

KAREN WELSH







Born in Reigate, Surrey, January 1962.

Karen Welsh is a landscape painter based in Salisbury, Wiltshire.

Karen's career started as a signwriter and commercial artist beginning with an apprenticeship in her father's business in 1980, at 18 years old. As well as an signwriter, Karen's father, was also an artist interested in life drawing and the landscape. The working day was often interrupted with an excursion into the countryside to paint the landscape or a life drawing session. This is where her love for landscape painting was established.

After completing her apprenticeship in 1982, Karen set up her own business producing traditional signs and pictorial art. The art of colour mixing and painting in large scale has influenced her today.

Painting has been a constant throughout her life, moving away from her business in 2008, gave her the opportunity to concentrate wholly on her practice every day.



Passing through Wiltshire, towards the West Country for her new home, saw Karen falling for the large open spaces with big skies, chalk hills and wide valleys covered with hardy grasslands. She found the landscape surrounding Salisbury Plain unique and special. This place, provided the inspiration she needed to work towards making the paintings she creates today.

Finding this way of painting has found Karen drawn to areas such as the moors of Devon and Cornwall, the Dales and many other beautiful landscapes of Britain.

Looking at my paintings will find you are usually viewing the landscape from a high point. The surprise of making my way upwards and finding myself on top of a hill with the vast, never-ending landscape laid out in front of me is wonderful. Being on top of the world is what I want to capture. The idea of travelling through the landscape to a place of positivity and happiness is evident in my work.

I want to focus on the land, which is why the skies in my works are understated to give the landscape a centre stage. The paintings are influenced by the forms of the land. My interest of the effect ancient landmarks have on the shapes adds to the abstraction of a piece.

As well as acrylic paint, I use charcoal to add structure and interesting marks. I use a limited palette of colours which keeps the paintings clean and fresh.

Until 2019 my work was representational painting with a focus on texture and colours. I wanted to express the feel of the landscape and the way it forms itself from the ground, to push the contrast between the land and the sky.

The colours were taken to the limits, highlighted by spots of blue and pink in response to the reflections of the sky, contrasting other objects against each other. I enhanced the textures in the foreground with impasto to create the feel of freshly cut straw in the field under foot, for example.

My studio practice includes listening to podcasts on art history and the art market. I enjoy hearing interviews and art talks by leading artists. The Abstract Expressionist movement has been the main influence to moving away from the figurative.



I mark the canvas with charcoal, play with colour, finding shape and form to work with. I don't have a preconceived idea of the finished painting. I layer and evolve the painting using instinct, trial and error. I want to capture the feel of the subject and provoke a sense of place.

Every painting fills me with excitement and freedom. I love every one of them. There are endless possibilities to build my work to achieve the optimal outcome.

*“To me a new canvas is like a brand new day”*



## Follow the Edge

£1695

Original painting

Acrylic and charcoal on canvas

Painting size 76 x 76 x 5cm

Framed size with tray frame approximately 78 x 78 x 5cm

From a small collection using these vibrant colours. This painting was inspired by a farm track. The dark colour on the right represents a hedge sitting beside the track, which contrasts with the other parts of the painting

0% Finance Available: Ask gallery for details.



## Anticipate the Walk

£1695

Original painting

Acrylic and charcoal on canvas

Painting size 91 x 61 x 5cm

Overall size with tray frame approximately 93 x 63 x 5cm

A track taking you up through the fields. Pinks, reds and yellows, bright and uplifting leading you towards the horizon.

0% Finance Available: Ask gallery for details





## Dance to the Rythm II - (Triptych)

£6995

Original painting

Acrylic and charcoal on canvas

Overall size with tray frame approximately 124 x 244 x 5cm

This triptych is made up of three canvasses 100 x 60, 120 x 100 and 100 x 60cm

Moving across the canvas as if dancing to a youthful, upbeat tune. The blue-grey undertones give a platform for the key notes to sing. Move back and forth, side to side to keep the music flowing.

0% Finance Available: Ask gallery for details.



## Perfect Day - (Triptych)

£6995

Original painting

Acrylic and charcoal on canvas

Overall size with tray frame approximately 124 x 244 x 5cm

This triptych is made up of three canvasses 100 x 60, 120 x 100 and 100 x 60cm

The canvas stretches wide, immersing the viewer in the sweeping vista. The composition is bold. The foreground bursts with patchwork fields in bright, saturated hues, contrasting with the darkness of the trees and hedgerows framing the fields.

0% Finance Available: Ask gallery for details.





## Fields of Colour

£2995

Original painting

Acrylic and charcoal on canvas

Painting size 104 x 124 x 5cm

Overall size with tray frame approximately 106 x 126 x 5cm

Looking down onto the land, the patchwork of fields climbs up the hill towards the open landscape. The distant hills unite with the sky as it fades away.

0% Finance Available: Ask gallery for details.



## Heading West I

£2995

Original painting

Acrylic and charcoal on canvas

Painting size 104 x 124 x 5cm

Overall size with tray frame approximately 106 x 126 x 5cm

The foreground bursts with patchwork fields in tones of blues and yellows with hints of intense orange. The shapes are balanced to compliment each other and laid out like a quilt.

0% Finance Available: Ask gallery for details.





## Looking West

£2995

Original painting

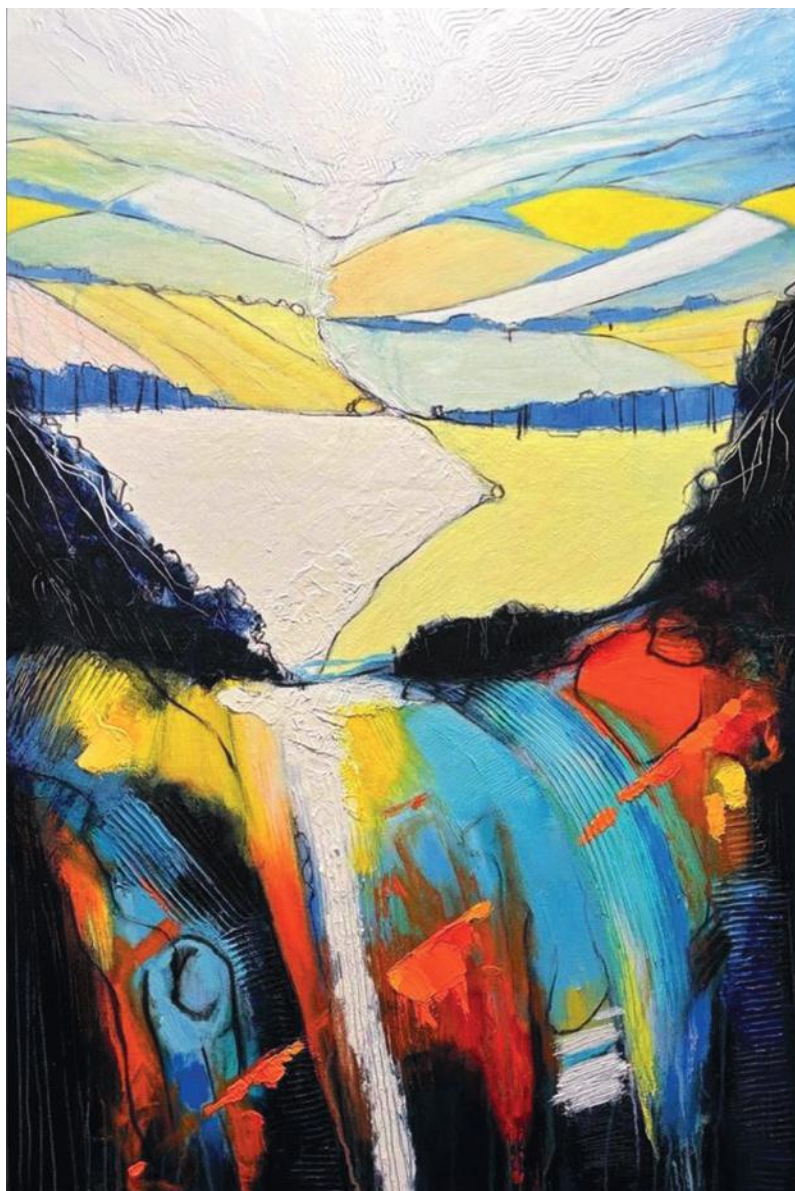
Acrylic and charcoal on canvas

Painting size 104 x 124 x 5cm

Overall size with tray frame approximately 106 x 126 x 5cm

0% Finance Available: Ask gallery for details.





## From the Top

£1695

Original Painting

Acrylic and charcoal on canvas

Painting size 91 x 61 x 5cm

Overall size with tray frame approximately 93 x 63 x 5cm

The exaggerated form of the land is coloured with vibrant blues, teals and reds. Beyond the trees and hedgerows, the late spring rapeseed shines in the distance.

0% Finance Available: Ask gallery for details.



## Refreshed I

£2195

Original painting

Acrylic and charcoal on canvas

Painting size 76 x 102 x 5cm

Overall size with tray frame approximately 78 x 104 x 5cm

Following the path through the yellow ragwort and the pink willow-weed. The colours are refreshed after a short shower of rain.

0% Finance Available: Ask gallery for details.



## After the Rain II

£1695

Original painting

Acrylic and charcoal on canvas

Painting size 61 x 91 x 5cm

Overall size with tray frame approximately 63 x 93 x 5cm

The rain clears to leave the land refreshed. The dark hedgerow sits to the left whilst the Willow-Weed and Ragwort on their long stems move in the breeze.

0% Finance Available: Ask gallery for details.





## Shepherds Walk

£2195

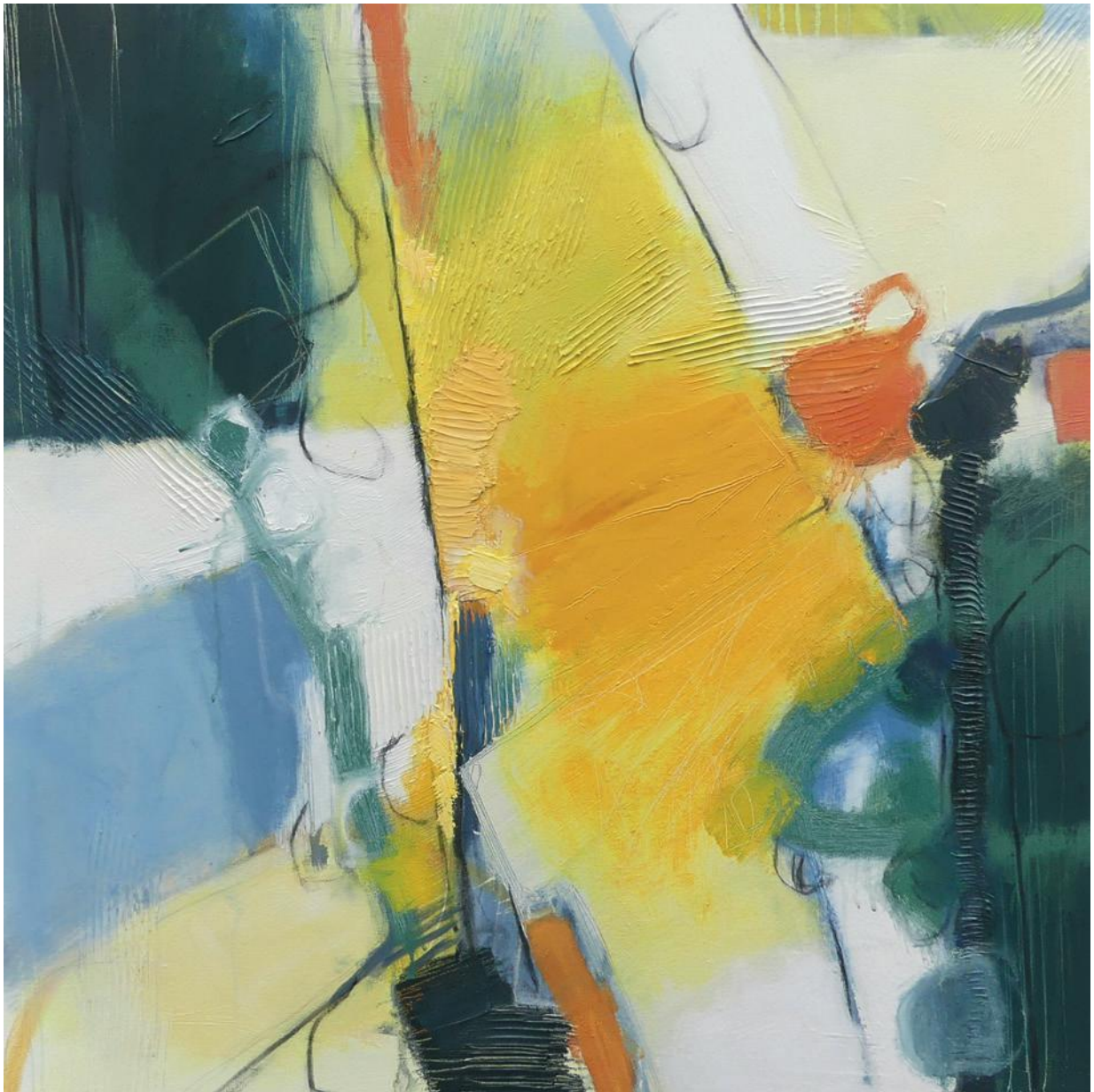
Original painting

Acrylic and charcoal on canvas

Painting size 76 x 102 x 5cm

Overall size with tray frame approximately 78 x 104 x 5cm

0% Finance Available: Ask gallery for details.



## Late Summer Harvest

£1695

Original painting

Acrylic and charcoal on canvas

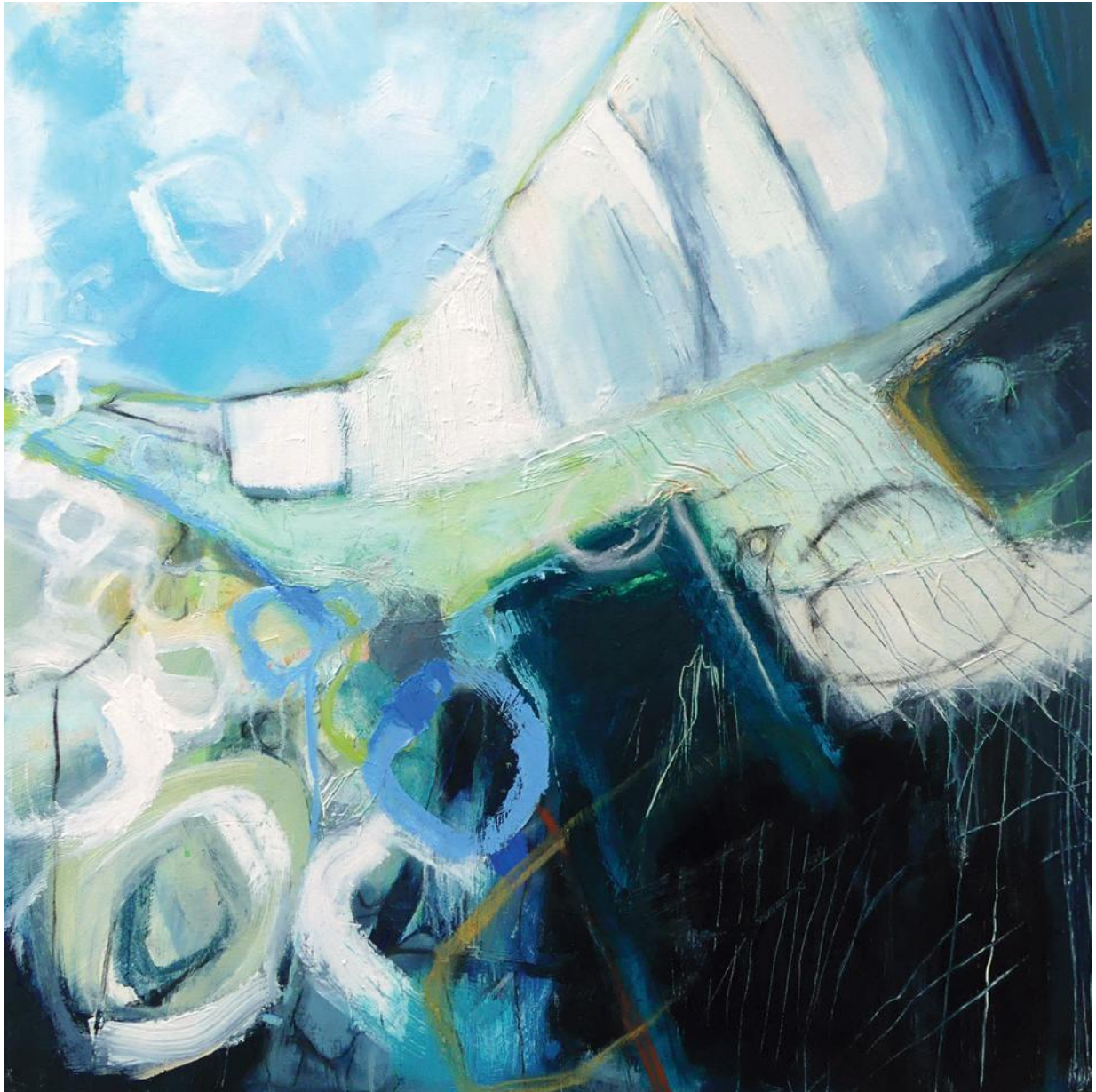
Painting size 80 x 80 x 5cm

Overall size with tray frame approximately 82 x 82 x 5cm

An abstract interpretation of a late summer landscape where the crops are ready to be harvested. The rich, warm colours and the deep late summer greens of the trees and bushes are depicted here.

0% Finance Available: Ask gallery for details.





## Coastal Path

£1695

Original painting

Acrylic and charcoal on canvas

Painting size 76 x 76 x 5cm

Overall size with tray frame approximately 78 x 78 x 5cm

This is the last of a series of paintings inspired by the Cornish coast. This is taken from a view from the road between Pendeen and St Ives, Cornwall. I have exaggerated the size of the headland. There are hints of lichen and moss amongst the lively sea thrashing the rocks.

0% Finance Available: Ask gallery for details.





Each painting is accompanied by a signed certificate of authenticity. The certificate details the title, medium, substrate and unique catalogue number.



The paintings are finished with two coats of acrylic varnish for protection.

The substrate is 100% primed cotton canvas complete with tension wedges in each corner.

Each original is supplied ready to hang.



The tray frame that floats the canvas is a responsibly resourced softwood. It is light weight with a modern contemporary look. Finished with grey acrylic paint.



# Contact

## **Cotswold Contemporary**

13 Market Place, Cirencester GL7 2PB

[cirencester@cotswoldcontemporary.co.uk](mailto:cirencester@cotswoldcontemporary.co.uk)

01285 719885

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80 High Street, Burford OX18 4QF

[burford@cotswoldcontemporary.co.uk](mailto:burford@cotswoldcontemporary.co.uk)

01993 685283

[www.cotswoldcontemporary.co.uk](http://www.cotswoldcontemporary.co.uk)

## **Artist - Karen Welsh**

[karen@karenwelshartist.co.uk](mailto:karen@karenwelshartist.co.uk)

07515 482406

[www.karenwelshartist.co.uk](http://www.karenwelshartist.co.uk)

A large, expressive teal brushstroke graphic that sweeps across the page, partially obscuring the text.

KAREN WELSH







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