

THE OFFICIAL VOICE OF THE NORTHERN IRELAND FEDERATION OF CLUBS

Club Review

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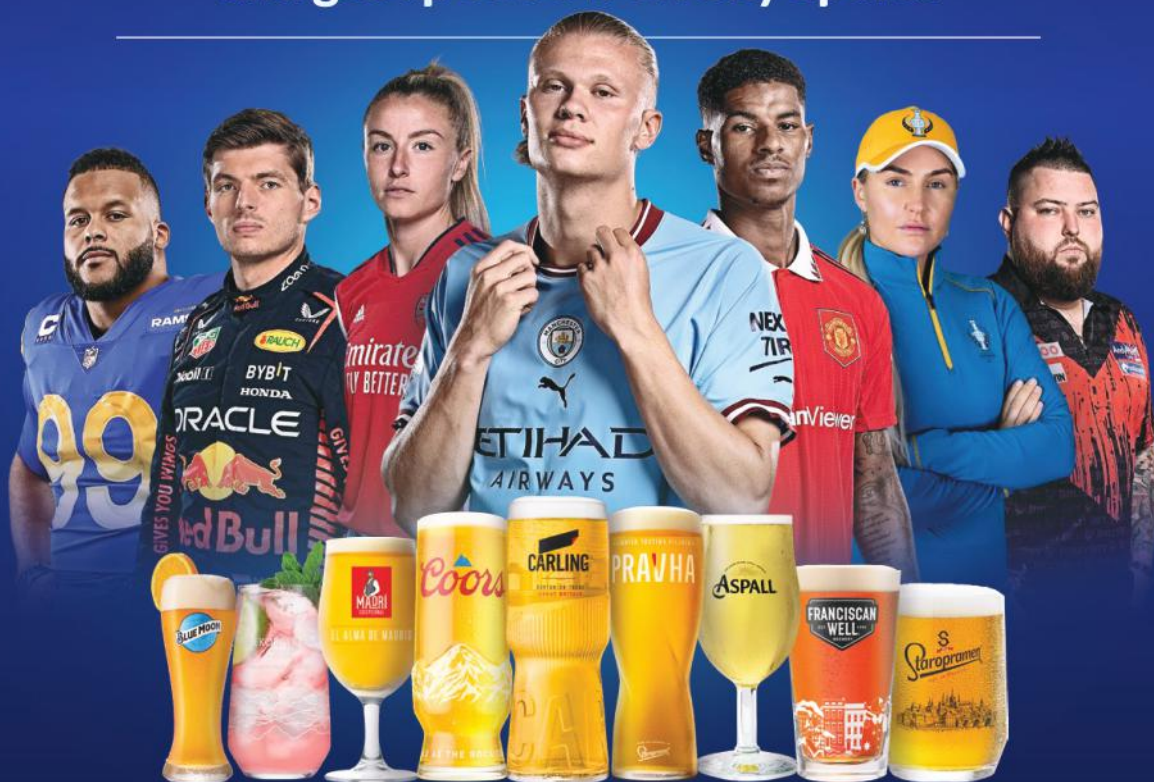
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While the Sun Shines, the Work Carries On



John Davidson BEM
Chairman, N.I.F.C.



Harry Beckinsale BEM
Secretary, N.I.F.C.

colleague Gerry Gallagher - health permitting - will represent the Federation. This meeting provides an invaluable opportunity to connect with peer organisations and gain insight into broader trends within the club sector across the UK. Furthermore, we continue to benefit from the support of the All-Party Parliamentary Group at Westminster, which advocates on behalf of our sector.

In summary, while summer is traditionally a quieter time, our work continues behind the scenes. We look forward to providing further updates to our member clubs in due course. In the meantime, we extend our best wishes for your continued success and remind you that we remain available to assist whenever required.

John Davidson BEM - Chairman • Harry Beckinsale BEM - Secretary

Dear colleagues,

Although the Federation Executive is currently enjoying its annual summer break, business continues as usual.

The Labour Government is certainly causing some difficulty through things such as increased Employers' National Insurance and the increase in the National Minimum Wage, added to by the revelation that annual tax returns will need to be made quarterly and submitted digitally from 2026! Of course your club accountant will be able to advise on the process to be followed, which may be related to turnover.

Turning to the 2022 amendments to Northern Ireland licensing legislation, it was gratifying to witness Royal Portrush successfully hosting The Open Championship, benefiting fully from the revised laws that enabled hospitality across the entire course. A recent lunch with Kevin Stevens, General Secretary of the Golfing Union of Ireland (Ulster Branch), offered a timely opportunity to reflect on the pivotal meeting he attended with John and me, during which we lobbied then-Minister Nelson McCausland MLA. Our efforts led to the successful amendment of the legislation, permitting registered clubs to extend licensed hospitality to areas of their property beyond the traditional confines of their clubrooms.

We are also pleased to report the continued success of the enhanced print service available to our members through Media Design and Print @ Northside, following the merger that took place earlier this year. This partnership now offers an expanded range of print solutions for clubs, with the same dedicated personnel on hand to assist. Telephone and email contact details remain unchanged, ensuring continuity of service. Clubs should also remember that a 10% discount is available to all Member Clubs as part of our longstanding association.

Despite the challenges posed by ongoing increases to the National Minimum Wage and National Insurance Contributions - alongside upcoming changes to taxation procedures expected in 2026 - the Federation remains resolute in managing the growing pressures of legislation and staff shortages across the sector.

As many of you will know, the Federation is an active member of the Confederation of Registered Clubs Associations (CORCA), which will reconvene in September. John and I, along with our

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Don't Get Caught Out

The hidden risk of auto-renewing contracts

Club committees are strongly encouraged to pay close attention to the fine print of their business contracts, especially those involving ongoing services such as waste collection, utilities, equipment leases, cleaning, telecoms, or maintenance. Many of these agreements fall under the category of business-to-business contracts and are not covered by the same consumer protections that individuals might expect.

A particular area of concern is the inclusion of automatic renewal clauses. These clauses can lock a club into a new contract term - often for multiple years - if the agreement isn't actively terminated within

a specific notice period, which may be as long as six or even twelve months before the current contract ends.

This issue came to light recently when one club discovered, too late, that a five-year agreement they had entered into had automatically renewed for another five years. The reason? They had not provided written notice of their intention to cancel at least six months before the end of the original term. They are now obliged to continue under the terms of the renewed contract or face significant exit penalties.

To avoid this type of costly oversight, it is good practice

for every club committee to conduct a comprehensive contract audit on an annual basis.

This needn't be overly complicated but should involve the following steps:

- **List all current contracts the club holds**, including the supplier name, nature of the service, start date, duration, and renewal terms.
- **Identify the exact end date** of each agreement and whether the contract includes an automatic renewal clause.
- **Note the required notice period** to terminate or opt out of renewal, and how that notice must be served - some suppliers insist on written, posted

communication or completion of a specific form.

- **Diarise critical dates** - such as the deadline for giving notice - so they are not missed. This is particularly important during periods of committee changeover or staff absence.

Being proactive in managing contracts not only avoids unwanted renewals and expense but also gives clubs the chance to renegotiate better terms, consider alternative providers, or simply reassess whether a service is still needed.

Forewarned is forearmed. A little planning now can save your club a lot of frustration and money later on.

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Talking Straight

How to have difficult conversations at work

From confronting underperformance to addressing team tensions, difficult conversations are the part of management no one really looks forward to. Yet they're often the turning point between a thriving team and a toxic one.

In small teams, avoiding these conversations can allow resentment to fester, behaviour to slide, and standards to drop. Here's how to make difficult conversations a strength, not a fear.

Why They Matter

Difficult conversations aren't just about telling someone off - they're about:

- Clarifying expectations
- Protecting standards
- Building trust and accountability

When handled well, they strengthen relationships and boost morale. When avoided, they create confusion and enable poor behaviour.

When You Might Need One

- A staff member is regularly late
- A usually reliable team member has started making mistakes
- A team leader is being too harsh or too passive
- A new starter is struggling with pace or attitude

Five Steps to Doing It Well

1. Prepare, But Don't Over-Script

Know the issue, have examples, and stick to facts - but don't read from a script. Be natural and human.

2. Start with Empathy

"Can I talk to you about something I've noticed?"

This disarms defensiveness. Lead with care, not accusation.

3. Be Clear and Kind

Avoid waffle. Say what's wrong, why it matters, and what needs to change. Example: "You've been late 4 times this month. I'm concerned because it's affecting the team."

4. Invite Their View

Ask open questions: "Is there anything going on that's making things harder?"

5. End with an Agreed Way Forward

Confirm next steps, expectations, and support. Always follow up - otherwise, the impact fades.

Summary

Document the conversation - briefly - in case patterns repeat. It's a helpful safeguard and a good habit.



Ronnie McCullough
Managing Director
Tel: 07835 255794



Nicola Curry,
HR Consultant



Alan Hall,
Health & Safety Specialist

Talking Straight: How to Have Difficult Conversations at Work



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Over the past two years, we’ve invested significantly in the introduction of new digital terminals, helping clubs, pubs and other venues boost their gaming income. The Northern Ireland market had long

lagged behind the rest of the UK in this area - but thanks to our forward-thinking approach, our customers are now seeing the benefits.

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Many clubs have experienced a sharp decline in income from older reel-based fruit machines and outdated digital equipment. These machines simply no longer appeal to today’s players. To maintain and grow your cashbox income, it’s vital to keep your gaming offer fresh and engaging - and our digital terminals are the solution.

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A New Chapter for a Trusted Name in Print

Media Design and Print acquired by Northside Graphics Ltd

Members of the N.I. Federation of Clubs will be familiar with the long-standing service and support offered by Media Design and Print, an Approved Supplier to the Federation for many years. From club tickets to event flyers and signage, they have been a trusted name in print for clubs and businesses across the province.

On 1st April 2025, Media Design and Print was acquired by Belfast-based Northside Graphics Ltd. Media Design and Print now operates under the name Media Design and Print @ Northside. This brings together the expertise, reputation, and customer-first service of both firms into one

stronger, more capable business offering a one-stop-shop for all your print needs.

The result? Even more choice, even faster turnaround times with 24 hour production, and greater capacity to meet the growing needs of clubs throughout Northern Ireland. From modern digital printing to online ordering systems and traditional litho printing, Media Design and Print @ Northside is now better equipped than ever to support clubs with every type of printed material.

Importantly, the exclusive **10% discount for all Federation Member clubs** remains firmly in place, helping your club make

the most of its budget while enjoying industry-leading print quality and service.

Michael Beckinsale, who has moved into a new role as Commercial Director following the acquisition, said, "This is a very exciting step for our business and for the many clubs we've had the privilege to work with over the years. We now have greater resources to do more - faster, better, and with more options - while continuing to offer the personal service our clients expect and value.

"Clubs can rest assured that their discount continues, and we remain as committed as ever to supporting the important role clubs play in our communities."



Michael Beckinsale
Commercial Director
Media Design and Print @ Northside

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BETS Club Raises £800 for Sports Mental Health NI

The BETS Club Dart Section held a fantastic charity day on Saturday 3rd May 2025, raising an impressive £800 in aid of Sports Mental Health NI. The event, which brought together players and supporters alike, saw Ian Stevenson crowned winner and proudly presented with the Simon Morrow Memorial Shield.

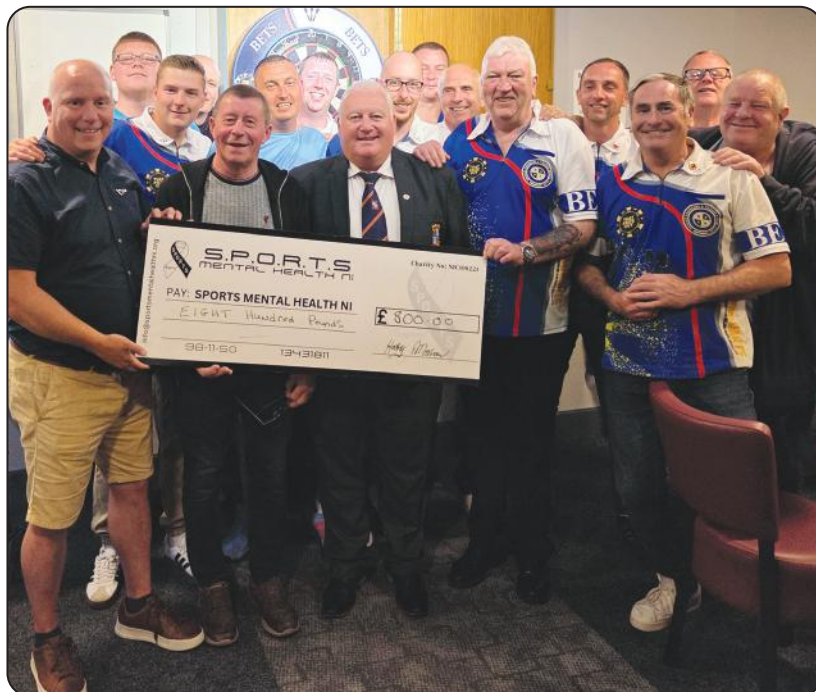
A formal cheque handover took place at the BETS Club on Thursday 15th May, where TJ Young accepted the donation on behalf of Sports Mental Health NI.

The team at Sports Mental Health NI expressed their heartfelt thanks: "We're thrilled to have received this incredible donation of £800 from the BETS Club. A huge thank

you to Kenny 'Mac' McAteer and Aaron Morrow for choosing our charity, and to all the members of the BETS dart team and everyone who took part and contributed - your support means the world to us.

Special mention also to Harry Morrow and Robert Vannucci for the club's continued support."

Together, through community spirit and the power of sport, we're helping to promote better mental health. Thank you to everyone who made this event such a success.



Pictured are BETS Chairman Robert Vannucci, alongside various Committee and Dart Section members.



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What a Day at Hollywood!

There was a real sense of pride and excitement at Hollywood Golf Club on Saturday 21st June as members and guests gathered for Trevor Heaven's Captain's Day - made all the more special by the presence of Tom McKibbin.

A rising star on the world stage and a proud product of Hollywood, Tom's return to his home club was a highlight of the day. His presence brought inspiration to all in attendance, from seasoned members to aspiring young golfers.

With talent like Tom's emerging from within its ranks, the future of Hollywood Golf Club looks brighter than ever. Legends are being shaped here, and unforgettable memories are made with every round.



Tom McKibbin pictured with Trevor Heaven.



Q. Is it worth placing a notice in the club stating that visitors use the club at their own risk? A committee member thinks that this would prevent the club from being liable in the event of an accident.

A. Whilst you can place such a notice, there is not too much point. The club cannot contract itself out of UK legislation, so a sign would not prevent the club from being liable in the

event that an injury occurred which was preventable had the committee taken proper precautions and preventative steps.

The best use of the committee's time is therefore to undertake a risk assessment of any potential hazards on the club's property. Once the committee have identified any possible risks, steps can then be taken to either resolve these risks or prevent as far as possible an accident occurring (e.g. in the event of a low ceiling a notice can be put up warning guests of this hazard). It is good to perform routine risk assessments as a matter of course and to retain records indicating when the last risk assessment was undertaken, what hazards were identified and what steps were taken to resolve these hazards.

Q. We are considering moving to a new till system and

there is a significant start-up cost associated with new till systems. Do you think this is a good use of club funds?

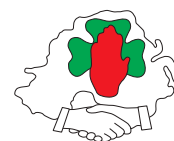
A. I can confirm that more and more clubs are moving to modern till systems. These types of till systems are able to provide a lot of data which can be useful for the committee to examine. The tills can identify the most popular drink at specific times of day in the club and the exact usage of the club day by day, hour by hour. This can assist with future committee decisions regarding product selections and opening times. You can also quickly see if a product is underperforming and look at ways to resolve this situation.

New till systems also easily enable initiatives like club loyalty cards to be used which either provide a discount for club members or enable

members to loan money onto these cards which can then be used in the club (often offering a slight 'bonus' when depositing funds onto a membership card as an incentive for members to use this system).

You are right that the major downside to installing new till systems is the initial setup cost but I think the idea of a new till system is worth discussing within the committee and considering whether it should be an objective for the club to pursue in the future.

If you have any questions you need answered for your club, then please send them to us at: info@nifederationofclubs.com



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It's the start of the 2025-26 football season and there are more matches live on Sky Sports than ever before.

The Premier League kicks off on Friday 15th, when defending champions Liverpool host Bournemouth at Anfield. There's also a packed schedule of EFL and Scottish Premiership football, plus action from the Carabao Cup.

August means cricket fans can enjoy the big-hitting, all-action The Hundred. Every match from the men's and women's tournaments will be live on Sky Sports. After that, England's men take on South Africa in an ODI and T20 series.

After a dominant McLaren 1-2 at the Hungarian Grand Prix - with Lando Norris taking the win ahead of teammate Oscar Piastri - the Formula 1 drivers now head to the Netherlands, before the Italian Grand Prix kicks off September. The McLaren pair will be aiming to extend their lead at the top of the Drivers' Championship.



It's a huge month for tennis fans too. As well as ATP and WTA 1000 tournaments, Sky Sports will be serving up all the drama from the fourth and final Major of the season, the US Open in New York City.

There's also action from the Rugby Championship and the Super League. And as well as DP World Tour, PGA Tour and LPGA Tour golf, we're bringing you every shot that matters in golf's FedEx Cup playoffs, so you can make your venue the best place to watch live sport this summer.



August & September Highlights

Sun. 17th August	Chelsea v Crystal Palace - 2.00pm (PL)
	Nottingham Forest v Brentford - 2.00pm (PL)
	Manchester Utd v Arsenal - 4.30pm (PL)
Mon. 18th August	Leeds Utd v Everton - 8.00pm (PL)
Fri. 22nd August	West Ham Utd v Chelsea - 8.00pm (PL)
Sat. 23rd August	Arsenal v Leeds Utd - 5.30pm (PL)
	Charlton Athletic v Leicester City - 12.30pm (EFL Champ.)
	South Africa v Australia - 4.10pm (Rugby Championship)
	Argentina v New Zealand - 10.10pm (Rugby Championship)
Sun. 24th August	Fulham v Manchester Utd - 4.30pm (PL)
Mon. 25th August	Newcastle Utd v Liverpool - 8.00pm (PL)
	US Open tennis
Fri. 29th August	Aston Villa v Crystal Palace - 8.00pm (PL)
Sat. 30th August	Leeds Utd v Newcastle Utd - 5.30pm (PL)
Sat. 31st August	Rangers v Celtic - 12.00pm (SPL)
	Brighton v Manchester City - 2.00pm (PL)
	Nottingham Forest v West Ham Utd - 2.00pm (PL)
	Liverpool v Arsenal - 4.30pm (PL)
	Formula 1: Dutch Grand Prix
Tue. 2nd September	Int. cricket: England v South Africa (1st ODI)
Fri. 5th September	Chelsea v Manchester City - 7.30pm (PL)
Sun. 7th September	Formula 1: Italian Grand Prix

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Magners Unveils Fresh New Look

Magners Original Irish Cider has unveiled a modern new look that celebrates the brand's rich heritage and cider-making tradition.

The contemporary new design incorporates updated features including refined illustrations of the iconic original cider vats as well as a vibrant red apple that will stand out on shelf. A bold new strapline 'The Original Irish Cider Since 1935' nods to Magners history as it celebrates its 90th year of cider making this year.

The new design will roll out across the brand's full portfolio including cans, bottles, multipacks, trays and across all consumer touchpoints in both the on and off-trade over the coming months.

The brand refresh is the latest development from Magners which earlier this summer launched its new brand campaign, Magnertism. The seven-figure campaign represents the largest investment in over a decade and has seen Magners bring some fizz to the category this summer across tv, outdoor, digital as well as activity in the on and off-trade.

Commenting, Matt Bentley, Director of Brand Marketing (cider) at C&C Group, said, "It has been a busy and exciting year so far for Magners with the launch of Magnertism, and our brand refresh is another step forward towards further reigniting Magners position within the cider category."

"We've had a great response to our Magnertism campaign and feedback from our customers on our new look has been fantastic. We're looking forward to sharing the next stage of our plans with them and building further success for the Magners brand."

The new look has also been applied to Bulmers cider which is available in the Republic of Ireland. This is the first time both brands have been updated in unison.

Matt added, "It's been a significant project updating the two brands with over 170 assets redesigned, but reinvigorating both brands together will allow us to tell our story more clearly and consistently across both sides of the Irish Sea and throughout our global markets."



New Heineken 'Next Gen' Pint Glass

Heineken has launched its most advanced pint glass to date in Northern Ireland in a multi-million-pound investment to enhance the beer-drinking experience for local consumers.

The result of more than two years' research and design development, the sleek new glass shines a spotlight on the brand's globally recognised Heineken star - with an innovative star-shaped base that runs up the length of the glass.

"Since the 1880s, the famous Heineken star has been a symbol of 'excellence', representing the brand's promise of 'quality in every sense - good beer and good times'," explained United Wines Marketing Manager Andrew Hollywood.

"It's been nine years since Heineken's last new glassware launch and there's been so much innovation within the brand in that time, that the company wanted the new glass to reflect that while also paying homage to its globally recognised symbol."

"This glass isn't just about brand style," he added, "it's engineered to optimise taste, aroma and presentation - with visual impact, perfect height and head retention, and an ergonomic design to ensure a comfortable grip for both customers and bar staff. It's as functional as it is beautiful."

"It's especially exciting that Ireland was the first market globally to roll out the new glasses and the response we've

been receiving from the Northern Ireland on-trade has been extremely positive."

The new Heineken pint glass is now available in outlets across Northern Ireland with more than 5,000 being rolled out in the first phase of distribution.

Also being introduced here at the moment is new bespoke glassware for Heineken 0.0, on the back of increasing sales in



Andrew Hollywood and Olivia McAleenan of Craigavon-based drinks distribution company United Wines show off the new 'next generation' pint glass from Heineken.

Northern Ireland. Such has been the demand for the non-alcoholic beer that the brand has decided to give Heineken 0.0 its very own glass for the first time.

Rockshore Announces Three-Year Partnership as the Official Beer of the NIFL Men's and Women's Divisions

Rockshore have recently announced an exciting new three-year partnership with the Northern Ireland Football League (NIFL). This partnership will see Rockshore become the official beer and official alcohol-free beer across all NIFL men's and women's senior divisions.

This new sponsorship underscores Rockshore's commitment to champion the growth of football across the island of Ireland, further solidifying its support for the sport at all levels including the League of Ireland and FAI Cups for both Men's and Women's.

The partnership with NIFL reflects a shared vision to enhance the fan experience, promote community engagement, and contribute to the continued growth and development of football throughout Northern Ireland.

Rockshore's involvement will bring a fresh energy to match

days and fan activations, both inside and outside stadiums. The partnership will also prominently feature Rockshore 0.0, the brand's refreshingly alcohol-free beer, reinforcing a shared commitment to promoting responsible drinking and offering choice to all supporters.

The Northern Ireland Football League continues to go from strength to strength, with increasing attendances, growing professionalism, and a vibrant community spirit at its heart. The rapid expansion of women's football within the NIFL, mirroring global trends, presents an exciting opportunity for this partnership to support and celebrate the sport's diverse and passionate fanbase.

James Lace, Marketing Manager, Diageo Ireland said, "We are incredibly excited to expand Rockshore's commitment to football, by partnering with the Northern Ireland Football League. The NIFL is a cornerstone of communities



(L-R): James Lace and Gerard Lawlor.

across Northern Ireland, boasting a rich history and a passionate, loyal fanbase. We look forward to being part of the matchday experience, celebrating the traditions and sporting rivalries, and extending 'A League of Our Own' campaign to the NIFL, continuing to support the growth of both men's and women's football here."

Gerard Lawlor, Chief Executive Officer, NIFL said, "This new partnership with Rockshore marks a fantastic moment for the Northern Ireland Football League. It's a clear demonstration of the growing appeal and strength of our leagues, and we are thrilled to welcome Rockshore as our official beer and alcohol-free beer partner."

Down Royal Toasts New Partnership with bottlegreen

Down Royal Racecourse has announced a refreshing new partnership with premium soft drinks brand, bottlegreen. The agreement will see bottlegreen rebrand one of Down Royal's premium hospitality spaces as the 'bottlegreen Suite' further cementing the brand's presence and elevating the race day experience for guests.

The new partnership builds on bottlegreen's successful sponsorship of Ladies Day at Down Royal's Summer Festival of Racing for the past two years. The brand's presence has proved to be a hit with racegoers, prompting this extended agreement to further enhance the guest experience at the racecourse.



(L-R) Scott Bell, Head of Marketing at SHS Group, Courtney Cameron, National Account Manager at SHS Group and Emma Meehan, CEO at Down Royal.



REFRESHINGLY
ROCKSHORE



In Memoriam - Maeve Kyle OBE

Trailblazer, Olympian, and champion of grassroots sport

Maeve Kyle, Ireland's first female track and field Olympian, passed away on 23rd July 2025, aged 96. A sporting trailblazer, she leaves a profound legacy as an athlete, coach, and champion of grassroots sport.

Born in Kilkenny, Maeve first represented Ireland in hockey before turning her attention to athletics after marrying Ballymena man Sean Kyle in 1953. The couple settled in Ballymena and welcomed their daughter Shauna the following year. Despite social pressure and criticism, Maeve resumed training shortly after giving birth and was selected to represent Ireland at the 1956 Melbourne Olympics - paying the £200 cost herself. She became the first Irish woman to compete in athletics at the Games, running in both the 100m and 200m.

She went on to compete at two further Olympics - Rome 1960 and Tokyo 1964 - and won bronze in the 400m at the 1966 European Indoor Championships in Dortmund.

In 1955, Maeve and Sean co-founded the Ballymena &

Antrim Athletics Club. They coached generations of athletes, including internationals Janet Boyle, Sharon McPeake, Mark Forsythe, and Mark Kirk. Yet their greatest achievement may have been the work they did to build bridges through sport. During the height of the Troubles, they established the "Top Towns" series - team athletics events involving towns across the north and border counties.

Maeve continued coaching well into her seventies, including managing the Irish relay squads at the 2000 Sydney Olympics. She also managed both Irish and Great Britain teams during her career, and served as President of the Northern Ireland Athletics Federation.

In recognition of her service, she was appointed OBE in 2008 and inducted into the RTÉ/Irish Sports Council and Belfast Telegraph Halls of Fame.

Maeve was predeceased by Sean in 2015 and is survived by their daughter Shauna. Her legacy will endure for generations to come.



Half Marathon Assembles Historic Line-up

The 2025 Condor Executive Antrim Coast Half Marathon is set to make history with the strongest elite field ever seen in UK and Irish distance running. Over 100 elite athletes from 19 nations will compete on the iconic Antrim Coast Road on Sunday 24th August, joined by runners from over 40 countries in the mass race.

Headlining the men's field are Olympic and world champion Joshua Cheptegei, Kenya's Geoffrey Kamworor, and Ethiopia's Mohamed Esa. Norway's Sondre Nordstad Moen, alongside top British and Irish names like Phil Seseman, Callum Hawkins, and Paul O'Donnell, adds further depth.



In the women's race, Kenya's Lillian Kasait leads a world-class field including Ethiopia's Mizan Alem and Norway's Karoline Bjerkeli Grøvdal. Olympians Calli Hauger-Thackery and Rose Harvey represent British hopes.

With a stunning coastal course, elite commentary, and global coverage, this year's race promises to be a landmark event.

For full details visit: antrimcoasthalfmarathon.com

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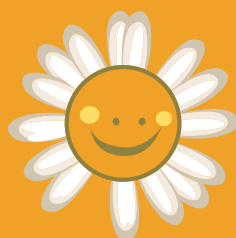
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Get stuck in to our senior course with family, friends and colleagues open to all 12 years +, or bring the kids along to take on the junior course open to 8–14 year-olds with a participating adult.



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New Rates for *PRS for Music*

Tariff 'JMC' (2025.08)

Effective from 1st August 2025 (also showing previous year's details in brackets)

1. **Scope of tariff** This tariff applies to performances of copyright music within *PRS for Music's* repertoire* at clubs bona fide established and conducted in good faith as non profit-making members' clubs capable of satisfying:
- the conditions for determining a qualifying club for the purposes of Part 4 of the Licensing Act 2003 for England and Wales, or
 - the conditions prescribed for the purposes of section 125 of the Licensing (Scotland) Act 2005 by reg. 2 of the Licensing (Clubs) (Scotland) Regulations 2007 for Scotland, or
 - the conditions for registration under the Registration of Clubs (Northern Ireland) Order 1996 (amended 2022) for Northern Ireland.

It does not apply to establishments whose main object is bingo nor to youth or proprietary clubs. Pursuant to an Order of the Copyright Tribunal dated 7 October 2013, this tariff does not apply to premises operated by not-for-profit-amateur sports clubs that qualify for Tariff AMS.

2. **General conditions**

This tariff is subject to *PRS for Music's* General Conditions Applicable to Tariffs and Licences, available on request from *PRS for Music*.

3. **Royalty rates**

Where the music user has applied for and obtained *PRS for Music's* licence before musical performances commence, the **standard** royalty rate will be charged and payable for the first year of the licence.

Where the music user *has not* applied for and obtained *PRS for Music's* licence before musical performances commence, the **higher** (standard plus 50%) royalty rate will be charged and payable for the first year of the licence.

After the first year of the licence, in either case, the **standard** royalty rate will be charged and payable.

The following rates of charge apply to all royalties falling due from 1st August 2025.

3.1 **Featured music***

3.1.1 **Live music**

- 3.1.1.1 Where the annual expenditure on the provision of music* by performers* is £14,810 (£14,240) or more the royalty in respect of performances of music by those performers is

- 3.1.1.2 Where the annual expenditure on the provision of music is less than £14,810 (£14,240) the royalty per function for the first 100 persons capacity* in respect of performances of music by performers in person is at the rate of

and per 25 persons capacity (or part thereof) thereafter

provided that:

The **maximum** annual royalty for performances in category 3.1.1.2 is

3.1.2 **Featured recorded music***

For all featured performances by record, compact disc or tape player* primarily for entertainment by means of discotheque equipment or otherwise for dancing and for karaoke performances*, the royalty per function for the first 100 persons capacity is

and for each 25 persons capacity (or part thereof) thereafter

provided that:

Where such featured performances are given at a function, and in the same room, where performances are also given in person and in respect of which royalties are paid under paragraph 3.1.1 above, the royalty in respect of performances by record, compact disc or tape player per function for the first 100 persons capacity is

and for each 25 persons capacity (or part thereof) thereafter

Printed here are the revised rates (Tariff JMC) for *PRS for Music*, effective from 1st August 2025.

For further information call PPL PRS Ltd on 0800 0720 808 or the Federation Helpline 07889 681714.

Club Secretaries should place these pages into their Red Management Manual. If you do not have a Manual please call Helpline number 07889 681714.

	Higher royalty	Standard royalty
3.1.1.1	3.75% of such expenditure (3.75%)	2.5% of such expenditure (2.5%)
3.1.1.2	£11.27 (£10.83)	£7.51 (£7.22)
	£2.81 (£2.70)	£1.87 (£1.80)
provided that:		
The maximum annual royalty for performances in category 3.1.1.2 is	£555.38 (£534.00)	£370.25 (£356.00)
3.1.2		
	£11.27 (£10.83)	£7.51 (£7.22)
	£2.81 (£2.70)	£1.87 (£1.80)
provided that:		
	£5.46 (£5.25)	£3.64 (£3.50)
	£1.40 (£1.34)	£0.93 (£0.89)

	Higher royalty	Standard royalty
3.1.3 Cinema & featured video For performances (whether by means of the sound track or otherwise) during film or video shows in a room or place being specially used for the primary purpose of video or cinema exhibition, and with seating arranged accordingly the royalty per function for the first 100 persons capacity is	£5.46 (£5.25)	£3.64 (£3.50)
and per 25 persons capacity (or part thereof) thereafter	£1.40 (£1.34)	£0.93 (£0.89)
3.1.4 Minimum royalty for featured music The minimum royalty for an annual licence for featured music under this section of the tariff is	£277.67 (£266.99)	£185.11 (£177.99)
provided that: Where there are no more than three functions in a licence year this minimum charge will not apply. The charges for those functions - whether in terms of permits or an annual licence - will however be subject to a minimum of	£69.41 (£66.74) per function	£46.27 (£44.49) per function
3.2 Background or mechanical music* The annual royalty for performances by the following is:		
3.2.1 Television screen (without video) with a screen no greater than 26" (66cms)	£231.41 (£222.51) per screen	£154.27 (£148.34) per screen
with a screen greater than 26" (66cms)	£347.03 (£333.68) per screen	£231.35 (£222.45) per screen
3.2.2 Radio	£231.41 (£222.51) per set	£154.27 (£148.34) per set
3.2.3 Video player (with or without television facilities through the same screen) except performances where there are special seating arrangements for viewing, or when the player is used for discotheque performances: with a screen no greater than 26" (66cms)	£347.03 (£333.68) per player	£231.35 (£222.45) per player
with a screen greater than 26" (66cms)	£462.78 (£444.98) per player	£308.52 (£296.65) per player
3.2.4 Record and/or compact disc and/or tape player and/or music centre	£509.07 (£489.50) per player	£339.38 (£326.33) per player
provided that: Where two or more such instruments (or screens in the case of televisions and video players) are used in the same premises, whether those instruments are of the same or of different kinds, the combined charges for those instruments will be reduced by 10%.		
3.3 Jukeboxes The annual royalty per machine for performances by the following is:		
3.3.1 Audio jukebox*	£574.31 (£552.21)	£382.87 (£368.14)
3.3.2 Audio jukebox with background music facility*	£808.52 (£777.42)	£539.01 (£518.28)
3.3.3 Video jukebox with a screen no greater than 26" (66cms)	£755.78 (£726.71)	£503.85 (£484.47)
with a screen greater than 26" (66cms)	£906.93 (£872.06)	£604.62 (£581.37)

	Higher royalty	Standard royalty
3.3.4 Video jukebox with background music facility* with a screen no greater than 26" (66cms)	£937.13 (£901.08)	£624.75 (£600.72)
with a screen greater than 26" (66cms)	£1,050.51 (£1,010.10)	£700.34 (£673.40)
3.3.5 Combined audio/video jukebox with background music facility* with a screen no greater than 26" (66cms)	£1,035.35 (£995.52)	£690.23 (£663.68)
with a screen greater than 26" (66cms)	£1,130.04 (£1,086.57)	£753.36 (£724.38)
3.3.6 For each additional coin-entry point for 3.3.1, 3.3.2, 3.3.3, 3.3.4, or 3.3.5 above	£75.63 (£72.72)	£50.42 (£48.48)

4. Value Added Tax

Every Licensee under *PRS for Music's* tariffs will pay to *PRS for Music* in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

5. Inflation adjustment

Every year on 1st August the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates, using the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous March.

March is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the inflation adjustment any expenditure threshold figure will be rounded to the nearest pound, with all other royalty rates rounded to the nearest penny.

All royalties will be charged at the royalty rate in force at the beginning of the licence year.

6. Definitions

- **annual expenditure on the provision of music** means the total of: gross salaries, gross wages; plus fees, expenses or other emoluments paid to performers (excluding any disc jockeys); and gross fees (net of any Value Added Tax) paid to third parties for the services of performers.
- **audio jukebox** means a machine (other than a video jukebox) for playing recorded music, capable of being operated by the insertion of a coin, token or card.
- **audio jukebox with background music facility or video jukebox with background music facility or combined audio/video jukebox with background music facility or music centre and/or radio cassette player** means a combination of units of equipment capable of reproducing sound from more than one source through a single sound system.
- **background or mechanical music** means music when performed by a record player, compact disc player, tape player, or video player otherwise than for featured purposes, or music performed by a radio or television set operated on the premises or diffused through a loud-speaker from another part of the premises or a source outside the premises.
- **capacity** shall be calculated as follows:
where the accommodation of a room is limited to the number of seats, the capacity will be calculated by reference to the total number of seats; but where, as in the case of discotheque performances, there is no formal means of calculating the accommodation of a room, that capacity will be assessed by reference to the maximum number of persons which can reasonably be accommodated in the room or which is permitted under any regulation by Fire Authorities or under the Club's Rules. Where the capacity exceeds 100 persons one quarter of the charge will be levied on each 25 persons.
- **featured music or featured recorded music** means music performed by: performers in person, or a record, compact disc or tape player primarily for entertainment such as by means of discotheque equipment or otherwise for dancing or in conjunction with cabaret or similar entertainment, or cinematograph equipment or video player.
- **karaoke performances** means those performances given by unpaid singers in conjunction with specially produced recorded music, with or without the provision of video-presented synchronised lyrics.
- **music centre** means instruments combining a radio and a tape player and/or record player.
- **performers** means singers and performers of musical instruments, including orchestra conductors or leaders, whether or not they combine in their performance other activities such as dancing or acting as comperes.
- **PRS for Music** is the trading name of the Performing Right Society Limited
- **PRS for Music's repertoire** means all and any musical works (including any words associated therewith), the right of public performance in which is controlled by *PRS for Music* or by any of the societies in other countries with which *PRS for Music* is affiliated.
- **record, compact disc or tape player** means any gramophone, compact disc, tape or cassette player, or other mechanical/electronic contrivance for playing musical works, except: a video player, or a contrivance, such as a jukebox, capable of being operated by the insertion of a coin, token or card.
- **video jukebox** means a machine for playing recorded music synchronised with a video or similar visual display and capable of being operated by the insertion of a coin, token or card.



10 WAYS MUSIC COULD BENEFIT YOUR BUSINESS THIS SUMMER

Whether it's in the form of a live band or used to accompany a venues' aesthetic, music can enhance the atmosphere and help create memorable experiences.

Here are 10 ways that music could benefit your business:

01

Enhance the environment and create a welcoming atmosphere.

06

Positively impact customer spending habits.

02

Define your brand and help make your business stand out from your competitors.

07

Demonstrate a business's dedication to employee mental health and well-being.

03

Improve customer engagement and retention.

08

Modernise the workplace and attract new talent.

04

Create a happy and motivational working environment for your employees.

09

Make your customers feel more welcome and relaxed and could improve their overall experience.

05

Support your dedication to diversity & inclusion.

10

Improve customer satisfaction by creating a memorable experience.

Find out how music could benefit your business this summer.

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