

JAMIE LEE
PHOTOGRAPHY

Wedding
Guide



Where elegance, emotion & artistry meet your wedding day

I approach wedding photography with intention, restraint, and a calm, assured presence.

With an editorial eye and a thoughtful balance of gentle direction and quiet observation, I guide when needed and remain unobtrusive when it matters most.

The result is imagery that feels honest, elegant, and considered — beautifully representing you and your day in a way that stands the test of time.

I would love to share your day with you — please contact me to start the conversation, check availability, and see if we're a perfect fit.

Jamie x

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Welcome

Congratulations — you're marrying your person.
thank you for inviting me to be part of it.

I'm genuinely honoured to walk alongside you on this day — to document the moments you'll remember, the ones you might miss, and everything in between.

From the quiet, meaningful exchanges to the full-hearted celebration on the dance floor, I'm here for it all.

Between now and your wedding day, there will be a lot to consider. Timelines, logistics, decisions you didn't even know were a thing — it can feel overwhelming very quickly.

This guide is here to make that easier.

Inside, you'll find the things I'm thinking about as your photographer — the details that help your day flow smoothly, feel relaxed, and photograph beautifully. My goal is to take as much pressure off you as possible, so you can focus on what actually matters: being present, enjoying yourselves, and celebrating with the people you love.

Not everything in this guide will apply to every couple, and that's completely fine. Think of it less as a rulebook and more as a supportive reference — something to help you feel prepared, informed, and confident as your wedding day approaches.

When the day arrives, my hope is that you can trust the process, let go of the details, and simply enjoy the champagne.

Let's begin.







Timelines

HELPING YOUR DAY FLOW

A thoughtful timeline helps your wedding feel calm and enjoyable for everyone. There's no one-size-fits-all plan, so it's important to create something that works for your day. If you have a planner, they'll help make it align with your vision.

Things almost always take a little longer than planned, so build in small moments to breathe, steal a kiss, or grab a drink.

I also recommend scheduling your couple portraits around golden hour, just before sunset — the soft, warm light at this time creates timeless, magical images.

We'll review your timeline together at our pre-wedding meeting to make sure everything flows naturally.

As a guide, the minimum time I suggest for each part of the day is:

Groom Prep	45–60 mins
Bride Prep	1–1.5 hours
First Look	30 mins
Congratulations	20 mins
Family Photos	30 mins
Wedding Party	30 mins
Couple Portraits	1 hour

These timings keep the day moving while still giving us space to capture all the moments that matter.



Bride Prep

IF YOUR DAY INCLUDES A BRIDE

The time you spend with your girls in the morning before the ceremony is truly special.

I love the anticipation, the moment you step into your dress, and that quiet gravity as it sinks in — everything you've planned is about to come to life.

To help the morning run smoothly and give us the most beautiful images:

- Prepare a tidy space with the best natural light you can find. This lets me focus on capturing you and your wedding party rather than tidying the room.
- If you'd like a photo of your dress, leave it hanging in this room on a beautiful hanger.
- Allow enough time for putting on your dress, especially if it has lacing or intricate details — bridal shops make it look easy, but it usually takes longer on the day.
- If you'd like some “getting glam” shots with your makeup artist, try to have them finish about 10 minutes after I arrive.

These little steps help the morning feel calm and relaxed, so we can capture all the meaningful moments as they unfold naturally.



Groom Prep

IF YOUR DAY INCLUDES A GROOM

Groom prep often sets the tone for the day in the best way. It's relaxed, a little chaotic, and full of energy — and my arrival is usually the moment it all starts to feel real.

This time is intentionally unstructured. I like to capture the nerves, the banter, and the in-between moments as they naturally unfold.

- Before I arrive, it works best if everyone is showered and mostly dressed — ideally in trousers and shirts, or close to being ready to put them on. That way we can capture those early moments without anyone feeling rushed, and it helps tell a more complete story of the morning.
- If possible, have the groom's details set aside in one place: shoes, tie or bow tie, cufflinks, boutonniere, watch, cologne, and anything else meaningful you'd like photographed. And if you're wearing a tie style you're not already familiar with, a quick YouTube tutorial in advance never hurts.
- Most grooms have their look well under control, but if you'd rather not think about the small things, that's where I come in. I'll make sure buttonholes are sitting neatly, ties are straight, and any stray threads are taken care of before I head off — so you can focus on the moment, not the details.





ERICA & ANDREW | THE WESTIN



It's all in the details...

Detail photographs help tell the fuller story of your day, capturing the thoughtful choices you've made along the way.

To help me photograph these pieces beautifully and efficiently, a little preparation goes a long way.

Before I arrive, please gather the following items and keep them together in one place:

Rings

Shoes

Jewellery you'll be wearing

Fragrances

Belts, cufflinks, watches, or other accessories

Invitations (two copies if possible)

Any meaningful or heirloom items

Florals or loose blooms, if available

If you can, place everything near a window with good natural light. Soft daylight allows me to photograph these details in a way that feels clean, refined, and true to colour.

This is a perfect job to entrust to a member of your wedding party or a parent, so you can focus on getting ready without worrying about the details.

Taking a few minutes to prepare these items helps ensure nothing is overlooked and keeps the morning running smoothly, giving you space to stay present and enjoy it all.



First Look vs Down the Aisle

If I had to choose the single most beautiful moment of a wedding, it's without question the instant a couple sees each other for the first time.

After months—or even years—of planning, all the anticipation, nerves, and excitement converge in one quietly powerful, intensely emotional moment.

It's intimate, unfiltered, and utterly unforgettable.

Walking down the aisle and locking eyes with your partner is undeniably romantic and steeped in tradition. But couples who are open to it, may want to consider a First Look.

Carefully planned, elegantly set, and shared only between you two, this private moment allows you to pause, breathe, and truly take in each other before the day unfolds.

Here's why so many couples are choosing a First Look:

- It creates a private, soulful moment to connect, share a few tears, and calm nerves before the ceremony.
- With the ability to control the light, composition, and setting, I can capture that exact instant in a single, striking image—something often impossible on the aisle.
- You'll be fresh and relaxed for your couples portraits, with makeup and hair untouched by nerves or heat.
- Taking this time before the ceremony allows more of your portraits to be captured early, freeing you to enjoy your guests and the celebration immediately afterward.

A First Look is not about skipping tradition—it's about crafting a quiet, considered moment amid the excitement. For couples who embrace it, it becomes a cherished memory, captured beautifully and effortlessly, reflecting the true spirit of your day.



Unplugged Ceremonies

For at least your ceremony, I strongly recommend inviting your guests to remain unplugged.

When you walk down the aisle and begin your ceremony, it's a rare, fleeting moment — one where you finally get to look out and truly see the faces of the people you love. The emotion, the smiles, the quiet tears. Too often, that view is replaced with phones and iPads held high.

An unplugged ceremony allows your guests to be fully present, to experience the moment rather than record it. It also allows me to document your ceremony without obstructions, ensuring those once-only moments are captured beautifully and without distraction.

Some of the most meaningful parts of a ceremony happen in seconds — a glance, a breath, a hand squeeze. When guests step into the aisle with devices, those moments can be lost forever.

If you'd like to offer guests the opportunity to take their own photo, a lovely compromise is to have your celebrant invite everyone to take a quick picture once the wedding party and couple have entered and are in place, but before the formalities begin. After that moment, phones can be tucked away so the ceremony can unfold calmly and uninterrupted.

A gentle reminder from your celebrant at this point helps set the tone and encourages guests to trust the professionals you've chosen to document the day with care and intention. The result is a more present ceremony, a calmer atmosphere, and images that feel timeless and true to the moment.



The Ceremony

I'll begin with this: take it slow.
With the kiss. With the walking. With all of it.

The ceremony is not something to rush through — it's the heart of the day. Savour it. Breathe it in. Let moments land. When you slow down, not only do you experience it more fully, it also allows me the space to capture the layers of emotion, connection, and atmosphere that make these images timeless.

One of the most important (and often overlooked) considerations is light. If your ceremony is outdoors, I strongly recommend visiting the location at the same time of day and time of year that you'll be getting married. Sun position matters more than almost anything. A midday ceremony in full sun can result in harsh shadows, squinting, and guests overheating — not exactly the relaxed, editorial feel most couples hope for. I'll always do everything I can, but thoughtful timing and placement make an enormous difference.

It's also worth having a conversation with your celebrant about where they'll stand. Ideally, they should be positioned slightly to the side for most of the ceremony, stepping forward only for key moments like the ring exchange. And please make sure they step well clear before announcing you officially married — those first kiss photos deserve to be uninterrupted.

While you're up there, stay close. Hold hands. Touch each other. Interact. It's surprisingly common for couples to stand far apart, but intimacy reads beautifully on camera and feels far better in the moment.

If you have a wedding party standing with you, make sure everyone knows exactly where they're meant to be, and that spacing is even on both sides. Balance matters visually, and clarity avoids last-minute shuffling.

If possible, have someone with a good eye check the aisle alignment once everything is set. A straight aisle centred on where you'll stand makes a big difference in photographs. It's also helpful to leave enough space between you and the first row — it allows me to move freely without disturbing guests. Ask your celebrant to encourage guests to fill the front seats rather than standing at the back; empty front rows can feel disconnected in photos.

When you walk back up the aisle together for the first time — this is the celebration. Hold hands. Laugh. High five. And if it feels right, pause halfway for a big, joyful kiss. These are often some of the most expressive, alive images of the entire day.



Plan Your Exit

The moment you walk back up the aisle as a newly married couple is one of the most joyous and expressive of the day and it's also when some of the best photos happen.

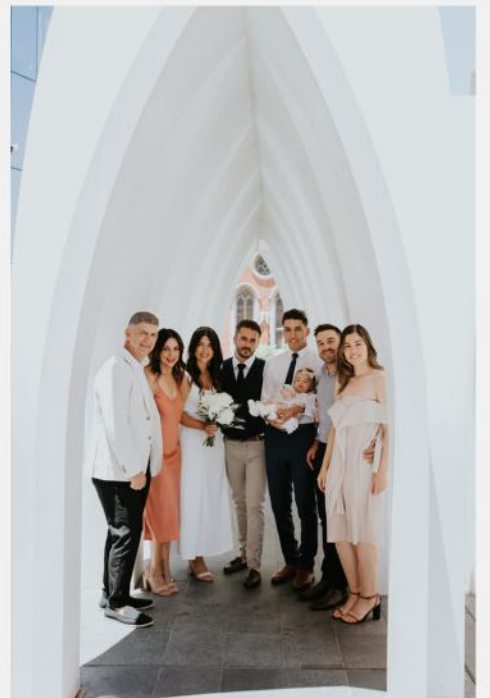
Take it slow. Look up. Smile. Laugh. Hold hands. High five if it feels natural. Pause halfway for a big kiss, but remember not to cover your faces with your bouquet. Take your time and let it feel like celebration, not a race.

A confetti or petal toss is a fantastic way to get your guests involved and add movement and energy to the images. Check with your venue about what's allowed — eco-friendly options like flower petals, hole-punched leaves, or water-soluble rice paper confetti work beautifully.

Encourage guests to throw confetti up and over you, rather than directly at you, so it floats around and creates that magical, fluttering effect in photos.

It's also worth planning what happens after the aisle. Most couples end up momentarily confused about where to go next or surrounded by a mob of hugging, cheering guests — which is wonderful, but try to angle for a spacious, well-lit, or shaded spot to receive your congratulations. This allows me to capture all the hugs, high-fives, and joyful chaos in its full glory.

Think about where you'll go, how you'll move, and how you'll enjoy those first moments together as a married pair — it makes the photos, and the memory, that much richer.



Family & Friends Photos

Family portraits are a wonderful opportunity to capture the connections that matter most. Depending on your family constellation, we can photograph a variety of groupings — everyone together, immediate families, extended families, or smaller combinations.

A month before your wedding, I'll send you a template along with helpful tips to guide you in making your family photo list. This helps you think through who you want included and ensures nothing is missed.

I'm also aware that sometimes there are complex family dynamics at play — perhaps certain people would prefer not to be positioned together. This is a great chance to let me know so we can plan accordingly and avoid any awkward moments on the day.

To make the process smooth and efficient, it's best to appoint your loudest, most organised friend or family member — ideally one from each side — as your 'Photo Wrangler'. This cannot be either of you. They'll know who everyone is and can help herd people in the right direction, allowing us to move through the photos quickly so everyone can get back to celebrating.

The ideal time for these portraits is immediately after the ceremony, but before the couple portraits. Once the reception starts, it's much harder to track everyone down.



Wedding Party Portraits

Let the craziness begin! This is the time to get your wedding party hanging out, laughing, and celebrating together.

If you want to pop open a bottle of bubbles, go for it — the more action, the better. While we'll capture a few traditional wedding party photos, I'm far more interested in how you all interact and connect. This is your chance to let personalities shine, to show the energy, camaraderie, and joy that make your group unique.

I'll guide you with gentle prompts and positioning so everyone feels comfortable, but the best images come from real moments — jokes, cheers, laughs, and spontaneous antics. If you have a creative or playful idea for the group, let me know!

The goal is to capture your wedding party in a way that feels fun, effortless, and authentically you.

If you don't have a wedding party, that's absolutely fine — many couples choose to keep things simple these days. We can use this time for more couple portraits, or for mingling with your guests while I capture candid moments and the natural energy of your day.



Couple Portraits

Amid the flow of your wedding day, it's rare to have a moment just for the two of you. Setting aside at least an hour for portraits — ideally during golden hour — allows a calm, unhurried pause away from the guests, the wedding party, and all the moving pieces.

Choosing a beautiful, pre-scoped location ensures the light, backdrop, and mood all complement the day effortlessly.

This time is about enjoying each other.

Laugh, cuddle, share a quiet kiss, or simply take a breath together while the day continues around you.

I guide gently, adjusting posture, angles, and positions in ways that feel effortless, without interrupting the mood. My focus is on helping you feel comfortable and look your absolute best, so even subtle gestures and glances translate beautifully in your images.

By keeping it unrushed, we explore the best light and perspectives, allowing moments to unfold naturally.

The result is a series of portraits that feel editorial, sophisticated, and timeless — a lasting reflection of your day together.





ERICA & ANDREW | QT PERTH



Reception

Ladies and gentlemen, the party is officially on!

Once you've made your entrance and been announced, take a moment to breathe, soak it all in, and enjoy the company of your nearest and dearest. I'll be moving around quietly, photographing everyone having a brilliant time and all the little moments that make your reception feel alive.

If your timeline didn't allow for sunset photos during your couple portraits, we can always slip outside for a few shots as the sun dips—this is optional, but the light can be really beautiful if it works with the schedule.

Later in the evening, if you'd like, I can also create some striking night-time images using the venue's lighting or my own, capturing playful, moody, or cinematic moments.

For the rest of the reception, your focus is simply to enjoy it—laugh, dance, celebrate, and be in the moment. I'll be there making sure the day's atmosphere, joy, and energy are translated into photos you'll love.







My Top Wedding Day Tips

FROM SOMEONE WHO HAS SEEN IT ALL

LOVE NOTES

As you're getting ready, it's normal for nerves to sneak in. Since you won't have each other for these moments, consider writing a little love letter for your partner to read before the ceremony. It's a timeless keepsake, creates genuinely tender moments, and often makes for some of the most emotional images of the day.

CHAMPAGNE SHOWERS

If you're wondering whether to pop a bottle during wedding party photos—the answer is yes. Always. Nothing kicks the day off quite like a little sparkle flying through the air. It's fun, energising, and makes for images full of movement and joy. If anyone isn't in party mode yet, this will get them there instantly.

PACE YOURSELF

This is a day to celebrate, yes—but it's also long, and you'll be in front of cameras and video almost constantly. A glass or two of bubbles to calm nerves is perfect, but save the full-on revelry for after your portraits. This way, you'll look composed, radiant, and effortlessly beautiful while we capture those first, unforgettable moments together.

FEED YOUR VENDORS

We're working hard all day—moving, carrying, climbing, crouching, and thinking a hundred steps ahead—so a small vendor meal is gold. Ideally, we eat while the couple is having their dinner or just before speeches. It doesn't have to be anything extravagant, just enough to keep energy levels up so we can keep capturing the day at its best.

JUST HAVE FUN

It's simple but essential: the day will fly by. Let go of little stresses, forget about the details, and focus on each other. Laugh, hug, kiss, and dance like nobody's watching—these are the moments that translate into images you'll treasure forever.



Print the pictures!

In a world of phones, socials, and thousands of digital snaps, it's rare we take the time to appreciate high-quality printed artwork.

Your wedding photography is an investment in memories, and the final step—turning those images into something tangible for your home—is just as important as the day itself.

I can help you create beautiful prints, albums, and striking wall art that will be cherished for years to come.

Because I edit very carefully, with colour-accurate monitors and meticulous attention to tone, lighting, and detail, your images are optimised for professional printing. Sending files to consumer labs can ruin the colours and diminish the impact of your images—this is your story, and it deserves the care and expertise of a professional.

I offer a range of extras including prints, framed canvases, traditional albums, coffee table-style books, and magazines. The magazines are a modern take on a wedding album and can be a cost-effective option for gifting, while the albums and coffee table books are more traditional, timeless keepsakes.

I'll work with you after the wedding to design these pieces so they feel personal, curated, and beautifully finished.

As a guide, framed canvases and traditional albums start from around \$499, and magazines start from \$400, or \$625 for a set of four.

By trusting a professional to manage the final step, you ensure that your investment results in images that aren't just seen on a screen, but displayed and enjoyed every day on your walls.







FAQ

DO I NEED A SECOND PHOTOGRAPHER?

This really depends on the flow of your day. Things like overlapping prep times, separate getting-ready locations, larger guest lists, or a tight timeline can all benefit from having a second photographer.

If your budget allows, I almost always recommend one. It helps the day feel less rushed, allows for more comprehensive coverage, and gives me an extra set of hands for lighting, logistics, and problem-solving as the day unfolds. I'm always happy to talk this through with you and help you decide what makes sense for your wedding. Second photographers start from \$1,000.

HOW MANY PHOTOS WILL WE RECEIVE?

As a general guide, you can expect around 100 edited images per hour of coverage. That said, image numbers naturally vary depending on what's happening across the day — timelines, guest numbers, how events unfold, and how much is packed into each hour all play a role. I take a very quality-over-quantity approach and don't aim for an exact number. I include everything that is genuinely strong and meaningful — never filler images just to reach a quota.

WHEN WILL WE RECEIVE OUR PHOTOS?

You'll receive a preview gallery the day after your wedding, usually around 10–20 images that touch on each part of the day. These are perfect for sharing with family or on socials, and they also give you a sense of how I've edited your wedding. If there's anything you'd like adjusted tonally, this is the ideal time to let me know before I complete the full gallery.

Your full gallery is delivered approximately 6–8 weeks after your wedding. I always aim to deliver as quickly as possible without compromising on quality. A rushed job shows — and while you won't notice a week here or there years from now, you will always notice the difference in careful, considered editing.

DO YOU USE AI TO EDIT OR CULL IMAGES?

In short, no.

I don't use AI to cull images. I've tested it extensively and found the results far too unreliable. A computer cannot discern emotion, nuance, or fleeting human moments the way I can — and I've seen AI remove truly beautiful frames. I won't risk that. Every image you receive has been personally selected and edited by me. Nothing is delivered without being seen by my eyes. I do occasionally use AI-assisted tools within Photoshop to remove small distractions like cars or rubbish in the background, but these tools have existed in professional retouching for many years.

Your images are never sent to overseas editors or third parties.

I am your editor, full stop.

WILL YOU BE THE PHOTOGRAPHER ON THE DAY?

Yes. I will be the one photographing your wedding.

It's worth being cautious of large, low-cost companies — particularly those not based in Western Australia — who don't guarantee the photographer you book will be the one who shows up. I regularly see these companies advertising in photographer groups, looking for last-minute shooters for upcoming weekends. When you book me, you are booking me. Barring a true emergency, I will be the photographer documenting your day from start to finish.



Vendor Recommendations

Over the years I've had the pleasure of working with a wide range of talented vendors, and these are the professionals whose work I've seen firsthand and can wholeheartedly recommend. I'm sharing them here as trusted friends who I know will treat your wedding with the same thoughtfulness and artistry that I do.

CELEBRANT

Marry Me Sharlene
Sharlene

www.marrymesharlene.com

VIDEOGRAPHER - SOUTHWEST

Lightdance Films
Mana

www.lightdance.com.au

VIDEOGRAPHER - PERTH

Valentines Day Studio
Valentine

www.valentinesdaystudio.com.au

CONTENT CREATOR

Peachie
Imogen

www.peachie.au

STYLIST

Balora Events
Caitlin and Jo

www.baloraevents.com.au

MAKEUP

Sorellas Signature
@sorellas_signature



Pricing

4 Hours - \$3500

6 Hours - \$4000

Full Day - \$4500

All packages include

Next Day Previews

Online Gallery of High Res Digital Images

Mix of Colour and Black & White Images

Planning and Timeline Advice

20 Fine Art Prints

Additional

2nd Photographer - \$1200/day

Lighting Assistant - \$600/day



A Final Note

This guide is not a rule book, nor a set of instructions to follow.

It is a reflection of what I've learned over years of weddings — a collection of insights that have helped couples feel calm, celebrated, and authentically themselves.

No two weddings are alike, and the beauty of each day lies in the details that are uniquely yours. Take what resonates, leave what doesn't, and let every choice reflect who you are rather than what anyone else thinks it "should" be.

Take your time, discuss what feels right with your partner, and know that I'm always just a call or message away if you'd like to talk things through.

I would be honoured to share this experience with you, to help you move through your wedding day with ease and presence, and to craft photographs that feel effortlessly yours.

Jamie x







