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FAMOUS HOLLYWOOD MOVIE LUTS

855 LUTS OF YOUR
MOST FAVORITE MOVIES

CATALOGUE

Famous Hollywood Movie Luts | Examples and Best Practices



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Introduction

Give your footages the perfect cinematic look with **Famous Hollywood Movie Loots Bundle**. The LUTS are based on the most famous movies and will make your videos really stand out.

What Are LUTs?

LUT stands for "look-up table." A LUT is a tool that lets filmmakers, editors, and colorists save particular color grades as a template. Think of a LUT as a color preset that a filmmaker can readily turn to when working on a project.

Why Use LUTs?

Filmmakers, colorists, and editors use LUTs because they are convenient. Rather than creating an entire color space from scratch every time you work on a video editing project, you can facilitate the color grading process by applying a LUT that comes with preset color profiles.

Color grading can be a time-consuming part of the post-production process, which is why many directors and colorists rely on a look-up table, or LUT, to save a particular color as a template for later use.

Our LUTs are designed to instantly, with one click, tie your entire edited film sequence of shots together, resulting in beautiful, cohesive cinematic grades. They integrate advanced color into your project, delivering precise color palette across your film. All of this without having any color grading experience needed.

FEATURES

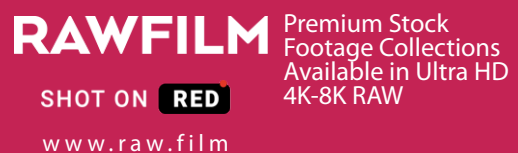
- 125 Hollywood Movie Titles
- 855 Hollywood Movie LUTS
- Top movies like: 1917, Avatar, Birdman, Black Widow, Capone, Creed, Fast and Furious, Gemini Man, Iron Man, John Wick, Joker, Logan, No Time to Die, Papillon, Parasite, Star Wars, Terminator, The Revenant, Train to Busan etc...
- Compatible with Adobe Premiere Pro/After Effects/Elements, Final Cut Pro X, DaVinci Resolve (All Versions) on Mac and Windows
- Handcrafted for professionals and beginners
- Simple installation (Adobe Premiere Pro all LUT-s one click Instalation)

The main thing to note is that these LUTs were designed for Log footage. That means they were designed to be applied to footage with a significantly flat look. So, if you're shooting on a more standard color curve, these LUTs could be too intense when applied to your footage. Just keep that in mind!

But, there's a great simple solution even for this. At Lumetri Color Panel, click on Creative and you'll see an INTENSITY slider, just play with in toward positive or negative values in order to make the effects lighter or stronger. The whole procedure and much more you will find in Video Help file when purchasing our LUT bundle. The tutorial includes also specific area color adjustment in order of getting the best possible result using your footages.

See our catalog with all the examples and results of using each LUT individually.

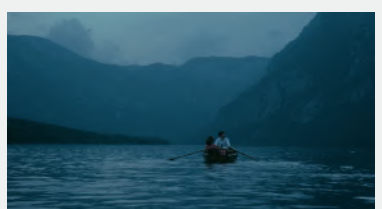
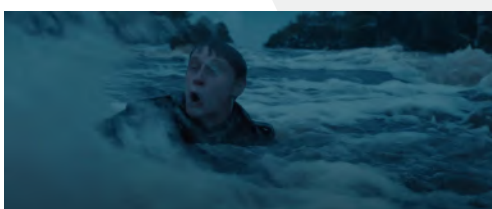
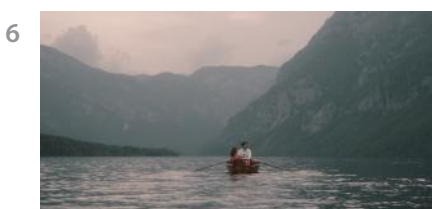
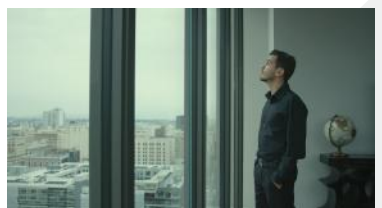
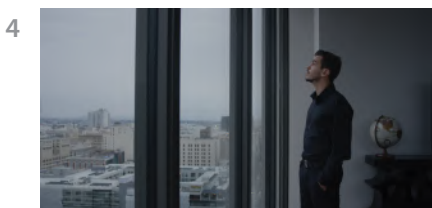
PARTNERS



Ungraded Footage

Movie Scene

Footage graded based on movie scene

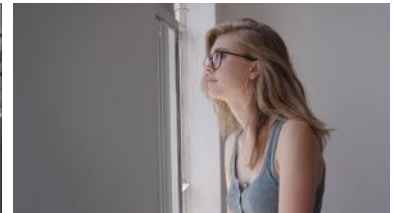


A Private War

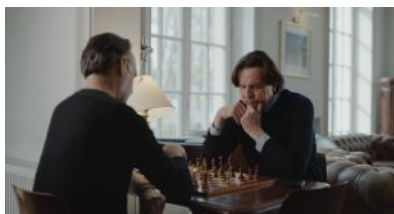
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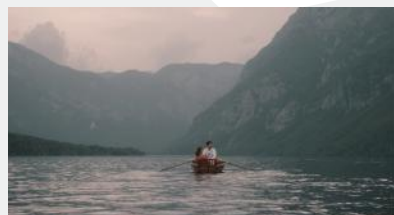
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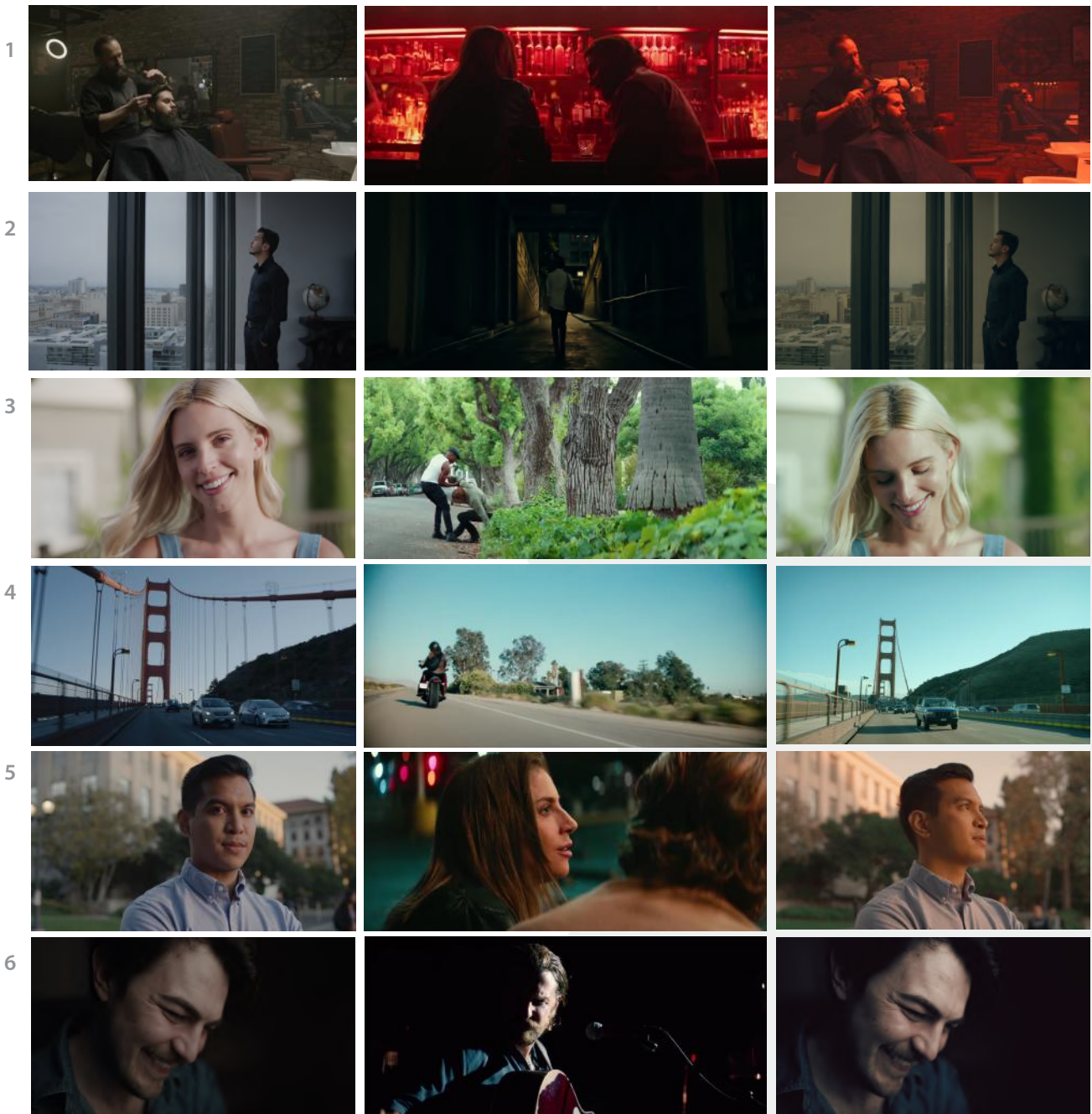
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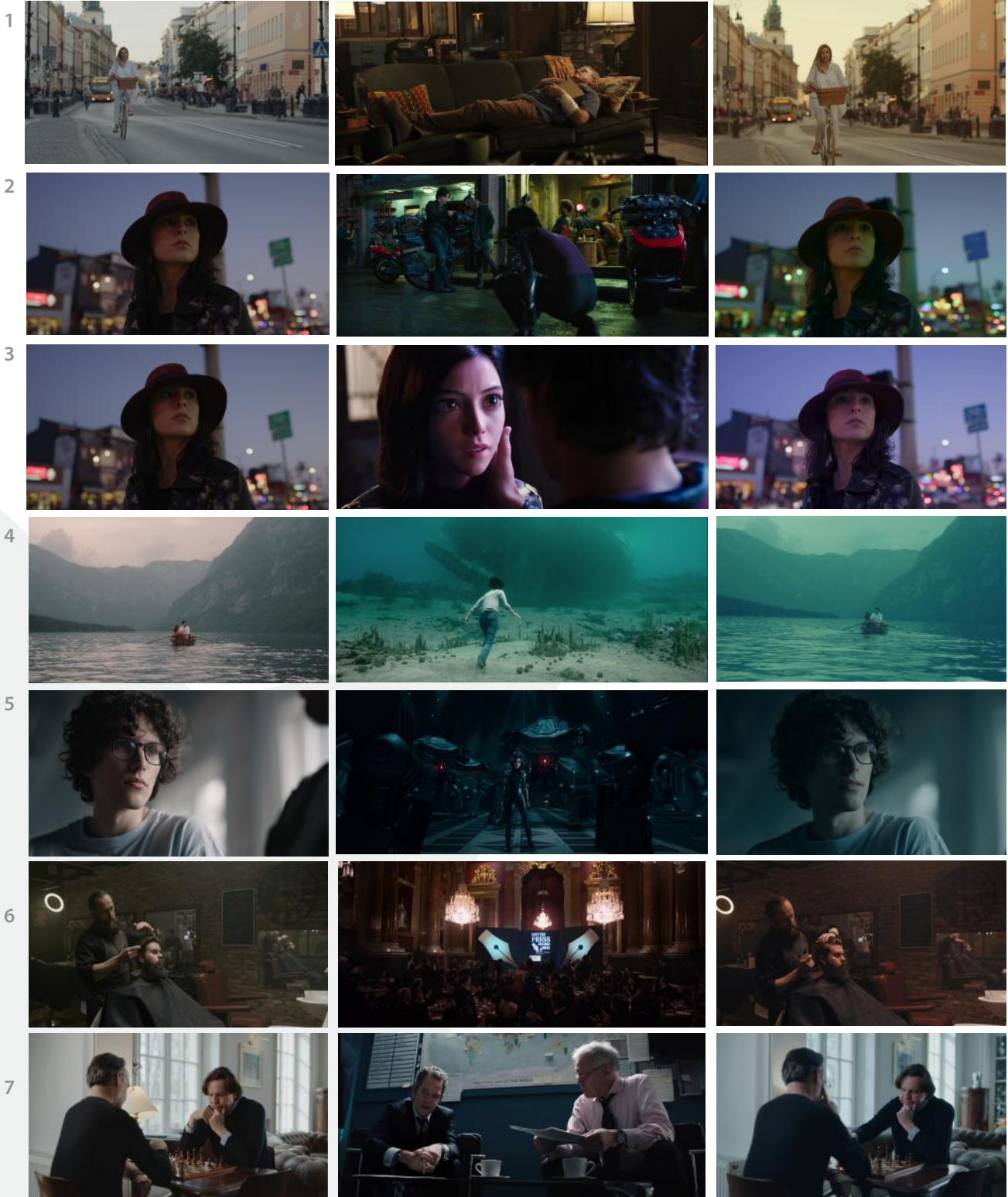
A Private War



A Star is Born



Alita Battle Ange



American Sniper



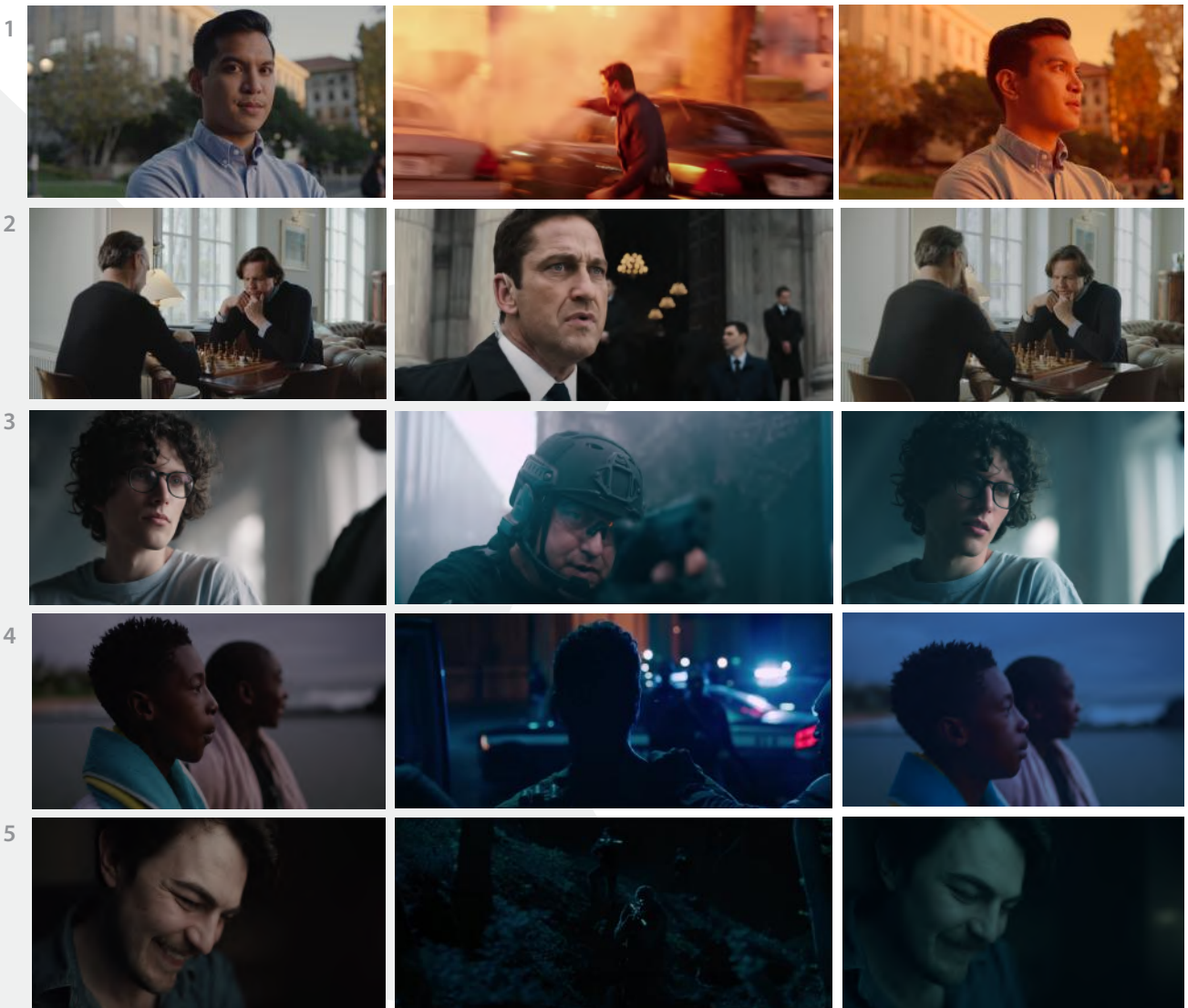
Ammonite ^{1/2}



Ammonite _{2/2}



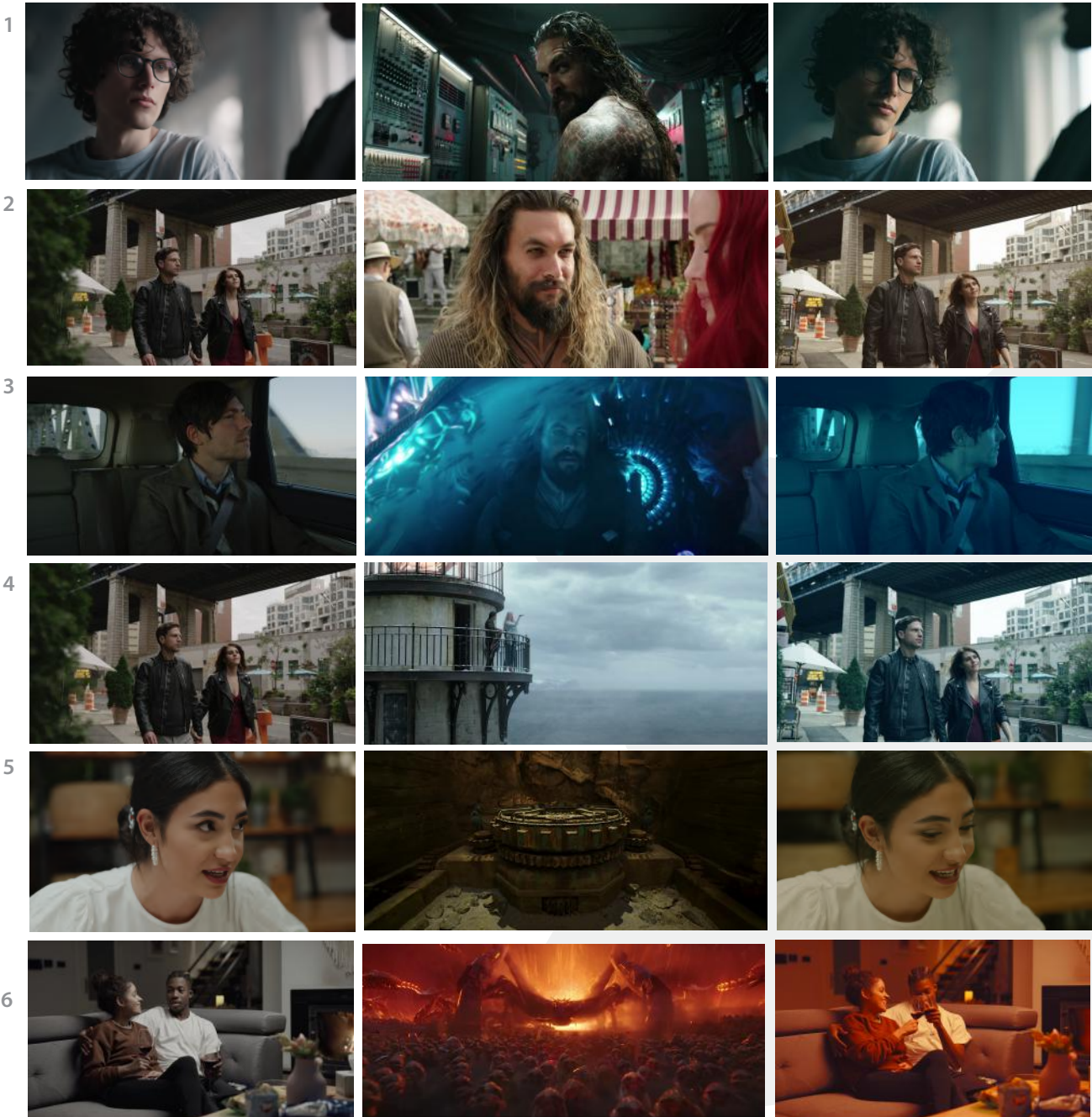
Angel Has Fallen _{1/2}



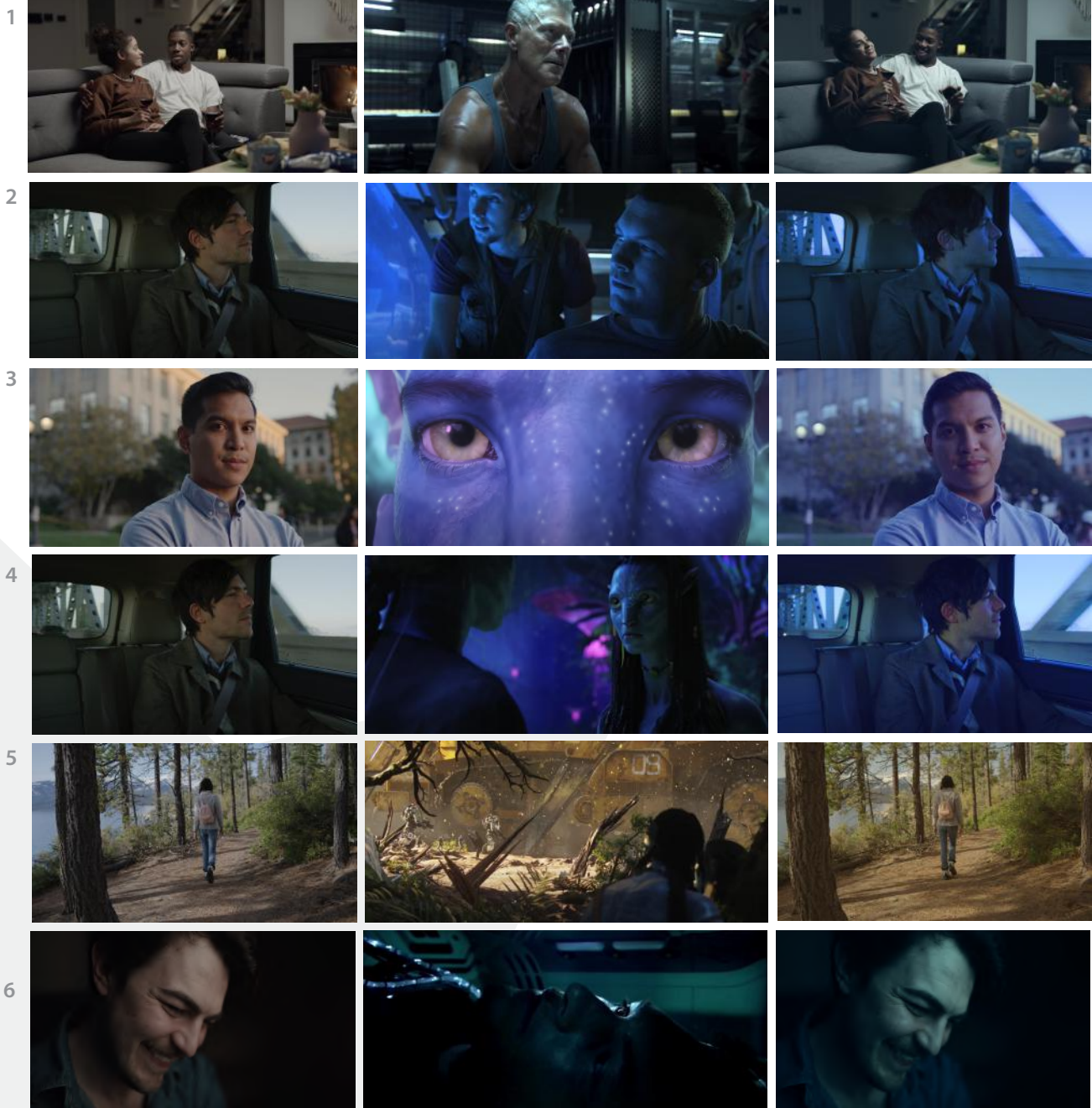
Angel Has Fallen 2/2



Aquaman



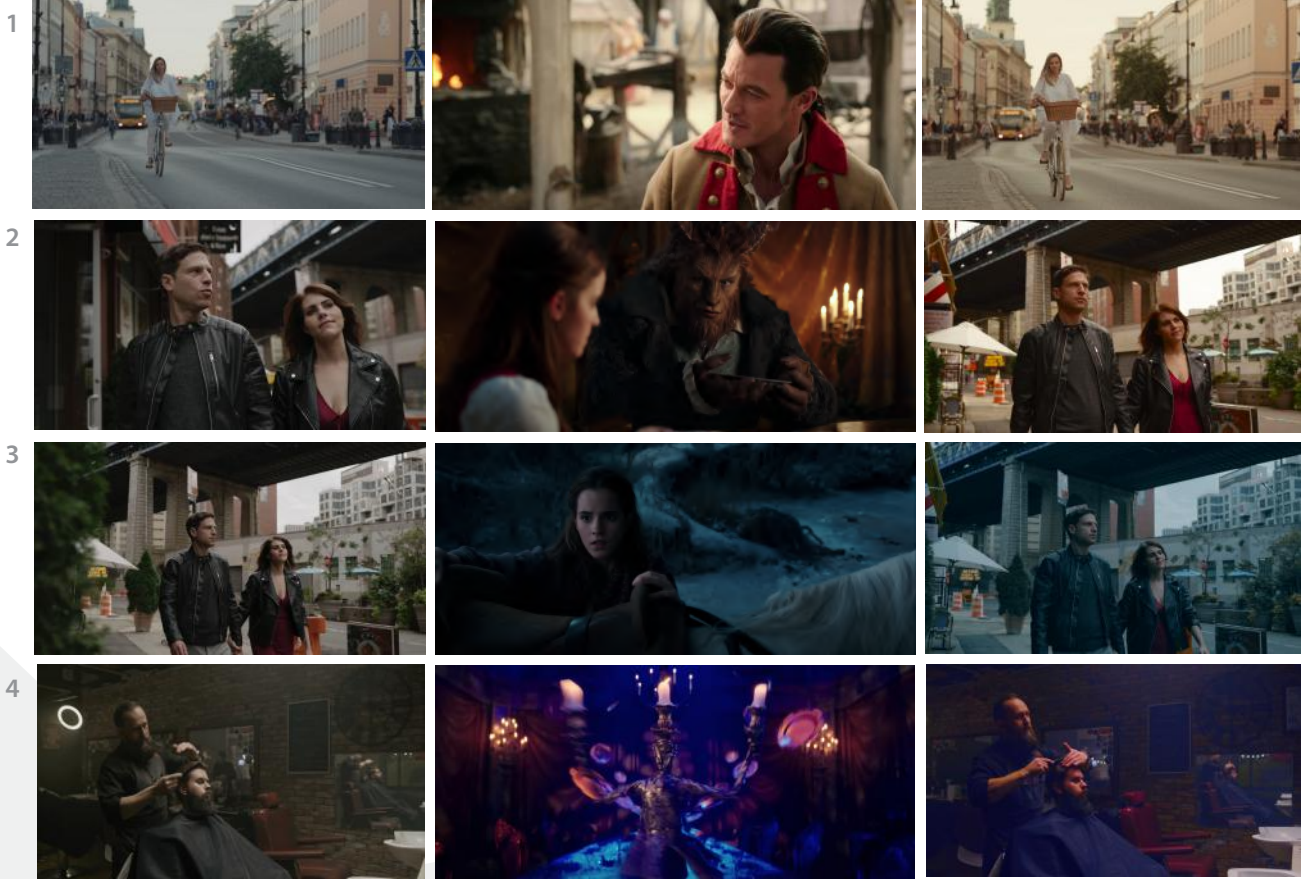
Avatar



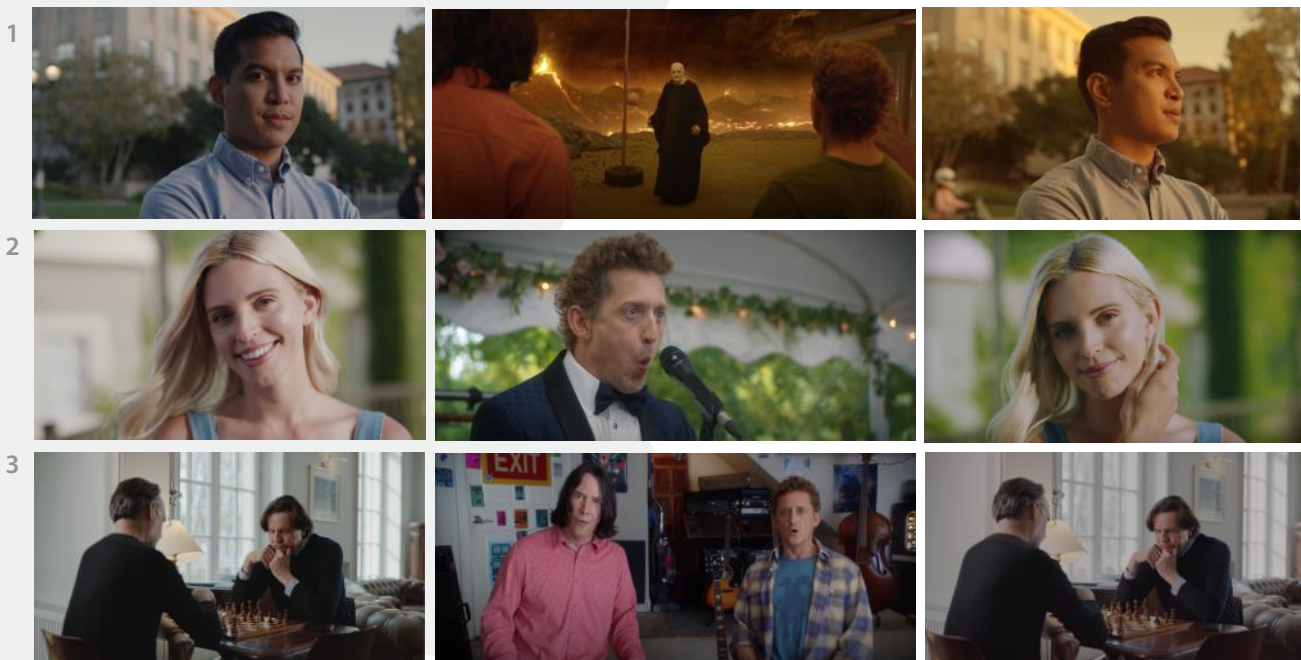
Bad Boys for Life



Beauty and the Beast



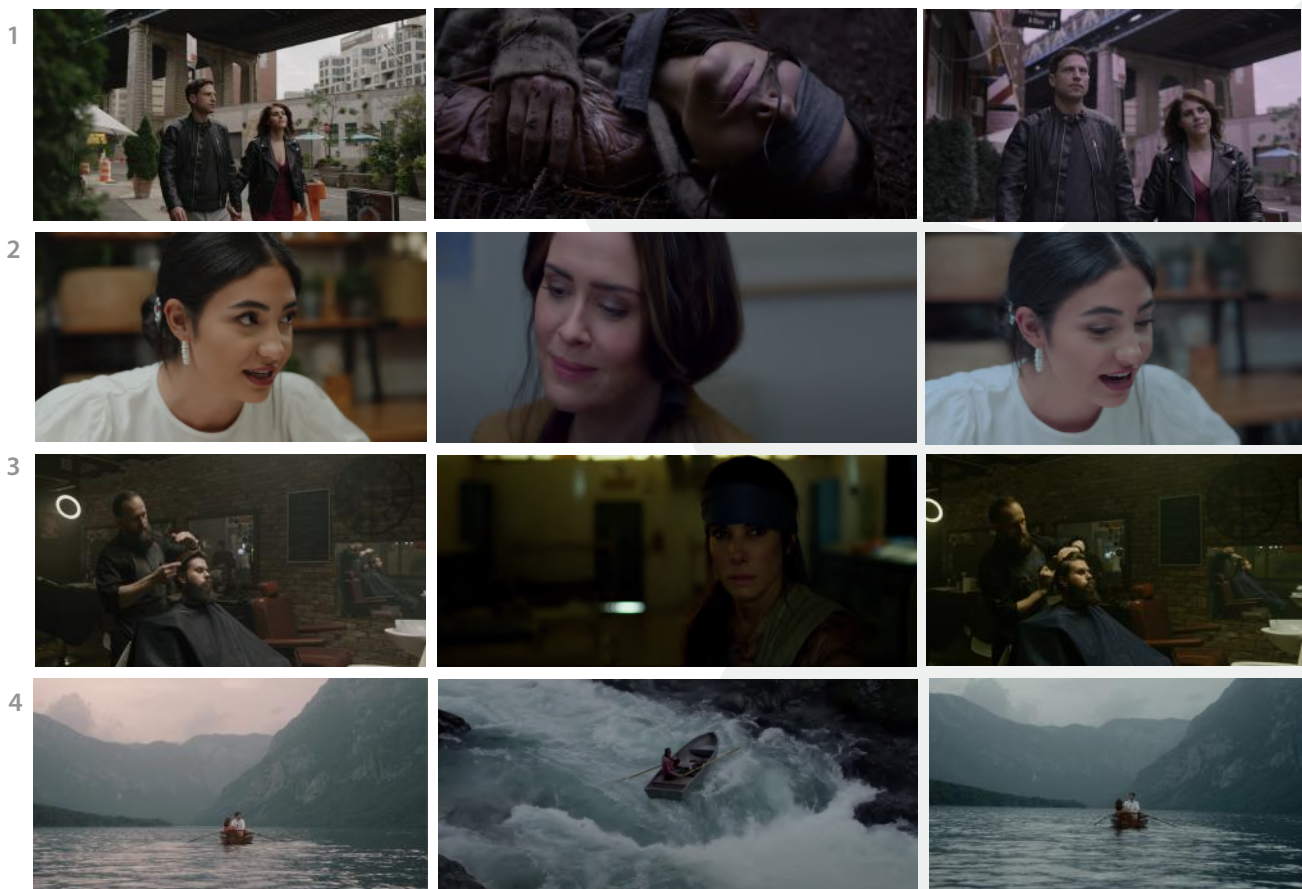
Bill & Ted Face the Music ^{1/2}



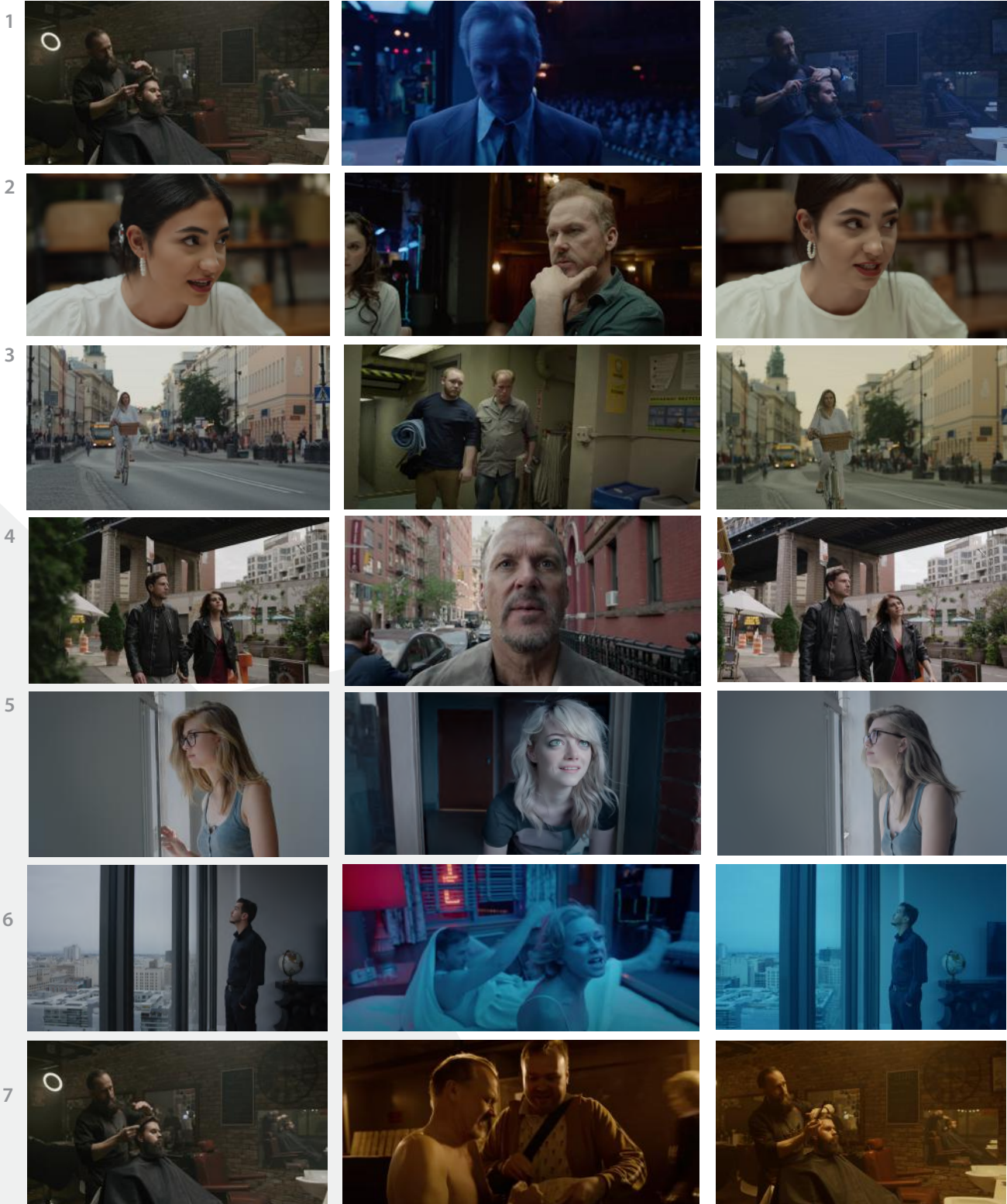
Bill & Ted Face the Music ^{2/2}



Bird Box



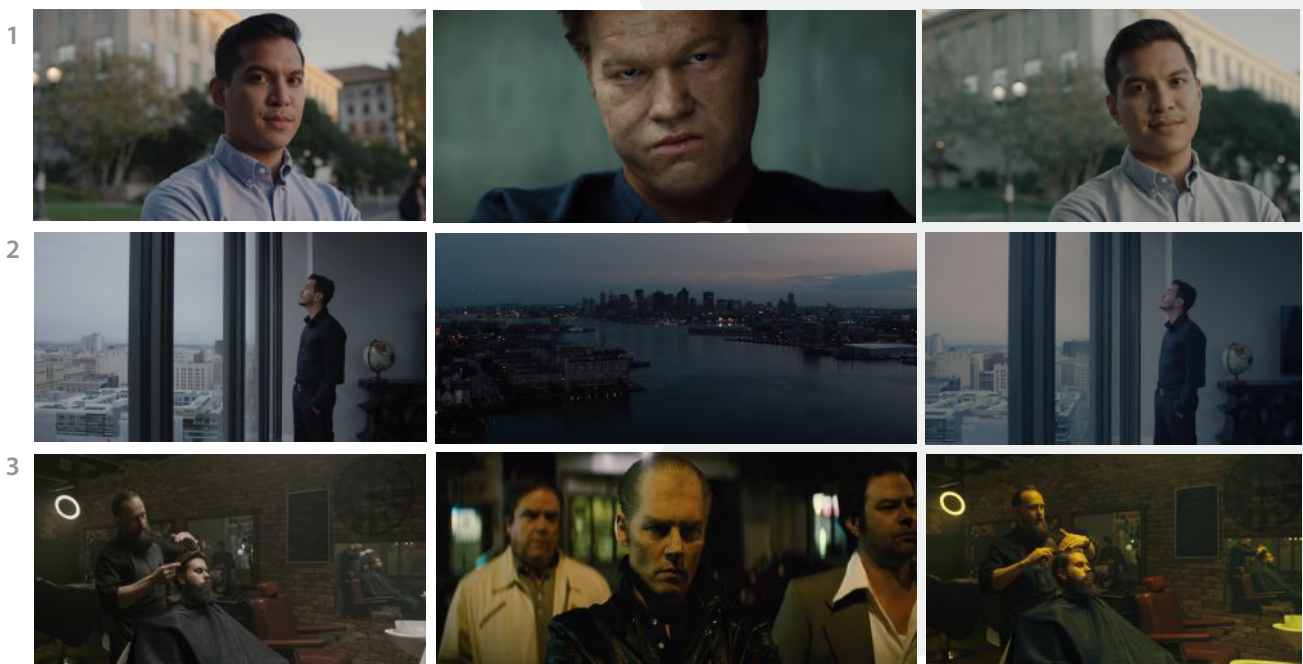
Birdman



Birds of Prey



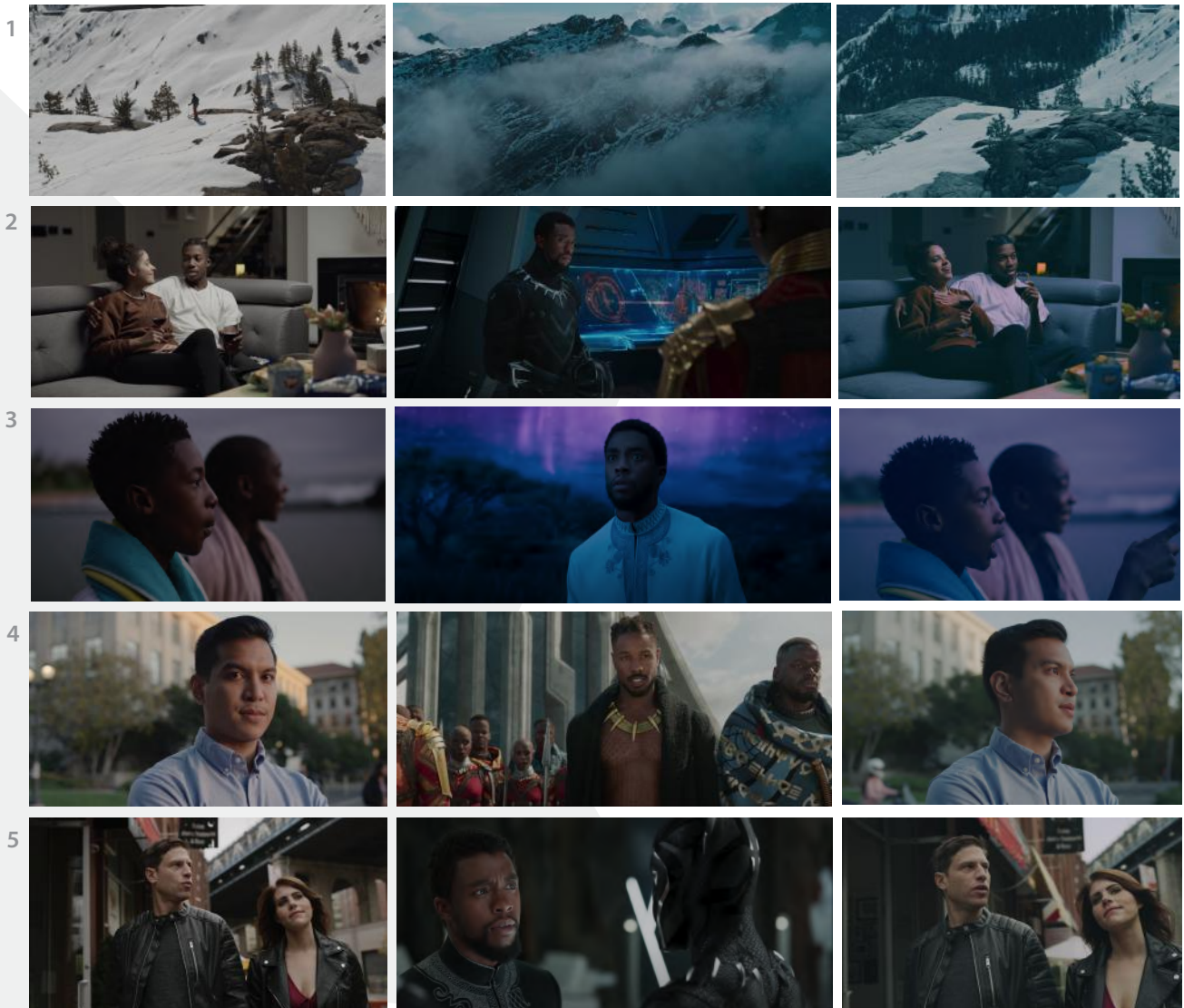
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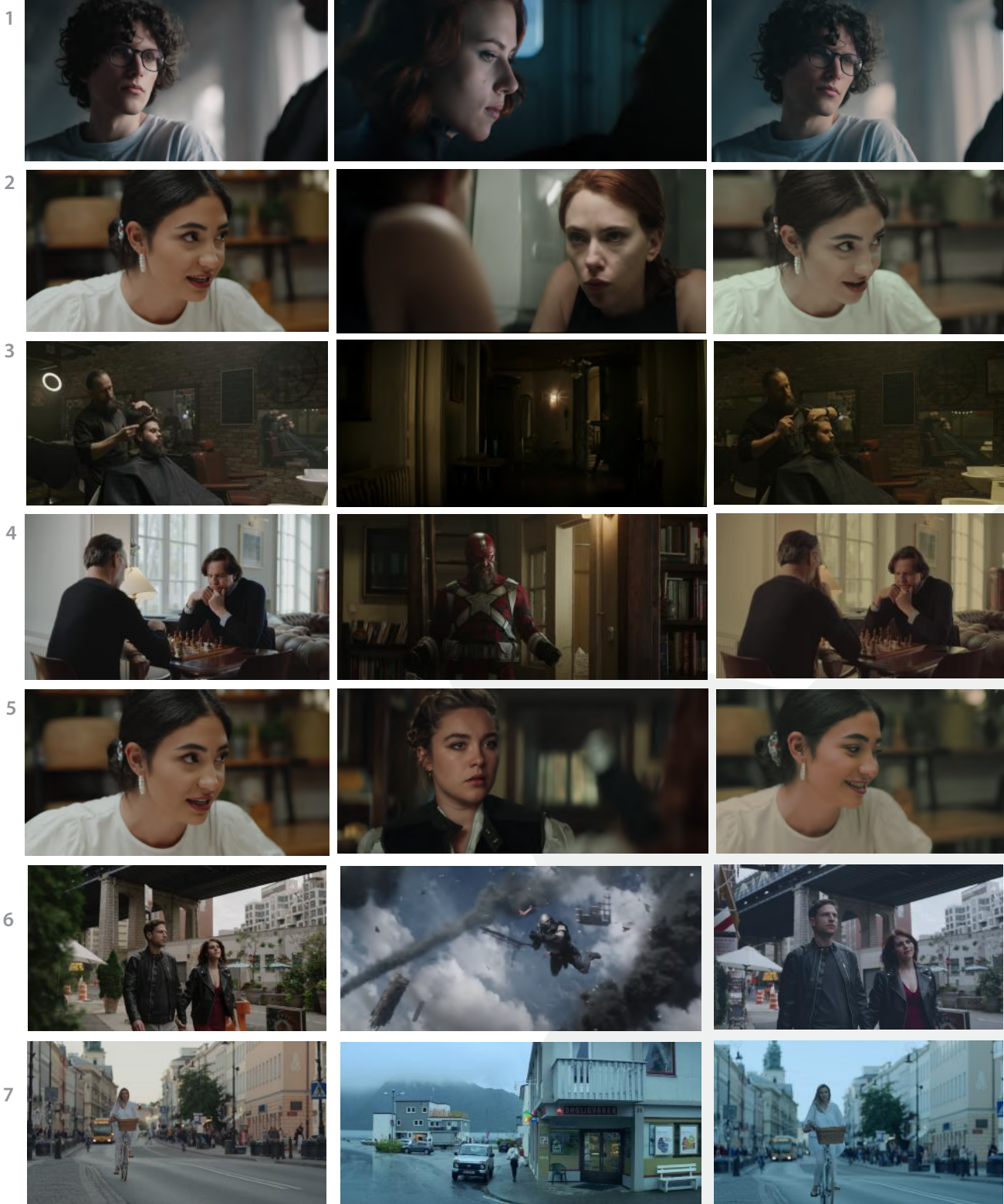
Black Mass 2/2



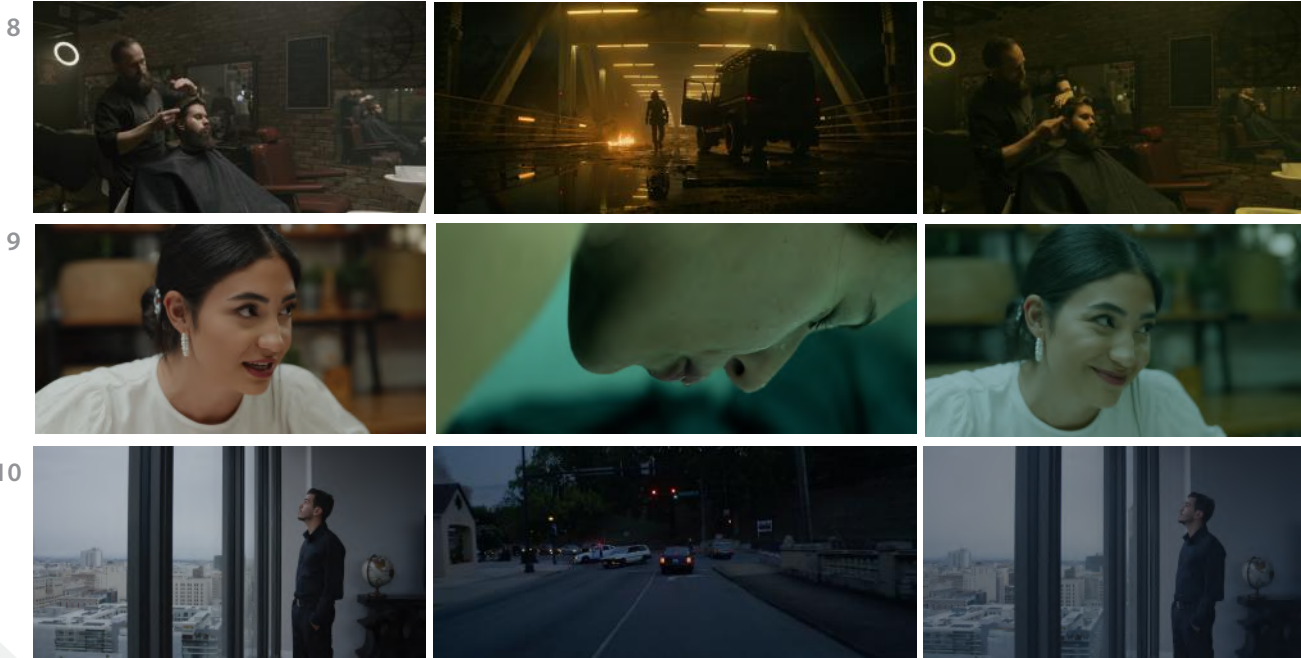
Black Panther



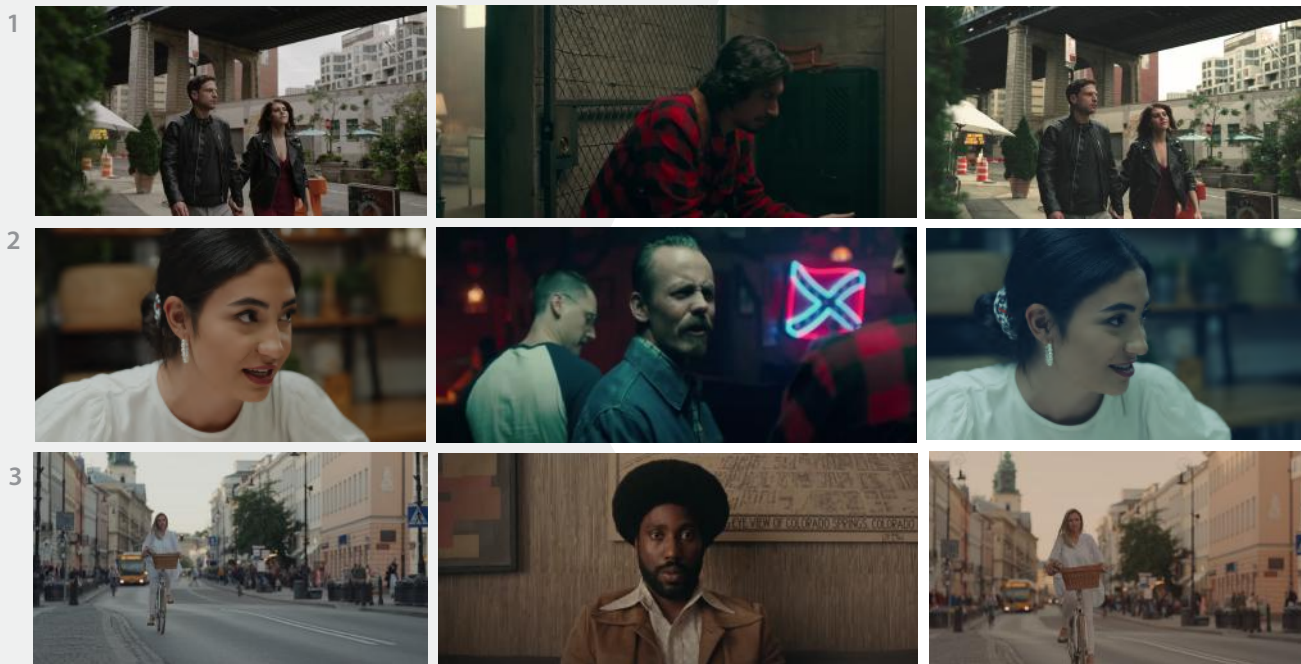
Black Widow 1/2



Black Widow 2/2



BlackKlansman



Blade Runner 2049



Bohemian Rhapsody

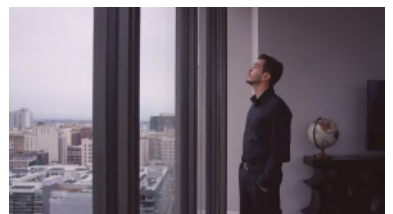
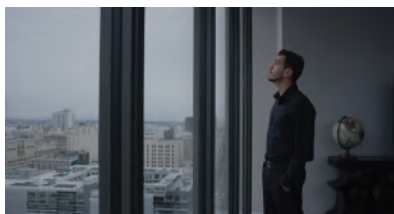
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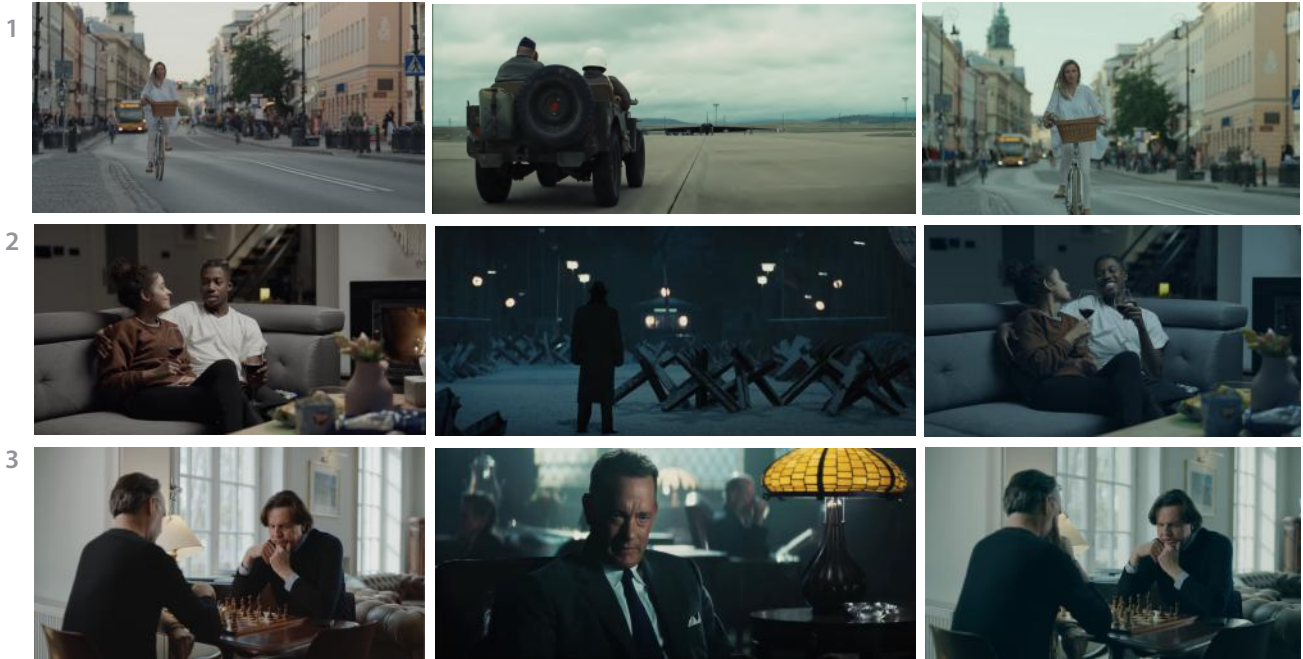
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Bridge of Spies



Buried



Capone



Captain America Civil War

1



2



3



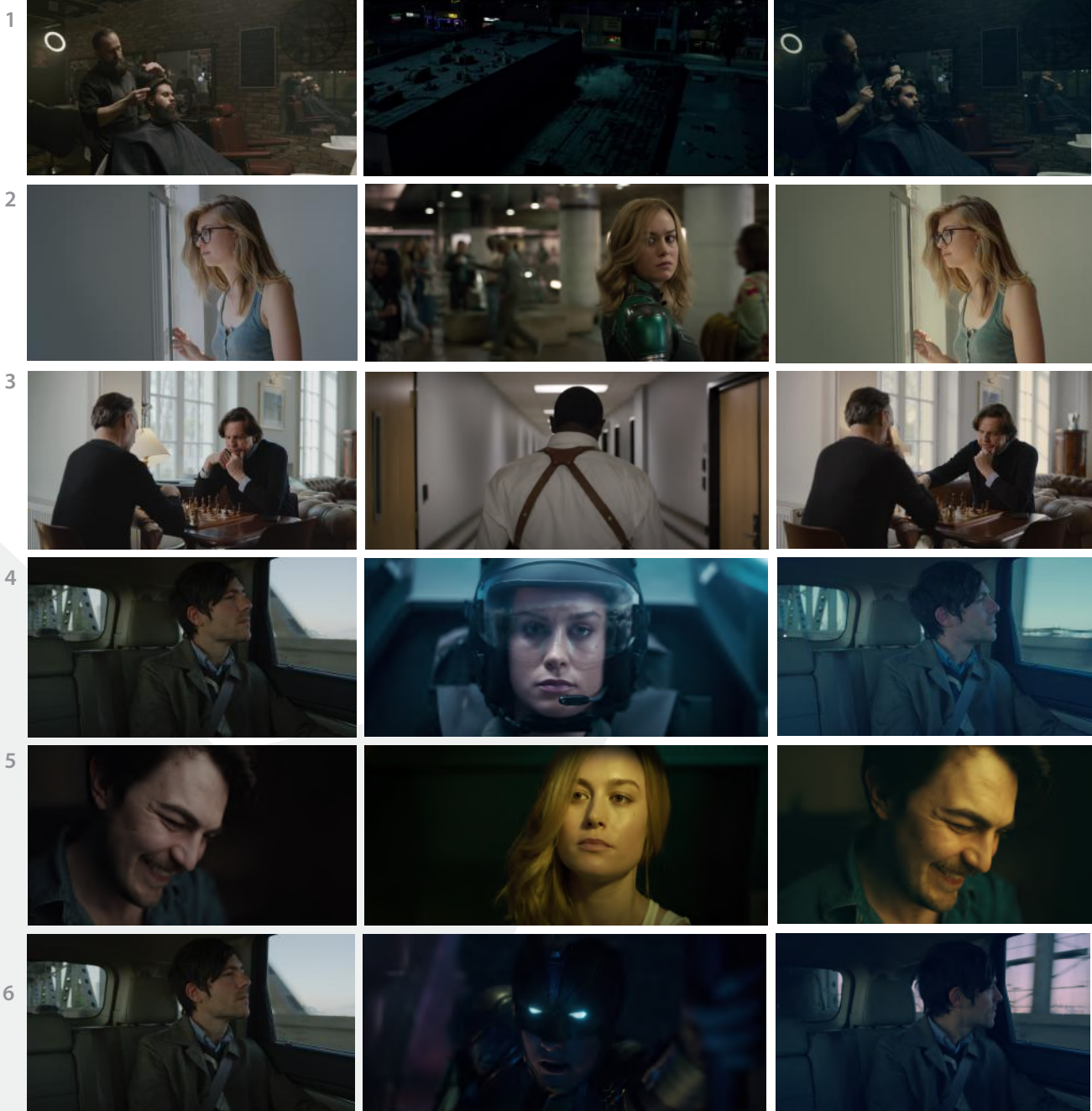
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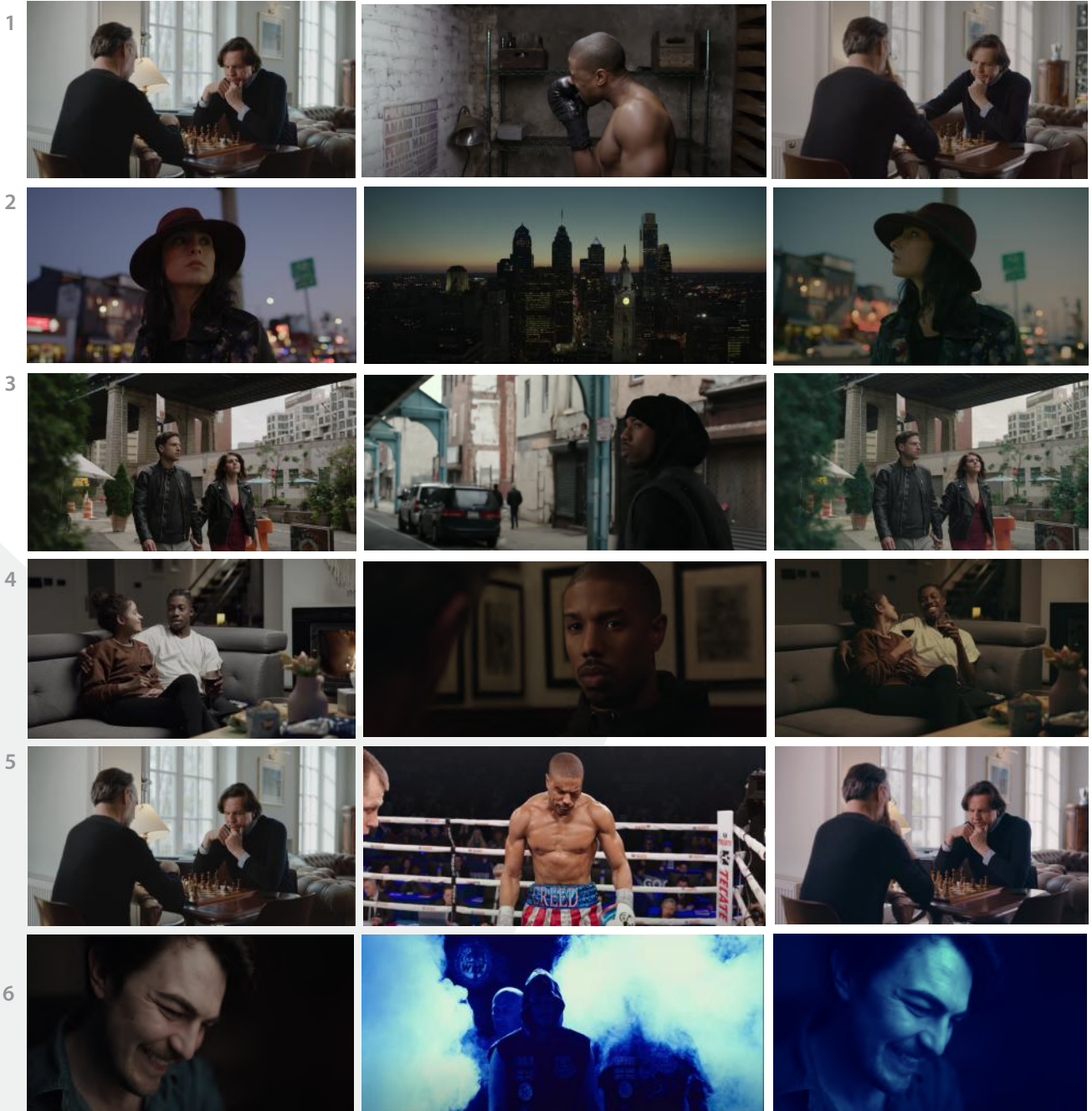
Captain Marvel



Concussion



Creed I



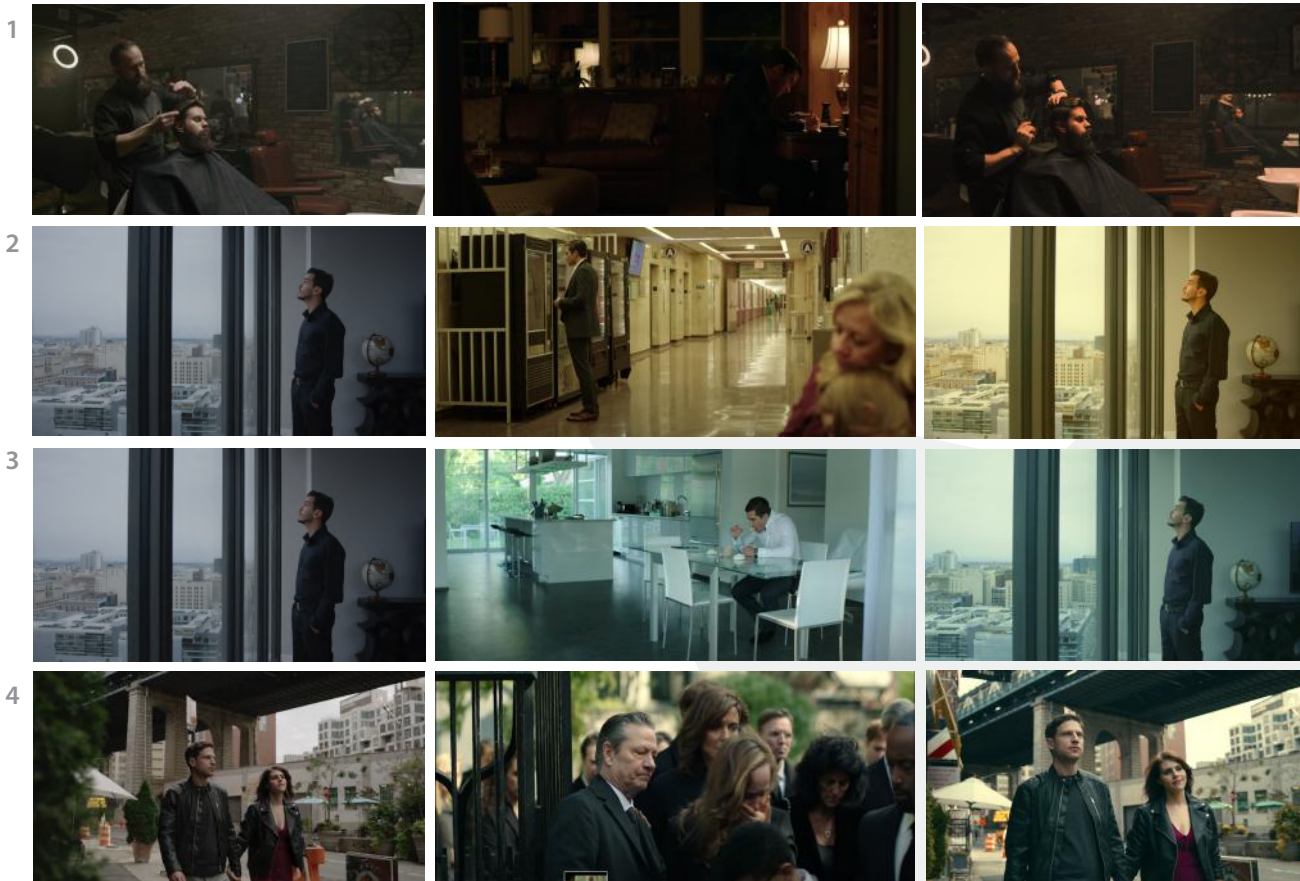
Creed II



Deadpool 2



Demolition



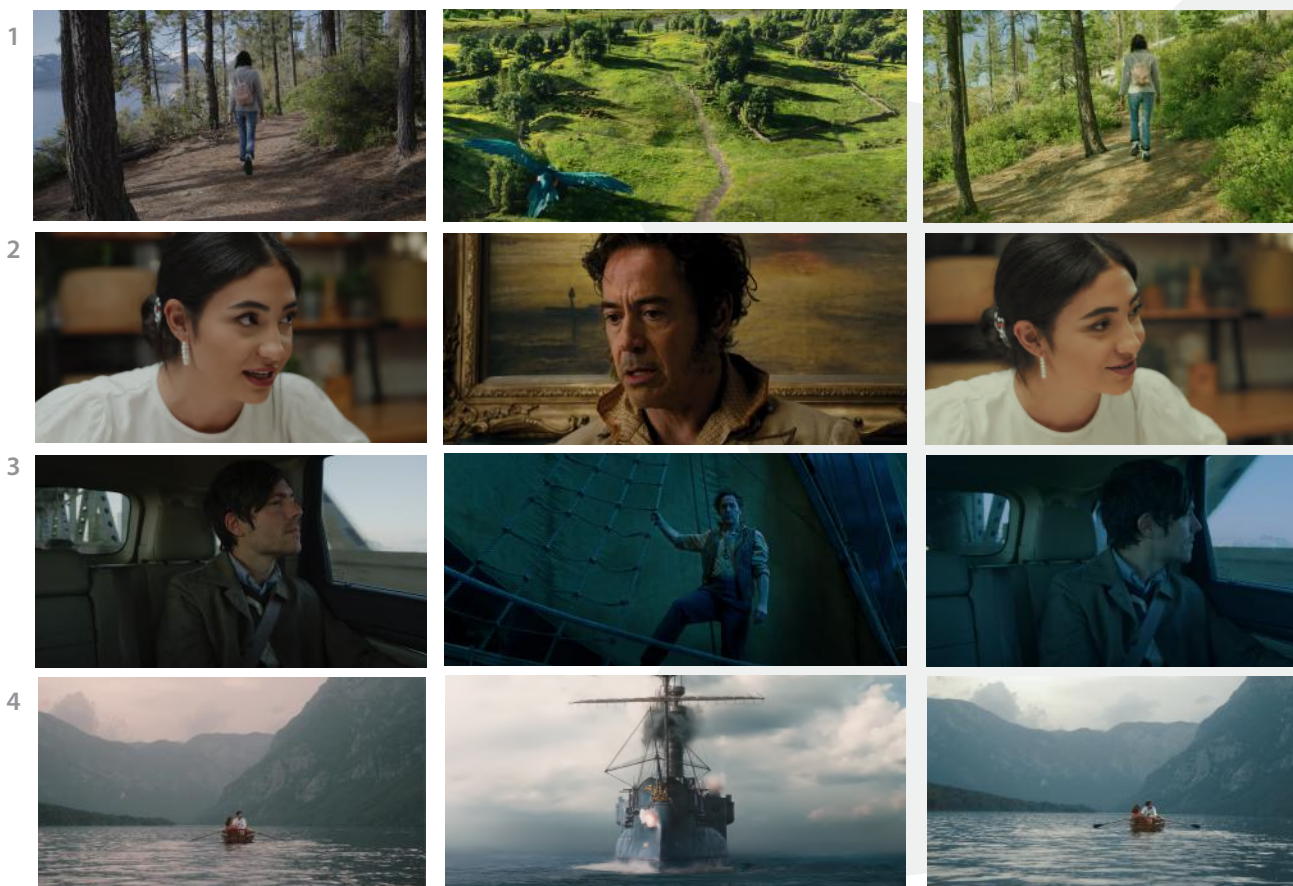
Den of Thieves



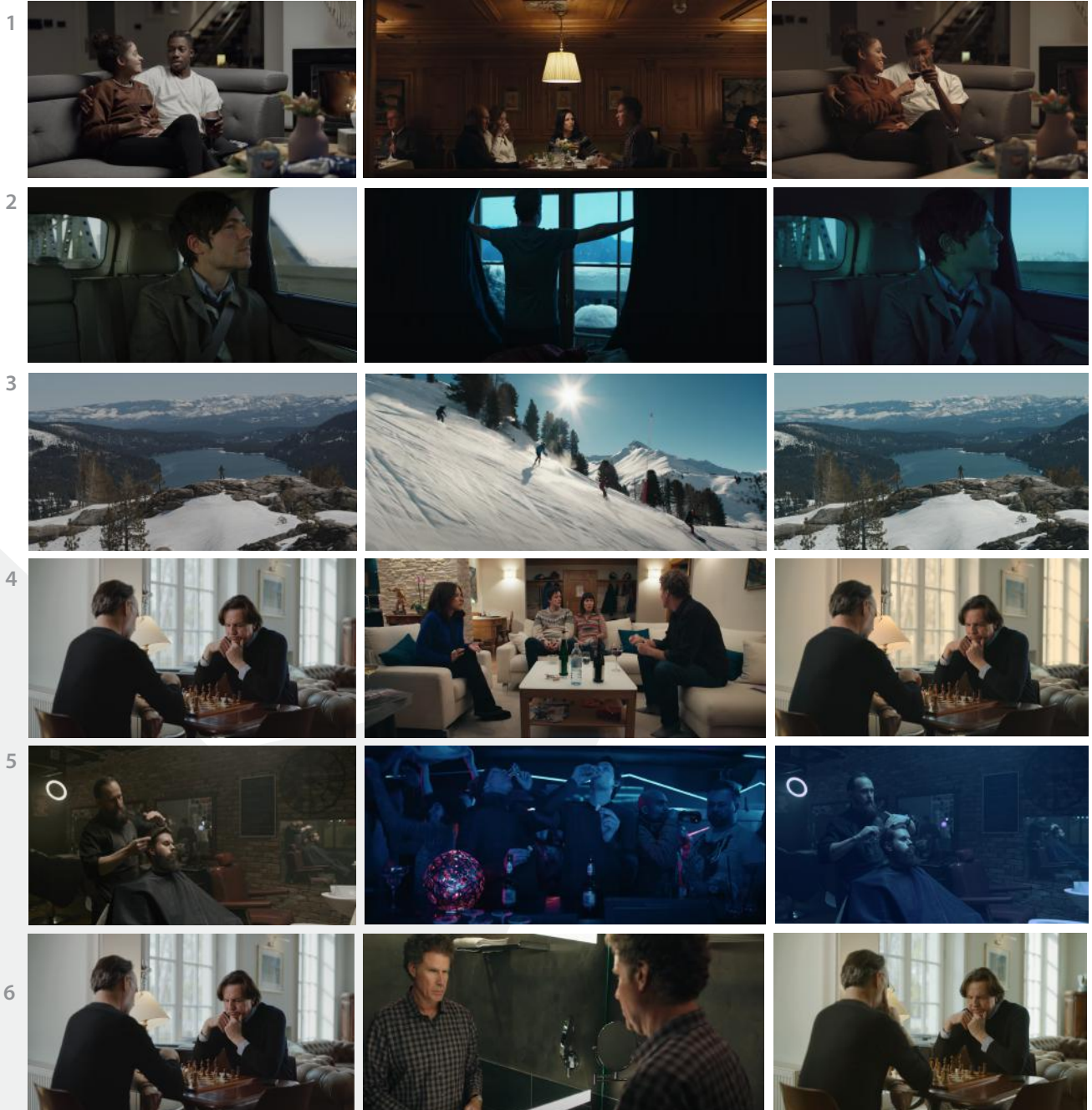
Dolemite is My Name



Dolittle (2020)



Downhill



Dunkirk



Everest



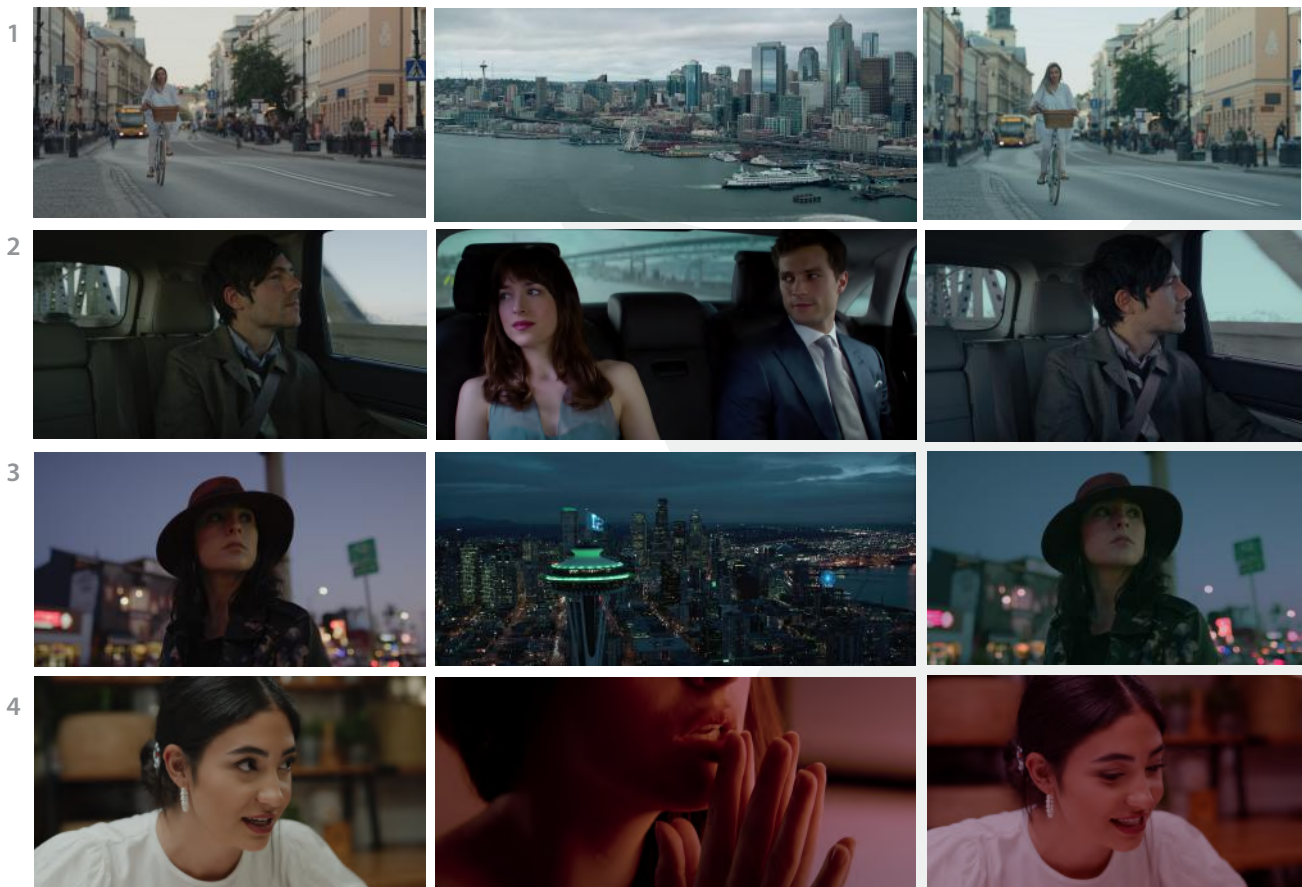
Fast and Furious 9 ^{1/2}



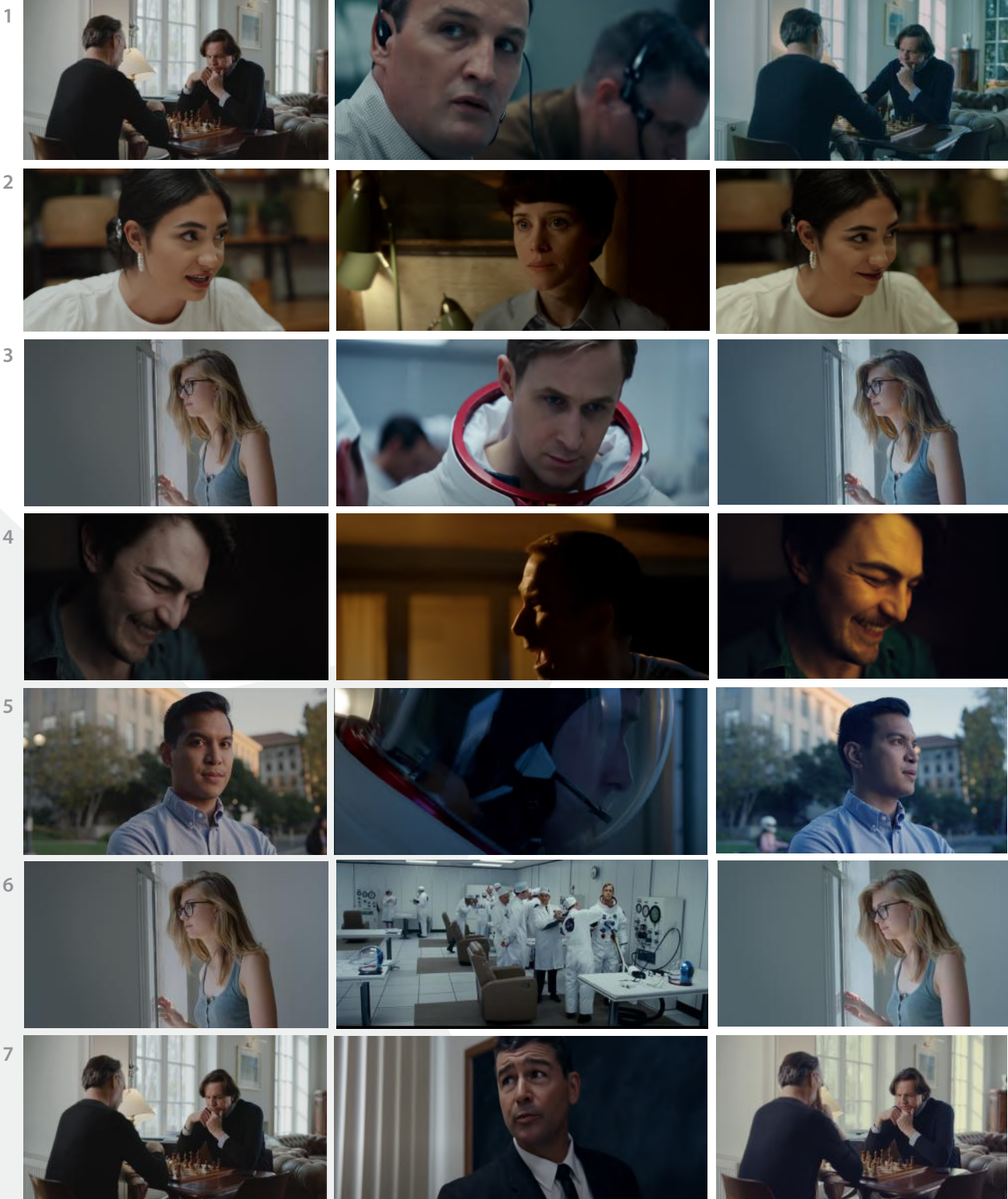
Fast and Furious 9 2/2



Fifty Shades of Grey



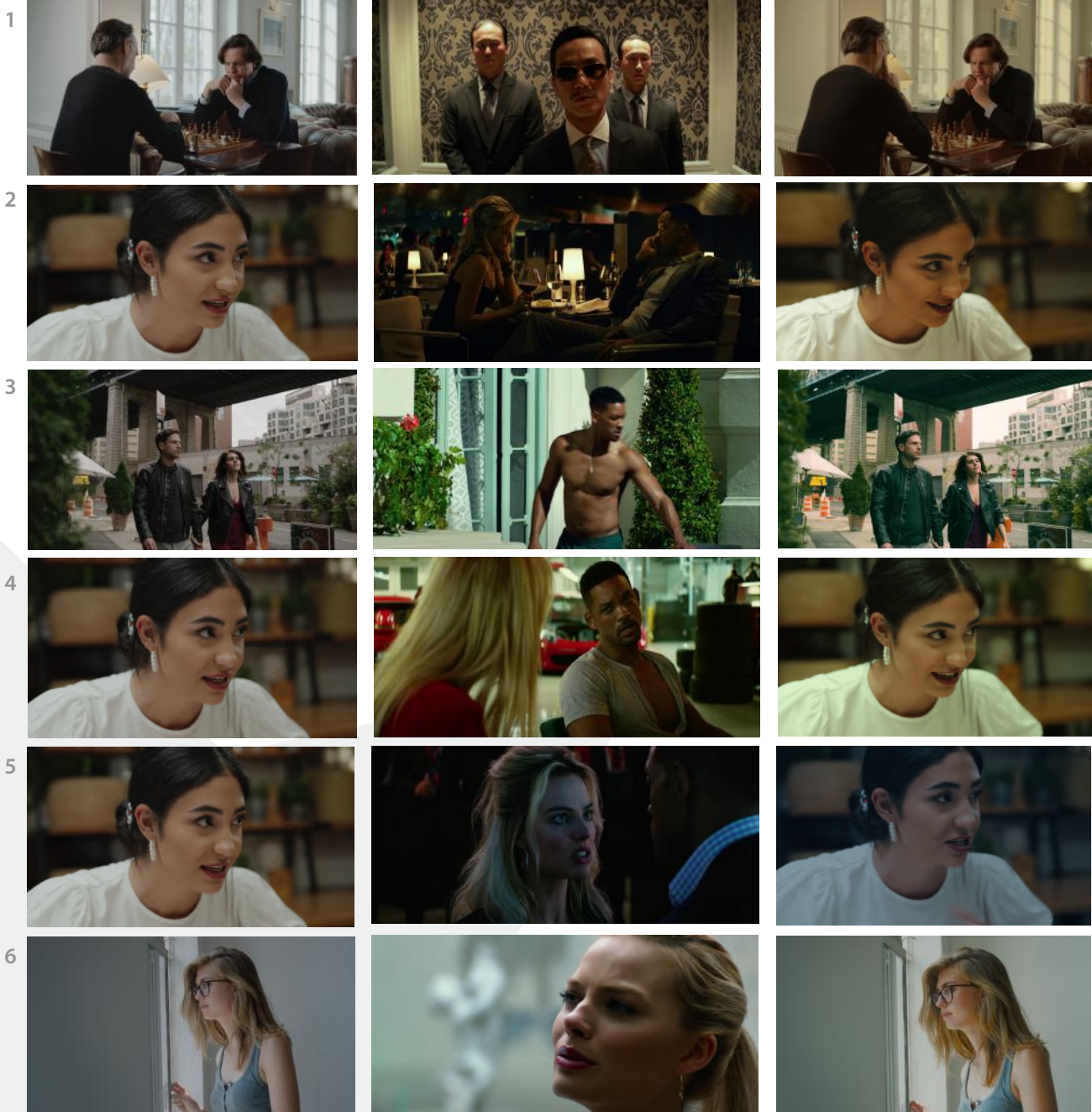
First Man



Flashback



Focus



Ford v. Ferrari



Furious 7



Gemini Man



Ghost in the Shell

1



2



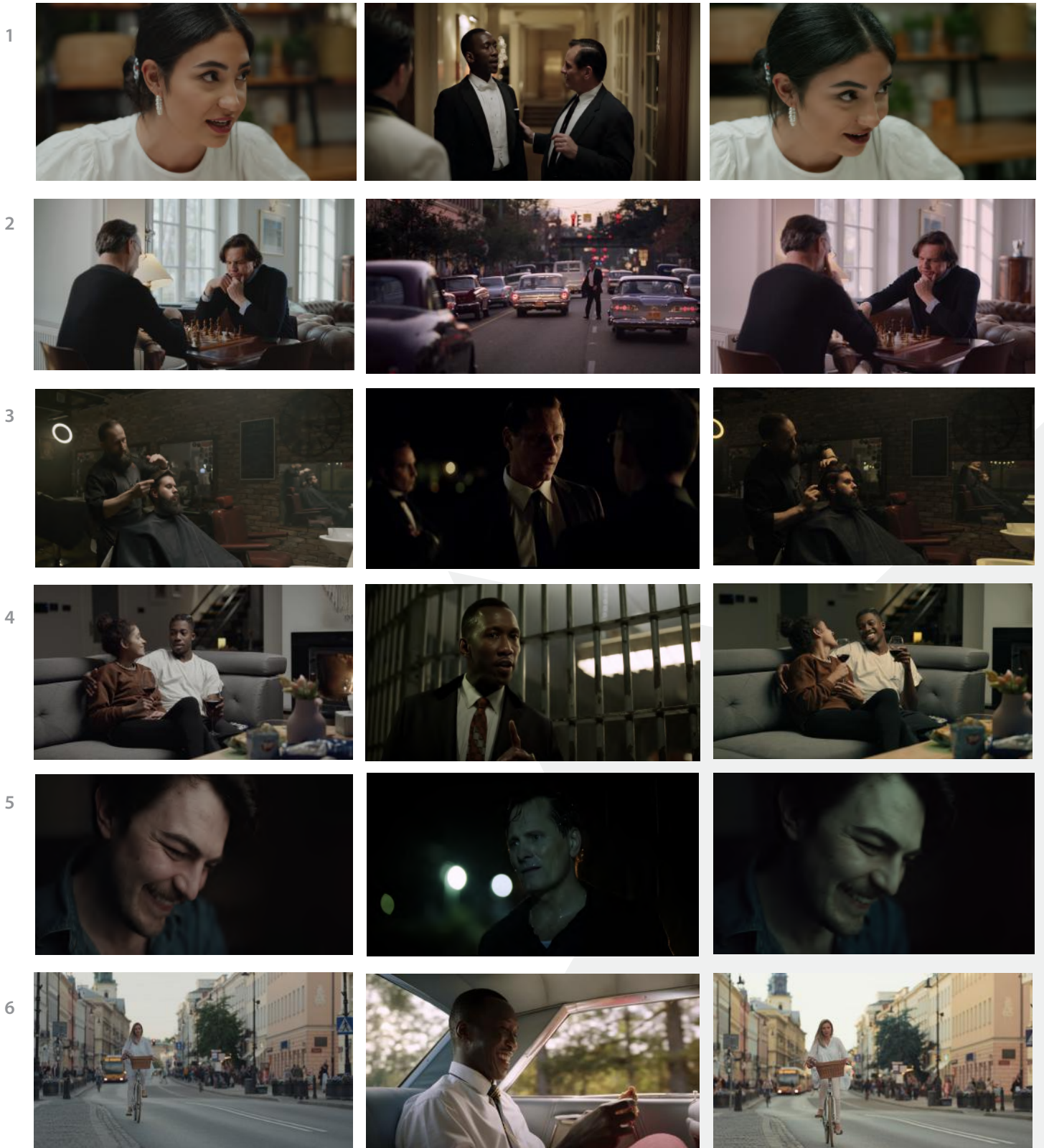
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4



Green Book



His House



I am Legend



Inception 2

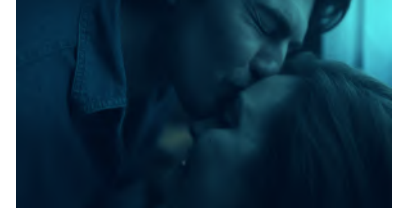
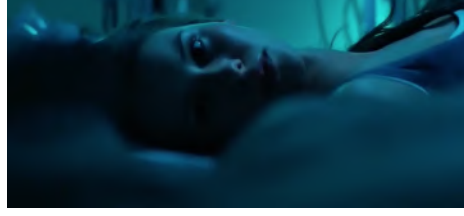
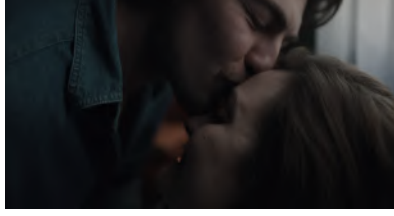
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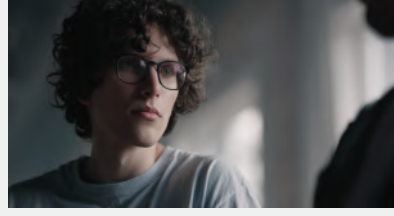
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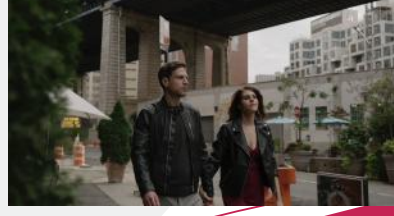
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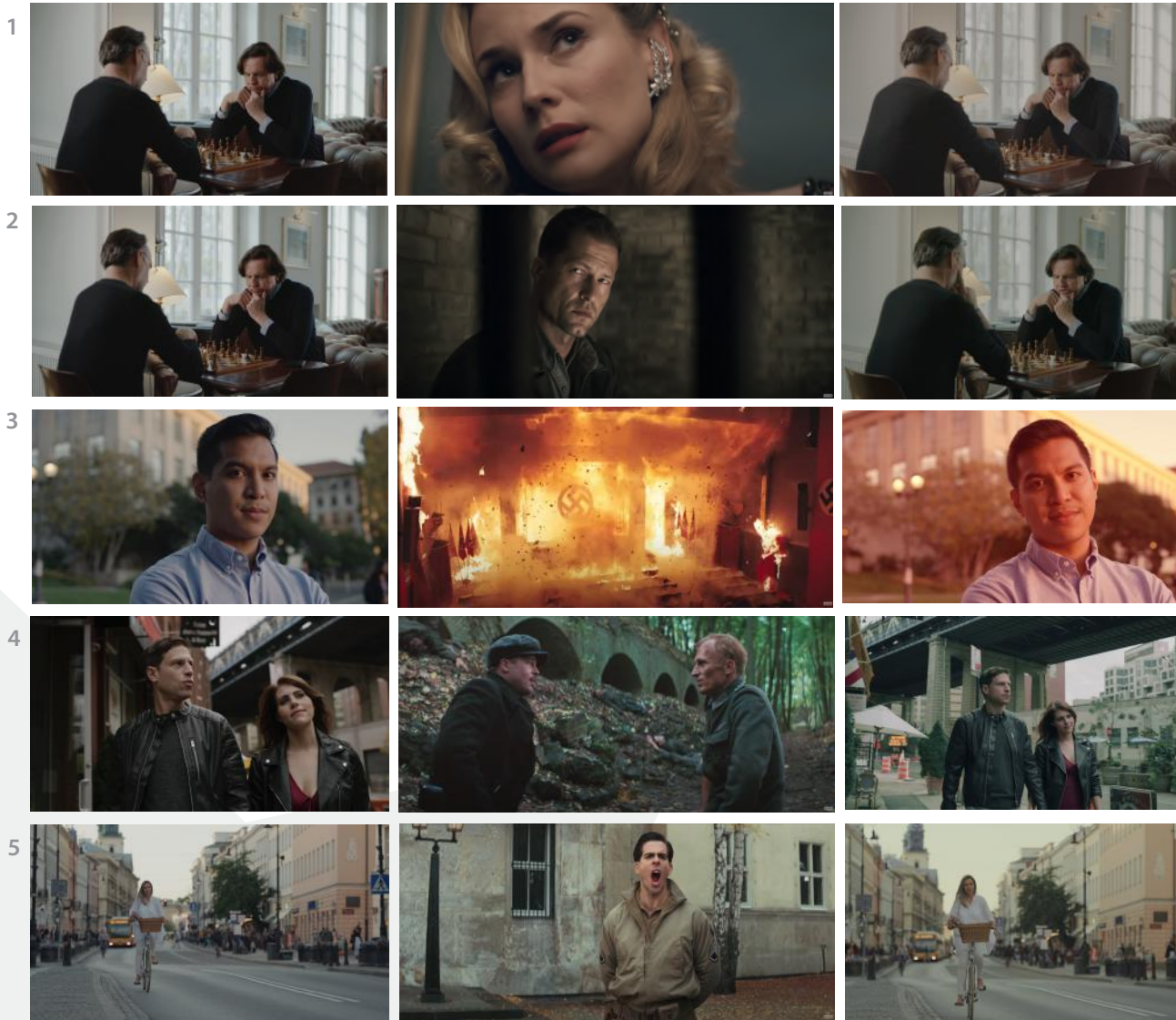
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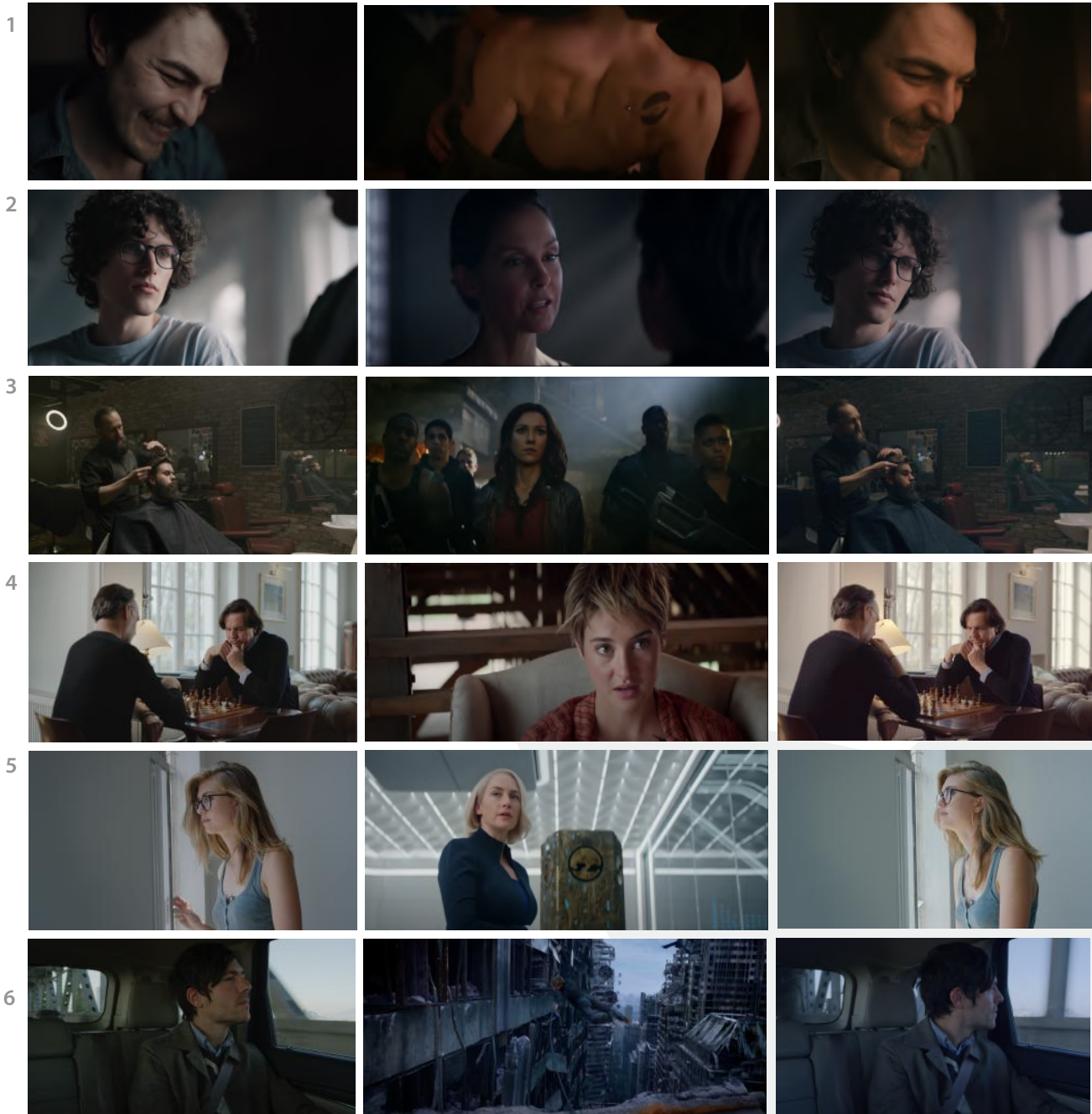
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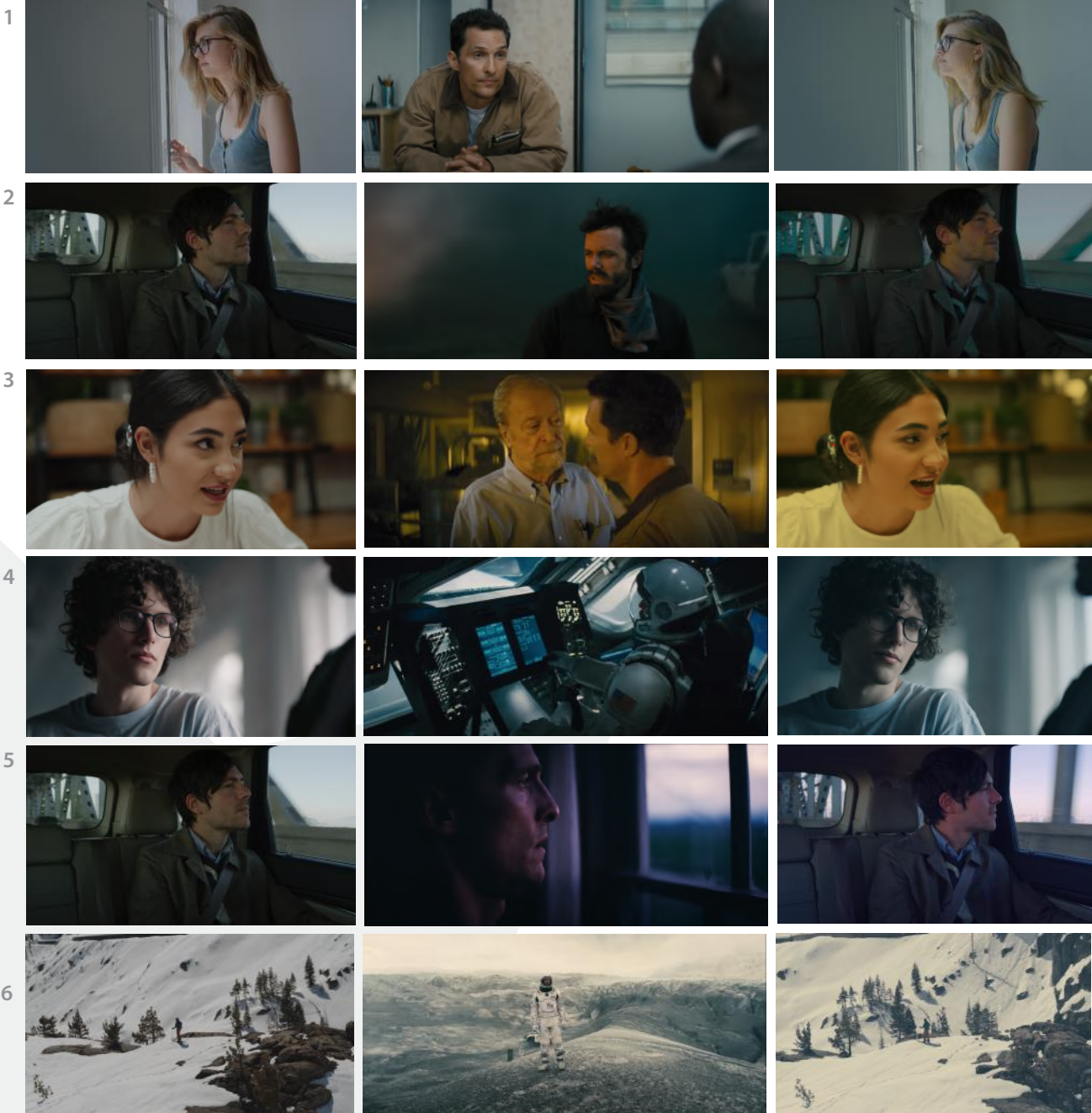
Inglourious Basterds



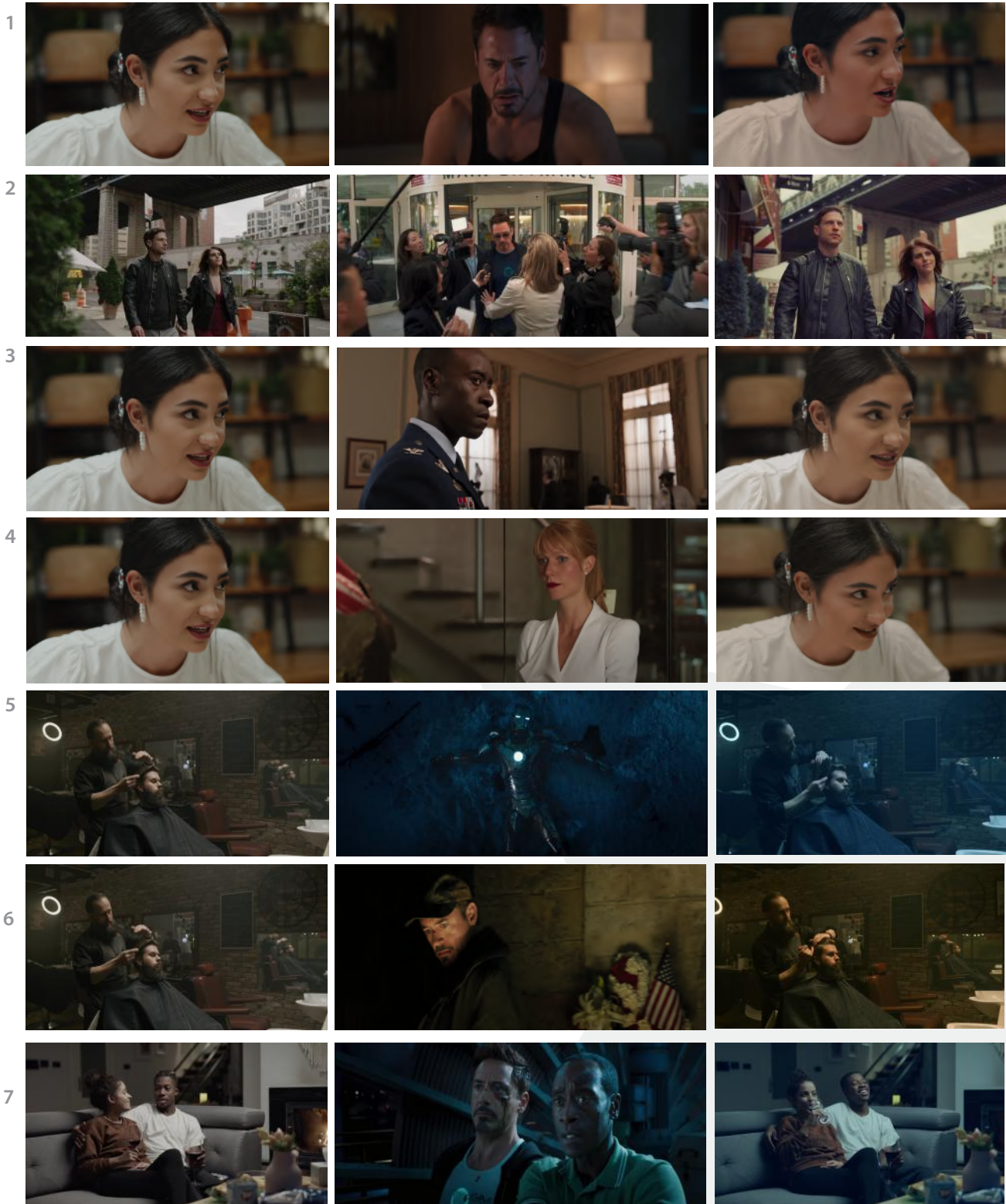
Insurgent



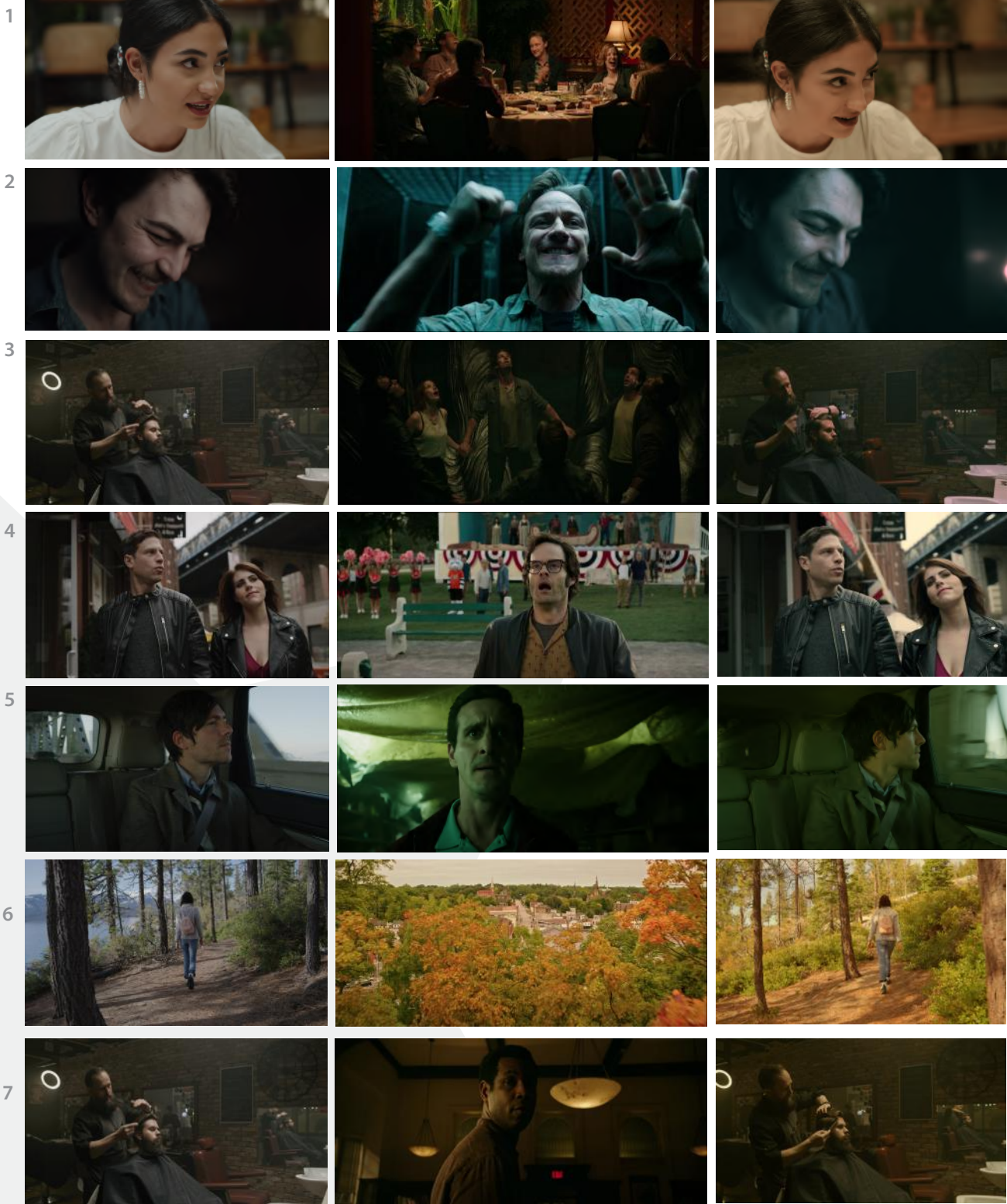
Interstellar



Iron Man 3



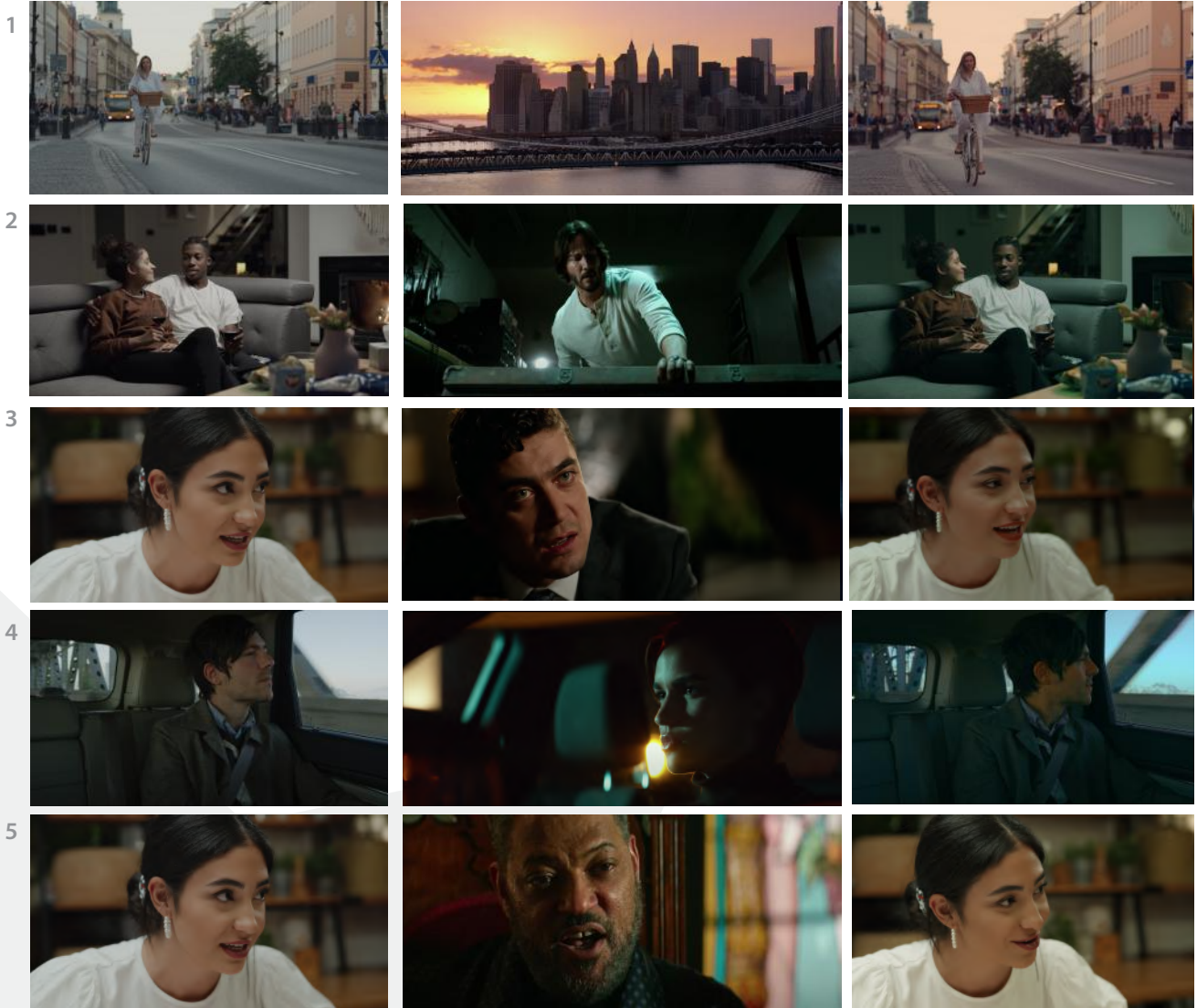
IT



Jiu Jitsu



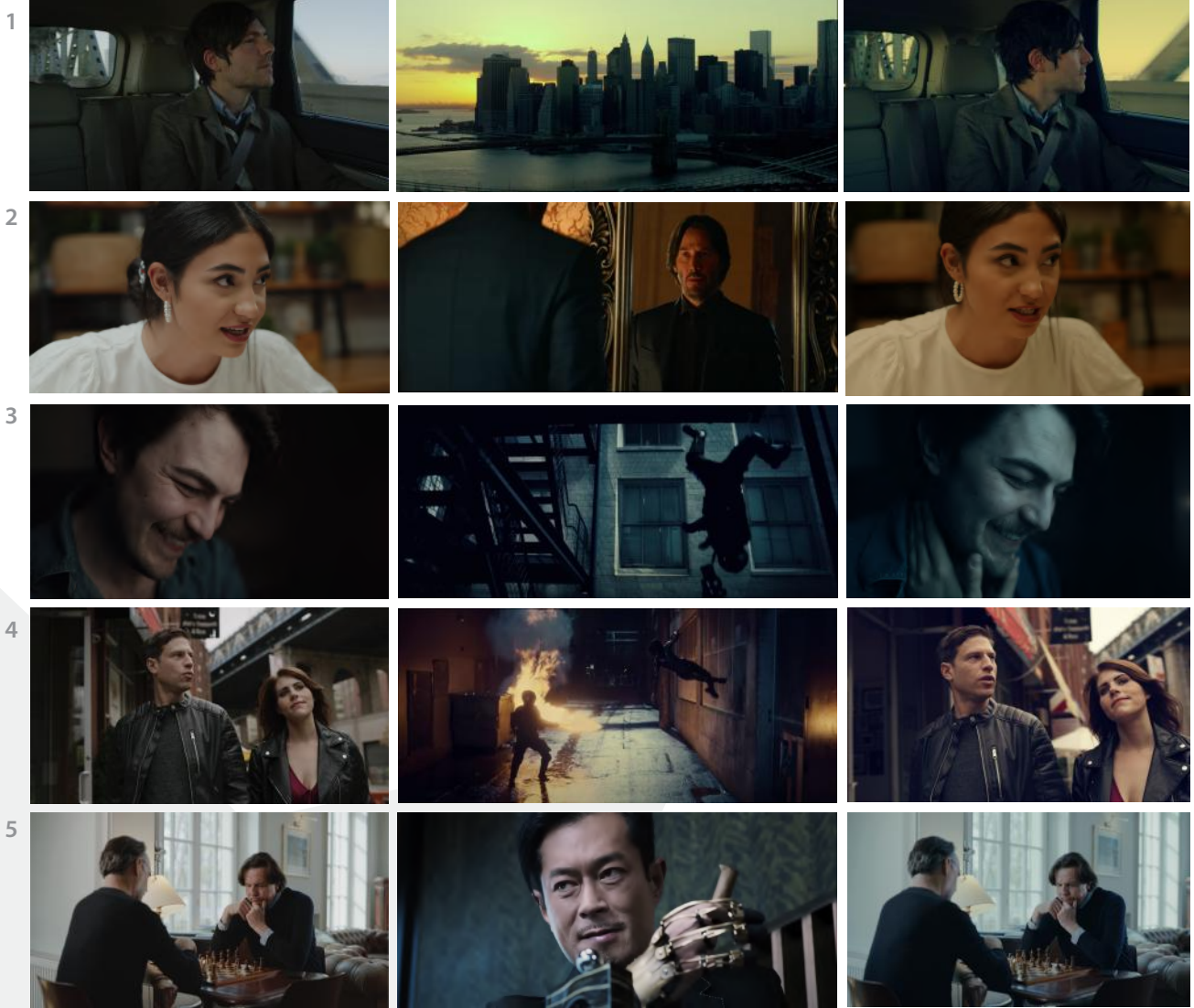
John Wick | Chapter 2 2017



John Wick | Chapter 3 2019



John Wick | Chapter 4 2022



Jojo Rabbit



Joker 1/2

1



2



3



4



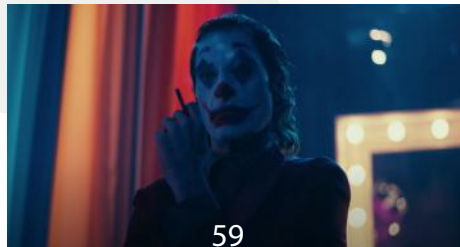
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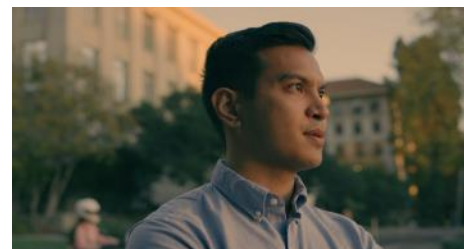
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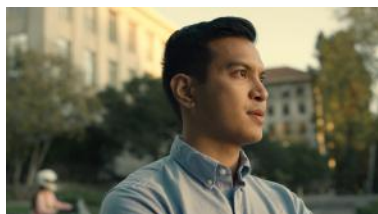
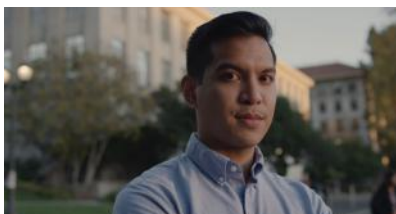


1



Jumanji the Next Level

1



2



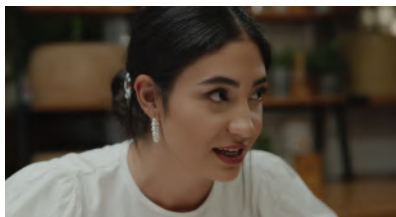
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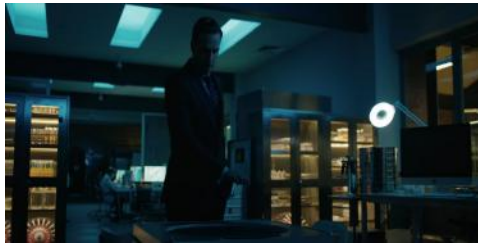


Jurassic World Fallen Kingdom

1



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Just Mercy

1



2



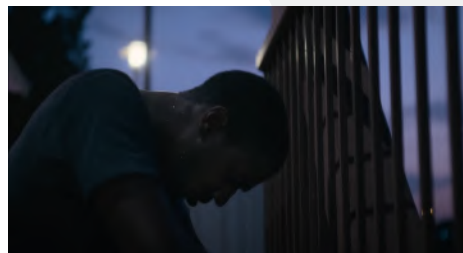
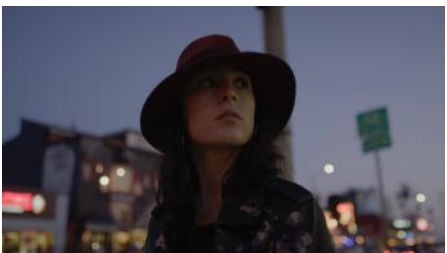
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Kingsman The Secret Service

1



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Knives Out

1



2



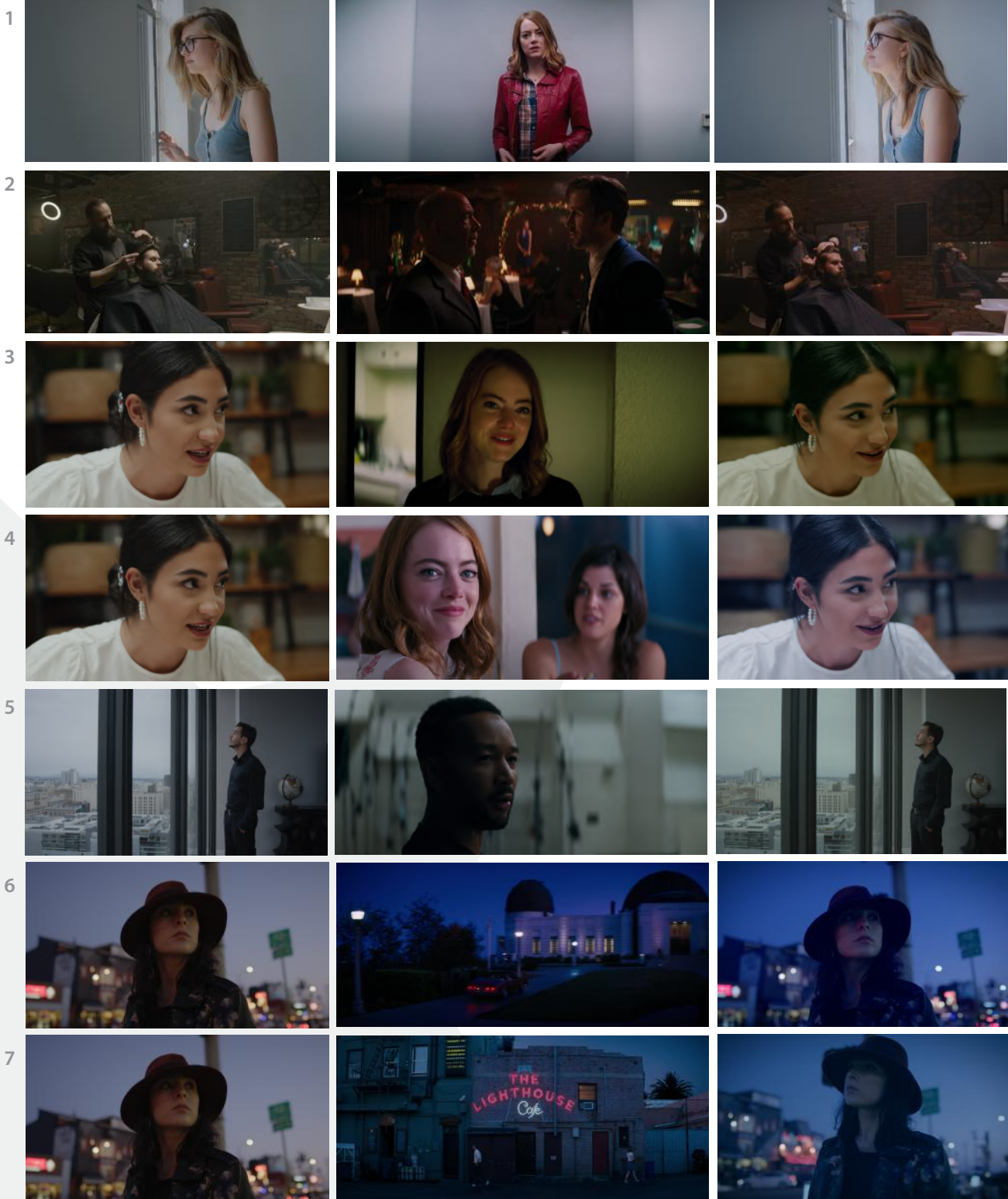
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La La Land



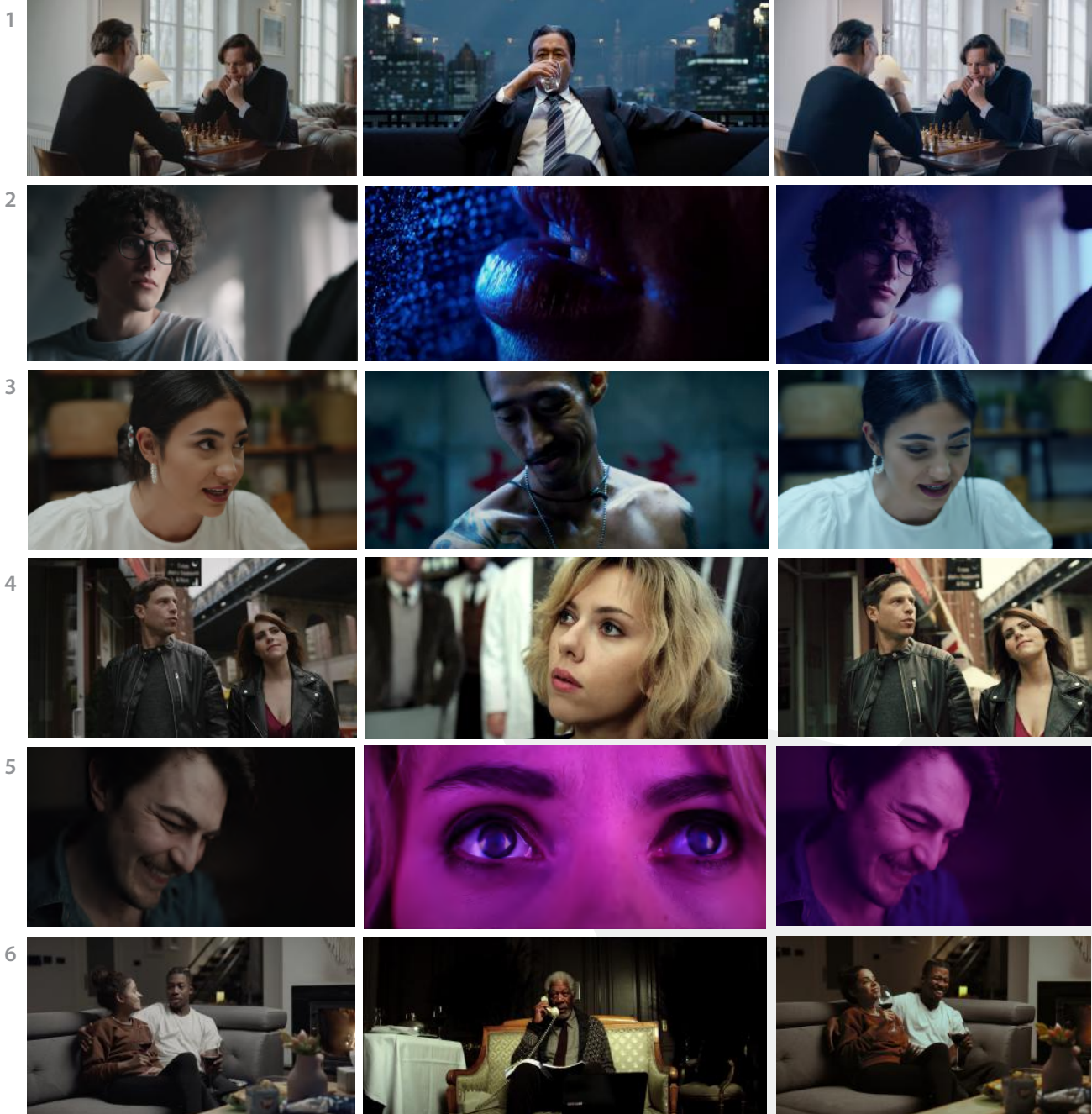
Last Knights



Logan



Lucy



Mad Max Fury Road



Marriage Story

1



2



3



4



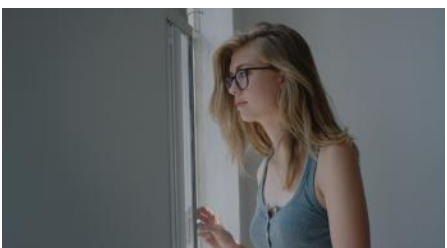
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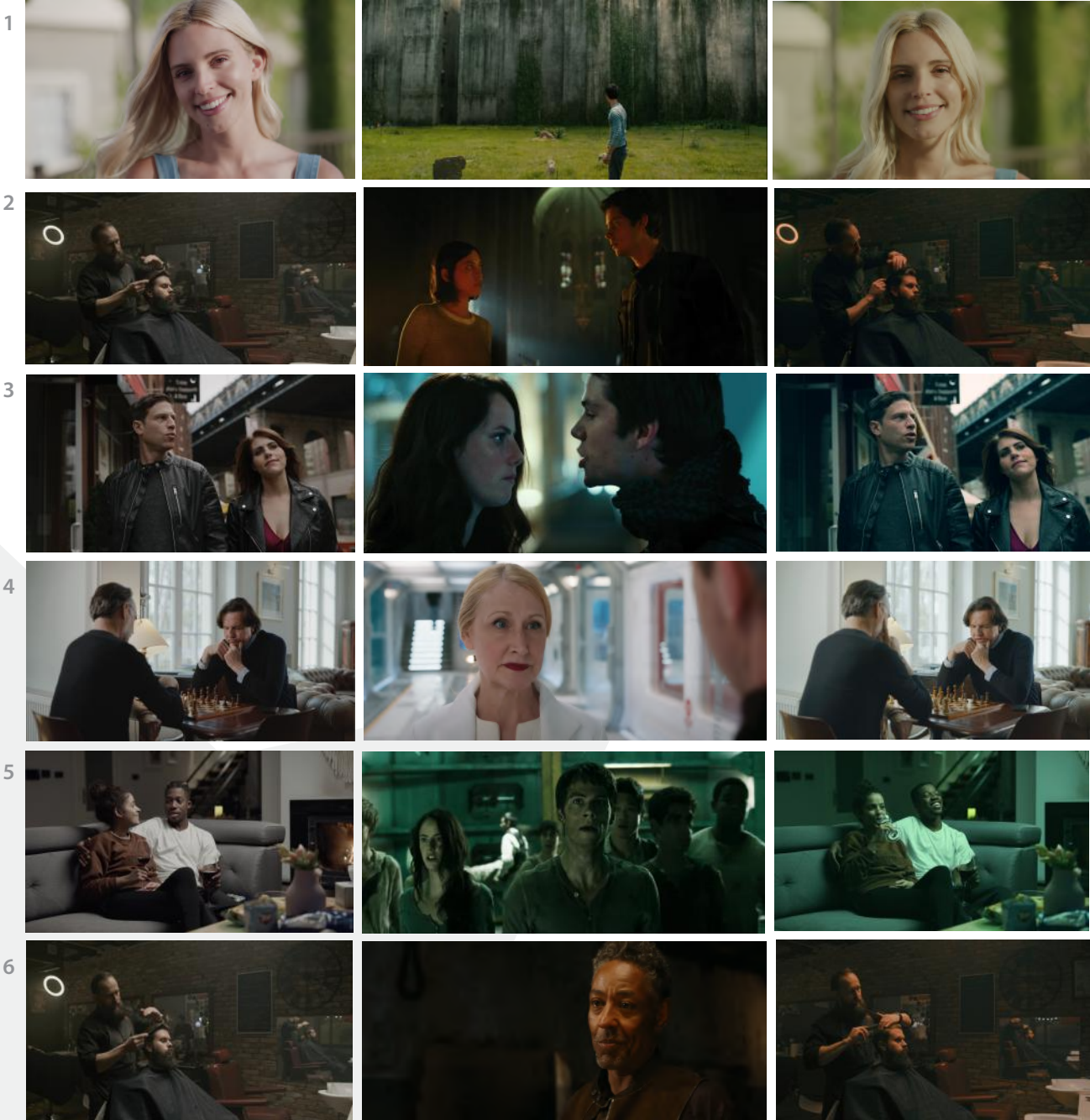
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Maze Runner The Death Cure



Mission Impossible - Fallout



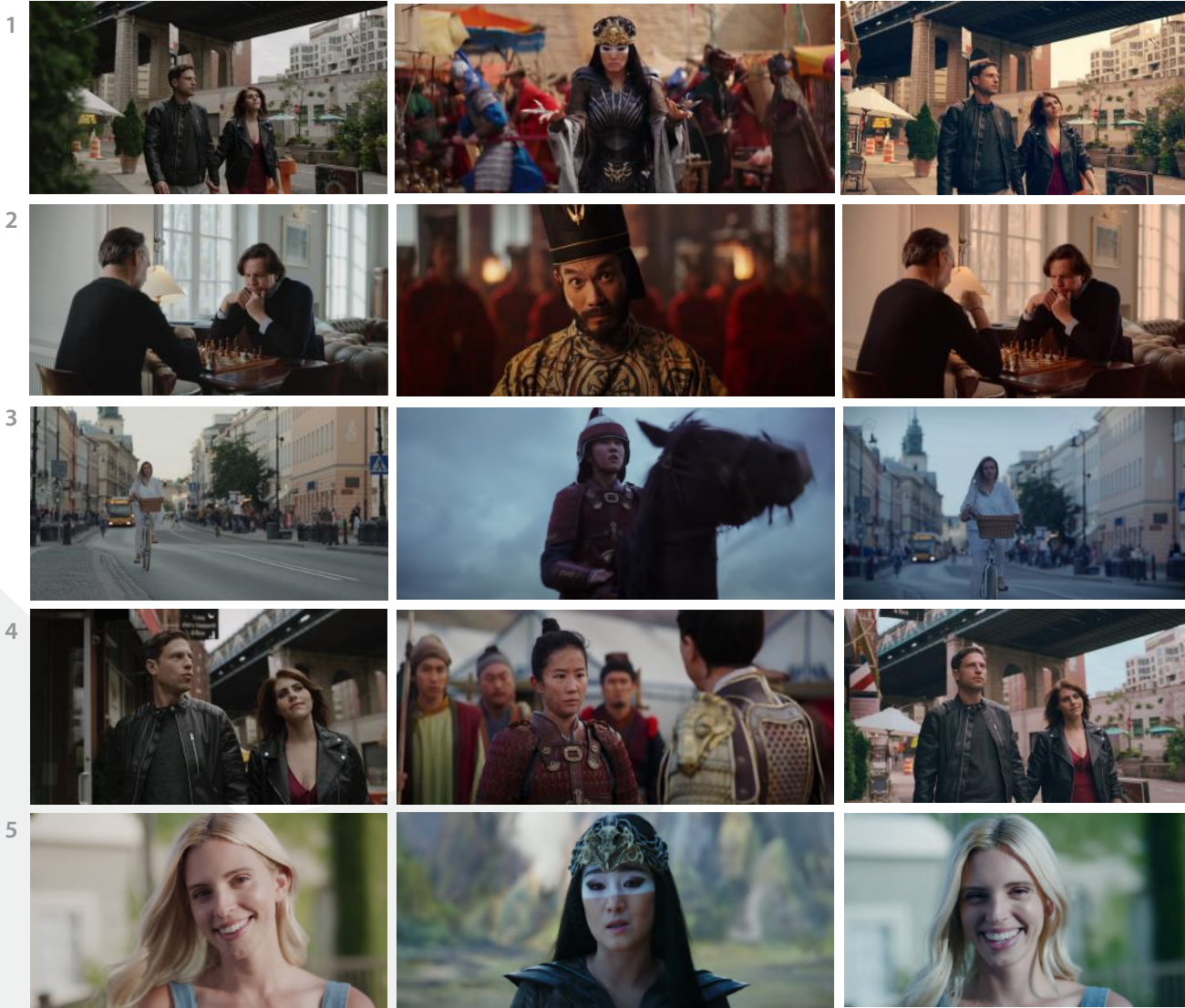
Monster Hunter



Morbius



Mulan



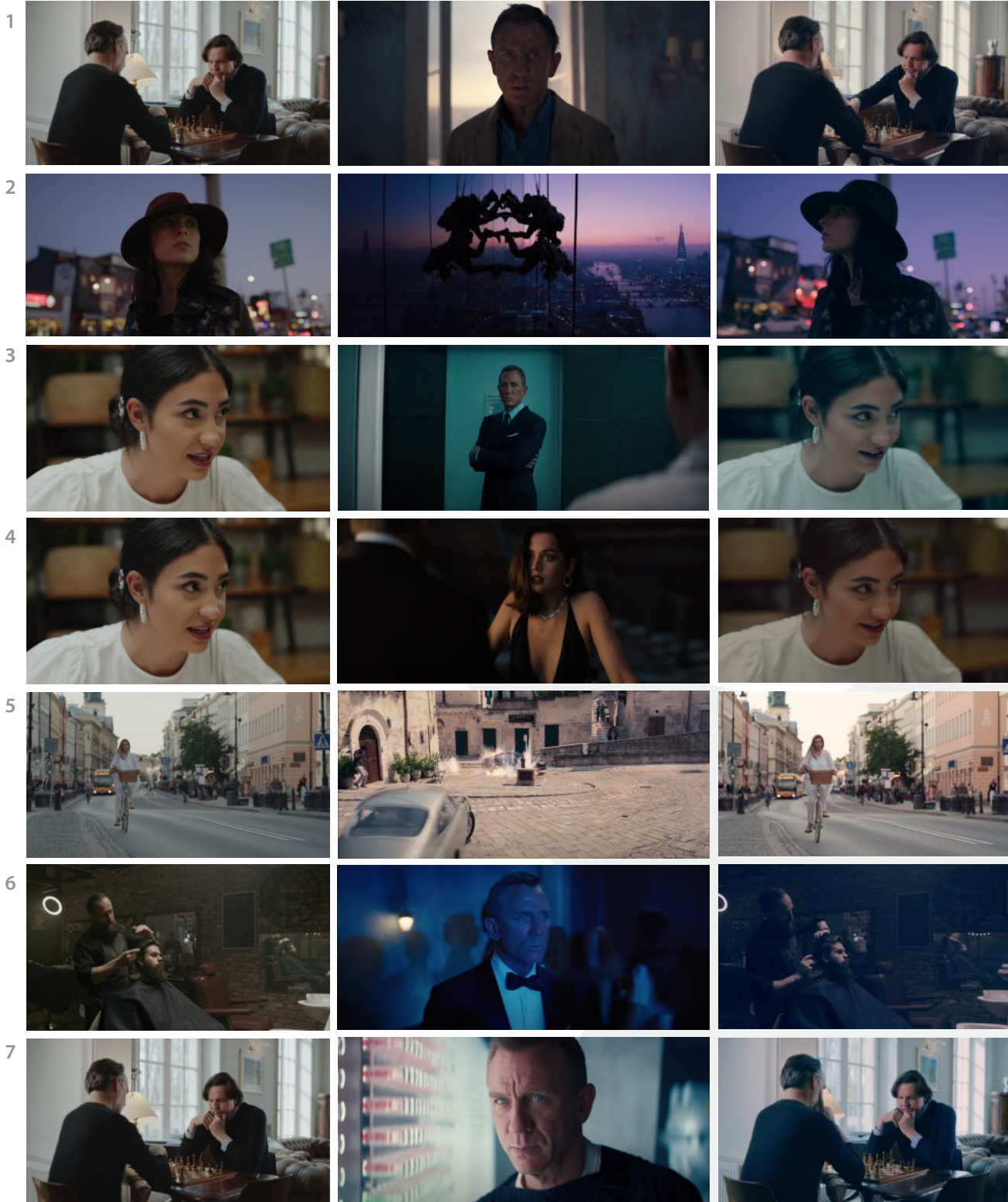
News of the World



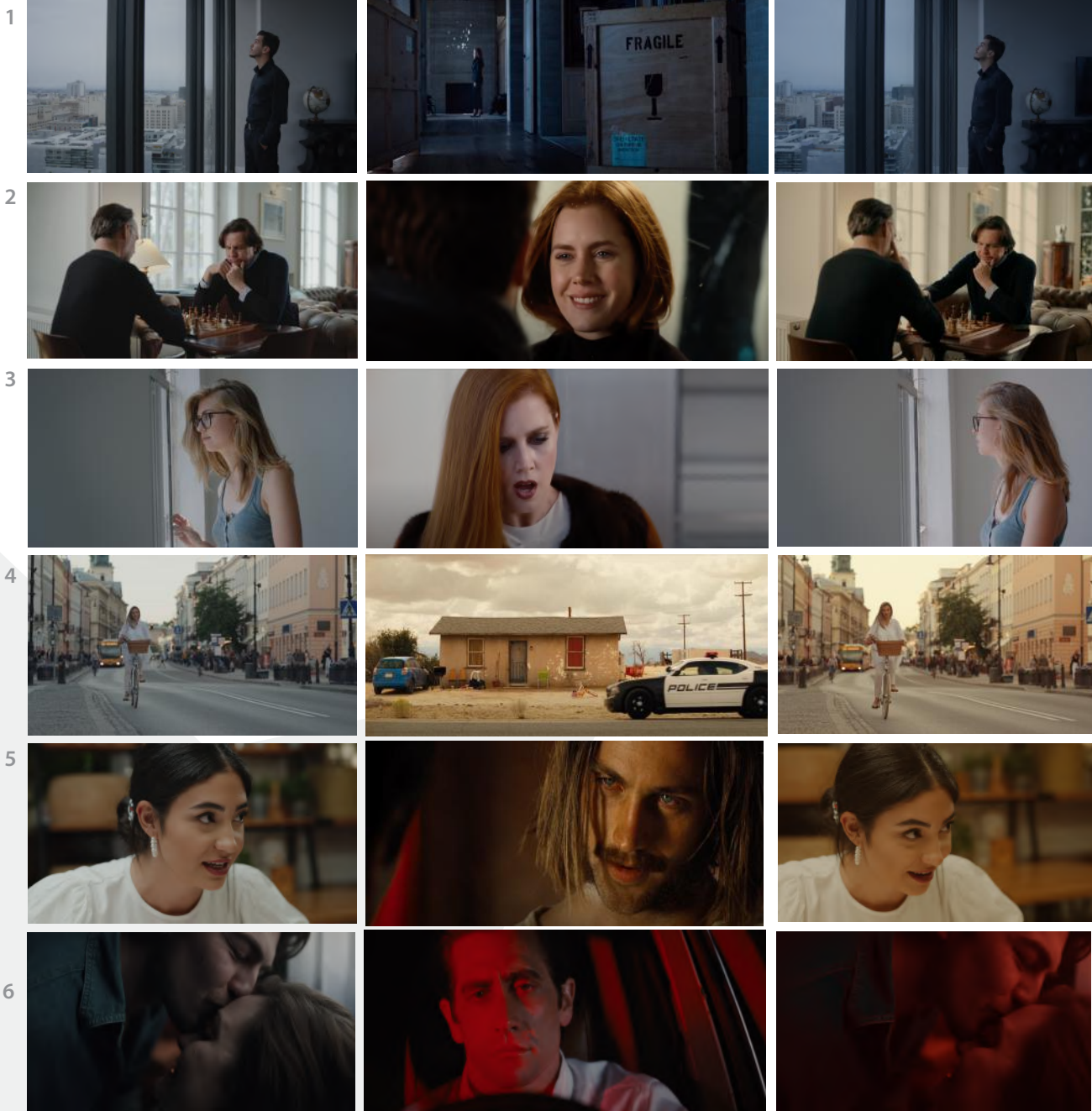
No Country For Old Men



No time to die



Nocturnal Animals



On the Rocks

1



2



3



Once Upon a Time in Hollywood

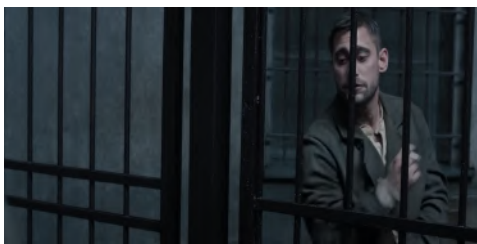


Papillon

1



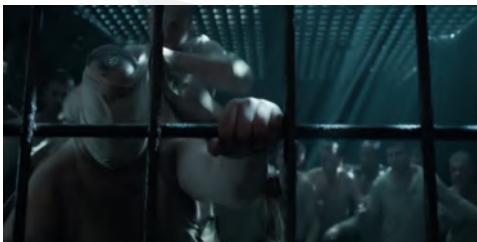
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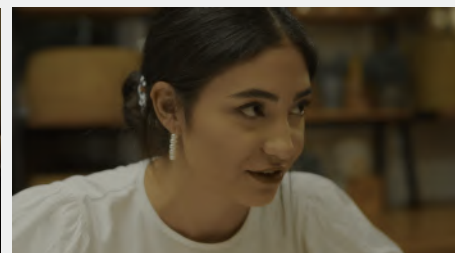
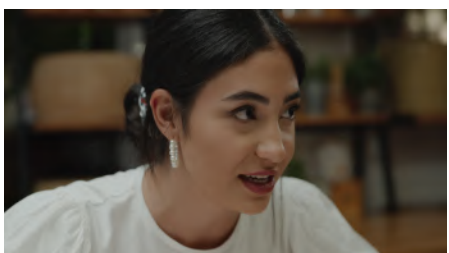
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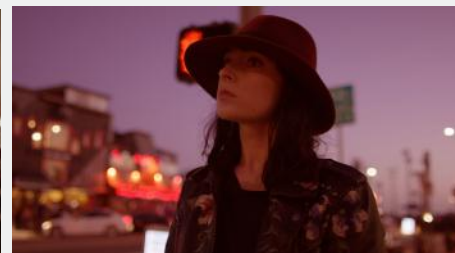
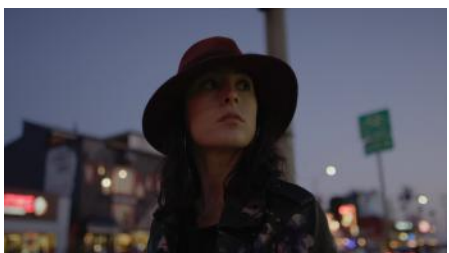
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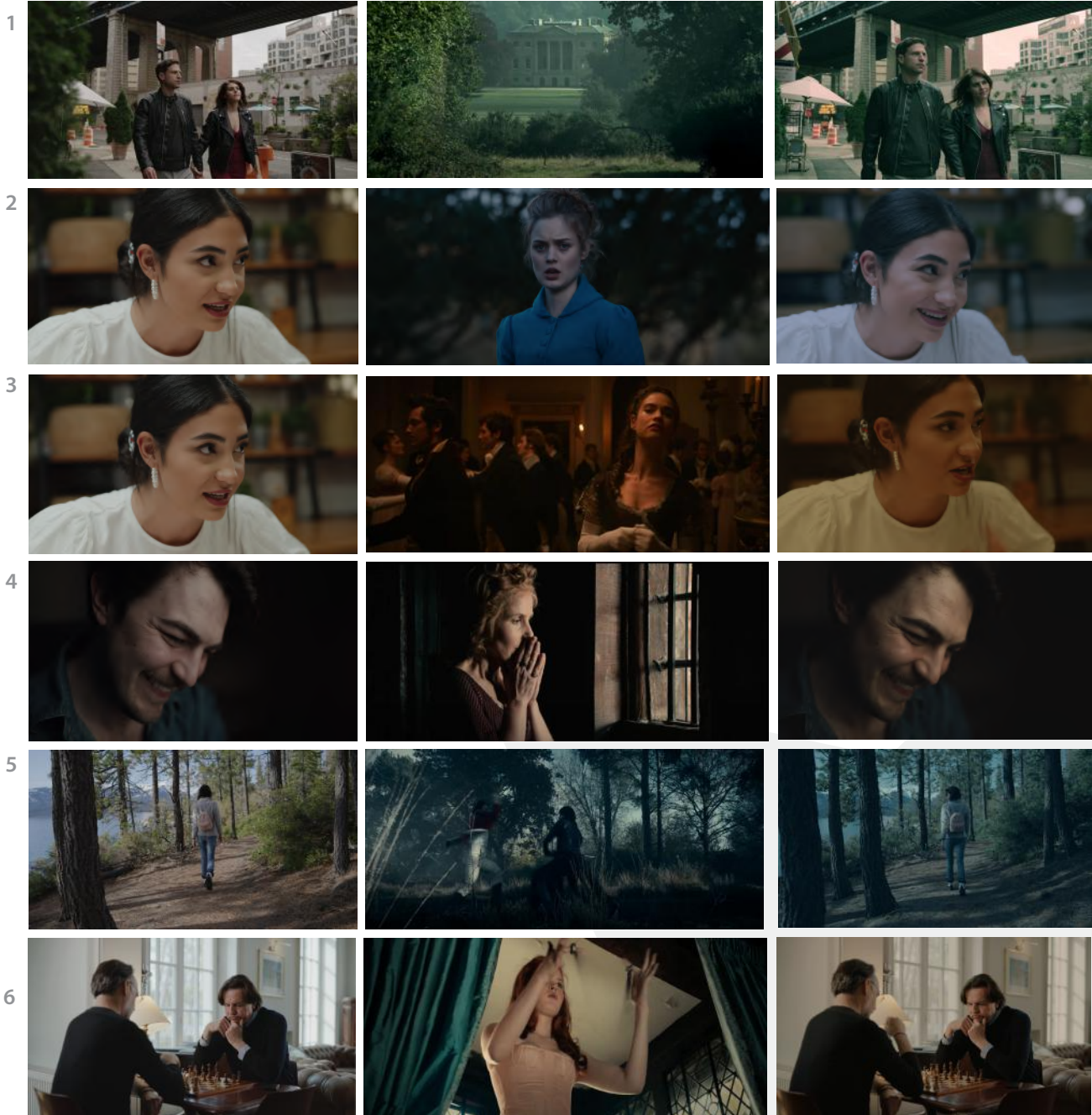
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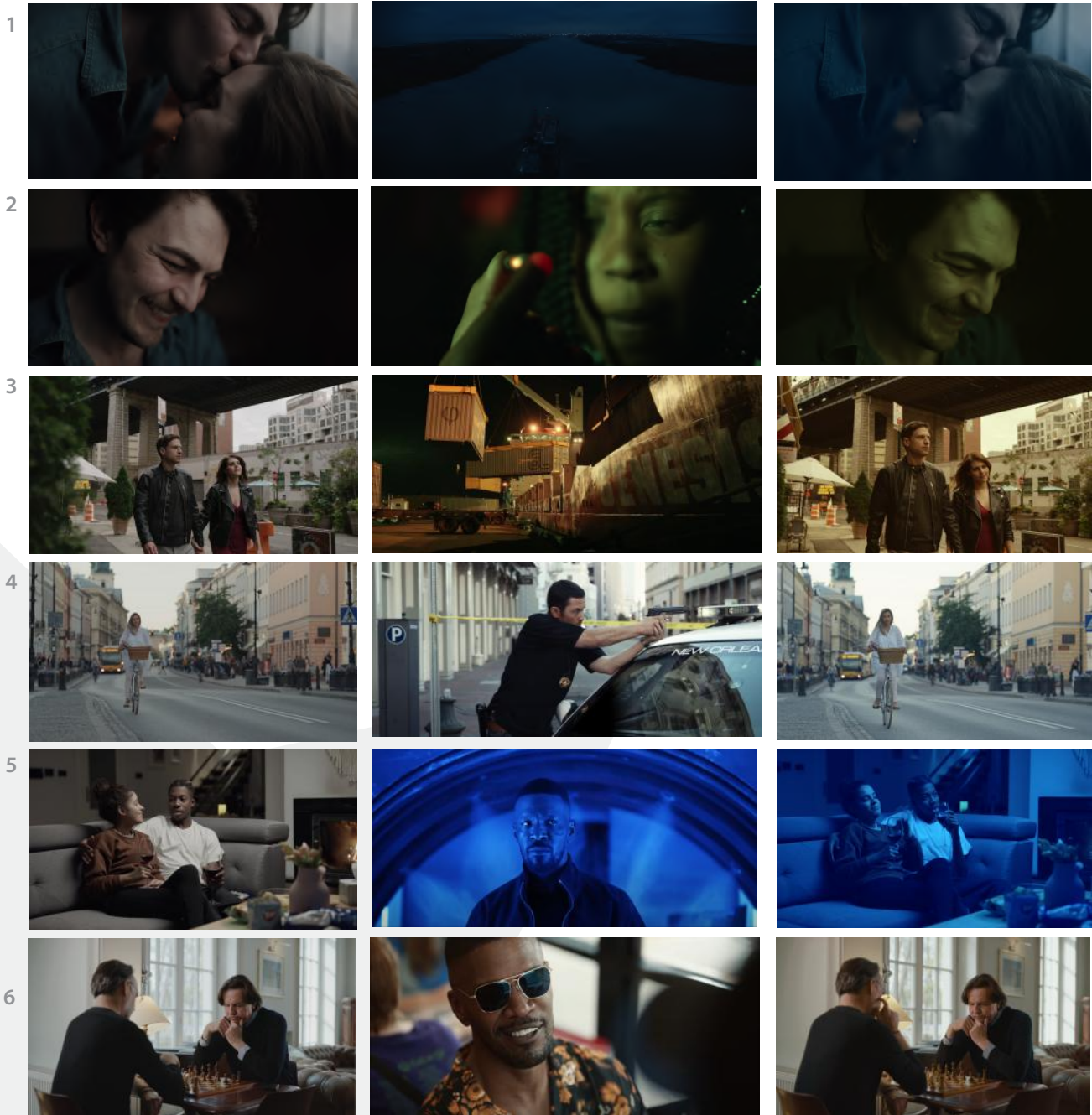
Parasite



Pride And Prejudice And Zombies



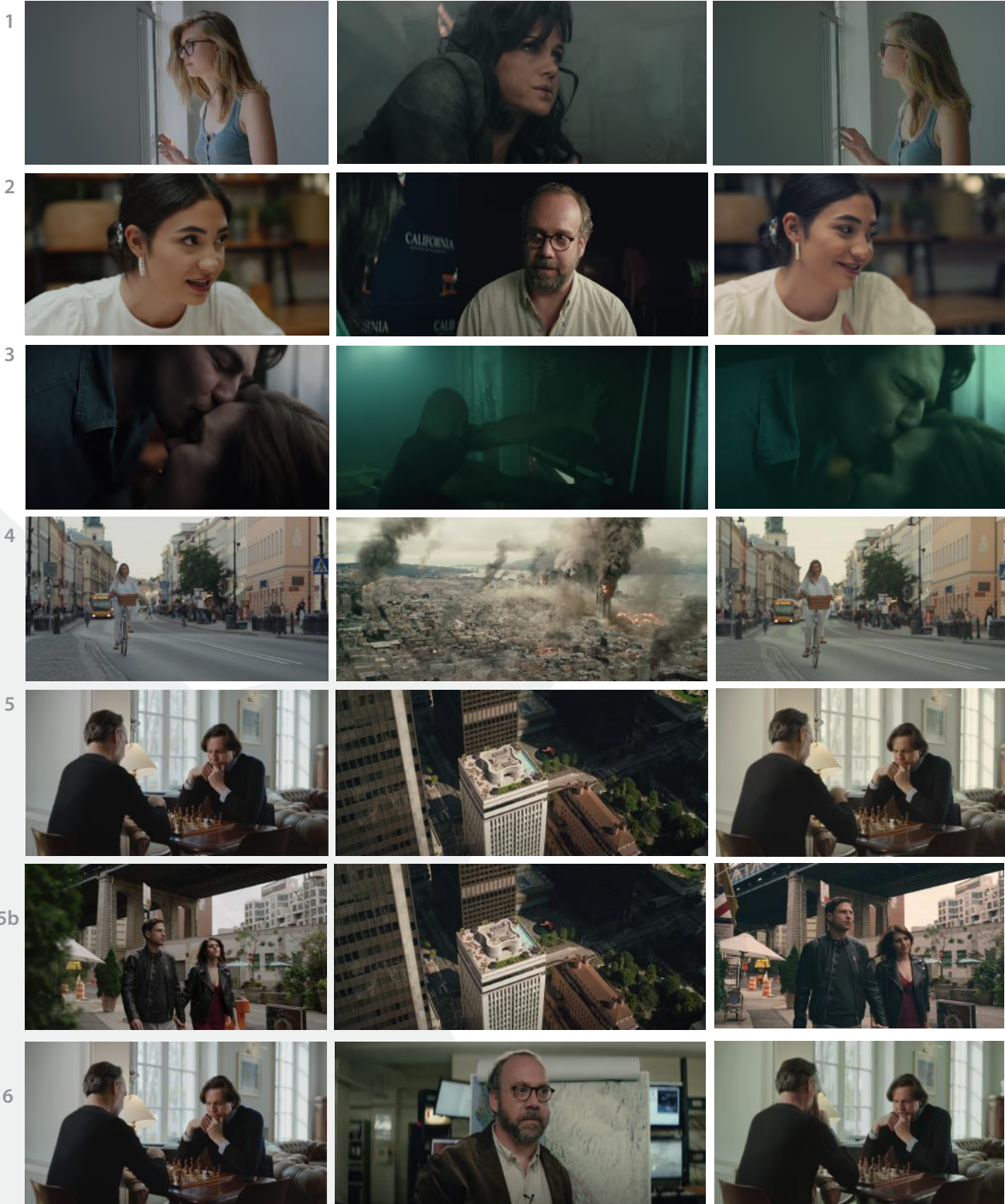
Project Power



Running with the devil



San Andreas



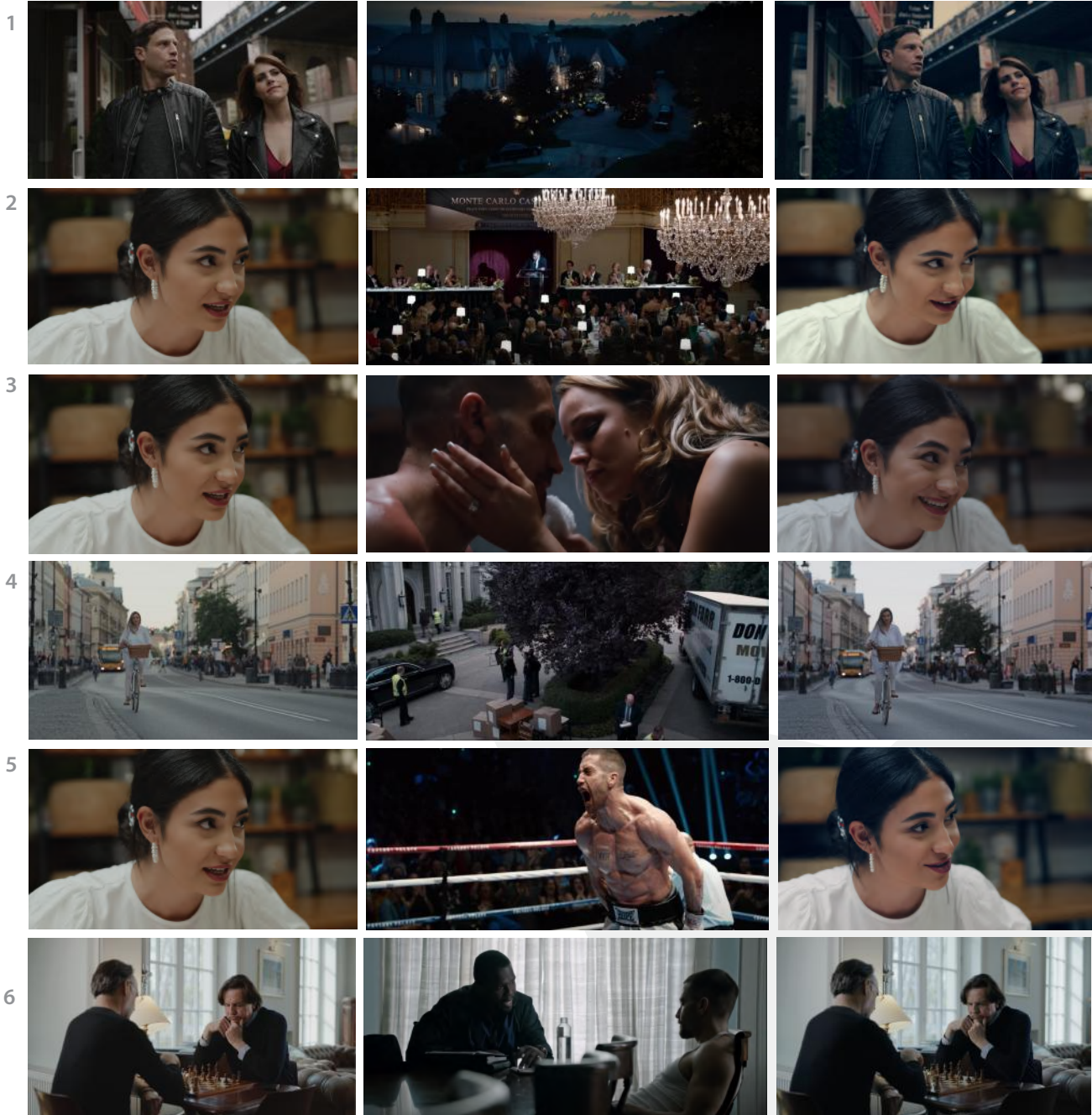
Shutter Island



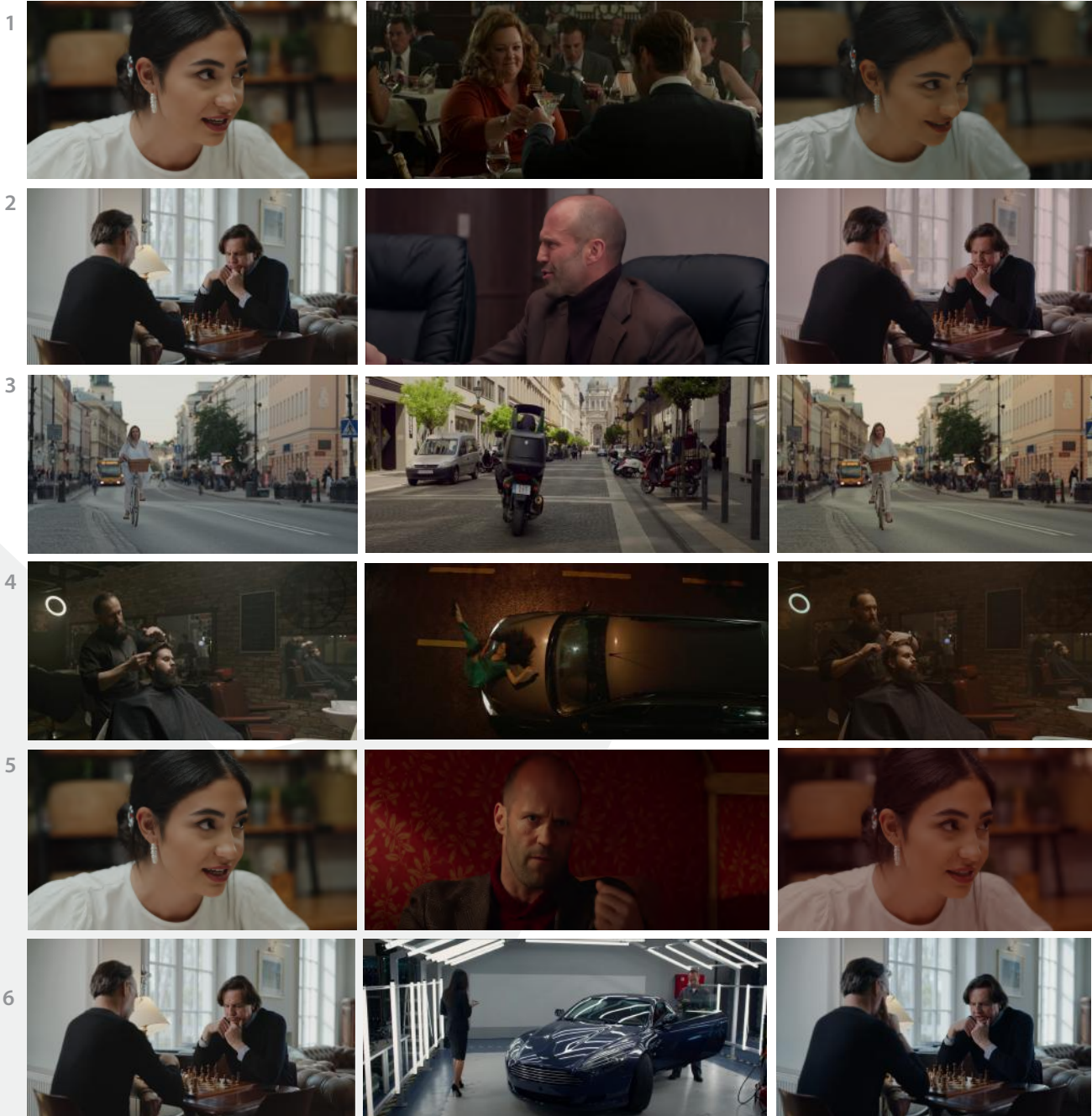
SKYFALL



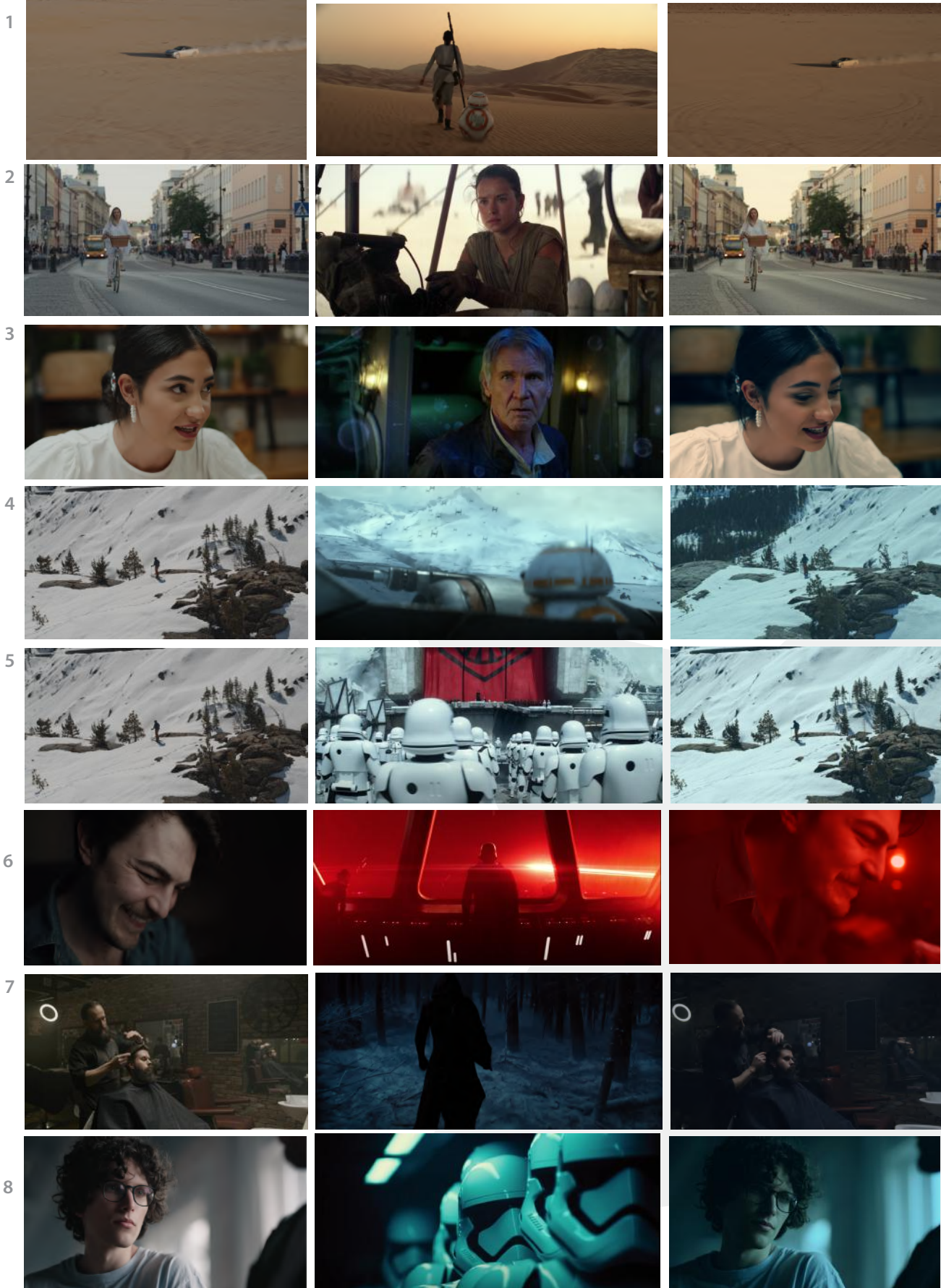
Southpaw



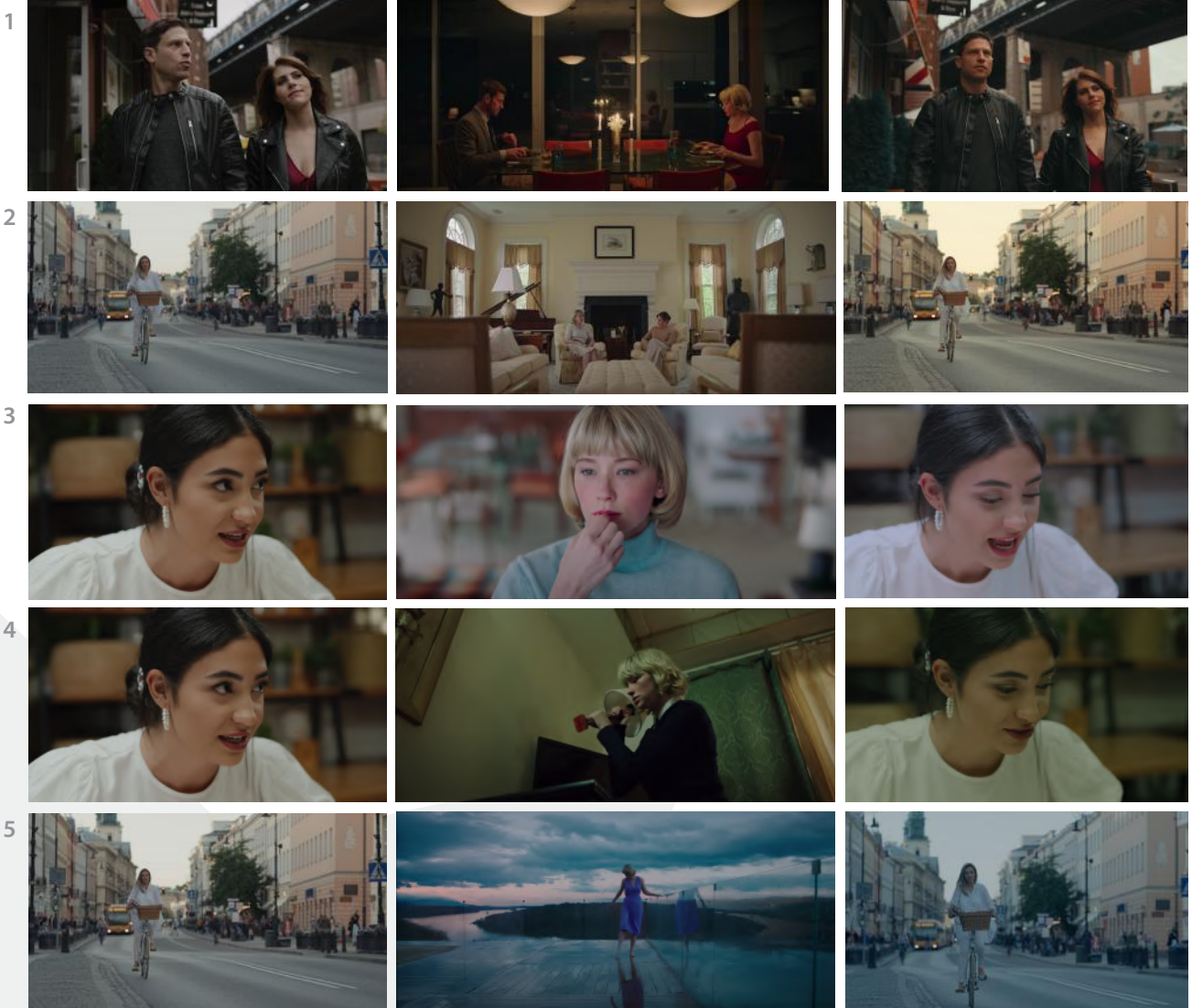
Spy



Star Wars The Last Jedi



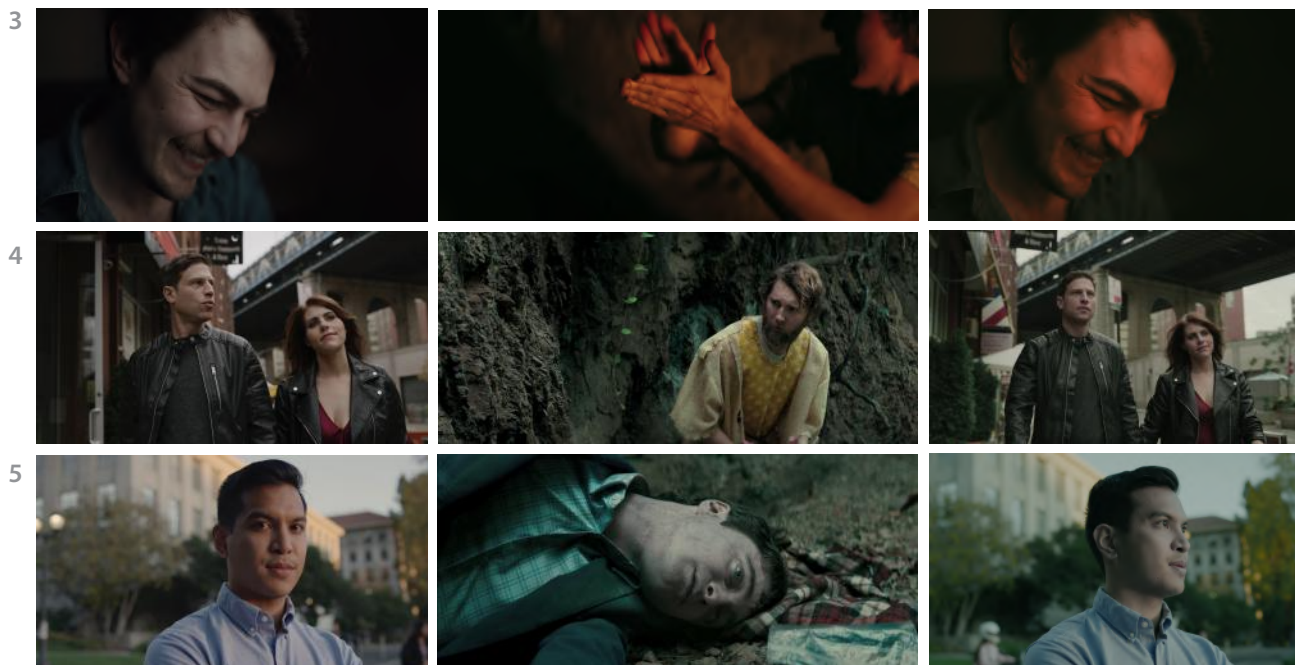
Swallow



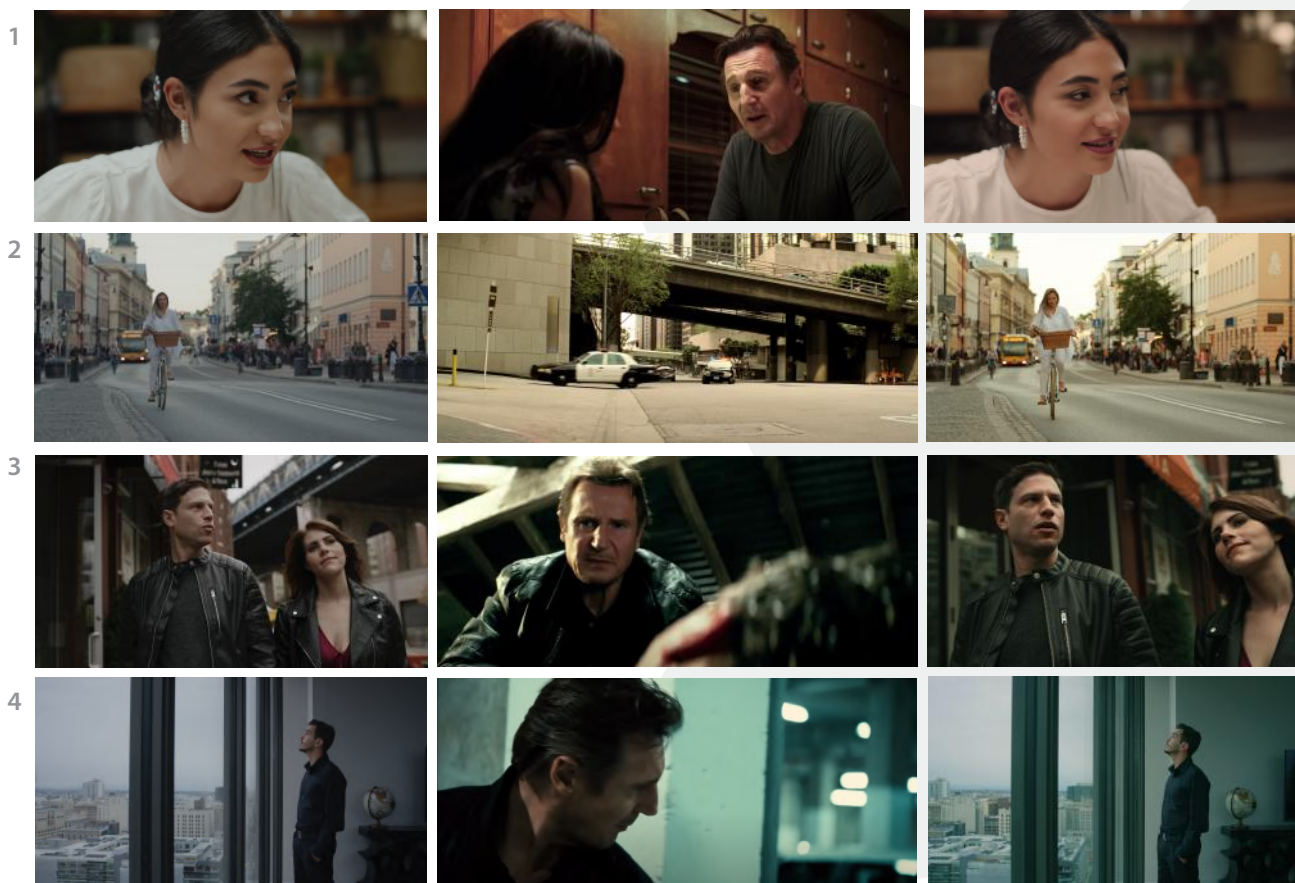
Swiss Army Man ^{1/2}



Swiss Army Man 2/2



Taken 3

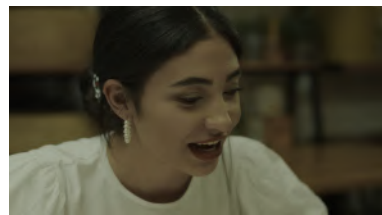
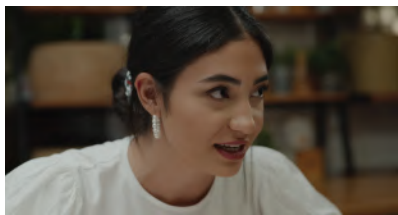


Tenet

1



2



3



4



5



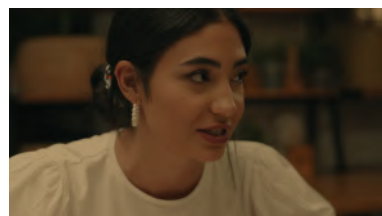
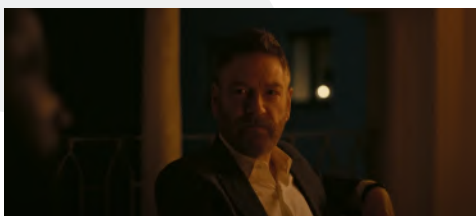
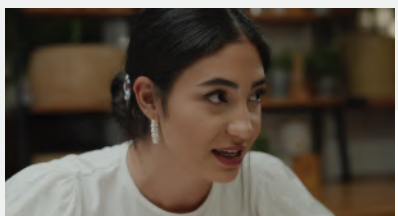
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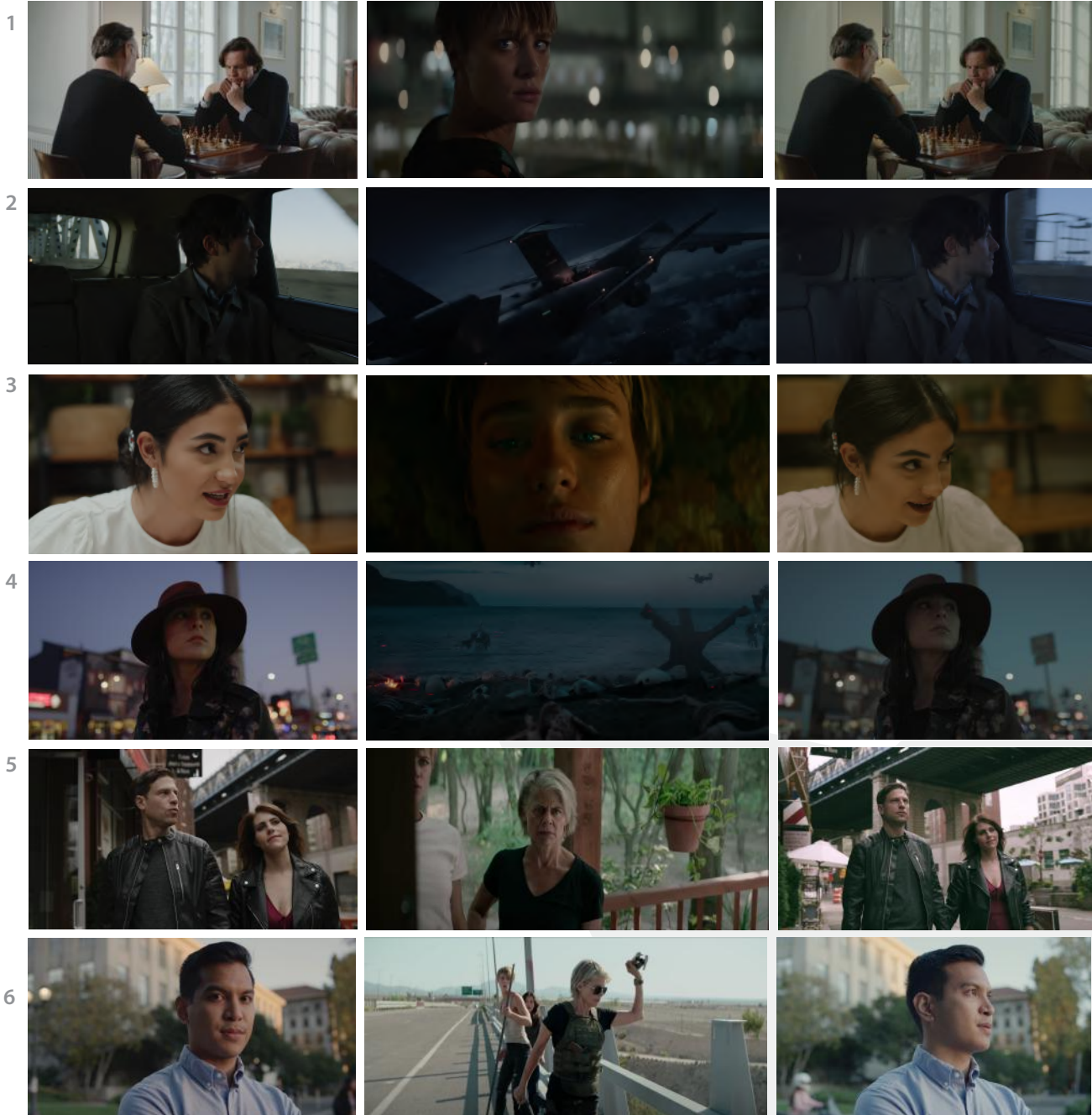
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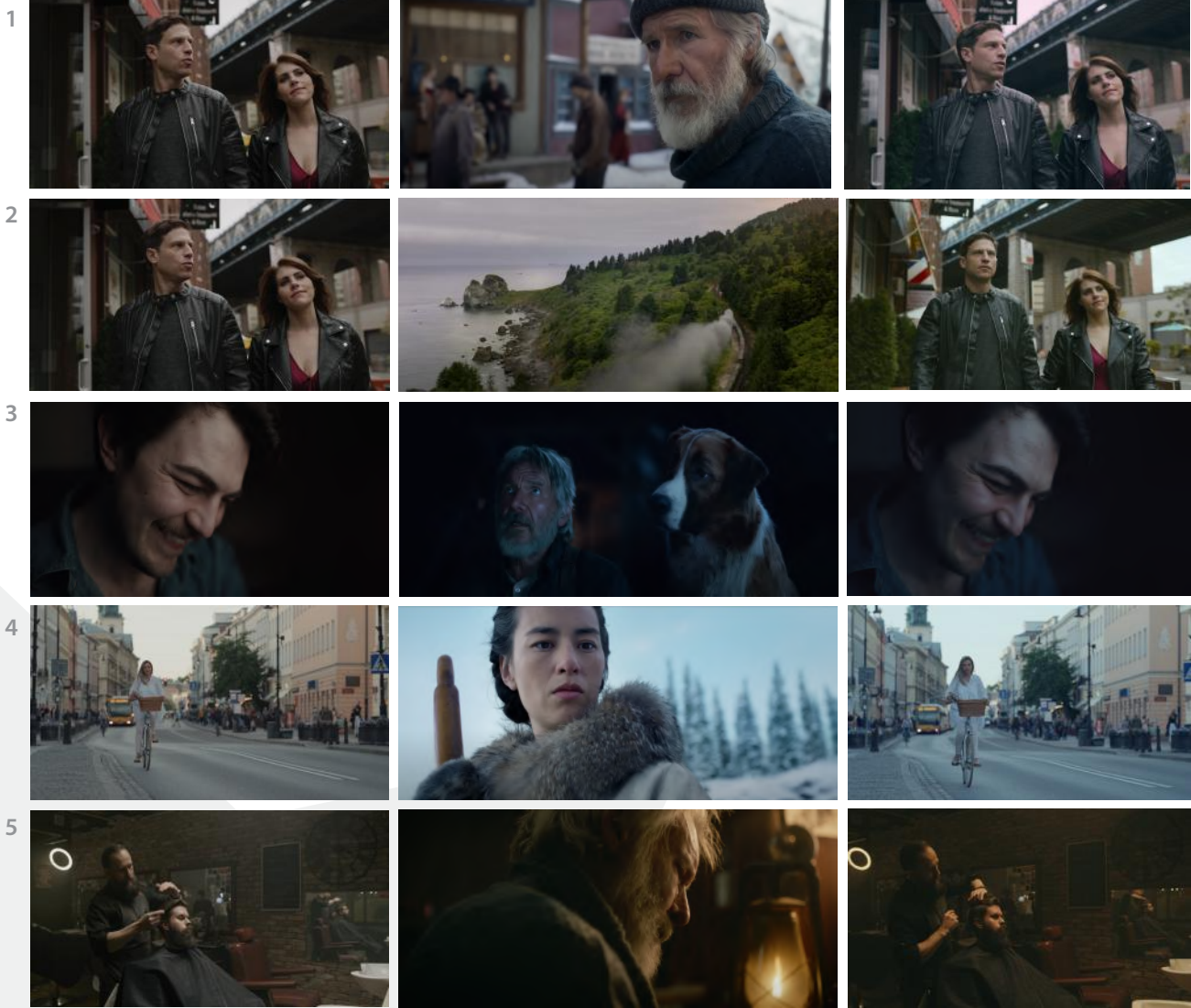
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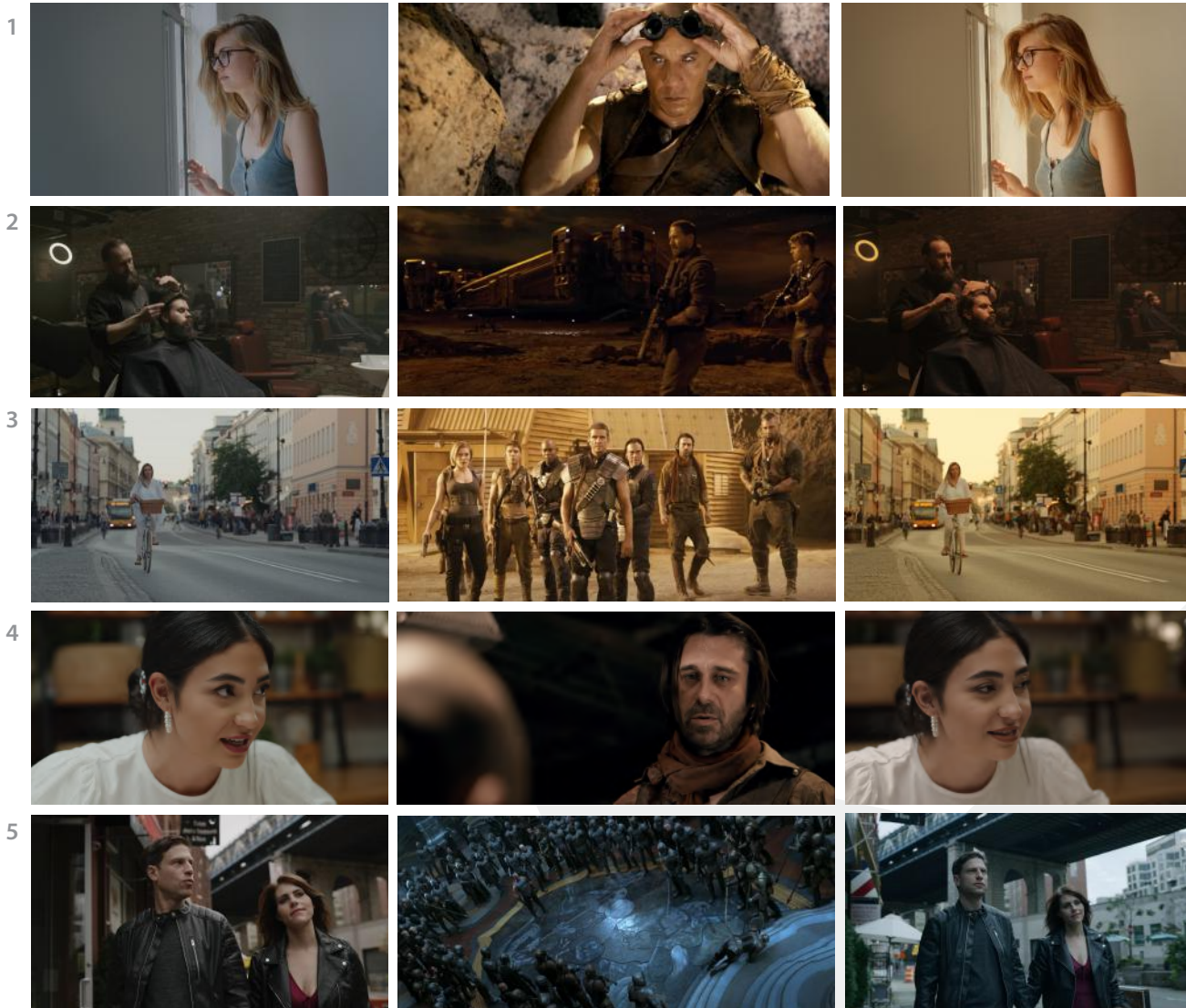
Terminator Dark Fate



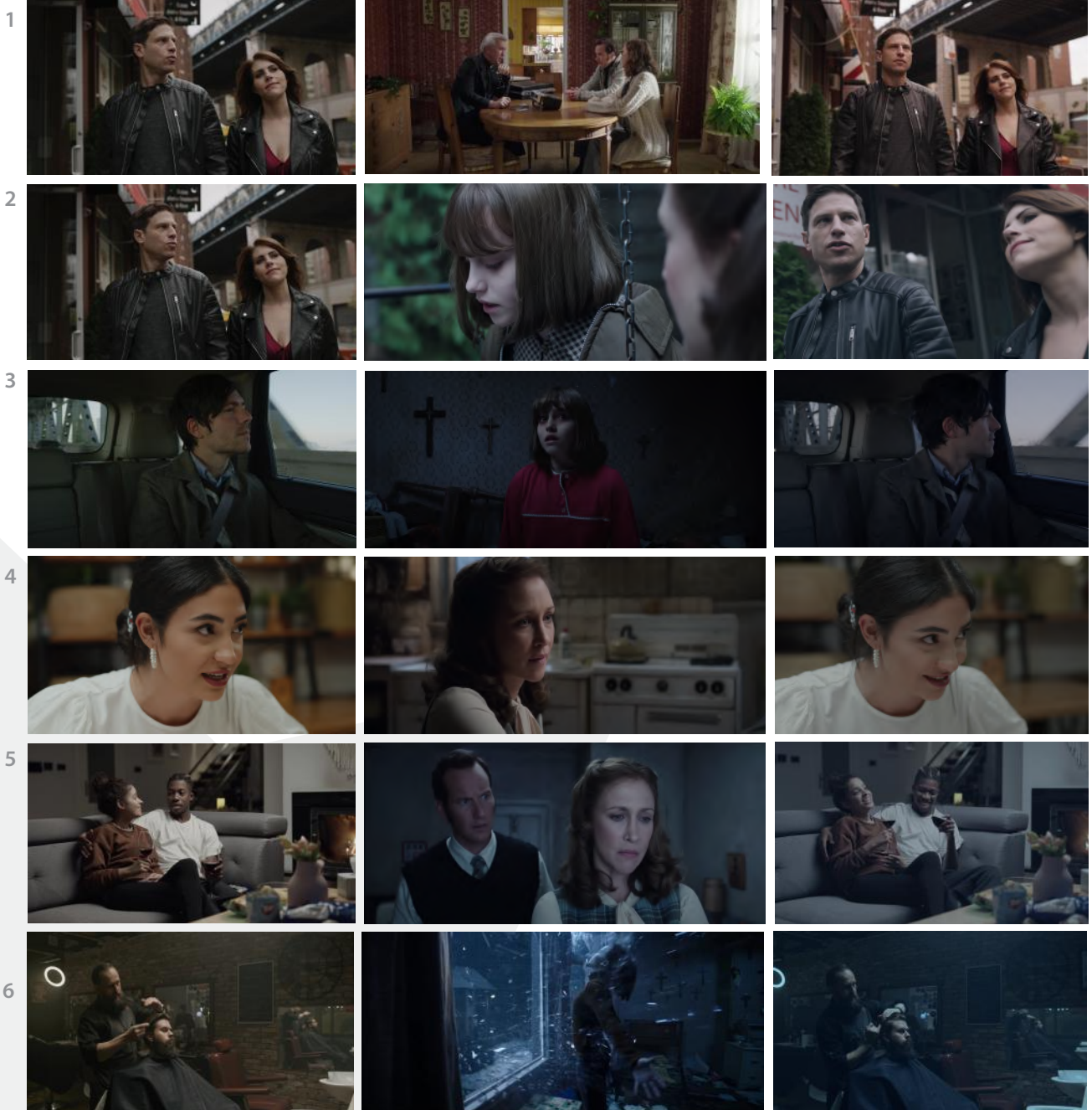
The Call of the Wild



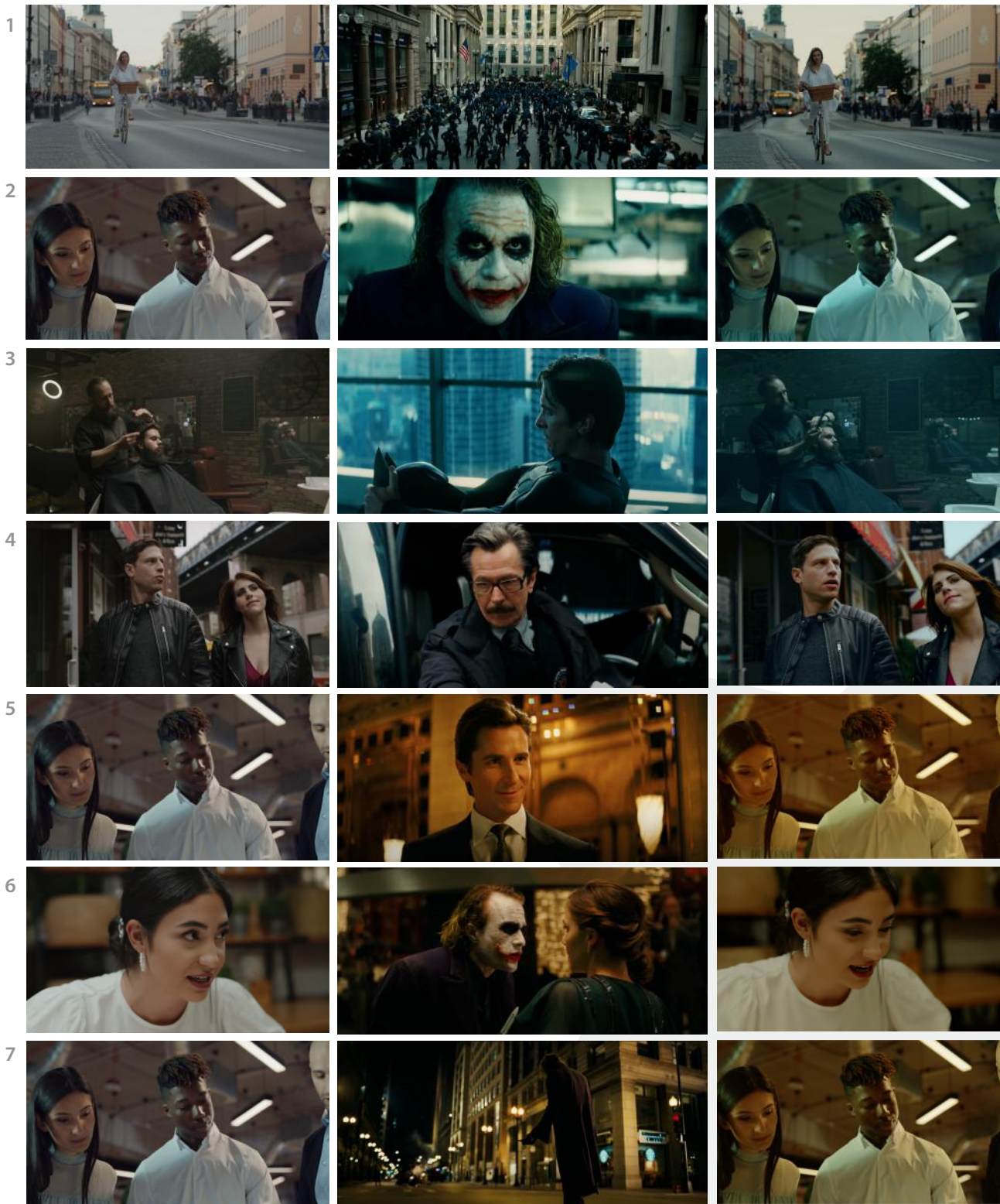
The Chronicles of Riddick



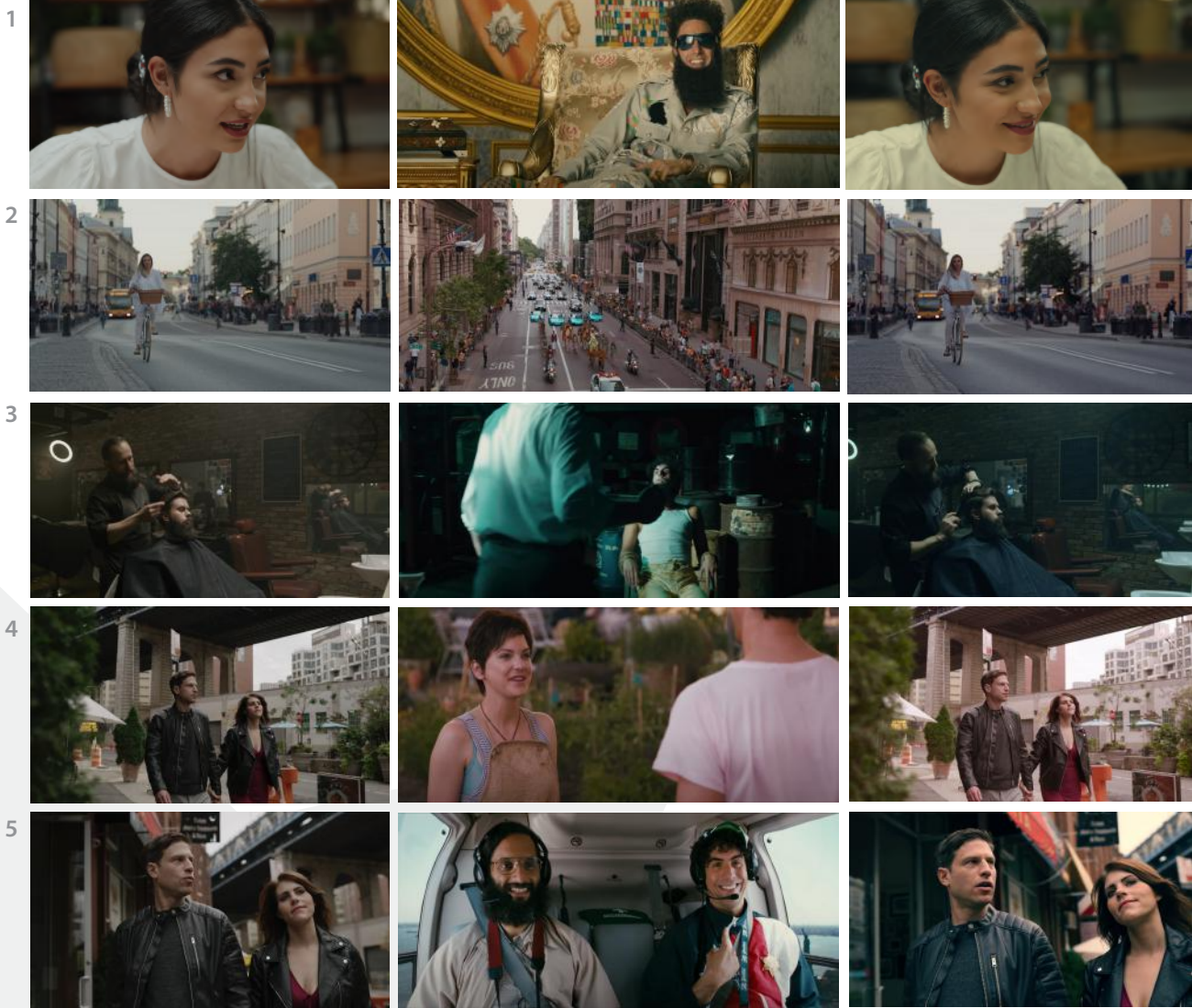
The Conjuring 2



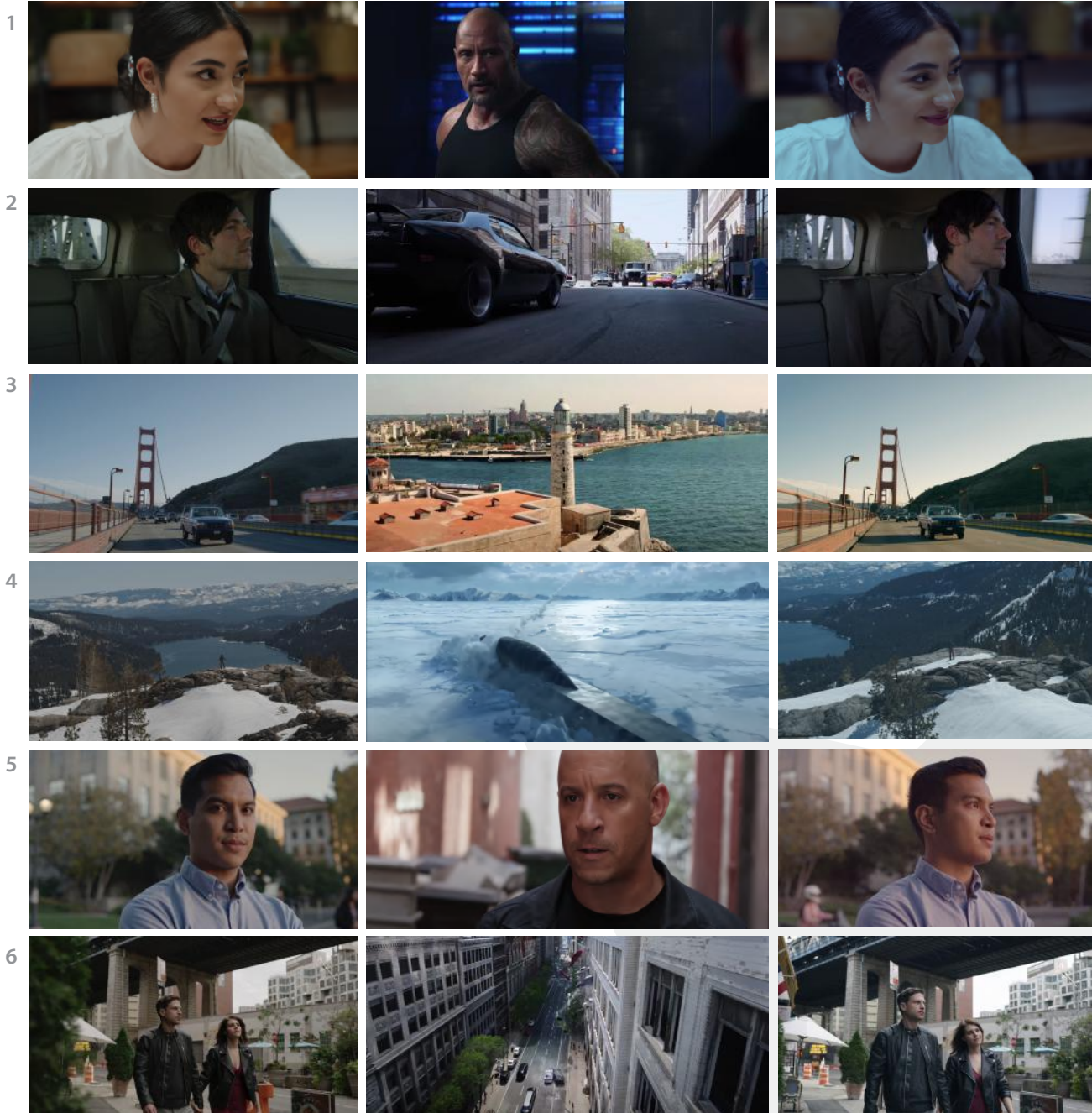
The Dark Knight



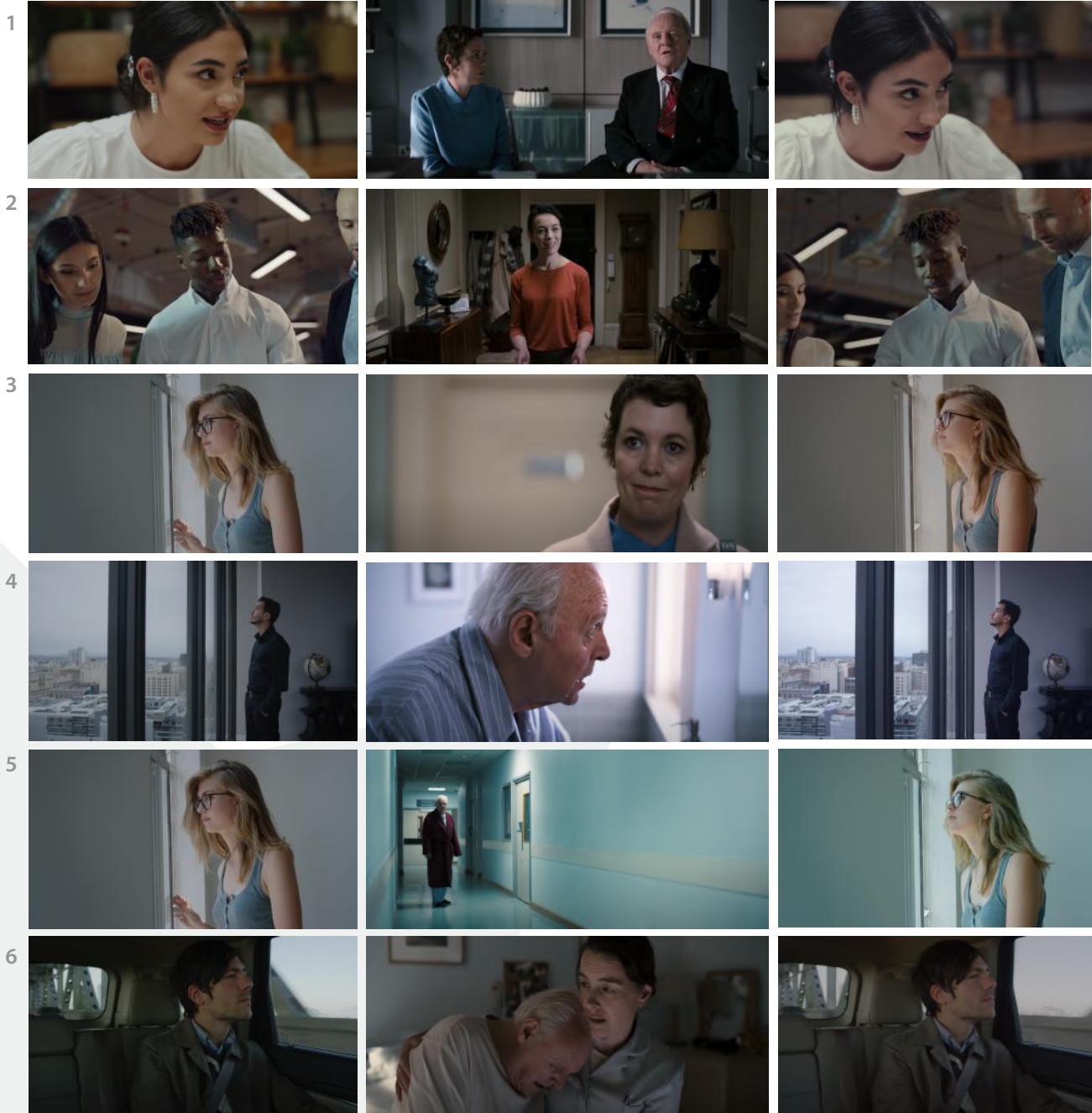
The Dictator



The Fate of the Furious



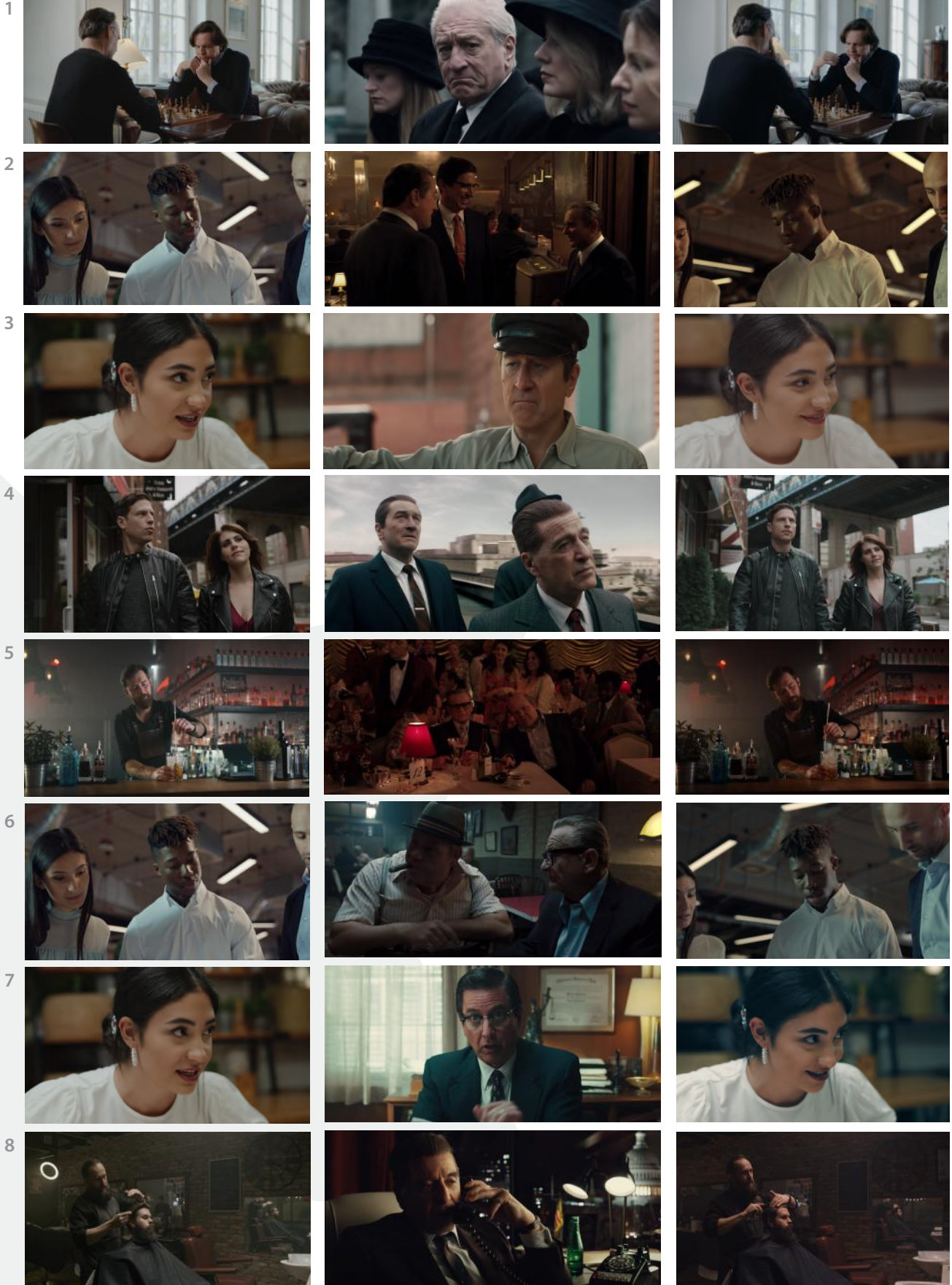
The Father



The Hangover



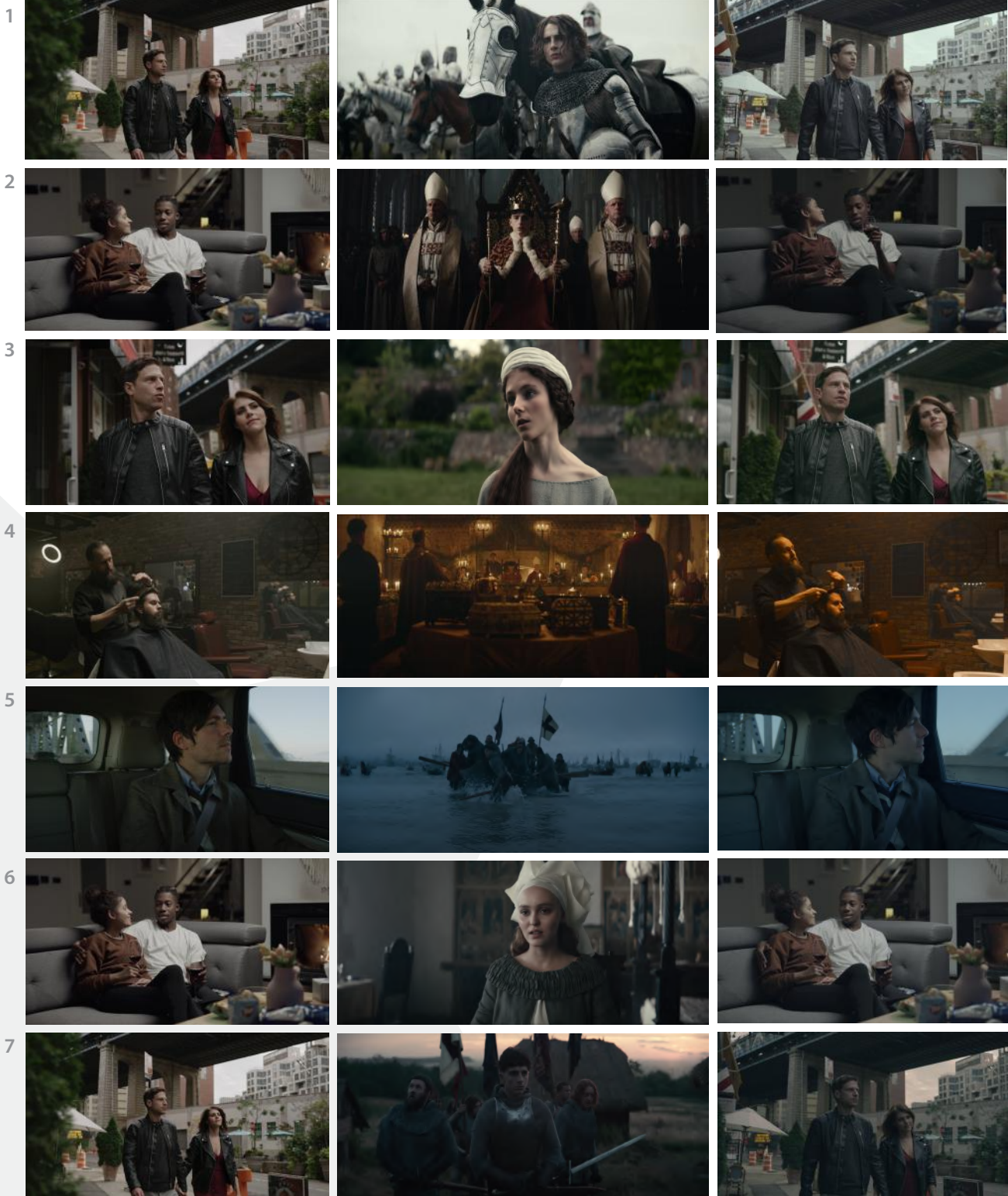
The Irishman



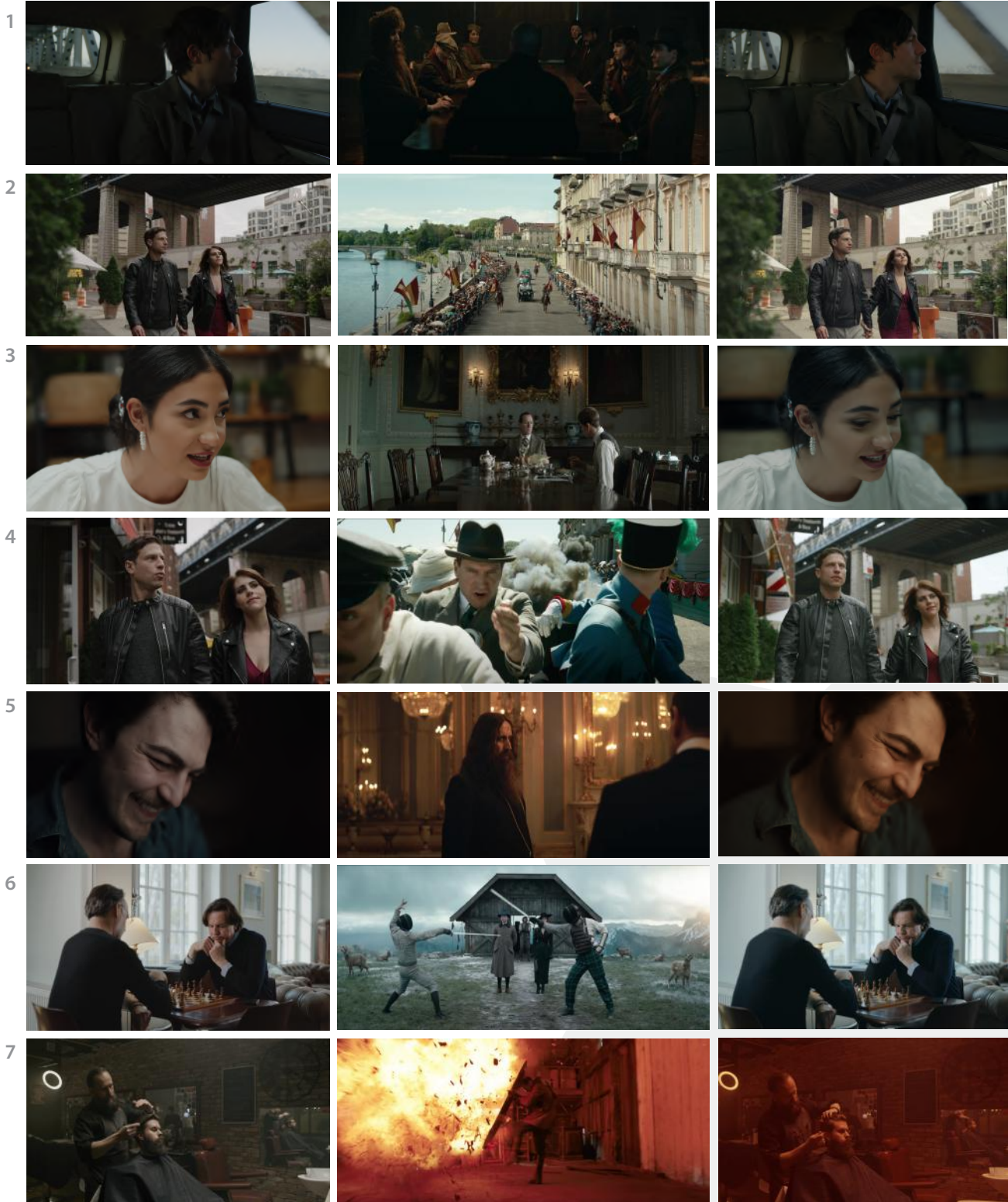
The Killing of a Sacred Deer



The King



The King's Man



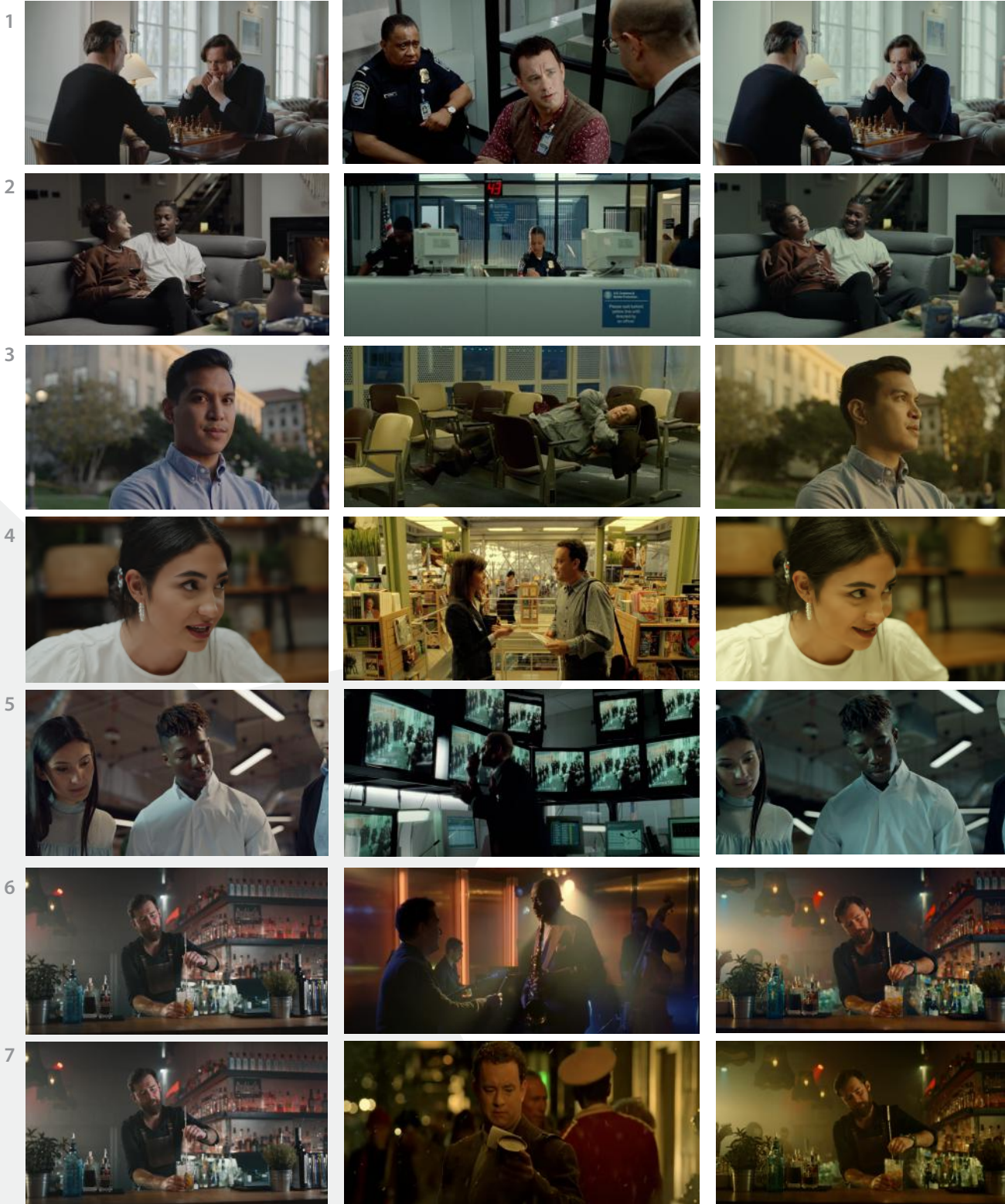
The Professor



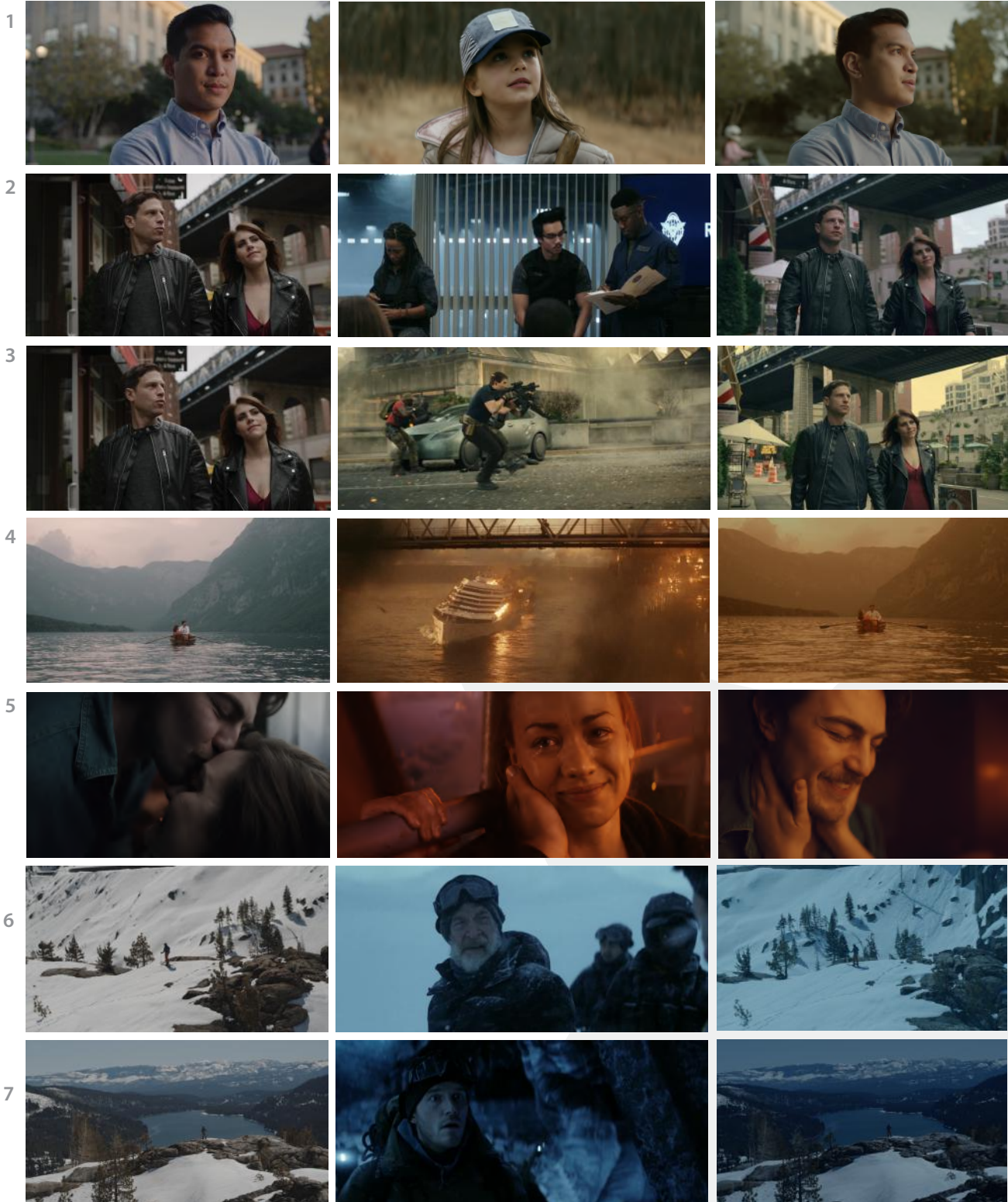
The Revenant



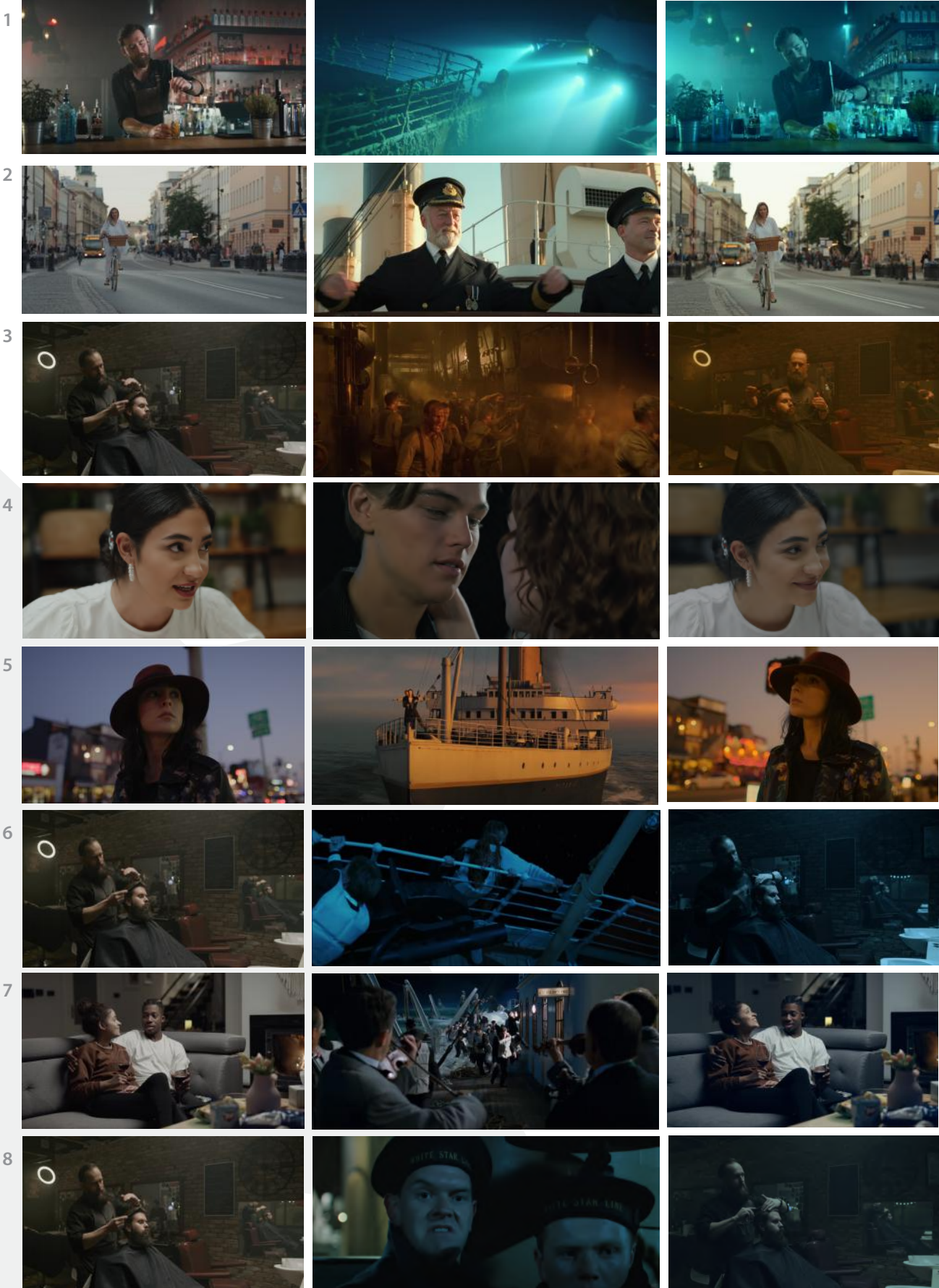
The Terminal



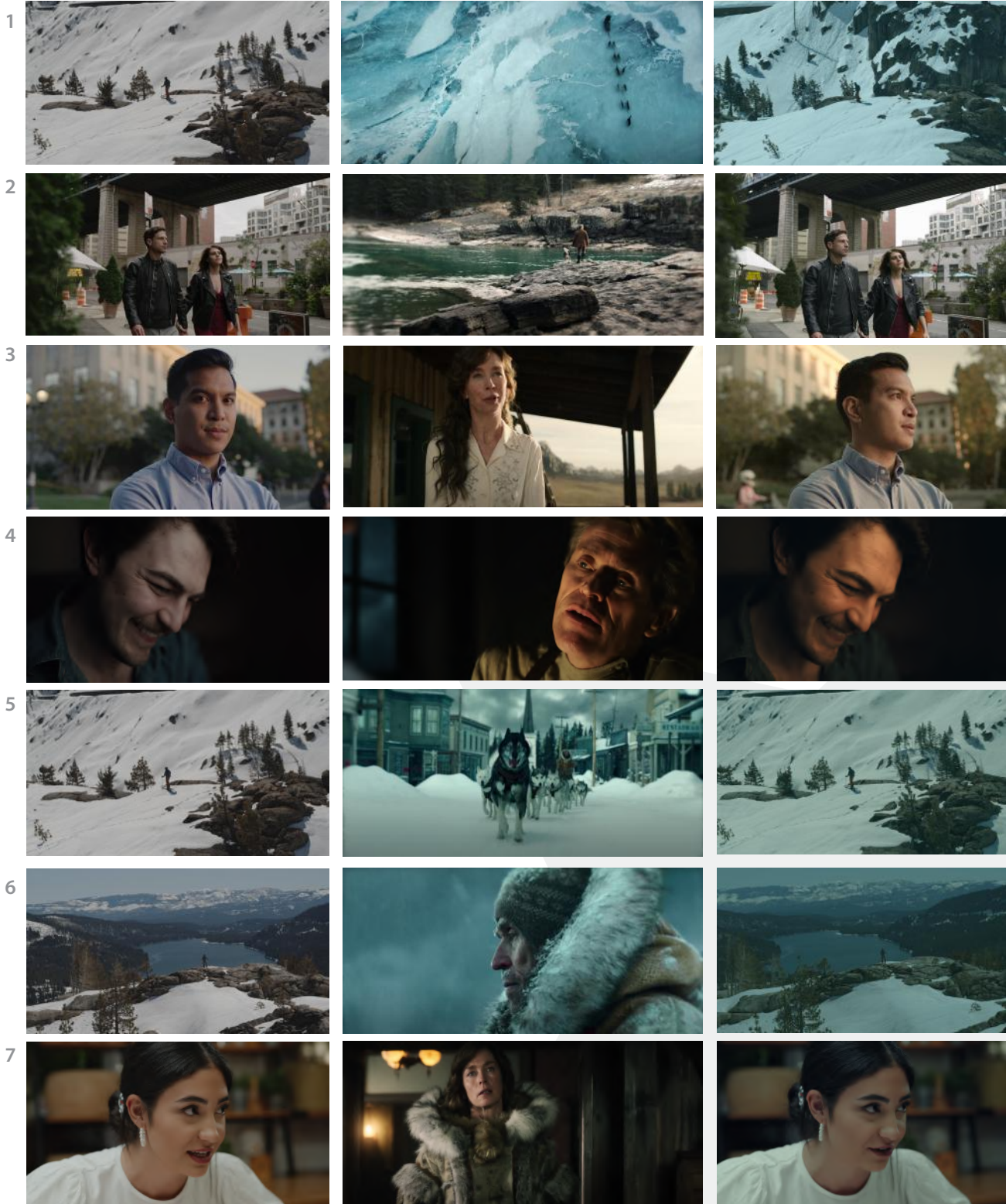
The Tomorrow War



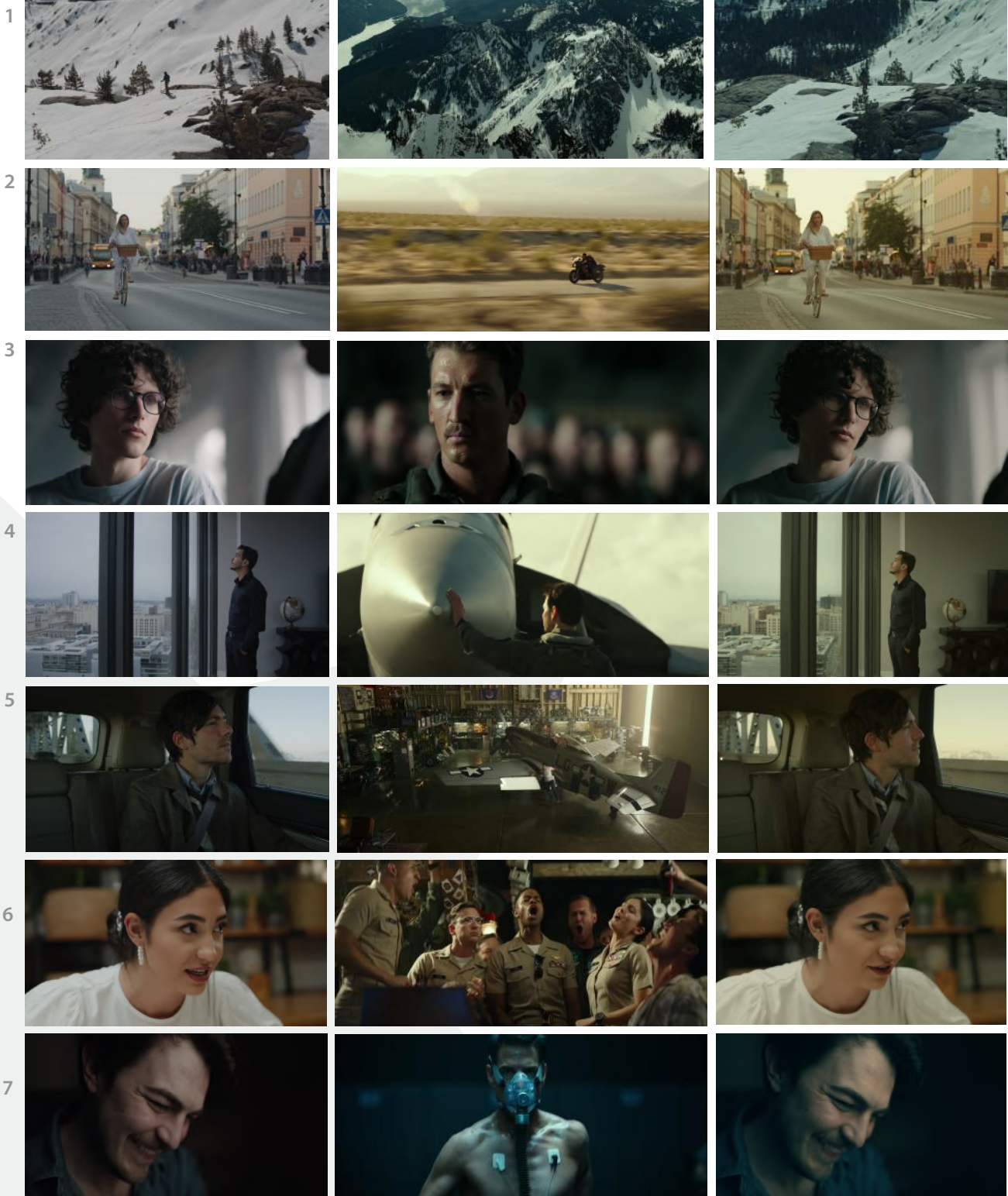
Titanic



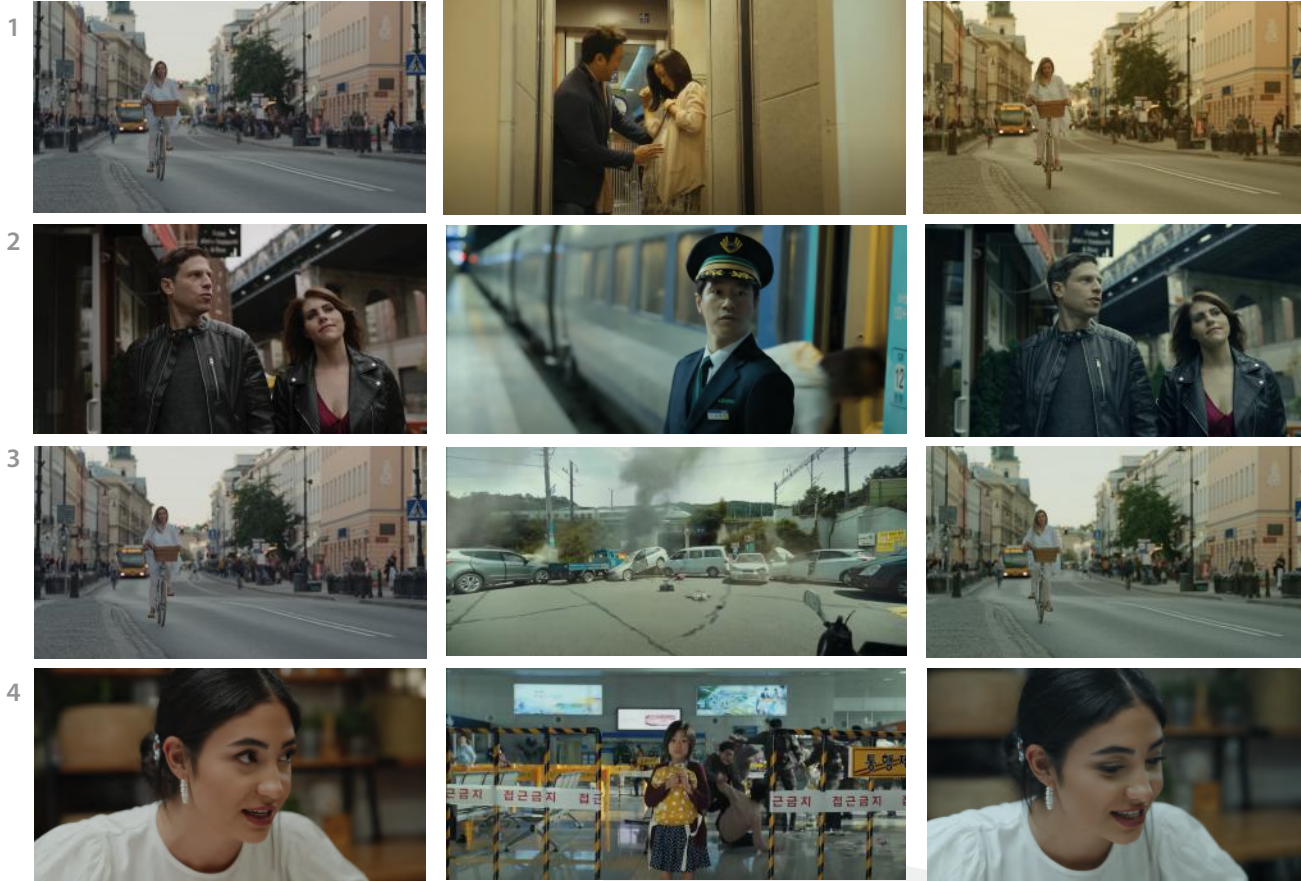
Togo



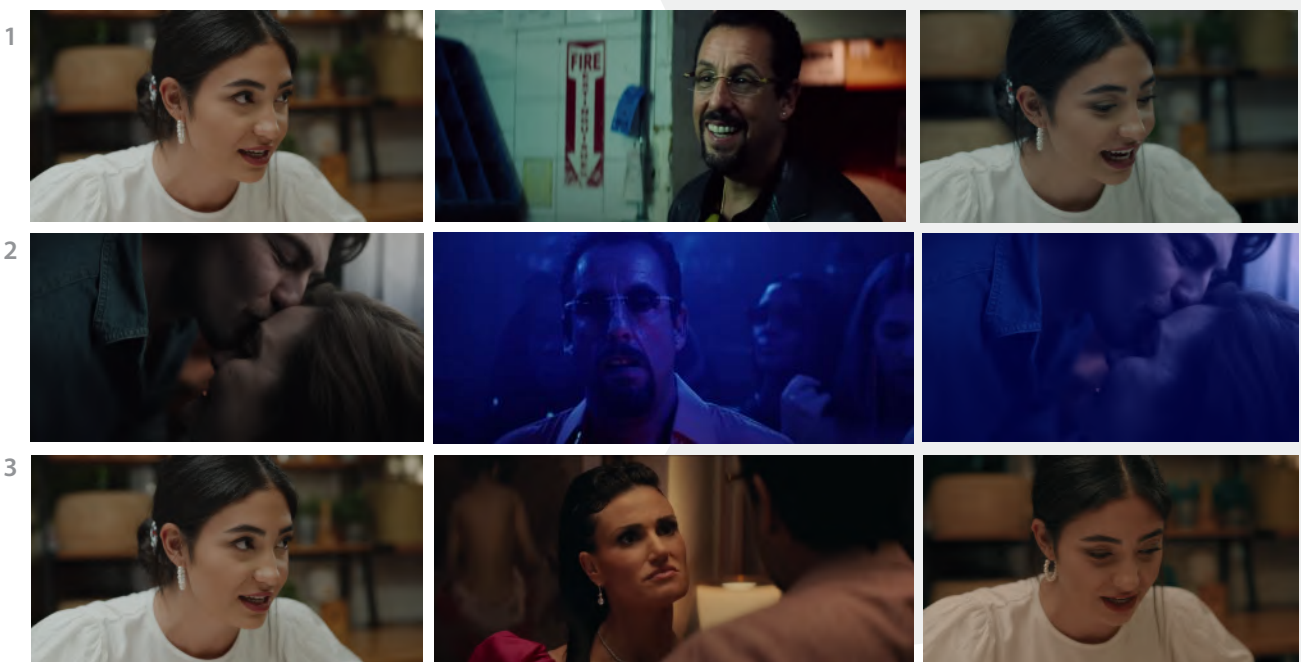
Top Gun Maverick



Train to Busan



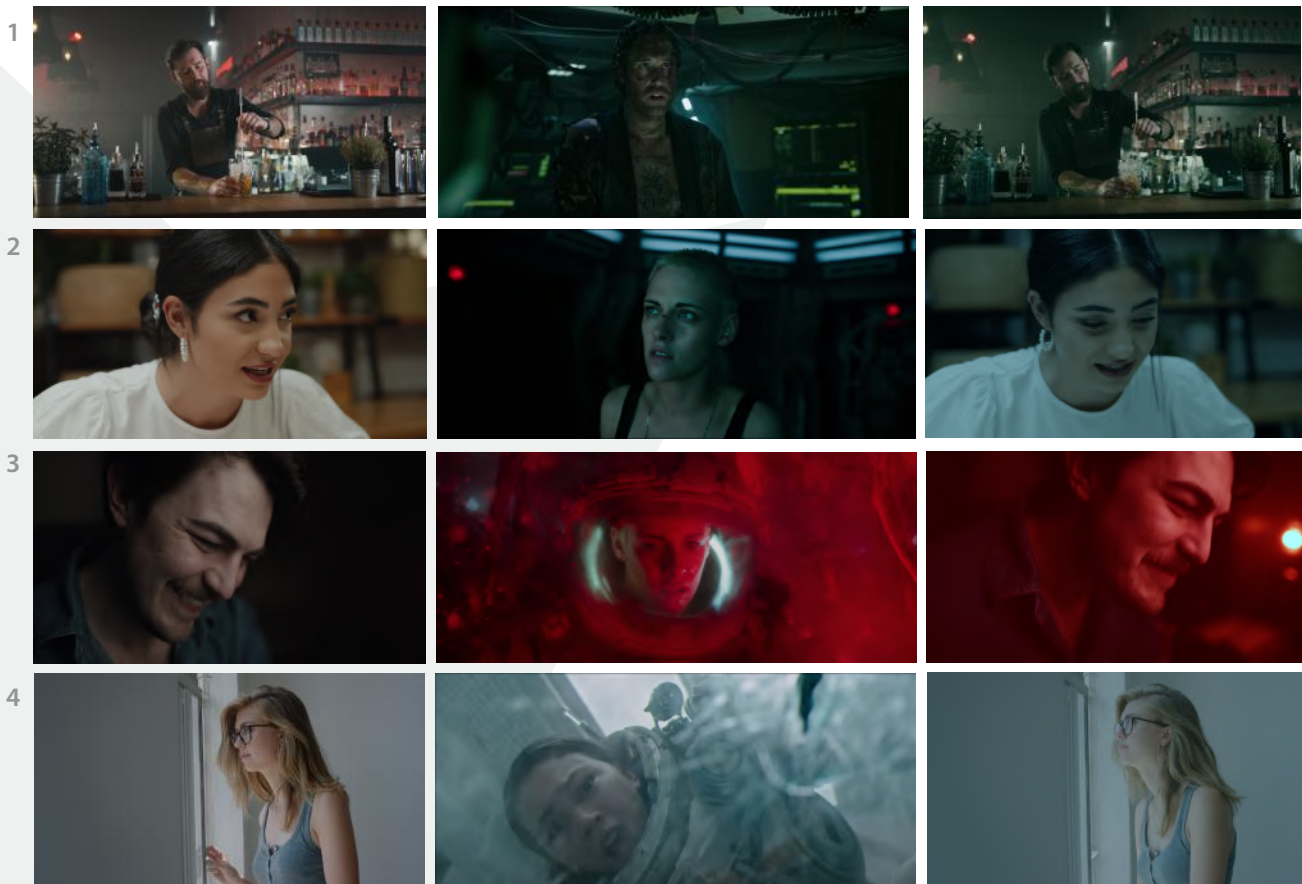
Uncut Gems 1/2



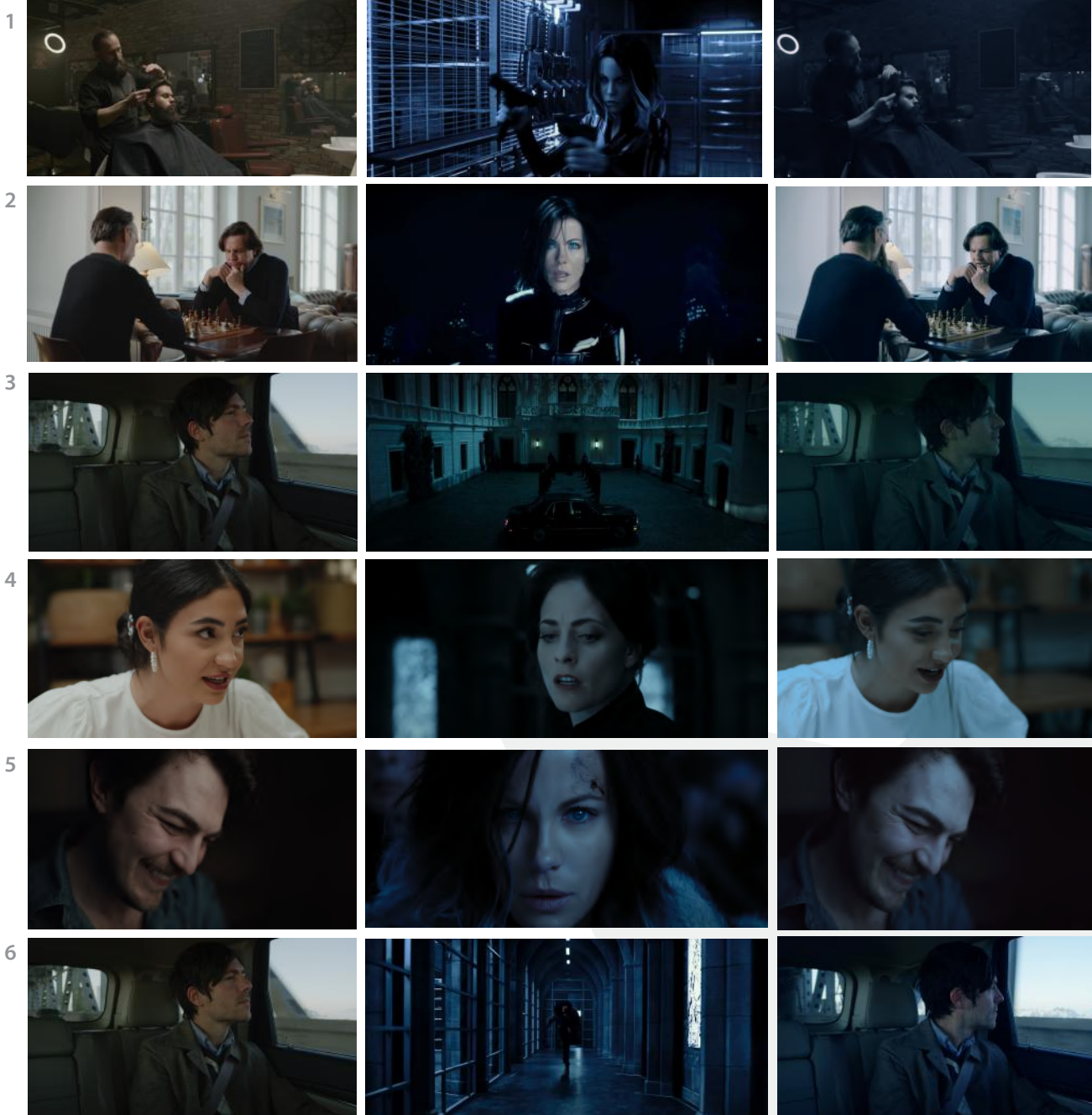
Uncut Gems 2/2



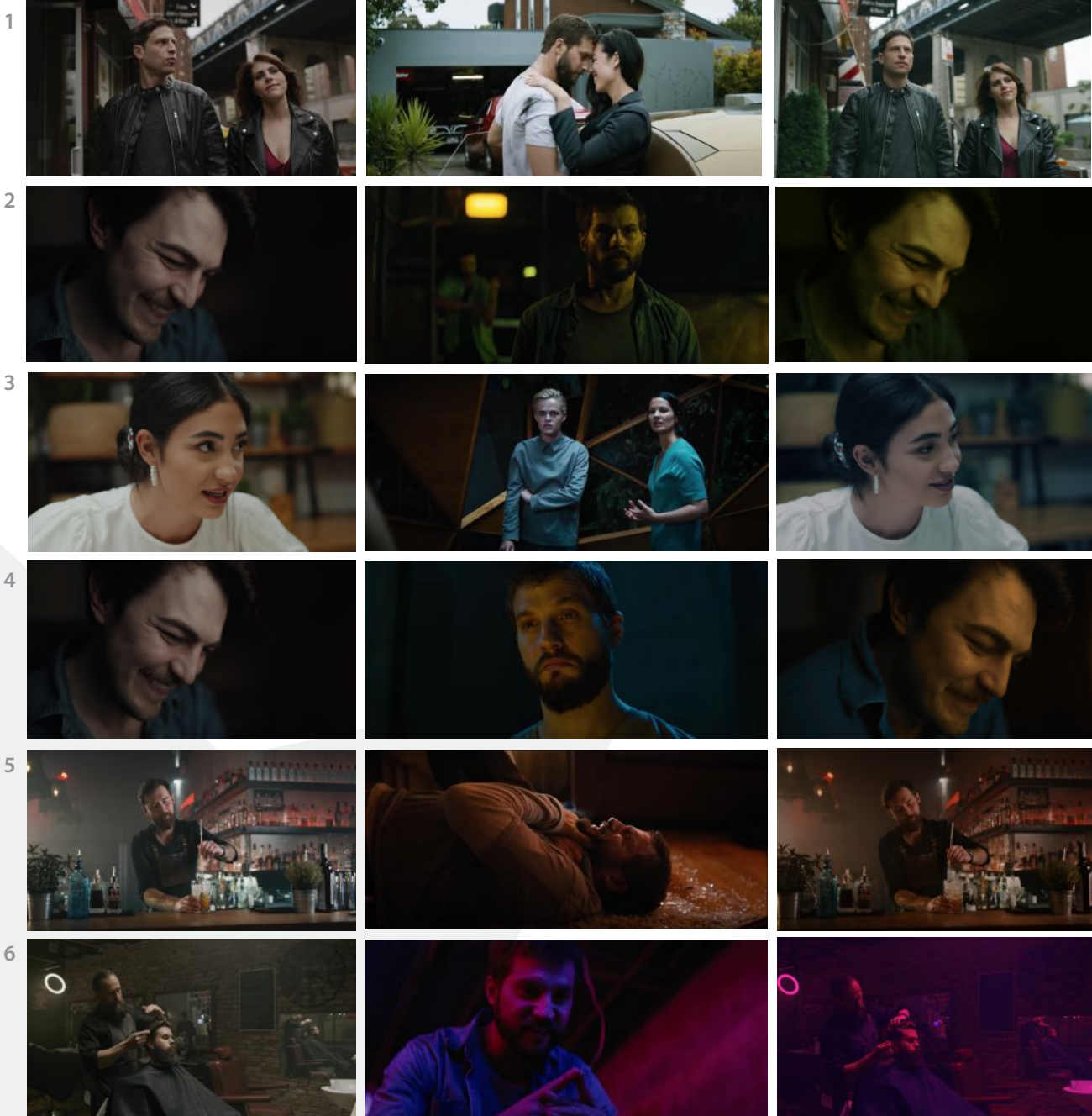
Underwater



Underworld Blood Wars



Upgrade

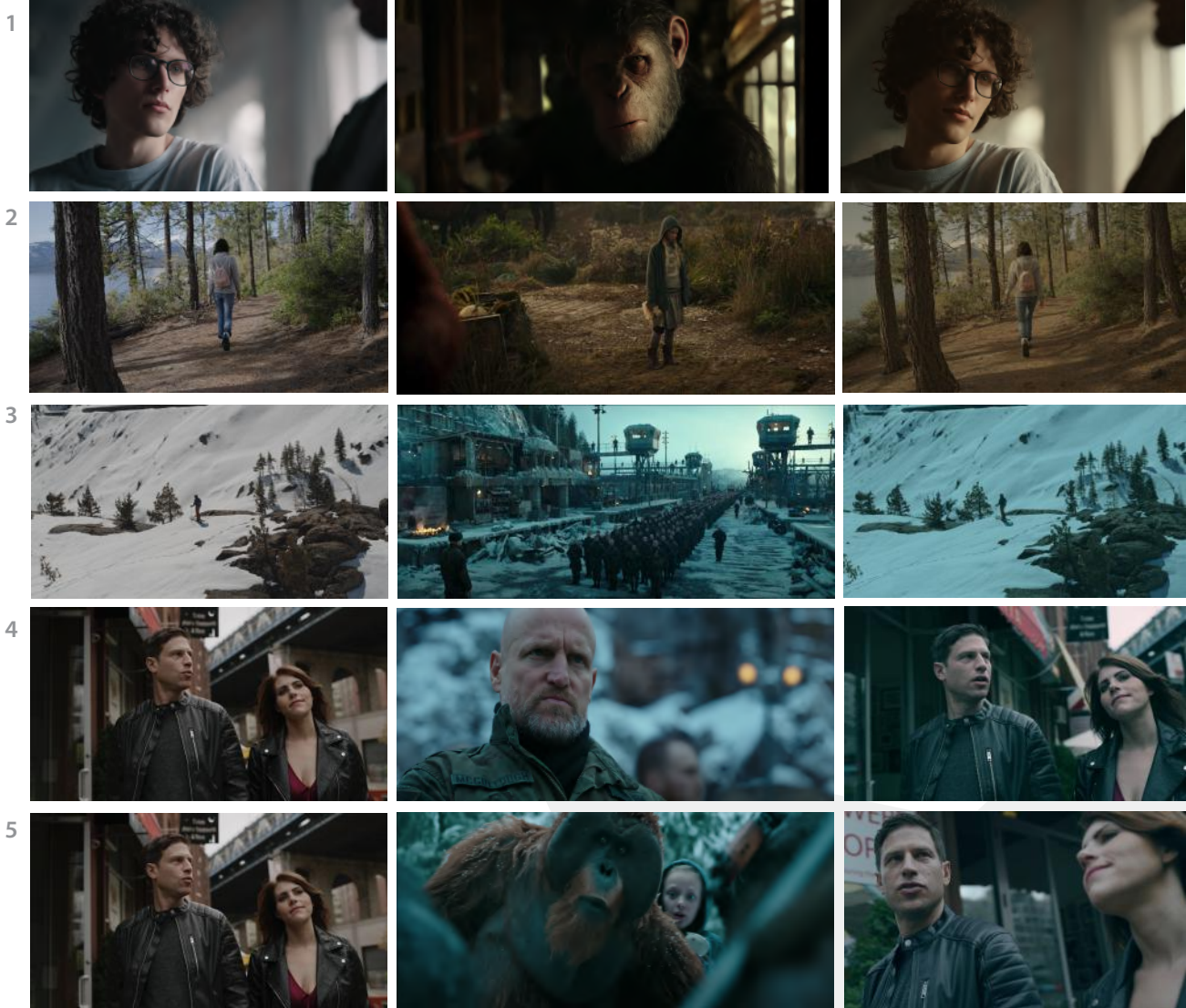




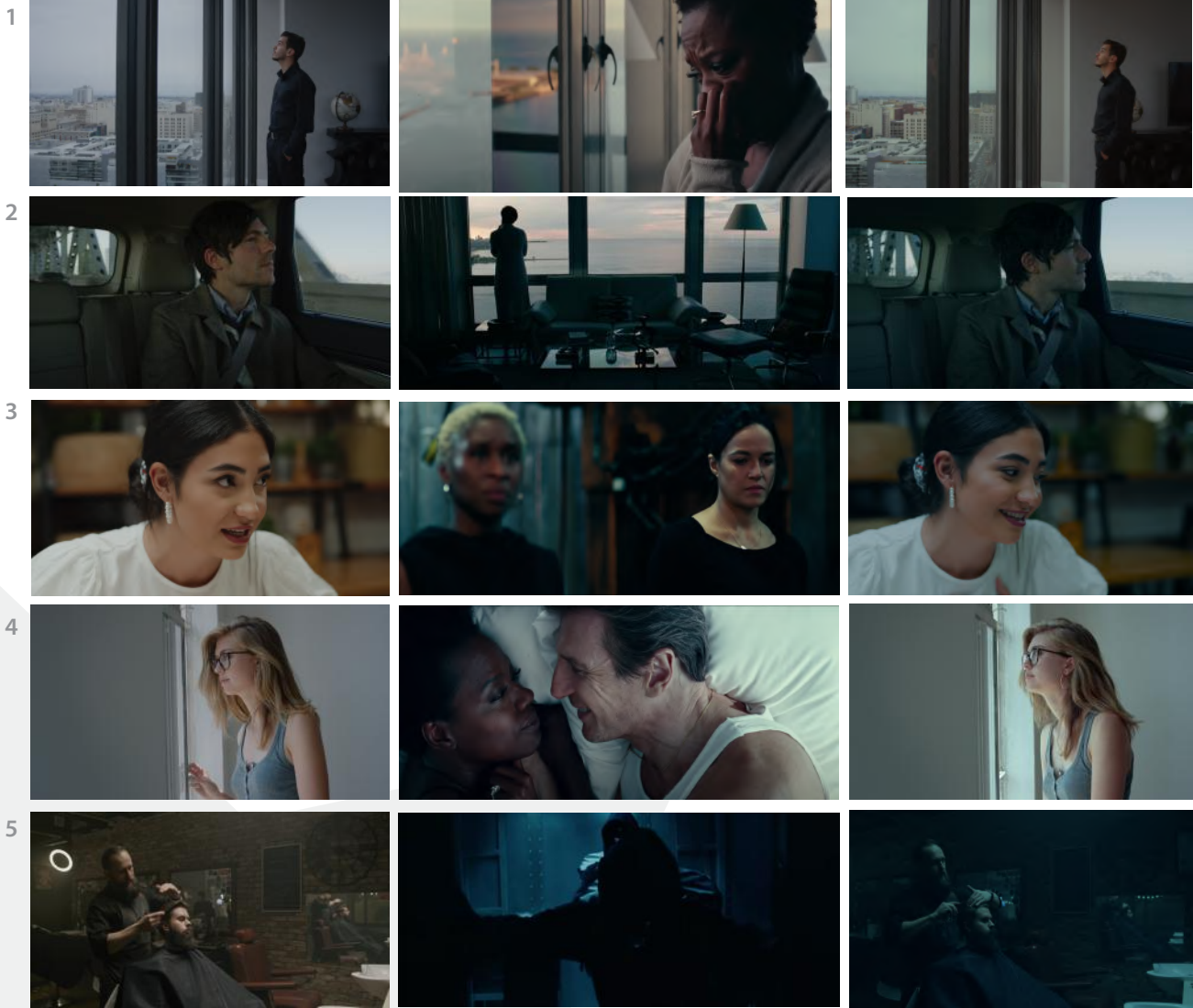
Wanted



War for the Planet of the Apes



Widows



Refinement / Filtering

There's always a step further in enhancing your videos. Whether you want to add extra emotion, light leaks etc .. you can achieve them easily using our **Ultimate Video FX .Mogrt**

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Effects included but not limited in our package are: Color refinement with EMOTIONS package, over 65 unique Light Leaks and transitions, Optical Flares and under DECORATIVE pack you can choose cinematic widescreen, vignette, viewfinder, scanline and more. Adding text in your composition has never been easier as with our TEXT pack.

EMOTIONS

Your video color grading tool where you can apply everything from gradient, tones, masks, grains. You can even combine effects with each other making them softer using opacity this way creating new unique looks.



FEATURES

Over 52 amazing Gradients

Give your video that special look with over 52 gradients. Use a mask tool to blend effects with original colors of your video leaving partially new look with your existing colors.

20 Ambience effects

Overlaying a single tone to your video can make huge difference, thus we carefully choose a range of darken, lighten cold and warm tonalities.

20 Ambience Graadients / Ramps

Sometimes all your video need is just a touch of effect on the top and the final result will be huge. We call this "Small touch - Big Impact"

4 Grain overlays for video editors

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