YOUR Scottish WIDDING 64.50

YOUR SCOTTISH WEDDING AWARDS

The complete round-up of all the winners and fashion from our inaugural awards

Delcome one and all

Expert advice on how to have a properly inclusive wedding, and some of the best ways to include kids in your big day

luxurious o

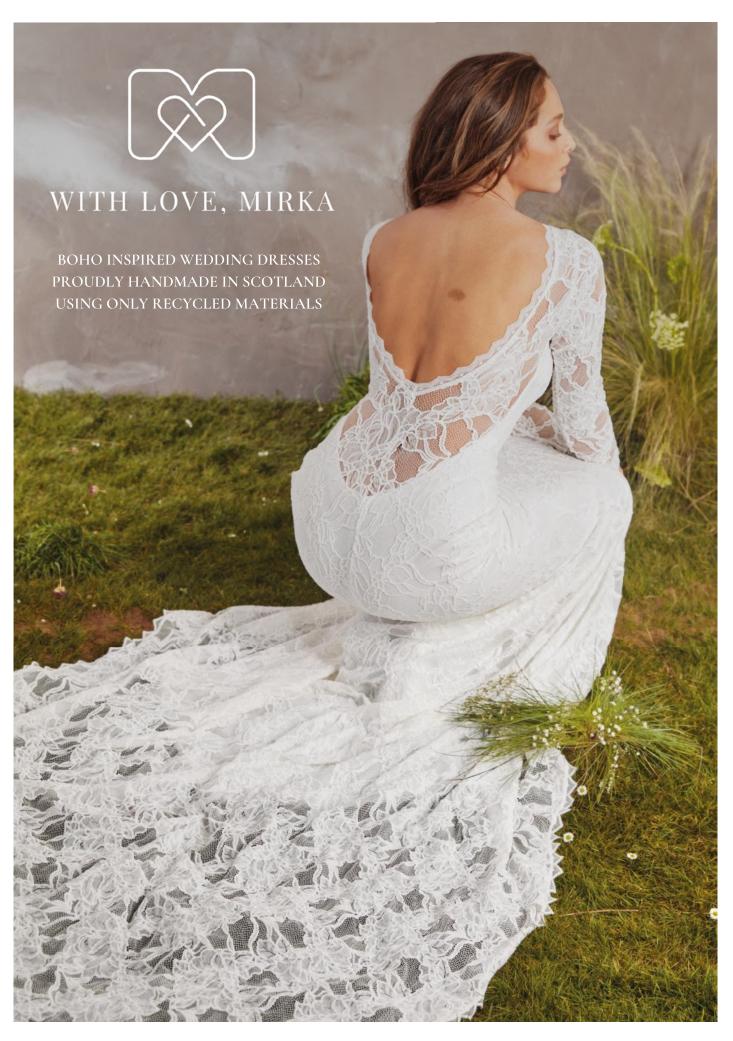
A luxurious onenight stay for two at The Glasshouse Hotel, Edinburgh worth £700



W W W . E L L I S B R I D A L S . C O . U K



Made in England



140 Commercial Street, Kirkcaldy | 07398 752 863 | info@mirkabridal.com | www.mirkabridal.com



WELCOME

to Your Scottish Wedding



Hello and Нарру New Year! We've a lot to celebrate here at

Your Scottish Wedding. We're marking our first anniversary since launching our glossy magazine and I hope you're loving it as much as we love creating it. In fact, YSW is branching out into the world of podcasts with our first one due out this month. We'll be chatting to wedding experts from across the board so whether you're struggling to find your perfect caterer or don't know your duchesse satin from your silk, make sure you tune in.

Back in November we also celebrated the inaugural Your Scottish Wedding Awards. While we've caught up with colleagues from the wedding industry at shows and events in the last year, it was lovely to come together to dance and toast the very best in the business. More on that on page

New Year typically means launching into fresh projects and I know you'll be raring to go with wedding planning. For our columnist and brideto-be Rachel Lawler of *Tender* Loving Style that means stepping up her pre-wedding wellbeing and beauty prep.

With just nine months to go now till her big day at Cornhill Castle. she's sharing her tried and tested rituals.

Working in weddings, I have an ever-changing list of "if-Ihad-my-wedding-over" dresses and this season is no different. Check out our beautiful photoshoot from Errol Park on p54 for all the wedding outfit inspo you need. And it's not just for the girls. We've got all the latest groom fashion too (p70), with more from the shoot, alongside recent newlyweds who've walked us through their experiences of finding the perfect wedding outfit (p84).

But it's not all sghian dubhs and sporrans, with a lot of you taking the time now to tackle the nitty gritty of your upcoming wedding. So much of organising your big day will be great fun, but other aspects can be a bit of a headache. On page 133 Jennifer McLaren addresses the age-old complication of just how to have a child-friendly wedding, while we're also exploring how you can make your big day reflect you as a couple, whoever you are and whatever way you decide to marry.

See you next time,

Katie

Katie Bletcher Head of Editorial DIRECTOR

Lesley Traynor lesley@yourscottishwedding.co.uk

EDITORIAL.

HEAD OF EDITORIAL

Katie Bletcher

katie@yourscottishwedding.co.uk

FEATURES WRITERS

Claire Muir

claire@yourscottishwedding.co.uk

Jennifer McLaren jen@yourscottishwedding.co.uk

SALES

HEAD OF SALES

Dawn Stafford

dawn@yourscottishwedding.co.uk

PRODUCTION

WERSITE MANAGER

Chris Beaton

SOCIAL MARKETING MANAGER

Mallory Reid

mallory@yourscottishwedding.co.uk

PODCAST HOST

Marlene Lowe

marlene@yourscottishwedding.co.uk

DESIGN

HEAD OF DESIGN

Susan Cruickshank

susan@yourscottishwedding.co.uk



Rosa Clara at Kudos Bridal Edinburah

FLOWER CROWN

MAKE-LIP

Make up by Leigh Blaney

MODEL

STYLING

Peachy Creative Media

Front cover image photography by

Pretty Flamingo Weddings at Errol Park

We are thankful to all photographers who submitted the photographs used throughout this publication. Material submitted by advertisers is accepted in good faith. Adverts prepared on behalf of the client remain the copyright of Your Scottish Wedding. Although the utmost care has been taken to ensure the accuracy of detail, the publishers cannot accept liability for errors or omissions. All rights are reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means without the prior written permission of the publisher. All prices correct at time of going to press. We are committed to upholding the highest standards of journalism and abide by the Editors' Code of Practice which is enforced by the Independent Press Standards Organisation (IPSO). If you have a complaint, email us at editorial@yourscottishwedding.co.uk We will only use the data provided to contact people in relation to competitions or letters. You can find our privacy policy at yourscottishwedding.co.uk



CONTENTS



174







14 ASK THE EXPERT

Our bridalwear columnist Rachel of Racel Scott Couture turns her attention to wedding dress shopping with all her advice for to-be-weds searching for that perfect gown

21 IN THE KNOW

All the latest news of must-visit wedding shows, new designers and exciting new ideas to help plan your wedding day

22 THE 'I DO' DIARY

YSW newly-wed Jennifer shares the final stages of planning on the countdown to her December wedding while bride-to-be Lucy fills us in on finding her beautiful wedding gown

29 YOUR WEDDING, YOUR WAY

Writer Jennifer McLaren speaks to the experts about adapting so-called wedding "traditions" to make them properly inclusive and perfect for you

34 TENDER LOVING WEDDING STYLE

Style blogger Rachel Lawler of *Tender Loving Style* gets married this year and this issue she's talking us through her prewedding beauty and wellbeing regime

40 MEET THE WINNERS OF THE YOUR SCOTTISH WEDDING AWARDS

We held our first ever awards ceremony back in November. Here's the round-up of all the winners. Did your supplier scoop an award?

48 RED CARPET STYLE

We've rounded up our pick of some of the best dressed at the Your Scottish Wedding Awards. Psst... there's plenty of inspo for your groom's outfit, bridesmaids or even wedding dress!

Fashion

52 THE BIG INTERVIEW

Edinburgh-based designer Liliana Dabic of La Novia boutique talks us through her design background and the inspiration for her own lines Liliana Dabic and Oscar Lili

54 PARK LIFE

Appliqué, statement headwear and standout separates take centre stage in our stunning photoshoot at Errol Park



Groom's Room

70 COUNTRY GENTS

In the second part of our fabulous photoshoot at Errol Park we're turning our attention to all things groomswear, and it's all about tweeds and sharp accessories

84 SUITS YOU

Four stylish YSW grooms talk us through their wedding day looks and how they achieved the perfect outfit

Mums

96 HEADTURNERS

Fabulous fascinators and marvellous millinery can elevate an outfit, whether you're the bride herself or her mum or mother-in-law. Scottish boutiques and designers let us in on their top picks this season

Be Inspired

110 ALL THAT GLITTERS

Three couples tell us the special stories behind their personal wedding jewellery

122 THAT'S A WRAP

All Wrapped Up Events Scotland tell us about Fife's newest showroom for wedding planning, venue styling and equipment hire.

128 BE OUR GUEST!

Saltire Hospitality was named top caterer at the Your Scottish Wedding Awards and with wedding food and drink to suit every palate and style, as well as services to take you through the entire day, it's easy to see why

133 THE KIDS ARE ALRIGHT

To have kids or not to have kids at your wedding? It's an age-old dilemma. The experts are guiding us through fun ways to keep them entertained

136 SMILE, IT'S YOUR WEDDING!

Dee Dental Paisley tells YSW how to achieve the smile you've always wanted, in time for your big day

140 NEED TO HAVE BEAUTY BUYS

Top Scottish MUAs and hair stylists let us in on the little lifesavers that are always in their bridal kit



Your Wedding Day

144 GLASGOW LOVE THEME 148 TWO HARTS 152 STAND BY ME 156 EVERGREEN ROMANCE 160 SOUL MATES

168 IN FOCUS

Do you know your fine art from your documentary? Katie Bletcher examines the different styles of wedding photography while experts tell us how to avoid the common pitfalls

170 BEHIND THE LENS

Dan Rannoch and Matt Dale have been shooting weddings for over a decade with their business Fern Photography. Here. they chat us through their love of wedding photography and their authentic approach

Your Scottish Venues

175 SCOTTISH VENUES NEWS

Your round-up of need-to-know stories and dates for your diary from around the country

182 WHERE THE HEART IS

Richard and James got engaged in Ibiza but decided the Isle of Skye was the perfect location for their intimate wedding

190 PERFECT PAIRING

Bride Becky's family owns Saltire Hospitality so her big day marrying husband Darren at Archerfield House was always going to be a showstopper!

204 CELEBRATE IN THE GLORIOUS **OUTDOORS**

With its bespoke tipis and gorgeous grounds it's no wonder Hartree Estates is such a picturesque setting for an al fresco wedding. Events manager Amy Martin shares her best tips for staging an outdoors wedding here

207 CAPITAL CHIC WEDDINGS

Marry in the heart of Edinburgh at the ever-stylish Glasshouse Hotel. Whether you choose to say 'I do' in one of the chic function areas or on the panoramic rooftop garden, your day is bound to be amazing

210 (BEE)WILD AT HEART

From their bespoke wedding logo to their fun wheel of fortune style music, Alice and Andrew's wedding at The Rhynd was inspired



216 YSW ON TOUR | LOVE ON THE LOCH

Head of editorial Katie travelled to Boreland Loch Tay to discover all the charms of this beautiful venue by the water

222 ONCE, TWICE, THREE TIMES A WINNER

Balbirnie House Hotel in Fife has scooped the momentous hat trick of being named "Best in World" at the influential global Haute Grandeur Awards. We discover just what makes it so special

228 YOU SPIN ME ROUND

Jack married his bride Sophie at his family's hotel The Gailes in Irvine, guaranteeing a beautiful personal wedding in stunning surroundings

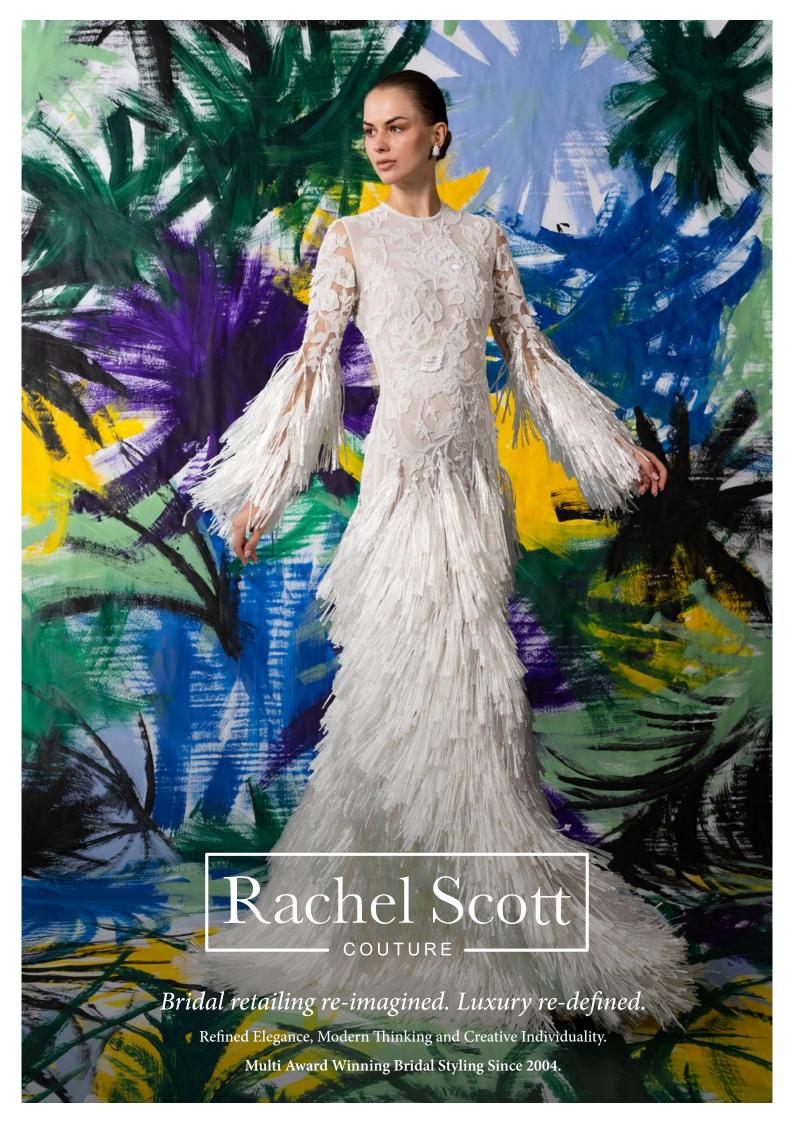
238 YSW ON TOUR | LAID-BACK LUXURY

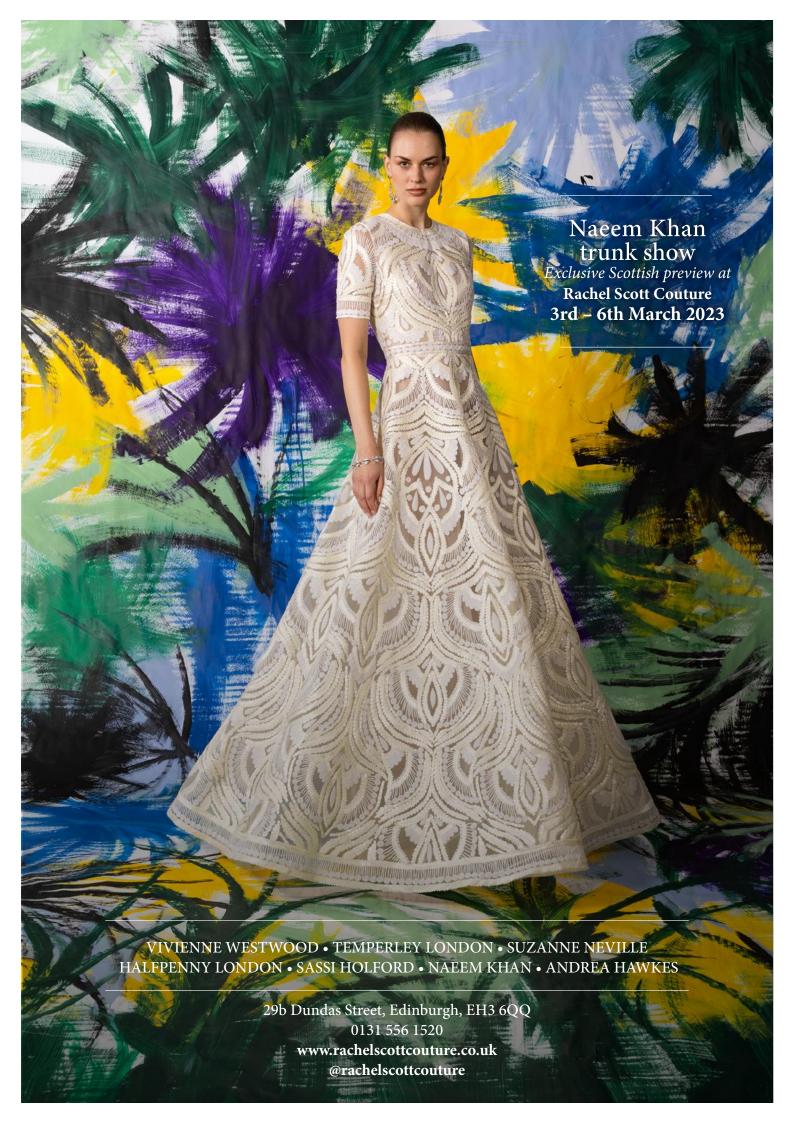
We checked out all the beautifully refurbished wedding spaces and fabulous Si! Spa at The Gailes Hotel & Spa

248 SECRET WEDDING

Faith and Jason kept their planning to themselves before travelled from America to a privately-owned Scottish island for their last-minute wedding









BEAUTIFUL BRIDAL SHOES DESIGNED FOR THE MODERN BRIDE USE CODE: 'YSW10' AT CHECKOUT FOR 10% OFF

PLA MOVIA

WWW.LANOVIA.CO.UK





"Wedding dress shopping is undeniably one of the most exciting experiences you can get. But just where do you start? Chances are, you've little or no experience of it so here are a few things to bear in mind...

SEASONS

It's best to switch your thinking about the meaning of seasons. Unlike high street fashion seasons, that are designed to change a number of times per year to match the weather or because we actively want to indulge in the next big trend, bridal designers will generally work with one or two seasons per year. The British designers we stock all work with one new collection per year - launching into the shop for January. While internationally, many designers go for two per year - Spring/Summer and Autumn/Winter.

High street fashion is far flightier and chosen with a wonderful 'let's just try it, it doesn't matter if I get it wrong' manner. It's totally different when choosing your wedding look, which is going to be iconic to you and chosen with real feeling and depth of thought. You are choosing your wedding dress

because it's the entirely right look for your special day. So really, it doesn't (and shouldn't matter) which collection you've chosen it from.

If you're taking time to be totally sure of your decision, you won't care about what's coming in next season. On the other hand, if you've been shopping already but not found something that's entirely perfect, it can be comforting to know that you've got the new season's pieces coming up!

Just remember, some designers discontinue some pieces to be replaced with others. It's worth checking with timeline will mean something quite different to everyone so only get started with your dress search when you're ready to commit. It'll make the whole experience more enjoyable and worthwhile.

TIMESCALES FOR ORDERING

Saying that, generally allow upwards of six months for your dress to be made. This will be plenty of time



them or your chosen stockist if there's a particular style you've got your eye on.

TRUNK SHOW AND DESIGNER DAYS

At the start of the year when there are a lot of new collections being launched, many stockists will host events where they borrow in lots of additional styles from individual designers - so keep an eye out if you've got a specific designer in mind.

Remember though, some of those extra dresses might only be with the stockist for a few days and you're more likely to have to make a decision that weekend.

WHEN SHOULD YOU CHOOSE YOUR DRESS? Whenever you're ready to! That for a wide range of designers and manufacturers. But do remember there are designers out there who can easily manage shorter timescales. (our current record is six days for a fully couture dress!)

The timescale will really vary depending on how, where and by whom your dress is being made. Our UK designers have more logistical flexiblity and the dresses are made in their own studios, meaning there's more control and it can allow for shorter timescales.

If your dress is coming from abroad and/or is being made in a mass produced setting, the timeline is less flexible and you need to allow for transport and custom delays.

Check and double check your facts, it's all too easy to get swept up in scaremongering so you feel pressured

to commit to a dress before you're totally ready.

MAKING THE DECISION

Take your time! I cannot stress enough just how important it is to make sure you're entirely confident in the dress you're committing to. Anyone who has ever changed their mind, deep down knew it at the time of ordering.

It's all too easy to overrule yourself



and think
'I'm being
too fussy, I
should just
get this one
even though
I don't love
it' or 'I've
not got long
until my
wedding
so I have
to just find
something'

"Take as much time as you need! Never be swayed by someone telling you that if you don't order today, you'll not be able to get that perfect dress - I can pretty much guarantee it's not true."

or 'I normally feel most confident in a jumpsuit but I really should wear a big dress since that's what my family want' or - and this is the one we hear most - 'I'm not going to be one of those people

that will get that feeling.' I promise, you must hang on to get that feeling. Not necessarily the clichéd bursting into tears version of it, but your own personal one. Often for my clients it's more of a relaxed sigh of relief, and often only happens after a night or two to sleep on it. So don't settle.

Remember you're finding out about new things that you have no experience of so consider it just that - pure research. Treat it as a process, take the pressure off yourself (and try to ignore other people's!). If you take your time, really pay attention to how you're feeling and trust your own gut instincts, you'll know if you're making the right decision.

FINALLY, DON'T BE PRESSURED

This is a biggy! (Especially at the moment, post-Covid when everything and everyone is a little bit more anxious.) It's important to recognise that you're likely to have no previous experience of dress shopping so your information sources are potentially limited and also, unfortunately,

potentially untrustworthy or skewed.

It can be all too easy to get swept up in the excitement when friends and family want to be involved for the big 'YES!' moment or to experience pressure from sales staff talking about tight timescales and deadlines for ordering.

Take as much time as you need! Never be swayed by someone telling you that if you don't order today, you'll not be able to get that perfect dress - I can pretty much guarantee it's not true.

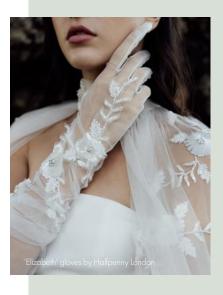
There's also the risk that, even if it is the right dress, by committing under pressure you'll only second guess yourself. By taking a night to sleep on it, you can celebrate and enjoy the excitement without the worry of having committed before you were totally sure.

Do your double checks and ask the questions!"

Alt the latest trends



- 1. Bows go big, bold and have some flirty fun!
- 2. Texture add intrigue whilst maintaining your sleek tailored look with damask, print or jacquard weaves.
- 3. Gloves whether glamorous satin or romantic gathered tulle, make a statement in long length gloves.





• Live Band Showcase with three amazing

Our Engaged Couple goody bag tickets go

www.edinburghweddingexhibition.co.uk

Scottish live bands

fast so book your tickets at:

Edinburgh Wedding Exhibition

If you are planning your wedding in Scotland this is one wedding show you don't want to miss.

Get your hands on tickets now!!

WEDDING SHOWS 2023

Big Dundee Wedding Exhibition

11th & 12th February 2023

Caird Hall

The Biggest Wedding Event In Dundee

- Exhibit with our team at Dundee's biggest and most popular wedding show
- Two full days of wedding enquireis for our suppliers across all categories
- Live Catwalk & Band Showcase





Perth Wedding Exhibition

Sunday 26th February 2023

Perth Racecourse

Perths Biggest and Best Wedding Show!

 Exhibit with another 70 expert suppliers and meet hundreds of brides, grooms to be!

Lanarkshire Wedding Exhibition

Sunday 5th March 2023

Hamilton Park Racecourse

The Biggest Wedding Exhibition in the area!

- Over 75 Expert Suppliers across 3 supplier areas of the venue
- Live Catwalk Show in the Parade Ring Marquee showcasing Bridal, Groomswear and more!
- Band Showcase



TROON WEDDING FAYRE

Troon Wedding Fayre

Sunday 23rd April 2023

Troon Concert Hall

A fantastic Local Wedding Show!

- 50 Expert Wedding Suppliers and Live Catwalk Show for engaged couples
- A local show with local suppliers and engaged couples

Musselburgh Racecourse Wedding Show Sunday 23rd April 2023

Musselburgh Racecourse

A brand new Wedding Show!

 An exciting new Wedding Show in the Edinburgh area, giving suppliers another date in their diary to meet engaged couples face to face.







Brian Baxter

THE HIGHLAND
WEDDING MC ____



Introducing the Highland Wedding MC Brian Baxter, a Fellow of the
Scottish Toastmasters Association.
Intimately providing a structure for hosts and
guests of any function - Formal or
non - Formal.







07843 743946 toastmasterbsb@gmail.com

@ToastmasterBSB

Thehighlandcelebrant

↑ ToastmasterBSB

Committed | Diligent | Passionate | Fun







For all the latest news from the Scottish wedding industry, we've got you covered



The masterplan

Have you worked out your wedding timings, table plan or whether you need a Master of Ceremonies yet? If the answer is no, All Wrapped Up Scotland wedding planners are here to help. Right now they are offering all couples a complimentary two-hour wedding planning masterclass - a mini bridal bootcamp - if you book any wedding planning package, or book your wedding furniture and props from their prop hire and venue styling

department Craikie's Collection.

Whether you're looking for classic Chiavari chairs or maybe a showstopping moongate, you can view the full collection at the company's showroom at Unit 10, Fife Food & Business Centre, Faraday Road, Glenrothes. It's right across the road from the All Wrapped Up HQ! The company operates on an appointment-only basis, so you'll have their undivided attention and can chat properly and try out all the different items for hire.

allwrappedupscotland.co.uk



Twice as nice

Sophia Grace Couture love Calla Blanche gowns so much they've taken on another collection from the designer, L'Amour by Calla Blanche! A fusion of traditional and on-trend bridal, you'll love the range of glamorous figure-flattering styles, from fit and flare to romantic A line gowns. Prices range from £1,800 - £2,500.

sophiagracecouture.com

Let the countdown begin!

You know the cute milestone cards parents post with baby pictures? Now Beth Morris of Love, Beth Design Co has created beautiful sets of memory cards, to mark those occasions along your wedding planning journey. Priced at £15 for a set, the cards celebrate everything from supplier bookings to choosing your dress, with two blank cards to add your own milestones. "I wanted to make them a bit more luxury and more of a keepsake in a nice box rather

than something that won't be seen again," she says. "Wedding planning can be quite

overwhelming, so I thought it would be nice for the couple to write a little memory of that time. My husband and I were engaged for two years, and I wish I had something so I could remember all the things we did at the time!"





Fresh from NYC

Rachel Scott Couture in Edinburgh has added to their bridal designers, taking on New York-based Naeem Khan and becoming the only UK stockist outside of London. The boutique will celebrate the move with a Naeem Khan trunk show 3rd - 6th March where you can peruse the entire 2023 collection. Prepare for ribbon embroidery, dotted tulles and gorgeous separates.

rachelscottcouture.co.uk

It's showtime!

Get your diaries out, there's a whole host of amazing wedding shows coming up in the next few months and we'll be there so stop by and say hi!

January

8th The Hampden Wedding Show, Hampden Stadium

14th Ayrshire Wedding Exhibition, Trump Turnberry Resort

22nd The Luxury Scottish Wedding Show at The Balmoral Hotel, Edinburgh

28th & 29th Edinburgh Wedding Exhibition, BT Murrayfield Stadium

February

5th The Dream Wedding Show at Laggan

11th & 12th - The Big Dundee Wedding Exhibition, Caird Hall

18th& 19th The Scottish Wedding Show, SEC, Glasgow

26th Edinburgh Wedding Directory Showcase at Royal College of Physicians of Edinburgh

26th The Perth Wedding Exhibition, Perth Racecourse

March

4th & 5th Big Big Wedding Fair, O2 Academy Edinburgh

5th The Lanarkshire Wedding Exhibition, Hamilton Park Racecourse **16th** The Luxury Scottish Wedding Show at Voco Grand Central Hotel, Glasgow

26th Edinburgh's Exclusive Wedding Show, The Assembly Rooms **26th** The Pollokshields Burgh Hall

Wedding Show

April

2nd Meadowbank Wedding Show, Edinbugh

23rd Kelso Wedding Show, Borders Events Centre

23rd Musselburgh Wedding Show, Musselburgh Racecourse

23rd Troon Wedding Fayre, Troon Concert Hall

New for 2023

McCalls have expanded their exclusive Pride of Scotland range with a stunning new tartan, the Weathered Pride! Officially launching at February's Scottish Wedding Show in Glasgow, it's inspired by the rugged Scottish Highlands and our whisky heritage. We can't wait to see Scotland's grooms lining up to rock this look for their big day! **mccalls.co.uk**



'I do' diary

Newlywed Jennifer shares the last stages of planning her dream day, while it's not long now till to-be-wed Lucy's April wedding



Jennifer & David

After getting engaged last February Jennifer and David planned their amazing December wedding in less than a year. We caught up with them in the weeks

running up to the big day for all the last stages of planning.

Having owned a bridal shop in the past, wedding planning was second nature for Jennifer. "I have been super-organised from about week three after we got engaged!" she laughed. And she wasn't joking. After David proposed in Disneyland Paris last February they lost no time booking their dream venue, The Busby Hotel, and the rest of their wedding planning followed suit. They booked their band Fiore after loving how full the dancefloor always looked on their social media. "I'm hoping we can replicate that at our wedding," said Jennifer. "I am super-excited to have them. They are so helpful and spent time with us, talking through first song choices."

Having worked in bridal before, Jennifer was convinced she might struggle to find a dress she liked. "I wanted something quite plain, nothing over the top and fussy as I am not that kind of person," she said. She made an appointment at Gwenne Broxburn after picking out two dresses she wanted to try on the website, with a thought of getting her dress made. "But I fell in love with a Justin Alexander one that ticked all my boxes," she said. "I just asked to buy the sample there and then, and lo and behold, I had my dress!"

Other outfits Jennifer was excited to organise were those to be worn by their three miniature dachshunds Haggis, Neeps and Tattie. "We have someone bringing them to the venue for pictures and it's honestly the part of the day I'm



most excited about (apart from becoming a wife of course!)" said Jennifer.
The couple planned for the boys to be dressed in little kilts and the little girl Tattie to sport a flower garland. How cute! We'll share photos next issue!



Lucy & Rory

With only weeks to go until their April wedding, Lucy and Rory are getting things ticked off the list!

While some brides are lucky to find their wedding dress in the very first boutique they try, for others it takes

a bit more searching. Lucy was one of the latter and after visiting four different shops she made an appointment at Melle Cloche in Glasgow. "By this stage I knew a few styles that I liked and types of materials that I preferred to others," she remembers. "The whole process was really surprising as I found that the dresses all look completely different on, to what they look like on the hanger. It's really interesting actually."

When it came to style, Lucy surprised herself. "I honestly wasn't too sure exactly what I wanted," she says. "I didn't have a 'dream dress' in my head (or on Pinterest) but I am thrilled with the one I've gone for. It has pockets!"

Other things the couple have managed to sort include their celebrant, and their photographer

and videographer Love Wedding Photos, a couple who work together. "From the work we've seen online, their style is what Rory and I both want - just stunning images," says Lucy.

Their band, The Socials, was a lucky find, after they heard them play at a friend's wedding back in July. "They were brilliant, so we've gone for them as they were available on

our date," says the bride. "We're really looking forward to it!



With just weeks to go now, it's down to the fun details like menu tasting with the caterer who will be providing all the food for their Dunglass Estate wedding, and finding a local florist who can work with their wishes to use sustainable options in their flower choices.

Did you follow former 'I do' diary couple Sophie and Chris' planning diary? **Turn to page 152** to see all the details from their gorgeous wedding!



ULTIMATE BRIDAL EXPERIENCE

BOOK YOUR BRIDAL APPOINTMENT TODAY: 01620 824 006

54 - 56 Court Street Haddington East Lothian EH41 3AF







The Scottish Wedding Show

18-19 FEBRUARY 2023 | SEC - GLASGOW





THE COUNTRY'S BIGGEST WEDDING EVENT IS JUST AROUND THE CORNER!

Assemble your bridesmaids and gather the groomsmen – The Scottish Wedding Show is coming back to the SEC Glasgow, 18-19 February 2023.

With over 220 of the country's hottest suppliers on-hand to show you how they can make your big day unforgettable, and plenty of features to get your creative juices flowing, it's the perfect way to supercharge your wedding planning. So get ready for a day full of wedding inspiration – it's the perfect place to tick off your to do list.



Get ready for the ultimate dress inspiration! Take your seat in our fabulous catwalk and see the largest bridal collection in Scotland in a professionally produced catwalk showcasing outfits for brides and grooms-to-be, their mothers, bridesmaids, flower girls and page boys - it's a show not to be missed. Performances take place at 11 am, 1 pm and 3 pm each day, and will feature ranges from Bibbidi Bobbidi Boo, La Novia & Oscar Lily, Mia Bella Mum's Specialists, Catwalk, Quiz, Remus Uomo and many more.*

* Participants subject to change

VIP EXPERIENCE

Treat yourself to VIP tickets and enjoy a little touch of luxury. Our VIP visitors get fast track entry, a glass of bubbly, a Clarins goody bag, access to the VIP Lounge, seats in the front two rows of the Catwalk Show, and more! But hurry – availability is very limited.



LET'S TALK TYING THE KNOT

The Let's Talk Tying the Knot stage will play host to a curated programme of drop-in talks and Q&As covering various aspects of your wedding day - and importantly your wedding planning. With industry experts and trendsetters guiding you through everything, from major decisions to the smallest details, pull up a pew and get set to learn from the



Scottish Wedding Show

18-19 FEBRUARY 2023 SEC - GLASGOW

LIVE BAND SHOWCASE

How do you pick a wedding band without seeing them perform live on stage? Trick question – you don't need to, because at the Live Band Showcase, you can see some of Scotland's leading musicians performing live! Join us throughout the day and find the perfect band or choir singer for your special day.



FIELD OF DREAMS

If you're opting for an outdoor wedding (or a venue with lots of outdoor space) then we've got a whole area dedicated to the quirky ideas that will really make

your wedding stand out. From ice cream to falconry – there's something for couples with even the biggest imaginations!



Take the weight off your feet and refuel in our Eat, Drink & Be Married restaurant – grab a bite before you head back out on to the show floor.

Tick off your to-do list at **The Scottish Wedding Show**. You say **"I do"**, we do the rest.

Find out more and book tickets at www.thescottishweddingshow.com

Advance booking essential. Children under 16 go free.





voco Grand Central Glasgow

Thursday 16th March 2023 | 5pm-9pm

luxuryscottishwedding.com









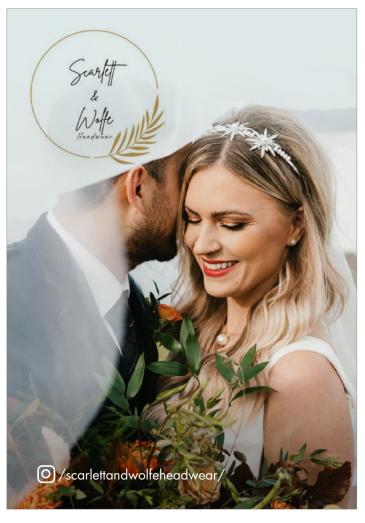
Rachel Scott

Unapologetically bold. Elegantly understated.

Scotland's Leading Veil Specialist All our veils are made to order specifically to your requirements.

> BRIDAL JEWELLERY AND HAIR ACCESSORIES • COUTURE KNITWEAR FRAGRANCE AND LUXURY GIFTS

29b Dundas Street, Edinburgh, EH3 6QQ 0131 556 1520 www.rachelscottaccessories.co.uk @rachelscottaccessories



Dress

I hatever your style, we look forward to helping you choose from our superb collection of beautiful dress fabrics, to create your distinctive look for your special occasion.

Opening Hours Tues-Sat 11:00am - 5:30pm

- Easy access by bus A few minutes from Princes St •
 - Parking nearby •

Tel: 0131 221 0464

www.dressfabriccompany.co.uk Email: dressfabric@hotmail.co.uk

Fabric Company

- **Bridal & Evening Consulting Area**
- Customer **Ordering Facilities**
- Expert Advice

The Dress Fabric Company



38 Bruntsfield Place Edinburgh EH10 4HJ

Save The Date!















VISIT THE LARGEST MUST ATTEND **EVENT FOR BRIDES & GROOMS IN** THE EAST OF SCOTLAND!

SATURDAY 4TH & SUNDAY 5TH MARCH 2023

WALK THROUGH OUR **EXHIBITION**

From cakes to cars: meet over 100 different exhibitors to arrange everything for your

BE INSPIRED AT THE **FASHION SHOW**

Take a look at the latest wedding fashion trends featured by Scotland's leading bridal companies and kilt specialists.

Show times: 11.45am, 1.45pm & 3.30pm.

SEE YOUR IDEAS COME

The fair is not only a great way to view our venue, but also to see, touch and experience the latest theming ideas from the industry's best wedding suppliers. And of course, it's the best way to profit from the discounts offered at the fair!

DON'T MISS A THING!

Saturday 4th & Sunday 5th March 2023, Doors open at 11^{am} until 4:30^{pm}

'There's no better way to plan your wedding day!'

Book tickets now at

BIGBIGWEDDINGFAIR.COM

UNDER 16'S GO FREE VIP TICKETS INCLUDE ARRIVAL DRINK

OZ ACADEMY EDINBURGH - 11 NEWMARKET ROAD, EDINBURGH, EH14 1RJ

0131 477 3500







SEARCH FOR BIG BIG WEDDING FAIR

Go your OWN Way



From finding a celebrant who shares and respects your values, to feeling empowered to put your own twist on so-called "traditions", Jennifer McLaren discovers how to plan a truly inclusive wedding

For years, Gerrie and Susan Douglas-Scott campaigned for equal marriage, and in 2014 they became the first two women to be married in Scotland. The celebrants, who founded Celebrate People, already had a civil partnership but decided to convert it through a full marriage ceremony after the passing of the amendment to the Marriage and Civil Partnership (Scotland) Act. This legislation meant that same-sex couples could finally make a choice between marriage and civil partnership.

Gerrie and Susan married at midnight

on Hogmanay 2014
surrounded by
family and friends,
as well as
fellow
equality
campaigners.

Scotland's

First Minister Nicola Sturgeon and Green Party co-convenor Patrick Harvie were their witnesses. To mark the

"We very much say we embrace all cultures - and it's really important we talk about that and get you feeling comfortable with what you want to express in your ceremony."

Susan Douglas-Scott

historic moment, a copy of the marriage schedule was put on display at the Scottish Parliament.

They now often receive requests to conduct a marriage ceremony together! "Susan and I to be the first women to be married in Scotland does attract many same-sex couples or couples who don't see themselves as conventional. But, from our perspective, we are relating to each and every couple who love each other," Gerrie says. "That is really why we set up Celebrate People because we wanted to be able to embrace everybody's background and what everybody brings into that space," Susan adds. "We very much say we embrace all cultures - and it's really important we talk about that and get you feeling comfortable with what you want to express in your ceremony."

When it comes to planning your wedding, Gerrie's advice is to find a celebrant who fits in with your ethos and plans for the day. "I think it's really

important that people choose a celebrant whose values reflect your own. I say to all my couples that your celebrant is close to you physically and in your sacred space, so I want you to choose who fits and feels right for you," Gerrie explains. "It's also important to check that your celebrant is not going to make assumptions or try to force you down a so-called 'traditional' route. Do they understand the importance of language (or pronouns for you) that sit comfortably with you? You can even ask about what professional development they have done around equal marriage."

Susan says they take the same approach for all couples coming to them in search of a celebrant. "We want to really be there for them in the journey and to help them feel as relaxed as they possibly can on the day," she explains.

When it comes to venues or suppliers, Gerrie and Susan suggest looking through pamphlets, leaflets and wedding information for visibility of LGBTQIA+ couples. "See how you feel when you get there," Gerrie advises. "See if they've made an effort on their website to say 'love is love' or put a rainbow on - to welcome people and make them feel visible without making any assumptions."

Choose what's right for you

Breaking with so-called "tradition" may seem daunting to couples, but Gerrie and Susan point out there are many traditions and cultures out there - and one isn't more valid than another. "The first thing that jumps to mind is the word 'traditional' - whose tradition are we talking about?" Gerrie goes on. "We conduct ceremonies for people from lots of different cultures and heritages, so we work with whatever traditions people believe they have. "There are some things which are deemed traditional - like a father walking his daughter down the aisle. But, historically, that is about the daughter being given away as a chattel - a personal possession. So it's about empowering the couple to twist the so-called tradition and put a different frame on it. For example, couples now have groomsmaids and bridesmen."

Gerrie also conducts weddings in Spanish and says it is a Spanish tradition for the mother of the groom to walk the groom into the ceremony. "I had two gay men recently who walked down the aisle with their mums - they were still doing that traditional piece of making an entrance, and both walked down in succession," Susan adds.

And on the subject of what to wear, Gerrie says couples often like to make a statement about their gender or sexuality. They have seen rainbow themes, lots of pink tweed kilts and some gender neutral outfits, too. "The best bit is that people are feeling more empowered to choose and not be constrained by history," Gerrie adds.

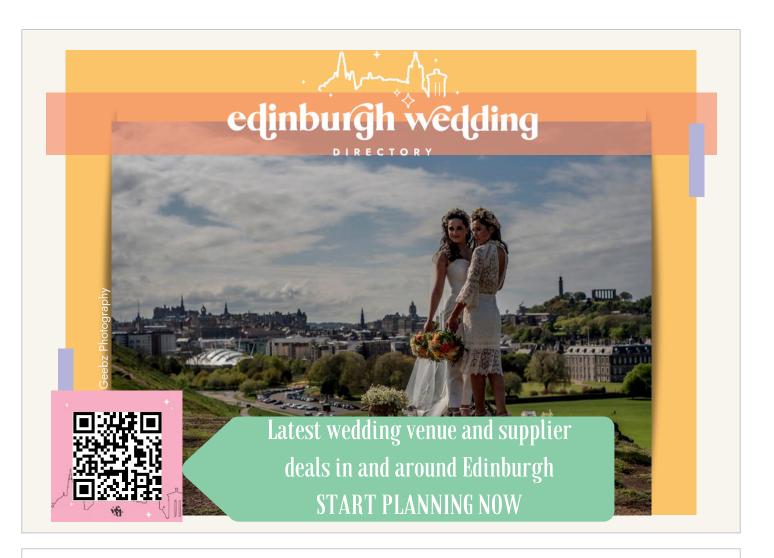


Sent with love

Stationer and designer Beth Morris of Borders-based Love, Beth Design Co says it can be quite overwhelming when beginning to think about your stationery wording because many examples and traditions can feel non-inclusive. "Remember that every part of your stationery can be personalised to truly represent you as a couple and your wedding day. There is no right or wrong way to word your invitations, so it's a good idea to have a think if there is anything you really want, or need, to mention," she says. "For example, some couples like to mention their families or members of their wedding party who have helped them along the way."

Beth adds that invitations do more than just tell your guests when and where you're getting married - they set the scene for your wedding and represent you as a couple. "Think about which elements of the day you want to give your guests a glimpse of, whether that's colour scheme, florals, an illustration of your venue etc. and have fun with that," she says. "Gone are the days of a set design - this is your chance to be creative and show off your style as a couple, and not what you think others will like, or what tradition states."













Tender Loving Wedding Style

The beauty prep timeline

The countdown is now properly on for her wedding and top Scottish style blogger Rachel Lawler of *Tender Loving Style* is ramping up her regime

"We all know about the hair and make-up trials, but what about all the other beauty and wellbeing prep in the wedding lead up? I'm calling in the experts to give us the beauty countdown lowdown. Ready, set - book that appointment!



GLOWING SKIN

As someone who has developed some annoying skin issues in adulthood (I'm looking at you, rosacea), it was number one on my beauty priority list to get my skin sorted ASAP. I booked in for an initial consultation with trusted skin expert Jodie McLuskie, owner of Glasgow's prestigious Skinstitute Scotland clinic to begin the skin journey.

Specialising in skin health, Jodie instantly put me at ease as she completely understood how a skin concern can impact confidence and got to work straight away on a treatment plan. Timing is key here as your skin practitioner needs sufficient time to address any skin concerns. "We recommend booking in at least 6-9 months before," explains Jodie.

To kickstart my literal glow up, she advised a three-course treatment plan of Neofound. "This treatment is the ultimate skin booster and works to hydrate, tighten and brighten the skin," says Jodie. "It's also great for targeting redness, acne and pigmentation." Another of Jodie's hero bride-to-be treatments is a course of six Platinum HydraFacial treatments; "Book in for one monthly in the six-month lead up to improve the overall health and condition of the skin."

In-clinic treatments are great, but it's also crucial to have a targeted at home skincare routine too. "Embark on a medical grade skincare regime at least nine months before the wedding to ensure your skin is healthy and radiant on your big day," adds Jodie.

skinstitutescotland.co.uk



"To create a beautiful, smooth canvas for your wedding day make-up, add Dermaplaning to your treatment. It removes dry skin and vellus hairs (aka 'peach fuzz') = a flawless base for application."

Jodie McLuskie Skinstitute Scotland

Top tip

AND...RELAX

I don't know about any other brides-to-be, but between wedding planning, work, family and everything else in between, I am feeling the stress! Wellbeing is as much a part of the beauty prep so a pre-nuptial massage is absolutely on the cards.

"From my own experience the wedding stress kicks in pretty quickly when planning the big day, so I would say try and aim for a massage every 4-6 weeks," says Rebecca Billingy, manager of The Gin Spa, the first ever gin inspired botanical day spa. "Not only will this keep on top of your stress levels, it is also a great way to start the skin prep as oils are a fantastic way to re-hydrate your skin."

I recently experienced the Gin Spa for myself, taking along my mum for a chilled afternoon of complete relaxation. We opted for the Botanical Bliss package which lets you pick either one 60-minute treatment or two 30-minute treatments with a G&T each, plus an afternoon tea with a glass of prosecco.

For my treatment, I went for the Signature full body massage which was heavenly, whilst my mum de-stressed by combining a 30-minute back, neck and shoulders massage with half an hour of relaxing reflexology. Highly recommend for a day out with your mum or bridesmaids!

ginspa.co.uk

FLAWLESS TAN

I don't think I've been without a fake tan since approximately 2006 so there's no question that I'll be embracing a faux glow for my wedding. The exception this time being there's no room for tanning mishaps or dry patches.

"You want your skin to be the best it's ever been for your special day, especially with all the photos being taken," says Sam Lang, spray tan artist and educator at Tan with Sam. "Get yourself into a routine of exfoliating your skin twice a week with a sugar or salt scrub and moisturising daily with an oil-free moisturiser," she adds.

Skin prep sorted, Sam also recommends a spray tan trial roughly 2-6 months before the big day. "Your spray tan artist is trained to know which solution will suit you best and after a consultation discussing what you are



"Aromatherapy rollerballs are a great item to carry with you for whenever you need a little sense of security and serenity."

Rebecca Billingy
The Gin Spa

Top tip



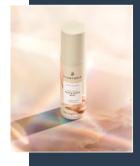
looking to achieve, they can advise your options," says Sam. "Use your full bridal experience to book in for a few tans to try the different options available. There's plenty of celebratory occasions whilst wedding planning, so take full advantage!"

For the final fake tan before the big day, Sam says tan transfer is not a problem. "A clear tan solution is a game changer and you're guaranteed zero transfer onto your dress," she explains. "Book your wedding spray tan no later than 2-3 days before the wedding. This gives the tan enough time to fully develop and settle into your skin."

"Your tan should be the last beauty appointment for the wedding to prevent any damage, especially the risk of white fingers from the nail salon," adds Sam.

tanwithsam.com

My beauty picks



Face and Space Mist

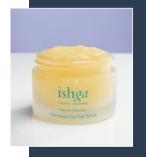
plantopialife.com
One quick spritz, take
a deep breath and

a deep breath and slowly exhale for an instant moment of wedding calm.



Kitsch Satin Sleep Set (£27) lookfantastic.com

Satin helps to care for the skin and hair as you sleep.



Hebridean Sea Salt Scrub (£19) **uk.ishga.com**

My favourite body scrub ever - you'll feel like you're at a spa!



"When choosing your spray tan artist, read their reviews and have a look at pictures of their work, especially the hands!"

Sam Lang
Tan with Sam

Top tip



RAINBOW

DISCOVER THE NEW COLLECTION AT RAINBOWCLUB.CO.UK

PRE-ORDER FOR DELIVERY MARCH 2023

The Award Winning

BRAEHEAD WEDDING EXHIBITION

Saturday 6th May 10am – 5pm Sunday 7th May 11am – 5pm



Quote YSW10 to claim 10% discount!

www.braeheadweddingexhibition.co.uk







Meet the winners of the -- 2022 YOUR SULLIA WEDDING AWARDS

Everything you need to know about the inaugural YSWA

We may have only just launched our magazine last January but we don't tend to do things by halves at *Your Scottish Wedding*! So back in November we threw open the doors at Doubletree by Hilton Glasgow Central and welcomed hundreds of our wedding industry colleagues to the very first Your Scottish Wedding Awards.

Guests were treated to a pre-dinner drinks reception with entertainment in the form of a racing car simulator, photobooths, a stilt walker and magician, before we were piped into the ballroom for the main event. Before dinner had even begun, nominees for the 24 individual awards were up on their feet, dancing to the energetic sax player Konrad Wiszniewski, just one of the acts provided by the awards' title sponsor Hireaband.

When our compère, the inimitable Elaine C Smith, took to the stage, she paid tribute to the incredible businesses that have battled through the difficult last few years to deliver couples' dream days, despite all the hardships caused by the pandemic. All of our shortlisted finalists were there because their couples had nominated and deemed them worthy and our panel of expert judges whittled them down from 8,000 entrants.

The Your Scottish Wedding Awards are run anonymously and all nominations were checked and verified, and then cross-checked with the marriage register in Edinburgh. Our judging panel was made up of Drew Rutherford and Tom Goodfellow of Luxury Scottish Wedding, Shelley Rodgers of Ayrshire Wedding Directory

and Glasgow Wedding Magazine, George Gilchrist-Grodnicki of Edinburgh Wedding Directory, Alexa Scott of Stark Agency, Greg Cherry of QD Events, Tsitsi Lynn Makuni of The Scottish Wedding Show and Simon Morgan of *Grampian Wedding* Directory. All the judges adhered to strict rules to establish the YSWA's position as the supreme accolade in the industry and their decision was solely based on the anonymous information received through nominations and the shortlisted nominees' submissions. With such stiff competition to assess, we are grateful to them for carrying out such a feat!

So without further ado, here are the winners of the 2022 Your Scottish Wedding Awards...

PHOTOGRAPHS: Laura A Tiliman Photography





Accessories

Westerd Wedding Boutique

While Westend Wedding Boutique has been on the go for 22 years, and owner Lisa McGilvray managed it for the last 11, she only took it on as her own business just before the pandemic, making the YSWA win her very first. "It means everything," she says. Accepting the award with her mum Linda McCreadie and her gran Betty Macpherson she continued, "The family's all pulled together and we will carry on, getting better."



Bridal Designer Mirka Bridal Conture

Fife-based designer Mirka Jankowska took on her first dressmaking commission at just 16 and now has Mirka Bridal Couture and With Love, Mirka. The judges said, "The comments were exceptional from brides. The process is truly unique which made them stand out." Collecting her award, Mirka said, "It feels extremely special and really hard to describe how I feel right now. I feel really seen and that I should work even harder that I have before."

Bridal Retailer Kurlos Krislal

Winning their YSWA award kicked off celebrations early for Kudos Bridal's Michelle Scott and Jackie Kelso. "It means a lot to us," they said. "In December it's our 15 year anniversary since we started the business. It's a nice way to celebrate. We'll have more special events, more happy brides and more beautiful dresses coming up."



Bridesmaids

Sophia Grace Porture





Bridal boutique Sophia Grace Couture was crowned the winner in the bridesmaids category, and with their gorgeous dedicated bridesmaids suite their commitment to your squad is evident. Owner Naydene Commins was unable to attend the awards but we caught up with her after. "Myself and the team were absolutely delighted to win this award," she said. "We have offered beautiful bridesmaid styles from the moment we launched Sophia Grace Couture and to be recognised as an industry leader is phenomenal. We work with so many amazing gown designers who offer traditional and on trend designs which ensures we have gowns to suit all styles. With completely private bridesmaid suites and our professional team of stylists on hand to help, we feel we have absolutely everything a bride could want for her bridesmaids."





Cake Maker Oherry on Top by Olaire Sara

Claire Sara began running her business from a purpose-built studio at home in Burntisland 10 years ago and it's gone from strength to strength. "I'm so overwhelmed," she told us after picking up her award. "It's just been such a hard couple of years but to come through it and come through it stronger means so much. We lost my father-in-law Peter and I'm dedicating this to him. He always helped me write business reviews. My couples keep me going and this is for all of them."

Celebrant Paul Browett

Fuze Ceremonies humanist celebrant Paul couldn't quite believe his win. "It feels surreal," he told us. "I thought the closest I was going to get would be the dancefloor. I never push awards, it was genuine nominations from genuine couples. When I saw the other nominees I thought I'm just here for the party."

Caterer Saltire Hospitality

The judges said this company, "showed dedication to their clients and passion for the work they do. The senior managers roll their sleeves up when required. They are detail-orientated and ensure guest delight."

Accepting the award were director Vanessa Peters, one of the head chefs

Damien Kacperski, wedding and private events planner Kate MacDonald and sales director Becky Peters. "Elaine gave us our first award 20 years ago when we were a new company and it means so much to get this from her tonight," remembered Vanessa. "We are a family business and it means everything to win this." Kate and Becky both married through Saltire and Kate added, "All we want to do is deliver great food and great weddings."



Equipment Hire All Mrapped Mp Events Management Scotland

Mother and daughter team Roni and Cait Hyslop set up Craikie's Collection, the prop hire and venue styling company as part of their All Wrapped Up Events Management Scotland business. The judges said the company was going "Above and beyond to deliver a professional service and their USP of flexibility shines throughout in their customers' feedback." And Roni was quick to credit her daughter. "This is Cait's baby," she said.

Cait added, "Knowing how prestigious these awards are, our win means so much. We launched just before lockdown and it means everything.

We are very grateful."





Groomswear and Groomswear Tailoring Kitts 4 // and Frank's (Jold Doom at Kitts 4 //

Family-run company Kilts 4 U scooped a double, winning not just the award for best Groomswear but also the Groomswear Tailoring prize, acknowledging their work at Frank's Gold Room - named after owner Sally's dad - where they undertake all their bespoke outfits. Commenting on the Groomswear win, the judges said, "You can tell that this family-run business offers a five-star genuine service to their customers - and their families - treating their customers as family." Lee from Kilts 4 U said, "The whole company is all part of the family and the family ethos is 'We make it happen."

Filmmaker Millimate Moments Videography

Maureen and Derek Sweeney were quick to thank their wedding couples who nominated them for their award. "It means everything to win," they said. "Just to have the acknowledgement from our couples means everything. We do everything for them." The judges had said their couples had praised them for "thinking on their toes, being discreet and putting people at ease."



Florist Cherry Blossom

The judges were particularly impressed by Cherry Blossom carrying wedding flowers through Glasgow when the roads were shut due to COP 26, only to arrive at the venue and then create something bespoke for a young flower girl so she didn't feel left out. And Cherry Blossom's Laura Jardine was delighted with her win. "I'm speechless," she said. "It just makes it all worthwhile. It's been such a difficult two years but to be appreciated by your couples means everything. We put our heart and soul into it."





Hair Stylist/Barber Gileen Jugent Bridal Hair G. Makeup

Eileen Nugent was named best hair stylist and we got a chat about her new salon Grow. "I'm actually shaking and it takes a lot to make me shake," she said, straight after coming off stage. "It means so much because I put my customers' needs first. I opened a salon called Grow and it's a base for trials, hairdressing, bridal hair and make-up and personal development." The judges had been particularly impressed by how much Eileen got involved to relax one bride. They said, "For the stylist to read the room and for her to help calm down the situation was well done."

Jewellery Fennes Jewellery

Fennes Jewellery only opened its doors in 2018 but has already received a number of accolades. The judges said they were, "Extremely helpful, professional, genuine and friendly, which is rewarded by repeat custom." Speaking of their YSWA win, Jo-Ann Kinnear said, "It's amazing and unexpected. I'm just happy my wedding couples have nominated me. It means so much that I'm doing a good job."



Make-up Artist AMM Hair G. Makeup Team

Anne Marie McElroy heads up AMM Hair & Makeup Team which recently opened its Glasgow studio where they can host trials and consultations as well as training days for the 20-strong team. "We always try to play it down to ourselves but it's amazing [to win]," she said. "Our main goal is to make sure our customers feel absolutely amazing. We put our heart into it. With everything around Covid we just want to be the best."

Mums Outfits Patwalk

The team from Falkirk's mother of the bride outfit boutique Catwalk was out in force and were delighted with their award. Owner Pauline Spiers told us, "It's amazing to win. After the years of lockdown it's absolutely amazing. We've diversified our business and worked 24/7. It's a team effort and the girls are so good."





Music Oapella String Quartet

Violinist David Laing and cellist Alan Barr represented Capella String Quartet at the awards, accompanied by Alan's wife Lynda. They were all quite emotional after receiving their award from Elaine. "It's really flattering and we are delighted," they said. "It's a hard shift when you're out there and slogging away."

Photographer Karol Makula Photography

The judges said all Karol Makula's reviews came back with couples loving their wedding images and saying their special day was "captured perfectly". Karol was unfortunately unable to attend the awards ceremony but we caught up with him after. He told us, "I feel so incredibly privileged to be amongst the best wedding suppliers in Scotland and win the photography category! Absolutely incredible! Thank you!"



Transport Inchanted Innousines

Enchanted Limousines' Craig Trower said the win came on the back of probably their busiest year ever. "It's fantastic," he said. "It's good to get some recognition and to get nominations from the customers." And he didn't know anything about it until he was announced as a finalist, bearing testimony to the high regard in which his couples hold him.



Stationery
PDO Design

Commenting on RPC Design, the judges said. "This company shone brightly as their job doesn't feel like work," and "their main focus was their customer service, including delivery of the finished designs." RPC Design has only been in the industry for a year and stationer Rachel Cameron admitted she didn't expect to win. When you work really hard, take risks like leaving a stable job, hoping that it all works out, you always doubt yourself, but this is the reassurance that I've done the right thing, it's all worked out. I couldn't be prouder."



We would like to extend a huge thank you to our sponsors 21CC Productions, the Booth Brothers, DoubleTree by Hilton, Vstate Events, Social Jungle and Laura A Tiliman Photography, and our title sponsor Hireband. Without them the awards would not have been such a success.

Nominations are already open for this year's Your Scottish Wedding Awards which will take place at the **DoubleTree by Hilton** on **Sunday 12th November 2023** so get voting for your suppliers now!

Venue Styling Make Believe Grents

— 2022 —

The judges said, "This company had to reschedule 400 weddings through Covid and they often had to work 15 consecutive days for their wedding couples to ensure their wedding days were all perfect. Their couples couldn't praise them enough for their hard work and dedication."

Accepting the award, Heather McGowan of Make Believe Events paid tribute to her team. "It's a continuation of a great run for us," she said. "I'm delighted. We didn't expect it at all. It's all about the team. It's bringing together the fact that everyone works really hard."



Wedding Specialist Fairytale Fillings

The judges quoted reviews from Fairytale Fittings, describing Chloe Cavanagh as "a godsend", "calming", "kind" and "invaluable" and they praised how her fledgling business was only established in 2019 but made it through the pandemic.

Chloe, who was unable to attend, told us afterwards, "Winning the wedding specialist award means so much to me. It showed me that my hard work over the years really did pay off! I can't wait to see what the future holds for Fairytale Fittings. I cannot thank everyone enough for all their love and support."



Wedding Planner The Medding Jurn Oskar

Quoting from his submission when Oskar Gilchrist-Grodnicki wrote, "I live, eat, sleep and breathe weddings," the judges praised his evident passion, not only for the wedding industry as a whole but, more importantly, wedding couples. They said, "This includes qualifying to be a humanist, involvement in photoshoots and being an associate coach. In addition, the support for the NHS, Vow for Girls and work placements is admirable." Oskar told us, "It's emotional. It's absolutely fabulous knowing it came from the couples. I think it's very humbling when you get a review."





Venue

Balmeny Park House Hotel

The RAD Group was well represented on the night as three of its hotels were nominated in the Venues category. But it was Dalmeny Park House Hotel that saw off competition from 14 others to claim the title. The judges said the importance of putting the customer first really shone through, citing an example where the hotel converted the private dining room into a bedroom to ensure access for a mother of the bride's wheelchair.

Lynsey Hewitson, head of weddings and events, said, "It feels absolutely amazing. There's nothing nicer because it's our couples who nominated us. It's nothing we've pushed for and it's come from them. They took the time to nominate us."

SPONSORED BY

TITLE SPONSOR

















Designed to perfection When you're a talented dress

designer like Mette Baillie of Freja Designer Dressmaking buying off the peg just simply isn't an option. Mette only started designing her beautiful appliqué detail dress the week of the awards! Mothers-of-the-bride and groom take note.



Black tie

If you don't fancy going down the tartan route for your big day you could take a leaf out of Michael Shields of Media Images Videography's book who was dressed to the nines in a threepiece suit by Slaters Menswear.



YOUR Scotlink WEDDING AWARDS style files

Great Scot!

Craig Spiers was out with the team from Catwalk and looked super-smart in a kilt outfit from his son's store Stewart Highland.

The great and good of the Scottish wedding industry turned out in force to our very first Your Scottish Wedding **Awards** in November, and man did they look fine! We spied plenty of dresses that would look right at home on your 'maids or even as a glam wedding gown, alongside some very dapper potential groom outfits too. Here's just a few whose style you might want to steal...

Classic in black

Fiona McIntosh of RAD Group served up Hollywood glamour in her headturning look from Shien while Suzanne Woloszyk from Pictureyou Photography Loch Lomond was gorgeous in her LBD from boohoo with it's hi-low hem.





All that glitters

Elcianny Felix da Fonseca from RAD Group (wearing Club London), Julie Nicol, also from RAD and wearing To the Nines, and Suzanne Hogan from Stationery by Suzanne (wearing a gorgeous find from Vinted) all looked stunning in their sparkly gowns that wouldn't look out of place at a glam city wedding or a change for your evening reception. And doesn't Richard Mellis (pictured with Suzanne) look wedding ready in his welltailored suit by Moss Bros?





Pippa Hutcheon of Philippa Rose Cake Design looked stunning in her Jess Wright red dress. A definite bridesmaid look contender.



fuscia number. The perfect wedding

Beautifully bespoke

Another designer showcasing her own work was Mirka Jankowska of With Love, Mirka and Mirka Bridal Couture. She ran this gorgeous number up in a matter of days and we can see brides crying out for it.



guest outfit.

lean Weir

of Lucy Noble Turner's Oh Hello champagne hued dress. More bridesmaid inspiration or a good look for a bridal evening look.







The BIG

with La Novia's Liliana Dabic

She's always been fascinated by fashion and started life as a designer with her own eveningwear line. Now with two of her own bridalwear collections, Edinburgh-based Liliana lets us in on her inspirations, sustainability commitments and plans for the future

Your Scottish Wedding: How did you first start working in bridalwear? Was there a particular moment when you knew you wanted to do this as a career?

Liliana Dabic: I have always loved fashion since I can remember. My mum used to make clothes for me and was a huge influence. I was so fascinated with the construction of garments and how a piece of fabric could transform into something amazing. After studying fashion design I knew I wanted to create luxury garments. I eventually opened a small boutique in Morningside in 1996, producing my own collections of ladies' eveningwear. I always dreamed of specializing in bridalwear and with this experience I finally gained the confidence to rebrand my business and establish La Novia bridal boutique in 2007. A dream come true!

YSW: We know that La Novia stocks designers including Élysée and Modeca but when did you launch your own Oscar Lili and Liliana Dabic lines?



LD: I first launched the Liliana Dabic bridal line in 2005 alongside my eveningwear collection and then it expanded to become La Novia's very first in-house collection.

Oscar Lili was launched in 2016 and the brand has its very own boutique in Morningside as well as being sold through La Novia. I wanted to introduce a versatile collection of bridalwear including separate pieces, that would allow brides to get creative, mixing and matching their own customised look.

YSW: What is the inspiration behind the latest Oscar Lili collection?

LD: Our latest collection takes inspiration from nature. We combined laid-back silhouettes, unexpected textures and organic botanical laces: taking inspiration from the beautiful Scottish landscape. We want to create a collection of effortless bridal gowns for the modern bride that can be worn anywhere, whether it is a woodland, beach or more traditional venue.

YSW: Do you have a favourite gown from the Oscar Lili line? What makes it your stand-out dress?

LD: The 'Grace' dress. This colourful wedding dress is for our brides who

want something totally different! It is made from a unique wildflower inspired lace, which our boho brides love. The voluminous sleeves and floaty A-line silhouette make it a beautifully easy to wear style, versatile for any wedding style or season.

YSW: Where did you draw inspiration from for the latest Liliana Dabic collection and do you have a favourite?

LD: I took inspiration from elegant and timeless bridal styles and the collection has a vintage feel which is updated with bold, contemporary details. The 'Amy' dress with the 'Neve' overlay is my favourite look from the collection as it is two looks in one. This is a classic Duchess satin ballgown with a chic Bardot neckline that makes a statement on its own but also allows the bride to express her individuality by adding the vibrant skirt overlay for a modern twist.



YSW: How would you describe the Oscar Lili and Liliana Dabic bride? Is there a certain woman who opts for one of your designs?

LD: Specialising in bridal separates, Oscar Lili has something for the unique bride who steps outside the box of traditional trends - she has a fun and free-spirited, boho style.

Our Liliana Dabic collection is for brides who love a timeless look with a



bold, modern twist. They love luxury details which they can customise to express their individuality, and aren't afraid to make a statement with their gown.

YSW: What is your best tip to brides when looking for their wedding dress?

LD: Allow yourself plenty of time before the wedding to start looking for your dress. purchasing a wedding dress is such a special experience and should be enjoyable - a short timeframe can cause unnecessary stress! Our brides often have a couple of consultations with us before ordering. We love taking the extra time to make sure every part of the design is perfect and that they really have found the one.

YSW: Who is the one celebrity bride you wish you could have designed for and why?

LD: I always loved Nicole Kidman's style and how she goes against the grain with fashion. I found her bridal gowns really interesting because she opted for such unexpected choices which express her individuality. She also has the ability to carry off many styles and for a designer, having a versatile model makes the possibilities endless.

YSW: We know sustainability is a driving force at La Novia. How does the boutique's design and production processes help with your eco-friendly standards?

LD: We create our in-house collections using traditional dressmaking techniques with a zero-waste approach, and restyle our samples from past seasons to ensure no gowns are discarded. Our gowns are made-to-measure for each individual bride to minimise fabric

waste. We also work closely with our suppliers to source the best quality sustainable and recycled fabric options. Our priority is creating beautiful, bespoke wedding dresses that have a minimal impact on the environment.

YSW: What's next for La Novia?

LD: We've had a challenging few years and are just so excited to be back up and running again so we can focus on our brides. We're introducing some amazing new ready-to-wear collections to the boutique - including Le Papillon by Modeca and Casablanca Bridal. Our main focus for 2023 is to invest more in sustainability when producing our in-house collections - we are looking into memberships with The Soil Association as well as expanding our fabric supplies to include even more innovate textiles and eco-friendly alternatives.



- Don't forget

As well as Liliana Dabic

lanovia.co.uk



'Celine' gown (POA), Mirka Bridal Couture

Dayk life

Gorgeous appliqué, textured layers and statement headpieces bring all the drama to our shoot at Errol Park, Perthshire

PHOTOGRAPHY: Pretty Flamingo Weddings







 $\textit{MALLORY (TOP TWO PHOTOS) Suzanne Neville 'Penny' dress and 'Joy' detachable train (POA), \textbf{Rachel Scott Couture} \\$ Style '345' with ostrich feathers, crystals and pearls (POA and available to hire), **Ultimate Design Hats**

GILLIAN (BOTTOM LEFT) Aire Barcelona 'Abiol' gown (£1,800), Kudos Bridal Dunfermline 'Starlight' Swarovski encrusted crin hairband (£110), Stephanie Gallen Millinery







THIS PAGE

'Aire Barcelona 'Abiol' gown (£1,800), Kudos Bridal Dunfermline 'Starlight' Swarovski encrusted crin hairband (£110), **Stephanie Gallen Millinery** Hand-tied bouquet of white stock, white veronica, white phlox, white bouvardia, white double-headed lisianthus and mixed eucalyptus foliage (POA), Cherry Blossom

OPPOSITE PAGE

MALLORY Rosa Clara 'Unania' gown (£1,750), Kudos Bridal Edinburgh Flower crown with reuseable, recycleable or biodegradeable elements including stattice, bunny tails, veronica, nigella, lavender, eryngium, gomphrena, fountain grass and scabiosa (POA) and bouquet including veronica, cosmos, scabiosa, ammi, rose, fountain grass, millet, eucalyptus, beech, gomphrena, zinnia, dahlia, stattice, nigella, poppy and flax, bound in pink vevet ribbon (POA), both $\ensuremath{\mathbf{The}}$ $\ensuremath{\mathbf{Greenshed}}$ $\ensuremath{\mathbf{Flower}}$ $\ensuremath{\mathbf{Studio}}$

ANDY Spirit of Loch Tay kilt complemented by midnight tweed jacket (from £1,199 to own, £125 to hire), Kilts 4 $\rm U$ Thistle finished with white lisianthus and parvi foliage buttonhole (POA), Cherry Blossom















MALLORY Vera Wang 'Eliette' gown (£3,995), Kavelle Couture Veil (POA), Kavelle Couture







TOP TWO PHOTOS

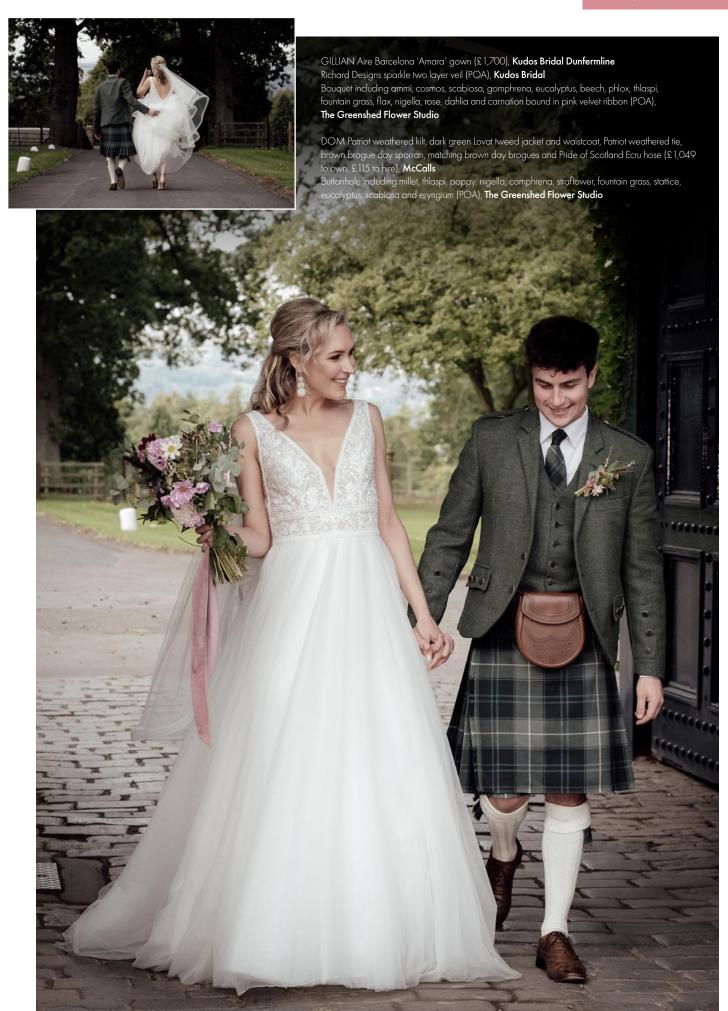
Temperley London 'Arizona' two-piece (POA), Rachel Scott Couture

Lace edged veil (POA), **Kavelle Couture**

Bouquet including ammi, cosmos, scabiosa, gomphrena, eucalyptus, beech, phlox, thlaspi, fountain grass, flax, nigella, rose, dahlia and carnation bound in pink velvet ribbon (POA), **The Greenshed Flower Studio**

BATH PHOTO

Essence of Australia 'D2936' glittery ballgown (£1,599), **Kudos Bridal**





(LEFT AND BOTTOM RIGHT)

GILLIAN 'Rhea' gown (POA), Mirka Bridal Couture

'Lila' jewel encrusted triple halo headband (£ 175), Stephanie Gallen Millinery

 $Hand-tied\ bouquet\ of\ 'amnesia'\ vintage\ dusky\ lilac\ roses,\ 'sweet\ avalanche'\ blush\ pink\ roses,\ blush\ astilbe,\ white\ double-headed\ lisianthus,\ white\ freesia\ and\ parvi$ $foliage \ (POA), \ \textbf{Cherry Blossom}$

DOM Exclusive Lovat charcoal jacket and waistcoat with Exclusive Hebridean kilt (from £1,395 to own, from £155 to hire), Gordon Nicolson Kiltmakers $\hbox{'Amnesia' vintage dusky lilac rose finished with eucalyptus foliage buttonhole (POA), \textbf{Cherry Blossom}}$









(TOP RIGHT)

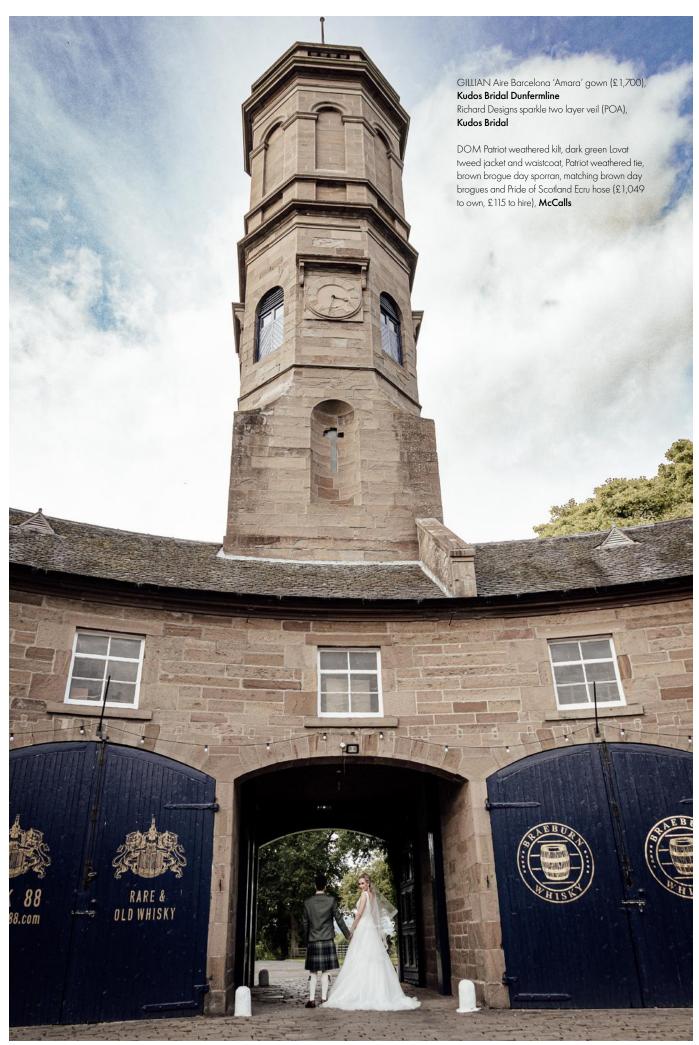
Full lace $3\!\!/_{\!\!4}$ sleeve gown (POA) Freja Designer Dressmaking Full length lace edged veil (POA) Kavelle Couture 'Annabelle' Thai silk and glass bead hairband (£140), Stephanie Gallen Millinery

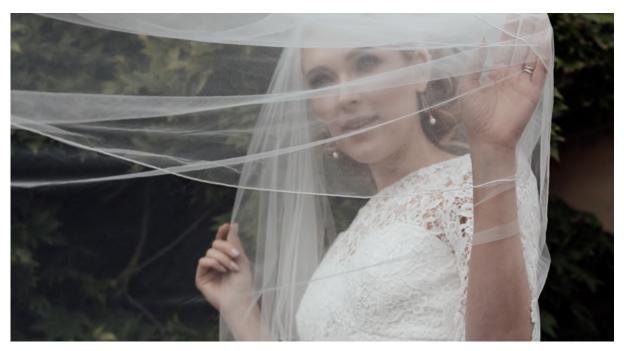
(BOTTOM LEFT)

Bespoke (POA), Kavelle Couture

Veil (POA), **Kavelle Couture**

 $Hand\mbox{-tied bouquet of `amnesia' vintage dusky lilac roses, `sweet avalanche' blush pink}$ roses, blush astilbe, white double-headed lisianthus, white freesia and parvi foliage (POA), Cherry Blossom









(TOP)

Full lace $^3\!\!4$ sleeve gown (POA), Freja Designer Dressmaking Full length lace edged veil (POA), Kavelle Couture

(BOTTOM RIGHT)

'Amara' Aire Barcelona gown (£1,700), **Kudos Bridal Dunfermline** Richard Designs sparkle two layer veil (POA), **Kudos Bridal** Bouquet including ammi, cosmos, scabiosa, gomphrena, eucalyptus, beech, phlox, thlaspi, fountain grass, flax, nigella, rose, dahlia and carnation bound in pink velvet ribbon (POA), **The Greenshed Flower Studio**

(BOTTOM LEFT)

Bespoke (POA), **Kavelle Couture** Veil (POA), **Kavelle Couture**

Hand-tied bouquet of 'amnesia' vintage dusky lilac roses, 'sweet avalanche' blush pink roses, blush astilbe, white double-headed lisianthus, white freesia and parvi foliage (POA), **Cherry Blossom**



FLOWERS

Cherry Blossom and The Greenshed Flower Studio

HAIR

The Bride to Be

MAKE-UP

Make-up by Leigh Blaney

MODELS

Gillian Cheung, Mallory Reid, Dom Fraser and Andy Saran

PHOTOGRAPHY

Pretty Flamingo Weddings

STYLING

Peachy Creative Media

VENUE

Errol Park

Froom's Room







MADE-TO-MEASURE | HIRE

The experts in handmade kilts & highlandwear



EDINBURGH | EAST LOTHIAN

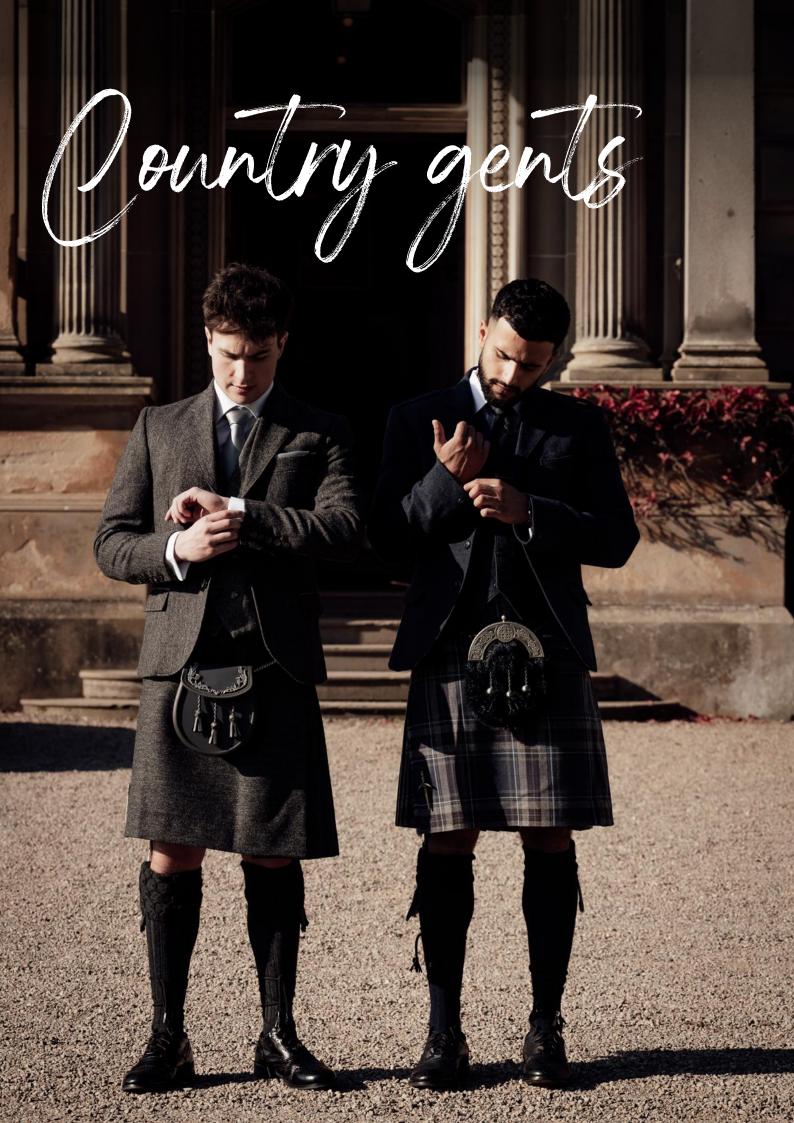
0131 558 2887 | SALES@NICOLSONKILTMAKERS.COM

Stewart Highland

<u>Luxury Handcrafted Highland Wear</u>



11 Vicar Street, Falkirk, FK1 1LL | 01324 624222 sales@stewarthighland.co.uk | www.stewarthighland.co.uk | @StewartHighland





Rustic tweeds and muted tones pair with exquisite tailoring and sharp accessories in our Errol Park photoshoot

PHOTOGRAPHY: Pretty Flamingo Weddings





OPPOSITE PAGE

DOM (LEFT) Charcoal herringbone tweed kilt suit, with contrasting light grey herringbone tweed waistcoat, grey leather day sporran with thistle mount and antique thistle kilt pin (from $\mathfrak{L}1,300$), **Stewart Highland**

ANDY (RIGHT) Spirit of Loch Tay kilt complemented by midnight tweed jacket (from £1,199 to own and £125 to hire), **Kilts 4 U**

THIS PAGE

ALL Charcoal herringbone tweed kilt suit, with contrasting light grey herringbone tweed waistcoat, grey leather day sporran with thistle mount and antique thistle kilt pin (from £1,300), **Stewart Highland**'Amnesia' vintage dusky lilac rose finished with eucalyptus foliage buttonhole (POA), **Cherry Blossom**









(TOP LEFT, TOP RIGHT, BOTTOM LEFT)

ANDY Spirit of Loch Tay kilt complemented by midnight tweed jacket (from £1,199 to own and £125 to hire), Kilts $\bf 4~U$

(TOP LEFT, BOTTOM RIGHT)

DOM Charcoal herringbone tweed kilt suit, with contrasting light grey herringbone tweed waistcoat, grey leather day sporran with thistle mount and antique thistle kilt pin (from $\mathfrak{L}1,300$), **Stewart Highland**













THIS PAGE AND OPPOSITE
Spirit of Loch Ness kilt matched with Ben Mhor jacket
(from £1,199 to own, £125 to hire), **Kilts 4 U**Signature buttonhole including poppy, gomphrena,
stattice, eucalyptus and eryngium bound in rustic twine
(POA), **The Greenshed Flower Studio**





Highland Storm kilt with matching tartan accessories, navy tweed crail jacket, navy and black leather stag design day sporran, antique stag kilt pin (£ 139 to hire), **Stewart Highland**









Highland Storm kilt with matching tartan accessories, navy tweed crail jacket, navy and black leather stag design day sporran, antique stag kilt pin (£139 to hire), Stewart Highland

(BOTTOM)

DOM Exclusive Lovat charcoal jacket and waistcoat with Exclusive Hebridean kilt (from £1,395 to own, from £155 to hire), Gordon Nicolson $\textbf{Kiltmakers.} \ ' \textbf{Amnesia'} \ vintage \ \dot{\textbf{dusky}} \ lilac \ rose \ finished \ with \ eucalyptus \ foliage \ buttonhole \ (POA), \ \textbf{Cherry Blossom}$ GILLIAN 'Rhea' gown (POA), Mirka Bridal Couture. 'Lila' jewel encrusted triple halo headband (£175), Stephanie Gallen Millinery. Hand-tied bouquet of 'amnesia' vintage dusky lilac roses, 'sweet avalanche' blush pink roses, blush astilbe, white double-headed lisianthus, white freesia and parvi foliage (POA), Cherry Blossom









DOM (ON LEFT)

Patriot weathered kilt, dark green Lovat tweed jacket and waistcoat, Patriot weathered tie, brown brogue day sporran, matching brown day brogues and Pride of Scotland Ecru hose (£1,049 to own, £115 to hire), McCalls

ANDY (ON RIGHT AND TOP AND BOTTOM RIGHT PICTURES)) Exclusive Midnight Pride kilt, contemporary midnight jacket and waistcoat, silk ivory tie, Pride of Scotland dress sporran, Pride of Scotland black ghillie brogues, Pride of Scotland grey hose (£1,299 to own, £ 125 to hire), McCalls



FLOWERS

Cherry Blossom and The Greenshed Flower Studio

HAIR

The Bride to Be

MAKE-UP

Make up by Leigh Blaney

MODELS

Gillian Cheung, Dom Fraser and Andy Saran

PHOTOGRAPHY

Pretty Flamingo Weddings

STYLING

Peachy Creative Media

VENUE

Errol Park









macgregorandmacduff.co.uk Glasgow - London - Prestwick - Manchester - New York





edinburghtailoringcompany.com **0131 2151475**



McCalls Highlandwear

Scotland's Leading Highlandwear Supplier

Kilt Hire · Highlandwear · Accessories · Gifts & Homeware





15-17 Bridge St Aberdeen AB11 6JL

01224 405 300 01343 540 590

54 South St Elgin IV30 1JX

01382 224 449

8 Whitehall St Dundee DD1 4AF

84-86 Gray St **Broughty Ferry** DD5 2BP

01382 730836

27 Stirling St Tillicoultry FK13 6EA

01259 750 440

132 Ingram st Glasgow

G1 1EJ

21-22 Haddington Pl Edinburgh

EH7 4AF

0141 548 1116 0131 557 3979



SHARP On one of the biggest days of your life, looking good is a multiple four stylish grooms talk us the their wedding outfits and the choices behind them

your life, looking good is a must. Four stylish grooms talk us through choices behind them





Family connections

Looking back, bride Emel laughs that Kenneth spent much longer than her finding his perfect wedding look. And that's no surprise as this groom decided to have a kilt outfit made bespoke. "My family tartan is Buchanan so I always knew I wanted that kilt, which you don't often see for hire," he says. "I also knew getting to this age means going to more weddings, so it probably made sense to have my own outfit made".

Kenneth created a mood board based on the colours of his chosen tartan and the autumnal, "dark and witchy" theme of their Guardswell Farm wedding before booking an appointment with Gordon Nicolson Kiltmakers. "I had the run of the store so we were able to look through everything," he says. "They were on-hand to

answer any questions." Kenneth was measured up during the first visit and then when he returned with his aunt to try everything on he changed some accessories. "I'd initially gone for quite understated bits but she convinced me I had to stand out more, so we swapped out some bits and added a plaid," remembers Kenneth. "I went for a final fitting and the team was very accommodating, making small adjustments so everything fitted right."

Kenneth loved the whole process. "A lot of people thought I looked amazing," he smiles. "You can see how well the outfit matches with Guardswell and the wedding colours. Emel was so happy when she saw me, even though she found it hard not being there to supervise what 'tone' I was going for."

Half the world away

Arron Ferri and his bride Sarah started planning their Edinburgh wedding while still living in Australia, but this Scottish groom still managed to commission a bespoke tartan suit. "I wanted something pretty different," he says. "As my heritage is Italian, I don't belong to a clan, so I just picked my favourite tartan, knowing it was going to be a stand-out piece. I had the whole outfit planned even before we got engaged. The tartan, the style, and the specific DM brogue with yellow stitching to match the yellow in the tartan."

For 6 foot 4 Arron buying off the peg wasn't an option. Then they were

recommended an "amazing" tailor in Sydney who had a selection of tartans and Arron quickly chose the red and black Wallace tartan, with its fine yellow line. He outlined his vision of a slim fitting three-piece suit. "I actually have the original wedding date (which was cancelled because of Covid) in the inside of my jacket," he explains. "We kept the original date as it actually has another significant meaning for us." His name is also embroidered under the collar.

The whole process took four or five meetings and it wasn't without issues. "During the process I had been at the gym a lot and when I finally got the suit, I had gained some size," he says. Richard the tailor came to our house and adjusted the fit."

Come the wedding Arron says even though he wore bright red tartan he didn't outshine his beautiful bride! And he adds it was very important to have their son Travis match him in little tartan trousers with Doc Marten Chelsea boots. He says, "The trews were actually made by The Scotland Shop closer to the wedding as toddlers grow every week!"

Star treatment

Jack Simpson always knew where he would head for his wedding outfit. "I had used Kilts 4 U - a family-run company for kilt rental in the past and the service was outstanding so when I discovered they provided a bespoke service it was a no-brainer," he says. Not only did Jack go for the company's Frank's Gold Room bespoke service but he upgraded to the Frank's Chauffeur service where a private transfer took his party from home to Frank's Gold Room and then into town, allowing them to make a day of it. "The whole process was stress-free and they made sure we were looked after," remembers Jack. "They even had collars made with left-over tartan for our dogs, Maggie and Murphy."



Jack began by narrowing down the tartan options. "I knew I wanted something a bit different and with some sentimentality, however the Simpson tartan was a bit too bold," he says. "I looked a bit deeper into the background of our family tartan and found Simpson is part of



the Fraser clan which then opened a whole new avenue of choices! When I saw a sample of the Fraser Hunting Weathered tartan, I was instantly drawn to it!" Bride Sophie however wasn't so sure about the brown initially!

Iain and the Your Scottish Wedding Awards-winning team at Kilts 4 U helped Jack select other components and highlighted areas which could be altered. "From jacket style to pocket linings and buttons, every element was customisable, which made the whole experience all the more exciting," he remembers. Measurements were so meticulous that no adjustments were needed at the final fitting and Jack then chose his accessories. "The end result far exceeded my expectations," he says. "The added touches pulled everything together perfectly."

When Jack made his big reveal, everyone, including Sophie, was very complimentary. "She loved the final result," he smiles. And Jack loved his wedding outfit so much he's already looking at getting some trews too!



Like so many guys, Gavin Malin was gifted his kilt on his 21st birthday but when he was preparing for his wedding to Christina at Rosebery Steading last March he decided to hire the rest of his outfit to finish off his supersmart look. Gavin's kilt is in his grandma's family tartan, Sutherland Old Ancient and he headed to McCalls in Edinburgh, his tried and tested



outfitter of choice. Although he's worn his kilt with various iackets over the years he had an exact style in mind. "I was a groomsman for a friend's wedding a few years ago and wore the same navy tweed jacket and waistcoat from McCalls and was keen to use the same for

my wedding," he explains. "They have been my favourite so far."

Gavin couldn't fault the excellent service he received at McCalls. "I went into the store and knew exactly what I wanted. It only took a few minutes to get measured up and order the jacket and waistcoat. They were very accommodating and it was hassle-free." Gavin also picked out his sporran while he was there and ordered matching jackets and waistcoats for his best man, two ushers, brother and father-in-law

When it came to the full look, Gavin loved how it all came together. "The rest of the bridal party had different kilts and they all went really well with the jackets and waistcoasts," he adds. And Christina's reaction? "Gavin looked so handsome! I loved the whole outfit," she smiles.



Head to page 228 to read all about Jack and Sophie's wedding at his family's hotel, The Gailes



THIS IS THE EPITOME OF MADE TO MEASURE

FROM ONLY £999

OUR OUTFIT IN SPOTLIGHT

Rustic charm in abundance with this stunning outfit. The Olive green tweed jacket with matching inlaid trim & contrast waistcoat both with contemporary leather buttons adds a touch of luxury and timeless quality.

The quirky thistle sporran brings out the rust tones in the tartan and adds a real statement piece to the outfit.

Designed in Frank's Gold Room

www.kilts4u.co.uk





FRANK'S GOLD ROOM

experience made to measure



TOGETHER WE WILL **DESIGN YOUR OUTFIT** WITH ENDLESS CHOICES, STYLES & **ACCESSORIES**





DO YOU WISH TO SURPRISE YOUR GROOM TO BE WITH THEIR VERY OWN MADE TO **MEASURE OUTFIT? OUR STAFF CAN BE VERY** DISCREET ASK FOR FULL DETAILS.



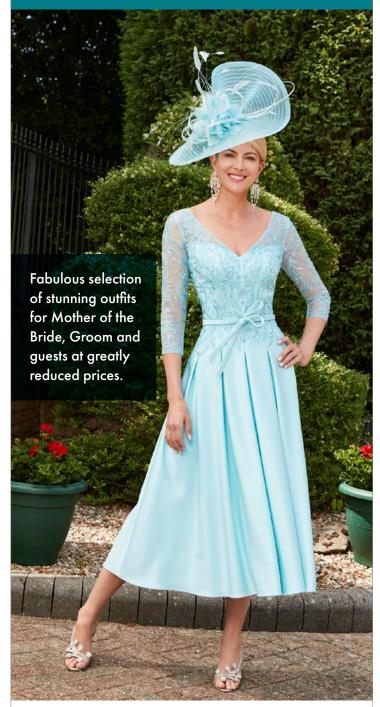
Mull 11118







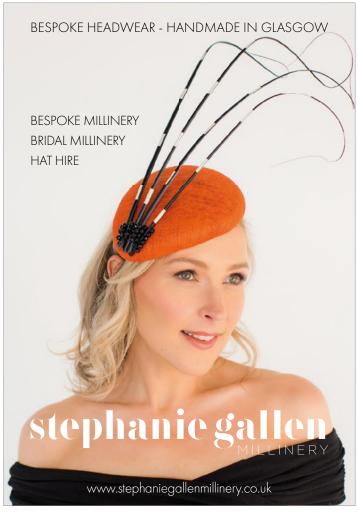
The Dressing Rooms Eashion Boutique



Designer Outfits without the designer price tag!

2 Jackson House, Jackson Avenue, Grangemouth, FK3 8JU Tel: 01324 229253

www.thedressingroomsboutique.co.uk







VOTED SCOTLAND'S BEST WEDDING PARTY OUTFITTER

catwalk

Stunning outfits for the big day's other leading ladies.

Award winning ladies boutique specialising in Mother of the Bride/Groom and guest wear, complete with matching millinery, shoes, bags and accessories.

Renowned for friendly, no-pressure customer service. Sizes 6-24.

STOCKISTS OF:

John Charles London, Condici, Veni Infantino, Ispirato, Veromia, Lizabella, Frank Lyman and Allison & Alquema.









SOPHISTICATION AND GLAMOUR FOR WOMEN



PATRICIA FORBES

We are the largest stockists of beautiful outfits for Mother of the Bride & Groom in the area



T: 01382 774132 | www.patriciaforbes.co.uk

We in Total of the second of t

Whether you're the woman of the hour or her mum or new mumin-law, chic wedding headwear can seriously elevate your look. Top Scottish boutiques and milliners share their favourite hats, fascincators and headbands right now for brides, MOBs and MOGs...

Gyes on the bride!





"Who doesn't love a crown! Made with delicate florals and a mixture of small and larger pearls, this is for the bride-to-be who craves a traditional look with an on-trend twist. Each branch can be easily manipulated to ensure full-on glam or a relaxed laid-back look. Pearls are so on trend right now, as are 3D florals and this tiara features both. It's handmade in the UK and available in several colour options also."

Sophia Grace Couture and alwaysthebride.com

Pearl and flower crown tiara (£160), available in store at Sophia Grace Couture and online at alwaysthebride.com

e a a chair of the full-rectance and

"Francine' is a padded band covered with subtly ruched duchesse satin and glass beads. This simple style evokes feelings of a last-minute elopement/city wedding and looks fabulous with structured, lean line gowns and trouser suits." Stephanie,

Stephanie Gallen Millinery



"A delicate floral tiara with wired branches of pearls, crystal and matt ivory enamel flowers will ensure an added touch of glamour to your bridal look. Handmade in the UK and available in several colour options, it ensures you can have the exact match to suit your wedding gown. This headpiece is so versatile, we love the fact that matching earrings are available too. The colour featured would work well with a lace champagne/ivory coloured wedding dress."

Naydene,

Sophia Grace Couture and alwaysthebride.com

"This is unapologetically bold in the shape, scale and mirror sparkle. Whether city slick wedding style or garden party, if you're going to do sparkle - do it wholeheartedly! Pair it with Suzanne Neville's 'Eloise' - slim line with statement sleeves for balance across the look." Rachel. **Rachel Scott Accessories**





Stephanie Gallen Millinery

"With inspiration taken from vintage bridal scull caps, this intricate weave of ivory and soft gold pearls blends tradition with modern edginess. Ideal for a city elopement with a silk satin slip dress, tailored trouser suit or 20's



"Rosalie' is a double halo threaded with oversized faux pearls. The heightened band adds a certain edge, but thanks to the pearls, the piece has a classic vibe and can be styled with the most traditional of styles along with modern, quirky gowns." Stephanie,

Stephanie Gallen Millinery



let's hear it for the mums!



"We love Sarah Crozier headpieces as they are bespoke and can come in assorted colours to match any outift perfectly. This "Titania' style can also come in different sizes." Natalie, Frox of Falkirk

'Titania' by Sarah Crozier (POA), Frox of Falkirk

"We love the super-chic little cocktail hat style 'Beatrice' - perfect to team with a classic straight dress, perhaps with a Bardot neckline, or a beautiful dress and jacket style. It's available to order in any colour combination."

Karen, Patricia Forbes

'Beatrice' by Sarah Crozier (£329), Patricia Forbes



"This is a creative design from our own workroom and label Evelyn Anne. Quirky and fashion forward, this style has it all. A cute straw base trimmed with a spectacular spike feather, flurry of veiling and diamante brooch nestled in a neat straw bow. Worn on an elastic which makes it easy to position and comfortable to wear. It's suitable for mother of the bride or groom - perfect if you're looking for something a bit different, perhaps with a classic trouser suit and let the hat do the talking!" Lynda, Elegance of Perth

Evelyn Anne Blush Pink Cocktail Hat (£245), Elegance of Perth



"This is a beautiful large fascinator in bright cerise pink with a gorgeous large flower and three long ostrich feathers that are curled slightly at the ends. This is a showstopper design and is available in a wide range of colours and made here in our own work room by our talented milliners. Perfect for mother of the bride or groom."

Lynda, Elegance of Perth

•

Evelyn Anne 'Bella' Pink (£195), Elegance of Perth



"'Octavia' is another bespoke Sarah Crozier headpiece, meaning this can come in many colours. This is smaller in size, it's modern, it's quirky and we love it!" Natalie, Frox of Falkirk

'Octavia' by Sarah Crozier (POA), Frox of Falkirk



"Delphine' pictured here is electric blue sinamay perching crown, with a gold silk abacca bow, but it can be made in any colour. It's an extremely chic option with a bit of an edge. Different colour options completely change the look of this hat - you can be muted and chic or wild and exciting (but always elegant)."

Stephanie, Stephanie Gallen Millinery

'Delphine' (£250 made to order, £50 to hire), Stephanie Gallen Millinery

"The medium-sized hat 'Miss Tamara' with gorgeous sinamay roses finished with pearls is the perfect accessory for so many of the new season's fuller skirted dresses with a straight or dipped hemline. Again it's available to order in any colour to match or complement your outfit." Karen, Patricia Forbes

'Miss Tamara' by Sarah Crozier (£359), Patricia Forbes





"This beautiful design is from our Ready to Wear Collection - a popular design with our customers made in our own workroom by our skilled milliners. A wide headband trimmed with two large beautiful flowers, finished with a spray of delicate veiling - very fashionable at the moment. This design comes in a wide range of colours."

Lynda, Elegance of Perth

Evelyn Anne 'Duchy' Flower Headband (£150), Elegance of Perth



"Rosa' pictured here is a black sinamay angled halo headband with black and coral loops and ostrich quills, but it can be made in any colour. A different take on the ever-popular halo style - this works with every kind of outfit." Stephanie, Stephanie Gallen Millinery

'Rosa' (£210 made to order, £45 to hire), Stephanie Gallen Millinery

"This is my current favourite hatinator. We have lots of emerald green coming in store with our Spring Summer collections and this colour will just complement it perfectly. This particular style is called SG688 and it's a large ribbed crin fascinator with feathered flower and sinamay looped detail by the UK-based Snoxell Gwyther. This hatinator looks so different in different colours!" Christina, Mia Bella

SG688 by Snoxell Gwyther (POA), Mia Bella





"'Vamp' pictured here is a metal triple halo band with diamond crin, leather stars and peacock herl but it can be made in any colour. This one packs a punch - made popular on the racing circuit, the more 'out there' halos have started to edge into wedding wear and are a great idea if you're keeping your outfit simple."

Stephanie, Stephanie Gallen Millinery

'Vamp' (£185 made to order, £40 to hire), Stephanie Gallen Millinery

"This stunning two-tone navy and ivy hatinator has a wide crinoline edge, loops and statement feathers and is fitted on an Alice band for a comfortable fit. The perfect finishing touch for our Veni Infantino dresses." Louise, Catwalk

SG1034 by Snoxell & Gwyther (£245) pictured with matching Veni Infantino outfit, Catwalk





"This stunning magenta headpiece is especially dyed to complement our summer 2023 Veni Infantino collection and certainly adds the wow effect! A disc style, fitted on an Alice band, with a large wave of crinoline topper with fine feathers, it's a real head turner!" Louise, Catwalk

SG2013 by Snoxell & Gwyther (£269) pictured with matching Veni Infantino outfit, Catwalk



Having your mother of the bride or groom outfit made really opens up the options for your headwear and we love these bespoke little hats by **Freja Designer Dressmaking**. "They are all made to match clients' outfits and they start at £180," says the designer Mette. "They are all made to order and we start with the dress or suit and then we can make the headdress, bringing in the colours of the accessories"





JOHN CHARLES





To us a wedding is all about **equal** opportunities.

To make each other laugh a little and weep a little.

To tell personal stories of what came before and what comes next.

To declare your love, your way.

We're all about equality at Celebrate People.

We think it makes for a better wedding.

And we know it makes for a better world to live it in.

We believe in YOU. We trust you to know what feels right at the most significant points in your life. We are here to help at those moments in any way we can. We give our all to celebrate life, offer pastoral care and counselling to celebrate love and new life.

Search for 'Celebrate People', write to ceremonies@celebratepeople.co.uk or follow #celebratepeopleceremony on Instagram







Celebrating



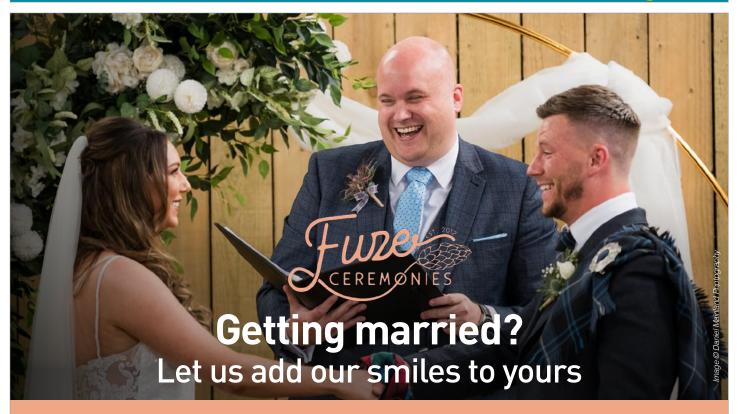
with the largest and most trusted provider of humanist ceremonies



SECURE YOUR DATE NOW www.humanism.scot













0800 014 8237 www.fuzeceremonies.co.uk

LIVE celebrant availability checker online

Over 1k reviews on







Bridal jewellery Available in gold or silver Designer Rings 18ct gold with enamel, and platinum, Scan the code to explore Sheila's Wedding jewellery ORKNEY | EDINBURGH | GLASGOW | ST ANDREWS

Sheila Fleet.

DESIGNED & MADE IN ORKNEY, SCOTLAND



Precious THINGS

From engagement rings and wedding bands to special jewellery for the big day, some couples choose a bespoke service to add a personal touch to their pieces. **Jennifer McLaren** shares some of their stories.



UNIVERSAL APPEAL

Faith and Jason Smith tied the knot in the gorgeous setting of Castle Tioram and Eilean Shona House on Loch Moidart last August. You can read the full story of their wedding day on page 250.

Jason designed Faith's engagement ring at the height of the pandemic when their jeweller was only operating online. The process with Blue Nile took six months and the end result was a platinum setting featuring an exquisite princess cut diamond centred on a channel set band of complementary stones.

Faith, meanwhile, planned the couple's wedding bands. "Wanting to find

something unique and lightweight, I found inspiration with some jewellery designers who work with meteorite," she says. "After doing research on where to buy them, I was able to find someone who specialises in these types of rings and has a lot of experience working with meteorite."

Faith's ring is a simple band of grey meteorite inlaid in a band of platinum. Jason's is a band of meteorite laid over a band of scotch oak barrel polished to a bright shine.

We think their tale is simply out of this world!







Sentimental meaning

After Craig proposed with the original ring, the couple visited Lesley Elder of John McKay Jewellers to discuss using it to create a new ring, perfect for Angela. "When she passed away, my great grandmother, Ellen Greenhorn, had said she wanted me to have her ring, and so I always wanted that as an engagement ring," Angela says.

After Craig proposed with the original ring, the couple visited Lesley Elder of John McKay Jewellers to discuss using it to create a new ring, perfect for Angela. platinum ring kept the three diamonds

along with eight smaller ones sourced by the jeweller," Angela adds. Lesley also designed a wedding band to match the engagement ring featuring diamonds to complement the precious family stones. "My gran, Eleanor McIvor, also gave me a pair of earrings - the first diamonds my grandad ever bought for her - and Lesley created a pair of earrings for my wedding day too. She also designed all of our bridal party's jewellery and the men's hip flasks. "My jewellery is always going to be special - but it's got that added sentimental value."



The perfect fit

Another couple who worked with John McKay Jewellers on their wedding bands were Jennifer and Scott Kerr, who married at Dalmeny Park House Hotel in June after an unforgettable proposal.

Jennifer's white gold 1.5 carat diamond engagement ring was secretly custom made in Abu Dhabi ahead of a trip there in 2018 with Scott's family to celebrate New Year. Scott shared designs he thought Jennifer would like with the jeweller and purchased the ring on New Year's Eve.

While spending a few nights away, Scott surprised Jennifer with a romantic early morning trip to the desert to watch the sun rise. Scott also booked a photographer to capture the moment. "As I got down on one knee and proposed, the sun was right between Jennifer and I as I held the ring box," Scott says.

Jennifer wanted a wedding band that would sit below the high diamond setting. "As soon as I took the ring in, Lesley at John McKay Jewellers knew exactly what style would match and it was all quite easy," she says. "I absolutely love the ring, I think it complements my engagement ring so much. It all just blends in."





PERSONALLY SPEAKING

Orkney-based Sheila Fleet Jewellery creates stunning pieces inspired by the world around her, including her beautiful home island. Jewellery from the company can be personalised in many ways - whether incorporating a favourite gemstone or precious metal, or choosing a favourite colour of enamel. "A gift of rings or jewellery can often say much more than one can put into words," says Sheila. "The time and place that it was given and received also creates special memories for every individual. Whether it's up a mountain or on a romantic island, it marks that time and memory which is unique for everybody. We include an information card with every piece of jewellery, which describes the inspiration and story of each collection."

All Sheila's engagement and wedding rings are made-to-order too and can even be engraved with a special message. Many couples have also enjoyed visiting Orkney for a unique appointment to see their rings being created in the workshop by the sea. "This experience adds to their journey, whether it's for their engagement or wedding rings. We often mark this occasion by taking their pictures with the craftsperson and capturing the moment for them," Sheila explains. "We find that most couples still want to engrave something on their ring(s) to mark that special occasion. Each inscription is personal and unique to each couple - it marks a moment in time."

Lorraine Law

the contemporary designer jeweller







Lorraine Law is one of Scotland's leading independent jewellers, and a winner of multiple awards including twice-winner of VOWS Scottish Wedding Jeweller.

f

info@lorrainelaw.co.uk 01382 206 829 34 Union St, Dundee DD1 4BE

Lorraine Law brings the very best in contemporary design to you.

www.lorrainelaw.co.uk

75 John McKay YEARS John More 1946 y





BEAUTIFULLY CRAFTED WEDDING RINGS DESIGNED TO FIT AROUND YOUR STUNNING ENGAGEMENT RINGS FROM JOHN MCKAY JEWELLERS. OUR BESPOKE DESIGN FACILITY LETS US DESIGN YOUR PERFECT WEDDING BAND JUST FOR YOU, ALLOWING YOU TO BE AS ADVENTUROUS OR AS SENTIMENTAL AS YOU DESIRE. FIT FOR ANY BRIDE, OR GROOM TO BE, LOOKING FOR THAT EXQUISITE RING TO SAY YES TO!







Shop online now at www.johnmckayjewellers.com

or visit us at 53 Moss Street Paisley PA1 1DR | Tel: 0141 889 4904





F Fennes Jewellery

We are a multi award-winning Scottish jewellery store based in Glenrothes, Fife. We are passionate about helping you find the perfect piece of jewellery that suits your budget and personal style.

We specialise in creating bespoke pieces of jewellery often using your existing loved items (examples pictured). We value quality Craftsmanship and Design but we excel in customer service and strive to assist you with any enquiries.

Stocking jewellery from Scottish designers such as Linda Macdonald, Award winning British Designer Lucy Quartermaine to ranges from Ortak, Ania Haie and CARAT* are a short list of what we have to offer.

If you wish to book an appointment to discuss designs or to select the perfect wedding ring please give us a call or book through our Facebook page.



Visit Us:

Newark Road South, Eastfield Business Park, Glenrothes, KY7 4NS

Email:

sales@fennesjewellery.com

Call:

+44 (0)1592 774261





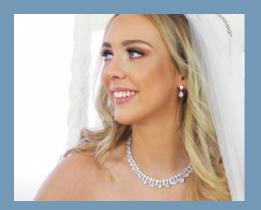






Make memories to last a lifetime with Maci Bride Designer Jewellery at John McKay Jewellers

John McKay Jewellers are proud to be exclusive suppliers of all Maci Bride designer bridal jewellery, which has been created exclusively with brides in mind.







Until now there hadn't been a dedicated bridal jewellery designer or retailer that caters to this, most important of days, at an affordable price for any bride to be. John McKay Jewellers' irresistible collection is made from beautifully crafted Swarovski Crystals, all anti-allergenic for metal sensitive skin types and are all absolutely stunning when photographed or worn to compliment any bridal gown.



with



YOUR Scotlish WEDDING

Sean here to find out more!







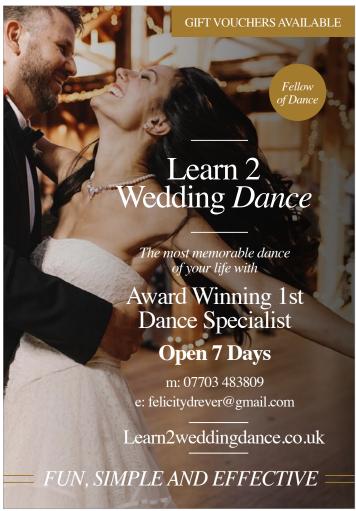














Monday 2 January

12:00

Hireaband

Scotland's Best Bands at Your Fingertips!

OK

Hireaband

The Perfect Soundtrack to your Big Day is Waiting...

Let's Go!





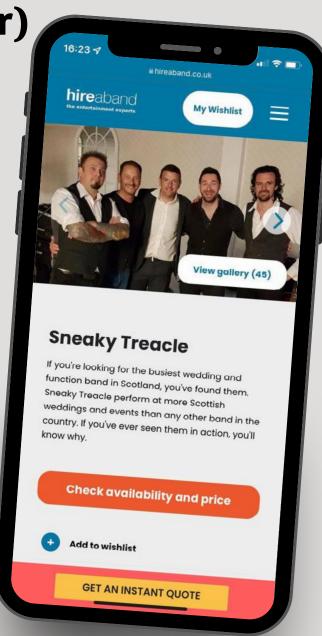


Hireaband makes finding your (other) perfect match so easy.

From award-winning wedding bands to string quartets and saxophonists, we work with fabulous entertainers, all backed with our agency guarantee and our 20+ years of experience.

Scan our QR to get an availability check for your date and instant quotes!







All Wrapped Up Events Scotland

Fife's newest showroom for wedding planning, venue styling and equipment hire



All Wrapped Up Events Scotland is the go-to company for all your wedding needs. Established in 2007 by Roni Hyslop when her daughter Cait was just five, the business has been a real labour of love. "I was 35 at the time and Cait was going to school," says Roni. "Everyone kept telling me it would never work but I didn't want to get to 40 and not have tried.

Sixteen years on, and we've never looked back. You just have to trust your gut and follow your dreams."

All Wrapped Up is now a multi-award winning wedding planning company specialising in DIY and destination weddings, micro-weddings and elopements, and the

mother-daughter-led team has lent its expertise to weddings and events





across Scotland over the past 16 years, styling and running couples' dream days. The team has other strings to its bow too. As part of Wee Dhu Weddings, they collaborate with lots of their favourite suppliers, to offer

entire wedding packages including everything from your celebrant and photographer to your wedding breakfast and décor. Then the Aye Dhu Weddings branch of All Wrapped Up is their business to business service, launching new venues. They can dress the venue and organise photoshoots and then

either run weddings there or teach the venues how to do it. Roni, Cait and

team even lead bridal bootcamps where they teach couples how to be their own wedding planner and take control of their day.

Then there's Craikie's Collection, Cait's own part of the business which was named winner at the Your Scottish Wedding Awards 2022 in the equipment hire category. For her 16th birthday Roni bought Cait a vintage crockery hire company which they dubbed Craikie's - Cait's middle name, after her dad. "This is a way to remember him," says Roni. Starting purely with crockery the business soon evolved into prop hire and venue styling. They began with Chiavari chairs and now have so many items they've had to open Fife's newest showroom for venue styling and equipment hire.

Whether you favour classic Chiavari chairs for your reception, an old Singer sewing table for signing your register or a rustic moongate for your ceremony, come and take a look in the Glenrothes showroom. Located just across the road from the All Wrapped Up HQ you can make an appointment to discuss all your wedding planning needs before heading over to the Craikie's Collection showroom to find your perfect styling furniture and props. Book an appointment and find out how Roni, Cait and the team can plan and style your day.

All Wrapped Up Showroom

Unit 10, Fife Food & Business Centre, Faraday Road, Glenrothes

07834 384402

theteam@allwrappedupscotland.co.uk



WOW!

with 21CC Group Ltd

Celebrate your wedding day with a wide range of special wedding day products and services from 21CC Group.

Fill the sky and entertain your guests with a spectacular and memorable professional display by the award winning wedding firework display specialists; 21CC Fireworks.

If you are looking for something extra special or different for your wedding day to make stand out from the rest, then our indoor effects from 21CC Pyrotechnics are for you. These include fabulous smokless silver cake cutting fountains, confetti cannons and table top ice fountains.

Our technical team at 21CC Productions can also light up your venue with beautiful lighting to set the scene and to transform your wedding room into something very special. We also have festoon lighting & fairly lights to add those wonderful finishing touches, both indoors and out.

ASK THE EXPERTS

If you have any questions about our products or services, you can contact our wedding team on 0131 331 4509 or email weddings@21ccgroup.com. Also visit our website for more information www.21ccgroup.com

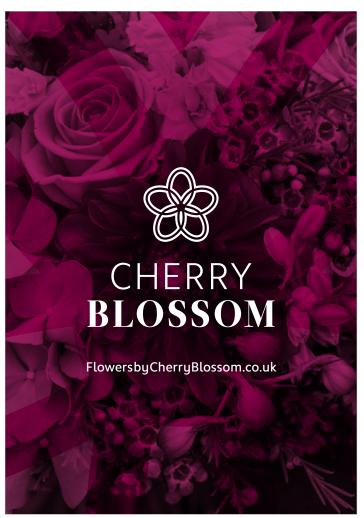




21CC Group Ltd

Events Management. Technical Production. Firework Displays. Wedding Day Pyrotechnics Hopetoun Sawmill • Hopetoun Estates • Edinburgh • EH30 9SL

Tel: 0131 331 4509 • info@21ccgroup.com • www.21ccgroup.com

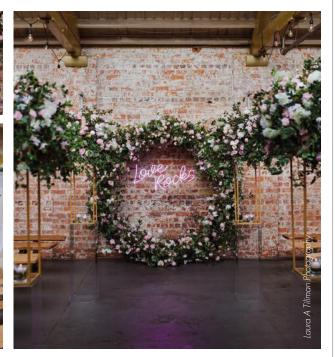












make**believe**EVENTS

Committed to service excellence & exceeding expectations in the field of event decor hire. Make Believe Events offer an extensive range of items perfectly suited to make your big day a success - your wedding is sure to be spectacular!

www.makebelieveevents.co.uk

@makebelieveevents

SOCIAL JUNGLE

SNAP AND SHARE WITH OUR DIGITAL PHOTOBOOTHS!

CREATE LASTING MEMORIES OF YOUR WEDDING DAY WITH OUR DIGITAL PHOTOBOOTHS.

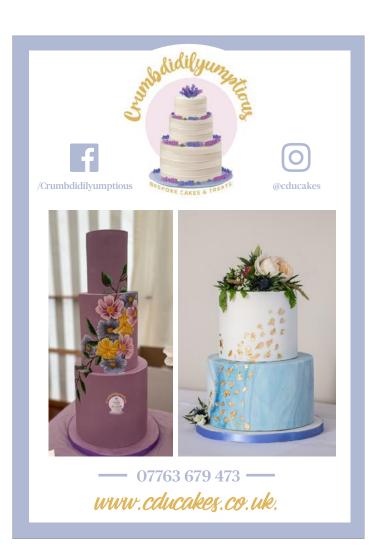
YOUR GUESTS CAN SNAP AND SHARE IMAGES, GIFS AND BOOMERANGS DIRECTLY TO THEIR PHONES THROUGH TEXT OR EMAIL FROM THE BOOTH ITSELF.

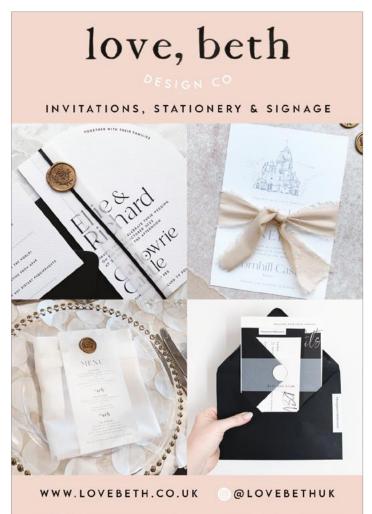
USE CUSTOM FILTERS AND DIGITAL PROPS TO PERSONALISE YOUR PHOTOS AND EVEN INCLUDE PERSONALLY DESIGNED TEMPLATES, CREATED BY OUR IN-HOUSE DESIGN TEAM.

WITH EVERY HIRE OF OUR ARIA RING LIGHT, VDARA OR ALLEGRA, YOU GET TO CHOOSE A FREE TENSION FABRIC BACKDROP TO BRING THE PERFECT FINISHING TOUCH YOUR AMAZING SNAPS!



WWW.SOCIALJUNGLE.CO.UK





T H E KILTED CAKE

I specialise in making beautiful, modern and contemporary fondant wedding cakes. My style is clean, elegant and luxurious. I am definitely a believer in less is more - let the cake talk for itself. I will work with you to create something that is designed especially for your day, your own cake design not something someone else has had on display at their wedding. I work from home in my beautiful cake studio in North Lanarkshire and deliver and set up your cake to a

wide range of Scottish Wedding Venues. In addition to wedding cakes, I have a wide range of edible favours that your guests will love you for!

Sugar cookies, cupcakes, tablet, Macarons, Belgian chocolate mini cake Iollies and Geometric hearts are all on offer. The hard bit will be to decide which one to choose for your guests.

thekiltedcakeco@outlook.com

thekiltedcakecompany.co.uk











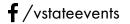




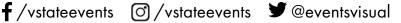
WITH YOU EVERY STEP OF THE WAY

V state Events specialise in exclusive décor with a passion for delivering classic design with a contemporary edge. We create the perfect wedding day setting, that captures your special moments in time forever. Our creative team will impeccably plan every detail of your décor design, to make your special day unforgettable.

0141 737 6317 | info@vstate.co.uk











Be our guest!

Wedding food can make or break your day in the eyes of your guests. Get it right and they'll be raving about your menu for years to come, but with so much choice now where do you start?

Saltire Hospitality guides us through the options...

Family-owned and family-run catering company Saltire Hospitality was founded in 2000 and over the past two decades has grown both in size and reputation, providing mouthwatering food for some of the most illustrious clientele in the country. In fact, they are the expert caterer of choice at venues including The Royal



College of Physicians of Edinburgh, The Merchant's Hall, Rosslyn Chapel, The Pavilion at The Royal Highland Centre and the University of Glasgow, to name just a few. According to Kate MacDonald, the company's weddings and private events planner, "We have fantastic relationships with each and know what would perfectly suit each of our couples. We also specialise in marquee weddings across Scotland as we have extensive knowledge of what requirements are needed to cater in a marquee." What's more, they were voted the winning caterer at November's Your Scottish Wedding Awards 2022.

It takes a business that knows wedding food inside and out to receive such

ringing endorsements and that can largely be attributed to their approach. "We offer a completely personalised and bespoke service to all of our couples," explains Kate. "Every couple is unique and we want their wedding day to reflect what they want. We work really closely with our couples to ensure every detail is spot on. Our options range from three-course sit down meals, family-style service and street food stalls to evening buffets, drinks packages, bar set-up as well as on the day co-ordination and planning. We can even help suggest venues that suit you perfectly."

WHERE TO BEGIN?

Wedding food has undergone a huge transformation in the last decade or so, with couples branching out from traditional fare and choosing exactly what

they want, but a three-course plated wedding breakfast remains ever popular with Saltire's couples, largely due to its bespoke menu options. "We love to listen to their stories and incorporate their personalities into their meal, for example adding

their favourite gin into a sorbet or fusing different cultures and heritages," says Kate.

But if you want to step away from three courses, Saltire Hospitality has a myriad of options to explore. "Being a family company, we love laying on a family-

style catering service, which is a popular choice," Kate says. "Antipasti sharing stations are also hugely popular as a starter alternative – with a lavish selection of cured meats and Scottish cheeses, garnished with seasonal fruits."

The company also loves to tailor its menus to suit the various partner venues it works at. For example, Kate says Neidpath Castle is perfectly suited for a banquet where guests can carve their own meat and help themselves to potatoes and seasonal vegetables with lashings of gravy. "What better way to top it off than with a Scottish hog roast, carved and served in front of the guests providing quite the spectacle!" she says.

TRENDING TREATS

Every wedding season brings different trends and it's no different when it comes



now very conscious of where their food is coming from, something that adheres to Saltire's own principles. "We are incredibly proud of the food we offer, which is always of premium quality," she says. "Our culinary director Bran Jankovic

ADVERTORIAL

personally picks all our suppliers who are local, Scottish suppliers, ensuring every ingredient in our kitchen is high quality, fresh and local. By offering private menu tastings to our couples, it's the perfect opportunity to sample our incredible dishes, meet our head chef and listen to how the dish has been made and presented."

FOOD FOR EVERYONE

Quality wedding food means catering to every guest and it's extremely important to Saltire that they have a completely plant-based menu to offer. From the canapés to the desserts, everyone is catered for, and those with dietary preferences will not be made to feel like an afterthought. "We work hard to ensure our plant-based dishes look similar or have the same accompaniments," says Kate.



SMALLER BITES

It's not all about the main event though. Canapés are a great way to occupy your guests during the drinks reception, so keep them interesting. Saltire loves working with couples to incorporate their ideas. "We can provide a range of alternative options including large grazing stations, allowing guests to nibble away whilst they enjoy their drinks, gourmet popcorn stations, and even Scottish oyster stations," says Kate.

TIPS FOR TIPPLES

Speaking of drinks, food is only half the story in your wedding catering and as well as traditional wine and fizz, Saltire keep their tipple options as interesting as their food. "Some of our favourite weddings have included a 'Mr and Mrs' cocktail,

or perhaps a nip of their favourite whisky after dinner," says Kate. "We love matching our menus with wines that complement our dishes so we can offer a bespoke wine package."



THE FULL PACKAGE

Saltire likes to look after every element of the wedding, so their packages include white linen napkins and tablecloths, bespoke cutlery, crockery and glassware. If you want something different though, they work with recommended suppliers and can assist with everything from chair hire, to coloured linen and bespoke glassware. "We also have a fantastic team of experienced event managers who will ensure everything runs smoothly on the day," adds Kate. They can also act as master of ceremonies, and the couple's dedicated wedding planner will take them through from enquiries to planning timings and pre-weddings tastings.







A CHANGE OF SCENE

While Saltire is well-versed in catering at the venues where they are expert supplier of choice, their approach is the same, whatever the venue. "If it's a venue we haven't worked with before, we will arrange a site visit beforehand to familiarise ourselves with it and see if we need to provide any additional equipment or facilities," says Kate.

They will also meet the current team to ensure everything is handed over correctly, and after the wedding they will check in with the venue to make sure they are happy with how it is left. This means the couple can trust Saltire to handle everything seamlessly.

Working in a wide range of venues including converted barns, listed buildings and historic castles has definitely thrown up some logistical challenges over the years, such as carrying equipment through winding turret staircases. But, Kate says, "We make sure we communicate with the venue to ensure we have enough time to set-up the day before and assist with the overall planning."

So, whether your wedding takes place at one of the venues Saltire is a recommended supplier at or somewhere different – including a marquee at home – you can be confident they will deliver a mouthwatering menu with impeccable service.

Turn to page 190

to see Becky from the company's beautiful wedding at Archerfield House, catered by Saltire Hospitality of course!



Say 'I do' with Something Blue.

Learn more or get a personalised quote at www.mcleansgin.co.uk/wedding-gin



















Photography by: Claire Cox; Rachel Hein; First Light; Dave Fallon; Alex Martin; Edward Ashley; Duke Studios



Your wedding & flawlessly

Aikwood Tower, an intimate exclusive use venue like no other in the Scottish Borders, has partnered with creative stylist Get Knotted to create sumptuous new wedding packages for up to 40 guests in 2023 and 2024. Perfect for the once -in-a-lifetime wedding with all your loved ones around you.

Luxury accommodation for three nights, stunning location, impeccable styling, local, seasonal food and drink and exemplary planning from an experienced team.

We're ready to bring your wedding vision to life and exceed all your expectations...



aikwoodtower.com

GETANOTTED

Creative Event Styling, Flowers & Props
get-knotted.net



Take your event to the next level with Booth Brothers!





We have a great selection of services that will enhance your very special day

Contact us today for more information or to get booked in...

Call: 07983 835 135
Book: www.boothbrothers.co.uk

oothbrothersglasgow | Hello@boothbrothers.co.uk









Styled Buttercream & Ganache Wedding Cakes & Dessert Tables

(f) (acherryontopscotland www.acherryontopscotland.co.uk



Looking for beautiful, natural wedding florals?

Flora Alba is a Fife based wedding florist, growing seasonal wedding flowers, sustainably and working with other local flower growers. Our designs range from the delicate to the wild but are always garden inspired.

F L O R A

FLORAALBA.CO.UK



Let's face it, wedding days are a big deal, and the ultimate dream is for them to run like clockwork. Adding little people into the mix can definitely make planning more interesting. **Iennifer McLaren** discovers the secrets to organising a child-friendly event

Keeping children happy and content can often be an enigma, but if you're planning a wedding celebration with younger guests in mind, there are a few things worth considering as you get started.

Oskar Gilchrist-Grodnicki, the wedding planner behind The Wedding Guru-Oskar, has seen many instances where couples have postponed weddings due to the pandemic and continued with their family plans before managing to have their dream day. When the wedding day finally arrives, children can play significant roles in a ceremony, from looking after your rings to doing a short reading. "Children can take part in unity candle ceremonies or sand blending ceremonies symbolising the

love, warmth and diversity that you bring into your marriage, and share with everyone important and present at the ceremony," Oskar explains. "A great idea to involve children is to have a ceremony for them specifically. You may

be making new or blending families, and making promises to always love, nurture and protect these new additions to your family as the step-parent could not be more fitting. If you are the parents of your children, making similar promises to your children can make children feel welcome and involved in such an important celebration."

Like Oskar, George McLean, celebrant and brand ambassador at Fuze Ceremonies believes children can bring an extra level of excitement and fun

to weddings - especially because they're less likely to follow "the script". "Kids can provide the most incredibly memorable moments during a ceremony," George says. "Some of the more popular things we see are sand blending ceremonies, handfasting with multiple

cords and children doing a short reading or poem."

George also suggests thinking about the structure of your day hour by hour,

then putting yourself in the child - or parent's - shoes to look for any potential issues. "There are quite a few things out in the supply market like wedding nannies, tipi hire, children's entertainers, and they tend to be hired for around the drinks reception and during the speeches," he adds.

Both George and Oskar agree it's important to

think about keeping younger guests entertained - especially at points of the day when they could become tired or restless.

"The biggest misconception is that children will sit quietly and behave like adults without any entertainment," Oskar explains. "If you're planning a wedding with many parts outdoors,

organise a children's entertainer with fun and exciting games and activities on the lawns - and if you're planning a wedding indoors, why not book a

children's mobile crèche with tipis, games consoles, competitions and crafty activities?" "More and more venues will also provide children's entertainment areas and quiet spaces, so don't be shy to ask the question." George adds, "When you're choosing

a venue, celebrant, photographer and videographer, add in a few questions about how they work with children."



ADULTS ONLY

And remember, if a child-free wedding - or children of immediate family only - is what you have planned, then it's important to stay true to your choice. "Our phrase is 'your day, your way' and there's nothing truer," George explains. "Couples should talk about this as early as possible with their family and get it out there." Oskar adds, "My number one piece of advice is to identify early on your own expectations and visions, your non-negotiables and your flexibilities. Don't give in to peer pressure and, if someone has a different opinion from you - and that person matters to you a lot - don't challenge them publicly, take some time aside for that person and explain your reasons. They'll be more likely to take it on board when they hear your part of the story."

TOP TIPS from the Superior



"I always ask on the first inquiry if there are any children or toddlers included in the numbers so that we are thinking about those younger guests from the start. We have two menus in our wedding brochure - one is a box or plate for toddlers which contains finger food, and the other is a three-course children's menu, including dishes like tomato soup, chicken goujons and mac 'n' cheese. What's really important for us is that it's all freshly made by our chefs with

homemade ingredients, properly sourced from our local suppliers.

If a bride and groom have children who are a little bit older, if they would like to have the wedding breakfast in a smaller portion, we can also do this. We recently did a private event where the couple put up tipis in the garden and we set up little afternoon teas.

During the meal we will always offer to keep a plate back for a parent or carer who is prioritising a child so there's no pressure. We're very used to catering for children and ensuring they're safely looked after and are a high priority."

Kate MacDonald, weddings & private events planner at Saltire Hospitality





"More and more couples have their own children and are feeding back to me that they don't want their family members to miss out on the wedding day. Just being there as that sole person for the children, this completely eliminates any worry for the couple, grandparents, or other carers. I know their allergies or any illnesses, what they need to wear on the day. There are so many different

scenarios that could happen and I always say to people, 'I'm your plan B.'

If things don't go to plan, I'm there - the ceremony doesn't have to be ruined. And when the children are happy, relaxed and calm you'll get the most wonderful pictures and cheeky little smiles because they are comfortable in their environment."

Jenn Bray, owner of The Event Nanny

"There are two schools of thought - embrace the kids and make sure you cater for their age-specific needs at every part of the day (which can mean the

day revolves around them) or leave them out completely! Remember, it is a long day for everyone and it is unfair to think kids will just blend in.

If the venue can accommodate it, set up a kids-only quiet space where younger ones can nap and older ones can watch a film. Provide supervision, whether this is a friend, relative or registered childminder. It is best to have a responsible adult who is not a

wedding guest.

Think carefully about including children in the ceremony itself. Even the most self-confident and outgoing

young people can have a last-minute change of heart when the time comes to walk up the aisle.

If you are desperate to include children under 12 in the wedding celebrations, organise an escape option which is flexible

at any point of the day, for example, getting picked up by a trusted friend for a sleepover just before you sit down to dinner."

Katie Hart, Get Knotted Events "Couples often want to include and involve children in the ceremony, and there are lots of ways to give children a special place. Here are a few ideas:



- You can involve them in handfasting or drinking from the quaich, giving out Orders of Service or distributing bags of confetti to family.
- A short naming or welcoming can be added, they can be ring bearers (or ring "security") and they can walk the bride or groom down the aisle.
- Let them choose a special piece of music for them to walk down the aisle, have a sand ceremony where all the family pours coloured sand into a container.
- Do a reading, sing a song or receive a gift or ring as part of the vows."

Gerrie Douglas-Scott of Celebrate People

Turn to page 152 to see how bride Sophie included her son Travis as "Ring Security" for her wedding to Chris

f v 0 0

ammteam.co.uk instagram.com/amm_team/



+44 *777*9 136853 booking@ammteam.co.uk







Scotland's leading hair and make up artists

Multi award winning professional hair & makeup artists providing a 5 star service throughout Scotland.

We specialise in making you look like the best possible version of yourself.









Multi award winning Make-Up Artist Scotland Making you feel and look beautiful is my passion

www.makeupbyleighblaney.co.uk

f/makeupbyleighblaney

makeupbyleighblaney



Tet ready for your close the k

Dee Dental Paisley shares the key to a beautiful smile with *Your Scottish Wedding*

Many couples report finishing their wedding with that slight ache you get from grinning from ear to ear all day. But what if you're actually not happy with your smile? If you are embarrassed with how your teeth look you may be left only smiling on the inside and not giving your photographer all the beaming looks you'd envisaged. If this sounds familiar, you're not alone. "Most complaints we get from brides and grooms-to-be are regarding misaligned teeth or discolouration," says Cherrelle O'Donnell, practice manager at Dee Dental Paisley. "They are looking for whiter, straighter teeth."

Thankfully, there are solutions to help you feel more confident in your smile. If you are after a bit of a glow-up the practice can brighten your smile in a fortnight. "Our Enlighten whitening guarantees BI shade and can be done in as quickly as 14 days," says Cherrelle. "The shade will never go back to the original colour ahead of the big day and they can also top up!"

However, if your wedding is the motivation to finally straighten your teeth, Cherrelle advises leaving yourself at least a year to achieve the desired effect,

depending on the treatment you choose. And this is where you should discuss the options with your dentist. Both Invisalign - clear aligners that fit round your teeth - and braces are designed to improve your smile and overall oral health, but there are pros and cons to each. For example, Invisalign will suit you better if you would prefer to have discreet treatment; these aligners are convenient and can work around a busy lifestyle. You can also remove your aligners when you eat and drink, and there are no uncomfortable wires or brackets.

As Dee Dental Paisley's principal dentist Dinah Naasan is an orthodontist, the practice can carry out those more complex treatments with braces and Invisalign. However, braces can cause some pain or discomfort, make it harder to eat sticky or hard foods, and are noticeable. "They can also cause tooth discolouration from tooth wear and the extra difficulty in cleaning," advises Cherrelle.

Taking all of those factors into account you'll be able to decide on your best option and achieve that sought-after smile for your wedding.

More than just a pretty smile

While you are working on the perfect smile for your wedding, Dee Dental Paisley can also help tackle those fine lines and blemishes you're not entirely happy with. "We can offer facial medical grade ZO skincare [developed by renowned that helps promote healthy skin and protect against future damage with some of the most advanced and innovative facial skincare solutions," says Cherrelle. "ZO skincare is fully customisable and we can create a routine that addresses your specific skin concerns. It's perfect for all ages, races, skin types and



Remember though, if you decide to have to a little help with facial rejuvenation or lip fillers, make sure you allow yourself two months before the wedding. Then when the big day arrives, you can confidently pose and smile away in your wedding pics!



To see the before and after smiles please head over to

/ deedentalpaisley (deedentalpaisley





Your private dental practice in the heart of Paisley

Our services

- PRIVATE CHECKUPS/SCALING
- WHITENING
- **BRACES**
- **INVISALIGN**
- **SMILE MAKEOVER**
- **COMPOSITE BONDING**
- **IMPLANTS**
- **DERMAL FILLERS**
- **FACIAL REJUVENATION**
- **ZO SKINCARE**



info@deedentalpaisley.co.uk



Excellent service, Dee puts you at ease and lets you know exactly what each procedure she is going to do in the most polite and knowledgeable manner. I would highly recommend.





A leading hair and beauty specialist in Edinburgh











esowers

Top Scottish bridal hair stylists and make-up artists let us in on the special products that are always in their kit

Whether you're after the most effortless "I woke up like this" bridal look or are looking for more of an all-out glam effect, find the right hair stylist and MUA and you can be certain they'll have you looking immaculate when you walk down the aisle. But of course they need the skills and techniques to make you look your most beautiful self, not to mention a kit bag of trusty products.

We've turned to some of the country's leading stylists and MUAs to let us in on the secrets of what's in their bag and the one product they're never without...

The cool down

"I repeatedly buy the Jane Iredale Pommist Hydration Spray. I have found this product suits all skin types and feels so refreshing. As well as setting make-up, I also recommend it to brides to use throughout the day if they are prone to facial flushing or if it is warm weather as this will cool their skin down, or just generally to use in the evening to refresh their skin. It comes in a handy travel size too, so easy to have in their wee handbags. I love this product because it has natural ingredients that work in synergy with the skin cells and doesn't contain synthetic perfume or other unnecessary ingredients."

Lesley McCormick, Pamper and Polish





"I can't live without Sebastian dark oil spray oil to give the hair a luxury shine and it smells amazing. Every bridal style needs to be finished with a beautiful shine."

Sharee, hair stylist at AMM Hair and Makeup Team











ABSOLUTELY flawless

MUA Leigh has chosen Charlotte Tilbury's Hollywood Flawless Filter. "It's the skin product we've all been needing!" she says. "It's a skin enhancer, lightweight, easy to apply and suits everyone. Wear it without foundation, wear it mixed with foundation or as a primer. I just love it. It helps to get that glossy perfect skin look." And Leigh says it suits every type of bridal look. "It's going to help achieve a flawless look for up close and for beautiful wedding pictures," she says. "It's really for any skin look. For a bold bridal look, a natural barely there look or under a higher coverage to give life to a matte heavier foundation."

And Leigh's top tip? "As it's adding a glow to the skin, don't put it in any area you would perspire or it will eventually look like you are. Keep the t-zone mattified."

Leigh, Makeup by Leigh Blaney



"I'm right now loving the Laura Mercier tinted moisturisers, especially for more mature brides or mothers and grandmothers, or someone who doesn't want anything too heavy. It's almost more like a CC cream that is slightly buildable, hydrating but at the same time evens skin out without being too heavy. I use their primers also beforehand and if someone needs that little extra coverage in areas, I team it up with Tarte Cosmetics creamy shape tape - a handy little extra product to have for the day incase there are any tears or you need a wee touch up."

Caroline, Caroline Stewart Makeup Artistry and Hair Styling









Raise the Root Thicken and Lift Spray (£21.50),

The WOW factor

"I love WOW Raise the Root, primarily for root lift. Us hairstylists love to have a play with products to see what we can achieve," says Maureen. "It gives me the support and lift at the root area but also, when it's applied to mid-lengths and ends, it creates separation and texture to work with. It can be brushed out and softened or just retain the existing movement." And Maureen says it's the perfect product, whether you have short or long hair, or want a half-up, half-down look. "It's endless the looks you can create with Wow."

Maureen Crolla, The Bride to Be

That dewy glow



"As a make-up artist I love the Lumene glow primer. It just gives the skin a dewy, hydrated finish. Even the driest of skin looks amazing when using it. It suits all



Lumene Invisible
Illumination Instant Glow
UV Primer (£29.90),

brides, especially brides looking for a fresh dewy finish. When applying it I like

it to dry slightly so you can see the skin plumping up so you know the skin's hydrated. "As a hair artist it's Osis+ Tame Wild. It smooths and tames any frizz

in the hair and is great to use on dry or wet hair. It can be used on all hair types but especially great on curly and frizzy hair to control fly aways as well as defining curls. Rubbing a small amount into hands and spreading over the whole head or placing a small amount on each curl before you curl can really stop any frizz.

Kirsty, Kirsty MacPherson Hair and Make Up Artist





Professional Osis+ Tame Wild Smoothing Anti-Frizz Cream (£13.99), sallybeauty.co.uk

Miniature HERO

Donna is never without the mini By Terry Hyaluronic setting powder. "The small size makes it perfect in small clutch bags for fixing shine later on in the day," she says. "It's not drying on the skin and doesn't cake but melts into the skin. It's so great for all ages and suits all skin types, especially dry and dehydrated. It comes with a mini blotting sponge also so there's no need to bring a brush."

Donna, make-up artist at AMM Hair and Makeup Team

Pucker up

"At present my favourite product is Maybelline lip vinyl because it is transfer free so leaves no marks when 'you may kiss the bride' is announced. It is moisturing and keeps a nice shine and there's a great variety of colours. My clients love it too!"

Lindsay, make-up artist at AMM Hair and Makeup Team



Insta-worthy eves

"I have a few essentials I can't do without but at the moment I'd have to go with Vieve eye wands. The brand is created by Jamie Genevieve and she has a range of colours. What I love is that they are versatile, from a pale vanilla right through to black. I use lighter shades as eyeshadow base which really does make your eye make-up stay in place until bedtime when layered on top. The darker shades I use for deepening a more smokey look at the corners and for top and bottom liner. The black looks amazing in the waterline and doesn't budge. These work for everyone because they are so easy to use. They are small and lightweight so great for keeping in a small bag to add intensity for the evening."

Laura, Laura Dawnson Make Up

The PERFECT canvas

"My favourite go-to product that I always have in my kit is Caudalie Paris Beauty Elixir. It's 100% natural so it's great for most skin types. This natural mist tightens pores and really boosts the radiance of the skin. It's just like a spa treatment so I always start my base with a spritz of Caudalie and the Bobbi Brown vitamin enriched cream which has vitamins C, B & E. This is the perfect base to apply your foundation. It's just like painting a picture; the perfect canvas has got to be created. This is crucial to a perfect makeover."

Carole, make-up artist at AMM Hair and Makeup Team



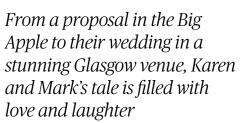
Beauty Elixir (£32.00), available at Harvey Nichols Edinburgh

Medding Day



Glasgow love theme Karen Kirkpatrick & Mark McCormick DATE: Saturday 18th June 2022 PHOTOGRAPHY: Dave Fallon Photography VENUE: Òran Mór, Glasgow







After meeting via a dating website in 2014, Mark proposed to Karen five years on in Central Park, New York. "It was lovely," Karen recalls. "But things didn't go quite as he planned as it was Labor Day in America which meant Central Park was even busier than normal. It caused Mark a little stress. but we had lots of laughs and found a quiet spot next to the boat pond!"

The couple's wedding plans were largely unaffected by the pandemic as they were engaged for longer than anticipated. They had intended to start looking at venues in March 2020 - then lockdown happened. "We did view venues during 2020 but decided to hold off booking until the summer of 2021 due to Covid restrictions. We considered booking when wedding guests numbers were limited but decided we didn't want to cut our guest list back," Karen says.

A GLASGOW INSTITUTION

They finally tied the knot at Òran Mór in Glasgow in June 2022, and settled on a guest list of 110 during the day with a further 30 for the evening festivities, meaning Karen and Mark were truly able to enjoy a large gathering of friends and family.

Formerly Kelvinside Parish Church and situated in the heart of the West End opposite the Botanic Gardens, Òran Mór

is an iconic Glasgow space and the couple had a personal connection with the area. "Mark lived on Byres Road when we first started dating - not far from Òran Mór and we spent a lot of time getting to know each other in the bars and restaurants of Byres Road," Karen continues. "Òran Mór is also a Glasgow institution and since we both have Glaswegian roots it was nice to have it as part of our story."

Along with finding the perfect venue, booking a make-up artist was at the top of Karen's to-do list, as she knew how hard it was to pin someone down. Happily, she booked Stacey Toner, who she describes as, "so talented and great at what she does. She's really nice too and made everyone feel relaxed - even my mum - who was very nervous about wearing make-up."

To begin with, Karen thought she might want a boho-style dress, but after visiting a number of shops with her mum and bridesmaid, she discovered a classic gown that was impossible to forget.

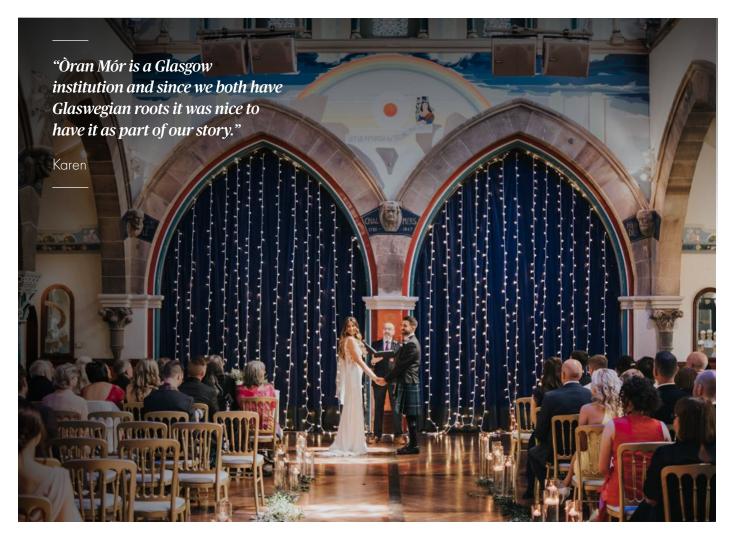
"I think we went to seven dress shops and ended up going back to the second dress I tried!" she smiles. "It was on my mind from the moment I saw it and the rest just confirmed that this was the one. It was a crepe dress, very simple at the front and had lovely lace detail at the back. It felt very elegant and classic. When I wore it, it made me feel like myself."











Karen likes simplicity and their theme reflected that. She reveals, "I don't like too much fuss so we went with simple colours - green and white." Plus, Òran Mór's auditorium is already so beautiful, boasting the celestial ceiling mural by Scottish artist and author Alasdair Gray, so Karen didn't feel any pressure to add lots of DIY touches.

Her bridesmaid was best friend Sarah. More than anything, Karen wanted Sarah to feel comfortable and enjoy wearing her dress, which was a Grecian style with a split in forest green. Mark and his best man also opted for green tartan kilts and, in a heartwarming tribute to Karen's late father Douglas, Mark wore a Douglas tartan.

The wedding day was also a doubly special occasion for Mark's brother Chris, who was best man. "We got married on Chris' birthday as it was the only available Saturday," Karen explains. "But we made sure to mark the occasion and finished off our speeches by singing *Happy Birthday*."







FUN AND LAID BACK

One of the toughest things the couple found when trying to finalise their plans was co-ordinating their busy work schedules. Karen is an accountant, while Mark is a rope access technician off-shore, where wifi can be patchy. But Karen describes the most enjoyable thing about wedding planning as, "Spending time together and ticking things off the list - which was often rewarded with a night out together."

When the day arrived, Karen loved the personal touch of walking down the aisle to music performed by her talented friends Anna-Louise on violin and Eleanor on guitar.

The reception saw guests enjoy fizz and canapés followed by a three-course meal. Then for the evening festivities, there was a band playing, buffet and disco sets - including a techno set at the end of the night. "It was fun and laid back, lots of dancing and even some roly-polies on the dancefloor!" Karen remembers. And keen to impress their guests, the couple had even managed to squeeze in some last-minute dance lessons the week before the wedding, which added a sprinkle of fun to the busy preparations.

The highlight of the day was their solo photoshoot, which allowed them to spend a few moments alone to let everything sink in. Karen adds, "Being married is amazing and like the start of a new adventure. We are looking forward to seeing where the future takes us."

"The wedding ceremony was quite magical, full of fun and love. Mark and Karen exchanged personal vows in the traditional manner of hand fasting when I tied tartan around their joined hands as a way of confirming their union."

Christopher Griffin Fuze Ceremonies







BRIDE'S DRESS

Pronovias from Opus Couture

BRIDE'S JEWELLERY

John Lewis and H. Samuel

BRIDE'S SHOES

Rainbow Club

CAKE

Sugar and Spice, Troon

CELEBRANT

Christopher Griffin of Fuze Ceremonies

DÉCOR

Make Believe Events

FAVOURS

British Heart Foundation and Beatson Cancer Charity

FLOWERS

Floral Haven

GROOM'S OUTFIT

McCalls Highlandwear

HAIR

Jacolyn Kincaid of Amante Hair

MAKE-UP

Stacey Toner

RINGS

Chisholm Hunter

STATIONERY

Feel Good Wedding Invites (via Etsy) & Hampden Printing



PHOTOGRAPHER'S CREDIT

"I loved the couple shoot. They trusted me and made their way into the West End to get different backdrops, allowing me to work like I usually do and get a variety of colours and backgrounds. I specifically loved the squirrel and skull one as I knew it had meaning to Karen. I also loved how much freaking fun we had, not just the pair of them but how relaxed and chilled everyone was, and to top it off, confetti cannons indoors. Damn did it go down well."

Dave

Dave Fallon Photography











Monique and Chris opted for an elegant venue in the heart of Glasgow for their stylish wedding day filled with personal touches

Monique and Chris have Tinder to thank for discovering they were the perfect match for one another. Both living in London at the time, they first met for drinks at a bar in Clapham Junction. Just over two years later, Chris proposed to Monique with a placeholder ring in Bologna, Italy, in September 2020. Then when the couple relocated to Glasgow in 2021 they went engagement ring shopping together. "I found Bejouled as I specifically wanted a conflict-free labgrown diamond," says Monique.

With a good-sized guestlist and a considerable amount of family and friends travelling to celebrate their special day, the couple wanted a venue capable of holding around 180 people in the centre of Glasgow. "Voco Grand Central is so elegant and beautiful, you walk in and it feels very grand and impressive," Monique says. "The staff were always incredibly

welcoming and friendly every time we visited and especially on the day."

Both the bride and groom were keen for the wedding to reflect their different backgrounds - Scottish and Jamaican - and also a bit of the Isle of Man, where Monique grew up.

The couple loved working with Neil McKenzie from Fuze Ceremonies to make the ceremony relaxed and very personal to them. "He was so warm and friendly, and made all of our guests feel so welcome," Chris explains. "He put in some really special touches such as a well-wishing and our 'three things' we love most about each other - which we told him individually, prior to the day, then heard them during the ceremony for the first time. It made the ceremony feel very unique."

GREEN IS THE COLOUR Monique's four bridesmaids and

two bridesmen were a mixture of old school friends and friends from university. For her 'maids, she wanted to go for a mismatched style with each in the same style of dress, but slightly different shades of green."It was important for me that my bridesmaids felt comfortable in their dresses, so it was very much a joint decision with each bridesmaid," she says. "The bridesmen had trews sets with the same tartan as the groomsmens' kilts - as the dark green would match the bridesmaid dresses - with sunflower buttonholes to match their bouquets. My dad also wore the same trews suit."

Chris, his two best men, five groomsmen and his dad all wore a Modern Douglas kilt from House of Henderson, Stirling. And Chris opted for socks, sporran and a tie in a different colour to the rest, so that his outfit would stand out.





"It was so special having my mum beside me, and seeing Chris grinning at the end of the aisle."

Monique

Monique originally thought she wanted a dress with sleeves that was not fitted or figure-hugging. "Of course, I ended up with a fitted sleeveless dress!" she smiles. "I had a VIP appointment at Aimee Bridal Couture in Glasgow and went with my mum and aunt. I was feeling quite stressed about the appointment, nervous about having so much attention on me, and worried about making what felt like a pretty big decision." But staff were encouraging and supportive, helping her to pinpoint exactly how she felt in each dress, and making it a really enjoyable experience.

She chose simple ivory satin block heels from ASOS and her main priority was being able to walk in them - and feel comfortable, too. "I knew I wouldn't want to be in them all day," Monique adds. "After the post-ceremony photos, I changed into custom white Nike Air Force Is I had made - with mine and Chris' initials on the back."

The night before the wedding, Monique and Chris enjoyed intimate drinks and canapés with immediate family and the wedding party. This helped to ease their nerves and kickstart the weekend of celebrations. Then in the morning, Monique was excited rather than nervous and enjoyed tunes, mimosas, and lots of laughs with her bridal party.

A WONDERFUL MOMENT

Monique walked down the aisle to a piano version of *Dancing in the Dark* by Bruce Springsteen. "It was a total blur and a little daunting having so many eyes on me! But truly, it was a wonderful moment, and I couldn't stop smiling. It was so special having my mum beside me, and seeing Chris grinning at the end of the aisle," she reflects.

The post-ceremony reception drinks were rum punch and red stripe - both

Jamaican specialties! Guests could also play dominoes.

Then for a Scottish touch, a member of the couple's ceilidh band Stravaig piped their guests in and out of the ceremony as well as piping the new Mr and Mrs Hart into their reception. Tables had Jamaican and Scottish names and, in a break with tradition, Monique did the first speech at the meal.

For the evening reception there was ceilidh dancing and later a DJ. Evening food was a fusion of Scottish and Caribbean - Scotch pies and macaroni pies!

"The dance floor was heaving for every single one of the ceilidh dances! We couldn't believe how many friends and family who'd never been to a ceilidh before were dying to give it a go," Monique remembers. "So much planning and anticipation went into the big day - but it was truly perfect."

















BAND

Stravaig

BRIDE'S DRESS

Madi Lane from Aimee Bridal Couture

BRIDE'S SHOES

ASOS

CAKE

Liggy's Cakes

CELEBRANT

Neil McKenzie of Fuze Ceremonies

DECOR

88 Events

FLOWERS

Blooms by Elaine Minto

GROOM'S OUTFIT

House of Henderson

HAIR

Beauty Splendour and Emma Scott Wedding Hair

MAKE-UP

Amabeautye and Glam by GG

RINGS

Bejouled and Laings

STATIONERY

Homemade and Dimitria Jordan

VIDEOGRAPHY

Weddings by AR



PHOTOGRAPHER'S CREDIT

"When starting a wedding day, you're never quite sure how comfortable a couple is going to be in front of a camera, especially when they've admitted to being camera shy. Monique and Chris quickly disbanded any apprehension or shyness with their amazing energy the moment we walked through the door, ready to pose as needed and even had suggestions for what they wanted. Individually they made our job seamless. And then they met at the bottom of the aisle. Their love was infectious, they were smitten and capturing it was effortless."

Saurav

Weddings by AR







Stand v me

Sophie Willis & Chris Farrell





Our 'I do' diary couple celebrated their beautiful day with an intimate gathering by a spectacularly scenic loch in the Trossachs

Sophie and Chris first crossed paths when they were just youngsters, but they didn't discover they were meant to be together until five years ago. "We first met around 20 years ago when I was 11 and Chris was 12 on the doorstep of my house - as Chris was friends with my brother - so he was waiting outside my house for him," Sophie explains. "I questioned who he was, and it's now very strange to think he is my husband!"

Chris made a romantic proposal at sunset on Durdle Door beach in Dorset after they had been together for around three years. Luckily, the couple didn't have to change any plans due to Covid as they set about searching for their dream venue. When they settled on Venachar Lochside for their intimate wedding, they were delighted their chosen date was available. "We

didn't want a big, fancy, ornate hotel as it just didn't feel like us. We knew we wanted a venue that was on a loch and Venachar just ticked every box and more. It has a very natural, organic feel to it, lots of wood and greenery, some of which is foraged locally," Sophie says. "The views are just out of this world and we feel so incredibly lucky to have got married there with the mountains in the background and all the beautiful scenery around."

SWEET MEMORIES

The next priority for Sophie and Chris was the wedding cake and Sophie says one of her favourite things about planning their wedding was doing a spot of cake tasting. "It was all so much fun and it was lovely for Chris and I to share that time together,"

she remembers. "Our cake was made by Philippa Rose Cake Design. It was three tiers, one fake, one lemon and one chocolate. The sugar flowers were amazing, and looked so real." The cake was simple in design - white with gold leaf - and this simplicity echoed the feeling of Sophie and Chris' entire day. "We didn't have too much of a theme, although in keeping with the décor of the venue, we had greenery and wood," Sophie says. "We were cautious about adding too much detail because we didn't want to distract from the natural beauty of the venue and its surroundings. We had the stairs dressed in greenery and we had eucalyptus table runners but we didn't want anything too big and fussy on the tables as we wanted our guests to still be able to see the beautiful views outside."



"We feel so incredibly lucky to have got married there with the mountains in the background and all the beautiful scenery." Sophie











Before Sophie went dress shopping, she thought she wanted a slinky, lacey style. "I even paid for a dress to be shipped in from Australia - because I thought it was the dress of my dreams - tried it on and then didn't like it!" she reveals. Sophie went shopping with her mother-in-law and cousin as well as her sister-in-law, who persuaded her to try a completely different style that was perfect in the end. "My dress was a very plain, fitted, mermaid-style dress with a belt and buttons down the back, with a low cut back. It was the first dress out of so many that I tried on and actually smiled in. I felt good in it and could really see myself wearing it on the day."

Sophie accessorised with a cathedrallength veil she designed herself and had made by a bridal veil specialist. Her sister-in-law also made her a personalised denim jacket. The couple didn't have bridesmaids, best men or ushers, but Sophie's 13-year-old son Travis was their ring bearer. "He wore a ring security badge and lanyard and also black sunglasses - so he looked the part," Sophie smiles. Both Chris and Travis wore all-black tuxedos and waistcoats, with Chris wearing a bow tie and Travis opting for a tie.

SO MUCH LOVE

For Sophie, walking down the aisle to *Stand by Me* by Florence and the Machine was a real mixture of emotions. "I felt so happy, excited, nervous, but it was so lovely to see all of our guests that had travelled so far to be there," she says.

The couple aren't religious and wanted their ceremony to be lighthearted and relaxed. "We had a humanist wedding ceremony as it was more fitting with us as people and was very individualised and personal," Sophie explains. "Our celebrant was the incredible Susan Douglas-Scott and we cannot sing her praises enough. She is such an amazing, warm individual and she brought that warmth and so much love to our ceremony. "She took the time to get to know us as a couple and made our ceremony so intimate and personal. We also wrote our own vows to each other and she supported us through that process."

After the ceremony, Sophie and Chris' 35 guests enjoyed a cocktail hour and there was even a caricaturist to keep guests entertained. Meanwhile, the couple went off for a photoshoot in the forest to capture some magical moments together before the evening festivities began. Sophie reflects, "We wish we could do it all over again because the day just flies by."











BRIDE'S DRESS

Justin Alexander from Serenity Brides, Colchester

BRIDE'S HEADWEAR

Clair Eliza Donoghue

Philippa Rose Cake Design

CELEBRANT

Susan Douglas-Scott of Celebrate People

ENTERTAINMENT

Scottish Cartoon Art Studio, The Santangeli Cakery, Shoogles Events

FAVOURS

Goodfellow & Steven

FLOWERS

Sunflower & The Bear

GROOM'S OUTFIT

Jack Bunneys, Essex.

HAIR

Amo Capelli Hairdressing

MAKE-UP

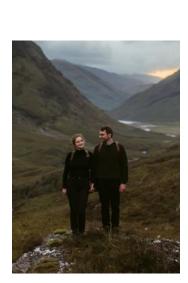
The Makeup Bar

RINGS

Angelic Diamonds, Heera Diamonds and Austen and Blake

VIDEOGRAPHY

Magic Memories



PHOTOGRAPHERS' CREDIT

"From the first meeting with Sophie and Chris we felt the connection between us, we had the same sense of expectations of what the ideal wedding should look like. You should have your closest ones near you and be surrounded by nature. We absolutely love how emotional their ceremony was, how kind they are to each other, and how much family means to them. It was a wonderful day filled with tears of love, dances, and exploring the beautiful surroundings of their venue."

Eve and Artur

Evenart stories







This couple's fun and relaxed wedding saw their personalities shine through in every gorgeous detail





From a proposal in a very special Edinburgh spot, to their nuptials surrounded by the beautiful countryside of the Scottish Borders, the great outdoors played an important role in Tabitha and Steven's marriage story. After meeting through a mutual friend, they had been together for nine-anda-half years when Steven proposed at the romantic ruin folly of St Anthony's Chapel on Arthur's Seat - the setting of their first date.

Tabitha's first priority was a wedding venue, and she didn't have to look far. "I saw Hartree Estates online and knew before even visiting it was the one for us," she recalls. "We didn't look at any other venues because we fell in love right away. We are both laid back and non-traditional and felt it suited both our personalities. We also loved the on-site accommodation we could use for the wedding party and make it a full weekend celebration."

The couple had originally planned to marry in July 2021, but decided to delay for a year in order to have the day they truly wanted. "With the restrictions in place it wouldn't have been the day we wanted. This way we could keep the guest list at the original numbers and have the party wedding we wanted," Tabitha explains. "When our original date came and went, I was a lot sadder than I thought I would be - but it all worked out in the end."

BOHEMIAN VIBES

When it came to choosing a colour scheme, Tabitha opted for her favourite green. With Hartree's stunning vistas and Tabitha's choice of a gorgeous floral crown, greenery played a starring role in the day. In her search for a dress this bride took an eight-hour round trip to Hull, where she found the perfect gown. "I always knew it would be a bohemian

vibe, and I didn't want it like anything I'd seen on anyone else," says Tabitha. "I fell in love with the designer and knew I would end up with one of her dresses." And who wouldn't have been smitten with New York designer Alexandra Grecco's long laced sleeves, deep v-neck and intricate details? To complete her look, she wore a crown of fresh flowers and gemmed Kurt Geiger block heels.

Tabitha had four bridesmaids and one maid of honour, who has been her best friend since the age of four. Having originally decided she wanted each to wear different colours, she purchased dresses from ASOS. But after delaying the wedding, other dresses caught her eye. "I had come across some gorgeous satin olive green dresses from Pretty Lavish. I knew I would regret it if I didn't change them and soon purchased the new dresses," she says.



"We were both excited to say our vows. We wanted them to be sweet and funny." Tabitha

For his own wedding look, Steven kept it personal. Having served in the Black Watch regiment it was important to him to wear a kilt in Black Watch tartan. His best friend Shaun took on the role of best man while other best friends Josh, Adam, Daniel and Ryan were his ushers.

The night before the wedding was a family affair with delicious food and cocktails at The Crown Inn, Biggar. And celebrations continued the following morning. "I was in the best mood and completely calm," Tabitha says. "One of my bridesmaids made a beautiful spread and the drinks were flowing. Everyone was in the best mood."









A HAPPY DAY

Tabitha and Steven held their humanist ceremony in a luxury wedding tipi - and celebrant Ali Kerr was their perfect match. "Neither of us are religious and we wanted the ceremony to be personal. We met Ali over Skype and knew straight away she was exactly what we wanted," Tabitha explains. "We were both excited to say our vows. We wanted them to be sweet and funny so we worked with Ali to make them perfect."

After the ceremony, guests enjoyed frozen margaritas from The Little Margarita Truck, which Tabitha describes as, "Probably my favourite part!" They worked with caterer Pickled Haggis to design their dream menu, sitting down with the owner to discuss their favourite foods, creating sharing platters for their 80 guests to enjoy.

Tabitha's favourite aspect of the meal and speeches was when her maid of honour got up to speak. "It isn't traditional for this to happen, but it was my absolute highlight and I loved hearing all our old memories," she says.

The reception was a real party, with a live band ensuring the dance floor was full for the entire

night. Company Skye Events provided a popcorn and candy floss cart for added fun as well as a photo booth. "We are still getting compliments now about the whole day and just how much fun everyone had," Tabitha reveals. "It was the first big event for most after lockdown and it was just a really happy day. I also loved the little touches like the margarita truck and candy floss. They really helped show our fun personality."

"The day was truly the best of my life and I loved absolutely every second of it," Tabitha adds. "We had been together for so long I didn't think it would feel much different - but it does. You feel more connected and like that person is really your person now."













PHOTOGRAPHER'S CREDIT

"Such a beautiful wedding inspired by fun, bohemian and festival spirit and pets! Again such a nice way to make sure their pets were part of their special day which by the way made it extremely personal! Not to mention a forest of greenery, tons and tons of beautiful blooms and sophisticated details."

Karol Makula Photography



BAND

The Kilts

BRIDE'S DRESS

Alexandra Grecco

BRIDE'S SHOES

Kurt Geiger

BRIDESMAID DRESSES

Pretty Lavish

CATERER

Pickled Haggis, The Little Margarita Truck

CAKE

3D Cakes Edinburgh

CELEBRANT

Ali Kerr of Humanist Society Scotland

DÉCOR AND ENTERTAINMENT

Skye Events

FAVOURS

As She Bakes

FLOWERS

The Flower Studio Ormiston

GROOM'S OUTFIT

8 Yards

HAIR

Katie Edington

MAKE-UP

Jenni Smith and Shawndella Scott, Sage Salon

RINGS

Ernest Jones

STATIONERY

Aarlotte Designs (Etsy)

TRANSPORT

AC Coaches



Soul mates

Lynne McDonald & Mark Downey













From their meeting and engagement to the most beautiful wedding day, Lynne and Mark have taken every step surrounded by the love of family and friends

Despite knowing each other for years, Lynne and Mark didn't realise they were destined to be together until they ran into one another at the social gathering of a mutual friend. "I was friends with Mark's sister," Lynne explains. "Then we bumped into each other one evening and things just progressed from there."

And after four years together, home improvement business owner Mark proposed to assistant dental manager Lynne at home surrounded by all their family. It was a moment Lynne describes as "perfect".

To get things rolling, Mark made a provisional booking at the couple's boutique-style wedding venue Dalziel Park Hotel before he even popped the question!

A BEAUTIFUL DAY

With one major detail already ticked off the list, it was on to the next and Lynne wasted no time in singling out the perfect dress, knowing exactly what she wanted. "I had chosen my dress the week after the proposal," she reveals. "It was a beautiful day shared with my mum and my best friend, Angela, who was also my maid of honour. I chose it because it was vintage-looking and I love all things vintage. It was perfect from the moment I tried it on and even though they asked me to try on other dresses, I knew it was the one!"

Lynne chose a romantic colour scheme of ivory and blush, picking out soft blooms for her bouquet as well as decorations for the venue. Next on the list after her own wedding dress were those of Lynne's four bridesmaids. "My best friend was my maid of honour," she explains. "And her daughter was also one of the bridesmaids. Then it was Mark's two nieces. My flower girl was my step daughter Ruby who wore an ivory silk and tulle dress from Carriages & Castles."

To fit in with her colour scheme, Lynne's maid of honour wore a blush vintagelooking dress from Coast. Meanwhile, the dresses from the bridal range at Dorothy Perkins were the same colour and the perfect style for the younger members of the bridal party.

Mark wore Scottish Spirit tartan and his best men were brother Thomas and cousin Kevin. Ushers were nephews Cayden, Thomas and Ethan, brother-inlaw Paul and best friends Darren and Mark.







When it came to making their wedding day run perfectly, family and friends played a starring role. Photographer Rosaleen Bonnar is a dear friend of Mark's, and Lynne's talented 17-yearold niece Millie Tipping created the couple's two-tier wedding cake. Lynne's niece, Rianne, played guitar and sang, and another friend created favours of homemade limoncello. Meanwhile, good pal John Goodwin of Prestige Bridal Cars ensured there was stylish transportation in the form of a white Bentley. And if that's not enough, celebrant Carolyn Maguire is another dear friend of Lynne's. "We met through her husband, Phil, who is my running buddy," Lynne says. "Carolyn was one of the first to meet us as a couple so she knew our journey together - that's why she had to marry us. Everyone made our day so perfect and beautiful."

THE BEST PEOPLE

With a self-confessed love of organising, Lynne relished every moment of creating her dream wedding. "I loved all the planning, but probably the most challenging part was the seating arrangement for the meal," she says. "I loved watching it all come together and having the best people in our lives wanting to help plan it with you."

The night before the wedding Lynne and Angela stayed in the hotel and enjoyed dinner and drinks together. Lynne admits to feeling a little emotional and teary the next morning, but the day soon got into full swing. "I loved it when all the girls and my mum came to the room to get ready for hair and make-up. Everyone was so excited and Rosaleen

was there taking photos. "She was amazing and funny and made us feel very special," says Lynne. "You didn't even know she was there half the time. Very professional."

To ensure her planned look came together, Lynne had her trusted hairdresser Ryan on hand. Her make-up artist Gill blended smokey eyes with a dewy complexion and nude lips. "Just before my dad walked me down the aisle, we had a moment together," Lynne remembers. "He had tears in his eyes - we both did. He'd been waiting a long time for the moment ... they were happy tears, though!"

Lynne was piped down the aisle to the traditional song Highland Cathedral. "We had a civil wedding," she explains. "Carolyn met up with us to discuss ideas for the ceremony. We had my sister-inlaw say a poem, my niece sang a hymn and we were both handfasted by my mum and Mark's sister. "We also had a blessing in Gaelic and a quaich toast for the both of us. A lovely Scottish feel to it."

A drinks reception followed with music from a saxophonist and then the 110 guests enjoyed a delicious three-course meal prepared by the hotel. For the evening celebrations, entertainment came from soul singer Louise Mehan and two of Mark's close friends - who are also DJs - played a set each. To round off the evening, niece Rianne sang some Scottish songs.

"You could feel everyone's love for us. It was amazing. Everyone was buzzing, the dance floor was never empty," Lynne recalls. "Mark is my soulmate and best friend. Getting married was the cherry on top of the cake."







"Just before my dad walked me down the aisle, we had a moment together. He had tears in his eyes - we both did." Lynne







BRIDE'S DRESS

Lilian West from Bijoux Bridal

BRIDE'S HEADWEAR

SWEETV

BRIDE'S SHOES

Rainbow Club

BRIDESMAID DRESSES

Coast and Dorothy Perkins bridal

CELEBRANT

Carolyn Maguire

DÉCOR

Thistle Flowers by Yvonne MacDonald

FLOWERS

Little Petals

FLOWER GIRL'S DRESS

Carriages & Castles

GROOM'S OUTFIT

Kilt & Suit Co Ltd

Ryan McAuley at NK Hair & Beauty

MAKE-UP

Gill Brownlie at Blond Noir

RINGS

Cartier and Chisholm & Hunter

SINGER

Louise Mehan from SouLutions

STATIONERY

Starca Designs

TRANSPORT

Prestige Bridal Cars

VIDEOGRAPHY

 $cs.scotland_film$



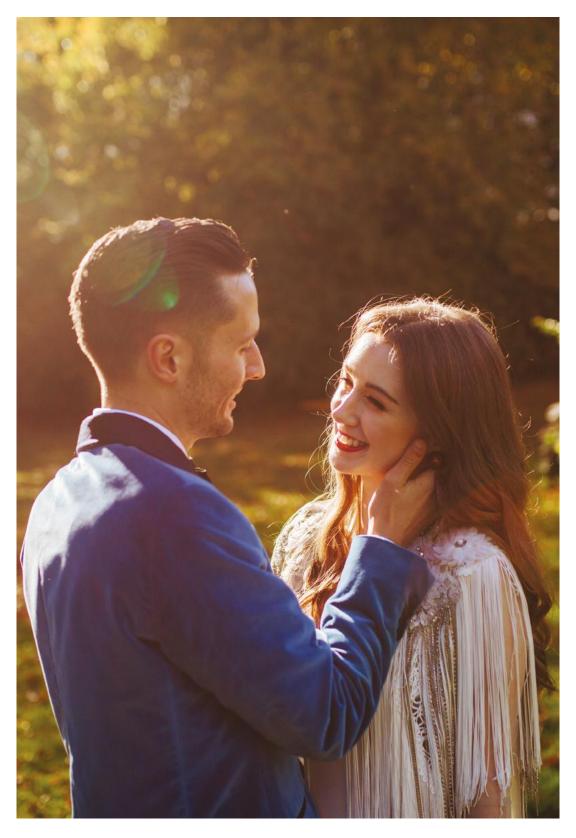
PHOTOGRAPHER'S CREDIT

"Mark and Lynne's wedding was beautiful from start to finish and was a pleasure to capture. They have a beautiful love story set against a stunning backdrop of carefully picked suppliers, devoted friends, and family along with amazing music. I can't finish without mentioning gorgeous Ruby, she loved every single minute."

Rosaleen

Rosaleen Bonnar Photography

LAURA A. TILIMAN PHOTOGRAPHY



Capturing joyful moments

@ LAURAATILIMANPHOTOGRAPHY.CO.UK





FUN COLOURFUL WEDDING PHOTOGRAPHER

0

GENUINE MOMENTS OF JOY + AWESOME PARTY TIMES SINCE 2012!

JOYSTORY.CO.UK

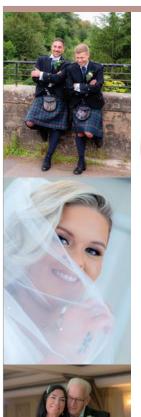
Richard Craig photography

imaginative • memories • professional • fun • relax



Tel: 0141 389 8601 www.richardcraigphoto.co.uk







Rosaleen Bonnar
Photography listens and
captures those special
moments you want to
revisit forever.

257 Main St, Bellshill ML4 1AJ, UK $0797\ 603\ 1022$

smile@rosaleenbonnar.co.uk

www.rosaleenbonnar.co.uk















We say it all the time. Next to your venue and celebrant, finding the right photographer to capture your wedding should be a top priority. After all, you're going to cherish these pictures forever so as soon as you find the pro for you, book them in.

But that's not to say you should rush and book the first photographer with availability for your date. One of my major bugbears is seeing a gallery of pictures shot in a style that seems at odds with the overall vibe of the wedding. It's rather like couples who choose a rustic wedding look that totally clashes with their venue's intricately patterned carpet. It just doesn't go. So before you book a photographer whose signature style is dark and moody for your light and airy venue, pause and consider other styles that may be more in keeping.

Start your search by looking through the real wedding pages of *Your Scottish Wedding*, wedding photoshoots and different photographers' websites to hone in on the photography style you love. Do you like a light and romantic fine art look, or are you more into a documentary style which captures candid moments? Are you loving a darker vibe where tones have been tweaked in the editing process or do you want to feel like the stars of an editorial shoot?

"Once you find someone you've seen on

social media or in a magazine, you should go through their whole website and get a feel for what they do," advises Neil Jarvie of Pocket Square Photography, who favours a documentary style that tells the story of the day from start to finish.

Neil works across a wide range of venues and couples but has a real connection with people and places that are more outdoors orientated, with al fresco ceremonies, woodland couple shots and large colourful flowers among his favourites. "There's something about the light and the colours that I just gravitate towards!"

CHANGED DAYS

Another photographer who likes to "record the day as it happens," is Kristin Sharp of Struve Photography. "I think I'm a very natural and laidback wedding photographer!" she says. "I look for things that happen that you can't predict. When you're planning your wedding, you have an idea in your head how it will be but I can guarantee it won't feel exactly like that - it will be so much better because there are so many spontaneous moments that make the wedding day special. I love having photos that are genuine."

Since she started over a decade ago Kristin has seen real changes. "In 2010 there were some really cheesy wedding photography poses," she remembers. "Half









of them looked like the bride would be wagging an angry finger at the groom, or the bride would put her hands on her hips and look like she was doing The Time Warp. Spot colour and Dutch tilts were a big thing as well! Colours were hyper-saturated and a bit neon. You can probably tell when a couple got married by how it was posed and edited." Nowadays, she says there are amazing moves towards a more natural look. "I'm loving seeing the direct flash look as well during receptions," she adds. "It has a real 90s vibe. Think Vogue celeb papparazzi photos in hotel corridors. It feels very candid, very caught in the moment, and just a little bit tousled and sexy."

When Neil started around 10 years ago there was a lot more of the "deadpan" style of couple shoot with no smiling and holding hands while standing apart. "Now there's a much bigger emphasis on getting close, intimate photos," he says. "There's also a bit more scope to shoot some darker or night-time parts of the wedding differently as cameras have evolved to cope with that much more."

And let's not forget the major influence social media has. "There is a huge demand for following instagram trends and recreating images (which I think is great, and I do a lot of this myself)," says Bethan Sutton of Wild Roses Photography, who describes her style as colourful; "like real life, but better."

She also loves the growth in popularity of shots that aren't quite right - "Those imperfect' images that may have been overlooked in yesteryears, making it into galleries because they document important moments and people." This combination of social media savvy and spontaneous shots alligns with Bethan's personal style where she aims to capture the colour palettes and overall vibe of a couple's day whilst adding a "pop" of nostalgia to the galleries. "I

like to deliver a lot of candids and moments, adding in posing and having some fun with it to create the kind of portraits they'll treasure," she says.

A QUESTION OF CHEMISTRY

Once you think you've found the photographer whose style you love, good communication is key. "Talk to them!" says Bethan. "Set up a meeting and get to know them and their style better. Ask to see a few full galleries,

of different venues especially, as it will give you a better idea of how the final gallery will look if you have the same or a similar venue."

And never underestimate how important it is that you actually like them! "The photographer spends 8-10 hours in your immediate vicinity, and if you're scowling because you don't like them, you're going to get a lot of scowly photos," reminds Kristin.

One way Neil helps couples decide if it's going to work is to offer a free 20-minute pre-wedding shoot for local enquiries within the Glasgow and Loch Lomond area. "This way, the couple get to see how I work, what the photos will look like and most importantly get to know if they'll get on with me on the day."

PLAN OF ACTION

Before you sign the contract it's important to talk through all expectations and share any concerns. "Photographers can advise you about what ideas work, talk to you about your timeline, and if you've got an idea that is going to be more of a logistical challenge than we think you realise, we'll offer advice," says Kristin. She says a good professional will send you a questionnaire where you can outline the family photos

you want and flag up anything that's really important like a piece of inherited jewellery or your plan for evening sparklers. Bethan also advises you to send your photographer a timeline of the day so they can ensure they have the right equipment at the right time.

AVOID THE PITFALLS

When the big day arrives, trust your photographer and make sure no one else interferes so they can stick to delivering what you want. This way you'll avoid what Kristin cites as her pet peeve - "Being told what to do by anyone other than the couple." She says, "If the couple want it, I'll do it happily, but sometimes you get people trying to give you instructions based on what they think you should do. There's nothing worse than a coordinator or family member trying to organise and give me instructions to do something the couple has explicitly said they don't like!"

Similarly Neil likes to work without an entourage of people following with cameras or phones. "People start looking at all the other cameras and it can completely ruin a nice group shot," he says.

Not that those pictures always go to plan. "There is always one guest or relative who will not look at the camera for the formals, no matter how many times I tell them!" says Bethan. C'est la vie!





FOCUS ON FERN PHOTOGRAPHY

Wedding photographers

Dan Rannoch and Matt Dale
let us in on their lives documenting
couples' special days and their
authentic approach







With over 10 years of photographing weddings, Fern Photography's Dan and Matt have established their own particular style. "It's best described as colourful, vibrant authentic storytelling," they say. Working together since 2011, they've been taken all over the world photographing couples' weddings, with Dan citing a particular career highlight as when he got to travel to Canada for a wedding in a rainforest.

However, wedding photography wasn't always the plan. Dan first started taking photos when he was a child, using a Kodak Instamatic 110. "I loved taking pictures of anything and everything," he remembers. "As I started high school, photography took a back seat. However, later as an adult, I took it up again as a personal project. I took a self portrait every day for a year and from that I renewed my passion for photography."

Not that that automatically meant it would become his vocation. Dan's varied career has involved time as a silk screen printer, teaching English in France and even playing in a band that toured the UK - "If I wasn't a photographer I'd probably be a

musician in a band and almost certainly playing at weddings," he laughs. For New Zealander Matt, the love of photography came as a way to record the memories of his travels, beginning when he was 19, touring south east Asia as he emigrated to Scotland. "My best



"I LOVED TAKING PICTURES OF ANYTHING AND EVERYTHING" friend and flatmate taught and inspired me," he recalls. "Within the first year of being in Scotland my friend and I went to India and Italy where he taught me the techniques I would build on for my wedding photography." Like Dan, photography wasn't Matt's first job. He'd done care work, charity work and also bike repairs.

However, in 2011 their careers were set to change when they met while working as event photographers at the Beltane Fire Festival. That same year Matt's friend in Australia was so impressed by his images he asked him to photograph his wedding. "It sounded like a great idea but I wasn't comfortable doing it on my own so I asked Dan if he could help," he says. Dan admits he didn't know anything about wedding photography then but they both trained and learned everything they could and said yes to that wedding. "It was such fun I decided right then that this was what I wanted to do forever," he says. And so Fern Photography was born, with the business name coming from Dan's surname meaning fern in Scots Gaelic and the national symbol of Matt's native New Zealand being

ADVERTORIAL

the same plant. Since then they haven't looked back. "It's the perfect combination of always meeting new and interesting people, visiting wonderful places and getting to be creative too," says Dan. Matt even met his girlfriend when she was a guest at a wedding they shot.

PHOTOGRAPHY WITH INTEGRITY

Dan and Matt are drawn to intimate, personal and lively weddings - "weddings where you learn about the lives of the couple and their stories," says Dan. "Weddings that are a wonderful celebration of love and joy." And that love and joy comes in all shapes and sizes. Fern Photography's tagline is "Speak with honesty, think with sincerity and act with integrity," and their values are stated publicly on their website so they can be held to account. "Inclusivity, open-mindedness and understanding are our core principles," says Dan. "We're a people-centred business and treating people with respect is at the heart of what we do. We believe everyone deserves the right to celebrate their relationship however they choose and with whomever they choose; we will always photograph that celebration with respect and understanding." The duo don't make decisions to photograph based on gender, creed, culture, race, sexual orientation or physicality. Dan continues, "We believe in the importance of focusing on both (or sometimes more than both) people in the relationship as well as the community that attends the celebration in our work. We choose to celebrate difference and individuality and we promote realistic body images in the work we produce."

To ensure their continual adherence to their values, they



regularly ask their couples for feedback on their services and always seek to learn more about inclusivity. "We regularly engage with organisations to learn how to understand different communities better and offer them a service that supports them and their families and friends," says Dan. Last year, in their drive towards inclusivity, they worked on a project for non-binary wedding couture, offering non-binary people images that better represented who they are and how they want their image to be portrayed.

It's that commitment to always capturing the images their couples want that make Fern a winning choice for your wedding.

SUSTAINABLE

Sustainability is another cause close to Dan and Matt's hearts and they've learned a lot throughout their careers. "It's all about thinking about what you are planning to do and how that might be done in a more sustainable way," says Dan. Here are just some of their pointers...

1. Travel and accommodation

Weddings bring people from all over the place so reducing the number of journeys they need to make by holding the wedding in one location can really help. Provide a bus for transport rather than have guests arrive in lots of cars and think about the impact of guests staying overnight. Can your venue host guests or is there accommodation nearby?

2. Styling on the day

Using a planner or styling company means you are likely to reuse styling elements, rather than buying new and throwing away. If you do buy items, consider selling or donating to future weddings.

3. Wedding favours

Consider donations to environmental or sustainable projects as an alternative to gifts.

4. Flowers

Ask your florist what options have a low environmental impact. How far do the flowers travel? Are there local or native options?

The venue

Does it have an environmental policy or a sustainable approach within the business? We've visited places that generate heat through ground source pumps or solar panels and others compost waste to use on their gardens. If you are planning an outdoors wedding what impact will you have on the place? Can you return it to how it was before you arrived?

6. Food

Choose a catering company that has an ethical approach to sustainable food. Are their ingredients locally sourced?







WIN

one-night stay in a suite at The Glasshouse, Edinburgh

worth £700

Situated on Greenside Place in the heart of Edinburgh's New Town, The Glasshouse Hotel is one of the capital's most exciting places to stay. The Glasshouse began life as Lady Glenorchy Church and the Georgian façade of the building, with its impressive archway and crenellations, dates back 172 years.

Inside, The Glasshouse has been lovingly restored into a bright and contemporary space; a hidden oasis in the city centre. Chic interiors and beautiful spaces, along with exceptional attention to detail and flexible wedding packages make it a stunning venue for your Edinburgh wedding and that's before you even mention the hotel's rooftop gardens which boast panoramic views of nearby Calton Hill and the city.

The 5-star hotel's accommodation is the last word in luxury and all rooms come with dramatic views across Edinburgh, courtesy of floor-to-ceiling windows. The hotel's suites either enjoy access to the rooftop garden or a private terrace.

Being located right in the city centre means you can head out to explore the shops, cultural and historic places of interest, and nightlife right on your doorstep - perfect for treating your stay at The Glasshouse as a pre-wedding getaway or a minimoon.



What's included?

The lucky winners will be treated to an amazing onenight stay for two in a suite at The Glasshouse Hotel.

The prize includes:

One-night for two people in a suite with a full Scottish breakfast for two the following morning

A complimentary bottle of Champagne on arrival

Rose petal turndown

Complimentary minibar

Three-course dinner for two with a bottle of wine

How to enter

To enter simply answer the following question:

The Glasshouse offers a complimentary honeymoon for weddings over £15,000. How many resorts can couples choose from in this offer?

Send your answer, both your names and the date of your wedding to editorial@yourscottishwedding.co.uk

You must also let us know if you agree to your email address being passed on to The Glasshouse for marketing purposes.

Applications must be in by the closing date of **30th April 2023** and the prize must be used by 30th April 2024.



Terms & Conditions:

Closing date is 30th April 2023. The winner will be drawn at random and notified thereafter. This decision is final. The winner will receive one night's stay for two people in a suite with a full Scottish breakfast for two the following morning, a complimentary bottle of Champagne on arrival, rose petal turndown, a complimentary minibar and a three-course dinner for two with a bottle of wine, worth £700. The prize is valid until 30th April 2024. It is subject to availability and not valid in conjunction with any other offer. The prize cannot be transferred or exchanged. All other expenses will be charged at normal rate. The winner must be 18 or over. Other terms and conditions may apply.

*Your Scottish Wedding is the media partner of this competition and is not responsible for the delivery of the prize. The arrangement of the prize will be between the winning couple and The Glasshouse Hotel. Entrants must state whether they are happy for their email address to be passed to The Glasshouse for marketing purposes.

The Glasshouse Hotel 0131 525 8200 www.theglasshousehotel.co.uk

GIVING YOU MÒR, MÒR, MÒR

How would you like to say 'I do' in one of most beautiful venues in Glasgow's West End and save some money in the process? Couples who choose to marry at the iconic Òran Mór Monday - Thursday can take advantage of the midweek wedding package and pay only £86 for a minimum of 80 guests. You'll be treated to a threecourse meal, glass of prosecco or bottled beer, half a bottle of wine with dinner and a glass of prosecco for the toast, along with the wedding co-ordinator, a master of ceremonies, complimentary menu tasting and much more.

But if only a weekend wedding will do you can still save £10 off per head if you take advantage of the Winter Wedding discount and marry December - March. What a save! oran-mor.co.uk











All photos - The National Trust for Scotland

IT'S SHOWTIME

If you've always dreamed of a castle or stately home wedding then make sure you put these National Trust for Scotland dates in your diary. Crathes Castle is holding its wedding showcase on Sunday 19th February 12-4pm when you'll get to check out this romantic venue, complete with winding staircases, turrets and towers. Then on Sunday 26th February 12-4pm it's the turn of Fyvie Castle. The magnificent fortress boasts elegant reception rooms, picturesque grounds and a unique glass-roofed racquets court - perfect for your evening reception. FYI, Fyvie has late availability for August 2023! Finally, Haddo House hosts its wedding showcase on Sunday 5th March. In this Palladian-style mansion you can host a wedding fit for a king (or at least a laird) and the Canadian barn Haddo Hall is an ideal reception space. All three venues will be dressed for a wedding and attended by some of NTS' preferred suppliers.

In other news, if you want to host a smaller wedding with all the style of Downton Abbey, Pollok House in Glasgow has launched a micro-wedding package for up to 20 guests, a ceremony-only package (from £1,750 based on 50 guests) and an elopement package from £550 for up to 10 guests. Head to the website for full details.

nts.org.uk





THE SUITE LIFE

You've got to hand it to Manorview Group. It's only a matter of months since it took over Brisbane House Hotel in Largs and now it's set to open a breathtaking new honeymoon suite at the hotel. Four smaller bedrooms, split over two floors, will be transformed into the luxurious new suite where newlyweds can end their perfect day in style. Entering through double doors on the lower level you'll find a super king bed, dressing table and wardrobe. Then climb the spiral staircase up to the spa-like experience on the upper floor where the whirlpool bath faces bi-fold doors that open onto a private balcony, where you'll enjoy a panoramic view of the River Clyde and the Isle of Bute. Perfect for that first coffee the morning after your wedding. And the best bit? This amazing honeymoon suite will be included in most of Brisbane House's wedding packages.

brisbanehousehotel.co.uk

DOING THE GROUND WORK

Storm Arwen had a lot to answer for when it tore across Scotland in 2021; not least the felling of a number of prized conservation trees at Arniston House. In the wake of the storm, the team at this luxury mansion venue got to work, landscaping the new marquee site with 400 tonnes of gravel, 200 tonnes of top soil and three bags of grass seed; meaning the entirety of the lawns is now available to your wedding guests for lawn games, drinks receptions and more. It also means your suppliers now have a designated entry and parking that isn't visible to guests.

New gates on the walled garden mean you can use it for the "shoulder days" of your wedding - the Friday and Sunday, creating a space you can enjoy for the entire wedding weekend. And if you're looking for pallet sofas, outdoor bars, garden games and more, Arniston's inventory is always growing.

arnistonhouse.com





SUPER SAVING

Did you know weddings due to take place at Fife barn of £2,500. That's 50% off! Just think what you could pay for with such a saving! Second wedding dress anyone? The beautiful rustic venue also offers a small wedding package for those with 50 guests or less. If you choose to marry on a Tuesday throughout the year or a weekend date out of season (November - March) the total price is only £2,000. We always love an intimate wedding. therhynd.com













Which dream is yours? Visit nts.org.uk/weddings

Aday for You Made by Us

ABERDEEN • ABERDEENSHIRE • GLASGOW SOUTH • INVERNESS • AVIEMORE • ABERFOYLE • FALKIRK • WEST LOTHIAN • PEEBLES



















With 10 stunning locations across Scotland, from the spectacular Highlands down to the glorious Borders, we have the perfect location for your wedding celebration.

Allow our expert wedding co-ordinators to bring your vision for your special day to life. They are experts, who can advise on all aspects of the big day. We understand how much planning goes into weddings and we have packages to suit all seasons, budgets and timelines. A day for you, made by us!

BRIDAL SPA PACKAGES

Indulge in some pampering before your dream wedding with a spa day, wedding party pampering or a selectionof soothing Elemis spa treatments. You deserve some relaxation before walking down the aisle.



QUALITY FOOD

Our talented chef teams select only the finest and freshest seasonal ingredients to prepare delicious wedding breakfasts and evening menus with your direction on which dishes you wish to serve guests on the day.







Aberdeen, Grampian, Highlands & Islands









From a romantic proposal on the White Isle to a beautifully intimate wedding on the Misty Isle, this couple opted to keep things personal and just right for them

Although Richard and James had been together for nearly 17 years and engaged for four, the arrival of the pandemic quickly sped up their wedding plans. "It really impressed a sense of urgency on us both," remembers Richard. "We just knew that we really wanted to be married, and made the decision to make that happen immediately."

The couple got engaged back in 2017 when James got down on bended knee on the balcony of their apartment in Ibiza, overlooking the boats in the bay and they had gone ring shopping together, choosing identical styles, with Richard opting for white gold and James for yellow.

But it was only with the uncertainty of the pandemic that they decided to expedite their wedding plans, and started searching for a location. The options were Spain, where they lived at the time, or back home in the UK, but they discovered they were unable to give notice to marry in England remotely and would need to have lived in the district for the preceding seven days. However, that wasn't the case in Scotland and thanks to a postal application they started planning a wedding on the Isle of Skye, somewhere dear to them both. James and his family had holidayed there lots and Richard first visited in 2019. "I fell

in love with it so it felt like a perfect and natural place to marry," he says.

James' father had already arranged a holiday in Scotland in May 2021 and before there was any talk of a Scottish wedding the couple had planned to take Richard's mother to meet him. "They had never actually met, despite us being a couple for 17 years!" he laughs. With the plan already in place, they decided to marry on Skye with their parents as witnesses. With their island chosen, Richard and James hit upon Skeabost House Hotel as the perfect setting for their intimate wedding.

SUITABLY STYLED

Both grooms were clear they wanted to embrace a traditional Scottish look and opted for tartan-influenced threepiece suits. They shopped together for their outfits, scouring York, Leeds and Birmingham to find the perfect looks. Richard favours classic blues so chose a dapper tartan suit in those hues from Abraham Moon & Sons in York while Iames chose a tartan from Suit Direct in Birmingham that had an orange thread through it, giving it a bright, fresh and moden feel.

To finish off their outfits and those of their parents, local florist Caroles provided beautiful buttonholes and flowers.





"We both love being married. It feels different, perhaps closer, being husbands." Richard

When their wedding day arrived, the couple describe the experience as "very intimate". "There were only the four of us there," explains Richard. "This was the first time that our parents had met, which made this wedding extra special. It helped create a sense of intimacy and also allowed the most important parts of our own families to be very much part of becoming a part of a new family."

Following their vows - which they wrote themselves - their photographer Penny Hardie encouraged them to get creative with their shots and head to the Fairy Glen. "She got some really terrific photos there which we absolutely love, and which also capture brilliantly just how beautiful and awe-inspiring the Skye landscape is," says James.

Back at the hotel it was time for some absolutely delicious toffee and salted caramel gluten free wedding cake - "It also ended up being breakfast the next day!"

LOOKING BACK

Reflecting on their day, while planning a Skye wedding from Spain during a pandemic had definite challenges, Richard and James really embraced it. "You're planning your wedding!" they remember. "You're planning being husbands and planning a new chapter of your lives that will bring you even closer together, so there's a wonderful energy, excitement and enthusiasm that goes with that."

And while they hadn't anticipated

married life feeling much different - they had afterall been together for 17 years! - Richard has noted a change. "We both love being married," he smiles. "I would definitely say it feels different, perhaps closer, being husbands."

Planning their wedding quickly and from overseas, this couple are definitely qualified to give advice to other to-beweds; "Put your own stamp on the stuff that you do, what you wear, what you say and pick a venue and location that feels special to and representative of you. We genuinely believe that the Isle of Skye is the most awe-inspiring, beautiful and dramatic part of the UK. So while we are biased, we would absolutely encourage anyone looking at getting married in Scotland to give that some thought!"













Cakes by Fiona MacKinnon

CELEBRANT

Francesca Leigh of Humanist Society Scotland

FLOWERS

Caroles Florist

JAMES' SUIT

Suit Direct

RICHARD'S SUIT

Abraham Moon & Sons

RINGS

Wesselton Ibiza









PHOTOGRAPHER'S CREDIT

"James and Richard's wedding was a special one for me. The love and respect they have for each other was palpable. They were determined that this would be a special day too for their parents, who had not met before the day. It was a day just about them and the two most important people in their lives, which is what I think a wedding should be."

Penny

Penny Hardie Photography













Sauchen, Aberdeenshire, AB517RT clunycastle.com | +44 (0)1330 833 302

weddings@clunycastle.com

• @ @clunycastle



INNES HOUSE

An exclusive, elegant & romantic setting where your dream wedding is waiting to be created...



Contact our team for more information or to request a brochure: enquiries@inneshouse.co.uk | 01343 842410 | www.inneshouse.com
Innes Estate, Elgin, IV30 8NG





Branxholme Park House – Camerashy Photography



Perfect pairing

Becky Peters & Darren Landells









With her family's business Saltire Hospitality at the helm, Becky could enjoy bringing together all the finishing touches, including a DIY glitter bar!

Working as sales director with her family's catering company Saltire Hospitality, Becky knows a thing or two about wedding planning. So when her partner Darren surprised her by proposing on the Bow Bridge in New York's Central Park back in January 2019 - "Genuinely the shock of my life!" - she was able to take things in her stride. "I am lucky that working in the industry does make things really easy!" she smiles. "The hardest thing was moving dates so many times (due to the pandemic). However, May is probably one of our busiest months so juggling a full workload of events and my own wedding was challenging! I'm lucky I had our very own company wedding coordinator Kate. She was always there to help me!"

Saltire was, of course, involved right from day one. "Having the family company and the team who I have known pretty much my whole life look after us was so special to us and I know it was my mum and dad's dream to cater for our wedding." With their catering sorted, the first major task was finding a venue they loved that could accommodate their large guest list, (160 during the day), and did not have in-house catering.

It turns out there was only ever one real contender. "I have forever loved Archerfield House, it feels so magical!" says Becky. "It was the only place we ever viewed or even got in touch with! As soon as we started to think about the wedding, I took Darren and we just knew it was the place for us!"

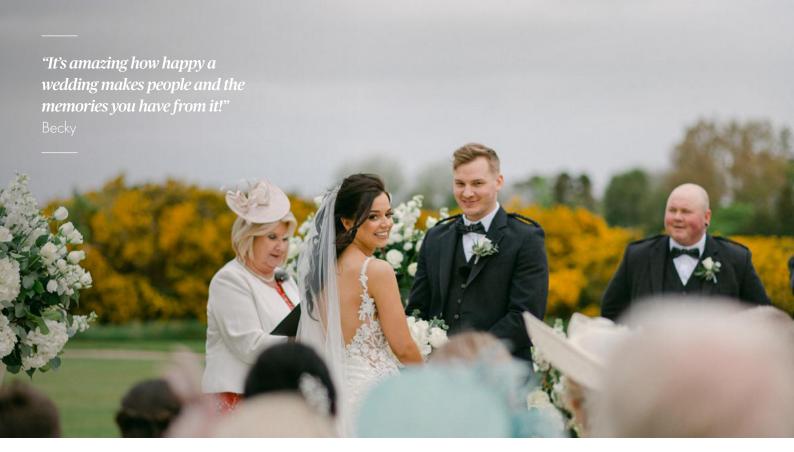
THE PERSONAL TOUCH

Becky's wedding vision was elegant and romantic with a mostly white colour scheme and plenty of candles and mirrors. Wanting to make it as personal as she could, she made her own table plan on a floor-standing

mirror, tables were named after places they visited in New York, she created a sweetie table with photos of loved ones who couldn't be there, and a DIY guestbook with a polaroid camera and a huge bag of props. She even made a glitter bar in the toilets. "It was so fun!" she remembers. "By the end of the night everyone was covered, even my grandad!"

SECOND BOUTIQUE LUCKY

Becky had no idea what sort of dress she wanted. All she knew was a veil would definitely be involved. But after finding nothing she liked in the first boutique she started to worry. She was feeling a bit flat while having lunch with her mum at The Blythswood when their waitress surpised them with a glass of bubbles. "She said to me 'You will go into this next shop and buy your dress' she was right!"



Becky accessorised with a cathedral veil so long her little cousin had to walk behind her down the aisle! Her shoes were specially designed to match her dress and she personalised the soles with her maiden name and nickname "Becky P". For her something(s) old she wore both of her grans' rings and she carried a white fluffy bag that Darren's auntie had on her wedding day and his sister had used for hers.

THE FOOD OF LOVE

The wedding festivities kicked off in style the day before with close family who were staying in Archerfield House being treated to afternoon tea, followed by drinks and dinner. "It was very chilled and so special to spend time with those closest to us," smiles Becky. "The boys enjoyed golf and I was able to get involved with the set-up of the Water Pavilion with my Saltire team!"

The next morning the excited bride woke up her maid of honour Becca at 6.30am playing *Going to the Chapel*; "I think we woke the whole house up!"

Becky absolutely loved walking down the outside aisle to *Can't Help Falling in Love* - (Elvis is one of Darren's mum's favourites). "To have my dad by my side was a moment I will remember forever," she says. "He was so nervous, he gripped my hand so tight. I think he cried the whole way!"





Darren is known to be the emotional one in this couple so Becky was surprised to find she was the one crying throughout their ceremony, presided over by registrar Susan Shaw who has known Becky since she was a teenager. "She was amazing and made it so personal for us," says Becky. "She did this as a gift to us which was beautiful."

WEDDING FEAST

After the drinks reception, festivities moved to the Water Pavilion for the wedding breakfast. "The food was the most essential thing," Becky recalls. "Being a caterer was such a huge part and I wanted all guests to be spoiled and really showcase what we do! Our chefs created an amazing dish of scallops, duo of beef with sirloin and slow-cooked

ox cheek, a pallet cleanser and then passion fruit and white chocolate to finish!" Wines were also masterfully paired to each course before after dinner cocktails were served.

The couple remember the evening reception being so much fun. "Everyone was dancing and running about with the props just genuinely enjoying themselves!" laughs Becky. "It was so lovely to see everyone so happy!"

Becky admits to wedding blues hitting after such an incredible weekend but the couple are loving this new chapter. "Married life does certainly bring you closer," she says. "I think it makes you feel that little bit more mature and there is definitely something about feeling a stronger connection! It's such a nice feeling."















BRIDE'S DRESS, SHOES AND VEIL

Eleganza Sposa

BRIDESMAID DRESSES

Silk Fred

CAKE

The Cake Lounge

CATERER

Saltire Hospitality

CELEBRANT

Susan Shaw

DÉCOR

88 Events, 360 Event Hire, Planet Flowers, White Leopard Events, Saltire Hospitality

FLOWERS

Planet Flowers

HAIR

Patersons SA

MAKE-UP

Emma Cantwell at November Collective

MUSIC

The Rumours

RINGS

STATIONERY

The bride alongside Andrew Captivate Creative



PHOTOGRAPHERS' CREDIT

"We love capturing all the action and beauty of weddings in a timeless, beautiful way full of light, joy and colour. We loved the energy (especially an extremely moving outdoors ceremony, and of the dancefloor!) of Becky and Darren's wedding and we're so happy that they invited us to capture all the details, the grandeur of the location and special moments of their celebrations and most importantly, their love and bond between their families and friends."

Sylwia and Simon

Crofts and Kowalczyk Photography







Wow!!!
Thank you for
making our day
so magical

LOUISA AND ROBIN

www.broxmouth.com 01368 864 734

f@broxmouth

(a) @broxmouthcourtyard



Your own private Scottish castle, near Edinburgh.

Intimacy on a Grand Scale

Winton Castle, Pencaitland, East Lothian EH34 5AT 01875 340 222



A collection of unique & multi award winning venues: The Caves, The Rowantree and Marlin's Wynd situated in Edinburgh's Old Town.

We can offer the whole day's wedding experience with The Rowantree suitable for 50-70 day guests and up to 110 in the evening, The Caves suitable for 70-150 for the day and 200+ in the evening and Marlin's Wynd suitable for 40-50 day guests and up to 120 in the evening.

Unusual Venues Edinburgh

8-12 Niddry Street South Edinburgh EH1 1NS

0131 510 6969

hello@unusualvenuesedinburgh.com www.unusualvenuesedinburgh.com









WEDDING OPEN DAY SUNDAY 12TH MARCH 2023

If you're planning to say 'I do' we will help you create the perfect wedding. Join us for our March open day, because here at Edinburgh's Country Estate, we do the best 'I do's!'

12pm to 3pm. Entry is free.

DALMAHOY.CO.UK







AT O2 ACADEMY EDINBURGH

Full Day Weddings from only £800!

To find out more information please call the team on **0131 477 3500 (opt.2)** or email **weddings@o2academyedinburgh.co.uk.**





FINGAL, A SPECTACULAR FLOATING HOTEL AND THE ULTIMATE WEDDING VENUE



LUXURIOUS WEDDINGS



EXCLUSIVE USE



HONEYMOON STAYS

fingal.co.uk

EDINBURGH'S NUMBER ONE HOTEL ON TRIPADVISOR













Discover our bespoke eco-lux tipi venue

ADVERTORIAL

Hartree Estates' griole lo hosting a fun outdoors wedding

Events manager Amy Martin shares all her best tips for an amazing al fresco celebration at this beautiful venue

When you get married in Scotland you really are spoilt for choice. Couples from overseas are drawn by the spectacular scenery to elope here. And Hartree Estates near Biggar in the Scottish Borders boasts such an idyllic setting it's no wonder so many of their to-be-weds opt for an outdoor wedding. "You have exclusiveuse of the 30-acre estate so the grounds are entirely yours to explore," says events manager Amy Martin. "We have lakes, woodlands, formal gardens with stunning water features and beautiful stone courtyards. We even have our very own wishing well."



Hartree Estates specialises in tipi weddings; perfect for couples with an eye for a boho or festival-style celebration, and the three giant bespoke on-site tipis with their double oak doors and wooden floors create a really rustic vibe. "Our bespoke tipis with their floor to ceiling windows give you panoramic views of the

beautiful grounds, and the gorgeous foliage around the exposed beams gives that lovely outside inside feel," explains Amy.

While the tipis are wonderful in their own right, the lawns and gardens make for a pretty stunning backdrop to your vows. "Outdoor ceremonies are something we do really well," says Amy. "We have beautiful oak bentwood chairs that we bring outside and refectory style tables for signing your register. Our staff bring drinks and food platters to you so if you're outside we simply come and find you!"



Let the games begin!

The flexibility at Hartree Estates means you can create a totally bespoke wedding. "Garden games are superfun," says Amy. "We've had everything from giant jenga to cricket and croquet out on the lawns. We've had bell tents and tipple trucks, cocktail hours and gin pop-ups. We are not a fast and furious wedding venue with strict rules. It's relaxed and at your pace. You have the whole weekend so you can really take time and enjoy every moment with friends and family."

Whatever the weather

Obviously in Scotland we can never guarantee sunshine but at Hartree it's bound to be magical, wherever you end up saying 'I do'. "You can decide on whether it's going to be an indoor



or outdoor ceremony up until the very day," assures Amy. "We have ample staff and can move everything in or out if needed. This is very important to make sure the flow of the day is seamless, from ceremony to dinner and dancing."

If outdoor vows aren't possible, the tipis are a picture-perfect alternative. "We have more than enough space for 120 guests for an indoor ceremony with twinkling fairy lights, stunning foliage and roaring fires," says Amy.

Into the night

If the weather does stay fine though and you're determined to celebrate outside, you'll love gathering round the outdoor firepits. Amy says, "We keep the fires well-stocked throughout the day and night so you can listen to music, watch the sun go down, star gaze and toast marshmallows. It's just magic." You could even finish the night with a sparkler send off!

Weekend wedding

You know you've been to a fabulous wedding when you're not quite ready to leave and at Hartree you can keep the fun going. There are three houses on the estate; the Penthouse, White House and Hartree Lodge, and lots of parties stay on the Sunday night. Amy suggests enjoying some downtime in the peaceful grounds, exploring the wildlife and walks with friends and family. She can even book out the local pub for a Sunday roast! What a fantastic way to finish your wedding weekend!

hartree-estates.co.uk

THE PERFECT CANVAS FOR YOUR PRIVATE & EXCLUSIVE WEDDING

"We had an absolute ball from beginning to end, it was such a huge success. We cannot thank you enough for your hard work in bringing our ideas and day to life! Everything went so smoothly, and all the guests said how wonderful the venue and staff were!"













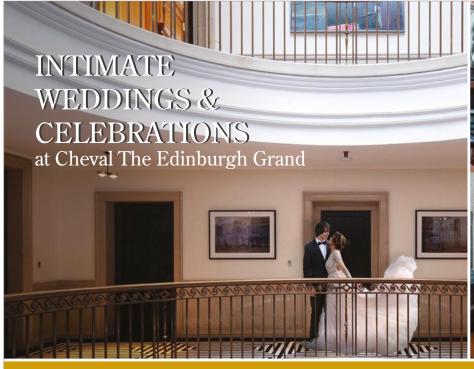




Celebrate in the heart of Scottish history in atmospheric venues around the country.

View our unique wedding venues: **weddings.shbt.org.uk T** 0131 510 8789 **E** weddings@shbt.org.uk

The Scottish Historic Buildings Trust, Reg. Charity No. SC034507





With space for up to 40 guests, host your unforgettable wedding in one of Edinburgh's most beautiful buildings.



15% off accommodation

quote Your Scottish Wedding when booking



SCAN ME

Marry in style

in The heart of Edinburgh at The Glasshouse Hotel

Flexibility, a panoramic rooftop garden and complimentary honeymoons are all part of the service





Wedding planning can be a minefield for the uninitiated. There are so many factors to consider and different options. But deciding on The Glasshouse Hotel for your wedding in Edinburgh helps take the stress away. Our fullylicensed wedding venue blends history and modernity in the heart of the city and booking your wedding here means a stylish day is a given. On top of that though, the hotel's allinclusive packages mean you can rest assured that everything is in safe hands.



The Glasshouse's experienced team has created each package to cover all aspects of your day, from a piper and red carpet arrival to your personalised table plan and a dedicated

wedding specialist. Alternatively, you can use these packages as a starting point, and we can work with you to craft a bespoke package, to give you a one-of-a-kind and uniquely memorable day. Our team can cater to every aspect of your day, from ceremony, through your wedding breakfast and on to your evening

Delebrate in spectacular surroundings

Choosing The Glasshouse for your big day means you get to experience the best of both worlds; vibrancy in the heart of Scotland's capital in our contemporary hotel, with the breath-taking backdrop of historic Calton Hill overlooking our exclusive rooftop garden, and luxury Edinburgh accommodation for both the wedding party and guests. Few Edinburgh wedding venues promise such a range of choice.

We are proud to celebrate our 20th anniversary in 2023 and during the past two decades the hotel has changed and grown, welcoming many thousands of guests, hosting memorable events, conferences and weddings.

The Glasshouse began life as Lady Glenorchy Church and arriving at the 172-yearold Georgian archway entrance, your guests are sure to be impressed. Stepping through the arch, they instantly pass into a bright and contemporary space; a hidden oasis in the city centre. You'll love the choice of chic spaces in which to say 'I do', with the Calton Suite being a particular highlight. Sitting atop the hotel, its many windows allow you to fully enjoy the

magnificent two-acre rooftop gardens and views over the city. You could exchange your vows underneath the garden's pergolas and our flexibe approach means you can decide on the day exactly where you wed. We plan your wedding with a Plan A and Plan B option, depending on what the weather is doing on the day. Then around 11 am we make the call about the ceremony location.



Starting married life in style

Book your wedding at The Glasshouse Hotel and the celebrations don't stop at the end of the day. The venue boasts an incredible honeymoon offering. Weddings over £15,000 are entitled to a luxury honeymoon, compliments of YTL Hotels. Enjoy seven nights in a luxury villa with daily breakfast for two in one of YTL Hotels' luxurious resorts in Malaysia, or relax together and enjoy a full board with daily spa experiences for two in our beautiful Spa Village Resort Tembok in Bali. The perfect start to married life.

Theglasshousehotel.co.uk







Alice and Andrew combined their surnames for a witty wedding logo that enhanced the rustic beauty of their barn yenue When it comes to proposals, Andrew's was pretty epic, involving a scavenger hunt round Edinburgh. After first meeting on Hinge - where they had some "terrible chat about Nicholas Cage" - the groom asked for Alice's dad permission to marry her less than a year later. Then on the eve of her birthday in 2020 he arranged his elaborate proposal. "Alice is a leap year baby so her birthday is 29th February and she would have actually had the traditional chance to propose, which she

maintains she would have done but I've never seen a ring," smiles Andrew.

On proposal day Andrew sent Alice to meet her friend Justine for lunch, who presented her with the first of four sealed envelopes which gave details of the next location. After a trip to get her nails done, a drink with her dad and a pub quiz with friends she walked to the final destination; a door with her nickname "Beebs" on the buzzer. A lift took her to a rooftop terrace overlooking Edinburgh Castle, where







earring set gifted by her gandmother. She had lost one so the remaining diamond gave her ring sentimental significance.

The couple got engaged just three weeks before lockdown and they suspected something was on the horizon so whittled down a list of the barn-style venues Andrew favoured and visited a handful as quickly as they could. "When we first arrived at The Rhynd we were doing it more as a tick box exercise as it was a little more remote than we had planned but we were greeted by Ed, the owner, who had had his own wedding there and

we were blown away by the simple, yet rustic feel and the various options for setups," remembers Alice.

LET THERE BE LIGHT

The couple fell in love with the look of The Rhynd so didn't do much to dress the venue but they did opt for a gorgeous autumnal feel with greens, maroons and elements of cream. Alice's dad is a lighting designer and was tasked with striking the right atmosphere. "It was probably one of the biggest wins of the day," she says. "It looked amazing!" And Andrew's friend Chris created their stationery and a logo incorporating the Bee and Goose parts of their surname for the wedding's "BeeWild" theme.









Andrew got down on one knee. Talk about romantic! And to top it off, her whole family was in the bar downstairs to celebrate, including her brothers and their partners who had flown in from America for the surprise!

Family had been at the heart of their engagement and that theme continued with Alice's beautiful engagement ring which included a diamond recovered from an





"We didn't write our own vows but I felt very adult saying them, like this really is the real thing now!"

Alice

Alice had envisioned a long satin dress with a cowl neck and low back but knew she ought to try different styles. After only two appointments she fell in love with a simple full length Essense of Australia gown with a train and glitter belt, which she altered with lace capped sleeves. She accessorised with rhinestone encrusted Dune London shoes, the veil her mum wore to marry her dad, and she also had the tiara her mum married her step-dad in remodelled as a headpiece. One bridesmaid also gifted her a bracelet engraved with "BeeWild 18.09.21" as a nod to the wedding theme.

THE BIG DAY

Walking down their outdoor ceremony ailse to *How Long Will I Love You*? by Jon Boden, Alice admits felt like a blur and she was exceedingly emotional, but when she saw Andrew she was smiling from ear to ear. They had chosen to wed

in a humanist ceremony, conducted by Halde Pottinger. "He was hilarious and kept Andrew and I very much at ease," says Alice. "We didn't write our own vows but I felt very adult saying them, like this really is the real thing now!"

Andrew runs pub quiz company Goose's Quizzes and buzzers had been set up so during the drinks reception guests got to compete for drinks tokens. There was more opportunity to mingle during the buffet wedding breakfast. Andrew loved being able to say the ever-popular "On behalf of my wife and I" line during his speech and appreciated his father-in-law addressing him as "Wee Goose" in his speech. "Nothing like being 6ft 3 and marrying into a family where both Alice's father and brother are 6ft 6!" he laughs. "I was really glad Alice decided to do a speech. It was important to me to let her have time to say the things she wanted."

WHEEL OF FORTUNE

The evening reception was "electric" with a full dancefloor the whole night. The couple had a ceilidh band for the first hour followed by Magic Nostalgic who run a club night. "Guests could spin the wheel to decide the genre of music for the next 20 minutes," explains Alice. "It was a lot of fun. We loved seeing so many smiling faces and people being completely in the moment."

Alice and Andrew loved seeing all their friends and family chatting and dancing away, knowing they had planned it all. "The moment we always remember was sitting at the top table and pointing out all the guests who were chatting, laughing and having a great time," says Alice. And now they're married she says it feel wonderful. "It's a lovely continuation of what we had before but no needing to plan a big event!"

















BRIDE'S DRESS

Essense of Australia at Kudos Bridal Edinburgh

BRIDE'S DRESS ALTERATIONS Fashion Bride

BRIDE'S EARRINGS

Laings

BRIDE'S RINGS

Chay McClory BRIDE'S SHOES

Dune London

BRIDESMAID DRESSES

JJ's House

CELEBRANT

Halde Pottinger

FLOWERS AND DÉCOR

The Country Garden Company and A&D Bar Catering

GROOM'S OUTFIT

Kinloch Anderson

GROOM'S RING

Hamilton and Inches

HAIR

Eireann Roberts

MAKE-UP

Becki Wernon

STATIONERY

Chris Watt

VIDEOGRAPHY

Olive & Thistle

WEDDING PLANNER

The Wedding Guru - Oskar



PHOTOGRAPHER'S CREDIT

"Alice & Andrew had put so much thought and personalisation into their wedding, it was an amazing reflection of who they are as a couple. The speeches had everyone crying, including me. I love this couple so much!"

Sarah

Joy Story











Tel: 01333 450054 • Email: weddings@camboestate.com • www.camboestate.com • Kingsbarns, St. Andrews, Fife, KY16 8QD







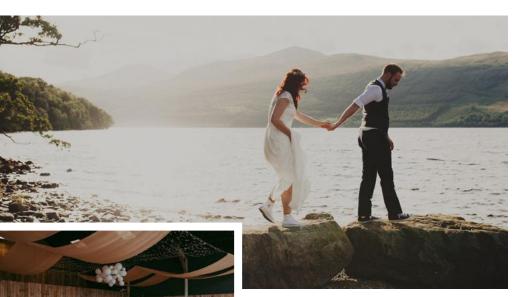




A storybook celebration for hundreds.
An intimate, casual exchange of vows for close friends.
Whatever your wedding dreams, we can make them happen.

YSW on tour | Love on the loch

Katie Bletcher falls for the relaxed rustic charm of Boreland Loch Tay



Highland Perthshire is just about my favourite autumn spot. So, it's a real treat when I'm invited to bring my family to experience Boreland Loch Tay in October. Driving along the loch, the trees are sporting beautiful hues and as we pull up to the venue, the sun breaks through. There's been a heavy downpour earlier but parking outside our cosy chalet Ben Cruachan, we're greeted by twinkling lights and the inviting bubble

Our home for the night opened in Christmas 2021 and sleeping up to 10, it's equipped with everything you need - perfect for wedding guests. Open plan living is the name of the game, with huge windows and sliding doors making the most of the picturesque setting.

of the hot tub.

We arrive to a luxurious breakfast hamper - provided by nearby Ballintaggart - whose catering team are one of Boreland's recommended suppliers. And to keep us fed and watered at night, local Aberfeldy butchers MacDonald Bros have provided a barbecue feast and there's a bottle of Lind & Lime gin chilling. But before I open that, it's time to explore.

Something for everyone

Borland Loch Tay comprises a number of different accommodation options from chalets like ours and nearby Schiehallion to the Cottage, the Cabin, the Farmhouse and original Bunkhouse, alongside unique spaces like the Workshop and the Barn where you can host intimate microweddings or large-scale celebrations.

The venue is on something of a journey, with a vision to create a grown-up wedding and leisure offering. Owner Harry fell for Boreland when he stumbled across the derelict farm on a road trip with his business partner. So, when the opportunity arose to buy it in 2015, he and James jumped at the chance. Since then, it's been a labour of love, transforming the original spaces, adding more accommodation, and creating unique and inviting reception areas.

Included in the standard wedding package is The Farmhouse, an ideal space for small weddings or a base for the bridal party. Currently sleeping up to 23 (though they're going to reduce it to 18), it's a cosy spot with a huge kitchen table where you can imagine enjoying dinner the night before the big day. Incidentally, the wedding package runs over two nights with couples and helpers arriving to set up the day before. The Farmhouse, nearby Workshop and Barn boast huge windows with glass doors that open onto the hillside to take full advantage of that

loch view.

Next door in the Cowshed the firepit is lit and surrounded by hay bales, showing how it could look set up for an informal barbecue or buffet. I'm told one couple are planning to dedicate this space to their wedding whisky bar. As they say at Boreland "If you can dream it, we can do it!"

The Cowshed is also a great space for a ceremony of up to 70 people while the Workshop is slightly less rustic for ceremonies of up to 67. The Barn itself is vast, with room for 150 for dinner and 210 in the evening. It's an amazing blank canvas to decorate as you please, while making the most of that view.

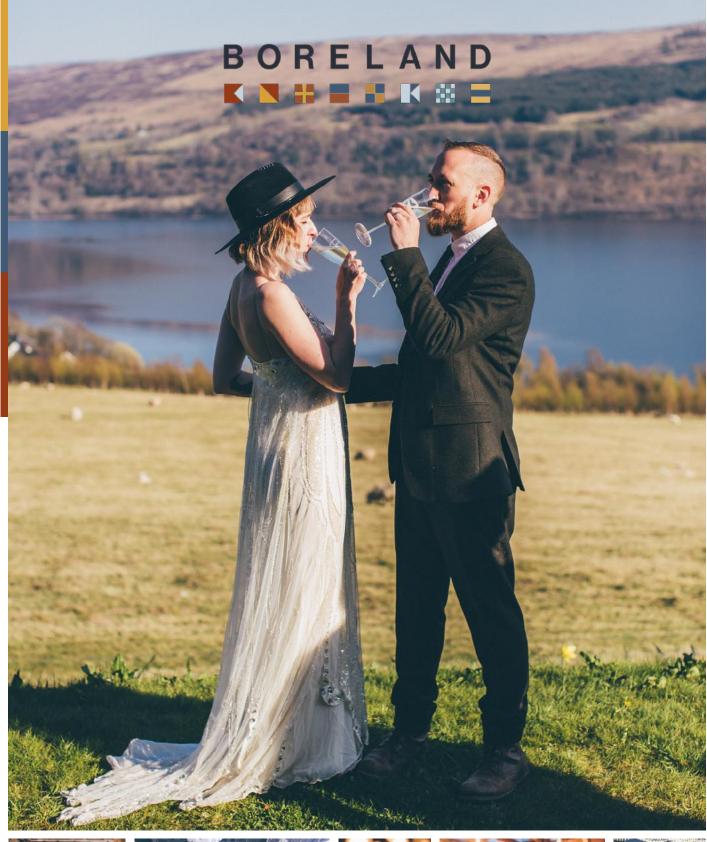
If you prefer an outdoor ceremony, the wedding field means you can say 'I do' overlooking the loch. But if that's just not close enough, Boreland actually has its own beach. Just picture getting married with the gentle lap of water in the background.



Beyond the wedding

Thanks to all the accommodation (the venue sleeps 110, which will reduce to 78 in June), guests can revel in Boreland's space and those views beyond the wedding day. And, if you're wondering how to keep eveyone entertained, you can try on-site air soft, (like paintball but with BBs), goggle football (with beer goggles), or Highland games. Or there's always the hot tubs. Just a suggestion.

borelandlochtay.co.uk













Nestled on the banks of the serene Loch Tay and only a couple of hours drive from Glasgow and Edinburgh, your dream wedding is closer than ever.

bookings@borelandlochtay.co.uk tel: 01887 827691

www.borelandlochtay.co.uk/weddings

Fingask is Castle

Celebrations, Weddings and Family get togethers



Modest prices - Sleeps up to 70 on estate - Versatile



See our wedding film

www.fingaskcastle.co.uk

Fingask Castle, Rait, Perth PH2 7SA 01821 670777 | events@fingaskcastle.com







"This is, quite simply, the most characterful and amazing space I have ever seen."

With four day access and a blank canvas to use, you can make The Rhynd totally yours for that perfect day.

The Rhynd Event Space

Rhynd Farm, Leuchars, Fife, KY16 ODR
Please use Google for directions as the postcode isn't that accurate!
Follow us at www.facebook.com/therhynd
www.therhynd.com







PRATIS BARNS

a venue with vision and a view

EVENTS · WEDDINGS · CORPORATE





A beautiful rustic barn venue in Fife, with award-winning inhouse catering and luxury onsite accommodation. Enjoy our tranquil surroundings, walled garden & stunning views.

For more information contact info@pratisbarns.com

pratisbarns.com



Record breaker

With a hat trick of "Best in World" awards, and countless other accolades, Balbirnie House Hotel could be your winning wedding venue



When it comes to choosing your venue there are many factors that come into play. The style, accommodation and capacity will all have an influence, but for Fife's famous Balbirnie House Hotel, its clutch of enviable awards also carries major sway. The category A listed 1777 Georgian mansion scored an incredible hat trick when the global Haute Grandeur Awards named it Best Wedding Hotel on a Global Level for the third time in 2022. Balbirnie previously received that accolade in 2019 and 2021.

The hotel was invited to represent Scotland at the Haute Grandeur global awards in recognition of its leading position in the country. Balbirnie has in fact been named Wedding Hotel of the Year 14 times in 16 years by The Scotlish Hotel of the Year awards scheme, and in 2016 it scooped the title of Scotland's National Hotel of the Year!

With so many titles and awards it would be hard not to be impressed, and Balbirnie's senior wedding planner Christine Lowe says it instils to-be-weds with a certain confidence. "The history of what has been achieved is self-evident," she says. "However, when it comes to operationally delivering for a wedding, there is nothing that can ever be taken for granted. It's about taking every wedding day as a totally standalone opportunity to deliver flawless special event planning, and then to gear everything and everyone up operationally, to deliver our absolute best-of-the-best in Scotland hospitality."

Interestingly, Balbirnie is now taking wedding bookings from couples, simply

because they have seen it has won
Best Wedding Hotel in the world three
times. As the only hotel in the world ever
to achieve this, it is such a romantic and
lovely way in which to begin a marriage.
Couples also know that their wedding will
be in safe and talented hands.

Star appeal

A visit to Balbirnie quickly reveals why so many couples - and awards bodies - have fallen for its charms. The Palladianstyle mansion is nestled within 400 acres of beautiful parkland near the village of Markinch, making it ideally situated between Edinburgh and St Andrews. Inside, it's the last word in luxury with period features blending seamlessly with more contemporary aspects. The Long Gallery, which is the centrepiece of the mansion, is the perfect setting for ceremonies of up to 100 guests, while the Orangery, which had an interior design bridal couture makeover last year, can accommodate up to 150 ceremony guests. Larger ceremonies of up to 216 guests are held in the stunning Millennium Ballroom, which can later host up to 250 guests for your evening reception.

But if the weather is on your side, the beautiful gardens are unrivalled for your ceremony. Plus, you'll get to capture some gorgeous photos on the love swing.

Whatever size of wedding you hold, whether it's an elopement for just you two or an all-out celebration, the wedding team is always committed to delivering the most perfect day. "We liaise will all couples in real time, with four of our team

dedicated to special event wedding planning," says Christine. "From the very first point of contact onwards, it is a completely dedicated, personalised service doing our utmost in hospitality for every single couple. Fundamentally, our approach is to go above and beyond for every single wedding client."



Become a Balbirnie couple

If you want to see what all the fuss is about and have your own Balbirnie wedding, make sure you get an enquiry in quickly. 2023 is set to be another recordbreaking year for weddings at the hotel, while every Saturday in summer 2024 has already been booked. Make an appointment to visit and you too could be saying 'I do' in this award-winning gem.

balbirnie.co.uk

The mansion of four seasons



BEST WEDDING HOTEL

2022 Global Winner













Scotland's most iconic wedding venue, renowned especially as party central for large weddings, and phenomenal celebrations! As closely associated with glamour as a wedding venue can ever be - Six-time recipient of Best-In-The-World hospitality accolades via Haute Grandeur Global Awards

Balbirnie House has also been named Scotland's Wedding Hotel of the Year for the 14th time in 16 years, at the annual Scottish Hotel of the Year awards.

Balbirnie has built its wedding reputation over three decades of successfully offering truly wonderful value, under private ownership. The house itself blends elements of stunning vintage grandeur with contemporary chic. Up to 216 day guests, 250 evening guests.

For more information or to arrange a viewing, please contact our award-winning wedding team

Balbirnie Park, Markinch by Glenrothes, Fife KY7 6NE 01592 610066 | gaynor@balbirnie.co.uk

Small, beautiful, and stylish.





















Discover The Hollies and the possibilities of a magical, intimate wedding on Argyll's secret coast.

On the shorefront of the Kyles of Bute, The Hollies is a special place to relax and enjoy an intimate country house wedding with your closest loved ones or a romantic elopement just for two.

arrange a viewing, please contact our team at

For more information or to

weddings@theholliesargyll.co.uk

Shore Road, Tighnabruaich, PA21 2BE

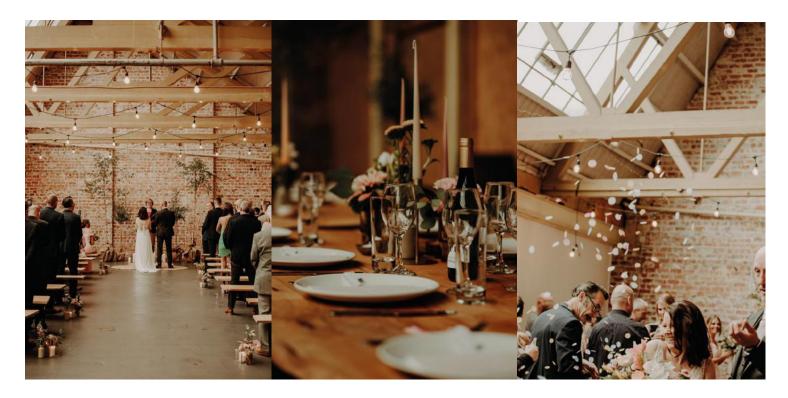
Tel: 01700 811997

www.theholliesargyll.co.uk

ReHollies



THE WEAVING SHED



Unique industrial wedding venue in the heart of Dundee. The spacious and naturally lit venue, for up to 200 guests, has separate areas for the ceremony and reception with more intimate spaces for drinks, socialising and entertainment, making it a truly flexible venue. Exposed brick walls, festoon lighting on wooden beams create the charm of a barn style wedding but in an easily accessed city location making this the perfect setting for your wedding day.

CONTACT US Of



Old Glamis Factory, Old Glamis Road, Dundee, DD3 8JB

info@theweavingshedstudios.com www.theweavingshedstudios.com













From start to finish, Sophie and Jack's wedding day at their beautiful west coast venue was filled with fun, laughter, lots of surprises... and even a carousel!

After meeting at university, Sophie and Jack became engaged over a candle-lit dinner on the beach in Barbados. The couple had been together for around five years - and Sophie was keen for it to be a short engagement. Just shy of a year to the day that Jack proposed, they tied the knot in the luxurious surroundings of The Gailes Hotel & Spa in Ayrshire.

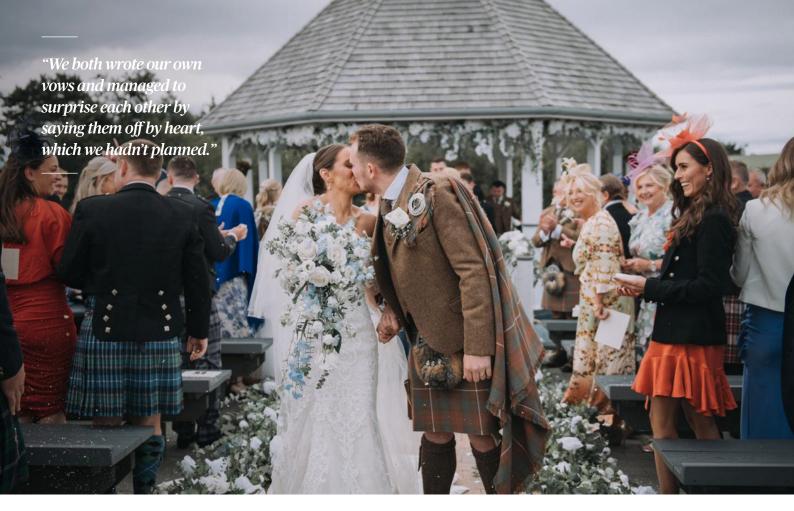
Choosing the venue was easy for Sophie and Jack, who already had a strong attachment to it. "It's sentimental to us. Jack's parents built The Gailes," Sophie explains. "We are there every day and it's like a second home to us."

When it came to themes and colour schemes, Sophie admits they found decision making difficult to begin with. "We struggled at first because I'm not a flowery person - as in I don't enjoy bouquets of flowers. I even asked my mum before we started planning 'Do I have to have flowers?'," Sophie says. "How naive I was one look at Pinterest and I was flower mad! I ended up having flowers everywhere. I wanted it very elegant and romantic."

SURPRISE, SURPRISE!

Sophie had four bridesmaids and two flower girls. "I have three other cousins who are a similar age to me that I didn't ask, as I didn't want a huge bridal party," Sophie reveals. "I was open about it with them as we are close. My cousin, Georgia, is one of the most brutally honest people I know, and did not let me forget this at any point. For the whole year she went on about how she should be a bridesmaid. I felt so guilty. All my cousins were with me the morning of getting ready and Georgia put in such a shift. She did so many jobs and was so helpful. I felt terrible and said to my mum while I was getting dressed."

Once Sophie and Jack had exchanged vows, the bridal party had a little surprise in store for Sophie. "Sitting at the meal, Georgia came up to the top table. I looked up and there she was in a bridesmaid dress!" Sophie laughs. "Turns out they'd all planned it months ago for a laugh. I think they were all a bit on edge the day of the wedding and had second thoughts about how I would react, but I honestly loved it. It was one of my favourite moments."



Sophie always had an idea about the perfect dress and discovered her Maggie Sottero gown at Emma Roy of Edinburgh. She even had it customised, making it one of a kind. "I have always wanted a long train, a tight fitted and detailed dress with long sleeves. I found the perfect dress, but it didn't have sleeves. We spoke to the seamstress in the shop who agreed to make sleeves," Sophie says. "After many appointments and hard work (by seamstress Maria) I had my dream dress."

Sophie's Bella Belle shoes were lace and mesh with ivory and blue beading - her something blue. Jack's outfit was a custom kilt from Kilts 4 U - (turn to page 85 to read all about the process of choosing the ideal outfit). His brother Lee was best man and Sophie's brother Andrew, and Jack's best friends Josh, Jake and Conor were all ushers.

The couple had a humanist ceremony with celebrant Pamela Clocherty. "She was so easy going and told our story perfectly," Sophie says. "We both wrote our own vows and managed to surprise each other by saying them off by heart, which we hadn't planned."





FALLING IN LOVE

When the day arrived, Sophie couldn't quite believe it. "It was like an out of body experience," she remembers. "The morning was great. It didn't fly in like people say, I felt like it was in slow motion and I can remember all of it."

Sophie walked down the aisle to *Can't Help Falling in Love*, performed by a string quartet. "I was so excited! I was trying to look at everyone's faces and told my dad before we started, 'go slow, I need to look at everything'. Looking back at the photos, I was smiling ear to ear at everyone. I loved it!"

There were still some surprises in store for the remainder of the day, which ended on a high with ceilidh music and an afterparty with a DJ into the early hours.

During the drinks reception, guests were able to have a ride on a fairground-style carousel - a surprise Sophie had planned for Jack. "He had no clue. I told no one - not even my closest friends!" Sophie reveals. "When it started backing up into the car park the night before the wedding, my bridal party couldn't believe it. The morning of the wedding, I hid on the balcony of the The Gailes terrace so I could see Jack's reaction." And at the end of the night, guests were wowed with a spectacular fireworks display. "We ushered everyone outside to do sparklers and then BOOM. Everyone was in shock, people's reactions were great," Sophie smiles.















BRIDE'S DRESS

Emma Roy of Edinburgh

BRIDE'S SHOES

Bella Belle

BRIDESMAID / FLOWER GIRL'S DRESSES

David's Bridal

CAKE

Sugar and Spice, Troon

CELEBRANT

Pamela Clocherty of Humanist Society Scotland

DECOR / FLOWERS

JAM Events

GROOM'S OUTFIT

Kilts 4 U

HAIR

Cherry Cherry Hair by Loredana

MAKE-UP

Celine Robertson

RINGS

Ian Gallagher Jewellers

STATIONERY

Gee Brothers

VIDEOGRAPHY

ACG Videoworks



PHOTOGRAPHER'S CREDIT

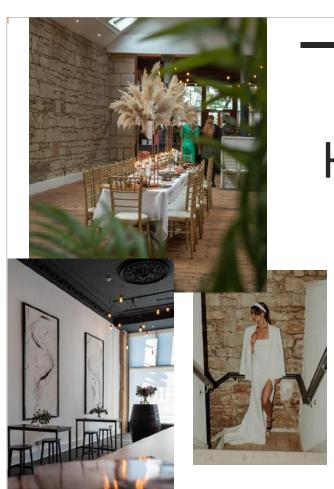
"Jack and Sophie's wedding was full of fantastic moments to capture. They included so many lovely touches like a carousel, fireworks, a string quartet and so much more. Their wedding was a dream to photograph as they were surrounded by an amazing group of family and friends who were relaxed and focused on just enjoying themselves on the day, which really shines through in their photos." Phil

Phil Gorry Photography



Òran Mór is a unique wedding venue in the heart of Glasgow's West End.
Within our converted church, the Auditorium and Gallery - with ceiling mural by renowned artist Alasdair Gray - provide an atmospheric setting for up to 25O guests, while our beautifully appointed Private Dining Room is perfect for more intimate wedding gatherings.





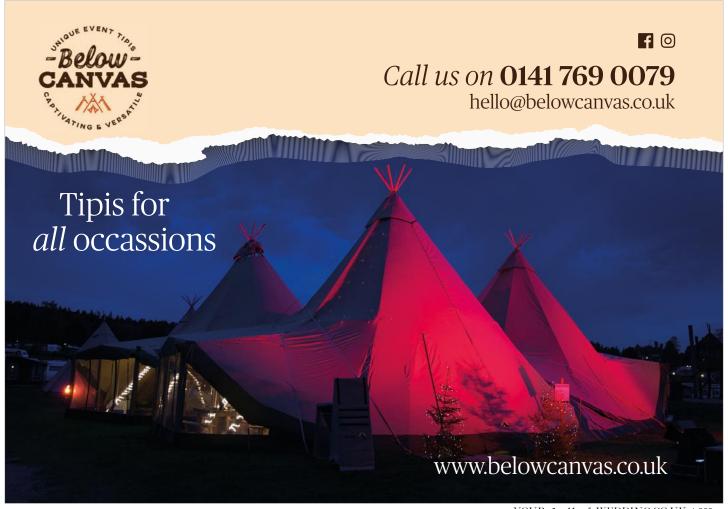
EST. THE 2022 HABERDASHERY

• CREATIVE EVENTS SPACE •

creating *seamless* weddings and events

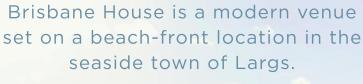
haberdasheryevents@outlook.com

thehaberdasheryglasgow.com



BRISBANE HOUSE

A coastal wedding venue

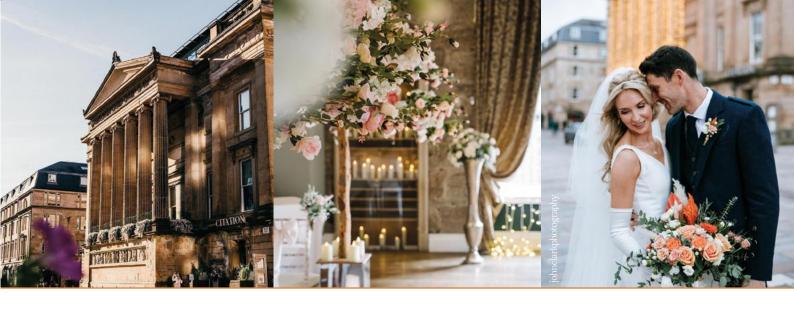




NEW Duplex Honeymoon Suite coming early 2023

Discover more at
BRISBANEHOUSEHOTEL.CO.UK

• Largs, Ayrshire



CITATION

weddings & events Est. 2007 Glasgow



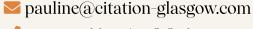
A unique piece of Glasgow's history in the heart of the iconic Merchant City, Citation is the perfect backdrop to the beginning of your future.

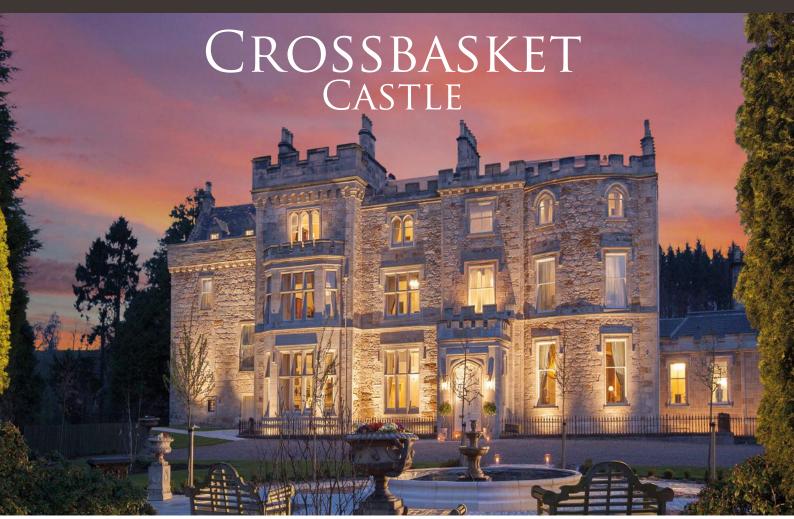
Boasting sophistication with exposed brick, rustic wooden floors and an elegant staircase, the exterior building radiates charm over the beautiful Merchant City with its fairy lit pillars and heated balcony.

From intimate wedding packages to large wedding celebrations Citation has something for everyone with midweek wedding packages, evening receptions and winter wedding packages available.

Weddings at Citation couldn't be easier to plan but are impossible to forget. Let's make history!

Book your show round today with our dedicated Wedding Manager.













WEDDINGS AT CROSSBASKET CASTLE

The spectacular 16th century tower and 18th century castle is tucked away on the outskirts of the bustling city of Glasgow overlooking the stunning waterfalls on the River Calder, transporting you to the tranquillity and beauty of a vast country estate.

A luxurious affair, Crossbasket offers the perfect backdrop for an unforgettable wedding experience for you and your guests. Complete with a four-storey private bridal tower and an array of opulent public rooms including a Grand Roosevelt Ballroom with space enough to welcome over 250 people, Crossbasket Castle promises a truly magical experience.

THE DOUGARIE BOATH@USE

ON THE SCOTTISH ISLE OF ARRAN



















Exclusive Shoreline Secluded Wedding Venue

Being located on the west side of the beautiful Isle of Arran, The Dougarie Boathouse is secluded on the shoreline. The stunning vista of the Kilbrannan Sound has a magnificent wow factor for you, your guests, and your photographer, whether inside or outside, it's hard not to find yourself speechless at how beautiful it really is.

www.thedougarieboathouse.co.uk

events@dougarie.com | 01770 840 259





YSW on tour | Laid-back luxury



We were blown away by the beautifully refurbished wedding spaces and Si! Spa at **The Gailes Hotel & Spa**

wedding pavilion in the private gardens? With seating for up to 180 it's a super-romantic setting and we love that it has its very own moat and fountain, as well

Sitting on the Ayrshire coastline, The Gailes Hotel & Spa is at the heart of familyrun company SimpsInns; and from the moment we step inside, the attention

to detail the group takes such pride in, is apparent. We're treated to a warm welcome that doesn't stop with the humans in our party. We've brought our two dogs along and entering our room we're thrilled to find dog bowls, treats and a 'Do not disturb the dog' sign.

It's a beautiful sunny evening when we arrive and we're able to sit out on the gorgeous new terrace to enjoy a cosmopolitan or two before dinner. The Gailes has invested almost £3m over the last two and a half years and the terrace is just one part of the new offering. Believe me, the refurbished interiors are just beautiful, with clean lines and contemporary furnishings creating a feeling of understated elegance.

Say I do'

Throughout the refurbishment there's been a strong emphasis on weddings, with the rooftop conservatory among the areas that have enjoyed a glow-up. This light-filled space is the perfect setting for your vows with its plantation beam in the ceiling bringing the outdoors in, and sliding barn doors that open to reveal a beautiful lake mural.

If you're tempted outside, why not host your ceremony at the gorgeous new

as a walkway over the water - a perfect spot for your newlywed photos.

Inside you'll love the Lagavulin Suite which was refurbished in time for owners' Karen and Malcolm's son Jack's wedding to wife Sophie. Decorated in neutral tones with lighting that nods to the art deco, this really is a showstopping space, seating up to 240 guests for your banquet.

The VIP treatment

With all these spaces to enjoy, you'll love that The Gailes operates only one wedding per day and can offer exclusive use of the rooftop conservatory for ceremonies, the

Lagavulin Suite for the wedding banquet and evening reception, the Talisker Bar for the drinks reception and the private gardens with the wedding pavilion so you can truly feel centre of attention. And while

the hotel has a list of recommended suppliers, you're free to bring in whoever you like - the staff will happily accommodate viewings with them.

The extra touches

The hotel has 42 bedrooms and suites and your loved ones will be delighted to hear that once you've booked your wedding at The Gailes you'll receive a promotional code that allows your guests a 15% discount on rooms the day of the wedding. However, make sure you reserve the Penthouse for yourselves. This jawdropping suite is made up of the Arran Suite and Ailsa Suite together and is just stunning. It includes a private spa bathroom, two living areas, two bedrooms, a dedicated make-up station and kitchen.

As well as the Penthouse, The Gailes boasts the award-winning Si! Spa and it's fabulous! We visited the thermal suite and it was so relaxing we could have stayed for hours, switching between it and the hot tub in the outdoor spa area. But we had to move on to the restful treatment room for the most amazing back massage and facial. We thoroughly recommend you book in a relaxing spa day and bubbly afternoon tea as a tonic to wedding planning!

And speaking of added activities, why not stretch your wedding fun over a few days with a round of golf on the Wee

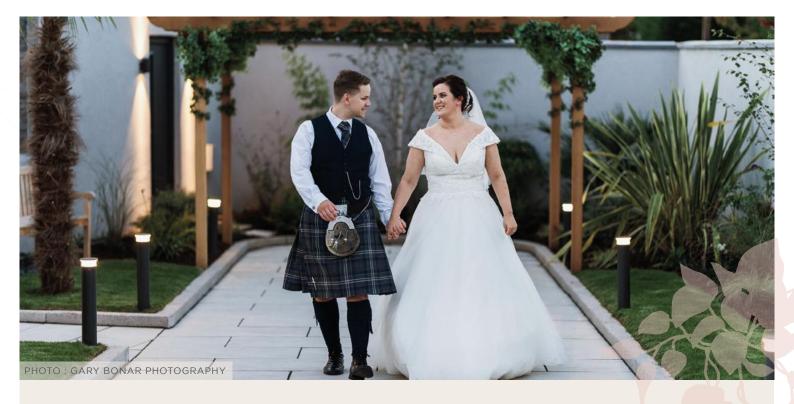
Gailes 9-hole golf

course or try
out the hotel's
Toptracer
driving
range? The
Gailes' Coast
Restaurant &
Bar is perfect
for dinner the
night before,
while they can

organise a wedding brunch the day after for guests who just don't want the party to end!



Check out Jack and Sophie's wedding at The Gailes on page 228



NEW Private landscaped gardens & luxurious honeymoon suite

A recently renovated south Glasgow wedding venue with modern ballroom, brand new landscaped gardens, and unique honeymoon suite.



THEREDHURSTHOTEL.CO.UK | ♥ Giffnock, 20 minutes south of Glasgow















Discover our bespoke eco-lux tipi venue



MULTI-AWARD WINNING GROUP OF HOTELS IN THE WEST OF SCOTLAND

"From the moment we enquired about our wedding until the very last minute of the day, nothing was too much bother"













MIDWEEK AND WINTER WEDDING PACKAGES AVAILABLE

Enjoy your special day with us, come along to one of our open days or open evenings and discover exclusive discounts when you book one of our wedding packages.





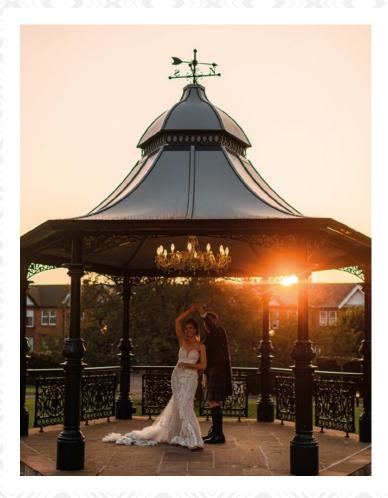






Exceptional Experiences. Everytime.







EXCLUSIVELY YOURS

With stunning art-deco interiors, Grand Ballroom for up to 170 guests, exceptional honeymoon suite and eleven unique guest suites, our 19th century mansion in Bearsden is the perfect place for your stylish and sophisticated wedding.

Discover our exclusive use wedding venue BOCLAIRHOUSEHOTEL.CO.UK















Fruin Farm

Loch Lomond

Tucked away in beautiful countryside, a mile from the shores of Loch Lomond, Fruin Farm provides the perfect backdrop for laid back intimate weddings, with an emphasis on bespoke. You and your guests will fall for the rustic, rural charm of this lovely venue, with stunning scenery and a true Scottish welcome from their friendly and attentive staff.

There is an on-site wedding suite available for use throughout the day and your wedding night. Also included with the venue is a dedicated wedding planner who will advise and assist in the build up to your wedding and oversee the smooth running on the day, allowing you to relax and enjoy the most special of days.

Fruin Farm

Glen Fruin Helensburgh G84 9EĔ

info@fruinfarm.co.uk

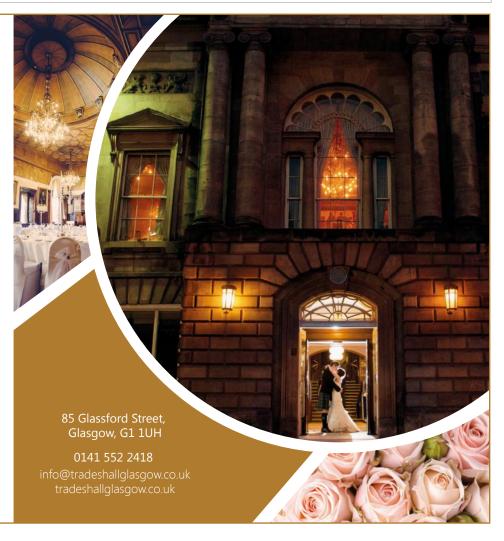
 $f \odot$

www.fruinfarm.co.uk



Look no further... you've found the one.

A stunning city centre venue that offers magnificent surroundings with a wealth of historical features and opulent interiors.







Stirling, Argyll & the Trossachs



This couple travelled from the US to a remote, privatelyowned Scottish island for an intimate dream wedding day filled with love Faith and Jason met by chance after striking up a conversation in a restaurant in Fort Lauderdale, Florida, and planned their first date the following day.

Commercial airline captain Jason even travelled to Puerto Rico and his native Belize for their second and third dates so he could meet Faith while she was on a vacation. And Jason proposed to Faith while they were flying in a friend's helicopter around Cape Cod, with the Aquinnah Cliffs as a romantic backdrop.

On a whim, the couple decided to organise a truly intimate wedding as a surprise for their closest family and friends, travelling thousands of miles to the secluded setting of Eilean Shona in the Highlands. They pretended it was a holiday and it was only after their party of six arrived that they shared the news they were to be married.

Faith and Jason planned the wedding last-minute at the height of the season, and location was the all-important







was available were the only dates free at Eilean Shona House. It was too good to be true!"

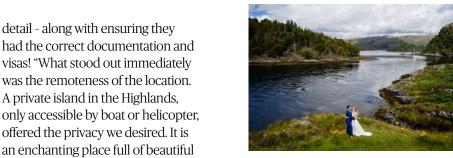
A GUIDING LIGHT

Planning a wedding in a remote location in another country was the most challenging part of their wedding journey. "That was followed closely by planning travel for four parents all travelling from different parts of the world while trying to keep our true plans a secret," Faith goes on.

The couple were delighted to be able to visit Eilean Shona House in June 2022 to see everything in person and they credit celebrant Tim Maguire for feeling able to slow down and enjoy the process. "Tim brought a steadiness, charm and sense of humour to the occasion. He was a guiding light in a sea of details that needed wrapping up. He was gracious and accommodating when we wanted to go off script and curate our day in a special way," Faith explains.

After researching different options and meeting Tim, it became clear that a Humanist ceremony aligned with the couple's personal beliefs. "We also incorporated elements of Scottish and Celtic traditions like handfasting in order to tie our ceremony back to the traditions of the land and Jason's family heritage."









just so happened that the only dates he





"It was high stakes gambling. It was stressful, but the reward was so sweet it made it all worth it."

Simplicity was key, with the focus firmly on sharing the beautiful surroundings with their loved ones. "We tried to keep our colours along the Smith family tartan colours - blues, yellow, white with some apricot and orange accents," Faith says.

Due to the last-minute nature of their plans, Faith had to keep an open mind about her wedding dress. She also had to do her shopping alone because of the secret. After visiting shops and looking online, she opted for a dress from Hebeos, but disaster struck when she went to collect it. from the tailor just 10 days before they were due to depart and discovered the alterations had left it torn and snagged at the back. "I was in a terrible state of shock. Leaving the gross error to be dealt with at a later date, I needed to scramble to find something. That night I found a dress that looked so beyond

comfortable and closer to perfect than the previous dress. Hebeos offered quick shipping and custom measurement dresses," she says.

It was a simple, ivory A-line princess V-neck dress and Faith accessorised with glass beads in her hair created by a dear friend, along with jewellery from Uno de 50's Double Moon collection - a wedding gift from Jason.

Jason wore a blue tartan suit in the Smith family colours. His Hoggs of Fife shoes were purchased while on their scouting mission to Scotland.

A SPECIAL PLACE

The night before the wedding was spent in front of the fireplace reading out their 'LoveWork', the name Tim gives to the creative process. "The LoveWork included a story of us, how we met and why we wanted to be married. We were able to share this

with our guests," Faith explains. "It was an intimate and relaxing night. Then we departed into our separate suites not to see one another again until we met at the altar."

Jason says he awoke feeling like he was the king of the island, meanwhile Faith couldn't quite believe everything had come together so perfectly. "It was high stakes gambling! It was stressful but the reward was so sweet that it made it all worth it," she smiles.

The aisle was a muddy path between ferns and brambles to a hill overlooking Castle Tioram. Faith walked down barefoot. "The evening was like a warm hug," she says. "It was intimate and cosy, full of laughter, joy, and smiles."

Jason adds, "The highlight was having our families from thousands of miles and different countries together under one roof singing and dancing in such a special place."



















Muckle Spree

BRIDE'S DRESS

Hebeos

BRIDE'S HEADWEAR

Frank Kimberling

CELEBRANT

Tim Maguire of Celebrate People

DÉCOR

Eilean Shona House

FLOWERS

Blooms, Elaine Minto

HAIR/MAKE-UP

AMM Team

JEWELLERY

Uno de 50

TRANSPORT

Pedro Narvaez, Lochaber Taxis





PHOTOGRAPHERS' CREDIT

"This wedding was simply extraordinary from start till finish! Based on a private island, (accessible only by boat), the ceremony being held on a nearby island in the shadow of an ancient castle and all with four seasons in one day. The beautiful couple and wonderful guests all shared a dance and a dram in the stunning setting of the Eilean Shona grand house. The experience was unforgettable for all who were lucky enough to be there. We are so grateful to have been chosen for this unique wedding."

Anna and Raymond

Weddings by Anna

MAGAZINE Subscription — 3 Issues —





UNRIVALLED

A legendary world of heather-dappled glens, and breathtaking views over the glittering expanse of Loch Lomond, there could not be a more magnificent backdrop for your wedding day.







CAMERONHOUSE.CO.UK

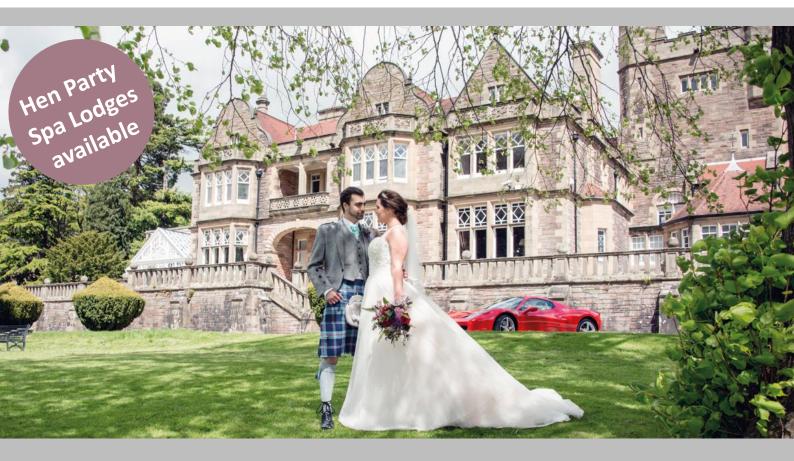
WEDDINGS@CAMERONHOUSE.CO.UK 01389 312 210





INGLEWOOD HOUSE

Hotel • Restaurant • Spa



The Perfect Venue for a Fairy Tale Wedding ...

From the first sight of Inglewood House, you know you have arrived somewhere truly special. Whether you are seeking a small intimate wedding with close family and friends or a more lavish affair, we have the setting, history and experience to create your perfect day. Weddings at Inglewood House can be tailored to suit your personal requirements and we can arrange everything on your behalf for the most exclusive, individual and romantic wedding.

The Scottish Wedding Awards Wedding Venue of the Year

T: (01259) 216156

E: info@inglewoodhouseandspa.co.uk W: www.inglewoodhouseandspa.co.uk Inglewood House, Tullibody Road, Alloa, FK10 2HU



WEDDINGS AT CROMLIX

The elegant house, enchanting gardens and stunning location make Cromlix a truly beautiful setting for a wedding. The house provides an impressive backdrop to your celebration with versatile facilities that will make your wedding day a joy for you and every one of your guests.

We hold a licence that means you may choose to have the wedding ceremony (religious and civil) here as well as the reception.





Cromlix Hotel Kinbuck, Near Dunblane, Stirling, FK15 9JT

01786 822 125 enquiries@cromlix.com www.cromlix.com



Advertisers Index



ACCESSORIES

Charlotte Mills	12
Elegance of Perth	94
Freja Designer Dressmaking	33
June Brides, Glasgow	38, 39
Kudos Bridal, Dunfermline	33
Kudos Bridal, Edinburgh	19
Mirka Bridal Couture	4
Rachel Scott Accessories	33
Rainbow Club	36
Scarlett and Wolfe Headwear	33
Sophia Grace Couture	27

BRIDAL DESIGNERS

Demetrios	5
Ellis	2
Freja Designer Dressmaking	33
Halfpenny	4
La Novia	13
Mirka Bridal Couture	4
Sassi Holford	3
True Bride	7

BRIDAL RETAILER

June Brides, Glasgow	38, 39
Kavelle Couture	260
Kudos Bridal, Dunfermline	33
Kudos Bridal, Edinburgh	19
La Novia	13
Mirka Bridal Couture	4
Rachel Scott Couture	10, 11
Sophia Grace Couture	27

BRIDESMAIDS

Freja Designer Dressmaking	33
une Brides, Glasgow	38, 39
Kavelle Couture	260

Kudos Bridal, Dunfermline	
Kudos Bridal, Edinburgh	
La Novia	
Mirka Bridal Couture	
Sophia Grace Couture	
True Bride	

CAKE DESIGNERS

A Cherry On Top
Crumbdidilyumptious
The Kilted Cake Company

CATERERS

Saltire	Hospitality
---------	-------------

CELEBRANTS

(Leiebraie reopie
F	uze Ceremonies
7	The Humanist Society Scotlan

DANCE LESSONS

Learn2Wedo	linal	anc
Learn z v veac	ııngı	anc

DENTISTRY

Dees	Dental
2000	2011101

DRINKS

Something	Blue	Gir

EQUIPMENT HIRE

All VV	apped Events Scotland
Socia	Jungle
The Bo	ooth Brothers

FABRIC RETAILER

lhe	Dress	rabric	Comp	oany

FAVOURS

33

19	Something Blue Gin	130
13		
4	FILMMAKERS	
27	Ultimate Moments	167

123

FIREWORKS

	21 CC Group	
132		

126 FLORISTS

126	Cherry Blossom	124
	Flora Alba	132
	Make Believe Events	124
128, 129	The Greenshed Flower Studio	124

GROOMSWEAR ACCESSORIES

104	Edinburgh Tailoring Company	82
105	Gordon Nicolson Kiltmakers	68
105	Islay Spalding Kilt Pins	82
	Kilts4U	86
	MacGregor & MacDuff	82
119	McCalls Highlandwear	83

GROOMSWEAR

136, 137

130

122 125 132

33

Stewart Highland

Go	ordon Nicolson Kiltmakers	68
Kilts	s4U	86
Mo	acGregor & MacDuff	82
Mo	:Calls Highlandwear	83
Ste	wart Highland	69
GR	OOMSWEAR TAILORING	

GROOMSWEAR TAILORING	
Edinburgh Tailoring Company	8:
Franks Gold Room at Kilts4U	82
Stewart Highland	6
Gordon Nicolson Kiltmakers	6
MacGregor & MacDuff	8:





	-	Fern Photography	170, 171
		Joy Story	165, 210-213
		Karol Makula Photography	156-159
	yhdr	Laura Tiliman Photography	164
	Penny Hardie Photograp	Penny Hardie Photography	182-185
M	Pho	Phil Gorry Photography	228-231
I Manual Marie Comment	ardie	Pocket Sqaure Photography	167
	Ĭ ≥	Pretty Flamingo Weddings	167
	Penr	Richard Craig Photography	165
Tu, NOTE: U.S. C.	7	Rosaleen Bonnar Photography	160-163, 165
		Samantha Clyne Wedding Photography	166
		0 017	
HAIR, BEAUTY & LIFESTYLE		SG Mark Photography	166 248-251
AMM Hair and Makeup Team	135	Weddings by Anna	148-151
Caroline Stewart		Weddings by AR	148-131
Make Up Artistry & Hair Styling	139	STATIONERY	
Dees Dental	136, 137		126
Helena Milne Makeup Artist	139	Love, Beth - Design Co	120
Kirsty MacPherson Hair	138	TOASTMASTERS	
& Make up Artist LMQ Hair and Beauty	138	Brian Baxter MC	20
•	135	brian baxier ivic	20
Make up by Leigh Blaney Pamper & Polish	139	VENUES	
The Bride To Be	138	Aikwood Tower	131
the blide to be	130	Arniston House	194, 195
JEWELLERS		Bachilton Barn	216
Fennes Jewellery	114	Balbirnie House Hotel	222, 223
Jewellery at McCalls	117	Below Canvas	245
John McKay Jewellers	113	Boclair House	243
Lorraine Law	110	Boreland Loch Tay	214, 215
the Contemporary Jeweller	112	Brig O'Doon	242, 243
Maci Designer Bridal Jewellery	115	Brisbane House Hotel	236
Sheila Fleet Jewellers	108, 109	Broxmouth Courtyard	206, 207
Shelid Fleer Jewellers	100, 107	Cairns Farm Estate	200, 207
MILLINERS		Cambo Country House & Estate	
Elegance of Perth	94	Cameron House Hotel & Spa	255
Scarlett and Wolfe Headwear	33	Cardrona Hotel, Golf & Spa	255
Stephanie Gallen Millinery	94	- Macdonald Hotels	178, 179
dispraine Salien Willinery	, -	Carlton	242, 243
MUMS OUTFITS		Cheval, The Edinburgh Grand	204
Catwalk	93	Citation	235
Condici	90	Cluny Castle	186
Frox of Falkirk Itd	91	Cornhill Castle	244
Gina Smart	103	Cromlix Hotel	254
Ispirato	94	Crossbasket Castle	234
John Charles	90	Crutherland House Hotel	
Mia Bella	101	- Macdonald Hotels	178, 179
Patricia Forbes	95	Custom House	204
The Dressing Room	92	Dalmahoy Hotel & Country Club	197
Ŭ		Dalmeny Park	242, 243
MUSIC ENTERTAINMENT		Edinburgh Corn Exchange	100
Hireaband	120, 121	- 02 Academy	198
		Errol Park	225
MUSICIANS		Fingal	199
Amarone Music	119	Fingask Castle	219
Four String Quartet	118	Forest Hills Hotel & Spa - Macdonald Hotels	178, 179
Fresh Entertainments	118	Fruin Farm	233
Geo Gospel Choir	119		200-201, 202, 240-241
Hireaband	120, 121	Hetland Hall	242, 243
Splendid Gentlemen	118	Houstoun House	242, 243
Singers Secreto	118	- Macdonald Hotels	178, 179
		Inchyra Hotel & Spa	,
РНОТОВООТН		- Macdonald Hotels	178, 179
Social Jungle	25	Inglewood House Hotel	253
The Booth Brothers	132	Innes House Hotel	187

PHOTOGRAPHERS

Evenart stories

Fern Photography

Dave Fallon Photography

Crofts and Kowalczyk Photography

190-193

144-147

152-155

170, 171

Lochside Hotel	242, 243
Macdonald Hotels	178, 179
Manorview Hotels	244
Marlins Wynd	196
National Trust for Scotland	177
Oran Mor	232
Pratis Barn	221
RAD Group	242, 243
Radstone	242, 243
Riddles Court	204
SHBT Weddings	204
Strathleven House	204
The Caves	196
The Dougarie Boathouse	237
The Gailes Hotel & Spa	238
The Glasshouse, Autograph Collection	174, 205
The Haberdashery	233
The Hollies	220
The Old Course Hotel	217
The Redhurst	239
The Rhynd	218
The Rowantree	196
The Trades Hall of Glasgow	245
The Weaving Shed	224
Unusual Venues Edinburgh	196
Winton Castle	196



VENUE STYLING	
All Wrapped Up Events Scotland	122
Get Knotted	131
Make Believe Events	124
Vstate Events	127
WEDDING DAY DRESSING	
Gold Hour with Kirsty MacPherson	138
WEDDING FAIRS	
Braehead Wedding Fair	19
Kelso Wedding Show	20
Luxury Scottish Wedding	26
Meadowbank Wedding Show	20
Stark Agency	16, 17
The Big Big Wedding Fair & Fashion Show	28
The Edinburgh Wedding Showcase	32
The Scottish Wedding Show	24, 25
WEDDING PLANNERS	
All Wrapped Events Scotland	122
Get Knotted	131
Luxury Scottish Wedding	26
The Edinburgh Wedding Directory	31
The Wedding Guru - Oskar	31





Check out the website to nominate your fabulous wedding suppliers.



YOUR Scotlish WEDDINGAWARDS.CO.UK



KAVELLE

COUTURE

4 Brandon Terrace, Edinburgh, EH3 5EA www.kavelle.com | 0131 558 9878

Stockist : Kavelle Couture Bespoke | Pronovias Galia Lahav | YSA Makino | Vera Wang