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# FRAME

FILM RESEARCH  
AND METHODS  
EXPLORATORIUM

Immersive workshops tailored for  
both aspiring and current IB DP film students



## WHAT IS FRAME?

FRAME is a dynamic three-day experience that is designed to ignite inquiry and passion for filmmaking through collective exercises, experiments and projects.

Under the guidance of four specialist IB film practitioners, participants are encouraged to collectively explore their creativity, experiment with making meaning on screen, and to develop their own unique short films in collaboration with an ISTA Artistic Director.

- ✓ Curricular connection to the IB DP Film course
- ✓ Designed for current DP students
- ✓ Focus on igniting essential skills, making and screening film work
- ✓ Artist team comprised of 1 x Artistic Director and 4 x IB Specialists
- ✓ Can be programmed in any city globally in a school or college venue
- ✓ One film screening included in the experience



## WHAT YOU CAN EXPECT TO HAPPEN AT FRAME EVENTS

### **EXPLORING**

Exploring critical film vocabulary and concepts

### **DEVELOPING**

Developing visual storytelling techniques

### **RESPONDING**

Responding to film texts, areas of film focus and cultural contexts in a collaborative environment

### **PRACTICAL WORK**

Undertaking practical filmmaking exercises in a range of production roles

### **FEEDBACK**

Screening and critiquing film work in a supportive setting

### **EXPERIMENTATION**

Engaging in a range of creative filmmaking experiments and exercises to generate a short reel of work

### **REFLECTION**

Reflecting on the filmmaking process and the collaborative experience

At every FRAME event, IB film students from multiple schools converge to enhance their understanding and appreciation of film, hone practical production techniques, and collaboratively engage with peers and experts from diverse cultural contexts.

These events serve as a vital platform for delving into the core elements of the IB DP film course, articulating artistic visions, fostering collaborations across varied contexts, and obtaining valuable insights from IB film specialists.

