



Annual Report

Rapport annuel

2013

NYOC NATIONAL YOUTH ORCHESTRA CANADA
ONJC ORCHESTRE NATIONAL DES JEUNES CANADA



Canadian
Heritage

Patrimoine
canadien



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

50 YEARS OF ONTARIO GOVERNMENT SUPPORT OF THE ARTS

50 ANS DE SOUTIEN DU GOUVERNEMENT DE L'ONTARIO AUX ARTS





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A message from the Chair of the Board of Directors Un message du président du conseil d'administration

It is hard to imagine that what started as a touring orchestra 54 years ago, has developed into a comprehensive orchestral training program which has trained and mentored over one third of Canada's professional orchestral musicians. We are so proud of the history of this institution and of the prestige that our program carries.

The 2013 season has been an exciting year for the organization and at the forefront of this season was our desire to step out onto the international stage. Building the NYOC's international scope and presence is a central objective in our multi-year strategic plan. International tours are important to the development of our musicians and to our program because they enable the NYOC to compete with other orchestral training programs globally trying to recruit Canada's best young classical musicians and they also help us attract world-class faculty. The NYOC also greatly values the importance of cultural exchange and our long-standing role in representing Canada to performing arts audiences internationally.

In May 2013, the second phase of our partnership with the Bangalore School of Music took place. Thirty-two NYOC musicians, three faculty, and Maestro Alain Trudel travelled to Bangalore, India to participate in a training and mentoring program with 36 musicians from the Bangalore School of Music. The musicians trained and rehearsed for two weeks before performing a gala concert on May 25 as the Canada-India Youth Orchestra. This was a unique initiative which gave NYOC's musicians and the Indian musicians alike, valuable performance experience.

As a result of our partnership with the Bangalore School of Music and our efforts to promote our program on the international stage, the NYOC has been invited to perform a seven city concert tour in China in 2015.

These opportunities would not be possible without the generous and continued support of our corporate partners, donors, and sponsors. I want to especially thank the NYOC's largest funders: the Department of Canadian Heritage, the Ontario Arts Council, TD Bank Group, Air Canada, the RBC Foundation, and BMO Financial Group.

The 2013 season saw many exciting opportunities come to fruition and we look forward to the future opportunities that await the NYOC.

Todd Buchanan
Chair, Board of Directors

Il est difficile d'imaginer qu'après nos débuts à titre d'orchestre de tournée, il y a 54 ans, nous sommes devenus un programme complet de formation orchestrale qui a formé et encadré plus d'un tiers des musiciens d'orchestre professionnels au Canada. Nous sommes fiers de notre histoire et du prestige qui fait reluire notre programme.

La saison 2013 a été emballante, embrasée par notre vif désir de nous démarquer sur la scène internationale. Élargir la portée et la présence de l'ONJC sur le plan international représente le point central de notre plan stratégique couvrant plusieurs années. Les tournées internationales jouent un rôle d'importance au perfectionnement de nos musiciens et de notre programme, car elles permettent à l'ONJC de se mesurer à d'autres programmes de formation orchestrale à l'échelle mondiale qui tentent de recruter les talents canadiens les plus remarquables en musique classique, et nous aident aussi à attirer vers nous des enseignants de calibre mondial. L'ONJC accorde aussi une valeur importante aux échanges culturels et à son rôle de longue date à titre de représentant du Canada auprès des publics internationaux des arts du spectacle.

En mai 2013, s'est déroulée la deuxième phase de notre partenariat avec la *Bangalore School of Music*. Trente-deux musiciens, trois enseignants et le maestro Alain Trudel se sont rendus à Bangalore, en Inde, pour participer au programme de formation et de mentorat auprès de 36 musiciens et musiciennes de la *Bangalore School of Music*. Les musiciens ont suivi de la formation et ont répété pendant deux semaines avant de présenter un concert gala le 25 mai à titre d'« Orchestre de jeunesse indo-canadien ». Cette initiative unique en son genre a permis aux musiciens de l'ONJC et aux musiciens indiens de gagner une expérience précieuse.

C'est en raison de notre partenariat avec la *Bangalore School of Music* et de nos efforts pour promouvoir notre programme sur la scène internationale que l'ONJC a été invité à faire une tournée de concert dans sept villes en Chine en 2015.

Ces occasions ne seraient tout simplement pas possibles sans le soutien généreux et constant de nos entreprises partenaires, de nos donateurs et de nos commanditaires. Je désire remercier tout spécialement les plus grands pourvoyeurs de fonds à l'ONJC : le ministère du Patrimoine canadien, le Conseil des Arts de l'Ontario, le Groupe Banque TD, Air Canada, la Fondation RBC et le Groupe financier BMO.

La saison 2013 a été marquée par de nombreuses occasions emballantes, et nous nous réjouissons de l'avenir brillant qui attend l'ONJC.

Le président du conseil de la direction de l'ONJC,
Todd Buchanan

A message from the Executive Director Un mot de la directrice générale

The 2013 season has been an incredible adventure for the National Youth Orchestra of Canada.

After travelling to India in May, the NYOC's annual summer training institute began in late-June on the campus of Wilfrid Laurier University. This was the NYOC's first year in residence at WLU and we would like to thank Dr. Glen Carruthers, the WLU staff and faculty, and the community of the Waterloo region for the warm welcome. We would also like to thank the Manfred and Penny Conrad Family Foundation for their generosity which allowed us to open the chamber concerts to the public, free-of-charge.

The TD National Concert Tour was one of our most successful yet. The orchestra, under the baton of Maestro Alain Trudel, received glowing reviews in *The Globe and Mail*, *The National Post*, *The Edmonton Journal*, *La Presse*, and more.

To finish off the year, twelve alumni, faculty, staff, and friends of the NYOC participated in the Scotiabank Toronto Waterfront Marathon Charity Challenge in October. They raised over \$20,000 in support of the NYOC's summer training institute.

I want to take a moment to thank everyone who was involved in making this year one of the NYOC's best yet. I want to thank the 2013 faculty members for their commitment to our program and their dedication to the development of Canada's next generation of orchestral musicians. I want to also thank the 2013 orchestra members for their passion and commitment to excellence.

Finally, I want to thank all of the generous corporate, government, foundation, and individual funders who continue to enable the NYOC to expand and prosper.

Barbara Smith
Executive Director



La saison 2013 a réellement été une aventure époustouflante pour l'Orchestre national des jeunes du Canada.

Après un voyage en Inde en mai, l'ONJC a entrepris son institut de formation annuel à la fin juin au campus de la *Wilfrid Laurier University*. Il s'agissait de la première résidence de l'ONJC à la WLU. Nous désirons remercier monsieur Glen Carruthers, le personnel et les enseignants de la WLU, ainsi que la collectivité de la région de Waterloo de nous avoir réservé un accueil si chaleureux. Nous désirons également remercier la *Manfred and Penny Conrad Family Foundation* pour sa générosité qui nous a permis de présenter au grand public, gratuitement, des concerts de musique de chambre.

La tournée nationale TD s'est démarquée comme l'une de nos plus réussies jusqu'ici. L'orchestre, sous la direction du maestro Alain Trudel, s'est mérité les éloges du *Globe and Mail*, du *National Post*, de l'*Edmonton Journal*, de *La Presse*, et plus encore.

Pour terminer l'année en beauté, douze anciens, membres du personnel et amis de l'ONJC ont participé au *2013 Scotiabank Toronto Waterfront Marathon* en octobre. Ils ont réussi à accumuler plus de 20 000 \$ pour appuyer l'institut de formation estival annuel de l'ONJC.

Je désire prendre un instant pour remercier tous ceux et toutes celles qui se sont impliqués pour faire de cette année l'une des meilleures, à ce jour, pour l'ONJC. Je désire remercier les enseignants et enseignantes de l'orchestre 2013 pour leur engagement à l'égard de notre programme, et leur dévouement envers l'apprentissage de la prochaine génération de musiciens et musiciennes d'orchestre canadiens. Je désire aussi remercier les membres de l'orchestre 2013 pour leur passion et leur souci d'excellence.

Et enfin, je remercie nos généreux pourvoyeurs de fonds en entreprise, gouvernementaux, en fondation, et particuliers, qui continuent de donner à l'ONJC l'occasion de s'épanouir et de prospérer.

La directrice générale,
Barbara Smith

Harpists Antoine Malette-Chenier and Ellen Gibling pose with keyboardist Darren Creech during the NYOC's summer training institute.

Les harpistes Antoine Malette-Chénier et Ellen Gibling en compagnie du claviériste Darren Creech pendant l'institut de formation estival de l'ONJC.

Overview History

For more than 50 years, the National Youth Orchestra of Canada has enjoyed an iconic reputation as Canada's orchestral finishing school, providing the most comprehensive and in-depth training program available to our country's best young classical musicians. As the bridge between music education and a music career, NYOC trains well-rounded and skilled orchestral musicians who are able to thrive in a variety of performance environments.

More performers in Canada's professional orchestras are alumni of the NYOC than any other institute or university. Approximately one third of Canadian professional orchestral musicians are alumni of the NYOC. Each year, NYOC auditions about five hundred students between the ages of 16 and 28. From those auditions, we select 90-100 of Canada's most promising young orchestral musicians to participate in our summer training institute, where they will benefit from rigorous individual, sectional, chamber and orchestral instruction; training in health and injury prevention; and workshops ranging from audition techniques to the skills required to market one's musical career. The institute culminates in a cross-country tour with performances in Canada's most prestigious concert halls, as well as a session in a state-of-the-art recording studio at McGill University's Schulich School of Music, with the audio available for sale to NYOC fans and classical music lovers worldwide.

NYOC is proud to host Canada's only summer institute that offers a comprehensive training program, concert tour, and recording session to participants with no tuition required. Each student chosen from auditions is supported by scholarship funding provided by NYOC's generous donors.

The NYOC was the brainchild of the noted conductor Walter Susskind, who joined the Toronto Symphony Orchestra as its Music Director in 1956. Based on his earlier experience with the National Youth Orchestra of Great Britain, Susskind became convinced that a training orchestra for outstanding young Canadian musical talent was essential: "I regard the formation of the National Youth Orchestra in Canada," he said, "as the most important step we can take to help guarantee the successful growth and development of major symphony orchestras in this country."

In the summer of 1960, Susskind and Harman Haakman directed a pilot workshop for young musicians in Stratford, Ontario. Its success and the subsequent support of several Toronto business people led to the formation of the National Youth Orchestra Association in 1960, a federally chartered, non-profit organization devoted to the discovery and training of accomplished young Canadian musicians.

The original function of the NYOC was to prepare a student orchestra for an annual cross-Canada tour. As time went on, however, the organization developed and elaborated its instructional program, becoming primarily a training body dedicated to perfecting the skills and talents of the best young Canadian musicians for careers as professional orchestral players through short but intensive summer session programs. The touring function of the orchestra, rather than being virtually the sole focus of the NYOC, remained a vital and integral part of a broader professional instructional program.

The NYOC's concert tours have included every major Canadian city as well as occasional trips to the United States, Europe, and Asia. In 1996, the delegates to the World Youth Orchestra Conference in Tokyo, who represented 39 countries, voted to award the NYOC the title "Best Youth Orchestra in the World". The NYOC returned to Japan and toured China in 2002.



Members of the viola section take advantage of a perfect photo opportunity.

Au sujet de l'ONJC

Histoire

Depuis plus de 50 ans, l'Orchestre national des jeunes du Canada jouit d'une réputation légendaire au Canada à titre d'institution de formation orchestrale offrant aux meilleurs jeunes musiciens et musiciennes l'un des programmes de formation les plus approfondis du pays. Jouant un rôle de pont entre l'éducation musicale et une carrière dans le monde de la musique, l'ONJC forme des jeunes musiciens d'orchestre bien rodés qui sont capables d'éblouir dans une large gamme d'environnements scéniques.

Les musiciens d'orchestres professionnels canadiens sont le plus souvent des anciens de l'ONJC, plus que de tout autre institut ou toute université. Environ un tiers des musiciens d'orchestre professionnels au Canada sont des anciens et anciennes de l'ONJC. Chaque année, l'ONJC auditionne environ 500 étudiants et étudiantes de 16 à 28 ans. C'est à partir de ces auditions que nous choisissons entre 90 et 100 jeunes musiciens et musiciennes parmi les plus prometteurs au Canada, qui ont alors l'occasion de participer à notre institut estival où ils bénéficient d'une foule d'avantages : cours intensifs individuels, en section, en orchestre et en orchestre de chambre, formation en matière de santé et de prévention des blessures, et ateliers couvrant divers sujets, des techniques d'audition aux aptitudes de commercialisation d'une carrière musicale. Le programme estival est couronné par une tournée pancanadienne avec des concerts dans certaines des salles de concert les plus prestigieuses du Canada, ainsi que par une session d'enregistrement dans un studio de pointe à l'École de musique Schulich de l'Université McGill. Les admirateurs de l'ONJC et les mélomanes à l'échelle mondiale peuvent ensuite se procurer un CD de la prestation enregistrée.

L'ONJC est fier de présenter le seul institut estival offrant, sans frais de scolarité, un programme de formation complet, une tournée de concerts et une session d'enregistrement. Les étudiants et étudiantes choisis dans le cadre des auditions sont tous appuyés par des bourses d'études rendues possibles par de généreux donateurs à l'ONJC.

L'ONJC est né d'une idée du chef d'orchestre de renom Walter Susskind, qui s'est joint au *Toronto Symphony Orchestra* à titre de directeur musical en 1956. Inspiré par son expérience précédente auprès du *National Youth Orchestra of Great Britain*, Monsieur Susskind était convaincu qu'un orchestre de formation pour les jeunes talents musicaux canadiens serait incontournable : « Je vois la création de l'Orchestre national des jeunes du Canada, disait-il, comme la démarche la plus importante que nous pourrions entreprendre pour garantir la croissance couronnée de succès et le développement des grands orchestres symphoniques du pays. »

À l'été 1960, Monsieur Susskind et Harman Haakman ont dirigé un atelier-pilote pour jeunes musiciens et musiciennes à Stratford, en Ontario. Son succès – et le soutien subséquent apporté par un vaste nombre de gens d'affaires de Toronto – a mené à la création de l'Association de l'orchestre national des jeunes en 1960, un organisme de bienfaisance enregistré, sans but lucratif, voué à la découverte et à la formation de jeunes musiciens canadiens accomplis.

L'optique initiale de l'ONJC était de préparer les étudiants pour une tournée annuelle à l'échelle du Canada. Au fil du temps, toutefois, l'organisme s'est étoffé et a enrichi son programme d'instruction, devenant principalement un organisme de formation voué au perfectionnement des aptitudes et du talent des meilleurs jeunes musiciens et musiciennes au Canada en vue d'une carrière professionnelle de musiciens d'orchestre, et ce, par la mise en place de programmes de formation estivaux de courte durée mais de grande intensité. La tournée de l'orchestre, au lieu de demeurer le point de mire de l'ONJC, est devenue une partie intégrante et importante d'un grand programme de formation professionnelle.

Les tournées de l'ONJC l'ont mené dans toutes les grandes villes canadiennes et parfois aux États-Unis, en Europe et en Asie. En 1996, les délégués du *World Youth Orchestra Conference* à Tokyo, où étaient présents 39 pays, ont voté pour décerner à l'ONJC le titre de « Meilleur orchestre de jeunes au monde ». L'ONJC est retourné plus tard au Japon et a même fait une tournée en Chine en 2002.



Les membres de la section des altos profitent de l'occasion pour une belle photo.

Alain Trudel

Conductor
Chef d'orchestre



Music Director of Orchestra London Canada and l'Orchestre symphonique de Laval, as well as Principal Guest Conductor of the Victoria Symphony Orchestra, Maestro Alain Trudel is among the most sought after conductors on the Canadian scene. He is a frequent guest with the National Arts Centre Orchestra and the Toronto Symphony Orchestra.

Beyond the Canadian border, Alain has conducted orchestras in the UK, USA, Sweden, Russia, Japan, Hong Kong, and Latin America. Highly appreciated for his collaborative spirit, he has worked with many world famous artists including Ben Heppner, Anton Kuerti, Measha Bruegggosman, Pinchas Zukerman, and Isabel Bayrakdarian.

Alain is highly committed to the new generation of Canadian orchestral musicians.

Directeur musical d'*Orchestra London Canada*, de l'*Orchestre symphonique de Laval* et chef d'orchestre principal invité du *Victoria Symphony Orchestra*, Alain Trudel est l'un des maestros les plus convoités sur la scène musicale canadienne. Il est fréquemment invité à diriger l'orchestre du Centre national des Arts et le *Toronto Symphony Orchestra*.

Au-delà du Canada, le maestro Trudel a dirigé des orchestres au Royaume-Uni, aux États-Unis, en Suède, en Russie, au Japon, à Hong-Kong et en Amérique latine. Reconnu pour son esprit de collaboration, il a travaillé auprès de nombreux artistes de renommée mondiale, dont Ben Heppner, Anton Kuerti, Measha Bruegggosman, Pinchas Zukerman et Isabel Bayrakdarian.

Alain ressent un engagement profond à l'égard de la nouvelle génération de musiciens d'orchestre canadiens.

Faculty

Corps enseignant

Violin | Violon

Marie Bérard *
Benjamin Bowman
Mark Fewer
Stephen Sitarski
Mark Skazinetsky

Viola | Alto

Che-Yen (Brian) Chen
Neal Gripp *

Cello | Violoncelle

Denise Djokic
David Hetherington *

Double Bass | Contrebasse

Jeremy McCoy *
Edward Tait *

Flute | Flûte

Camille Churchfield
Julie Ranti *

Piccolo

Camille Watts *

Oboe | Hautbois

Beth Orson

Clarinet | Clarinette

David Bourque
James Campbell *
Alain Desgagné *

Bassoon | Basson

Kathleen McLean
Michael Sundell

Horn | Cor

Gabriel Radford *

Trumpet | Trompette

Larry Larson

Trombone | Tuba

Nick Atkinson
Sasha Johnson *

Percussion | Percussions

Aiyun Huang
John Rudolph
Ryan Scott

Harp | Harpe

Heidi Krutzen

Keyboard | Clavier

Elaine Lau

Guest Lecturer | Orateur invité

Tom Allen *

Injury Prevention | Prévention des blessures

Dr. Marshall Chasin
Dr. John Chong
Christine Guptill

Madrigals | Madrigaux

Lee Willingham

Composer in Residence | Compositeur en Residence

James O'Callaghan

*indicates alumnus/alumna |
* indique les anciens/anciennes

National Youth Orchestra Canada Orchestre national des jeunes Canada

2013

Conductor | Chef d'orchestre

Alain Trudel

Violin | Violon

Emma Bazinet BC
Jiten Beairsto BC
Nate Bomans BC
Naomi Dumas QC
Katelyn Emery ON
James Enns ON
Naomi Garrett ON
Laila Haight ON
Sarah Harrigan NB
Lindsey Herle BC
Alexia Hlynialuk ON
Madeline Hocking BC
Adrian Irvine PEI
Jing Liu QC
Kevin Ng BC
Marlena Pellegrino QC
Blake Pouliot ON
Ashley Rego INDIA
Arun Rozario INDIA
Meghan Ruel ON
Rebecca Ruthven BC
Rose Saurette MB
Billie Smith AB
Gabriele Thielmann AB
Elise Wagner ON
Teresa Wang ON
Mikela Witjes ON

Viola | Alto

Paul Barna ON
Peter Cho NB
Genevieve de Caen AB
Sarah de Niverville NB
Elvina Fernandes INDIA
Jason Leung ON
Kate Marland ON
Elliott McMurchy ON
Michaela Parker ON
Lauren Tyros QC
Emily Walker ON

Cello | Violoncelle

Stephen Ambra ON
Mariane Bertrand QC
Avery Bonair-Cyrus QC
Deanna Bourne ON
Charles Cayer BC
Hannah Craig AB
Tess Crowther AB
Nicholas Denton-Protsack BC
Kendra Grittani ON
Hee Yeon Kim SOUTH KOREA
Katie Newman SK

Double Bass | Contrebasse

Malcolm Armstrong ON
Stéphane Krims AB
Brandyn Lewis QC
Blake Martin ON
Maximilian Mauricio-Cardilli QC
Doug Ohashi ON
Jonathan Yeoh AB

Flute | Flûte

Heather Beaty BC
Lara Deutsch ON
Kelly Herrmann USA
Félix Marotte QC

Oboe | Hautbois

Kristen Cooke ON
Michelle Feng BC
Celina Hawkins ON
Leonardo Ziporyn AB

Clarinet | Clarinette

David da Silva QC
Nicholas Galuban USA
Michael Mah BC
Slavko Popovic ON
Nonna Aroutiounian ON *

Bassoon | Basson

Bianca Chambul ON
Samuel Fraser ON
Kevin Harris AB
Anna Norris ON

Horn | Cor

Mikhailo Babiak ON
Olivier Brisson ON
Peter Clark AB
Aiden Kleer ON
Ali Nizamani BC
Joshua Wood ON

Trumpet | Trompette

Kevin Barnes AB
Alastair Chaplin ON
Tazmyn Eddy BC
Matthew Ross ON

Trombone

Gregory Burns AB
Raymond Carruthers ON
Mikolaj Debowski ON

Bass Trombone | Trombone basse

Tyler Cairns ON

Tuba

Justin Hickmott MB

Percussion | Percussions

Bryan Allen ON
Dave Burns ON
Colin Frank ON
Zachary Pulak MB
Colin Van de Reep AB

Harp | Harpe

Ellen Gibling NS
Antoine Malette-Chénier ON

Keyboard | Clavier

Darren Creech ON

* Guest Musician (Mahler)

* Musicienne invitée (Mahler)

2013 RBC Foundation Emerging Composer-in-Residence Compositeur émergent en résidence Fondation RBC 2013



Maestro Alain Trudel and James O'Callaghan backstage at Vancouver's Chan Centre for the Performing Arts on August 11.

Alain Trudel et James O'Callaghan en coulisse au *Chan Centre for the Performing Arts* de Vancouver le 11 août.

James O'Callaghan

RBC Foundation Emerging Composer-in-Residence and McGill University MMus candidate, James O'Callaghan's original composition, *Isomorphia*, premiered at the National Arts Centre in Ottawa on August 1 and was recorded by the NYOC at McGill's Schulich School of Music studios in Montreal on August 3.

The NYOC would like to thank the RBC Foundation for its generous support of the Emerging Composer-in-Residence program. The NYOC would also like to thank the SOCAN Foundation for its support of the Composer-in-Residence Mentorship program.

La composition originale *Isomorphia*, du compositeur émergent en résidence de la Fondation RBC et candidat à la maîtrise en musique de l'Université McGill James O'Callaghan, a été créée au Centre national des Arts à Ottawa le 1^{er} août et a été enregistrée à l'École de musique Schulich de l'Université McGill à Montréal le 3 août.

L'ONJC désire remercier la Fondation RBC pour son généreux appui au programme de compositeur émergent en résidence. L'ONJC désire également remercier la Fondation SOCAN pour son appui au programme de mentorat du compositeur en résidence.

Canada Council for the Arts Michael Measures Prize Le Prix Michael Measures du Conseil des Arts du Canada



Blake Pouliot

The NYOC congratulates this year's recipient of the Canada Council for the Arts Michael Measures Prize, Blake Pouliot of Toronto. The prize is a \$15,000 annual scholarship presented to the NYOC's most promising musician. An alumnus of the Royal Conservatory of Music, Blake, 19, is now studying at the Colburn Conservatory of Music in Los Angeles. He has participated in master classes with internationally renowned musicians including Pinchas Zukerman, Yo-Yo Ma, and James Ehnes, and performed as a soloist with the Toronto Symphony Orchestra and the Hamilton Symphony, among others.

L'ONJC tient à féliciter le récipiendaire du prix Michael Measures du Conseil des Arts du Canada de cette année, Blake Pouliot, de Toronto. Le prix, une bourse d'études de 15 000 \$, est remis au musicien le plus prometteur de l'ONJC. Ancien du Conservatoire royal de musique, monsieur Pouliot, âgé de 19 ans, étudie actuellement au *Colburn Conservatory of Music* de Los Angeles. Il a participé à des cours de maître présentés par des musiciens de renommée internationale comme Pinchas Zukerman, Yo-Yo Ma, et James Ehnes, et s'est produit à titre de soliste avec le *Toronto Symphony Orchestra* et l'*Hamilton Symphony*, entre autres.

NYOC Award Winners Gagnants des prix de l'ONJC

Awards of Excellence

The NYOC's Awards of Excellence are presented to the six most advanced musicians who demonstrate leadership skills within the orchestra. These awards are valued at \$4000 each. The NYOC congratulates the 2013 Awards of Excellence winners:

- Violist Paul Barna, 22 of Burlington, ON
- Bassoonist Bianca Chambul, 19 of Toronto, ON
- Clarinetist David da Silva, 26 of Montreal, QC
- Tuba player Justin Hickmott, 22 of Dauphin, MB
- Double Bassist Brandyn Lewis, 20 of Montreal, QC
- Harpist Antoine Malette-Chénier, 22 of Ottawa, ON

Prix d'excellence

Les prix d'excellence de l'ONJC ont été décernés à six des musiciens et musiciennes les plus évolués faisant preuve de leadership au sein de l'orchestre. Ces prix ont une valeur de 4 000 \$ chacun. L'ONJC félicite les gagnants de ses prix d'excellence 2013 :

- Paul Barna, alto, 22 ans, de Burlington, en Ontario
- Bianca Chambul, basson, 19 ans, de Toronto, en Ontario
- David da Silva, clarinette, 26 ans, de Montréal, au Québec
- Justin Hickmott, tuba, 22 ans, de Dauphin, au Manitoba
- Brandyn Lewis, contrebasse, 20 ans, de Montréal, au Québec
- Antoine Malette-Chénier, harpe, 22 ans, d'Ottawa, en Ontario



NYOC Alumnus Craig Landry, VP Marketing, Air Canada, and Alan Convery, Senior Manager, Community Relations, TD Bank Group, with three Awards of Excellence winners at the preconcert reception at Koerner Hall in Toronto on July 29. *Photo by Vanessa Goymour*

Craig Landry, ancien de l'ONJC et vice-président, marketing, Air Canada, et Alan Convery, premier directeur, relations communautaires, Groupe Banque TD, avec trois gagnants d'un prix d'excellence à une réception d'avant-concert à la salle Koerner à Toronto, le 29 juillet. *Photo : Vanessa Goymour*

Other Awards

The NYOC would also like to congratulate the following award winners :

- Horn section member, Mikhailo Babiak, 25 of Toronto, won the Air Canada Audition Award. The prize includes two round trip tickets to anywhere in North America where Air Canada flies.
- Cellist, Tess Crowther, 21 of Edmonton, won the Steve Sitarski Awards which includes a \$1000 scholarship.
- Flutist, Lara Deutsch, 22 of Ottawa, won the Karli Montgomery Staff Scholarship which includes a \$500 scholarship.

Autres prix

L'ONJC désire aussi féliciter les récipiendaires suivants :

- Mikhailo Babiak, 25 ans, de Toronto, section des cuivres, a remporté le prix des auditions Air Canada. Le prix inclut deux billets aller-retour à toute destination desservie par Air Canada en Amérique du Nord.
- La violoncelliste Tess Crowther, 21 ans, d'Edmonton, a remporté le prix Steve Sitarski incluant une bourse d'études de 1 000 \$.
- La flûtiste Lara Deutsch, 22 ans, d'Ottawa, a remporté la bourse d'études Karli Montgomery du personnel, incluant une bourse de 500 \$.



Craig Landry presents this year's Air Canada Audition Award to Mikhailo Babiak during the NYOC's Toronto concert. *Photo by Vanessa Goymour.*

Craig Landry présente le prix des auditions Air Canada de cette année à Mikhailo Babiak dans le cadre du concert de l'ONJC à Toronto. *Photo : Vanessa Goymour*

The NYOC Goes to India L'ONJC se rend en Inde

Canada-India Youth Orchestra Project Phase Two - May 2013
Projet d'orchestre de jeunesse indo-canadien - phase deux, mai 2013



The Canada-India Youth Orchestra performs Antonin Dvorak's *New World Symphony* at the gala concert at Chowdiah Memorial Hall on May 25 in Bangalore, India.

L'Orchestre de jeunesse indo-canadien présente la *Symphonie du Nouveau Monde* d'Antonin Dvorák dans le cadre du concert gala au *Chowdiah Memorial Hall*, le 25 mai, à Bangalore, en Inde.

In May, 32 NYOC musicians, three faculty members, and Maestro Alain Trudel travelled to Bangalore, India for two weeks of mentoring and training with 36 Indian orchestral musicians from the Bangalore School of Music. At the end of the two weeks, the two groups of musicians performed a gala concert as the Canada-India Youth Orchestra.

En mai, 23 musiciens et musiciennes de l'ONJC, trois membres du corps enseignant et le maestro Alain Trudel se sont rendus à Bangalore, en Inde, pour deux semaines de mentorat et de formation auprès de 35 musiciens d'orchestre indiens de la *Bangalore School of Music*. À la fin des deux semaines, les deux groupes ont présenté ensemble un concert gala sous le nom d'Orchestre de jeunesse indo-canadien.



Members of the violin section on a water break during a scorching hot rehearsal.

Les membres de la section des violons en pause de rafraîchissement pendant une répétition particulièrement chaude.

Maestro Alain Trudel conducting the first full rehearsal of the Canada-India Youth Orchestra.

Le maestro Alain Trudel dirigeant la première répétition complète de l'Orchestre de jeunesse indo-canadien.



“

“I am certain that my experience with the CIYO was indisputably one-of-a-kind. The National Youth Orchestra has proven for over fifty years that young musicians from across the country can come together and share their passion for orchestral music. However, what I witnessed in the few weeks in May proves that it can also be done on a global level. Music is truly a universal commodity that we can all enjoy together”

Daniel Mills - Trumpet -
NYOC Alumnus, '10, '11, '12

« Je suis convaincu que mon expérience auprès de l'OJIC a été unique en son genre. L'Orchestre national des jeunes du Canada prouve depuis plus de cinquante ans que les jeunes musiciens des quatre coins du pays peuvent se rassembler et se partager une passion commune pour la musique orchestrale. En quelques semaines en mai, j'ai vu de mes yeux que la même chose peut se passer à l'échelle planétaire. La musique est une “ marchandise ” universelle que nous pouvons tous apprécier, ensemble. »

Daniel Mills, trompette,
ancien de l'ONJC 2010, 2011, 2012

”



Members of the Canada-India Youth Orchestra pose backstage in their traditional Indian kurtas.

Des membres de l'Orchestre de jeunesse indo-canadien en coulisses, portant des tuniques *kurta* indiennes traditionnelles.

“

“This trip not only opened my eyes to see other parts of the world that I had not previously been exposed to, but it also connected me with other musicians who are just like me: keen, devoted, and passionate. Participating in the first ever Canada India Youth Orchestra project proved to me that music can bring people together around the world. Music truly is a universal language.”

Gabriele Thielmann - Violin
NYOC Alumna '11, '12, '13

« Ce voyage m'a ouvert les yeux sur une partie du monde que je ne connaissais pas, et m'a aussi permis de rencontrer des musiciens tout comme moi : motivés, dévoués et passionnés. Ma participation au premier Orchestre de jeunesse indo-canadien m'a prouvé que la musique rapproche les gens, à l'échelle du monde entier. On dit que la musique est une langue universelle... et c'est bien vrai. »

Gabriele Thielmann, violon,
ancienne de l'ONJC 2011, 2012, 2013

”

Summer Training Institute Institut de formation estival

The NYOC offers a comprehensive orchestral training program based on four pillars of learning: Performance Experience, Injury Prevention and Wellness, Marketing and Self-Promotion, and Business Skills Development.

L'ONJC propose un programme complet de formation orchestrale établi sur quatre bases d'apprentissage : expérience de scène, prévention des blessures et bien-être, marketing et promotion, et aptitudes commerciales.



A violin quartet performs at Chamberfest at the National Arts Centre in Ottawa on August 1.

Un quatuor à violons se produit dans le cadre du festival de musique de chambre *Chamberfest*, au Centre national des Arts d'Ottawa, le 1^{er} août.



Michele Feng, oboe | hautbois

Members of the orchestra rehearse their madrigals, a tradition at NYOC concerts.

Les membres de l'orchestre répètent leurs madrigaux, une tradition lors des concerts de l'ONJC.



Tazmyn Eddy, Trumpet | trompette, and /et Josh Wood, French Horn | cor



Members of the string section perform during the chamber music program.

Des membres de la section des cordes se produisent dans le cadre du programme de musique de chambre.



TD National Concert Tour Tournée nationale TD

Summer 2013 marked one of the NYOC's most successful national concert tours ever, with concerts for enthusiastic audiences in Waterloo, Cambridge, Toronto, Ottawa, Montreal, Calgary, Edmonton, and Vancouver. The NYOC would like to thank TD Bank Group for its generous support of the national auditions and concert tour.

À l'été 2013, l'ONJC a réalisé l'une de ses tournées nationales de concerts les plus réussies, se produisant devant des publics enchantés à Waterloo, Cambridge, Toronto, Ottawa, Montréal, Calgary, Edmonton, et Vancouver. L'ONJC désire remercier le Groupe Banque TD pour son généreux appui aux auditions et à la tournée nationale.



Members of the NYOC stand for a bow with Maestro Alain Trudel at Toronto's Koerner Hall at the Royal Conservatory of Music on July 29. *Photo by Vanessa Goymour*

Les membres de l'ONJC saluent leur public, en compagnie du maestro Alain Trudel, à la salle Koerner du Conservatoire royal de musique, à Toronto, le 29 juillet. *Photo : Vanessa Goymour*



Every tour session ends with a farewell dinner - it's good to see the smiles haven't faded even after two weeks on the road together!

Chaque tournée se termine avec un repas d'adieu. Agréable de voir que les sourires ne se sont pas encore estompés, même après deux semaines de route ensemble !

Between all of the rehearsals, concerts, and 14-hour bus rides, NYOC musicians look forward to any breaks they can get - especially those at famous landmarks like the Jasper National Park.

Entre répétitions, concerts et voyages de 14 heures en autobus, les membres de l'ONJC aiment prendre des pauses bien méritées, surtout à des haltes touristiques célèbres comme le parc national Jasper.



Blake Pouliot and Alain Trudel hug following Blake's performance of Jean Sibelius' Violin Concerto in Calgary on August 6th. • *Photo by Cecilia Gee*

Blake Pouliot et Alain Trudel se donnent l'accolade après la prestation par Blake du concerto pour violon de Jean Sibelius à Calgary le 6 août. • *Photo : Cecilia Gee*

TD National Concert Tour Gagnants des prix de l'ONJC



Edmonton board member Satya Das (here with Maestro Alain Trudel) hosts a pre-concert reception for NYOC at Edmonton's Winspear Centre for the Performing Arts on August 7.

Le membre du conseil d'Edmonton Satya Das (ici avec le maestro Alain Trudel) se fait hôte d'une réception pour l'ONJC, en prélude au concert, au *Winspear Centre for the Performing Arts* d'Edmonton le 7 août.



The NYOC performs an outdoor concert at Théâtre de Verdure at Parc La Fontaine in Montreal on August 4.

L'ONJC présente un concert en plein air au Théâtre de Verdure du parc La Fontaine à Montréal, le 4 août.

It's easy to tell from the smiling and excited faces that this is only the first day of tour. Bus #2 is eager to get on the road!

Il est évident, d'après les sourires et les visages enthousiastes, qu'il ne s'agit que de la première journée de la tournée. L'autobus n° 2 est prêt à prendre la route !



The NYOC performs at Vancouver's Chan Centre at the University of British Columbia on August 11.

L'ONJC en concert au *Chan Centre for the Performing Arts* de Vancouver, à l'*University of British Columbia*, le 11 août.



NYOC Records Mahler and O'Callaghan L'ONJC enregistre Mahler et O'Callaghan



On November 13, the NYOC debuted its 2013 CD, a two disc set, which includes the first ever Canadian recording of Mahler's Ninth Symphony as well as the premiere recording of Canadian composer, James O'Callaghan's *Isomorphia*. This CD was recorded by the orchestra under the baton of Maestro Alain Trudel at McGill University's Schulich School of Music.

Le 13 novembre, l'ONJC a lancé son CD 2013, un coffret de deux disques, incluant le premier enregistrement canadien de la *Neuvième symphonie* de Mahler et le premier enregistrement d'*Isomorphia*, du compositeur canadien James O'Callaghan. Le CD a été enregistré par l'orchestre dirigé par le maestro Alain Trudel à l'École de musique Schulich de l'Université McGill.

Team "Molto Presto" L'équipe « Molto Presto »

Team "Molto Presto" captain, John Rudolph, expresses appreciation to all team members, donors and friends for the generous support for the Scotiabank Toronto Waterfront Marathon on Sunday, October 20. We congratulate John and his team for their extraordinary fundraising and athletic effort to raise money for the NYOC. The NYOC's Team "Molto Presto" raised \$20,230 in support of the NYOC's scholarship program.

Le capitaine de l'équipe « Molto Presto », John Rudolph, exprime sa reconnaissance à tous les équipiers, donateurs et amis pour leur généreux soutien dans le cadre du *Scotiabank Toronto Waterfront Marathon* le dimanche 20 octobre. Nous félicitons John et son équipe pour leurs efforts de collecteurs de fonds et de coureurs de marathon au profit de l'ONJC. L'équipe « Molto Presto » de l'ONJC a réussi à rassembler 20 230 \$ à l'appui du programme de bourses d'études de l'ONJC.



Members of Team "Molto Presto" pose on race day.
Des membres de l'équipe « Molto Presto » avant la course.



Supporters Commanditaires

The National Youth Orchestra of Canada is grateful to the following generous donors and sponsors for their financial support since November 1, 2012:

L'Orchestre national des jeunes du Canada est reconnaissant à l'égard des généreux donateurs et commanditaires suivants pour leur appui financier depuis le 1^{er} novembre 2012 :

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Revenue at a Glance Un coup d'œil sur les recettes

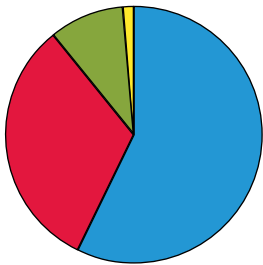
2012 Financial Year - Revenue

Government Grants	\$	915,987
Private Contributions	\$	510,233 (Corporations, Foundations, Individuals)
Earned Income	\$	146,602 (Auditions, Concerts, Session)
Other Income	\$	21,881
Total	\$	1,594,703

2013 Financial Year - Revenue

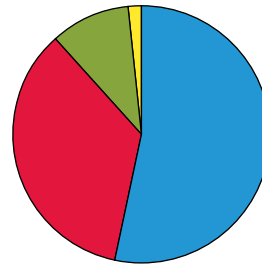
Government Grants	\$	896,123
Private Contributions	\$	590,344 (Corporations, Foundations, Individuals)
Earned Income	\$	168,975 (Auditions, Concerts, Session)
Other Income	\$	24,216
Total	\$	1,679,658

2012 Revenue



57%	Government Grants
33%	Private Contributions
9%	Earned Income
1%	Other Income

2013 Revenue



54%	Government Grants
35%	Private Contributions
10%	Earned Income
1%	Other Income

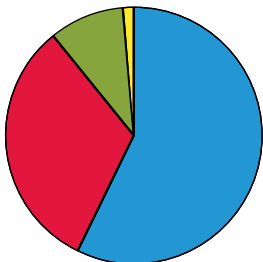
Exercice financier 2012 - recettes

Subventions gouvernementales	915 987 \$
Contributions privées	510 233 \$ (sociétés, fondations, particuliers)
Revenus gagnés	146 602 \$ (auditions, concerts, session)
Autres revenus	21 881 \$
Total	1 594 703 \$

Exercice financier 2013 - recettes

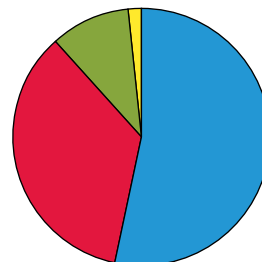
Subventions gouvernementales	896 123 \$
Contributions privées	590 344 \$ (sociétés, fondations, particuliers)
Revenus gagnés	168 975 \$ (auditions, concerts, session)
Autres revenus	24 216 \$
Total	1 679 658 \$

Recettes 2012



57%	Subventions gouvernementales
33%	Contributions privées
9%	Revenus gagnés
1%	Autres revenus

Recettes 2013



54%	Subventions gouvernementales
35%	Contributions privées
10%	Revenus gagnés
1%	Autres revenus

Expenses At A Glance Un coup d'œil sur les dépenses

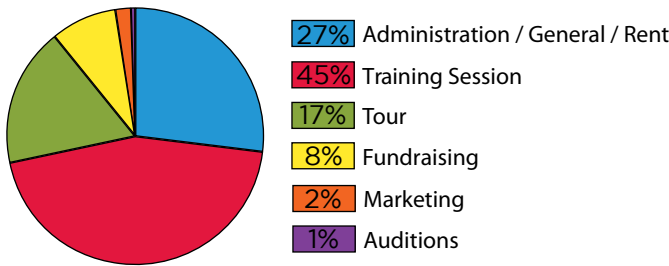
2012 Financial Year - Expenses

Administration / General / Rent	\$	422,945
Training Session	\$	701,894
Tour	\$	272,550
Fundraising	\$	132,338
Marketing	\$	28,287
Auditions	\$	8,488
Total	\$	1,566,502

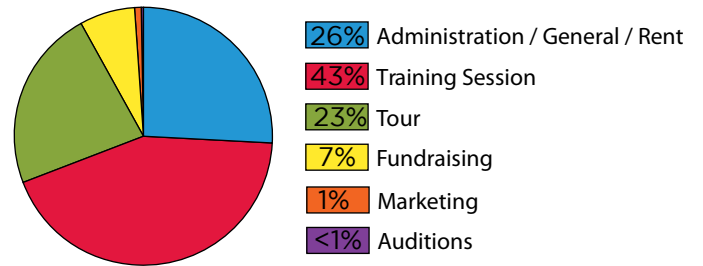
2013 Financial Year - Expenses

Administration / General / Rent	\$	454,899
Training Session	\$	754,786
Tour	\$	400,094
Fundraising	\$	119,641
Marketing	\$	15,949
Auditions	\$	643
Total	\$	1,746,012

2012 Expenses



2013 Expenses



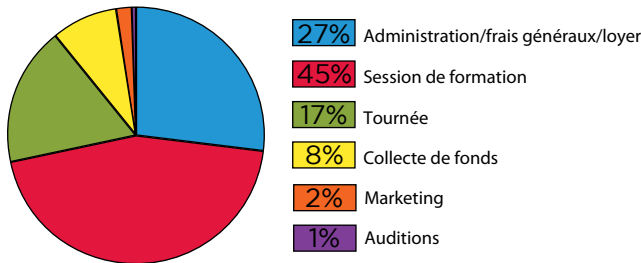
Exercice financier 2012 - dépenses

Administration/frais généraux/loyer	422 945 \$
Session de formation	701 894 \$
Tournée	272 550 \$
Collecte de fonds	132 338 \$
Marketing	28 287 \$
Auditions	8 488 \$
Total	1 566 502 \$

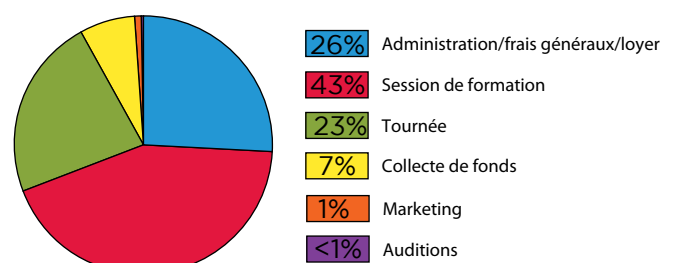
Exercice financier 2013 - dépenses

Administration/frais généraux/loyer	454 899 \$
Session de formation	754 786 \$
Tournée	400 094 \$
Collecte de fonds	119 641 \$
Marketing	15 949 \$
Auditions	643 \$
Total	1 746 012 \$

Dépenses 2012



Dépenses 2013





**NATIONAL YOUTH ORCHESTRA OF
CANADA**

FINANCIAL STATEMENTS

OCTOBER 31, 2013

INDEPENDENT AUDITOR'S REPORT

To the Members,
National Youth Orchestra of Canada

Report on the Financial Statements

We have audited the accompanying financial statements of National Youth Orchestra of Canada which comprise the statement of financial position as at October 31, 2013, and the statements of operations and changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified audit opinion.

Basis for Qualified Opinion

In common with many not-for-profit organizations, the organization derives revenue from donation and fundraising revenue, the completeness of which is not susceptible of satisfactory audit verification. Accordingly, verification of this revenue was limited to the amounts recorded in the records of the organization, and we were not able to determine whether any adjustments might be necessary to donation and fundraising revenue, excess of revenue over expenses for the year, assets and net assets.

Qualified Opinion

In our opinion, except for the possible effects of the matter described in the Basis for Qualified Opinion paragraph, the financial statements present fairly, in all material respects, the financial position of National Youth Orchestra of Canada as at October 31, 2013, and its financial performance and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Cowperthwaite Melita

Chartered Accountants
Licensed Public Accountants

February 26, 2014
Toronto, Ontario

NATIONAL YOUTH ORCHESTRA OF CANADA

STATEMENT OF FINANCIAL POSITION

AS AT OCTOBER 31, 2013

	2013	2012
ASSETS		
Current assets		
Cash	\$ 245,044	\$ 348,136
Short-term investments (note 3)	253,481	250,340
Accounts receivable (note 4)	36,984	850
Sales taxes recoverable	43,295	40,519
Prepaid expenses	<u>25,003</u>	<u>31,622</u>
	603,807	671,467
Furniture, fixtures and equipment (note 5)	<u>7,214</u>	<u>26,779</u>
	<u>\$ 611,021</u>	<u>\$ 698,246</u>
LIABILITIES AND FUND BALANCES		
Current liabilities		
Accounts payable and accrued liabilities	\$ 46,786	\$ 41,818
Current portion of long-term debt (note 7)	10,481	10,490
Deferred grants (note 6)	<u>169,635</u>	<u>184,983</u>
	226,902	237,291
Long-term debt (note 7)	<u> </u>	<u>10,482</u>
	<u>226,902</u>	<u>247,773</u>
Net assets		
Unrestricted	357,019	423,898
Restricted (note 8)	<u>27,100</u>	<u>26,575</u>
	<u>384,119</u>	<u>450,473</u>
	<u>\$ 611,021</u>	<u>\$ 698,246</u>

Approved on behalf of the Board:

 Director

 Director

see accompanying notes

NATIONAL YOUTH ORCHESTRA OF CANADA

STATEMENT OF CHANGES IN NET ASSETS

FOR THE YEAR ENDED OCTOBER 31, 2013

			2013	2012
	Unrestricted	Restricted	Total	Total
Net assets, beginning of year	\$ 423,898	\$ 26,575	\$ 450,473	\$ 422,272
Excess (deficiency) of revenue over expenses for the year	(66,354)		(66,354)	28,201
Restricted contributions (note 8)	<u>(525)</u>	<u>525</u>		
Net assets, end of year	<u>\$ 357,019</u>	<u>\$ 27,100</u>	<u>\$ 384,119</u>	<u>\$ 450,473</u>

see accompanying notes

NATIONAL YOUTH ORCHESTRA OF CANADA

STATEMENT OF OPERATIONS

FOR THE YEAR ENDED OCTOBER 31, 2013

	2013	2012
REVENUE		
Government funding (note 9)	\$ 896,123	\$ 915,987
Private sector contributions	590,344	510,233
Tuition and application fees	63,750	55,286
Rental income	49,177	46,963
Concerts	53,523	39,153
Other	11,769	12,315
Investment income	12,447	9,566
Scholarships, bursaries and awards	<u>2,525</u>	<u>5,200</u>
	<u>1,679,658</u>	<u>1,594,703</u>
EXPENSES		
Student training session	754,786	701,894
Tour	400,094	272,550
Administration and general	255,662	245,652
Occupancy	135,893	133,524
Fundraising	119,641	132,338
Professional fees, accounting and audit	34,138	13,245
Concert publicity	15,949	28,287
Interest and bank charges	7,744	7,987
Auditions	643	8,488
Amortization	<u>21,462</u>	<u>22,537</u>
	<u>1,746,012</u>	<u>1,566,502</u>
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES FOR THE YEAR	<u>\$ (66,354)</u>	<u>\$ 28,201</u>

see accompanying notes

NATIONAL YOUTH ORCHESTRA OF CANADA

STATEMENT OF CASH FLOWS

FOR YEAR ENDED OCTOBER 31, 2013

	2013	2012
OPERATING ACTIVITIES		
Excess (deficiency) of revenue over expenses for the year	\$ (66,354)	\$ 28,201
Add back non-cash reserves: Amortization	21,462	22,537
Net change in non-cash working capital items:		
Decrease (increase) in accounts receivable	(36,133)	33,936
Increase in sales taxes recoverable	(2,776)	8,257
Decrease in prepaid expenses	6,619	3,766
Increase in accounts payable and accrued liabilities	4,968	2,774
Increase (decrease) in deferred grants	<u>(15,348)</u>	<u>184,983</u>
Cash generated by (used in) operations	<u>(87,562)</u>	<u>284,454</u>
FINANCING ACTIVITIES		
Repayment of long-term debt	(10,491)	(10,491)
Purchase of short-term investments	<u>(3,141)</u>	<u>(15,669)</u>
Net cash used in financing activities	<u>(13,632)</u>	<u>(26,160)</u>
INVESTING ACTIVITIES		
Purchase of furniture, fixtures and equipment	<u>(1,897)</u>	<u>(4,154)</u>
NET (DECREASE) INCREASE IN CASH FOR THE YEAR	(103,091)	254,140
Cash, beginning of the year	<u>348,136</u>	<u>93,996</u>
CASH, END OF YEAR	<u>\$ 245,045</u>	<u>\$ 348,136</u>

see accompanying notes

NATIONAL YOUTH ORCHESTRA OF CANADA

NOTES TO THE FINANCIAL STATEMENTS

OCTOBER 31, 2013

National Youth Orchestra of Canada (the "organization") is incorporated as a not-for-profit organization in Canada without share capital. The organization is exempt from income tax in Canada as a registered charitable organization under the Income Tax Act (Canada).

The organization is primarily a training body dedicated to perfecting the skills and talents of the best young Canadian musicians for careers as professional orchestral players, through short but intensive high-level summer session programs. The performing and touring function of the orchestra remains a vital and integral part of a broader professional instruction program.

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations. The most significant accounting policies are as follows:

Financial instruments

Financial instruments include cash, short-term investments, accounts receivable and accounts payable and accrued liabilities. Cash and short-term investments, which include money market funds, are measured at fair value. All other financial instruments are recorded at cost.

Furniture, fixtures and equipment

Furniture, fixtures and equipment are recorded at cost. Amortization is provided on a straight-line basis over their estimated useful lives as follows:

Furniture and fixtures	5 years	straight-line basis
Musical instruments	5 years	straight-line basis
Computer equipment	3 years	straight-line basis

Deferred revenue

Deferred Department of Heritage funding is calculated based on 70% of budgeted monthly expenditures remaining for November 1 to March 31 less any holdback to be received.

Revenue recognition

The organization follows the deferral method of revenue recognition. Its principal sources of revenue and recognition of these revenues for financial statement purposes are as follows:

- i) Externally restricted funds, such as grants and restricted donations, related to current expenditures are recognized as revenue in the current year. Restricted funds received in the year for expenses to be incurred in the following year are recorded as deferred revenue. Restricted funds related to the purchase of furniture, fixtures and equipment are recorded as revenue in the same period the related furniture, fixtures and equipment are charged to operations.
- ii) Students are admitted to the National Youth Orchestra of Canada following successful completion of an audition process. All students pay an application fee to be eligible to audition for the orchestra. The audition fees are recognized in revenue in the audition period to which it relates.
- iii) Unrestricted fundraising and donation revenue is recorded when funds are received.
- iv) Concert and other revenue is recognized when earned.

NATIONAL YOUTH ORCHESTRA OF CANADA

NOTES TO THE FINANCIAL STATEMENTS

OCTOBER 31, 2013

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Contributed goods and services

Donated materials and services which are normally purchased by the organization are not recorded in the accounts. Volunteers contribute their time to assist the organization in delivering its services. Because of the difficulty of determining the fair value, contributed services are not recognized in the financial statements.

Change in an estimate

The preparation of these financial statements requires management to make estimates and assumptions that affect the reported amount of assets, liabilities, revenues and expenses. Key areas of estimation, where management has made subjective judgments as a result of matters that are inherently uncertain, include certain accrued liabilities, and the estimation of useful lives of depreciable assets.

2. FINANCIAL RISKS

Financial instruments expose the organization to risks which may affect the cash flows of the organization. The following are those financial instruments considered particularly significant and their related financial risks :

- i) Accounts receivable are regularly monitored to minimize credit risk from uncollected revenue. The organization's losses from credit have been minimal.
- ii) Fluctuations in market interest rates do not result in significant interest rate risks affecting future cash flows from fixed rate guaranteed investment certificates and money market mutual funds.
- iii) The organization expects to meet its financial obligations for accounts payable and accrued liabilities through cash flows from operations.

It is management's opinion that the organization's financial instruments are not exposed to significant financial risks.

3. SHORT-TERM INVESTMENTS

Short-term investments are composed of Canadian money market mutual funds issued by major Canadian chartered banks and brokerage firms.

4. ACCOUNTS RECEIVABLE

Accounts receivable are composed of the following:

	2013	2012
Scotiabank Toronto Waterfront Marathon	\$ 20,020	\$ nil
Concerts	10,502	nil
Other	<u>6,462</u>	<u>850</u>
	<u>\$ 36,984</u>	<u>\$ 850</u>

NATIONAL YOUTH ORCHESTRA OF CANADA

NOTES TO THE FINANCIAL STATEMENTS

OCTOBER 31, 2013

5. FURNITURE, FIXTURES AND EQUIPMENT

Furniture, fixtures and equipment, recorded at cost, are as follows:

	Cost	Accumulated Amortization	2013 Net	2012 Net
Computer equipment	\$ 32,795	\$ (26,697)	\$ 6,098	\$ 13,463
Furniture and fixtures	12,109	(11,929)	180	1,573
Musical instruments	<u>78,746</u>	<u>(77,810)</u>	<u>936</u>	<u>11,743</u>
	<u>\$ 123,650</u>	<u>\$ (116,436)</u>	<u>\$ 7,214</u>	<u>\$ 26,779</u>

6. DEFERRED GRANTS

Deferred grants is composed of the following:

	2013	2012
Canadian Heritage	\$ 169,635	\$ 173,860
Ontario Arts Council	<u> </u>	<u>11,123</u>
	<u>\$ 169,635</u>	<u>\$ 184,983</u>

Continuity of the deferred grants for the year is as follows:

Deferred grants, beginning of year	\$ 184,983	\$
Add contributions received in year	880,775	1,100,970
Less grants recognized in year	<u>(896,123)</u>	<u>(915,987)</u>
Deferred grants, end of year	<u>\$ 169,635</u>	<u>\$ 184,983</u>

7. LONG-TERM DEBT

The long-term debt of \$10,481 (2012 - \$20,972) is due to Ontario Infrastructure Projects Corporation ("OIPC") on May 22, 2014. Principal is repaid in annual lump sum amounts of \$10,490. Interest is due and payable monthly. Interest is calculated at a floating rate per annum based on the cost of OIPC funds plus a spread designated by OIPC.

NATIONAL YOUTH ORCHESTRA OF CANADA

NOTES TO THE FINANCIAL STATEMENTS

OCTOBER 31, 2013

8. RESTRICTED NET ASSETS

The organization receives contributions that are restricted for specific purposes. Restricted net assets are composed of the following:

	Scholarships	Instruments	2013 Total	2012 Total
Opening balance	\$ 15,575	\$ 11,000	\$ 26,575	\$ 27,000
Contributions received in period	2,525		2,525	5,200
Contributions spent in period	<u>(2,000)</u>	<u> </u>	<u>(2,000)</u>	<u>(5,625)</u>
Closing balance	<u>\$ 16,100</u>	<u>\$ 11,000</u>	<u>\$ 27,100</u>	<u>\$ 26,575</u>

9. GOVERNMENT FUNDING

Government funding recognized in the year are as follows:

	2013	2012
Canadian Heritage	\$ 800,000	\$ 800,000
Ontario Arts Council	96,123	102,737
Province of British Columbia		8,250
Canada Council for the Arts	<u> </u>	<u>5,000</u>
	<u>\$ 896,123</u>	<u>\$ 915,987</u>

10. ALLOCATION OF HUMAN RESOURCES EXPENSES

Human resources expenses of \$615,378 (\$627,424 in 2012) were allocated as follows:

	2013	2012
Administration and general	\$ 149,051	\$ 131,619
Student training session	282,030	286,583
Tour	99,281	107,283
Fundraising	<u>85,016</u>	<u>101,939</u>
	<u>\$ 615,378</u>	<u>\$ 627,424</u>

NATIONAL YOUTH ORCHESTRA OF CANADA

NOTES TO THE FINANCIAL STATEMENTS

OCTOBER 31, 2013

11. LEASE COMMITMENTS

The organization has a premises lease that expires in 2018. Lease commitments, including base rent plus an estimate for additional rent related to the organization's share of property taxes and utilities are as follows:

2014	\$ 152,300
2015	155,500
2016	158,500
2017	159,900
2018	<u>160,000</u>
	<u>\$ 786,200</u>



“The National Youth Orchestra of Canada reminds us why we were drawn to classical music in the first place. They revive for us the heart and soul of this special art form, and present it with skill and the exuberant joy the young seem to have as their birthright.”

Robert Harris, *The Globe and Mail*, in his review of the NYOC's July 29, 2013 Toronto concert at Koerner Hall.

« L'Orchestre national des jeunes du Canada nous rappelle pourquoi la musique classique nous interpelle dès le départ. L'orchestre ranime pour nous l'âme et le cœur de cet art particulier et le présente avec adresse et avec un joie que l'on ne retrouve que dans la jeunesse. »

Robert Harris, *The Globe & Mail*, dans sa critique de concert de l'ONJC le 29 juillet 2013 à la salle Koerner de Toronto.



NATIONAL YOUTH ORCHESTRA CANADA
ORCHESTRE NATIONAL DES JEUNES CANADA

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Numéro d'enregistrement d'organisme de bienfaisance : 10776 4557 RR0001

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