



# PROSPECTUS 2025 – 2026

SHARJAH PERFORMING  
ARTS ACADEMY  
كلية الفنون الأدائية





# PROSPECTUS 2026 – 2025

# MESSAGE FROM THE **EXECUTIVE DIRECTOR**

Everything you read in this prospectus is describing something that has not been done before. The academy opened its doors in 2019, the first higher education institute in the United Arab Emirates and the MENA region to offer students programmes leading to professional level skills in performing arts. Alongside the academic qualifications on offer SPAA ensures its students are ready to succeed in the professional world of performing and production arts, and the wider creative industries around the world. The skills you learn at SPAA will ensure you can compete globally with students graduating from leading international conservatoires.

When I started the academy, I looked worldwide to find the best tutors and coaches to train and educate our students. I have continued to build on that commitment with every new programme offered. Seeing over 80% of our graduates working internationally in creative arts is testament to the excellence of our training and education.

The academy continues to grow and develop in its uniqueness. Another first is the addition of MFA programmes in creative roles. The first time MFAs like this have been available in the UAE and the MENA region. Last year we established the College of Music and, for the first time, students can now gain a BMus in Western Music Performance or a BMus in Arabic Music Performance. We are looking forward to greeting our first students in September 2025. In two years time we will establish the College of Film and Television completing the Academy's portfolio of undergraduate and graduate studies.

The performing and production arts industries are competitive. At SPAA, we like competition, and our ambition is to make our academy one of the best in the world. If we are the best, then our graduates will be the best too.

SPAA informs, challenges, educates, questions, discovers and celebrates diversity, where everyone strives for excellence and the best means of storytelling by embracing different cultures, abilities and styles.

Our student body has grown exponentially over the past four years, as have our Faculty and Administration teams. Collectively, we now originate from 45 countries around the world.

This global knowledge, experience and tolerance ensures that our students graduate with a competitive edge in an international market.

If you have the dedication, fortitude, strength, and discipline to excel as a creative performer, production artist, and change maker, then your future starts here today.

We wish you all the best on your journey.

**Professor Peter Barlow, FRSA**  
Executive Director



# ABOUT SPAA

**Sharjah Performing Arts Academy (SPAA)** is a centre of excellence, and is the only dedicated performing arts academy in the Middle East.

Our Academy focuses on training and educating students in performing arts, production arts, and music to succeed in a competitive and ever evolving industry. SPAA provides a comprehensive education for professional performing artists, production and technical specialists, and music professionals.

Performing arts, production arts and music include all the roles involved in the collaborative process of creating professional performances.

This includes, but is not limited to, stage managers, scenic designers and painters, directors, actors, musicians, singers, dancers, theatre technicians, backstage crew, choreographers, costume makers, sound and lighting designers.

SPAA graduates will be strong, confident, independent individuals with life skills that enable them to be the changemakers of the performing, production arts and music industries.

Developing creative, highly skilled and professionally trained individuals who are able to collaborate and lead in any global context is at the forefront of our Academy's mission.

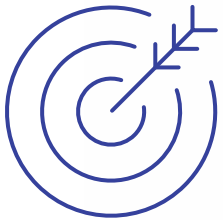


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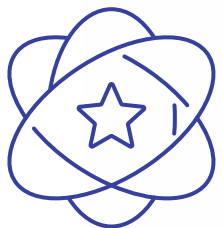
## VISION

SPAA is a conservatoire for all performing and production arts; training and educating students to the highest possible standards necessary for a sustainable career in international creative and cultural industries. SPAA graduates are strong, confident, independent individuals with life skills that enable them to make a significant contribution to society. Our graduates are enterprising, creative and skilled artists, as well as entrepreneurial, socially mobile and generous human beings. They are world-wise and capable.



## MISSION

We are committed to carrying out His Highness Sheikh Dr Sultan bin Muhammad Al Qasimi, Supreme Council Member and Ruler of Sharjah's vision of providing students with an opportunity to study, practice and take part in developing professional performing arts in the region. The performing arts have the capacity to affect and benefit every single person. SPAA is an independent, non-profit, coeducational institution of higher education that promotes excellence in teaching and learning.



## VALUES

- **CREATIVITY** with focus
- **FREEDOM** of thought and expression
- **ACTIVE PARTICIPATION** of the Academy community in its life and development
- **DIVERSITY** of applicants, students, staff and partner organisations
- **TRAINING** of highly skilled and multidisciplined graduates through coaching and teaching by active professional performers, production team experts, technicians, designers, directors and choreographers
- **RESPONSIBILITY** to the artistic, cultural and economic lives of communities beyond the Academy.

# OUR BOARD OF **TRUSTEES**



## **HIS HIGHNESS H.H. SHEIKH DR SULTAN BIN MUHAMMAD AL QASIMI**

Member of the Supreme Council, Ruler of Sharjah,  
Academy President and Chairman



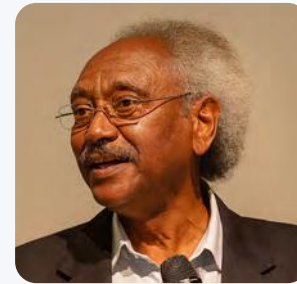
## **HOOR BINT SULTAN AL QASIMI**

President and Director of Sharjah Art Foundation (SAF)  
and Deputy Chairperson of SPAA



**Professor Peter Barlow, FRSA**

Director and  
Chief Executive



**Dr Yousif Aydabi**

Cultural Advisor to His Highness,  
Dr Sultan Al Qasimi Centre of  
Gulf Studies



**Ismail Abdallah**

Chairman of the Board of Trustees  
of Arab Theatre Institute;  
Secretary General of Arab Theatre  
Institute; Chairman of Theatrical  
Association



**Ahmed Bourahima**

Director General of Theatre Department;  
Department of Culture, Sharjah



**Dr Nadia M. Alhasani**

Professor and Dean –  
College of Fine Arts and Design,  
University of Sharjah



**Dr Habib G. Al-Attar**

Secretary General of the  
Theatrical Association



**Kassem Istanbuli**

Founder of the  
Lebanese National Theater



**Dr Abeer Algendy**

Prominent Actress in Arab Theatre,  
Radio and Television

# OUR COLLEGES

Sharjah Performing Arts Academy (SPAA) is home to two academic colleges: the College of Performing and Production Arts and the College of Music. Each offers focused, high-level training across a range of disciplines, delivered within a collaborative and creatively rich environment. Together, they form a unified institution committed to shaping the future of the performing arts in the region and beyond.

## COLLEGE OF PERFORMING AND PRODUCTION ARTS



The College of Performing and Production Arts offers a dynamic curriculum designed to equip students with the skills and knowledge required for successful careers in the performing arts industry. Our programmes emphasize practical experience, artistic development, and technical proficiency.



## COLLEGE OF MUSIC



The College of Music offers rigorous studies in music performance, composition, music theory, musicology, music technology, and music pedagogy. Our mission is to nurture the future generations of professional musicians while fostering artistic and academic excellence. The College embraces the rich traditions of both Arabic and Western music and leads innovation through academic and practice-based research across established and emerging music disciplines.



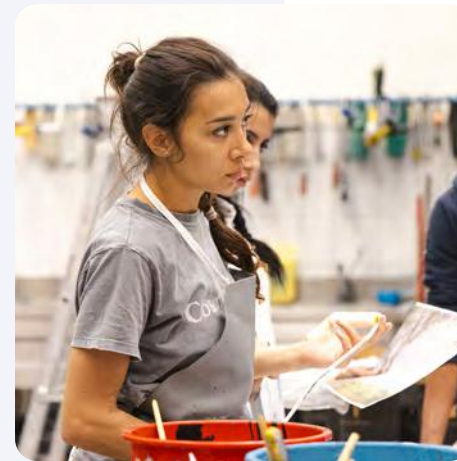
Both colleges maintain close ties with local and international partners and place special emphasis on community engagement and institutional collaboration.

While each college offers its own specialised pathway, SPAA's interdisciplinary approach ensures collaboration across all programmes. This integrated learning environment fosters creativity, technical mastery, and artistic growth, empowering our graduates to thrive as performers, educators, researchers and industry leaders in a global arts community.

# OUR FACILITIES

Sharjah Performing Arts Academy is equipped with the highest quality, latest audio-visual technologies and advanced control devices that accompany the development of performing arts in their various forms. SPAA also comprises state-of-the-art facilities and breakout spaces to meet and collaborate beyond the studios and tutorial rooms.

- 432 Seat Theatre
- 126 Seat Studio Theatre
- 16 Teaching Halls
- 10 Classrooms
- 15 Acting and Dance Studios
- 24 Practice Rooms
- Rehearsal Hall Studio
- Voice Recording Studio
- Green Screen TV Studio
- Computer Lab
- Wardrobe and Makeup Rooms
- Scenic Construction Workshop
- Paint and Props Workshop
- Costume Workshop
- Student Accommodation
- MFA Acting and Costume Design Workshop
- Dining Hall
- Fully Equipped Gymnasium
- Breakout Spaces
- Props Store
- Exhibition Gallery
- Pilates Room
- Physiotherapy Room
- Clinic
- Library
- Café
- Wellness Centre



# LIVING ON CAMPUS

SPAA offers modern and comfortable student accommodation designed to provide a safe, supportive, and enriching living experience, right on the Academy's premises. Our on-campus housing includes fully furnished rooms equipped with essential amenities in addition to study areas and shared recreational spaces, fostering a vibrant sense of community.

Students have access to 24/7 security and a variety of dining options, ensuring a convenient and worry-free environment.

Living on campus allows students to immerse themselves fully in the SPAA experience, forming lifelong friendships, accessing campus facilities with ease, and benefiting from an engaging residential life programme that supports their personal and academic growth.



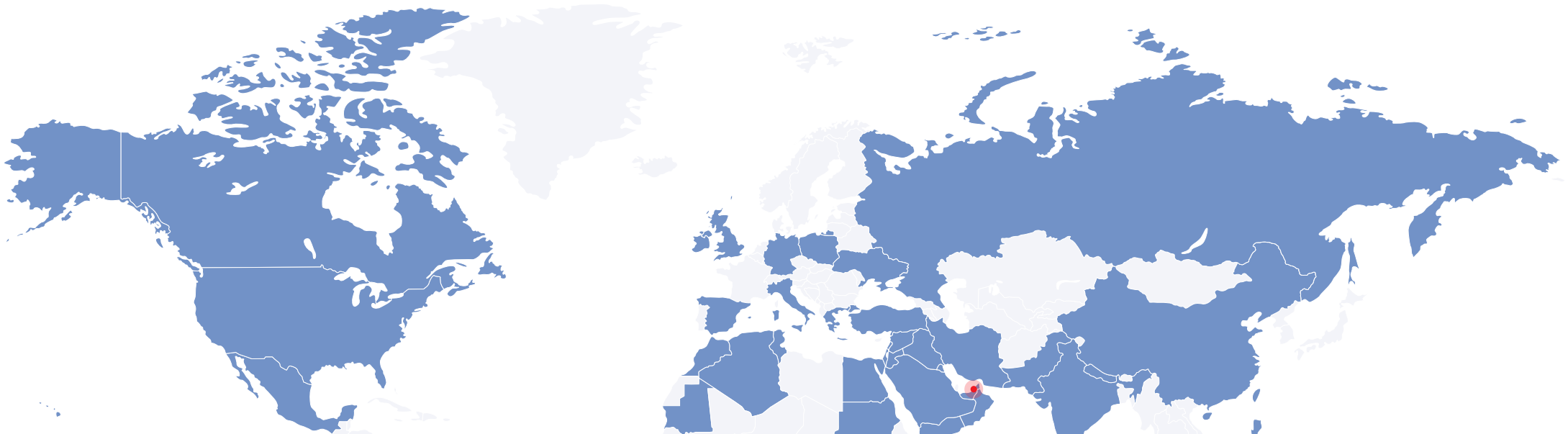


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# OUR COMMUNITY

At SPAA, we pride ourselves on being a diverse and global community, comprising students, faculty, and staff from across the world. Since our founding in 2019, our community has grown exponentially, now representing 45 countries, from United Arab Emirates and Tunisia to Spain, Chile, and South Africa.



- |           |         |            |             |              |           |       |
|-----------|---------|------------|-------------|--------------|-----------|-------|
| UAE       | EGYPT   | ITALY      | MOROCCO     | POLAND       | SRI LANKA | UK    |
| ALGERIA   | GERMANY | JORDAN     | NEPAL       | RUSSIA       | SUDAN     | USA   |
| AUSTRALIA | GREECE  | KENYA      | NEW ZEALAND | SAUDI ARABIA | SYRIA     | YEMEN |
| ARGENTINA | INDIA   | KUWAIT     | OMAN        | SIERRA LEONE | TUNISIA   |       |
| CANADA    | IRAN    | LEBANON    | PAKISTAN    | SINGAPORE    | TURKEY    |       |
| CHILE     | IRAQ    | MAURITANIA | PALESTINE   | SOUTH AFRICA | UGANDA    |       |
| CHINA     | IRELAND | MEXICO     | PHILIPPINES | SPAIN        | UKRAINE   |       |

# UNDERGRADUATE PROGRAMMES

We take talented individuals and turn them into credible professional performers, dancers, actors, designers, technicians and stage managers through a deep exploration of the world of theatre. SPAA embraces, celebrates and encourages the creativity, diversity and unique talent of each individual student.

PROGRAMMES	START DATE	PROGRAMME FEES**
Bachelor of Arts in Acting	September 2025	Year 1 <b>AED 69,458</b>
Bachelor of Arts in Musical Theatre	CONTACT HOURS 30 hours per week	Year 2 <b>AED 72,931</b>
Bachelor of Arts in Production Arts		Year 3 <b>AED 74,146</b>
Bachelor of Music in Western Music Performance	PROGRAMME DURATION 4 years full-time 3 years full-time*	Year 4 <b>AED 76,577</b>
Bachelor of Music in Arabic Music Performance		
Trinity Level 6 Diploma in Professional Dance*		

\* All programs are 4 years except the Trinity Diploma.  
 \*\* Fees refer to September 2026 entry (Academic year 2026-2027)

# STUDENT SCHOLARSHIPS

At SPAA, we are strong believers in equal opportunity and are committed to supporting talented individuals in pursuing their artistic ambitions. Eligible full-time students enrolled in any of our programmes, whether degree - awarding at the bachelor's or postgraduate level, or vocational diplomas such as the Trinity Level 6, may apply for scholarships after successfully gaining acceptance into the Academy through our audition or interview process.

Scholarships are awarded based on individual eligibility and require a further audition or interview once a formal offer letter has been received. This ensures that financial support is granted to those who demonstrate exceptional talent and dedication.

We encourage all eligible students to explore this opportunity to make their journey at SPAA as enriching and accessible as possible.



# BACHELOR OF ARTS IN ACTING

## PROGRAMME OVERVIEW

The Bachelor of Arts in Acting (BA Acting) at SPAA is a rigorous and creatively rich programme designed to develop professional actors ready to shape the future of performance across stage, screen and digital formats.

Students train in an intensive and collaborative environment that values both discipline and imaginative risk-taking. Through a broad and immersive approach, students explore a range of acting techniques, physical and vocal training methods and performance styles from classical to contemporary. The programme fosters versatility, critical thinking and creative confidence through practical and academic study.

## PROGRAMME STRUCTURE

This full-time, four-year degree encompasses:

- **Artistic Studies:** Acting for stage and screen, movement and voice training, ensemble and solo performance and devised theatre practices.
- **Academic Studies:** Theatre history, dramatic literature, performance theory and reflective practice.
- **Professional Development:** Audition preparation, screen and voiceover techniques, industry workshops and mentorship from international and regional artists.
- **Performance:** Frequent public and internal productions, offering students the opportunity to apply their training in a variety of creative contexts.

## CAREER OPPORTUNITIES

Graduates are well-prepared for professional careers in theatre, film, television, voiceover and digital performance. The programme also supports pathways into directing, teaching and creative development roles, and provides a strong foundation for postgraduate study in the performing arts.



# BACHELOR OF ARTS IN MUSICAL THEATRE

## PROGRAMME OVERVIEW

The Bachelor of Arts in Musical Theatre (BA Musical Theatre) at SPAA is a pioneering programme designed to cultivate the next generation of versatile and dynamic performers. SPAA is leading the development of musical theatre in the United Arab Emirates and beyond.

This degree is for students with a passion for musical theatre requiring excellent skills in acting, singing and dance. Through intensive, practical training in these core disciplines, students gain technical mastery, creative agility, and professional insight needed to succeed in the global arts industry. The programme also encourages artistic individuality and entrepreneurial thinking, preparing graduates to lead and innovate within the field.

## PROGRAMME STRUCTURE

This full-time, four-year degree encompasses:

- **Artistic Studies:** Acting for musical theatre, singing technique, one to one singing tuition, acting through song, practical voice and speech, multiple styles of dance, musicianship, and performance.
- **Academic Studies:** History of musical theatre, song and text analysis, and critical reflection in performance.
- **Professional Development:** Artist development, audition preparation, digital portfolio and engagement with industry professionals.
- **Performance:** Regular opportunities to perform in projects, productions, concerts and a showcase for industry professionals.

## CAREER OPPORTUNITIES

Graduates are prepared for careers as global, entrepreneurial artists in live performance. The programme provides industry pathway opportunities with exposure to regional and international production companies and provides a solid foundation for postgraduate study.



# BACHELOR OF ARTS IN PRODUCTION ARTS

## PROGRAMME OVERVIEW

The Bachelor of Arts in Production Arts (BA Production Arts) at SPAA is a specialist programme designed for students wanting to work within the technical and creative elements of theatre and live performance. Combining practical training with real-world experience, the programme prepares students to be stage managers, technicians, sound and light specialists, and introduces students to set and costume design. Students gain hands-on experience through studio-based learning and live productions, working across a range of disciplines including lighting, sound and video, scenic construction, stage and production management, costume, props and paint.

Students are exposed to the latest technologies and professional practices. Through close collaboration with industry partners, students develop the technical proficiency, problem-solving skills, and creative confidence needed to thrive in a fast-evolving field.

## PROGRAMME STRUCTURE

This full-time, four-year degree encompasses:

- **Artistic and Technical Studies:** Lighting, sound and video design, scenic construction, costume, props, paint and technical drawing.
- **Production Management:** Stage, event, and production management, including scheduling, budgeting, and team coordination.
- **Academic Studies:** History and theory of performance design, technical documentation, and research methodologies.
- **Professional Development:** Work placements, portfolio development, industry guest sessions, and health & safety certification.
- **Performance Projects:** Regular opportunities to take on production roles in live performances and interdisciplinary collaborations.

## CAREER OPPORTUNITIES

Graduates are prepared for a wide range of professional roles across theatre, film, television, festivals, exhibitions, theme parks, and live events. Career opportunities include positions such as lighting, sound or video technician, scenic artist, props supervisor, stage manager and other key backstage or creative team roles. The programme also lays a strong foundation for further specialisation through postgraduate study or advanced industry training, supporting diverse career pathways within the performing and creative arts sectors.





# BACHELOR OF MUSIC IN WESTERN MUSIC PERFORMANCE

## PROGRAMME OVERVIEW

The Bachelor of Music in Western Music Performance (BMus - Western) at SPAA is a rigorous and inspiring programme designed for talented musicians seeking professional careers in Western classical music. The curriculum emphasises artistic training, academic rigour and professional development, ensuring students are well-prepared for the demands of the contemporary music industry.

## PROGRAMME STRUCTURE

This full-time, four-year degree encompasses:

- **Artistic Studies:** Instrumental or Vocal Performance, Western Musicianship, Orchestra & Chamber Music, and Solo Recitals.
- **Academic Studies:** Western Music Theory & Analysis, History of Western Music, and interdisciplinary research opportunities
- **Professional Development:** Artist Development courses, music pedagogy, and collaborations with cultural institutions.
- **Electives:** Elective courses in the areas of music technology, composition, conducting, musicology, and music physiology.
- **Performance Projects:** Opportunities to perform in various settings, fostering collaboration and versatility.

## CAREER OPPORTUNITIES

Graduates are equipped to pursue careers as solo performers, orchestral or ensemble musicians, educators or music researchers specialising in Western Music. The programme also lays the foundation for postgraduate studies in music.

NB: Advanced students may complete the programme in three years.



# BACHELOR OF MUSIC IN ARABIC MUSIC PERFORMANCE

## PROGRAMME OVERVIEW

The Bachelor of Music in Arabic Music Performance (BMus - Arabic) at SPAA is a unique programme dedicated to preserving and advancing the rich traditions of Arabic music. Students receive specialised training that balances classical Arabic music practices with contemporary approaches, preparing them for diverse roles within the musical landscape.

## PROGRAMME STRUCTURE

This full-time, four-year degree encompasses:

- **Artistic Studies:** Instrumental or Vocal Performance, Arabic Musicianship, Ensemble Training (Takht & Firqa) and Solo Recitals.
- **Academic Studies:** Arabic Music Theory & Analysis, History of Arabic Music, and interdisciplinary research opportunities.
- **Professional Development:** Artist Development courses, music pedagogy, and collaborations with cultural institutions
- **Electives:** Elective courses in the areas of music technology, composition, conducting, musicology, and music physiology.
- **Performance Projects:** Opportunities to perform in various settings, fostering collaboration and versatility.

## CAREER OPPORTUNITIES

Graduates are equipped to pursue careers as solo performers, orchestral or ensemble musicians, educators, or music researchers specialising in Arabic Music. The programme also lays the foundation for postgraduate studies in music.

NB: Advanced students may complete the programme in three years.

# TRINITY LEVEL 6 DIPLOMA IN **PROFESSIONAL DANCE**

## **PROGRAMME OVERVIEW**

The Trinity Level 6 Diploma in Professional Dance at SPAA is a prestigious qualification that develops highly skilled, creative, and versatile dance artists. SPAA is proud to be the first and only performing arts academy outside the UK to offer this renowned diploma.

The programme provides rigorous technical instruction in classical ballet, contemporary, and jazz techniques, with a strong focus on individual artistry and choreographic development. Students refine their craft through live and recorded media, gaining valuable experience across a variety of performance settings to build storytelling ability, audience engagement, and choreographic execution.

## **PROGRAMME STRUCTURE**

This intensive three-year training programme encompasses:

- **Technical Studies** Classical ballet, contemporary and jazz dance, with additional training in tap, commercial dance, and circus skills.
- **Creative Development:** Choreography for stage and screen, improvisation, and interdisciplinary performance.
- **Performance Opportunities:** Frequent showcases and productions across diverse platforms and environments.
- **Supporting Studies:** Voice and acting, anatomy, Pilates, dance critique, digital portfolios, showreels, and social media presence.
- **Professional Preparation** Business planning, artist representation, health and safety, mental and emotional wellbeing, and peer critique.

## **CAREER OPPORTUNITIES**

Graduates are equipped to pursue professional careers as dancers, choreographers, movement directors, or teaching artists in stage, film, commercial and cross-media contexts. The diploma prepares students to lead as the next generation of dance professionals, contributing to the growth of the industry within the UAE, across the MENA region, and internationally.



# MASTER OF FINE ARTS IN THEATRE AND LIVE PERFORMANCE CREATION

## PROGRAMME OVERVIEW

The Master of Fine Arts (MFA) in Theatre and Live Performance Creation at SPAA is a practice-based postgraduate programme designed to shape innovative leaders in the creative industries. As the only degree of its kind in the region, the MFA equips students with the advanced skills, artistic insight, and professional experience required to thrive in today's evolving global performance landscape.

The programme is delivered on campus and offers five specialised pathways: Directing, Producing, Set & Costume Design, Sound Design, and Lighting Design. Through intensive mentorship, hands-on learning, and collaborative exploration, students are immersed in artistic inquiry, interdisciplinary creation, and cutting-edge production practices.

The programme nurtures original thought and visionary practice, empowering students to become influential contributors to contemporary theatre and live performance.

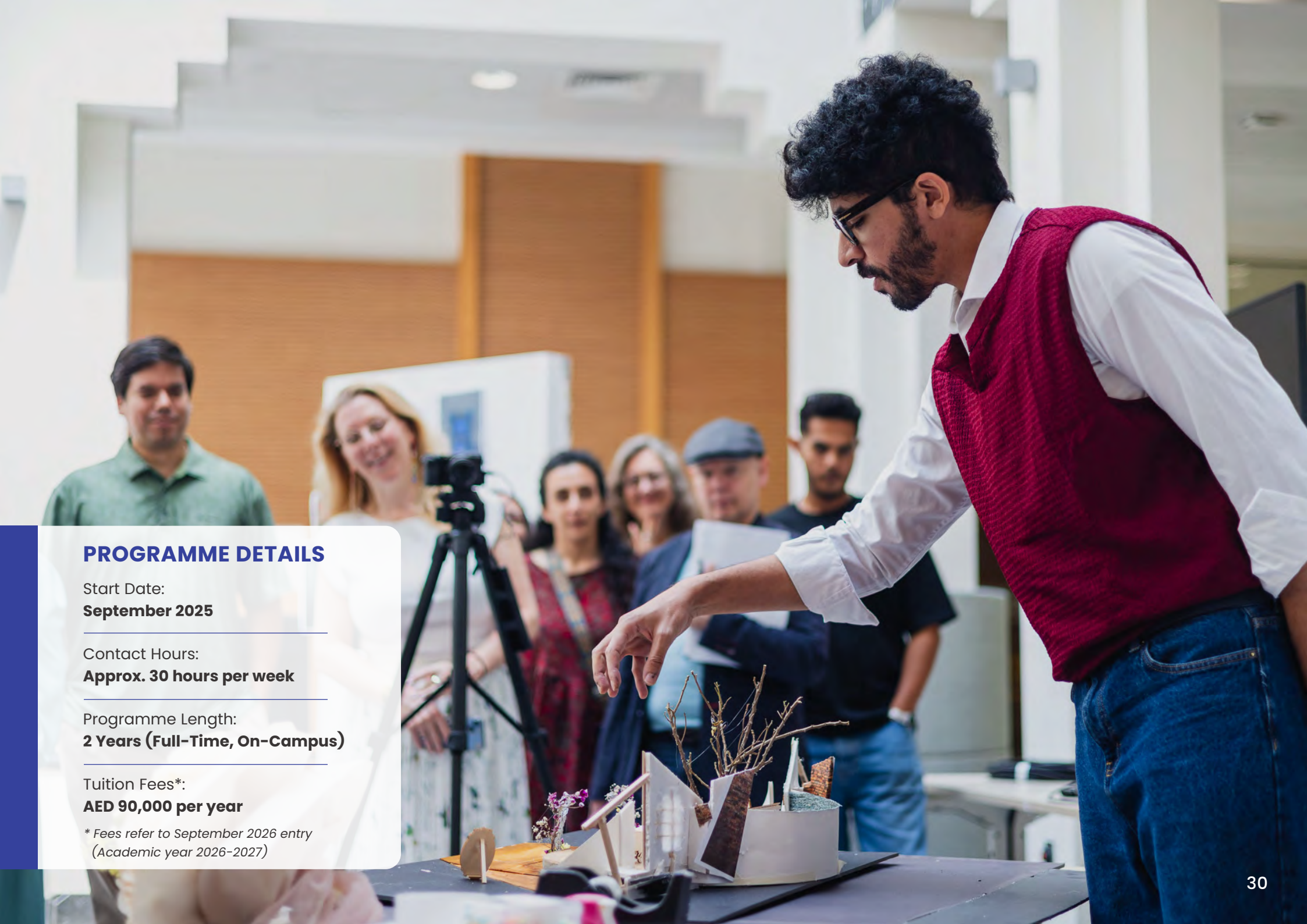
## PROGRAMME STRUCTURE

This full-time, two-year degree encompasses:

- **Specialised Training:** Concentrated study in Directing, Producing, Set & Costume Design, Sound Design, or Lighting Design.
- **Artistic Development:** Creative experimentation, applied practice, and leadership within collaborative productions.
- **Professional Practice:** Internal placements, the creation of an original short film, mentorship from international practitioners, and collaborative projects with professional artists at SPAA.
- **Academic Studies:** Research methodologies, critical studies in contemporary performance, and reflective practice.
- **Major Project:** Final thesis performance or production showcasing original work aligned with the chosen concentration.

## CAREER OPPORTUNITIES

Graduates emerge as highly skilled directors, designers, producers and creative leaders, equipped for careers in theatre, live events, festivals, education and cultural management. The MFA also serves as a pathway for those wishing to pursue practice-led research or academic roles within higher education.



## PROGRAMME DETAILS

Start Date:  
**September 2025**

Contact Hours:  
**Approx. 30 hours per week**

Programme Length:  
**2 Years (Full-Time, On-Campus)**

Tuition Fees\*:  
**AED 90,000 per year**

*\* Fees refer to September 2026 entry  
(Academic year 2026-2027)*

# BTEC INTERNATIONAL LEVEL 2 AWARD IN **PERFORMING ARTS**

## **PROGRAMME OVERVIEW**

The BTEC International Level 2 Award in Performing Arts is designed for secondary school-aged students (14–19 years) seeking an early introduction to the performing arts industry. This practical course offers students a broad understanding of the diverse career areas within performing arts while developing essential performance techniques, confidence, and resilience. The programme also provides a valuable opportunity for students to gain an additional IGCSE-level qualification, enhancing both their academic and creative portfolios.

## **PROGRAMME STRUCTURE**

- Introduces students to core aspects of the performing arts
- Emphasises practical experience and development of performance skills
- Encourages teamwork, self-expression, and critical reflection
- Builds key personal attributes such as discipline, confidence, and creativity

## **STUDY OPPORTUNITIES**

Successful completion of the BTEC Level 2 Award allows students to:

- Progress to Level 3 qualifications in the performing arts or related fields
- Strengthen their academic profiles with a recognised IGCSE - equivalent qualification
- Lay a solid foundation for further studies in performing arts, including a pathway into SPAA's Bachelor of Arts programmes.



## CAREER OPPORTUNITIES

While the course is designed primarily as a stepping stone to further education, it also:

- Provides insight into various roles within the performing arts industry
- Helps students build transferable skills applicable in a range of creative professions
- Equips young performers with early industry-relevant experience



# CHILDREN AND YOUNG PERFORMERS

Our Children and Young Performers classes are a fundamental part of the Academy, held on Sundays throughout the year. Designed for young talents aged between 4-18, these classes cover Music (piano and violin), Singing, Acting, Acting for Camera, Dancing, and Musical Theatre. All students gain the experience of an end-of-year performance on our main stage.

We provide a fun, supportive environment where every student is valued and encouraged to be creative. We help young performers develop their social and life skills through the arts. We focus on nurturing creativity and self-expression in a safe space, with opportunities for practical assessment through ISTD examinations and LAMDA.

Students will learn to sing, act, and dance. They become confident, imaginative, and socially adept, learning to handle everyday situations with resilience and creativity. Above all, they have fun playing and developing physical agility and flexibility.



# ABOUT SHARJAH

Sharjah stands out as a beacon of culture, heritage, and intellectual pursuit within the United Arab Emirates. With a deep-rooted commitment to education, the arts, and the preservation of its rich traditions, the emirate offers a wealth of experiences—from exhibitions and concerts to festivals, the Mleiha archaeological site, and the charmingly restored Sharjah Heritage Area, renowned for its museums, galleries, souks, and authentic eateries.

The Emirate was named the Cultural Capital of the Arab World by UNESCO in 1998; Capital of Islamic Culture in 2014; and UNESCO's World Book Capital in 2019. Ruled by His Highness Sheikh Dr Sultan bin Muhammad Al Qasimi, Supreme Council Member and Ruler of Sharjah, Sharjah is the third largest Emirate in the country, with a population of approximately 1.6 million, and an area that covers 2,590 square kilometres.

Nestled amidst the lapis-blue Persian Gulf, dramatic Fujairah mountains, and the aquamarine Gulf of Oman, Sharjah is spectacularly and geographically diverse. The emirate boasts beaches, botanic gardens, desert and sand dunes, theme parks, museums, wildlife centres, historical monuments, ancient forts, public parks, lakes, canals and waterfront dining.





SHARJAH PERFORMANCE

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