



CHARLES WOOD
FESTIVAL & SUMMER SCHOOL

THE 2024 CHARLES WOOD FESTIVAL OF MUSIC AND SUMMER SCHOOL

IN PERSON | **ON RADIO** | **ONLINE**

11-18 AUGUST 2024

Patron: Sir John Rutter KBE **Artistic Director:** David Hill MBE

WELCOME

**FROM THE CHAIR,
RICHARD YARR MBE DL**



It gives me great pleasure to introduce the 31st Charles Wood Festival of Music and Summer School. Across 8 days this August, we will continue to offer quality, distinctiveness and accessibility.

As well as appearances from the Charles Wood Singers and Girls' Choir, there is a strong theme of community in this year's Festival. Our first dedicated Community Day will come to life on Saturday 17 August with a feast of public performances – from care homes to bandstands and a Community Prom – involving our Festival musicians and local choirs. A proper opportunity to celebrate music's power to connect and enrich lives.

The centenary of Charles Villiers Stanford's death – Charles Wood's teacher – will be marked with a broad range of his music. His impact will also be recognised in our 2nd Composers' Competition, with the chance to set a text which he enjoyed; and the Stanford world authority, Professor Jeremy Dibble will be with us, ready to share some golden nuggets of information.

Many Festival favourites return, including a Come and Sing, Bach at Twilight and the Gala Concert; music in worship is at the heart of the programme, alongside masterclasses and lessons; and organ music resounds. One extra special event has been added, which will take us to the Council Chamber of the Palace Demesne for a programme of classical lollipops, strawberries and cream, and bubbles. With performances from Ioana Petcu-Colan, Leader of the Ulster Orchestra, and the Northern Ireland mezzo Carolyn Dobbin, this will also be a chance to salute our Patron Sir John Rutter, following his honour of a Knighthood. Don't miss that.

We are most grateful to the Arts Council of Northern Ireland; Armagh City, Banbridge and Craigavon Borough Council; Trusts, local businesses and The Friends of the Charles Wood Festival, for their invaluable support. All that is missing is you!

Please join us for events which are sure to brighten your Summer experience.

OUR PROGRAMME

Full booking details for events are available on our website: www.charleswoodsummerschool.org/events

SUNDAY 11 AUGUST

Community

A Festival of Hymns

John Crothers, Executive Committee Member of The Hymn Society of Great Britain and Ireland, introduces a selection of favourite and lesser-known hymns on the theme of beginnings, in the glorious surroundings of St Patrick's Church of Ireland Cathedral. Featuring the **Lowry Singers** (Armagh), conducted by **Elizabeth Seale**, with organist **Ven Dr Peter Thompson**.

Venue: St Patrick's Church of Ireland Cathedral, Armagh

Time: 15:00

Retiring Collection: Suggested Donation £5

Stanford 100

Opening Concert

A spectacular celebration of local and international talent featuring the **Grosvenor Chorale** (Belfast) – winner of Best Choral Society Choir in RTÉ Lyric FM's 2023 Choirs for Christmas Competition – and **Thomas Trotter** – winner of the Queen's Medal for Music 2021 and one of the world's most revered concert organists.

Music to include Stanford's *O For A Closer Walk With God* and Jonathan Dove's *The Dancing Pipes*.

Venue: St Patrick's Church of Ireland Cathedral, Armagh

Time: 20:00

Retiring Collection: Suggested Donation £10

In association with J Hatty & Co

 **J HATTY & CO**
INSURANCE

OUR PROGRAMME

MONDAY 12 AUGUST

International Focus

The 12th Northern Ireland International Organ Competition (NIIOC) - Senior Final

10 international competitors compete for a recital portfolio, spanning the US, UK and Europe, and substantial monetary awards in front of an expert jury: **Thomas Trotter** (UK), **Anna-Victoria Baltrusch** (Germany) and **Dr David Hill** (UK).

Venue: St Patrick's Church of Ireland Cathedral, Armagh

Time: 13:30 & 19:00

Admission: £5 per session

Festival Favourite

Come and Sing *Gloria*

Dónal Doherty, Artistic Director of the City of Derry International Choir Festival, and conductor of the acclaimed choir, Codetta, guides singers through an eclectic mix of *Glorias* - including those by Vivaldi, Handel, Poulenc and Rutter.

The event will be supported by the Newry-based chamber choir, Gaudeamus. Sure to be a *glorious* event!

Venue: St Mark's Parish Church, Armagh

Time: 19:30

Admission: £10



St Mark's Parish Church, Armagh

OUR PROGRAMME

TUESDAY 13 AUGUST

Learning

Charles Wood Singers Open Rehearsal 1

An opportunity for choir directors, singers and organists to see the Charles Wood Singers rehearse under the direction of David Hill and Philip Scriven, and to put questions on various aspects of choir-training.

Venue: Methodist Church Hall, Armagh

Time: 10:00

Admission: £5

International Focus

Day 2 of NIIOC provides a wealth of prizes and learning opportunities for Junior and Intermediate organists on two of the city's finest instruments.

NIIOC Junior Class: Grades 4-5

Venue: St Malachy's Church, Armagh

Time: 10:30

Admission: Free



St Malachy's Church, Armagh

NIIOC Intermediate Class: Grades 6-8

Venue: St Patrick's Church of Ireland Cathedral, Armagh

Time: 13:00

Admission: Free

OUR PROGRAMME

TUESDAY 13 AUGUST

Stanford 100

Choral Evensong

The **Charles Wood Singers** lead worship in St Patrick's Church of Ireland Cathedral under the direction of David Hill. Music to include:

Introit: Stanford - Beati Quorum Via

Responses: Jeremy Dibble - Preces & Responses based on themes of Stanford

Canticles: Howells - Collegium Regale

Anthem: Bruckner - Os Justi

Venue: St Patrick's Church of Ireland Cathedral, Armagh

Time: 17:00

International Focus

NIIOC Organ Masterclass with Thomas Trotter

Perform for and learn from one of the world's finest recitalists and teachers. Not to be missed.

To participate please email info@nioc.com. Observers will be most welcome.

Venue: St Patrick's Church of Ireland Cathedral, Armagh

Time: 18:30

Admission: Participants £25; Observers £5



St Patrick's Church of Ireland Cathedral, Armagh

OUR PROGRAMME

TUESDAY 13 AUGUST

Learning

Vocal Masterclass with Paul Farrington

An opportunity for singers to work with the Festival's internationally-acclaimed Vocal Coach, Paul Farrington, on issues of technique and interpretation, and for others to gain insights through observation. The session will be supported by the Festival's Piano Intern, Orlaith Sharkey.

Venue: Music Hall, 9 Vicars' Hill, Armagh

Time: 19:30

Admission: Participants £25; Observers £5

Music in Worship

Sung Mass

The **Charles Wood Girls' Choir** make their first Festival appearance in the beautiful setting of St Malachy's Church, directed by Ian Keatley and accompanied by organist Luke Bond.

Venue: St Malachy's Church, Armagh

Time: 19:30

Festival Favourite

Bach at Twilight

Dónal McCann, Assistant Organist at New College Oxford, performs an hour of Bach's finest works for organ, bringing the day to a close in a magical way. Dónal will explore Bach's Weimar compositions – particularly his association with the Italian concerto – and music by his cousin Johann Gottfried Walther.

Venue: St Malachy's Church, Armagh

Time: 20:30

Retiring Collection: Suggested Donation £10



OUR PROGRAMME

WEDNESDAY 14 AUGUST

Learning

Charles Wood Singers Open Rehearsal 2

Another opportunity for choir directors, singers and organists to see the Charles Wood Singers rehearse under the direction of David Hill and Philip Scriven, and to put questions on various aspects of choir-training.

Venue: Methodist Church Hall, Armagh

Time: 10:00

Admission: £5

NIIOC Performance Workshop with Thomas Trotter

Get tips on how to programme a recital effectively, engage audiences and present your best self from one of the world's finest organists.

Venue: First Presbyterian Church, Armagh

Time: 11:00

Admission: Free

Stanford 100

Choral Evensong

The **Charles Wood Singers** lead worship in St Patrick's Church of Ireland Cathedral, under the direction of David Hill. The service will be recorded for broadcast in BBC Radio 3's Choral Evensong strand on Wednesday 28 August and Sunday 1 September.

Introit: Elgar - O Hearken Thou

Responses: Jeremy Dibble - Preces & Responses based on themes of Stanford

Canticles: Wood - Evening Canticles in E Flat, No. 2

Anthem: Stanford - Coronation Gloria in B Flat

Venue: St Patrick's Church of Ireland Cathedral, Armagh

Time: 16:00. Please be seated by 15:40.



OUR PROGRAMME

PREMIER
EVENT

WEDNESDAY 14 AUGUST

Summer Delights

Be transported to a realm of refined splendour at Armagh's Palace Demesne!

Join us for an unforgettable evening as the acclaimed Northern Ireland mezzo-soprano, **Carolyn Dobbin**, will grace us with a preview of her forthcoming album featuring the evocative songs of Charles Wood. She will be accompanied by pianist **Tristan Russcher** and joined by the enchanting **Ioana Petcu-Colan**, Leader of the Ulster Orchestra. Works for violin and piano by Stanford, and gems by Holst – Stanford's illustrious student – all await.

As the sun sets over the stunning 300-acre estate, indulge in a sumptuous reception of Prosecco, and strawberries and cream, amidst the beautiful gardens of the Palace Demesne.

This exclusive event has limited tickets, so secure your place early to ensure you don't miss this spectacular night of music and elegance.

Venue: The Archbishop's Palace, The Palace Demesne, Armagh

Time: 19:00 Pre-Concert Reception; 19:30 Concert

Admission: £20



The Archbishop's Palace, Armagh

OUR PROGRAMME

THURSDAY 15 AUGUST

Festival Favourite

Lunchtime Concert

The **Charles Wood Girls' Choir** travel to Portadown to perform a lunchtime concert, packed full of variety, under the direction of Ian Keatley. Also featuring the choir's official accompanist, Luke Bond. This event is sponsored by Richard Pianos, Portadown.

Venue: St John the Baptist Catholic Church, Garvaghy Road, Portadown

Time: 13:10

Admission: £10; Under-16: Free



St John the Baptist Catholic Church, Portadown

Stanford 100

The Charles Wood Composers' Competition: Final

Returning for its second year, three shortlisted composers have the opportunity to hear their setting of 'O For A Closer Walk With God' – text most famously set by Stanford in 1910 – performed by members of the Charles Wood Singers. An expert panel, comprising multi-award winning composer **Cheryl Frances-Hoad**, the Festival's Artistic Director **David Hill** and the Belfast composer **Elaine Agnew**, will give feedback to each composer and decide the winner, whose work will be professionally recorded and performed at the Festival's Gala Concert.

Venue: Methodist Church, Armagh

Time: 15:30

Admission: £5



Methodist Church, Armagh

OUR PROGRAMME

THURSDAY 15 AUGUST

Learning

Vocal Masterclass with Paul Farrington

Another opportunity for singers to work with the Festival's internationally-acclaimed Vocal Coach, Paul Farrington, on issues of technique and interpretation, and for others to gain insights through observation. The Festival's Piano Intern, Orlaith Sharkey, accompanies.

Venue: Music Hall, 9 Vicars' Hill, Armagh

Time: 19:30

Admission: Participants £25; Observers £5

FRIDAY 16 AUGUST

Celebrating Success

Award Winners' Lunchtime Concert

Relax and enjoy dazzling performances from Newry pianist **Daire Downey** (Northern Ireland Young Musician of the Year 2024) and Rostrevor soprano **Rosie Cameron** (Charles Wood International Song Competition Finalist 2024), accompanied by **Gail Evans**.

Music includes works by Wood, Ravel, Vaughan Williams, Mendelssohn, Philip Glass and James MacMillan.

Venue: First Presbyterian Church, Armagh

Time: 13:10

Admission: £10



First Presbyterian Church, Armagh

OUR PROGRAMME

FRIDAY 16 AUGUST

Stanford 100

Charles Villiers Stanford and Charles Wood: Interactions, interests and innovations.

Leading Stanford scholar, **Professor Jeremy Dibble**, presents an illustrated lecture on Stanford, the man and his music, in the historic setting of the Armagh Robinson Library. He will also be signing copies of his recently published book – *Charles Villiers Stanford: Man and Musician* (2024).

Venue: The Armagh Robinson Library

Time: 14:30

Admission: £5



Armagh Robinson Library

Festival Favourite

The Charles Wood Gala Concert

Featuring: The Charles Wood Singers; David Hill (conductor); Philip Scriven (organ); The Charles Wood Girls' Choir; Ian Keatley (conductor); Luke Bond (organ); Ellen Pearson (soprano) – Charles Wood Song Competition Senior Winner 2024 – with Ruth McGinley (piano); and the 2024 Senior Winner of the Northern Ireland International Organ Competition.

Musicians associated with the Festival come together for a glorious evening of music including Stanford's *Te Deum*, Stanford's *Three Latin Motets* and Caroline Shaw's *And the Swallow*.

Venue: St Patrick's Church of Ireland Cathedral, Armagh

Time: 20:00

Admission: £15; Under-16: £5

SATURDAY 17 AUGUST

The Singers' Concert

Packed full of variety, this celebration concert will feature a number of the talented singers who have worked with **Paul Farrington** during the Festival week. Spanning classical, folk and music theatre, performances will be accompanied by **Gail Evans** and the Festival's Piano Intern, **Orlaith Sharkey**.

Venue: First Presbyterian Church, Armagh

Admission: £10

Time: 12:00



Care Home Visits

Reminiscence will be at the heart of the afternoon, as the **Charles Wood Singers** visit 10 care homes across the Armagh City, Banbridge and Craigavon Borough Council area. They'll be bringing residents popular folksongs that they'll instantly recognise and enjoy. The care homes participating are: Collegelands Nursing Home (Armagh), Sunnymead Residential Living (Armagh), Greenpark Nursing Home (Armagh), Hockley Lodge Nursing Home (Armagh), Orchard Lodge (Armagh), Apple Blossom Lodge (Armagh), Fairlawns Care Home (Armagh), Iveagh House (Banbridge), Seapatrick Care Home (Banbridge) and Mahon Hall (Portadown).

Time: 15:00

Community Choir Showcase & Competition

Enjoy **5 community choirs** – **The Just Sing Ladies** (Portadown), **Ballyclare Male Choir** (Ballyclare), **Harmony & Co** (Ballymoney), **Cairde Community Choir** (Belfast) and the **Farmers' Choir Northern Ireland** (Ballymena) – as they demonstrate their love of singing and provide a soundtrack for the city across 2 colourful hours.

Venue: The Band Stand, Market Street, Armagh

Admission: Free

Time: 16:00 - 17:45

The Community Prom

The **Charles Wood Singers** return alongside the **5 community choirs** for a free open-air concert in the verdant surroundings of Armagh's historic Mall. Bring a picnic to enjoy as the choirs entertain you, followed by a presentation of awards from the afternoon's Community Choir Showcase and a 'Big Sing' massed performance on The Mall. Pets welcome!

Venue: The Mall, Armagh

Admission: Free

Time: 18:30



The Mall, Armagh

OUR PROGRAMME

SUNDAY 18 AUGUST

Music in Worship

B B C RADIO
ULSTER

BBC Radio Ulster Morning Service

BBC Radio Ulster broadcasts its weekly Morning Service from the Charles Wood Festival. Dean Shane Forster leads worship from St Patrick's Church of Ireland Cathedral, with the Charles Wood Singers conducted by David Hill. The organ will be played by the Festival's Organ Scholar, Tingshuo Yang.

Please note: This service is being recorded during the Festival but is not open to the public.

Listen at: BBC Radio Ulster

Time: 10:00

Music in Worship

Sung Mass

The **Charles Wood Singers** lead morning worship in the majestic surroundings of St Patrick's Roman Catholic Cathedral, including Mozart's glorious *Coronation Mass* – his Mass in C, K.317 – written in 1779, during his time as court organist and composer to the Archbishop of Salzburg.

Venue: St Patrick's Roman Catholic Cathedral, Armagh

Time: 11:00

Stanford 100

Festal Evensong

The **Charles Wood Singers** round off the 2024 Festival with a final flourish of sacred gems.

Introit: Caroline Shaw - And the Swallow

Responses: Jeremy Dibble - Preces & Responses based on themes of Stanford

Canticles: Stanford - Evening Canticles in A

Anthem: Stanford - For Lo, I Raise Up

Venue: St Patrick's Church of Ireland Cathedral, Armagh

Time: 15:00



OTHER EVENTS

Saturday 5 October 2024

Training Day for School Teachers and Choir Directors

Expert facilitators Dan Turner and Hannah King focus on Christmas music with bespoke primary and post-primary sessions. Lunch will also be provided.

Venue: Synod Hall, St Patrick's Roman Catholic Cathedral, Armagh

Time: 10:30 – 15:30

Course Fee: £30



*St Patrick's Roman Catholic
Cathedral, Armagh*

Saturday 30 November 2024

Georgian Day

A quartet from the Charles Wood Singers add to the colour of Armagh's Georgian Weekend with two light and varied programmes, performed in the heart of the city.

Saturday 8 March 2025

The 7th Charles Wood International Song Competition

This eagerly anticipated event brings together a stellar line-up of young vocalists from across the UK, Ireland, and beyond. The Junior Class (ages 18-21) and Senior Class (ages 22-28) promise a display of top talent, adjudicated by a distinguished panel of judges.

Venue: St Patrick's Church of Ireland Cathedral, Armagh

Time: 14:30 & 19:30

Admission: £5 per session

SUMMARY

All venues in Armagh unless otherwise stated

Charles Wood Singers

Tuesday 13th, 10:00

Open Rehearsal 1

Methodist Church Hall

Tuesday 13th, 17:00

Choral Evensong

St Patrick's Church of Ireland Cathedral

Wednesday 14th, 10:00

Open Rehearsal 2

Methodist Church Hall

Wednesday 14th, 16:00

Choral Evensong (BBC Radio 3 Recording)

St Patrick's Church of Ireland Cathedral

Friday 16th, 20:00

Charles Wood Gala Concert

St Patrick's Church of Ireland Cathedral

Saturday 17th, 15:00

Care Home Visits

Various locations

Saturday 17th, 18:30

The Community Prom

The Mall

Sunday 18th, 10:00

Morning Service (BBC Radio Ulster)

Online

Sunday 18th, 11:00

Sung Mass

St Patrick's Roman Catholic Cathedral

Sunday 18th, 15:00

Festal Evensong

St Patrick's Church of Ireland Cathedral

Charles Wood Girls' Choir

Tuesday 13th, 19:30

Sung Mass

St Malachy's Church

Thursday 15th, 13:10

Lunchtime Concert

St John the Baptist Church, Portadown

Friday 16th, 20:00

Charles Wood Gala Concert

St Patrick's Church of Ireland Cathedral

NIIOC

Monday 12th, 13:30

Senior Final (Session 1)

St Patrick's Church of Ireland Cathedral

Monday 12th, 19:00

Senior Final (Session 2)

St Patrick's Church of Ireland Cathedral

Tuesday 13th, 10:30

Junior Final: Grades 4-5

St Malachy's Church

Tuesday 13th, 13:00

Intermediate Final: Grades 6-8

St Patrick's Church of Ireland Cathedral

Tuesday 13th, 18:30

Organ Masterclass with Thomas Trotter

St Patrick's Church of Ireland Cathedral

Wednesday 14th, 11:00

Performance Workshop with Thomas Trotter

First Presbyterian Church

SUMMARY

Community

Sunday 11th, 15:00

A Festival of Hymns

St Patrick's Church of Ireland Cathedral

Saturday 17th, 15:00

Care Home Visits by Charles Wood Singers

Various locations

Saturday 17th, 16:00

Community Choir Showcase & Competition

The Band Stand, Market Street

Saturday 17th, 18:30

The Community Prom

The Mall

Learning

Tuesday 13th, 10:00

Charles Wood Singers Open Rehearsal 1

Methodist Church Hall

Tuesday 13th, 18:30

Organ Masterclass with Thomas Trotter

St Patrick's Church of Ireland Cathedral

Tuesday 13th, 19:30

Vocal Masterclass with Paul Farrington

Music Hall, Vicars' Hill

Wednesday 14th, 10:00

Charles Wood Singers Open Rehearsal 2

Methodist Church Hall

Wednesday 14th, 11:00

Performance Workshop with Thomas Trotter

First Presbyterian Church

Thursday 15th, 19:30

Vocal Masterclass with Paul Farrington

Music Hall, Vicars' Hill

Friday 16th, 14:30

Stanford Lecture by Jeremy Dibble

The Armagh Robinson Library

Festival Favourites

Sunday 11th, 20:00

Opening Concert

St Patrick's Church of Ireland Cathedral

Monday 12th, 19:30

Come and Sing *Gloria*

St Mark's Parish Church

Tuesday 13th, 20:30

Bach at Twilight

St Malachy's Church

Wednesday 14th, 19:00

Summer Delights

The Palace Demesne

Thursday 15th, 13:10

Girls' Choir Lunchtime Concert

St John the Baptist Church, Portadown

Thursday 15th, 15:30

Charles Wood Composers' Competition

Methodist Church

Friday 16th, 13:10

Award Winners' Lunchtime Concert

First Presbyterian Church

Friday 16th, 20:00

Charles Wood Gala Concert

St Patrick's Church of Ireland Cathedral

Saturday 17th, 12:00

The Singers' Concert

First Presbyterian Church

OUR FESTIVAL ARTISTS AT A GLANCE



John Crothers



Thomas Trotter



*Anna-Victoria
Baltrusch*



Dónal McCann



Carolyn Dobbin



Ballyclare Male Choir



The Lowry Singers



Farmers' Choir Northern Ireland



The Charles Wood Girls' Choir



Grosvenor Chorale



Ian Keatley



Dónal Doherty



Harmony & Co



Cairde Community Choir



Orlaith Sharkey



Jeremy Dibble



Elaine Agnew



Ioana Petru-Colan



Gail Evans



Tristan Russcher



Paul Farrington



Philip Scriven



Daire Downey



Tingshuo Yang



Ruth McGinley



The Charles Wood Singers



Ellen Pearson



David Hill



Just Sing Ladies Choir



Hannah King



Rosie Cameron



Gaudeamus



*Cheryl
Frances-Hoad*



*Ven Dr Peter
Thompson*

SINGING LESSONS

WITH PAUL FARRINGTON



Our Vocal Coach Paul Farrington is available for private tuition. Singers must be 16 years or over and Grade 6 standard or above. The fee is £50 for a 45-minute lesson. Lessons are available from Tuesday 13th to Friday 16th August.

Paul will also hold two masterclasses, on Tuesday 13th and Thursday 15th August at 7.30pm. The fee is £25 for a 20-minute slot.

Please note all singers must submit a PDF copy of one piece of sheet music when booking lessons. Only one 45-minute lesson can be booked per person.

Slots and registration details are available on our website.
www.charleswoodsummerschool.org/singing-lessons

LEGACIES

REMEMBERING THE CHARLES WOOD FESTIVAL IN YOUR WILL

The Charles Wood Festival recognises the generosity and vision of individuals who support the Festival's future through a gift in their will. Planned gifts allow you to establish a personal legacy, while playing an important role in sustaining the Festival and ensuring the joy of live music enriches future generations.

We welcome the opportunity to discuss how significant legacies can contribute to the long-term success and health of the Charles Wood Festival. With your support we can ensure that our work remains world-class. Please contact charleswoodfestival@gmail.com for a confidential conversation.



BECOME A FRIEND AND MAKE A DIFFERENCE

HELP SUPPORT, NURTURE AND INSPIRE THE NEXT GENERATION OF MUSICIANS. FOR AN ANNUAL SUBSCRIPTION, YOU CAN HELP US CONTINUE OUR CRUCIAL WORK AND RECEIVE:

Bronze Friend - £50

- Advance notification of upcoming events
- Invitation to the opening Festival reception
- Ticket to the opening Festival concert

Silver Friend - £100

- Bronze benefits plus
- Invitation to afternoon tea during the Festival
- Invitation to a private concert during the Festival

Gold Friend - £250

- Silver benefits plus
- Ticket to Festival Gala concert
- Invitation to the Gala concert reception

For more details and to become a Friend, please visit: www.charleswoodsummerschool.org/friends

FRIENDS

OF THE CHARLES WOOD FESTIVAL AND SUMMER SCHOOL

GOLD (£250+)

Mr R Cardwell
Mrs E Cardwell
Mr W Graham
Rev A McCartan
Mr R Nesbitt
Mr B Somerville-Large
Mrs L Somerville-Large
Mr E Wilson
Mrs P Wilson

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Mr L Clancy
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Dr J & Dr G Faulkner
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Mr & Mrs A MacLaughlin
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Mr T Saunders
Mr & Mrs I Stoupe
Rev F Taylor
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Mrs M Benson
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Mrs A Cassidy
Mrs R Colvin
Mrs T Conway
Ms E Crean
Mrs K Daly
Ms I Dawson
Mrs Z Dawson
Mr & Mrs S Day
Mrs P Fox-Roberts
Mr M Graham
Mr S Hagan
Mrs A Hatty
Mr P Hatty
Dr D Hill
Mrs F Hoey
Ms C Irvine

Mr R Jarvis
Rev Dr M Kennedy
Lord Kilclooney
Ms I Kingston
Mr C Laird
Mrs N Lauder
Mr P McAvinchey
Mr F McBriar
Mrs J McBrien
Ms E McConnell
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Mr P O'Rawe
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Mr S Thompson
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Dr F Watters
Mr C Weir
Mr D Weir
Ms S White

The Charles Wood Festival and Summer School is also grateful to all business sponsors. These are listed on our website.

OUR PRINCIPAL FUNDERS

PRINCIPAL FUNDER



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Banbridge
& Craigavon
Borough Council

OUR TRUST FUNDERS

Church of Ireland Diocesan Board of Education

Esme Mitchell Trust

SCOPS Arts Trust



OUR PRIMARY BUSINESS SPONSOR



www.charleswoodsummerschool.org

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