

DJ LIFE, GEAR, & PROFESSIONAL AUDIO

**SP**  
proaudio

**MAGAZINE**  
JUNE 2026

**KAX  
XSA  
N90**

**TAKING  
SOUTH AFRICA  
TO THE WORLD**

**WHO SHAPED THE  
MUSIC SCENE &  
GENRES IN SA?**

**SOUTH AFRICAN DJ ARTISTS**

**PRO-GEAR  
THAT YOU NEED**

- **POWERWORKS ARTEMIS SERIES**
- **KRK KREATE SERIES**
- **HK AUDIO POLAR 8 MK2**
- **dB TECHNOLOGIES B-HYPE SERIES**

**INSIDE THE  
RED ROOM**

**The Latest Sets From Amazing Artists**

**DESIGNED FOR DJ'S**

**DIRECT DRIVE, HIGH TORQUE TURNTABLE**



**MUTHA FM**

**JOIN THE TRIBE**

**HOW MUTHA FM STARTED AND WHY  
YOU NEED TO GET INVESTED TODAY!!!**

**WE INTERVIEW: KASANGO | PARADOKS | SON OF DENNIS**

# TRAINING ACADEMY

AUTHORISED BY AlphaTheta



Where the beat  
**BEGINS**



## BEGINNER DJ COURSE

Proaudio's Beginner Course teaches new DJs to mix, record a final set, and start their DJ brand in 8 weeks with 1-on-1 training on Pioneer gear.



8 WEEKS



8 WEEKS



PRIVATE  
1-ON-1 SESSIONS

OFFICIAL PROAUDIO &  
ALPHATHETA CERTIFICATION

# R3500

once-off (included mentorship, certification, in-studio access, final recorded set)

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**HANDS-ON TRAINING**  
Learn on industry-leading Pioneer gear in a professional studio.



**EXPERT MENTORSHIP**  
1-on-1 guidance from experienced DJs and industry professionals.



**BUILD YOUR BRAND**  
Learn how to promote yourself and grow your DJ career.



**RECORD & PERFORM**  
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Receive a set of  
**DJ HEADPHONES**  
when you enroll!

## EXPLORE OUR FULL CURRICULUM

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TOP-UP COURSE

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- 5 MODULES
- PRIVATE 1-ON-1 SESSIONS
- OFFICIAL PROAUDIO & ALPHATHETA CERTIFICATION

**R1500**

**ESSENTIALS**  
FOUNDATION COURSE

- 8 WEEKS
- 8 MODULES
- PRIVATE 1-ON-1 SESSIONS
- OFFICIAL PROAUDIO & ALPHATHETA CERTIFICATION

**R4500**

**ON THE GO**  
MOBILE DJ COURSE

- 8 WEEKS
- 12 MODULES
- PRIVATE 1-ON-1 SESSIONS
- OFFICIAL PROAUDIO & ALPHATHETA CERTIFICATION

**R6500**

**REKORDBOX**  
TOP-UP COURSE

- 4 WEEKS
- 4 MODULES
- PRIVATE 1-ON-1 SESSIONS
- OFFICIAL PROAUDIO & ALPHATHETA CERTIFICATION

**R1500**

**SOUND ARCHITECT**  
PROGRESSIVE LEVEL

- 8 WEEKS
- 10 MODULES
- PRIVATE 1-ON-1 SESSIONS
- OFFICIAL PROAUDIO & ALPHATHETA CERTIFICATION

**R6500**

**SOUND MASTER**  
ADVANCED LEVEL

- 8 WEEKS
- 12 MODULES
- PRIVATE 1-ON-1 SESSIONS
- OFFICIAL PROAUDIO & ALPHATHETA CERTIFICATION

**R8500**

Each course includes mentorship, certification, in-studio access and a final project or recorded set.

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Proaudio's AlphaTheta experience centre.

[dj@proaudiosa.com](mailto:dj@proaudiosa.com)

# WELCOME

## to the June 2026 Edition

This month we bring you the latest in DJ, production, and professional audio technology, featuring the Pioneer DJ DDJ-GRV6, DJM-A9, DM-50BT monitors, and the Audio-Technica AT-LP140XP turntable.

We celebrate South African artists who have helped shape the electronic music landscape, with cover features on Kasango, Paradoks, and Son of Dennis.

We're also excited to introduce Mutha FM to Sound Press, with regular artist and industry features launching from next month.

On the pro audio side, we explore the PowerWorks Artemis Series, KRK studio monitors, HK Audio POLAR 8 MK2, and the dBTechnologies B-Hype Series.

We also highlight a successful collaboration with the Academy of Sound Engineering, where students gained valuable hands-on industry experience.

Thank you for joining us for another edition. We hope it inspires your passion for music, sound, and creativity.

**Keep the music alive**  
**Proaudio Sound Press Team**

# sound

**PRESS**

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This magazine is designed to inform, supply, and provide information relating to the industry that we find ourselves in. Some of the material that we have used is resourced from websites around the world to help bring perspective and insight to your business' and your lives. Products highlighted and reviewed may or may not be available, if you have any questions relating to the information herein, please contact us.

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"A DJ's greatest skill is not playing music—  
it's connecting people through it."

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SP MAGAZINE

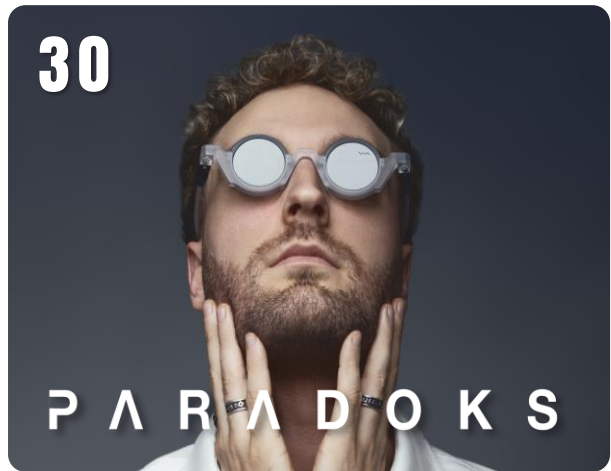
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COMPACT POWER, PROFESSIONAL SOUND  
ALL-IN-ONE COLUMN SYSTEM FOR EVERY PERFORMANCE

90



dBTechnologies

## B·HYPE SERIES

POWER. PRECISION. PERFORMANCE.

Professional sound  
for every stage and every event.



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# Inside the Proaudio **RED ROOM**

If you want to see and hear the artists shaping South Africa's sound right now, the **Proaudio Red Room** playlist is where it's happening.

This is where records are played with intention, stories are told in full, and the future of the scene is being documented — **one session at a time.**



## **AUTHENTIC SESSIONS**

Real sets. Real conversations. Real artists.



## **BEHIND THE SCENES**

Go deeper with exclusive studio insights.



## **SOUTH AFRICA'S SOUND**

From amapiano to deep house and everything in between.



## **STREAM & DISCOVER**

Hear the future of our scene, one session at a time.



Proaudio's **AlphaTheta** experience centre.



## **VISIT & EXPERIENCE**

Proaudio DJ & Music Production AlphaTheta experience centre.

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It Live!*

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# SOUTH AFRICAN DJ ARTISTS

WHO SHAPED THE MUSIC SCENE AND GENRES





# South African DJ Artists Who Shaped the Music Scene and Genres

South Africa's music scene is one of the most influential and culturally rich in the world. Over the decades, local DJs and producers have done far more than simply entertain crowds — they have helped shape entire genres, define movements, and export uniquely South African sounds onto the global stage.

From the deep roots of House and Kwaito to the explosive rise of Amapiano, Afro Tech, Gqom, and Afro House, South African artists have continuously pushed musical boundaries while telling stories connected to township culture, nightlife, celebration, struggle, identity, and rhythm.

What makes South Africa unique is how DJs became more than club performers. They became curators of culture, tastemakers, producers, radio personalities, entrepreneurs, and global ambassadors for African music.

# The Rise of Kwaito and the Early Foundations

Before streaming platforms and social media changed the music landscape, South Africa's dance music movement was already growing through vinyl culture, taxis, township parties, radio stations, clubs, and street-driven music communities.

Artists like Oskido helped lay the groundwork for what would become a global appreciation for South African dance music.

Through Kalawa Jazmee and his influence as a producer and mentor, Oskido played a major role in the development of Kwaito and South African House music.

At the same time, DJs such as DJ Fresh became household names through radio, club culture, and large-scale events, helping expose wider audiences to electronic and house music culture across the country.

A composite image featuring three South African music pioneers. At the top is Oskido, wearing a grey cap and a grey t-shirt, smiling. In the middle is Kalawa Jazmee, with long dreadlocks, glasses, and a black t-shirt, looking slightly to the side. At the bottom is DJ Fresh, wearing a white t-shirt with a colorful V-neck collar and a black visor, smiling. The background is a stylized, abstract representation of the South African flag's colors (green, yellow, red, blue, white) with a textured, brush-stroke effect.

OSKIDO

KALAWA  
JAZMEE

DJ FRESH

LEGENDS.  
CULTURE.  
HERITAGE.

SOUTH AFRICAN MUSIC PIONEERS

BLACK  
COFFEECULOE  
DE SONG

SHIMZA

DA CAPO

FOUR VISIONARIES.  
**ONE MOVEMENT.**  
TIMELESS IMPACT.

# House Music Becomes a South African Identity

South Africa developed its own interpretation of House music — deeper, more soulful, rhythmically layered, and emotionally driven.

Artists such as Black Coffee transformed the perception of African electronic music internationally. His deep, sophisticated sound and global collaborations opened doors for many African artists to perform on international stages and festivals.

Alongside him, artists like Culoe De Song, Shimza, and Da Capo helped establish Afro House and Afro Tech as respected global genres with strong South African roots.

Their productions combined African percussion, spiritual textures, deep basslines, and electronic sophistication in a way that gave South African dance music its own unmistakable identity.

# The Gqom Movement

Durban introduced a completely different energy into the electronic music world through Gqom — a darker, raw, stripped-back sound driven by heavy percussion and hypnotic rhythm patterns.

Artists such as DJ Lag became pioneers of the genre, helping Gqom move from local taxi ranks and underground clubs into international recognition.

The genre represented more than music. It reflected youth culture, township creativity, and a uniquely South African expression of rhythm and energy that resonated across the world.



## DJ LAG

G Q O M   A R C H I T E C T .  
 C U L T U R E   S H I F T E R .  
 G L O B A L   I M P A C T .



FROM THE STREETS OF DURBAN TO THE WORLD STAGE,  
 DJ LAG HAS DEFINED GQOM AND INSPIRED  
 A GENERATION TO DREAM BIGGER.

ROOTED IN CULTURE. | DRIVEN BY SOUND. | INSPIRING GENERATIONS.

KABZA  
DE SMALLKABZA  
DE  
SMALLDJ  
MAPHORISABUILDING  
SOUNDS.  
MOVING  
CULTURE.  
CHANGING  
THE GAME.

THE ARCHITECTS OF AMAPIANO.



# The Explosion of Amapiano

Few genres in modern music have experienced growth as rapidly as Amapiano.

What began as an underground sound quickly evolved into a worldwide movement powered by DJs, producers, dancers, social media creators, and club culture.

Artists like Kabza De Small and DJ Maphorisa became central figures in shaping the genre's identity. Their productions helped define the signature sound of Amapiano — atmospheric melodies, rolling log drums, soulful vocals, jazz influences, and groove-driven arrangements.

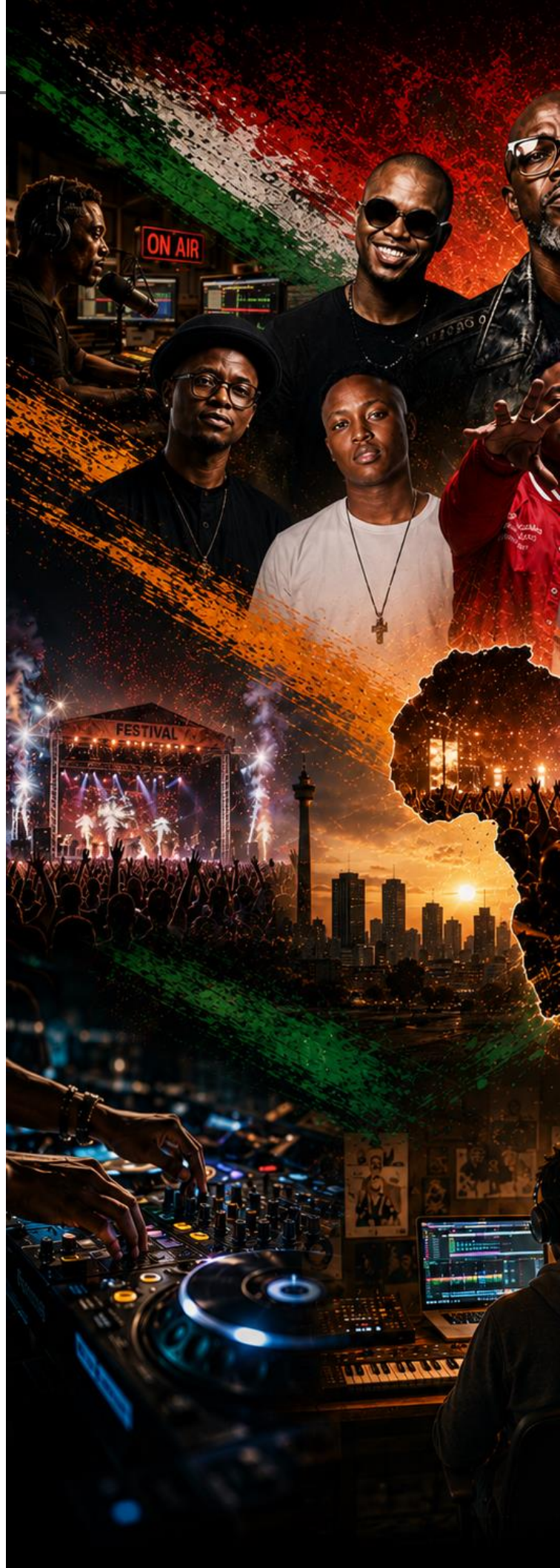
Soon after, artists such as Focalistic, Young Stunna, and Uncle Waffles helped push the movement even further into mainstream global culture.

Amapiano became more than a genre — it became a lifestyle, fashion movement, dance culture, and global representation of modern South African creativity.

# More Than Music

South African DJs have helped shape how music is consumed, performed, and experienced across Africa and beyond.

Through festivals, radio, streaming, clubs, live performances, social media, and international touring, these artists have created opportunities for younger generations while proving that African music can stand confidently on the world stage.



# Today,

South Africa remains one of the most influential electronic music territories in the world, with new artists emerging constantly and continuing to evolve the sound into new directions.

The story of South African DJ culture is still being written — and the next global movement may already be growing inside a small local studio, a township bedroom setup, or a late-night club session somewhere in South Africa.



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## TAKING SOUTH AFRICAN SOUND TO THE WORLD

# KASANGO®

Few South African electronic music artists have captured the attention of the global dance music community quite like Kasango.

With a sound built on emotion, rhythm, and authenticity, he has become one of the leading figures carrying South African Afro House onto some of the world's biggest stages.

From his early days in Welkom, where house music first ignited his imagination, to international recognition through chart-topping releases such as Osama, One Night, and Fire Fire, Kasango's journey has been one of dedication, patience, and unwavering belief in his artistic vision.

His music has earned support from some of dance music's most respected tastemakers and continues to resonate with audiences across continents.



**In this exclusive interview,** Kasango reflects on the experiences that shaped him, the influence of witnessing Black Coffee perform for the first time, the challenges of breaking into the global market, and why creating music with meaning remains at the heart of everything he does.

He also shares his thoughts on success, longevity, and what fans can expect as he continues to evolve both as an artist and as a person.

**SP** Welcome Kasango,  
it's great to have you  
with us! For those  
discovering you for the  
first time, how would you  
describe your sound and  
what sets you apart in the  
global dance music  
scene?



I'd say my sound is emotional rhythm. It has African roots, but it travels. I love drums that feel alive, basslines that move people, and melodies that stay with you long after the night ends. I'm not interested in making noise for the sake of it.

I want records to mean something.

What sets me apart is that I make music from real feeling. Sometimes pain, sometimes joy, sometimes hope. If people hear honesty in the music, then I've done my job.





**SP**  
MAGAZINE

**You grew up in Welkom and discovered house music at a young age. What was it about that moment that completely drew you in?**



Where I grew up, you learn early that music can change the atmosphere of a place. House music did that for me instantly. I remember hearing it and feeling like life became bigger. It sounded like freedom. It sounded like possibility.

There was something about the repetition and the groove, it pulls you in and keeps revealing new layers. I also loved how people from different backgrounds could all respond to the same beat. That idea still inspires me now.



**Seeing Black Coffee perform in 2009 was a turning point for you - can you take us back to that experience and how it shaped your path?**



I remember standing there thinking, this is possible. Watching Black Coffee wasn't just about the music, it was about presence. He carried himself with confidence, calmness, and purpose. He looked like someone who knew exactly who he was.

*That stayed with me.*

Coming from South Africa, sometimes the world can feel far away. That night made it feel closer. It planted a seed in my mind that maybe one day I could carry our sound to the world too.





**SP** Your tracks have received major recognition, including being named an Essential New Tune by Pete Tong on BBC Radio. How has that level of global support influenced your creative process, and how do you approach starting a new track?

**SP** From your early releases to global hits like “Osama”, what were some of the biggest challenges you faced breaking into the international scene?



Honestly, the hardest part was being patient while nobody could see the vision yet. People often celebrate the moment something breaks, but they don't see the years before that. Long nights, self doubt, small wins, setbacks, trying again. “Osama” changed a lot for me, but it came after a long road.

Another challenge was staying true to myself. Sometimes success can tempt you to become a version of someone else. I never wanted that.



Support like that is beautiful because it reminds you the music reached places you've never even seen. Hearing someone like Pete Tong play your record is surreal. But once that moment passes, you're back in the studio alone again.

That's the truth of it.

Recognition doesn't make the next song easier. I usually start with a feeling, sometimes a chord, a vocal, or even silence until something appears. I still approach music with curiosity more than pressure.





Tracks like “Fire Fire” have seen massive global success. How do you balance creating music that connects on a dancefloor while staying true to your sound?



I think people can feel intention. If you chase the crowd too much, the music becomes empty. If you ignore the crowd completely, you miss the purpose of dance music.

So I try to meet both worlds.

“Fire Fire” worked because it had energy, but it also had heart. I never want to lose that. The goal is to make people dance, yes, but also to make them feel something while they’re dancing.



**SP**  
MAGAZINE

**You've played across multiple continents over the past year, how do different crowds and cultures influence your sets and track selection?**



Massively. Travel teaches humility because every place has its own pulse. What works in one city might need a different touch somewhere else. Some crowds want patience and depth, others want fireworks immediately.

I enjoy that challenge. It keeps me sharp and honest. I never use the same mindset everywhere. At the same time, I've learned that emotion is universal. If a record is real, people feel it whether you're in Istanbul, Johannesburg, Ibiza, or Miami.





As your global presence continues to grow, what are the next big milestones you're aiming for in 2026 and beyond? What can fans expect?



I want longevity more than moments. Moments are beautiful, but they pass quickly. I'm thinking about catalogue, legacy, and evolution now. I want to release records people still play years from today.

I want bigger stages, of course, but also deeper artistry. Fans can expect more honesty from me, more risk taking, and music that reflects where I am in life now. I'm growing as a man, not only as an artist, and I think the music will show that clearly.





"I want records to mean something.  
What sets me apart is that I make  
music from real feeling. Sometimes  
pain, sometimes joy, sometimes hope."

**KAZANZO**<sup>®</sup>



# DDJ-GRV6



4-CHANNEL DJ CONTROLLER

## **FREELY MANIPULATE DRUM PARTS AND CREATE NEW REMIXES**



A game-changing **controller** that's set to revolutionize your DJing experience. This four-channel marvel seamlessly blends **innovative features** with a club-standard layout, making it a must-have for both aspiring and seasoned DJs.

proaudio



At the heart of the DDJ-GRV6 is the **Groove Circuit**, a groundbreaking tool that allows you to **remix drum parts** of any track in real-time.



With just a tap, you can **replace** existing drums with **preloaded loops** or even **sample drums** from your current track, injecting **fresh energy** into your sets.



This feature empowers DJs to craft **unique remixes** on the fly, elevating live performances to new heights.

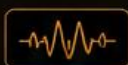


# THE PIONEER DJ **DDJ-GRV6** IS A VERSATILE 4-CHANNEL PERFORMANCE DJ CONTROLLER

That seamlessly integrates with both rekordbox and Serato DJ Pro, offering DJs a familiar yet innovative platform to elevate their performances.



Its design draws inspiration from club-standard equipment, featuring large jog wheels ideal for scratching and eight performance pads positioned above the jogs, mirroring the layout of the flagship **CDJ-3000** multi-player.



VERSATILE  
4-CHANNEL  
PERFORMANCE



SEAMLESS INTEGRATION  
WITH REKORDBOX  
AND SERATO DJ PRO



LARGE JOG WHEELS  
IDEAL FOR SCRATCHING



EIGHT PERFORMANCE PADS  
POSITIONED ABOVE  
THE JOGS

ONE OF THE  
STANDOUT FEATURES  
OF THE DDJ-GRV6  
IS THE  
**GROOVE  
CIRCUIT**

which allows DJs to remix  
drum parts of any track  
in real-time.

By pressing dedicated buttons, users can swap existing drum elements with preloaded loops or capture drum parts from the current track for later use, enabling spontaneous and dynamic remixing during live sets.



The **Groove Circuit** is the crown jewel of the **Pioneer DJ DDJ-GRV6**, setting it apart as a truly revolutionary tool for DJs. With this function, you can freely manipulate drum parts in real-time to create fresh remixes on the fly. By simply pressing the dedicated buttons, you can replace the drum elements of any track—even as it plays—with preloaded drum loops or entirely new patterns.

This capability allows DJs to shift seamlessly between genres, adding a dynamic edge to their sets. The Groove Circuit also makes it easy to apply effects to drum parts, enabling you to craft dramatic fills, build-ups, and breakdowns. Whether you're layering unique rhythms or transforming the mood of a song, the Groove Circuit empowers you to perform live remixes with unmatched creativity and innovation, ensuring every performance is as unique as the DJ behind the decks.



THE DDJ-GRV6  
ALSO INTRODUCES A

# SMART ROTARY SELECTOR,

enabling intuitive navigation through media, playlists, and track lists.

This multi-directional control enhances the user experience, making it easier to manage extensive music libraries during performances.

## BUILT FOR PERFORMANCE

In terms of build, the controller boasts a matte black finish and ergonomic design, ensuring that despite its advanced features, DJs can easily find their way around the interface. The minimalistic display and indicators offer intuitive access to the necessary functions, streamlining the performance process.

## ROBUST CONNECTIVITY

Connectivity options are robust, with balanced outputs suitable for professional sound systems. The DDJ-GRV6 is compatible with rekordbox for Mac/Windows and rekordbox for iOS/Android, allowing DJs to perform using their preferred devices. However, it's important to note that the controller does not support Bluetooth connections, and only channels 1 and 2 are available for playback in rekordbox for iOS/Android.



# P A R A D O K S

# P A R A D O K S

## FINDING CLARITY IN THE NOISE

Paradoks has carved out a unique space by combining cinematic storytelling, emotional depth, and powerful dancefloor energy. Known for releases on respected labels such as Purified Records, Stil Vor Talent, and Parquet, his music has earned support from some of the biggest names in melodic house and techno while building a loyal global following of his own.

His latest release, *Granular*, explores the challenges of modern life, information overload, digital noise, and the search for balance in an increasingly connected world.

Through atmospheric melodies, driving energy, and thoughtful production, Paradoks transforms complex emotions into music that resonates both on the dancefloor and beyond it.

In this exclusive interview, Paradoks shares his approach to creativity, the importance of authenticity in a trend-driven industry, the evolution of his sound, and why launching his own label represents the next exciting chapter in his artistic journey.





**Welcome back to Sound Press Paradoks! For those who may be discovering you for the first time, how would you describe the sound and vision behind Paradoks today?**



Hi! Thanks for having me. I like to play musically with dark and light, beauty and intensity, and exploring the paradoxes in sound. My music has always been at the intersection between Melodic and Powerful.

It's still the case today, but I'm leaning a bit more into the peaktime sound now. I'm keeping my music melodic, but the big challenge is to strip it down in order to drive energy while keeping the emotional essence. It's a balance game, and it's what keeps me striving for more every day.





**In such a fast-paced industry, how do you stay creatively focused and avoid outside noise influencing your artistic direction?**



Honestly, it's not easy. You're constantly exposed to different crowds on social media liking different sounds and DJs killing it in their respective sound. It's easy to fall into the trap of trying to copy what's hot.

But I'm finally in a privileged position now where I have true fans engaging with my music, so it allows me to be who I am. I think the most important thing as an Artist is to dig deep into what sound and what message you want to transmit.

However, you also need to keep an eye out for what's working musically right now, and instead of copying, see what it is you can learn from that to keep your own sound evolving and exciting. Otherwise you won't grow.

Trends are like waves, and every time they are bigger with social media impact, but they also die down faster. Jumping from wave to wave isn't ideal because it's exhausting and you're not defining your own artist world, even though some artists do it successfully and can make a living out of that.

But completely ignoring the Zeitgeist and staying on your own dying wave until the end of time isn't exactly the right move either. So again, it's a balance game. The most important thing is to stay true to yourself and what your gut tells you, and be in love with what you do. And that's what I try to do.

P A R A  
D O K S

**SP** Your sound continues to evolve while staying true to a melodic and powerful core. How do you challenge yourself creatively to keep pushing your sound forward?



It's interesting, because generally when I sit down in the studio I tend to make softer melodic music. But when I play out, I want to transmit energy. You can't play too softly melodic at a peaktime 3AM party. I would get bored and honestly the people too.

So it happened a few times already that I couldn't play what I produce, because the tracks I made were too melodic and I got booked as a headliner late at night and people, including myself, expect energy.

I wasn't even excited to play my melodic tracks, and instead I wanted to play big tunes. This then gives me the inspiration to turn it up a notch in the studio, so that I can actually play what I make, and be excited about playing it.

And that continuously challenges me creatively, getting me out of the comfort zone in the studio and on stage. And now I'm at a point where the musical energy level crossover between Studio and Stage is starting to work.

**"The most important thing is to stay true to yourself and what your gut tells you, and be in love with what you do."**

PARADOKS





**SP** Your new single “Granular” carries a powerful emotional and conceptual weight. What was the starting point for this track, and how did it evolve in the studio?



To be honest, this track has been through so many iterations, it’s hard to pinpoint what the starting point even was. What I do remember is that I initially had two melodic drops with the main melody lead.

And then I received the lyrics and decided to go a bit harder on the first drop as I was missing some of that energy, noise, grit and granularity which are core themes of the song.

**SP** You’ve spoken about “Granular” reflecting a sense of fragmentation and information overload. How did you translate those ideas into the structure and sonic elements of the track?



There are two sides to the track. The first drop being the harder synth drop, which is noisy and aggressive. I felt this reflected the “errors on the screen” theme of the lyrics. The fact that there’s so much digital noise currently that we don’t even know what to do with our thoughts anymore. The unsettling time we are going through.

Then I wanted the second drop to give a more melodic touch, like finding acceptance in the noise. This was more to reflect that it’s our own responsibility, our own choice how we live with the noise. Like we can choose to switch off the news, social media etc.

We’re not victims of it. And that’s the theme of the second drop. I wanted the instrumental and the lyrics to make sense together, and I think I achieved that.



Your music has been supported by a wide range of artists across melodic house and techno. How does it feel to see your sound resonate across different corners of the scene?



It's always nice to see that my music is doing its thing on the dancefloor across the world, and I'm grateful for the support I get, both from DJs and the crowd.



Looking ahead, what can fans expect from Paradoks in the coming months? Are there any new releases, collaborations, or projects you're excited to explore?



I'm developing my own label and will start releasing on it soon. I really want to have my own home to be as creatively free and as spontaneous as possible. My whole body has been telling me to do that since 2022, so I'm finally listening to this craving and I am very excited for it.

P A R A D O K S

**"My music has  
always been at  
the intersection  
between Melodic  
and Powerful."**

D O K S

PARADOKS



/Direct-Drive with High-Torque Motor

# Designed for **DJs**

A pair of black headphones with a silver-colored headband and earcups is resting on a turntable. The turntable has a blue LED light strip around its edge. The background is dark and moody.

# AT-LP140XP

# The AT-LP140XP

SP MAGAZINE

fully manual professional DJ turntable features a high-torque direct-drive motor and anti-resonant, mass-damped, die-cast aluminum platter to ensure stable, on-axis rotation at 33-1/3, 45, and 78 RPM. It is equipped with an S-shaped tonearm with height adjustment, adjustable tracking force (counterweight) and adjustable dynamic anti-skate control.



Audio-Technica has been a leader in phono cartridge design for more than 50 years, and that expertise shows in the durable, high-output AT-XP3 DJ cartridge with 0.6 mil conical bonded stylus included with the turntable. It comes pre-mounted to an AT-HS6 universal 1/2"-mount headshell.



Designed to connect to components with a dedicated phono input, the turntable comes with a detachable dual RCA output cable and supplies a strong 5.5 mV output.



Additional professional features include a start/stop button; forward and reverse play; selectable high-accuracy quartz-controlled pitch lock and pitch change slider control with +/-8%, +/-16%, and +/-24% adjustment ranges; a stroboscopic platter with speed indicator; a popup stylus target light; and a removable hinged dust cover.



**Audio-Technica's AT-LP140XP** turntable emerges as a compelling addition to the landscape of DJ-centric equipment, catering to both the professional realm and the audiophile enthusiast's cravings.



Akin to its predecessor, the ATLP120USB, this newer model elevates the experience with an assortment of enhancements, notably the inclusion of the AT-XP3 cartridge. In this comprehensive review, we delve into its features, sonic performance, and its place within the audiophile sphere.



Designed with the DJ community in mind, both the ATLP120USB and the AT-LP140XP present an array of familiar tools. The latter, however, ventures further, aiming to carve its place in audiophile circles despite the inherent DJ-centric accessories. This review seeks to explore whether the AT-LP140XP lives up to its aspirations in the high-fidelity domain.



From a feature standpoint, the AT-LP140XP mirrors its predecessor with a suite of DJ-centric functionalities—platter strobe/light, forward/reverse operation, variable pitch control, and a retractable light. However, distinguishing itself, the AT-LP140XP foregoes built-in phono amplification and a USB port, contributing to a cleaner, purer audio signal, albeit sacrificing convenience for vinyl ripping.



Structurally, the AT-LP140XP exhibits notable differences, such as a robust, heavier plinth and a more damped construction, reducing feedback and coloration from low-frequency sounds.

## BUILT TO PERFORM

High-torque motor delivers more stable and precise operation.

## AT-XP3 CARTRIDGE INCLUDED

Conical stylus tip, V-Mount dual magnet construction, and excellent tracking for manual and back-cueing.

## DJ DESIGN, REAL IMPACT

DJ-oriented cartridge adds some inherent noise, tempering audiophile potential.

## SOUND THAT STANDS OUT

Vibrant, energetic sound with sturdy, responsive bass and animated midrange.

## FINE-TUNED CONTROL

Tracking force adjustments reveal a delicate balance between DJ needs and audiophile expectations.

## BUILT WITH PURPOSE

Robust, damped construction reduces feedback and coloration from low-frequency sounds.

## THE BALANCE

Bridging DJ functionality with audiophile aspirations.

## THE TRADE-OFF

DJ-oriented design comes with trade-offs in pure audiophile quality.

## THE VERDICT

A well-built, lively, and versatile turntable for those who value both utility and sound.







## BUILDING COMMUNITIES THROUGH MUSIC



Few artists embody the spirit of community and connection quite like Son of Dennis. Based in Johannesburg, he has built a reputation not only as a DJ and producer but also as a curator of experiences, helping shape South Africa's event culture through projects such as The Wandering Tribe, The Rapture, and Confesstival.

Driven by a lifelong passion for music, his journey began with childhood inspirations like Michael Jackson and DJ Kent's iconic Ultimix radio shows, eventually evolving into a career that spans major festivals, international performances, and growing recognition as a producer.

In this exclusive interview, he reflects on the influences that shaped him, the lessons learned from building his own opportunities, the power of storytelling through music, and his vision for connecting with audiences around the world through shared experiences and authentic expression.



**Welcome Son of Dennis, For readers discovering you for the first time - who is Son of Dennis, and what first sparked your connection with music and DJing?**



I'm a fun ball of energy who runs a lot deeper than what meets the eye. I love originality and I live for what music makes you feel.

That love started early, growing up obsessed with Michael Jackson, spending late nights in my room with my Sinotec hi-fi turned down low, tuned into Metro FM and 5FM whenever I could. Then DJ Kent's Ultimix came along and something just switched.

I'd wait for that mix every weekend without fail. That's where my connection to DJing really began.





**You've spoken about being inspired by hearing artists like Michael Jackson and listening to DJ Kent's Ultimix on the radio at a young age. How did those early influences shape the artist you are today?**



Michael Jackson and DJ Kent are part of my foundation, but if I'm being honest, I'm still figuring out exactly where their influence shows up in my artistry.

What I do know is that watching MJ command thousands of people, putting an entire stadium on one frequency, planted something in me early. Maybe it's the hat, maybe it's the white socks.

But in terms of my sound and my approach, I'm really just chasing my own identity. There are probably borrowed things I'm not even conscious of yet, and I think that's part of the journey.





**SP** Before DJing became your focus, you explored dancing and acting. How have those creative experiences influenced the way you perform and connect with a crowd behind the decks?



At the core of it, dancing, acting and DJing all revolve around the same thing. People and storytelling. Whether you're using your body or a pair of decks, you're trying to make people feel something. I've always been drawn to that.

I think I'm just a storyteller who has been finding his medium, and music is where that's landed most naturally for me. The energy I chased on a dance floor or a stage, that excitement and happiness I wanted to give people, I'm just channeling it differently now.

**SP** You helped build communities through projects like The Wandering Tribe, The Rapture, and Confestival. What inspired the vision behind these events, and what makes them special to you?



Honestly, it started out of necessity. Breaking into the scene was hard and opportunities were scarce, so myself and my partner Tristan decided that if nobody was going to book us, we'd just throw our own parties.

We did our first one in matric in 2016, borrowed money from our parents and made it happen. That spirit never really left. At the core of it I'm just someone who loves people and music, and events are where those two things collide.

What makes these spaces special is that they're truly ours. The sets I play at Wandering Tribe or Rapture are always the most honest representation of who I am as an artist, and I think that's what people feel when they're there.





Your sound blends emotion, rhythm, and storytelling in a really unique way. When you're creating a set or producing a track, what feeling are you hoping people walk away with?



There is actually a distinction between what I want people to feel as a DJ versus as a producer. Behind the decks, especially in a club environment, I'm trying to lift the energy in the room and get everybody on one frequency of pure joy.

But as a producer it's something different entirely. My music is emotive and intentional. It's not necessarily made for big club moments. It's made to be listened to alone, at home, over and over again. I want it to make you feel something deep.

I think eventually those two worlds will meet, but for now I'm okay with them being separate expressions of who I am.



You've already performed at major events like Ultra South Africa, Rage Festival, and H2O. Is there a standout moment or performance that has stayed with you the most so far?



One performance that has genuinely stayed with me, and not entirely for good reasons, was opening for Cassper Nyovest at FNB Stadium early in my career. First or second DJ on, massive stadium, and I hit the wrong cue button mid set.

In a stadium.

It was one of those moments where the ground could have swallowed me whole. But honestly it made me. I don't think I've ever really been shy about messing up since then because it happened so early and so publicly.

Now it's just a good laugh and a reminder that even the worst moments on stage are part of the journey.



With releases on labels like Sondela Recordings and performances in places like Dubai, Kenya, and Mozambique, how has your perspective on music and audiences evolved as your career expands internationally?



Releasing and performing internationally has made me realise that there are people all over the world already listening, and a lot of the time more people connect with your sound from places you've never even been than from your own backyard.

That's both humbling and liberating. It taught me that sometimes you're not the problem, you're just water in the wrong place. Water in the desert is worth so much more than water in the middle of the ocean.

So the new journey for me is finding those pockets of people around the world who are on the same frequency. Getting to travel and connect with them is honestly the dream.



**Looking ahead, what's the bigger vision for Son of Dennis - whether that's musically, creatively, or through the communities and experiences you continue to build?**

The vision keeps evolving. Goals that once felt enormous become reality and then new ones take their place, and I think that's how it should be.

But if I strip it all back, the bigger picture for me is finding people all over the world who are on the same frequency and getting to show up, share a moment with them and move on to the next place.

That is the dream.

I've come to realise that the size of the stage doesn't determine the quality of the moment. Some of my most meaningful experiences have been in small rooms where everyone understood exactly what I was giving them.

I want more of that, everywhere.

**"I think I'm just a storyteller  
who has been finding his  
medium, and music is  
where that's landed most  
naturally for me."**



# STUDIO-READY SOUND

with Wireless Freedom





When it comes to high-quality audio, Pioneer DJ has long been a trusted name among DJs, producers, and music enthusiasts.

The **Pioneer DJ DM-50D-BT (White)** takes this reputation to the next level, offering a **versatile, high-performance speaker system** that delivers crisp, well-balanced sound whether you're in the studio crafting your next track or simply enjoying your favorite playlist at home.



The DM-50D-BT is more than just a studio monitor—it's a hybrid speaker system that seamlessly transitions between production and everyday use. Whether you're an aspiring producer fine-tuning a mix or a casual listener who appreciates high-fidelity sound, these speakers are engineered to meet your needs.

With **Class D amplification** and **5-inch woofer units**, the DM-50D-BT ensures deep, rich bass while maintaining pristine clarity in the mids and highs. This balance is essential for both professional studio monitoring and immersive listening experiences at home. The front-facing bass reflex port enhances low-end response, ensuring punchy bass without distortion, even at higher volumes.



## WIRELESS CONNECTIVITY

A standout feature of the DM-50D-BT is its **Bluetooth 5.0 capability**, making it easy to stream music wirelessly from your phone, laptop, or tablet. This eliminates the hassle of cables and allows for a clean, clutter-free setup—ideal for modern home studios and personal spaces.

Whether you're playing back your latest mix or setting the mood with a carefully curated playlist, the convenience of **wireless audio streaming** means you can switch between professional and casual use with ease.



## SWITCHABLE SOUND MODES FOR VERSATILITY

Unlike traditional studio monitors that require external equalization adjustments, the DM-50D-BT features an intuitive two-mode DSP switch:

- **DJ Mode:** Optimized for energetic and immersive sound, perfect for live mixing and music playback.
- **Production Mode:** Flattens the frequency response for accurate monitoring, ensuring precision when fine-tuning audio in a studio environment.

This flexibility allows users to **adapt the speakers to their needs with the flip of a switch**, making them perfect for dual-purpose setups where work and leisure go hand in hand.



## PREMIUM DESIGN MEETS FUNCTIONALITY

With a sleek, modern white finish, the DM-50D-BT not only sounds great but also looks stunning in any setting. The compact yet robust build makes them ideal for home studios, workspaces, and entertainment areas where aesthetics matter as much as performance.

The **angled front baffle design** further enhances clarity by minimizing sound diffraction, ensuring that audio remains precise and well-defined across the entire listening space.

The DM-50D-BT offers a variety of input options to suit different setups, including **RCA, mini-jack (AUX), TRS, and Bluetooth connectivity**. This means you can connect everything from DJ controllers and audio interfaces to laptops and smartphones, making them one of the most adaptable speaker systems in their class.



**High-fidelity audio** for both studio work and general listening



**Bluetooth 5.0** for seamless wireless streaming



**Two-mode sound adjustment** for professional and casual use



**Powerful Class D amplifier** with optimized bass reflex design



**Sleek, stylish white finish** that complements any space



**Versatile connectivity** for various audio sources



Whether you're **producing music, DJing, or simply enjoying high-quality sound**, the **Pioneer DJ DM-50D-BT (White)** delivers a top-tier audio experience. Its blend of **studio-grade sound, wireless convenience, and aesthetic appeal** makes it an excellent choice for professionals and enthusiasts alike.



If you're looking for a reliable, all-in-one speaker solution that bridges the gap between precision audio and everyday listening, the **DM-50D-BT is the perfect addition to your setup.**



JOIN THE

## **MUTHA FM** — South Africa's Online Electronic Music Pioneer

In 2002, long before streaming became part of everyday life, a small underground idea was born in South Africa.

That idea became Mutha FM.

Founded by **Nick E Louder** alongside Chris Klass and Fourie Jobert, Mutha FM launched as South Africa's very first dedicated internet radio station focused entirely on electronic music culture.

At a time when online radio was still considered unrealistic, Mutha FM was already pushing electronic music beyond traditional boundaries.



**MUTHA FM**

# But **Mutha FM** was never created simply to play music.

It was created to give underground artists, DJs and producers a voice. Back then, South Africa's electronic music scene was deeply divided, while commercial radio offered very little space for underground culture.

Incredible DJs were creating unforgettable moments on dancefloors and festival stages, yet many had nowhere for their sound to truly live beyond the night.

## **MUTHA FM CHANGED THAT.**

## **THE VISION WAS SIMPLE:**

to create one platform where every corner of electronic music culture could belong together under one roof.

Built from passion rather than corporate backing, Mutha FM grew through sleepless nights, DJ gigs and an unwavering belief in the culture. Founder Nick E Louder, inspired by UK pirate radio and global dance music culture, turned rejection into motivation and built a platform focused on authenticity, community and connection.



# More than two decades later, Mutha FM has evolved far **beyond radio.**



Today, it operates as a global electronic music platform connecting DJs, producers, presenters and listeners around the world through live shows, artist content, community interaction and underground music culture.

Streaming a 24/7 online music festival worldwide, Mutha FM continues to grow internationally while staying true to its roots.

As the station enters a powerful new era, **Justin Vee** and **ME'Shalle** officially join the Mutha FM movement, bringing fresh creative energy and a deep connection to electronic music culture.



Their arrival reflects the next chapter of Mutha FM, one built on real people, real stories and authentic sound.

**Mutha FM isn't driven by algorithms or mainstream playlists.**

**It's driven by community.**

From South Africa to Ibiza, Amsterdam, London, Europe, the USA and beyond, Mutha FM continues to prove that underground electronic music has no borders.

Only rhythm. Only passion. Only community.

**ALWAYS LISTEN TO YOUR MUTHA.**

# MUTHA FM — THE SOUND



OUR GLOBAL FOOTPRINT WITH OVER 1.45 BILLION BEATS PRESENTED TO THE WORLD

## Electronic Music Has No Rules.

Since 2002, Mutha FM has become a home for underground electronic music in all its forms — connecting DJs, producers and listeners through sound, emotion and shared experience across the globe.

This is not music chosen by algorithms.

**It's music selected by people who live for the culture.**

From deep underground grooves to peak-time festival energy, every genre on Mutha FM creates a different feeling.

One moment you can lose yourself in deep hypnotic house music, the next you're inside the raw intensity of techno, the emotion of trance or the pressure of rolling drum & bass.

That contrast is what makes the station feel alive.

House music remains one of the strongest foundations of Mutha FM — from soulful and deep house to afro tech/house and underground vocal grooves that bring warmth, rhythm and connection to the dancefloor.



**INTERNATIONAL ARTIST**

# Shermanology

# Shermanology

## aren't just artists you listen to.

THEY'RE ARTISTS YOU FEEL.



Somewhere between Andy's hypnotic grooves and Dorothy Sherman's soul-filled vocals, something happens that's hard to explain unless you've experienced it yourself.

Their music doesn't just play through speakers, it creates moments. Hands in the air. Eyes closed. Lost in moment.

That's the magic of Shermanology.

At the center of their story is family. Andy and Dorothy grew up surrounded by music through their father, Tony Sherman, a Dutch-Curaçaoan soul and funk singer whose Caribbean rhythms and live performance energy shaped everything they do today.

And you can hear it immediately. Even their deepest club records still carry soul underneath the drums.

What makes Shermanology stand out is their evolution. During the EDM explosion they were already performing on massive stages and releasing high-energy vocal records, but instead of staying in the commercial lane, they evolved into something deeper, groove-driven, and more connected to real dancefloor culture.

Launching their label D'EAUPE allowed them to fully embrace that sound, heard in records like Soldier March, Gibberish, Beat Of The Drum, and Badder. Heavy percussion. Rolling basslines. Afro-house textures. UK garage swing. Music that feels alive inside a crowd.

Then there's Jabula, a track that connected deeply with South African fans. Meaning "celebrate" in Zulu/Nguni, the record blends Afro-house rhythms and tribal percussion in a way that feels naturally connected to South African dance culture.

Maybe that's why Shermanology resonate so strongly here. South Africans understand rhythm on a deeper level. Music that carries emotion inside the groove.

**But the real magic happens live.**



Dorothy Sherman performs with raw emotion, powerful, soulful, and completely genuine. Then there's Andy behind the decks. The energy he brings is phenomenal to watch. Calm, confident, and fully connected to the crowd, he knows exactly how to build tension, shift grooves, and create moments without ever forcing it.

**Together, their chemistry is undeniable.**

One moment the crowd is moving through deep rolling percussion... then Dorothy steps in and suddenly the atmosphere becomes emotional, euphoric, electric.

Whether it's underground club recordings, Defected sets, or their Coachella 2025 Yuma Stage performance, Shermanology always bring the same energy, authentic, groove-heavy, and completely connected to the crowd.



## Quick Story Time.

DJ ME'shelle had was searching everywhere for a modern remake of the classic Fired Up- Funky Green Dogs, She kept talking about it constantly, almost like she put it into the universe.

**Then two weeks later... BOOM.** Shermanology released U Got Me. Since then, she hasn't stopped playing it.

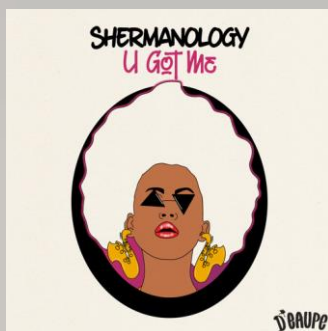
That's the thing about Shermanology records, they don't just become songs you listen to.

They become part of your life. DJ sets. Late-night drives. Dancefloors with friends. The second one of their tracks drops, the energy shifts instantly.

### That's Real Artistry.

Shermanology have found the balance so many artists chase, underground credibility with genuine emotional connection. Their music makes people dance, but more importantly, it makes people feel.

**And honestly, South Africa would understand that energy perfectly.**





# SHE SETS

Powered by **Women.**  
Driven by **Sound.**

Hosted on **Mutha FM**

---

Mutha FM is proud to launch a brand-new show in June dedicated to celebrating female DJs and artists from around the world.

Hosted by ME'Shalle and produced by Justin Vee, She Sets will showcase powerful female talent through exclusive DJ mixes, artist interviews and pure electronic music culture. From rising underground artists to established names, the show is designed to create a platform where female voices and sounds can shine globally.

---

If you're a female DJ or artist and would like your sound heard, email [meshalle@muthafm.com](mailto:meshalle@muthafm.com)



# NEW SHOW LAUNCH THIS JUNE

## ⚡ HIGH VOLTAGE WITH HANLÉ BARNARD

A high-energy journey through  
**80s classics**, glam rock,  
blues rock and **synth-driven** anthems.

From legendary riffs and iconic  
solos to artists like **Whitesnake**  
and **Def Leppard**, the show  
celebrates the timeless  
sound of rock.



EVERY MONDAY  
**21:00 – MIDNIGHT**



TUNE IN ONLY ON  
**MUTHA FM**  
FEEL THE VIBE



VISIT OUR WEBSITE FOR INFO  
**MUTHAFM.COM**



HOSTED BY  
AWARD-WINNING PRESENTER

**HANLÉ BARNARD**

WINNER OF THE  
**TELKOM RADIO AWARD**  
FOR BEST MUSIC SHOW



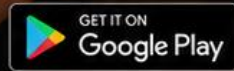
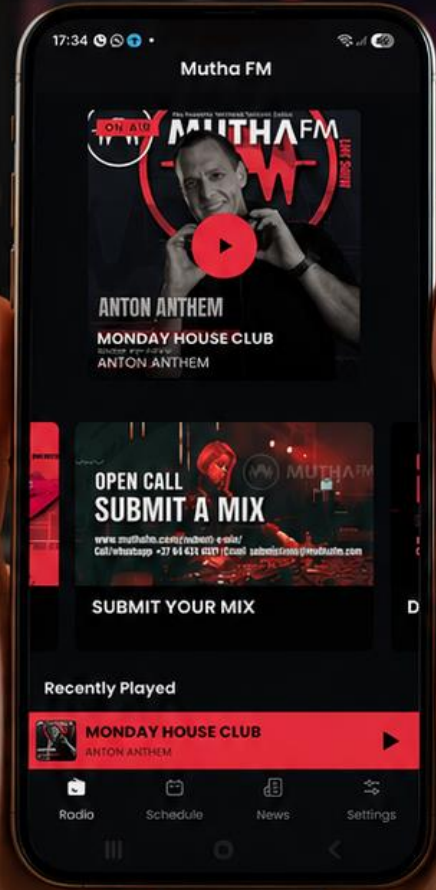
ONE PLATFORM. ONE MISSION. EQUAL RECOGNITION.

# JOIN THE GLOBAL SOUND OF MUTHA FM

Mutha FM is more than an online radio station — it's a global electronic music platform connecting DJs, presenters, brands and underground music lovers from around the world.

From house, techno and afro sounds to progressive, minimal and psychedelic journeys, Mutha FM gives artists a powerful space to grow, be heard and build real audiences.

Listen live anytime at [MuthaFM.com](http://MuthaFM.com) or download the Mutha FM app to stream shows, discover new talent and connect with the culture.



## GET INVOLVED

Whether you're an emerging DJ, established artist, brand or music community leader, there's a place for you on Mutha FM.



### BECOME A RESIDENT DJ

Secure your own weekly mix show and become part of the station culture with global exposure, branded promotion, featured schedule placement and consistent audience growth.



### FEATURED DJ PLACEMENTS

Perfect for DJs looking for short-term featured exposure, promoted broadcasts and strong visibility across the platform.



### LIVE BROADCAST SHOWS

Host your own LIVE interactive radio experience with real-time audience engagement, shoutouts, promotions and community building.

## MORE WAYS TO CONNECT



APPLY AS A DJ



HOST YOUR OWN RADIO SHOW



SPONSOR MUTHA FM



ADVERTISE YOUR BRAND, EVENT OR PRODUCT



COLLABORATE WITH THE GLOBAL UNDERGROUND MUSIC COMMUNITY



LISTEN LIVE ANYTIME  
[MUTHAFM.COM](http://MUTHAFM.COM)



# MUTHA FM

ONE PLATFORM.  
ONE MISSION.  
EQUAL RECOGNITION.



**MUTHA FM**  
proaudio RED ROOM

# MONTHLY DJ COMPETITION

Enter the monthly DJ Competition in collaboration with Proaudio and The Red Room — a platform built to showcase rising talent, amplify your sound and put your mixes in front of the global Mutha FM community.



## HOW IT WORKS



SHOWCASE  
YOUR TALENT



CONNECT  
WITH FANS



GET HEARD  
GLOBALLY

## MONTHLY WINNER PRIZE INCLUDES:



TWO FEATURED  
GUEST SLOTS  
ON MUTHA FM  
SHOWS



ONE EXCLUSIVE  
2-HOUR  
RED ROOM  
SESSION



COVERAGE INSIDE  
MUTHA FM NEWS  
AND SP MAGAZINE  
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PAGES



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ANNOUNCEMENT  
ACROSS MUTHA FM  
SOCIAL PLATFORMS

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# THIS IS YOUR MOMENT

PUT YOUR SOUND IN FRONT OF THE WORLD.

YOUR MIX. YOUR MOMENT. YOUR MOVEMENT.

# DJM-A9

CLUB STANDARD,  
Reinvented for a New Generation

32  
bit

Enhanced 32-bit converters  
for unmatched audio clarity



Bluetooth audio input  
for live wireless creativity



Dual USB ports for  
seamless DJ changeovers



2 headphone outputs —  
perfect for back-to-back sets



New Center Lock on Color FX  
for safer, sharper mixes



Phantom powered mic input —  
perfect for vocalists and  
hybrid setups

When it comes to club mixers, **Pioneer DJ** has always set the standard.

Now, with the release of the **DJM-A9**, AlphaTheta has raised the bar once again — delivering a mixer that doesn't just meet the demands of modern DJs and clubs, but redefines what a professional mixer should be.



# Built for the Booth — and Beyond

At first glance, the DJM-A9 keeps the classic Pioneer DJ aesthetic that's become iconic around the world.

But underneath, everything has been elevated. The A9 introduces major upgrades in audio quality, workflow, and connectivity, making it the centerpiece for the modern booth.

Enhanced 32-bit A/D and D/A converters deliver wider, clearer, and more natural sound, whether you're playing at festival volumes or in an intimate lounge. Every detail of your mix — from booming bass to shimmering highs — is delivered with stunning precision.

## Creative Tools for Creative DJs

Beyond sound quality, the DJM-A9 arms DJs with more creative firepower than ever before. The redesigned **Beat FX** section now includes a new **Color FX Center Lock**, which ensures that when you twist the knob to its maximum, it locks automatically — eliminating unwanted mistakes in the heat of performance.

There's also the addition of a new **Sound Color FX** called **Mobius**, which warps pitch endlessly for mind-bending transitions and builds.

The crossfader has been re-engineered for smoother action and better response, giving scratch DJs a sharper, faster weapon at their fingertips. For open-format DJs, the layout remains intuitive and familiar, but everything feels cleaner, faster, and more dynamic.

And for the first time ever, **Bluetooth input** is available — allowing DJs to wirelessly stream audio from their devices directly into the mixer for live remixes, requests, or unexpected creative moments.



# Built for the Hybrid DJ World

In today's world, many DJs blur the lines between DJing and live performance.

The DJM-A9 embraces this evolution with expanded connectivity:

- **Two independent headphone outputs** (ideal for B2B sets)
- **Dual USB inputs** (perfect for smooth DJ changeovers)
- **Enhanced mic section** with phantom power for condenser microphones — bridging the gap between DJs and vocalists.

Whether you're performing a hybrid DJ/producer set, collaborating with a live band, or simply switching DJs without stopping the music, the DJM-A9 makes transitions seamless.

## Why the A9 Matters

The DJM-900NXS2 became a worldwide standard — but the DJM-A9 proves that the next generation is already here.

It's not just an upgrade; it's a reimagining of what professional DJs demand: **superior sound, expanded creativity, flawless workflow, and future-proof flexibility.**

If you're serious about your craft, the A9 isn't just the best choice — it's the only choice.



# THE POWER

of PowerWorks Artemis Series Speakers





The **PowerWorks Artemis Series** stands as a testament to the blend of technology and design that modern sound reinforcement requires.



These speakers offer not just outstanding audio performance but also the durability and versatility needed for both on-the-road applications and fixed installations.



With their robust construction, powerful output, and sleek design, the Artemis Series speakers are equipped to elevate any audio experience, making them a prime choice for audio professionals seeking reliability and high performance in their sound systems.



# The quest for **clarity,** **power,** and **versatility** leads many to the **PowerWorks Artemis Series.**



This exceptional lineup of active plywood enclosures is engineered to deliver superior audio performance, offering a suite of features that cater to both mobile and installed sound systems.



This setup provides a peak power of 1200W and 600W RMS, pushing sound performance to impressive levels of clarity and volume.



With models ranging from 12 to 18 inches, the Artemis Series stands out for its high-definition sound and flexible applications.

## **Designed for Durability and Aesthetic Appeal**

Beyond their sound capabilities, the Artemis speakers are designed with practicality and aesthetic appeal in mind.

The enclosures are crafted from sturdy plywood, ensuring durability and resistance to the rigors of both touring and fixed installations. Finished with black anti-scratch paint and featuring a sleek, minimalist design, these speakers not only sound great but also look professional in any setting.



### **Dynamic Audio Performance**

The Artemis Series is synonymous with high-definition audio. Equipped with high-power woofers and compression drivers, these speakers deliver crystal-clear sound across a broad frequency range. The bi-amped active configuration, which includes Class-D amplification for low frequencies and Class-AB for highs, ensures efficient power handling and a robust sound profile.

## **Versatility in Installation**

Flexibility is at the core of the Artemis Series, with various mounting options to suit different needs. Whether you need to fly the speakers vertically or horizontally, mount them on a tripod, or use them as stage monitors, the Artemis speakers are up to the task.



## Subwoofers That Complement

The series also includes powerful subwoofers like the Artemis 12SB, 15SB, and 18SB, each designed to enhance the bass response effectively. These subwoofers are equipped with high-excursion woofers and sophisticated DSP controls, allowing for detailed audio tailoring.

The sturdy enclosures and advanced amplification ensure that these subs can handle intense low frequencies without distortion, making them perfect complements to the full-range Artemis speakers.



## Ease of Use and Connectivity

The Artemis Series is user-friendly, featuring graphic backlit DSP displays for easy configuration. Inputs include combo XLR mic/jack and stereo 3.5mm jack, accommodating a wide range of audio sources.

An onboard mixer and balanced XLR output facilitate seamless integration of multiple speakers or an active subwoofer, ensuring that setting up a coordinated sound system is straightforward and efficient.



Their **versatility** makes them ideal for a range of applications, from **live concerts and events to permanent installations** in venues.



## KRK Systems — Kreate Series

# Studio Meets Soul

KRK Systems has long carried a legendary pulse in professional audio, shaping a global community of creators, producers, and sonic architects.

Their monitors are instantly recognisable, not only for the iconic yellow cones, but for what they represent: honest sound reproduction, passion for creativity, and the confidence to build something real from scratch.

**In 2025**, KRK extended that legacy into the home and project studio space with the Kreate Series, a line designed to bridge accessible design with intentional musical expression.

The Kreate monitors are more than just speakers — they are an invitation into the studio mindset. They deliver a sound that feels warm, articulate, and detailed without sounding clinical or harsh.

Whether you're producing melodic deep house, layering ambient synth pads, shaping hip-hop lows, or experimenting with indie vocals, the Kreate range carries a balance that supports long listening sessions without fatigue.

KRK engineered these monitors for creators who rely as much on emotion as they do on precision — the kind of artists who want to feel what they're making, while still trusting what they're hearing.



## What sets the Kreate Series apart is its ability to adapt itself into the rhythm of everyday creation.

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These monitors translate low-end faithfully without overpowering mids, giving basslines space to roll, and piano or vocal melodies room to breathe.

There is clarity there, but it's not the cold kind — it's the type that inspires you to tweak again, experiment again, and trust again.

The stereo imaging feels intentional, giving producers confidence that decisions made in the mix will survive the transition from studio to streaming, club, or car playback.

# KRK

S Y S T E M S

The **Kreate 5** appeals beautifully to those developing their craft in smaller creative spaces, where controlled power and acoustic honesty matter.

The **Kreate 8** steps into a higher voltage of creativity, handling larger project studio output with headroom and low-end translation that remains disciplined while still sounding full and immersive.

**KRK** ensures the monitors speak at the level the creator needs them to — delivering energy when the track demands it, and reflection when the music turns inward.



KRK Systems' intention with the Kreate Series was clear:

—  
**design monitors for a new generation who don't want to *imitate sound*, but *create meaning through it*.**

In a world saturated with noise, the monitors return you to signal — to what matters — to ***the art itself***.



The Kreate range brings  
**studio heritage**  
into the hands of creators

who want honest sound,  
creative confidence, and  
that unmistakable reminder that  
***music is a movement,  
not just a mix.***



Academy of  
Sound Engineering



# FROM THEORY TO REALITY: STUDENTS EXPERIENCE THE POWER OF THE MIDAS M32



# Academy of Sound Engineering

was privileged to host a workshop centered on the MIDAS M32 digital mixing console, generously loaned to us by Proaudio.

This opportunity allowed our students to gain invaluable hands-on experience with one of the industry's most respected consoles.

The workshop began with a comprehensive introduction to the M32's workflow and features. Our instructor, Gareth, guided students through the console's architecture, demonstrating its flexibility and power while patiently addressing every question.

His willingness to share personal stories from his professional career added a layer of authenticity that resonated deeply with the students.

Hearing real-world experiences from a seasoned industry professional is always a highlight, and Gareth's insights gave context to the technical lessons being taught.



Beyond the structured tutorials, the console remained available to us for an extended period, enabling classes and practical demonstrations throughout the weeks that followed.

This freedom allowed students to explore the M32 in depth, compare its workflow to other consoles, and understand why familiarity with different systems is essential for any aspiring sound engineer.

**The experience reinforced a critical lesson: every console has its own design philosophy, and preparation is key before stepping into a live event environment.**

The enthusiasm and engagement of our students during this workshop were inspiring. They not only absorbed the technical knowledge but also embraced the broader lesson of adaptability in the audio industry.

We extend our heartfelt gratitude to Proaudio for their generosity in loaning us the MIDAS M32 and for providing Gareth's expertise. The workshop was a resounding success, and the students left with both practical skills and renewed motivation for their journey into sound engineering.

Opportunities like these remind us of the importance of collaboration between education and industry, and we are truly thankful for Proaudio's support.

THANK YOU  
— FOR THE OPPORTUNITY TO —  
*Work with You*

It was a privilege to share our knowledge,  
experience and the power of the  
**MIDAS M32** with your students.

Together we're building the  
future of sound.

**HK**  
AUDIO

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# POLAR 8 MK2

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COMPACT POWER,  
PROFESSIONAL SOUND

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ALL-IN-ONE COLUMN SYSTEM  
FOR EVERY PERFORMANCE





## The HK Audio POLAR 8 MK2

proves that great sound doesn't need to come in a large package.

Designed for DJs, presenters, performers, venues, and event professionals, this compact all-in-one column system delivers impressive clarity, powerful output, and exceptional ease of use in a format that is quick to transport and even quicker to set up.

With 1200 watts of peak power, the POLAR 8 MK2 provides balanced, room-filling sound that remains clear and detailed across the audience area, making it ideal for weddings, corporate functions, restaurants, fitness classes, small live performances, and mobile entertainment applications.





Its integrated mixer features two XLR/jack combo inputs for microphones and line-level sources, a stereo RCA input, and Bluetooth 5.0 connectivity with True Wireless Stereo capability, allowing users to stream music wirelessly and even link two systems together for expanded stereo coverage.

**This allows users to connect microphones, instruments, mixers, laptops, media players, and smartphones directly into the system without requiring additional hardware.**



The elegant column design not only looks professional but also ensures consistent sound distribution throughout the venue.

Supplied with a protective subwoofer cover and a transport bag for the column components, the **POLAR 8 MK2 is built for life on the move.**



**dB**Technologies

# B • HYPE

S E R I E S



**POWER.  
PRECISION.  
PERFORMANCE.**

Professional sound  
for every stage  
and every event.

## PROFESSIONAL SOUND

High output and accurate audio reproduction for any application.

## LIGHTWEIGHT & DURABLE

Easy to transport, built to perform night after night.

## VERSATILE BY DESIGN

Use as a main speaker, stage monitor, or with subwoofers and stands.

## BUILT FOR PROFESSIONALS

Trusted performance for DJs, live bands, venues, and installations.

# The dB Technologies B-Hype Series

is designed to deliver professional sound, exceptional portability, and outstanding value for DJs, musicians, venues, schools, churches, and event professionals. Combining efficient Class-D amplification, impressive sound pressure levels, and accurate audio reproduction, the series offers four models to suit a wide range of applications.



## B-Hype 8

– 260W Peak Power

Compact, lightweight, and easy to transport, the B-Hype 8 is ideal for presenters, small venues, classrooms, fitness studios, and mobile entertainers.

Despite weighing only 6.6 kg, it delivers up to 120 dB SPL with excellent clarity and reliability, making it a practical solution where portability is a priority.



## B-Hype 10

– 260W Peak Power

The B-Hype 10 offers increased low-frequency performance while maintaining a compact footprint.

Delivering up to 121 dB SPL, it is perfect for DJs, small live performances, and corporate events, providing a balanced combination of power, clarity, and versatility.



## B-Hype 12

– 400W Peak Power

For performers requiring greater output and fuller sound, the B-Hype 12 steps up with a more powerful amplifier and larger 12-inch woofer.

Producing up to 126 dB SPL, it is an excellent choice for working DJs, churches, bands, and event spaces where strong vocal projection and musical detail are essential.



# B-Hype 15

– 400W Peak Power

The flagship of the range, the B-Hype 15 delivers the highest output and deepest bass response in the series.

Featuring a powerful 15-inch woofer, advanced asymmetrical horn design, and up to 126.5 dB SPL, it provides efficient audience coverage and exceptional performance for larger venues, live bands, and high-energy DJ events.

Across the entire range, users benefit from versatile combo inputs, built-in DSP presets, balanced link outputs, and lightweight cabinets that can be mounted on stands, stacked on subwoofers, or used as stage monitors.



# proaudio

Are you mixing with the right company?

**Pioneer Dj**  **AlphaTheta**

 **audio-technica** **dBTechnologies**



**MIDAS**




**SONANCE**  
BEYOND SOUND

 **Turbosound**<sup>®</sup>



**ENOVA**

**TANNOY**

**LAB.GRUPPEN**  **SOUND TOWN**

*Epiphone*

*Gibson*

**KRAMER**  
*Guitars*

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