



WATER IN THE DESERT



water in the desert



40 days of creative contributions from the
Christ Church Cathedral community and beyond

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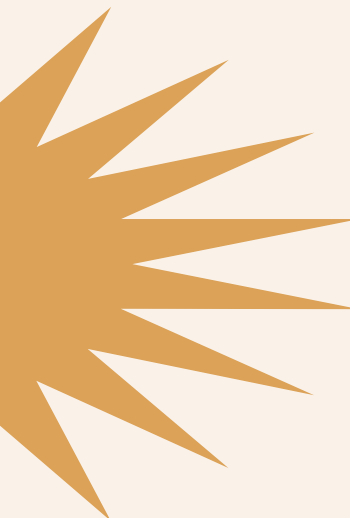
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INTRODU CTION

WHAT IS LENT?



Lent is a holy season of the liturgical year where the body of Christ around the globe intentionally enters into a time of fasting, self-examination, prayer, and works of love. As Christ emerges from the waters of baptism, he is immediately driven out into the wilderness for 40 days to be tested and purified, marking the beginning of his public ministry. And in the Hebrew narratives, the desert is the place where the people of God wander for 40 years after being delivered from slavery in Egypt, waiting for and wandering toward a new life and new land.

The wilderness is treacherous and disorienting. It is a place of liminality and deconstruction - the space in between where we have been and where we are going. All of us have to journey through the unknown at some point, and it's always hard, but it's the only way to get where we're called to go.

WHAT IS THIS PROJECT?

For each of the 40 days of Lent, our team, in partnership with the Liturgical Arts Collective, asked members of our significantly creative and insightful Cathedral community to read, reflect on, and respond imaginatively to their appointed scriptures for that day from the lectionary, holding in mind a general theme of unexpected sustenance in desolate places, or "water in the desert."

We find in the readings during this six-week season stories of angels tending Christ in the wilderness, quail and manna from heaven, plumes of cloud by day and pillars of fire by night to guide our wandering, water flowing out of rock...

In a chaotic, distracted, and fearful world, noticing beauty is like pure drops of water from heaven to the parched soul. Art and beauty can touch the deepest part of the human heart and aid our collective healing and liberation. The goal for this project was not to create a bunch of "really good art," (although the works are stunning,) but to build something meaningful together through our shared devotion, contemplation of scripture, and responding to the Holy Spirit in our midst through our various mediums. So within a few weeks of being prompted, we strummed, typed, smeared, scribbled, sang, scrapped, recorded, prayed, and listened, and this devotional is the result. We hope this is a gift to you, wherever you might be led, on your Lenten journey.



DAY 5
FEB 27

The eyes, the fear of the
Lord is clean and
forever, the Judgements
of the Lord are
and righteous
Altogether. More
be desired than
gold. Sweeter
than Honey
Your servant
enlighten

The Law of the Lord is Perfect

india ink and watercolor

BY MEGAN SUTTMAN

the Law of the Lord is
water unspoiled
springing
from a desert-heart
long-parched
wisdom of unknowable depths, Rejoice!
for all is made light!

sometimes.
what G-d has done
will endure, will hold
rest in your no-seeing, in your no-feeling

the judgement of the Lord
is good for you
you, with all your secrets

and a face shining with belovedness
honey to a bee,
the finest mineral in palm

pray for matching vision
in moments when you can see
otherwise, rest
in your no-seeing, in your no-feeling
the Law of the Lord is perfect
what G-d has done
will endure, will hold

Based on Psalm 19:7-14

seek the remedy of vision,
and G-d knows best that which is hidden.
-Rumi

CLICK
HERE FOR
SCRIPTURES
OF THE DAY

ON EARTH AS IN HEAVEN

DAY 6

FEB 28

CLICK
HERE FOR
SCRIPTURES
OF THE DAY

digital illustration and calligraphy

BY TAYLOR KREBS

The Lord's Prayer



Our Father who art in heaven
hallowed be thy name
thy kingdom come
thy will be done
on earth as it is in heaven
Give us this day our daily bread
And forgive us our trespasses
as we forgive those
who trespass against us
And lead us not into temptation
but deliver us from evil
For thine is the kingdom,
and the power, and the glory,
forever and ever.

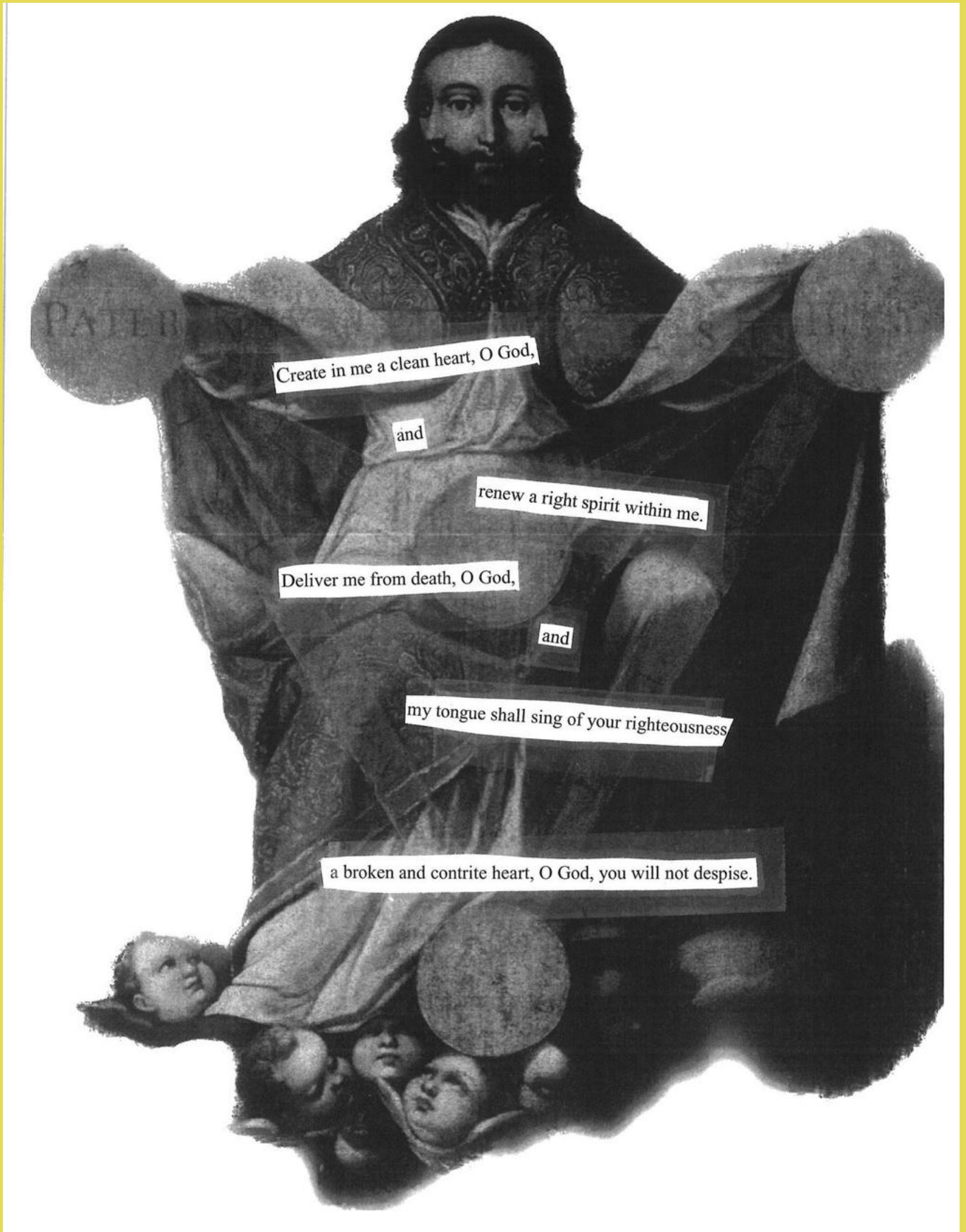
Amen

ENOUGH

BY JAKE STEVENS

DAY 7
MAR 01

CLICK
HERE FOR
SCRIPTURES
OF THE DAY



copier machine collage

based on Psalm 51:11-18

A WOUND/ AN OPENING

BY BRIANNA KELLY AND STEPHEN PATOTA

DAY 8
MAR 02

CLICK
HERE FOR
SCRIPTURES
OF THE DAY

**when love is present,
a hidden wound, held to light
becomes a window**

***ask, and here I am
knock, and my door will open
seek, and you will find***

based on matthew 7:7-12

DAY 9
MAR 03

CLICK
HERE FOR
SCRIPTURES
OF THE DAY

The Sand Forgives the Waves

BY JESSE MOONEY-BULLOCK

shadow puppetry

the wickedness of the righteous,
the righteousness of the wicked,
forgiveness for both

based on Ezekiel 18:21-28

CLICK
HERE FOR
SCRIPTURES
OF THE DAY

DAY 10
MAR 04

SUNRISE

"For he makes his sun rise
on the evil and on the
good, and sends rain on the
righteous and on the
unrighteous."

Matthew 5:45

BY SARAH TRUE AND FAMILY

CONTRIBUTORS



MEGAN SUTTMAN

Visual Artist

Megan Suttman is a printmaker and collage artist living in Cincinnati, OH. As the Director of Contemplative Imagination and Family Engagement at Christ Church Cathedral, she creates contemplative prayer programming, directs The Peaceable Kingdom, and leads Terra Divina, a Wild Church affiliated biweekly gathering.



TAYLOR KREBS

Visual Artist

Taylor is an aspiring visual artist, professional health educator and passionate advocate for health equity and climate justice. She loves trees, non-fiction and drawing flora.



BRIANNA KELLY + STEPHEN PATOTA

Multimedia, Musicians, Producer

Brianna and Stephen live in Cincinnati, OH with their dog, Slam Dunk, where they make art and music in their home studios, go on lots of walks, and enjoy cooking together.



JAKE STEVENS

Musician and Visual Artist

Jake is a musician from the smoky hills of Appalachia. He enjoys connecting with Nature, studying theology, and creating dark and dreamy music.



SARAH TRUE AND FAMILY



JESSE MOONEY-BULLOCK

Puppetry, Performance

Jesse Mooney-Bullock (he/him) is an artist of puppetry, performance and visual storytelling. His business MoonBull Studio designs and builds puppets for theatrical productions, and creates original shows. His work incorporates natural materials like wood, reed and twine, along with synthetic composites to form sculptural figures and creatures engineered for movement. Jesse lives in Cincinnati on a small farmstead with his wife and four kids, who tend the land and all the goats, chickens, ducks, bees and dogs that share it.



2023 LENTEN DEVOTIONAL

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