



CANON  GATE

JULY-DECEMBER 2025

Canongate is an independent publisher based in Edinburgh and London, publishing an eclectic mix of fiction and non-fiction.

Some of our most successful and notable books have included Yann Martel's *Life of Pi* (the best-selling Booker winner of all time), Barack Obama's *Dreams From My Father* and *The Book of Form and Emptiness* by Ruth Ozeki (winner of the Women's Prize).

For more than fifty years we've been committed to fiercely independent, high quality and innovative publishing. We've won both Independent Publisher of the Year and (twice) Publisher of the Year at the British Book Awards. We've published Nobel laureates and celebrities, political prisoners and activists.

We believe books can create joy, excite curiosity, foster empathy and change lives, so we amplify voices that need to be heard, share stories that deserve to last and, in everything we do, strive to be fair, brave and socially responsible. In 2024 we became the first UK trade publisher to be certified as a B Corporation in recognition of our positive impact on our communities, our colleagues and the world at large.

canongate.co.uk

JULY 2025

Ambrose Parry	2	<i>The Death of Shame</i>
Rick Rubin	4	<i>The Creative Act</i>
Katie Hale	5	<i>The Edge of Solitude</i>
Nicola Griffith	6	<i>The Aud Trilogy: The Blue Place, Stay and Always</i>
Rose Keating	8	<i>Oddbody</i>
John Niven	9	<i>The Fathers</i>

AUGUST 2025

Melissa Hogenboom	10	<i>Breadwinners</i>
Natsuo Kirino	11	<i>Swallows</i>
Jordan Stephens	12	<i>Avoidance, Drugs, Heartbreak and Dogs</i>
Caro Ramsay	13	<i>Out of the Dark</i>
Nick Cave	14	<i>The Death of Bunny Munro</i>
Brian Chikwava	15	<i>Shamiso</i>
Manni Coe	16	<i>Little Ruins</i>
Tim Clare	17	<i>The Game Changers</i>

SEPTEMBER 2025

Damian Barr	18	<i>The Two Roberts</i>
Nick Foster	19	<i>Could, Should, Might, Don't</i>
Juhee Moon	20	<i>The Healing Power of Korean Letter Writing</i>
Chloe Dalton	21	<i>Raising Hare</i>
Vanessa Kisuule	22	<i>Neverland</i>
Jonathan Watts	23	<i>The Many Lives of James Lovelock</i>
Peter Godwin	24	<i>Exit Wounds</i>
Gavin Francis	25	<i>The Bridge Between Worlds</i>
Len Pennie	26	<i>Poyums Annaw</i>
Neil Atkinson	27	<i>Transformer</i>

OCTOBER 2025

Mary Portas	28	<i>I Shop, Therefore I Am</i>
Julia Shaw	29	<i>Green Crime</i>
Sue Monk Kidd	30	<i>Writing Creativity and Soul</i>
Margaret Atwood	31	<i>The Penelopiad</i>
Salena Godden	32	<i>With Love, Grief and Fury</i>
N.S. Nuseibeh	33	<i>Namesake</i>
Malachy Tallack	34	<i>That Beautiful Atlantic Waltz</i>

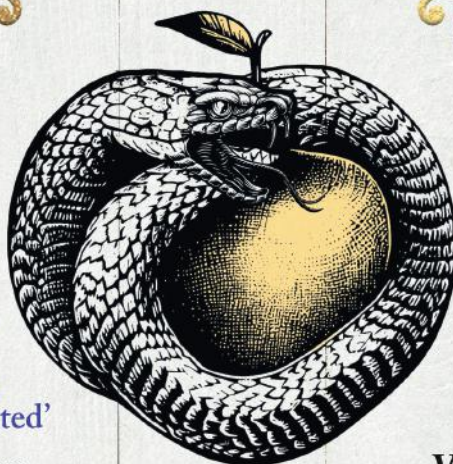
NOVEMBER 2025

Derek Owusu	35	<i>Borderline Fiction</i>
Alistair Moffat	36	<i>The North Sea</i>
Chiara Barzini	37	<i>Aqua</i>
Tom Gault	38	<i>Physics for Cats</i>

ENDMATTER

40	The <i>Peanuts</i> Collection
42	Matt Haig backlist
44	The Canons collections
46	The Canons full list
48	Recent Favourites
49	All-time Bestsellers
50	Contacts

AMBROSE
PARRY



'Brilliantly
conceived,
fiendishly plotted'

Mick Herron

'Victorian
Edinburgh
comes
vividly alive'

Val McDermid

THE DEATH
OF SHAME

THE FINAL RAVEN AND
FISHER MYSTERY

The Death of Shame

AMBROSE PARRY

The fifth and final instalment in the thrilling Raven and Fisher series exploring the exploitation of women in the Victorian era

© Alan Nevens



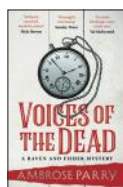
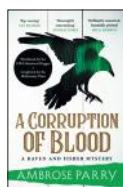
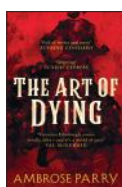
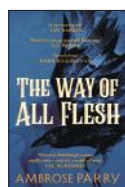
Chris Brookmyre is an internationally bestselling and multi-award-winning author and **Dr Marisa Haetzman** is a consultant anaesthetist of twenty years' experience. The couple teamed up to write a series of historical crime thrillers, featuring the darkest of Victorian Edinburgh's secrets. *The Way of All Flesh* was a Waterstones Thriller and Scottish Crime Book of the Month, was longlisted for the Theakston's Old Peculier Award and shortlisted for the McIlvanney Prize for Scottish Crime Book of the Year. *The Art of Dying* and *A Corruption of Blood* were shortlisted for the McIlvanney Prize for Scottish Crime Book of the Year. *A Corruption of Blood* was shortlisted for the CWA Historical Dagger in 2022. In 2024, *Voices of the Dead* was shortlisted for the CWA Historical Dagger and their short story *A Spendthrift and the Swallow* was shortlisted for the CWA Short Dagger Award.

1854, Edinburgh. Respectable faces hide private sins.

Apprentice Sarah Fisher is helping to fund Dr Will Raven's emerging medical practice in exchange for being secretly trained as a medic, should the rules barring women ever change. Sarah needs no instruction in the inequalities that beset her gender, but even she has her eyes opened to a darker reality when a relative seeks her help in searching for her missing daughter. Annabelle Banks was promised a situation in a prestigious household, but there has been no word from her since she left home, and the agency that arranged her position says she never appeared.

Sarah's inquiries lead her to reforming campaigners trying to publicise the plight of the hundreds of girls ensnared in Edinburgh's houses of assignation. Sarah learns how young women are lured, deceived, trafficked and raped, leaving them ruined in the eyes of a society obsessed with moral purity, and where virginity is prized as a lucrative commodity.

Drawing upon real historical events, *The Death of Shame* takes Raven and Sarah into a treacherous labyrinth of exploitation, corruption and immorality.



Also by Ambrose Parry

The Way of All Flesh £9.99 (9781786893802)

The Art of Dying £9.99 (9781786896735)

A Corruption of Blood £9.99 (9781786899897)

Voices of the Dead £9.99 (9781838855512)

3 July 2025

Hardback Fiction 416pp

Royal HB £18.99

9781837263431

Ebook £13.59

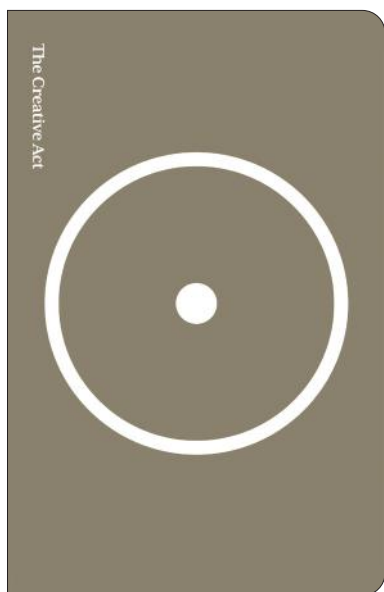
9781837263448

Audiobook £25

9781837263455

Rights:

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Rick Rubin is a nine-time GRAMMY-winning producer, named one of the '100 Most Influential People in the World' by *TIME* and 'the most successful producer in any genre' by *Rolling Stone*. He has collaborated with artists from Tom Petty to Adele, Johnny Cash to Red Hot Chili Peppers, Beastie Boys to Slayer, The Strokes and System of a Down to Jay-Z.

@RickRubin

The Creative Act

A Way of Being

RICK RUBIN

Rick Rubin's first book has been a global phenomenon, critically and commercially, and is now available as a stunning, upmarket paperback – the Portable Edition

THE SUNDAY TIMES BESTSELLER

THE NEW YORK TIMES BESTSELLER

Many famed music producers are known for a particular sound that has its day and then ages out. Rick Rubin is known for something else: creating a space where artists of all different genres and traditions can home in on who they really are and what they really offer. He has made a practice of helping people transcend their self-imposed expectations in order to reconnect with a state of innocence from which the surprising becomes inevitable.

Over the years, as he has thought deeply about where creativity comes from and where it doesn't, he has learned that being an artist isn't about your specific output; it's about your relationship to the world. Creativity has a place in everyone's life, and everyone can make that place larger. In fact, there are few more important responsibilities.

The Creative Act is a beautiful and generous course of study that illuminates the path of the artist as a road we all can follow. It distills the wisdom gleaned from a lifetime's work into a luminous reading experience that puts the power to create moments – and lifetimes – of exhilaration and transcendence within closer reach for all of us.

3 July 2025

Paperback Non-fiction 432pp

210x135mm PB £18

9781838858667

Ebook £11.99

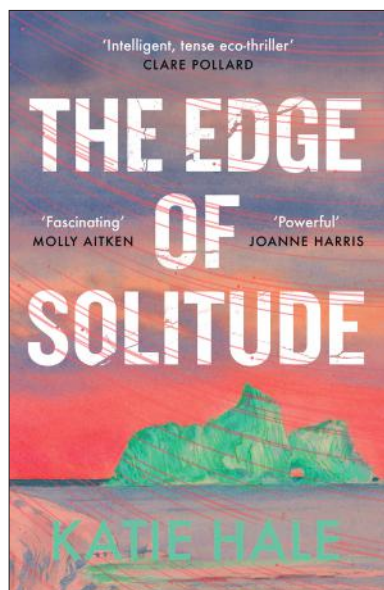
9781838858643

Audiobook £34.99

9781838858650

Rights:

WxEinUS,C



The Edge of Solitude

KATIE HALE

Set in a time of acute climate crisis, *The Edge of Solitude* is a powerful story about the collision of ambition and principle and its devastating repercussions

A NEW SCIENTIST BEST SCIENCE FICTION BOOK OF 2024

'Beautifully written and exquisitely tense' C.J. Cooke

'A masterwork of vision and power' Manda Scott

Based in Cumbria, **Katie Hale** won a Northern Debut Award for her poetry collection, *White Ghosts* (Nine Arches, 2023). Katie is a former MacDowell Fellow and winner of the Palette Poetry Prize, Munster Chapbook Prize and Aesthetica Creative Writing Prize. Her short fiction has been longlisted for the BBC National Short Story Award. Her debut novel, *My Name Is Monster*, was published in 2019. She won a Northern Writers' Award for Fiction in 2022 to work on *The Edge of Solitude*.

✉ @halekatie

@ @katiescribbles

🌐 halekatie.com



Also by Katie Hale

My Name Is Monster £8.99 (9781786896360)

A lone ship journeys south, heading for the furthest reaches of Antarctica. It belongs to Sky, the billionaire behind a groundbreaking project to salvage the region. On board is disgraced environmental activist Ivy Cunningham, lending her expertise in the hope that it might rescue her reputation – and perhaps even mend her broken relationship with her son.

And yet, as the ship moves ever deeper into the breathtaking but eerie landscape, Ivy grows increasingly suspicious of her fellow passengers, and starts to question the project's motives.

If she could leave, she would – but she knows there's no way home.

Exhilarating, terrifying and thought-provoking at once, *The Edge of Solitude* is a story of climate emergency and human fallibility, of the clash of ambition and principle, and of the choices we make when we know that time is running out.

3 July 2025

Paperback Fiction 352pp

B-fmt PB £9.99

9781837260751

Ebook £7.99

9781837261475

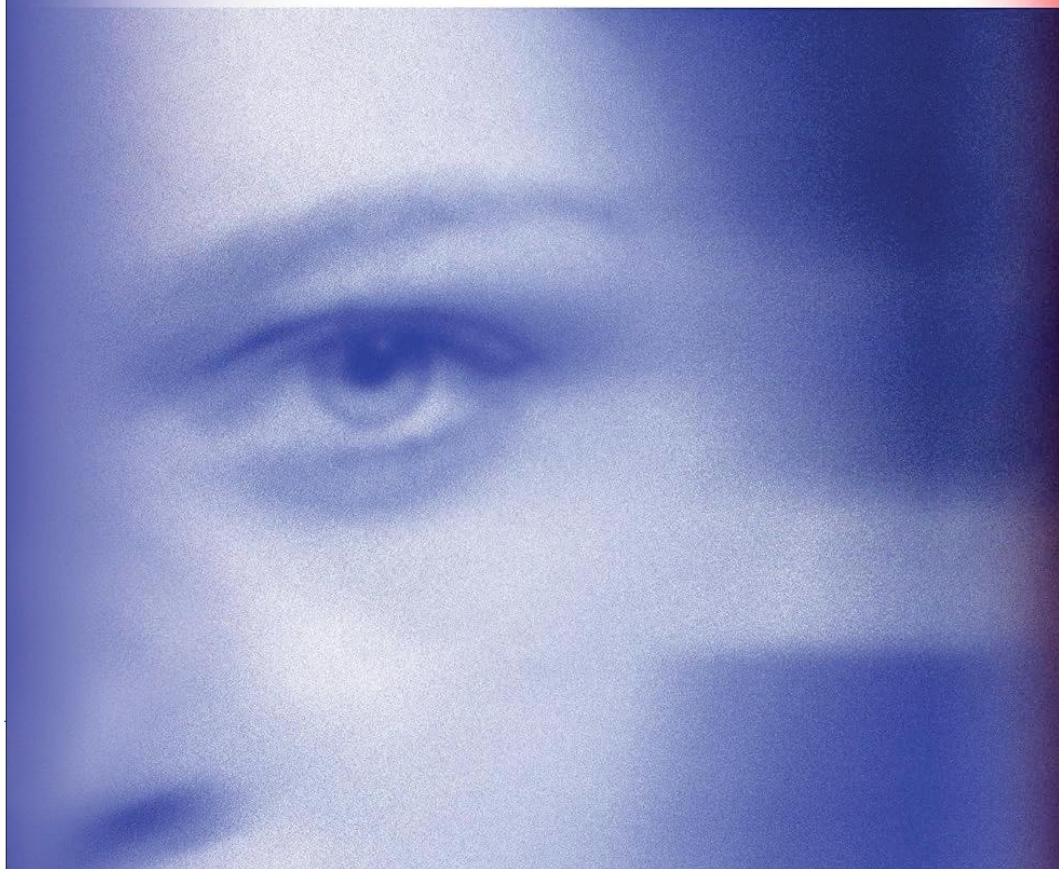
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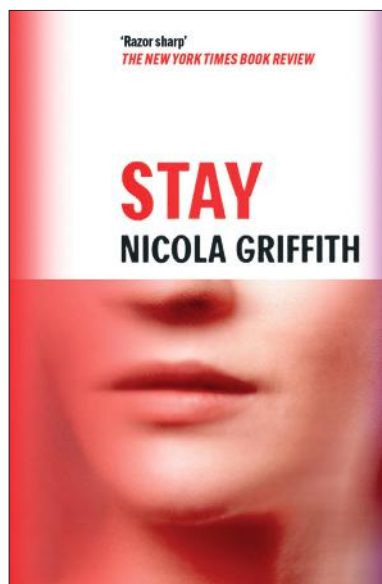
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'I can't rave enough about *The Blue Place*.
It just slayed me' **DENNIS LEHANE**

THE BLUE PLACE

NICOLA GRIFFITH



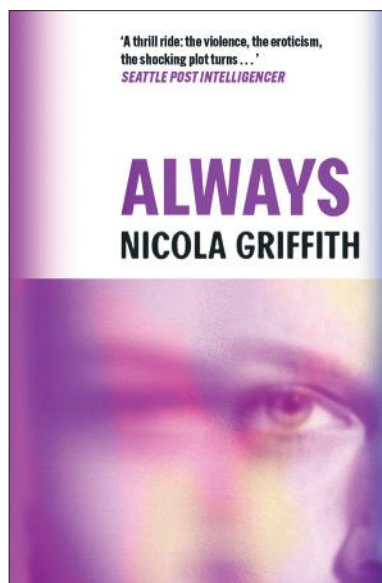


The Blue Place, Stay & Always

The Aud Trilogy

NICOLA GRIFFITH

Three exhilarating thrillers starring
feminist noir hero Aud Torvingen.
Cult classics publishing in the
UK for the first time



'If Jack Reacher had a sister, she'd be Aud Torvingen' **Lee Child**

'Without Aud Torvingen it's difficult to see how there could have been a Lisbeth Salander' **Val McDermid**

In *The Blue Place*, Aud Torvingen – tough, tall and Norwegian, with a tendency to hurt people who get in her way – is working as a private investigator amid the heat and sleaze of Atlanta. Then a chance collision with a running woman brings Aud into a game of art forgery, drugs, money laundering and murder.

In *Stay*, Aud – who has been hiding from the world at a remote Appalachian cabin – is asked to track down a friend's runaway fiancée. But what seems like a single favour quickly turns deadly.

And in *Always*, sabotage and the film industry are in the frame for Aud's last – and most personal – case.

Nicola Griffith is the Lambda, Nebula and World Fantasy Award-winning author of nine novels, including *Hild* and *Spear*. She holds a PhD from Anglia Ruskin University in Cambridge and is known for both her work on identifying and tracing bias in the literary ecosystem and as a consultant on disability issues. She is a dual US/UK citizen and lives with her wife, fellow writer Kelley Eskridge, in Seattle, in a house on the edge of a ravine.

3 July 2025

Paperback Fiction

The Blue Place

B-fmt PB £9.99

9781837264483

Ebook £7.99

9781837264490

Rights:

UKCWxC,neEU

Stay

B-fmt PB £10.99

9781837264469

Ebook £7.99

9781837264476

Rights:

UKCWxC,neEU

Always

B-fmt PB £12.99

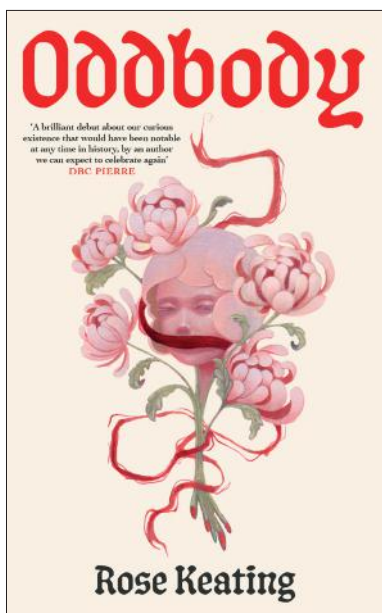
9781837264506

Ebook £7.99

9781837264513

Rights:

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Rose Keating is a writer from Waterford, Ireland. She studied on the Creative Writing Prose Fiction MA at UEA, where she was a recipient of the Malcolm Bradbury Scholarship and the Curtis Brown Prize. She is a winner of the Marian Keyes Young Writer Award, the Hot Press Write Here, Write Now prize and the Ted and Mary O'Regan Arts Bursary. She has been published in the *Stinging Fly*, *Apex Magazine*, *Banshee* and *Southword*. In 2022, she received an Agility Award from the Irish Arts Council.

X @Rosekeating1

Oddbody

ROSE KEATING

A collection of brilliantly strange and uniquely captivating literary horror stories from a thrilling new Irish talent

'Our tender, prickling, ungainly human condition beautifully shimmers from these stories' DBC Pierre, winner of the Man Booker Prize and author of *Vernon God Little*

Oddbody is a collection of ten bold and unsettling short stories that confront themes of desire, fear and shame, each one asking how far the bounds of the human form can be pushed, stretched – and subverted. A woman finds herself navigating a co-dependent relationship with a ghost. A waitress gives birth to an egg during her breakfast shift. A doctor puts his patient on a cleanse to 'purify' her mind, body and soul.

Through playful but provocative prose, Rose Keating traverses a realm both dreamlike and nightmarish, exposing – to the bone – the absurdities and horrors of the feminine experience. *Oddbody* prods a finger at societal norms, gleefully turns familiar tropes on their head and announces Keating as an audacious new voice in Irish fiction.

17 July 2025

Trade Paperback Fiction 208pp

TPB £14.99

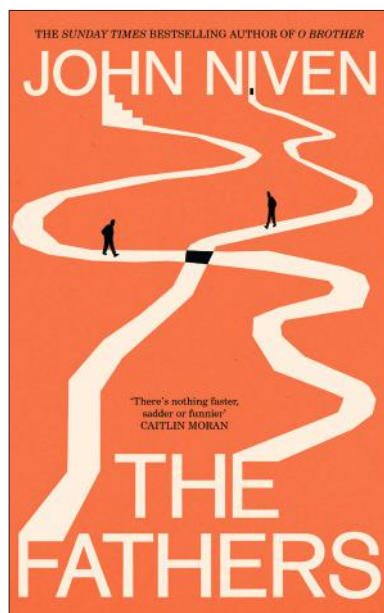
9781837261864

Ebook £11.99

9781837261888

Rights:

UKCWxC,neEU



John Niven is the author of eleven novels, including *Kill Your Friends*, *The Second Coming* and *Straight White Male*. He has written a memoir, *O Brother*, and as a screenwriter his credits include *The Trip*, *Kill Your Friends* and *How to Build a Girl*.

✉ @nivenjl.bsky.social

The Fathers

JOHN NIVEN

The Fathers is a hilarious and heart-breaking account of fatherhood, marriage, fertility, parenting, grief, class and masculinity; it is *Sunday Times* bestselling author John Niven's eleventh novel

In a busy maternity ward, first-time father Dan meets Jada, a dad welcoming his fifth – no, sixth? – child into the world. Dan and Jada come from very different places: both called Glasgow. Dan is a successful TV writer with a townhouse in the West End and a shiny Tesla ready to drive his wife and baby home. Jada is a hustling, small-time criminal who is already planning how to separate Dan from some of the luxuries Jada has never been able to enjoy in his tiny flat in a Brutalist sixties council block.

Both men find that the birth of their sons has fired their ambitions. Dan plans to walk away from his saccharine TV success and finally knuckle down to writing that novel he always felt he had in him. While, for Jada, it's the opportunity for one last get-rich-quick scheme – ripping off a local airport. When a tragedy occurs, their worlds are brought closer than either could ever have imagined – close enough that it could mean destruction for both of them . . .



Also by John Niven
O Brother £10.99 (9781805303343)

17 July 2025

Hardback Fiction 368pp

Demy HB £18.99

9781837260515

Ebook £15.19

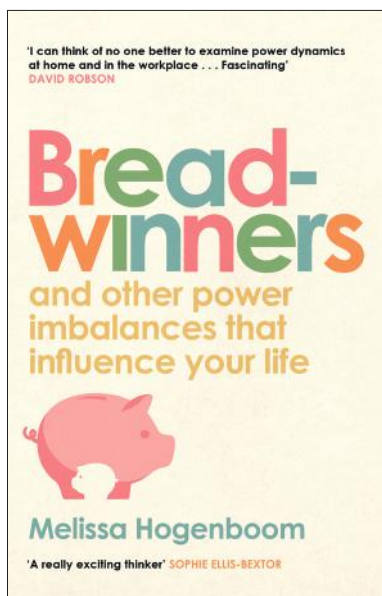
9781837260508

Audiobook £20.99

9781837260423

Rights:

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Melissa Hogenboom is an award-winning science journalist, filmmaker and editor at the BBC. She makes and commissions films and writes articles on a range of topics including psychology, neuroscience, human evolution and health. She is currently a health correspondent and commissioning executive at BBC Studios. Her journalism has been recognised by multiple awards, including the Webbys, the Drum Awards, Kavli AAAS Science Awards, the Telly Awards and the British Association of Science Journalism Awards. She is a New America fellow and the author of two books, *The Motherhood Complex* and *Breadwinners*.

🌐 melissahogenboom.com

📧 @melissa_hogenboom

Breadwinners

and other power imbalances that influence your life

MELISSA HOGENBOOM

The must-read book on how to address the power dynamics in your work, life and love by award-winning science journalist **Melissa Hogenboom**

Huge social changes occurring in real time are leading us to rethink traditional roles in our homes, workplaces and in society. So why do women who out-earn their male partners still tend to do more housework and childcare? Why are unemployed men generally happier if their female partners are also unemployed? Why is unpaid labour still seen as a less important contribution than paid work within family units?

In *Breadwinners*, award-winning science journalist Melissa Hogenboom interviews dozens of female breadwinners, stay-at-home dads and same-sex couples, comparing their stories to the latest research to demonstrate the consequences of changing dynamics. She reveals how pursuing and maintaining power is a key part of every human interaction, affecting every area of our lives. *Breadwinners* shows how, the closer we look, the easier it is to see the influence of power structures all around us. Ultimately, it gives readers the tools to address imbalances and improve our relationships at home and at work.

If we can share power more equally, we can not only improve our own wellbeing but also recognise how to dismantle social structures that are seemingly set in stone.

14 August 2025

Hardback Non-fiction 256pp

Royal HB £18.99

9781837262243

Export TPB £16.99

9781837262250

Ebook £15.19

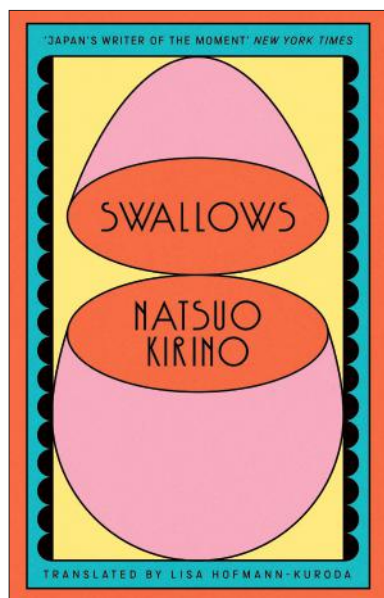
9781837262236

Audiobook £30

9781837262229

Rights:

W



Natsuo Kirino is one of Japan's most highly decorated authors: winner of both the Grand Prix for Crime Fiction for *Out* and the Naoki Prize for *Soft Cheeks*. The TV adaptation of *Swallows* aired last year in Japan to great critical acclaim.

@ kirino-natsuo.com

Lisa Hofmann-Kuroda is a literary translator. Her work includes Ryūnosuke Akutagawa's *Kappa* (New Directions) and Yoko Tawada's *Exophony* (New Directions). Born in Tokyo, she lives in New York City.

@ lhkuroda.com



Also by Natsuo Kirino
The Goddess Chronicle £9.99 (9781786899170)

Swallows

NATSUO KIRINO

Vibrating with the injustices of class and gender, tradition and power, *Swallows* is an acerbic, witty vision of contemporary Japan by Natsuo Kirino, acclaimed author of the smash hit *Out*

'Her fearless pen forces us to confront the ugliness, intensity and depth of our own desires, to the point that we cannot look away. But just as those desires reach a fever-pitch, she restores our faith in humanity, in a way that only Kirino can. The relentless beauty of her stories leaves me breathless every time' Mieko Kawakami

Twenty-nine-year-old Riki is sick of her dead-end job, of struggling to get by ever since she moved to Tokyo from the country. So when someone offers her the chance to become a surrogate in return for a life-changing amount of money, it's hard to turn down. But how much of herself will she be forced to give away?

Retired ballet star Motoi and his wife, Yuko, have spent years trying to conceive. As Yuko begins to make peace with her childlessness, Motoi grows increasingly desperate for a child to whom he can pass on his elite genes. Their last resort is surrogacy; a business transaction, plain and simple. But as they try to exert ever more control over Riki, their contract with her starts to slip through their fingers . . .

14 August 2025

Trade Paperback Fiction 352pp

Demy Trade PB £15.99

9781837264285

Ebook £12.79

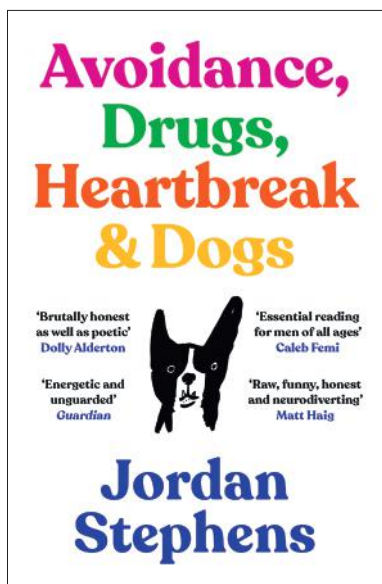
9781837263004

Audiobook £25

9781837263011

Rights:

UKCWx,neEU



Jordan Stephens is a writer and performer, best known as one half of the chart-topping duo Rizzle Kicks, who sold over a million records. Having been publicly open with his own struggles surrounding mental health, Jordan has been very active in creating awareness around the stigma. His mental health campaign #IAMWHOLE reached over 120 million people online and was mentioned in the Houses of Parliament. His children's book *The Missing Piece* was recently shortlisted for the Waterstones Children's Prize.

© @jordanfstephens

Avoidance, Drugs, Heartbreak and Dogs

JORDAN STEPHENS

From the writer and performer comes a radically candid memoir exploring masculinity, mental health, addiction and heartbreak

THE INSTANT SUNDAY TIMES BESTSELLER

'Brutally honest as well as poetic' Dolly Alderton

'Necessary, urgent and totally original' Afua Hirsch

'Essential reading for men of all ages' Caleb Femi

Someone once asked me how I'd want to be remembered. I said, 'As the boy who grew.'

Diagnosed with ADHD as a child, Jordan Stephens found his teens and twenties to be a whirl of career success and nurturing friendships but also a brutal pattern of self-harm, hedonism, destructive coping mechanisms and heartbreak. When he tried to live up to his own damaged expectations and his world exploded, he allowed himself to explore the pain he'd repressed his entire life.

Unsparingly digging into the fear, tenderness and trauma, Jordan Stephens discovers what it means to be a modern man and how the price we pay for love, in all its forms, is worth it.

14 August 2025

Paperback Non-fiction 304pp

B-fmt PB £10.99

9781838858117

Ebook £8.79

9781838858094

Audiobook £25

9781838858100

Rights:

W/E



Out of the Dark

CARO RAMSAY

A gripping Scottish police procedural meets twisted psychological thriller in the third instalment in the DCI Christine Caplan series

Caro Ramsay was born and brought up in Glasgow, and now lives in a village on the west coast of Scotland. She is an osteopath, acupuncturist and former marathon runner, who devotes much of her time to the complementary treatment of injured wildlife at a local rescue centre. She is the author of thirteen Anderson & Costello thrillers, one standalone novel of psychological suspense and the DCI Christine Caplan thriller series.

'A fine choice for fans of Ian Rankin and Val McDermid' *Booklist*

'Caro Ramsay fully deserves a place in the upper echelons of Scottish crime writing . . . top-notch' *Financial Times*

A young woman is missing, but has she run away – or been captured?

A dying cop asks DCI Christine Caplan to investigate a cold case that's still preying on her mind. The naked body of a man found in a remote wood, dismissed as a down and out by her superiors. Caplan connects the case to other victims left to die in Scotland's Dark Skies forests, injured and unable to escape. When the trail leads from the down and outs to the hunt for the missing woman, the cold cases seem suddenly dangerously hot.

In this terrifying game of cat and mouse, Caplan must trace where love and control twist together, and question where power lies in any relationship. But the darkest skies hide the darkest secrets . . .



Also by Caro Ramsay

The Devil Stone £9.99 (9781838858889)

In Her Blood £9.99 (9781805301912)

14 August 2025

Paperback Fiction 256pp

B-fmt PB £9.99

9781837262717

Ebook £7.99

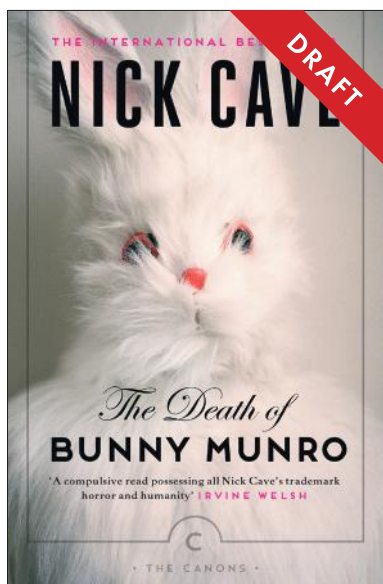
9781448314126

Audiobook £25

9781837262724

Rights:

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Nick Cave has been performing music for nearly fifty years and is best known as the songwriter and lead singer of Nick Cave & The Bad Seeds, whose latest album, *Wild God*, was nominated for two Grammy Awards and ranked as the best album of 2024 by *Uncut*. Cave's body of work also covers a wider range of media and modes of expression including film score composition and writing of novels. His recent Conversations events and Red Hand Files website have seen Cave exploring deeper and more direct relationships with his fans.

The Death of Bunny Munro

NICK CAVE

The TV tie-in edition of Nick Cave's darkly funny novel

NOW A MAJOR TV SHOW STARRING MATT SMITH AS BUNNY

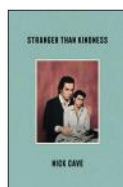
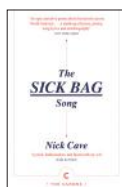
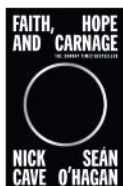
'A modern-day parable . . . Accessible, thrilling and gloriously impolite' *Sunday Telegraph*

'Put Cormac McCarthy, Franz Kafka and Benny Hill together in a Brighton seaside guesthouse and they might just come up with *The Death of Bunny Munro*' Irvine Welsh

'An antihero of epic proportions' *Observer*

The world is a hard place to be good in . . .

Struggling to keep a grip on reality after his wife's death, Bunny Munro does the only thing he can think of: with his young son in tow, he hits the road. An epic chronicle of one man's judgement, *The Death of Bunny Munro* is also an achingly tender portrait of the relationship between father and son.



Also by Nick Cave

Faith, Hope and Carnage £10.99 (9781838857684)

The Sick Bag Song £10.99 (9781838858384)

Stranger Than Kindness £40 (9781838852245)

14 August 2025

Paperback Fiction 288pp

B-fmt PB £9.99

9781837264193

Ebook £7.99

9781847675484

Audiobook £25

9781847678331

Rights:

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Brian Chikwava is a London-based writer and author of *Harare North*, longlisted for the 2010 Orwell Prize for political writing. His short fiction has appeared in anthologies published by Picador, Granta, Weaver Press, Jacana, Umuzi and has been aired on BBC Radios 3, 4 and the World Service. He has held fellowships at Stellenbosch Institute for Advanced Studies (South Africa), the University of East Anglia (Charles Pick Fellowship, UK), the Santa Maddalena Foundation (Italy), Maison Dora Maar (France), Civitella Ranieri Foundation (Italy) and Marguerite Yourcenar Villa (France). Brian won the Caine Prize for African Writing in 2004 with his short story 'Seventh Street Alchemy'.

✕ @BrianChikwava

Shamiso

BRIAN CHIKWAVA

Zimbabwean girl meets gender-fluid Afro-Brit boy. They can't stand each other but fall hopelessly in love, before being traumatised into separate paths by their mutual prejudices

Shamiso is a young girl, thoughtful but uncertain, taken by her family from rural Zimbabwe to bustling Harare. As she grows up there, she watches the world: her distant, stern father, her angry stepmother and her father's strange, loving cousin, the elderly Jimson, who encourages Shamiso to discover her passion for art, her place in their family, and her voice in the world.

When she takes a leap to leave Zimbabwe behind for Brighton, England, Shamiso must find a new family and a new way of living. There she falls in love for the first time with George – whose female identity, Georgie, is everything Shamiso has ever wanted or needed. But can such happiness last, when neither of them knows yet who they truly are?

Quirky, challenging and mischievous, this tender coming-of-age story brilliantly examines selfhood, love and the many shapes family can take. From first moments to final steps, *Shamiso* is a thought-provoking, blazing work of modern existence and all its contradictions.

28 August 2025

Hardback Fiction 176pp

B-fmt HB £12.99

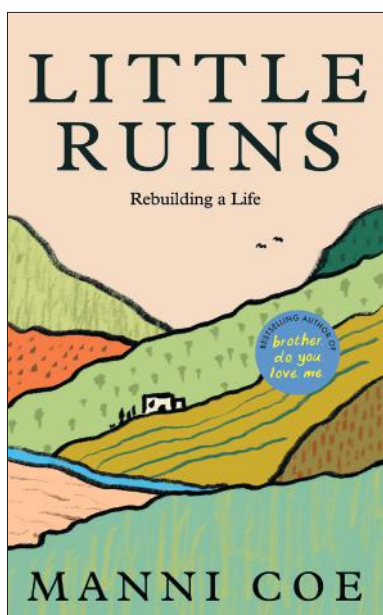
9781805301271

Ebook £10.39

9781837260058

Rights:

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Manni Coe grew up in Yorkshire and Berkshire and now lives between Andalusia and Dorset. He works as a private tour guide in both Spain and around the world, and is a registered olive oil farmer who produces extra virgin olive oil. He is the author of the *Sunday Times* bestselling memoir *brother. do. you. love. me.*

🌐 mannicoe.com

✉ @ManniCoeWrites

@emmanuelcoe



Also by Manni and Reuben Coe
brother.do.you.love.me. £10.99
 (9781805303060)

Little Ruins

Rebuilding a Life

MANNI COE

By the *Sunday Times* bestselling author of *brother. do. you. love. me.* comes a deeply affecting story of his recovery from a childhood of trauma through the reconstruction of an Andalusian farmstead

Looking to begin a new chapter after years on the move, Manni Coe and his partner take a risk and buy 'The Corner', a crumbling but beautiful 150-year-old farmstead tucked into a remote valley in Andalusia, surrounded by olive trees. It's perfect for their unconventional family of three: Jack, Manni and his youngest brother, Reuben. Secluded from the village by a river and in awe of the extraordinary Spanish landscape, Manni watches their land teem with mountain goats and wild boar, red deer and seasonal swallows. He begins to feel that this might be the place where each of them will find their peace.

But nothing is ever so simple. Though their hilltop village offers food, fellowship and guidance, many visitors bring their own problems and troubled pasts over the river. While Manni and Jack work to afford rebuilding The Corner, who will care for Reuben in the way that he deserves? And as Manni starts to realise that the scars from his childhood – kept hidden for all these years – might not have healed at all, a single, terrible event threatens everything the three of them have spent so long building together.

From landscape and poetry to family and friendship, *Little Ruins* is a heart-mending exploration of human connection, nature's gifts and the power of love in all its forms.

28 August 2025

Hardback Non-fiction 352pp

Demy HB £16.99

9781837263240

Ebook £13.59

9781837263257

Rights:

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The Game Changers

How Playing Games Changed the World and Can Change You Too

TIM CLARE

Filled with humour, thrill and insight, *The Game Changers* explores the world of games, showing how they have shaped human history and why we should play them

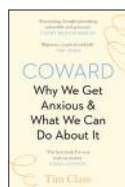
'The best book on games I've read in years'
G.T. Karber, the number one *Sunday Times* bestselling author of *Mordle*

Tim Clare is an award-winning writer, poet and creative-writing podcaster. He is the author of *We Can't All Be Astronauts* and *Coward*, and the novels *The Honours* and *The Ice House*. He has performed his work at festivals and clubs across the world, on BBC TV and radio. Tim has also written for the *Guardian*, *Times*, *Independent* and *Big Issue*, and presents the creative-writing podcast *Death Of 1,000 Cuts*.

✉ @timclarepoet
🌐 timclarepoet.co.uk

In this entertaining and thought-provoking look at games through the ages, Tim Clare explores the legal highs of a good dice roll, the thrills of a predatory race game and the tactile pleasures of the games that age with us through our lives to discover how, through play, we become fully ourselves.

Drawing on Roman anti-cheating devices, organised crime card syndicates and the combative domestic bonding of Monopoly, *The Game Changers* explains why games are more popular now than ever, and how playing them helps us learn to be better losers, make smarter decisions and become more human.



Also by Tim Clare

Coward: Why We Get Anxious & What We Can Do About It £10.99
(9781838853136)
The Ice House £8.99 (9781786894823)
The Honours £10.99 (9781782114796)

28 August 2025

Paperback Non-fiction 272pp

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9781837260935
Ebook £8.79
9781837260003

Audiobook £25
9781837260010
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Damian Barr is an award-winning writer, broadcaster and journalist. His memoir *Maggie & Me* won Stonewall Writer of the Year and *Sunday Times* Memoir of the Year. His debut novel, *You Will Be Safe Here*, was shortlisted for six major awards and named a Book of the Year in the *Observer*, *Guardian* and *Mail*. He hosts the *Big Scottish Book Club*, now in its sixth series and syndicated internationally. Damian holds a PhD in Creative Writing from Lancaster University and is a Fellow of the Royal Society of Literature. His world-famous Literary Salon ran from 2008 to 2023, celebrating writers from around the world and widening the cultural conversation. He is a trustee of Gladstone's Library and a campaigner for libraries.

📧 damianbarr.com

✉️ @Damian_Barr

📍 @mrdamianbarr

The Two Roberts

DAMIAN BARR

Meet Robert MacBryde and Robert Colquhoun: artists, lovers, outsiders. From 1930s Glasgow to wartime London, *The Two Roberts* is a captivating novel inspired by their wild lives

'A novel that brims over with generosity and warmth'
Observer

He will stay like this forever, Robert's arm draped round him. They will be forever twenty.

Scotland, 1933. Bobby MacBryde is on his way. After years grafting at Lees Boot Factory, he's off to the Glasgow School of Art, to his future. On his first day he will meet another Robert, a quiet man with loose dark curls – and never leave his side.

Together they will spend every penny and every minute devouring Glasgow – its grand bazaar, botanical gardens and a whole hidden city – all the while loving each other behind closed doors. With the world on the brink of war, their art takes them to Paris, Rome and, finally, to London. They will become stars as the bombs fall – their talent unrivalled, their parties legendary – mingling with the likes of Lucian Freud, Francis Bacon and Elizabeth Smart. But the brightest stars burn fastest.

The Two Roberts is a profoundly moving story of devotion and obsession, art and class. It is at once a celebration of almost-forgotten artists MacBryde and Colquhoun, and a devastating picture of the price we pay for trying to change the way the world sees.

4 September 2025

Hardback Fiction 304pp

Demy HB £18.99

9781805301547

Ebook £15.19

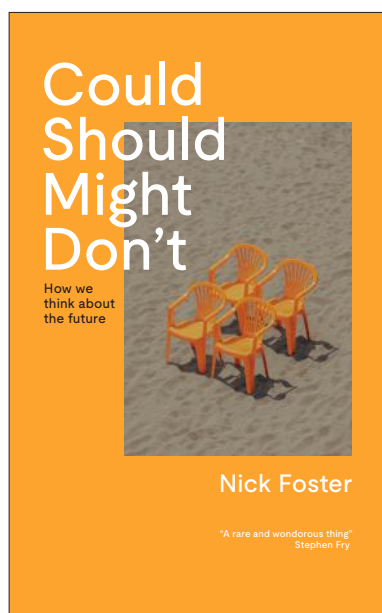
9781837260836

Audiobook £25

9781837260843

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Could, Should, Might, Don't

How We Think About the Future

NICK FOSTER

A stirring exploration of the ways we think about the future from pioneering creative leader Nick Foster

'A rare and wondrous thing' Stephen Fry

Born and raised in Derby, **Nick Foster** is a designer now based in California. Through a rich career spanning over 25 years, he has worked at the intersection of design and technology within globally recognised organisations including Google, Sony, Nokia and Dyson. Nick is considered a pioneering figure in the field of Futures Design, and in 2021 was awarded the title 'Royal Designer for Industry' in recognition of his significant contributions to the discipline.

Nick was named 'Young Engineer for Britain' by the British Engineering Council in 1991. He earned his Masters degree from the Royal College of Art in 2001 and in 2018 he was made a Fellow of the Royal Society of Arts.

hellofosta.com

@nickfoster_rdi

As the tempo of change accelerates beyond anything our ancestors could have imagined, we find ourselves at a moment where an ability to understand the future has become increasingly important, yet our imagination often struggles with the enormity of the task.

So how could we think about the future more rigorously?

Nick Foster is one of very few people to have built a career considering this question, and in this book he's made an invaluable guide for the rest of us. From the 'Could' of excitable, science fiction utopianism and the 'Should' of data-driven projections and dogmatic certainty, to the 'Might' of scenario planning and probability and the 'Don't' of fear, negativity and risk avoidance, Foster explores how humanity has grappled with the concept of the future throughout history, tracing the emergence of distinct schools of thought and exploring the virtues, blind spots, and inevitable shortcomings of each.

Could Should Might Don't resists making prophecies and predictions, instead showing us that if we learn to tell ourselves more detailed and more truthful stories about the future, we may well improve what we will leave behind for those who might follow.

11 September 2025

Hardback Non-fiction 272pp

Royal HB £20

9781837263806

Export TPB £16.99

9781837263837

Ebook £15.99

9781837263820

Audiobook £30

9781837263851

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Japanese,Korean,neEU



Juhee Moon is the director of the Geulwoll letter shop. When Moon opened Geulwoll's first branch in 2019, word-of-mouth made the shop into an unexpected hit, and it quickly developed a loyal customer base. *The Healing Power of Korean Letter Writing* is her first book.

🌐 geulwoll.kr
 @ [@geulwoll.kr](https://www.instagram.com/geulwoll.kr)

Clare Richards is an award-winning literary translator working from Korean. Clare is an elected member of the Society of Authors Translators Association Committee, and is also this year's National Centre for Writing Emerging Translator Mentorship mentor in Korean.

🌐 clarerichards.crd.co
 @ [@clarehannahmary](https://www.instagram.com/clarehannahmary)

The Healing Power of Korean Letter Writing

JUHEE MOON

A charming ode to the lost art of connecting through the handwritten letter, from the owner of the beloved Seoul stationery shop Geulwoll

Letters have been here all along, quietly influencing countless people in profound ways. They encourage, they bring happiness, while to some they even provide the will to keep on living.

Geulwoll is a Korean word for 'letter'. It is also the name of a small, unassuming letter shop, located on the third floor of a shabby building in the bustling heart of Seoul. People visit from all over to write and send letters to loved ones – and to strangers.

In *The Healing Power of Korean Letter Writing*, Juhee Moon reveals the lost art of the handwritten letter: how it can ground and center us, improve and repair our relationships with others and foster a culture of contemplation, reflection and togetherness.

This book is not about rules or right answers for writing letters. It is about embracing the power of what happens when you choose to carve out the time to write them.

11 September 2025

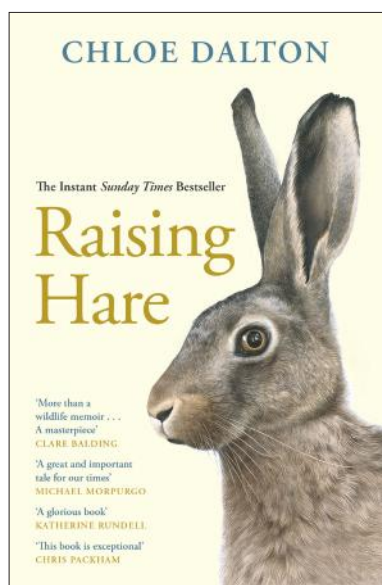
Hardback Non-fiction 160pp

B-fmt HB £14.99
 9781837264124

Ebook £11.99
 9781837264131

Audiobook £25
 9781837264957

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Chloe Dalton is a writer, political adviser and foreign policy specialist. She spent over a decade working in the UK Parliament and the Foreign and Commonwealth Office and has advised, and written for and with, numerous prominent figures. She divides her time between London and her home in the English countryside. *Raising Hare* is her first book. It was selected as Hay Festival Book of the Year 2024, shortlisted for Waterstones Book of the Year and a Critics Best Books pick for *The Times*, *Financial Times*, *Guardian*, *Spectator* and *iNews*.

🔗 chloedalton.uk

📧 [@chloedaltonuk](https://twitter.com/chloedaltonuk)

📧 [@raisinghare](https://twitter.com/raisinghare)

Raising Hare

CHLOE DALTON

An instant *Sunday Times* bestseller and 'Book of the Year' selection for Waterstones, Hay Festival, *The Times* and many more, this is the magical true story of a woman and an injured hare who taught her how to live again

'A beautiful book' Angelina Jolie

'A glorious book – for its warmth, its precision, its joy' Katherine Rundell

'I will be recommending this to everyone' Matt Haig

'Quietly profound, beautifully written, *Hare* is now lodged in my heart' Tracy Chevalier

When Chloe, a city-dwelling professional with a high-pressure job, finds a newly born hare, endangered, alone and no bigger than her palm, she is compelled to give it a chance at survival – despite being the least likely caregiver to this wild animal.

Raising Hare is the story of their journey together. It chronicles an extraordinary relationship between human and animal, rekindling our sense of awe towards nature and wildlife. Their improbable bond of trust reminds us that the most remarkable experiences, inspiring the most hope, often arise when we least expect them.

11 September 2025

Paperback Non-fiction 304pp

B-fmt PB £10.99

9781837260867

Ebook £8.79

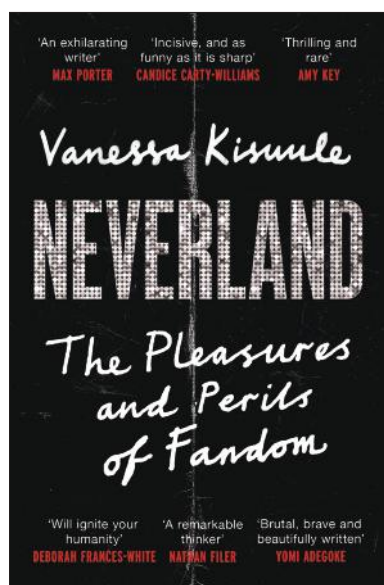
9781837261543

Audiobook £25

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Vanessa Kisuule is a writer, performer and facilitator based in Bristol.

She has won over ten poetry slam titles and performed nationally and internationally. She has worked with the BBC, British Library, Tate, Royal Academy of Arts, Bristol Old Vic and Glastonbury Festival. She was the Bristol City Poet for 2018-2020, wrote and presented *The Poetry Detective* for Radio 4 and has two poetry collections with Burning Eye Books. She is the co-tutor for the Southbank New Poets Collective alongside Will Harris. *Neverland* is her debut non-fiction book.

🌐 vanessakisuule.com

✉ [@Vanessa_Kisuule](https://twitter.com/Vanessa_Kisuule)

Neverland

The Pleasures and Perils of Fandom

VANESSA KISUULE

The debut work of non-fiction by award-winning slam poet Vanessa Kisuule, this is a love letter to the musicians we adore and an unflinching look at the costs of hero worship

'Exhilarating' Max Porter

'Incisive and as funny as it is sharp'
Candice Carty-Williams

'Brutal, brave and beautifully written' Yomi Adedokun

Why do famous musicians mean so much to us? How does the pop culture machine both mirror and magnify the worst aspects of human nature? Why is it so hard to accept that the people we love, famous or not, are capable of doing terrible things?

Vanessa Kisuule's fixation with Michael Jackson once gave her great joy, but now it keeps her up at night. In her bracingly honest, energetic and lively book she explores the fall-out from that fandom and how, or if, we can hold people to account whilst loving them at the same time.

As debates rage on about abusive public figures, Kisuule asks not just if we should separate the art from the artist, but how this moral conundrum informs the way we shape our relationships, families and notions of social justice. *Neverland* is both an ardent love letter to the music we adore and an unflinching look at the costs of hero worship.

11 September 2025

Paperback Non-fiction 272pp

B-fmt PB £10.99

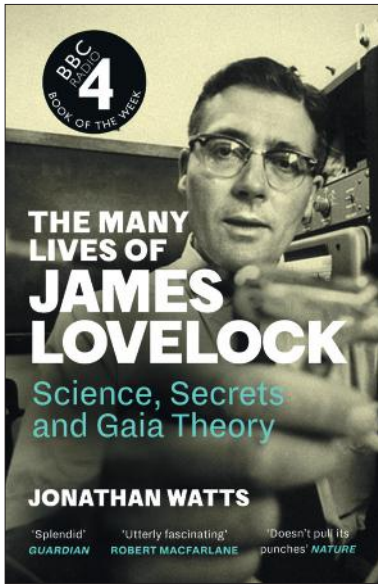
9781838857103

Ebook £8.79

9781838857080

Rights:

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Jonathan Watts is a journalist based in the Amazon rainforest in Brazil. He is global environment editor at the *Guardian* and founder of the Rainforest Journalism Fund and the Amazon-centred news website sumauma.com. He has won numerous environmental and science journalism awards and is the author of *When a Billion Chinese Jump: How China Will Save the World – or Destroy It*.

X [@jonathanwatts](https://twitter.com/jonathanwatts)

The Many Lives of James Lovelock

Science, Secrets and Gaia Theory

JONATHAN WATTS

The extraordinary life of the global figure in modern environmentalism and co-creator of Gaia Theory, as confided to award-winning journalist Jonathan Watts

A BBC RADIO 4 BOOK OF THE WEEK

'Splendid' *Guardian*

'Utterly fascinating' Robert Macfarlane

'A scientific life as dissonant as it was remarkable' *Financial Times*

Drawing together the many influences which shaped his life and thinking, *The Many Lives of James Lovelock* is a unique biography of one of the most important scientists of the modern age and the father of Gaia Theory.

Based on over eighty hours of interviews with Lovelock and unprecedented access to his personal papers and scientific archive, Jonathan Watts has written a definitive and revelatory biography of a fascinating, sometimes contradictory man.

11 September 2025

Paperback Non-fiction 320pp

B-fmt PB £12.99

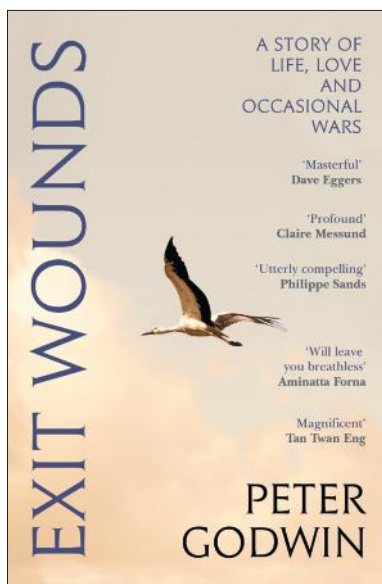
9781837260874

Ebook £10.39

9781837261550

Rights:

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Peter Godwin was born and raised in Zimbabwe. He is the author of six non-fiction books including *Mukiwa*, which received the George Orwell Prize and the Esquire-Apple-Waterstones award, and *When a Crocodile Eats the Sun*, which won the Borders Original Voices Award. His book *The Fear* was selected by the *New Yorker* as a best book of the year. He has taught writing at Wesleyan and Columbia, and served as President of the PEN American Center. He is an Orwell fellow and a Guggenheim fellow. He lives in New York City.

✉ @petergodwin

Exit Wounds

A Story of Love, Loss and Occasional Wars

PETER GODWIN

Award-winning writer Peter Godwin's memoir, focusing on middle age and his changing relationships with the three women who shaped his life

Peter's mother is dying. Born in England and having spent most of her adult life as a doctor in Zimbabwe, she now lies on a hospital bed in the partitioned living room of his sister's London apartment, her accent having overnight become posher than the Queen's. Unsentimental, fiercely stubborn and at times hilarious, she finally drops her guard, losing all fear of conflict to become the family provocateur.

While confronting the revelations of what his family was – and wasn't – and the stoicism that sometimes threatened to destroy them, Peter also mourns the ending of his long marriage. At this point of rupture and healing, Peter reflects on his family's legacy of exile and their tenuous hold on home.

In *Exit Wounds: A Story of Love, Loss and Occasional Wars*, Peter Godwin considers, with both tenderness and candour, the life of émigrés, exiles and refugees, and grieves the many losses that make life both magnificent and unbearable. He brings us into the spaces which make us question, suffer and celebrate the relationships we have among family and friends, and the healing of our own wounds.

11 September 2025

Paperback Non-fiction 288pp

B-fmt PB £10.99

9781837260829

Ebook £8.79

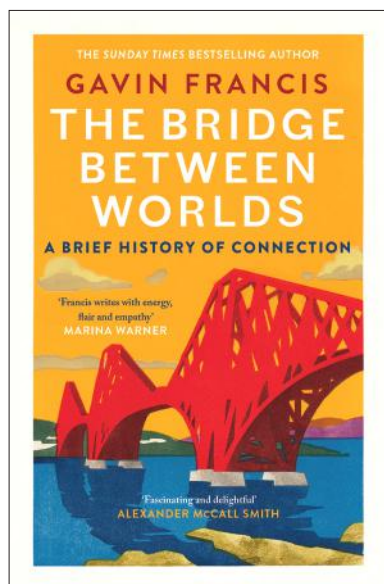
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Audiobook £30

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The Bridge Between Worlds

A Brief History of Connection

GAVIN FRANCIS

From the *Sunday Times* bestselling author comes a fascinating meditation on bridges around the world, exploring how these structures can improve human connection

Gavin Francis is an award-winning writer and GP. He is the author of ten non-fiction books, including *Island Dreams*, which was shortlisted for the Waterstones Book of the Year 2020, and *Adventures in Human Being* and *Recovery: The Lost Art of Convalescence*, which were both *Sunday Times* bestsellers. He has written for the *Guardian*, *The Times*, the *New York Review of Books* and the *London Review of Books*. His work has been translated into eighteen languages. He lives in Edinburgh, Scotland.

© @drgavinfrancis

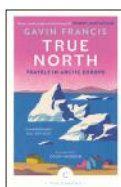
✕ @gavinfranc

🌐 gavinfrancis.com

In a world preoccupied by borders, bridges celebrate the possibility of connection

Dr Gavin Francis crosses bridges both actual and metaphorical on a journey through six continents, twenty countries and four decades of travel, exploring answers to questions of peace and conflict, connection and community.

From Rome's Ponte Sant'Angelo to Brooklyn, Victoria Falls to London, Singapore to Siberia, Francis's tour of bridges around the world demonstrates what the building of bridges has meant to our civilisation, how crossings can enrich our lives, and the price we pay when we tear them down.



Also by Gavin Francis

Island Dreams: Mapping an Obsession £10.99 (9781786898203)

True North: Travels in Arctic Europe £10.99 (9781837261956)

11 September 2025

Paperback Non-fiction 288pp

B-fmt PB £10.99

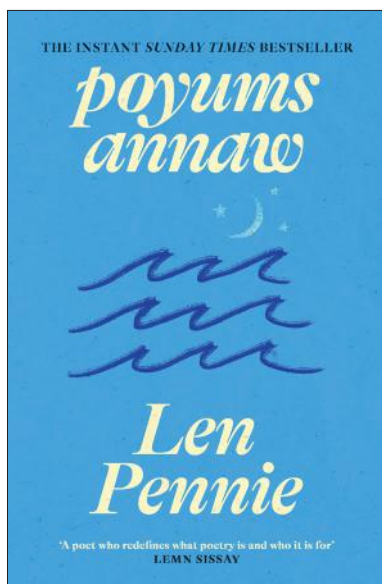
9781837260812

Ebook £8.79

9781805300144

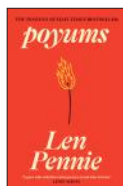
Rights:

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Len Pennie is a poet who writes in both Scots and English. She writes passionately about the promotion of minoritised languages, survivors of domestic abuse and the destigmatisation of mental illness.

@misspunnypennie
 @misspunnypennie
 @Lenniesaurus



Also by Len Pennie
 poyums £10.99 (9781837260218)

Poyums Annaw

LEN PENNIE

An incisive, fiercely honest poetry collection from *Sunday Times* bestselling author and performance poet sensation **Len Pennie**

FROM THE WINNER OF SCOTS BOOK OF THE YEAR 2024

'I adore Lennie's poetry' Nigella Lawson

'Intense and remarkable' Scotsman

'An unforgettable voice' Susie Dent

*There isn't a timescale for how you should heal
 Your bad days are valid, your heartache is real
 But so is the day that your smile will return
 That fire within you continues to burn
 You will overcome this and continue to thrive
 You are here, you are loved, you are whole, you're alive.*

A formidable follow-up to her award-winning debut poetry collection, Len Pennie's *poyums annaw* is just like her: defiant, angry and trailblazing. These poems are a call to arms, confronting ideas of patriarchy, gender-based violence and societal injustice with equal parts tenderness, quick-wit and righteous fury. *poyums annaw* firmly cements Len as a defining voice in contemporary Scots poetry.

25 September 2025

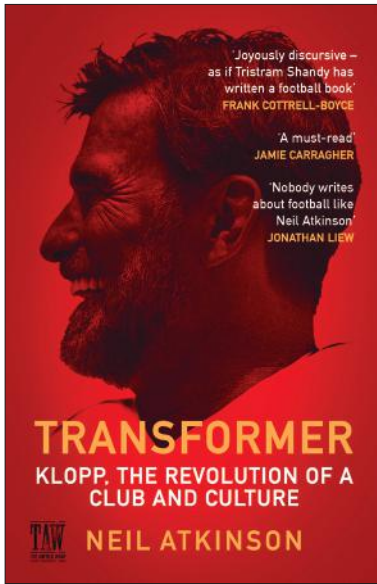
Hardback Fiction 128pp

B-fmt HB £14.99
 9781837263288

Ebook £11.99
 9781837263295

Audiobook £20.99
 9781837263301

Rights:
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Neil Atkinson is a Liverpool-based writer and the host of *The Anfield Wrap*, a highly popular online football and culture magazine dedicated to Liverpool FC. An avid Liverpool supporter, Atkinson has co-authored the books *Make Us Dream* and *Red Letters*, and has written for the *Guardian*, the *Independent* and the *Liverpool Echo*. Atkinson has also appeared on *BBC Breakfast*, *Football Focus*, *Sky Sports*, *TNT Sports* and more.

X @Knox_Harrington

Transformer

Klopp, the Revolution of a Club and Culture

NEIL ATKINSON

From the host of *The Anfield Wrap* comes a riveting book on the trailblazing Liverpool FC manager Jürgen Klopp and the hope he gave to the club and the people of Liverpool

This is the story of a man who transformed a club and a city

The news of Jürgen Klopp stepping down as Liverpool manager sent shockwaves across his adopted city. The story of Klopp and Liverpool is a special one. This city, haunted by tragedy and economic hardship, found itself reinvigorated by one man's philosophy, and an approach to football that was driven by joy, passion and inclusivity.

Structured around nineteen notable games in Klopp's Liverpool career, *Transformer* tells the story of this unique relationship with a passion, zeal and humour befitting of the man himself.

25 September 2025

Paperback Non-fiction 288pp

B-fmt PB £10.99

9781837262953

Ebook £8.79

9781837262939

Audiobook £25

9781837262946

Rights:

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Mary Portas is one of the UK's most high-profile and innovative businesswomen. After making her name transforming Harvey Nichols into a global fashion destination, Mary launched Portas, her own creative company, with the mission to transform businesses into brands, places and spaces people want in their lives. Today her team work with clients ranging from Mercedes to Sainsbury's. She has been a regular on our TV screens, advised the government on the future of high streets and developed a fashion label. Her proudest achievement to date is the creation of twenty-six Mary's Living & Giving shops for Save the Children. She is the author of *Shop Girl*, *Work Like a Woman* and *Rebuild*.

I Shop, Therefore I Am

The 90s, Harvey Nicks – and Me

MARY PORTAS

From legend of the high street Mary Portas comes a juicy, no-holds-barred account about her time as the window dresser for Harvey Nichols

A GUARDIAN 'BEST BOOK TO LOOK FORWARD TO IN 2025'

It's the 1990s: Britpop is dominating the charts, Kate Moss and Naomi Campbell stare out from the cover of every glossy magazine and British fashion is ripe for reinvention. Leading the charge is a twenty-something Mary Portas who has been brought in to revitalise the department store Harvey Nichols, at the time more likely to be associated with dowagers than daring designers.

With two babies at home, a sceptical, all-male senior management team to impress and the pressure on to bring in new brands and customers, Mary would need to roll up her sleeves to prove she was the woman for the job. By the millennium, the store would be renowned for its outrageous, headline-grabbing, traffic-stopping window displays; patronage by style icon Lady Di and bolly-swigging duo Patsy and Edina of the iconic sitcom *Ab Fab* – no longer fusty old Harvey Nicols but Harvey Nicks, daaaarling! *I Shop, Therefore I Am* is the story of how she did it.

In this no-holds-barred account, Mary takes us behind the shop window – to the people who kept the show on the road and the early lessons that have shaped her career. Told with her trademark wit, grit and candour, readers will see first-hand how Mary created a business empire that has stood the test of time.

2 October 2025

Hardback Non-fiction 288pp

Squat Royal HB £20

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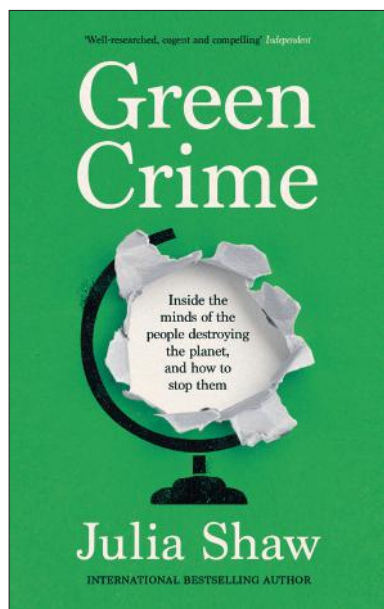
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Green Crime

Inside the minds of the people destroying the planet, and how to stop them

JULIA SHAW

A riveting investigation into the world of 'green crime' as told through a series of real-world cases by criminal psychologist and bestselling author Julia Shaw, *Green Crime* asks why, how and who commits these crimes so that we might better protect the planet

Julia Shaw is a criminal psychologist at University College London. Her academic work, teaching, and role as an expert witness, focus on different ways of understanding criminal behaviour. She is the author of three books; *Bi*, *The Memory Illusion* and *Making Evil*. Her books have appeared in more than 20 languages. She is also the co-host of the hit BBC podcast *Bad People* which combines true crime and science. She appears regularly in popular press, including in TV true crime formats.

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Enter a world where people are murdered, ecosystems are destroyed, and corruption is rampant. Where organised crime groups infiltrate desperate communities, and corporate gangsters think they are above the law. And, closely following their every move, are teams of secret agents, vigilante groups, and scientists who are revolutionising the fight for our planet.

Using insider sources and her expertise as a criminal psychologist, Julia Shaw peers inside the minds of environmental criminals. She explores six world-changing green crimes. The true story behind famous cases, like the Deepwater horizon oil spill and the Dieselgate emissions scandal, and cases that everyone should know, like the case of the Shuidong Syndicate and the chase of the Thunder. As she tells each harrowing case, she reveals how earth's killers think, why their crimes are so deadly, and how we can stop them from stealing our future.

Also by Julia Shaw

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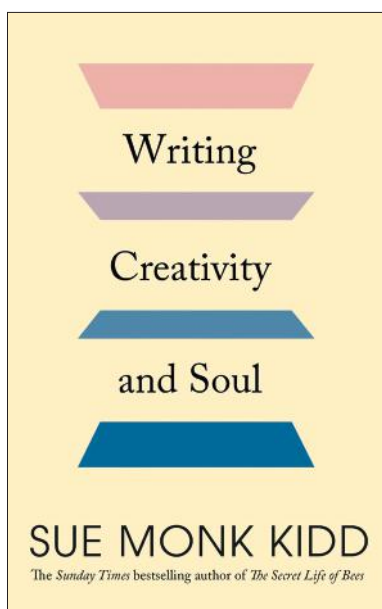
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Sue Monk Kidd was raised in the small town of Sylvester, Georgia, a place that deeply influenced the writing of her first novel *The Secret Life of Bees*. An award-winning and international bestselling author, Kidd also authored *The Invention of Wings* and *The Mermaid Chair*, as well as several acclaimed memoirs, including *Traveling with Pomegranates* and *The Dance of the Dissident Daughter*. Her new novel, *The Book of Longings* was published on April 21, 2020.

🔗 suemonkkidd.com

Writing Creativity and Soul

SUE MONK KIDD

From the author of the multi-million copy bestseller *The Secret Life of Bees* comes a future classic for new and experienced writers as well as anyone who wants to know how to train their creativity and listen to their soul

After taking up writing midlife, Sue Monk Kidd has created some of the world's most treasured stories. In *Writing Creativity and Soul* she shares exactly how she did it – from plunging her innermost depths, to voyaging to sacred spaces, to studying the precise methods of the greats and refining her own. Laying her creative journey bare, Sue explores the moments in which she lost her voice and when she found it again, as well as the profound insights she gained along the way.

Part memoir, part philosophical investigation, part advice to aspiring writers, this is a guide to awakening the soul. Everything that readers loved about *The Secret Life of Bees* is to be found in the pages of *Writing Creativity and Soul* – the warmth, the fierce intelligence, the wit, the spiritual hunger, the search for beauty and meaning and, perhaps above all, the rebel heart.

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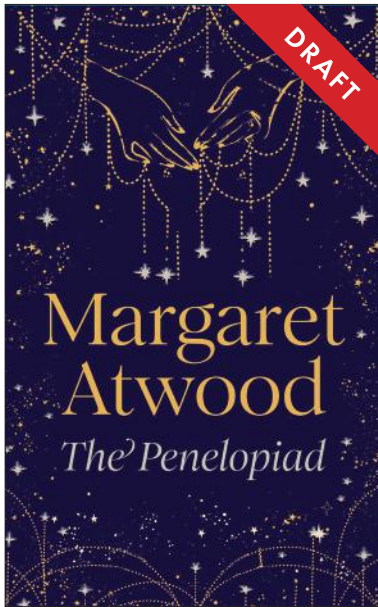
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Margaret Atwood is the author of more than forty books of fiction, poetry and critical essays. In addition to the classic *The Handmaid's Tale*, her novels include *Cat's Eye*, shortlisted for the Booker Prize, *Alias Grace*, which won the Giller Prize in Canada and the Premio Mondello in Italy, *The Blind Assassin*, winner of the 2000 Booker Prize and *Oryx and Crake*, shortlisted for the Man Booker Prize. She was awarded the Prince of Asturias Prize for Literature in 2008. In 2017, *The Handmaid's Tale* was adapted for an Emmy-nominated TV series and *Alias Grace* was adapted into a Netflix Original.

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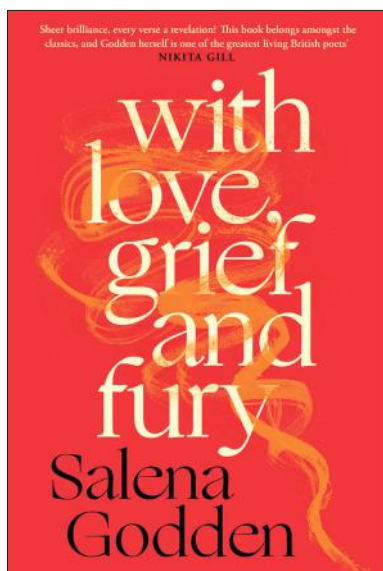
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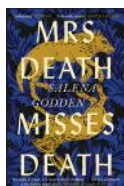
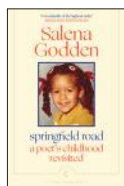
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Salena Godden FRSL is an award-winning author, poet, memoirist and broadcaster of Jamaican-mixed heritage based in London. Her debut novel *Mrs Death Misses Death* won the Indie Book Award for Fiction and the People's Book Prize, and was shortlisted for the British Book Awards and the Gordon Burn Prize. She is a Fellow of the Royal Society of Literature, an Honorary Fellow of West Dean, Sussex, and a patron of Hastings Book Festival.

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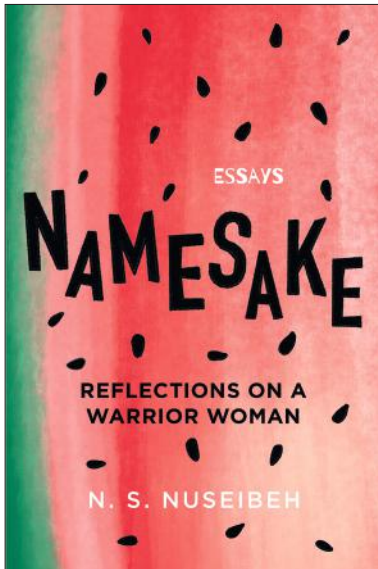
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Namesake

Reflections on A Warrior Woman

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A collection of essays exploring what it means to be a young secular Muslim woman today by N.S. Nuseibeh, who reflects on her ancestor Nusayba, the only woman warrior to have fought alongside the Prophet

N.S. Nuseibeh is a British-Palestinian writer and researcher, born and raised in East Jerusalem. Her interests include issues around identity, ethics, inequality and education. She has previously written for the *Atlantic* and been shortlisted for the Commonwealth Short Story Prize. *Namesake* won the Giles St Aubyn Award first prize as a work-in-progress.

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N.S. Nuseibeh's ancestor was none other than the legendary Nusayba bint Ka'ab al Khazrajia who fought alongside the Prophet Muhammad at the dawn of Islam. In *Namesake*, Nuseibeh draws on Nusayba's stories, comparing her experience as an Arab woman today to the distant past, to discover what courage looks like in the context of interminable conflict.

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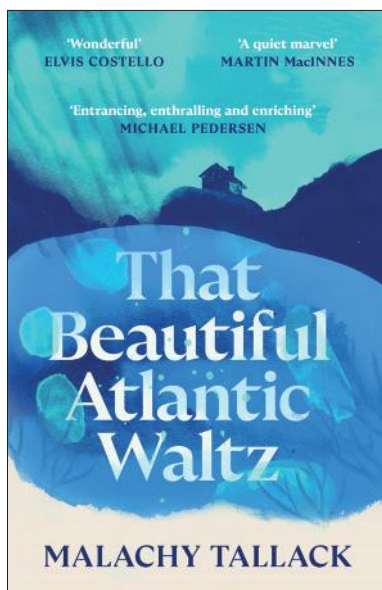
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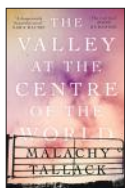
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Malachy Tallack is one of the most exciting and critically acclaimed writers to emerge from Scotland in the past decade. He was shortlisted for the Saltire First Book Award for *60 Degrees North*; *The Un-Discovered Islands* was named Illustrated Book of the Year at the Edward Stanford Travel Writing Awards 2016; and *The Valley at the Centre of the World* was shortlisted for the Highland Book Prize and longlisted for the RSL Ondaatje Prize.

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1957. Sonny is working on a whaling ship in the South Atlantic, reckoning with the most vicious storms he has ever seen. It's a brutal way to make a living. When he finally returns to his Shetland home to build a life with his wife and family, the legacy of his time at sea is felt by all of them.

In present day Shetland, Jack is an old man, living alone in the cottage where he grew up, in the shadow of a hill. And it is here, one evening, that something appears on his doorstep. Something that throws off the rhythm of his solitary existence in the most profound way.

This is a story of unlikely friendship, longing, the power of music and the pull of home. It is about a life revisited – and reimagined.

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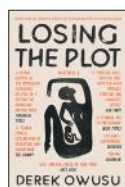
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Derek Owusu is an award-winning writer and poet from North London. He has written for the BBC, ITV, *Granta*, *Esquire*, *GQ* and Tate Britain. In 2019, Owusu collated, edited and contributed to *SAFE: On Black British Men Reclaiming Space*, an anthology exploring the experiences of Black men in Britain. His first novel, *That Reminds Me*, won the Desmond Elliott Prize for best debut novel published in the UK and Ireland. In 2023, he was selected as one of *Granta's* Best of Young British Novelists.



Also by Derek Owusu
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Borderline Fiction

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Borderline Fiction is a deeply affecting contemporary tale written with an intensity of emotion and vulnerability. The novel is a close-up, sometimes uncomfortable, sometimes funny examination of what it means to be a young black man navigating today's world.

Tortured, beautiful, anxious and poetic, *Borderline Fiction* is a memorable glimpse into the inner world of a young man searching for an authentic way to love and be loved.

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Alistair Moffat was born in Kelso, Scotland in 1950. He is an award-winning writer, historian and former Director of the Edinburgh Festival Fringe and Director of Programmes at Scottish Television. He is the founder of the Borders Book Festival.

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The North Sea

Along the Edge of Britain

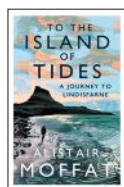
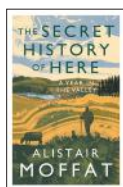
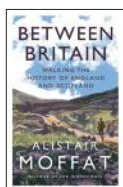
ALISTAIR MOFFAT

Renowned historian Alistair Moffat traces the windswept story of the North Sea and examines how it has shaped who we are and how we see ourselves

The North Sea: a maritime highway and the edge of the nation. Running from Kent to the Shetland islands, it has been home to warring tribes, foreign invaders, lost civilisations and holidaymakers. Its history spans millennia, since a seismic shift sent land retreating and water rushing in. Today, the North Sea continues to rise, claiming land mass as the east coast crumbles and sinks.

In *The North Sea*, renowned historian Alistair Moffat spends a year travelling its shores. He takes us on an epic, sweeping history from the white cliffs of Dover to flooded homes, crossing wild fenland and Brexit fault lines, visiting well-worn seaside towns and windswept island monasteries.

The story he tells is one of Roman invasions, the arrival of the Saxons and the Viking raids. But it is also a story of those they met, of Pictish citadels and Orcadian stone circles. It is a story of technological advancement, of submarine engineering and weather forecasting. It is a story of huge industry, from whaling expeditions and fishing trawlers to the boom of North Sea oil and offshore wind farms. This is the story of how the North Sea shaped us and will continue to do so; it is above all a story of insistent, inescapable change.



Also by Alistair Moffat

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Chiara Barzini is an Italian screen and fiction writer. She has lived and studied in the United States where she collaborated with *Italian Vanity Fair*, *GQ*, *XL Repubblica*, *Rolling Stone Italy*, *Flair* and *Marie Claire* while publishing essays in American magazines such as the *Village Voice*, *Harper's*, *Vogue*, *Interview Magazine*, *Vice* and *Rolling Stone*. Her fiction has appeared in *BOMB Magazine*, *The Coffin Factory*, *Noon*, *The NY Tyrant*, *Vice* and *Dazed & Confused*. She is the author of *Sister Stop Breathing* and *Things That Happened Before the Earthquake*. She has written a variety of screenplays for both television and film. Her most recent film work, *Arianna* won numerous awards at the Venice Film Festival and was nominated for Best Screenplay at the Italian Golden Globes. In 2020, she was nominated by Forbes Italy among the 100 most influential women in Italy.

Aqua

The Story of Water and Lost Dreams

CHIARA BARZINI

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'Outrageously good . . . An unforgettable book'
Olivia Laing

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Geoff Dyer

In 1913, William Mulholland finished building the Los Angeles Aqueduct – a 338-mile engineering masterwork transporting water from the Owens Valley, across the desert, to a barren corner of California that would become the home of filmmaking.

Over one hundred years later, award-winning Italian author and filmmaker Chiara Barzini sets out to trace the path of the Los Angeles Aqueduct, from its source to the city that it helped into existence. From the 'fake lake' where *Jaws* was filmed, to Salton Sea – California's largest lake and 'the only man-made mistake visible from space' – *Aqua* explores how water, and its absence, shaped modern California, and the history of film.

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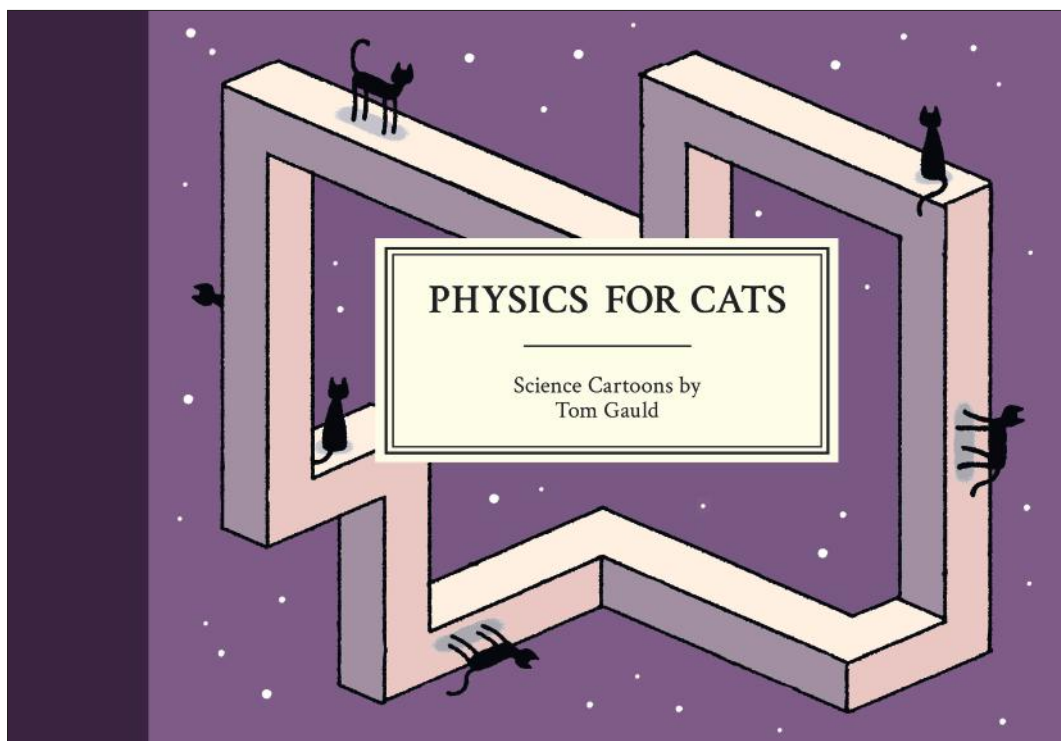
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Physics for Cats

TOM GAULD

Tom Gauld was born in 1976 and grew up in Aberdeenshire. He is a cartoonist and illustrator with weekly comic strips in the *Guardian* and *New Scientist* and his comics have been published in the *New York Times*. He is the author of several comic books including *Goliath*, *You're All Just Jealous of My Jetpack*, *Mooncop* (a *New York Times* bestseller) and *Baking with Kafka* (winner of Best Humour Publication at the 2018 Eisner Awards). He has also designed a number of book covers. Gauld lives and works in London.

@tomgauld
tomgauld.com

Tom Gauld returns with his second collection of cartoons for the *New Scientist*

Find out why every scientist worth his sodium chloride has a Tom Gauld cartoon taped to his electron microscope. Based all on previous data, we can predict with a 99.99% certainty that you will either laugh, guffaw, chortle or snort (we don't have a large enough sample set to be able to say which particular type of mirth you will experience).

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Praise for Tom Gauld:

'Gauld is my favourite hyper-minimalist brainiac cartoonist' William Gibson

'Wry, playful erudition' *New Yorker*

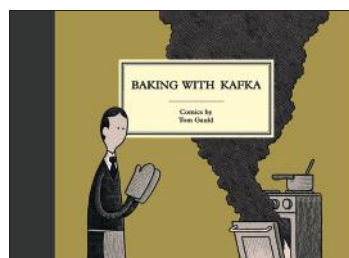
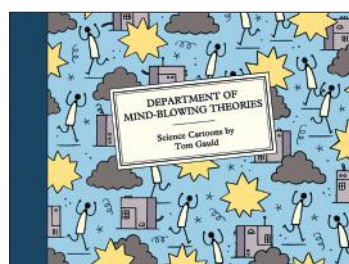
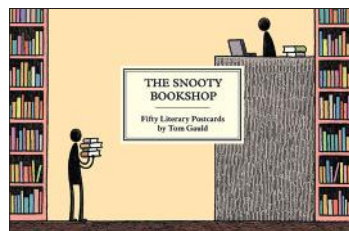
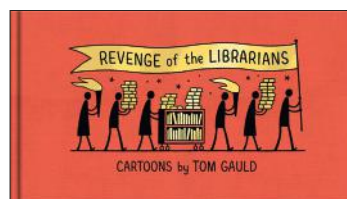
'Each single-page piece is a clever, funny, slightly bonkers riff on a literary theme . . . Sublime' *The Times*

'Tom Gauld might just be the Edward Gorey of our time, channelling his wry humour and macabre aesthetic through exquisite black-and-white illustrations' Maria Popova

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From *Physics for Cats*



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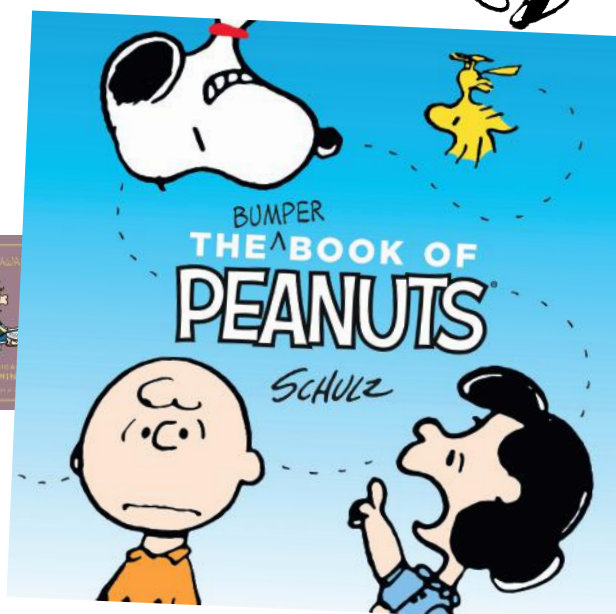
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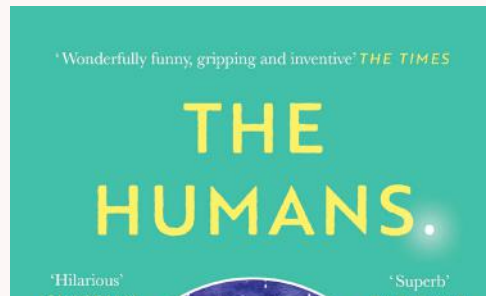
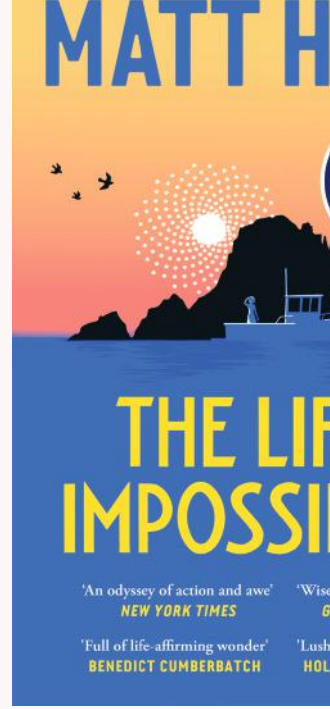
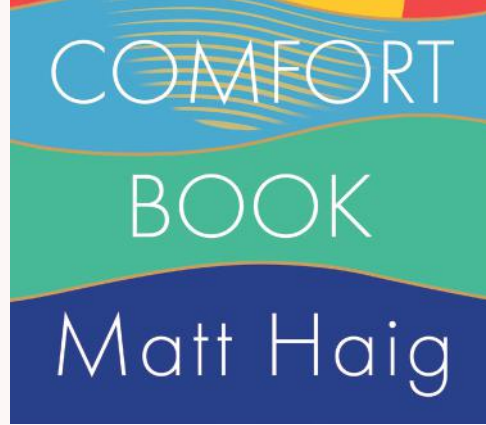
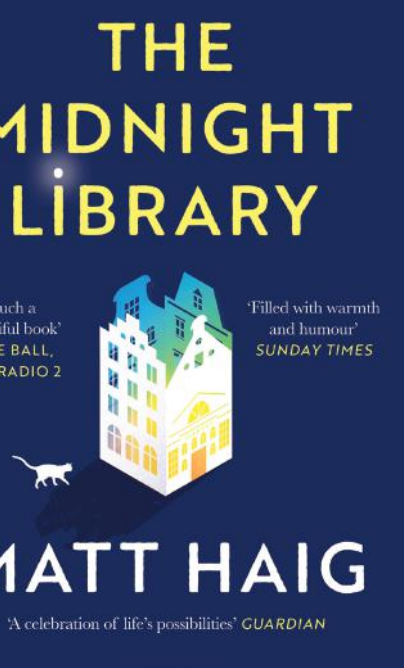
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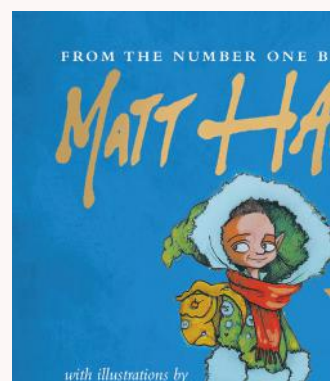
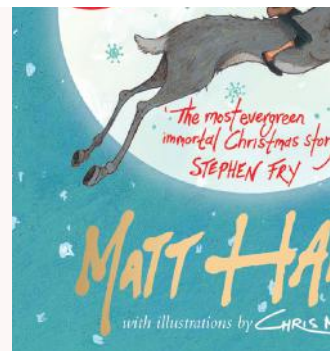
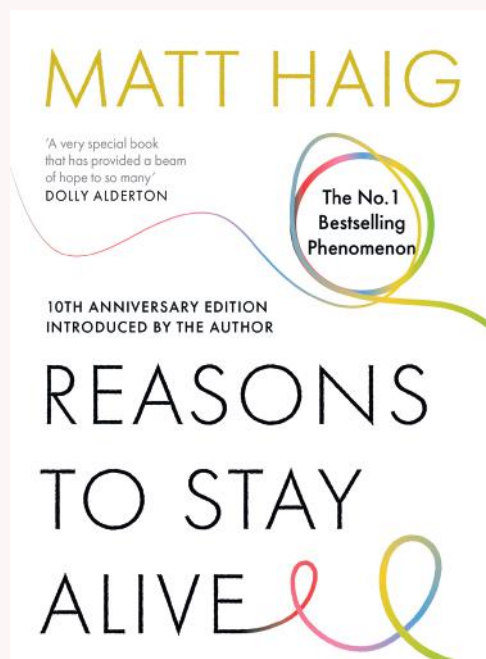
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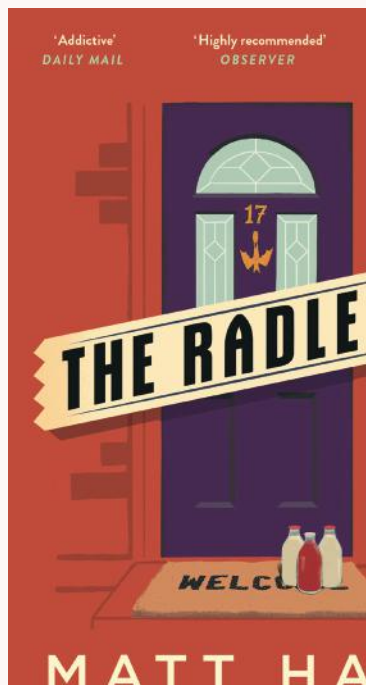
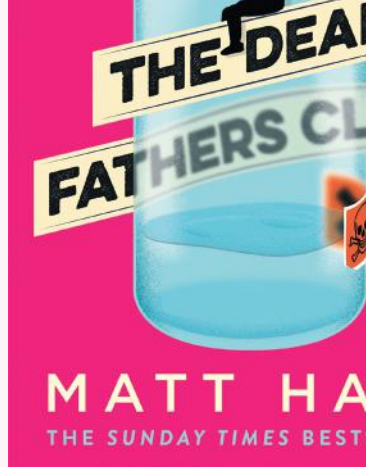
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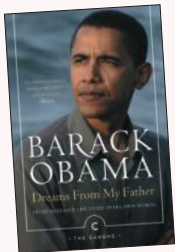
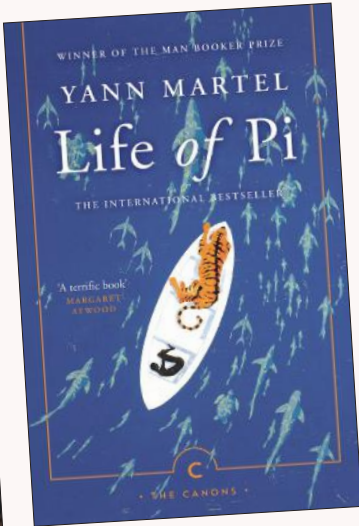
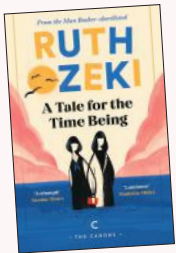
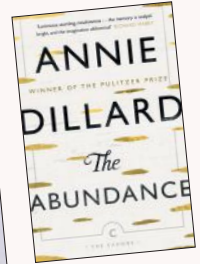
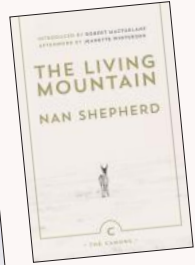
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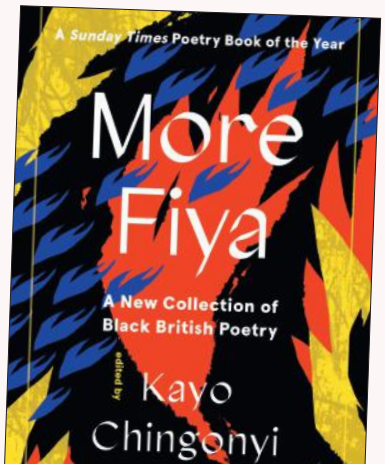
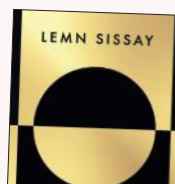
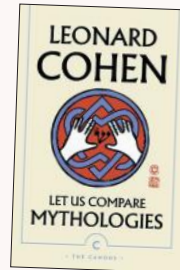
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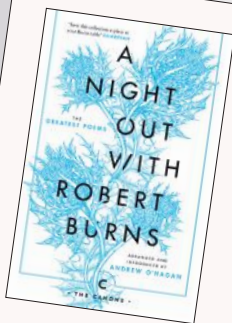
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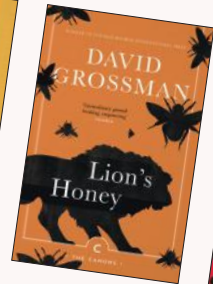
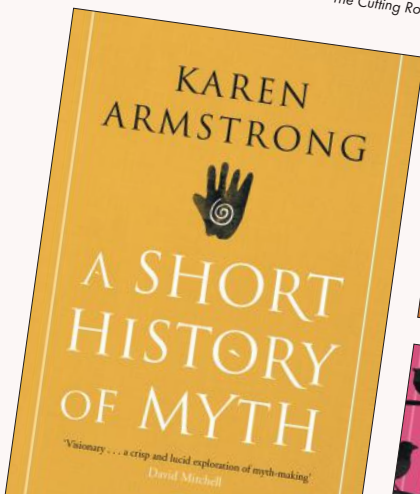
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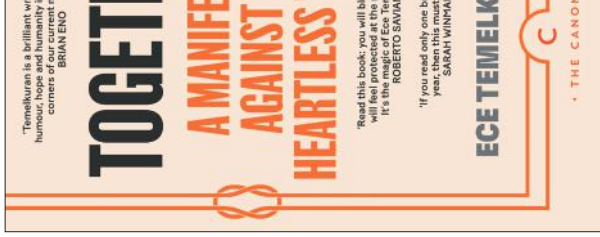
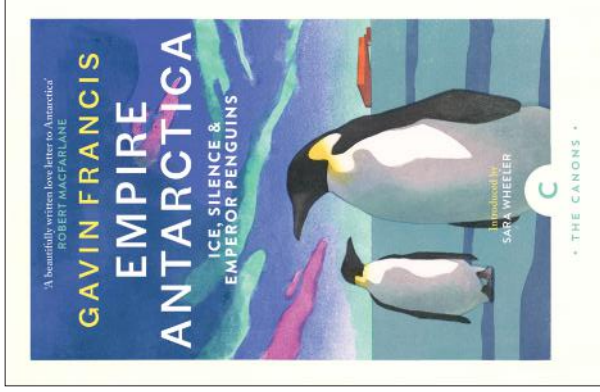


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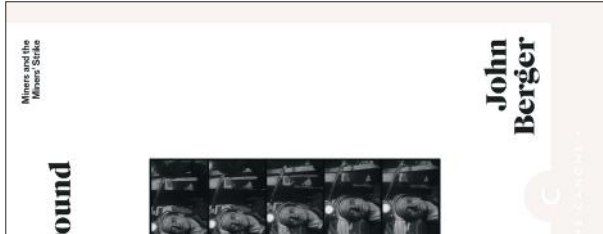
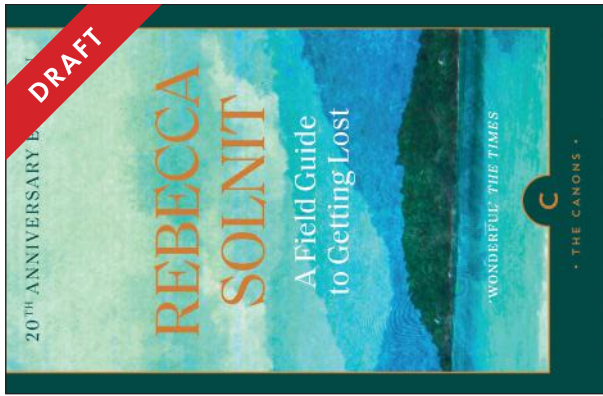
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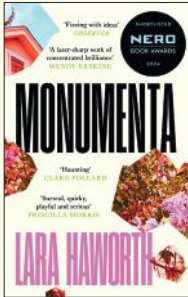
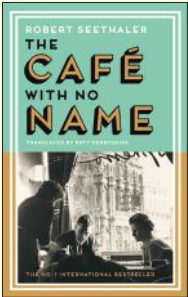
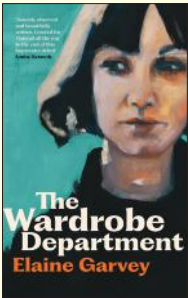
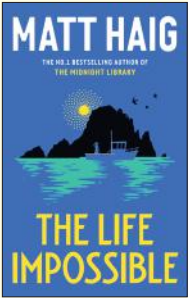
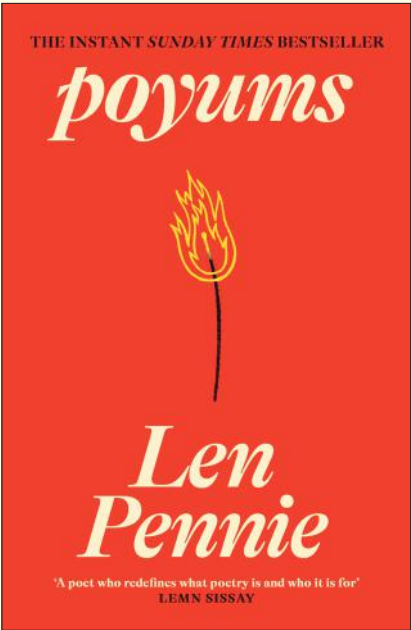
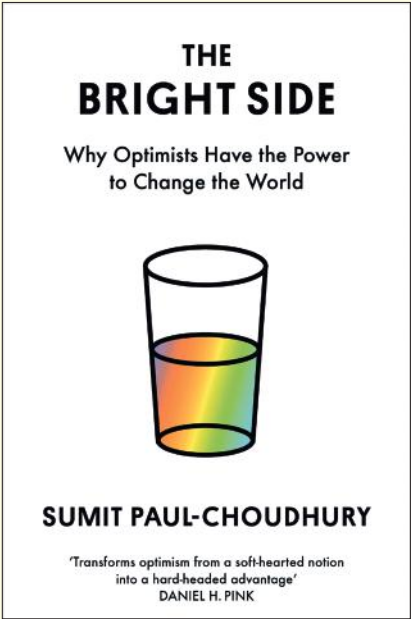
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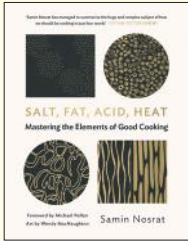
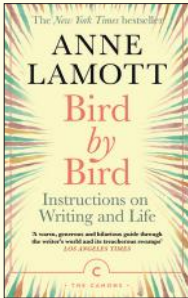
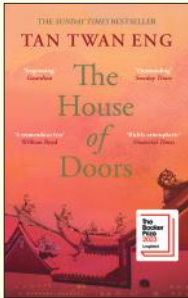
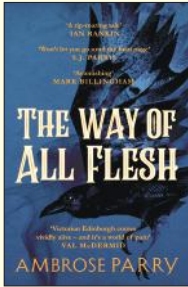
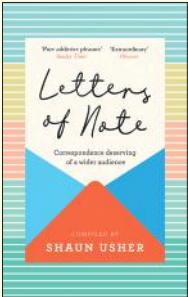
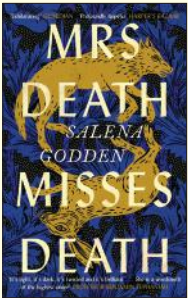
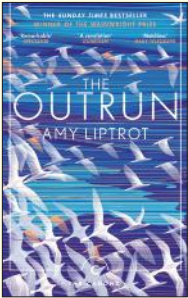
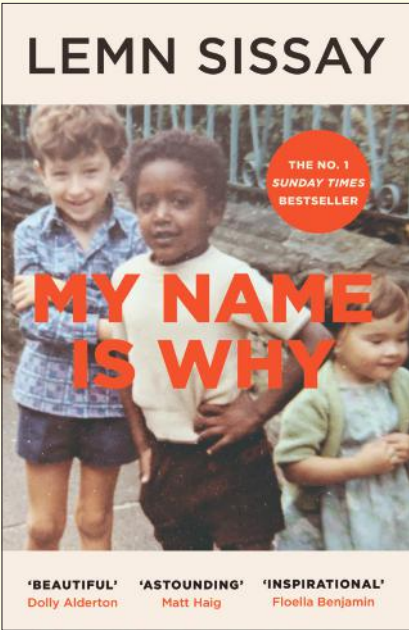
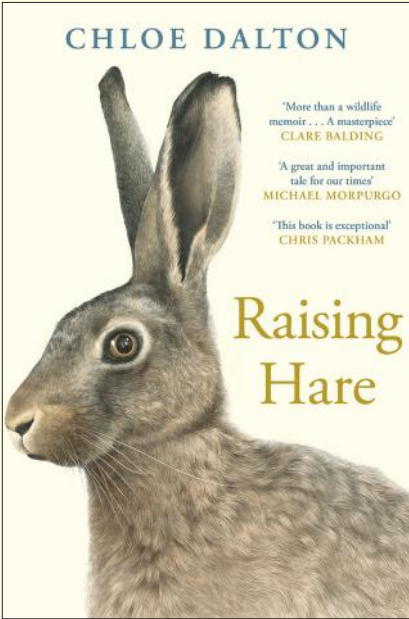
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