

A YEAR IN REVIEW

BY GO YOUN JUNG PILIPINAS



EDITOR'S NOTE

And just like that, another Youn Jung year comes to a close: 2025.

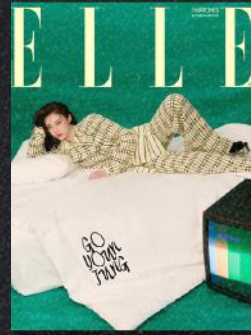
Youn Jung has come so far, and in many ways, so have we. This year brought countless good things not only to her, but also to us as her fans. Time and time again, she surprised us, constantly exceeding expectations and proving her dedication to her craft. Looking back on a year is always special, especially when it's a year shaped by her growth.

Our actress has taught us many things, but perhaps *the most meaningful lesson is the courage to step outside one's comfort zone*. In 2025, Go Youn Jung showed us exactly that. From attending larger and more diverse events, to earning more awards, to embracing new and challenging roles, she reminded us that there is always room to learn, evolve, and grow. As she continued on this path, we grew alongside her: learning, reflecting, and becoming better with her.

It's no exaggeration to say that 2025 was her year and that the years to come will continue to be the same.

Being her fan is a truly wonderful feeling. We hope that as you read through this, you can feel our appreciation and support, and see just how exciting a year she gave us, along with all the promise she carries into the next.

MAGAZINE



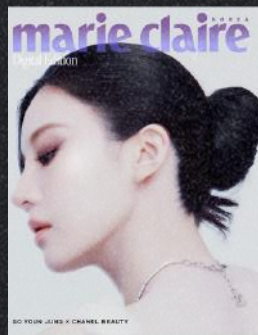
She graced the year with two print covers: a long-awaited ELLE Korea feature for Chanel Fashion, followed by her first cover as Chanel Beauty ambassador for Harper's Bazaar Korea.

Go Youn Jung has impressed 2025 with several magazine shoots, including her first Elle Korea cover and her first cover as Chanel Beauty ambassador.



DIGITAL COVERS

She has appeared on the digital covers of Marie Claire Korea, ELLE Korea, and Harper's Bazaar Korea for brands including Chanel and Didier Dubot.

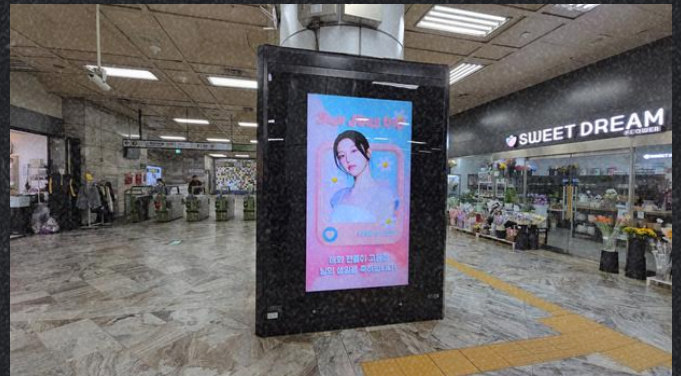


FAN PRO JEC TS

Through the collective efforts and dedication of international fans, we were able to celebrate Go Youn Jung's 29th birthday with special subway advertisements. As the very first birthday ad project organised by international fans, this moment carried an added sense of meaning and pride. It was not just about placing ads, but about coming together across countries and time zones with a shared intention to celebrate her and express our gratitude for the joy and inspiration she continues to give.

Seeing this project come to life felt especially moving, as it reflected how her influence reaches far beyond borders. It also marked an important milestone for the fandom, reminding us of what can be achieved through unity, passion, and sincere support. We hope this becomes the beginning of many more projects in the future, allowing us to continue showing our love for her in thoughtful and creative ways.

The birthday advertisements were displayed at Nonhyeon Station on Line 7 and Gangnam gu Station on Line 7.



BRAND REPUTATION

A woman with long dark hair, wearing a white sleeveless dress and high heels, is sitting on the word 'REPUTATION' in the title. She is looking towards the camera with a slight smile. Her hands are resting on the letters 'U' and 'T' of 'REPUTATION'.

Remaining a consistent presence in brand reputation rankings, the following outlines the categories and months in which she placed.

Rising Star

She ranked in this category 11 out of 12 times this year, with her highest placement at 2nd in April.

Actor

She secured a spot in this category 11 out of 12 months this year, reaching her highest ranking at 2nd place in May.

Movie Actor

She ranked in this category throughout 2025, peaking at 7th place in May.

Star

With 9 appearances out of 12, she reached her top spot of 9th in May.

Drama Actor

She ranked in this category twice, achieving 3rd in May and 5th in June.

JANUARY



Go Youn Jung began the first month of 2025 with remarkable momentum, a clear testament to her tireless work ethic and ever growing presence in the industry. While continuing the demanding filming schedule of her Netflix romantic comedy *Can This Love Be Translated?*, fans were greeted with long awaited good news: the official release timeline of *Resident Playbook*, the much anticipated Hospital Playlist spin off. After a year filled with uncertainty and delays surrounding the project, this announcement brought immense relief and renewed excitement. It allowed fans to finally look ahead with confidence to seeing Go Youn Jung return to the small screen in a role many had been patiently waiting for.

Her rising influence did not go unnoticed within the industry. Early in the year, she was named one of the *Industry Insiders' Picks for Actors to Watch in 2025*, further affirming her position as a standout talent poised for even greater heights.

In the world of fashion and endorsements, her presence continued to expand. Adding another prestigious name to her growing portfolio, Go Youn Jung was announced as the new muse of the French inspired demi fine jewelry brand DIDIER DUBOT, captivating audiences with a stunning series of photos that highlighted both her elegance and versatility.

January also marked a significant moment on the global fashion stage. She attended the *Chanel 2025 Spring Summer Haute Couture Show* in Paris, carrying herself with confidence and grace. Representing Korea alongside global icons G Dragon and Jennie, she was seated among international stars such as Laufey, Lily Rose Depp, Dua Lipa, and Marion Cotillard, a clear sign of her expanding global recognition. Around this time she was also included in the top 10 EMV.

As the year opened, so did a new chapter defined by steady growth, quiet confidence, and well earned recognition. January 2025 did not simply signal a busy start for Go Youn Jung. It set the tone for a year in which her dedication, talent, and perseverance continued to shine. For fans watching from near and far, it was a proud reminder that her journey is moving forward with purpose, and that even greater moments still lie ahead.



FEBRUARY





It has become a signature of Go Youn Jung's early-year presence to be surrounded by an abundance of brand content, and 2025 was no exception. With the arrival of a new season came a wave of fresh advertising campaigns, ranging from Marithé's MARITHÉ FRANÇOIS GIRL 25 SS collection to continued partnerships with Lens Me, Didier Dubot, and Discovery Expedition. Each campaign showcased a different facet of her charm, reinforcing her versatility as both an actress and a fashion muse.

She also surprised fans with a newly released set of profile photos, tinted in blue and carrying a distinctly mysterious atmosphere. The images highlighted her striking visuals and strong screen presence, once again drawing attention to her unmistakable appeal.

Her expanding role within the fashion world was further underscored by a special feature in Elle Korea, which followed her visit to Chanel's Le19M in Paris. During her visit, Go Youn Jung first stopped at Maison Michel, Chanel's renowned hat making atelier. Curious about the intricate details behind the designs, she asked, "Where are the veils made?" and was guided to Lemarié, the specialist atelier responsible for feathers and camellia embellishments.

More recognition from the industry soon followed. In Cine21 No. 1493, Go Youn Jung ranked third on the *Korean Entertainment Industry Outlook list under Rising Rookie Actress to Watch in 2025*. The feature noted that "the next step is proving herself in Resident Playbook, where she has the chance to move beyond the rookie stage." This acknowledgment reflected not only anticipation for her upcoming work but also growing confidence in her transition beyond the rookie label.

As *Resident Playbook* moved closer to its long awaited release, another chapter quietly came to a close. *Can This Love Be Translated?* officially wrapped filming during this month, concluding an extensive production that spanned eight to nine months and included overseas shoots in Japan, Canada, and Italy. Alongside the wrap up news, the drama's first stills were unveiled, offering audiences their first official glimpse of top actress Cha Mu Hee and marking the beginning of yet another highly anticipated role in Go Youn Jung's evolving career.

MARCH



Much of March was defined by growing anticipation for the release of *Resident Playbook*. With its premiere scheduled for April 12, tvN and Netflix launched a comprehensive promotional rollout that included trailers, still images, posters, and detailed character introductions. Fans were also delighted by news that the four first year OB GY residents, portrayed by Go Youn Jung, Shin Sia, Kang You Seok, and Han Ye Ji, had filmed a variety web show with Na Young Seok PD as part of the drama’s promotional activities.

During the same month, Consumer Insight released an OTT content viewer evaluation report that ranked *Resident Playbook* at number one despite it not having aired yet. The report noted that the drama was already drawing strong viewer attention and placed first in both recognition and intent to watch within OTT viewership data. This early response signaled a highly promising outlook for a project led by young and rising actors.

March was also a meaningful time for Go Youn Jung and her fans, as she celebrated her *sixth debut anniversary*. The milestone served as a moment to reflect on her steady growth as an actress and the journey she has built through consistent effort and dedication.

After completing filming in the previous month, Go Youn Jung was able to enjoy a brief period of rest. She shared photos from her trip to Japan, bringing fans joy and relief at seeing a hardworking actress finally take time to recharge.

The month also carried a more sombre note, as wildfires spread across several regions of South Korea. In response, Go Youn Jung made her first publicly known donation to the *Hope Bridge Korea Disaster Relief Association*, contributing 50 million won to support wildfire victims in Ulsan, Gyeongbuk, and Gyeongnam.

Her agency MAA released a statement reflecting her compassion and sincerity, explaining that upon learning the wildfire damage continued to spread, *she wanted to offer even a small source of strength to those affected*. The statement *shared her hope that residents could return to warm homes as soon as possible, that the fires would be completely extinguished, and conveyed her deep condolences and gratitude to both the affected communities and the dedicated firefighters*.



APRIL





When it came to April, it will always be one of those special months. It was Go Youn Jung's birth month, marking her 29th birthday, and it coincided with a series of milestones that made the month especially memorable.

April marked the long awaited premiere of *Resident Playbook*. As the drama aired, its ratings steadily climbed and successfully broke tvN's so called one percent jinx. It consistently ranked number one in both TV OTT and TV All Buzz Worthiness, while Go Youn Jung herself held the top spot in Performer Buzz Worthiness. The drama also entered Netflix's worldwide Top 10 and remained there for several weeks. Her performance received widespread praise, with media outlets noting that she had firmly established herself as a true leading actress.

During the same month, Go Youn Jung appeared on Yoo Jae Suk's *You Quiz on the Block*, a program widely regarded as an honour to be featured on. On the show, she shared personal stories, including her background in art and the strong work ethic she developed as early as middle school while preparing for art school. She also revealed an interesting piece of trivia, sharing that one of her earliest auditions was for Bong Joon Ho's Oscar-winning film *Parasite*. Seeing her open up on national television felt refreshing and endeared her not only to longtime fans but also to the general public.

April was equally significant on the branding front. New campaigns were released with fan favourite brand *Marithé*, where she embodied the freshness of their Spring Summer collection, perfectly fitting her image as a spring girl. She also unveiled her first Chanel "Behind the Door" advertisement for *Coco Mademoiselle*, followed by her first ever *Elle Korea* cover for May 2025, where she once again wore Chanel. While the *Coco Mademoiselle* campaign came as a delightful surprise, she had subtly hinted at it months earlier without fans realising it at the time. The *Elle* cover, on the other hand, was a moment many had eagerly awaited, further affirming her image as a classic Chanel woman.

Even as *Resident Playbook* was airing, April delivered casting news that felt anything but ordinary. It was the announcement of her next drama, written by Park Hae Young, the acclaimed writer behind *My Mister* and *My Liberation Notes*. The project also brought together director Cha Young Hoon, known for *When the Camellia Blooms*, and an exceptional cast that includes Koo Kyo Hwan, Kang Mal Geum, Park Hae Joon, and Oh Jung Se. Titled *Everyone Is Fighting Their Own Worthlessness*, the drama positioned Go Youn Jung at the centre of a remarkable ensemble. With so many achievements unfolding at once, April felt less like a month of receiving gifts and more like one where she herself was offering them to everyone watching her journey.

MAY



May marked the time when audiences had to say goodbye to OB GY. *Resident Playbook* concluded its run as a clear success, ranking among the global Top 10 non English series and placing all of its main cast within the Top 10 Buzz Worthiness rankings. The drama became the first to achieve an XL buzz rating, surpassed one billion video views, and reached a peak viewership rating of ten percent during its finale. It also performed exceptionally well in advertising, with all commercial slots sold out prior to its premiere and organically integrated product placements that boosted both brand exposure and sales. One of the most notable aspects of the drama was how it pushed Go Youn Jung beyond her comfort zone, leading her to participate in the OST by recording a cover of "A Race" alongside OB GY.

Recognised as a success by CJ ENM and Egg Is Coming Productions, the cast was rewarded with a trip to Bali, Indonesia. This marked the first time fans saw Go Youn Jung participate in a reward vacation. Although the OB GY members were not all together throughout the trip, it was still heartwarming to see their hard work acknowledged, especially after the many challenges the production had faced over the past year.

Go Youn Jung's performance drew particular praise, with many noting her standout portrayal of Oh Yi Young in *Resident Playbook*. She brought depth to the role of a complex first year resident who evolves from a reluctant doctor into a compassionate and committed professional. Her nuanced acting, ranging from subtle emotional shifts to deeply moving interactions with patients, earned both critical acclaim and strong viewer empathy. This role marked her successful transition from supporting to leading actress, reflected in consistently high buzz rankings and ratings. Her portrayal of personal and professional growth resonated strongly with audiences and further solidified her reputation as a must watch actress.

In the fashion and branding sphere, Marithé released its French inspired cinematic campaign *Call My Name*, featuring the striking visual pairing of Go Youn Jung and Cha Eun Woo. The campaign received an enthusiastic response, sparking widespread interest from both domestic and international audiences and even calls for a future drama collaboration between the two. She also appeared in another stunning magazine feature for her brand *Easy Tomorrow*, this time in *Vogue Korea June 2025*.

A particularly memorable line from her post-broadcast interview captured her outlook as an actress:
"I believe a wise actor fundamentally needs to act well. A wise actor is not only someone who performs well, but also someone who is considerate and aware of the people on set."

Altogether, May stood as a month that celebrated both an ending and a new beginning, affirming that Go Youn Jung's dedication, growth, and sincerity continue to shape a career built to last.



JUNE





June highlighted another meaningful step in Go Youn Jung's evolving relationship with Chanel. A year after being named Chanel Korea's fashion ambassador, she officially expanded into the beauty sphere, with the announcement revealed through her *Harper's Bazaar Korea* cover for July. This marked her second magazine cover of the year and reflected her growing influence across both fashion and beauty.

During the same month, she participated in the *Blue Dragon Series Awards* handprinting ceremony with her *Moving* co-star Lee Jung Ha, a tradition reserved for winners from the previous year. Dressed elegantly in Chanel once again, her appearance reinforced her refined image and further solidified her presence as a rising figure closely aligned with the brand.

June also brought recognition of her impact beyond acting. Go Youn Jung was nominated in two categories for the 2025 Brand of the Year Awards, earning nods in the *Actress in Drama* category as well as the *Advertising Model Female* category. These nominations reflected both her growing credibility as a leading actress and her strong influence as a trusted face for brands.

June stood as a month that emphasised balance and expansion, capturing her steady rise across acting, fashion, and public recognition.

JULY



By July, Go Youn Jung reunited with her *Moving* co-star Lee Jung Ha, this time at another Blue Dragon event. During the ceremony, she stepped onto the stage to present an award for the first time. Though visibly nervous, the moment was a proud one, marking another milestone in her journey and highlighting her continued growth and confidence in the public eye.

The month further reflected how 2025 has steadily become a year defined by visible progress, as each new experience added another layer to her development as an actress and public figure.

Her influence in fashion and branding continued to expand as well. *Marithé* remained active in promoting their muse, not only through the opening of additional domestic stores but also through significant overseas expansion. New locations across China and Taiwan prominently featured Go Youn Jung in large storefront displays, banners, and LED advertisements, underscoring her growing recognition and appeal across international markets. This month truly captured a newfound confidence that reflects the steady rise of Go Youn Jung.



AUGUST





August saw Go Youn Jung continue to shine with a refined blend of elegance and versatility. She captivated audiences as the face of *Didier Dubot's* new Fall Winter collection, inspired by Maison Delano, presenting a sophisticated and timeless image. During the same month, she also graced *Marie Claire Korea's* digital cover in a dreamy fantasy concept for *Chanel Beauty's Les 4 Ombres Buttons* collection, further showcasing her ability to embody diverse moods and aesthetics with ease. Lens Me has also released new ads.

Her influence in fashion was matched by tangible brand success. Around this time, Marithé François Girbaud was reported to be selling out fast, with its annual sales target of 230 billion won well within reach. The brand's strong performance was attributed to its strategy of swiftly adapting key product lines each season, and in spring, the popularity of classic logo sweatshirts and hoodies surged thanks to the influence of brand models, Go Youn Jung among them.

August also brought international recognition, as Go Youn Jung was awarded Brand of the Year Actress in the Indonesian sector.

August felt like a moment of triumph, where there is continued artistic expression, commercial success, and international recognition.

SEPTEMBER



September marked the arrival of a new season and the beginning of autumn, which naturally brought a fresh wave of brand campaigns. Across each release, Go Youn Jung's presence continued to stand out, with her brands consistently highlighting her strength and versatility as a model. With every season, audiences were greeted with more of her image, reflecting the strong trust brands place in her appeal.

Her growing influence was further underscored by the addition of another major endorsement. Go Youn Jung was announced as the new brand model for *Hanwha Insurance*. She had previously represented Carrot Insurance, and following its merger with Hanwha, the company chose to retain her as their face, a clear sign of their confidence in her image and reliability as a spokesperson.

Chanel Beauty soon followed with another striking digital cover shoot, this time with *Elle Korea*. Through the campaign for Chanel's *Sublimage* collection, Go Youn Jung once again demonstrated her mastery as a model, captivating audiences with a polished and sophisticated presence.

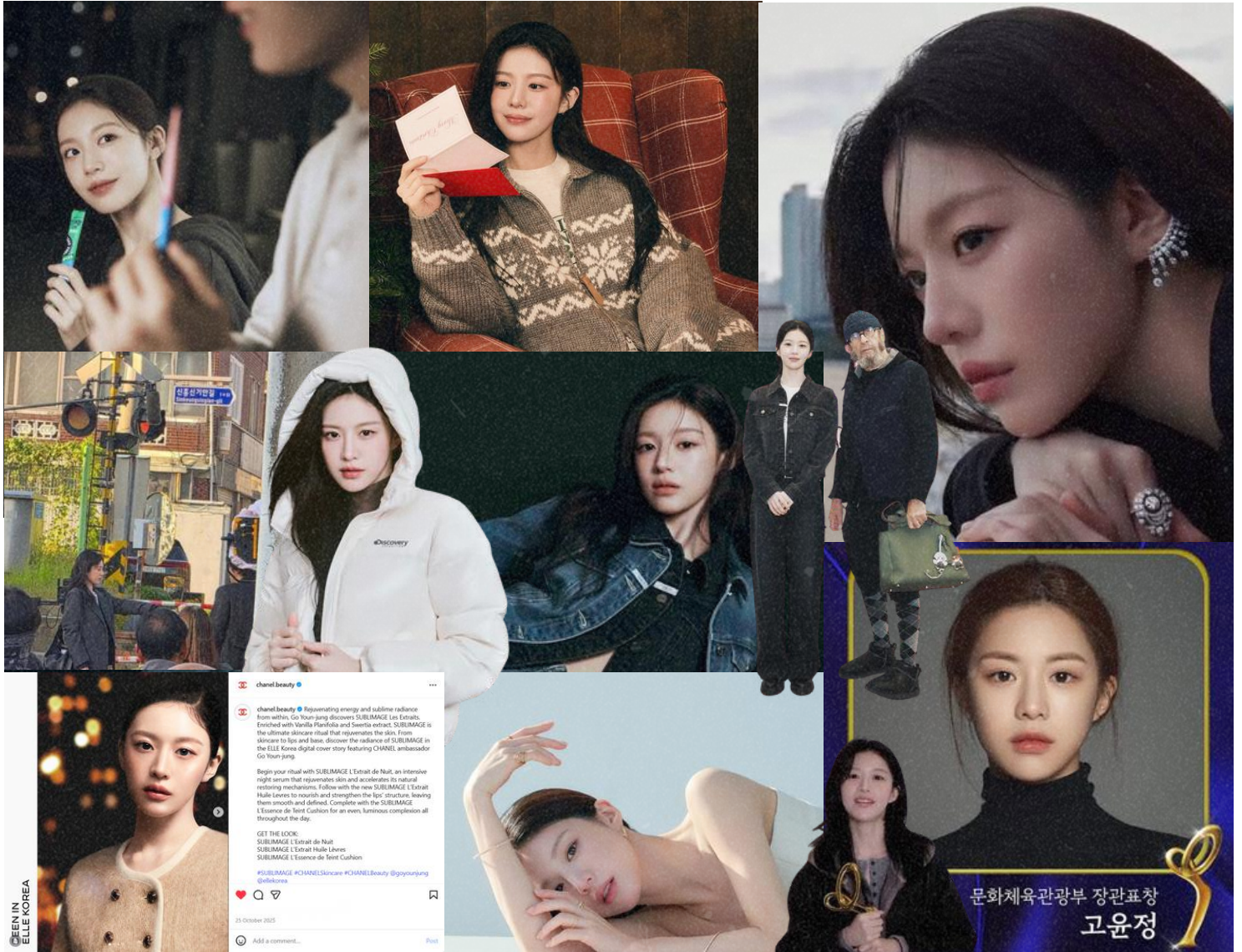
September also marked an important step forward in her acting career. She was confirmed to begin filming her next drama project, *Everyone Is Fighting Their Own Worthlessness*, written by Park Hae Young. In addition, she shared news that *Can This Love Be Translated?* was scheduled for a winter release, giving fans yet another project to look forward to.

This announcement came during a surprise appearance that delighted fans. While the international film festival was taking place in Busan, Go Youn Jung unexpectedly attended the *2025 Asia Star Awards*, hosted by Marie Claire Korea and Chanel. At the event, she was honoured with the *Beyond Cinema Award*, a meaningful recognition of her growth, presence, and dedication within the industry. Adding to the excitement of the trip, Lisa of BLACKPINK, a known admirer of Go Youn Jung, took a photo with her and shared the moment publicly, creating an unforgettable highlight for fans.



OCTOBER





October unfolded as a month filled with standout moments. Go Youn Jung continued to leave a strong impression through her *Marithé François Girbaud* campaigns, including *The Records of Denim* and the winter story *The Hours*. The experience became even more meaningful as she had the opportunity to meet the brand's founder, François Girbaud, marking a special milestone in her relationship with the brand.

Her versatility was further highlighted through additional releases from *Discovery Expedition's 25 Tech Lifestyle* collection, once again proving her ability to embody a wide range of concepts with ease.

In the world of editorial features, Go Youn Jung graced another magazine cover, this time a digital cover for *Didier Dubot* in collaboration with *Harper's Bazaar*. Additionally, her *Elle Korea* feature for Chanel's Sublimage collection was so exceptional that Chanel's global headquarters decided to share it on the official Chanel Beauty Global Instagram account, a rare honour that only happens once a year, underscoring the prestige and recognition of her work.

At the same time, updates emerged from her upcoming drama *Everyone Is Fighting Their Own Worthlessness*, with sightings of Go Youn Jung and co-star Koo Kyo Hwan filming on location in Gwangju, raising anticipation for the project.

Adding to the excitement, *Sangkwaehwan* released romance themed commercial teasers that hinted at the arrival of a new "romance era" for Go Youn Jung, sparking curiosity and enthusiasm among fans.

The month reached its peak with a major honour, as Go Youn Jung received the *Minister of Culture, Sports and Tourism's Commendation* at the 16th Korea Popular Culture and Arts Awards. This prestigious recognition served as a powerful acknowledgment of her contributions, growth, and impact within the entertainment industry.

NOVEMBER

2025
MAMA
AWARDS
Presented by
VISA



November continued to reflect Go Youn Jung’s steady presence and growing recognition within the industry. She earned a nomination at the 2025 Fundex Awards for her performance as Oh Yi Young in *Resident Playbook*, reaffirming the lasting impact of her portrayal and the resonance it had with both audiences and critics.

During the same period, she was also announced as one of the participating donors for *WeAJa Sharing Week 2025*, contributing items to the Sharing Store auction, with proceeds supporting underprivileged children, youth, and communities vulnerable to the climate crisis.

Throughout the month, her brands continued to share a wealth of visual content, including additional features from *Marie Claire Korea* that captured moments from her Busan trip with *Chanel* and even more from *Discovery Expedition’s Fall Winter* campaign.

The month’s most unforgettable highlight came when Go Youn Jung travelled to Hong Kong to present at the 2025 MAMA Awards. Known for her quiet elegance and ability to captivate even through a live broadcast, she stepped onto the global stage with visible nerves but unwavering determination. Watching her move beyond her comfort zone and embrace the moment made the experience especially meaningful for fans who have witnessed her growth over the years.

Her appearance carried even deeper weight through the heartfelt message she delivered on stage about the tragic Hong Kong fire:

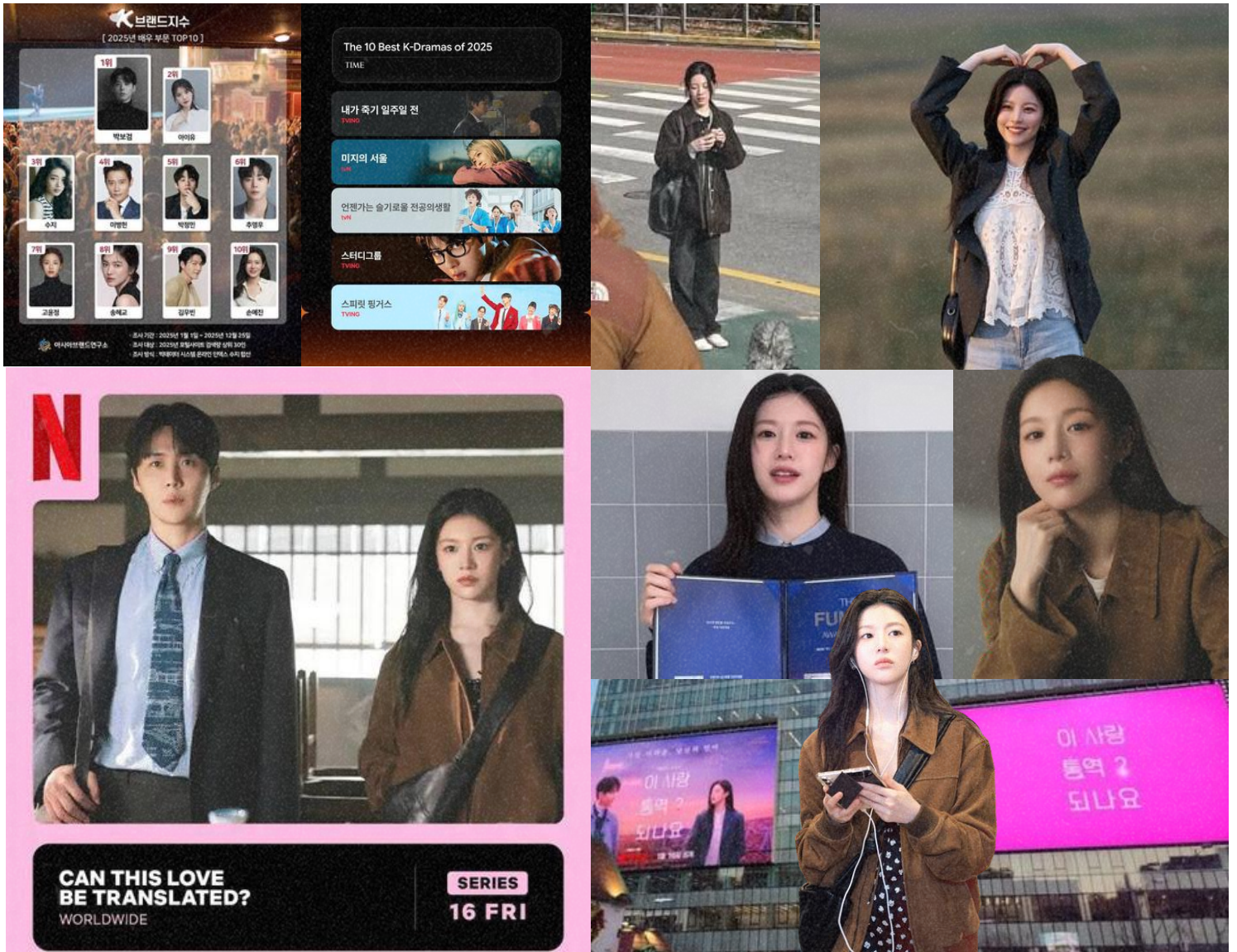
“My heart feels very heavy with the recent news. I would like to express my gratitude and respect to the medical staff and rescue workers who are working hard even at this very moment. MAMA brings everyone together beyond regions and languages through K-Pop, and it comforts weary hearts with its positive energy. I believe this is the power that K-Pop holds. I hope that the message of the music you will encounter on this stage can offer even a little comfort to you.”

As November drew to a close and only one month remained in 2025, this moment stood as a powerful reminder of Go Youn Jung’s sincerity and strength. It was not only a reflection of how far she has come, but also an affirmation of the grace with which she continues to move forward, leaving audiences eager to follow what lies ahead.



DECEMBER





And so, we finally arrived at December, a month that both began and ended on an undeniably high note.

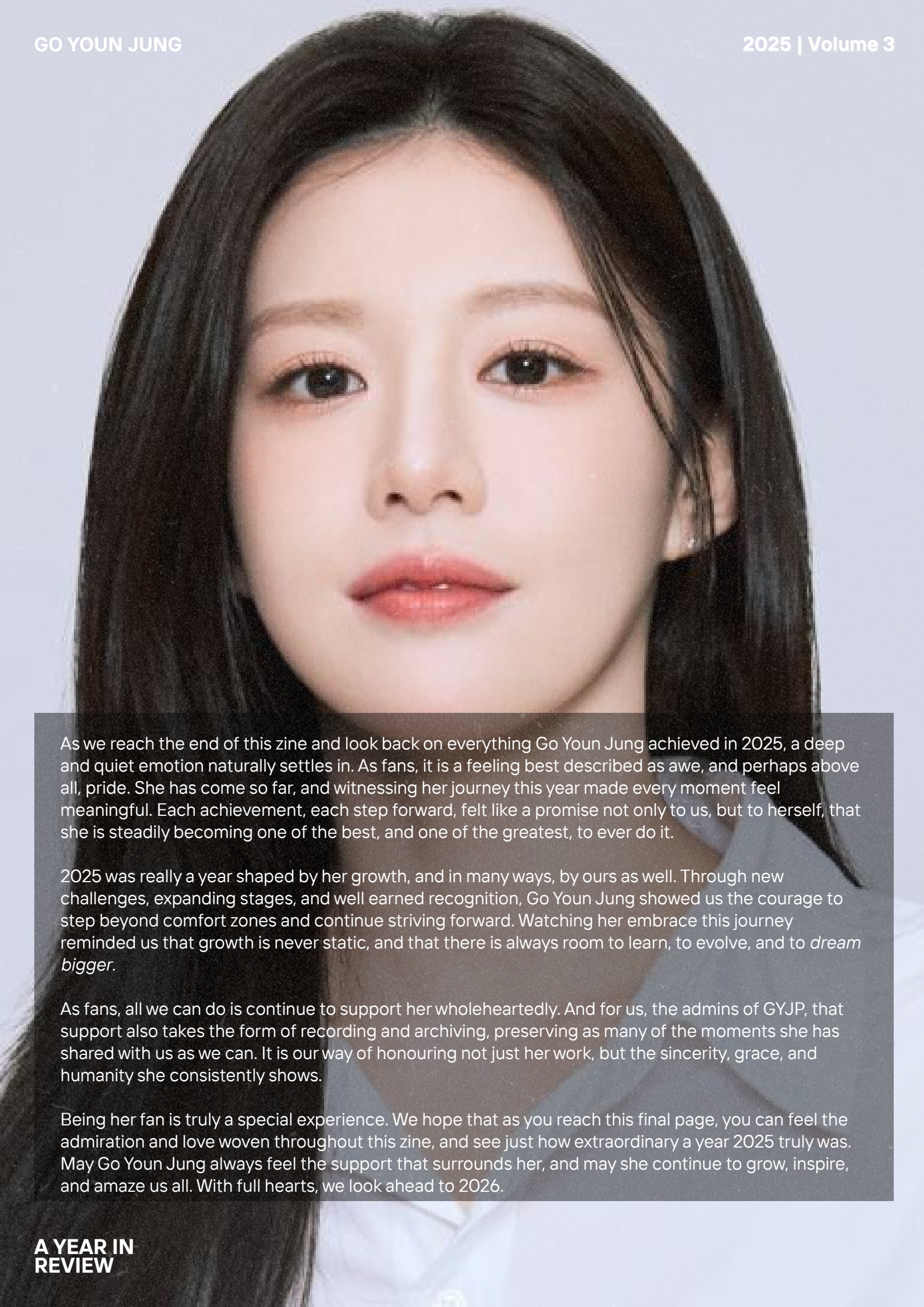
Hanwha Insurance, which announced her as its newest model earlier this year, unveiled its first official advertising campaign. In fashion, her influence continued to grow. As *Marithé François Girbaud Korea's* muse, she was officially appointed as the brand's ambassador across overseas markets including *Taiwan, Hong Kong, Macau, and China*. Marithé Korea was also recognized as Best of the Best this year, spotlighting successful campaigns such as *Call My Name* with Cha Eun Woo and the denim series *The Records of Denim*.

Her achievements in acting were further recognised when she received the *2025 FUNdex Awards Best Actress for TV Drama* for her portrayal of Oh Yi Young in *Resident Playbook*. The drama also earned international acclaim after being named one of *TIME Magazine's Top 10 K Dramas of 2025*.

Filming continued for her upcoming JTBC drama *Everyone Is Fighting Their Own Worthlessness*, drawing attention to her role as PD Byeon Eun Ah.

At the same time, anticipation rose with the release of the first promos and official premiere date for her Netflix romantic comedy *Can This Love Be Translated?*, in which she stars as top actress Cha Mu Hee. It was slated for a January 2026 release. The promos of her as Mu Hee quickly became a familiar sight across Seoul, from public transportation to large LED displays, alongside her co-lead Kim Seon Ho.

To close out the year, Go Youn Jung ranked seventh in the K Brand Index Actor of the Year Top 10, along with the best names in the industry.



As we reach the end of this zine and look back on everything Go Youn Jung achieved in 2025, a deep and quiet emotion naturally settles in. As fans, it is a feeling best described as awe, and perhaps above all, pride. She has come so far, and witnessing her journey this year made every moment feel meaningful. Each achievement, each step forward, felt like a promise not only to us, but to herself, that she is steadily becoming one of the best, and one of the greatest, to ever do it.

2025 was really a year shaped by her growth, and in many ways, by ours as well. Through new challenges, expanding stages, and well earned recognition, Go Youn Jung showed us the courage to step beyond comfort zones and continue striving forward. Watching her embrace this journey reminded us that growth is never static, and that there is always room to learn, to evolve, and to *dream bigger*.

As fans, all we can do is continue to support her wholeheartedly. And for us, the admins of GYJP, that support also takes the form of recording and archiving, preserving as many of the moments she has shared with us as we can. It is our way of honouring not just her work, but the sincerity, grace, and humanity she consistently shows.

Being her fan is truly a special experience. We hope that as you reach this final page, you can feel the admiration and love woven throughout this zine, and see just how extraordinary a year 2025 truly was. May Go Youn Jung always feel the support that surrounds her, and may she continue to grow, inspire, and amaze us all. With full hearts, we look ahead to 2026.

A close-up portrait of Go Youn Jung, a South Korean actress, with long dark hair and light-colored eyes, looking directly at the camera. The background is a soft, out-of-focus blue.

GO YOUNJUNG

1996. 4. 22

	Drama (pending release)
	NETFLIX 'Can This Love Be Translated?' (pending release)
2025	tvN 'Resident Playbook' Oh Yi-young
2023	TVING 'Death's Game' Lee Ji-Su
2023	Disney+ Original Series 'Moving' Jang Hee-Soo
2022	tvN 'Alchemy of Souls: Light and Shadow' Naksu
2022	Film 'Hunt' Jo Yoo-Jung
2022	tvN 'Alchemy of Souls' Naksu
2021	JTBC 'Law School' Jeon Yae-Seul
2020	NETFLIX 'The School Nurse Files' Choi Yoo-Jin
2020	NETFLIX 'Sweet Home' Park Yoo-Ri
2019	tvN 'He is Psychometric' Kim So-Hyun
AD	Apple, Boucheron, Armani Beauty, Tom Ford, SK Telecom, Nike, Hoegaarden, YUNJAC, Espoir, Spelledit, Mulawear, Ritz, Newvein, Anyguard, hy MPRO4, Dior, MARITHÉ FRANCOIS GIRBAUD, rataplan, RYO, PENSHOPPE, LENSME, Carrot, Discovery EXPEDITION, PURADAK CHICKEN, VODANA, GOODAL, SANGKWAEHWAN, NH BANK, NH CARD, CHANEL, DIDIER DUBOT, Hanwha General Insurance