

18th MINI FILM FESTIVAL

— ABOUT THE FESTIVAL —

— ABOUT THE TEAM —

STEPPING INTO ITS 18H EDITION THIS YEAR, MINI FILM FESTIVAL IS MALAYSIA'S LONGEST-RUNNING SHORT FILM FESTIVAL IN MALAYSIA. IN RESPONSE TO THE COVID-19 PANDEMIC, IT BECAME THE FIRST ONLINE FILM FESTIVAL IN MALAYSIA.

THE KEY TEAM MEMBERS ARE MADE UP OF VIBRANT ART PRACTITIONERS WITH DIVERSE BACKGROUNDS AND CREATIVITY. THE FESTIVAL HAS UNVEILED A WIDE RANGE OF SHORT FILMS AND CREATIVITY.

18th Mini Film Festival



Mini arts Festival

ReViVaL

A Retrospective



Perpustakaan Negara Malaysia

Cataloguing-in-Publication Data

Mini Film Festival X Mini Arts Festival Revival (18th : 2022 : Online)

18th Mini Film Festival X Mini Arts Festival Revival : A Retrospective.

Mode of access: Internet

eISBN 978-967-0054-06-3

- 1. Film festivals--Malaysia--Sarawak.**
 - 2. Art festivals--Malaysia--Sarawak.**
 - 3. Short films--Malaysia--Sarawak.**
 - 4. Government publications--Malaysia.**
 - 5. Electronic books.**
- 791.4307959522**

First Publication 2022

© UNIMAS Publisher, 2022

All rights reserved. No part of this publication may be reproduced, stored in retrieval system, or transmitted, in any form or by any means, electronic, mechanical photocopying, recording or otherwise, without the prior permission of the publisher.

Published in Malaysia by

**UNIMAS Publisher,
Universiti Malaysia Sarawak,
94300 Kota Samarahan,
Sarawak, Malaysia.**

**Faculty of Applied and Creative Arts,
Universiti Malaysia Sarawak,
94300 Kota Samarahan,
Sarawak, Malaysia.**

This E-Booklet is designed by
Abdullah Sofiuddin Bin Mahamud
Scholastica Ayos
Arif Syahmi Bin Mohd Shah
Cindy May Justin

Assisted by
Muhamad Idham Bin Santunlucy
Muhammad Akmal Bin Abd Hamid

Contents Provided by
Filmmakers, Artists, Guest Programmers,
Selection Committee, Juries, Collaborators,
Organising Team, Curator, Festival
Programmer & Director

Contents Edited by
Yow Chong Lee

FESTIVAL'S COMMITTEE



YOW CHONG LEE
FESTIVAL DIRECTOR



**SYLVESTER WIELDING
AK. JUSSEM**
ARTISTIC ADVISOR



AFFENDI AZIZAN
ARTISTIC DIRECTOR



DORIS ANAK MAYING
ARTISTIC DIRECTOR



EZRA ALFANDY M DUIN
ARTISTIC DIRECTOR



**MOHAMAD ZAMHARI
B. ABOL HASSAN**
CURATOR



TAN BEE YINN
FESTIVAL MANAGER



**NUR AZMINA SYAFIQAH
BINTI DOLHAN**
PROGRAMME MANAGER

LECTURERS



DR. RIEZAL DIM



CANDIDA JAU EMANG



DR. TEO MIAW LEE



ALIFFAZRAIE JALI



**NUR QASDINA JETTA
ABDULLAH @ JETTA
SITARIH**



DUNSTAN DAJAU SUPIT



**MOHAMAD SAUFIAN
SUHAILI**



LEMBAD ANAK SUBIT



**AWANGKO HAMDAN
AWANG ARSHAD**



HISHAMUDDIN BIN SIRI



CONNIE LIM KEH NIE



MUHAMMAD AZRI ALI



SYARAFINA ABDULLAH



SITI ROHANIZA RAMLI



AZMAN BIN MUSTAPHA



**HUMPHREY LINCOLN
AK BADAR**

TECHNICAL SUPPORT

STUDENTS' COMMITTEE

SENIORS



LEONG PEI PEI
COORDINATOR
MANAGEMENT



NURUL RAHAYU
NORIAN TO
MANAGEMENT



IZYAN NAZIHAH BINTI
MOHD RIDHA
PROMOTIONAL



NUR SHAHRINA UMIRA
BINTI IDRIS
PROMOTIONAL



AHMAD HAZNAN
MANAGEMENT



NADYA VICTORIA
MANAGEMENT



MOHD. FAIZAL
PROMOTIONAL



TONY SIGAN
PROMOTIONAL



ISMAIL GILLIAN ANNE
DOCUMENTATION &
TECHNICAL



AINUL HAYAT FATIMAH
BINTI MOHAMAD
MAZLAN
DOCUMENTATION &
TECHNICAL



ABDULLAH SOFIUDDIN
BIN MAHAMUD
PUBLICATION/
DESIGN



DORIS KIING DING
PUBLICATION/
DESIGN



HUON YU JING
DOCUMENTATION &
TECHNICAL



KAREN TRISNA EYOK
DOCUMENTATION &
TECHNICAL



SOLOMON ELY
PUBLICATION/
DESIGN



LEE SHAN SHAN
PUBLICATION/
DESIGN



AHMAD AFIF HAFIZI BIN
AHMAD SONHAJEE
COMPETITION



DING SHU VOON
COMPETITION



PHANG JING XIAN
COMPETITION

JUNIORS

FOREWORD

DEAN OF FACA

Congratulations on the success of the 18th Mini Film Festival X Mini Arts Festival!

I want to express my heartiest congratulations to the organisers and participants to make this event a successful one this year. This ever-flourishing film festival is now stepping into its 18th year with more exciting line-up by bringing in the other arts in its festival, hence the 18th Mini Film Festival x Mini Arts Festival.

I am delighted to see how it grows to what it is today, thankfully to all collaborators and sponsors as well as many passionate individuals, especially the artists, filmmakers, programmers, students, lecturers and festival's participants who make this event possible.

With the inclusion of arts festival this year, I believe the event has flourished and functioned in a full-fledged form as one of the best film and arts festivals in Malaysia, fulfilling its motto "mini in scale, big in ambition".

Congratulations again!

With Love,
Associate Professor
DR. MUSDI BIN HJ SHANAT
Dean of Faculty of Applied and
Creative Arts, UNIMAS



FOREWORD

FESTIVAL DIRECTOR

Running a film festival is never easy. Not to mention our growing ambition to incorporate an arts festival in this year's line-up. "What keeps us going?" and "what can we do better?" are among the questions that I keep asking myself when I am given the opportunity to direct the longest running short film festival this year. I am holding this important role for the 6th year, helming the direction for the ever growing film festival in an ever challenging media landscape when attention spans for the general audience have reportedly reduced with the development of communication technology such as faster internet and mobile devices.

How to ensure the festival stays abreast and relevant at this challenging time? Apart from having a greater sensitivity for what truly matters to and resonant with our closest stakeholders, i.e. filmmakers, arts community, and the general public, I believe we will have to accept the truth that "film and arts organisations can hardly survive alone". Hence, the festival organiser like us should accumulate all our resources by working closely with all potential collaborators and stakeholders at hands, then, curate and present the contents to all potential participants in a rather engaging manner.

Apart from receiving ardent support from my faculty and university, the past and current festivals were made possible through local and international collaborations by working closely with multi-actor and cross-sector collaborators whom we are truly thankful for their contributions.

And more excitingly, this year, we are incorporating the other arts in this edition of the festival. We recognise that film cannot stand by itself. In fact, it can only thrive in a healthy arts and culture ecosystem that fosters collaborations and exchanges of knowledge, skills, and resources in whatever forms.

I truly hope that our efforts bring positive impacts to the communities around us, be they artists, musicians, filmmakers or general audiences who come from Sarawak and beyond. Last but not least, I hope you have a pleasant and memorable time in the 18th Mini Film Festival x Mini Arts Festival.

Thank you for your kind support to the festival!



With Love,
YOW CHONG LEE
Festival Director
18th Mini Film Festival x
Mini Arts Festival

18TH MINI FILM FESTIVAL

— ABOUT THE FESTIVAL —

STEPPING INTO ITS 18TH EDITION THIS YEAR, MINI FILM FESTIVAL IS MALAYSIA'S LONGEST-RUNNING SHORT FILM FESTIVAL IN MALAYSIA. IN RESPONDING TO COVID-19, IT BECAME THE FIRST ONE

— ABOUT THE TEAM —

THE KEY TEAM MEMBERS ARE MADE UP OF VIBRANT BACKGROUNDS OF FILM AND ART PRACTITIONERS HAILED BY THE MEDIA AND CREATIVE

18th Mini Film Festival
ReViVaL

Mini arts Festival

JULY 13, 2012 / 7.30 PM
DIPLOMA IN THEATRE

MINI FILM FESTIVAL

6th MINI FILM FESTIVAL

18TH MINI FILM FESTIVAL

WHEN FILMS MEET THE OTHER ARTS

— ABC

CONTENTS

About the Festival	1
Festival's Schedule	3
MFF Competition	8
18 th MFF Selection Committee	10
18 th MFF Juries	16
Nominated Films: Open Category	22
Nominated Films: Students' Category	26
Special Mentioned Programme	31
Special Programmes:	
Humours from Seashorts	36
The Earth Revives by KLEFF	40
Rise from the Downfall by Ganffest	43
S-Express (Brunei)	47
S-Express (Indonesia)	49
S-Express (Laos)	52
S-Express (Myanmar)	55
S-Express (Philippines)	57
S-Express (Singapore)	60
S-Express (Thailand)	63
S-Express (Vietnam)	66
Mentega Terbang	69
Sometime, Sometime	70

CONTENTS

Mini Arts Festival:	
Curator's Statement	72
Artists and Artworks Information	76
Exciting Activities:	
Workshops during festival	86
Music Performance during festival	89
Pre-festival Events:	
Duduk Dan Tonton	93
MFF Webinars	102
MFF Workshops	111
We Have More To Share!	
Our Past Festivals	115
Official Merchandises	117
The Team Behind 18 th MFFxMAF	118
Acknowledgements	123

ABOUT THE FESTIVAL

18th Mini Film Festival X arts Festival ReViVaL

Stepping into its 18th edition this year, Mini Film Festival is Malaysia's longest-running short film festival in Malaysia. Conducted in collaboration with international partners ranging from regional film festivals and media partners to NGOs, cultural bodies and government agencies, the festival aims to provide well-curated film-related events such as talks, workshops, film screenings and discussion to inculcate the love for film arts.

This year, the organiser is incorporating the other art forms into its festival by having carefully curated art exhibitions, art demo, arts and crafts market and workshops conducted concurrently with the film festival. By doing so, the festival will serve as a platform that brings all other arts together under one theme, named "Revival".

"Revival" (the festival's theme this year) is a continuation and departure of the previous year's theme, "In Time of Crisis", when we see COVID-19 has upended the creative industry and impacted so many filmmakers and artists whose livelihoods rely heavily on their day-to-day job.

However, we believe a crisis is an opportunity to renovate what has to be done. It is the turning point when new possibilities are encountered and found. Hence, a revival in the post-pandemic era, we hope. Thus, with the theme of this year's festival, "Revival", let's explore the infinite possibilities of inspirations that films and arts could bring us.

18TH MINI FILM FESTIVAL

— ABOUT THE FESTIVAL —

STEPPING INTO ITS 18TH EDITION THIS YEAR, MINI FILM FESTIVAL IS MALAYSIA'S LONGEST-RUNNING SHORT FILM FESTIVAL IN MALAYSIA. IN RESPONDING TO COVID-19, IT BECAME THE FIRST ONE

— ABOUT THE TEAM —

THE KEY TEAM MEMBERS ARE MADE UP OF VIBRANT BACKGROUNDS OF FILM AND ART PRACTITIONERS HAILED BY THE MEDIA AND CREATIVE

Festival's Schedule

18th Mini Film Festival

Mini arts Festival

ReViVaL

FESTIVAL'S SCHEDULE

**Day 1: 14 July
(Thursday)**

Programme	Art Space 1: Block 4 (1st Floor)	Art Space 2 (Cafe)	Taka (Top Floor)	Taka (First Floor)	Etc.
Arts Exhibition	10:30AM-10PM	10:30AM-10PM			
Arts Market					10:30AM-10PM (Saradise Feast's Stalls)
Workshop (Playing with Clay)		10:30AM-12:30PM			
Open Category (Nominated Films Screening, G2)			10:30AM-12:30PM		
S-Express (Laos)				10:30AM-12:30PM	
Open Category (Nominated Films Screening, G1)			2PM-4PM		
Special Programme) The Earth Revives by KLEFF (Environmental Short Films)				2PM-4PM	
S-Express (Brunei)			4PM-6PM		
Students' Category (Nominated Films Screening, G1)				4PM-6PM	
Music Performance					5PM-7PM (Saradise Stage)
S-Express (Myanmar)			8PM-10PM		
Students' Category (Nominated Films Screening, G2)				7:30PM-10PM	

FESTIVAL'S SCHEDULE

**Day 2: 15 July
(Friday)**

Programme	Art Space 1: Block 4 (1st Floor)	Art Space 2 (Cafe)	Taka (Top Floor)	Taka (First Floor)	Etc.
Arts Exhibition	10:30AM-10PM	10:30AM-10PM			
Arts Market					10:30AM-10PM (Saradise Feast's Stalls)
Workshop (Basic Sketching)		10:30AM-12:30PM			
S-Express (Vietnam)			11AM-1PM		
S-Express (Thailand)				11AM-1PM	
Special Mentioned Programme (G1)			2PM-4PM		
(Special Programme) Humours from SeaShorts (SEAsia Short Films)				2PM-4PM	
(Special Programme) Rise from the Downfall by Ganffest (Short Films from Indonesia)			4PM-6PM		
S-Express (Indonesia)				4PM-6PM	
Music Performance					5PM-7PM (Saradise Stage)
Special Programme: Screening of "Sometime, Sometime"			7:30PM-10PM		
Special Mentioned Programme (G2)				8PM-10PM	

FESTIVAL'S SCHEDULE

**Day 2: 15 July
(Friday)**

Programme	Art Space 1: Block 4 (1st Floor)	Art Space 2 (Cafe)	Taka (Top Floor)	Taka (First Floor)	Etc.
Arts Exhibition	10:30AM-10PM	10:30AM-10PM			
Arts Market					10:30AM-10PM (Saradise Feast's Stalls)
Workshop (Basic Sketching)		10:30AM-12:30PM			
S-Express (Vietnam)			11AM-1PM		
S-Express (Thailand)				11AM-1PM	
Special Mentioned Programme (G1)			2PM-4PM		
(Special Programme) Humours from SeaShorts (SEAsia Short Films)				2PM-4PM	
(Special Programme) Rise from the Downfall by Ganffest (Short Films from Indonesia)			4PM-6PM		
S-Express (Indonesia)				4PM-6PM	
Music Performance					5PM-7PM (Saradise Stage)
Special Programme: Screening of "Sometime, Sometime"			7:30PM-10PM		
Special Mentioned Programme (G2)				7:30PM-10PM	

FESTIVAL'S SCHEDULE

**Day 4: 17 July
(Sunday)**

Programme	Art Space 1: Block 4 (1st Floor)	Art Space 2 (Cafe)	Taka (Top Floor)	Taka (First Floor)	Etc.
Arts Exhibition	11AM-10PM	11AM-10PM			
Arts Market					11AM-10PM (Saradise Feast's Stalls)
Art Demo		11AM-1PM			
Workshop (Producing Creative Contents)			11AM-1PM		
S-Express (Indonesia)				11AM-1PM	
Workshop (Story with Khairi)			1:30PM-3:30PM		
Art Talk With Artists		2PM-4PM			
Open Category (Nominated Films Screening, G1)				2PM-4PM	
Students' Category (Nominated Films Screening, G1)			3:30PM-5:30PM		
Meet the Juries Session		4:30PM-6PM			
S-Express (Singapore)				4PM-6PM	
Awards Night and Dinner					7PM-11PM (Common Ground)

18TH MINI FILM FESTIVAL

— ABOUT THE FESTIVAL —

STEPPING INTO ITS 18TH EDITION THIS YEAR, MINI FILM FESTIVAL IS MALAYSIA'S LONGEST-RUNNING SHORT FILM FESTIVAL IN MALAYSIA. IN RESPONDING TO COVID-19, IT BECAME THE FIRST ONE

— ABOUT THE TEAM —

THE KEY TEAM MEMBERS ARE MADE UP OF VIBRANT BACKGROUNDS OF FILM AND ART PRACTITIONERS HAILED FROM THE INDUSTRY AND CREATIVE

MFF Competition

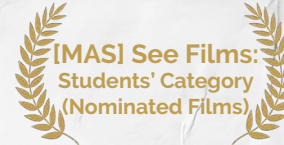


MFF COMPETITION



Offering the 8 best shorts made by at least one Malaysian creative crew in them, this programme features films which are both appealing to international and local audiences with style and subject matters can only be found in their own rights.

While some of them have travelled to international film festivals, there are also those which premiered for the first time here at the 18th Mini Film Festival.



This programme features a selection of the 10 best short films made by Malaysian(s) who are studying in higher learning institutions locally or abroad. Covering a wide range of subjects, these films are certainly fresh, timely and exciting to watch.

While they are competing for the Best Short Film Award, these films certainly offer a glimpse into the future of Malaysian cinema, if not the alternative version of it.



As much as we love the films nominated for competition, we can't let go of these beautiful gems we found from more than 150 submissions this year!

We wish we could share them with you as the saying goes, "good things (or, films in this context) are meant to be shared"!

18TH MINI FILM FESTIVAL

— ABOUT THE FESTIVAL —

STEPPING INTO ITS 18TH EDITION THIS YEAR, MINI FILM FESTIVAL IS MALAYSIA'S LONGEST-RUNNING SHORT FILM FESTIVAL IN MALAYSIA. IN RESPONDING TO COVID-19, IT BECAME THE FIRST ONE

— ABOUT THE TEAM —

THE KEY TEAM MEMBERS ARE MADE UP OF VIBRANT BACKGROUNDS OF FILM AND ART PRACTITIONERS HAILED FROM THE LOCAL AND CREATIVE

18TH MFF Selection Committee

18th Mini Film Festival x Mini arts Festival

ReViVaL

JULIE 13, 2012 / 7.30 PM
THEATRICAL THEATRE



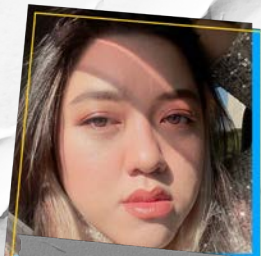
18TH MFF SELECTION COMMITTEE



Selection committee consists of a group of 8 alumni of the Cinematography Programme who are now working in the film or media industry. They are Camellia Yahya, Jacky Yeap, Ekin Kee Charles, Ikmar Sarbini, Lim Hui Ping, Umar Akmal, Hikmah Begum and Herald Nyumbang. They were called in to preview and choose nominated films out of 150 films submitted to our Competition Team. In other words, they are figuratively the wall before our esteemed juries.

Just before we share our selection committee's biography, we would like to also introduce the members of our Competition Team members namely Afif Sonhaje, Ding Shu Voon, Willbert Usang, Phang Jing Xian and Lee Le Yong who have worked tirelessly managing the submissions as well as coordinating and communicating with the selection committee, filmmakers, and juries.

18TH MFF SELECTION COMMITTEE



CAMELLIA YAHYA

A Sarawakian scriptwriter, director and TV producer. 29 years old. Writes fictions as a hobby. She has filmed multiple short films, worked in a film crew for telemovies, produced promotional contents for TVS and variety programmes for RTM.



JACKY YEAP

Jacky Yeap Swee Leong graduated from the Universiti Malaysia Sarawak, majoring in filmmaking. He currently works at Da Huang Pictures under the supervision of Tan Chui Mui. He has contributed to organising film-related activities like FINAS Young Filmmaker Workshop, Astro Shortcut Workshop and SeaShorts Film Festival. In 2018, he and his friends had established a local film magazine name <WuBen>, to record the current state of Malaysian cinema. In 2020, he finished his first feature film entitled <Sometime, Sometime>. In 2021, he launched <Second Run Cine:ma> to advocate watching Malaysian films in cinema.

18TH MFF SELECTION COMMITTEE



EKIN KEE CHARLES

Ekin Kee Charles is a filmmaker from Kota Marudu, Sabah. She is an alumna of the BMW Shorties 13th Edition and "... and Action! Asia 4" in Japan. An evocative storyteller, she hopes to highlight more stories coming from the indigenous community with the purpose to paint more colors into the local film scene. Her short films have been a part of several film festivals such as Minikino, Cinema Rehiyon and Clermont Ferrand Short Film Market Pick.

Ekin believes that film is a form of creative documentation that helps preserve tradition through time. An alumna from the Cinematography Program in UNIMAS, she was the Project Manager for the 15th edition of Mini Film Festival when the festival managed to go across Southeast Asia for the first time after 14 years of running.



IKMAR SARBINI

One small chit chat in the middle of the night talking about films made me who I am today. I am a scriptwriter, director and producer currently attached to TVS. Grateful for the opportunities given, I have been working on several telemovie projects as director and scriptwriter before and after I graduated from UNIMAS.

18TH MFF SELECTION COMMITTEE



LIM HUI PING

Lim Hui Ping graduated from Universiti Malaysia Sarawak in 2020. Now, Lim is a freelance filmmaker based in Johor. In UNIMAS, Lim had led the Competition team in the 16th Mini Film Festival. A year before, she was the production designer responsible for the stage design for the 15th Mini Film Festival's Awards Night. In 2021, she was appointed as a member of the selection committee for the 17th Mini Film Festival.

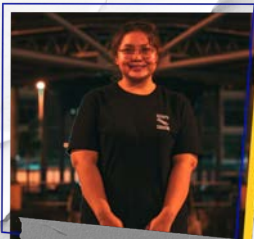


UMAR AKMAL

Interested mainly in storytelling and creative content development, Umar believes that filmmaking is one of the most genuine way of preserving memories and appreciating emotions. Umar Akmal is an alumnus from Universiti Malaysia Sarawak (UNIMAS) majoring in Cinematography. He aspires to become a good film and documentary director/writer. Throughout his study, he was involved in a lot of film competition and volunteering in film festival/seminar. His short film, *Hembus* (2020) that he co-wrote with the director Anel Sahfihie won a grant from Projek Dialog.

The film also won Best Film, Best Story, Best Cinematography and Audience Choice Award in Pesta Filem Kita 2020. He was also involved as a crew for a National Geographic documentary project by Happy Campers Production. He is currently working as a documentary video editor in Destinasi TV.

18TH MFF SELECTION COMMITTEE



HIKMAH BEGUM

Hikmah Begum is an alumna of Cinematography UNIMAS and has undertaken a Master's degree in Media Studies at UM. She is currently working as Advertising & Promotion executive and freelance over the weekend, capturing people's once in a lifetime moments through the medium of film.



HERALD NYUMBANG

Herald is a visual editor based in Kuching, Sarawak. He studied Cinematography in UNIMAS. Directed a short documentary, 'Aki' (2019), which was selected as Official Selection in Freedom Film Fest (2019), finalist for Best Short Documentary in International Moving Film Festival (2019) and selected to premiere in Kalimantan International Film Festival (2020). In continuation of his appointment as Selection Committee last year, he is again carrying this important role in 2022.

18TH MINI FILM FESTIVAL

— ABOUT THE FESTIVAL —

STEPPING INTO ITS 18TH EDITION THIS YEAR, MINI FILM FESTIVAL IS MALAYSIA'S LONGEST-RUNNING SHORT FILM FESTIVAL IN MALAYSIA. IN RESPONDING TO COVID-19, IT BECAME THE FIRST ONE

— ABOUT THE TEAM —

THE KEY TEAM MEMBERS ARE MADE UP OF VIBRANT BACKGROUNDS OF FILM AND ART PRACTITIONERS HAILED BY THE MEDIA AND CREATIVE

18TH MFF Juries

18th Mini
Film Festival
ReViVaL

Mini
arts
Festival

JULIE 13, 2012 / 7.30 PM
DIPLOMA IN THEATRE
THEATRE UP

MINI FILM
FESTIVAL

6th MINI FILM FESTIVAL

MINI ARTS
FESTIVAL

WHEN FILMS MEET
THE OTHER ARTS

— ABC

18TH MFF JURIES



Proudly present the juries for 18th MFF, they are as passionate as we are in organising the festival, so do you who make films and appreciate films. We are truly honoured to have them on board as our juries this year.

Special thanks to all our juries for this year's festival!

18TH MFF JURIES



LEONG PUI YEE

Leong Puiyee is an arts manager and film programmer based in Singapore. She was the Programme Manager of the Singapore International Film Festival (SGIFF) from 2014 – 2019, taking lead of the Short Films programme. She was part of the Short Films pre-selection team with the Busan International Film Festival 2020, and the 2020-2021 Short Films selection team of the Bangkok-ASEAN Film Festival. Puiyee is currently the Senior Manager at Objectifs Centre for Photography and Film, where she manages the film programmes and projects.



SARBINI HAJI
HAMDAN

Established SMG in 2018 and operationalized the first state owned TV station, known as TVS, in one of the fastest execution in the broadcasting industry, within months of acquiring its license. As of Dec 2021, TVS has garnered 8.1mil unique audience through the Astro platform. Previously identified as a top talent in TM Bhd, he was subsequently appointed as the Swk State General Manager and has won numerous recognitions in his career and continues to enjoy organizational setups and transformations.

18TH MFF JURIES



LISABONA
RAHMAN

Lisabona Rahman studied moving image preservation and presentation in Amsterdam and worked in the team of a specialised restoration laboratory in Bologna. Lisabona is a freelance consultant and programmer currently based in Berlin/Jakarta and she is a member of the Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA).



CHEYENNE TAN

Cheyenne Tan is a filmmaker whose film she co-produced, *St. Louis Superman*, has been nominated for the 92nd Academy Awards in the Documentary Short Subject category. It won a Critics' Choice Award for Best Short Documentary and was named one of the International Documentary Association's Documentaries Of The Decade. She produced another documentary short, *Shelter*, in partnership with Sesame Workshop which is now nominated for an NAACP Image Award for the Outstanding Short Form Series or Special - Reality/Nonfiction category.

Cheyenne is Creative Executive and Co-Producer at Academy-Award Nominated director and Netflix's *Indian Matchmaking* creator, Smriti Mundhra's production company, Meralta Films. She is temporarily based in Kuching, Borneo because will it always be home.

18TH MFF JURIES



KHAIRI ANUAR

Khairi Anwar is a storyteller for the stage and screen. His films and stage plays spark discussion about the socio-economic & socio-political issues in Malaysia, such as *Mentega Terbang* (2020), *Ralat The Musical* (2019), *POHLITHIK* (2019), & *IQ.Rock* (2018). Khairi strives to tell more contemporary Malaysian stories to the world.



PHAM THU HANG

Pham Thu Hang worked as a researcher in Vietnam Institute of Culture and Art since 2004. She later joined HanoiDoclab, a breakthrough documentary and video art center in Hanoi where she made several short documentary films. She has since decided to add her voice in the small but active and growing community of young independent documentary filmmakers in Vietnam. Hang recently obtained her Master's in Documentary Directing in a consortium of three universities in Europe under the Doc-Nomads Joint Master program in Lisbon, Budapest and Brussels.

Her concern in filmmaking opens to many themes but mainly draws attention to rediscovering Vietnamese culture and the connection between the internal world in Vietnam and the world outside, especially in the context of contemporary globalization.

18TH MFF JURIES



AZAM PITT

Azam Pitt is an actor, singer and host. He began his career in 2009 when he joined Bintang RTM (one of the oldest talent contests in Malaysia) and MyStarz LG 2009/10 TV3. Since then, he has performed and hosted more than 20 shows shown on local TVs and cinemas.

He wishes to contribute to building a greater creative industry in Sarawak Borneo by nurturing and grooming the future generation of young artists in whatever creative industry they are involved in.

18TH MINI FILM FESTIVAL

— ABOUT THE FESTIVAL —

STEPPING INTO ITS 18TH EDITION THIS YEAR, MINI FILM FESTIVAL IS MALAYSIA'S LONGEST-RUNNING SHORT FILM FESTIVAL IN MALAYSIA. IN RESPONDING TO COVID-19, IT BECAME THE FIRST ONE

— ABOUT THE TEAM —

THE KEY TEAM MEMBERS ARE MADE UP OF VIBRANT BACKGROUNDS OF FILM AND ART PRACTITIONERS HAILED FROM AROUND THE WORLD AND CREATIVE

[MAS] See Films: Open Category (Nominated Films)

18th Mini
Film Festival

Mini
arts
Festival

ReViVaL

WHEN FILMS MEET
THE OTHER ARTS



Anak Bakau Terakhir (The Last Mangrove Seed)

Rayhan Ahmad | 08:45

The futuristic animation Anak Bakau Terakhir tells the story of 3 indigenous Seletar children, namely Bagong, Tiara and Deli, sneaking into the Pirate Ship to recapture the last mangrove seed and save the wisdom of seafarers' lives.



Footprints In The Forest

Juhaidah Joemin, Sandra Khoo | 18:00

A recently orphaned rhino tries to find a new home in the wilds of the Borneo rainforest.



The Pillar Of Strength

Ayie Ibrahim | 07:33

"The Pillar Of Strength" is an animated short film that touches on topics about family, natural relations and human identity as well as the patterns and culture of life in the Borneo archipelago.

Nominated Films: Open Category



CAN YOU LOVE ME MOST?

Feisal Azizuddin | 16:19

A baby trafficking syndicate sells a baby to an interracial couple who have been unable to conceive their own. Soon, they find renewed joy that had since been lost over the past years of their marriage - as told through the perspective of the baby.



Till the End (இறுதி வரை)

Vesant Nair | 08:50

Segar and Malar have been married for over 30 years. Amid their daily routine of work, play and meals, they ponder the uncertainties of a future without their grown-up, recently married daughter.



Floaters (飞蚊症)

Seng Hing Sim | 12:30

During MCO, Ah Bi stayed in his hometown with his family. Day by day, Ah Bi sees little particles in the air and makes him feel frustrated.

Nominated Films: Open Category



The Boys Club

Chen Yih Wen | 22:18

A Malaysian filmmaker's harrowing journey of enduring sexual harassment, bullying and misogyny in order to realize her filmmaking dreams.



Ms. Pontianak

Alina Wong JinKei | 21:55

A beloved horror actress questions the triviality of her career starring in Pontianak films, all the while being filmed by a group of documentary filmmakers.

Nominated Films: Open Category

18TH MINI FILM FESTIVAL

— ABOUT THE FESTIVAL —

STEPPING INTO ITS 18TH EDITION THIS YEAR, MINI FILM FESTIVAL IS MALAYSIA'S LONGEST-RUNNING SHORT FILM FESTIVAL IN MALAYSIA. IN RESPONDING TO COVID-19, IT BECAME THE FIRST ONE

— ABOUT THE TEAM —

THE KEY TEAM MEMBERS ARE MADE UP OF VIBRANT BACKGROUNDS OF FILM AND ART PRACTITIONERS HAILED FROM AROUND THE WORLD AND CREATIVE

[MAS] See Films: Student Category (Nominated Films)

18th Mini
Film Festival

Mini
arts
Festival

ReViVaL



Cruel (Kejam)

Aldina Lydia Nabilah binti Azani | Sunway University | 15:03

A religious officer and a journalist embark on a close proximity case in a house that seems to have other plans.



OngLai (旺來)

Chartered Gan | Limkokwing University of Creative Technology | 20:31

A man that has been trapped in the pineapple farm for life wants to get out of it.



Alice in the Wanderland (眨眼廿年)

Richie Chooi | Shih Hsin University | 15:56

Set in 2040, a mysterious actress mistakenly breaks into the audition space of a Malaysian Director who lives in Taiwan. The incident not only forces the director to keep her, but also seemingly brings back the nostalgia of not being able to return home several years ago.

Nominated Films: Students' Category



Youniverse (月球之旅, 有你)

On Wan Ling | Tunku Abdul Rahman University College | 15:50

Despite her constant falls, Wan Ling wishes to be an astronaut. One night, her mother shares the knowledge about astronautics before they sleep. When Wan Ling wakes up, she successfully reaches the moon.



Karpet

Keefe Kian Wei Loh | Multimedia University | 16:18

A husband who sets out to buy a new carpet for his wife as Hari Raya approaches.



Xiang Yen 香烟

Koo Hui Yin | Multimedia University | 08:59

Cheng, a Chinese university dorm student, wants to smoke but his lighter does not work. Therefore, he strikes up a conversation with his Malay Muslim dormmate to ask for one.

Nominated Films: Students' Category



A Stone in the Ocean

Christopher Ling | Ming Chuan University | 10:46

A look into different scenarios of an artist who's juggling between desire and reality, after deciding to remain in her seemingly artistically parched hometown.



For you, forever 21 (那年二十一)

Pei Szi Wong | Chaoyang University of Technology | 11:14

On her 21st birthday, A Xin who studied abroad in Taiwan met her brother who came from Malaysia. At the end of her birthday, she also learned how to say goodbye to her brother.



To You, From My Memory

Wong Tuck Hon | Multimedia University | 10:38

"At that moment, I wonder, what were you thinking?" A self-narrated story that tells the narrator's immature crush story back in his high school days.

Nominated Films: Students' Category



Spring Shower (雨水)

See Kar Seng | 30:00

Jiachun (18) lives in an old house with her mother who has just moved home from the hospital. As the Lunar New Year is getting closer, Jiachun prepares various dishes, and puts on some decorations in the house to create the ambience of New Year, intends to go back to the old days when the home was lively and joyous.

Nominated Films: Students' Category

18TH MINI FILM FESTIVAL

— ABOUT THE FESTIVAL —

STEPPING INTO ITS 18TH EDITION THIS YEAR, MINI FILM FESTIVAL IS MALAYSIA'S LONGEST-RUNNING SHORT FILM FESTIVAL IN MALAYSIA. IN RESPONDING TO COVID-19, IT BECAME THE FIRST ONE

— ABOUT THE TEAM —

THE KEY TEAM MEMBERS ARE MADE UP OF VIBRANT BACKGROUNDS OF FILM AND ART PRACTITIONERS HAILED FROM AROUND THE WORLD AND CREATIVE

[MAS] See Films: Special Mentioned Programme

18th Mini
Film Festival

Mini
arts
Festival

ReViVaL



Ma'un

Hari Ahmad | 10:15

A girl who struggles to find self closure ends up on the beach having a meaningful conversation with her sister.



Just Be A Man

Fatima Amna Raneeza Bahjin Doyola | 13:38

The story revolves around Alex, a dancer, who receives a parcel that contains a dress, a wig and a set of make-up.



Curly (卷发)

Neoh Chee Hong | 13:00

Growing up as a boy with natural curls, K always had his curls straightened by his mother, but the straightening effects never worked. Now an adult, K realises that his hair isn't the only thing not straight in his life...



My Wedding Video

Mien.ly | 08:28

Sofea loves watching wedding videos, but what would her own wedding look like?



SOEURS (The Sisters)

Yazeid Suhaimi | 07:02

Two sisters seeking revenge for the murder of their sisters, Isabel. As the story progresses, the sisters learned something from the criminal involved in the murder as one of them confesses.



Nursery Rhymes (童谣)

Michael Kam | 10:00

Drawing inspiration from the memories of his grandmothers, a filmmaker from Singapore imagines their childhood spent under different imperialist rule.

Special Mentioned Films



The New World

Annabel Tiu, Gwai Lou | 10:35

This is the story of a man who realised one day that he did not like the world in which he lived and decided to build another one. A new world. That man was my father, and this is the story of his dream.



Move On

Johanawi Bin Mohd Taha | 04:29

Broken hearted man, still has not moved on from his past relationship. On a beach he sits, trying to take the last hit. One last call to her, and he began to reminisce about the past.



Gendang Rayah : Tradition & Religion

Sydney Augustine Anak Assom | 22:43

As the time changes and the Iban people of Borneo grow into the modern world, will the Gendang Rayah music stay and be a beacon of Iban identity or be lost as ideas and agendas change.



Siapa Makan Cili, Rasa Pedas (Custody)

Feisal Azizuddin | 01:30

As a man is being interrogated, his mind drifts away to what he yearns for most.

Special Mentioned Films

18TH MINI FILM FESTIVAL

— ABOUT THE FESTIVAL —

STEPPING INTO ITS 18TH EDITION THIS YEAR, MINI FILM FESTIVAL IS MALAYSIA'S LONGEST-RUNNING SHORT FILM FESTIVAL IN MALAYSIA. IN RESPONDING TO COVID-19, IT BECAME THE FIRST ONE

— ABOUT THE TEAM —

THE KEY TEAM MEMBERS ARE MADE UP OF VIBRANT BACKGROUNDS OF FILM AND ART PRACTITIONERS HAILED FROM AROUND THE WORLD AND CREATIVE

Special Programmes



Special Programme: Humours from SeaShorts

Southeast Asian short film without losing the humour. Most of the Southeast Asian short films are sentimental, but it's not difficult to find that there are a group of Southeast Asian filmmaker who use their humorous skill and film language to describe the depression of their life. Thought their film, it brought relieve and hope to life.

Organisation's Info



SeaShorts Film Festival focuses on showcasing and bringing together Southeast Asian short films and filmmakers. It is a platform for regional film networking and collaboration. We believe short film as the origin of cinema, should be imaginative, bold and free to explore its form and cinema and Southeast Asia certainly shares the spirit of being adventurous, fun and borderless.

Programmer's Bio



Jacky Yeap

Jacky Yeap graduated from Universiti Malaysia Sarawak in filmmaking. In year 2018, he and his friend had established a local film magazine named WuBen to record the current state of Malaysian cinema. In year 2020, he finished his first feature film entitled Sometime, Sometime. In year 2021, he launched 'Second Run Cine:ma' to advocate watching Malaysian films on big screen.



Rest In Peace

M. Reza Fahriyansyah | 2018 | 25:52

Santoso and Wati are in grief for Agung, their only son, suddenly died.



The Slums

Jan Andrei Cobey | 2019 | 19:46

A documentary team progressively intervenes and trespasses into the lives of a poor family living in the slums as they try to cope with the loss of their TV.



Back To One

Tang Kang Sheng | 2021 | 15:01

At the onset of the coronavirus outbreak, Kang Wei struggles to prepare for his graduation film. Unable to return home and balancing his personal relationships with work, he barely holds on. Set against uncertain times, this story is a meditation on filmmaking and the choices lived by.

Humours from SeaShorts



Revival

Tham Wai Fook | 2016 | 14:04

Yoong has been away from his hometown since he came to the city to pursue his dreams. Juggling between reality and dreams over the years, he has always wanted to go home as he's exhausted. This holiday, he takes his new girlfriend to his hometown.

Humours from SeaShorts

Special Programme: The Earth Revives by KLEFF

The International Kuala Lumpur Eco Film Festival (KLEFF) is Malaysia's homegrown environmental film festival for the past 14 years, screening over 300 films that tell the stories of environment and communities. Conceptualised and organised by a not-for-profit environmental organisation, EcoKnights, the Festival is a platform to facilitate the building of a nation of ecologically conscious businesses, individuals, and communities through on-ground activities and film screenings focused on critical environmental issues and stories.

Prior to the pandemic, the festival has been conducting not only physical film screenings but also panel talks and workshops together with filmmakers to mobilize environment-themed films as communication material in science education. KLEFF now runs virtually through its digital subscription-based screening platform called KLEFFlix.

Organisation's Info

EcoKnights® is a not-for-profit environmental organisation that provides and delivers development and environmental interventions to communities, government agencies, learning institutions, and companies to mobilise and catalyse the stakeholders towards sustainable development across trans- and interdisciplinary fields to build bridges towards achieving sustainable communities and companies across five main pillars. Each pillar helps to strengthen the legacy of EcoKnights as it empowers the Knights to ideate, create, run and organise meaningful projects to impart long-lasting sustainable and economic impact to the country.

More information about EcoKnights is available on its official website at ecoknights.org.my*

The Earth Revives by KLEFF

Programmer's Bio



**Nurul Nabila binti
Shohimi**

Nabila Shohimi is currently the Program Manager in EcoKnights as well as the Festival Manager of the Kuala Lumpur Eco Film Festival (KLEFF) – one of EcoKnights' flagship programmes. She has been with EcoKnights since 2016. She graduated from Universiti Sains Malaysia with a B.Sc degree majoring in Environmental Biology with a minor in Psychology and is now pursuing Masters of Sustainability Science in Universiti Malaya with interest in food security, science communication, indigenous knowledge, policy-making, public health and environmental education.

Since the pandemic, Nabila spearheaded KLEFF's digital screening – KLEFFLix and a few digital workshops as part of EcoKnights' shift in project digitalization. She then became the project leader of Project BUMI in ASEAN COVID-19 Active and Robust Response (ASEAN CARES) 2020/2021 with ASEAN Foundation.



Poachers To Protectors

Stephanie Theresa | 2017 | 08:47

River turtle conservation run by ex-poachers, facilitated by local NGO Turtle Conservation Society and its passionate founder Dr Pelf Nyok.



Ecology Lesson

Ivan Sosnin | 2020 | 19:31

This is the story of a biology teacher who teaches his students to protect nature. He starts with a separate garbage collection and then opposes the construction of a mall in the park and tries to save it. The script of the film was written based on a real story in Yekaterinburg. Citizens protest against the construction of the temple on the site of the park.



The Rescue Center

Nikki Dodd | 2020 | 10:48

THE RESCUE CENTER tells the story of a wildlife center in Indonesia that cares for animals who have narrowly avoided being swept up in the illegal wildlife trade. Cikananga Wildlife Center operates on the front lines of the wildlife crisis, rescuing animals from an abusive multi-billion dollar, global industry. Victims of the trade are captured from the wild, often as babies, and are sold as pets, bushmeat, dancing monkeys, or ingredients in traditional Chinese medicine. Animal keeper Ade Solihin has been working at Cikananga for eight years. His work falls into a daily routine of feeding the birds and primates under his care and cleaning their cages. Growing up in a poor family, Ade never had grand dreams, but working at Cikananga gives him a way to support his children, just as it gives the animals he cares for a second chance at life.

The Earth Revives by KLEFF

Special Programme: Rise from the Downfall by Ganffest

We Push Through.

To rise from downfall takes a lot of energy. Despite that, in order to rise to a higher level, we still do it. Using everything at our disposal, human takes technology to push through hard times and emerges as a transcended individual.

Organisation's Info



Ganesha Film Festival (Ganffest) is one of the oldest national short film festivals in Indonesia organized by the Liga Film Mahasiswa (LFM) of Bandung Institute of Technology (ITB). Held biennially, Ganffest serves as an alternative screening which since 2008 has been aimed at introducing Indonesian independent short films to the public, especially in the city of Bandung.

Rise from the Downfall by Ganffest

Programmer's Bio



Gilroy Jeremia

Gilroy Jeremia is an ordinary chemistry student from Bandung Institute of Technology who loves film and its medium of screening. Being the Ganesha Film Festival 2022 program director, he wishes to give alternative/short films a screening chance they deserve and Bandung communities a room to talk and collaborate about films and its industries.

Rise from the Downfall by Ganffest



Dalam Jaringan

Tiari Yudhis Pratama Ramadhan | 2020 | 06:44

Rusdi (30) is asked for help by the elementary school principal to establish radio as an alternative for teaching and learning in the era of the Covid-19 pandemic. On the other hand, Rusdi's wife refuses the idea because the radio was illegal and would cause problems with the authorities. As a result, Rusdi feels the anxiety between social burdens or taking risks.



Anxietus Domicupus

Gugun Arief | 2020 | 10:00

Dopaminus, a girl who works as inter galactic courier has a severe anxiety disorder. One day she was hired to transport a package to an alien named Endorfinus in a small planet. She encounters Rampokanus, member of a cult sect. They are engaged in a brutal sword fight but that is not the thing that build Dopaminus's anxiety. In her flying sarcophagus, Dopaminus try another way to feel calm.



A Proper Sleep

Roberto Perkasa | 2021 | 04:46

A nerveless 9-5 worker, Jeremy, realising his true desire/dream after accidentally fell into a deep sleep at the time he decided to take a short break once he finished his working hours.

Rise from the Downfall by Ganffest



Sepenggal Kisah Bunga

I Gede Wahyu Diatmika | 2021 | 25:59

Wahyu is an amateur youtuber who wants to become a famous filmmaker. He want to tell a story about a gojek driver and his family but in the middle of the process he made a film. The child of the gojek driver was raped by his own cousin. Wahyu have to struggle to finish the film he had started.



A Tale Before Nightfall

Yusuf Jacka Ardana | 2021 | 16:30

Ayu (35) a housemaid who works in Jakarta decided to kidnap Clara (9), her employer's daughter, to her hometown.



Improvisasi Liar Imajinasi

Sarahdiva Rinaldy | 2021 | 14:55

Arya is a young independent jazz musician. He has been struggling to find a job in the middle of Covid - 19 case. His mom want him to find the 'actual job' instead being a musician. But one day there's an legendary jazz musician come to his room and change his life forever.

Rise from the Downfall by Ganffest

Special Programme: S-Express (Brunei)

The selection depicts Brunei youths' passion for the arts and the social expectations put on them.

Programmer's Bio



Nurain Abdullah

S-Express (Brunei)



The Bungsu Story

Aznniel Yunus | 2018 | 37:36

Two millennial youths are facing difficulties in meeting the expectations of their family in pursuing the challenges of academic life, employment, friendship and love affair.



Atrophy

Adib Emran | 2022 | 16:04

A story of a married couple, Ava works while Ezra's at home writing his next book. However, there's more than meets the eye with this seemingly picture perfect relationship.



Part of Me

Hazrul Aizan | 2022 | 35:53

An aspiring singer is conflicted between chasing his dreams and following his family's expectations to pursue a decent career. He struggles to see which one is right for his path.

S-Express (Brunei)

Special Programme: S-Express (Indonesia)

Here's five selected short films from Indonesia to recharge your festival experience. Hopefully the projection screens can spark forum celebrating these films.

Programmer's Bio



Fransiska Prihadi

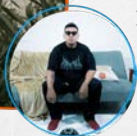
S-Express (Indonesia)



Lika Liku Laki (Makassar is a City for Football Fans)

Khozy Rizal | 2021 | 19:59

In a city when the 'men' have to go crazy about football, Akbar has to pretend to love football to prevent rejection.



Pedhut (A Grandpa's Uniform and the Other Things of Fear)

Christian Banisrael | 2021 | 20:00

An old man who's trapped in his past, stole the army uniform to chase away the ghosts that terrorize his long nights.



Jamal

Muhammad Heri Fadli | 2020 | 14:30

Nur's husband had just left for Malaysia for a few months as a migrant worker. He was suddenly sent home in a lifeless condition.



Laut Memanggilku (The Sea Calls for Me)

Tumpal Tampubolon | 2021 | 17:25

A young boy, Sura, lives in a fishing village. One day he finds a broken sex doll washed ashore and tries to fix it.



Nusa Antara (The Archipelago)

Azalia Muchransyah, Firman Widyasmara | 2021 | 7:07

An interpretation of contemporary Indonesian society from the perspective of four Indonesian filmmakers.

Special Programme: S-Express (Laos)

S-Express Laos is a small collection of new short films made by young aspiring filmmakers selected from LanXang Shorts – a newly established short film festival held in Vientiane, Laos, and one short film funded by the Lao Filmmaker Fund. Coincidentally, these stories revolve around the theme of “home” – be it physical or feeling.

Programmer's Bio



**Xaisongkham
Induangchanthy**

Xaisongkham Induangchanthy or Kham is a Lao filmmaker and a co-founder of 'Lao New Wave Cinema' – a group of active filmmakers in Laos. He obtained a Master's degree in filmmaking in New York City under a Fulbright Scholarship in 2015. Xaisongkham has been developing his first feature film project, Raising a Beast. In 2019, the project was selected for La Fabrique Cinema, Cannes, France. When not making films, he is also conducting filmmaking workshops for aspiring filmmakers, organizing film screenings, arranging film-related meetings for Lao filmmakers to meet with film programmers, festival organisers, etc. In 2020, he founded a short film festival named “LanXang Shorts” with the goals of discovering and nurturing local talents as well as building a film community in Laos.

S-Express (Laos)



Phuak Khi Phae (LOSER BOY)

Thanva KOUNLAVONG | 2022 | 13:56

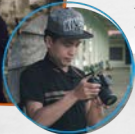
When a man discovers that he has a lung cancer, he hires his close friend to take pictures of him for one day.



Phiengsouknun Thi Euiy Wao (ONLY HAPPINESS CAN SAY)

Apple SUKA | 2021 | 11:06

Upon receiving the news about her father's death, Jia returns to her hometown. She realizes things that were once familiar to her have now become so unfamiliar.



Louk Keu (DAUGHTER OF THE SALT MAKER)

Bountom SAIDARA | 2020 | 08:00

A young man returns to Laos to persuade his former lover to leave her salt making job and work with him in Thailand.

S-Express (Laos)



Pha Hom (THE BLANKET)

Mitpasa SITTHIHAKPANYA | 2021 | 18:17

A seven-year-old boy from rural Lao village becomes responsible for his younger siblings and mother, when his father goes off to city in search of a work.



Mou Tem (A FRIEND REQUEST)

Wravong PHRACHANH | 2021 | 07:00

'A Friend Request' is another cliché love story between Nalin, Tao and Bank. But with all these endings in their heads, they still choose to let themselves fall.

S-Express (Laos)

Special Programme: S-Express (Myanmar)

This year I try to select two very different interesting filmmakers from Myanmar. One focus on narrative film related to his own personal experience and another filmmaker who interested to explore narrative structure and try to find his own way of storytelling.

Programmer's Bio



Thaidhi

S-Express (Myanmar)

FESTIVAL
WHEN FILMS MEET
THE OTHER ARTS
ABOUT THE
STEPPING INTO ITS 18th EDITION THIS YEAR
FESTIVAL IS MALAYSIA'S LONGEST-RUNNING
FESTIVAL IN MALAYSIA. IN RESPONDING TO
BECAME THE FIRST ONLINE FILM FESTIVAL IN
TO AN ONLINE FESTIVAL IN MALAYSIA. IT
PROJECT THAT INVOLVED MORE THAN
UNDERRUN FOR ALL
UNDER



Seeking Wombs for Rebirths

Lin Htet Aung | 2021 | 24:44

A boy went to a town. He went to find his next life.



Nandar

Mg Bhone | 2020 | 30:00

Nandar, a hair dresser, is stuck at work during holidays. Struggling with an intense personal problem, she tries to find a possible escape in her next door neighbor.

S-Express (Myanmar)

Special Programme: S-Express (Philippines)

A journey from the mundane to the mystical, traversing a myriad of emotions from joy, longing, grief, and finally, redemption.

Programmer's Bio

Oggs Cruz is a corporate lawyer by profession. As a film critic, he has contributed articles and reviews to print publications such as Businessworld, The Philippine Star, Rogue Magazine, and the Philippine Free Press. He is currently reviewing films for Rappler. He has written articles for various film books, including The Philippine New Wave, edited by Khavn dela Cruz, and Kidlat Tahimik, funded by the Jeonju International Film Festival. He was selected to take part in the Berlinale Talent Press, a section of the Berlinale Talent Campus that specializes in the training of film critics and film journalists and has also been part of several selection committees of various film festivals in the Philippines, including Cinemalaya, Cinema One, and Quezon City Film Festival.

S-Express (Philippines)



Ampangabagat Nin Talakba Ha Nikol (It's Raining Frogs Outside)

Maria Estela Paiso | 2021 | 14:00

"The world is about to end. Maya is forced to go home to the province of Zambales. There, she confronts her childhood house that terrorizes her as frogs rain outside."



i get so sad sometimes

Trishtan Perez | 2021 | 20:00

Jake is a high school teenager in Pagadian, a town too small for him. He lives with his mother and keeps his circle small by only hanging out with Marco and their two other friends. However, at night, he secretly spends his time on the internet with a mature man whose face he still hasn't seen yet. When this stranger finally promises that he'll reveal his face the day after, Jake couldn't contain his excitement but must only keep it to himself.



The Headhunter's Daughter

Don Josephus Raphael Eblahan | 2022 | 15:01

Leaving her family behind, Lynn traverses the harrowing roads of the Cordilleran highlands to try her luck in the city as a country singer.

S-Express (Philippines)



Days of the New

Keith Deligero | 2021 | 18:48

Two cops, an artist, a series of murders and some weird sh*t. Welcome to the new world after the pandemic.

Special Programme: S-Express (Singapore)

Experience the world of art, myth and horror in this eclectic mix of films featuring works by curators and filmmakers.

Programmer's Bio



Leong Puiyee

S-Express (Singapore)

FESTIVAL
WHEN FILMS MEET
THE OTHER ARTS
ABOUT THE
— ABOUT THE
STEPPING INTO ITS 18th EDITION THIS YEAR
FESTIVAL IS MALAYSIA'S LONGEST-RUNNING
FESTIVAL IN MALAYSIA. IN RESPONDING TO
BECAME THE FIRST ONLINE MALAYSIA FILM FESTIVAL
TO AN ONLINE FESTIVAL MORE THAN
PROJECT THAT INVOLVED MORE THAN
PROJECTANTS IN 2021 FOR ALL
UNDER
M



I Took A Nap and I Miss You

Shelby Kho | 2021 | 12:12

Recently widowed Liz struggles with grief while raising her two daughters – Gigi, a cynical teen venturing into romance, and pre-teen Stacy, whose imaginary boyfriend is her getting bullied at school. A coming-of-age, drama-comedy mockumentary about three women, all operating on what-ifs and varying circumstances of the heart.



A Spider, Fever and Other Disappearing Islands

Natalie Khoo | 2021 | 21:04

A Spider, Fever and Other Disappearing Islands is an experimental documentary which connects my grandmother's migration from the Indonesian Riau Islands to Singapore with a spider spirit's migratory route, where memories of colonial ghosts, sisterhood, and disappearance are woven together. Emerging through this melange of media forms is a re-imagined archipelagic and family history that reclaims the act of story-telling as simultaneously generative and fluid.



Proximities

Zulkhairi Zulkiftee | 2022 | 10:13

Proximities is focused on the trope of the Malay Boy found in the works of Singaporean artist Cheong Soo Pieng (1917 - 1983). The film attempts to locate the Malay male in art history while unpacking underlying systems of power that have shaped and naturalized understanding of difference. When exorcised from the framings of art history – one informed by overlapping lenses of pioneer artists and their Western predecessors, the Malay boy now stands as a figure (re)molded by contemporary currents and various intercessors.



Strawberry Cheesecake

Tan Siyou | 2021 | 09:51

In Singapore, where even vapes are illegal, three rebellious schoolgirls are caught smoking by the principal. Their revenge prank takes a sinister turn.

S-Express (Singapore)

Special Programme: S-Express (Thailand)

The longer S-Express program, the more shorts can be presented. This year, we take this opportunity with various awarded shorts from the 25th Thai Short Film and Video Festival in 2021.

Organisation's Bio



The Thai Short Film and Video Festival started in 1997 aiming to encourage independent spirits to expose their hidden creativity. It is a local short film and video competition in conjunction with the screening of selected short films from several contras and creating a dynamic atmosphere for the microscopic Thai film culture.

S-Express (Thailand)



ด.ญ.ดิ่งใจ (Little Miss Dungjai)

Primp Surapakpinyo & Pattama Homrod | 2021 | 07:31

The story of a Thai student who stood for what she believed when the idea of questioning things is not accepted. She ended up conforming to the norms and passing on violence to the next generation.



with love, and other things.

Nathan Pichai | 2021 | 19:46

One day when the shampoo ran out, Kwan gets to leave home.



ด้วยรัก ถึงกุหลาบ (Dear Rose)

Laksanapon Tarapan | 2022 | 21:11

Kularb was a Isaan woman who wished to work in Bangkok, but death got to her first. She passed away among the loving family who also believe that she reincarnated into my sister 10 years later.

S-Express (Thailand)



The Boogeyman: Who Killed Sherry Ann Duncan?

Chalisa Trakankitvichit | 2021 | 07:02

When a 16-year-old girl is found dead, four men are wrongfully convicted of her murder.



Please...See Us

Chaweng Chaiyawan | 2021 | 27:30

Suthit and Nona are a couple who have struggled for their living in order to get a better opportunity in their lives. But the more they try hard, the more they circle in the circuit of a powerful relationship.

Special Programme: S-Express (Vietnam)

The yearly S-Express Short Film Program Exchange between the Southeast Asian countries was initiated in 2002. Vietnam joined S-Express in 2016 and the program introduces new voices of Vietnamese cinema in form of short films every year.

Programmer's Bio



Marcus Manh
Cuong Vu

S-Express (Vietnam)

FESTIVAL
WHEN FILMS MEET
THE OTHER ARTS
ABOUT THE
STEPPING INTO ITS 18th EDITION THIS YEAR
FESTIVAL IS MALAYSIA'S LONGEST-RUNNING
FESTIVAL IN MALAYSIA. IN RESPONDING TO
BECAME THE FIRST ONLINE MALAYSIA FILM FESTIVAL
TO AN ONLINE FESTIVAL IN MORE THAN
PROJECT THAT INVOLVED MORE THAN
UNDERS IN 2021 FOR ALL
UNDER



Bài tập Cardio (Cardio)

Nguyễn Đức Huy | 2022 | 04:07

A man is jumping rope through different corners of the house, inside which there probably exist some other beings.



Hộp (In a Bookstore)

Ngô Kỳ Duyên | 2019 | 17:23

In a bookstore, a little boy who comes here often finds the fragments of an old man's soul, which has been left with dust and spider web.



May

Trần Trung Hậu | 2021 | 07:39

In a rural area of Vietnam during the Covid-19, people had to stay at home waiting for social assistance from the government and did repetitive work.



Côi

Anh La | 2020 | 15:02

A lonely boy lives in the graveyard and works as faking dead, laying in the coffin, there he falls in love with a recently dead Sino-Vietnamese girl.



Một cõi đi về (Retrace)

Trần Thị Hà Trang | 2021 | 29:52

During the flooding season, a city boy follows his dad to a mountainous village to attend the funeral of his grandfather according to the ethnic minority's tradition.



Theo dòng chảy (Go With the Flow)

An Đặng | 2022 | 10:24

Fragments of memories about a group of young men who wanted to record their songs in the forest thanks to nature.

S-Express (Vietnam)

Special Programme: Mentega Terbang

A special screening of "Mentega Terbang" directed by Mr. Khairi Anwar, one of the juries of the 18th Mini Film Festival.



Tan Meng Kheng

Producer's Bio

Tan Meng Kheng is an actor, producer, emcee and drama facilitator. He runs Meng Kheng Entertainment that recently produced Mentega Terbang which received rave reviews. As an actor, he will next be seen in Kudeta on Astro, releasing sometime in 2022. Follow him on his socials, @mengkheng



Mentega Terbang

Mentega Terbang

Khairi Anwar | 2020 | 1:43:21

Reincarnation, heaven, hell, purgatory. Aisyah, a Muslim schoolgirl is fascinated with religions especially what happens to life after death. She is driven by a question, "What happens to people after they die?" A simple question that is deemed sensitive in conservative Malaysia leaves Aisyah searching for answers outside her own religion. With a mother who is sick, and an ever-present father who is caring as he is devoted, will Aisyah be able to find the answer to what she seeks?



Special Programme: Sometime, Sometime

A special screening of "Sometime, Sometime" directed by Mr. Jacky Yeap, one of the selection committee members of the 18th Mini Film Festival.



Jacky Yeap

Director's Bio

Born in 1992 Taiping Perak, Jacky Yeap is a film graduate from Universiti Malaysia Sarawak. In 2018, he and his friend had established a local film magazine name, WuBen to record the current state of Malaysia cinema. In 2020, his debut feature Sometime, Sometime was nominated in 23rd Shanghai International Film Festival's Asian New Talent Award.



Sometime, Sometime

Jacky Yeap | 2020 | 1:46:48

In order to attract the attention of his mother, Zi Kien begins imitating the adults around him. He copies their speech, their clothes and even starts smoking like them.

Sometime, Sometime

18TH MINI FILM FESTIVAL

— ABOUT THE FESTIVAL —

STEPPING INTO ITS 18TH EDITION THIS YEAR, MINI FILM FESTIVAL IS MALAYSIA'S LONGEST-RUNNING SHORT FILM FESTIVAL IN MALAYSIA. IN RESPONDING TO COVID-19, IT BECAME THE FIRST ONE

— ABOUT THE TEAM —

THE KEY TEAM MEMBERS ARE MADE UP OF VIBRANT BACKGROUNDS OF FILM AND ART PRACTITIONERS HAILED FROM THE LOCAL AND CREATIVE

Mini Arts Festival Curator's Statement



CURATORIAL REVIEW

by Mohamad Zamhari bin Abol Hassan

Organised in conjunction with the 18th Mini Film Festival, Mini Arts Festival's exhibition welcomes 17 artists from various backgrounds to showcase their latest artworks under the theme 'Revival'. It is a continuation of the previous year's theme, "In Time of Crisis" when we see COVID-19 has upended the creative industry and impacted so many artists whose livelihoods rely heavily on their day-to-day job. However, we believe a crisis is an opportunity to renovate what must be done. It is the turning point when new possibilities are encountered and found. Thus, with this year's festival theme, "Revival", let's explore the infinite possibilities of inspiration that arts could bring us in the post-pandemic era.

Artists like Awangko' Hamdan Awang Arshad & Doris, Muton anak Kais, Gerald Goh Teck Joo, Leopold Garrett, Lilly Metom, Ahmad Syafie Bin Hasbi and Sylvester Wielding Anak Jussem use local subject matters or inspirations in their artworks. 'Triyu', for instance, a painting by **Muton anak Kais**, is meant to relive and revive the lost culture and beliefs as practised by Muton's ancestors. Bung Triyu is referring to one of the peaks found on top of Dorod Serembu, located in the Bau-District. The powerful spirits known as "komang" and the Bidayuh shaman or "Dukun" will be called upon when the Bidayuh people carry out some sacred rituals known as "pimulang" which is a ritual to cure a sick individual whose soul was taken away by bad spirits.

Meanwhile, '**Usog Ram**' Series by **Awangko' Hamdan Awang Arshad and Doris Maying** explore the potential of narrative as an approach to negotiating a sense of place and belonging. Shoots of 'pucuk midin' in local Malay were explored and analysed, and are given with individual expressions. Assembled in three separate welded pieces, the enlarged 'usog ram' form is an attempt to emphasise the interesting role of this ordinary wild plant in enriching the local Sarawakian culture. The body of this artwork is a means to imbue and immortalise the narrative relating to the taboo into a tangible form.

'**The Embrace**' by **Gerald Goh Teck Joo** portrays an abstract and ambiguous space with a lady using her traditional outfits to dance in the painting. Goh mentioned that in a world driven by the influx of technology, we often get ushered into an imbalanced state of the environment where our roots get diluted and diminished phase by phase. During this imbalance, a warm embrace is often needed to create an influx of cultural elements close to our hearts.

Next, '**Memories**' by **Leopold Garrett Anak Jawan** is an artwork using fabric that is rich with local motifs. Leopold

CURATORIAL REVIEW

by Mohamad Zamhari bin Abol Hassan

explains if he was to recall his hometown, he barely remembers some of the memories. From there, he keeps on recalling those memories. Meanwhile, **'Endurance' by Lilly Metom** paints a man who wears a tribal traditional costume uplifting his faithful companion, a rooster. The fighting spirit of the Iban lad. **'Traverse The Mist' by Ahmad Syafie Bin Hasbi**, on the other hand, is presented in the form of video art. It was created using audio data to create the process of its materiality, movement, buildup, decay, turbulence, and fluidity, which imitates our life journey. When life gets complicated and pushes us all over the place – especially in the darker recesses where we can get lost, fearful of finding our way back – we may tremble. The message the artist wants to convey here is that “our problems in life are never permanent, never fixed in their scope and intensity”.

'Mangroves Series 3' by Sylvester Wielding Anak Jussem illustrate the unique root characteristics that symbolise strength and togetherness. The mangrove forest provides many benefits not only to its natural environment but serves as the life blood of human health and wellness.

Other than locally inspired ideas in the 'Revival' theme, the artists also interpret the post-pandemic in various storytelling and inspiration by Awangko' Hamdan Awang Arshad & Doris Maying, Clement anak Jimel, Kendy Mitot, Narong anak Daun, Mohamad Faizuan bin Mat, David Chew Yian Hui, Nur Aimi Athirah Binti Abdul Aziz, Angelina Bong and Anyshya Anak Jusam. The **'Mupuk Suman Series II' by Awangko' Hamdan Awang Arshad & Doris Maying** is an installation work which is the outcome of the manifestation of ordeals over the covid 19. Entitled “Mupuk Suman” which literally means healing in Iban, portrays the idea of our union in alleviating the pain and misery of the pandemic. The work engages zipper as a metaphor to narrate the state of our recovery and back to reconnecting with others.

'Hey! I'm here at the moment...' by **Clement anak Jimel** is an illustration of the artist's state of mind during the lockdown. The fear, anxiety, anger, and despair all intensified into a hideous cloud of thought. “It was at that moment I realised that what matters is how we deal with it with strength and hope”, said Clement. **Kendy Mitot's** printmaking artwork with the title **“Dream, Dream, Dream”** tells us that we always dream of what our future will look like and what it will mean for our own lives. Human life is always associated with purpose, change, and transformation, just like nature. His other printmaking artwork with

CURATORIAL REVIEW

by Mohamad Zamhari bin Abol Hassan

the title **"Dreaming in Pupal Case"** demonstrates the dream of what our future will look like and what it will mean for our own lives.

'Citra - SamaSama (Crocus & Rerama)' by Narong anak Daun portrays vibrant, colourful butterflies in her artworks which also symbolise despite living in hardship, there is a need to depend on each other, by celebrating the partnership of living together in a peaceful atmosphere. **'24K'** by Mohamad Faizuan Bin Mat, on the other hand, is a series of artwork which reminds us of running down our savings and selling assets like gold to revive. This affects our economic prospects and ability to endure future shocks.

'Revival - Energy of Growth' by David Chew Yian Hui, is a painting executed with an action painting approach, drip-and-drop as under-layer and multiple layers of colour filling to build it up. This abstract expressionism painting uses bright yellowish to bring light and hope, and shades of greens and blue to symbolize nature. Whilst warm colours like red and orange bring life energy. All these are on top of a dark background which indicates the dark period that we had overcome. The energetic brush strokes show the energy of growth with a background dripping effect indicating the sacrifice and effort that we had put in. **'Imagination'** and **'Over Dream'** by Nur Aimi Athirah Binti Abdul Aziz play with pastel colours to balance and harmonise the doodling artwork. Both artworks convey a message as a reminder to the public not to give up being creative and explore more to make your life meaningful and happy.

'Revival in the Storms' by Angelina Bong has illustrated her artworks for viewers using acrylic on canvas, expressing images described earlier. Her wish is that all of us will experience revival. This is a painting for us, a reminder that revival is on its way, and we will have a breakthrough if we do not give up. Let us be filled with hope as we persevere in our struggles. **"Tanduk"** by Anyshya Anak Jusam is a sculptural artwork inspired by deer antlers that have their uniqueness. As the deer themselves, they use them to protect themselves from enemies to survive.

In conclusion, various mediums of artwork can be found in the Mini Arts Festival's art exhibition. This is a result of hard work by fellow artists hailed from various backgrounds across Sarawak. The theme of this year's exhibition, "Revival" certainly inspires the artists and brings us the messages of positivity in the post-pandemic era.

Curator's Statement

18TH MINI FILM FESTIVAL

— ABOUT THE FESTIVAL —

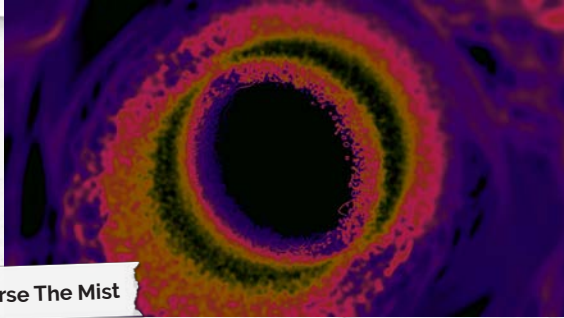
STEPPING INTO ITS 18TH EDITION THIS YEAR, MINI FILM FESTIVAL IS MALAYSIA'S LONGEST-RUNNING SHORT FILM FESTIVAL IN MALAYSIA. IN RESPONDING TO COVID-19, IT BECAME THE FIRST ONE

— ABOUT THE TEAM —

THE KEY TEAM MEMBERS ARE MADE UP OF VIBRANT BACKGROUNDS OF FILM AND ART PRACTITIONERS HAILED FROM THE LOCAL AND CREATIVE

Mini Arts Festival Artists and Artworks





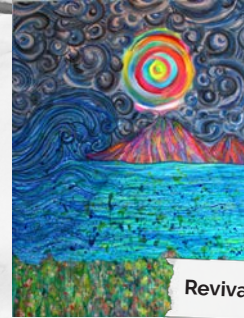
Traverse The Mist

This audio-visual artwork titled "Traverse the Mist" was created using audio data to create the process of its materiality, movement, buildup, decay, turbulences, and fluidity, which imitates our life journey. When life gets complicated and pushes us all over the place – especially in the darker recesses where we can get lost, fearful of finding our way back – we may tremble. The message I want to convey here is that our problems in life are never permanent, never fixed in their scope and intensity. They are constantly emerging, shifting, and dying in a complex dynamic that we overlay with subjective meaning and interpretation. Nothing is, in reality, problem-free. Everything comes with inbuilt dilemmas that we all have to confront. That is the complexity of our world, but the obligation always remains the same – to match the difficulty with even firmer resolve to overcome it.



Ahmad Syafie Bin Hasbi

Born and raised in Sarawak, Ahmad Syafie discovered his passion for electronic art particularly in motion design during his studies at Universiti Malaysia Sarawak. His artwork focuses primarily on landscapes, portraits, and other subjects in both 2D and 3D art.



Revival in the Storms

We all face dark clouds and storms in our lives, even more so during the challenging Covid-19 pandemic. As things are opening up again, we hope to revive our lives. Some of us are still surrounded by raging waves and thick clouds. We are unable to see any light but if we look hard enough, we might be able to feel it. May we catch glimpses of happy colours through the depressing clouds, as we slowly push for revival, climbing the steep mountains, one step at a time. May we experience calmness and peace as we ride through the turbulent waters. May we see floors and green pastures in little things, our souls refreshed and comforted. May we rise again, stronger than ever and remember these days as treasures of tears. I have illustrated my desires for viewers using acrylic on canvas, expressing images described earlier. My wish is that all of us will experience revival. This is a painting for us, a reminder that revival is on its way and we will have a breakthrough if we do not give up. Let us be filled with hope as we persevere in our struggles.



Angelina Bong

Angelina Bong is a visual artist and poet. She seeks the sacred in the ordinary and grandeur, celebrating diversity beyond borders. These contemplative encounters are expressed in her art. She focuses largely on acrylic, mixed media and black and white illustrations. Engaging with the community where ever she goes, she conducts art workshops online and on-site in Malaysia and abroad.



Usog Ram Series

Usog Ram explores the potential of narrative as an approach to negotiating a sense of place and belonging. Shoots of *Stenochlaena palustris*, (known as pucuk midin in local Malay), were explored and analyzed; and are given with individual expressions. Assembled in three separate welded pieces, the enlarged usog ram form is an attempt to emphasize the interesting role of this ordinary wild plant in enriching the local Sarawakian culture. To most of the Melanaus, this particular plant is considered taboo for consumption; as a sign of respect and gratitude for providing a safe hiding domain during the tribal headhunting war in the past. The body of this artwork is a means to imbue and immortalize the narrative relating to the taboo into tangible form.



Mupuk Suman Series I & II

These installation works are the outcome from the manifestation of ordeals over the covid 19. Entitled "Mupuk Suman" which literally means healing in Iban, portrays the idea of our union in alleviating the pain and misery of the pandemic. The work engages as metaphor to narrate the state of our recovery and back to reconnecting with others.



**Awangko' Hamdan
Awang Arshad**

Awangko' Hamdan Pgn Arshad is currently a senior lecturer at Universiti Malaysia Sarawak. He studied at UITM, Shah Alam, Selangor and obtained his MA in Visual Arts from the Australian National University, Canberra, Australia in 2002. Aside from teaching, Awangko' enjoys engaging research particularly relating to cultural objects and the local history of Sarawak. He specializes in the realm of fine arts and had widely exhibited his contemporary sculptural works both locally and abroad.



Doris Maying

Born and raised at Miri, Doris Maying is an art practitioner, researcher, and lecturer, who's currently teaching in the Fine Arts programme at the Faculty of Applied & Creative Arts, UNIMAS. Her expertise is in fine art ceramics, three-dimensional or sculpture, including mixed media. Her art is primarily inspired by the local content including cultures, and her research experiences.



Tanduk

"Tanduk" is a work inspired by deer antlers that have their own uniqueness. In addition, it could protect itself from enemies. Like this life is full of twists and turns, but still choose to survive.



Anyshya anak Jusam

Anyshya Anak Jusam was born on 24 September 1993 and is currently taking her master's degree in Fine Arts at UNIMAS. As a young artist who is still looking for opportunities in art exhibitions, she has expertise in the production of ceramic and mixed media sculpture art.



Hey! I'm here at the moment..

Hey! I'm here at the moment. This is an illustration of the artist's state of mind during the lockdown. The fear, anxiety, anger, and despair all intensified into a hideous cloud of thought. It was at that moment I came into the realization that what matters is how we deal with it with strength and hope.



Clement Anak Jimel

As a UiTM academician for almost 15 years and an multidisciplinary art practioner, Clement has a deep passion in exploring subject matter concepts which genre centered from social commentary, consumerism and inner spirituality. At present, the artist is actively involved in conceptualizing sculpture projects for the art group Aftermath Thinker which he co-founded in 2017.



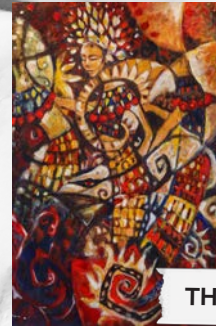
Revival - Energy of Growth

"We went through the dark period with growth mindset; embrace, adapt and growth. Simply because we believe and positive about our wisdom and faith. We came out with higher awareness, more appreciation and higher energy for the brighter now and future." This abstract expressionism painting uses bright yellowish to brings light and hope, shade of greens and blue to symbolize nature. Whilst warm colors like red and orange to bring lives energy. All these are on top of a dark background which indicating the dark period that we had overcome. The energetic brush strokes show the energy of growth with background dripping effect indicating the sacrifice and effort that we had put in. This painting is executed with action painting approach, drip-and-drop as under-layer and multiple layers of color filling to build it up. Medium use is acrylic on canvas.



David Chew Yian Hui

David Chew is one of the rare Abstract Expressionism artists in Sarawak. He was trained in Impressionism style since young and developed into Abstract Expressionism in 2000. His Action Painting technique was improvised with other techniques and developed into his own unique style. He believes in creating artworks that engage with viewers and bring awareness to core values in life.



THE EMBRACE

In a world driven by the influx of technology, we often get ushered into an imbalance state of environment where our roots get diluted and diminished phase by phase. In the midst of this imbalance, a warm embrace is often needed to create an influx of cultural elements close to our hearts.



Gerald Goh

Gerald comes from a family of potters and had ventured into portrait painting and semi-abstract impressionism in oils and acrylics on canvases. His art pieces have always reflected Sarawak's diversity and colours. His mission in life is to present Sarawak on an international platform, be it his vclay sculptures, oil or acrylic on canvases or any other art-related ventures.



**Dream, Dream,
Dream**



**Dreaming in
Pupal Case**

"Dream, Dream, Dream" – We always dream of what our future will look like and what it will mean for our own lives. Human life is always associated with purpose, change, and transformation, just like nature.

"Dreaming in Pupal Case" – We always feel safe in our comfort zone. Stepping out of this comfort zone comes with uncertainty and undergoes transformation on reflection and adaptation to a new life and environment.



Kendy Mitot

Kendy Mitot's research areas as an educator, cultural researcher, visual arts practitioner, and writer include topics related to the traditional arts and culture of the Bidayuh people, in Bau, Sarawak. He uses contemporary art in experimenting with various mediums to distribute and re-contextualise it in order to pass down such knowledge and values to transmit narrative storytelling, bringing communities together and hopes to keep these traditions alive. He earned his Bachelor of Fine Art (Hons), Master of Art & Design (Art History & Cultural Management), and Doctor of Philosophy in Art & Design from Universiti Teknologi MARA (UiTM) in Selangor, Malaysia.



Dominant Minority

Non-contrast elements that affect the dominance of space even if the number is small. But if the color is the same as the background it can have the opposite effect.



Leonard bin Darimi

Leonard bin Darimi is a Melanau artist from Mukah, Sarawak. He received his Bachelor of Fine Arts degree from UiTM Shah Alam in 1998. He furthered his studies in the field of teaching (Visual Arts Studies) at the Raja Melawar Teachers College Seremban Negeri Sembilan in 2002. He worked as an Art Education teacher. Since 1993, he has been involved in the field of art. In 2012, he and two other artists, Aliza Anthony Abet and Augustine Mapang, founded the Rejang Fine Artist Group (RFAG) in Bintangor. He is also a member of the Sarawak Artists Society (SAS) and Painters Association and Visual Arts Miri member (PPSVM).



Memories

Sometimes I forget the rhythm of myself. This is what made me lose myself. Being in the vague position knowing nothing. I remembered when I was in my hometown, there is something that I have often seen before but never thought of. Upon seeing the past pictures, I remembered a shattered, vague, nearly-forgettable memory. The caption stuck on my mind, but my head gets dizzy from constant thinking.



Endurance

In times of adversities, we endure! In times of calamities, we persevere! When life tries to knock us down, we bounce back and fight! Such is the fighting spirit of the Iban lad, clad in his tribal costume, uplifting his faithful companion. It's his divine offer to the Mighty One, sending prayers to heaven.



**Leopold Garrett Anak
Jawan**

Recently graduated from the Fine Arts Programme (UNIMAS), Leopold Garrett Anak Jawan is a young artist from Sarawak who uses multiple mediums, ranging from ceramics to textiles, and sketches to mix media in creating his arts. He actively participates in art exhibitions with artworks inspired by the elements of cultures such as imitating the ritual and mystical values in surreal figures and humour in abstract forms.



Lily Metom

Lily Metom is a self-taught artist. Her favourite medium is oil. She has been actively painting and joining group art exhibitions since 2016. Her painting themes revolve around cultural, flora, and fauna images. Currently, she is a senior lecturer teaching English at Universiti Teknologi MARA, Sarawak Campus.



24K

Life after COVID-19, will our world ever be the same again? If you are from disadvantaged groups, you will suffer larger, longer-lasting shocks, and you are more likely to adopt coping mechanisms, such as running down our savings and selling assets like GOLD to REVIVE, which affect our economic prospects and ability to weather future shocks. Be prepared for your financial health.



Triyu

This painting is meant to relived and revived the lost culture and beliefs as practiced by my Dayak Bidayuh ancestors. Bung Triyu is one of the peak found on top of Dorod Serembu, located in Bau District. The early Bidayuh settlers of Serembu who are pagan believes that powerfully spirits dwells in that peak (BungTriyu). The powerful spirits are known a "komang" and the Bidayuh shaman or "Dukun" will call upon it when they carry out some sacred rituals known as "pimulang". Pimulang is a ritual to cure a sick individual whose soul was taken away by bad spirits. The Dukun will call upon the Komang via sacred mantra during the ritual to help get back the soul of the sick individual. The other known locations mentioned in the Dukun sacred mantra are Dorpd Stubong (Mount Santubong) and Guna (Stone Idol) of Tanjong Abang located at Kampong Bengoh.



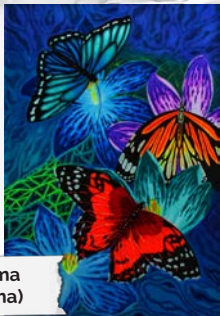
Mohamad Faizuan bin Mat

Mohamad Faizuan Bin Mat is a lecturer in the Fine Arts Programme, Universiti Malaysia Sarawak. His area of expertise includes fine arts, visual arts, curatorial, contemporary arts and community art.



Muton Anak Kais

Highly versatile with both realistic and abstract artwork, Muton Anak Kais was born in Kampong Bengoh on 17 February 1960 to Bidayuh parents. He is a certified teacher, art education specialist, and M.Ed in Instructional Technology. Since 1986, he has been actively painting and has taken part in numerous local and international art exhibitions and artist camps. From 2005 to 2019, he was a resident artist at Galleria and is now the owner of Manook Art Gallery.



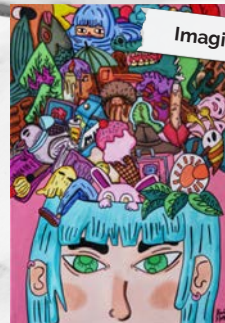
**Citra - SamaSama
(Crocus & Rerama)**

Year 2022 - Citra - SamaSama (Crocus & Rerama). Biarpun berbeza namun saling memerlukan, merayakan perkongsian hidup bersama dalam suasana aman damai.



Narong Anak Daun

Narong Daun is a self-taught artist, renowned for her vivid batik silk paintings, which she has been painstakingly producing for more than 20 years. Her work is inspired by both nature and culture of Borneo. Her unique style has made her one of Sarawak's most prolific artists. Her works have been exhibited in numerous galleries and homes in Malaysia, Australia, the United Kingdom and Hawaii amongst many others.



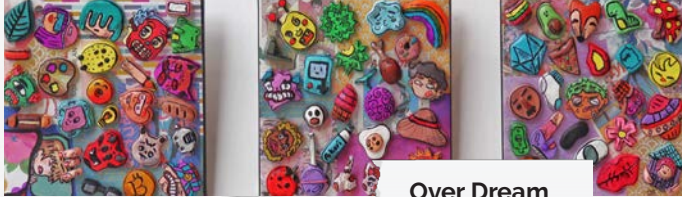
Imagination

The artwork, entitled "Imagination," shows a girl who imagines many doodles inside her mind. Based on the artwork, imagining is giving a picture of something that we see in reality. Thinking imaginations is also knowledge that we collected from real life and give us information, ideal and to improve our creativity. The doodle such as ice cream, eyes, leg, flowers etc is describe the thoughts are running inside her mind. This can lead to something in the form of actions or creative ideas or arrangement of ideas. Pastel colors are chosen and applied in this artwork to balance and harmonize the artwork. The doodles around the girl's head were done spontaneously but still relate to the individual's train of thought.



**Nur Aimi Athirah binti
Abdul Aziz**

Majoring in ceramics, Nur Aimi Athirah has recently graduated from Universiti Malaysia Sarawak (UNIMAS). She is interested in doodle art because it helps her to relax, focus, grasp new concepts, retain information, think creatively, improve her memory, and achieve better health.



Over Dream

The series of doodle artwork titled "Over dream", shows a dreaming girl while sleeping. Dreams is like our minds are full of an infinite amount of unrealistic material, fantasies, adventures of our emotions because dream is connected to our real life. These dreams also boost creativity idea and it can create a vision toward our dream in reality. This series of works also shows dreams that always change and random. Colorful are chosen and applied in this artwork to balance and harmonize the artwork. However, the doodles such as small sculptures on canvas were done spontaneously but still correlating to the individual's trains of thoughts. This artwork conveys a message as a reminder to the public not to give up to be creative and explore more to make your life meaningful and happy.



Nur Aimi Athirah binti Abdul Aziz

Majoring in ceramics, Nur Aimi Athirah has recently graduated from Universiti Malaysia Sarawak (UNIMAS). She is interested in doodle art because it helps her to relax, focus, grasp new concepts, retain information, think creatively, improve her memory, and achieve better health.



Mangroves Series 3

The Mangrove trees are life-giving and full of wonder. Their unique root characteristics symbolize strength and togetherness. The mangrove forest provides many benefits not only to its natural environment but serves as the lifeblood of human health and wellness, I have cultivated a love affair with them to deliver a series of mangrove artworks. I am also inspired by a beautiful statement by David L. Smith in Contemplative Photography. The message of the mangrove is to build our strength by establishing roots that go deep and anchor us in purpose, to support others and show our appreciation for the support we receive, to spread the energies of courage and confidence by standing firm against the headwinds and hold the health of "forest" (society and planet) as the ultimate consideration.



Sylvester Wielding Anak Jussem

Sylvester Wielding ak Jussem is a Bidayuh artist born in 15 May, 1960 Bau, Sarawak. Areas of specialisation are drawing illustration and painting and he has a special interest in research which relates to ethnic arts and culture. Through his visual research travels, he is exposed to many styles, techniques and cultural influences, which later influenced the development of his own dialogue and style of painting almost semi-abstract in nature. Currently lectures at the Faculty of Applied and Creative Arts, Design Technology Program, Universiti Malaysia Sarawak (UNIMAS) since 2000 and actively participating in art exhibitions both locally and abroad.

18TH MINI FILM FESTIVAL

85

— ABOUT THE FESTIVAL —

STEPPING INTO ITS 18TH EDITION THIS YEAR, MINI FILM FESTIVAL IS MALAYSIA'S LONGEST-RUNNING SHORT FILM FESTIVAL IN MALAYSIA. IN RESPONDING TO COVID-19, IT BECAME THE FIRST ONE

— ABOUT THE TEAM —

THE KEY TEAM MEMBERS ARE MADE UP OF VIBRANT BACKGROUNDS OF FILM AND ART PRACTITIONERS HAILED FROM THE INDUSTRY AND CREATIVE

Exciting Activities

18th Mini Film Festival
ReViVaL

Mini arts Festival

WORKSHOPS DURING FESTIVAL



Playing with Clay

Doris Maying

Learn and explore some basic techniques in ceramic to create your own arts or crafts through hand-buildings. By only using your hands, fingers and simple tools, you will learn how to create clay-works in a rather fun way.

In this workshop with Doris Maying, you will delve into hand-building techniques which you will create your own pinch-pottery and coil-building.

*Clays, tools and aprons will be provided, just bring along your friends!

Basic Sketching for Beginner

Leopold Gerett

The first impulse of creative prose usually is a scribble or a sketch. It is one of the basic techniques in creating art.

It is also an artistic exercise in which an artist makes a quick, simplified sketch of a subject, often a live human around an object.

In this workshop with Leopold Garett, you will learn basic sketching techniques, i.e. pressure, angles and strokes. In addition, you will explore different textures and abstract natural forms.



WORKSHOPS DURING FESTIVAL



NFT, Arts and Film

Ryan Lee

The first impulse of creative prose usually is a scribble or a sketch. It is one of the basic techniques in creating art.

It is also an artistic exercise in which an artist makes a quick, simplified sketch of a subject, often a live human around an object.

In this workshop with Leopold Garett, you will learn basic sketching techniques, i.e. pressure, angles and strokes. In addition, you will explore different textures and abstract natural forms.



Non-Professional Actor Acting Manual

Jacky Yeap

Jacky Yeap self-directed his debut feature film in 2020, during the pre-production, he designed a set of acting manuals for himself. Actors are no longer just responsible for understanding the scripts and performance but also involved in character design which includes the character background, the behaviour, the movements, the clothes, etc. It is acting training from external to internal.

This workshop will be held in experimental form, participants will be given a task related to the creation of characters, and conduct the experiments in the real world as well as to sense the unity between you and the fiction character.

WORKSHOPS DURING FESTIVAL



Producing Creative Contents

Mark Nyambang

From cave paintings to big screens, humans have always been creative beings with strong desire to share their stories.

As technology evolves, the way we communicate has changed over the years. Nevertheless, our longing to reach out and share our stories remain.

Join Mark Nyambang, a passionate producer/ director, as he shares his experience in producing creative contents for film, TV, documentaries, corporate agencies and social media platforms.

Let's get creative!



Story with Khairi

Khairi Anwar

How to write a compelling story for beginners. Stories can be for film, screen, stage, poetry, etc. Participants will learn the basics of writing a story and creating a structure to the narrative, some tips to kickstart a writing process, and what to do when you face a 'writer's block'.

MUSIC PERFORMANCE DURING FESTIVAL



Throughout the 4-day-festival, we are honoured to have the musicians performing for the audiences at Saradise Stage.



Alia Tenor



JayC



The Republich
Band



Hajar



Jalee



Pinanak Sentah



Gerhana Band



Reening Lau

MUSIC PERFORMANCE DURING FESTIVAL



Danison



Donatus



Howard Deri



Adeline & Matt



Reduwanie



Rennie



Emelsha

MUSIC PERFORMANCE DURING FESTIVAL



18TH MINI FILM FESTIVAL

— ABOUT THE FESTIVAL —

STEPPING INTO ITS 18TH EDITION THIS YEAR, MINI FILM FESTIVAL IS MALAYSIA'S LONGEST-RUNNING SHORT FILM FESTIVAL IN MALAYSIA. IN RESPONDING TO COVID-19, IT BECAME THE FIRST ONE

— ABOUT THE TEAM —

THE KEY TEAM MEMBERS ARE MADE UP OF VIBRANT BACKGROUNDS OF FILM AND ART PRACTITIONERS HAILED FROM THE LOCAL AND CREATIVE

Pre-festival Events

18th Mini Film Festival
ReViVaL

Mini arts Festival

THE 13, 2012 / 7, 30 12
MINI FILM FESTIVAL
THEATRE

MINI FILM FESTIVAL

6th MINI FILM FESTIVAL

WHEN FILMS MEET THE OTHER ARTS

DUDUK DAN TONTON

18th Mini Film Festival

DUDUK & TONTON 1

30 APRIL 2022 (Sat)

Film Screening
4:00 - 6:00 pm

Saradise Feast @ Saradise Kuching



Scan QR or use link below to register and get the map to the venue.
<https://bit.ly/3BDM6FF>

Organized by: 

Supported by: 

18th Mini Film Festival

DUDUK & TONTON 2

14 MAY 2022 (Sat)

Film Screening
4:00 - 6:00 pm

Lecture Theatre Loos, Swinburne



Scan QR or use link below to register and get the map.
<https://bit.ly/3BDM6FF>

Organized by: 

Supported by: 

18th Mini Film Festival

DUDUK & TONTON 3

28 MAY 2022 (SAT)

Film Screening
4:00 - 6:00pm

Saradise Feast @ Saradise Kuching



Scan QR or use link below to register and get the map to the venue.
<https://bit.ly/3BDM6FF>

Organized by: 

Supported by: 

18th Mini Film Festival

DUDUK & TONTON 4

11 JUNE 2022 (SAT)

Film Screening
4:00 - 6:00pm

HAUS Kuching, City Square



Scan QR or use link below to register and get the map to the venue.
<https://bit.ly/3BDM6FF>

Organized by: 

Partners: 

Supported by: 

DUDUK DAN TONTON 1

“What is the foundation for forming and sustaining a family? This is a seemingly short and easy (?) question that informs the idea of programming these films for Duduk dan Tonton 1.

These award-winning films were shown in international film festivals around the globe, including Singapore International Film Festival, Nepal International Film Festival, MiniKino, SeaShorts and Mini Film Festival.”



SCREENED FILMS



A Cohabitation
Tung Wei Ye

In 2013 Taipei, a gay, interracial couple who just moved in together are forced to separate because one of them who is a Malaysian has HIV and is forced to be deported.



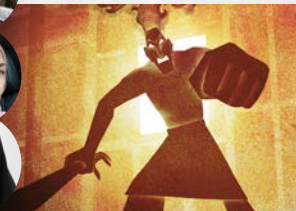
Pulang
Yam Kin Wai

Yao-Wei returns to his home town in Malaysia with his girlfriend Yu-Ying who is visiting the country for the first time. After his parents pick them up, Yao-Wei decides that it's the perfect moment to tell his parents about his engagement with Yu-Ying. As the monsoon sweeps in, language barriers break into happy tears, and the parents gain a whole new perspective on the young couple.



In The Cracks of Stone
Ng Mun Cui

At the moment when the plan changed and another choice was needed to be made in life, Ah Girl (26) returned to her home and spent a day with her family.



The Dalang's Tale
Irwan Junaidy,
Maizura Abas,
Atiqah Mohd Abu Bakar

Two stories intertwine: one of a workaholic father and his growing impatience with his young son as they make their way to a wayang kulit show and the other of a man who dotes on his son but secretly inflicts acts of abuse on his wife before he disappears after a violent incident.

DUDUK DAN TONTON 2

“What is right? What is wrong? Who gets to decide that? What about if things get a bit muddy and locate just in between when it is utterly undecidable? And what if something that concerns us is no longer about the moral judgement of right and wrong?

It is rooted deep in our human desire to judge. These films did just that to evoke our judgemental selves and invite us into their stories (and real-life) world to decide it for ourselves.”



SCREENED FILMS



My Father, Dr. G
Hidayah Hisham

In a country where possession of cannabis is punishable with death, Siti finds herself pulled into the unfamiliar world of lengthy legal proceedings and prison visits when her 60 year old father is arrested for allegedly using medical cannabis to treat his chronic illnesses.



Blue Light
Cheah Kah Sing

A cameraman mirrors himself through a director he despises.



Flow Flow Flow
Wong Pei Szi

A teenager tries to make up for the mistakes he has made and restarts his life. But the people around him didn't believe that he had reformed, only a little girl was willing to be his friend.



Parking Lot
Hannad Syed, Firdaus Balam

In public housing flat in Johor Bahru, a 9-years-old girl encounters hilarious individualistic adults that take advantage of other people for their benefits while waiting for her mother at an empty parking spot.

DUDUK DAN TONTON 3

“Life and death both serve as a stark contrast for us all. While the former brings joy and celebration, the latter evokes fear and pain in many of us. Nominated in the past editions of the longest-running short film festival in Malaysia, the Mini Film Festival, these films offer a subtle observation of what come with the inevitable life and death.”

DUDUK & TONTON 3

28 MAY 2022 (SAT)

Film Screening
4:00 - 6:00pm

Saradise Feast
@ Saradise Kuching

Scan QR or use link below to register and get this map to the venue
<https://bit.ly/3t8w4Ff>

Organized by

Supported by

DUDUK & TONTON 3

28 MAY 2022 (SAT)

4:00 - 6:00pm

Saradise Feast
@ Saradise Kuching

Scan QR or use link below to register and get this map to the venue
<https://bit.ly/3t8w4Ff>

 Hembus By Areez Subhan	 Kelinguh (Echo) By Jeremy Jacky
 Setting Moon (Cahaya) By Chuan Niki Guan	 Ayah, Mari Menari By Nany Yusoff

Organized by

Supported by

SCREENED FILMS



Kelinguh (Echo)
Jeremy Jecky

Based on the folklore of Sape', this film follows a woman's journey into the realm of the supernatural and to be awakened to accept her husband's deteriorating condition.



Hembus
Anel Sahfihie

After the passing of Takung, an old Dusun Christian lady, her death was mourned by her family and the villagers. However, there are some parties who claimed that she had embraced another religion before she dies. This has brought a conflict between Takung's family and those who are responsible to arrange the burial ceremony whether to bury her as a Christian or as a Muslim.



Ayah, Mari Menari
Izaq Yuzaini

A transgender taking care of his senile father after his brother died during MCO. Trying to figure out his brother's death, he has to accept the fate that his father is always waiting for one of his sons' return.



Setting Moon
Chan Teik Quan

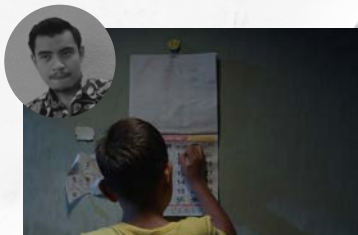
To fulfill her filial piety, a young woman accompanies her mother on the journey to the end of her being. Under the setting moon, they reminisce about the past.

DUDUK DAN TONTON 4

"Romance and friendship are among the most commonly found subjects in films. What makes them mesmerising? Is there any formula to it? A couple of partners/ friends encountered hiccups which may threaten to split or bind them together for good. We are certain that these films offer more than just love and friendship, with added spices of timely issues for us to ponder and act on."



SCREENED FILMS



Bagan
Firdaus Balam

Frankie lives at home with his grandma while his peers go off to school. When a government notice arrives one day announcing land reform of his village, Frankie is unable to read it. Too proud to ask his best friend Gamat for help, he spirals into rage and later, regret. Bagan tells the story of the final days of a dying village, told through the eyes of a pair of adolescents; when innocence clashes with the harsh reality of growing up and moving on.



Burung-burung
Anwar Johari Ho

An Indonesian fisherman in a foreign coastal city is disillusioned with his state of being as he has to spend one last day with his foreign lover.



PEON
Syafiqul Yahya, Syaf Zainal
& June Wong

Based on a true story, Peon is told through a delivery rider's phone screen while in communication with his girlfriend. Ding! An order comes in to deliver passports. He is then intercepted by an unknown caller claiming to be the owner. Facing a dilemma, he has to decide if he should send the passport.



**Were The Sun and
The Moon To Meet**
Nadira Ilana

A pair of young lovers rendezvous as the sun sets on the coastal city of Kota Kinabalu. Emory is a Kadazan traditional dancer struggling to make ends meet whereas Eleanor is an aspiring singer, raring for bigger things. She reveals to him that she is moving to Kuala Lumpur and as a final farewell, sings to him 'Terang Bulan', an Indonesian folk song that resembles the Malaysian national anthem.

MFF WEBINARS

MFF WEBINAR 1

CREATIVE INDUSTRY WORKERS IN A POST-PANDEMIC FUTURE: WHAT'S NEXT?

PANELLISTS:

-  **Sarah Lois Dorai**
Director (Malaysia)
-  **Andrew Bong**
Media Composer (Malaysia)
-  **Tusa Montes**
Percussionist (Philippines)
-  **Nisi Sturgis**
Artist and Educator (United States)

MODERATORS:

-  **Nur Qasidina Jeeta Abdullah**
Drama and Theater Lecturer UNIMAS
-  **Connie Lim**
Music Lecturer UNIMAS

**April 8 (Fri)
10 a.m. (GMT+8)**

Live on Mini Film Festival's FB

Scan QR or register via link below:
<https://bit.ly/18MFF1>



Organized by:  UNIMAS

In Collaboration with:  Music & Drama and Theater Programs, Faculty of Applied and Creative Arts, UNIMAS.

Supported by:     

MFF WEBINAR 2

FILM AND ARTS ORGANISATIONS IN A POST-PANDEMIC FUTURE: WHAT'S NEXT?

PANELLISTS:

-  **Yeo Jun-Lin**
Music Festival Director (Malaysia)
-  **Sanchai Chotrosseranee**
Deputy Director of Thai Film Archive (Thailand)
-  **Camelia Yeung**
Art Administration & Arts Manager (Hong Kong)
-  **Robert Quinlan**
Associate Artistic Director of the Illinois Shakespeare Festival, USA (United States)

MODERATORS:

-  **Connie Lim**
Music Lecturer UNIMAS
-  **Nur Qasidina Jeeta Abdullah**
Drama and Theater Lecturer UNIMAS

**April 22 (Fri)
10 a.m. (GMT+8)**

Live on Mini Film Festival's FB

Scan QR or register via link below:
<https://bit.ly/18MFF2>



Organized by:  UNIMAS

In Collaboration with:  Music & Drama and Theater Programs, Faculty of Applied and Creative Arts, UNIMAS.

Supported by:     

WEBINAR 1

MFF WEBINAR 1

18th Mini Film Festival ReVival

CREATIVE INDUSTRY WORKERS IN A POST-PANDEMIC FUTURE: WHAT'S NEXT?

PANELLISTS:

			
Sarah Lois Dorai Director (Malaysia)	Andrew Bong Media Composer (Malaysia)	Tusa Montes Percussionist (Philippines)	Nisi Sturgis Artist and Educator (United States)

MODERATORS:

	
Nur Qasidina Jeeta Abdullah Drama and Theater Lecturer UNIMAS	Connie Lim Music Lecturer UNIMAS

**April 8 (Fri)
10 a.m. (GMT+8)**

Live on Mini Film Festival's FB

Scan QR or register via link below:
<https://bit.ly/18thMFF>



Organized by: 

In Collaboration with: 

Supported by:    

"What happens to creative industry workers (before and) after a post-pandemic future?"

Our first 18th Mini Film Festival's webinar was held live on Facebook page on the 8th April 2022 at 10 a.m. (GMT +8)."

OUR PANELISTS



Sarah Lois Dorai is a film director based in Kuala Lumpur who finds joy in crafting films that are communicated not just creatively but effectively. Her Kelabit heritage is a great influence in her choice of work to amplify the voice of the indigenous people of her generation and is convinced that films are not only tools for entertainment but have the power to heal.



Andrew Bong composed the original soundtrack for one of the highest-grossing animation films in Malaysia, Upin & Ipin: Keris Siamang Tunggal (The Best Animated Feature Film Oscar 2020 shortlist). His music & audio production company is based in Los Angeles. He is also leading an initiative to co-produce a few upcoming film slates under the arm of his company, Ventura Interactive (Malaysia).

OUR PANELISTS



Tusa Montes is a percussionist, ethnomusicologist, and educator who specializes in the music of the Philippines, Asia, West Africa and Latin America. She graduated in 2012 with a MM (Master of Music) Musicology degree at the University of the Philippines College of Music. She taught at the University of Santo Tomas Conservatory of Music for 10 years and is currently a Senior Lecturer at the University of the Philippines College of Music. She has performed and recorded in various projects, events and festivals in the Philippines and abroad, with notable local and international musicians such as royal hartigan, Edsel Gomez, Dana Leong, Addictive TV, Joe Bata-an, Bob Aves, Grace Nono, Johnny Alegre, and Bo Razon. *Real name: Teresa Afable Montes.



Nisi Sturgis is an artist and educator. She has appeared On and Off Broadway, and has worked regionally at theatres including the Goodman, Seattle and Berkeley Rep, Chautauqua, Denver Center, and the Old Globe, and spent five years on HBO's Boardwalk Empire. Nisi serves as Assistant Professor of Acting at the University of Illinois Urbana-Champaign.

Viewing Pei Pei's appic... - 195% +

18th Mini Film Festival x Mini Arts Festival
Revival

MFF WEBINAR 1
**Creative Industry Workers
in a Post-Pandemic Future:
What's Next?**

WITH SARAH LOIS, ANDREW BONG, TUSA MONTES & NISE STURGIS

Creative Industry Workers
UNIMAS

Trish Jeanne Philip
Agnel Syara

The screenshot shows a Zoom meeting interface. At the top, there is a row of ten video thumbnails for participants. The main content area displays a webinar slide with a white background and blue and orange accents. The slide features the logos for the 18th Mini Film Festival and Mini Arts Festival, along with the word 'Revival'. The title of the webinar is 'Creative Industry Workers in a Post-Pandemic Future: What's Next?' and the speakers listed are Sarah Lois, Andrew Bong, Tusa Montes, and Nise Sturgis. Logos for Creative Industry Workers and UNIMAS are at the bottom of the slide. On the left side of the Zoom window, there are two names: Trish Jeanne Philip and Agnel Syara.

WEBINAR 2

“What happened to film and arts organisations in the post-pandemic? It has been challenging for many films and arts organisations during the pandemic. How can they thrive and better prepare for a resilient post-pandemic future?”

MFF WEBINAR 2

18th Mini Film Festival ReVival

FILM AND ARTS ORGANISATIONS IN A POST-PANDEMIC FUTURE: WHAT'S NEXT?

PANELLISTS:



Yeo Jun-Lin
Music Festival Director
(Malaysia)



Sanchai Chotrosseranee
Deputy Director of Thai Film Archive
(Thailand)



Camelia Yeung
Art Administrator & Arts Marketer
(Hong Kong)



Robert Quintan
Associate Artistic Director of the Illinois Shakespeare Festival, USA
(United States)

MODERATORS:



Connie Lim
Music Lecturer
UNIMAS



Nur Qasidina Jeeta Abdullah
Drama and Theater Lecturer
UNIMAS

**April 22 (Fri)
10 a.m. (GMT+8)**

Live on Mini Film Festival's FB

Scan QR or register via link below:
<https://bit.ly/18thMFF>



Organized by: 

In Collaboration with:    
Music & Drama and Theater Programmes,
Faculty of Applied and Creative Arts, UNIMAS.

OUR PANELISTS



Ms. Jun Lin is a Music Festival Director. She has been the Chairman of the Sarawak Music Society, Artistic & Production Director for the Rainforest World Music Festival and Borneo Jazz, Genting International Jazz Festival, the original Penang World Music Festival, showcase programmer for WOMEX 2016 in Spain, and sits on the board of MusiConnect Asia, a global network for the music industry.



Mr. Robert Quinlan is individually in charge of the Illinois Shakespeare Festival as an associate artistic director. A very talented person who was born in the United States. He is a professional stage director and the Head of the MFA Directing Program at Illinois State University. He holds a BFA in Acting from the University of Illinois, and MFA in Directing from Illinois State University.

OUR PANELISTS



Ms. Camelia Yeung is an Art Administrator & Arts Marketer from Hong Kong. She is also a former Coordinator of Outreach Programme, Hong Kong Arts Festival. She also has a production house called C Production. Based on her experience, she has been given the opportunity as a project manager two times for Bestek Lighting & Staging and at International Conference Consultants.



Mr. Sanchai Chotirosseranee served in the selection committee for the SeaShorts Competition in Malaysia, and as a guest short film programmer for Singapore International Film Festival. He was in the jury for the international short film competition Wathan Film Festival in Myanmar (2018) and the Bali International Short Film Festival in Indonesia (2019).

110
DISCUSSION

Zoom meeting interface showing a webinar slide. The slide content includes:

- 18 Mini Film Festival x Mini Arts Festival
- ReVivaL
- MFF WEBINAR 2
- Film and Arts Organisations in A Post-Pandemic Future: What's Next?
- WITH YEON JUN-LIN, SANCHAI CHOTIROSSERANEE, CAMELIA YEUNG & ROBERT QUINLAN
- Cosmography and UNIMAS logos

Zoom interface elements include a top row of participant thumbnails, a 'Layout' button, and a bottom right corner with the name 'Yow Chong' and a link: bit.ly/MFFWebinar2.

WORKSHOP

18th Mini Film Festival ReVivaL

MFF Workshop Series

**Film Pre-visualisation:
Everything You Need to Know from
Script to Film**
with
Mr. Henry Liu
TV STUDIO, FSGK

Scan QR or register via link below:
<https://bit.ly/3809MFF>

11 APRIL (MON) 2:00PM - 5:00PM
19 APRIL (TUES) 9:30AM - 12:30PM
28 APRIL (THURS) 9:30AM - 12:30PM

Organised by: Supported by:

“For the first time, after 2 years of running on-line events, Mini Film Festival had finally met its beloved film community with a physical workshop at TV Studio, Faculty of Applied and Creative Arts, Universiti Malaysia Sarawak (UNIMAS).

This workshop focused on the “how-to” transforming script into film particularly of visual storytelling in film.”

ABOUT THE FACILITATOR

“Mr. Henry Liu is the founder and award-winning-director of TwoTwo Studio in Kuching, Sarawak.

He works on a wide range of video content from movies to advertisement and social media video content. In the past one decade, he worked in China directing films and TV contents.”



WORKSHOP



18TH MINI FILM FESTIVAL

— ABOUT THE FESTIVAL —

STEPPING INTO ITS 18TH EDITION THIS YEAR, MINI FILM FESTIVAL IS MALAYSIA'S LONGEST-RUNNING SHORT FILM FESTIVAL IN MALAYSIA. IN RESPONDING TO COVID-19, IT BECAME THE FIRST ONE

— ABOUT THE TEAM —

THE KEY TEAM MEMBERS ARE MADE UP OF VIBRANT BACKGROUNDS OF FILM AND ART PRACTITIONERS HAILED FROM THE LOCAL AND CREATIVE

**We Have More
To Share!**



OUR PAST FESTIVALS



OUR PAST FESTIVALS



1st
MINI FILM
FESTIVAL

OFFICIAL MERCHANDISE

- T-SHIRT
- TOTE BAG
- LANDYARD

Designed by:
 - Abdullah Sofuiddin Bin Mahamud
 - Arif Syahmi Bin Mohd Shah



18th
 Festival
 MAGIC & FANTASY
 2013 | WEDNESDAY | 7.00 PM
 PSYCHEDELIC THEATRE

FRIGHT
 NIGHT
 2014 FILM FESTIVAL

28 MAY 2014 / 7.30 P.M.

VIBRANT
 AND CREATIVE
 CAREFULLY CURATED
 LAJAWAK (UNIMAS).
 ARTISTS AND SOCIETY
 I.E. APPRECIATING ART
 IT IS A CONTINUATION AND DEPARTURE
 VAL WILL SERVE AS A
 OTHER ARTS TOGETHER UN
 REVI
 IT IS A CONTINUATION AND DEPARTURE
 COVID-19 HAS UPENDED THE CREATIVE INDUS
 IMPACTED SO MANY FILMMAKERS AND
 HEAVILY
 REVI
 IT IS A CONTINUATION AND DEPARTURE
 COVID-19 HAS UPENDED THE CREATIVE INDUS
 IMPACTED SO MANY FILMMAKERS AND
 HEAVILY

STUDENTS' COMMITTEE 18TH MFFxMAF

COMMITTEE MEMBERS (SENIORS)



MANAGEMENT TEAM



PROMOTIONAL TEAM

18TH MFFxMAF'S TEAM



COMPETITION TEAM



PUBLICATION TEAM



DOCUTECH TEAM

COMMITTEE MEMBERS (JUNIORS)



MANAGEMENT TEAM



PROMOTIONAL TEAM

18TH MFFxMAF'S TEAM



COMPETITION TEAM



PUBLICATION TEAM



DOCUTECH TEAM

FINE ARTS STUDENTS' COMMITTEE



ERISHA IVY SUDAN



LEVRONE AIGLE



LIEW JIA XI



MAJIDAH BINTI HAMDAN

ACKNOWLEDGEMENTS

A big **THANK YOU** to all the artists, filmmakers, audiences, juries, selection committee, collaborators, participants, sponsors and everyone else that joined and supported us throughout the festival.

Organised by:



Supported by:



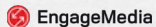
Ministry of Tourism, Creative Industry and Performance Arts Sarawak



SARADISE GALLERY



Yayasan Sarawak



PORT
unity thru arts



18TH
MINI
FILM
FESTIVAL

MINI ARTS
FESTIVAL

WHEN FILMS MEET
THE OTHER ARTS

18

ABOUT THE FESTIVAL

STEPPING INTO ITS 18H EDITION THIS YEAR, MINI FILM FESTIVAL IS MALAYSIA'S LONGEST-RUNNING SHORT FILM FESTIVAL IN MALAYSIA. IN RESPONDING TO COVID-19, IT BECAME THE FIRST ONSITE FILM FESTIVAL CONVERTED TO AN ONLINE FESTIVAL IN MALAYSIA. IT IS A REAL-SCALE PROJECT THAT INVOLVED MORE THAN 2200 REGISTERED ARTISTS IN 2021 FOR ALL THE FILM-RELATED ACTIVITIES UNDER MINI FILM FESTIVAL COOPERATION WITH INTERNATIONAL FILM FESTIVAL BODIES

'Til we meet again in the next festival!



ISBN 978-967-0054-06-3



18th Mini Film Festival
X Mini Arts Festival

Mini Film Festival @MFFunimas @minifilmfestival <https://bit.ly/18thMFF>