

ACADEMIC BOOK ENGLISH LITERATURE STUDY PROGRAM

FACULTY OF LANGUAGES AND ARTS

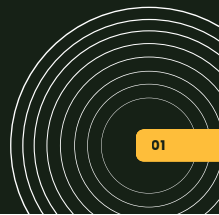
FOREWORD

It is with great pleasure that I present this academic book, which reflects the commitment of the English Literature Study Program, Faculty of Languages and Arts, Universitas Negeri Surabaya, to fostering scholarly excellence and innovation. This work embodies our vision of nurturing critical, creative, and globally minded graduates.

I extend my appreciation to the contributors whose dedication has made this publication possible. May this book provide meaningful insights and guidance that support the academic journeys of our students, while also enriching lecturers and the wider academic community in advancing the study of literature and culture.

Dr. Ali Mustofa, S.S., M.Pd.

**English Literature Study Program Coordinator
Faculty of Languages and Arts**



SCIENTIFIC VISION

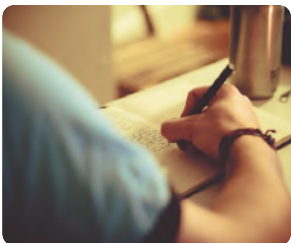
To become a centre of excellence in English language, literature, and culture, where academics and students engage in innovative, entrepreneurship-oriented teaching, learning, and research, particularly in creative writing and translation, for global contribution.

MISIONS

- To provide higher education in English language and literature that is adaptive, innovative, grounded in local wisdom, globally minded, and entrepreneurship-based in creative writing and translation;
- To conduct research and enhance the quality of innovation in English language and literature with an entrepreneurial approach in creative writing and translation;
- To carry out community service and disseminate innovations in English language and literature with an entrepreneurial basis in creative writing and translation for the welfare of society;
- To implement effective, efficient, transparent, and accountable governance of the English Literature Study Program that ensures continuous quality improvement;
- and To establish productive national and international collaborations in creating, developing, and disseminating innovation in English language and literature, particularly in creative writing and translation.

GRADUATE PROFILES

Graduates of the English Literature Study Program at FBS Unesa are prepared to excel in diverse professional fields that require strong competencies in language, communication, creativity, and intercultural communicative competence.



EDITOR

Target professions include copy editor, news editor, journal editor, and book editor.



COMMUNICATION SPECIALIST

Target professions include content creator, vlogger, podcaster, and media and tourism planners and analysts.



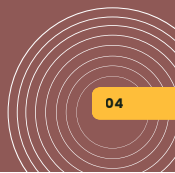
WRITER

Target professions include blogger, content writer, freelance writer, journalist, scriptwriter, creative writer, UI/UX writer, and travel writer.



TRANSLATOR

Target professions include general translator, specialized translator, interpreter, dubber, voice actor, and subtitle editor.



SEMESTER 1

COURSES OFFERED

In this semester students are expected to take **18 credit units (credits for short)** that consist of university courses and subject-specific courses:

1. Pendidikan Agama (2 credits)
2. Digital Literacy (2 credits)
3. Listening for General Communication (2 credits)
4. Intensive Reading Skills (2 credits)
5. Pronunciation Practice (2 credits)
6. Essential Speaking Skills (2 credits)
7. Essential Writing Skills (2 credits)
8. Essential English Grammar (2 credits)
9. Indonesian Society and Culture (2 credits)



SEMESTER 2

COURSES OFFERED

In this semester students are expected to take **23 credits** that consist of university courses and subject-specific courses:

1. Pendidikan Pancasila (2 credits)
2. Bahasa Indonesia (2 credits)
3. Pendidikan Jasmani dan Kebugaran (2 credits)
4. Critical Listening (2 credits)
5. Active Reading (2 credits)
6. Public Speaking (2 credits)
7. Expository and Analytical Writing (2 credits)
8. Functional Grammar (3 credits)
9. Introduction to Literature (3 credits)
10. Introduction to Linguistics (3 credits)



SEMESTER 3

In this semester, students are introduced to courses that contain knowledge and skills related to language, literature, civics, entrepreneurship and culture. All students must take **23 credits** as follows:



Language and Literature

1. Prose Appreciation (3 credits)
2. Poetry Appreciation (3 credits)
3. English Phonology (2 credits)
4. English Morphology and Syntax (3 credits)
5. Argumentative Writing (2 credits)
6. Speaking for Debating (2 credits)



Civics and Culture

1. Civics (2 credits)
2. Global and Intercultural Communication (3 credits)
3. Entrepreneurship (2 credits)



SEMESTER 4

In this semester, you will be given the option to choose a field of specialization/area of interest. The available strands in the program are **Linguistics** and **Literature (15 credits for each)**. The remaining credits can be allocated to enrolling in courses that are mandatory for all students.



Linguistics Strand

- Academic Writing for Research Purpose in Ling. (4 credits)
- Language in Society (3 credits)
- English Semantics and Pragmatics (3 credits)
- Statistics for Language Studies (2 credits)
- Research Methodology in Linguistics (3 credits)



Literature Strand

- Academic Writing for Research Purpose in Lit. (4 credits)
- Drama and Performance (3 credits)
- Critical Approaches to Literature (3 credits)
- Digital Humanities (2 credits)
- Research Methodology in Literature (3 credits)



Mandatory Courses

- English for Media Communication (3 credits)
- Translation Theory and Practice (2 credits)
- English for Tourism (2 credits)

SEMESTER 5

In this semester, you are given opportunity to **choose one** of the learning activities (BKP), as a part of Students Mobility program. The activity chosen will be converted into **20 credits**.



Learning Activity Formats (BKP)

- Internship (20 credits)
- Community-based project (20 credits)
- Independent Study (20 credits)
- Humanitarian project (20 credits)
- Entrepreneurial project (20 credits)
- Research Internship (20 credits)
- University Flagships (20 credits)
- Ministry Flagships (20 credits)
- International Student Mobility (20 credits)



07



SEMESTER 6

In this semester, students will be offered courses designed to enhance their skills and knowledge, with the aim of supporting their thesis proposal. The following is the list of courses with a total of **24 credits**



Literature Strand

- Gender Studies (3 credits)
- Popular Culture Studies (3 credits)
- World Literature (2 credits)



Linguistics Strand

- Appraisal Theory in Use (3 credits)
- Discourse Theory and Practices (3 credits)
- World Englishes (2 credits)



Mandatory Courses

- Fields in Translation (3 credits)
- Audio-Visual Translation (3 credits)
- English for Tourism (2 credits)



Mandatory Courses



- Thesis Proposal Development (2 credits)
- Seminar Proposal (2 credits)

Linguistics Strand



- Stylistic in Use (3 credits)
- Psycholinguistics (2 credits)
- Multimodality and Communication (3 credits)
- Appraisal theory in Use (2 credits)

Literature Strand



- Literature in The School Curriculum (3 credits)
- Creative Writing (3 credits)
- Digital Story Telling (3 credits)
- Extrinsic Approaches to Literature (3 credits)

Elective Courses



- Subtitling (2 credits)
- Interpreting Practice (2 credits)



SEMESTER 7

In this semester, the mandatory courses **must** be enrolled by all the students.

For the courses in each strand, students are also required to do so. In addition, we provide two elective courses. The following is the list of courses offered.



SEMESTER 8

In Semester 8, students are **required** to complete their final project as a graduation requirement through one of two available schemes. Regardless of the chosen scheme, all students must undergo the Thesis Defense (Ujian Skripsi) as the final academic assessment.

WRITING THESIS

Writing a thesis (skripsi) under the supervision of assigned lecturers.



PUBLISH ARTICLE

Writing an academic article published in a journal indexed at least Sinta 4.

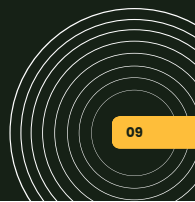


IMPORTANT!

The students are eligible for graduation **ONLY AFTER** completing a minimum of **144 credits (SKS)** throughout their studies in the English Literature Study Program, Faculty of Languages and Arts, Universitas Negeri Surabaya.



2024 & 2025 COHORT



SEMESTER 1

COURSES OFFERED



In this semester students are expected to take **20 credit units (credits for short)** that consist of university courses and subject-specific courses:

1. Pendidikan Agama (2 credits)
2. Digital Literacy (2 credits)
3. Essential Communication Skills (4 credits)
4. Intensive Reading and Writing Skills (4 credits)
5. Extensive Reading and Listening (4 credits)
6. Basic Phonetics (4 credits)

SEMESTER 2

COURSES OFFERED



In this semester students are expected to take **20 credits** that consist of university courses and subject-specific courses:

1. Pendidikan Pancasila (2 credits)
2. Bahasa Indonesia (2 credits)
3. Pendidikan Jasmani dan Kebugaran (2 credits)
4. Critical Oracy (4 credits)
5. Critical Literacy (4 credits)
6. Introduction to Literature (3 credits)
7. Introduction to Linguistics (3 credits)

SEMESTER 3

In this semester, students are introduced to courses that contain knowledge and skills related to language, literature, civics, and culture. All students must take **23 credits** as follows:



Language and Literature

1. Prose and Poetry Appreciation (3 credits)
2. Drama and Performance (3 credits)
3. English Phonology (3 credits)
4. English Morphology and Syntax (3 credits)
5. Argumentative Writing (2 credits)
6. Functional Grammar in Use



Civics and Culture

1. Civics (2 credits)
2. Global and Intercultural Communication (3 credits)
3. English for Tourism and Hospitality (3 credits)



SEMESTER 4

In this semester, you will be given the option to choose a field of specialization/area of interest. The available strands in the program are **Linguistics** and **Literature (12 credits for each)**. The remaining credits can be allocated to enrolling in courses that are mandatory for all students.



Linguistics Strand

- Language in Society (3 credits)
- English Semantics and Pragmatics (3 credits)
- Statistics for Language Studies (3 credits)
- Research Methodology in Linguistics (3 credits)



Literature Strand

- Creative Writing (3 credits)
- Critical Approaches to Literature (3 credits)
- Digital Humanities (3 credits)
- Research Methodology in Literature (3 credits)



Mandatory Courses

- English for Media Communication (3 credits)
- Translation Theory and Practice (3 credits)
- Bahasa Asing (2 credits)
- Entrepreneurship (2 credits)

SEMESTER 5

In this semester, students will be offered courses designed to enhance their skills and knowledge, with the aim of supporting their internship program in the sixth semester. The following is the list of courses with a total of **24 credits**



Literature Strand

- Gender Studies (3 credits)
- Popular Culture Studies (3 credits)
- World Literature (2 credits)



Linguistics Strand

- Appraisal Theory in Use (3 credits)
- Discourse Theory and Practices (3 credits)
- World Englishes (2 credits)



Mandatory Courses

- Fields in Translation (3 credits)
- Audio-Visual Translation (3 credits)
- English for Tourism (2 credits)



12

SEMESTER 6

In this semester, you are given opportunity to **choose one** of the learning activities (BKP), as a part of Students Mobility program. The activity chosen will be converted into **20 credits**



Learning Activity Formats (BKP)

- Internship (20 credits)
- Community-based project (20 credits)
- Independent Study (20 credits)
- Humanitarian project (20 credits)
- Entrepreneurial project (20 credits)
- Research Internship (20 credits)
- University Flagships (20 credits)
- Ministry Flagships (20 credits)
- International Student Mobility (20 credits)



Mandatory Courses

- Intercultural Communication (2 credits)
- Seminar Proposal (2 credits)



Linguistics Strand

- Language Acquisition (3 credits)
- Psycholinguistics (2 credits)
- Discourse and Multimodality (3 credits)



Literature Strand

- Literature in The School Curriculum (3 credits)
- Digital Story Telling (3 credits)
- Extrinsic Approaches to Literature (3 credits)



Elective Courses

- Subtitling (2 credits)
- Interpreting Practice (2 credits)

SEMESTER 7



In this semester, the mandatory courses **must** be enrolled by all the students. For the courses in each strand, students are also required to do so. In addition, we provide two elective courses. The following is the list of courses offered.



SEMESTER 8

In Semester 8, students are **required** to complete their final project as a graduation requirement through one of two available schemes.

Regardless of the chosen scheme, all students must undergo the Thesis Defense (Ujian Skripsi) as the final academic assessment.

WRITING THESIS

Writing a thesis (skripsi) under the supervision of assigned lecturers.



PUBLISH ARTICLE

Writing an academic article published in a journal indexed at least Sinta 4.



IMPORTANT!

The students are eligible for graduation **ONLY AFTER** completing a minimum of **144 credits** (SKS) throughout their studies in the English Literature Study Program, Faculty of Languages and Arts, Universitas Negeri Surabaya.





**ENGLISH LITERATURE
STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
#SATU LANGKAH DI DEPAN**