





# LIGHTING APPLICATIONS

What is MicroLouvre® P.04
Light Control P.06
Light Concealment P.11
Glare Control P.18
Project Examples P.22
Light Pollution P.31

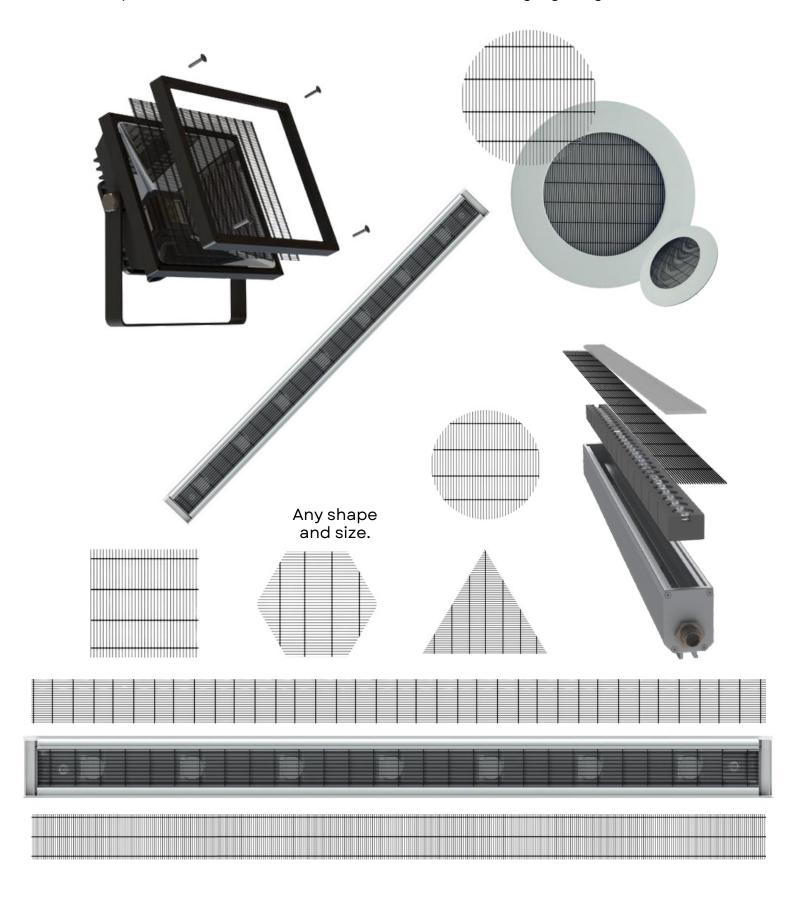
# ATTRIBUTES

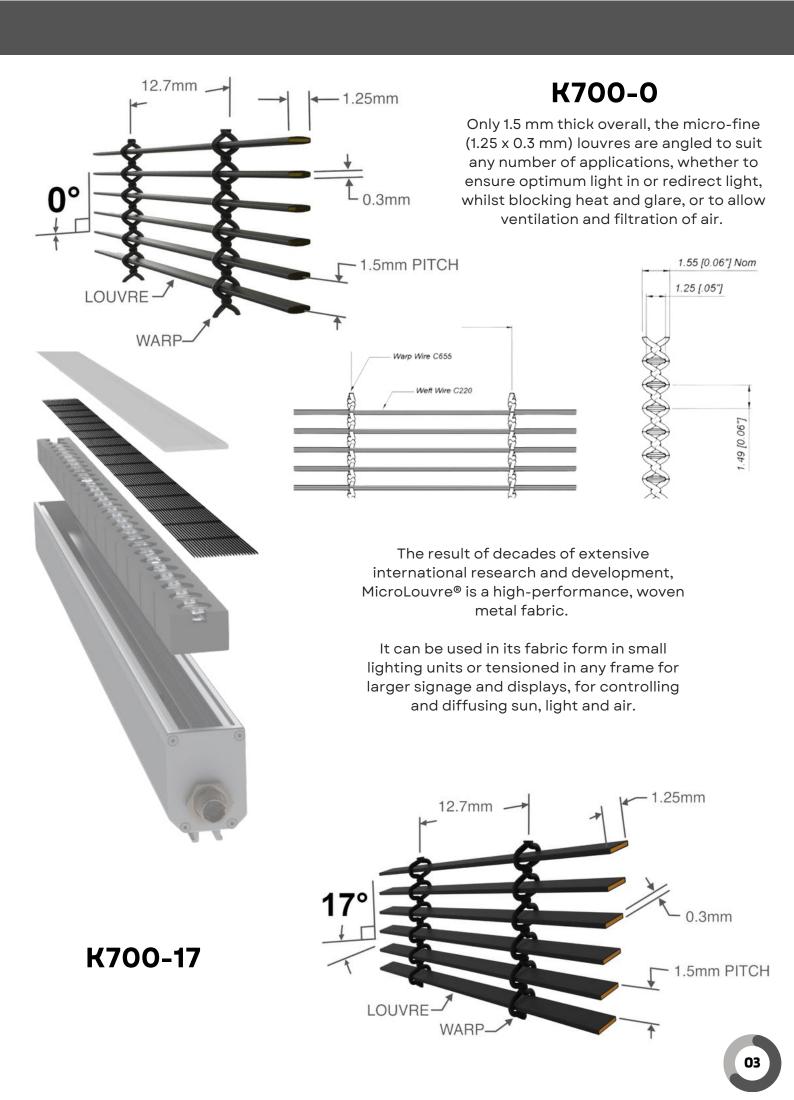
Stops Glare
Sustainable.
Stops Night Sky Pollution.
Health & Safety Visual Comfort.
Ultra-thin.
Easy to Integrate or Retro-fit.
Durable & Fire Safe.



- > GLARE CONTROL
- > LIGHT CONCEALMENT
- > STOPS LIGHT POLLUTION

The micro-fine (1.25 x 0.3 mm) louvres of our fabric mean it's the perfect addition to new, or retro-fitted to existing, lighting units.







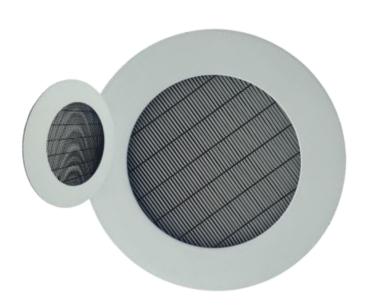
# MicroLouvre®





# THE DIFFERENCE IS CLEAR

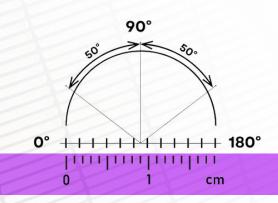
- Anti Glare.
- Diffusion.
- Light direction.

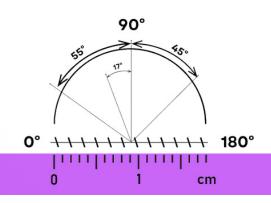




# MicroLouvre® Metal fabric Inserts

# **Louvre Angle / Light & Vision Occlusion**





FABRIC: K700-0 FABRIC: K700-17



# **ATTRIBUTES**

- Anti Glare.
- Diffusion.
- · Light direction.
- Stops Night Sky Pollution.
- Health & Safety Visual Comfort.
- Ultra-thin. Easy to Integrate or Retro-fit.
- Sustainable.
- · Durable & Fire Safe.



# Two louvre angle fabric options are available. K700-0 & K700-17 (both polyester powder coated)

Application: Lighting, signage, displays and more.

# **Performance & Physical Characteristics**

### **Performance**

Open Area - 80%

Colour Rendering Index (CRI) - 100%

Eclipse Angle - 0° to 45° & 135° to 180° from horizontal (K700-17 = 0° to 35° & 135° to 180°)

Louvre Angle - 90° from horizontal when horizontally mounted (K700-17 -= 73° / 107°)

Visual Block - 100% @ 0° to 50° & 130° to 180° from horizontal (**K700-17** = 100% @ 0° to 35° & 135° to 180°)

Lumen Output Differential - Black Finish 25% nom. White Finish 35% nom.

Resistance to Wind - Hurricane Proof: 100 mph (160kph) (BRE) (K700/17 tested as maximum)

Wind Load: <14.65 kgs/sq mtr (<3lb per sq ft) (ASHRAE) (K700/17 tested as maximum)

Insect penetration - Exclusion of any body > 1.17 mm

Bug and Pest exclusion

Fully A1/A2 -s1,d0 to EN 13501 compliant

Lifetime 40+ years

## **Physical Characteristics**

Coated Fabric (MN204E - PPC)

# Weft - (Louvre)

Width - 1.30mm +0.0/-0.1mm (0.054 +0.0"/ -0.004")

Thickness - 0.35mm +0.025/-0.0mm (0.014" +0.001"/-0.0")

Louvre spacing - 1.41mm - 1.49mm (0.056" - 0.059")

Louvre count - 17min - 18max per 25.4mm (1")

Louvre angle - 0° (degrees) from normal plane when vertical

# Warp - (Wire)

Diameter - 0.310mm (0.0122") max

Spacing (nominal) - 12.7mm (0.5")

Fabric thickness O/A - 1.55mm ±0.1mm (0.061" ±0.004")

# Weight (nominal)

per Square Metre - 1.1 kg (2.43 lb)

per Square Foot - 0.102 kg (0.23 lb)



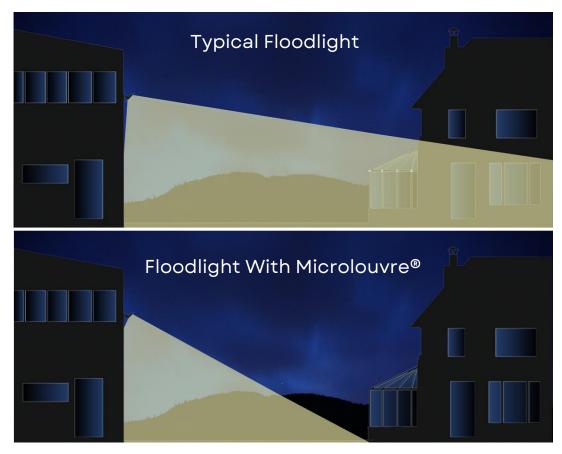


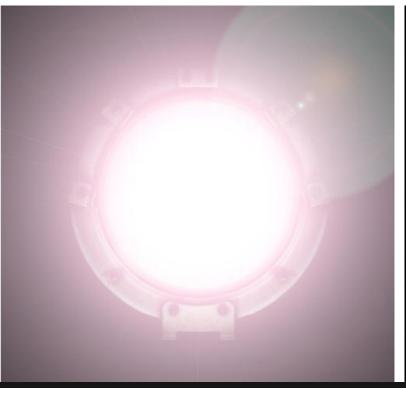


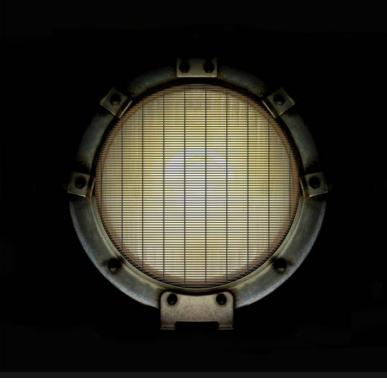


# ANTI GLARE & DIFFUSION LIGHTING SOLUTIONS

# Microlouvre® solves the problem of light trespass

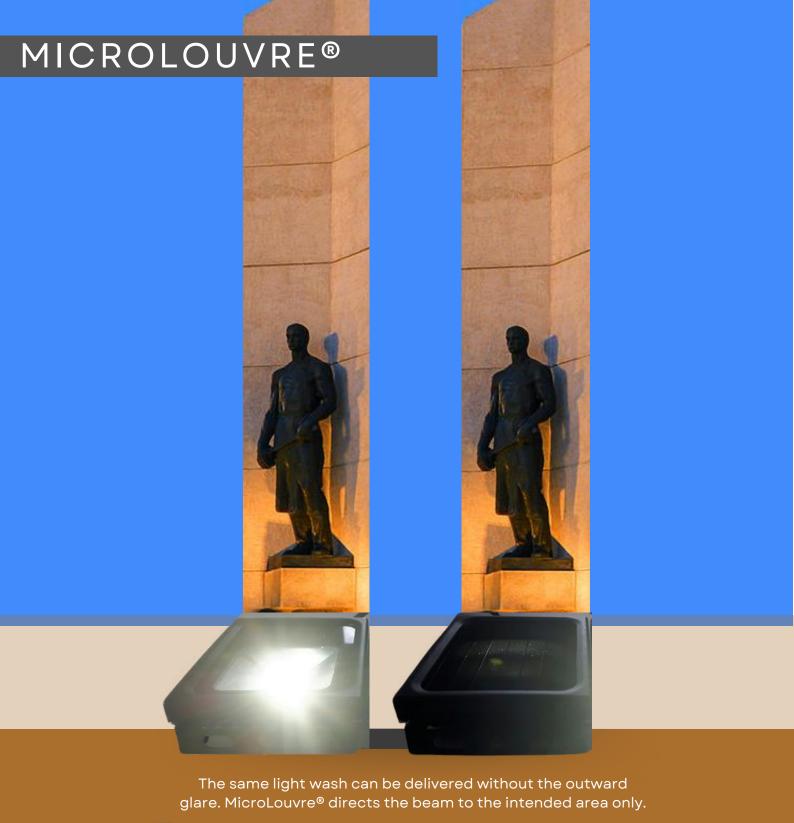








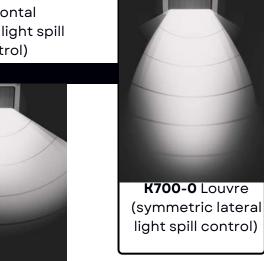








K700-17 Louvre Horizontal (forward light spill control)



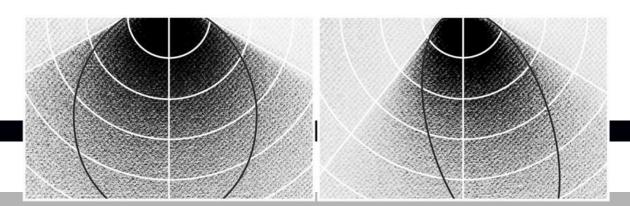
**K700-17** Louvre (asymmetric right/left kick spill control)



MicroLouvre® directs light onto objects or buildings and concentrate the light source IN the intended direction, solving the problem of unwanted light trespass and reducing light spill, glare and dangerous dazzle.

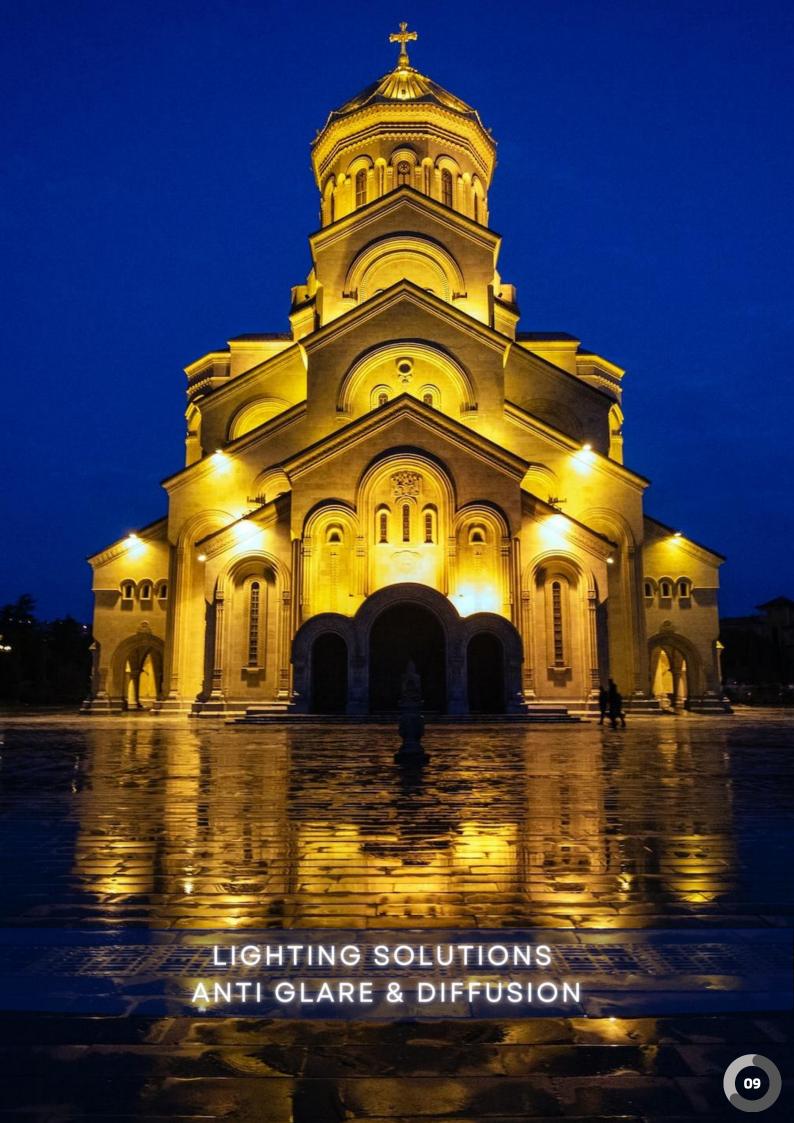
With its 80% open area, MicroLouvre® permits optimum light transfer, ensuring high energy efficiency, which is key to many lighting strategies.

MicroLouvre® can provide either a symmetrical or asymmetrical light 'kick'.



MicroLouvre® metal fabric is directional for various lighting purposes, including: trading floors, museum or exhibition displays, shading traffic lights, and buildings and bridges around the globe. In addition, it is corrosive-resistant so suitable for indoor or outdoor use.

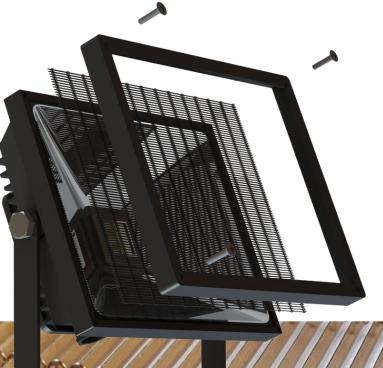
MicroLouvre® is so thin and easy to manipulate, it can easily be integrated or retro-fitted into any lighting unit.



# MICROLOUVRE®



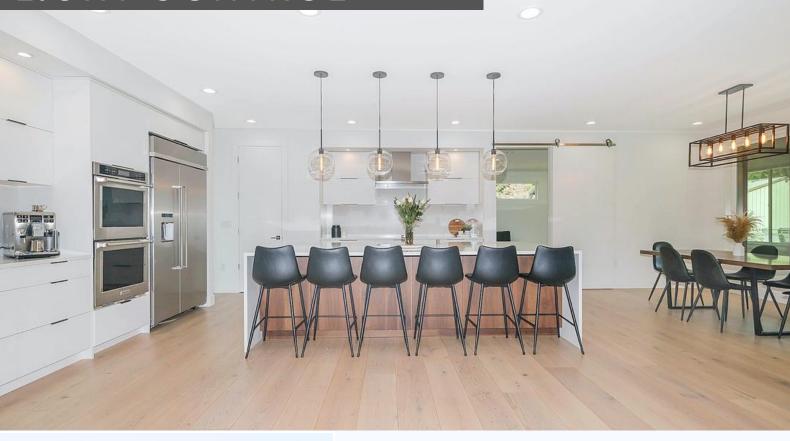




Adding MicroLouvre® to uplighting enables a more gentle wall grazing and stops discomfort from high glare.



# LIGHT CONTROL



A beautifully lit room can be a joy to experience, controlling that light can take it to another level of sophistication.

Non-diffused, bright internal lighting creates glare and uneven levels of brightness in the visual field leading to visual discomfort for occupants.



MicroLouvre's light diffusion and glare control, together with its lightweight, fire and heat resistance, and versatility in shape and size, make it ideal for use in:

- Luminaires and spotlights
- Wall washing and wall grazing units
- Stopping night sky pollution
- Display and exhibition lighting
- Film and photographic units
- Traffic lights, signage and street lighting



LIGHTING SOLUTIONS ANTI GLARE & DIFFUSION MicroLouvre® redirects light onto objects or buildings and concentrates the light source to the intended direction and avoids night sky pollution.

LIGHT CONTROL

MicroLouvre® can provide either a **symmetrical** or **asymmetrical** light 'kick'.

K700-0°



K700-17°

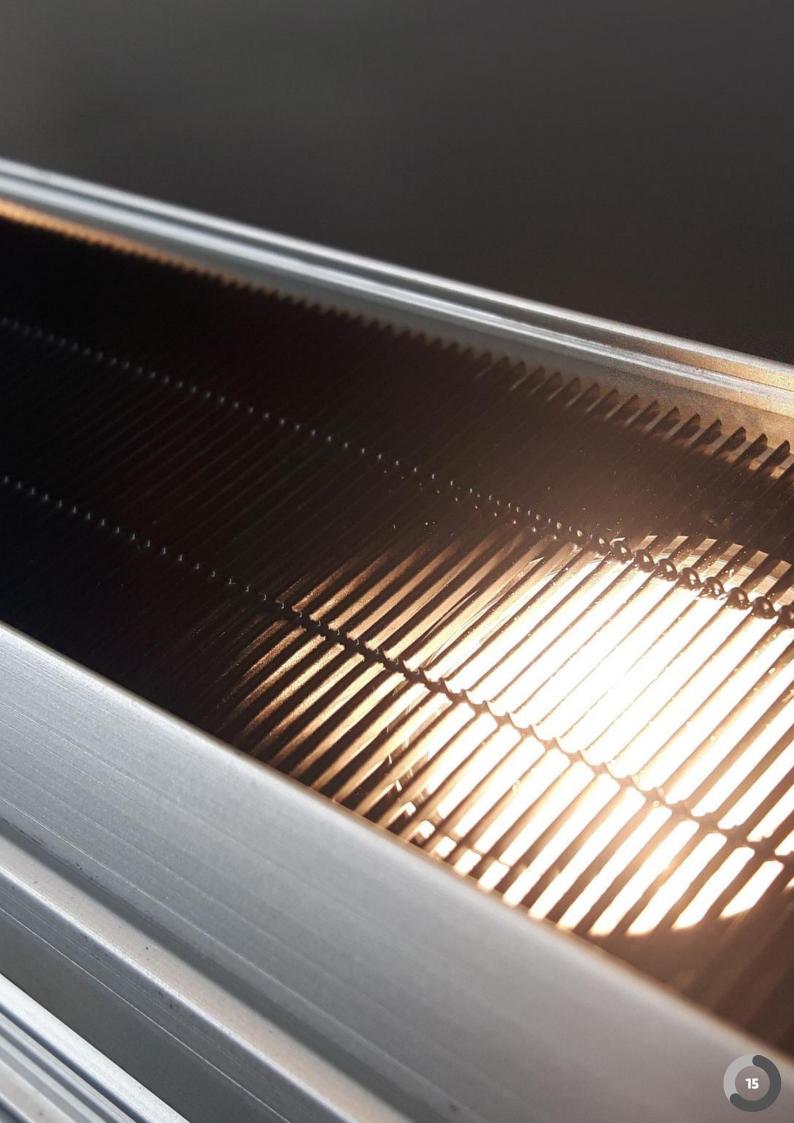




MicroLouvre® metal Fabric is so thin and light, it can be easily retro-fitted or installed as part of the original equipment, allowing lighting to be controlled to suit the desired environment and giving optimum uniformity and glare control.

Being bronze, MicroLouvre® is inherently fire and heat resistant, and importantly, non-combustible. Offices, hospital wards, schools and public buildings widely use traditional overhead recessed surface and suspended luminaires which are increasingly LED.

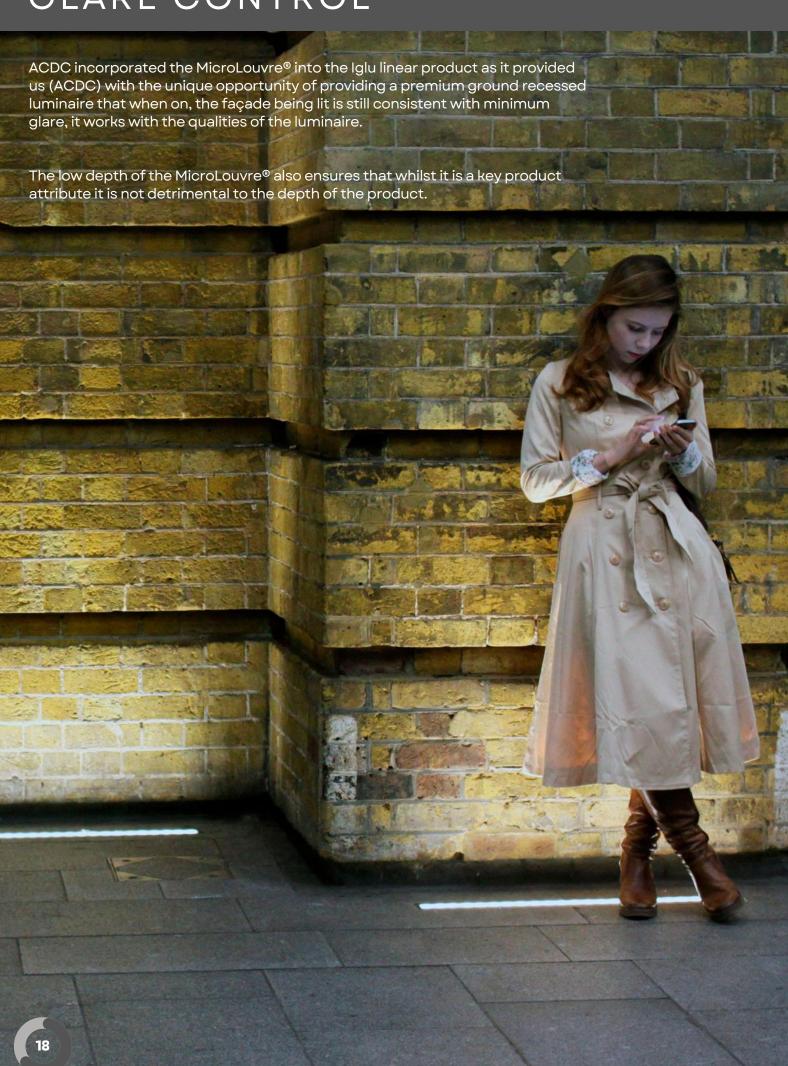








# GLARE CONTROL





# GLARE CONTROL

MicroLouvre® creates directional light diffusion, source concealment and glare control.

It is the world's thinnest and lightest metal louvre fabric. There are up to 700 paper-thin miniature bronze louvres woven into every metre of fabric.

The tiny louvres are usually given a standard protective black polyester coating for a durable finish, absorbing and eliminating re-reflected heat, light and glare.

They can be any colour, as well as having a matt or highly reflective finish to suit.

The standard louvre angles are 17° and 0°. Angles between 17° and 0° can be produced on application.







# LILIAN BAYLIS

The former Lilian Baylis Secondary School building, a prominent example of 'Brutalist' architecture has been renovated and refurbished to become an award winning residential complex.

As an essential part of this transformation, an aesthetic exterior lighting scheme to create a serene and welcoming ambiance for the building.





# JOHN CULLEN

The use of MicroLouvre® K700/0° fabric integrated into the luminaires effectively neutralises all sideways glare, without disturbing the light projected forward onto the illuminated surface.

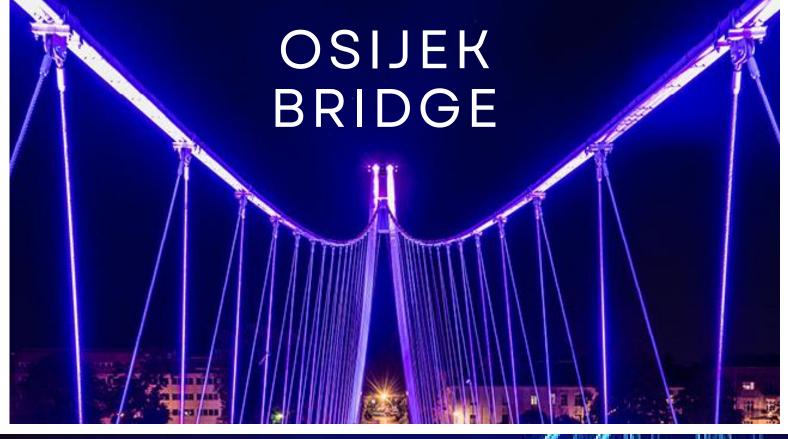
Combined with screen-printed glass to protect the viewer from bounce-back glare, Contour Edge is one of the most visually comfortable, in-ground recessed luminaires on the market, without compromising output or quality.



Victory Park. An awe-inspiring war memorial, underwent a recent restoration where a sympathetic change in the lighting theme was vital.

# VICTORY BOULEVARD









Built to provide services to
Dubai's bustling financial hub,
The Exchange is designed to
create a relaxed, stress free
and intimate oasis in the
luxurious city.

A correct lighting design was needed to retain the atmosphere into and through the night, avoiding night sky pollution.

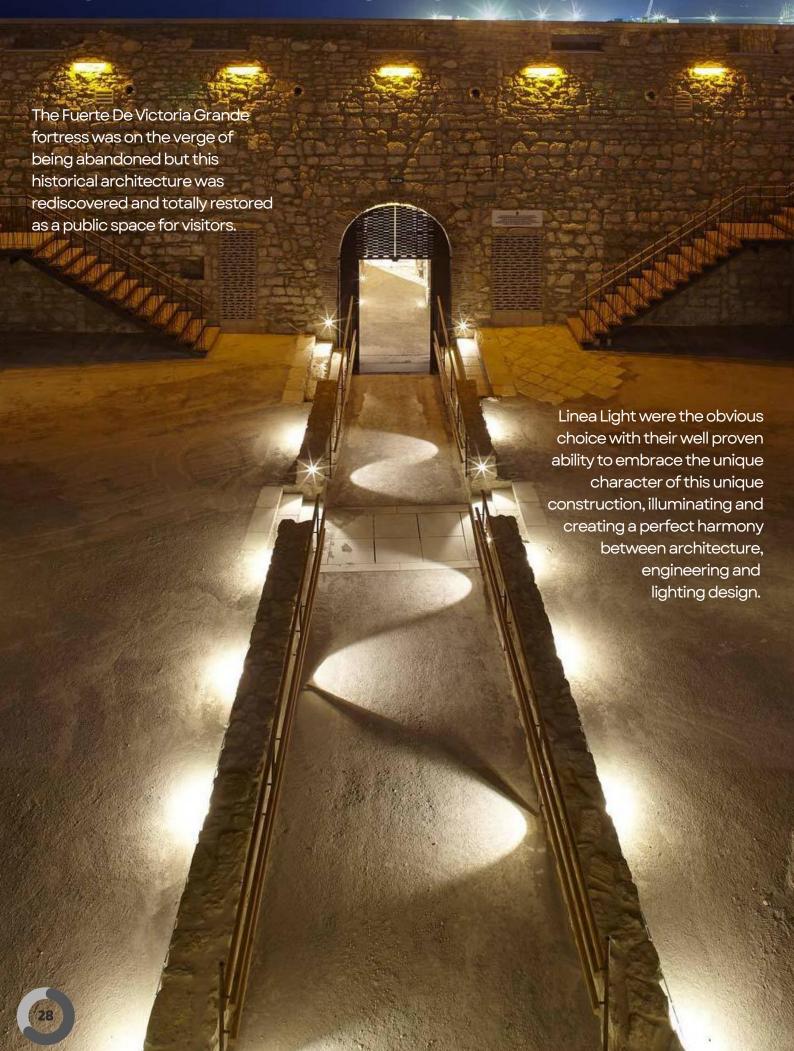
Along with the numerous banks, financial institutions and offices, it was created to be a 'hub of ideas'.

It has also become a culturally vibrant and active community, thanks to the presence of art galleries, excellent restaurants, and high calibre commercial establishments.



# THE EXCHANGE

# FUERTE DE VICTORIA GRANDE





Stadkamer is a City Hall office building which has been transformed into a contemporary hub.

Providing information and education, art and culture in the heart of Zwolle, Stadkamer is home to performances, good food, and community spirit.

# STADKAMER CITY HALL

A sociable space made for studying and working, socializing and relaxing.



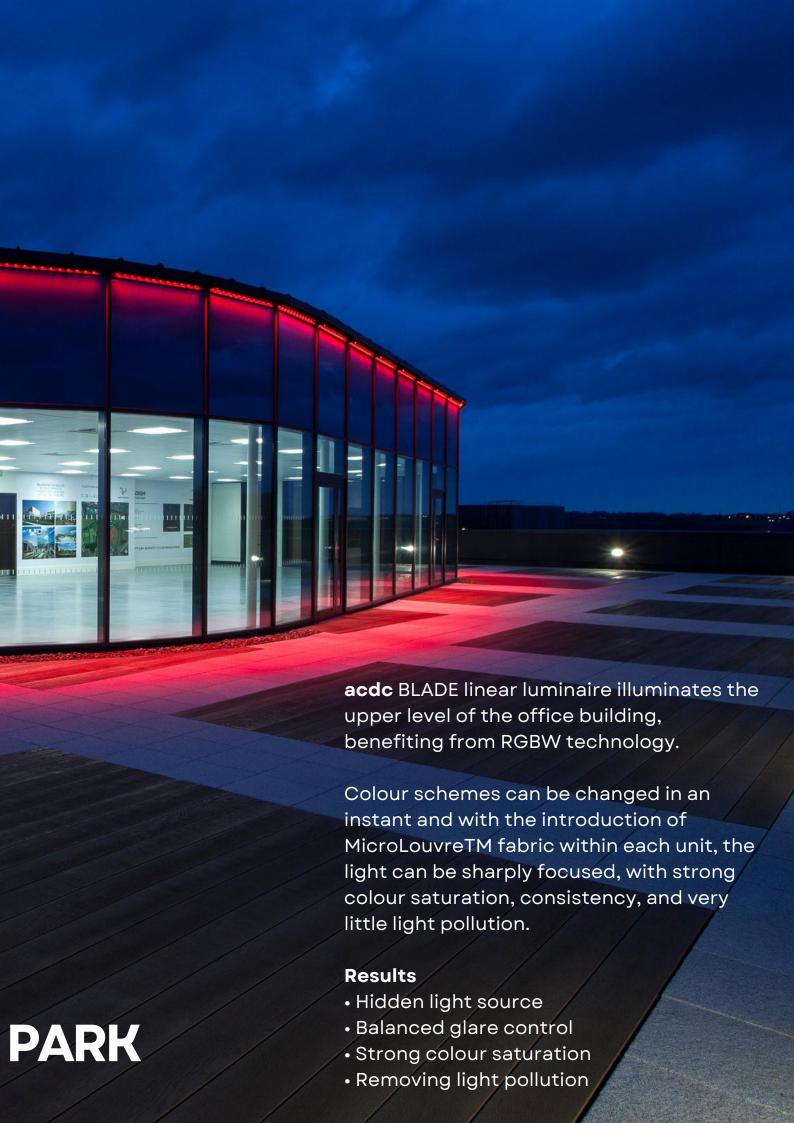
# PROJECT EXAMPLES

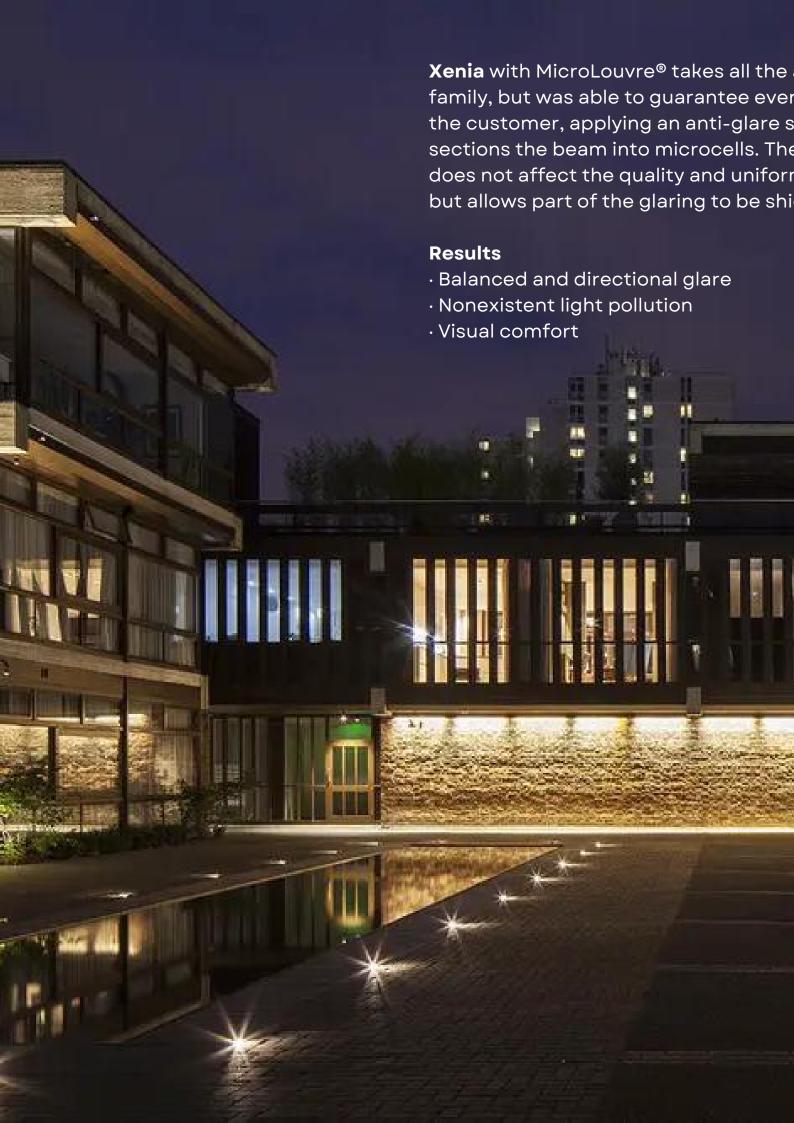


Recessed into the ground, the moment it goes dark, the BLADE PRO changes the space around them, grazing upwards, framing the vertical outline of the structures.

Smartlouvre supported acdc, integrating Microlouvre® fabric into the units which worked to hide the light source whilst maintaining a balance of glare control.

**THORPE** 



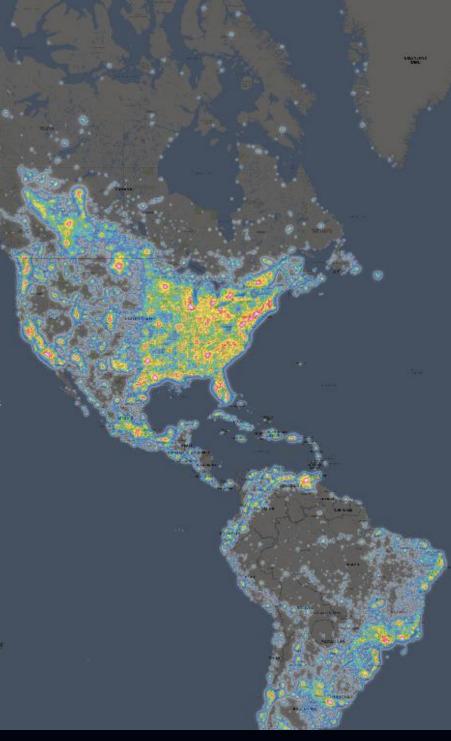


advantages of the Xenia n more visual comfort for creen to the product that e screen, extremely thin, mity of the light emitted, elded.

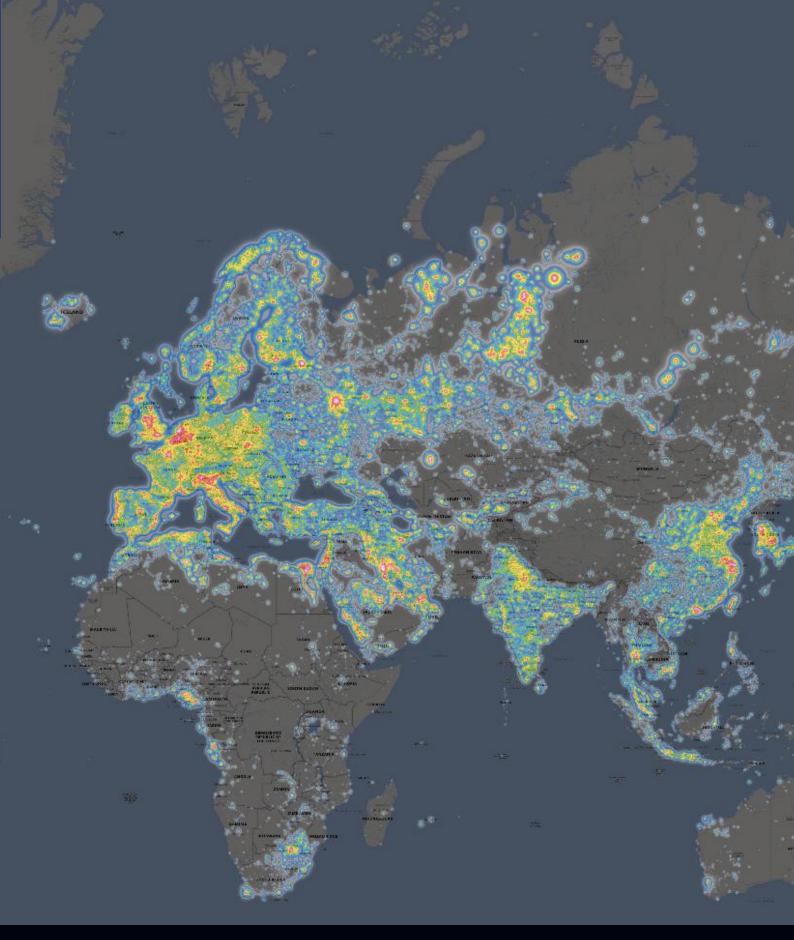


Night sky pollution, also known as light pollution, is the presence of artificial light in the night sky that interferes with our ability to observe the stars and other celestial objects. Here are some of the problems associated with night sky pollution:

- 1. Disrupting ecosystems: Artificial light at night can disrupt ecosystems by altering the behavior of animals, such as migratory birds and sea turtles, that use the stars to navigate. It can also interfere with the mating patterns of some species.
- 2. Health problems: Light pollution can disrupt the circadian rhythms of humans, which can lead to health problems such as insomnia, depression, and increased risk of cancer.
- 3. Affecting our cultural heritage: The loss of the night sky, which has been a source of inspiration and wonder for humans for millennia, has a profound impact on our cultural heritage.
- 4. Affecting astronomical research: The presence of artificial light makes it difficult for astronomers to study the night sky, and it reduces the sensitivity of telescopes.
- 5. Wasting energy: The excess lighting in cities and towns results in a waste of energy, which contributes to greenhouse gas emissions and global warming.







# OUVRE®

it's ability to hide the light source

Overall, night sky pollution is a growing problem that has significant negative effects on the environment, human health, energy consumption, and our cultural heritage.





Manufacturer of MicroLouvre® fabric

# Contact us

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