

proaudio

Sound

AUGUST 2023

press

MEGA WOMENS MONTH EDITION

SA Artists

- Claire Johnston
- Tamara Dey
- Coco Brown za
- Louise Carver
- Matt Elle
- Thandi Draai
- Lerato Kganyago

TOP 10

Female DJs in SA
Female DJs in the World

Honouring Women

In the PROAUDIO Industry

Epiphone ES-355

Sweet & Soulful Semi-Hollow

THE PORTABLE SOUND REVOLUTION WITH RCF



WHERE
WORDS
FALL
MUSIC
SPEAKS

THIS MONTH'S HIGHLIGHTS!

NEW PRODUCTS

MOBILE SYSTEMS

PRODUCT SHOWCASE



Sweet Epiphone ES-335



RCF Portable 9-Series



Audio Technica Drum Mics

SOUTH AFRICAN ARTISTS



Louise Carver



Tamara Dey



Coco Brown



Claire Johnston



Lerato Kganyago



Matt Elle

ARTICLES



Pro Audio Women in SA



MIDAS & the Gig Rig



The Pioneer Revolution



Sonar Xi Series

IN THIS ISSUE!

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for the latest product content, reviews, unboxings, and product introductions from the top brands we carry. Don't miss out on exclusive content that will elevate your audio experience!



FAST NEWS



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Dear Readers,

Welcome to the special August edition of Proaudio Sound Press magazine, as we celebrate and honor Woman's Month.

This month, we proudly turn the spotlight on the remarkable women who have made indelible contributions to the pro audio industry. We are thrilled to present you with an issue that pays tribute to their talent, dedication, and resilience.

In this edition, you'll find a diverse array of articles and interviews featuring trailblazing women who have shattered glass ceilings and are making waves in various domains of pro audio. From sound engineering to production, music composition to live performances, their stories are both inspiring and empowering.

We have the privilege of sharing exclusive interviews with renowned female audio engineers and producers who have blazed new paths in a traditionally male-dominated field. Their insights and experiences offer invaluable lessons for aspiring professionals and highlight the importance of gender equality in the audio industry.

Moreover, this edition brings you stories of unsung heroines behind the scenes - women who have worked tirelessly in studio management, event coordination, and audio technology development. Their dedication and passion for their craft exemplify the tremendous impact women have in shaping the pro audio landscape.

We also take this opportunity to explore the strides made in addressing gender disparity within the industry. Organizations and initiatives that promote inclusivity and support women in audio are making significant progress, and we shed light on their endeavors.

At Proaudio Sound Press, we firmly believe in fostering an inclusive and diverse community that welcomes talents from all walks of life. We are committed to providing a platform that showcases the voices and accomplishments of women in pro audio, not just during Woman's Month, but throughout the year.

As we celebrate Woman's Month with this special edition, we extend our gratitude to all our readers for your continued support. Your engagement with our magazine fuels our passion to deliver the most relevant and compelling content.

In the spirit of celebrating women in pro audio, we invite you to share your stories, experiences, and insights with us. Your perspectives matter, and we are eager to hear from you.

Thank you for joining us on this journey of recognition and appreciation. Together, let's continue to amplify the voices of women in pro audio and create a more inclusive and equitable industry.

Wishing you an inspiring and empowering August, happy reading!

THE press ROOM



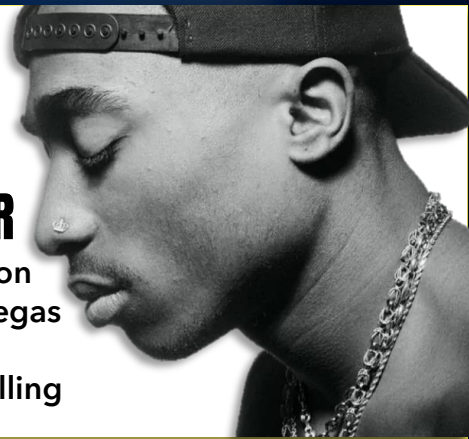
LEGO
Pioneer CDJ 2000

A LEGO version of the Pioneer CDJ 2000 Nexus has been successfully built after being submitted to the brand's Ideas platform last month. The impressive design, comprising 2628 pieces, features various playable elements, such as a tempo fader, a removable USB stick, and two interchangeable LED panels.

In a captivating video demonstration by its designer Tamás Borján, the LEGO CDJ showcases its ability to adjust waveforms using a jogwheel, just like its real counterpart. Additionally, builders can insert and remove CDs and navigate music tracks with a knob on the second LED panel.

TUPAC SHAKUR

murder investigation continues as Las Vegas search house in relation to 1996 killing



After 27 years since the tragic drive-by shooting that claimed Tupac's life at the age of 25, Nevada authorities confirmed that they recently executed a search warrant related to the murder. According to a report by the Guardian, the Las Vegas Metropolitan Police Department conducted the search in Henderson, a nearby city. However, specific details about the focus of the search and its exact location remain undisclosed.

Aden OcampoGomez, a spokesperson for the Las Vegas Police Department, refrained from providing additional information due to the ongoing and sensitive nature of the investigation.

The murder of Tupac Shakur, which occurred on September 7, 1996, has always been veiled in mystery. The shooting occurred when he was sitting beside Marion "Suge" Knight, the head of Death Row Records, inside a black vehicle that had stopped at a red light near the Las Vegas strip. Despite the passage of time, no arrests have been made in connection to the killing, leaving the case unresolved to this day.



Rihanna
one billion streams on Spotify

Rihanna has become the first female artist to have 10 songs reach one billion streams each on Spotify. The 10 songs from Rihanna's back catalogue to hit a billion streams are 'Diamonds', 'We Found Love', 'Umbrella', 'Work', 'Love The Way You Lie', 'Stay', 'Love On The Brain', 'This Is What You Came For', 'Needed Me' and 'Four Five Seconds'.

Samro

announces
distribution
of R22m



The Southern African Music Rights Organisation (Samro) has announced that it has successfully distributed R22-million in accumulated unclaimed royalties to members who had "outdated or incorrect banking information". Samro is a copyright asset management society that administers the performing rights of its members. It currently represents 137 313 members, including active, prospective and heirs.



Nosipho Silinda

singing the national anthem.

If you're an avid Springboks supporter, you probably watched the game against Australia at the Loftus Versfeld Stadium on Saturday night. Saturday night proved otherwise, but it didn't go off without its fair share of controversy. Shortly after the game, the Springboks social media team tweeted a picture of Nosipho Silinda who was entrusted to lead South Africa in song. A former "Idols SA" finalist, Silinda was praised for hitting the high notes, but tweeps were let down when the Springboks SA account omitted to tag her in the post, and instead, commented that her shoes and accessories were provided by Aldo.

WATCH:

50 Cent vibes
out to Nasty C's
'No More'



Nasty C has long been SA's most internationally recognised rapper.

Since he first blew up as a 17-year-old back in 2015, Nasty has collaborated with a host of international stars, including ASAP Ferg, French Montana, T.I and Ari Lennox. He's also earned daps along the way from global trend setting stars like Chris Brown.

Now, multi platinum selling rap legend and television executive 50 Cent is the latest global icon to hop on the bandwagon. On Thursday morning Nasty posted a video of the "In Da Club" star singing along to his latest hit single "No More" at the back of a car.



DJ Maphorisa

urges SA to learn from Nigerians

The fallout from Swae Lee's controversial tweet and his subsequent attempt to atone has been sweeping. While South Africans have been relentless in their attacks of the US rapper, a lot of Nigerian Twitter has been adding fuel to the fire by insisting that Nigerian artists are spearheading the genre's global expansion. In an attempt to diffuse the tension, local amapiano star DJ Maphorisa shared a lengthy video from his Instagram Live in which he calls for unity between SA and Nigeria and insists that amapiano is an uncontrollable force that can't be gatekept. "Let's Spread LOVE we are ONE NG ❤️ZA 🙏," he shared.

HOMEGROWN MUSIC

Spotlight on South African Artists



Tamara Dey Covers Brenda Fassie's Iconic Single 'Promises'

The star tells us that she is extremely proud and excited to have the opportunity to honour one of her all-time favourite artists in this way while reintroducing a timeless classic to a new generation.

Super Gyros



PASCAL & PEARCE - TOPIC

Dj Da Capo

CONCERTS

BLACK MOTION

LIVE FROM CONSTITUTION HILL
JOHANNESBURG, SOUTH AFRICA

bridges for music

LIVE from Constitution Hill, 2022
(Bridges for Music) | Qwest TV

At nightfall, his baseball cap firmly planted on his head, DJ @dacapo9380 dominates Johannesburg from the top of Constitution Hill and plays deep house titles, sounding like the preview of a big party to come.

Your gateway to discovering the vibrant sounds of local South African artists. On this page, we provide you with direct access to music links, allowing you to dive into the rich tapestry of South African music. **CLICK ON THE LINKS**

Will Linley

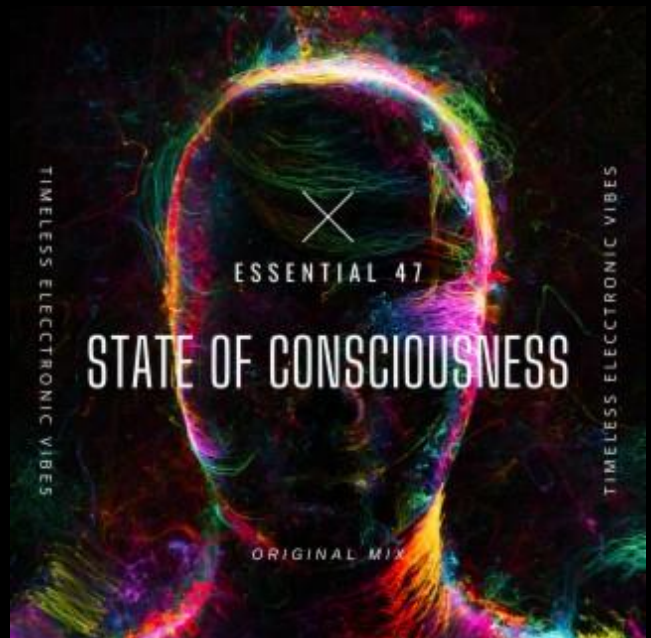
The South African singer, songwriter and multi-instrumentalist ignites further momentum ahead of his forthcoming full-length debut album by sharing his new single, "Tough (The Girl Song)".



vevo

Tough (The Girls Song)
(Official Music Video)

Essential 47



State Of Consciousness



DJ COSTA



Audio-Technica's Instrument Microphone Roundup

Many of our fans are music enthusiasts and use our audio gear specifically for musical instruments including the drums, bass, acoustic guitar, and more. Whether you are a professional musician or just enjoy recording and playing music, the right audio gear, set up, and instrument microphone is key.

To help guide our fans through which microphone is the best fit for their needs, we rounded up some of our mics ideal for a variety of different instruments. From large diaphragm cardioid microphones to professional acoustic microphones, check out our roundup!



ATM650 – Snare

Calling all snare and guitar enthusiasts! As a part of the Artist series, the ATM650 Hypercardioid Dynamic Instrument Microphone features a multi-stage flat grille design for precise positioning close to the sound source. The versatile microphone has a frequency response tailored for clear sound reproduction of guitar cabinets, snare, and percussion.



ATM230 – Toms

Ideally suited for drum users and enthusiasts, the ATM230 Artist Series instrument microphone is a must-have for miking toms, snare, and additional percussion instruments. This dynamic instrument microphone's proprietary capsule excels in high SPL applications, delivering full, well-rounded audio with an exceptional low-end. Aided by a low-profile design, the hypercardioid polar pattern keeps the focus on the sound source, which allows it to be placed in a variety of setups.



ATM450 – Hi-Hat/Cymbals

The ATM450 cardioid condenser microphone offers a side-addressed stick design for countless placement options and minimal obstructions. It is equipped with an integral 80 Hz hi-pass filter, which provides easy switching from a flat frequency response to a low-end roll-off. With its flat frequency response, this microphone is ideal for live and amplified acoustic instruments, like hi-hats, cymbals, and drums.



ATM250 – Kick Drum

The ATM250 instrument mic, a natural with high SPLs, is tailored for kick drum, percussion, brass, and other highly dynamic instruments. This microphone has excellent presence due to its warm low-frequency response and is equipped with a tight hypercardioid polar pickup pattern. For secure mounting and versatile positioning, the ATM250 includes a professional isolation clamp.

ATM350GL - Acoustic Guitar

Designed specifically for guitar use, the ATM350GL is the ultimate performance tool, featuring the ATM350a cardioid condenser microphone. This acoustic microphone features a high SPL providing a clear well-balanced response. Additionally, side and rear pick up is reduced through the cardioid polar pickup pattern that isolates the instrument resulting in an incredibly clear sound.



ATM350PL - Piano

The ATM350PL is designed for piano users and features the ATM350a cardioid condenser microphone for a crisp, clear sound. The instrument microphone's polar pickup pattern isolates the piano or other desired instruments, by reducing side or rear pickup. Additionally, the switchable 80Hz high-pass filter on the in-line power module helps control undesired, ambient noise.



ATM350W - Woodwinds

Featuring the ATM350a cardioid condenser microphone, the ATM350W is designed for use with woodwinds. With a low-profile design, perfect for minimum visibility and a clear, well-balanced sound, the ATM350a professional condenser microphone is a great addition to your audio gear. Securely fasten the instrument mic to any woodwind instrument and position it to stay where you want it using the included woodwind mount.



ATM350U - Sax

Designed for saxophone or instruments with brass, the ATM350U features the ATM350a cardioid condenser microphone. Pair this with the included universal clip-on mount, the instrument mic can be securely clipped to the belt of your instrument without any flopping or unwanted movement.



AE5100 - Strings

This large-diaphragm professional cardioid condenser instrument microphone is great for string instruments, overheads, percussions, acoustic guitar, and other acoustic instruments, providing uncompromising sound quality.

Not only is it ideal for recording, but with its rich, warm, accurate sound, the AE5100 incorporates the essential ingredients for quality live sound in a choir microphone.

Its low-profile design permits innovative placement options while offering an outstanding performance to-size-ratio, making it one of the best microphones for instrument recording.



RCF ART 9 SERIES

A PORTABLE SOUND REVOLUTION FOR ARTISTS ON THE GO

In the fast-paced world of music, artists need equipment that not only delivers outstanding sound quality but also offers the flexibility to adapt to various performance scenarios. Enter the RCF ART 9 Series, a game-changer in the realm of portable sound solutions, empowering artists to take their performances to new heights.

Unparalleled Sound Clarity: The RCF ART 9 Series sets a new benchmark for audio fidelity. With its advanced transducers, powerful amplification, and cutting-edge digital signal processing, these speakers reproduce sound with remarkable clarity and precision. Artists can now deliver their music with studio-like quality, ensuring that every note and nuance reaches their audience with unmatched brilliance.

Lightweight and Portable: In the world of live performances, portability is paramount. The ART 9 Series has been thoughtfully designed with this in mind. Featuring a lightweight construction without compromising on durability, artists can effortlessly transport and set up these speakers, making gig preparations a breeze. Whether it's a small acoustic set or a full-blown concert, the ease of portability allows artists to focus on what truly matters - their performance.

Versatility Redefined: The versatility of the RCF ART 9 Series is a boon for artists seeking flexibility in their sound setup. Equipped with multiple input options, including XLR, Jack, and RCA, these speakers seamlessly integrate with a wide range of instruments, mixers, and audio sources.

The ART 9

Series is an evolution of the ART speaker concept and a revolution in portable sound.



Additionally, the ART 9 Series offers various mounting options, ensuring adaptability to any performance venue, be it a small club, outdoor festival, or intimate acoustic session.

Power to Move the Crowd:
Despite their compact size, the ART 9 Series packs a punch with impressive power output. These speakers command attention with their powerful bass response and crystal-clear highs, immersing the audience in an unforgettable sonic experience.

Artists can confidently command the stage, knowing that their sound will resonate with the crowd and leave a lasting impression.

Built to Endure:
As artists venture from one stage to another, the rugged build of the ART 9 Series ensures reliability and longevity. Constructed with premium materials, these speakers can withstand the demands of touring and frequent setups without compromising their performance.

Artists can focus on their creative expression, knowing that their sound system will deliver every time.



For artists seeking a portable sound revolution that complements their artistic vision, the RCF ART 9 Series stands as an exceptional choice. Its unmatched sound quality, lightweight design, and versatility make it an invaluable companion for artists on the go. Embrace the power of portable perfection and elevate your performances with the RCF ART 9 Series - where innovation meets artistic brilliance.



Blackstar

Blackstar



Blackstar

SOPHIE LLOYD

Sophia Lloyd, a social media sensation, captivates global audiences with her mind-blowing shred performances. Her immense talent and online success led to a lead guitarist spot in Machine Gun Kelly's touring band.

What sets her apart is leveraging modern technology for a remarkable career journey. Sophia's dedication earned her endorsements from prestigious brands like Ernie Ball and Kiesel guitars. With a First Class Honours BMus in Popular Music Performance from BIMM, her short videos reflect two decades of unwavering dedication to her craft.

Recognizing her journey, Kiesel Guitars partnered with Sophia to create her signature guitar model, the Limited Artist Edition A6H Aries, featuring Blackstar amplification, Lithium pickups, and glow-in-the-dark Luminlay SuperBlue dots. This guitar sold out worldwide, a testament to her widespread influence.

Sophia's story showcases the power of passion, dedication, and modern technology in connecting with audiences worldwide, promising more awe-inspiring performances and groundbreaking achievements in the future.



Blackstar[®]
AMPLIFICATION



SERIES ONE The New #1

Series One are the ultimate professional high gain valve guitar amps. At home, in the studio or on the road, our award-winning Series One valve amps will always deliver. Whether it's build quality or tonal excellence, no compromises have been made - if you are looking for the ultimate, professional high gain valve amplifier, why compromise? We didn't.

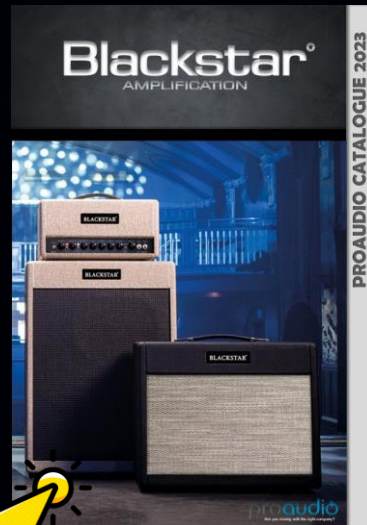




Discover the Sound in Your Head

How to still
SHRED during
LOAD SHEDDING

With battery powered
Blackstar[®] mini amps
AMPLIFICATION



amPlug²
HEADPHONE GUITAR AMPLIFIER

FLY

FLY

3 WATT MINI AMP

FLY

3 WATT MINI AMP

ACOUSTIC

FLY

3 WATT MINI AMP

BASS

Guitar
EDITOR'S
CHOICE



amPlug 2 FLY Guitar

- 3 Channels - Clean, Crunch & Lead
- Patented ISF Control
- Nine Built-in Effects

AmPlug 2 FLY Bass

- 3 Channels - Classic, Modern & Overdrive
- Six different rhythm loops built-in
- 180 Degree rotating jack input



FLY 3

- 3 Watt compact mini guitar amp
- 2 channels - Clean and Overdrive
- Patented ISF (Infinite Shape Feature)



FLY 103

- Turns the FLY 3 into a 6 Watt stereo set-up
- 3" speaker produces true Blackstar tones



FLY 3 Acoustic

- 3 Watts
- Shape select switch
- Bass and Treble controls



FLY 103 Acoustic

- Turns the FLY 3 ACOUSTIC into a 6 Watt stereo set-up
- 3 inch speaker produces true Blackstar tones



FLY 3 Bass

- 3 Watt compact mini bass amp
- 2 Channels - Clean, Overdrive
- Emulated Line Out for 'silent' practice or recording





Epiphone ES-335

Sweet & Soulful
Semi-Hollow

The Epiphone ES-335 is a tribute to Gibson's storied semi-hollowbody electric guitar, and with it by your side, you'll take absolute command of the stage.

This warm, resonant semi features a layered maple top, back, and sides, along with a solid maple center block, ensuring that every note you play is infused with amazing sustain and tone. You'll experience a wide range of vintage-inspired tones thanks to the

ES-335's Alnico Classic PRO humbuckers, while enjoying effortless playability courtesy of a laurel-capped, rounded "C"-shaped neck. Epiphone's ES-335 will stand out instantly with its eye-grabbing body and fingerboard binding, plus a head-turning Epiphone Crown headstock inlay and tasteful dot fingerboard inlays. A high-quality Graph Tech NuBone nut and rock-solid Epiphone Deluxe tuners round out this classy ES-335.

Epiphone ES-335 Features:

- Affordable re-creation of the classic Gibson ES-335 semi-hollowbody electric guitar
- Layered maple top, back, and sides coupled with a solid maple tone block create amazing sustain and tone
- Exceptionally warm and resonant semi-hollow design
- Alnico Classic PRO humbuckers can deliver a wide range of vintage-vibed tones
- Rounded "C" neck profile is extremely comfortable and easy to play
- 12-inch-radius Indian laurel fingerboard is great for both lead and rhythm playing
- Eye-grabbing single-ply body and fingerboard binding
- Head-turning Epiphone Crown headstock inlay and tasteful dot fingerboard inlays





Pioneer Dj

Join the **REV**olution

The **DDJ-REV1**, a powerful 2-channel DJ controller that perfectly complements the free Serato DJ Lite software, providing a seamless and professional DJing experience. Emulating the layout of a DJM-S mixer and PLX turntables, this battle-style controller is designed with open-format and scratch DJs in mind.

The controls have been thoughtfully arranged, offering plenty of space for mixing and scratching techniques. The longer 60mm tempo sliders provide finer control, positioned above the decks, while the Performance Pads are intuitively moved to the mixer section, enabling easy effects manipulation, sample triggering, and scratching.

The DDJ-REV1 features large jog wheels, akin to those on the popular DDJ-SR2 controller, enhancing the scratching experience. Adding texture to your music is a breeze with the Lever FX feature, allowing you to apply Serato DJ Lite effects in short bursts or lock them for hands-free scratching and track browsing. The Tracking Scratch function ensures seamless cue point control, instantly taking the music back to the starting point when moving the jog wheel backward to forward.

An exciting addition to this level of Pioneer DJ controllers is the microphone integration. The audio output is mixed with the microphone sound, eliminating the need for external equipment like a separate mixer or soundcard



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An exciting addition to this level of Pioneer DJ controllers is the microphone integration. The master audio output is mixed with the microphone sound, eliminating the need for external equipment like a separate mixer or soundcard. With Serato DJ Lite handling all the sounds, you can easily add speech or vocals to your performance, streaming everything directly from the software.

Connecting the DDJ-REV1 to your PC or Mac via the supplied USB cable is all you need to start DJing once you've downloaded Serato DJ Lite for free. The controller's buttons, knobs, faders, and jog wheels offer tactile control over various features and effects in the software, providing a truly immersive DJing experience.

With the Scratch Bank pad mode, you can instantly load scratch samples from the assigned banks in Serato DJ Lite or Pro, simply by tapping the dedicated Scratch Bank button. The DDJ-REV1 sets a new standard in DJ controllers, delivering a professional-grade performance, ease of use, and a wide range of creative possibilities for DJs of all levels.

Amplifying Her *Voice*

Honouring Women in South Africa's Proaudio Industry

As Women's Month dawns upon us in August, we seize this opportunity to celebrate and acknowledge the indomitable spirit and immense talent of women in South Africa's PROAUDIO industry.



In this special edition of Proaudio Sound Press magazine, we pay tribute to the trailblazers who have paved the way for change and continue to amplify their voices in the world of sound. There will be many that deserve to be featured that are remembered here in spirit .

EMPOWERING VOICES, DEFYING STEREOTYPES:

Gone are the days when the proaudio industry was considered a male stronghold. Women in South Africa are asserting their presence with confidence and expertise, asserting their right to be heard in every facet of sound technology. From live sound engineers mesmerizing audiences with flawless mixes to astute producers orchestrating chart-topping hits, these women have challenged stereotypes and proved that talent knows no gender boundaries.

INSPIRING THE NEXT GENERATION:

One of the most remarkable aspects of Women's Month is its power to inspire future generations. As women in proaudio rise to prominence, they become beacons of inspiration for young aspiring audio enthusiasts. Through mentorship programs, workshops, and panel discussions, these trailblazing women actively contribute to nurturing a new wave of female talent, ensuring a more diverse and inclusive industry in the future.

PIONEERING INNOVATIONS:

Innovation is the heartbeat of the proaudio industry, and South African women have left an indelible mark with their groundbreaking contributions. From designing cutting-edge audio equipment to pioneering new recording techniques, their inventive spirit has propelled the industry to new heights. This Women's Month, we recognize the creative genius and unwavering dedication of these innovators.

CELEBRATING MUSICAL BRILLIANCE:

The influence of women in South African music cannot be overstated. From vocalists to instrumentalists, female musicians have made a profound impact on diverse genres, enriching the country's cultural fabric. In this edition, we highlight the incredible musical journeys of women who have captured our hearts with their emotive performances and captivating compositions.

SHATTERING GLASS CEILINGS IN LEADERSHIP:

Beyond the technical and artistic domains, women are also making strides in leadership positions within the proaudio industry. As CEOs, directors, and decision-makers, they are driving companies and organizations towards progress and success.

Continued...

We applaud these exceptional leaders for breaking glass ceilings and advocating for equal representation at every level.

As Women's Month unfolds in August 2023, we stand in awe of the incredible women who have shaped and continue to shape South Africa's PROAUDIO industry.

Their resilience, creativity, and determination are a testament to the power of equality and the strength of women united in a shared passion for sound. As we celebrate their achievements, let us remain committed to fostering an inclusive environment where all voices are heard and cherished.

Here's to the women who are turning up the volume on diversity, making the PROAUDIO industry a harmonious symphony of talent and unity.



KIRSTENBOSCH
Claire Johnston





MANGO GROOVE

Claire Johnston

Claire Johnston of Mango Groove, A Musical Journey with an 11-Piece Band

Proaudio Sound Press (PSP): As the lead vocalist of Mango Groove, how does Claire Johnston prepare herself physically and mentally for the demands of live performances on tour?

Claire Johnston: Being physically and emotionally fit is crucial given the demands of constant travel and performing on stage, especially with back-to-back gigs. I've always prioritized self-care and maintaining reasonable fitness levels. As I've grown older, I've become more mindful of the importance of sleep, as losing my voice would mean no show.

PSP: As Women's Month approaches in South Africa, what role has Claire Johnston played as a female artist in the music industry, and how does she see her influence inspiring young women pursuing careers in music?

Claire Johnston: Mango Groove emerged during a challenging time in South Africa's history, as we were a mixed-race band when it wasn't well-received.

As a young woman fronting a band of men in 1985, I hope my journey can inspire young women today to pursue their dreams fearlessly and express themselves freely.

PSP: How has touring with an 11-piece band influenced Mango Groove's performances and overall dynamic on stage?

Claire Johnston: In 1989, Mango Groove expanded from an 8-piece to an 11-piece band to match the sound of our newly recorded album.

The addition of 3 female backing vocalists brought high-energy craziness and fun to our performances. Though it presents logistical challenges, the experience on stage is incredibly rewarding.

PSP: As a prominent female artist in the South African music scene, Claire Johnston has likely faced unique challenges and opportunities. How does she navigate the industry and use her platform to empower other women in music?

Claire Johnston: Growing up in the band and in the public eye hasn't always been easy. I've learned the importance of mental health, surrounding myself with trustworthy and honest people who have my best interests at heart.

The entertainment industry can attract toxic individuals, so it's crucial to be discerning in choosing those you associate with.

PSP: Singing the national anthem at prestigious events like the Rugby League Tri-Nations tournaments must have been an incredible honor. How did these experiences differ from performing with Mango Groove, and what emotions did Claire Johnston feel while representing her country through music?

Claire Johnston: Singing the National Anthem at such events is a massive honor and a completely different experience from performing with the band. It's both exhilarating and nerve-wracking to be out on the field, exposed to thousands of people.

Representing my country through music made me feel a mix of vulnerability and excitement, especially during the SA v England match at Twickenham in 2003.

PSP: As an 11-member band, logistical challenges may arise. How does Mango Groove ensure that everyone is present and ready for their shows?

Claire Johnston: Over the years, we've encountered some hair-raising logistical nightmares, but our professionalism and instant communication through technology have made things easier. We take our work seriously, which helps us stay organized and committed to our performances.

PSP: With such a diverse group of musicians, what unique experiences or anecdotes can Claire Johnston share about the interactions and camaraderie during tours?

Claire Johnston: There have been both intense and humorous moments during our tours. From band member John Leyden's arrest for violating Pass Laws in the mid-'80s to getting incredibly lost trying to find a performance venue in Welkom, we've had our share of stressful and hilarious times on the road.

PSP: Mango Groove's music blends pop and traditional South African township music. How does the band preserve the authenticity of these genres while infusing their own creative style?

Claire Johnston: Preserving the authenticity of Kwela and Marabi music, which we deeply respect, is crucial.

We infuse our creative style while being mindful not to parody or disrespect these genres. Our genuine love for the music and its history is evident in how we express ourselves.

PSP: Mango Groove's music often carries messages of unity and cultural pride. Can Claire Johnston share any heartwarming stories from fans about how the band's music has impacted their lives?

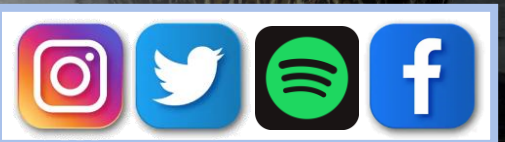
Claire Johnston: Over the nearly 40 years in the industry, we've received countless heartwarming stories from fans. Songs like 'Special Star' and 'Moments Away' have had a particularly strong impact on people of all ages, helping them get through tough times or celebrate joyful moments. We feel honored to have become a soundtrack to people's lives.

PSP: The band has had a successful journey spanning decades. How does Mango Groove manage to stay relevant and maintain their passion for music after all these years?

Claire Johnston: We are immensely grateful that new generations of South Africans continue to connect with our music. Our performances on stage are filled with joy and camaraderie, which we still thoroughly enjoy. Staying true to our roots while drawing inspiration from current trends allows us to evolve while preserving our unique sound.

PSP: Can Claire Johnston give us a sneak peek into new music, exciting tours upcoming this year?

Claire Johnston: We are feeling creatively inspired, and new material might be on the horizon. Additionally, we're exploring the possibility of a Mango Groove documentary. Our favorite thing is performing live, and we have several exciting gigs lined up in the following months. Stay updated by following mangogrooveofficial on Instagram!



TOP 10

Female DJs in SOUTH AFRICA

In South Africa, a myriad of talented female DJs are ready to ignite the dance floor and deliver an unparalleled party experience. These prolific deejays showcase a diverse range of music genres, boast different record label affiliations, and exhibit varying financial aspects, including their booking fees.



10

Real name: Dineo Ranaka
Date of birth: December 16 1983
Age: 38 years

Ranaka is known for her significant contribution to the acceptance of DJs on radio and television shows. She loves creating dance/electronic music mixes when on the radio. The 38-year-old is one of the top 10 female DJs in South Africa.



09

Real name: Poppy Ntshongwana
Date of birth: January 26, 1984
Age: 38 years

Poppy Ntshongwana is a South African radio DJ and events MC best known for her radio presenter role on 5FM since 2005. Poppy started out as a contributor to the Fresh Drive show and later landed her own show on the station.



08

Real name: Thando Thabethe
Date of birth: June 18 1990
Age: 32 years

Thando Thabethe is a renowned South African radio DJ, actress, and television show host. One of her best-known roles was on the TLC show Thando Bares All. Today, she hosts the drive time show on 947.



**07**

Real name: Rochelle de Bruyn
Date of birth: March 07 1990
Age: 32 years

Rochelle de Bruyn is a South African DJ and record producer best known as the house DJ on the SABC2 music game show *Noot vir Noot*, which she joined in 2019. A regular on the Cape Town entertainment scene, she has frequently opened for the famous record producer and DJ duo Pascal & Pearce.

**06**

Real name: Lindi Lush
Date of birth: N/A
Age: N/A

DJ Lindi Lush has been on the country's entertainment scene for quite some time. She is well-known and regularly performs in Gauteng, Cape Town, Mosselbay, and Durban. Lindi is also part of the all-female deejay group known as Double-Liscious. She has been voted one of the best female deejays in South Africa severally.

**05**

Real name: Cindy Williams
Date of birth: April 12 1987
Age: 35 years

Miss Williams is a Johannesburg-based DJ renowned for her remarkable song selection on her popular mixes. Williams has a way of making her audience fall in love with every track on her playlist. The DJ was born and raised in East London before relocating to South Africa.

**04**

Real name: Owami Mafokate
Date of birth: 20 September 2001
Age: 20 years

Owami Mafokate is one of the best new female DJs in South Africa. Besides her craft on the decks, the 20-year-old is also an entrepreneur, brand ambassador, entertainer, and philanthropist. Owami is the daughter of Arthur Mafokate, one of the country's Kwaito legends. At just 16 years, she appeared on national television to showcase her talent and has been ripping up the decks ever since. In 2021, she won an Amapiano, which she said came as a surprise to her.



03

Real name: Lerato Kganyago
Date of birth: 22 July 1982
Age: 40 years

Lerato Kganyago is a household name in the South African entertainment scene. Her deejay and emceeing skills have made her one of the top black female DJs in 2022. She plays a variety of genres in her shows. Besides being a DJ, Lerato is also an award-winning television presenter, actress, model, and businesswoman. She is well known for her Soweto TV segment known as The LKG Show.



02

Real name: Mandisa Radebe
Date of birth: May 30 1993
Age: 29 years

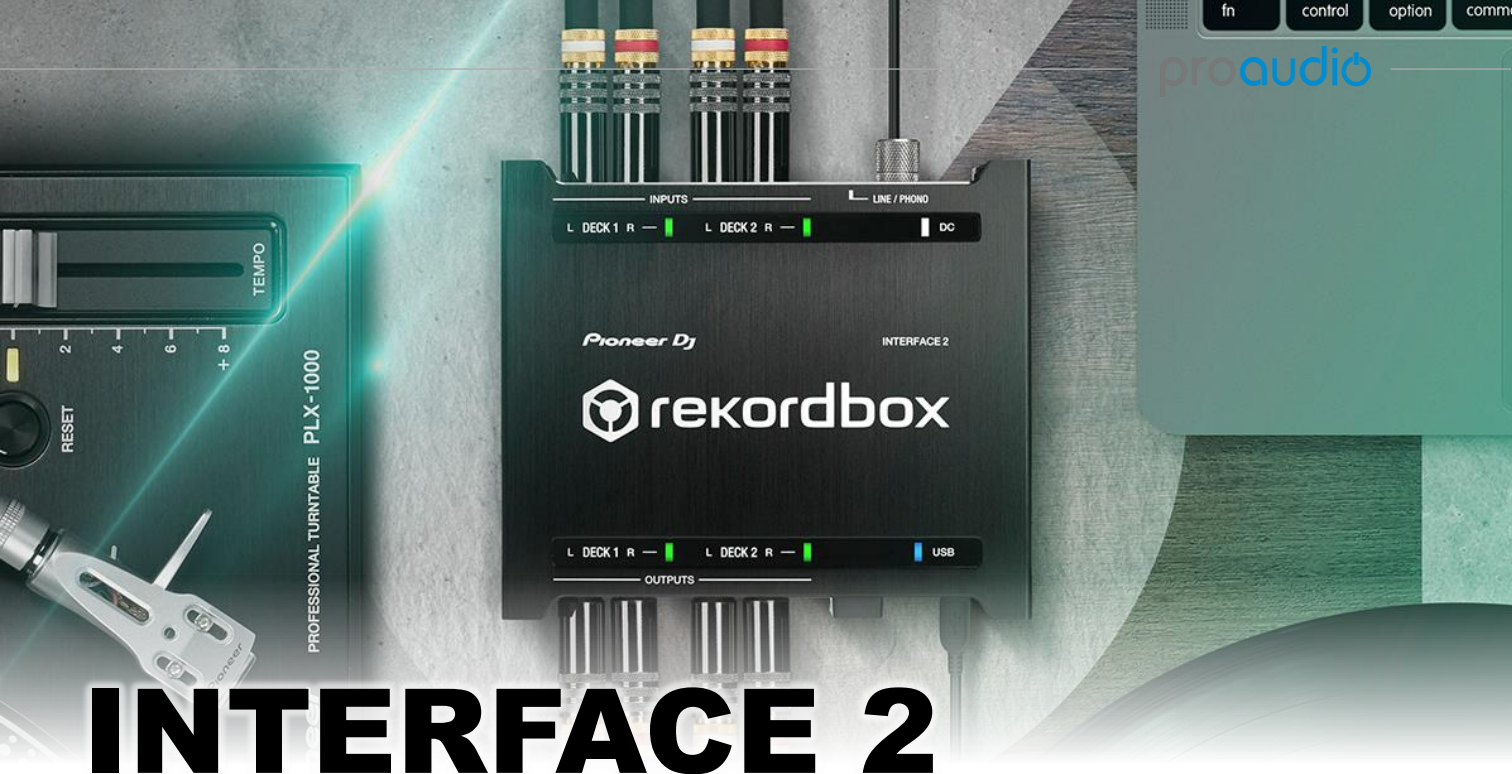
DBN Gogo is a multi-talented young woman who has taken the South African music scene by storm. She is a musician, music producer, and one of the best deep house female DJs in South Africa. The DJ is best known for hosting the Lockdown House Party on Channel O at the height of the covid-19 pandemic.



#1

Real name: Ntombezinhle Jiyane
Date of birth: December 30, 1983
Age: 38 years

Who is the best female DJ in South Africa? The answer is Ntombezinhle Jiyane, popularly known as DJ Zinhle. She is an award-winning disk jockey who often performs for audiences in fancy South African clubs. DJ Zinhle is also one of the most successful women in the South African entertainment industry. She has numerous awards and several flourishing business ventures to her name. Besides deejaying, Zinhle is also an author, entrepreneur, record producer, and singer.



INTERFACE 2

Audio Interface for rekordbox

The INTERFACE 2 opens up rekordbox to anyone, anywhere. This 2-channel audio interface allows you to scratch and control the music from your rekordbox library using your own preferred DJ equipment. Connecting it is quick and simple.

What's in the box? The INTERFACE 2 audio interface comes bundled with a licence key for rekordbox, as well as 2 control vinyl (RB-VS1-K time coded vinyl records). So start scratching your digital tracks as soon as you unbox your gear.



HIGH-QUALITY SOUND

With its crystal-clear sound, inherited from our professional DJ gear, the INTERFACE 2 guarantees professional audio at all times. Audio files up to 96kHz sampling rate are supported by the high quality D/A converter designed to give club standard sound.

EASY ANALOG SOUND RECORDING

Easily record and capture your vinyl or any analog sound source using our normalize technology in rekordbox. There's no need for extra volume or recording monitoring as this is done automatically by a single click in the software.

LEDS INDICATE SIGNAL FLOW

No matter the circumstances, connecting the audio interface to your hardware is easy and quick.

LED indicators in the top panel show the signal flow, giving you a visual grasp of the setting status. For example, if the signal level is too high or low, you'll know instantly.



Back-to-back No. 1 hits and a prestigious nomination for "POP Artist of the year" at this year's Basadi Woman in Music Awards



TAMARA DEY

South Africa's Vibrant Musical Icon

In the pulsating South African music scene, one name that reverberates with power and creativity is Tamara Dey.

An eclectic singer known for her powerhouse vocals and energetic stage performances, she has earned the title of Mzansi's favorite First Lady of Pop and House music. With infectious new music and unforgettable live shows, Tamara has been spreading major love and light across South Africa and beyond.

Throughout her illustrious career, Tamara has consistently delivered chart-toppers, capturing hearts and commanding airwaves. In response to challenging times, her latest offerings explode with musicality and are laden with elements of throwback disco, nostalgic vocal house, and pop futurism.

Her September 2022 release, "Disco Therapy," skyrocketed to No. 1 on East Coast radio, fully encapsulating the essence of her musical evolution. Tamara has the unique ability to beautifully marry disco-infused beats with contemporary pop melodies in a way that only she knows how.

"Disco Therapy," written and produced by Tamara Dey along with co-producers Gary van Riet and RJ Benjamin, is inspired by love, freedom, unapologetic self-expression, and the undeniable healing power of music.

Another mesmerizing track in Tamara's arsenal is her Afro-Disco version of the late Brenda Fassie's self-penned hit, "Promises," which also enjoyed a No. 1 spot on the 5fm dance charts and has been steadily climbing the charts on other stations. This beautiful tribute to Brenda's timeless music is a major crowd pleaser at live shows.

Back-to-back No. 1 hits and a prestigious nomination for "POP Artist of the year" at this year's Basadi Woman in Music Awards showcase Tamara's innate ability to reinvent her sound and produce soul-stirring music that resonates with audiences of all generations.

She has been dubbed the First Lady of Kwaito and an icon of township pop, bursting onto the scene in 2001 when she teamed up with the legendary Kwaito and House duo B.O.P.

The resulting collaboration produced the chart-topping "Thathi 'Mphahlayakho" and "Sikelela," launching the singer's solo career and leading to award-winning hits like "What am I to do," "It's Disco," "Uyazi Mos," and many others.

Tamara continued to push the boundaries of her art to the next level, joining forces with DJs Ryan Dent and Craig Massiv to create the hit-making EDM band, Flash Republic. They enjoyed a 10-year run, thrilling fans with a string of radio hits and touring SA and abroad alongside renowned artists.

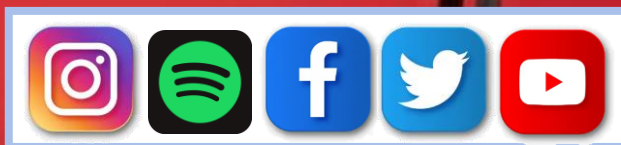
Staying true to her love of Club culture, Tamara later released a SAMA-nominated alternative dance project called "Dumb Dumb," as the duo DBYM (Death by Misadventure), presenting a rich set of dark dance anthems steeped in social commentary.

Returning to her African roots, Tamara collaborated with artists from Nigeria and Ghana, and her unforgettable collaboration with DJ Zinhle on "Colour s" became the most-playlisted song on radio in South Africa in 2019.

Inspired by the likes of Roisin Murphy, Jessie Ware, Brenda Fassie, and Robin, among others, Tamara has spent the better part of the last two decades honing her skills, adding new layers, and pushing South African dance music to new heights.

In addition to her musical prowess, Tamara is recognized as a passionate ally and Icon to the LGBTQ+ community and honored as South Africa's most stylish artist. She continues to leave her colorful mark on the industry, representing her country as SA's head judge on Pan-African music contest African Voices.

Her music has been described as the "unofficial language," celebrating the heart and soul of South Africa, and she is set to keep spirits high, hopes lifted, and our bodies moving to the beat while pushing her art to new and extraordinary heights.



TOP 10

Female DJs in the World

In an industry long dominated by men, a new wave of talented women is reshaping the narrative and rightfully claiming their spot in the limelight.



These extraordinary artists are breaking barriers, captivating millions, and setting the stage for future generations. From commanding main stages to earning well-deserved respect, the leading female DJs of 2023 are not only turning heads but also raising the temperature with their unmatched skills and unwavering passion.

10 **Mattn**

She began her career as a warm-up act for Dimitri Vegas & Like Mike. Her blend of underground and main-stage styles has taken Mattn to the world's top electronic music events, from Privilege and Amnesia in Ibiza, to exclusive venues like VIP Room in St Tropez, to the dance music legends that are Tomorrowland and TomorrowWorld.



09 **Nora En Pure**

Deep house has had a name and surname for quite some time now: Daniela Di Lillo aka Nora En Pure. The South African artist based in Switzerland has been glorifying the scene for years with her ethereal performances and natural melodies, transporting us and connecting us with some of the most precious places on the planet.



08 Nina Kraviz

This Russian artist tops this list because she got it all. She is not only a top DJ, but also a producer, singer and entrepreneur. Since she burst onto the electronic scene she has faced many controversies, but no one has been able to deny her refined musical taste for acid house. In 2014, she founded her own record label, in which she plays on the most psychotropic, dreamlike and magical side of electronica.



07 Miss K8

This top DJ was crowned when she was asked to create the anthem for Dominator in 2014, the most important hardcore music festival in the world, located in Netherlands. Since then, she hasn't stopped growing, playing at festivals in the USA, China, Finland... Her debut album "MAGNET" (2016) is a cocktail of a lot of noise, power and bass.



06 Alison Wonderland

With a new album on the way, Alison Wonderland is one of EDM's brightest female stars. As a singer, producer and DJ, she combines pop music with strong electronic beats. This Australian queen has been playing major festivals for years, including headlining at festivals such as Coachella, Electronic Daisy Carnival and Lollapalooza.



05 Amelie Lens

With a similar career as Deborah de Luca, Amelie quit her profession in the fashion world in 2014, at which point she started working as a DJ under the alias Renée. She released her first EP with Lyase Recordings and was later requested by the duo Pan Pot to be part of their label, Second State. After passing through a few small clubs, Lens landed a residency at one of Belgium's most renowned nightclubs, the Labyrinth Club in Hasselt.



04 Mariana BO

Mexican DJ Mariana BO promotes and shares her talent and experience with new artists in the genre to consolidate the Mexican essence of this style. Her violin, and the fusion she performs with the instrument have brought a new vision of electronic music and has given her a greater projection, making her part of the most important international festivals of this genre such as Beyond Wonderland, EDC in Mexico and Las Vegas, or Tomorrowland.



03 Peggy Gou

Without a doubt one of the most renowned DJs of today. Born in 1991 in South Korea, Alison started playing the piano, and training in classical music when she was only 8. 10 years later, she went to study fashion in London, where she learned to DJ and later, to produce her own tracks using Ableton. Besides being a top DJ and producer, she also has her own label, Gudu Records, and combines it with fashion design. She is a regular at the best electronic music festivals around the world and has more than 1 million monthly listeners on Spotify!



02 Charlotte de Witte

Charlotte de Witte's meteoric rise over the last few years has established her as one of the best techno DJs and one of the names destined to mark an era. Born in Belgium in 1992, she is already a regular on the billboards of the best electronic music and techno festivals, and accumulates more than a million monthly listeners on Spotify.



#1 Nervo

The Australian twins, named Miriam and Olivia Nervo, are not only DJs but also producers, singers and models. They became famous writing songs for artists such as Kesha, Rachel Stevens, The Pussycat Dolls, David Guetta and Kelly Rowland, among many others. Even Avicci produced several tracks for them.







Pioneering the Way for Aspiring Female DJs in South Africa

Proaudio Sound Press (PSP): As an upcoming female DJ in South Africa, could you share your journey into the music industry and how you discovered your passion for DJing and deep house mixes?

DJ COCO BROWN: My journey into the music industry began in 2015 when I entered a DJ competition with a friend. Pearl Thusi and DJ Zinhle were searching for aspiring female DJs, and I was fortunate enough to be enrolled in Fuse Academy, DJ Zinhle's DJ school. After graduating in 2016, I embraced DJing professionally and pursued my passion for music wholeheartedly.

Coming from a family with a strong musical inclination and working as a club promoter, I felt a need to share the music I loved the most - hip hop - with audiences and educate them through my mixes.

PSP: Women's Month is a celebration of the achievements and contributions of women. How do you feel about being a prominent figure in the local music scene during this month, and what message would you like to convey to other aspiring female DJs?

DJ COCO BROWN: Being recognized as a prominent figure in the local music scene during Women's Month is an incredible validation of my dreams and the hard work I've put in over the years. It's an opportunity to inspire and encourage other aspiring female DJs to fearlessly pursue their dreams.

My message to them is simple - have unwavering confidence in yourself and never take no for an answer. Believe in your talent, work tirelessly, and embrace your unique style. Women can achieve greatness in any industry, including music.

PSP: Representation and visibility of women in the music industry are essential. What steps do you believe can be taken to uplift and empower more women DJs in the country?

DJ COCO BROWN: To uplift and empower more women DJs in the country, it's crucial to give them more platforms and opportunities. It's fantastic to celebrate and recognize their achievements during Women's Month, but supporting them throughout the year is equally important.

Brands and event organizers should trust women DJs with collaborations and bookings, allowing them to showcase their talent and creativity. By fostering an environment that promotes sisterhood and collaboration, we can thrive collectively.

PSP: You've played numerous gigs locally and shared your mixes on radio stations. What has been the most rewarding experience or accomplishment in your DJing career so far?

DJ COCO BROWN: Winning Boilerroom in 2022 has been the most precious and rewarding experience in my DJing career. Competing against some of the best DJs in the country and securing the gold was an incredible achievement. It reaffirmed my dedication to my craft and my ability to make a mark in the industry.

PSP: Women's Month is an opportunity to inspire and motivate others. Have you had any influential female mentors or role models in the music industry who have guided or inspired you along the way?

DJ COCO BROWN: In the early stages of my career, I looked up to DJ Zinhle as a pioneering figure in the male-dominated DJ industry. She showed that women can lead the way and excel in their passion. I've been fortunate to have mentors, not just in music but in various aspects of life, and their guidance has been invaluable.

I also admire Ms. Cosmo for her representation of sisterhood and the opportunities she has provided me in the music industry.

PSP: Collaboration and networking can be powerful tools in any profession. How important do you think it is for women DJs to support and collaborate with each other? Do you have any plans for collaborative projects with other female artists?

DJ COCO BROWN: Collaboration among women DJs is paramount for our growth and success. By supporting each other, we can create a thriving community and challenge stereotypes that often pit us against one another. I firmly believe that we need each other to excel in this industry.

As for collaborative projects, I have exciting plans to feature several female artists on my upcoming EP. By combining our talents and styles, we can produce something truly exceptional.

PSP: Breaking into the music industry can be challenging for aspiring DJs, regardless of gender. What advice would you give to young women who are just starting their journey as DJs and seeking recognition for their talent?

DJ COCO BROWN: My advice to young women starting their DJ journey is to be clear about their goals and be relentless in pursuing them. Embrace your dreams and work diligently to achieve them.

Know the business inside out and equip yourself with knowledge and skills.

Most importantly, value your worth and surround yourself with people who bring value to your brand. Be confident, never settle for anything less than what you deserve, and never forget that you have the power to make your dreams a reality.

PSP: In honor of Women's Month, do you have any special events or initiatives planned to celebrate and uplift women in the music community? How can your fans and supporters get involved in these efforts?

DJ COCO BROWN: My focus right now is on releasing my music, which I have been diligently working on. Fans and supporters can keep up with my journey by following me on social media @cocobrownza. My upcoming projects will be a celebration of women's talent and artistry, and I can't wait to share it with the world.

WOMEN'S MONTH SERVES AS A REMINDER THAT WE HAVE THE POWER TO BREAK BARRIERS AND MAKE A SIGNIFICANT IMPACT IN ANY INDUSTRY WE CHOOSE.

Let's celebrate and uplift each other not just during this month but throughout the year, supporting each other's growth and success. Together, we can create a more inclusive and empowering music community.





Louise Carver

Unveiling Dark Secrets Through Seductive Dream Pop

As Women's Month graces us with its presence in August, it is the perfect time to celebrate the remarkable journey of South African singer-songwriter, Louise Carver.

Known for her soul-stirring vocals and emotive lyrics, Louise has left an indelible mark on the music industry with her powerful presence and compelling sound.

A Journey of Musical Discovery

Louise's musical journey began at the tender age of fifteen when she signed her first record deal and released her debut single, "It Don't Matter." The song quickly soared on radio charts, laying the foundation for her meteoric rise to fame.

Her debut album, "Mirrors & Windows," followed, featuring the enchanting hit single, "Fallen for You."

Setting New Heights with Deep House

Louise's career witnessed a turning point when she caught the attention of renowned deep house producer Kenny Hawkes. Their collaboration resulted in the smash hit track, "Play the Game," soaring to the number one spot in Europe. Further success followed with Sony UK licensing her song "I'd Say Yes," reaching number one in Europe, Russia, and her home country, South Africa.

Continued Triumphs and Acclaim

Continuing her musical journey, Louise released her second full-length studio album, "Silent Scream," produced by UK production duo Tin Tin Out. The album featured the captivating single, "Empty Fantasy." Her third studio album, "Saved By The Moonlight," garnered critical acclaim, earning her two SAMA nominations for "Best Female" and "Best Adult Contemporary Album."

Commanding the Stage and Making History

Louise's captivating performances led to her producing, directing, and starring in the "Home Tour Live" show, enchanting sold-out venues nationwide. This landmark show was recorded live and released alongside a follow-up tour, solidifying her place as an influential entertainer in South Africa. She received a Style Award for Most Stylish Entertainer of 2008 and earned two SAMA nominations for "Best Female Artist" and "Best Adult Contemporary Album."

Beyond Music - Empowerment and Recognition

Louise's influence extends beyond the stage, as she was appointed as a Youth Ambassador for the Independent Electoral Committee and the Nelson Mandela Trust in 2009. Her song "Didn't Mean to Call" garnered a nomination for "Record of the Year" at the SAMA awards.

Exploring New Horizons - 'Dark Secrets'

In her latest musical endeavor, Louise has released her 7th studio album titled 'Dark Secrets.' The album delves into a seductive, dream pop sound, with Louise's intimate vocals captivating listeners as if confiding her innermost thoughts and secrets.

The album features contributions from five different producers, each adding their unique flair while staying true to the atmospheric and ethereal genre.

A Bright Future Ahead

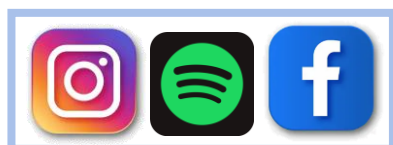
As we celebrate Women's Month this August, we salute Louise Carver for her extraordinary talent, resilience, and dedication to her craft.

Her journey in music continues to inspire and uplift, showcasing the power of a woman's voice in the ever-evolving world of proaudio and beyond.

With her latest single, 'Nothing Feels Good Without You,' gaining recognition on top 10 charts across South Africa, we eagerly await what exciting surprises Louise Carver has in store for her ever-growing fan base.



Photo Credit: Nick Boulton





SET THE SCENE

The **Pioneer DJ DM-50D** speakers, the ultimate solution for DJs and music producers seeking balanced, powerful bass sound. Equipped with a new Class D amplifier and 5-inch woofer in each unit, these speakers deliver punchy audio with added power. What sets the DM-50D apart is its versatility, offering both DJ mode and Production mode at the flip of a switch.

In DJ mode, the DSP settings automatically optimize the sound for DJing, while Production mode tailors the settings for music production. Gone are the days of choosing between monitors for DJing or music-making, as the DM-50D excels in both applications. Equipped with RCA, mini jack, and newly added TRS input terminals, these speakers offer seamless connectivity to various gear such as DJ controllers, mixers, laptops, and sound cards.

The front-panel socket allows for easy headphone connection, and the conveniently located level knob ensures quick and precise volume control.

With the Pioneer DJ DM-50D speakers, DJs and producers alike can immerse themselves in exceptional sound quality, enabling them to focus solely on crafting the perfect mix or music production.





Interview with

Matt Elle

Unraveling the Journey of the Queen of Afrotech

Proaudio Sound Press Magazine (PSP): Can you tell us about your journey as a DJ? How did you get started, and what inspired you to pursue a career in music?

Matt Elle: My journey as a DJ is quite unique compared to most DJs. Music has always been a passion of mine, but I never had the courage to pursue it as a career. After graduating from the University of Pretoria with a BCom in Economics, I worked as an analyst for many years. However, in 2019, I finally decided to follow my heart and enrolled at the Pioneer DJ Academy. It was there that I graduated as a DJ in December 2019.

The 2020 lockdown dramatically shifted the DJ landscape, and I found myself performing in front of cameras before getting the chance to perform for live audiences. My introduction to the South African market began when I headlined some of the biggest lockdown TV shows on SABC1, such as #Get2GetherExperience, U'R, Kunye, TRACE Africa, TRACE Urban, MTVbase #PJPartywithDJZinhle, and Channel O #LockdownHouseParty. This led to me being dubbed "The Queen of Afrotech."

In 2021, as the world slowly emerged from the pandemic, I took an advanced course to further enhance my skills. Since then, I have played in Mozambique and even participated in the Tap Into MetroFM Cruise at the Portuguese Islands. Moreover, my mixes have been broadcast not only across South Africa but also on international platforms like Ibiza Live Radio, Colombia, South Korea, Turkey, and many others.

PSP: As a resident DJ in Johannesburg, how would you describe the local music scene? What makes it unique compared to other cities?

Matt Elle: Johannesburg has its vibrant city life and house culture, which makes it an exciting place to be a DJ. However, my love for house music, including deep house, tribal, afrohouse, and afrotech, was first kindled when I lived in Pretoria. Regardless of the city I play in across South Africa, I always carry that love with me, making my sets unique and memorable.

PSP: How do you incorporate the essence of your country into your sets and performances?

Matt Elle: Since day one, I've been playing Afrotech and Afrohouse music, which I believe captures the best expression of South African house music. Sometimes, to add a touch of nostalgia, I include classic house tracks or vocals that have rocked the South African music scene for many years.

PSP: Congratulations on your radio achievements! How has this opportunity impacted your career, and what are your goals moving forward?

Matt Elle: Winning the SA Radio Award for Best Night-Time Show Commercial in 2022 has been a career highlight for me. It has opened many doors, including hosting some of the biggest shows on Metro FM, such as the Breakfast Show from 5-9 am and the Drive Show, Touchdown, from 3-6 pm. Currently, I host a Saturday Breakfast Radio Show on Metro FM from 6-9 am for the second consecutive year, alongside the legendary co-host Somizi Mhlongo. Our main goal is to deliver a listener-centric show that is fun and engaging.

PSP: What genre are you playing right now?

Matt Elle: As the Queen of Afrotech, my focus remains on representing my genre effectively. I predominantly play Afrotech and Afrohouse music, infusing my sets with occasional classic house tracks or vocals for a touch of nostalgia.

PSP: What are some of the challenges you have faced as a female DJ in the music industry? How have you overcome them, and what advice do you have for other aspiring female DJs?

Matt Elle: Being the Queen of Afrotech in a male-dominated industry has been challenging. I have encountered instances where I felt undermined and even bullied off the decks before my set was complete. Overcoming these challenges involved standing my ground and never doubting my power and talent.

Having a team, including a manager to negotiate fair rates for events and a road manager to ensure a smooth experience during sets, has been crucial. My advice to other aspiring female DJs is to remember that females are often judged differently than males. It's essential to maintain a strong brand image alongside flawless performances. Investing in oneself and capturing moments with a professional photographer can lead to new opportunities.

PSP: Are there any specific South African artists or producers that have influenced your musical style? How have they shaped your sound?

Matt Elle: Black Coffee and Culoe de Song have been significant influences on my journey as a DJ and aspiring producer. Following their careers and being inspired by their accomplishments has opened my mind to new possibilities and truly shaped my trajectory.

It was an incredible honor to pay tribute to Black Coffee at the SAMA Awards in 2022 when he received the Best International Act award, and I aspire to receive such recognition myself one day.

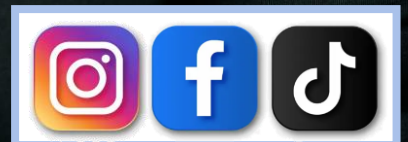
PSP: Apart from your DJ career, what else can we expect from your brand over the next few months?

Matt Elle: I recently enrolled in a Music Production Academy, and my goal is to expand my brand from DJ to producer. Over the next few months, I aim to focus on creating music and expanding my reach in the international market.

PSP: How do you prepare for your performances?

Matt Elle: Music is at the heart of my performances, so I spend several days sourcing music from various platforms like Traxsource and Beatport. Once I have the music, it's all about practice and allowing creativity to flow.

Deciding the flow and journey of the set can take hours. Sometimes, I record a set and play it back to ensure I'm happy with the progression and transitions, even trying to mix in key whenever possible.





THANDI DRAAI



Proaudio Sound Press Magazine Exclusive Interview with Thandi Draai, Renowned DJ and Producer

In celebration of Women's Month this August, Proaudio Sound Press (PSP) Magazine sat down with the exceptional Thandi Draai, a distinguished DJ and producer hailing from South Africa. Thandi shares her fascinating journey in the music industry, her unique approach to Afro Tech, and the challenges and triumphs she's encountered as a female DJ.

PSP: Can you tell us about your journey as a DJ? How did you get started, and what inspired you to pursue a career in music?

THANDI: O.M.G, where do I start? I've been fascinated with music since a very young age, realizing its powerful, healing, and magical nature. From that moment, I knew I wanted to create, play, and sing on music.

With a lot of practice and patience, I am here, doing what I love—still learning, connecting, and creating magical moments through the way I relate to and express music.

PSP: As a resident DJ in Johannesburg, how would you describe the local music scene? What makes it unique compared to other cities?

THANDI: Johannesburg's music scene is as vibrant and diverse as any other city in South Africa. We have a plethora of different cultures and music options here. My favorite space is within the Afrotech community.

Afrotech parties are simply magical—warm and welcoming, filled with love, good music, and positive vibrations. It's more like a spiritual experience than just a party. You have to attend an Afrotech party to truly feel every moment of it!

PSP: You have been representing South Africa abroad as a DJ playing Afro Tech music. How do you incorporate the essence of your country into your sets and performances?

THANDI: I unapologetically play about 99% of our African Afro/Tribal Tech music, which incorporates our traditional languages, rhythms, and melodies. Additionally, I love dressing up like an Afrotech Hun, incorporating African patterns, jewelry, and accessories. I then showcase the most beautiful Afro Tribal Tech, creating an unforgettable storytelling experience. Let's just say, I am passionate about showcasing and expressing our Afrotech—it's my love language!

PSP: Congratulations on signing with a big-time label! How has this opportunity impacted your career, and what are your goals moving forward?

THANDI: Thank you! Working with Get Physical Music has been incredible. They give me a lot of creative space, trusting and believing in my vision for showcasing our Afrotech sound. This kind of support is vital in introducing our sound to a wider audience. I am thrilled about my upcoming 2nd compilation with Get Physical.

Brace yourselves for some hardcore, unapologetic African Techno Stories. We went all out, featuring some of the very best in the game. Dj Clock, Roland Clark, Nanna Atta, Kitty Amor, D.O.A, just to name a few. You don't want to miss this Afro Tribal Tech experience!

PSP: Afro Tech is gaining popularity globally. How do you think this genre has evolved over the years, and what role do you see yourself playing in its growth?

THANDI: Afro Tech is a powerful genre on its own, thanks to its sacred elements. Once you feel the sound, it becomes contagious. Over the years, we've achieved a perfect balance between our original Afro/Tribal Sound and E.D.M/Techno elements, making the sound more versatile and globally appealing. As for my role, I've always been a believer in Afrotech since way before it became popular. I've tirelessly pushed the sound in any space possible, living and breathing this genre day in and day out. It's more than just a sound—it's a lifestyle!

PSP: What are some of the challenges you have faced as a female DJ in the music industry? How have you overcome them, and what advice do you have for other aspiring female DJs?

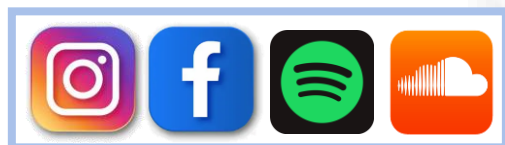
THANDI: It's been an interesting journey. The music industry is often male-dominated, and stepping into that territory had its challenges. I faced doubts and questions like, "Is she capable of using the equipment? Does she know what she's doing?" However, I don't take it to heart because I love and respect the craft.

I know that earning the respect of peers and audiences requires passion, practice, and taking the craft seriously. My advice to aspiring female DJs is to protect and look after themselves in this wild industry.

Take your craft seriously and sacredly; it will empower you and take you places. Believe in yourself, and never stop pushing forward!

PSP: Are there any specific South African artists or producers that have influenced your musical style? How have they shaped your sound?

THANDI: Oh, man, I have a long list of artists and producers that I love and look up to, such as Black Coffee, Culoe De Song, Cuebur, Vanco, Caiiro, Da Capo, and many more. Each artist has paved the way for the sound's evolution, inspiring me in how they approach the Afro





Lerato Kganyago

Celebrating Lerato Kganyago

A Multi-Talented South African DJ and Media Sensation

As August marks Women's Month in South Africa, it is the perfect opportunity to celebrate the achievements and contributions of remarkable women who have made a significant impact in their respective fields.

One such trailblazer is Lerato Kganyago, a multi-award-winning TV and radio personality, sought after DJ, MC, motivational speaker, and all-around media sensation.

Hailing from the vibrant township of Soweto, Lerato's journey to stardom began with grace and charisma when she was crowned Miss Jam Alley in 2002, followed by the prestigious title of Miss Soweto in 2005. These early triumphs foreshadowed the greatness that was to come, as Lerato embarked on a remarkable career in the entertainment industry.

Lerato's magnetic personality and exceptional talents propelled her into the spotlight, and she soon became the face of Soweto TV, hosting her very own talk show, The LKG Show. Her infectious warmth and professionalism made her a favorite among viewers, establishing her as a prominent figure in the media world.

The culmination of Lerato's success was marked by her co-hosting role on Metro FM's daytime show, The Midday Link Up, where she continues to charm her millions of fans. Additionally, she took the helm as the host of Mzansi Magic's premier fashion television reality show, Project Runway, captivating audiences with her engaging and insightful presence.

However, Lerato's talents extended beyond the airwaves. She made a mark in the music and entertainment industry as one of the most sought-after DJs in the country, gracing prestigious festivals such as Spring Fiesta, Royal Heritage Festival, and DStv iRock.

Her remarkable skills on the turntables earned her international recognition when she was invited to Los Angeles to contribute to a collaboration between Cassper Nyovest and global superstar Jason Derulo. This was a momentous occasion, solidifying her reputation as a world-class DJ. But Lerato's achievements didn't stop there. She embraced her passion for acting, appearing in popular drama series such as 4Play: Sex Tips for Girls, Muvhango, Thandeka's Diary, and A Date With Arthur, showcasing her versatility as a performer.

Lerato's career-defining moment came in 2012 when she was chosen as the face of the highly acclaimed lifestyle entertainment show, The Link, on SABC 1. This opportunity catapulted her to even greater heights, leading to her coveted role as co-presenter of SABC1's music show, Live Amp, a position she held until mid-2018. Her time on Live Amp further endeared her to audiences across the nation, solidifying her status as one of South Africa's most beloved TV personalities.

Beyond her entertainment endeavors, Lerato is a role model for women across the country, using her influence to make a positive impact on society. She has aligned herself with various Corporate Social Investment (CSI) projects, reflecting her commitment to giving back to the community.

In 2019, Lerato launched her own beauty brand, FlutterByLKG, which houses luxury eyelash extensions and sanitary towels. Through this venture, she has been able to engage in several CSI projects with esteemed partners such as Hyundai South Africa, Metro FM, and the City of Ekurhuleni Metropolitan Municipality.

Acknowledging her outstanding contributions, Lerato has received several prestigious awards, including the Media Personality of the Year Award at the 2015 Glamour Women of the Year Awards and various SA Style Awards for Most Stylish Media Personality. Her talent and charisma have not only earned her recognition in the entertainment industry but also admiration and respect from her peers and fans alike.

As we celebrate Women's Month, Lerato Kganyago stands as an inspiration to women everywhere, proving that with passion, intelligence, and determination, one can break barriers and achieve greatness.

Her journey from Soweto to becoming a prominent media sensation is a testament to the power of talent, hard work, and unwavering dedication. Lerato Kganyago's legacy continues to shine brightly, and she remains a role model for aspiring women in South Africa and beyond.





Pioneer Dj

The RB-VD1 Control Vinyl, together with the rekordbox dvs Plus Pack, offers a bridge between the tactile and familiar feel of vinyl turntables and the flexibility and convenience of digital DJing. It allows DJs to enjoy the authentic feel of vinyl scratching while seamlessly integrating digital tracks and features into their performances, giving them a powerful tool to create stunning mixes and captivating live shows.



Pioneer Dj rekordbox

Control Vinyl
 Deux vinyles de contrôle rekordbox
 Deux vinyles de contrôle rekordbox

Two rekordbox control vinyl
 Two vinyls of control rekordbox
 Two vinyls of control rekordbox

SIDE A 33 rpm 10min SIDE B 33 rpm 10min
 FACE A 33 rpm Simulées FACE B 33 rpm 10min
 TRACKS A 33 rpm 10min TRACKS B 33 rpm 10min
 LADO A 33 rpm 10min LADO B 33 rpm 10min

Pioneer DJ Europe Limited
 Pioneer DJ Corporation

sound press | August 2023

Pioneer Dj rekordbox

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Pioneer DJ Europe Limited
 Pioneer DJ Corporation

Whether you're a seasoned professional or an aspiring turntablist, this setup puts precise control right at your fingertips, enabling you to create seamless and dynamic mixes effortlessly.

Here's how it works: DJs use special timecode signals embedded in the RB-VD1 Control Vinyl to control the playback of digital audio files on their computer or DJ controller. The vinyl is placed on a compatible turntable, and as the DJ scratches, backspins, or performs other turntablism techniques on the control vinyl, the timecode signals are read by the software, translating those movements into control commands for the digital audio tracks.

Sold in pairs, (black vinyl is sold per each) the RB-VD1 Control Vinyl ensures that DJs have everything they need to take their scratching skills to new heights, making it a must-have tool for any vinyl enthusiast or digital DJ seeking a superior scratching experience.



rekordbox

Pioneer DJ Corporation Limited
 Pioneer DJ Europe Limited
 Pioneer DJ Corporation
 Pioneer DJ Corporation

SIZE: B 33 spin 15 min
 FACE: B 33 spin 15 min
 LABEL: B 33 spin 15 min

Control Vinyl
 Vinyl de control
 Vinyle de control
 Vinyl de control
 Vinyl de control

Two-reel control vinyl
 Deux réels de contrôle-entrées
 Две револьверные ленты управления
 Две револьверные ленты управления
 Две револьверные ленты управления

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Pioneer DJ Corporation

Barcode and technical specifications.

Pioneer Dj

rekordbox

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Pioneer DJ Corporation

Barcode and technical specifications.

August 2023 | **sound press**



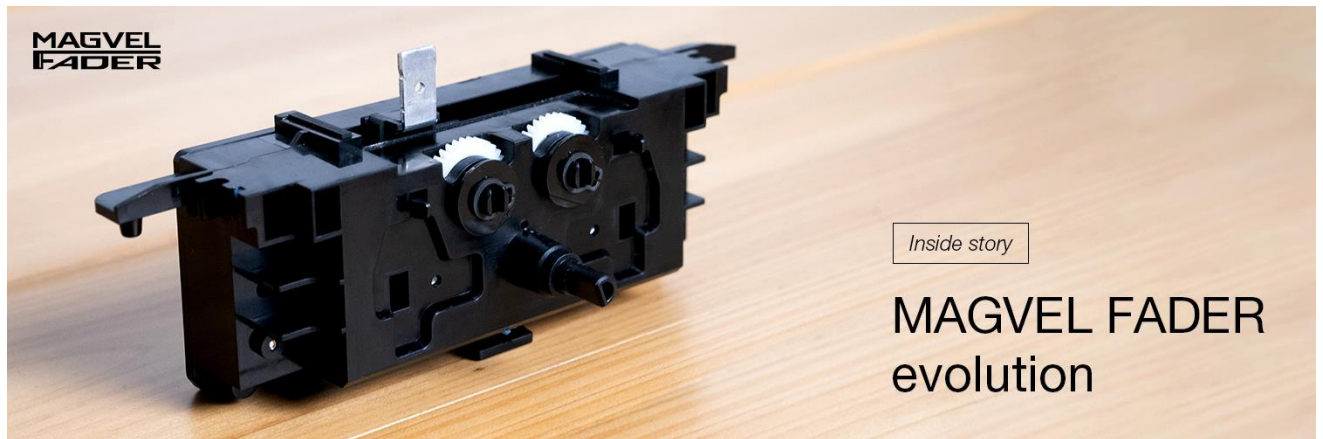
EXPAND YOUR **REVOLUTION**

The **DDJ-REV7**, a powerful 2-channel DJ controller designed to elevate your Serato DJ Pro performance to new heights. With a sleek and innovative design, the DDJ-REV7 boasts large, motorized jog wheels featuring On Jog Display, creating a tactile connection between you and your music. Emulating the layout of a DJM-S mixer and PLX turntables, this controller is tailored for open-format and scratch DJs.

At the heart of each deck lies the new 7-inch motorized jog wheel, offering the rotational stability of a 12-inch turntable and the authentic feel of playing with real records. The acrylic top plate with a vinyl-like texture ensures effortless finger grip, while low and high torque settings, along with slip sheets, let you customize the friction to your liking.

Switch between 33 $\frac{1}{3}$ or 45rpm rotation speed and adjust the Stop Time setting for seamless music transitions. The 3.5-inch LCD in the center of each jog wheel provides essential information, reducing the need to switch your gaze between the decks and your laptop. With an omnidirectional viewing angle, you can easily see the display from any perspective. The DDJ-REV7 also offers the option to mark each jog wheel with included stickers for personalized usage.

Experience seamless scratching with the 4 built-in scratch samples, triggered by dedicated hardware buttons, even when the controller is disconnected from your laptop. Additionally, the Scratch Bank feature allows you to load your own samples from 4 banks assigned in Serato DJ Pro.



Scratch with confidence using the MAGVEL FADER PRO, a durable and customizable fader with various settings to suit your preferences.

The 3 new Beat FX, including Duck Down, Fill Out, and Helix Out, add drama to your track transitions, complementing the 22 total Beat FX accessible through dedicated controls. Effortlessly apply effects from Serato DJ Pro with the effects levers, either in short bursts or by locking them on for hands-free scratching and browsing.

Built solid and robust, the DDJ-REV7 remains lightweight enough for easy portability with convenient handles on the chassis. The contrasting matte and hairline finishing on the aluminum top plate distinguish the deck and mixer sections, reminiscent of a traditional turntable and mixer setup, while the On Jog Displays replicate the look of a vinyl record label. The DDJ-REV7 sets a new standard for DJ controllers, offering a seamless blend of cutting-edge technology and classic DJ performance features.



THE MODERN ART OF SOUND

The revolutionary SONAR speaker family, designed to elevate the audio experience for entertainers, DJs, bands, clubs, fitness enthusiasts, and party-goers.

With a perfect blend of groundbreaking technology, cutting-edge development tools, and decades of audio expertise, these speakers deliver unparalleled sound quality and an impressive array of professional features, all at an affordable price.

The SONAR family boasts three sleek and versatile full-range models, alongside a formidable subwoofer, catering to a diverse range of applications.

From seamless speech reinforcement for on-the-go events to precise professional stage monitoring and robust band PAs, the SONAR speakers offer a wide range of expert solutions.

Experience the future of audio with SONAR and enjoy powerful, high-quality sound without breaking the bank. Elevate your performances, energize your parties, and immerse yourself in the ultimate audio experience with the SONAR speaker family. Whether you're a seasoned DJ, a passionate musician, or a club owner, these speakers are the perfect companion to take your sound to the next level. Get ready to be blown away by SONAR's outstanding performance and versatility.



SONAR 110 Xi

The SONAR 110 Xi is an extremely compact active speaker that comes into its own as a full-range speaker, as an inconspicuous stage monitor or as a satellite in combination with a subwoofer. Powerful components and meticulous HK Audio acoustic engineering guarantee a rich and powerful sound.



SONAR 112 Xi

The SONAR 112 Xi is an active, state-of-the-art speaker that provides top sound, whether as a full-range speaker, as a stage monitor or in combination with a subwoofer. Powerful components and meticulous HK Audio acoustic engineering guarantee an impressive sound experience with a strong bass.



SONAR 115 Xi

Multifunctional speaker with extremely powerful bass and superb features. The SONAR 115 Xi is an powered, state-of-the-art loudspeaker that provides top sound, whether as a full-range speaker, as a stage monitor or as a satellite in combination with a subwoofer. The 15" woofer and meticulous HK AUDIO acoustic engineering deliver a powerful bass experience, even if you don't want to use a separate subwoofer.



SONAR 115 Sub D

The SONAR 115 Sub D is a powerful, state-of-the-art powered subwoofer for extending the bass response of SONAR full-range models, but also many other types of speakers. The particularly powerful 15" woofer, the 1500-watt power amplifier and the meticulous HK Audio acoustic engineering guarantee an impressively powerful bass experience.

Unleashing Sonic Brilliance

RCF Line Array Systems

Electrify 'City Sounds Luxembourg' Event


RCF line array systems once again proved their excellence at the 'City Sounds Luxembourg' event, held on June 23rd to celebrate Luxembourg's National Day. Drawing a massive crowd of over 20,000 people, this free two-day extravaganza showcased the power and precision of RCF and TT+ Audio speakers.

For the third consecutive year, event organizers turned to RCF to deliver impeccable sound quality and ensure an unforgettable experience for the audience.

The main PA system was a force to be reckoned with, featuring 2x12 TTL 55-A line arrays and an impressive array of 24x double 21" subwoofers SUB 9007-A. For nearfill, 12x2 TTL 33-A line array modules on subs were deployed, and two delay towers stood tall, each equipped with 8x TTL 55-A speakers.

The system design was masterfully overseen by Thomas Mundorf, a valued member of the @rcf.deutschland team, ensuring every sonic detail was flawlessly executed.





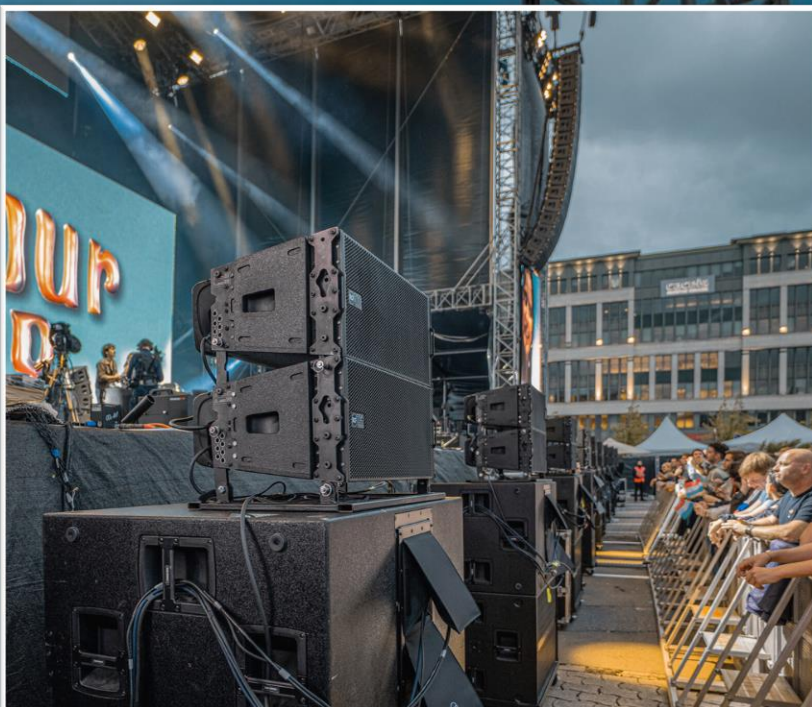
To further enhance the experience, the audio equipment was skillfully provided by EVT Media from Mendig, Germany.

The Glacis Field in the heart of the city was transformed into an electrifying audio haven, as the RCF line array systems effortlessly projected crystal-clear sound to captivate the massive audience.

From dynamic performances to energetic beats, every musical nuance resonated with precision, enveloping the attendees in a truly immersive sonic experience.

The success of 'City Sounds Luxembourg' is a testament to the unrivaled performance and reliability of RCF line array systems. These cutting-edge speakers continue to be the go-to choice for large-scale events, concerts, and festivals, delivering the power and clarity necessary to wow audiences of all sizes.

With RCF at the helm, events are elevated to new heights, creating memories that last a lifetime for both performers and listeners alike.



The Nord logo is displayed in white lowercase letters on a dark red background. The letters are bold and modern, with a registered trademark symbol (®) to the upper right of the 'd'.

UNLOCK YOUR MUSICAL POTENTIAL

Whether you're a seasoned musician or a budding artist, investing in the right keyboard can be a game-changer for your musical journey. Nord keyboards have earned a reputation for their exceptional quality and cutting-edge technology, making them a top choice for professionals and enthusiasts alike. Here are some compelling reasons why you should choose Nord keyboards to enhance your skillset and take your music to new heights.

Unparalleled Sound Quality: Nord keyboards are renowned for their superior sound quality. The incorporation of advanced sampling and synthesis technologies ensures that each note resonates with clarity and authenticity. Whether you're playing classic piano sounds, vintage electric pianos, lush strings, or powerful synthesizers, Nord keyboards deliver an unmatched audio experience that captivates both performers and audiences.

Innovative Features and Performance Capabilities: Nord keyboards are designed with a multitude of innovative features that cater to the diverse needs of musicians. With customizable effects, dynamic control options, and intuitive interfaces, these keyboards empower you to shape your sound with precision and creativity.

Additionally, Nord's seamless integration with various music software and hardware expands your performance possibilities, making it an ideal choice for live gigs and studio sessions.

Superior Build Quality and Portability: Nord keyboards are built to withstand the rigors of professional use. Their sturdy construction and reliable components ensure durability, even during the most intense performances.

Moreover, Nord's compact and lightweight design makes them easy to transport and set up, allowing you to take your musical prowess on the road effortlessly.

Versatility for All Music Styles: Nord keyboards cater to a wide range of musical genres, from classical and jazz to rock, pop, and electronic music. With a vast library of built-in sounds and the ability to create and customize your patches, these keyboards provide the versatility to adapt to any musical style and experiment with new sounds.

User-Friendly Interface: Whether you're a seasoned pro or just starting, Nord keyboards offer an intuitive and user-friendly interface. The layout and controls are designed to streamline your workflow, allowing you to focus on your performance without getting lost in complex menus.

Continuous Innovation: Nord has a legacy of continuous innovation, consistently pushing the boundaries of technology in the realm of keyboards. With regular software updates and new product releases, Nord ensures that you have access to the latest advancements, enabling you to stay ahead of the curve and explore new sonic horizons.

Choosing Nord keyboards to improve your skillset is a decision that can truly elevate your musical journey. With their exceptional sound quality, innovative features, portability, versatility, and user-friendly interface, Nord keyboards empower you to express your creativity and unlock your full musical potential. Embrace Nord, and embark on a musical adventure like no other.

Nord Catalogue



METERS

By Ashdown Engineering

Experience the boundless potential of your personal audio device with the OV-1-B Connect, delivering rich warm sound, remarkable automatic noise cancelling, a distinctive VU meter, and the added convenience of being wireless!

Now compatible with any Bluetooth® equipped device, these headphones allow you to effortlessly answer calls and skip tracks with the tap buttons on the side.

Available in Black, Tan, and White, catering to every taste, while Qualcomm® aptX™ HD audio ensures the finest High Definition (HD) audio from your Bluetooth® wireless enabled device, all with that signature Meters sound and not a wire in sight!



BLUETOOTH	Yes
BATTERY LIFE	16 Hours
DRIVER	40mm
CORD	1.21m
TYPE	Closed, Dynamic, ANC
COLOURS	Black, White, Tan



SONANCE

BEYOND SOUND

Landscape Series

Outdoor Speakers

Discover the pioneering world of performance landscape audio with Sonance, where the pinnacle of outdoor sound awaits in the Sonance Landscape Series speakers and subwoofers.

Designed and engineered to redefine outdoor audio experiences, the SLS series sets the bar for premium sound in any outdoor environment.

Unrivaled Performance

Within the SLS family, you'll find two satellite speaker models, two in-ground subwoofers, and one hardscape subwoofer, each boasting impressive upgrades over their predecessors. The Sonance Laminated Core Transformer with adjustable tap and new, larger drivers and woofers elevate the performance of every component in the series, ensuring unparalleled power and versatility for system design and application.



Landscape Speakers

The SLS satellite speakers utilize cutting-edge 4 ½" and 6 ½" driver technology, previously proven successful in the acclaimed Sonance Visual Performance Extreme products. This design showcases a substantial size and performance boost compared to earlier satellite models. Moreover, the landscape satellites now feature a new mounting knuckle design and a transformer tap, allowing seamless tuning for either 70V/100V or 8 Ohm applications.

Smooth and Resonant Bass

For those seeking smooth and powerful bass, the SLS in-ground subwoofers come in 12" or 15" variants. Equipped with the Sonance Laminated Core Transformer, the entire system can be tailor-made to perfectly suit the unique demands of your outdoor space.



Satellite Speakers

- LS4T SAT
5W min, 90W max
- LS6T SAT
5W min, 125W max



In-Ground Subwoofers

- LS12T SUB
50W min, 375W max
- LS15T SUB
50W min, 500W max



The OMNI-6T is an Omnidirectional 70V/100V/8 Ohm loudspeaker, designed to deliver 360-degree coverage.





What Began As A Small Instrument Shop On The Mediterranean Grew Into A Global Powerhouse Crafting Some Of The Best Instruments For Every Stage.

Step into a musical journey that spans 150 years of innovation and excellence with Epiphone, a brand that has continuously pushed the boundaries of musical instrument design since its inception in 1873.

As we celebrate this momentous milestone, we proudly present a selection of featured guitars that pay homage to Epiphone's illustrious legacy.

The Epiphone Century Archtop:

This iconic model harkens back to the early days of Epiphone when archtop guitars were the epitome of style and elegance. With its beautifully crafted body and vintage tone, the Century Archtop evokes the timeless allure of jazz and blues from the golden era of music.

The Epiphone Casino: Loved by countless musicians worldwide, the Casino is an emblem of rock 'n' roll history. Revered for its distinctive sound and appearance, this hollow-body guitar became an instant classic after its debut in the 1960s.

Legendary artists like John Lennon and George Harrison of The Beatles famously embraced the Casino, infusing it with an aura of creativity and rock music revolution.

The Epiphone Sheraton II: A symbol of luxury and craftsmanship, the Sheraton II showcases the finest artistry that Epiphone has to offer. Its striking design, adorned with elegant inlays and premium materials, reflects the brand's commitment to quality.

From blues and jazz to modern rock, the Sheraton II has left an indelible mark on music, endorsed by influential players across genres.

The Epiphone Les Paul Standard: No celebration of Epiphone's legacy would be complete without the Les Paul Standard. An enduring symbol of rock and roll, this guitar has been wielded by some of the greatest guitarists in history.

Its rich and powerful sound, combined with its stylish design, has made it a favorite among rock icons and aspiring musicians alike.



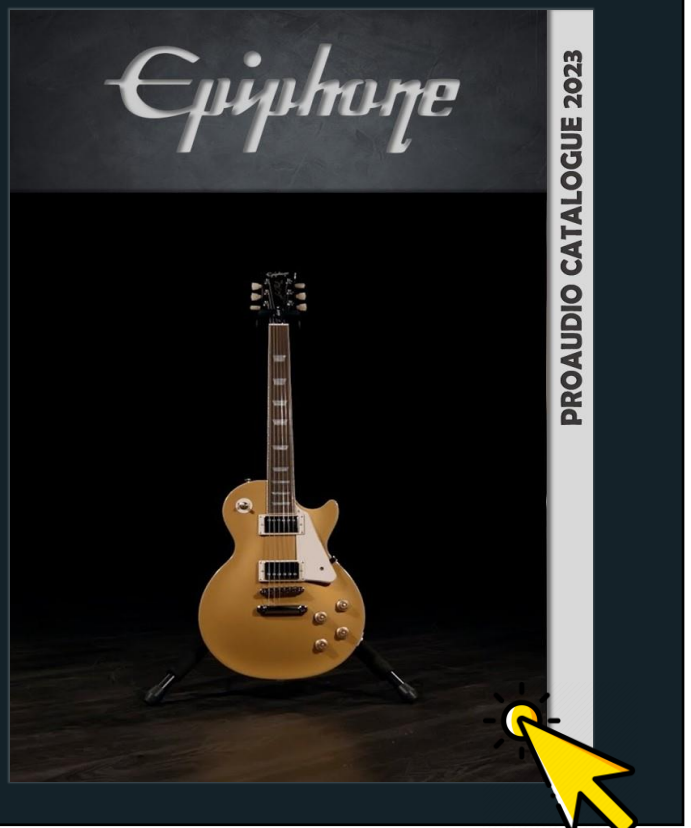
The Epiphone SG Custom:

As the younger sibling of the iconic Gibson SG, the Epiphone SG Custom brings the spirit of rebellion and high-octane rock to the stage. With its double-cutaway body and aggressive tone, this guitar has fueled the fire of rock music's most electrifying performances.

Throughout its journey, Epiphone has been a driving force in shaping the music landscape. From jazz and blues to rock 'n' roll and beyond, Epiphone's instruments have inspired generations of musicians to create their most memorable and influential works. As we celebrate 150 years of innovation and quality, we pay tribute to the artists who have made these guitars their own and to the countless musicians who will continue to carry the Epiphone legacy into the future.

Don't miss this chance to explore Epiphone's rich legacy and be inspired by the artists who have wielded these extraordinary instruments.

Click the link below and dive into the world of timeless melodies and unmatched craftsmanship.
Happy reading!





THE UK-BASED AUDIO INNOVATORS THAT ALWAYS PUT THE MUSIC FIRST

When it comes to crafting the perfect sound, musicians and sound engineers alike know that high-quality gear is essential. Enter Ashdown Engineering, a renowned brand that has been pushing the boundaries of sound innovation for decades. With a rich legacy and an impressive lineup of products, Ashdown Engineering continues to captivate the hearts of musicians and audiophiles worldwide.

Unmatched Legacy:

Ashdown Engineering was founded in the late 1990s by Mark Gooday, a skilled engineer and musician with a passion for creating exceptional sound equipment. Since its inception, Ashdown has grown to become one of the leading names in the industry, earning praise for its groundbreaking amplifiers, cabinets, and pedals. Musicians from all genres, including rock, metal, jazz, and beyond, have come to rely on Ashdown's equipment for its unbeatable performance and reliability.



The Ashdown Arsenal:

Ashdown Engineering offers a diverse range of products designed to meet the unique needs of musicians and sound professionals. Their signature products, such as the ABM (Ashdown Bass Magnifier) series and the OriginAL amplifiers, have become industry staples, celebrated for their iconic sound and rugged build quality.

Innovation Meets Versatility:

Ashdown Engineering's commitment to innovation is evident in their constant pursuit of excellence. Their products are crafted using cutting-edge technology and the finest components, ensuring a seamless and immersive audio experience. Whether you're a seasoned professional or an aspiring musician, Ashdown offers products that cater to a wide range of skill levels and musical preferences.

A Legacy of Artists:

Over the years, Ashdown Engineering has been endorsed by a multitude of legendary artists, including Adam Clayton of U2, Nate Mendel of Foo Fighters, and Guy Berryman of Coldplay. This impressive roster of artists is a testament to the brand's ability to deliver the sound and performance that musicians demand on the world's biggest stages.

Ashdown Engineering's commitment to craftsmanship, innovation, and exceptional sound has solidified its position as a beloved brand in the music industry. With a legacy of satisfied customers and a future brimming with possibilities, Ashdown Engineering continues to inspire musicians to reach new levels of sonic brilliance.

So, if you're ready to elevate your sound experience, look no further than Ashdown Engineering. Unleash the power of your music with Ashdown, and let your creativity shine like never before.

ASHDOWN Catalogue




PROAUDIO CATALOGUE 2023

Proaudio Sound Press Magazine Exclusive:

Revolutionizing Live Shows with the Midas Heritage-D Console



Interview with Glen Mnisi, Audio Engineer

A close-up, low-angle shot of a Midas Heritage-D digital mixer console. The console is dark blue with numerous illuminated buttons and sliders. In the background, a crowd of people is visible, suggesting a live event or festival setting. The lighting is dim, with the console's lights providing the primary illumination.

IN AN EXCITING INTERVIEW WITH Proaudio Sound Press Magazine, Glen Mnisi, an esteemed audio engineer, shares his experiences using the state-of-the-art Midas Heritage-D Console at the electrifying SAB gig rig event held at Loftus Park, featuring performances by Van Pletzen and Joe Black. Glen delves into the console's exceptional features and how it has elevated live shows to new heights.

PSP: How has the HERITAGE-D Live Digital Mixer performed during live shows at Loftus Park featuring Van Pletzen and Joe Black? Can you share some specific instances where the console's features stood out?

GLEN: The HERITAGE-D Live Digital Mixer has been an absolute powerhouse during the live shows at Loftus Park. Its Pro Series function made the desk familiar to work with, despite some initial setup challenges that we quickly overcame. The touch screen and easy-access functions have streamlined our workflow, making mixing on the fly a breeze. One feature that particularly impressed us was the AI function, offering accurate and handy EQ adjustments, especially in festival settings where sound checks are limited.

PSP: As the first company in South Africa to purchase the HERITAGE-D, what were the main reasons behind SAB gig rig's decision to invest in this particular digital mixer?

GLEN: Our trust in the quality and durability of Midas consoles, especially after years of working with the Midas Pro series, played a significant role in our decision. Additionally, the fact that we didn't have to change our stage boxes made the HERITAGE-D an ideal choice for our setup.



PSP: Could you elaborate on the advantages and disadvantages experienced while using the HERITAGE-D at live events? How does it compare to previous consoles used by SAB gig rig?

GLEN: The HERITAGE-D has impressed us with its extensive effects and processing capabilities, surpassing those of the Pro Series consoles. The touch screen has been a game-changer, allowing us to mix on the fly with ease. As for disadvantages, it's not so much a drawback, but the workflow is different from the Pro Series, requiring some adjustment time.

PSP: How did the training process at Proaudio with Gareth Roberts contribute to maximizing the potential of the HERITAGE-D Live Digital Mixer? Were there any unique insights or features discovered during the training sessions?

GLEN: Gareth Roberts' training was invaluable in terms of setting up the desk and acquainting us with the new features, including the impressive Manchino functionality.

PSP: With the new tour case, how has the transportation of the HERITAGE-D console been simplified? Have there been any challenges or concerns while moving it between different gig locations?

GLEN: The HERITAGE-D is permanently installed in our FOH trailer, making transportation smooth and hassle-free.

PSP: In terms of audio quality, what has been the feedback from sound engineers and performers who have worked with the HERITAGE-D console at Loftus Park shows?

GLEN: Sound engineers and performers were simply amazed by the audio quality delivered by the HERITAGE-D console.

PSP: As pioneers in adopting this new technology in South Africa, what has been the response from other sound and production companies in the region? Are they showing interest in the HERITAGE-D Live Digital Mixer?

GLEN: There has been significant interest from other sound companies in the region, but we were fortunate to be the first to embrace the HERITAGE-D.

PSP: How has the HERITAGE-D enhanced SAB gig rig's workflow during live events? Have there been any standout features that have significantly improved efficiency or creativity during the mixing process?

GLEN: The HERITAGE-D has expedited sound checks, making them quicker and more accurate, thus enhancing our overall workflow during live events.

PSP: Has the HERITAGE-D Live Digital Mixer integrated well with SAB gig rig's existing audio equipment and setups, or were there any compatibility challenges that needed to be addressed?

GLEN: The console integrated seamlessly with our Midas DL stage boxes and Nexo PA, fitting in perfectly with our existing setup.

PSP: Can you share any future plans or strategies SAB gig rig has in mind for optimizing the use of the HERITAGE-D console? Are there any upcoming shows or events where it will be utilized?

GLEN: We have just ordered another HERITAGE-D console, which we will use for monitors. As for upcoming shows, we have an exciting lineup throughout the year, with gigs scheduled all around the country.

SAB GIG RIG TEAM:

- Jaco Harding - Gig Rig Controller & FOH Sound engineer
- Glen Mnisi - Monitor sound engineer
- Cornelius Setheka - Lighting technician
- Sibusiso Dlamini - Stage Manager





PV NOVA

French Musician & Producer Shares His Talents on Stage & Screen

French Musician and Producer PV Nova's career soared through YouTube and social media, showcasing his talents to the world. From a musical family background, PV's videos gained massive views,

leading him to embrace music as his profession. His online success also includes educational content, teaching aspiring artists music production across genres in a fun and humorous manner.



PV's latest endeavors feature his new home studio in Nantes, France, equipped with KRK V-Series 6 Studio Monitors, providing accurate sound reproduction. Additionally, his live performances are enriched with the Maestro Original Collection guitar pedals from Gibson, delivering the precise sound he seeks.

Currently, PV is focused on his studio work, relentlessly creating new music and online content. Livestreaming recording sessions on Twitch,

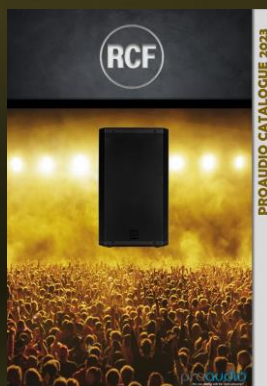
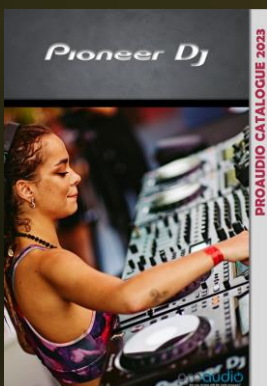
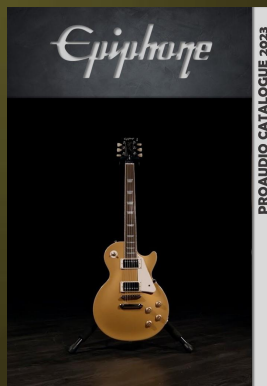
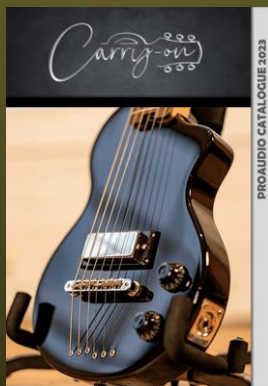
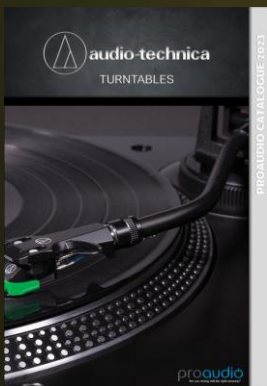
he finds the KRK monitors to be an ideal companion, delivering exceptional sound quality while adding a touch of vibrancy to his studio with their distinctive yellow cones.

As PV Nova's journey continues to unfold, he remains enthusiastic about his partnership with KRK and the Maestro Original Collection guitar pedals. With his creative spirit in full gear, PV looks forward to sharing more musical adventures with the world, empowered by the support of his cherished gear.

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Are you mixing with the right company?



Quality Brands Never Go Bankrupt

- Richard Branson -

sound press

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