

LSBU Student Theatre Company Presents

# ENRON

by Lucy Prebble

directed by Daniel Goldman



EDRIC  
THEATRE

EST 1892

LSBU

# ENRON by Lucy Prebble

Almost 25 years after the events that led to the fall of energy giant Enron, Lucy Prebble's award-winning genre-bending 2009 play still has much to say about the financial systems that shape our world, and the greed and corruption of those who bend the rules to make more than their fair share.

Welcome to Texas, the beating heart of the US gas industry, for the biggest corporate scandal in recent history.

Enron premiered at the Minerva Festival Theatre, Chichester, on 11th July 2009 and transferred to the Royal Court on 17th September 2009, before opening in the West End and on Broadway in Spring 2010.

# DIRECTOR

## DIRECTOR DANIEL GOLDMAN

Daniel Goldman is a director, translator, teacher and playwright.

He trained at Ecole Jacques Lecoq in Paris and Andamio 90 Theatre School in Buenos Aires.

Selected credits include *Thebes Land* (Off West End Award - Best Production), *You're not like the Other Girls Chrissy* (co-directed with Omar Elerian - Olivier Award Nomination), *Wanawake Wa Heri Wa Windsa* (Shakespeare's Globe Theatre), *Songs of Friendship: A storytelling trilogy with James Rowland* (Three Weeks Editors Award), and *The Rage of Narcissus* (Off West End Award - Best Play).

# THE CAST

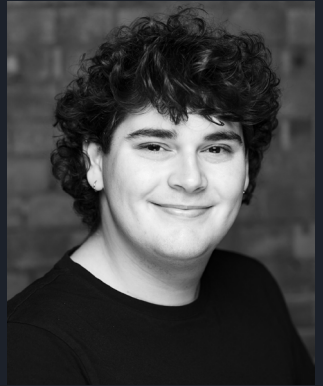
## **Abigail Omoyele - (Elisa Deluka, Police Officer, Trader)**

Abigail started acting in college at Big Creative Academy, where she participated in a variety show and was also involved in a musical theatre mashup. She is currently studying Acting for Stage and Screen at London South Bank University. In first year, she was Masha in the Chekhov play *The Seagull*. She intends to pursue a career in screen acting.



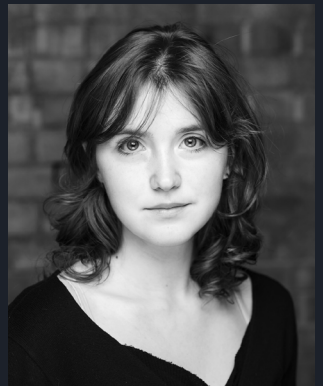
## **Arturo Tammaro - (Ken Lay)**

Arturo, from Bromley, discovered his passion for theatre at age nine through the youth group TSA, where he performed for seven years. His credits include ensemble roles in *Oliver Twist*, other productions with The Sevenoaks Entertainers, and playing Schlomo in *Fame* during his final year of college.



## **Camilla Salis - (Hewitt, Congresswoman, Trader)**

Camilla is a 20 year old South London based actor. She came to England 5 years ago after falling in love with acting and the arts in her childhood, and studying privately in her hometown in Italy. She focuses mainly on comedy pieces, but has a wide repertoire, from Shakespeare to musical theatre. Her heart is set on bringing her all to the stage.



# THE CAST



## **Catarina Tordecilla - (Senator, Employee, Trader)**

Born and raised in London with Colombian and Chilean roots, Rin has performed with Donmar Theatre, Southwark Playhouse, New York Theatre, and Frantic Assembly. She has portrayed Konstantin in *The Seagull* and performed in multiple faith-inspired plays while at Catholic school. The adrenaline of performing keeps her coming back for more.



## **DeMani-Kai Marshall - (The Lawyer)**

Based in London, DeMani-Kai is a dynamic actor known for his emotional depth, versatility, and authentic performances. Trained in Acting & Performance at LSBU, he has honed his craft across classical and contemporary theatre, as well as screen work. Passionate about telling stories that reflect real human experiences, he aims to inspire and represent underrepresented voices. Currently building a portfolio of short films and character work, he's focused on expanding into UK and international productions.



## **Eirini Polydorou - (Andy Fastow)**

Eirini is a Greek London based actor. Her interest in the art started from after school drama clubs before joining her local independent theatre to star and direct small scale productions. She has performed in a few local stage plays and starred in several short films. Eirini aspires to be able to create her own pieces of theatre and film, and expand her portfolio. She hopes to one day be an a source of inspiration the way some have been for her now.



# THE CAST

## **En Jusufi - (Ramsay, Lehman Brother, Trader)**

Born and raised in London, En's passion for acting started in Primary School as Harry Houdini. He also performed as Nicely in *Guys & Dolls*, Harry and Wisenhammer in *Our Country's Good*, various short films, and *The Danaïds* performed in Canterbury as the chorus.



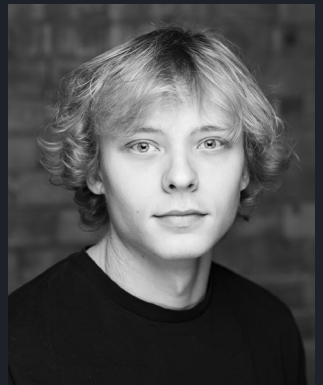
## **George Hunman - (Jeffrey Skilling)**

George Hunnam, born in Newcastle Upon Tyne, is an aspiring actor, musician and playwright. He found his passion for performance at a young age and has pursued it passionately since. He has starred in a short film titled *Written With You In Mind*, and he is also the lead singer and lyricist for the band Fat Cat, who recently had their debut performance at the Newcastle venue Little Buildings.



## **George Wells - (Arthur Anderson, Richard Grubman, Trader)**

George found a love of the arts at school. He decided to take acting at East Sussex College Lewes. He has appeared in *Blood Brothers* as Mickey and *Mudlarks* as Luke. He's also worked with a local theatre based in Lewes. Over the summer, he was a part of a retelling of a Greek tetralogy *The Danaïds* in Canterbury. He aspires to work on stage and screen.



# THE CAST



## **Katherine Dehlia Davies - (Gayle Davenport, Lawyer, Trader)**

Katherine is from Warwickshire where she studied acting at Stratford-Upon-Avon College. She enjoys writing and performing for stage and screen, and has ambitions of performing at the RSC, The National Theatre, starring in an onscreen period drama and pursuing a career in classical acting.



## **Mariana Gomes - (Claudia Roe)**

Mariana Gomes, originally from Portugal, was born a storyteller. When she was 9, she came to Cambridge and there she performed in the theatre at least once a year. Her most prominent roles were Olivia in *Twelfth Night*, Mrs. Lovett in *Sweeney Todd* and Tallulah in *Bugsy Malone*. She has starred in several student short films, including a feature skate film in Exmouth titled *Loose Trucks*. Mari dreams of telling her stories in theaters in London. One day, you might see her on the West End as Sally Bowles in *Cabaret* and directing her own plays.



## **Marlee Santiago - (Irene Grant, Daughter, Trader)**

Marlee is a dedicated performer that finds joy in pursuing a career in acting. Her first stage performance was the role Lucentio in a school play of *Taming of the Shrew* by Shakespeare. This bloomed her love of the theatre life. Her dream play to act in is *The Crucible*.

# THE CAST

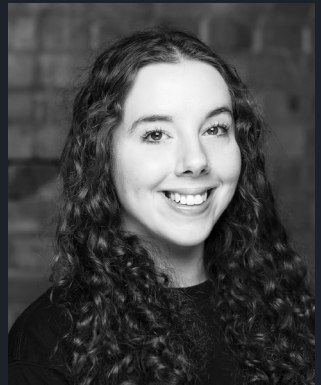
## **Nichita Mitrana - (Deutsche Bank, Geek, Employee)**

Nichi has traveled from Romania to London to pursue her passion for acting. Inspired after witnessing a performance of *The Phantom of the Opera*, she knew she wanted to move audiences the same way that show moved her. Ever since, she's been giving her all each day, dreaming of a star on Hollywood Boulevard. Her dream may be big, but her willpower is bigger.



## **Poppy Edwards - (Sheryl Solman, Citigroup Analyst, Lawyer, Trader)**

Poppy is from Warwickshire and has had a passion for the performing arts industry from a very young age. Alongside performances at college, dance and LSBU, Poppy has worked on short films as an actor and acrobat, as well as a scare actor in Satan's Slammer (with Area 51), a recent performance with Frantic Assembly and competed as a county and national level gymnast over a 10 year span. She believes her sporting upbringing has really helped fire her passion for physical theatre.





# THE CAST



## **Samir Hoque - (JP Morgan Analyst, Lehman Brother, Employee)**

Born in London, Samir discovered his love for acting at age 11 during a school performance of *Oliver Twist*, where playing antagonist Bill Sikes ignited his passion for exploring every character's depth. Though he drifted from acting during secondary school, his interest was reignited in sixth form when he chose drama and committed to pursuing his dream despite challenges. Now, Samir is dedicated to building a successful career in the film industry and bringing compelling characters to life.



## **Tyler Dibao - (Security Officer, Geek, Trader)**

Tyler hails from South West London and took an interest in acting during his early stages of college. He has an excitement for deep development of character portrayal, and using it to tell a story moved him to start creating himself

# CREATIVE TEAM

Director

**Daniel Goldman**

Producer

**Alex Deacon**

Production Manager

**Alan Power**

Lighting

**Louise Anderson**

Sound/AV

**Ben Davis**

AV Design

**Alan Power**  
**Ben Davis**

DSM

**Charlie Letna**

Movement and Dance

**Poppy Edwards**

# COURSE INFORMATION

## **BA Acting for Stage and Screen**

**BA Acting for Stage and Screen** at LSBU offers acting and performance training in the heart of London's theatre quarter, combining the best of the conservatoire with an enriching University experience.

At LSBU we are confident that we offer a challenging, exciting and above all, transformative opportunity to study, learn and train with industry professionals. Uniquely, you will be taught by theatre directors, actors, performers and guest companies, who understand the demands on young people making their way in a competitive industry. Networking with the profession is built into the course and many of our former students are now successful practitioners and artists.

Located in the heart of London's cultural quarter, LSBU is the ideal place for you to study and grow as a creative actor and theatre maker with many of the world's greatest theatres within a fifteen-minute walk. You can take advantage of this proximity by attending professional workshops, gaining temporary employment and answering casting calls to the Drama department.

For more information, go to [\*\*http://www.lsbu.ac.uk\*\*](http://www.lsbu.ac.uk)

# REHEARSALS





