



Carry-on

proaudio
Catalogue 2024

Are you mixing with the right company?



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Company history

IT ALL STARTED BACK IN 2007...

Blackstar has been widely celebrated as one of the world's most innovative guitar amp brands by some of the world's greatest musicians and bands. These include: Phil Collen (Def Leppard), Richie Sambora, Albert Hammond Jr (The Strokes), Gus G (Firewind, Ozzy Osbourne), Neal Schon (Journey) and many other world-class artists.

Like many great British ideas, the idea for Blackstar was born in the pub. Four bandmates (Bruce Keir, Ian Robinson, Paul Hayhoe & Richard Frost), all amp specialists with over 50 years experience and senior positions at the already established Marshall, believed that there should be more to amplification.

As a result, in 2004 after a desire to create something different, Blackstar began two and a half years of extensive technical research and development with the ultimate goal of allowing guitarists across the world to create the sound in their head.

Polished workshops of previous employers quickly became a thing of the past and were replaced for Ian's garden shed in Northampton, a change of environment that became a crucial part in the creation of our patented innovations, ISF (Infinite Shape Feature) and DPR (Dynamic Power Reduction).

March 2007 marked the birth of Blackstar to the wider public and guitar communities at The Musikmesse Frankfurt trade show. From here, music industry press, A-list artists and guitarists alike all became interested and invested in Blackstar, it was clear that Ian's shed was no longer big enough.

Tough Enough.

Blackstar amps are put through excessive toughness testing to ensure that the amp has both endurance and reliability.

Built with touring musicians and road-friendly features in mind, our products are put through the toughest and worst case scenarios both physically and electronically during the design phase, to ensure that when your's arrives at your door every possible scenario and outcome has been accounted for.

In a testament to how durable and reliable Blackstar amps are, founder Paul Hayhoe had previously mentioned "In 10 years, we've never had a series one transformer fail. And they've been on the road with Ozzy Osbourne..."



From the Shed to the Stars

Here at Blackstar, we consider R&D to be a culture rather than an operation. Innovation and creativity is something that runs from our core and is evident in the innovations and patents that have been created in our lifetime. Speaking to artists, musicians, dealers and distributors is a part of the many things we do to help create, with all ideas being relevant regardless of if they're from a new starter or certified amp guru.

The countless hours of research and testing that goes into a Blackstar product is unrivalled by any competitor and as a result when you plug into a Blackstar, you're hearing the outcome of obsessive sonic tweaking and engineering at its finest all whilst cross referencing some of history's most revered designs.

Although to some our approach may seem a little exhausting, the work we do is to exuberate guitarists, regardless of if you slow jam to blues, rock out to punk or shred to metal. We believe guitar to be an instrument of expression and creativity, that is why we approach amplification with the same process.

The Innovation Station

At Blackstar, we believe that guitar amplifier design is not voodoo or a black art - it is the application of engineering discipline in a musical setting. The real magic happens when we are able to provide you, the musician, with products that inspire you in your art. This philosophy drives us to truly understand the science of great guitar tone and deliver products that really deliver 'the sound in your head'. We create every product at Blackstar 'from the ground up' as opposed to simply tweaking the old classic designs.

Each Blackstar circuit contains numerous innovations, in addition to unique breakthrough technologies such as ISF and DPR. It is often these small yet important enhancements that give Blackstar products their characteristic sound clarity and flexibility.

CARRY-ON FOLDING PIANO 49



- LIGHTWEIGHT AND COMPACT 49 Key folding PORTABLE PIANO keyboard & MIDI controller that folds to 39cm weighing just 1.01kg for optimized portability, practicality and functionality
- 8 HOURS RECHARGABLE BATTERY LIFE WITH BUILT IN USB & MIDI to provide efficiency and convenience to travelling musicians and music enthusiasts
- IDEAL FOR KIDS; STUDENTS; PROFESSIONALS; who want to play, learn and perform piano with full size keys, realistic feel and soft touch keyboard design
- MULTIPLE DIGITAL INTERFACE DEMO FEATURES including 6 metronome settings and 30 demo songs for wide practise range of accompaniments
- INCLUDES SUSTAIN PEDAL for a full performing experience



128
SOUNDS



STEREO
SPEAKERS



MIDI
OVER USB



USB
RECHARGEABLE



SUSTAIN PEDAL
INCLUDED

CARRY-ON FOLDING PIANO 88



- Lightweight and compact design that unfolds into a full-length 88-key piano
- Unique design that provides excellent touch and feel
- MIDI over USB for direct-to-device functionality without the need for a separate interface
- Built-in USB rechargeable battery gives up to 8 hours of life on a full charge
- Listen live with the built-in stereo speaker system



128
SOUNDS



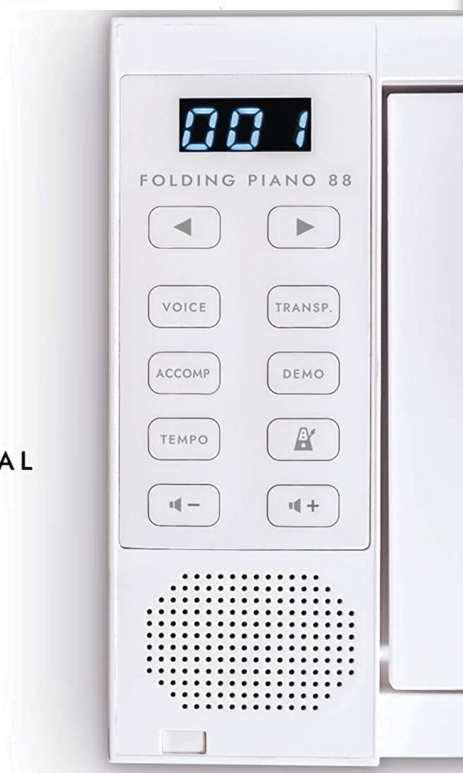
MIDI
OVER USB



SUSTAIN PEDAL
INCLUDED



STEREO
SPEAKERS



PLUG AND PLAY

Practice at all hours without disturbing the neighbours, via volume control or connected headphones.



JUST LIKE A TRADITIONAL WIND INSTRUMENT

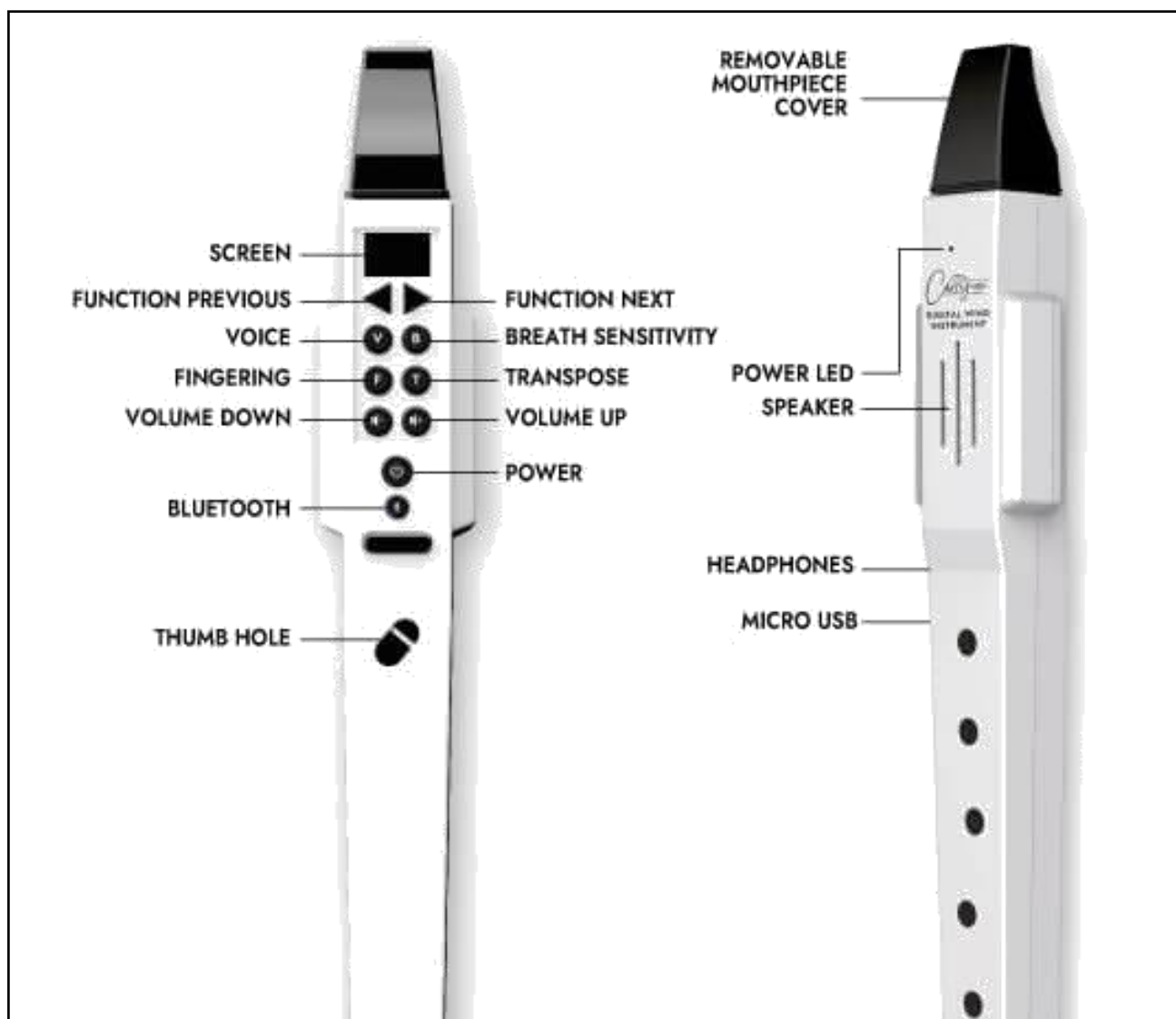
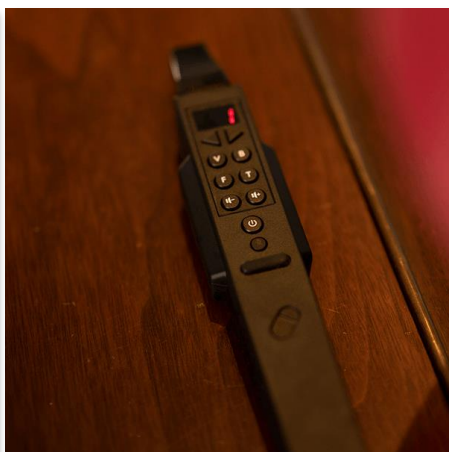
The Carry-on Digital Wind Instrument is a practical solution for silent practice and access to a world of different sound possibilities for players of all types of wind instrument.

It features 10 voices which can be heard via the instrument's built-in speaker or headphones.



ALL-IN-ONE SOLUTION

- Built-in speaker
- Transpose function
- MIDI over Bluetooth
- 3 levels of breath sensitivity
- Choice of 2 fingerings
- Washable silicone mouthpiece





Carry-on Guitar White

- Body: Okoume (Gaboon Mahogany), single piece construction for body and neck
- Fingerboard: Laurel, 19 frets
- Scale Length: 20.7" (527mm)
- Pickups: Mini-humbucker with coil-split via the Volume pot
- Controls: Volume (pull for coil-split), Tone
- Machine Heads: Der Jung Sealed Tuners x 6, 1:14 gear ratio
- Strings: D'Addario EXL145 nickel wound strings, 12-54 (Heavy)
- Finishes: Vintage White with tortoise shell binding and tortoiseshell scratch plate





Carry-on Guitar Black

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- Body: Okoume (Gaboon Mahogany), single piece construction for body and neck
- Fingerboard: Laurel, 19 frets
- Scale Length: 20.7" (527mm)
- Pickups: Mini-humbucker with coil-split via the Volume pot
- Controls: Volume (pull for coil-split), Tone
- Machine Heads: Der Jung Sealed Tuners x 6, 1:14 gear ratio
- Strings: D'Addario EXL145 nickel wound strings, 12-54 (Heavy)
- Finishes: Jet black guitar with cream binding and black scratch plate





Carry-on Bass Black

- Finish Vintage White
- Body Poplar
- Neck Two piece natural finish Nato
- Scale length 23.46" (596mm)
- Fingerboard Laurel, 18 frets
- Strings 37-90
- Machineheads Chrome sealed tuners
- Pickup Split coil humbucking pickup
- Controls TL style chrome - Volume and Tone
- Pickguard One ply black pickguard
- Bridge Toploader style bridge



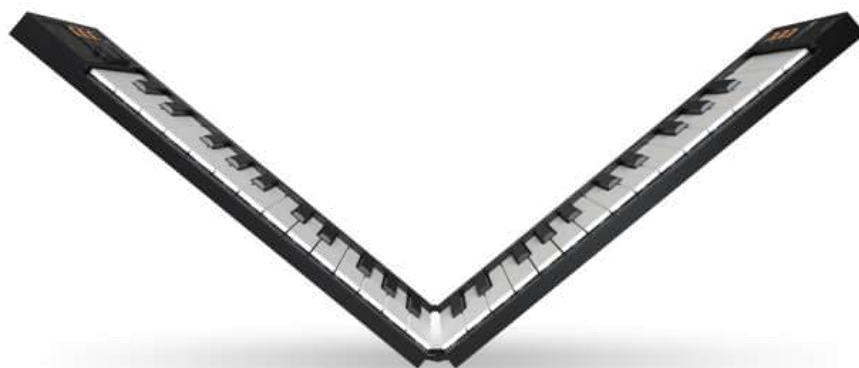


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Carry-on Folding Controller 49





MIDI OVER
BLUETOOTH & USB








UP TO 8 HOURS
PLAYING TIME



LIGHTWEIGHT
AT JUST 1KG

OVERVIEW

- A lightweight and compact design that unfolds into a full length 49-key MIDI controller
- A unique design and velocity sensitive keys provide excellent touch, feel and reactivity
- Built-in USB rechargeable battery gives up to 8 hours of life on a full charge for extended playing time

-  BUILT-IN ARPEGGIATOR
-  TRACKPAD & TOUCH SENSITIVE KEYS
-  PRE-MAPPED TRANSPORT CONTROLS
-  SUSTAIN PEDAL INPUT
-  MIDI OUTPUT



KEY FEATURES

- Trackpad(X/Y touchpad) provides comprehensive parameter control and expression
- 2 user assignable control knobs allow for quick access to key parameter control
- Pre-mapped transport controls for easy integration into Digital Audio Workstations
- Explore MIDI sequencing with a fully-featured, built-in Arpeggiator

FREE SOFTWARE INCLUDED



CUBASE LE
Music Production Software

For Mac or Windows



CUBASIS LE

For iOS and Android



Melodics™

For Mac, Windows or iPad

GET CONNECTED

- MIDI over Bluetooth for direct connection to your mobile device, the ultimate portable rig
- MIDI over USB and a dedicated 3.5mm TRS MIDI output for flexible and direct-to-device functionality
- Complete control over MIDI mappings with the intuitive PC/Mac editor
- Compatible with MAC/PC & iOS/Android

Carry-on