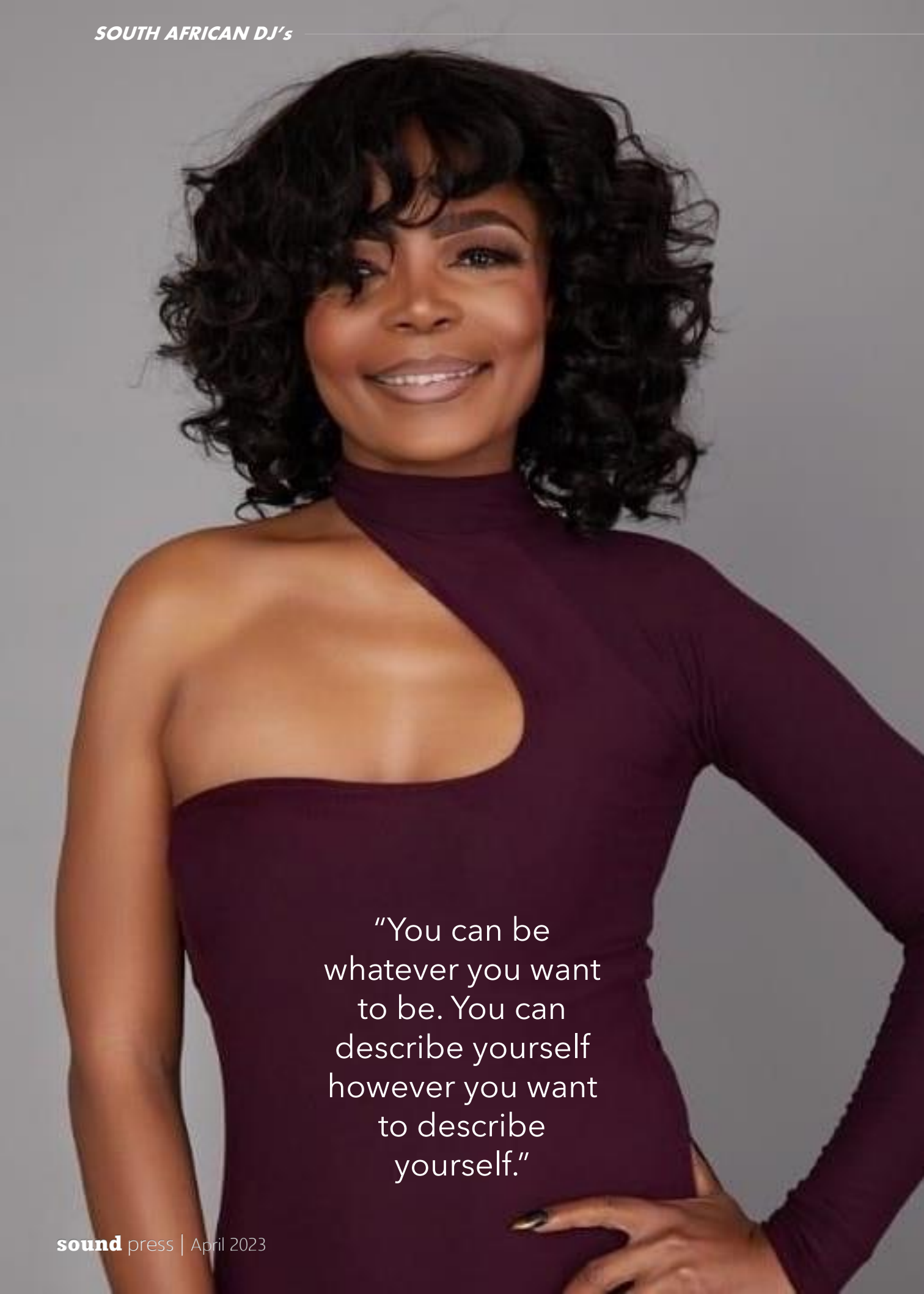
**rekordbox**

**serato** DJ Pro

## KEY FEATURES

- Standalone 4-deck playback for versatile DJ performances
- Support for multiple media sources to match different playing styles
- Rapid and accurate track search – even from the biggest collections
- Optimized deck configuration and new Smart Cue
- High-quality pleasant sound that enhances the audience's experience
- Easy-to-use professional effects
- Zone output for playing different music in different spaces





"You can be whatever you want to be. You can describe yourself however you want to describe yourself."



DJ Buhle has played in South Africa's most significant events and shows, such as We House Sunday, Oppikoppi Festival, and Deep Town Jozi, among many others.

**DJ** Buhle, born and bred in Johannesburg, South Africa, has become a household name in the music industry not only in her home country but also beyond its borders. Her talent in various electronic dance music scenes, combined with her expertise as an events curator, music producer, and record label owner, has propelled her to great heights of success since the early 2000s.

In 2019, DJ Buhle received a prestigious award for Best Female DJ in the country at the DMASA Awards, a testament to her incredible skill and dedication. She has also been recognized as one of the Top 10 Female DJs in the continent, particularly in the Deep House subgenre.

Apart from her impressive DJing skills, DJ Buhle is also a talented producer, having released five hot EPs that showcase her unique sound and style.

She continues to impress and inspire fans with her unique sound and style that blends various electronic dance music genres seamlessly.

DJ Buhle is an exceptional music personality and influencer in the South African music industry. Her talent as a DJ, producer, and curator has allowed her to grow beyond measure, innovate and inspire her fans, and build a legacy that will undoubtedly endure for years to come.

Bezulu Records World Wide is an independent South African Record Label founded by DJ Buhle in 2022 and is fast becoming a recognised label in the Electronic Dance Music Scene. Having released music by DJ Buhle herself, Gabriel Black & Jean Luc it is setting the pace for most independent artists.

With the growth of SA music internationally Bezulu Records, it also has started Bezulu Sessions which is a monthly session for DJ across the world.



She has done guest mixes for Ashmedhour and DHM podcast. She continues to play at joints like Deep town Jozi, Colorful Sessions and she brought back Sunday Phola.

Throughout her dj career, she has shared stage with Kuniyuki Takahashi, Halo (City deep records), Vinny Da Vinci, Dj Christos, Glen Lewis, Motsumi, Thobs, John The Baptist, Black Coffee, Brina Blaq, and Lady Sakhe amongst other top and respected spinners.



Bezulu Records  
World Wide





# Review: Audio-Technica

## ATH-TWX9 True Wireless ANC In-Ear Headphones



Let's start with the case, which is quite something to behold - not just from a protecting standpoint but for its quirky, neat features. The status LEDs, for example, don't just blink on and off; they are animated.

When you open the case, a little chase animation plays out on the lights to indicate how much battery is left. It's a minor detail but a welcome and valuable one. These lights will even play subtle dancing animations when the unit goes through its deep UV sterilisation process...

Yep, just casually throwing that little nugget out there! These IEMs will self-sterilise inside the case via clever lighting and shielding techniques. The case also has wireless Qi and, most importantly, looks and feels incredible. Does the self-cleaning work well? Who knows, but I certainly love telling people about it, though - and it's an excellent selling point.

The top lid quickly attracts dust, fingerprints and scratch marks, so don't put these in the same pocket as your keys if you're planning to take them with you on the run.



The new ATH TWX9 is more than just a pair of earbuds; it's a lifestyle gadget as well - after all, how many headphones have you seen that can clean themselves?

In a way, it also cleans the sound too - this design has a neutral sonic character that lets you really get into the groove. Factor in clever and intuitive features such as a multi-point connection and an equaliser that saves your settings to the buds themselves and not just the app, and the package is hard to fault. So it looks like Audio-technica has dispensed with its baby steps and taken an ambitious leap into the True-Wireless market.

# Homewood Hotel and Spa

is a privately owned luxury countryside hotel in Somerset, UK.

## REQUIREMENTS

Understanding the importance of selecting the proper solution for their outdoor audio needs, owners of Homewood, Ian and Christa Taylor, called on local specialists, Moss of Bath. The key requirements for their application were to find a reliable outdoor solution that could provide great sounding audio at any volume, and be discreetly hidden into outdoor elements.

Tim Moss, owner of Moss of Bath, immediately recommended Sonance Landscape Series as the audio system for this project. Based on his experience with the product and the results he was able to achieve for other clients, Tim knew that Sonance would be a good fit for Homewood Hotel and Spa.

## THE CHALLENGE

Setting itself apart from other boutique hotels, and enhancing the guest experience of its outdoor spaces, Homewood recognized a need for completing the atmosphere by adding the right touch of audio.

Adding an audio system would be a great complement to their stunning outdoor terrace dining, but it had to be discreetly hidden and it had to provide an even, balanced listening experience for the comfort of the guests.

The music had to be loud enough for guests to be drawn in, but low enough for comfortable conversation.



The ten-acre property welcomes guests with an elegant mixture of historic architecture and modern luxury, complete with fine dining, plush rooms, and spa amenities.

#### PRODUCT HIGHLIGHT

Sonance Landscape Series : LS4T, LS12T

- Designed to mimic a landscape lighting aesthetic Sonance Laminated Core
- Transformer with adjustable tap for 70V/100V or 8 Ohm configuration
- UV-resistant composite enclosure

#### METHODOLOGY

In order to provide an even and balanced listening experience throughout the terrace, Tim and his team installed Sonance Landscape Series. The system includes 16 satellite speakers that are staked along the perimeter, and two 12" in-ground subwoofers. Their strategic placement allow the system to blend in while blanketing the space with comfortable music.

#### RESULT

Ian and Christa are astounded with the audio quality of the Sonance Landscape Series system.

Hotel guests enjoy exceptional music to complete their experience on the terrace, whether it is dining during the day, or partying on a Friday night.



# Lady Lea

Lady Lea is a highly respected figure in the South African music scene, having made a significant impact in the industry over the past 29 years. As the founder of several successful businesses, including Flipside Records & Management, Zonke Events, and Yes Ma'am/Divas on Decks, Lady Lea has cemented her status as one of the most influential personalities in the local music scene.

Lady Lea's passion for music has been the driving force behind her success, and her commitment to the industry is evident in her work. Over the years, she has released 18 compilation albums into the market, showcasing her unique style and talent as a DJ.

Lady Lea's journey in the music industry began at the young age of 14, when she started DJing with vinyl and cd's. Since then, she has performed at various clubs, events, raves, festivals, corporate events, fashion shows, parades, brand activations, and sports games around the world.

Her ability to read the crowd and play the right grooves to get everyone dancing is one of her most remarkable skills.

Despite her impressive achievements, Lady Lea remains humble and committed to helping others. She currently runs a DJ mentorship program with over 50 students already signed up, aiming to inspire and promote young, up-and-coming DJs in a big way.

Lady Lea's contributions to the music industry have not gone unnoticed. She has been rated one of the top female DJs in South Africa and was ranked #368 in the world by the international DJ Mag voting poll.

In 2019, Lady Lea was awarded the "PIONEER OF DANCE" at the DMASA, recognizing her significant contributions to the dance music industry.

"If its your passion, then keep playing... don't do it for the money, do it for the love. There is no fast way to make it in this industry, you have to put in the hours and earn your stripes. **Be unique.**"

One of Lady Lea's proudest achievements is the establishment of her female DJ agency, Divas on Decks, in 2009. The agency's primary goal was to promote young, up-and-coming female DJs and help them reach their full potential and realize their dreams.

Today, Lady Lea runs Flipside Management, representing some of the best South African male and female DJs in South Africa and around the world.

In addition to her successful music career and business ventures, Lady Lea is also known for her versatility as a House DJ. Her unique style blends various sub-genres, including tech house, funky, deep, afro, amapiano, disco, old school and commercial house, making her a crowd favourite wherever she performs.

In mid-2009, Flipside Recordings became Beat Boutique, Lady Lea's record label, under which four successful albums have been released thus far - Divas on Decks Vol. 1 Mixed by Lady Lea, Divas on Decks Vol. 2 Mixed by Tune Raider, Divas on Decks Vol. 3 Mixed by Boipelo and DJ Morgan: The King Edition.

**Lady Lea's continued success in the industry is a testament to her passion, talent, and unwavering dedication to music.**



# Review: Audio-Technica ATH-M50xSTS StreamSet



**W**ith 'M50x' in the model name of this product I was convinced I was going to appreciate my time with StreamSet. It's a workhorse. The USB version plugs straight into your computer and uses USB power to provide juice to the mic (the analogue version of StreamSet requires phantom power).

Its 2m hard-wired lead is sturdy and if you're jumping around in your chair there's no mechanical noise induced by the lead or the boom. StreamSet feels right and looks well suited to extended use.

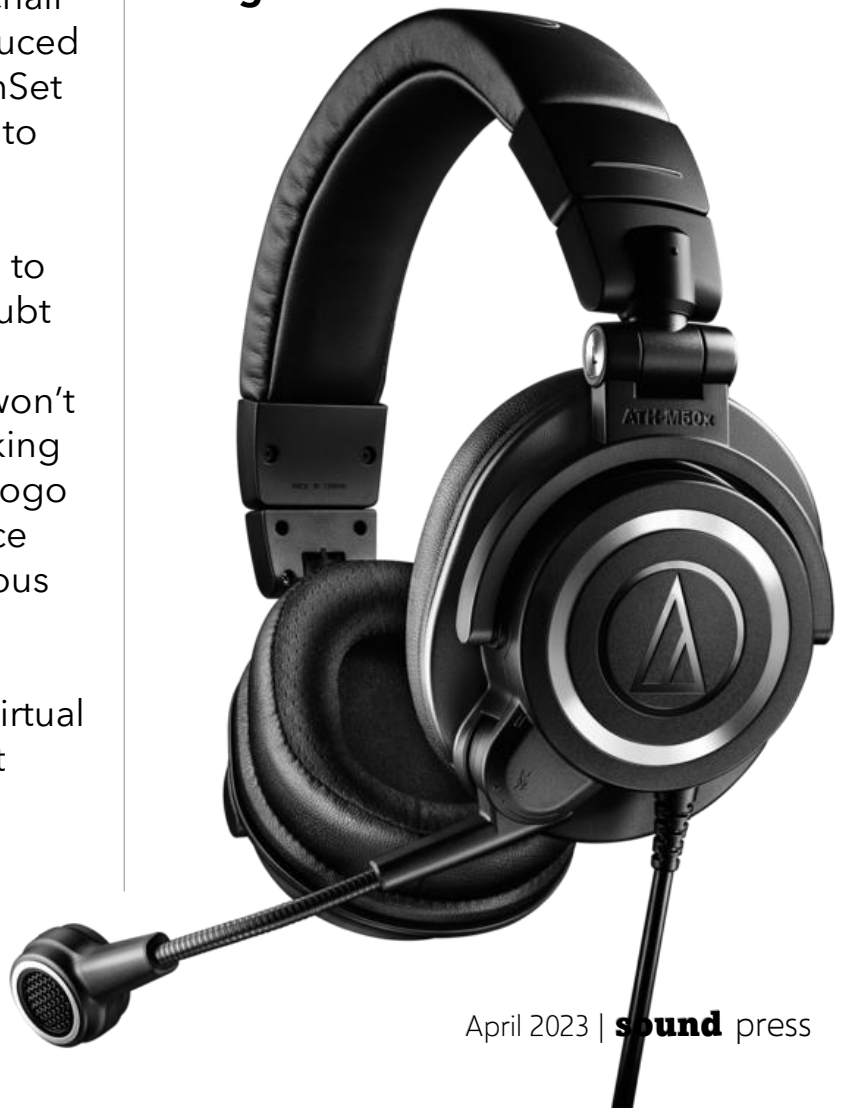
Gamers and streamers gravitate to what the pros use, so I've no doubt the ATH-M50xSTS StreamSet headphones will do well. Price won't be a problem for streamers looking for quality. The Audio-Technica logo on the earcups tell their audience and colleagues that they're serious about sound.

For others who enjoy a weekly virtual catchup with mates on Xbox but aren't dedicated streamers, the StreamSet still has a lot to recommend it.

Here's an exhortation: how we sound on web conference calls is becoming a real hallmark of how much we care about business communication.

If you're an audio person, sounding bad on a VC is a terrible look. I've been challenged by the StreamSet – it's actually easy and convenient to sound present and pristine on a call.

**Bring it on!**



# Production Corp Gets Hearts Racing with **RCF HDL 20-A** at the **Motogp**

**P**roduction Corp's commitment to excellence was evident at the Phillip Island MotoGP, a significant event that draws in thousands of visitors annually to the picturesque Phillip Island Grand Prix Circuit.

With attendance reaching over 90,000 people in 2022, the company's involvement was a monumental task.

**"..they put a smile on my face every single time I use them."**



Eden's choice of RCF's HDL 20-A line array system for the event proved to be an excellent decision. Four RCF HDL 20-A's were flown in an array on either side of the stage, supported by dual 18-inch SUB 8006-AS subs, providing a thunderous sound that exceeded expectations.

Eden's fondness for the HDL 20-A's, which he calls the "gods of thunder," stems from their impressive clarity and power, despite their lightweight design.

The HDL 20-A line array elements are equipped with a highly efficient two-way digital amplifier, resulting in an exceptional power-to-weight ratio. Despite weighing only 30 kg, they can produce a formidable 135 dB max SPL with minimal energy expenditure.

This feature is what caught Eden's attention the most, as he observed the power consumption during events and noticed that the RCF HDL 20-A cabinets are much more power-efficient than other products on the market.

The RCF brand's technology is just so efficient in what it consumes compared to what it throws out, which is especially crucial for events where energy use needs to be mindful, such as certain pubs and venues with a 10 Amp outlet. Eden chooses the HDL 20-A system as his go-to choice for a range of Production Corp's applications due to its durability, weight, and audio quality.

The system offers awesome clarity, a huge power-to-weight ratio, and a nice long throw, making it super versatile and suitable for both flying and ground stacking. He also appreciates that the RCF gear has zero compromise, covering all bases with ease, unlike other systems that have little areas of compromise.

Moreover, the RCF products can take a beating, which is crucial in an industry where things are bound to get thrown around and may not receive the kindest treatment during gigs.

As an ardent RCF enthusiast, Eden also uses a collection of the brand's other solutions to round out his aural arsenal. The RCF 4PRO series system is ideal for inside venues and performs for 500 people easily. The HD 10-A wedges are perfect for smaller stages or where space is limited.

The ART 715-A speakers are great for smaller gigs or front-fill on larger gigs.

**However, his favorite is still the HDL 20-A speakers and SUB 8006-AS subs, which put a smile on his face every single time he uses them.**

Eden plans to load up on more HDL 20-A speakers and SUB 8006-AS subs in the future.

Bassist for Olivia Rodrigo Relies on V-Series Studio Monitors for Consistent, True-to-sound Audio

# Moa Munoz Couldn't be "Happier" With KRK Studio Monitors



**S**wedish bassist and songwriter for visual media Moa Munoz has aspired to be a rockstar for as long as she can remember. With a degree from the Musician's Institute and touring experience with the indie band Bay Ledges, she has been able to turn that dream into a reality.

Today, Munoz is the bassist for pop superstar Olivia Rodrigo and Indonesian singer/songwriter NIKI, and recently wrapped a number of performances on NIKI's Asia tour. Now back in the studio, Munoz plans to finish crafting her sound for television and film projects and teaching the newest generation of young female bassists.

Munoz's studio sits tucked in a Los Angeles neighborhood, which she has stocked with KRK ROKIT 7 G4 Studio Monitors for all her visual media work. "This is where I write and teach, where I record my vocals and scream my lungs out," she says. "I wanted monitors that would be completely accurate—when I write music for film and television, it's a lot of fun, bouncy basslines mixed with my super bratty, confident vocals.

*The ROKITs give me a very true sound every single time. Whether I pull up my vocals here or in a different studio, I know they'll be accurate."*

Even when she's on the road, Munoz doesn't want to slow down her mixing work. "I'm a workaholic, and I love what I do," she explains, "I don't always write as much when I'm on tour, but I still have my gear with me.

I will usually bring my MESA Subway D-350 Ultra-Compact Bass Amp and 2×10 Subway Diagonal Bass Cabinet; the head is so compact that it's easy for me to bring wherever. But even if I can't travel with that amp, one great thing about my ROKITs is that the sound quality holds up in the low-end to practice bass: it's awesome.

When I'm on tour, I'll only bring a very basic set-up because I still need to be able to meet short deadlines and set up in a hotel room or in the back of the bus. I'm looking forward to trying out the KRK GoAux Portable Monitor System for that exact reason."

After wrapping another tour of rumbly, pop-rock shows, Munoz can't help but reflect on her journey as an artist. "It really feels like everything has come full circle for me," she says. "One of my earliest introductions to music was seeing Mötley Crüe live in concert, with Nikki Sixx shredding on a Gibson Thunderbird Bass. After moving to the U.S. as a broke college student, I was using old, gifted KRK ROKIT 5 Studio Monitors.

Now, I have my very own Thunderbird, which my tech Skitch and I are so pumped to take on tour, and I'm able to rely on my brand-new KRK ROKITs for my professional production work. I'm just super excited to work with such iconic brands from such an amazing company—the 15-year-old in me is screaming! *To now be a part of the Gibson and KRK family is so cool."*

"Watching my favourite artists perform on a regular basis started to inspire me."



## "Musica es Vida" Three simple words that has driven her passion and addiction to music since a very young age.

**M**inx's journey as a musician began in 2011, where she dedicated her earliest days to perfecting her craft in Vocal, Deep & Melodic House. Her passion for music led her to enroll in the world-renowned Soul Candi Institute of Music in Cape Town South Africa, where she completed her studies and expanded her knowledge of the art.

Over the years, Minx's talent has taken her to various corners of the globe, and she has played to audiences in Sydney, New Zealand, Bali, and across Africa.

Her tours across the continent saw her perform at some of the most prestigious clubs and festivals, including Ultra South Africa, where she won the hearts of many music lovers.

Minx's broad range of mainstream styles has helped her become a versatile artist who appeals to audiences of different tastes.

Her music style, presence, and soulful sounds ranging from Afro to Organic House, Melodic Tech & Techno have helped her establish herself as a force to be reckoned with in the music industry.

Currently, Minx is exploring the Middle East with her unique style, bringing her brand of music to new audiences. Her ability to blend different genres seamlessly has made her a sought-after artist in the region. Her soulful sounds resonate with audiences of all cultures, making her a true global artist.

As Minx continues to evolve as an artist, her passion for music and her dedication to her craft remain unwavering. She continues to inspire and motivate others with her music, and her unique style has earned her a place among the most talented musicians of her generation.

Minx, focusing on crowd-reading and exploring various mainstream styles like EDM, Deep House, and Techno. She is inspired by watching her favorite artists perform.

Minx was enrolled at the Soul Candi Institute of Music in Cape Town, where she learned from seasoned instructors, gaining valuable knowledge.

Since then, Minx has performed at top clubs like Cabo Beach Club and Darling/Zsa Zsa, as well as outdoor festivals like Secrets of SummerI, Pandora, H2O and Ultra South Africa in Cape Town.



# Review: MidiPlus Xpad

16 drum pads and unlimited rotation data regulator, Precise performance function are easy to use.

The Midiplus Xpad is a compact and versatile MIDI controller that is designed for musicians, producers, and DJs who want a portable and affordable option for controlling their music software. This controller features 16 pressure-sensitive drum pads, 6 assignable knobs, and 6 assignable buttons, making it a great option for beat-making and live performance.

The build quality of the Xpad is impressive, with a sturdy plastic body that feels solid and durable. The drum pads are responsive and feel great to play, with a good amount of resistance and sensitivity. The knobs and buttons are also high-quality and offer a smooth and precise feel.

One of the standout features of the Xpad is its versatility. It can be used with a wide range of music software, including Ableton Live, FL Studio, and Logic Pro, among others. It also has multiple MIDI modes, including Note, CC, and Program Change modes, which allow for greater flexibility in controlling different aspects of your music software.



The Xpad is also very easy to set up and use. It connects to your computer via USB, and the plug-and-play functionality means that you can start using it right away without the need for any drivers or additional software. The included editor software also makes it easy to customize and map the controller to your specific needs.

Overall, the Midiplus Xpad is an excellent MIDI controller that offers a great balance of affordability, portability, and versatility. Its solid build quality, responsive drum pads, and assignable knobs and buttons make it a great option for anyone looking for a versatile and reliable MIDI controller for their music production or live performance needs.



**Quavo & Takeoff - HOTEL LOBBY | A COLORS SHOW**

46,910,640 views

**K**irsnick Khari Ball (June 18, 1994 - November 1, 2022), known professionally as Takeoff, was an American rapper. He was best known as the youngest member of the hip hop trio Migos along with his uncle Quavo and first cousin once removed Offset.

The group scored multiple top-10 hits on the Billboard Hot 100 including "MotorSport" (featuring Nicki Minaj and Cardi B), "Stir Fry", "Walk It Talk It" (featuring Drake), and "Bad and Boujee" (featuring Lil Uzi Vert), the latter of which peaked at the top of the chart (although Takeoff was not present on the single). He also received two Grammy Award nominations. On November 1, 2022, Takeoff was fatally shot in Houston, Texas.

**Q**uavious Keyate Marshall (born April 2, 1991), known professionally as Quavo, is an American rapper, singer, songwriter and record producer. He is best known as the co-founder and frontman of hip hop group Migos. Quavo is the uncle of late fellow Migos member Takeoff, and cousin of Offset. He is also a partial owner of the FCF Glacier Boyz.

Outside of Migos, Quavo has been featured on several U.S. top 10 hits, including Post Malone's "Congratulations", which was later certified Diamond by the Recording Industry Association of America (RIAA); as well as DJ Khaled's "No Brainer" and "I'm the One", the latter of which peaked at number one on the Billboard Hot 100. In 2018, he released his debut solo album Quavo Huncho, which peaked at number 2 on the Billboard 200.



# TMA-2 COLORS EDITION

Since 2016, the TMA-2 has been a core part of COLORS' visual and sonic identity. As the popularity of the platform has grown, the audience had countless questions about the specific model that COLORS trust to be used by the artists featured in their renowned A COLORS SHOW.

And so, by popular demand, finally we're delighted to be able to present the official COLORSxSTUDIOS and AIAIAI headphone, available in a special limited-edition.

The model is a unique variant based on AIAIAI's TMA-2 modular unit used by artists, producers and DJs across the globe. COLORS' sound engineer worked with AIAIAI to configure their own dedicated sound setting preset, so listeners can bless their entire music library with COLORS' signature smooth tone and audio balance.

The bluetooth functionality enables high-quality wireless audio transmission, with a 20-hour playback time battery life, while the modular design means that users can upgrade or replace individual parts, extending the use cases and longevity of the product.



# Debut

## 50R

## Sound Like A Pro From The Get-Go

Blackstar®

**T**he Debut 50R is a simple and elegant, no fuss all-analogue alternative to entry level digital modelling amplifiers. Ideal for pedal players, the Debut 50R focuses more on tone and usability rather than unwanted “bells and whistles”.

This versatile amp is perfect for guitar players of all levels, whether jamming in a bedroom, practicing in a small room, or performing on stage. Featuring authentic valve-like tones all engineered using MOSFET technology, the Debut 50R will make you sound like a pro from the get-go.

### Stunning Looks

The Debut 50R is available in two vintage stylings; a cream covering with oxblood fret, or black and ‘biscuit’ basketweave; your Debut can stylistically go toe-to-toe with any high-end amp on a gigging stage.

### **Groundbreaking MOSFET Design**

Blackstar's exclusive MOSFET preamp design creates an authentic, accurate valve-like tone within a light, analogue format. This design has been based off our award-winning higher-end valve amplifiers.

### **A Gigging Workhorse**

Perfect for the player doing their first show, or for a more experienced guitarist looking for great tone and a solid pedal platform for weekly pub gigs. The Debut 50R has all the tone and power you could need.

### **The Features You Need**

The features have been carefully selected to cover all an aspiring guitarist's practise and gigging needs: 2 footswitchable channels, our patented ISF (Infinite Shape Feature) tone control, power reduction down to 5 Watts, series effects loop and custom-voiced digital reverb with Plate and Hall options.



**Debut**  
**50R**  
**DEMO**



## Abercrombie hotel reborn with Mezzo A+

In Sydney, Australia, the newly reopened Abercrombie hotel has unveiled Powersoft's latest amplifier platforms, now equipped with AES67, including the improved A+ versions of the Mezzo range.

The Abercrombie, originally established as the Australian Inn in 1843, has undergone a multi-million dollar renovation and now features three venues, including a club space, a cocktail lounge and rooftop terrace, and an aperitivo wine bar.

Production Audio Video Technology (PAVT) and local system integrator BeyondAV were responsible for providing a top-of-the-line AV system that could accommodate the unique challenges of the Abercrombie's acoustic environment, complicated by both the building's age and its new surroundings.

The Abercrombie, located in the inner-Sydney suburb of Chippendale, traces its roots back to 1843 when it opened as the Australian Inn.

PAVT's choice to use Powersoft amplification, including 16 Mezzo 604 A+ and 13 Quattrocanali 1204 DSP+ amplifiers, was a natural one, as the company offers the same quality and acoustic characteristics as larger amplifier platforms in a half-size form factor.

Powersoft's A+ models, which include the Mezzo 322 A+, Mezzo 304 A+, Mezzo 602 A+, and Mezzo 604 A+, have all the capabilities of the A versions, but with added AES67 compatibility, which allows for high-performance streaming audio-over-IP interoperability across different networking systems.

The introduction of the AoIP-enabled models proved to be a "godsend" for the Abercrombie project, which was delayed over two years due to COVID-19 and the heat of the component shortage, according to PAVT's business development manager, Dave Coxon.

Despite the challenges of being an early adopter of new technology, the Powersoft A+/DSP+ amplifiers were instrumental in delivering a successful launch party and a high-quality audio experience for Abercrombie's patrons.

# "TUNED AND LOUD."



# Michael Wilson-Trollip: The Rising Star in Film Composition, Sound Design, and Music Production.

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**M**ichael Wilson-Trollip is a name that resonates with excellence, talent, and passion in the music and sound industry.

Born and raised in Cape Town, South Africa, Michael has become a multi-faceted musician, film composer, final mixer, sound designer, music producer, pianist, oboist, and singer-songwriter at the young age of 22.

A stylized, handwritten signature in white ink, consisting of the letters 'MWT' in a cursive, flowing script.



Michael completed his Grade 8 Royal School of Music, UK, exams in all four instruments with distinction, a remarkable achievement that marked a first in the 174-year history of Bishops High School.

Throughout his school career, Michael's talents as a composer and performer shone through, as he performed in a variety of international musicals and shows and won multiple awards in competitions and eisteddfod.

At the age of 16, Michael was part of the opening act for the late Johnny Clegg at Kirstenbosch for an audience of 6000 people.

In 2018, Michael was accepted into the highly specialized Music and Sound Composition for Media program at both the University of Southern California and Berklee College of Music, a significant achievement that reflected his skills and talent. Michael chose to study at Berklee College of Music and travelled to Boston in 2019 to begin his studies.

Unfortunately, COVID-19 forced Michael to return to Cape Town midway through 2020. However, he continued his studies online and has since become an accomplished film composer, final mixer, sound designer, music producer, and more.

**Michael's love for music started at the age of six,** when he began taking classical piano lessons. As he grew older, he added lessons on oboe, voice, and pipe organ instruments to his repertoire.

Michael's impressive portfolio includes 13 TV movies for MNet/KykNet, a music supervisor, re-recording mixer and sound designer for a 52-episode local drama, a music score mix engineer for the award-winning South African film "Barakat," and a dialogue editor for multiple TV shows.

**nord**<sup>®</sup>

As of 2023, Michael operates out of his studio in Cape Town and is a Nord SA endorsed artist. He has also most recently become a Dolby Atmos Engineer, making his facility Dolby Atmos equipped, and becoming one of the foremost Atmos Mix Engineers in South Africa.





## Michael's musical talent has also earned him many awards and achievements.

He has performed with Nord as the center keyboard for his live rig since he was 15, played keyboards in the house band at Grand Arena in 2019 with well-known Afrikaans artists, received the highest awarded scholarship for international students to Berklee College of Music, and has a global publishing contract from Peermusic.

Additionally, Michael has worked with SAMA-nominated artists, worked with "The Voice SA" artists, had the privilege of working with world-renowned gospel artist Jonathan Butler, and had a SAFTA nominated movie, "Swirl," for Best Made for TV Movie.

He has also made the elite Dean's list at Berklee College of Music for each academic year.

This weekend, Michael will be performing with Juanita & Franja Du Plessis, Juan Boucher, and the Totius Hill band for two sold-out shows at the Grand Arena, opening for international artist Kip Moore. The Nord's will be front and center for these two shows, showcasing Michael's incredible talent.

Michael Wilson-Trollip is a true rising star in the music and sound industry, and his dedication, passion, and talent will continue to propel him to even greater heights in the years to come.



**NEW PRODUCT**

A new generation  
of our iconic  
flagship series.

# nord stage 4

THE NEW EXPERIENCE

**T**he Nord Stage 4 features a brand new panel design with dedicated LED faders for each Layer, providing exceptional overview and flexibility when creating sounds and performing live. The new Preset Library is packed with inspiring ready-to-use Piano, Synth and Organ sounds for quick and smooth patch creation.

**THE LAYER SCENE** lets you seamlessly switch between two different sound setups at the touch of a button. Adding a powerful new Effect section coupled with versatile pedal options and a premium Triple Sensor keybed, the Nord Stage 4 offers a new level of musical expression.

The Nord Stage 4 comes with a new enhanced collection of Grands, Uprights and Electric Pianos from our exclusive Nord Piano Library combined with new features such as Dynamic compression and Unison.

**NORD'S STATE-OF-THE-ART SAMPLING** techniques capture the extraordinary nuances and real character of the source instruments. Our unique 'Advanced String Resonance' and Dynamic Pedal Noise features deliver breathtaking realism and an unsurpassed level of expressiveness.

**THE SYNTH** section with its three independent Layers is based on the powerful Nord Wave 2 Synth Engine, including Virtual Analog synthesis, Samples, FM and Wavetable.

An extensive new collection of samples from the Nord Sample Library offers a broad sonic palette of Strings, Bass, Choirs, Guitars and much more. The advanced Arpeggiator features new Polyphonic, Gate and Pattern modes and can be used for a huge variety of rhythmic applications with customizable patterns.

**THE ORGAN** section features our award-winning simulations of B3 Tonewheel, B3 Bass, classic Vox and Farfisa as well as two Pipe Organ models.

All Stage 4 models are equipped with our new Physical drawbars with LED indicators for optimal hands-on experience and overview.

The Nord Stage 4 has a powerful new Effect section offering a complete setup of Effects for each Layer.

The extensive range of Effects includes a new Pump effect for side chain simulation, a new Spin effect and brand new variations of Reverb, Delay, Amps and Modulation effects.

## THE MODELS

The Nord Stage 4 comes in three models:

### **Nord Stage 4 88**

88-note fully weighted Triple Sensor keyed



### **Nord Stage 4 73**

73-note fully weighted Triple Sensor keyed



### **Nord Stage 4 Compact**

73-note Semi Weighted Triple Sensor keyed



With an intuitive new panel design, a premium triple sensor keyed, complete effect sections for each layer and massive enhancements to our award-winning technologies, the Nord Stage 4 sets a new standard.

# IMG Stageline

## HOW WE MAKE YOUR BACKLINE PERFECT

There is no excuse for bad sound anymore. Our tools for technical support on club stages and in rehearsal rooms

“Who provides the backline?” This is one of the first questions people ask when organizing a concert today, because in clubs there often is a rudimentary PA system but no backline. Usually the solution is that band A brings guitar amps, band B provides drums (“But not the cymbals. And bring your own bass drum pedal.”) and band C brings bass amps.

Such a motley backline is a major source of sound errors. Therefore, we provide various useful audio tools that make a backline more efficient and versatile. These include affordable wireless transmitters that make your PA system wireless and monitor speaker systems which are compact, lightweight and yet amazingly powerful.



### DI BOXES/TRANSFORMERS

Any signal transmission by cable has the disadvantage of audio quality suffering when increasing the length of wiring. With a DI box from IMG STAGELINE you'll provide relief and optimise signal transmissions from audio sources to mixing consoles or amplifiers.



## LINE COMBINER/LINE SPLITTER

Audio signals aren't always needed in just one place. With an IMG STAGELINE line splitter, you can safely separate audio from microphones, instruments, or other sources, and bring it to where it's needed. Depending on the selected device, audio signals can be distributed to up to eight outputs with our audio splitters. You can combine audio signals with our line combiners. These devices are in demand as DJ accessories as well as for stage performances.



## SIGNAL PROCESSING

The perfect sound is the result of successful interaction between musicians and the technology used. Our signal processing products ensure that vocals and music are heard perfectly. Our product portfolio ranges from classic equalisers to specials, such as limiters and plain DI boxes. You have the sound, IMG STAGELINE offers you the equipment, so that it's expressed perfectly!



## PREAMPLIFIERS

Any "interposing" of a device between the original audio source and the output device may affect the sound of the original. Likewise, the voltage for microphones is lower, so that the audio signal is much weaker than other sound sources. With a microphone preamp by IMG STAGELINE you're ensured a more harmonious overall sound and a stronger audio signal.



press play

# DJ & MUSIC PRODUCTION INSTITUTE

**A**re you passionate about music and always dreamed of becoming a DJ or music producer? Look no further than the DJ & Music Production Institute, South Africa's favorite DJ school with campuses in Johannesburg, Pretoria, and Cape Town.

Founded as the Pioneer DJ Institute, our institution has a rich history of training talented DJs, including some of South Africa's most popular names like Lalla Hirayama, Thando Thabete, Matt Elle, and DJ D Double D.

Our experienced team of lecturers are leading professionals in the local music industry, dedicated to imparting their knowledge and skills to the next generation of DJs and producers.

At our institute, we are proud to be an authorized Pioneer DJ Educational Partner since 2014, and a University of West London College for Music Partner since 2021. We equip our students with the latest Pioneer DJ gear, ensuring that they have the opportunity to learn on the best equipment available.

Our DJ lessons and music production courses are tailored to meet the individual needs of each student, whether you are a complete beginner or an experienced musician looking to refine your skills.

Our classes are conducted in a fun and interactive learning environment, where students can develop their skills and knowledge in a supportive and engaging atmosphere. With 1-on-1 classes available, you can receive personalized attention and guidance from our expert instructors.

At the DJ & Music Production Institute, we pride ourselves on offering world-class DJ and music production education.

Our curriculum covers everything from DJ techniques, music theory, and composition to music production software, studio recording, and mixing.

We also offer classes on the business side of music, including marketing, branding, and promotion, to help our students succeed in the competitive music industry.

Join us at the DJ & Music Production Institute and discover your inner DJ! Whether you are looking to pursue a career in music or simply want to learn a new skill, our institution is the perfect place to hone your talents and achieve your goals.

**Get ready to groove and join the beat that never stops!**





# Microphone Range

**PW85**

**SC100USB**

**SC100**

**SC200USB**



An excellent sounding vocal microphone for stage and live applications. Solid construction, with a metal body and removable steel mesh grill.

Studio condenser microphone designed and priced for home recording.

Studio condenser microphone designed and priced for home recording.

All in one Studio Condenser Microphone with mute switch so that you can adjust the microphone and headphone volume separately.





# ATH-M20xBT

## Wireless Over-Ear Headphones

The ATH-M20xBT over-ear wireless headphones include all the features you want and the audio quality you demand.

Inspired by our #1 selling ATH-M20x wired professional studio headphones and featuring powerful 40 mm drivers for enhanced low-frequency performance, the ATH-M20xBT Bluetooth headphones deliver an incredible listening experience with full-range, high-fidelity audio and enhanced bass.

Enjoy a sonic signature tuned to reflect our wired studio monitor headphones wherever you go. The ATH-M20xBT has a multipoint pairing capability that lets you connect wirelessly to two devices, optimal for multimedia use. The wireless headphones are also equipped with a low latency mode that improves the synchronicity between audio and video for smooth streaming and gaming.

Audio-Technica over-ear headphones provide excellent sound isolation in loud environments.

Combining modern design and high-quality materials, the ATH-M20xBT delivers an ideal listening experience for those that put audio first.

The ATH-M20xBT headphones have a long battery life, providing up to 60 hours of continuous use on a full charge and up to 3 hours of use on a 10-minute rapid charge (via USB-C connection). The microphone and buttons built into the left earcup let you easily control calls, music playback, and volume.

Constructed with professional-grade ear pad and headband material, the ATH-M20xBT was built for long-lasting durability and comfort.

A DJ in a red shirt and glasses is performing at a concert. He is standing behind a mixing console, with his hands raised in the air. The stage is lit with warm, golden lights, and a large screen in the background shows a woman singing. Confetti is falling all around the DJ, creating a festive atmosphere. The audience is visible in the background, and the overall scene is vibrant and energetic.

# What you need to know to become a **SOUND ENGINEER?**

**S**ound engineering is a specialized field that requires a unique blend of technical skills, creativity, and industry-specific knowledge. Whether you are interested in working in music, film, television, or any other area of the entertainment industry, becoming a sound engineer takes time, effort, and dedication.

Becoming a sound engineer requires a combination of technical knowledge, practical skills, and a passion for music and sound. Here are some key areas to focus on if you're interested in pursuing a career as a sound engineer.

**Firstly, you'll need a strong foundation in music theory and composition.**

Understanding musical concepts such as harmony, rhythm, and timbre will help you create better mixes and achieve the desired sound for a given project.

You'll also need to become proficient with audio recording and editing software, such as Pro Tools, Logic Pro, or Ableton Live. Familiarity with industry-standard hardware, such as mixing consoles, microphones, and amplifiers, is also essential.

In addition to technical skills, communication skills are also important. As a sound engineer, you'll work closely with musicians, producers, and other audio professionals.

Being able to communicate effectively and understand their creative vision is essential to achieving the desired sound.

It's also important to develop your critical listening skills. This involves being able to identify subtle differences in sound quality and being able to make adjustments accordingly. Practicing listening exercises and comparing different mixes can help you develop this skill.

Finally, gaining practical experience through internships, entry-level jobs, or freelance work is essential to building a successful career as a sound engineer.

Networking with industry professionals and building a portfolio of work can also help you stand out in a competitive field.

**Becoming a sound engineer requires a combination of technical and creative skills, as well as knowledge of equipment, software, and industry standards.**

Here are some things you might need to know to become a sound engineer:

**1. Technical knowledge:** A sound engineer should have a strong understanding of acoustics, sound waves, and the physics of sound. They should also be proficient in using industry-standard software and hardware, including audio mixers, microphones, and sound processing tools.

**2. Training and Education:** Sound engineering requires specific training and education. Formal education or technical training programs in audio engineering, music technology, or related fields can be helpful to develop your skills and gain experience.

**3. Experience:** Practical experience is crucial for sound engineers. This can be gained through internships, apprenticeships, or by working with established audio engineers in the industry.

**4. Attention to detail:** A sound engineer must have an excellent ear for detail, able to identify subtle variations in sound quality and make adjustments accordingly.

**5. Creative thinking:** While sound engineering has technical aspects, it is also a creative endeavor. A sound engineer should have a creative mindset to approach recording, mixing, and mastering music from unique perspectives.

**6. Communication and teamwork:** Sound engineers must work closely with artists, musicians, producers, and other professionals. The ability to communicate clearly and work collaboratively as part of a team is essential.

**7. Networking:** Networking is vital in the music industry, and sound engineers need to build relationships with artists, record labels, and other industry professionals to gain work opportunities and grow their careers.

# What are the best headphones for **GAMERS?**

**A**udio Technica is a well-known brand in the audio industry, famous for producing high-quality headphones that cater to the needs of various professionals, including gamers.

In this article, we will examine why Audio Technica Gaming Headphones, including the:

- ATH-GL3,
- ATH-GDL3,
- ATH-G1,
- ATH-PDG1A,
- ATH-M50XBT2,
- and ATH-M50X models,

are the best choice for gamers.

## **Comfort:**

One of the most critical factors that gamers consider when buying headphones is comfort. Audio Technica Gaming Headphones are designed with comfort in mind, and this is evident in all the models.

The ATH-GL3 and ATH-GDL3 models feature soft earpads and headbands that fit comfortably over the ears and head, making them ideal for extended gaming sessions.

The ATH-G1 and ATH-PDG1A models have breathable earpads that keep gamers comfortable even during intense gameplay. Additionally, the ATH-M50XBT2 and ATH-M50X models come with a padded headband and ear cups that provide comfort and ensure that the headphones stay in place.

## **Sound Quality:**

Audio Technica Gaming Headphones produce high-quality sound that immerses gamers in their gameplay. The ATH-GL3 and ATH-GDL3 models come with 40mm drivers that deliver clear, detailed sound.

The ATH-G1 and ATH-PDG1A models feature high-quality microphones that capture clear voice communication, making them ideal for multiplayer games.

The ATH-M50XBT2 and ATH-M50X models have large drivers that provide excellent bass response, clear mids, and crisp highs, ensuring that gamers don't miss any critical in-game audio cues.

The ATH-G1 and ATH-PDG1A models have breathable earpads that keep gamers comfortable even during intense gameplay. Additionally, the ATH-M50XBT2 and ATH-M50X models come with a padded headband and ear cups that provide comfort and ensure that the headphones stay in place.

### Durability:

Audio Technica Gaming Headphones are built to last, and all the models are designed with durability in mind.



ATH-GL3



ATH-GDL3



ATH-G1



ATH-PDG1A



ATH-M50XBT2



ATH-M50X

The ATH-GL3 and ATH-GDL3 models are made with sturdy materials that can withstand daily use, while the ATH-G1 and ATH-PDG1A models have a durable construction that can handle the rigors of intense gaming sessions.

The ATH-M50XBT2 and ATH-M50X models have a robust build quality and come with a detachable cable that enhances their longevity.

### Additional Features:

In addition to comfort, sound quality, and durability, Audio Technica Gaming Headphones also come with some additional features. The ATH-G1 and ATH-PDG1A models come with a flexible boom microphone that is detachable for easy storage. The ATH-M50XBT2 and ATH-M50X models have a foldable design that makes them portable, and the ATH-M50XBT2 model comes with Bluetooth connectivity, providing gamers with wireless freedom.

**In conclusion,** Audio Technica Gaming Headphones, including the ATH-GL3, ATH-GDL3, ATH-G1, ATH-PDG1A, ATH-M50XBT2, and ATH-M50X models, are the best choice for gamers because of their comfort, sound quality, durability, and additional features.

These headphones provide an immersive gaming experience and are an excellent investment for any serious gamer looking to enhance their gaming experience.



# How to start a Home Studio?

If you are looking to start a studio at home, it can be overwhelming to know where to begin. One of the most important things to consider is the gear you will need to produce high-quality music. In this article, we will discuss the equipment you will need to get started, including Midiplus soundcards, Midiplus Midi Keyboards, Audio Technica 2020USBx microphone, Audio Technica ATH M50 headphone, and KRK V-series monitors.

## Midiplus Soundcards

The Midiplus soundcard is an essential piece of gear for any home studio. It is a compact and portable device that connects to your computer via USB and allows you to record and playback audio

The sound quality of the Midiplus soundcard is exceptional, and it comes with a range of features such as phantom power, gain control, and low-latency recording.

## Midiplus Midi Keyboards

A Midi keyboard is another critical piece of equipment for your home studio. It is an electronic musical instrument that connects to your computer via USB and allows you to control virtual instruments and software synthesizers.

The Midiplus Midi keyboard is an excellent choice for beginners as it is affordable and easy to use. It also has a range of features such as velocity-sensitive keys and assignable knobs and buttons.

## Audio Technica 2020USBx Microphone

A high-quality microphone is essential for recording vocals and acoustic instruments. The Audio Technica 2020USBx microphone is an excellent choice for home studios as it is affordable and delivers exceptional sound quality. It is a condenser microphone that connects directly to your computer via USB and comes with a range of features such as a built-in headphone jack and volume control.

## Audio Technica ATH M50 Headphones

Monitoring your recordings is crucial to achieving a high-quality mix. The Audio Technica ATH M50 headphones are a popular choice for home studio owners as they provide excellent sound quality and are comfortable to wear for long periods. They have a closed-back design that isolates external sound, allowing you to focus on your recordings.

## KRK V-Series Monitors

Finally, you will need a pair of high-quality studio monitors to hear your recordings accurately. The KRK V-series monitors are an excellent choice for home studios as they provide a flat frequency response, allowing you to hear every detail in your recordings. They also come with a range of features such as adjustable EQ settings and room compensation controls.

To start your own home studio with the gear discussed, you will need to have a certain mindset that will help you achieve success.

**Firstly**, you will need to be patient and willing to learn. Building a home studio takes time, effort, and a lot of trial and error. You may encounter setbacks and challenges, but it's important to stay motivated and keep learning from your mistakes.

**Secondly**, you will need to be organized and disciplined. A home studio can be distracting, and it's easy to lose focus and productivity. You should set a schedule and stick to it, treating your home studio as a professional workspace.

**Thirdly**, you should be open to collaboration and feedback. Music production is often a collaborative process, and it's important to be open to new ideas and feedback from others. Joining online communities or collaborating with other musicians can be a great way to learn and grow as a producer.

**Lastly**, you should have a passion for music and a desire to create something unique. Building a home studio is not just about buying gear and software, but it's also about expressing yourself creatively and making music that you love.

Investing in high-quality gear will help you achieve professional-sounding recordings and take your music production to the next level.



# Do you need the **WORD** to be **HEARD**?

**RCF** line array speakers are widely considered as one of the best options for use in houses of worship. Here are some reasons why RCF line array speakers are the best choice for this type of application:

**Wide coverage and even dispersion:** RCF line array speakers are designed to provide wide coverage and even dispersion of sound, which is essential in houses of worship where the audience can be seated in different areas of the room.

The speakers provide a uniform and consistent sound across the entire seating area, regardless of where the listeners are seated.

**High-quality sound:** RCF line array speakers are known for their high-quality sound reproduction, which makes them ideal for use in houses of worship where clarity and intelligibility of speech and music are crucial.

The speakers deliver clear and articulate sound, with high-definition audio that allows listeners to hear every detail of the performance.

**Versatile connectivity:** RCF line array speakers are designed to work with a wide range of audio sources, including microphones, instruments, and playback devices. They have multiple input options, including XLR, TRS, and RCA, which allows you to connect to a wide range of audio sources.



**High-quality sound:** RCF line array speakers are known for their high-quality sound reproduction, which makes them ideal for use in houses of worship where clarity and intelligibility of speech and music are crucial.

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**Versatile connectivity:** RCF line array speakers are designed to work with a wide range of audio sources, including microphones, instruments, and playback devices. They have multiple input options, including XLR, TRS, and RCA, which allows you to connect to a wide range of audio sources.

**Easy to install and configure:** RCF line array speakers are easy to install and configure, with simple controls and intuitive software that allow you to adjust the sound to your specific needs and preferences. The speakers are also lightweight and compact, which makes them easy to transport and set up in different venues.

**Durable and reliable:** RCF line array speakers are built to last, with high-quality materials and components that are designed to withstand the rigors of regular use.

They are also highly reliable, with advanced features such as thermal and overload protection that prevent damage to the speakers and ensure their long-term performance.

RCF line array speakers are an excellent choice for use in houses of worship due to their wide coverage and even dispersion, high-quality sound, versatile connectivity, easy installation and configuration, and durability and reliability.

Whether you're a worship leader, sound engineer, or audio technician, RCF line array speakers can help you create a powerful and engaging audio experience that enhances the worship experience for your congregation.



# Pioneer Dj

## DDJ-FLX10

4-channel DJ performance controller for multiple DJ applications



# SPLIT. MIX. CREATE.

The DDJ-FLX10 is a 4-channel performance DJ controller for rekordbox and Serato DJ Pro. It includes a host of brand-new features including Track Separation technology, which enables new creative possibilities such as the easy performance of mash-ups on the fly with no need to prepare tracks in advance.



## EXPANDED ON JOG DISPLAY

Customize the information you see on the jogs so there's no need to take your eyes off the decks. Choose from 4 modes, some of which show 3 Band Waveforms (rekordbox only), and keep an eye on Mix Point Link and rekordbox vocal position analysis information, as well as Performance Pad status.

### DECK INFO MODE

Shows the information about the deck, including the Overall Waveform. (When using Serato DJ Pro, this mode shows the virtual deck of Serato DJ Pro.)

### WAVEFORM MODE

Shows the Zoomed Waveforms for 2 decks.

### ARTWORK DISPLAY

Shows the artwork for the track that's playing.

### DJ LOGO DISPLAY

Shows your own logo or favorite image on each deck after using the Image Transfer Tool for PC/Mac.



## TRACK SEPARATION FOR INNOVATIVE PERFORMANCES INCLUDING LIVE MASHUPS

Load the regular songs from your music library and create remixes and mash-ups on the fly by independently manipulating the 3 key parts of the music: vocals, drums, and inst (other instruments including bass and synths). There are dedicated color-coded buttons to control each part, so you'll always have a clear visual grasp of what's playing.

### ACTIVE PART & PART ISO

Individually adjust the volume for the vocals, drums, or inst, or mute them completely.

### FX PART SELECT

Choose which parts of a track you want to apply effects to.

### PART INSTANT DOUBLES

Isolate a specific part of the track (vocal, drums, or inst) and transfer it to another deck.

# LIVE MASHUP

**rekordbox**

**New rekordbox technology enables you to deconstruct and rebuild tracks**

Schedule the start of the next track's playback and choose which parts to play from the vocal, drums, and inst (other instruments). With Live Mash-Up, you can perform more creatively than ever before.

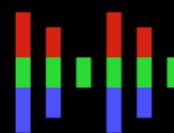
## 2 new features for Live Mash-Up

You can use the Mix Point Link and Track Separation features together to create innovative mash-ups and remixes during your sets.



**MIX POINT LINK**

Starts playing the next track when the current track reaches a point you've set



**TRACK SEPARATION**

Your regular tracks are split into 3 parts

MIDAS

# DM16

16 Input Analog Live and Studio Mixer with Midas Microphone Preamplifiers

The compact DM16 honours your stage or studio desktop space, while providing incredible sonic performance, amazing versatility – and an unheard of level of affordability.

What is the secret behind DM16’s superb, studio-quality sound? The DM16 features 12 award-winning, MIDAS microphone preamplifiers with true +48 V Phantom Power, acclaimed by audio engineers the world over for their transparency and nuanced low noise, high-headroom design.

Add to this TRS Line Inputs on all 16 channels (8 mono and 2 stereo), mono channel Inserts and 3-band EQ with mid-frequency sweep, 2 switchable pre/post-fader aux sends, 2 monitor outs and 2-track RCA I/O, and you have an analogue work of art – the fully featured DM16!

With 16 channels, the DM16 has more than enough microphone and line inputs to manage a small band or worship team with channels to spare – both on the stage and in the studio. It is also the ideal choice for use as a keyboard or drum sub-mixer for larger scale performances.



## Product Features

- Live performance and studio recording analogue mixer with 16 input channels
- 12 mono input channels with award-winning Midas microphone preamplifiers
- 2 electronically-balanced stereo line input channels on 1/4" TRS connectors
- 3 band EQ on mono channels with swept mid band
- 2 aux sends with pre/post fader switching
- 60 mm precision long-life faders
- Rugged chassis construction for durability in portable applications
- Auto-ranging universal switch-mode power supply



# POWER-12

## Compact Vertical Array System

**F**or music lovers and professionals, high-quality sound is everything. The Power Works Power-12 compact vertical array system is an excellent addition to the world of sound systems, and here is why.

The Power-12 compact vertical array system boasts 6 x 3" mid-frequency transducers that deliver perfect clarity of instruments and voice. The system also includes a 1" high precision driver that produces dynamic and clear highs. The subwoofer, featuring one professional 12" transducer, delivers well-defined lows that are sure to get your audience dancing.

One feature that sets the Power Works Power-12 apart from other sound systems is the on-board 4-channel mixer, which includes 2 x MIC/LINE input (adjustable), 1 x RCA stereo input, 1 x HI-Z instrument input, 2 x XLR line output, and 1 x SUB LEVEL controller for quick access.

This allows for a wide range of applications.

With the mixer, you can connect microphones, instruments, players, or even wireless Bluetooth streaming sources.

This feature makes the Power-12 ready for any event, whether you're hosting a small get-together or a large outdoor concert.

Additionally, the Power Works Power-12 boasts built-in DSP with a graphic display that upgrades your sound to high-definition audio quality.

The 12" subwoofer, Class-D amplifier modules with 2 x 300 W (RMS), and powerful SMPS (100 V - 240 V) all contribute to the low distortion and excellent sound that this system produces.

The powerful 24-bit DSP with display, ONE CONTROL encoder, storable presets, digital gain control, high-pass filter, delay, dual-channel limiter, and equalization are all features that give you more control over your sound. The digital delay is especially useful, as it can delay zones up to 100 m (in steps of 0.25 m).





## *The ART of SOUND TECHNOLOGY*

### **The Power Works Power-12**

compact vertical array system is a game-changer for those seeking high-quality sound for their events.

Its features, including the 4-channel mixer and built-in DSP, make it an excellent addition to any music lover or professional's collection.

So, whether you're hosting a small event or a large outdoor concert, the Power Works Power-12 is ready to provide an exceptional sound experience.



# DSP CONTROL SOFTWARE

## THE POWERFUL CONTROL TOOL



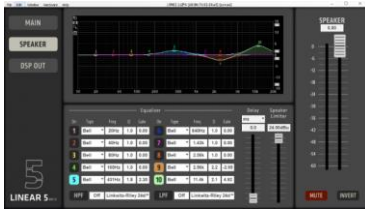
[HK Audio DSP CONTROL 32/64 bit v3.9.0 137455 msi](#)

[HK Audio DSP CONTROL Manual v2](#)

[HK Audio DSP CONTROL v3.9.0 137455 app](#)



Until recently, only the large touring system price category made it possible to control every mid/high unit, every subwoofer and every stage monitor centrally from the FoH position. This modern and highly efficient workflow is now also available in professional point source and column systems thanks to the network-compatible HK Audio speakers in the LINEAR and ELEMENTS series. Every single speaker on the network can be accessed centrally from a Mac or PC, and its volume, EQ, limiting, delay and polarity can be controlled in detail.



### Equalizer / EQ display

The Equalizer offers more than ten individually configurable filters. Whether Bell, Notch, All Pass, Low Shelf, High Shelf, Band Pass, High Pass or Low Pass, entering the values or sliding them in the graphical view of the EQ display gives you full control over the frequency response.



### Presets

Recurring venues with recurring acoustic challenges used to be major time sinks when it came to sound checks. Thanks to the option to store presets, this is now a thing of the past. Simply save the optimum settings and load them directly on the speaker or from the DSP CONTROL software.



### DSP-Out

One extra-special feature that is only available in the network-compatible LINEAR series is that an additional, non-network-compatible active speaker (e.g. from the LINEAR 3 series) can be integrated into the network via DSP Out and then all parameters individually remote controlled.



### Group functions

It has never been easier to organise a complex setup with a multitude of network-compatible HK Audio speakers. Whether you want to separate the left and right sides in a stereo setup or control several speakers in different rooms, this can be done in no time at all with groups.



### Wink Button

Wink at your LINEAR 7 or LINEAR 9 speaker and it will flash back. When you ping the speakers with the Wink button, several LED signals will flash on the speaker, making it easy to spot the respective speaker, even in darker locations.



## Proaudio Contact Details

**Joss Pack**  
DIRECTOR



📞 +27(0) 83 375 1119  
☎️ +27(011) 608 2099 ext. 17  
✉️ joss@proaudiosa.com

**Reception**

☎️ +27(011) 608 2099

**Justin Nel**  
SALES MANAGER



📞 +27(0) 83 996 6620  
☎️ +27(011) 608 2099 ext. 14  
✉️ justin@proaudiosa.com

**Gareth Roberts**  
PRO SALES



📞 +27(0) 83 489 0853  
☎️ +27(011) 608 2099 ext. 15  
✉️ gareth@proaudiosa.com

**Ivor Pack**  
INTERNAL SALES



📞 +27(0) 82 361 8399  
☎️ +27(011) 608 2099 ext. 16  
✉️ ivor@proaudiosa.com

**Matthew Huma**  
INTERNAL SALES



📞 +27(0) 73 370 8806  
☎️ +27(011) 608 2099 ext. 27  
✉️ matthew@proaudiosa.com

**Sarel Ras**  
EXTERNAL SALES



📞 +27(0) 82 779 1045  
☎️ +27(011) 608 2099 ext. 20  
✉️ sarel@proaudiosa.com

**Richard Theunissen**  
EXTERNAL SALES



📞 +27(0) 83 423 7979  
☎️ +27(011) 608 2099 ext. 21  
✉️ richardt@proaudiosa.com

# proaudio

Are you mixing with the right company?



## Quality Brands Never Go Bankrupt

- Richard Branson -

### sound press

This newsletter is designed to inform, supply, and provide information relating to the industry that we find ourselves in. Some of the material that we have used is resourced from websites around the world to help bring perspective and insight to your business' and your lives. Products highlighted and reviewed may or may not be available, if you have any questions relating to the information herein, please contact us.