



LEGACY IN MOTION: FRANCIS MBELLA, THE TAPIOCA RELIEFS

THE ARTIST: FRANCIS MBELLA



There is in Francis Mbella a rare stillness, a depth that speaks before the brush even touches the canvas.

He was born in Douala in 1961, into a universe already steeped in artistry. The son of a sculptor-painter and a mother devoted to fashion design, creativity coursed through his veins long before he ever held a brush.

From the very beginning, Francis revealed a rare sensibility, never through display, always through depth. While the city pulsed with rhythm, movement, and sound, he turned inward, seeking harmony with nature. There, time would dissolve as he immersed himself in creation, each gesture an exploration, each moment a pursuit of meaning and inspiration. For him, creation was never an escape. It was a dialogue with the world and the truest way to exist.



There is in Francis Mbella an unshakable presence, a quiet force. A discipline so rare it feels timeless, almost ancestral. Every brushstroke unfolds as meditation, he paints silences, secrets, and echoes. While the world rushes forward, Francis chooses depth. The singularity of his art, the pursuit of excellence and refinement, has earned him a distinguished place among the most prestigious circles of contemporary art.



Francis Mbella receiving the African Union Art & Culture Award (Cape Town, 2004)



Francis Mbella meeting the First Lady of China



An encounter with R. Niels Marquardt. U.S Ambassador & former CEO of the American Chamber of Commerce in Australia



Francis Mbella & Mr. Sergi Ordzhonikidze (United Nations DG), United Nations Solo Exhibition (Geneva)

Today, his paintings grace the walls of major collectors and influential figures across Europe, Africa, and America. His visionary artworks have graced over 100 exhibitions and conferences worldwide, from the cultural capitals of Berlin, London, Amsterdam, Paris, Barcelona, Stockholm, to the vibrant scenes of Los Angeles, Miami, Tokyo, Rio de Janeiro, La Havana, Cape Town. His vision has carried him from the introspective corners of childhood to the most respected institutions and private collections in contemporary art. Yet Francis Mbella remains true to the boy he once was: profoundly intuitive, fearlessly creative and guided by a timeless artistic vision.

THE TECHNIQUE: TAPIOCA RELIEFS

At the École des Beaux-Arts in Paris, Francis Mbella went beyond refinement to establish a singular artistic identity.

He united the mastery of classical oil painting with the raw unpredictability of tapioca. From this fusion emerged his signature: the Tapioca Reliefs, a process where matter itself becomes language, giving his works singular depth and texture, where substance speaks as art.

The result is a surface both luminous and profound, sculpted and refined, capturing light and energy in ways that feel alive, resonant, unforgettable. Each canvas goes beyond representation, becoming an echo of emotions and unfolding as an experience of sensation and harmony.



MILESTONES: FROM STUDIO TO WORLD RECOGNITION

Francis Mbella captivates with his poetic vision of the world, where harmony, emotion and vibrant colors come together in perfect balance.

François Hollande
Former President of France

Francis Mbella's art is a beautiful blend of joy, peace and human achievement. It's a celebration of the spirit brought to life through color and form.

Samuel Eto'o
International footballer



The painting of Francis Mbella dazzles us by its moving and poetic transposition of reality. One remains seized above all, by the beauty, the harmony and the colors.

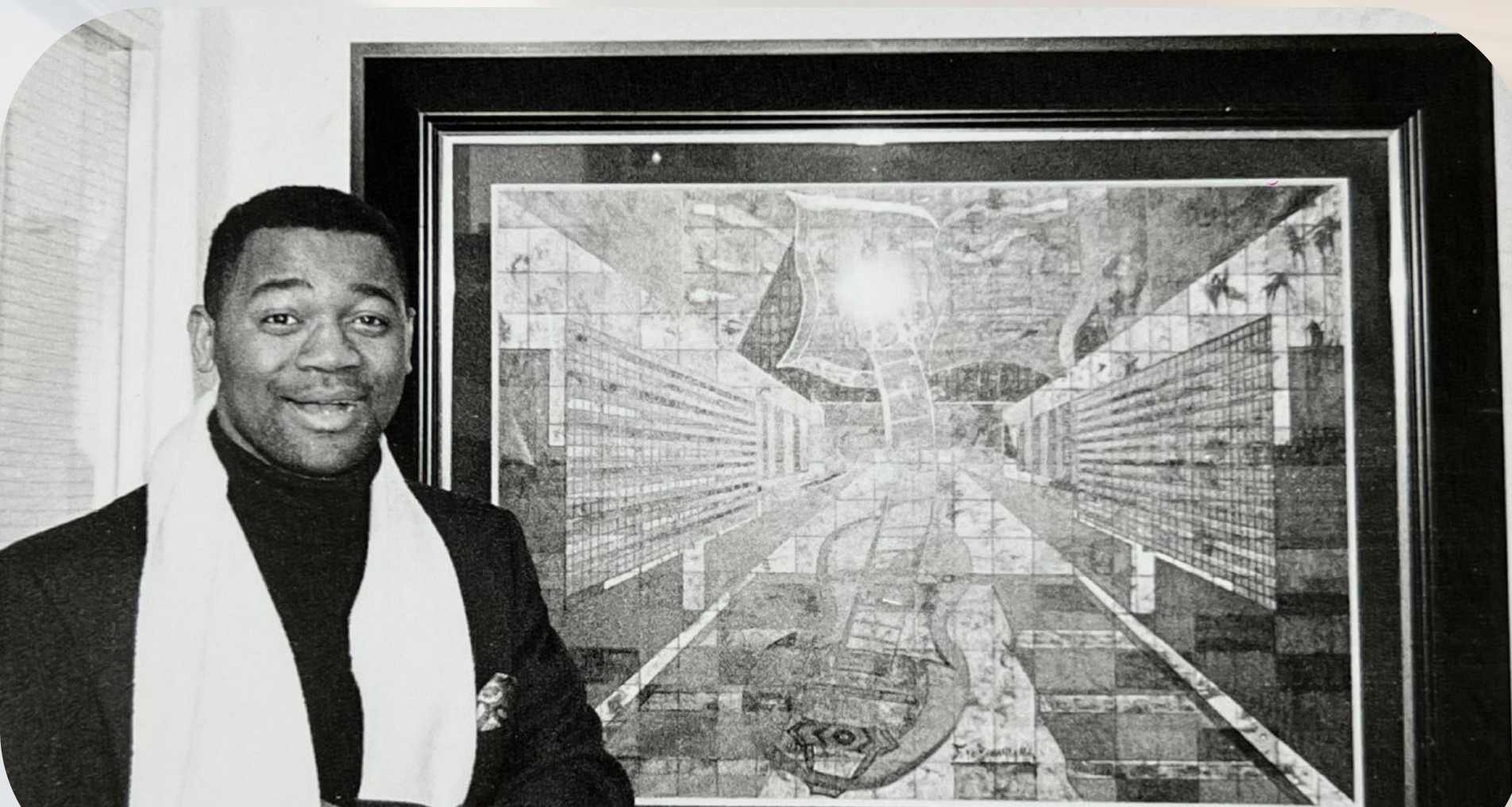
Catherine Deneuve
French Actress

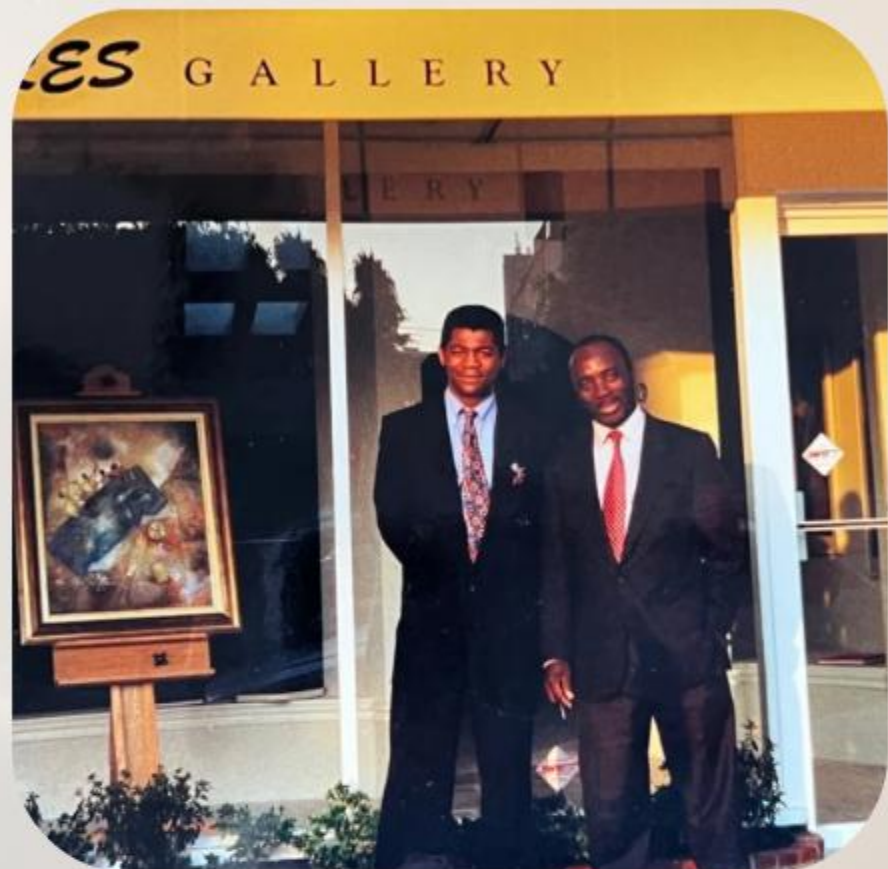
Francis Mbella's work bursts with color, where art is not just technique but a reflection the rtist's very soul.

Jacques Chirac
Former President of France

FRANCIS MBELLA WORLDWIDE

Los Angeles, Tokyo, La Havane, London, Berlin...





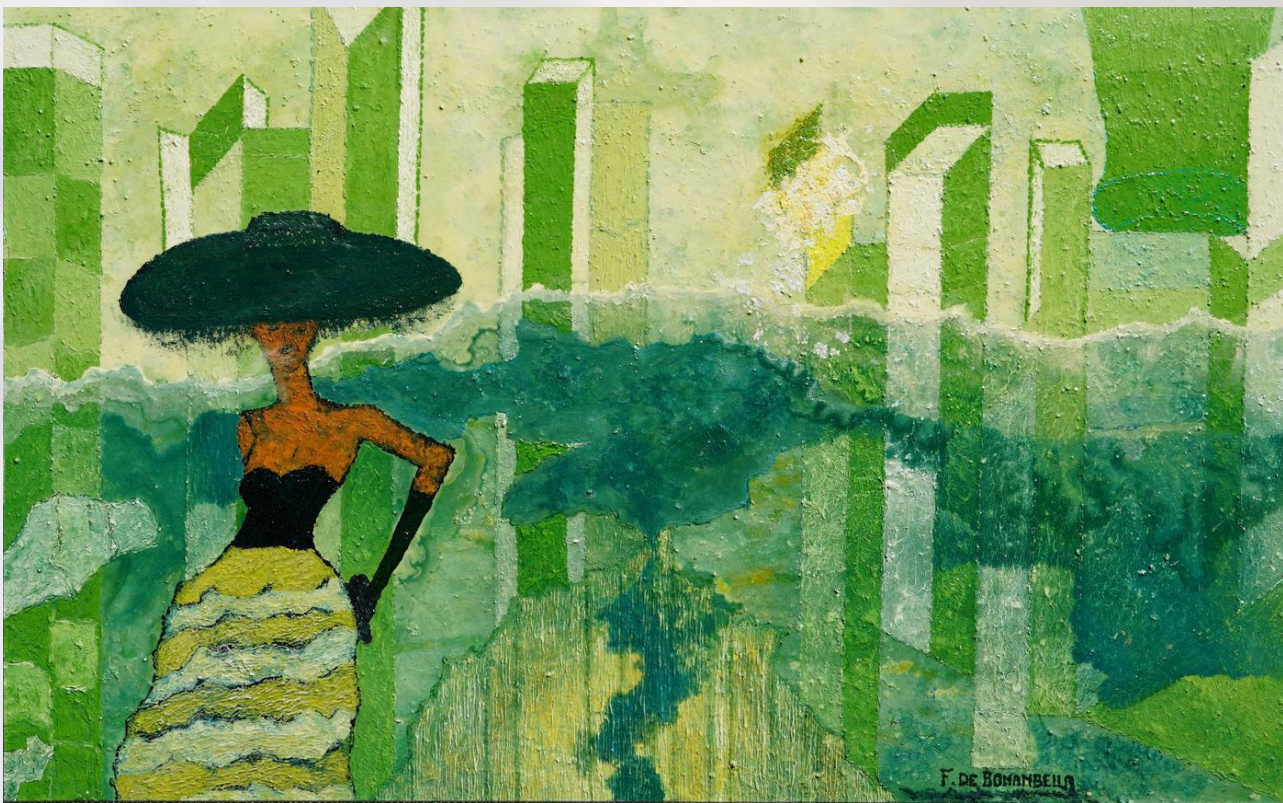
TPC ART HOUSE: THE LEGACY



Among Francis Mbella's most intimate creations are the portraits of his own children, conceived as inner testaments of love, memory, and vision.

Rarely revealed to the public and preserved within private collections, these works unveil the most personal facet of his artistry: rare fragments of an inner universe, a rare glimpse into the heart of his artistry.

Within these portraits lies both the origin and the promise of his journey, an intimate genesis that now finds new resonance through TPC Art House, extending his vision into the future.





TPC Art House was founded by Joy Mbella and Grace Mbella as a sanctuary for the artistic legacy of their father, Francis Mbella. More than an institution, it embodies a mission: to preserve, elevate, and transmit a body of work whose originality and depth have already earned their place in the history of contemporary art.

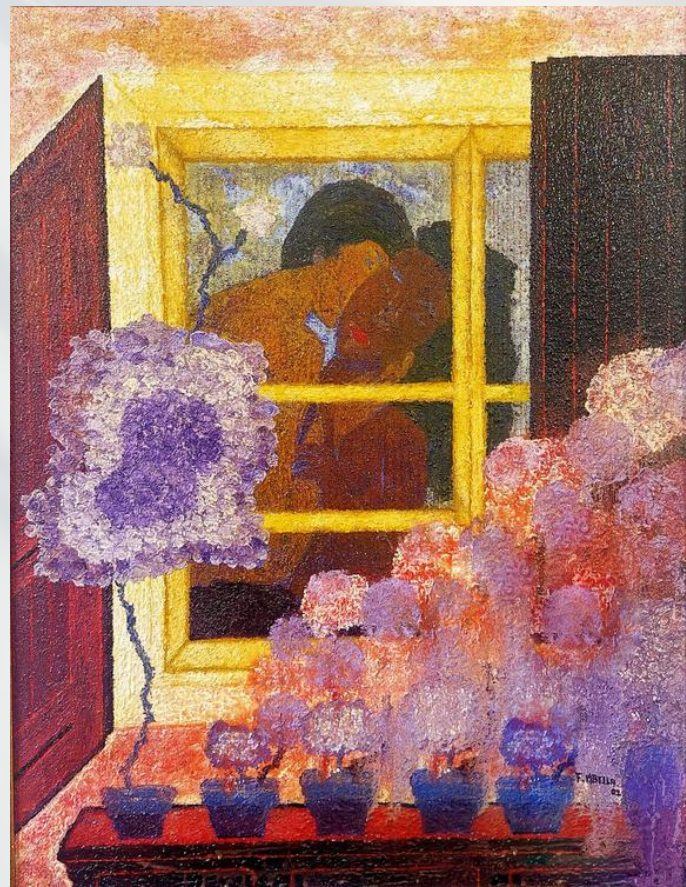
Conceived in the spirit of excellence, TPC Art House curates each exhibition, collaboration, and dialogue, with the vision of a custodian of heritage. Every project is designed to reveal the timeless resonance of Francis Mbella's creations, where innovation, elegance, and emotion converge.

Beyond a gallery, it is a living heritage, rooted in family, shaped by artistry, and destined to last. Today, TPC Art House extends this legacy to curators, collectors, and institutions, inviting them to engage in meaningful encounters that transcend collaboration and enter the realm of cultural legacy.

OUR JOURNEY STARTS HERE...

To curators, collectors, and institutions, this is more than an invitation, it is an encounter with the living resonance of a visionary legacy.

One that opens unseen horizons, inspires bold perspectives and elevates perception beyond time, affirming its place at the heart of contemporary art.



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