

proaudio

# sound

May 2023

press

# 4

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## PRODUCT SHOWCASE

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- Blackstar AMPED 3

*Pioneer Dj* **FREE DJ Courses**

"Yesterday is History,  
Today is a Gift,  
Tomorrow is Mystery.



Enjoy every  
second!"

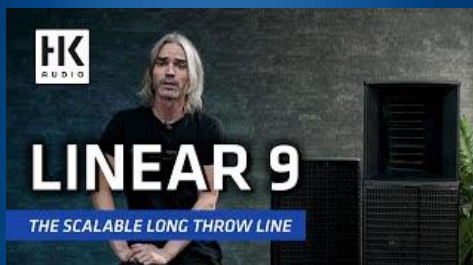


# THIS MONTH'S HIGHLIGHTS!

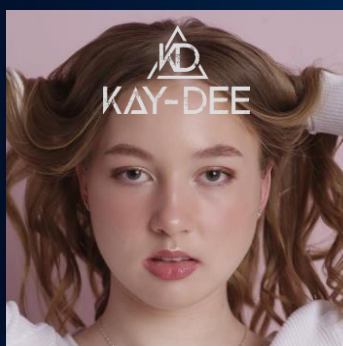
NEW PRODUCTS

BIG SYSTEMS

PRODUCT SHOWCASE



SOUTH AFRICAN ARTISTS



ARTICLES



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## YouTube LIBRARY

**Join our Proaudio YouTube channel** for the latest product content, reviews, unboxings, and product introductions from the top brands we carry. Don't miss out on exclusive content that will elevate your audio experience!




## FAST NEWS



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## Dear Readers,

It is my great pleasure to welcome you to the latest edition of Proaudio Sound Press Magazine. As always, our team has been hard at work curating the latest news, insights, and expert opinions from across the sound and music industries.

Whether you're a seasoned industry professional, an aspiring musician, or simply a lover of great sound, Proaudio Sound Press Magazine has something for you. In this edition, we've covered a wide range of topics, from the latest audio equipment and software releases to interviews with some of the most talented and innovative artists and producers in the business.

We also explore the latest trends in live sound, studio recording, and post-production, with insightful articles and tips from leading experts in the field.

At Proaudio Sound Press Magazine, we are committed to providing our readers with the most up-to-date and accurate information, presented in a format that is engaging, informative, and accessible to all.

So, whether you're looking to improve your skills, stay up-to-date with the latest industry news, or simply indulge your passion for sound, we invite you to sit back, relax, and enjoy the latest edition of Proaudio Sound Press Magazine.

Sincerely,

**proaudio**





We believe that the world of sound and music is constantly evolving and that there is always something new and exciting to discover. We hope that our magazine will inspire you to explore new ideas, experiment with new techniques, and push the boundaries of what is possible in sound and music.

# THE press ROOM

## Coachella fined \$117,000 for breaking city curfew three times



Performances that run past curfew by five minutes result in a \$20,000 fine, with every additional minute upping the total by \$1,000

Coachella fined \$117,000 for violating curfew agreement with Indio, California. Performances ran past curfew by 22-25 minutes each night during the festival's first weekend. The agreement between Goldenvoice and the city of Indio in 2013 stipulated a \$20,000 fine for every five-minute extension past curfew, with an additional \$1,000 for every minute thereafter. The fine goes to the Indio General Fund for public works, infrastructure, and fire department. Frank Ocean's set was delayed due to an ankle injury during rehearsals, resulting in a post-midnight finish.



## A solar-powered sound system is touring festivals this summer

France's summer festivals will feature Pikip's Solar Speakers, a solar-powered mobile DJ booth created by Pantin-based company Pikip. The "Off-Grid" DJ kit uses photovoltaic cells on the roof to support two CDJs, two turntables, a mixer, amp, and speakers that can power a crowd of 1,500 for 10 hours on a single charge. Founder Julien Feuillet said they discovered horn speakers that produce a powerful sound using less energy. The Solar Speakers were previously used in illegal raves before being scaled up for larger events like Gay Pride in Marseille.



## 60% of musicians are already using AI to make music, study finds 47% of users interviewed by distribution music company Ditto Music said they would use AI for their songwriting.

Ditto Music's recent study of over 1,200 users revealed that 60% of musicians are already using AI for music-related tasks. Of those interviewed, 77% would use AI for album artwork, 66% for mixing and mastering, 62% for music production, and 47% for songwriting.

CEO Lee Parsons praised musicians for embracing technology and Ditto's dedication to providing the latest tools and support for artists. In other news, researchers at Google have developed MusicLM, an AI tool that generates complex songs from text captions.







## She Did That! South Africa's Favourite DJ Steals the Spotlight at Coachella.

South African artists are making global waves, with Lloyiso securing a Times Square billboard, Micaela Kleinsmith winning a country music contest, and **DJ Uncle Waffles wowing at Coachella.**

Earning a spot at Coachella is a significant milestone, and Uncle Waffles recently achieved it, filling her fellow South Africans with pride. Hailing from Eswatini, Uncle Waffles' Amapiano beats get any crowd on their feet, earning her millions of fans in South Africa.



## Black Coffee to make history as the first South African DJ to perform at Madison Square Garden, NY, this October.

Black Coffee, a Grammy award-winning DJ, has longed to perform at New York's Madison Square Garden and his dream will soon come to fruition later this year. He will be the first South African DJ/producer to headline the venue, which has a capacity of over 20,700 people. The "Drive" hitmaker shared the exciting news on Instagram, expressing his joy about performing his music and sound at the highest level possible and reaching the largest audience imaginable. Black Coffee also stated that his debut at Madison Square Garden has been a dream of his for many years and he is excited that it is finally becoming a reality.



## Local DJ, producer Mr Thela takes Gqom to South Korea.

Mr Thela, a local DJ and producer hailing from Samora Machel, Phillipi in Cape Town, is set to bring the vibrant sound of Gqom to South Korea. Following in the footsteps of Grammy Award-winning South African artists like Zakes Bantwini, Nomcebo Zikode, and Wouter Kellerman, Mr Thela is preparing for his first international gig in Seoul and Songtan this March.

At just 23 years old, Simphiwe Sihawu (Mr Thela's real name) is already making waves in the music industry. His solo project Tronics Land Series 1 was released in November 2022, and he gained recognition for his joint album Make Cape Town Great Again with DJ Mshayi, which features a new Gqom gospel sound while staying true to the genre's roots in KwaZulu-Natal.

The album's lead track iParty became a hit across the country and was even picked up by streaming giant Netflix for the soundtrack of the movie Jiva. Make Cape Town Great Again was certified platinum by the Recording Industry of South Africa (RiSA) and was nominated for Best Gqom Album at the South African Music Awards (Sama) 2021. With his talent and success, Mr Thela is another shining example of South Africa's thriving music industry and its global impact.

## ART 9 SERIES

*A giant leap*



## RCF ART 9 SERIES SPEAKERS:

### A Comprehensive Overview and Product Guide

**RCF**, a leading brand in the world of live sound, has been producing high-quality products that are well-known for their durability and superior sound quality. The company's ART series of speakers has been an industry staple since 1996, providing portable and powerful live sound.

RCF has recently released its ninth iteration of the ART line, the ART 9. In this article, we will give you a complete overview of the RCF ART 9 series and go into detail on the upgrades made to the latest version. We will also discuss where each model in the series will shine.

RCF has made significant upgrades to the ART 9 series, refining an already impressive line.

The following are some of the key highlights of the ART 9 series.

#### **CABINET DESIGN**

In previous ART line models, the cabinet design featured an exposed high-frequency horn and a woofer covered with a grille.

The ART 9 series follows the modern design principles, creating a sleek and professional-looking all-black cabinet made of a polypropylene composite material with a unique M-brace to allow for a completely inert body.

The entire front of the speaker is now covered by a steel grille. The wedge design of the speaker allows it to function perfectly as a stage monitor.

### ALL-NEW COMPRESSION DRIVER

The ART 9 series utilizes a new 1.75" compression driver voice coil that is 10 times stronger than past models, made of a space-age material called Kapton that is highly resistant to extreme heat and vibration. This feature reduces breakup at the highest frequencies and volume levels the speaker will perform under.

### BASS MOTION CONTROL

RCF has made significant strides in achieving solid low-end performance in the main speaker with its new Bass Motion Control (BMC). Instead of the high-pass filter found in most speakers, which can alter the phase behavior of the cone, BMC creates a complete map of the dynamic behavior that only limits over excursions. This feature provides total freedom of signal reproduction for the woofer, resulting in stronger low-end reinforcement.

### FIRPHASE TECHNOLOGY

RCF's proprietary FIRPHASE technology allows for coherent distribution of sound for all listeners without phase distortions. By measuring the speaker phase, the ART 9 speakers adapt the phase without altering equalization. They can also take into account the weak points of the transducers and the resonances/cancellations of the cabinet. This feature ensures a clean, crisp, and powerful sound that enhances performance and business.

## The ART 9 Series is an evolution of the ART speaker concept and a revolution in portable sound.

### EQ AND MIXER SECTION

RCF has kept the back of the ART 9 series simple, featuring a single combo XLR/TRS input and balanced line output, a power indication and overload/clip light, a volume knob, and an EQ selector. Users can choose between a linear response, a boosted setting, and a stage mode for monitor use.

## The ART 9 series features three models, each designed to suit different applications.

### RCF ART 910-A

The RCF ART 910-A is the smallest speaker in the series but can deliver a respectable 130 dB SPL. Its True Resistive Waveguide provides 100-degree x 60-degree coverage with the 1.75" compression driver, and despite its smaller 10" woofer, it still extends down to 50 Hz on the low end. Its compact size makes it easy to transport and set up, making it ideal for small gigs, coffee shops, or restaurants.

### **RCF ART 912-A**

The 912-A is the next size up, featuring a 12" woofer for greater low-end pressurization. Many of the other specifications are similar to the 910-A, including the dispersion pattern, frequency response range, and maximum SPL. However, the RCF ART 912-A is capable of delivering a slightly higher power output, with a peak power of 1400 watts and a continuous power of 700 watts. This makes it a great choice for larger venues or events where more low-end power is required. The RCF ART 912-A also features a unique design that allows it to be used as a main PA speaker or as a floor monitor, thanks to its asymmetrical shape and angled cabinet design.

### **RCF ART 932-A**

The ART 932-A is a dual 12" woofer model that provides excellent low-end response with its large 3" voice coil. The dispersion pattern is slightly different than the 910/912-A, with a 90-degree x 60-degree coverage pattern that makes it well-suited for applications that require longer throw distances.

Its increased output also makes it a great fit for larger venues and outdoor events. The 932-A has enough power to perform as a standalone main speaker, but can also be used as a high-output monitor for larger stages.

### **RCF ART 935-A**

The RCF ART 935-A is a tri-amped speaker that features a 15" woofer, a 4" midrange driver, and a 1.75" compression driver. This configuration offers more power and versatility, making it a popular choice for larger live sound applications such as festivals, concerts, and outdoor events.

The midrange driver provides extra clarity in the vocal range, making it a popular choice for live sound reinforcement of singers and acoustic instruments. With its large size and power, the 935-A is not for the faint of heart, but it will deliver the goods when called upon.

### **RCF ART 945-A**

The ART 945-A is the largest speaker in the series, and it shows in its impressive specs. Featuring a 15" woofer with a 3.5" voice coil and a 4" midrange driver, it's able to deliver a whopping 140 dB SPL. With its massive power and clear sound, it's a perfect fit for large venues such as concert halls, stadiums, and arenas.

The 945-A is also ideal for large outdoor events where the sound needs to carry over a long distance without losing clarity or definition. This is a top-of-the-line speaker that is sure to impress even the most discerning audiophile. in their speakers.



With the RCF ART 9 series, RCF has continued to push the envelope when it comes to live sound reinforcement.

The sleek new cabinet design, advanced compression driver, Bass Motion Control technology, FiRPHASE technology, and simple EQ/mixer section make these speakers an excellent choice for a wide variety of applications.

Whether you're a small band looking for a compact yet powerful speaker, a rental house in need of a reliable all-around cabinet, or a large production company looking for the best of the best, there's an ART 9 model that will suit your needs.

**With over 20 years of design and refinement, it's clear that RCF is committed to providing the best possible sound quality and construction in their speakers.**

With his intoxicating combination of skill and passion, DJ D Double D has won over fans from around the world and stands out from the rest with his fresh style and versatility.



# DJ D DOUBLE D

**G**et ready to groove to the funky beats of DJ D Double D, the multi-talented artist who's taking the South African music industry by storm. With his intoxicating combination of skill and passion, DJ D Double D has won over fans from around the world and stands out from the rest with his fresh style and versatility.

Born and raised in Johannesburg, DJ D Double D has conquered an industry that is competitive and merciless. He pulls out all the stops, leaving no stone unturned in his quest for success. And boy, has he succeeded!

In 2014, he was dubbed a "Pro DJ" by the official Pioneer DJ Institute and became an Official Pioneer DJ Brand Ambassador, a major breakthrough that paved the way for his future success.

That same year, DJ D Double D joined the Vth Season team, working alongside AKA, Yanga Chief, and Tressor.

In 2014, he was dubbed a "Pro DJ" by the official Pioneer DJ Institute and became an Official Pioneer DJ Brand Ambassador, a major breakthrough that paved the way for his future success.

That same year, DJ D Double D joined the Vth Season team, working alongside AKA, Yanga Chief, and Tressor. In 2016, he signed under Fresh 2 Def Productions, founded by award-winning hip-hop artist Da L.E.S, and became the official tour DJ and sound engineer for Da L.E.S. He's been working with him since then, making sure the beats are always fresh and pumping.

But that's not all. DJ D Double D went independent in 2018, opening his own record label and creative agency, Mount Blanc Media, **where he works behind the scenes with some of South Africa's biggest artists and brands.** He's even founded Africa's first DJ Record Pool North Side DJ Tools, providing DJs and radio stations with the essential audio edits they need.

**DJ D Double D has released multiple number one singles,** featuring some of the biggest acts in the South African music industry. He's released multi RISA certified gold-selling compilation albums, including "F2D Presents: Hall of Fame" and "F2D Presents: Hall of Fame 2".

In 2020, he worked with popular Johannesburg nightclub "SUMO" to executive produce the first-ever nightclub compilation album, featuring the likes of Da L.E.S, Kwesta, Khuli Chana, YoungstaCPT, Stogie T, Reason, Okmalumkoolkat, and Nadia Nakai.

The young DJ and producer has engineered, mixed, and mastered multi-platinum-selling records for some big names in the industry, such as Da L.E.S, AKA, Nasty C, Wiz Kid, Beenie Man, DJ Envy, Gemini Major, Anatii, Maggz, L-Tido, Shane Eagle, DJ Speedsta, Reason, and many more.

**He's been nominated for multiple awards,** such as the South African Music Awards (Best Hip Hop Album 2018), South African Hip Hop Awards (Best Remix 2019), South African DJ Awards (Best Pioneer Freshman DJ 2017), and 011 City Awards 2021 (DJ of the Year).





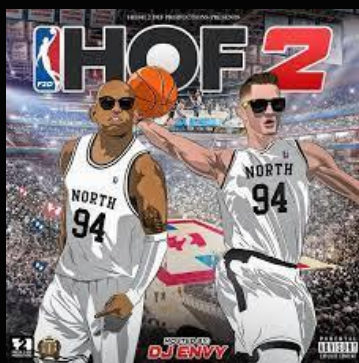
## MUSIC RELEASES

DJ D Double D has had his DJ mixes aired nationally on several popular South African radio stations, such as 5FM, 947, and Metro FM, to name a few.

He's also had the honor of performing at some of the biggest nightclubs and festivals around South Africa and the world, sharing the stage many times with well-known local and international acts.

With a steady-eyed focus and beats that suit any party, there is no stopping DJ D Double D. He firmly believes in being an active participant in the growth of the South African music industry as a whole and foresees no limit to his success and contribution towards the South African entertainment scene.

So, put on your dancing shoes and get ready to be swept off your feet by the funky beats of DJ D Double D!





audio-technica

# Review: Audio-Technica ATH-M50xSTS StreamSet



## Captivating Audio and Comfort: Audio-Technica's StreamSet Headset

**A**udio-Technica has entered the expanding streaming market with its StreamSet headphones.

The headset combines a mic mini-boom with a pair of M50 headphones, which are known for their good isolation, audio quality, and build quality. The StreamSet comes in two flavors: a USB version and an analog XLR/minijack version.

The USB version comes with a USB-A connector and a USB-C adapter and supports up to 24-bit/96k. The set has two earcup options, a fabric option built for comfort and a leatherette version for superior isolation.

The StreamSet's mic uses Audio-Technica's 20 Series capsule, which sits about an inch from the mouth, providing a super-present sound, and resists plosives and mechanical noise

The dynamic range of the StreamSet capsule means it won't be the weak link in the signal chain, even in loud environments. The USB version of the headset itself has no hard HPF rolloff of the low end and is resistant to distortion, even at high volumes.

StreamSet is a workhorse, looks well-suited to extended use, and its Audio-Technica logo on the earcups tells its audience and colleagues that the user is serious about sound.

Whether you're streaming, gaming, or participating in virtual calls, the StreamSet offers pro-grade performance that will help you elevate your audio game.



Prepare • Perform  
A N Y W H E R E



## rekordbox for iOS ver.4.0 Update Now Available

**A**lphaTheta Corporation announces the release of rekordbox for iOS ver. 4.0.

rekordbox is a DJ application trusted by countless professional DJs around the world, and this major update to the mobile app enables you to start DJing with just an iPhone or iPad.

Download rekordbox for iOS ver. 4.0 and you can start mixing music from various sources, including streaming services such as SoundCloud and TIDAL (subscriptions available separately).

Get started on the rekordbox mobile app for free, even if you have not DJed before. Then, when you want to take things further and play more professionally, you can connect gear such as the DDJ-FLX4 - the definitive DJ controller for beginners - to get the most from the rekordbox mobile app.

However you choose to use the rekordbox mobile app - with your iPhone, iPad, or connected DJ hardware - you can be sure the features and effects in the app will create high-quality sounds in your sets.

And once you've mastered the basics of mixing, you might choose to take out an in-app subscription which enables a host of more advanced performance features and effects.

You can find out more about rekordbox for iOS ver. 4.0 [here](#) or download it from the App Store. The app is free to use, with an option to take out an in-app subscription that enables more features.







# DDJ-FLX4

2-channel DJ controller for multiple DJ applications (Black)

## User- friendly portable design and professional layout

The layout of the controls on the DDJ-FLX4 makes it easy to learn to DJ and is inherited from professional Pioneer DJ products. Everything is simple to use and neatly arranged, which also makes the controller compact enough to take anywhere you want to practice or perform.

	PC/Mac	iOS	Android
	✓	✓	
	✓		
		✓	
			✓

## REKORDBOX, SERATO AND DJAY COMPATIBILITY

You can use the DJ software rekordbox, Serato DJ Lite and djay for free by connecting your PC/Mac to the DDJ-FLX4 to complete your DJ setup. And if you want to upgrade to Serato DJ Pro, you can buy a license or subscription for the premium version of the software.



## Brand-new Smart Mixing features

Don't know how to mix? Don't worry, you can get started right away with the Smart Fader feature, which automatically adjusts the volume, bass volume, and BPM of the music so you can smoothly transition from one track to the next by simply moving the channel faders or crossfader. Plus, with Smart CFX, you can simply turn a knob to apply a combination of effects that will add drama to the sound.

The DDJ-FLX4 makes it simple if you're keen to MC or sing over the top of your sets because it mixes the audio for you. So, you can connect the controller to a single device and hear the sound of your mix together with the sound from the microphone as long as you don't have a Bluetooth® device connected.

This also makes the DDJ-FLX4 an ideal choice if you'd like to live-stream your sets because you can do it all from one device.



# Pioneer Dj COURSES



**DDJ-FLX6**



**DDJ-FLX4**



**DDJ-REV7**



**DDJ-REV1**



**DDJ-400**



**DDJ-200**

# THE DJ COACH

Complimentary Courses for DDJ-200,  
DDJ-400, DDJ-REV1, DDJ-FLX6, DDJ-REV7 & DDJ-FLX4 Owners.

This comprehensive, step-by-step challenge is PROJECT BASED!

You will be learning the fundamentals of DJing while working towards putting together your first 15-20 minute mix!

## What to expect:

- Daily sessions take 20-30 minutes to complete and are broken into 3 parts.
- Download our DJ Coach Demo Pack so you are able to follow the lessons, step-by-step!
- Each day has a short quiz and exercise to help guide you in your learning process.
- Submit your final mix for ACTUAL feedback from our team!

## Sessions include:

- Basic Music Theory and Song Structure
- Using the FX and EQ to Smooth Out the mix
- Rhythm and Timing Exercises with Basic Scratching
- Using loops and editing grid
- Learning how to switch tempo within your set
- Recording and Performance Tips
- and MUCH MORE!

## Start Your DJ Challenge Now

Provided complimentary for a LIMITED TIME  
by Pioneer DJ (valued at \$149 USD\*).





# How South Africa's Newest Genre is Taking Over the Music Scene

South Africa has always been known for its vibrant music culture, with genres like Kwaito, Gqom, and House dominating the airwaves. But in recent years, a new genre has emerged, capturing the hearts of the nation and the world: **Amapiano**.

**A**mapiano is a uniquely South African genre that originated in the townships of Johannesburg and Pretoria in the mid-2010s.

It combines elements of house music, jazz, and traditional South African sounds, creating a beat that is both infectious and soulful.

Amapiano is characterized by its distinctive keyboard melodies and heavy basslines, with the occasional use of vocals and live instrumentation.



What sets Amapiano apart from other genres is its DIY origins. The genre was created by a group of producers and DJs who came together to experiment with new sounds and beats. They shared their music online, and it quickly spread throughout South Africa's townships, becoming a soundtrack for the youth culture.

But it wasn't until 2018 that Amapiano truly began to take off. The hit song "Umshove" by Kabza De Small and Leehleza became an instant hit, with its infectious beat and catchy lyrics. The song sparked a new wave of interest in Amapiano, with more and more people beginning to discover the genre's unique sound.

Since then, Amapiano has exploded in popularity, with many of its biggest hits becoming mainstream hits in South Africa and beyond. Amapiano has even begun to influence other genres, with many hip hop and pop artists incorporating Amapiano beats and melodies into their music.

One of the reasons for Amapiano's success is its ability to speak to a diverse range of people. The genre's DIY origins have made it accessible to anyone with a laptop and a dream, and its fusion of different musical styles has made it appealing to a wide range of audiences. Amapiano has become a symbol of hope for many young South Africans, representing the possibility of success and fame, even in the face of adversity.

But Amapiano's rise has not been without its challenges. The genre has faced criticism from some who see it as a departure from traditional South African music. Some critics argue that Amapiano is too influenced by international sounds and lacks the authenticity of other genres.

Despite these criticisms, Amapiano continues to thrive. The genre's ability to evolve and adapt has made it a force to be reckoned with in the music industry. Amapiano has become more than just a genre of music, it has become a cultural movement, a symbol of hope and resilience in a country that has faced many challenges.

**As Amapiano continues to grow in popularity, its future remains bright.**

**With a new generation of producers and artists emerging, the genre is poised to take South Africa's music scene to even greater heights.**

**Amapiano has proven that innovation and creativity can come from unexpected places, and that South Africa's music culture is as vibrant as ever.**





# KAY-DEE

**M**eet Kay-Lee Goch, also known as OFFICIAL DJ KAY-DEE, a young and talented female DJ from Cape Town, South Africa, who is taking the music world by storm. With her unique blend of House, Tech-house, Melodic Techno, Techno, and EDM music, Kay-Dee knows how to get the crowd into a state of excitement and energy, and her passion for music has made her one of the most sought-after DJs in South Africa.

Kay-Dee's journey began when she completed numerous DJ courses, including the Pioneer Pro DJ course, Ultimate DJ course, Music Production and Turntablism courses, and studied at Cape Audio College. She completed her Music Production course and graduated at Rise Academy, where she received training on SL1200 turntables.

In 2019, Kay-Dee entered a DJ competition hosted by Valley of Light and made it to the top 10 finals.

She went on to win the competition, which gave her the opportunity to open the Main Stage for Valley of Light on 7 December 2019. Since then, she has played alongside many well-known artists, including TIMO ODV, Jack Parow, Mark Stent, Jon Mesquita, and Chunda Munki.

Kay-Dee is also very well-known in the U18 scene, playing numerous events, house parties, and private functions. She has even started her own U18 POP UP club called "theaceofclubs." Although she enjoys playing private events, her dream is to become an international DJ and play at some of the world's biggest festivals and clubs.

With over 120k Facebook followers and more than 4600 Instagram followers since November 2019, Kay-Dee's brand value is on the rise. Her unique ability to create energy on the dance floor has inspired her to work towards her passion for music and the love for the crowd, making her a successful DJ.

OFFICIAL DJ KAY-DEE, is a young and talented female DJ from Cape Town, South Africa, who is making waves in the music industry.

Her fusion of music genres, ability to create energy on the dance floor, and passion for music have made her one of the most sought-after DJs in South Africa.

Her main goal for the future is to play at the biggest events the world can offer and to become an international DJ.

**2022:** KAY-DEE made top 100 in Africa laying #38.  
**2023:** During April she is currently 12th in South Africa, 22 in Africa and 596 in the world.

**With her sights set on becoming an international DJ, Kay-Dee's brand value is only set to increase. Keep an eye out for her, as she takes the music world by storm.**



FOLLOW

# HOW TO BEATMATCH:

## The basics done well.

If you've ever been to a club or party where a DJ is playing music, you've likely experienced beatmatching. It's a fundamental technique that every aspiring DJ must learn to master if they want to create seamless transitions between tracks and keep the dance floor moving.

Beatmatching involves synchronizing the tempo (speed) and phase (beat placement) of two or more tracks so that they play in perfect harmony. It's a combination of technical ability and musical understanding, and it takes time and practice to master. But with the right guidance and approach, anyone can learn how to beatmatch.

The core concept of beatmatching is ensuring that two tracks play at the same speed when the DJ wants to mix songs together. This lets the listeners stay in the groove when they're dancing, and prevents clunky transitions where the beat is all over the place and the music's flow is interrupted.

There are two main components of beatmatching: tempo matching and beat alignment. Tempo matching involves making sure the BPM (beats per minute) is the same between the first track and the second track. If the tracks playing have the same tempo (for example, 120BPM), you can transition between them while keeping the same groove rolling.

The second component is beat alignment - making sure the beats within a bar are synchronized between the two songs. For example, most music is counted in four - 1, 2, 3, 4. You want to make sure that beats 1 to 4 are all aligned between the first playing track and the next track before you bring up the volume of the second track and start your transition.

Beatmatching is important for several reasons. By playing tracks at the same BPM, the DJ can create seamless transitions where it seems like two songs are blended into one. This is important because it prevents clunky transitions where the beat is all over the place and the music's flow is interrupted.

Another important reason for beatmatching is to make sure that the instrumentation, particularly the rhythm section, is aligned between track B and A. It's not just about getting two tracks to play at the same speed, but also that the arrangements are lined up in a complimentary way.

For example, you want to make sure that the kick drums and snare drums of both tracks are in the same place, otherwise, it will make for a confusing transition that interrupts the groove of the dance floor. If two tracks are beat matched and the songs still clash, you can use EQ mixing to improve the transition.

Here is a step-by-step method for a novice DJ to learn how to beatmatch:

- **S**tart with two tracks that have a similar tempo and structure. This will make it easier to match the beats.
- **L**isten to the first track and identify the downbeat (the first beat of the bar). Tap your foot or nod your head along with the beat to get a feel for the rhythm.
- **C**ue the second track and listen to it through headphones. Find the downbeat and use the pitch fader to adjust the tempo of the track so that it matches the tempo of the first track.
- **O**nce you have matched the tempo, listen for the beat of the second track and try to align it with the beat of the first track. Use the jog wheel or vinyl to manually adjust the placement of the beat until it is perfectly in sync with the first track.
- **L**isten to the tracks together through headphones and adjust the tempo and phase as needed until they sound like they are playing as one cohesive mix.
- **O**nce the tracks are beatmatched, you can begin to blend them together by gradually bringing in the volume of the second track and slowly fading out the first track. Use EQ and volume controls to ensure that the two tracks complement each other and create a seamless transition.
- **P**practice beatmatching with different genres and tempos to develop your skills and expand your musical knowledge.

Beatmatching is a skill that takes time and practice to master, so don't get discouraged if it doesn't come easily at first. Keep practicing and experimenting with different techniques, and you'll soon be able to mix tracks like a pro.



## KRK ROKITs Provide Versatility and Consistency for Jim Lawton's Home Studio

**F**or any musician, producer, or songwriter, having the right gear in your home studio can make all the difference in achieving the sound you want.

British musician, producer, and songwriter Jim Lawton knows this firsthand and has found that the KRK ROKIT 5 Studio Monitors provide the versatility and consistency he needs for his cross-genre audio productions.

Lawton's impressive resume includes multiple sync credits with major companies like Disney+ and Warner, as well as working with a variety of artists across different genres.

As the frontman and songwriter for his rock project Electric Enemy, Lawton needed to upgrade his home studio to achieve the sound he wanted for the band's self-titled debut album, set to release on April 21.

The addition of the KRK ROKITs made an immediate difference for him.

"One of the things I love most about them is that they tell me the truth about what I'm hearing," Lawton explains. "Whether I'm producing rock, dance, or pop, the audio quality is immediately noticeable. What's great is that they are able to handle all the different genres I work with."



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Lawton’s roster of artists includes No. 1 charting artist Example, R&B and pop artist Jaki Graham, and rock artist Bang Bang Romeo, among others. With such a diverse range of clients, Lawton knew he needed studio monitors that could handle anything he threw at them.

“The ROKITs are ideal because despite their smaller size, they still get the bass tones out clearly, which is crucial for dance, pop, and reggaeton,” he says.



KRK RP5 Rokit 5 G4 Professional Bi-Amp  
5" Powered Studio MonitorS

The KRK ROKITs are not only versatile but also provide consistency, which is essential for Lawton’s work. “When tuned properly to your room with the KRK Audio Tools app, the ROKITs give you very clear highs without ‘control room syndrome,’ where everything sounds great because it’s super loud and bassy,” he explains.

Lawton’s work with Electric Enemy’s debut album is only the beginning, as he’s already begun production on the project’s second album. With the KRK ROKITs by his side, Lawton is confident that he can continue to create the sound he wants for his music.

“There’s no denying that, for all my work, the ROKITs are by far the most important piece of gear in my home studio,” he says.

For any musician, producer, or songwriter looking to upgrade their home studio, the KRK ROKITs offer versatility, consistency, and authenticity in voicing that can take your productions to the next level.



## Masego - Navajo | A COLORS SHOW

59,208,817 views

The Jamaican-American Musician Blending Genres and Instruments



**M**asego is a rising musician and singer with a unique sound, taught himself to play multiple instruments, including the drums, piano, saxophone, and drum machines.

He gained attention with his collaborative EP *The Pink Polo* in 2015, followed by his EP *Loose Thoughts* in 2016, blending jazz, R&B, and hip-hop. His 2017 track "Tadow" with FKJ went viral, amassing over 250 million views on YouTube.

Masego's debut album, *Lady Lady*, released in 2018, was critically acclaimed for its seamless fusion of genres and soulful vocals. His 2020 EP, *Studying Abroad*, and his self-titled album released in March 2023 further showcase his evolution as an artist.

**TMA-2****Studio XE**

Empowering music creators with the freedom to create wirelessly. The TMA-2 Studio Wireless+ is a versatile professional headphone, designed for today's dynamic creative workflow.

**TMA-2****Move XE Wireless**

Premium modular Bluetooth headphones with critically acclaimed sound performance from our professional TMA-2 Studio line. +40 hours of playback, and highly comfortable REPREVE® earpads.

**TMA-2****DJ**

Professional modular DJ headphones with precise and punchy bass, reinforced headband, and high isolation PU leather earpads.



## Extended warranty and lifetime trade-in

Register your products for 3-year warranty and lifetime trade-in through our Remixed program.







## The Godfathers Of Deep House SA: Revolutionizing the Deep House Music Scene

**T**he Godfathers Of Deep House SA is a leading Deep House Music Production that has taken the world by storm. It is a vision that was created and founded by Masia Mashapa, who runs it under The Godfada Recording Label (Pty). The movement distributes its locally produced content digitally and has garnered great love and support in South Africa and internationally.

Masia Mashapa, also known as The Godfather, is an avid music collector and lover with a keen ear and eye for talent. He started this journey and along the way, Victor Ngcongwana, a lifelong friend who saw the vision and believed in it, partnered up with him, and The Godfathers came alive.

The Godfathers Of Deep House SA have become a force to be reckoned with in the music industry. They have managed to create a unique sound that has captured the hearts of many. Their music has become a symbol of unity and healing for many people.

Music is a universal language that transcends all barriers. It has the power to bring people together and heal wounds. For every experience in life, there is a song for that moment, as a reminder.

Music is an incredible force, something that people who differ on everything and anything else can have in common.

The Godfathers Of Deep House SA have taken this concept and used it to create a movement that has brought people from different backgrounds together. Their music speaks for itself, and it has become a symbol of hope and unity for many.

The Godfathers Of Deep House SA have managed to create a lifestyle and a love for music that is shared by many. They believe that through sharing good music, they can create a world where everyone is equal.

They have managed to use music to break down barriers and create a world where people from different backgrounds can come together and enjoy the same music.

The Godfathers Of Deep House SA have revolutionized the music industry. They have managed to create a unique sound that has captured the hearts of many.

Their music has become a symbol of hope and unity, and they have managed to use it to create a world where everyone is equal.

**Through their music,  
they have managed to  
break down barriers  
and create a world  
where people from  
different backgrounds  
can come together and  
enjoy the same music.**





Beatport

Instagram

Facebook

YouTube

TRAXSOURCE

the GODFATHERS

FOLLOW

**ATND1061DAN has been recognized as a TRUSTED SOLUTION by many of the industries top technology brands.**

## ATND1061DAN Ceiling Array combined with Q-SYS System earns Zoom Rooms Certification.

**A**udio-Technica, a renowned company in transducer technology for over 60 years, has announced that their Audio-Technica ATND1061DAN Ceiling Array has received certification for use with Zoom Rooms as part of a Q-SYS system. This Q-SYS system includes the Q-SYS Core 110f processor, AD-C4T ceiling-mount loudspeaker, SPA Series amplifiers, and the I/O-USB Bridge peripheral.

By partnering with Q-SYS, Audio-Technica has simplified the integration and setup process for installers and end-users, resulting in a streamlined network configuration and control. With this new certified offering, users can experience the flexible and scalable Q-SYS audio, video, and control platform while enjoying clear and articulate audio quality, rejection of unwanted sounds, and the option to trigger camera position presets using the real-time positioning data from the ATND1061DAN.

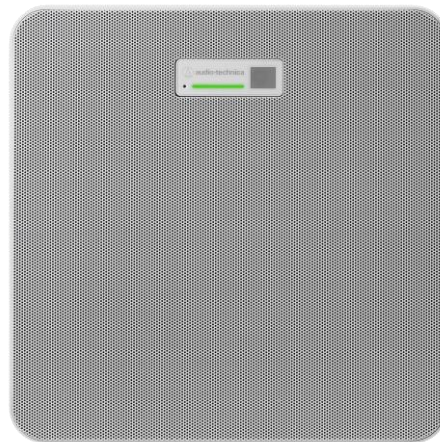




The ATND1061DAN ceiling array microphone is designed for high-impact spaces ranging from executive boardrooms to lecture halls, providing clear voice to the far end, even with multiple talkers via digital Dante™ audio outputs.

Additionally, the simplified integration to Q-SYS allows users to control an Audio-Technica ATND1061DAN microphone using the new Q-SYS Control plugin. This plugin enables the user to mute, trigger the LED, load presets stored in the main unit, and monitor connection status from a Q-SYS network touch screen controller.

Kurt Van Scoy, Audio-Technica U.S. Executive Director of Product Management, commented, "The Audio-Technica ATND1061DAN provides Q-SYS with high-quality room audio capture and dependable and accurate talker position data for dependable camera positioning.



Beamforming Ceiling Array Microphone

And now that this combination of products has been certified for use with Zoom Rooms, installers and end-users have a turnkey, scalable solution at their fingertips, ensuring professional, next-level audio in a collaboration environment - simplifying and streamlining the conferencing A/V experience."



NEW PRODUCT

 **AMPED 3**  
DEPT. 10 | 100W 3 CHANNEL AMP



## The New Must-Have Amplifier for Guitarists

**B**lackstar Amplification has been a go-to brand for guitarists of all genres for years, thanks to their exceptional craftsmanship and attention to detail. Their latest release, the Amped 3, is the next generation of the Amped line and has received much excitement from fans and critics alike.

Following on from the recent Amped 2, the Amped 3 includes a new reverb, more distortion tones, and finally, presets that allow you to save and load your own settings. With 100-watt power, the Amped 3 is a versatile amplifier that offers a lot of flexibility in terms of sound.

The Amped 3 has three modes: Clean, Crunch, and Overdrive, each with two sub-modes.

**sound** press | May 2023

You can choose between Warm and Bright for the Clean mode, Crunch and Supercrunch for the Crunch mode, and OD1 and OD2 for the Overdrive mode. The Amped 3 also includes a boost and a reverb, with two options for each. The boost can be set Pre or Post, and the reverb can be set to Dark or Light.

Compared to Amped 1, Amped 2, and Amped 3, there are many similarities. Both Amped 2 and Amped 3 have three power amplifier emulations of different tubes - EL84, EL34, and 6L6 - and a presence controller.

You can switch between the output powers of 100 watts, 20 watts, or 1 watt with both Amped 2 and Amped 3.

The Amped 3, however, takes it up a notch with its individual sound characters for each distortion taste - UK, USA, and Classic - that can be selected using the foot button.

Additionally, you can save and retrieve a preset as a finished preset, which is a highly sought-after feature that was missing in the previous Amped models.

The Amped 3 is a versatile amplifier that is suitable for a wide range of guitarists. Whether you are a beginner or a seasoned professional, the Amped 3 offers exceptional sound quality, flexibility, and ease of use.

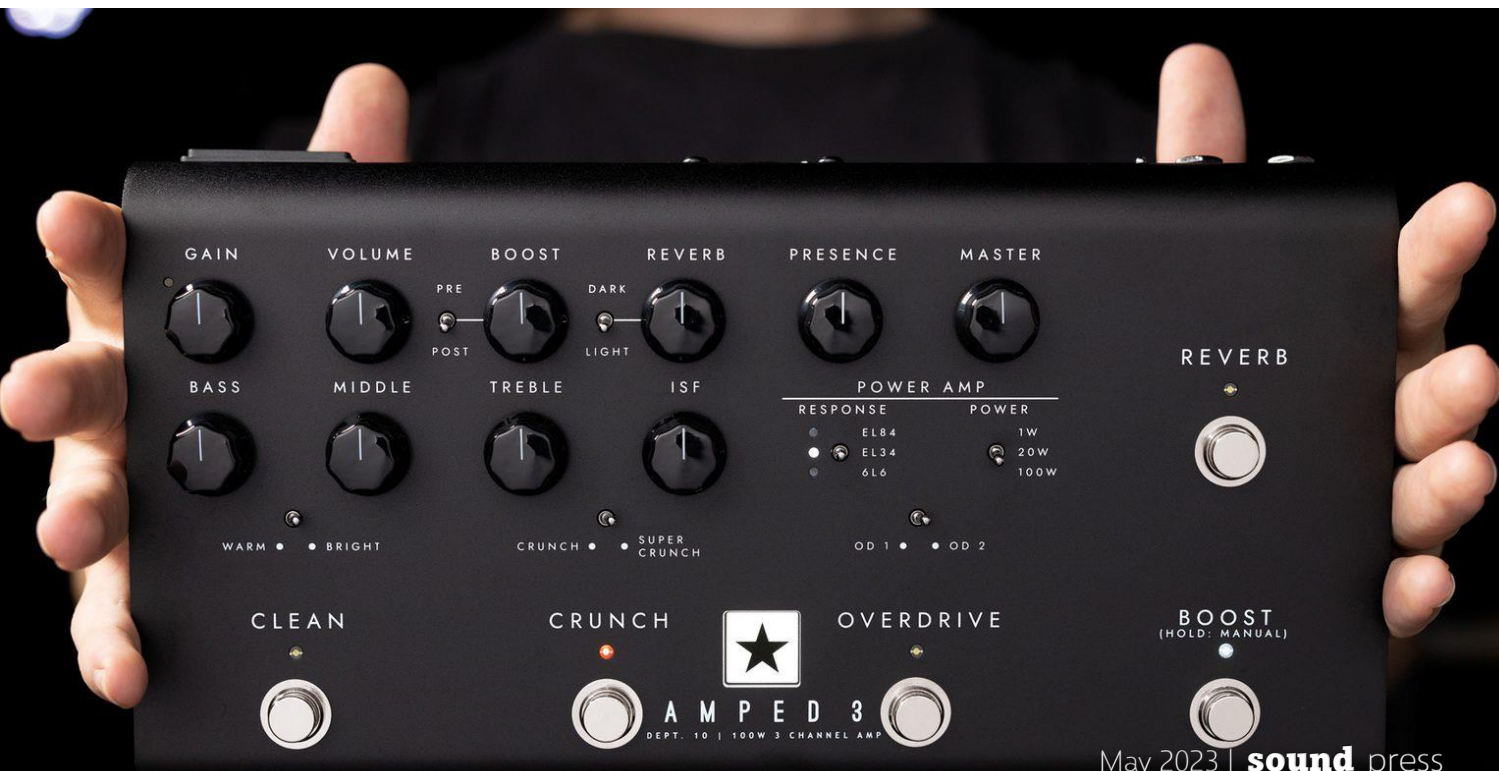
The presets feature is a game-changer that allows you to quickly switch between your favorite sounds, and the boost and reverb options provide the perfect finishing touches to your tone.

Overall, the Blackstar Amped 3 is an excellent investment for any guitarist looking to take their sound to the next level. With its high-quality components, versatile sound options, and presets feature, the Amped 3 is the new must-have amplifier for guitarists.

AMPED 3 is a 100W multi-channel pedal amplifier with high gain circuits, preset memory, and traditional valve amp tone.

It's versatile for use in different settings, with power reduction and USB-C connectivity for studio or stage use.

In addition, if you like it in Clean, Crunch or Overdrive in Amped 3, you can save and retrieve a preset as a finished preset.





## Audio-Technica ATH-SQ1TW Review: Budget option with great fundamentals.

**A**udio-Technica is a well-known and respected brand in the world of audio equipment. Their range of audio products is extensive, and they have something for every need and budget. Among their many offerings are the ATH-SQ1TW wireless earbuds, which have gained a reputation for being stylish and functional.

The design of the ATH-SQ1TW is simple and elegant, with a square shape and subtle gray logos on each side. The hard plastic fins are more for aesthetic purposes than anything else, and the earbuds themselves are not too bulky, making them comfortable to wear for extended periods. Achieving a secure fit is easy, as Audio-Technica includes four different ear tip sizes to cater to different ear sizes.

One of the standout features of the ATH-SQ1TW is the touch-sensitive controls, which are locked until you're ready to use them.

This is a thoughtful design decision, as it eliminates the possibility of accidentally starting music playback before you're ready.

The low-latency mode is another noteworthy feature, although it may not be a game-changer for everyone. However, if you're someone who wants the most seamless audio-visual experience possible, this feature may be attractive.

Battery performance is excellent with the ATH-SQ1TW, providing almost eight hours of playback on a single charge. This is considerably better than the estimated 6 hours and 30 minutes provided by Audio-Technica.

Quick charging is also supported, with just five minutes of charge time providing an additional hour of playback.

If you're in the market for a new pair of earbuds, the ATH-SQ1TW is definitely worth considering.



The Nord logo is displayed in white lowercase letters on a red rectangular background.

SOFTWARE PATCH

A green circular badge with the word "NEW!" in white capital letters.

# JAnt Anderson Sound Bank

**W**e are happy to offer an exclusive new patch collection for our Nord Piano 5 series designed by the renowned gospel keyboardist James JAnt Anderson! The sound bank features 25 signature sounds including smooth layered pianos, dynamic pads and electric pianos.

"Most of my sounds are for church so I have pianos with a lot of reverb and delay for CCM sounding, synth and pianos stacked together, EPs, Pads....so in my sound bank you will get a little bit of everything in there"



James JAnt Anderson is an award-winning songwriter and keyboard player from Chicago, IL with many years of experience performing for artists such as Todd Dulaney, John P. Kee, Jekalyn Carr, James Fortune, Vashawn Mitchell, Tamela Mann, Kierra Sheard, Jessica Reedy, Jonathan McReynolds, Anita Wilson, Sparkle, K. Michelle, Otis Clay, Rising Over Envy.

"I'm at a period in my career where I'm about to start taking more risks and trying out some new things. It could be an exciting time, so looking forward to seeing what the future holds.

Also, thanks to you all who have supported me on this journey. It's been pretty amazing"



# KYLE WATSON

**K**yle Watson is a talented South African DJ and producer who has been making waves in the international music scene for years.

Known for his unique blend of house, techno, and bass music, Kyle has released multiple successful singles and EPs on notable labels such as This Ain't Bristol, Dirtybird, and Ultra.

His infectious beats and energetic performances have earned him a dedicated fan base, and he has played at major festivals and events around the world, including Tomorrowland and Coachella. With his innovative sound and passion for music, Kyle Watson is a force to be reckoned with in the EDM industry.

So sit back, relax, and get ready to gain some valuable insights into the mind of one of the most exciting artists in the world of electronic music today.

1. Can you tell us about your journey as a DJ? How did you get started in this industry?

My journey started in music production, the DJing really stemmed from that. As a young teenager I found dance music and started messing around making it. I met my girlfriend (now wife) who played some of my tracks to her brother James G who was in the industry. Through that I got my first few releases and the rest is history.

2. What do you think sets you apart from other DJs in the industry?

It's getting tougher and tougher to stand out in the dance music industry because the barrier to entry is much lower. It's not something that really sets me apart necessarily, but I think my production is the main differentiating factor. A lot of people find me through the music I make, which in the current climate is super important.

**3. How do you go about preparing for a set or a gig?**

I'll keep a few playlists up to date with my own music at the top of the list. I'll usually have a good idea of which track I'll be opening with, maybe the second or third, and the closing track. Everything else between I figure out in the moment by feeling out the energy level in the room and watching people's reactions.

**4. Can you share with us some of your most memorable performances or experiences as a DJ?**

Playing Coachella recently is 100% the most important show I have ever played in my career and an absolute high point. I've had some amazing moments though, from playing my first show outside of my home town and realising my music was reaching further than Joburg, to my first show outside of South Africa in Mozambique, to my first shows off the African continent in Brazil and Australia - and tons in between.

One that I will never forget was a show I played on a rooftop in Sao Paolo. It wasn't huge, around 600 people, but the energy was electric!



5. How do you stay up-to-date with the latest music trends and incorporate them into your sets?

Really there is nothing else to it other than being aware. Following the right playlists on Spotify and keeping an eye on the Beatport charts are also great. TikTok is of course an important tool as well. As a DJ, if you can get the content delivered to your feed which is relevant to dance music and the subgenres you are interested in it can be a great way to pick up which tracks are gaining momentum.

6. How do you keep the energy level high and the crowd engaged during your performances?

I set up hot cues on every track I play out so I can jump to different sections of it if I see the crowd energy dip. It works like a push and pull though, there needs to be contrast. Playing a few high energy records with drums and percussion that runs through pretty much the whole time works great to keep the crowd moving, but too much of that without any relief is fatiguing. Moving to a few groovier records with some chunk but less energy for a little while will make the move back to higher energy records even more impactful.

7. What advice would you give to someone who is just starting out as a DJ?

Figure out what sets you apart and play to that strength. You've got to find your edge. If you have the time and capacity, learning to produce music/working with someone will really help as that will be the product that people will find you through.

8. What do you think is the most important skill for a DJ to have?

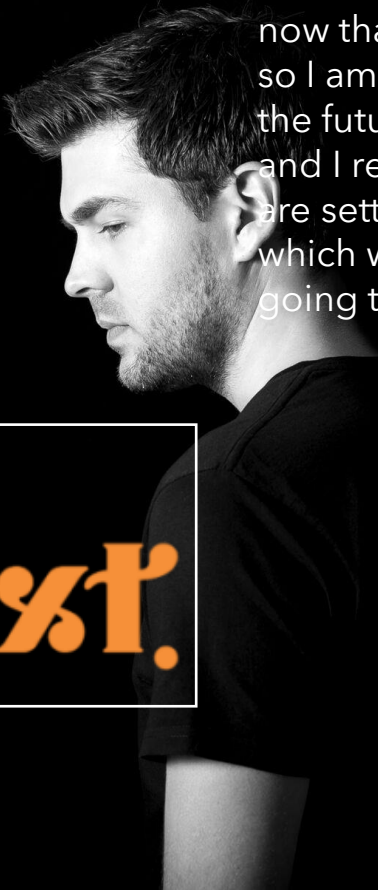
The technical side of DJing is much easier than it used to be, but creating and maintaining a vibe in a room is the most important skill. Nothing will beat playing the right record at the right time.

9. How do you handle mistakes during a performance?

I make mistakes, everybody does! All you can do is work quickly to compose yourself, don't get flustered, fix what you can as quickly as you can and just keep going. Think ahead to the next record, push the mistake to the back of your mind. You'll have time to reflect on it after the set, during your set is not the time to dwell on it. Chances are most people didn't even notice!

10. What are your plans for the future, both as a DJ and in your personal life?

Career-wise it's taken a step up so I am going to see how far this can go. We have some big things planned and there is more of a team behind me now than there has been in the past, so I am very much looking forward to the future. In my personal life, my wife and I recently moved to the UK and are setting up our lives there now which we are really enjoying. Just going to take each day as it comes!



VISIT



FOLLOW



## V Series 4

KRK Systems V Series 4 nearfield studio monitors are specifically designed for audio production applications where accurate reproduction is critical.

**Create.  
Mix.  
Master.**

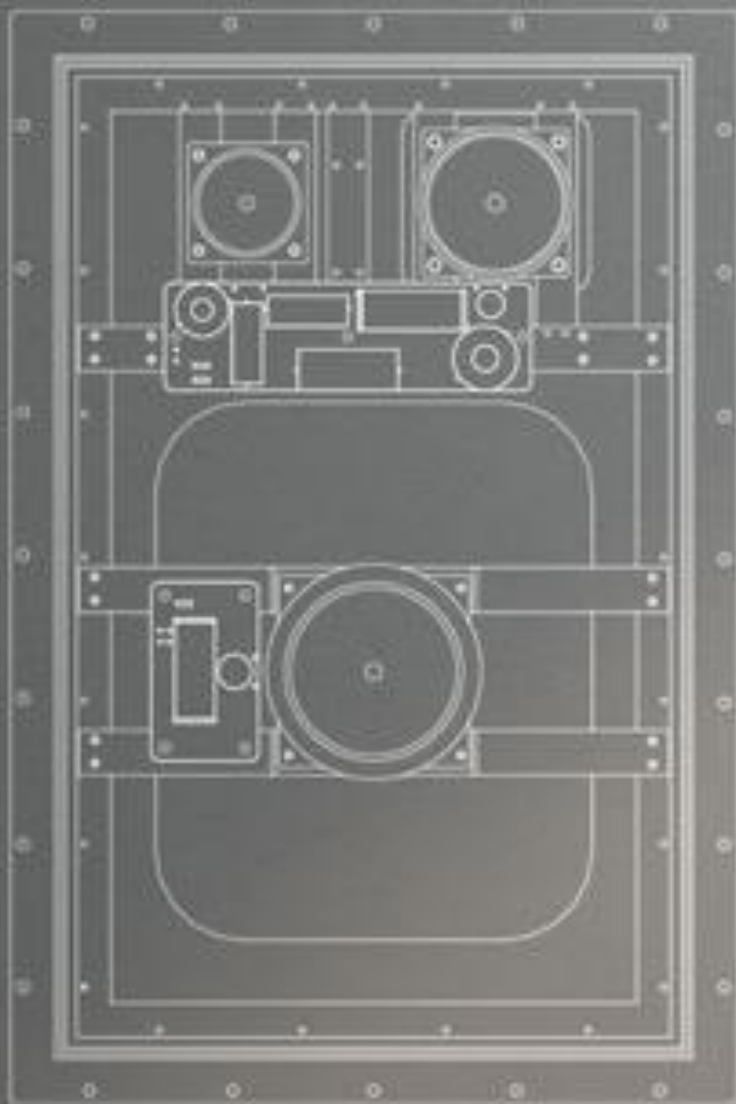
KRK worked with hundreds of pro engineers/producers/mixers to develop these groundbreaking monitors. Recording and broadcast studios as well as sound design and audio production houses will benefit from adding the V Series 4 as the go to monitor of choice.



6.5" near-field studio monitor featuring a 155 watt bi-amped class d amplifier.

8" near-field studio monitor featuring a 230 watt bi-amped class d amplifier.

4" near-field studio monitor featuring a 85 watt bi-amped class d amplifier.



SONANCE  
BEYOND SOUND

# Have you heard about INVISIBLE SPEAKERS?

The Sonance Invisible series is a unique and innovative line of speakers that are designed to be completely hidden from view. These speakers are installed directly into walls or ceilings, with only a small grille visible on the surface.

One of the key benefits of the Sonance Invisible series is their ability to blend seamlessly into any interior space. They are ideal for homeowners who want high-quality audio without having to sacrifice the aesthetic appeal of their home.

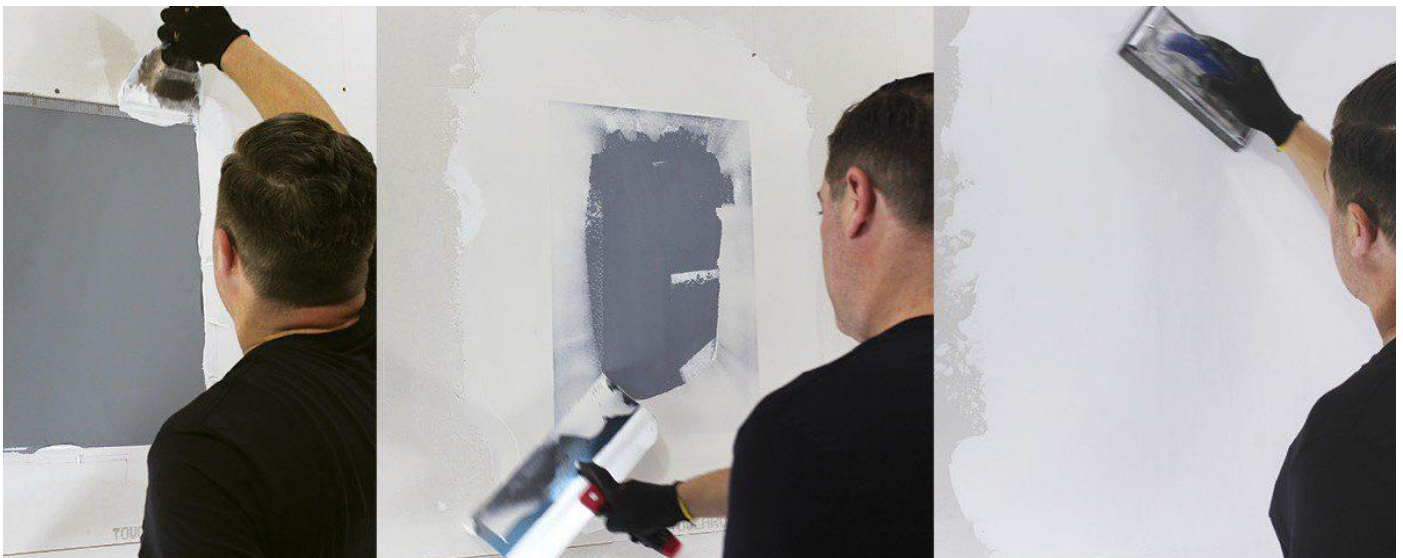
The speakers are also designed to provide high-quality sound without the need for large, bulky speakers taking up valuable floor or shelf space.

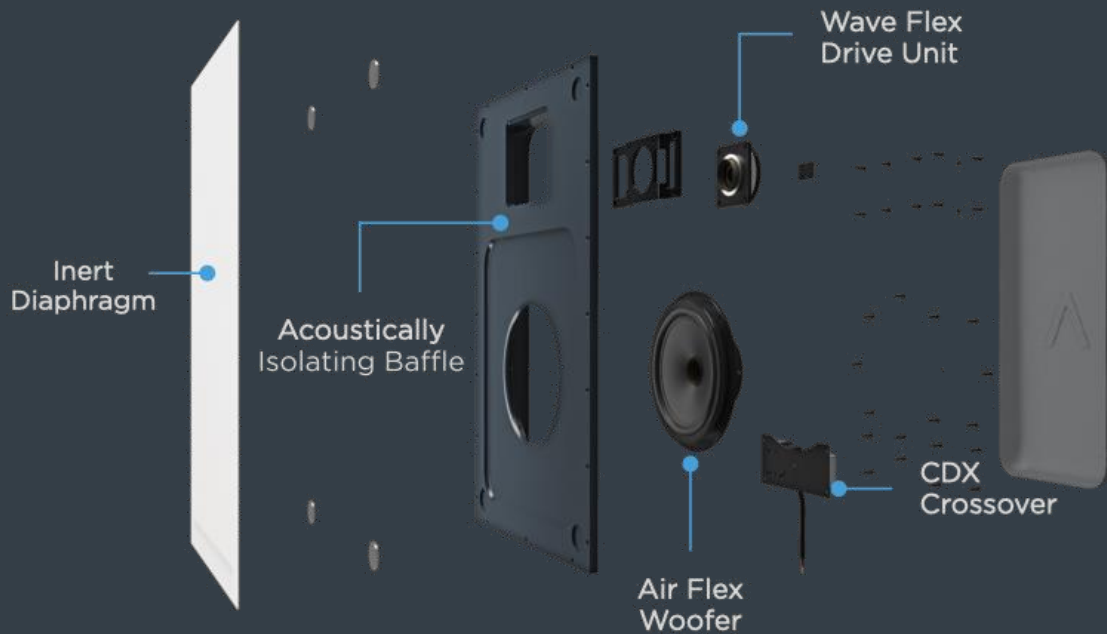




The Sonance Invisible series also features advanced technology that delivers exceptional sound quality. The speakers use a patented planar diaphragm technology that provides a wide frequency response and excellent clarity. This allows the speakers to deliver high-quality audio that is well-balanced and detailed, regardless of where they are installed.

Another benefit of the Sonance Invisible series is their ease of installation. The speakers are designed to be installed during the construction or renovation phase of a home, with wiring and installation handled by a professional installer. Once installed, the speakers require little maintenance and can provide years of reliable performance.





 A close-up photograph of the driver and woofer assembly. On the left is the driver, a small circular speaker with a visible cone. To its right is the white inert diaphragm. Below them is the larger woofer, which has a glass-fiber cone and is mounted on a dark grey baffle.
 

**DRIVER AND WOOFER**

The Sonance Wave Flex Drive Unit is a high bandwidth midrange and high-frequency transducer combination that leverage the bending-wave principle to deliver exceptionally smooth mid and crystal clear highs. The Air Flex Woofer couples a glass-fiber woofer to an acoustically inert diaphragm, trapping a pocket of air that can be pushed without loss to deliver robust and powerful bass.

**MOTION FLEX**

Sonance Motion Flex Technology is a revolutionary approach to designing flat paneled invisible speakers, featuring a Wave Flex Drive Unit, an Air Flex Woofer, an Acoustically Isolated Baffle, and a Constant Directivity Crossover.

 A close-up photograph of the CDX Crossover component. It shows two large copper coils (inductors) and a smaller component, likely a capacitor, mounted on a dark grey printed circuit board (PCB). The PCB is partially enclosed in a dark grey housing.
 

**CROSSOVER**

Sonance Constant Directivity Crossover (CDX) provides smooth off-axis frequency response, resulting in nearly 180 degrees of horizontal and vertical dispersion.

# Mother's Day in South Africa:

A Celebration of Love, Strength, and Resilience

**M**other's Day is a special day in South Africa, celebrated annually on the second Sunday of May. It is a time to honor and appreciate the incredible women who have shaped our lives, inspired us, and supported us through thick and thin.

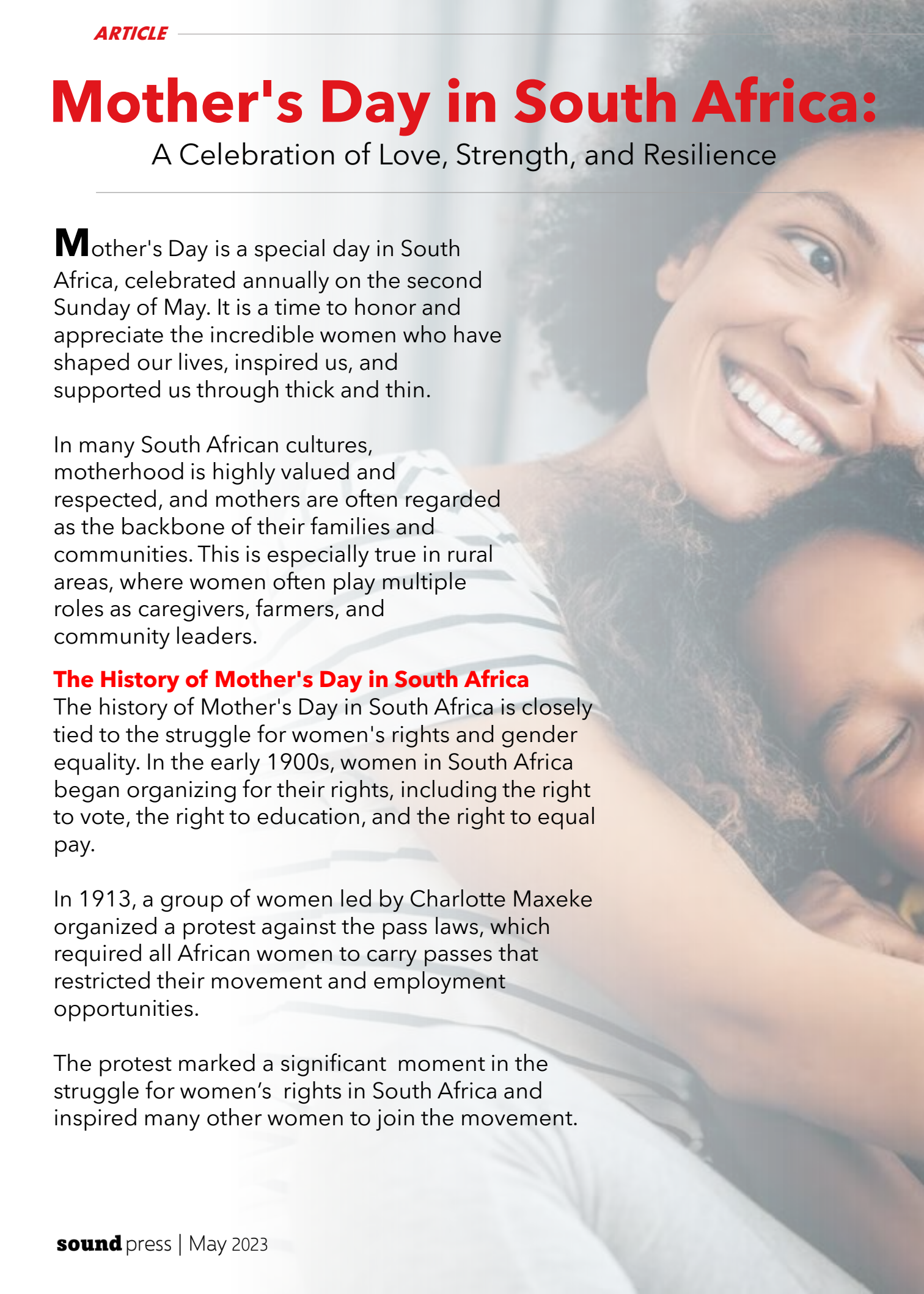
In many South African cultures, motherhood is highly valued and respected, and mothers are often regarded as the backbone of their families and communities. This is especially true in rural areas, where women often play multiple roles as caregivers, farmers, and community leaders.

## The History of Mother's Day in South Africa

The history of Mother's Day in South Africa is closely tied to the struggle for women's rights and gender equality. In the early 1900s, women in South Africa began organizing for their rights, including the right to vote, the right to education, and the right to equal pay.

In 1913, a group of women led by Charlotte Maxeke organized a protest against the pass laws, which required all African women to carry passes that restricted their movement and employment opportunities.

The protest marked a significant moment in the struggle for women's rights in South Africa and inspired many other women to join the movement.





In 1928, a South African woman named Janet Lane proposed the idea of a national Mother's Day as a way to honor and appreciate the sacrifices and contributions of mothers in South Africa. The idea was quickly embraced by many people, and the first official Mother's Day was celebrated in 1929.

### **How Mother's Day is Celebrated in South Africa**

Mother's Day is celebrated in many different ways in South Africa, depending on the family's traditions and cultural background. Some families choose to give gifts, flowers, or cards to their mothers, while others prefer to spend time together or cook a special meal.

In many African cultures, the extended family is highly valued, and Mother's Day is often a time to celebrate all the women in the family who have played a maternal role, including grandmothers, aunts, and sisters.

In some communities, Mother's Day is also a time to honor the memory of mothers who have passed away.

This may include visiting gravesites, lighting candles, or participating in other commemorative activities.

Beyond the family, Mother's Day is also a time to recognize the contributions of women to society as a whole. Many organizations, including schools, churches, and community groups, organize events and activities to celebrate mothers and promote women's rights and gender equality.

### **The Importance of Mother's Day in South Africa**

Mother's Day is an important holiday in South Africa, not only because it celebrates the love and sacrifice of mothers but also because it highlights the ongoing struggle for women's rights and gender equality. Despite significant progress over the years, women in South Africa still face many challenges, including high rates of gender-based violence and discrimination in the workplace.

By celebrating Mother's Day and promoting women's rights, South Africans are acknowledging the important role that women play in their families and communities and working to create a more equitable and just society.



**Sunday  
May 14  
2023**

# Artemis Series

The art of sound technology

Introducing the ARTEMIS Series speakers from Power Works Pro Audio, a full range of compact and lightweight active loudspeakers that provide a rich, extended low-end and natural high-frequency in a Plywood enclosure that is easily transportable.

Equipped with 600W (dynamic) of Class D/Class AB power and enhanced with easy-to-use DSP tuning functions, the ARTEMIS Series provides all the power and DSP you need for both mobile and installed sound applications. The combination of Class D and Class A/B amplifiers ensures optimal response throughout the speaker's frequency range.

The ARTEMIS Series comes in four different woofer sizes, 8", 10", 12", and 15", all of which are punchy and loud. There is a 1.35" compression driver in the 8", 10", and 12" versions and a 1.75" compression driver in the 15" version, delivering crystal clear sound. With a specially selected transducer and compression driver, powerful DSP, advanced housing material, and anti-scratch black paint, all components combined offer the best quality and value for the most demanding audio professionals.



The ARTEMIS Series loudspeakers are equipped with an easy-to-use DSP that makes it simple to customize your loudspeakers with the push of a button. There are three inputs with selectable inputs of Line/Mic with separate level controls on two inputs, providing amazing versatility.

Compact and lightweight, active loudspeakers provide a rich, extended low-end and natural high-frequency in a Plywood enclosure that is easily transportable.

The ARTEMIS Series of cabinets can be mounted in several ways, providing amazing versatility. The multi-angle enclosure for upright FOH (front-of-house) use and rubber feet on one side for on-stage monitoring applications. The speaker can be flown using M8 flying points or ground-stacked for portable applications.

Mounting on a tripod with straight 0 or 7-degree angles, or atop an ARTEMIS-series subwoofer using an optional sub pole (not included). The integrated DUO TILT pole mount lets you aim the speaker level 0 or at a 7-degree downward tilt. The speaker is easily transportable, thanks to its two side-mounted handles.



With carefully programmed DSP presets, versatile mounting options, flexible inputs with onboard mixing, and other professional features, ARTEMIS-series loudspeakers are an excellent choice for both mobile and installed sound applications. The easy transportability and affordability of these speakers make them a valuable addition to any audio professional's equipment. Choose the ARTEMIS Series for an unparalleled audio experience.

# MIDAS

The **MIDAS M32** completely redefined what is possible from a digital mixer - and thousands of users are enjoying the results. Now that technology has been incorporated into the small but powerful MR12 rack-mountable mixer, which will forever change the way you record and the way you play live music.

## Recording Simplified

MR12 features a convenient USB connector that makes it easy to store files or record and playback uncompressed stereo WAV files of your mix. Dial in the perfect monitoring mix with effects and zero-latency performance using one of the Aux buses, while recording up to 12 source signals - and send the keyboard player's MIDI notes to your DAW for recording and editing.



Whether you are making rock history in the studio, or you want to capture intimate live performances - it has never been easier to record stunning tracks with exceptional clarity.

12-Input Digital Mixer for iPad/Android Tablets with 4 Midas PRO Preamps, 8 Line Inputs, Integrated Wifi Module and USB Stereo Recorder.



Over the past few years, the world of recording and performance audio has experienced a major paradigm shift, one that requires musicians and performers alike to take advantage of emerging technologies that offer flexibility and ease of use.

The MR12 is an 12-input portable mixer housed in a sturdy stage box design for use with iPad and Android tablets.

It is ideally suited for both live and studio applications thanks to 4 award-winning Midas PRO mic preamps, integrated Wifi module for wireless control, MIDI I/O - and a USB connector for storing files or the recording and playback of uncompressed stereo WAV files.

Free iOS, Android and PC apps enable you to move about the venue or the tracking room and manipulate all the parameters of your mix, and the performers have the freedom to dial-in a shared monitor mix.

Advanced engineering and meticulous design combine to deliver professional-grade performance and impressive affordability - the MR12.



# HK AUDIO:

The German Brand that  
Delivers Serious PA Speakers

**W**hen it comes to professional audio equipment, few brands can match the reputation of HK Audio. Founded in 1979 as an OEM manufacturer, this German company has been delivering high-quality speakers and PA systems for over four decades.

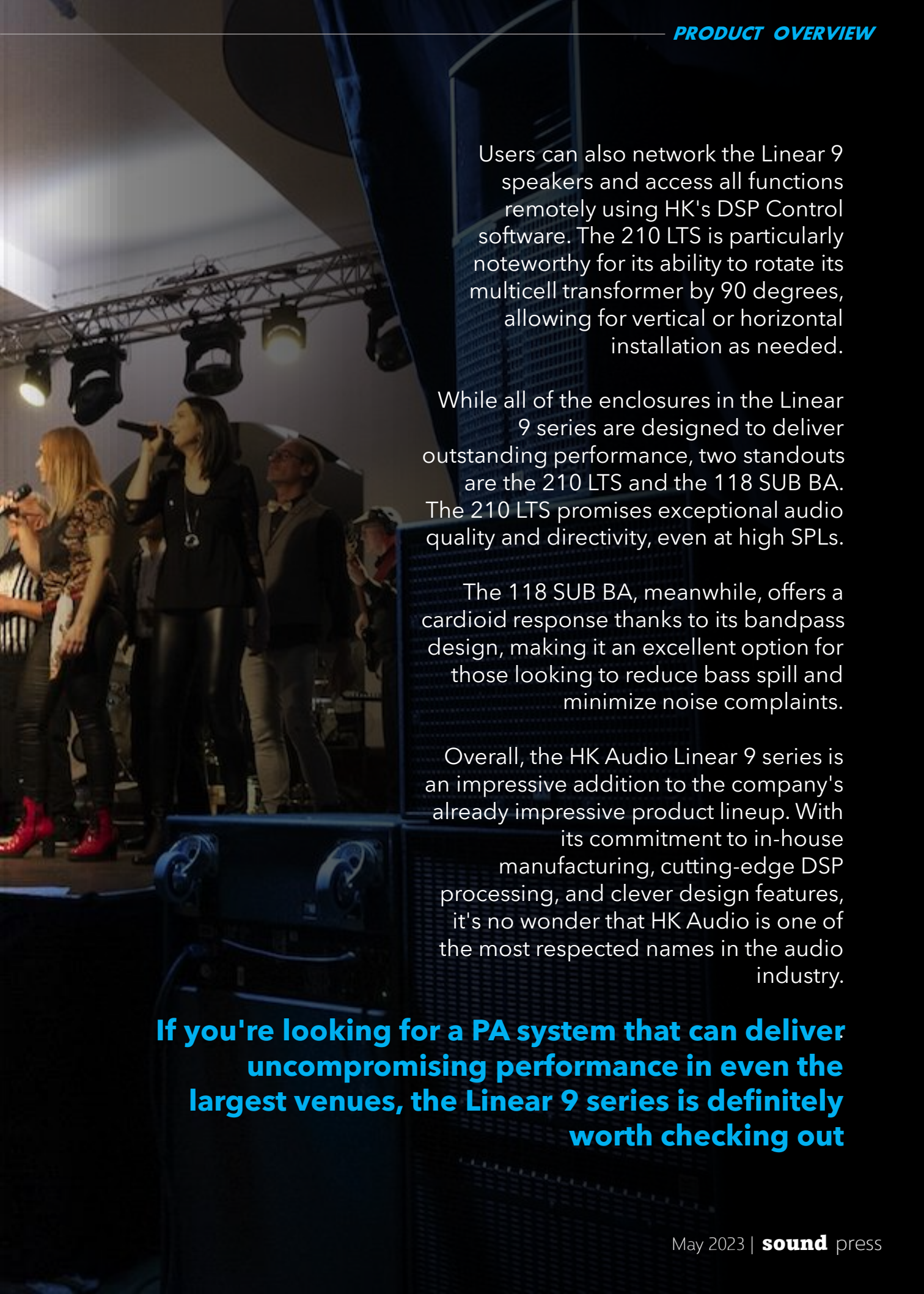
What sets HK Audio apart from many of its competitors is its commitment to in-house manufacturing. Unlike some brands that simply slap their logo on outsourced products, HK Audio still produces its speakers in Germany, ensuring consistent quality and performance.

One of HK Audio's latest offerings is the flagship active Linear 9 series. Designed for large venues and outdoor spaces, the Linear 9 series boasts high-power, long-throw loudspeakers that can fill any room with pristine audio.

The series features five different enclosures, all of which are traditional point-source designs.

These include the 110 XA with a 10" mid/woofer and 700W RMS, the 112 XA with a 12" mid/woofer and 700W RMS, the 210 LTS with 2×10" mid/woofer, multi-cell transformer HF, and 1000W RMS, the 118 SUB A with a 1×18" subwoofer and 1100W RMS, and the 118 SUB BA with a 1×18" band-pass subwoofer and 110W RMS.

One of the most impressive features of the Linear 9 series is its on-board DSP processing. Each enclosure comes with integrated class D power amplification and on-board DSP that provides access to a range of functions, including a 10-band EQ, variable filters (high pass, low pass), polarity, overall level, limiter, and mute.



Users can also network the Linear 9 speakers and access all functions remotely using HK's DSP Control software. The 210 LTS is particularly noteworthy for its ability to rotate its multicell transformer by 90 degrees, allowing for vertical or horizontal installation as needed.

While all of the enclosures in the Linear 9 series are designed to deliver outstanding performance, two standouts are the 210 LTS and the 118 SUB BA. The 210 LTS promises exceptional audio quality and directivity, even at high SPLs.

The 118 SUB BA, meanwhile, offers a cardioid response thanks to its bandpass design, making it an excellent option for those looking to reduce bass spill and minimize noise complaints.

Overall, the HK Audio Linear 9 series is an impressive addition to the company's already impressive product lineup. With its commitment to in-house manufacturing, cutting-edge DSP processing, and clever design features, it's no wonder that HK Audio is one of the most respected names in the audio industry.

**If you're looking for a PA system that can deliver uncompromising performance in even the largest venues, the Linear 9 series is definitely worth checking out**

## LINEAR 9 210 LTA

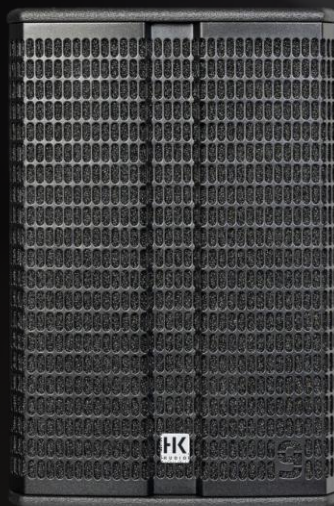


### Exceptional performance in a scalable package

As a pure mid/high unit equipped with a rotating 60° x 25° horn with a powerful 1.4" driver and two vertically arranged 10" speakers, which are additionally directed by a carefully calculated sound guide, this speaker achieves remarkably high efficiency.

The perfect interplay of these components with the powerful electronics and the large sound guides delivers impressive results with clearly defined directivity at a constant frequency.

## LINEAR 9 110 XA



### Optimised horns for perfect dispersion behaviour

The dispersion angle of each speaker's horn is optimised for its intended use. The LINEAR 9 110 XA 10" speaker is equipped with an 80° x 60° wide dispersion horn for homogeneous near-field dispersion. It can be rigged either via the rigging points (steel cables or chains in combination with the AP-8 attachment point) or with the TB-28N tilt bracket.

## LINEAR 9 112 XA



### Optimised horns for perfect dispersion behaviour

The dispersion angle of each speaker's horn is optimised for its intended use. The 12" LINEAR 9 112 XA speaker offers a dispersion angle of 70° x 50 for medium sound coverage depths. It can be rigged either via the rigging points (steel cables or chains in combination with the AP-8 attachment point) or with the TB-28N tilt bracket.

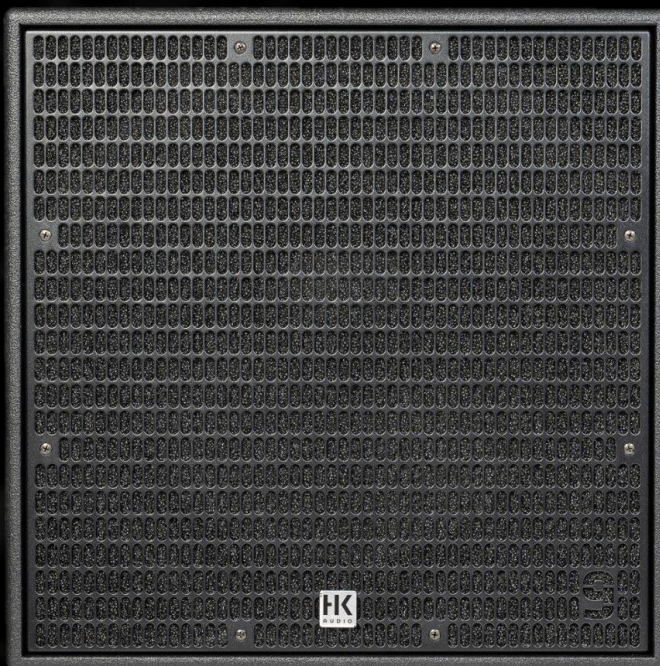


## LINEAR 9 118 Sub A

### Compact and precise

The LINEAR 9 118 Sub A is a true powerhouse. Its bass-reflex construction allows for compact dimensions, and weighing in at just 42 kilograms, it is extremely easy to transport. A powerful punch, precise playback and impressive low frequency performance make this active bass the ideal complement to the mid/high units.

What's more, it meets all the requirements for quickly and easily implementing effective cardioid setups, both mechanically and with the available filter sets. Thanks to its stereo preamplifier, it is also ideal for use in 2.1 systems.

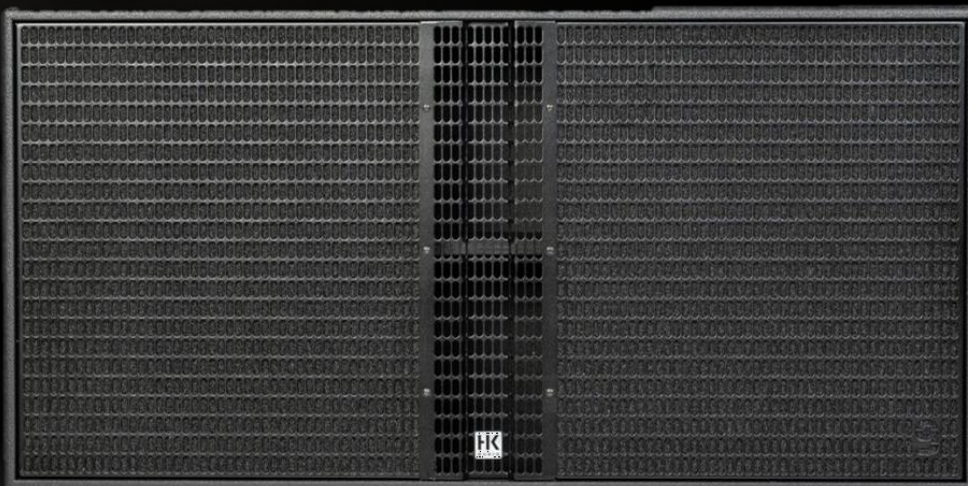


## LINEAR 9 118 Sub BA

### Powerful and deep

The LINEAR 9 118 Sub BA is a powerful 18" dual vented bandpass subwoofer. The generous size of the cabinet allows for an exceptionally high sound pressure level with a low cut-off frequency at the same time. This makes this subwoofer not only a

perfect partner for powerful full-range speakers, but also an ideal sub low extension for the direct-radiating LINEAR 9 118 Sub A. Thanks to the integrated presets, cardioid setups can be implemented quickly and easily.



The LINEAR 9 118 Sub BA is compatible with all LINEAR 9 Mid/High models.



# Best DJ Turntables for Spinning and Scratching

**T**urntables are the essence of DJ-ing! Although digital media players now reign supreme in the DJ booths of most clubs and festivals, many DJs still maintain their vinyl collection and prefer spinning and scratching on real turntables. Here's our list of some of the best DJ turntables available today.

## QUICK FACTS: DJ TURNTABLES

DJ turntables are still an important tool for many DJs. But what makes a good DJ turntable? One indispensable feature is pitch control for manipulating the tempo (BPM) of the playing record. In addition to this, the turntable should start and stop very quickly.

Furthermore, when "nudging" and slowing down the record (important to keep the beat), you must be able to maintain full control over the vinyl.

In DJng, it is very important that the record continues to play smoothly after it is held and then released.

Good DJ turntables are direct-drive (the motor directly drives the shaft) and maintain the selected RPM very accurately. Some models have a curved tonearm, while others feature a straight one.

The shape of the tonearm determines which type of cartridge and needle must be used. Mixing DJs usually prefer turntables with curved tonearms, while scratch DJs often swear by straight arms.

In order for the needle to sit firmly in the groove, you need to be able to precisely adjust the counterweight on the tonearm. "Antiskating" is also important in this context – a counterforce that depends on the tonearm position.

For techniques such as scratching, it's essential that the needle doesn't skip! Low frequencies and resonances also shouldn't affect the needle and the tonearm too much.

Good stability is another requirement for a DJ turntable. The feet should have good shock absorption and ideally be height-adjustable. Some DJ turntables offer a built-in phono preamp and thus directly provide a line-level output signal.

## BEST DJ TURNTABLES (BUDGET CLASS)



The Audio-Technica AT-LP120X USB offers a lot for its low price. It's available in silver and black and comes complete with a cartridge, cables, and even a dust cover. The turntable can output a line signal in addition to the phono signal. This makes it easy to connect the turntable to a wide variety of mixers and amps. In addition, a USB port further expands the possibilities. The AT-LP120X USB SV makes quick work of digitizing your vinyl collection. This turntable is a good choice for bedroom DJs and vinyl beginners - if you're serious about DJing, it's probably best to invest a bit more.

## BEST DJ TURNTABLES (MEDIUM PRICE RANGE)



The AT-LP140XP is a very puristic deck by today's standards. The manufacturer has focused on implementing the most important features in high quality at a reasonable price. You get a height-adjustable tonearm, adjustable feet with decent decoupling, and three speeds as well as three pitch ranges.

In addition, the AT-LP140XP can play records backwards. The manufacturer's AT-XP3 cartridge and matching headshell are included, as is a slipmat, dust cover, and RCA cable. The turntable outputs only a phono signal via its gold-plated RCA output, so it's very traditional in this respect, as well.

## BEST DJ TURNTABLES (PRO LEVEL)

**Pioneer Dj**



With the PLX-1000, Pioneer DJ offers a turntable that is considered a serious alternative to the classic from Technics. With a robust and heavy chassis, the build quality is spot on. The PLX-1000 offers a high-torque motor, excellent vibration dampening, and an S-shaped tone arm with good isolation. The sound is great, the pitch range is very wide and there's a convenient reset button for the tempo.



# UNICA AT CINEMA CON 2023

Italian-based audio technology company Powersoft is set to make its debut at CinemaCon in Las Vegas this month, showcasing its new UNICA cloud-based amplifier platform and celebrating its extensive industry partnerships. CinemaCon is the world's largest and most important gathering of motion-picture theatre businesses, with up to 6,000 industry professionals expected to attend.

Powersoft's advanced audio technologies are already being used by several motion-picture industry leaders. Loudspeaker manufacturer Krix uses Quattrocanali and Duecanali amplifiers for its commercial cinema audio systems, while Christie's Vive Audio systems are also driven by Quattrocanali and Duecanali amplifiers.

Designed to reproduce sound through haptic perception, Mover can be used in moving floors, seats, and rides to transfer audible and inaudible frequencies to the human body, adding another dimension to cinemas, entertainment venues, visitor attractions, and immersive experiences.

To increase the visibility of Powersoft's cinema-industry expertise and heritage, these partners will display signs on their booths reading "Let's talk audio - powered by Powersoft", with more information about the company and its first-time presence at CinemaCon.

UNICA is Powersoft's most advanced amplifier platform to date, leveraging next-generation, cloud-based technology to provide a reliable, consistent user experience for any size of install.

From single-auditorium cinemas to modern, multi-screen megaplexes, UNICA is designed with future requirements in mind, promising users in the movie industry and beyond simple integration, straightforward configuration, and low maintenance costs well into the future, all in one easily upgradable and futureproof package.

"We are very excited to be attending the CinemaCon 2023 expo for the first time with our new UNICA cloud-based amplification platform," said Powersoft business development manager Thomas Howie.

"The cinema vertical is a great market for Powersoft, especially with our new UNICA line of amplifiers.

We will be meeting with many of our industry partners that currently use and endorse Powersoft, as well as building new meaningful industry relationships - it is going to be an amazing show for us!"

Francesco Cionini, Powersoft's global key account manager, added:

"Exhibiting at CinemaCon 2023 provides Powersoft with an unparalleled opportunity to showcase the benefits UNICA can bring to the global motion-picture theatre sector, while also promoting our highly successful existing collaborations with some of the biggest names in the industry.



# We are thrilled to announce,..

..that Proaudio Africa has been appointed as the official distributor for three exciting new brands: Epiphone, Ashdown, and Ashdown Meters!

As one of the leading suppliers of pro-audio equipment and solutions in Africa, we are constantly looking for new and innovative products to add to our already extensive range. These three new brands represent some of the best in the industry and we're excited to bring them to our customers.

Epiphone, known for their high-quality electric and acoustic guitars, has been a staple in the music industry since 1873. Their instruments have been played by some of the biggest names in music, and we're proud to now offer them to our customers.

Ashdown, a UK-based company, produces some of the best bass amplifiers and cabinets in the world. Their products have been used by legendary bassists such as John Entwistle and Mark King, and we're excited to now bring them to Africa.

Finally, Ashdown Meters offers a range of professional audio equipment. Their products are used by some of the biggest names in the industry, and we're proud to now offer them to our customers.

At Proaudio Africa, we are committed to providing our customers with the best possible equipment and service. With the addition of Epiphone, Ashdown, and Ashdown Meters to our product range, we're confident that we can continue to deliver on this promise.

**So why not check out our website to see these amazing new brands for yourself?**

The Epiphone logo is displayed in a white rounded rectangular box. It features the brand name 'Epiphone' in a classic, black, cursive script font.The Ashdown logo is displayed in a white rounded rectangular box. It features the brand name 'Ashdown' in a black, cursive script font, with 'Engineering' written in a smaller, sans-serif font below it. The text is flanked by stylized wings.The Ashdown Meters logo is displayed in a white rounded rectangular box. It features the brand name 'Ashdown' in a black, cursive script font, with 'Engineering' written in a smaller, sans-serif font below it. The text is flanked by stylized wings. Below the wings, the word 'METERS' is written in a bold, black, sans-serif font.



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# proaudio

Are you mixing with the right company?



## Quality Brands Never Go Bankrupt

- Richard Branson -

### sound press

This newsletter is designed to inform, supply, and provide information relating to the industry that we find ourselves in. Some of the material that we have used is resourced from websites around the world to help bring perspective and insight to your business' and your lives. Products highlighted and reviewed may or may not be available, if you have any questions relating to the information herein, please contact us.