# TECHNICAL CATALOGUE

## Collezione Home —
## HOME COLLECTION



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**▲ ADAM**
Cristallo trasparente / Parti metalliche in ottone cromato
Transparent glass / Chromed brass metal parts

# Adam

Studio G&R / 1971

**Tavolo in cristallo trasparente 15mm. Basamenti in cristallo 15mm, curvati a fuoco e molati a mano. Parti metalliche cromate. Disponibile anche senza parti metalliche (altezza finita: 72 cm). Su richiesta si realizzano piani con dimensioni speciali.**

**!** **Per piani di dimensioni superiori a 260cm sono previste 4 basi.**
**Grazie al peso del cristallo il piano viene solo appoggiato sulla base e non necessita di fissaggio.**

Table in 15mm transparent glass. Bases in 15mm glass curved by fire and hand bevelled. Chromed metal clips. Also available without metal parts (total height: 72 cm). Customised sizes for the top on request.

**!** For glass top larger than 260cm, 4 bases are provided.
Thanks to the weight of the glass, the top is only placed on the base and does not need to be fixed.



| | **Cm** | **Inches** |
|---|---|---|
| ◯ | Ø 130 x 74<br>Ø 150 x 74 | Ø 51¼” x 29¼”<br>Ø 59¼” x 29¼” |
| ⬭ | 160 x 130 x 74<br>180 x 130 x74<br>210 x 130 x74 | 63” x 51¼” x 29¼”<br>71” x 51¼” x 29¼”<br>82¾” x 51¼” x 29¼” |
| ⬭ | 210 x 120 x 74<br>240 x 120 x 74<br>260 x 120 x74 | 82¾” x 47¼” x 29¼”<br>94½” x 47¼” x 29¼”<br>102½” x47¼” x 29¼” |
| ⬭ | **Piano spessore 19mm**<br>280 x 120 x 74<br>300 x 120 x74 | **Top thickness 19mm**<br>110¼” x 47¼” x 29¼”<br>118¼” x 47¼” x 29¼” |

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**PIANO/TOP**

Cristallo trasparente
Transparent glass

**PARTI METALLICHE /METAL PARTS**

Metallo cromato
Chromed metal

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**▲ CLEMO - T**
Marmo Arabescato Orobico Rosso / Parti metalliche in metallo brunito a mano "dark"
Arabescato Orobico Rosso marble / "Dark" hand burnished metal parts

# Clemo - T

Massimo Castagna / 2022

**Tavolo in marmo 20mm Arabescato Orobico Rosso satinato, disponibile anche in Ceppo di Gré® spazzolato oppure in marmo Bianco Carrara Gioia satinato. Dettagli in metallo brunito a mano "dark".**

Table in 20mm Arabescato Orobico Rosso satin marble. Also available in brushed Ceppo di Gré® or satin Bianco Carrara Gioia marble.
"Dark" hand burnished metal details.

NOTE TECNICHE SUI MATERIALI

**CEPPO DI GRÉ® - MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**
**I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità.**
**Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.**

TECHNICAL INFORMATION ON THE MATERIALS

CEPPO DI GRÉ® - MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble.
Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.



**Cm**
170 x 130 x 74
170 x 170 x74
260 x 130 x 74
260 x 170 x 74

**Inches**
67" x 51¼" x 29¼"
67" x 67" x 29¼"
102½" x 51¼" x 29¼"
102½" x 67" x 29¼"

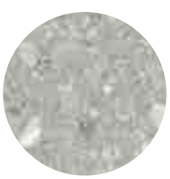
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**STRUTTURA/STRUCTURE**



**Marmo Arabescato Orobico Rosso satinato**
Arabescato Orobico Rosso satin marble



**Ceppo di Gré® spazzolato**
Brushed Ceppo di Gré®



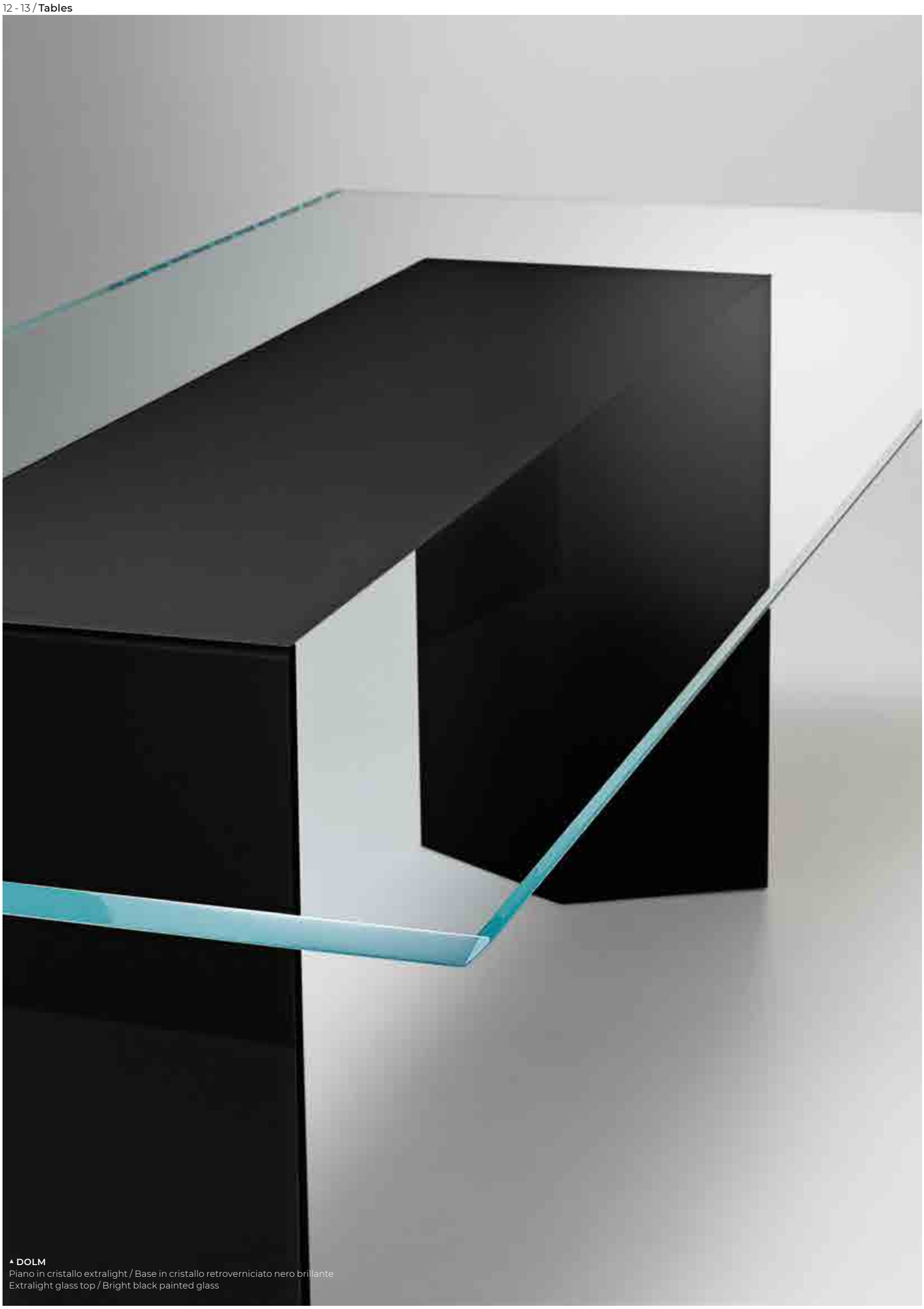
**Marmo Bianco Carrara Gioia spazzolato**
Brushed Bianco Carrara Gioia marble

**DETTAGLI/DETAILS**



**Metallo brunito a mano "dark"**
"Dark" hand burnished metal

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▲ **DOLM**
Piano in cristallo extralight / Base in cristallo retroverniciato nero brillante
Extralight glass top / Bright black painted glass

# Dolm

Oscar e Gabriele Buratti / 2012

**Tavolo con piano in cristallo extralight 15mm, retroverniciato solo nella parte centrale nei colori del campionario nella versione brillante. Piano con bisello alternato a 45°. Disponibile anche nella versione con piano non bisellato. Basi in legno rivestito in cristallo 6mm temperato retroverniciato brillante.**

Table with 15mm extralight glass top, painted only in the middle part as per samples in the bright version. 45° alternated bevelled glass top. Also available in the version with not bevelled glass top. Wooden base covered by 6mm tempered bright painted glass.

**!** **La retroverniciatura del piano nella parte centrale è realizzabile esclusivamente nella versione brillante.**

**L'azienda si riserva di scegliere il colore della trave in metallo coordinandola con la finitura del cristallo.**

**Grazie al peso del cristallo il piano viene solo appoggiato sulla base e non necessita di fissaggio.**

**!** The painting of the glass top in the middle part can only be done in the bright version.

The company reserves the right to choose the colour of the metal beam, matching it with the glass finish.

Thanks to the weight of the glass, the top is only placed on the base and does not need to be fixed.



| Cm | Inches |
|---|---|
| 200 x 100 x 74 | 78¾" x 39½" x 29¼" |
| 240 x 100 x 74 | 94½" x 39½" x 29¼" |
| 280 x 110 x 74 | 110¼" x 43½" x 29¼" |
| 320 x 110 x 74 | 126" x 43½" x 29¼" |
| 360 x 110 x 74 | 141¾" x 43½" x 29¼" |

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**PIANO/TOP**

Cristallo extralight
Extralight glass

**PARTE CENTRALE PIANO/ MIDDLE PART TOP**

Sample box

Cristallo retroverniciato brillante nei colori del campionario
Bright painted glass as per samples

**BASE/BASE**

Sample box

Cristallo retroverniciato brillante nei colori del campionario
Bright painted glass as per samples

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**▲ DOLM PLUS**
Piano in cristallo verniciato "Cashmere" gold grey
"Cashmere" gold grey painted glass top

# Dolm Plus

Oscar e Gabriele Buratti / 2019

**Tavolo con piano in cristallo 15mm verniciato nella finitura esclusiva spazzolata "Cashmere" nei colori gold grey o anthracite oppure nella finitura esclusiva bronzo antico o piombo. Importante bisellatura di 60mm su tutti i lati del piano. Basi in legno rivestito in cristallo 6mm verniciato temperato nella stessa finitura del piano.**

**! L'azienda si riserva di scegliere il colore della trave in metallo coordinandola con la finitura del cristallo.**

**Grazie al peso del cristallo il piano viene solo appoggiato sulla base e non necessita di fissaggio.**

NOTE TECNICHE SUI MATERIALI

**CRISTALLO | Le finiture esclusive risultato della lavorazione manuale realizzata sul cristallo possono presentare striature e differenze cromatiche.
Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.**

Table with 15mm glass top painted with the exclusive "Cashmere" brushed finish in the colours gold grey or anthracite. Also available in the exclusive finish antique bronze or lead. Large bevel of 60mm on all the top edges. Wooden base covered by 6mm tempered painted glass in the same finish of the top.

! The company reserves the right to choose the colour of the metal beam, matching it with the glass finish.

Thanks to the weight of the glass, the top is only placed on the base and does not need to be fixed.

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



| Cm | Inches |
|---|---|
| 200 x 90 x 74 | 78¾" x 35½" x 29¼" |
| 200 x 100 x 74 | 78¾" x 39½" x 29¼" |
| 240 x 90 x 74 | 94½" x 35½" x 29¼" |
| 240 x 100 x 74 | 94½" x 39½" x 29¼" |
| 280 x 110 x 74 | 110¼" x 43½" x 29¼" |

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**Cristallo verniciato "Cashmere" gold grey**
"Cashmere" gold grey painted glass



**Cristallo verniciato "Cashmere" anthracite**
"Cashmere" anthracite painted glass



**Cristallo verniciato Bronzo antico**
Antique bronze painted glass



**Cristallo verniciato Piombo**
Lead painted glass

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**▲ EROS**
Cristallo trasparente / Parti metalliche in ottone cromato
Transparent glass / Chromed brass metal parts

# Eros

Pierangelo Gallotti / 1971

**Tavolo in cristallo trasparente o extralight 15mm. Parti metalliche cromate. Basamento in cristallo temperato. Su richiesta si realizzano piani con dimensioni speciali.**

**! Per piani di dimensioni superiori a 240cm sono previste 2 basi.**

**Grazie al peso del cristallo il piano viene solo appoggiato sulla base e non necessita di fissaggio.**

Table in 15mm transparent or extralight glass. Chromed metal parts. Tempered glass base. Customised sizes for the top on request.

! For glass top larger than 240cm, 2 bases are provided.

Thanks to the weight of the glass, the top is only placed on the base and does not need to be fixed.



| | Cm | Inches |
|---|---|---|
| ◯ | Ø 120 x 74 | Ø 47¼" x 29¼" |
| | Ø 130 x 74 | Ø 51¼" x 29¼" |
| | Ø 140 x 74 | Ø 55¼" x 29¼" |
| | Ø 150 x 74 | Ø 59¼" x 29¼" |
| | Ø 160 x 74 | Ø 63" x 29¼" |
| ▭ | 240 x 120 x 74 | 94½" x 47¼" x 29¼" |
| ▭ | 240 x 120 x 74 | 94½" x 47¼" x 29¼" |
| | **Piano spessore 19mm** | **Top thickness 19mm** |
| ▭ | 260 x 120 x 74 | 102½" x 47¼" x 29¼" |
| | 280 x 120 x 74 | 110¼" x 47¼" x 29¼" |
| | 300 x 120 x 74 | 118¼" x 47¼" x 29¼" |
| ▭ | 260 x 120 x 74 | 102½" x 47¼" x 29¼" |
| | 280 x 120 x 74 | 110¼" x 47¼" x 29¼" |
| | 300 x 120 x 74 | 118¼" x 47¼" x 29¼" |

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**PIANO/TOP**

Cristallo trasparente
Transparent glass

Cristallo extralight
Extralight glass

**PARTI METALLICHE /METAL PARTS**

Metallo cromato
Chromed metal

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▲ **EYL**
Piano in cristallo retroverniciato liquirizia satinato
Satin liquorice painted glass top

# Eyl

Oscar e Gabriele Buratti / 2014

**Tavolo con piano in cristallo 15mm retroverniciato nei colori del campionario, nella versione brillante o satinata. Piano con bisello 25mm. Base in legno rivestito in cristallo 6mm temperato retroverniciato nella stessa finitura del piano. Parti metalliche in acciaio inox lucido "supermirror". Disponibile anche versione in cristallo verniciato bronzo patinato (escluso per piani cm 280/300).**

**! Grazie al peso del cristallo il piano viene solo appoggiato sulla base e non necessita di fissaggio.**

NOTE TECNICHE SUI MATERIALI

**CRISTALLO - BRONZO PATINATO | Le finiture esclusive risultato della lavorazione manuale realizzata sul cristallo possono presentare striature e differenze cromatiche. Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.**

Table with 15mm painted glass top as per samples in the bright or satin version. Glass top with 25mm bevelled edge. Wooden base covered by 6mm tempered painted glass in the same finish of the top. "Supermirror" bright stainless steel metal parts. Also available version with patinated bronze painted glass (excluding for glass tops cm 280/300).

! Thanks to the weight of the glass, the top is only placed on the base and does not need to be fixed.

TECHNICAL INFORMATION ON THE MATERIALS

GLASS - PATINATED BRONZE | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



| Cm | Inches |
|---|---|
| 150 x 150 x 75 | 59¼" x 59¼" x 29¾" |
| 210 x 130 x 75 | 82¾" x 51¼" x 29¾" |
| 240 x 130 x 75 | 94½" x 51¼" x 29¾" |
| 260 x 130 x 75 | 102½" x 51¼" x 29¾" |
| 280 x 140 x 75 | 110¼" x 55¼" x 29¾" |
| 300 x 140 x 75 | 118¼" x 55¼" x 29¾" |

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**PIANO/TOP**




**Cristallo brillante/satinato nei colori del campionario**
Bright/satin painted glass version as per samples



**Bronzo patinato**
Patinated bronze

**PARTI METALLICHE/METAL PARTS**



**Acciaio inox lucido "supermirror"**
"Supermirror" bright stainless steel

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# Haumea - T

Massimo Castagna / 2016

**Tavolo con piano in cristallo trasparente temperato 15mm. Base in frassino tinto nero poro aperto, bianco poro aperto o laccato ruggine. Cilindro centrale in metallo ottonato lucido, brunito a mano, ramato, cromato nero, laccato bianco o nichelato lucido. Ciotola disponibile in ottone lucido, ottone cromato nero, ottone nichelato lucido o ottone laccato bianco. Vassoio amovibile.**
**Disponibile nelle combinazioni sotto elencate.**
**Su richiesta piano in cristallo "grigio Italia" temperato 12mm.**
**Disponibile su richiesta versione lounge cm 65h.**

**!** **Per piani di dimensioni superiori a 260cm sono previste due basi.**

**Versione con due basi: grazie al peso del cristallo il piano viene solo appoggiato sulla base e non necessita di fissaggio.**

NOTE TECNICHE SUI MATERIALI

**OTTONE BRUNITO A MANO | L'ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.**

Table with 15mm transparent tempered glass top. Black or white open pore stained ash or rust lacquered wooden base. Central cylinder in bright brass-plated, hand burnished, copper-plated, black chromed, white lacquered or bright nickel-plated metal. Bowl available in bright brass, black chromed brass, bright nickel-plated brass or white lacquered brass. Removable tray.
Available in the combinations as per our list below.
12mm smoked "grigio Italia" tempered glass top, on request..
Lounge version height cm 65, available on request.

**!** For glass top larger than 260cm, two bases are provided.

Version with two bases: thanks to the weight of the glass, the top is only placed on the base and does not need to be fixed.

TECHNICAL INFORMATION ON THE MATERIALS

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.



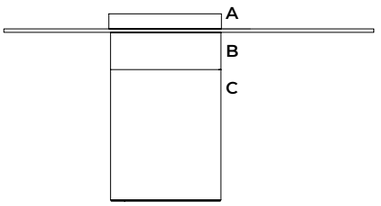
| **Cm** | **Inches** |
|---|---|
| Ø 150 x 65 (lounge) | Ø 59¼" x 25¾" |
| Ø 160 x 65 (lounge) | Ø 63" x 25¾" |
| Ø 180 x 65 (lounge) | Ø 71" x 25¾" |
| Ø 150 x 74 | Ø 59¼" x 29¼" |
| Ø 160 x 74 | Ø 63" x 29¼" |
| Ø 180 x 74 | Ø 71" x 29¼" |

| | **Cm** | **Inches** |
|---|---|---|
| ⬭ | 180 x 110 x 65 (lounge) | 71" x 43½" x 25¾" |
| | 210 x 110 x 65 (lounge) | 82¾" x 43½" x 25¾" |
| | 230 x 110 x 65 (lounge) | 90¾" x 43½" x 25¾" |
| ⬭ | 260 x 130 x 65 (lounge) | 102½" x 51¼" x 25¾" |
| | 280 x 130 x 65 (lounge) | 110¼" x 51¼" x 25¾" |
| | 300 x 130 x 65 (lounge) | 118¼" x 51¼" x 25¾" |
| ⬭ | 180 x 110 x 74 | 71" x 43½" x 29¼" |
| | 210 x 110 x 74 | 82¾" x 43½" x 29¼" |
| | 230 x 110 x 74 | 90¾" x 43½" x 29¼" |
| ⬭ | 260 x 130 x 74 | 102½" x 51¼" x 29¼" |
| | 280 x 130 x 74 | 110¼" x 51¼" x 29¼" |
| | 300 x 130 x 74 | 118¼" x 51¼" x 29¼" |

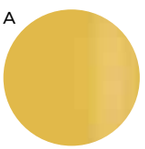
**For technical drawing /** p. 82

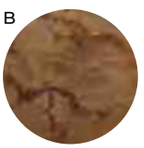
**Pricelist 2023 /** p. 16

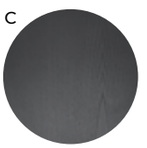
**COMBINAZIONI**
COMBINATIONS




**COMB. 1**

A

**Ottone lucido**
Bright brass

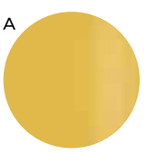
B

**Ottone brunito a mano**
Hand burnished brass

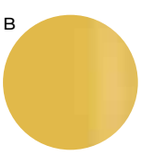
C

**Frassino tinto nero a poro aperto**
Black open pore stained ash

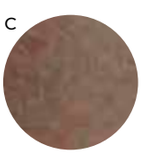
**PIANO/TOP**

**Cristallo trasparente o "grigio Italia"**
Transparent or smoked "grigio Italia" glass

**COMB. 2**

A

**Ottone lucido**
Bright brass

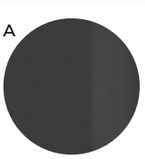
B

**Ottone lucido**
Bright brass

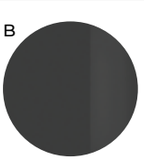
C

**Ruggine**
Rust

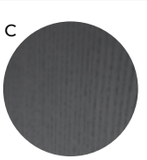
**PIANO/TOP**

**Cristallo trasparente o "grigio Italia"**
Transparent or smoked "grigio Italia" glass

**COMB. 3**

A

**Ottone cromato nero**
Black chromed brass

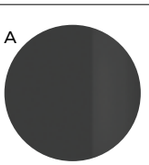
B

**Ottone cromato nero**
Black chromed brass

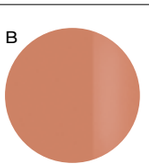
C

**Frassino tinto nero a poro aperto**
Black open pore stained ash

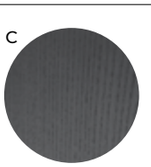
**PIANO/TOP**

**Cristallo trasparente o "grigio Italia"**
Transparent or smoked "grigio Italia" glass

**COMB. 4**

A

**Ottone cromato nero**
Black chromed brass

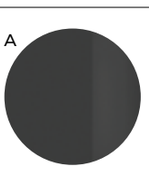
B

**Ottone ramato**
Coppered brass

C

**Frassino tinto nero a poro aperto**
Black open pore stained ash

**PIANO/TOP**

**Cristallo trasparente o "grigio Italia"**
Transparent or smoked "grigio Italia" glass

**COMB. 5**

A

**Ottone cromato nero**
Black chromed brass

B

**Ottone brunito a mano**
Hand burnished brass

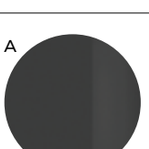
C

**Ruggine**
Rust

**PIANO/TOP**

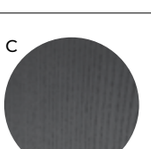
**Cristallo trasparente o "grigio Italia"**
Transparent or smoked "grigio Italia" glass

**COMB. 6**

A

**Ottone cromato nero**
Black chromed brass

B

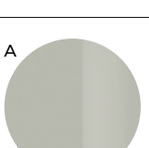
**Ottone brunito a mano**
Hand burnished brass

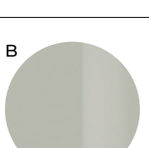
C

**Frassino tinto nero a poro aperto**
Black open pore stained ash

**PIANO/TOP**

**Cristallo trasparente o "grigio Italia"**
Transparent or smoked "grigio Italia" glass

**COMB. 7**

A

**Ottone nichelato lucido**
Bright nickel-plated brass

B

**Metallo nichelato lucido**
Bright nickel-plated metal

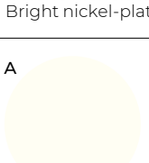
C

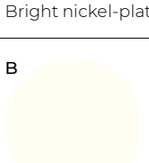
**Frassino tinto "Pure" bianco poro aperto**
"Pure" white open pore stained ash

**PIANO/TOP**

**Cristallo trasparente o "grigio Italia"**
Transparent or smoked "grigio Italia" glass

**COMB. 8**

A

**Ottone laccato bianco opaco**
Mat white lacquered brass

B

**Metallo laccato bianco lucido**
Glossy white lacquered metal

C

**Frassino tinto "Pure" bianco poro aperto**
"Pure" white open pore stained ash

**PIANO/TOP**

**Cristallo trasparente o "grigio Italia"**
Transparent or smoked "grigio Italia" glass

› INDEX



▲ **HAUMEA - T**
Combinazione 1: Piano in cristallo trasparente temperato / Base in frassino tinto nero a poro aperto / Ottone brunito / Vassoio in ottone lucido
Combination 1: Transparent tempered glass top / Black open pore stained ash base / Burnished brass / Bright brass tray

› INDEX



**▲ MAAT**
Piano in Marmo Bianco Statuario e Nero Marquinia
Bianco Statuario and Nero Marquinia marble top

# Maat

Pietro Russo / 2017

Tavolo con struttura in alluminio spazzolato a mano e anodizzato nero. Dettagli in ottone lucido. Piano in marmo lucido naturale Bianco Statuario e Nero Marquinia stratificato e bisellato. Su richiesta realizzabile con piano in legno intarsiato con motivo “Tweed” o piano in cristallo 15mm retroverniciato nei colori del campionario nella versione brillante o satinata e bisello da 35mm. Disponibile versione con piano in cristallo 15mm verniciato nella finitura esclusiva bronzo antico e piombo con bisello da 35mm e struttura in alluminio e dettagli nella stessa finitura del piano.

! Versione con piano in cristallo: grazie al peso del cristallo il piano viene solo appoggiato sulla base e non necessita di fissaggio.

NOTE TECNICHE SUI MATERIALI

MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.
I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l’impermeabilità.
Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.

CRISTALLO | Le finiture esclusive risultato della lavorazione manuale realizzata sul cristallo possono presentare striature e differenze cromatiche.
Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

INTARSIO | L’intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche e di venatura del legno sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.

Table with black hand brushed anodised aluminium structure. Bright brass details. Natural polished Bianco Statuario and Nero Marquinia marble laminated bevelled top. Also available in inlaid wooden top with “Tweed” pattern. 15mm painted glass top as per samples in the bright or satin version with 35mm bevel, on request. Available version with 15mm glass top painted in the exclusive antique bronze and lead finish with 35mm bevel and aluminum structure and details in the same finish of the glass top.

! Glass version top: thanks to the weight of the glass, the top is only placed on the base and does not need to be fixed.

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.

INLAY | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any colour and grain variations of the wood are to be considered as characteristics of the material itself and cannot be controlled.



| **Cm**<br>**Marmo** | **Inches**<br>**Marble** | **Cm**<br>**Cristallo** | **Inches**<br>**Glass** |
|---|---|---|---|
| 220 x 100 x 75,5 | 86¾” x 39½” x 29¾” | 220 x 100 x 74,5 | 86¾” x 39½” x 29½” |
| 250 x 100 x 75,5 | 98½” x 39½” x 29¾” | 250 x 100 x 74,5 | 98½” x 39½” x 29½” |
| 280 x 100 x 75,5 | 110¼” x 39½” x 29¾” | 280 x 100 x 74,5 | 110¼” x 39½” x 29½” |
| **Legno intarsiato** | **Inlaid wood** | | |
| 220 x 100 x 76 | 86¾” x 39½” x 30” | | |
| 250 x 100 x 76 | 98½” x 39½” x 30” | | |
| 280 x 100 x 76 | 110¼” x 39½” x 30” | | |

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**Pricelist 2023 /** p. 18
**Homescapes, intimate portraits /** p. 74, 77

**PIANO/TOP**



**Marmo Bianco Statuario/ Nero Marquinia lucido naturale**
Bianco Statuario/
Nero Marquinia marble
natural polished

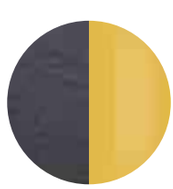


**Legno intarsiato con motivo “Tweed”**
Inlaid wood
with “Tweed” pattern



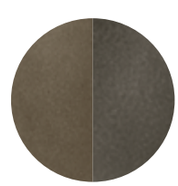

**Cristallo brillante/satinato nei colori del campionario**
Glass bright/satin version
as per samples

**BASE/BASE**



**Alluminio spazzolato nero/ ottone lucido**
Black brushed aluminium/
Bright brass

**PIANO, BASE E DETTAGLI/ TOP, BASE AND DETAILS**



**Bronzo antico / Piombo**
Antique bronze / Lead

› INDEX



**▲ MAAT**
Piano in legno intarsiato con motivo "Tweed"
Inlaid wooden top with "Tweed" pattern



› INDEX



▲ **MANTO**
Piano in legno intarsiato Noce "Colore" Frisé con bisello nero
Top in "Colore" Frisé Walnut wood inlay and black bevelled edge

# Manto

Pietro Russo / 2020

**Tavolo con piano in legno Noce “Colore” Frisé intarsiato a spina di pesce con bisello da 60mm in colore nero. Disponibile anche con piano intarsiato in Noce “Colore” Frisé o Acero Frisé grigio scuro con bisello da 60mm nella stessa finitura. Base curvata con bottone in ottone lucido. Disponibile versione “total color” con piano e base curvata in legno con bottone in metallo laccati lucido nei colori “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra”, “Nero Giza”. Lazy Susan in appoggio, su richiesta, disponibile nella stessa finitura del piano.**

**!** **Il legno è un materiale vivo che subisce un naturale processo di ossidazione che può causare cambiamenti cromatici. Venature e tonalità di colore differenti delle lastre non sono da considerarsi come difetti, ma caratteristiche che esaltano l’unicità del materiale.**

NOTE TECNICHE SUI MATERIALI

**INTARSIO | L’intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche e di venatura del legno sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.**

Table with top in “Colore” Frisé Walnut herringbone wood inlay and 60mm black bevelled edge. Also available with inlay top in “Colore” Frisé Walnut or dark grey Frisé Maple with 60mm bevelled edge in the same finish. Curved base with bright brass button. Available version “total color” with top and curved base with metal button glossy lacquered in the colours "Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra”, “Nero Giza”.
Resting Lazy Susan on request, available in the same finish of the top.

**!** Wood is a living material and the natural oxidation process can cause chromatic changes. Different grain and colour shades of the wooden slabs are not to be considered as defects, but characteristics that enhance the uniqueness of the material.

TECHNICAL INFORMATION ON THE MATERIALS

INLAY | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any colour and grain variations of the wood are to be considered as characteristics of the material itself and cannot be controlled.



**Cm**
Ø 150 x 73
Ø 180 x 73

**Lazy Susan**
Ø 70 (Ø 150 x 73)
Ø 100 (Ø 180 x 73)

**Inches**
Ø 59¼” x 28¾”
Ø 71” x 28¾”

**Lazy Susan**
Ø 27¾” (Ø 59¼” x 28¾”)
Ø 39½” (Ø 71” x 28¾”)

**For technical drawing /** p. 83

**Pricelist 2023 /** p. 19
**Homescapes, embracing beauty /** p. 75

**PIANO/TOP**



**Legno Noce "Colore" Frisé con bisello nero**
“Colore” Frisé Walnut wood with black bevelled edge



**Legno Noce "Colore" Frisé**
“Colore” Frisé Walnut wood



**Legno Acero Frisé grigio scuro**
Maple Frisé dark grey wood

**BOTTONE/BUTTON**



**Ottone lucido**
Bright brass

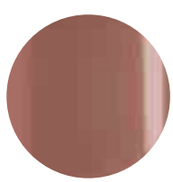
VERSIONE "TOTAL COLOR" / "TOTAL COLOR" VERSION
**PIANO/BASE LEGNO E BOTTONE METALLO**
**WOODEN TOP/BASE AND METAL BUTTON**



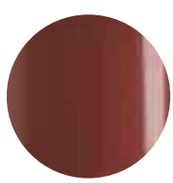
**Laccato lucido “Bianco Camargue”**
Glossy lacquered “Bianco Camargue”



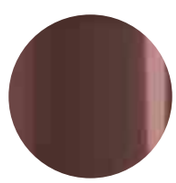
**Laccato lucido “Sabbia del Nilo”**
Glossy lacquered “Sabbia del Nilo”



**Laccato lucido “Rosa Jaipur”**
Glossy lacquered “Rosa Jaipur”



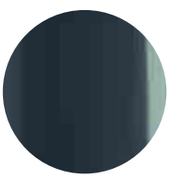
**Laccato lucido "Rosso Persia"**
Glossy lacquered "Rosso Persia"



**Laccato lucido “Bordeaux Etruria”**
Glossy lacquered "Bordeaux Etruria"



**Laccato lucido “Verde Provenza”**
Glossy lacquered “Verde Provenza”



**Laccato lucido “Blu Pacifico”**
Glossy lacquered “Blu Pacifico”



**Laccato lucido "grigio Londra"**
Glossy lacquered "Grigio Londra"



**Laccato lucido "Nero Giza"**
Glossy lacquered "Nero Giza"

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**▲ MANTO**
Piano in legno intarsiato Acero Frisé grigio scuro con lazy susan
Top in Maple Frisé dark grey wood inlay with lazy susan



**▲ MANTO**
Piano in legno intarsiato Noce "Colore" Frisé con lazy susan
Top in “Colore” Frisé Walnut wood inlay with lazy susan



**▲ MANTO**
Versione "total color" Bordeaux Etruria laccato lucido
Bordeaux Etruria glossy lacquered "total color" version



› INDEX



# Manto Oval

Pietro Russo / 2021

**Tavolo con piano in legno Noce "Colore" Frisé intarsiato con bisello da 40mm in colore nero. Base curvata con bottone in ottone lucido.**

**! Il legno è un materiale vivo che subisce un naturale processo di ossidazione che può causare cambiamenti cromatici. Venature e tonalità di colore differenti delle lastre non sono da considerarsi come difetti, ma caratteristiche che esaltano l'unicità del materiale.**

**NOTE TECNICHE SUI MATERIALI**

**INTARSIO | L'intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche e di venatura del legno sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.**

Table with top in "Colore" Frisé walnut wood inlay with 40mm black bevelled edge. Curved base with bright brass button.

! Wood is a living material and the natural oxidation process can cause chromatic changes. Different grain and colour shades of the wooden slabs are not to be considered as defects, but characteristics that enhance the uniqueness of the material.

TECHNICAL INFORMATION ON THE MATERIALS

INLAY | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any colour and grain variations of the wood are to be considered as characteristics of the material itself and cannot be controlled.



| Cm | Inches |
|---|---|
| 240 x 110 x 73 | 94½"x 43½"x 28¾" |
| 280 x 110 x 73 | 110¼" x 43½ x 28¾" |
| 300 x 110 x 73 | 118¼"x 43½"x 28¾" |

**For technical drawing /** p. 83

**Pricelist 2023 /** p. 20
**Homescapes, intimate portraits /** pp. 40, 46

**PIANO/TOP**



**Legno Noce "Colore" Frisé con bisello nero**
"Colore" Frisé Walnut wood with black beveled edge

**DETTAGLI/DETAILS**



**Ottone lucido**
Bright brass

› INDEX



▲ **MOLECOLA**
Legno spatolato a mano "Mattone"
Hand spatulated wood "Brick"

# Molecola

MassimoCastagna / 2024

**Tavolo con piano in cristallo trasparente temperato 15mm.**
**Base formata da cilindri in legno spatolati a mano.**
**Disponibile nei colori mattone, corda, carbone o avorio.**

Table with 15mm transparent tempered glass top. Hand-brushed wooden cylinders base.
Available in brick, rope, charcoal or ivory colours.



| | **Cm** | **Inches** |
|---|---|---|
| ◯ | Ø 180 x 74,5 | Ø71” x 29½” |
| | Ø 200 x 74,5 | Ø78¾” x 29½” |
| ▭ | 240 x 150 x 74,5 | 94½” x 59¼” x 29½” |
| | 260 x 150 x 74,5 | 102½” x 59¼” x 29½” |
| | 300 x 150 x 74,5 | 118¼” x 59¼” x 29½” |
| | 320 x 150 x 74,5 | 126” x 59¼” x 29½” |

**For technical drawing /** p. 83

**Pricelist 2023 /** p. 20
**Homescapes, intimate portraits /** pp. 40, 46

**PIANO/TOP**



**Cristallo trasparente**
Transparent glass

**BASE/BASE**



**Legno spatolato a mano "Avorio"**
Hand-spatulated wood "Ivory"



**Legno spatolato a mano "Corda"**
Hand-spatulated wood "Rope"



**Legno spatolato a mano "Mattone"**
Hand-spatulated wood "Brick"



**Legno spatolato a mano "Carbone"**
Hand-spatulated wood "Charcoal"

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▲ **MOLECOLA**
Basi in legno spatolato a mano "Avorio"
Hand spetulated wood base "Ivory"



▲ **MOLECOLA**
Basi in legno spatolato a mano "Corda"
Hand spetulated wood base "Rope"



▲ **MOLECOLA**
Basi in legno spatolato a mano "Carbone"
Hand spetulated wood base "Charcoal"



› INDEX



▲ **OTO**
Piano in cristallo retrovernicato liquirizia satinato
Satin liquorice painted glass top

# Oto

Oscar e Gabriele Buratti / 2015

**Tavolo con piano in cristallo 15mm retroverniciato nei colori nero, blu grigio e liquirizia nella versione brillante o satinata. Piano con bisello 25mm. Struttura in metallo verniciato lucido. Disponibile anche nella versione con piano in cristallo e struttura in metallo verniciati bronzo patinato.**

Table with 15 mm bevelled and painted glass top in the colours black, blue grey and liquorice in the bright or satin version. Top with 25mm bevel. Bright lacquered metal structure. Also available with patinated bronze painted glass top and metal structure.

NOTE TECNICHE SUI MATERIALI

**CRISTALLO | Le finiture esclusive risultato della lavorazione manuale realizzata sul cristallo possono presentare striature e differenze cromatiche.
Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.**

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.

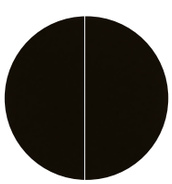


| Cm | Inches |
|---|---|
| Ø 90 x 74 | Ø 35½” x 29¼” |
| Ø 100 x 74 | Ø 39½” x 29¼” |
| Ø 120 x 74 | Ø 47¼” x 29¼” |
| Ø 130 x 74 | Ø 51¼” x 29¼” |
| Ø 140 x 74 | Ø 55¼” x 29¼” |
| Ø 150 x 74 | Ø 59¼” x 29¼” |

**For technical drawing /** p. 84

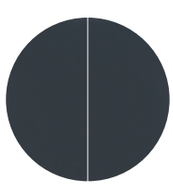
**Pricelist 2023 /** p. 21

**PIANO E STRUTTURA/TOP AND STRUCTURE**



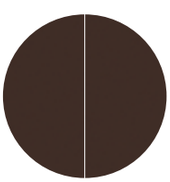
**Cristallo retroverniciato nero brillante/satinato**
Bright/satin black painted glass

**Metallo verniciato nero lucido**
Bright black lacquered metal



**Cristallo retroverniciato blu grigio brillante/satinato**
Bright/satin blue grey painted glass

**Metallo verniciato blu grigio lucido**
Bright blue grey lacquered metal



**Cristallo retroverniciato liquirizia brillante/satinato**
Bright/satin liquorice painted glass

**Metallo verniciato liquirizia lucido**
Bright liquorice lacquered metal



**Cristallo verniciato bronzo patinato**
Patinated bronze painted glass

**Metallo verniciato bronzo patinato**
Patinated bronze lacquered metal

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**▲ OTO BIG**
Piano e base in marmo lucido naturale Bianco Carrara Gioia
Top and base in natural polished Bianco Carrara Gioia marble

# Oto Big

Oscar e Gabriele Buratti / 2018

**Tavolo con piano e base in marmo Bianco Carrara Gioia lucido naturale oppure nella versione in marmo Nero Marquinia levigato opaco. Piatto a terra in metallo ottonato lucido. Su richiesta piano girevole in appoggio in marmo nella stessa finitura del piano.**

**!** **Diametro massimo realizzabile 180cm / 71”**

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**
**I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l’impermeabilità.**
**Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.**

Table with top and base in natural polished Bianco Carrara Gioia marble or honed mat Nero Marquinia marble. Glossy brass-plated metal bottom plate. Marble rotating plate in the same finish of the top resting on the top, on request.

**!** Maximum achievable diameter 180cm / 71”

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.



**Cm**
Ø 160 x 73
Ø 180 x 73

**Inches**
Ø 63” x 28¾”
Ø 71” x 28¾”

**Lazy Susan**
Ø 80 (Ø160 x 73)
Ø 100 (Ø180 x 73)

**Lazy Susan**
Ø 31½” (Ø63” x 28¾”)
Ø 39½” (Ø71” x 28¾”)

**For technical drawing /** p. 84

**Pricelist 2023 /** p. 22
**Homescapes, intimate portraits /** p.29

**PIANO E BASE/TOP AND BASE**



**Marmo lucido naturale**
**Bianco Carrara Gioia**
Natural polished
Bianco Carrara Gioia marble



**Marmo levigato opaco**
**Nero Marquinia**
Honed mat
Nero Marquinia marble

**PIATTO A TERRA/BOTTOM PLATE**



**Metallo ottonato lucido**
Glossy brass-plated metal

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**▲ OTO MEDIUM**
Piano in marmo lucido naturale Bianco Carrara Gioia / Struttura in metallo verniciato bronzo antico
Top in natural polished Bianco Carrara Gioia marble/ Antique bronze lacquered metal structure.

# Oto Medium

Oscar e Gabriele Buratti / 2022

**Tavolo con piano in marmo 20mm Bianco Carrara Gioia lucido naturale e struttura in metallo verniciato bronzo antico. Disponibile versione con piano in marmo 20mm Nero Marquinia levigato opaco e struttura in metallo verniciato piombo.**

**! Diametro massimo realizzabile 150cm / 59¼”**

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**
**I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l’impermeabilità.**
**Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.**

Table with 20mm natural polished Bianco Carrara Gioia marble and antique bronze lacquered metal structure. Available version with 20mm honed mat Nero Marquinia marble and lead lacquered metal structure.

! Maximum achievable diameter 150cm / 59¼”

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.



| Cm | Inches |
|---|---|
| Ø 130 x 73 | Ø 51¼” x 28¾” |
| Ø 140 x 73 | Ø 55¼” x 28¾” |
| Ø 150 x 73 | Ø 59¼” x 28¾” |

**For technical drawing /** p. 84

**Pricelist 2023 /** p. 23

**PIANO/TOP**



**Marmo lucido naturale**
**Bianco Carrara Gioia**
Natural polished
Bianco Carrara Gioia marble

**STRUTTURA/STRUCTURE**



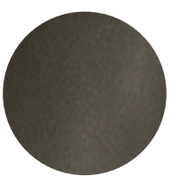
**Metallo verniciato**
**bronzo antico**
Antique bronze
lacquered metal

**PIANO/TOP**



**Marmo levigato opaco**
**Nero Marquinia**
Honed mat
Nero Marquinia marble

**STRUTTURA/STRUCTURE**



**Metallo verniciato**
**piombo**
Lead lacquered metal

› INDEX



**▲ PLATIUM**
Piano in cristallo retrovernicato nero brillante / Base in marmo lucido naturale Sahara Noir
Bright black painted glass top / Natural polished Sahara Noir marble base

# Platium

Oscar e Gabriele Buratti / 2016

Tavolo con piano in cristallo 15mm retroverniciato nero nella versione brillante e satinata. Importante bisellatura di 40mm su due lati del piano. Base in legno rivestito in marmo lucido naturale 20mm Sahara Noir e piatto a terra in acciaio inox lucido “supermirror”. Disponibile anche nella versione con piano in cristallo 15mm e base in legno rivestito in cristallo 6mm retroverniciato nei colori nero, blue grigio o liquirizia, nella versione brillante o satinata oppure verniciata nella finitura esclusiva spazzolata "Cashmere" gold grey o anthracite.

! Grazie al peso del cristallo il piano viene solo appoggiato sulla base e non necessita di fissaggio.

NOTE TECNICHE SUI MATERIALI

CRISTALLO | Le finiture esclusive risultato della lavorazione manuale realizzata sul cristallo possono presentare striature e differenze cromatiche.
Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.

Table with 15mm black painted glass top in the bright or satin version. 40mm bevelled edges on two sides of the top. Wooden base covered with 20mm natural polished Sahara Noir marble and “supermirror” bright stainless steel bottom plate. Also available with 15mm glass top and wooden base covered with 6mm painted glass in the colours black, blue grey or liquorice, in the bright or satin version or painted with the exclusive “Cashmere” brushed finish in the colours gold grey or anthracite.

! Thanks to the weight of the glass, the top is only placed on the base and does not need to be fixed.

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.



**Cm**
260 x 120 x 74
280 x 120 x 74
300 x 120 x 74

**Inches**
102½” x 47¼” x 29¼”
110¼” x 47¼” x 29¼”
118¼” x 47¼” x 29¼”

**For technical drawing /** p. 85

**Pricelist 2023 /** p. 24
**Homescapes, embracing beauty /** p. 15

**PIANO/TOP**



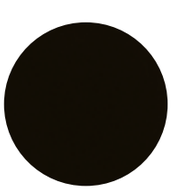
Cristallo retroverniciato nero brillante/satinato
Bright/satin black painted glass

**BASE/BASE**

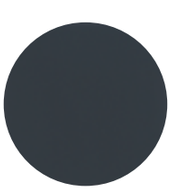


Marmo lucido naturale Sahara Noir
Natural polished Sahara Noir mable

**PIANO E BASE / TOP AND BASE**



Cristallo retroverniciato nero brillante/satinato
Bright/satin black painted glass



Cristallo retroverniciato blu grigio brillante/satinato
Bright/satin blue-grey painted glass



Cristallo retroverniciato liquirizia brillante/satinato
Bright/satin liquorice black painted glass

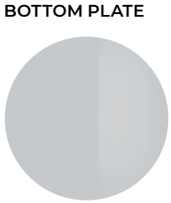


Cristallo verniciato "Cashmere" gold grey
"Cashmere" gold grey painted glass



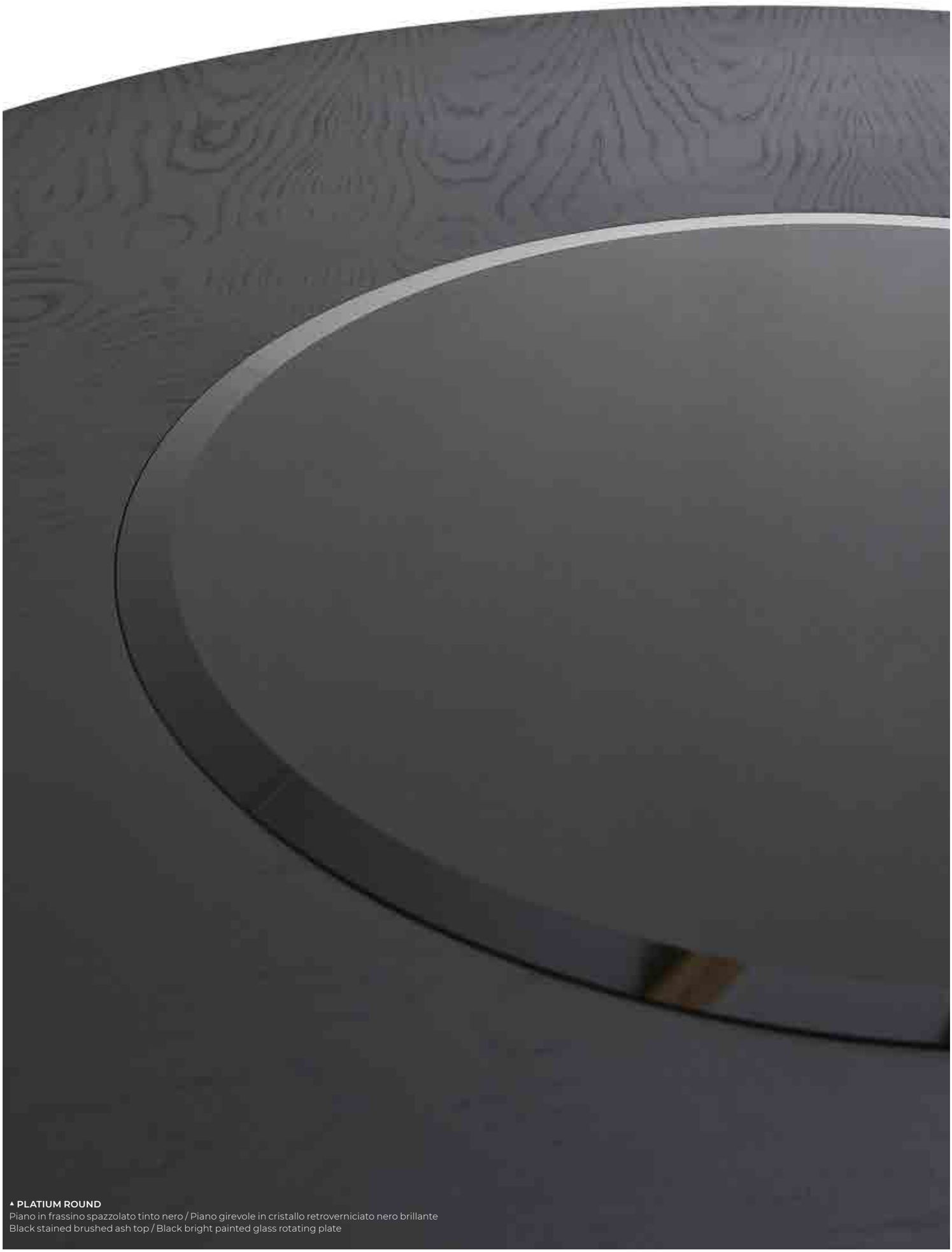
Cristallo verniciato "Cashmere" anthracite
"Cashmere" anthracite painted glass

**PIANO A TERRA / BOTTOM PLATE**



Acciaio inox lucido “supermirror”
“Supermirror” bright stainless steel

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**▲ PLATIUM ROUND**
Piano in frassino spazzolato tinto nero / Piano girevole in cristallo retroverniciato nero brillante
Black stained brushed ash top / Black bright painted glass rotating plate

# Platium Round

Oscar e Gabriele Buratti / 2018

**Tavolo con piano in frassino spazzolato tinto nero. Piano girevole semi-incassato in cristallo temperato retroverniciato nero brillante 10mm con bisello da 35mm.**
**Base in legno rivestito in marmo lucido naturale 20mm Sahara Noir.**
**Piatto a terra in acciaio inox lucido "supermirror".**

**! Il piano girevole è sporgente rispetto al piano di circa 5 millimetri.**

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**

Table with black stained brushed ash top. Semi-recessed rotating plate in 10mm tempered black bright painted glass with 35mm bevel.
Wooden base covered with 20mm natural polished Sahara Noir marble base and "supermirror" bright stainless steel bottom plate.

! The rotating plate is protruding from the top by about 5 millimeters.

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.

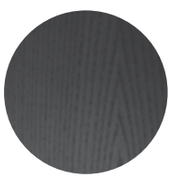


| Cm | Inches |
|---|---|
| Ø 180 x 76 | Ø 71" x 30" |
| Ø 200 x 76 | Ø 78¾" x 30" |
| Ø 220 x 76 | Ø 86¾" x 30" |
| Ø 240 x 76 | Ø 94½" x 30" |

**For technical drawing /** p. 85

**Pricelist 2023 /** p. 25

**PIANO/TOP**



Frassino spazzolato tinto nero
Black stained brushed ash

**BASE/BASE**



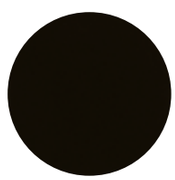
Marmo lucido naturale Sahara Noir
Natural polished Sahara Noir marble

**PIATTO A TERRA / BOTTOM PLATE**



Acciaio inox lucido "supermirror"
"Supermirror" bright stainless steel

**PIANO GIREVOLE / ROTATING PLATE**



Cristallo retroverniciato nero brillante
Bright black painted glass

› INDEX



**▲ PLATIUM SYSTEM**
Piano decorato nella finitura esclusiva bronzo antico / Dettaglio in ottone satinato
Decorated by hand with an exclusive finish antique bronze top / Satin brass top detail

# Platium System

Oscar e Gabriele Buratti / 2018

**Tavolo con piano modulare in cristallo 15mm e base in legno rivestito in cristallo 6mm decorato a mano nella finitura esclusiva bronzo antico e piombo. Disponibile anche versione in cristallo verniciato bronzo patinato. Importante bisellatura di 40mm su due lati del piano. Dettaglio di giunzione tra i piani in ottone satinato. Piatto a terra in acciaio inox lucido "supermirror". Disponibile versione con base in legno rivestito in marmo lucido naturale 20 mm Sahara Noir, Stardust Grey o Calacatta Vagli Oro e piano in cristallo verniciato bronzo antico, piombo o bronzo patinato nelle combinazioni predefinite.**

Table with 15mm modular glass top and wooden base covered by 6mm glass, decorated by hand with an exclusive finish antique bronze and lead. Also available version with patinated bronze painted glass. Large bevel of 40mm on the two sides. Junction detail between tops in satin brass. "Supermirror" bright stainless steel bottom plate. Available version with wooden base covered by 20mm natural polished Sahara Noir, Stardust Grey or Calacatta Vagli Oro marble and antique bronze, lead or patinated bronze painted glass top in predefined combinations.

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**

**CRISTALLO | Le finiture esclusive risultato della lavorazione manuale realizzata sul cristallo possono presentare striature e differenze cromatiche.
Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.**

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.

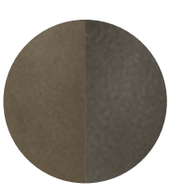


| Cm | Inches |
|---|---|
| 260 x 120 x 74 | 102½" x 47¼" x 29¼" |
| 280 x 120 x 74 | 110¼" x 47¼" x 29¼" |
| 300 x 120 x 74 | 118¼" x 47¼" x 29¼" |
| 360 x 120 x 74 | 141¾" x 47¼" x 29¼" |
| 400 x 120 x 74 | 157½" x 47¼" x 29¼" |
| 460 x 120 x 74 | 181¼" x 47¼" x 29¼" |
| 500 x 120 x 74 | 197" x 47¼" x 29¼" |

**For technical drawing /** p. 85

**Pricelist 2023 /** p. 26
**Homescapes, sense of materials /** p. 44
**Homescapes, gentle attitude /** pp. 81, 83

**PIANO/TOP**



Cristallo verniciato
**Bronzo antico / Piombo**
Antique bronze / Lead painted glass



Cristallo verniciato
**bronzo patinato**
Patinated bronze painted glass

**BASE/BASE**



Marmo lucido naturale
**Sahara Noir**
Natural polished
Sahara Noir marble



Marmo lucido naturale
**Stardust Grey**
Natural polished
Stardust Grey marble



Marmo lucido naturale
**Calacatta Vagli Oro**
Natural polished
Calacatta Vagli Oro marble

**PIATTO A TERRA / BOTTOM PLATE**



Acciaio inox lucido
**"supermirror"**
"Supermirror" bright stainless steel

**DETTAGLI/DETAILS**



Ottone satinato
Satin brass

› INDEX



**▲ PLATIUM W**
Piano in frassino tinto nero / Base in marmo Stardust grigio
Black stained brushed ash top / Grey Stardust marble base

# Platium W

Oscar e Gabriele Buratti / 2017

**Tavolo con piano in frassino spazzolato tinto nero con bisello da 50mm. Base in legno rivestito in marmo lucido naturale 20mm Sahara Noir o Stardust Grey e piatto a terra in acciaio inox lucido "supermirror".**

Table with black stained brushed ash top with 50mm bevel. Wooden base covered with 20mm natural polished Sahara Noir or Grey Stardust marble and "supermirror" bright stainless steel bottom plate.

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**

TECHNICAL INFORMATION ON THE MATERIALS

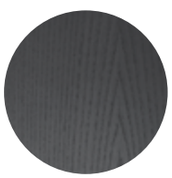
MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.

| **Cm** | **Inches** |
|---|---|
| 260 x 120 x 75 | 102½" x 47¼" x 29¾" |
| 280 x 120 x 75 | 110¼" x 47¼" x 29¾" |
| 300 x 120 x 75 | 118¼" x 47¼" x 29¾" |

**For technical drawing /** p. 86

**Pricelist 2023 /** p. 28

**PIANO/TOP**



**Frassino spazzolato tinto nero**
Black stained brushed ash

**BASE/BASE**



**Marmo lucido naturale Sahara Noir**
Natural polished Sahara Noir marble



**Marmo lucido naturale Stardust Grey**
Natural polished Stardust Grey marble

**PIATTO A TERRA / BOTTOM PLATE**



**Acciaio inox lucido "supermirror"**
"Supermirror" bright stainless steel

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# Prism

david/nicolas / 2019

**Tavolo in legno con moderno ed elegante intarsio di palissandro India e alluminio naturale. Caratteristica del piano, è l'importante curvatura inferiore.**

Wooden table with modern and elegant marquetry of India rosewood and aluminium. The top features a distinctive bottom curve.

NOTE TECNICHE SUI MATERIALI

**INTARSIO | L'intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche e di venatura del legno sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.**

TECHNICAL INFORMATION ON THE MATERIALS

INLAY | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any colour and grain variations of the wood are to be considered as characteristics of the material itself and cannot be controlled.



| Cm | Inches |
|---|---|
| 260 x 125 x 74 | 102½" x 49¼" x 29¼" |
| 280 x 125 x 74 | 110¼" x 49¼" x 29¼" |

**For technical drawing /** p. 86

**Pricelist 2023 /** p. 29
**Homescapes, sense of materials /** p. 60

**STRUTTURA/STRUCTURE**



**Legno palissandro India e alluminio naturale**
India rosewood and aluminium

› INDEX



▲ **RE-VERRE TABLE**
Vetro riciclato beige "sable"
Recycled glass "sable" beige

# Re-verre Table

Federica Biasi / 2024

**Tavolo monomaterico in vetro riciclato nei colori beige "sable" o grigio "roche".**

**Trattandosi di una lavorazione artigianale e manuale le misure sono indicative e la superficie potrebbe essere porosa e non essere completamente planare.**

Table in recycled glass in "sable" beige or "roche" grey colours.

Since this is an artisanal and manual process, the measurements are indicative and the surface may be porous and not completely flat.



**Cm**
Ø180 x 73
Ø200 x 73

**Inches**
Ø71" x 28¾"
Ø78¾" x 28¾"

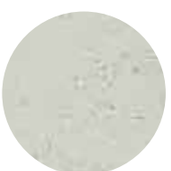
**For technical drawing /** p. 86

**Homescapes, sense of materials /** p. 60

**STRUTTURA/STRUCTURE**



**Vetro riciclato beige "sable"**
Recycled glass "sable" beige



**Vetro riciclato grigio "roche"**
Recycled glass "roche" grey

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▲ **SELCE-T**
Polvere di pietre naturali "Bruciato"
Natural stone powder"Bruciato"

# Selce-T

Studiopepe/ 2024

**Tavolo realizzato applicando polvere di pietre naturali attraverso una tecnica di spatolatura manuale.**
**Disponibile nei colori "bruciato" e "crema".**

**Trattandosi di una miscela di pietre naturali polverizzate, non si garantisce un'uniformità nelle tonalità cromatiche.**

Table made by applying natural stone powder through a manual spatula technique. Available in "bruciato" and "crema" colors.

Since it is a mixture of pulverized natural stones, uniformity in the color shades is not guaranteed.



| | Cm | Inches |
|---|---|---|
| ◯ | Ø130 x 74 | Ø51¼" x 29¼" |
| | Ø150 x 74 | Ø59¼" x 29¼" |
| ▭ | 220 x 120 x 74 | 86¾" x 47¼" x 29¼" |
| | 240 x 120 x 74 | 94½" x 47¼" x 29¼" |
| | 280 x 130 x 74 | 110¼" x 51¼" x 29¼" |
| | 300 x 130 x 74 | 118¼" x 51¼" x 29¼" |

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**Pricelist 2023 /** p. 29
**Homescapes, sense of materials /** p. 60

**STRUTTURA/STRUCTURE**

**Polvere di pietre naturali "Crema"**
Natural stone powder "Crema"

**Polvere di pietre naturali "Bruciato"**
Natural stone powder "Bruciato"

› INDEX



▲ **SHIRO**
Piano intarsiato in legno “Ebano Capri”
Inlaid wooden top in the finish “Ebano Capri”

# Shiro

Oscar e Gabriele Buratti / 2021

**Tavolo con piano intarsiato in legno nella finitura “Ebano Capri”. Disponibile anche con piano in marmo lucido naturale Calacatta Vagli Oro, Bianco Carrara Gioia o Verde Alpi. Basi ovalizzate rivestite in massello fresato di legno nella finitura “Ebano Capri” e dettagli in metallo cromato nero.**

Table with inlaid wooden top in the finish “Ebano Capri”. Also available with natural polished Calacatta Vagli Oro, Bianco Carrara Gioia or Verde Alpi marble. Ovalized bases covered by solid milled wood in the finish “Ebano Capri” and black chromed metal details.

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**
**I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l’impermeabilità.**
**Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.**

**INTARSIO | L’intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche e di venatura del legno sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.**

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.

INLAY | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any colour and grain variations of the wood are to be considered as characteristics of the material itself and cannot be controlled.

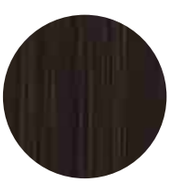


| | Cm | Inches |
|---|---|---|
| ⬭ | 240 x 120 x 74 | 94½” x 47¼” x 29¼” |
| | 280 x 120 x 74 | 110¼” x 47¼” x 29¼” |
| ▭ | 240 x 100 x 74 | 94½” x 39½” x 29¼” |
| | 280 x 110 x 74 | 110¼” x 43½” x 29¼” |

**For technical drawing /** p. 87

**Pricelist 2023 /** p. 30
**Homescapes, intimate portraits /** p. 82

**PIANO/TOP**



**"Ebano Capri"**
"Ebano Capri"



**Marmo lucido naturale Bianco Carrara Gioia**
Natural polished
Bianco Carrara Gioia marble



**Marmo lucido naturale Calacatta Vagli Oro**
Natural polished
Calacatta Vagli Oro marble



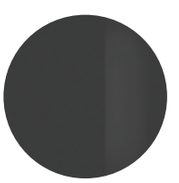
**Marmo lucido naturale Verde Alpi**
Natural polished
Verde Alpi marble

**BASE/BASE**



**"Ebano Capri"**
"Ebano Capri"

**DETTAGLI/DETAILS**



**Metallo cromato nero**
Black chromed metal

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▲ **SIMPÒDIO**
Base in cemento alleggerito avorio
Lightened concrete in the colour ivory base

# Simpòdio

Pinuccio Borgonovo / 2022

**Tavolo con piano in cristallo 12mm temperato, disponibile in extralight o “grigio Italia”.**
**Basi in cemento alleggerito color avorio o carbone. Parti metalliche in metallo laccato color “canna di fucile”.**

Table with 12mm tempered glass top, available in extralight or smoked “grigio Italia”. Bases in lightened concrete in the colour ivory or charcoal. Metal parts lacquered in the “gunmetal” colour.



| | Cm | Inches |
|---|---|---|
| ◯ | Ø 120 x 74,5 | Ø47¼” x 29½” |
| | Ø 140 x 74,5 | Ø 55¼” x 29½” |
| | Ø 160 x 74,5 | Ø 63" x 29½” |
| | Ø 180 x 74,5 | Ø 71" x 29½” |
| | Ø 200 x 74,5 | Ø 78¾" x 29½” |
| ▭ | 260 x 120 x 74,5 | 102½" x 47¼” x 29½” |
| | 260 x 140 x 74,5 | 102½” x 55¼” x 29½” |
| | 280 x 140 x 74,5 | 110¼” x 55¼” x 29½” |
| | 300 x 140 x 74,5 | 118¼” x 55¼” x 29½” |
| | 320 x 140 x 74,5 | 126"” x 55¼” x 29½” |
| ▭ | 260 x 120 x 74,5 | 102½" x 47¼” x 29½” |

**For technical drawing /** p. 87

**Pricelist 2023 /** p.31
**Homescapes, gentle attitude /** pp. 69, 70

**PIANO/TOP**

**Cristallo extralight**
Extralight glass

**Cristallo “grigio Italia”**
Smoked “grigio Italia” glass

**BASE/BASE**

**Cemento alleggerito avorio**
Lightened concrete in ivory colour

**Cemento alleggerito carbone**
Lightened concrete in charcoal colour

**PARTI METALLICHE/ METAL PARTS**

**Legno laccato color “canna di fucile”**
Wooden lacquered “gunmetal” colour

› INDEX



▲ **SIMPÒDIO SYSTEM**
Piano in cristallo extrlight/ Basi in cemento alleggerito avorio
Extralight glass top/Lightened concrete in the colour ivory bases

# Simpòdio System

Pinuccio Borgonovo / 2022

**Tavolo con piano in cristallo 12mm temperato, disponibile in extralight, “grigio Italia” o verniciato nella finitura esclusiva bronzo antico o piombo.**
**Basi in cemento alleggerito color avorio o carbone. Parti metalliche in metallo laccato color "canna di fucile".**

Table with 12mm tempered glass top, available in extralight, smoked “grigio Italia” or painted with the exclusive antique bronze and lead finish. Bases in lightened concrete in the colour ivory or charcoal. Metal parts lacquered in the “gunmetal” colour.



| **Cm** | **Inches** |
|---|---|
| 260 x 140 x 74,5 | 102½” x 55¼” x 29½” |
| 280 x 140 x 74,5 | 110¼” x 55¼” x 29½” |
| 300 x 140 x 74,5 | 118¼” x 55¼” x 29½” |
| 320 x 140 x 74,5 | 126” x 55¼” x 29½” |
| 350 x 150 x 74,5 | 138" x 59¼” x 29½” |
| 390 x 150 x 74,5 | 153¾" x 59¼” x 29½” |
| 430 x 150 x 74,5 | 169½" x 59¼” x 29½” |

**For technical drawing /** p. 88

**Pricelist 2023 /** p.32
**Homescapes, gentle attitude /** pp. 28, 35

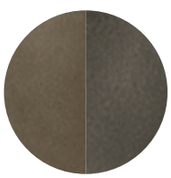
**PIANO/TOP**



**Cristallo extralight**
Extralight glass

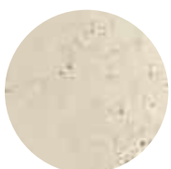


**Cristallo “grigio Italia”**
Smoked “grigio Italia” glass



**Bronzo antico / Piombo**
Antique bronze / Lead

**BASE/BASE**



**Cemento alleggerito avorio**
Lightened concrete in ivory colour



**Cemento alleggerito carbone**
Lightened concrete in charcoal colour

**PARTI METALLICHE/ METAL PARTS**



**Legno laccato color “canna di fucile”**
Wooden lacquered “gunmetal” colour

› INDEX



▲ **YOL**
Piano in cristallo extralight / Piano girevole in cristallo blu grigio satinato / Base in cristallo temperato retoverniciato blu grigio satinato
Extralight glass top / Satin blue grey rotating plate / Blue grey satin tempered painted glass base

# Yol

Oscar e Gabriele Buratti / 2013

**Tavolo con piano in cristallo extralight 15mm, retroverniciato solo nella parte centrale nei colori del campionario nella versione brillante. In appoggio, piano girevole in cristallo 10mm temperato retroverniciato nei colori del campionario nella versione brillante o satinata. Base in legno rivestita in cristallo 6mm temperato retroverniciato. Disponibile anche con piano completamente retroverniciato nei colori del campionario nella versione brillante o satinata. La retroverniciatura del piano nella parte centrale è realizzabile esclusivamente nella versione brillante.**

! **La retroverniciatura del piano nella parte centrale è realizzabile esclusivamente nella versione brillante.**

**Grazie al peso del cristallo il piano viene solo appoggiato sulla base e non necessita di fissaggio.**

Table with 15mm extralight glass top, painted only in the middle part as per samples in the bright version. In the middle of the top rotating plate in 10mm tempered painted glass as per samples, in the bright or satin version. Wooden base covered by 6mm tempered painted glass. Also available with completely painted glass top as per samples in the bright or satin version. The painting of the glass top in the middle part can only be done in the bright version.

! The painting of the glass top in the middle part can only be done in the bright version.

Thanks to the weight of the glass, the top is only placed on the base and does not need to be fixed.



**Cm**
Ø 180 x 74
Ø 200 x 74
Ø 220 x 74
Ø 240 x 74

**Inches**
Ø 71” x 29¼”
Ø 78¾” x 29¼”
Ø 86¾” x 29¼”
Ø 94½” x 29¼”

**For technical drawing /** p. 88

**Pricelist 2023 /** p. 33

**PIANO/TOP**

**Cristallo extralight**
Extralight glass

**BASE/BASE**

Sample box

**Cristallo brillante/satinato nei colori del campionario**
Glass bright/satin version as per samples

**PIANO E BASE/TOP AND BASE**

Sample box

**Cristallo brillante/satinato nei colori del campionario**
Glass bright/satin version as per samples

**PIANO GIREVOLE / ROTATING PLATE**

Sample box

**Cristallo brillante/satinato nei colori del campionario**
Glass bright/satin version as per samples

› INDEX

# Yol Sect

Oscar e Gabriele Buratti / 2020

**Tavolo con piano in legno o marmo diviso in quattro sezioni e girevole semi incassato in cristallo temperato 10mm con bisello da 35mm. Base in legno rivestita in cristallo 6mm temperato. Disponibile nelle combinazioni elencate.**

**! Il piano girevole è sporgente rispetto al piano di circa 5 millimetri.**

NOTE TECNICHE SUI MATERIALI

**CRISTALLO | Le finiture esclusive risultato della lavorazione manuale realizzata sul cristallo possono presentare striature e differenze cromatiche.
Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.**

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo.
Ogni prodotto risulterà unico, esclusivo e non replicabile.
I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità.
Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.**

Table with wooden or marble top divided into four sections and 10mm semi-recessed rotating tempered glass plate with 35mm bevel. Wooden base covered by 6mm tempered glass. Available in the combinations as per our list.

**!** The rotating plate is protruding from the top by about 5 millimeters.

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble.
Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.

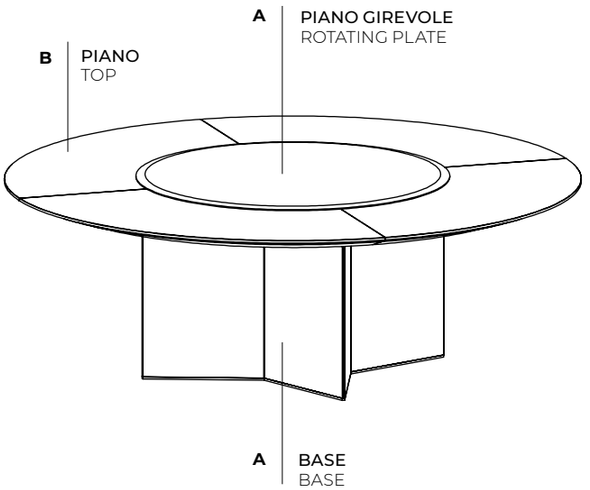


| **Cm** | **Inches** |
|---|---|
| Ø 180 x 74 | Ø 71" x 29¼" |
| Ø 200 x 74 | Ø 78¾" x 29¼" |
| Ø 220 x 74 | Ø 86¾" x 29¼" |
| Ø 240 x 74 | Ø 94½" x 29¼" |

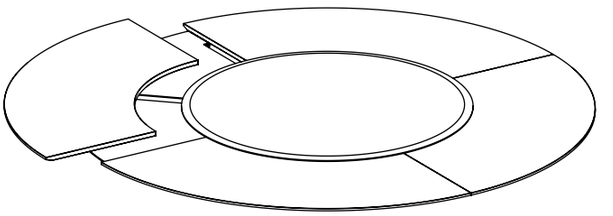
**For technical drawing /** p.89

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**COMBINAZIONI**
COMBINATIONS

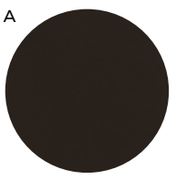



**Le quattro sezioni del piano possono essere spostate per permettere la pulizia.**
The four sections of the top can be moved to allow cleaning.



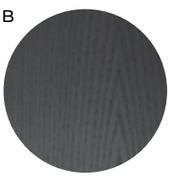
**COMBINATION. A1**

A



**Cristallo retroverniciato nero satinato**
Satin black painted glass

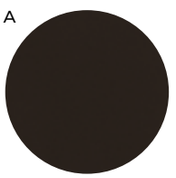
B



**Frassino tinto nero a poro aperto**
Black open pore lacquered ash wood

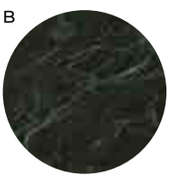
**COMBINATION. B1**

A



**Cristallo retroverniciato nero satinato**
Satin black painted glass

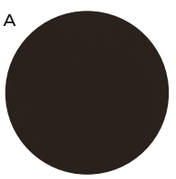
B



**Marmo satinato Verde Alpi**
Verde Alpi satin marble

**COMBINATION. B2**

A



**Cristallo retroverniciato nero satinato**
Satin black painted glass

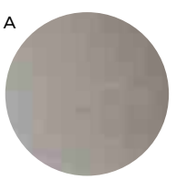
B



**Marmo levigato opaco Nero Marquinia**
Honed mat
Nero Marquinia marble

**COMBINATION. B3**

A



**Cristallo verniciato "Cashmere" anthracite**
"Cashmere" anthracite painted glass

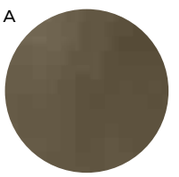
B



**Marmo lucido naturale Bianco Carrara Gioia**
Natural polished
Bianco Carrara Gioia marble

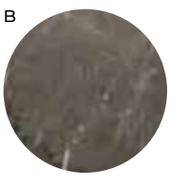
**COMBINATION. B4**

A



**Cristallo verniciato bronzo antico**
Antique bronze painted glass

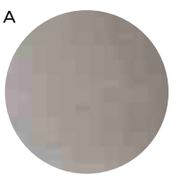
B



**Marmo lucido naturale Stardust Grey**
Natural polished
Stardust Grey

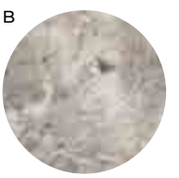
**COMBINATION. B5**

A



**Cristallo verniciato "Cashmere" anthracite**
"Cashmere" anthracite painted glass

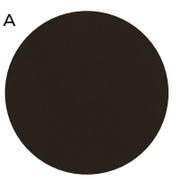
B



**Marmo spazzolato Fior di Pesco**
Fior di Pesco brushed marble

**COMBINATION. B6**

A



**Cristallo verniciato piombo**
Lead painted glass

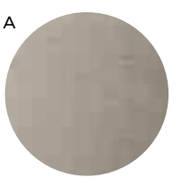
B



**Marmo spazzolato Fior di Pesco**
Fior di Pesco brushed marble

**COMBINATION. C1**

A



**Cristallo verniciato "Cashmere" gold grey**
"Cashmere" gold grey painted glass

B



**Marmo lucido naturale Calacatta Vagli Oro**
Natural polished Calacatta Vagli Oro marble

› INDEX



COMBINATION. A1



COMBINATION. B1



COMBINATION. B2



COMBINATION. B3



COMBINATION. B4



COMBINATION. B5



COMBINATION. B6



COMBINATION. C1



▲ YOL SECT
Piano in marmo Fior di Pesco spazzolato / Piano girevole in cristallo verniciato "Cashmere" anthracite (combinazione B5)
Fior di Pesco brushed marble top / Rotating plate in "Cashmere" anthracite painted glass (combination B5)

› INDEX



▲ **ZEN**
Piano in frassino spazzolato tinto nero a poro aperto / Piano in cristallo decorato a mano Craquelé
Black open pore brushed stained ash top / Hand-decorated Craquelé glass top

# Zen

Massimo Castagna / 2018

**Tavolo con piano in frassino spazzolato tinto nero poro aperto. Disponibile anche con piano in cristallo temperato 8mm decorato a mano nella finitura Craquelé. Base in alluminio spazzolato a mano e anodizzato nero con dettagli ottonati lucidi.**

Table with black open pore brushed stained ash top. Also available with tempered hand-decorated Craquelé 8mm glass top. Black hand brushed anodised aluminium base with bright brass plated details.

NOTE TECNICHE SUI MATERIALI

**CRISTALLO | Le finiture esclusive risultato della lavorazione manuale realizzata sul cristallo possono presentare striature e differenze cromatiche.**
**Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.**

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.

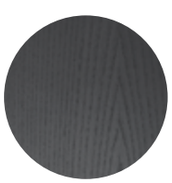


| | Cm | Inches |
|---|---|---|
| **A** | Ø 100 x 65 | Ø 39½" x 25¾" |
| | Ø 100 x 74 | Ø 39½" x 29¼" |
| **B-C-D** | 90 x 90 x 65 | 35½" x 35½" x 25¾" |
| | 90 x 90 x 74 | 35½" x 35½" x 29¼" |

**For technical drawing /** p.89

**Pricelist 2023 /** p. 36

**PIANO/TOP**

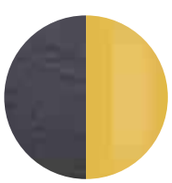


**Frassino spazzolato tinto nero a poro aperto**
Black open pore brushed stained ash



**Cristallo Craquelé**
Craquelé glass

**BASE/BASE**



**Alluminio spazzolato nero / Metallo ottonato lucido**
Black brushed aluminium / Bright brassed metal

› INDEX



**▲ ZEN BLACK**
Piano in marmo lucido naturale Verde Alpi / Base in alluminio spazzolato anodizzato nero e metallo laccato nero
Natural polished Verde Alpi marble top / Black hand brushed anodised aluminium base with black metal details

# Zen Black

Massimo Castagna / 2020

**Tavolo con piano in frassino spazzolato tinto nero poro aperto. Disponibile anche in cristallo temperato 8mm decorato a mano nella finitura Craquelé oppure in marmo 20mm Verde Alpi lucido naturale, Nero Marquinia levigato opaco, Fior di Pesco spazzolato o Bianco Carrara Gioia lucido naturale. Base in alluminio spazzolato a mano e anodizzato nero con dettagli in metallo laccato nero.**

Table with black brushed open pore stained ash top. Also available with 8mm tempered hand-decorated Craquelé glass top or in 20mm natural polished Verde Alpi marble, honed mat Nero Marquinia marble, brushed Fior di Pesco marble, natural polished Bianco Carrara Gioia marble. Black hand brushed anodised aluminium base with black metal details.

NOTE TECNICHE SUI MATERIALI

**CRISTALLO | Le finiture esclusive risultato della lavorazione manuale realizzata sul cristallo possono presentare striature e differenze cromatiche.
Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.**

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo.
Ogni prodotto risulterà unico, esclusivo e non replicabile.
I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità.
Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.**

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble.
Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.

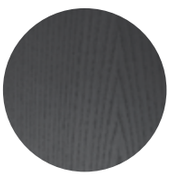


| **Cm** | **Inches** |
|---|---|
| Ø 100 x 65 | Ø 39½" x 25¾" |
| Ø 100 x 74 | Ø 39½" x 29¼" |
| Ø 120 x 65 | Ø 47¼" x 25¾" |
| Ø 120 x 74 | Ø 47¼" x 29¼" |

**For technical drawing /** p.89

**Pricelist 2023 /** p. 37

**PIANO/TOP**



**Frassino spazzolato tinto nero a poro aperto**
Black open pore brushed stained ash



**Cristallo Craquelé**
Craquelé glass



**Marmo lucido naturale Bianco Carrara Gioia**
Natural polished
Bianco Carrara Gioia marble



**Marmo spazzolato Fior di Pesco**
Fior di Pesco
brushed marble

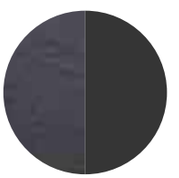


**Marmo levigato opaco Nero Marquinia**
Honed mat
Nero Marquinia marble



**Marmo lucido naturale Verde Alpi**
Natural polished
Verde Alpi marble

**BASE/BASE**



**Alluminio spazzolato e anodizzato nero/ Metallo laccato nero**
Hand brushed anodised aluminium /
Black metal details

› INDEX



▲ **LAZY SUSAN**
Piano girevole in cristallo extralight con parte centrale retroverniciata nero brillante
Rotating plate in extralight glass with bright black painted central part

# Lazy Susan

Studio G&R / 1986

**Piano girevole in cristallo extralight 10mm molato a bisello (10mm) con parte centrale retroverniciata nei colori del campionario nella versione brillante. Disponibile versione completamente retroverniciata nei colori del campionario nella versione brillante o satinata. Può essere appoggiato su qualsiasi piano.**

**! Nella versione con parte centrale retroverniciata la retroverniciatura è realizzabile esclusivamente nella versione brillante.**

Rotating plate in 10mm extralight glass with bevelled edge (10mm). Painted glass central part as per sample in the bright version. Also available version completely painted as per samples in the bright or satin version. It can be placed on any top.

! In the painted glass central part version the painting in the middle part can only be done in the bright version.



| Cm | Inches |
|---|---|
| Ø 70 | Ø 27¾” |
| Ø 75 | Ø 29¾” |
| Ø 80 | Ø 31½” |
| Ø 85 | Ø 33½” |
| Ø 90 | Ø 35½” |
| Ø 95 | Ø 37½” |
| Ø 100 | Ø 39½” |

**For technical drawing /** p. 90

**Pricelist 2023 /** p. 192

**PIANO GIREVOLE E PARTE CENTRALE**
**ROTATING PLATE/CENTRAL PART**




**Cristallo extralight/Cristallo retroverniciato brillante nei colori del campionario**
Extralight glass/Bright painted glass as per samples

**PIANO GIREVOLE/ROTATING PLATE**




**Cristallo retrovernicitato brillante/satinato nei colori del campionario**
Bright/satin painted glass as per samples

› INDEX

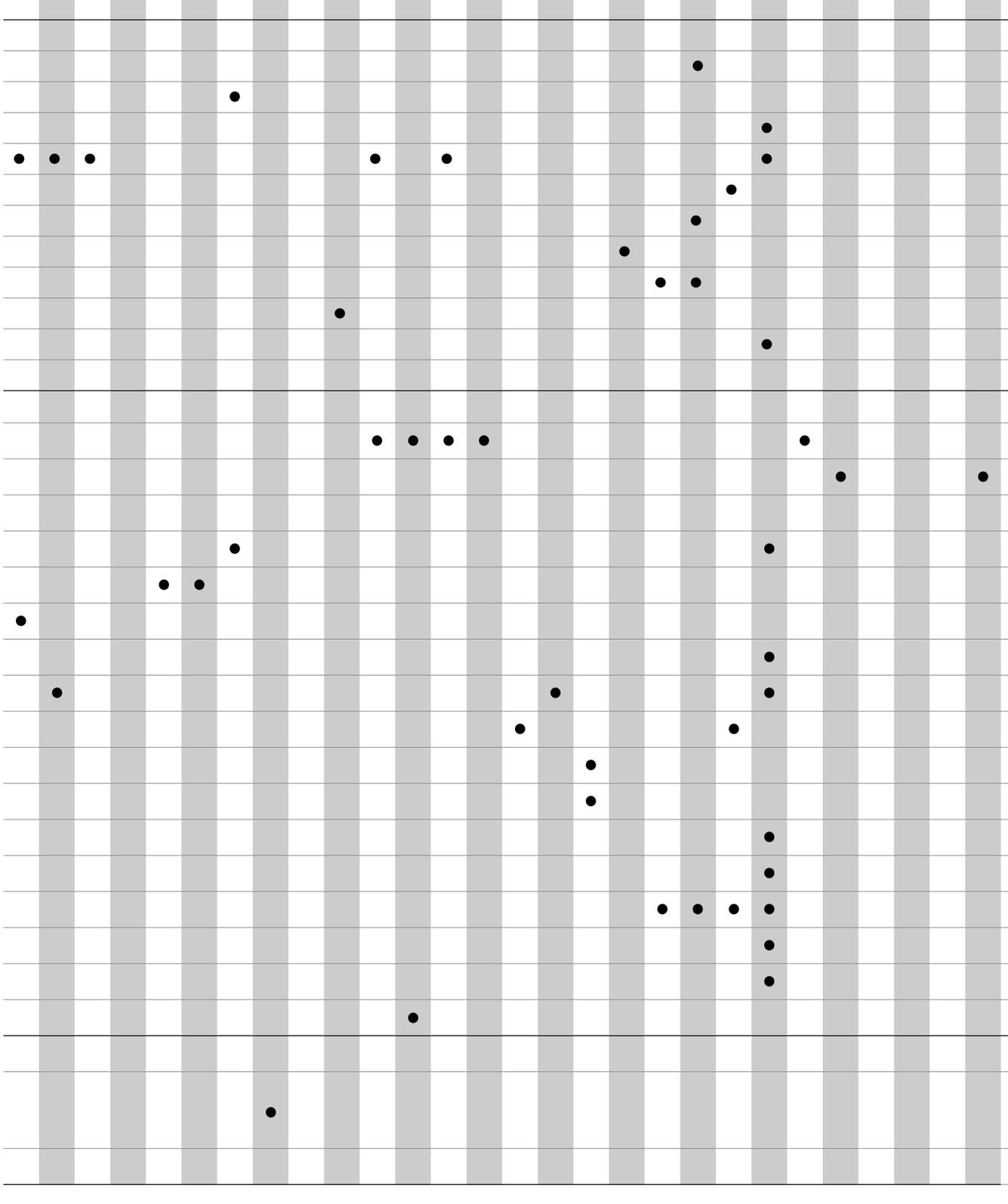
# 01

## Tavoli / Tables
## TECHNICAL MODULE

## GENERAL INDICATION

● **finitura possibile**
finishing possible

| | CRISTALLO / GLASS | | | | | | | | | | | | MARMO - PIETRE /MARBLE-STONES | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | **Bronzo antico / piombo /** Antique bronze / lead | **Bronzo patinato /** Patinated bronze | **"Cashmere" gold grey / anthracite** | **Craquelé** | **Extralight** | **"Grigio Italia" /** "Grigio Italia" smoked | **Retroverniciato brillante/** Bright painted | **Retroverniciato satinato /** Satin painted | **Trasparente /** Transparent | **Vetro riciclato /** Recycled glass | | | **Arabescato Orobico Rosso** | **Bianco Carrara Gioia** | **Bianco Statuario** | **Calacatta Vagli Oro** | **Cemento alleggerito avorio/carbone /** Lightened concrete ivory/charcoal | **Ceppo di Grè®** | **Fior di Pesco** | **Nero Marquinia** | **Sahara Noir** | **Stardust Grey** | **Verde Alpi** |
| Adam | | | | | | | | | ● | | | | | | | | | | | | | | | |
| Clemo - T | | | | | | | | | | | | | ● | ● | | | | ● | | | | | | |
| Dolm | | | | | ● | | ● | | | | | | | | | | | | | | | | | |
| Dolm Plus | ● | | ● | | | | | | | | | | | | | | | | | | | | | |
| Eros | | | | | ● | | | | ● | | | | | | | | | | | | | | | |
| Eyl | | ● | | | | | ● | ● | | | | | | | | | | | | | | | | |
| Haumea-T | | | | | | ● | | | ● | | | | | | | | | | | | | | | |
| Maat | ● | | | | | | ● | ● | | | | | | | ● | | | | | ● | | | | |
| Manto | | | | | | | | | | | | | | | | | | | | | | | | |
| Manto Oval | | | | | | | | | | | | | | | | | | | | | | | | |
| Molecola | | | | | | | | | | | | | | | | | | | | | | | | |
| Oto | | ● | | | | | ● | ● | | | | | | | | | | | | | | | | |
| Oto Big | | | | | | | | | | | | | | ● | | | | | | ● | | | | |
| Oto Medium | | | | | | | | | | | | | | ● | | | | | | ● | | | | |
| Platium | | | ● | | | | ● | ● | | | | | | | | | | | | | ● | | | |
| Platium Round | | | | | | | ● | | | | | | | | | | | | | | ● | | | |
| Platium System | ● | ● | | | | | | | | | | | | | | ● | | | | | ● | ● | | |
| Platium W | | | | | | | | | | | | | | | | | | | | | ● | ● | | |
| Prism | | | | | | | | | | | | | | | | | | | | | | | | |
| Re-verre Table | | | | | | | | | | ● | | | | | | | | | | | | | | |
| Selce-T | | | | | | | | | | | | | | | | | | | | | | | | |
| Shiro | | | | | | | | | | | | | | ● | | ● | | | | | | | ● | |
| Simpòdio | | | | | ● | ● | | | | | | | | | | | ● | | | | | | | |
| Simpòdio System | ● | | | | ● | ● | | | | | | | | | | | ● | | | | | | | |
| Yol | | | | | ● | | ● | ● | | | | | | | | | | | | | | | | |
| Yol Sect | ● | | ● | | | | | ● | | | | | | ● | | ● | | | ● | ● | | ● | ● | |
| Zen | | | | ● | | | | | | | | | | | | | | | | | | | | |
| Zen Black | | | | ● | | | | | | | | | | ● | | | | | ● | ● | | | ● | |



**Acero Frisé grigio scuro/** Marble Frisè dark grey
**"Ebano Capri"**
**Frassino tinto bianco a poro aperto /** White open pore stained ash
**Frassino tinto nero a poro aperto /** Black open pore stained ash
**Intarsio motivo "Tweed" /** Inlaid wood with "tweed" pattern
**Laccato lucido "total color" /** Glossy lacquered “total color”
**Spatolato a mano /** Hand-spatulated
**Noce "Colore" Frisé /** "Colore" Frisè Walnut
**Palissandro India/alluminio /** India rosewood and aluminium
**Ruggine /** Rust

LEGNO/WOOD

**Acciaio inox lucido "supermirror" /** "Supermirror" bright stainless steel
**Metallo cromato /** Chromed metal
**Metallo brunito a mano "dark" /** "Dark" hand burnished metal
**Metallo cromato nero /** Black chromed metal
**Metallo laccato color "fango" /** "Laquered lacquered “fango” colour
**Metallo laccato nero /** Black metal lacquered
**Metallo nichelato lucido /** Bright nickel-plated metal
**Metallo ottonato lucido /** Bright brassed metal
**Metallo verniciato bronzo antico / piombo /** Antique bronze / lead painted
**Metallo verniciato bronzo patinato /** Patinated bronze painted metal
**Metallo verniciato lucido /** Bright lacquered metal
**Ottone brunito a mano /** Hand burnished brass
**Ottone cromato nero /** Black chromed brass
**Ottone lucido /** Bright brass
**Ottone nichelato lucido /** Bright nickel-plated brass
**Ottone ramato /** Coppered brass
**Ottone satinato /** Satin brass

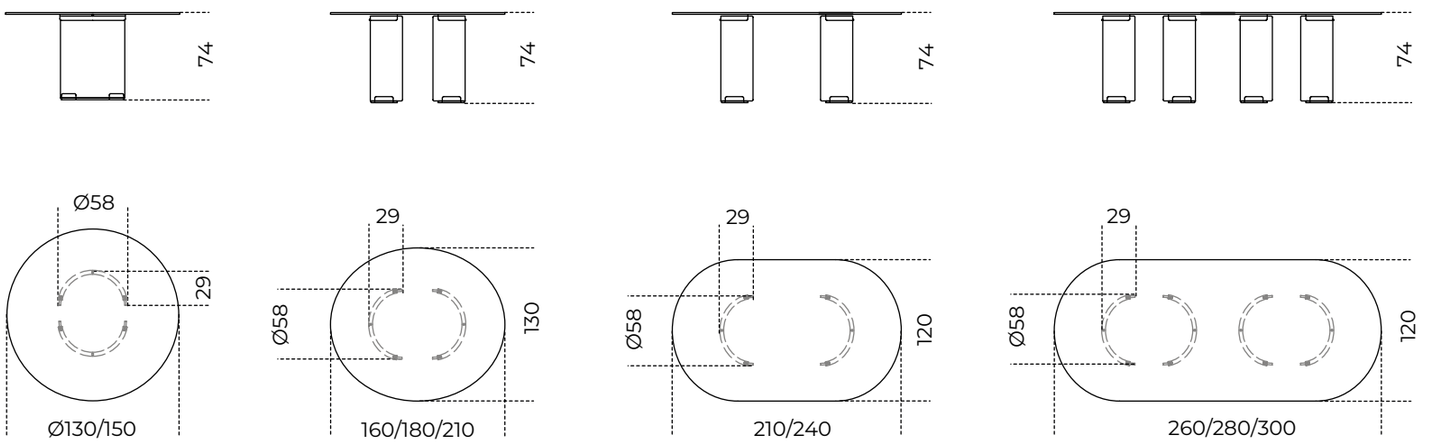
METALLO/METAL

**Polvere di pietre naturali /** Natural stone powder **"Crema"/Bruciato"**

POLVERI/ POWDER

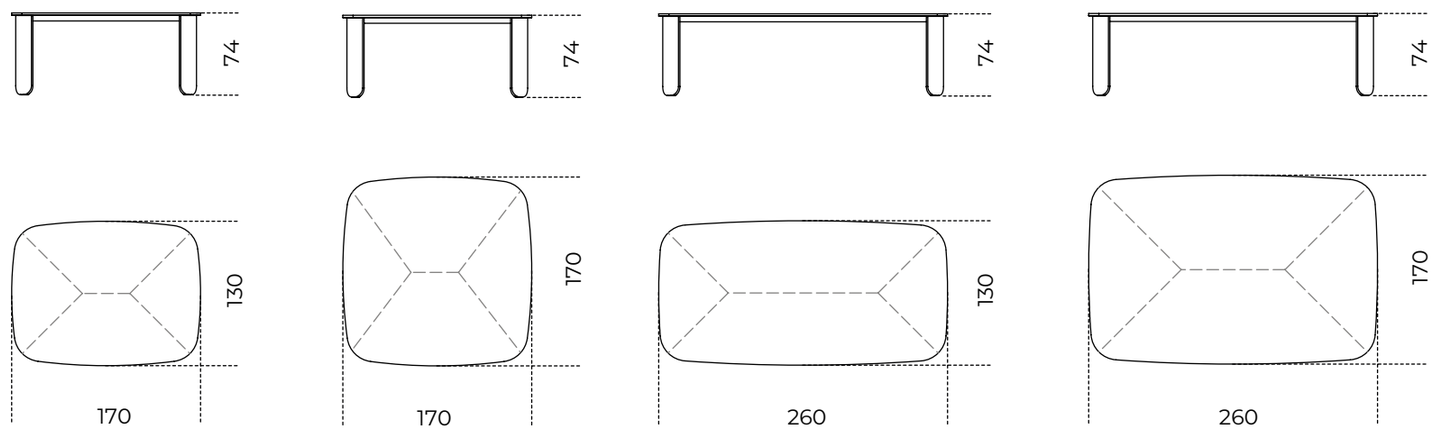
**Adam |** Studio G&R , 1971

**Product information /** p. 8



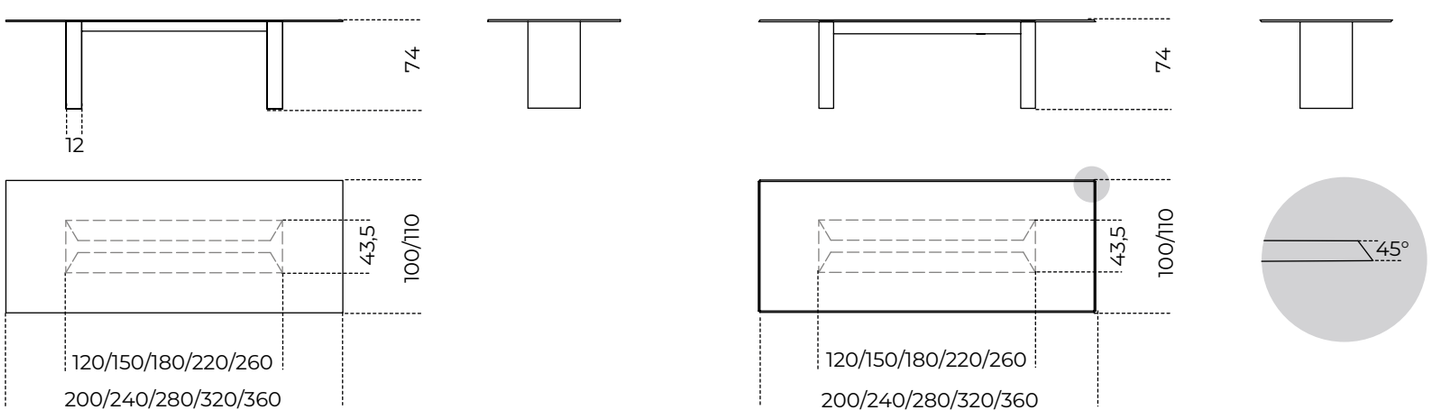

**Clemo -T |** Massimo Castagna , 2022

**Product information /** p. 10




**Dolm |** Oscar e Gabriele Buratti , 2012

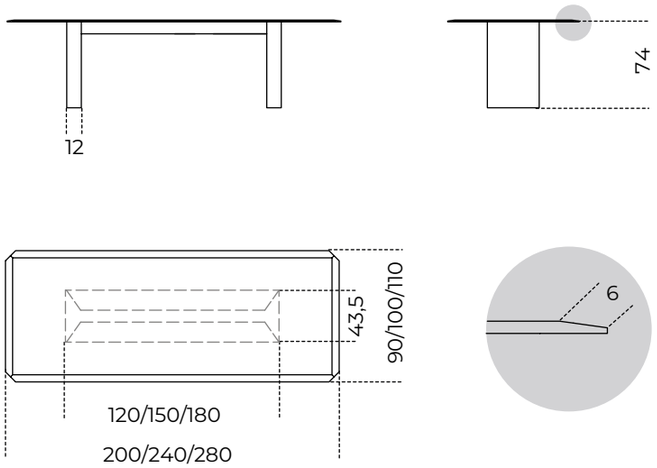
**Product information /** p. 12




**Piano bisellato**
Bevelled glass top

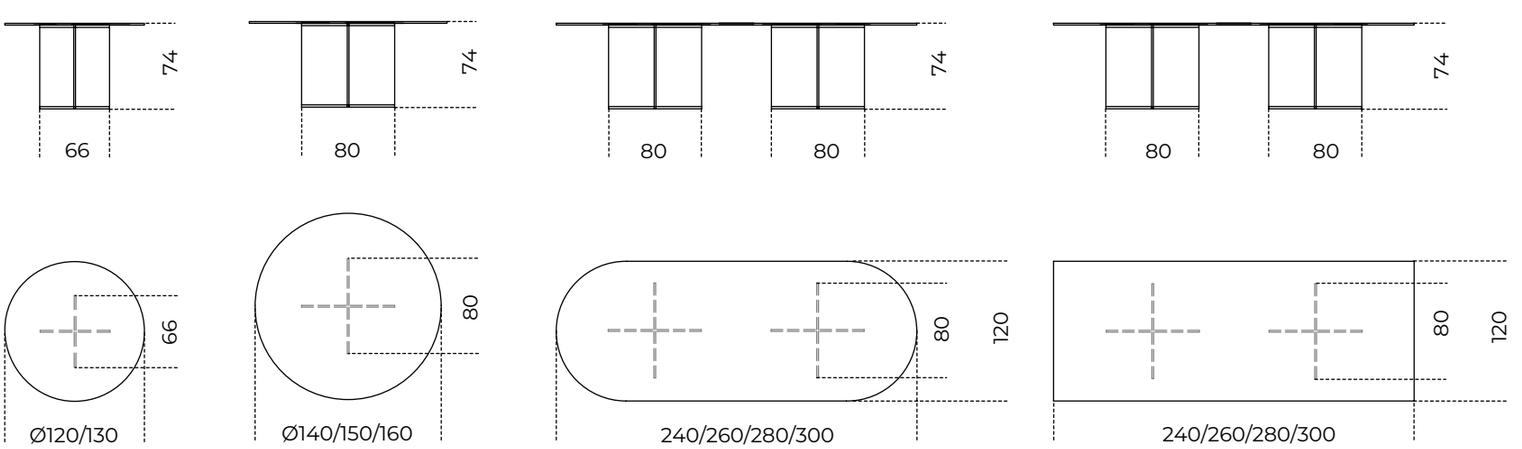
**Dolm Plus |** Oscar e Gabriele Buratti , 2019

**Product information /** p. 14



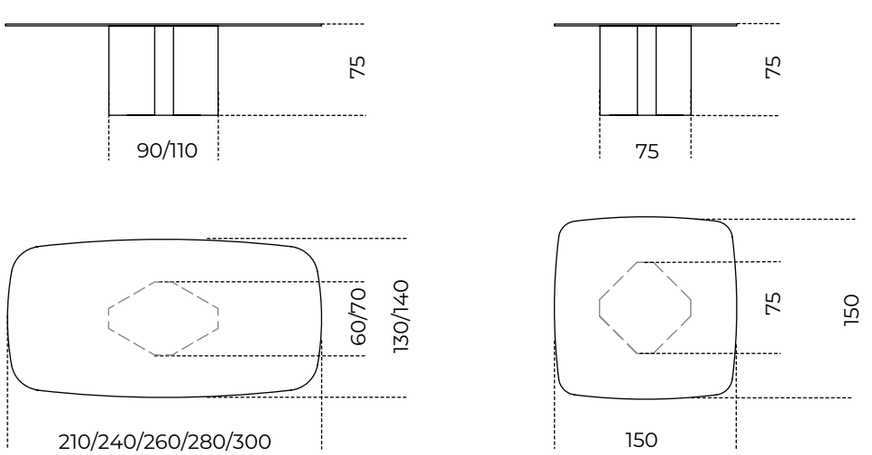

**Eros |** Pierangelo Gallotti , 1971

**Product information /** p. 16



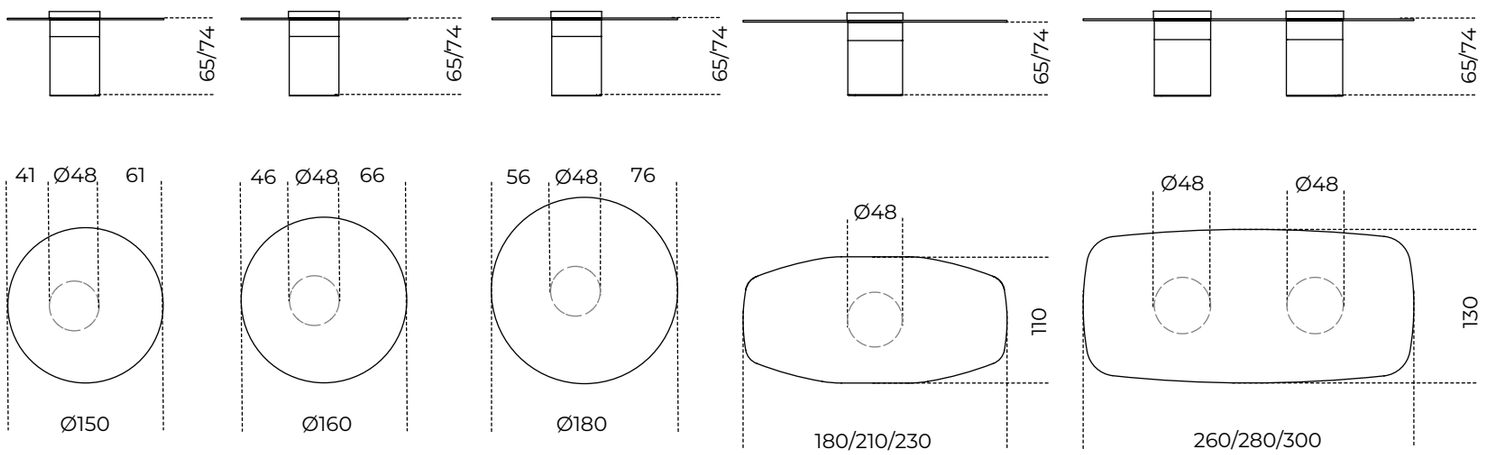

**Eyl |** Oscar e Gabriele Buratti , 2014

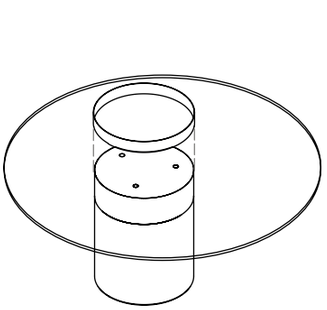
**Product information /** p. 18



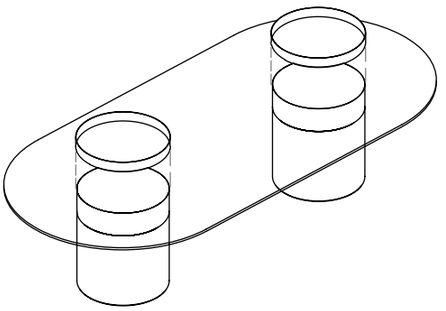
**Haumea -T |** Massimo Castagna , 2016

**Product information /** p.20



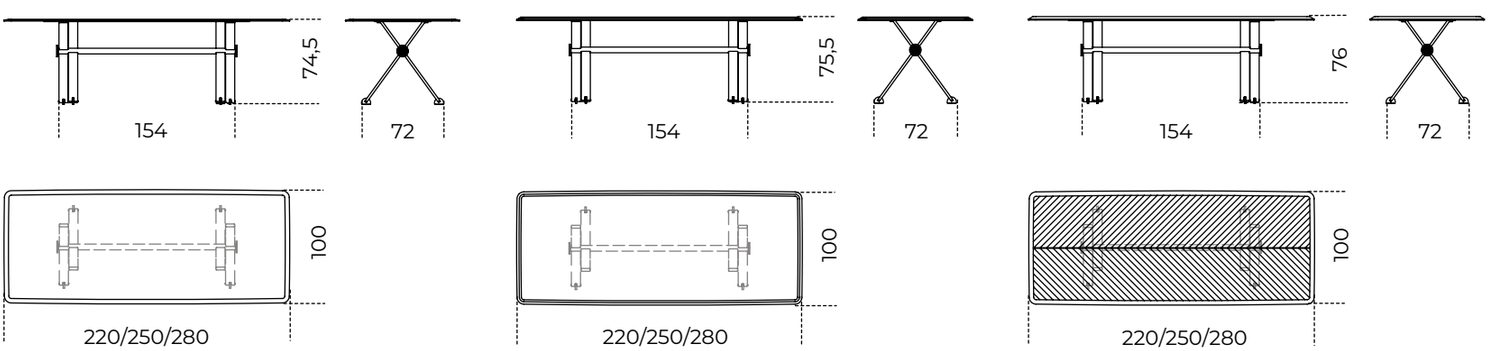
**Nella versione con un basamento il piano è fissato alla base.**
In the version with one base the top is fixed.



**Nella versione con due basamenti il piano è solo in appoggio.**
In the version with two bases the top is just resting.

**Maat |** Pietro Russo , 2017

**Product information /** p. 24



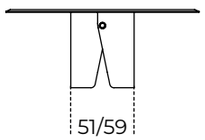

**Piano in cristallo**
Glass top

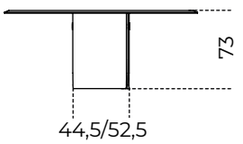
**Piano in marmo**
Marble top

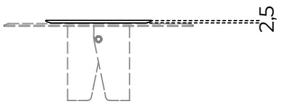
**Piano in legno intarsiato**
Inlaid wooden top

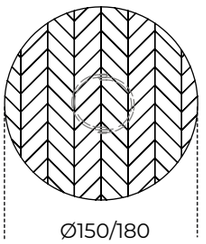
**Manto |** Pietro Russo , 2020

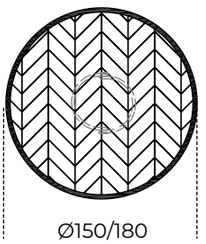
**Product information /** p. 28



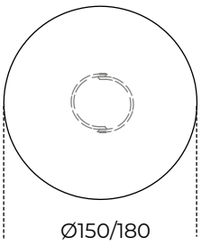



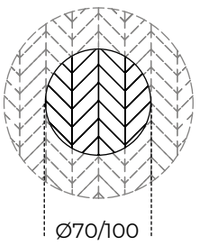



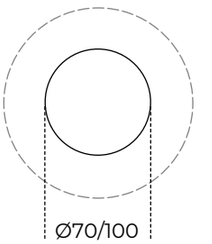

**Bisello nero**
Black bevelled




**“Total color”**



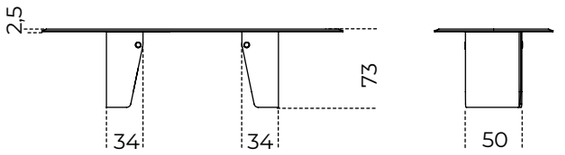

**Lazy Susan**

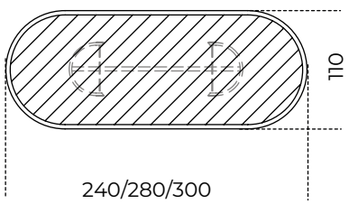



**Lazy Susan**
**“total color”**

**Manto Oval |** Pietro Russo , 2020

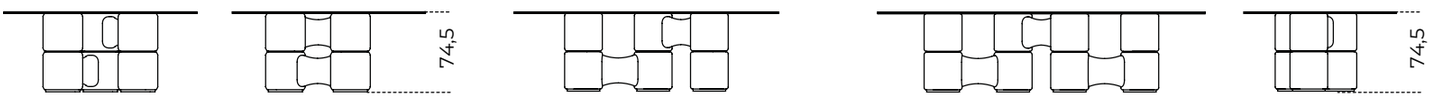
**Product information /** p. 30

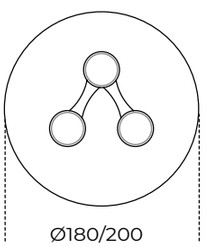


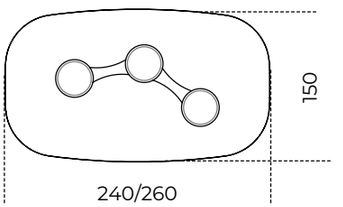



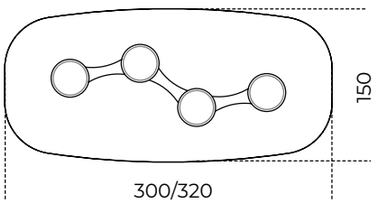

**Molecola |** Massimo Castagna , 2024

**Product information /** p. 34



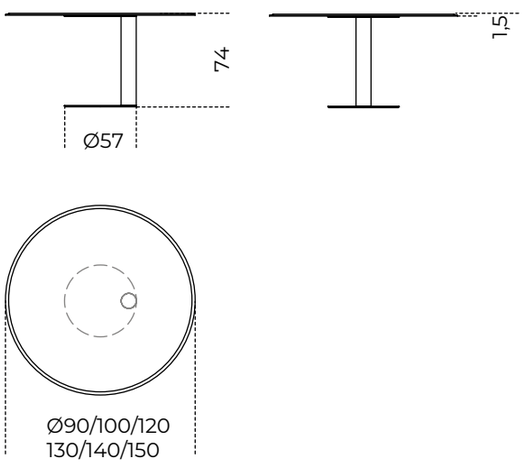



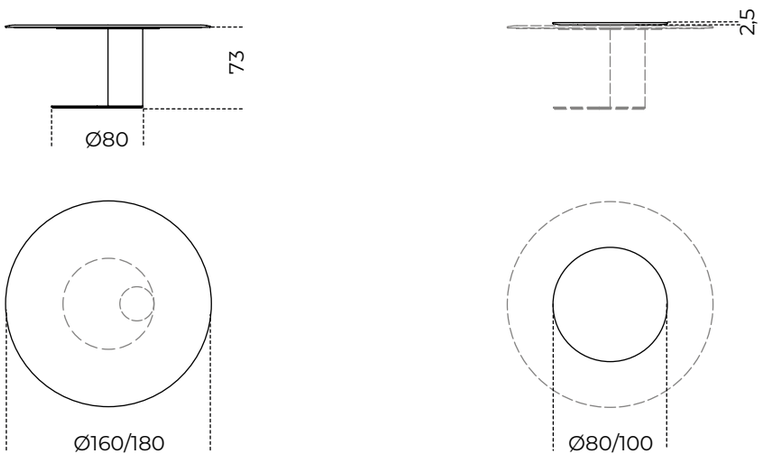
**Oto |** Oscar e Gabriele Buratti , 2015

**Product information /** p. 38




**Oto Big |** Oscar e Gabriele Buratti , 2018

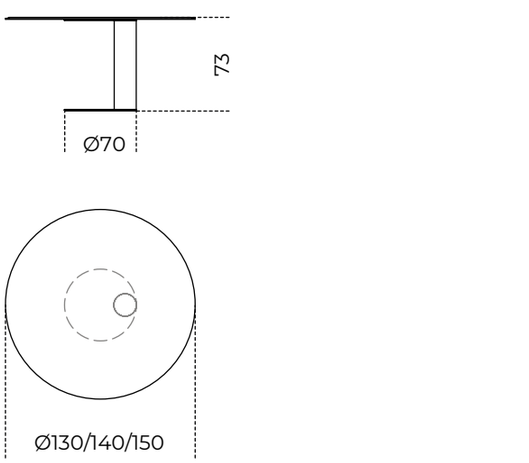
**Product information /** p. 40




**Lazy Susan**

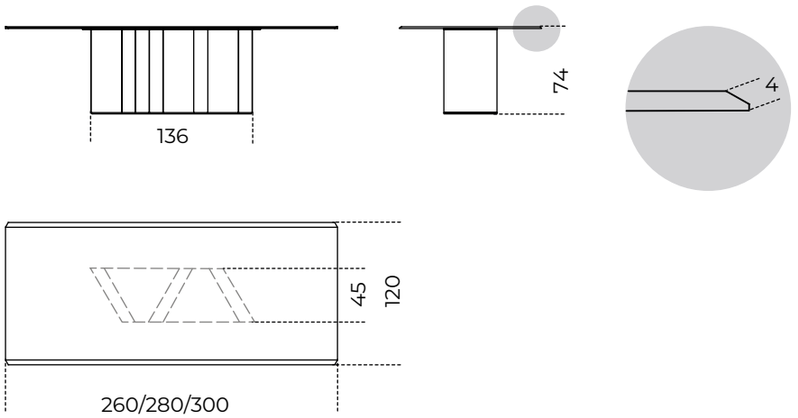
**Oto Medium |** Oscar e Gabriele Buratti , 2022

**Product information /** p. 42



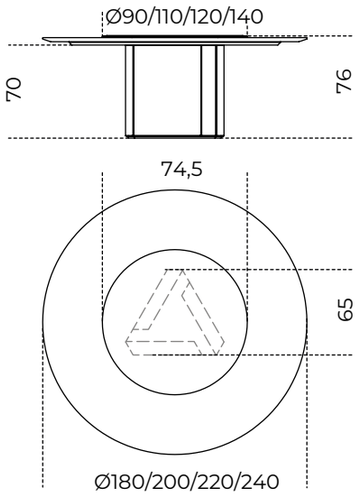
**Platium |** Oscar e Gabriele Buratti , 2016

**Product information /** p. 44



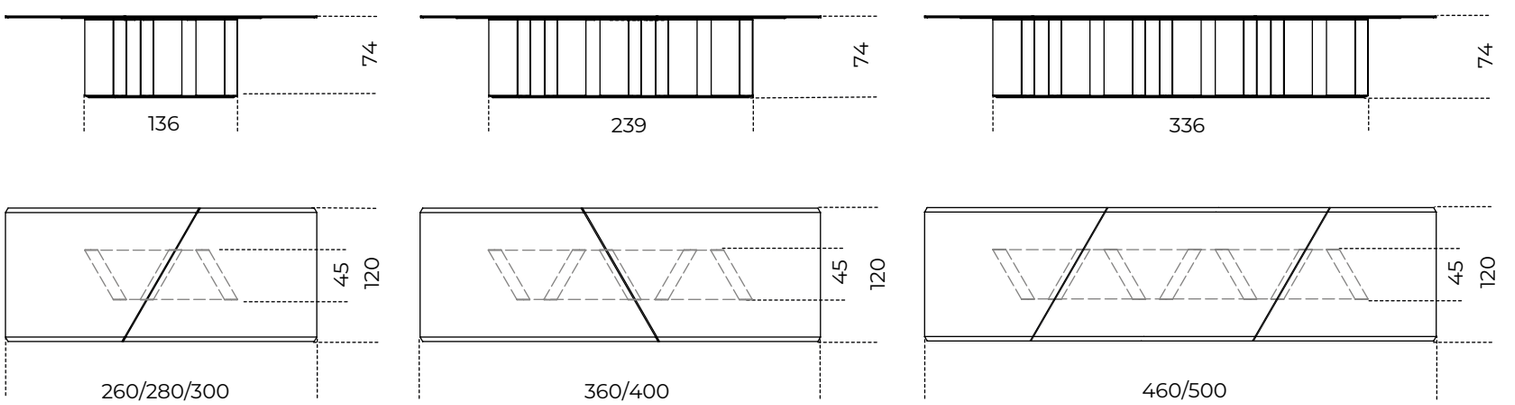

**Platium Round |** Oscar e Gabriele Buratti , 2018

**Product information /** p. 46



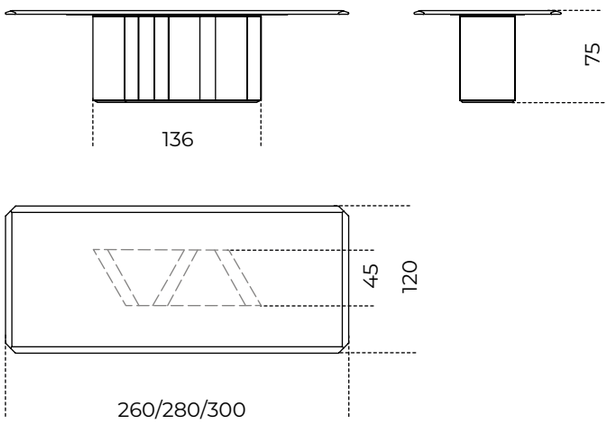

**Platium System |** Oscar e Gabriele Buratti , 2018

**Product information /** p. 48



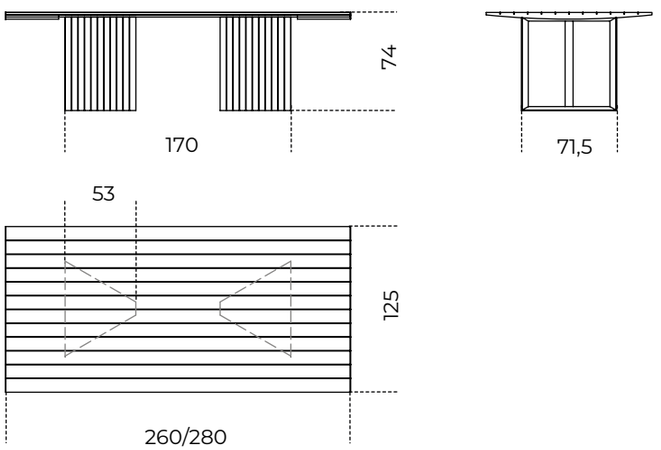
**Platium W |** Oscar e Gabriele Buratti , 2017

**Product information /** p. 50



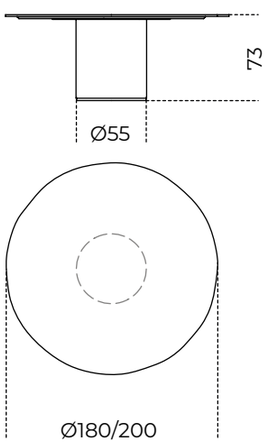

**Prism |** David / Nicolas , 2019

**Product information /** p. 52



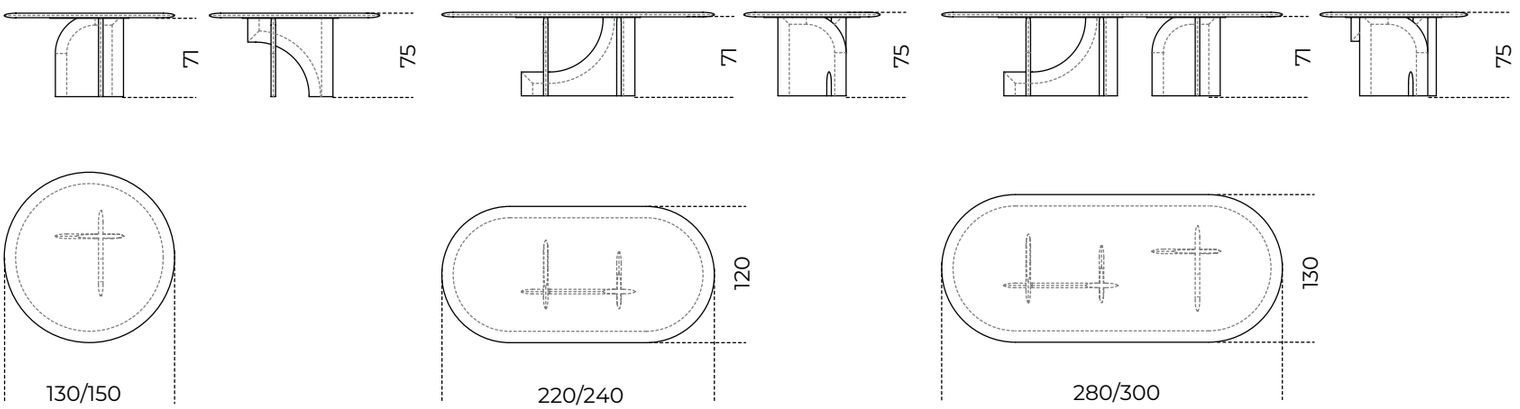

**Re-Verre Table |** Federica Biasi , 2024

**Product information /** p. 54



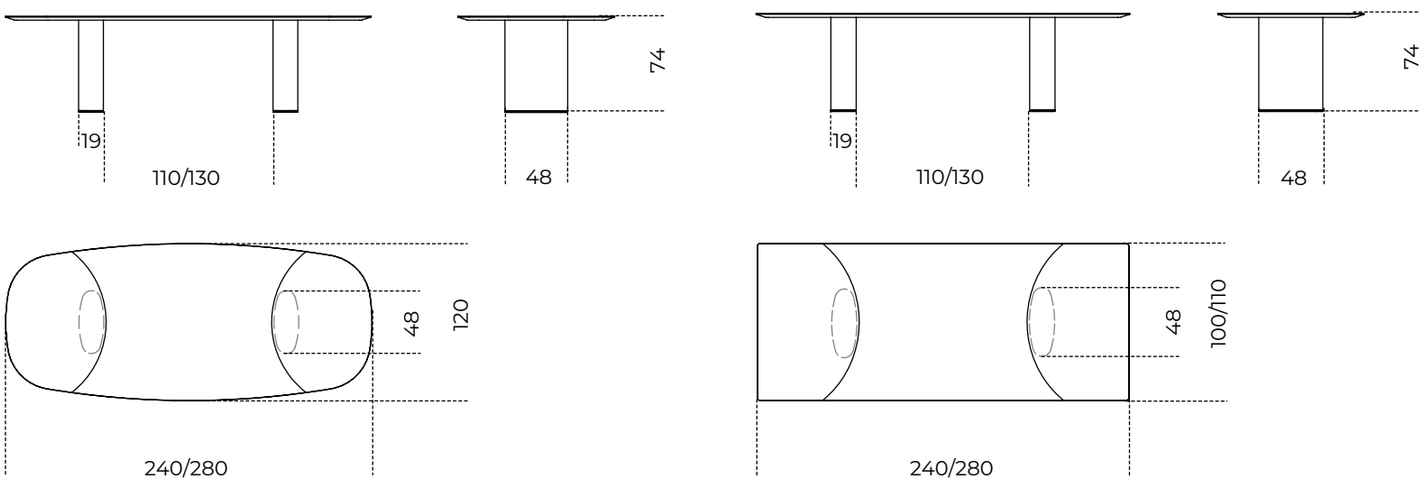
**Selce-T |** Studiopepe , 2024

**Product information /** p. 56



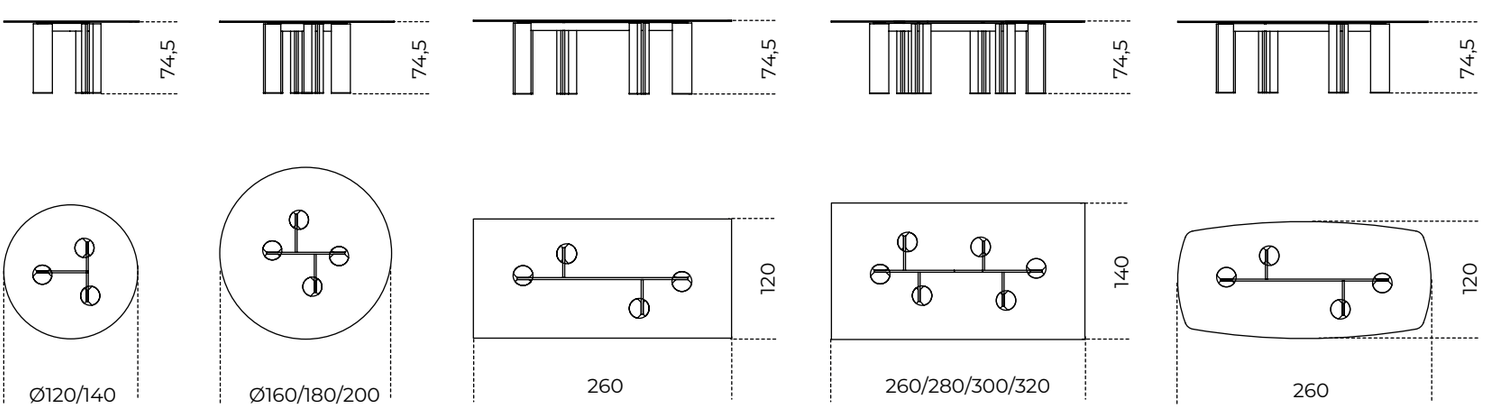

**Shiro |** Oscar e Gabriele Buratti , 2021

**Product information /** p. 58



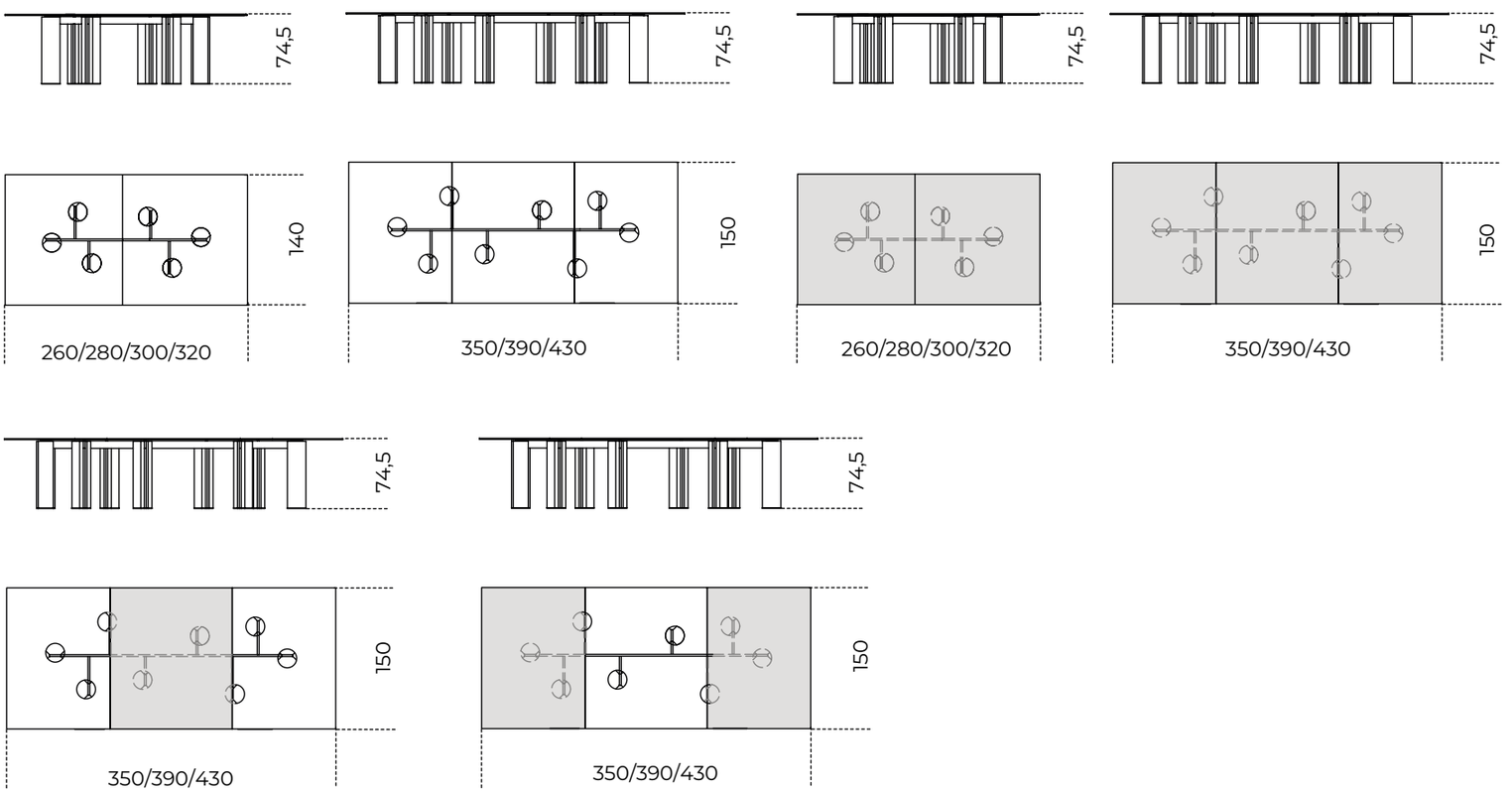

**Simpòdio |** Pinuccio Borgonovo , 2022

**Product information /** p. 60



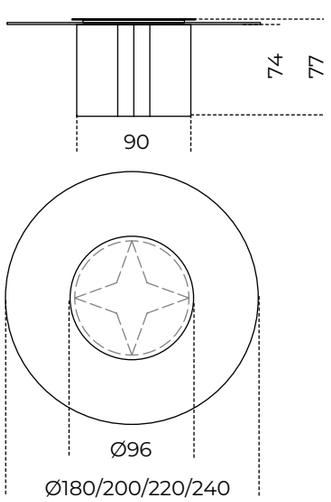
## **Simpòdio System |** Pinuccio Borgonovo , 2022

**Product information /** p. 62



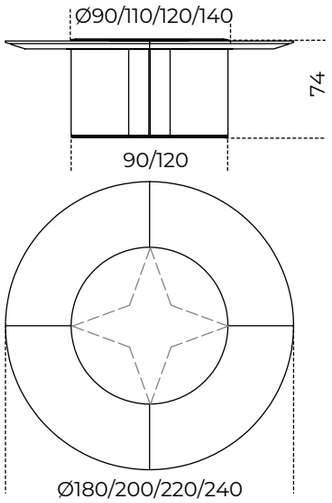

## **Yol |** Oscar e Gabriele Buratti , 2013

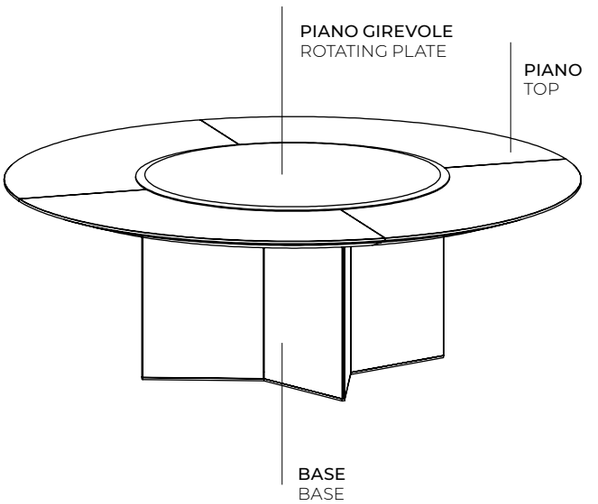
**Product information /** p. 64



**Yol Sect |** Oscar e Gabriele Buratti , 2020

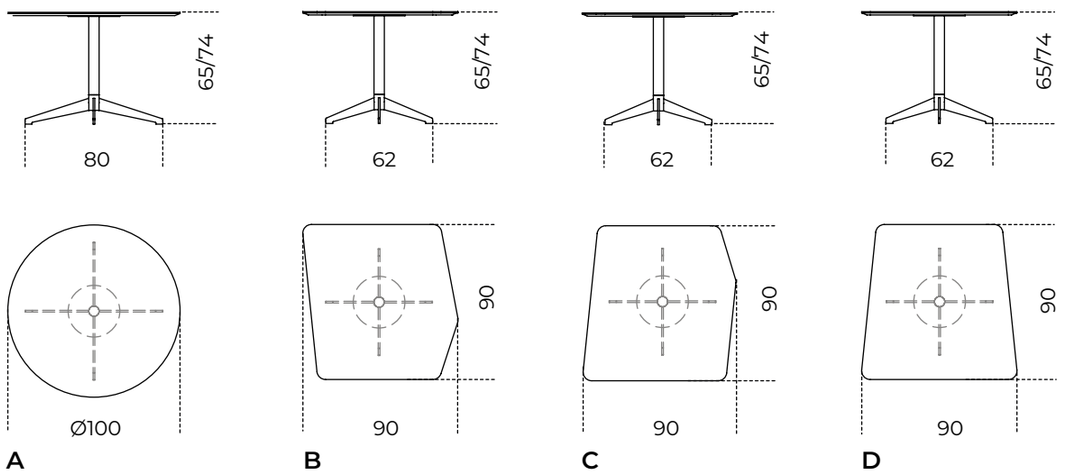
**Product information /** p. 66




**Zen |** Massimo Castagna , 2018

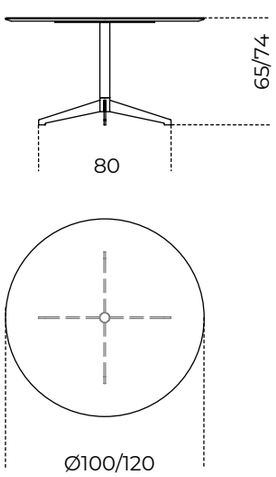
**Product information /** p. 70




**A** **B** **C** **D**

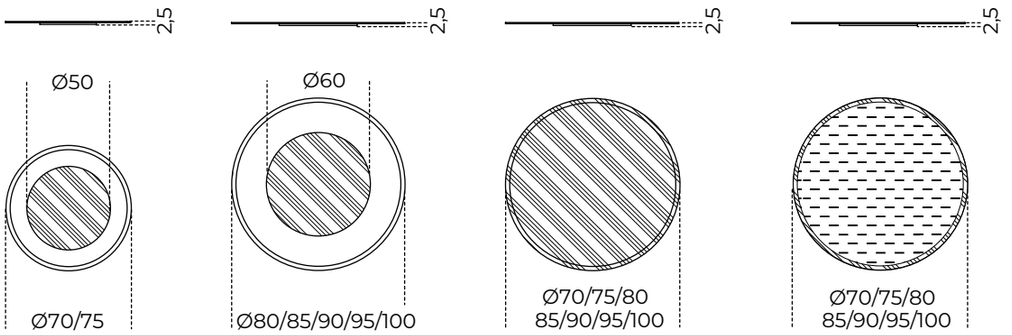
**Zen Black |** Massimo Castagna , 2020

**Product information /** p. 72



**Lazy Susan |** Studio G&R , 1986

**Product information /** p. 74




**Cristallo retroverniciato brillante**
Bright painted glass

**Cristallo retroverniciato satinato**
Satin painted glass

**Cristallo retroverniciato brillante**
Bright painted glass

# 02 Sedute /
Seatings


94 0414
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**▲ 0414**
Struttura in frassino tinto nero a poro aperto / Rivestimento in Nabuk black 2128
Black lacquered open pore solid ash structure / Cover in Nabuk black 2128

# 0414

Studio G&R / 2014

Poltroncina con struttura in massello di legno curvato.
Disponibile in frassino naturale o in frassino tinto nero a poro aperto, tinto tabacco a poro aperto, tinto "Pure" bianco a poro aperto o tinto grigio smoke a poro aperto.

NEW
Disponibile in frassino tinto creta a poro aperto, tinto wengè a poro aperto o tinto cenere a poro aperto.
Disponibile anche versione in faggio laccato opaco a poro chiuso nei colori “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Bordeaux Etruria” e “Verde Provenza”.
Seduta e schienale con struttura interna in legno e derivati con imbottitura in poliuretano espanso indeformabile a densità differenziate.
Rivestimento in tessuto o pelle nei colori del campionario.

Armchair with solid curved wooden structure.
Available in natural ash or black stained open pore, tobacco stained open pore, "Pure" white stained open pore or grey smoke stained open pore ash.

NEW
Available in clay stained open pore, wengé stained open pore or cinder stained open pore ash.
Also available opaque lacquered closed pore beech version in the colours “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Bordeaux Etruria”and “Verde Provenza”.
Seat and backrest with internal structure in wood and by-products with padding in non-deformable foam polyurethane in different densities.
Covered by fabric or leather as per samples.

! Non sfoderabile.

Il massello di frassino naturale presenta variazioni di colore che vanno dal biondo chiaro al rosa fino ad arrivare al bruno pallido, con eventuali sfumature di verde. Queste differenze sono da considerarsi caratteristiche di questa essenza.

Il legno massello è molto sensibile alla luce, il posizionamento vicino a sorgenti di luce naturale ne compromette la colorazione e la stabilità. Un’elevata variazione della temperatura e umidità dell’aria può provocare la comparsa di microfratture e leggere variazioni.

! Not removable cover.

Natural ash solid wood has colour variations ranging from light blonde to pink to pale brown, with possible shades of green. These differences are to be considered characteristic of this essence.

Solid wood is very light-sensitive, placing it near natural light sources may compromise its colour and stability. Considerable differences in air temperature and humidity may cause microfractures and slight variations.



**Cm**
57 x 52 x 75

**Inches**
22½” x 20½” x 29¾”

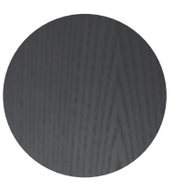
**For technical drawing /** p. 122

**Pricelist 2023 /** p. 41
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**Homescapes, embracing beauty /** pp. 41, 75
**Homescapes, intimate portraits /** pp. 40, 46
**Homescapes, gentle attitude /** pp. 15, 17, 81, 83

## STRUTTURA/STRUCTURE



**Frassino naturale**
Natural ash



**Frassino tinto nero a poro aperto**
Black stained open pore ash



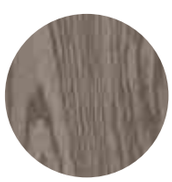
**Frassino tinto tabacco a poro aperto**
Tobacco stained open pore ash



**Frassino tinto "Pure" bianco a poro aperto**
"Pure" white open pore stained ash



**Frassino tinto grigio smoke a poro aperto**
Grey smoke open pore stained ash



**Frassino tinto creta a poro aperto**
Clay stained open pore ash



**Frassino tinto a wengè poro aperto**
Wengè stained open pore ash



**Frassino tinto cenere a poro aperto**
Cinder stained open poreash

## RIVESTIMENTO/COVER



**Faggio laccato opaco a poro chiuso "Bianco Camargue"**
Opaque lacquered closed pore beech "Bianco Camargue"



**Faggio laccato opaco a poro chiuso "Sabbia del Nilo"**
Opaque lacquered closed pore beech "Sabbia del Nilo"



**Faggio laccato opaco a poro chiuso "Rosa Jaipur"**
Opaque lacquered closed pore beech "Rosa Jaipur"



**Faggio laccato opaco a poro chiuso "Bordeaux Etruria"**
Opaque lacquered closed pore beech "Bordeaux Etruria"



**Faggio laccato opaco a poro chiuso "Verde Provenza"**
Opaque lacquered closed pore beech "Verde Provenza"




**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

› INDEX

**SUGGERIMENTI "TOTAL COLOR"**
"TOTAL COLOR" SUGGESTIONS

**Versione in faggio laccato opaco poro chiuso**
Opaque lacquered closed pore beech version

**"BIANCO CAMARGUE"**



**STRUTTURA/STRUCTURE**



**Faggio laccato opaco a poro chiuso "Bianco Camargue"**
Opaque lacquered closed pore beech "Bianco Camargue"

**RIVESTIMENTO/COVER**



**Maze ivory 002 - cat. B**
Maze ivory 002 - cat. B

**"ROSA JAIPUR"**



**STRUTTURA/STRUCTURE**



**Faggio laccato opaco a poro chiuso "Rosa Jaipur"**
Opaque lacquered closed pore beech "Rosa Jaipur"

**RIVESTIMENTO/COVER**



**Pleasure rose powder 031 - cat. D**
Pleasure rose powder - cat. D

**"BORDEAUX ETRURIA"**



**STRUTTURA/STRUCTURE**



**Faggio laccato opaco a poro chiuso "Bordeaux Etruria"**
Opaque lacquered closed pore beech "Bordeaux Etruria"

**RIVESTIMENTO/COVER**

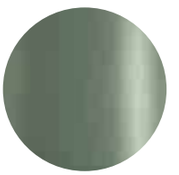


**Velvet sienna 014 - cat. A**
Velvet sienna 014 - cat. A

**"VERDE PROVENZA"**



**STRUTTURA/STRUCTURE**



**Faggio laccato opaco a poro chiuso "Verde Provenza"**
Opaque lacquered closed pore beech "Verde Provenza"

**RIVESTIMENTO/COVER**



**Pleasure acquamarine 003 - cat. D**
Pleasure acquamarine 003 - cat. D

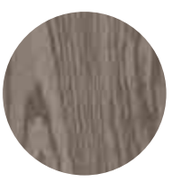
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**Versione in frassino tinto poro aperto**
Stained open pore version

**TINTO CRETA**



**STRUTTURA/STRUCTURE**



**Frassino tinto creta a poro aperto**
Clay stained open pore ash

**RIVESTIMENTO/COVER**



**Fard silt 2324 - cat. L1**
Fard silt 2324 - cat. L1

**TINTO WENGÈ**



**STRUTTURA/STRUCTURE**



**Frassino tinto wengè a poro aperto**
Wengè stained open pore ash

**RIVESTIMENTO/COVER**



**Harmony slate 303 - cat. B**
Harmony slate 303 - cat. B

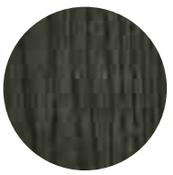
**SUGGERIMENTI "TOTAL COLOR"**
"TOTAL COLOR" SUGGESTIONS

**Versione in frassino tinto poro aperto**
Stained open pore version

**TINTO CENERE**



**STRUTTURA/STRUCTURE**



**Frassino tinto cenere a poro aperto**
Cinder stained open pore ash

**RIVESTIMENTO/COVER**



**Soul silt 027 - cat. B**
Soul silt 027 - cat. B

**TINTO TABACCO**



**STRUTTURA/STRUCTURE**



**Frassino tinto tabacco a poro aperto**
Tobacco stained open pore ash

**RIVESTIMENTO/COVER**



**Fard anthracite 2379 - cat. L1**
Fard anthracite 2379 - cat. L1

**TINTO SMOKE**



**STRUTTURA/STRUCTURE**



**Frassino tinto grigio smoke a poro aperto**
Grey smoke open pore stained ash

**RIVESTIMENTO/COVER**

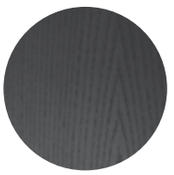


**Path anthracite 118 - cat. B**
Path anthracite 118 - cat. B

**TINTO NERO**



**STRUTTURA/STRUCTURE**



**Frassino tinto nero a poro aperto**
Black stained open pore ash

**RIVESTIMENTO/COVER**



**Nabuk black 2128 - cat. L2**
Nabuk black 2128 - cat. L2

**TINTO BIANCO**



**STRUTTURA/STRUCTURE**



**Frassino tinto "Pure" bianco a poro aperto**
"Pure" white open pore stained ash

**RIVESTIMENTO/COVER**



**Delight cream 109 - cat. A**
Delight cream 109 - cat. A

**NATURALE**



**STRUTTURA/STRUCTURE**



**Frassino naturale**
Natural ash

**RIVESTIMENTO/COVER**



**Gape ecru 004 - cat. A**
Gape ecru 004 - cat. A

**STRUTTURA/STRUCTURE**

› INDEX



**▲ 0419**
Struttura in frassino tinto nero a poro aperto / Rivestimento in leather Tobacco 013
Black lacquered open pore solid ash structure / Cover in leather Tobacco 013

# 0419

Studio G&R / 2019

**Sgabello con struttura in massello di frassino curvato tinto nero a poro aperto e poggiapiedi in metallo laccato grigio antracite.**

**Disponibile anche in frassino naturale, tinto tabacco a poro aperto, tinto "Pure" bianco a poro aperto o tinto grigio smoke a poro aperto.**

**Seduta e schienale con struttura interna in legno e derivati con imbottitura in poliuretano espanso indeformabile a densità differenziate. Rivestimento in tessuto o pelle nei colori del campionario.**

Stool with black stained open pore solid curved ash structure and anthracite grey lacquered metal footrest.
Also available in natural ash, tobacco stained open pore, "Pure" white stained open pore or grey smoke stained open pore ash.

Seat and backrest with internal structure in wood and byproducts with padding in non-deformable foam polyurethane in different densities. Covered by fabric or leather as per samples.

! **Non sfoderabile.**

**Il massello di frassino naturale presenta variazioni di colore che vanno dal biondo chiaro al rosa fino ad arrivare al bruno pallido, con eventuali sfumature di verde. Queste differenze sono da considerarsi caratteristiche di questa essenza.**

**Il legno massello è molto sensibile alla luce, il posizionamento vicino a sorgenti di luce naturale ne compromette la colorazione e la stabilità. Un'elevata variazione della temperatura e umidità dell'aria può provocare la comparsa di microfratture e leggere variazioni.**

! Not removable cover.

Natural ash solid wood has colour variations ranging from light blonde to pink to pale brown, with possible shades of green. These differences are to be considered characteristic of this essence.

Solid wood is very light-sensitive, placing it near natural light sources may compromise its colour and stability. Considerable differences in air temperature and humidity may cause microfractures and slight variations.



**Cm**
57 x 52 x 92
57 x 52 x 102

**Inches**
22½" x 20¼" x 36¼"
22½" x 20¼" x 40¼"

**For technical drawing /** p. 122

**Pricelist 2023 /** p. 42

**STRUTTURA/STRUCTURE**

**POGGIAPIEDI/FOOTREST**

**Frassino tinto nero a poro aperto**
Black stained open pore ash

**Frassino naturale**
Natural ash

**Frassino tinto tabacco a poro aperto**
Tobacco stained open pore ash

**Frassino tinto "Pure" bianco a poro aperto**
"Pure" white open pore stained ash

**Frassino tinto grigio smoke a poro aperto**
Grey smoke open pore stained ash

**Metallo laccato grigio antracite**
Anthracite grey lacquered metal

**RIVESTIMENTO/COVER**

Sample box COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

› INDEX



**▲ AKIKO**
Rivestimento in velvet Mink 408
Cover in velvet Mink 408

# Akiko

Oscar e Gabriele Buratti / 2021

**Sedia con struttura interna in legno imbottita con poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Basamento in metallo verniciato color “warm grey”. Rivestimento in tessuto o pelle nei colori del campionario.**
**Non sfoderabile.**
**Disponibile versione con movimento girevole a 180° con ritorno con basamento a 4 razze in metallo verniciato color “warm grey” con finalini.**

**!** **Non sfoderabile.**

Chair with inside structure in wood padded with non-deformable polyurethane foam in different density and polyester fibre. Metal base lacquered in “warm grey” colour.
Covered by fabric or leather as per samples.
Not removable cover.
Also available version with 180° swivel movement with return with “warm grey” colour lacquered four star metal base with feet.

**!** Not removable cover.





**Cm**
59 x 57 x 77

**Inches**
23¼” x 22½” x 30½”

**For technical drawing /** p. 122

**Pricelist 2023 /** p. 43
**Homescapes, intimate portraits /** pp. 82, 85
**Homescapes, gentle attitude /** pp. 28, 30, 34, 45, 90

**BASE METALLICA/ METAL BASE**

**Metallo verniciato “warm grey”**
Metal lacquered “warm grey” colour

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

› INDEX



▲ **H2O**
Rivestimento in Fard silt 2324
Cover in Fard silt 2324

# H20

Studiopepe / 2024

**Poltroncina con struttura interna in metallo imbottita con poliuretano espanso indeformabile a densità differenziate. Completamente rivestita in tessuto o in pelle nei colori del campionario.**
**Non sfoderabile.**
**Su richiesta rivestimento sfoderabile, non disponibile per le seguenti categorie: Cat. L1, L2 e pelle cliente/C.O.L.**
**L'abbinamento delle cerniere viene definito da Gallotti&Radice coordinandolo con il rivestimento scelto.**

Armchair with metal inside structure padded with non-deformable polyurethane foam in different density. Completely covered by fabric or leather as per samples.
Not removable cover.
Removable covers upon request, not available for the following categories: Cat. L1, L2 and customer leather C.O.L.
The colour combination of the zip is defined by Gallotti&Radice by matching it with the chosen covering.

**!** **Non sfoderabile.**

**Su richiesta rivestimento sfoderabile escluso Cat. L1, L2 e pelle cliente/C.O.L.**

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

**!** Not removable cover.

On demand removable covers excluding Cat. L1, L2 and customer leather C.O.L.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.



**For technical drawing /** p.123

**Cm**
62,5 x 52,3 x 69

**Inches**
24¾" x 20¾" x 27¼"

**RIVESTIMENTO/COVER**

Sample box COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

› INDEX



# Jackie

Stefano Bigi / 2014

**Sedia con struttura interna in legno e derivati imbottita con poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Disponibile versione con braccioli. Completamente rivestita in tessuto o in pelle nei colori del campionario.**
**A richiesta versione con gambe in frassino laccato nero poro aperto.**
**Disponibile versione "lounge" (solo per poltroncina) con altezza della seduta 40cm.**
**Non sfoderabile.**

**! Non sfoderabile.**

Upholstered chair with inside structure in wood and by-products. Padded with non-deformable polyurethane foam in different density and polyester fibre. Available version with armrests. Completely covered by fabric or leather as per samples.
On request version with black open pore lacquered ash legs.
Also available "lounge" version (only for armchair) with seat's height cm 40.
Not removable cover.

! Not removable cover.



**Cm**
54 x 56 x 80
54 x 56 x 73 (lounge)

**Inches**
21½" x 22¼" x 31½"
21½" x 22¼" x 28¾" (lounge)

**For technical drawing /** p.123

**Pricelist 2023 /** p. 44
**Homescapes, embracing beauty /** pp. 15, 48

**RIVESTIMENTO/COVER**

Sample box COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

**STRUTTURA/STRUCTURE**

Sample box COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

**GAMBE/LEGS**

**Frassino laccato nero a poro aperto**
Black lacquered open pore ash

› INDEX



# Janette

Federica Biasi / 2023

**Poltroncina con struttura interna in legno imbottita con poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Completamente rivestita in tessuto o in pelle nei colori del campionario. Zoccolo in metallo nichelato nero.**

**! Non sfoderabile.**

Armchair with inside structure in wood padded with non-deformable polyurethane foam in different density and polyester fibre. Completely covered by fabric or leather as per samples. Plinth in black nickel-plated metal.

! Not removable cover.



**Cm**
70 x 57 x 78,5

**Inches**
27¾" x 22½" x 31

**For technical drawing /** p.123

**Pricelist 2023 /** p. 48
**Homescapes, embracing beauty /** pp. 15, 48

**RIVESTIMENTO/COVER**

Sample box COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

**ZOCCOLO/ PLINTH**

**Metallo nichelato nero**
Black nickel-plated metal

› INDEX



▲ **KEYKO**
Struttura in frassino tinto nero a poro aperto / Rivestimento in Tokyo tobacco 203
Black lacquered open pore ash structure / Cover in Tokyo tobacco 203

# Keyko

Pinuccio Borgonovo / 2017

**Sedia con struttura in massello di frassino tinto nero a poro aperto.**

**Disponibile anche in frassino naturale, tinto tabacco a poro aperto o tinto "Pure" bianco a poro aperto.**

**Seduta con struttura interna in legno e derivati imbottita in poliuretano espanso indeformabile. Schienale in poliuretano strutturale annegato in schiuma poliuretanica flessibile. Rivestimento in tessuto o pelle nei colori del campionario.**

**!** **Non sfoderabile.**

**Il massello di frassino naturale presenta variazioni di colore che vanno dal biondo chiaro al rosa fino ad arrivare al bruno pallido, con eventuali sfumature di verde. Queste differenze sono da considerarsi caratteristiche di questa essenza.**

**Il legno massello è molto sensibile alla luce, il posizionamento vicino a sorgenti di luce naturale ne compromette la colorazione e la stabilità. Un'elevata variazione della temperatura e umidità dell'aria può provocare la comparsa di microfratture e leggere variazioni.**

Chair with black open pore stained solid ash structure.

Also available in natural ash, tobacco stained open pore or "Pure" white open pore stained ash.

Seat with inside structure in wood and by-products padded in non-deformable polyurethane foam. Backrest made of structural polyurethane dipped in flexible polyurethane foam. Covered by fabric or leather as per samples.

**!** Not removable cover.

Natural ash solid wood has colour variations ranging from light blonde to pink to pale brown, with possible shades of green. These differences are to be considered characteristic of this essence.

Solid wood is very light-sensitive, placing it near natural light sources may compromise its colour and stability. Considerable differences in air temperature and humidity may cause microfractures and slight variations.



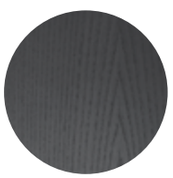
**Cm**
53 x 51 x 74,5

**Inches**
21" x 20¼" x 29½"

**For technical drawing /** p. 124

**Pricelist 2023 /** p. 46
**Homescapes, embracing beauty /** pp. 36, 53
**Homescapes, intimate portraits /** p. 98

**STRUTTURA/STRUCTURE**



**Frassino tinto nero a poro aperto**
Black stained open pore ash



**Frassino tinto tabacco a poro aperto**
Tobacco stained open pore ash



**Frassino naturale**
Natural ash



**Frassino tinto "Pure" bianco a poro aperto**
"Pure" white open pore stained ash

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

› INDEX



**▲ LIVRETTE**
Rivestimento in velvet Pearl 206
Cover in velvet Pearl 206

# Livrette

Federica Biasi / 2021

**Poltroncina con struttura interna in legno imbottita con poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Basamento in massello di frassino tinto nero a poro aperto. Rivestimento in tessuto o pelle nei colori del campionario.**

Armchair with inside structure in wood padded with non-deformable polyurethane foam in different density and polyester fibre. Black open pore stained solid ash base. Covered by fabric or leather as per samples.

! **Non sfoderabile.**

**I legno massello è molto sensibile alla luce, il posizionamento vicino a sorgenti di luce naturale ne compromette la colorazione e la stabilità. Un'elevata variazione della temperatura e umidità dell'aria può provocare la comparsa di microfratture e leggere variazioni.**

! Not removable cover.

Solid wood is very light-sensitive, placing it near natural light sources may compromise its colour and stability. Considerable differences in air temperature and humidity may cause microfractures and slight variations.



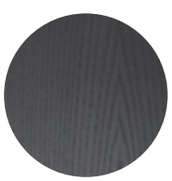
**Cm**
65 x 55 x 72

**Inches**
25¾" x 21¾" x 28½"

**For technical drawing /** p. 124

**Pricelist 2023 /** p. 47
**Homescapes, intimate portraits /** pp. 33, 74

**BASE/BASE**



**Frassino tinto nero a poro aperto**
Black stained open pore ash

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

› INDEX



**▲ THEA**
Gambe in rovere tinto nero a poro aperto / Rivestimento in velvet Sage green 6381
Black open pore lacquered oak legs / Cover in velvet Sage green 6381

# Thea

Pinuccio Borgonovo / 2015

**Sedia con struttura interna in legno e derivati, imbottita in poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Rivestimento in tessuto o pelle nei colori del campionario. Gambe in rovere laccato nero a poro aperto. Non sfoderabile.**

**!** **Non sfoderabile.**

Chair with inside structure in wood and by-products padded in non-deformable foam polyurethane in different density and polyester fibre. Covered by fabric or leather as per samples. Black open pore lacquered oak legs.
Not removable cover.

**!** Not removable cover.

**Cm**
50 x 57 x 80

**Inches**
19¾" x 22½" x 31½"

**For technical drawing /** p. 124

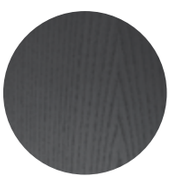
**Pricelist 2023 /** p. 49
**Homescapes, sense of materials /** p. 44
**Homescapes, intimate portraits /** p. 29

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

**STRUTTURA E GAMBE/ STRUCTURE AND LEGS**



**Rovere laccato nero a poro aperto**
Black open pore lacquered oak

› INDEX



**▲ THEA BARSTOOL**
Gambe in rovere tinto nero poro aperto / Rivestimento in Fard anthracite 2379
Black open pore lacquered oak legs / Cover in Fard anthracite 2379

# Thea Barstool

Pinuccio Borgonovo / 2024

**Sgabello con struttura interna in legno e derivati, imbottita in poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Rivestimento in tessuto o pelle nei colori del campionario. Gambe in rovere laccato nero a poro aperto. Poggiapiedi in metallo laccato grigio antracite.**

**!** **Non sfoderabile.**

Stool with inside structure in wood and by-products padded in non-deformable foam polyurethane in different density and polyester fibre. Covered by fabric or leather as per samples.
Black open pore lacquered oak legs. Anthracite grey lacquered metal footrest

**!** Not removable cover.



**Cm**
50 x 55 x 99

**Inches**
19¾" x 21¾" x 39"

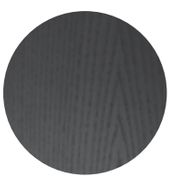
**For technical drawing /** p. 125

**RIVESTIMENTO/COVER**



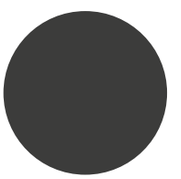

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

**STRUTTURA E GAMBE/ STRUCTURE AND LEGS**



**Rovere laccato nero a poro aperto**
Black open pore lacquered oak

**POGGIAPIEDI/FOOTREST**



**Metallo laccato grigio antracite**
Anthracite grey lacquered metal

› INDEX



**▲ THEA QUEEN**
Gambe in rovere tinto nero a poro aperto / Rivestimento in velvet Mink 518
Black open pore lacquered oak legs / Cover in velvet Mink 518

# Thea Queen

Pinuccio Borgonovo / 2016

**Poltroncina con struttura interna in legno e derivati imbottita in poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Rivestimento in tessuto o pelle nei colori del campionario. Gambe in rovere laccato nero a poro aperto. Disponibile versione “lounge”.**

**! Non sfoderabile.**

Armchair with inside structure in wood and by-products padded in non-deformable foam polyurethane in different density and polyester fibre. Covered by fabric or leather as per samples. Black open pore lacquered oak legs. Also available “lounge” version.

! Not removable cover.



**Cm**
63 x 63 x 80
63 x 63 x 71 (lounge)

**Inches**
25” x 25” x 31½”
25” x 25” x 28” (lounge)

**For technical drawing /** p. 125

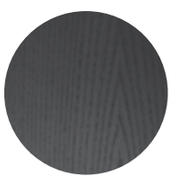
**Pricelist 2023 /** p. 50
**Homescapes, sense of materials /** p. 110

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

**STRUTTURA E GAMBE/ STRUCTURE AND LEGS**



**Rovere laccato nero a poro aperto**
Black open pore lacquered oak

› INDEX

# 02

## Sedute / Seating
## TECHNICAL MODULE

## GENERAL INDICATION

■ **tessuto/pelle consigliato**
suggested fabric/leather
tissu/cuir conseillé
empfohlener Stoff/Leder

□ **tessuto/pelle non utilizzabile**
non-usable fabric/leather
tissu/cuir non utilisable
nicht verwendbarer Stoff/Leder

| | CAT.A | | | | | | | | | | | CAT.B | | | | | | | | | | | | | | | | | | | | | | | CAT.C | | | | | | | | | | | | CAT.D | | | CAT.L1 | | | CAT.L2 | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | **Care** | **Chill** | **Cozy** | **Delight** | **Gape** | **Hope** | **Infinity** | **Joy** | **Sauvage** | **Velvet** | **Berlino** | **Daze** | **Delia** | **Glee** | **Glow** | **Harmony** | **Maze** | **Meta** | **Mingle** | **Path** | **Perky** | **Perseo** | **Sofi** | **Soul** | **Tokyo** | **Touch** | **Twist** | **Vision** | **Armónia** | **Bloom** | **Eden** | **Euphoria** | **Fluffy** | **Freedom** | **Futura** | **Origine** | **Utopia** | **Wonder** | **Aiko** | **Pleasure** | **Zest** | **Fard** | **Soft** | **Suede** | **Leather** | **Nabuk** |
| 0414 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| 0419 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Akiko | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | □ | ■ | ■ | □ | □ | ■ | ■ | □ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| H2O | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Jackie | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | □ | ■ | ■ | □ | □ | ■ | □ | □ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Janette | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Keyko | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Livrette | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Thea | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | □ | ■ | ■ | ■ | □ | □ | ■ | □ | □ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Thea Barstool | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | □ | ■ | ■ | ■ | □ | □ | ■ | □ | □ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Thea Queen | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |

***cuciture per versione in pelle**

**! Gallotti&Radice declina ogni responsabilità rispetto le prestazioni tecniche ed estetiche dei prodotti realizzati con tessuti/pelli non consigliate.**

**Gallotti&Radice declina ogni responsabilità rispetto alle prestazioni tecniche ed estetiche dei prodotti rivestiti con C.O.L. e C.O.M.**

**Per informazioni di dettaglio relative alla composizione, proprietà e lavaggio/manutenzione dei rivestimenti si rinvia al "Volume 4 | Materiali".**

**É possibile rivestire tutti i prodotti della collezione Gallotti&Radice con con tessuto/pelle cliente, previa approvazione di un campione. Gallotti&Radice non è responsabile per quanto riguarda il risultato formale, la durata del tessuto e la costanza dei colori (vedi: "Volume 4 | Materiali").**

**L'approvazione del tessuto fornito dal Cliente da parte di Gallotti&Radice si limita solamente alla realizzazione della tappezzeria.**
**Gallotti&Radice declina pertanto ogni responsabilità in merito alla resistenza all'uso, alla eventuale resistenza al fuoco o ad altre caratteristiche tecniche dei tessuti forniti dal Cliente.**
**Gallotti&Radice non è responsabile dei materiali inviati dal cliente, di eventuali difetti e carenze tecniche degli stessi, delle possibili reazioni difettose a prodotto tappezzato nonché delle istruzioni riguardanti manutenzione e lavaggio.**

*stitching for leather covers

! Gallotti & Radice declines all responsibility for the technical and aesthetical performances of products made with non-recommended fabrics / leathers.

Gallotti & Radice declines all responsibility for technical and aesthetic performance of products covered with C.O.L. and C.O.M.

For detailed information on the composition, properties and maintenance of the upholstery, please refer to the "Volume 4 | Materials".

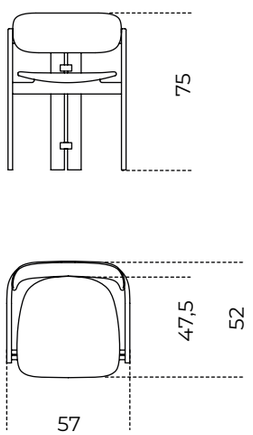
Furniture may be upholstered with customers' own fabrics after approval of a sample. Gallotti&Radice is not responsible for the aesthetic result, durability of the fabric and the uniformity of the colours (see: Volume 4 | Materials).

The approval by Gallotti&Radice of the C.O.L. and C.O.M is limited only to the upholstery. Gallotti&Radice therefore declines all responsibility for resistance to use, any resistance to fire or other technical characteristics of the fabrics supplied by the customer.
Gallotti & Radice is not responsible for the materials sent by the customer, for any defects and technical deficiencies of the same, for possible defective reactions to the upholstered product as well as for the instructions regarding maintenance and washing.

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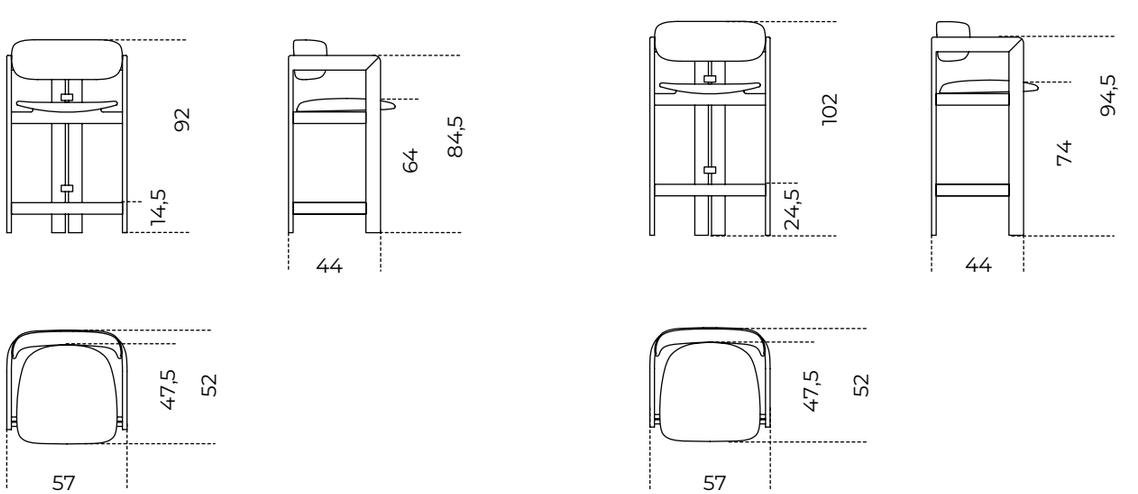
**0414 |** Studio G&R , 2014

**Product information /** p. 94



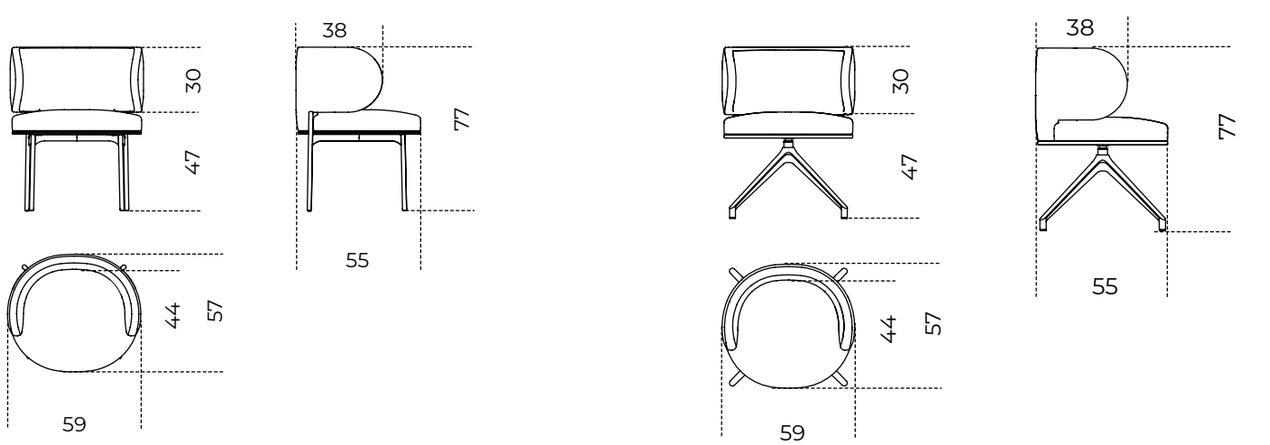

**0419 |** Studio G&R , 2019

**Product information /** p. 98




**Akiko |** Oscar e Gabriele Buratti , 2021

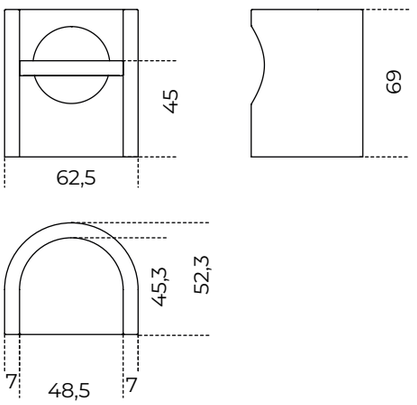
**Product information /** p. 100




**Versione girevole**
Swivel version

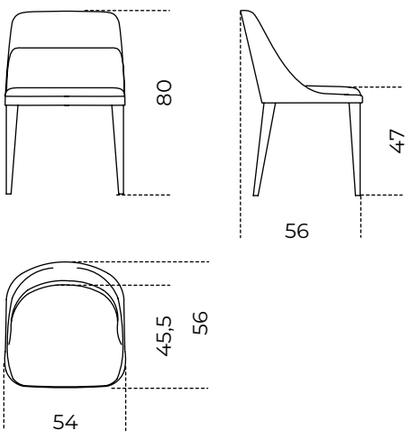
**H2O |** Studiopepe , 2024

**Product information /** p. 102

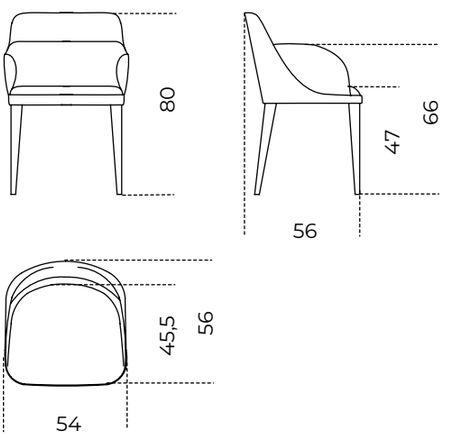



**Jackie |** Stefano Bigi , 2014

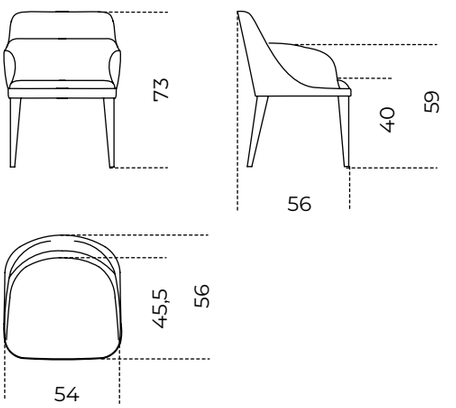
**Product information /** p. 104




**Sedia**
Chair



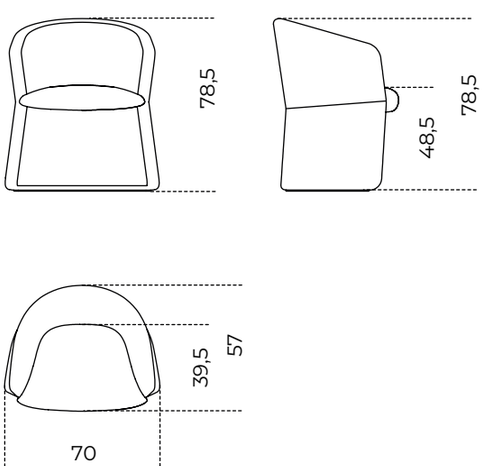

**Poltroncina**
Armchair




**Poltroncina Lounge**
Armchair Lounge

**Janette |** Federica Biasi , 2023

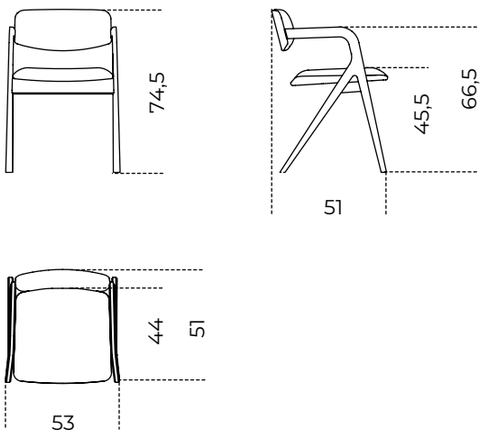
**Product information /** p. 106




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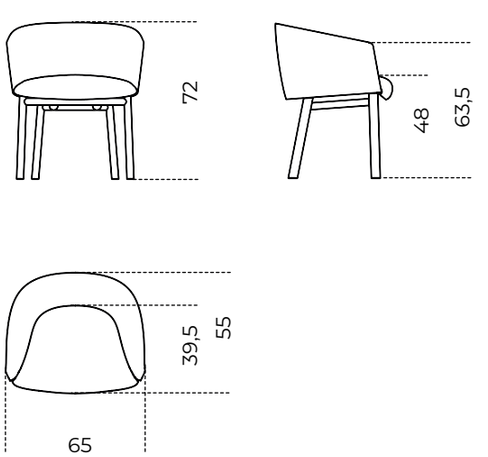
**Keyko |** Pinuccio Borgonovo , 2017

**Product information /** p. 108



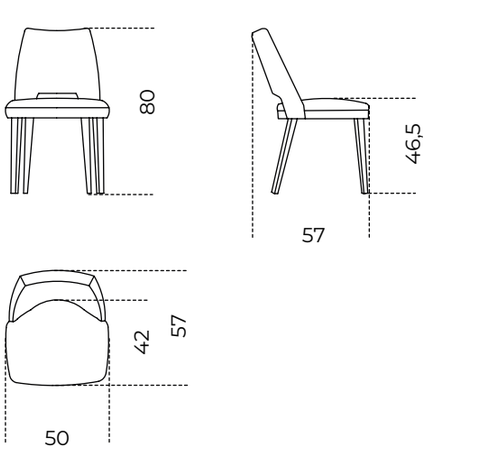

**Livrette |** Federica Biasi , 2021

**Product information /** p. 110



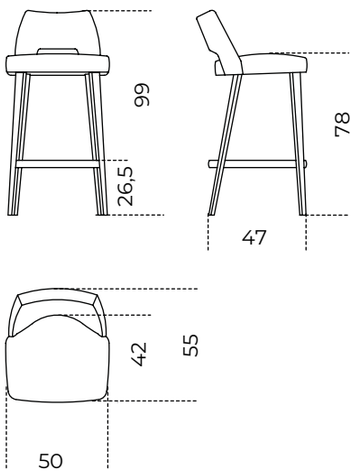

**Thea |** Pinuccio Borgonovo , 2015

**Product information /** p. 112



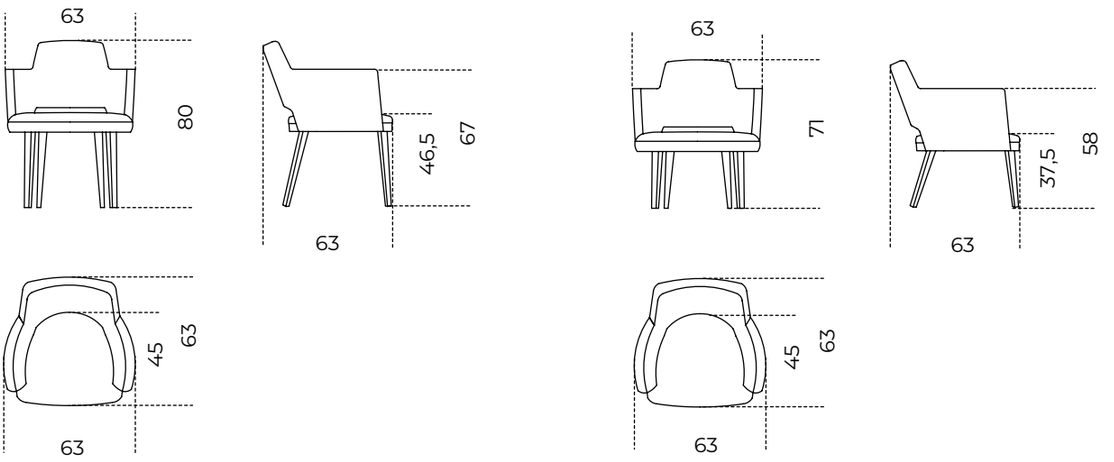
**Thea Barstool |** Pinuccio Borgonovo , 2024

**Product information /** p. 114




**Thea Queen |** Pinuccio Borgonovo , 2016

**Product information /** p. 116




**Lounge**

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# 03 Carrelli /
Trolleys

128 Mister
130 Riki

132 Informazioni tecniche/
Technical informations

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Piani in cristallo trasparente / Struttura in acciaio inox lucido / Maniglie in rovere tinto nero
Transparent glass tops / Bright stainless steel structure / Black stained oak handles

# Mister

Andreas Weber /1998

**Carrello in cristallo trasparente 10mm. Su richiesta cristallo retroverniciato nei colori del campionario nella versione brillante o satinata. Struttura in acciaio inox lucido o satinato. Maniglie in rovere sbiancato, tinto wengé, tinto tabacco o rovere laccato nero a poro aperto.**
**Disponibili versioni "total color" con struttura bianco, grigio o nero opaco con piani in cristallo retroverniciato satinato nello stesso colore della struttura.**

Trolley in 10mm transparent glass. Painted glass as per samples in the bright or satin version, on request. Bright or satin stainless steel metal parts. Handles in whitened oak, wengé stained, tobacco stained or black open pore lacquered oak.
Available versions "total color" with lacquered structure opaque white, opaque grey and opaque black with satin painted glass tops in the same colour of the structure.

**Cm**
84 x 48 x 82

**Inches**
33¼" x 19" x 32½"

**For technical drawing /** p. 134

**Pricelist 2023 /** p. 194
**Homescapes, intimate portraits /** pp. 41, 45

**PIANI/TOPS**



**Cristallo trasparente**
Transparent glass




**Cristallo brillante/satinato nei colori del campionario**
Glass bright/satin version as per samples

**STRUTTURA/STUCTURE**



**Acciaio inox lucido/satinato**
Bright/Satin stainless steel

**MANIGLIE/HANDLES**



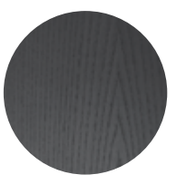
**Rovere sbiancato**
Whitened oak



**Rovere tinto wengé a poro aperto**
Wengè open pore stained oak



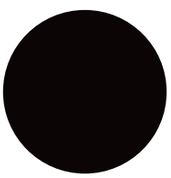
**Rovere tinto tabacco a poro aperto**
Tobacco open pore stained oak



**Rovere laccato nero a poro aperto**
Black open pore lacquered oak

"TOTAL COLOR" VERSION

**STRUTTURA E MANIGLIE/STRUCTURE AND HANDLES**



**"Total color" nero opaco**
"Total color" opaque black




**"Total color" grigio umbro opaco**
"Total color" opaque dark grey




**"Total color" bianco opaco**
"Total color" opaque white

**PIANI/TOPS**




**Cristallo retroverniciato satinato nello stesso colore della struttura**
Satin painted glass tops in the same colour of the structure.

› INDEX



▲ **RIKI**
Piani in cristallo trasparente / Struttura in ottone cromato
Transparent glass top / Chromed brass frame

# Riki

Pierangelo Gallotti / 1971

**Carrello in cristallo trasparente o extralight 8mm. Su richiesta cristallo retroverniciato nei colori del campionario nella versione brillante o satinata. Struttura in ottone cromato. A richiesta ottone lucido o satinato.**

Trolley in 8mm transparent o extralight glass. Painted glass as per samples in the bright or satin version on request. Chromed brass frame. Bright or satin brass frame on request.





| | Cm | Inches |
|---|---|---|
| **T52/1** | 82 x 38 x 69 | 32½" x 15" x 27¼" |
| **T52/2** | 96 x 46 x 69 | 38" x 18¼" x 27¼" |
| **T53** | Ø 60 x 69 | Ø 23¾" x 27¼" |

**For technical drawing /** p. 134

**Pricelist 2023 /** p. 196
**Homescapes, embracing beauty /** p. 16
**Homescapes, intimate portraits /** p. 31

**PIANO/TOP**

**Cristallo trasparente**
Transparent glass

**Cristallo extralight**
Extralight glass

**Cristallo brillante/satinato nei colori del campionario**
Glass bright/satin version as per samples

**STRUTTURA/STRUCTURE**

**Ottone cromato**
Chrome

**Ottone lucido**
Bright brass

**Ottone satinato**
Satin brass

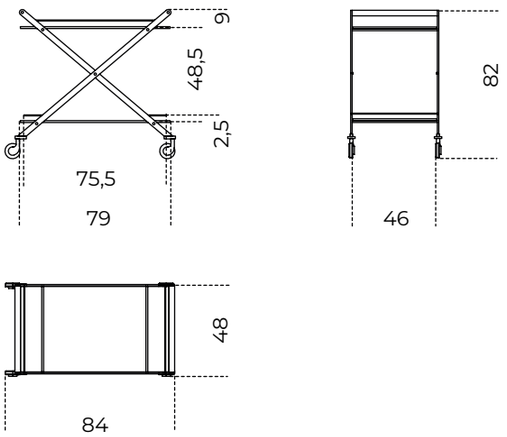
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# 03

## Carrelli / Trolleys
## TECHNICAL MODULE

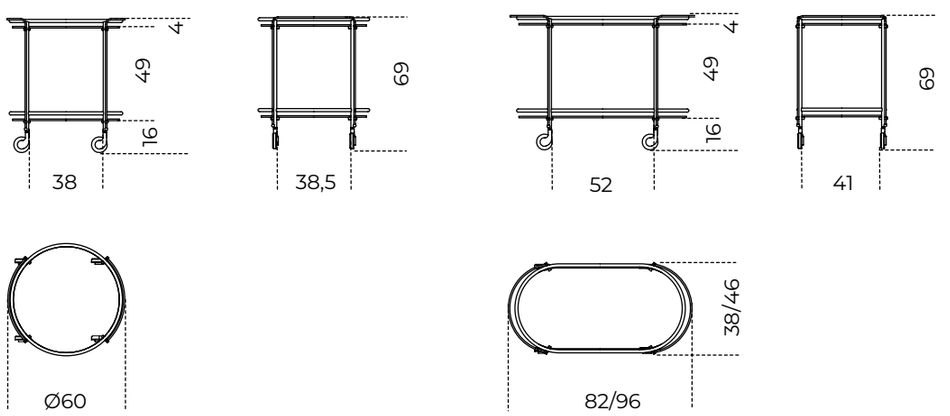
**Mister |** Andreas Weber , 1998

**Product information /** p. 128




**Riki |** Pierangelo Gallotti , 1971

**Product information /** p. 130




**T53**

**T52/1**
**T52/2**

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# 04 Panche e Pouf /

## Benches and Pouffe


138 Audrey Pouf
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154 Stami Pouf
156 Twelve DayBed

158 Informazioni tecniche/
Technical informations


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▲ **AUDREY POUF**
Rivestimento in velvet Peacock 705
Cover in velvet Peacock 705

# Audrey Pouf

Massimo Castagna / 2019

**Pouf in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna legno. Basamento in MDF in massa nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario.**

**! Su richiesta rivestimento sfoderabile, non disponibile per le seguenti categorie: Cat. L1, L2 e pelle cliente/C.O.L.**

Pouffe in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black coloured MDF base. Available covered by fabric or leather as per sample.

! On demand removable covers upon request, not available for the following categories: Cat. L1, L2 and customer leather C.O.L.



| Cm | Inches |
|---|---|
| 100 x 80 x 38 | 39½" x 31½" x 15" |
| 118 x 95 x 38 | 46½" x 37½" x 15" |

**For technical drawing /** p. 164

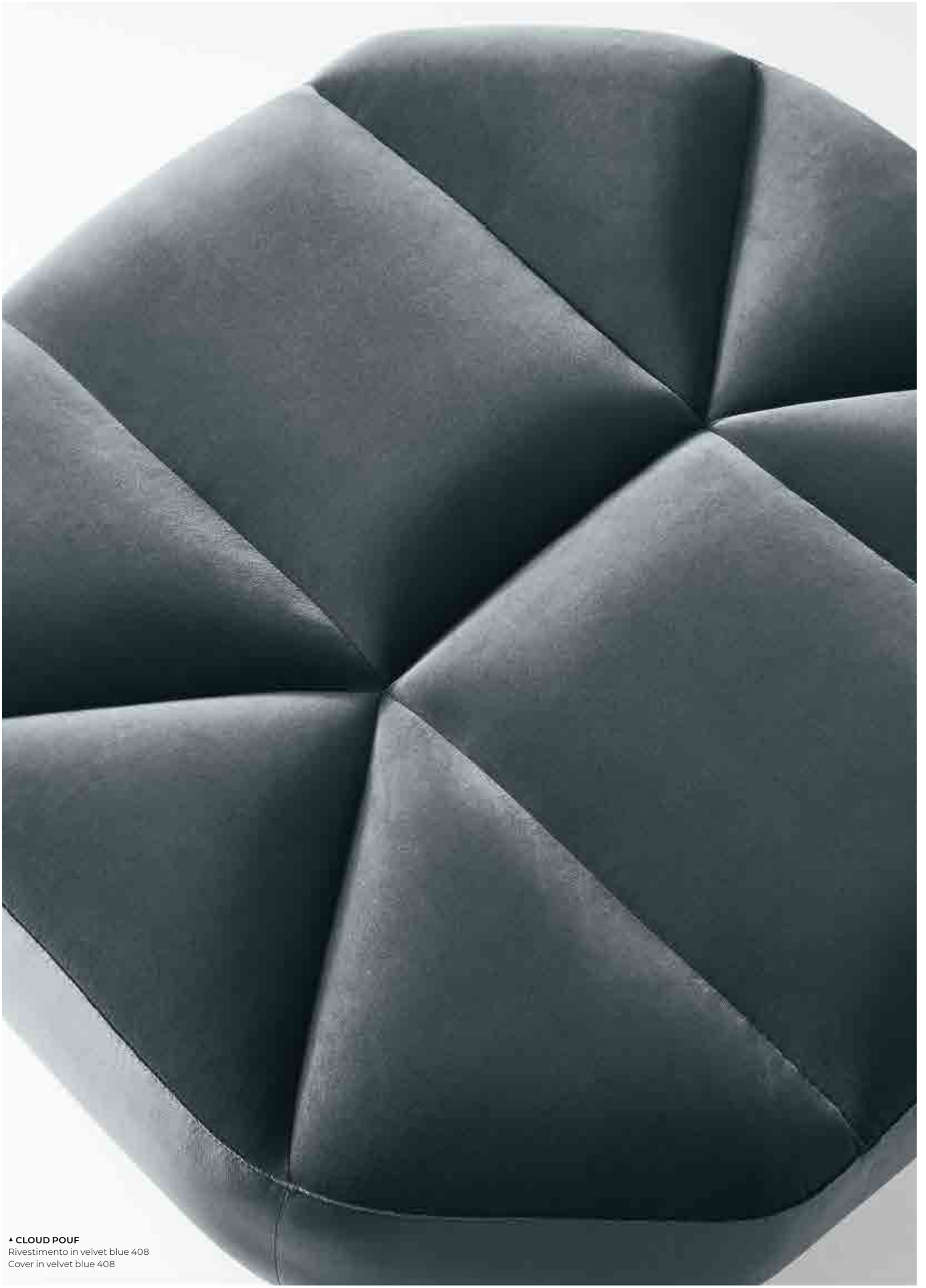
**Pricelist 2023 /** p. 54
**Homescapes, sense of materials /** pp. 74, 81
**Homescapes, gentle attitude /** pp. 45, 48, 58, 61

**RIVESTIMENTO/COVER**

Sample box COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

› INDEX



▲ **CLOUD POUF**
Rivestimento in velvet blue 408
Cover in velvet blue 408

# Cloud Pouf

Massimo Castagna / 2017

**Pouf in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in legno laccato nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario.**

**! Non sfoderabile.**

Pouffe in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black lacquered wooden feet. Available covered by fabric or leather as per sample.

! Not removable cover.





| Cm | Inches |
|---|---|
| 88 x 82 x 42 | 34¾" x 32½" x 16¾" |
| 110 x 106 x 42 | 43½" x 41¾" x 16¾" |
| 113 x 67 x 42 | 44½" x 26½" x 16¾" |
| 190 x 67 x 42 | 43½" x 26½" x 16¾" |

**For technical drawing /** p. 162

**Pricelist 2023 /** p. 55
**Homescapes, intimate portraits /** p. 107
**Homescapes, gentle attitude /** pp. 24, 25, 72, 73

**RIVESTIMENTO/COVER**

Sample box COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

› INDEX



**▲ LILAS BENCH**
Rivestimento in Velvet peacock 705
Cover in Velvet peacock 705

# Lilas Bench

Dainelli Studio / 2022

**Panca in poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Piastra di base in metallo laccato nero. Disponibile con rivestimento sfoderabile in tessuto o pelle nei colori del campionario. Tavolini in metallo laccato color fango disponibili su richiesta.**

Bench in non-deformable polyurethane foam in different density and polyester fibre. Black lacquered metal base plate. Available with removable cover in fabric or leather as per samples. Fango lacquered metal side table on request.

! **Rivestimento sfoderabile.**

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

! Removable cover.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.



**Cm**
160 x 50 x 40

**Inches**
63” x 19¾” x 15¾”

**Tavolino S**
50 x 25 x 22

**Side table S**
19¾” x 10" x 8¾”

**Tavolino M**
50 x 35 x 22

**Side table M**
19¾” x 14" x 8¾”

**For technical drawing /** p. 162

**Pricelist 2023 /** p. 57
**Homescapes, intimate portraits /** p. 107
**Homescapes, gentle attitude /** pp. 52, 55

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

**TAVOLINI/SIDE TABLES**



**Metallo laccato color “fango”**
Metal lacquered “fango” colour

› INDEX



▲ **LOU**
Rivestimento in velvet Mink 518
Cover in velvet Mink 518

# Lou

Studio G&R / 2015

**Pouf con struttura interna in legno e derivati imbottito in poliuretano espanso indeformabile a densità' differenziate e fibra poliestere. Parti metalliche in ottone satinato o laccato nero opaco. Rivestimento in tessuto o pelle nei colori del campionario. Disponibile versione "lounge".**

**!** **Non sfoderabile.**

Pouffe with inside structure in wood and by-products padded in non-deformable foam polyurethane in different density and polyester fibre. Metal parts in satin brass or matt black lacquered brass. Covered by fabric or leather as per samples. Also available "lounge" version.

**!** Not removable cover.





| | Cm | Inches |
|---|---|---|
| S | Ø 38 x 46 | Ø 15" x 18¼" |
| | Ø 38 x 41 (lounge) | Ø 15" x 16¼" |
| L | 58 x 36 x 46 | 23" x 14¼" x 18¼" |
| | 58 x 36 x 41 (lounge) | 23" x 14¼" x 16¼" (lounge) |

**For technical drawing /** p. 163

**Pricelist 2023 /** p. 58
**Homescapes, sense of materials /** pp. 92, 108
**Homescapes, embracing beauty /** p. 43
**Homescapes, intimate portraits /** p. 50
**Homescapes, gentle attitude /** pp. 15, 52, 53, 82, 83, 98, 99, 101

**RIVESTIMENTO/COVER**

Sample box COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

**PARTI METALLICHE/ METAL PARTS**

**Ottone satinato**
Satin brass

**Ottone laccato nero opaco**
Matt black lacquered brass

› INDEX



**▲ OLY**
Panca  struttura in metallo laccato nero antracite / Rivestimento in Aiko Anthracite 002 / Cuscino a rullo rivestito in nabuk Rose powder 2104
Bench anthracite grey lacquered metal structure / Cover in Aiko Anthracite 002 / Rollcuschion covered by nabuk Rose powder 2104

# Oly

Massimo Castagna / 2019

**Panca e pouf con struttura in metallo laccato grigio antracite. Cuscino di seduta in poliuretano espanso indeformabile a densità differenziate e fibra poliestere rivestito in tessuto o pelle nei colori del campionario.**
**Panca fornita con cuscino schienale a rullo nello stesso rivestimento.**
**Su richiesta cuscino a rullo con rivestimento differente da definire al momento dell'ordine.**

Bench and pouffe with anthracite grey lacquered metal structure. Seat cushion in non-deformable foam polyurethane in different density and polyester fibre covered by fabric or leather as per samples.
Bench supplied with roll back cushion in the same covering. On request, roll back cushion in different covering to be specified when ordering.

! Rivestimento sfoderabile.

**Il legno massello è molto sensibile alla luce, il posizionamento vicino a sorgenti di luce naturale ne compromette la colorazione e la stabilità. Un'elevata variazione della temperatura e umidità dell'aria può provocare la comparsa di microfratture e leggere variazioni.**

! Removable cover.

Solid wood is very light-sensitive, placing it near natural light sources may compromise its colour and stability. Considerable differences in air temperature and humidity may cause microfractures and slight variations.



**Cm**
**Panca**
97 x 78 x 62
**Pouf**
78 x 52 x 43

**Cuscino decorativo**
40 x 40

**Inches**
**Bench**
38¼" x 30¾" x 24½"
**Pouffe**
30¾" x 20½" x 17"

**Decorative cushion**
15¾" x 15¾"

**For technical drawing /** p. 163

**Pricelist 2023 /** p. 60
**Homescapes, sense of materials /** p. 102
**Homescapes, embracing beauty /** p. 105

**STRUTTURA/STRUCTURE**

**Metallo laccato grigio antracite**
Anthracite grey lacquered metal

**RIVESTIMENTO/COVER**

Sample box COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

› INDEX



▲ **SENSEII BENCH**
Struttura legno laccato "deep black" / piano di appoggio marmo Dover White / Rivestimento in Pleasure silt 116
"Deep Black" lacquered wood structure / Dover White top / Cover Pleasure silt 116

# Sensei Bench

Tollgard + Castellani / 2024

**Panca con struttura in metallo e piano in legno laccato “deep black”. Sul top cuscino in poliuretano espanso altezza 6cm rivestito in tessuto o in pelle nei colori del campionario. Rivestimento non sfoderabile.**

**Per panca 180cm disponibile versione con cuscino e piano di appoggio in cristallo 12mm molato a mezzo toro nella finitura esclusiva “Rosso Marte” oppure retroverniciato brillante nei colori del campionario. Disponibile anche in marmo 20mm Ceppo di Gré® spazzolato, Arabescato Orobico Rosso satinato, Bianco Carrara Gioia satinato oppure Dover White satinato.**

**!** **Rivestimento non sfoderabile.**

Bench with “deep black” lacquered metal structure and wooden top. On the wooden top, 6cm non-deformable foam polyurethane cushion covered by fabric or leather as per samples.
Not removable cover.

For the 180cm bench available version with cushion and 12mm glass top with half bull-nose grinding in the exclusive finish “Rosso Marte” or painted as per samples in the bright version. Also available with 20mm brushed Ceppo di Gré®, satin Arabescato Orobico Rosso marble, satin Bianco Carrara Gioia marble or satin Dover White marble.

**!** Not removable cover.





**Cm**
137 x 45 x 39,5
180 x 45 x 39,5

**Inches**
54” x 17¾” x 15¾”
71” x 17¾” x 15¾”

**Versione con cuscino e piano di appoggio**
180 x 45 x 39,5

**Version with cushion and top**
71” x 17¾” x 15¾”

**For technical drawing /** p. 163

**PIANO/TOP**



**Legno laccato "deep black"**
“deep black” lacquered wood

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric as per samples.

**STRUTTURA/STRUCTURE**



**Metallo laccato "deep black"**
“deep black” lacquered metal

VERSIONE/VERSION 180CM
**PIANO DI APPOGGIO/TOP**



**Cristallo "Rosso Marte"**
"Rosso Marte" glass




**Cristallo brillante nei colori del campionario**
Bright glass version as per samples



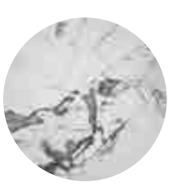
**Ceppo di Gré® spazzolato**
Brushed Ceppo di Gré®



**Marmo Arabescato Orobico Rosso satinato**
Arabescato Orobico Rosso satin marble



**Marmo spazzolato Bianco Carrara Gioia**
Brushed Bianco Carrara Gioia marble



**Marmo satinato Dover White**
Satin Dover Whitet marble

› INDEX



**▲ STAMI BENCH**
Struttura in frassino curvato tinto nero a poro aperto / Dettagli in ottone lucido / Rivestimento in Delia milk 002
Curved black open pore stained ash base / Bright brass details / Cover in Delia milk 002

# Stami Bench

Studiopepe / 2022

**Panca con base in frassino curvato tinto nero a poro aperto e dettagli in ottone lucido. Disponibile anche versione laccata opaca nei colori: “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra”, “Nero Giza”. Cuscino in poliuretano espanso rivestito in tessuto o pelle nei colori del campionario.**

! Rivestimento sfoderabile.

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

Bench with curved black open pore stained ash base and bright brass details. Also available opaque lacquered wooden version in the colours “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra” and “Nero Giza”.
Cushion in polyurethane foam covered by fabric or leather as per samples.

! Removable cover.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.



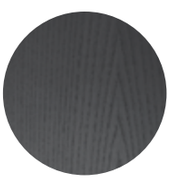
**Cm**
140 x 45 x 45
160 x 45 x 45

**Inches**
55¼” x 17¾” x 17¾”
63” x 17¾” x 17¾”

**For technical drawing /** p. 164

**Pricelist 2023 /** p. 61
**Homescapes, gentle attitude /** pp. 21, 22, 24, 27, 37, 39

**BASE/BASE**



**Frassino curvato tinto nero a poro aperto**
Curved black open pore stained ash



**Laccato opaco “Bianco Camargue”**
Opaque lacquered “Bianco Camargue”



**Laccato opaco “Sabbia del Nilo”**
Opaque lacquered “Sabbia del Nilo”

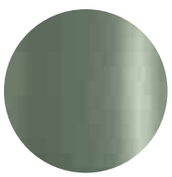


**Laccato opaco “Rosa Jaipur”**
Opaque lacquered “Rosa Jaipur”

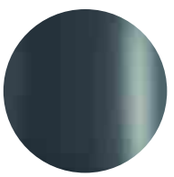


**Laccato opaco "Rosso Persia"**
Opaque lacquered "Rosso Persia"

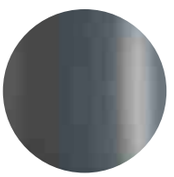
**RIVESTIMENTO/COVER**



**Laccato opaco “Verde Provenza”**
Opaque lacquered “Verde Provenza”



**Laccato opaco “Blu Pacifico”**
Opaque lacquered “Blu Pacifico”



**Laccato opaco "Grigio Londra"**
Opaque lacquered "Grigio Londra"



**Laccato opaco "Nero Giza"**
Opaque lacquered "Nero Giza"




**Tessuto/pelle nei colori del campionario**
Fabric as per samples.

**DETTAGLI/DETAILS**



**Ottone lucido**
Bright brass

**Laccato opaco "Bordeaux Etruria”**
Opaque lacquered "Bordeaux Etruria"

› INDEX



**▲ STAMI BENCH**
Struttura in frassino curvato tinto nero a poro aperto / Dettagli in ottone lucido / Rivestimento in Hope silver 106
Curved black open pore stained ash base / Bright brass details / Cover in Hope silver 106

# Stami DayBed

Studiopepe / 2022

**Day bed con base in frassino curvato tinto nero a poro aperto e dettagli in ottone lucido. Disponibile anche versione laccata opaca nei colori: “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra” e “Nero Giza”. Cuscino in poliuretano espanso rivestito in tessuto o pelle nei colori del campionario. Il prodotto include un poggiatesta cilindrico zavorrato nello stesso rivestimento.**

! Rivestimento sfoderabile.

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

Day bed with curved black open pore stained ash base and bright brass details. Also available opaque lacquered wooden version in the colours “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra” and “Nero Giza”. Cushion in polyurethane foam covered by fabric or leather as per samples. Ballasted cylindrical headrest in the same covering included.

! Removable cover.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.



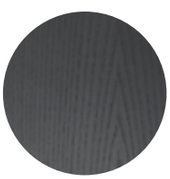
**Cm**
190 x 80 x 45

**Inches**
75" x 31½” x 17¾”

**For technical drawing /** p. 164

**Pricelist 2023 /** p. 62
**Homescapes, gentle attitude /** pp. 50, 51, 92, 93

**BASE/BASE**



**Frassino curvato tinto nero a poro aperto**
Curved black open pore stained ash



**Laccato opaco “Bianco Camargue”**
Opaque lacquered “Bianco Camargue”



**Laccato opaco “Sabbia del Nilo”**
Opaque lacquered “Sabbia del Nilo”



**Laccato opaco “Rosa Jaipur”**
Opaque lacquered “Rosa Jaipur”



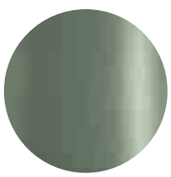
**Laccato opaco "Rosso Persia"**
Opaque lacquered "Rosso Persia"

**RIVESTIMENTO/COVER**

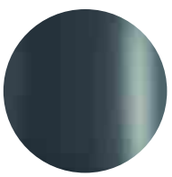


**Laccato opaco “Bordeaux Etruria”**
Opaque lacquered "Bordeaux Etruria"

**DETTAGLI/DETAILS**



**Laccato opaco “Verde Provenza”**
Opaque lacquered “Verde Provenza”



**Laccato opaco “Blu Pacifico”**
Opaque lacquered “Blu Pacifico”



**Laccato opaco "Grigio Londra"**
Opaque lacquered "Grigio Londra"



**Laccato opaco "Nero Giza"**
Opaque lacquered "Nero Giza"




**Tessuto/pelle nei colori del campionario**
Fabric as per samples.



**Ottone lucido**
Bright brass

› INDEX



**▲ STAMI POUF**
Rivestimento in fard Loden green 2357
Cover in fard Loden green 2357

# Stami Pouf

Studiopepe / 2022

**Pouf con struttura interna in legno e derivati imbottito in poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Zoccolo in frassino tinto nero a poro aperto. Rivestimento in tessuto o pelle nei colori del campionario.**

**!** **Non sfoderabile.**

Pouffe with inside structure in wood and by-products padded in non-deformable foam polyurethane in different density and polyester fibre. Black open pore stained solid ash base. Covered by fabric or leather as per samples.

**!** Not removable cover.



**Cm**
Ø 38 x 44

**Inches**
Ø 15” x 18½”

**For technical drawing /** p. 164

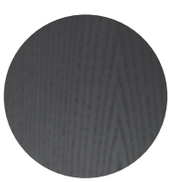
**Pricelist 2023 /** p. 63
**Homescapes, gentle attitude /** pp. 45, 54, 57

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

**BASE/BASE**



**Frassino tinto nero a poro aperto**
Black stained open pore ash

› INDEX



**▲ TWELVE-DAY BED**
Struttura in ottone brunito a mano / Rivestimento in leather Black 001
Hand burnished brass structure / Cover in leather Black 001

# Twelve DayBed

Massimo Castagna / 2016

**Day bed con struttura in ottone brunito a mano con materasso in poliuretano espanso rivestito in tessuto o pelle nei colori del campionario. Poggiatesta nello stesso rivestimento disponibile esclusivamente per la versione da 200 cm.**

**!** **Rivestimento sfoderabile.**

NOTE TECNICHE SUI MATERIALI

**OTTONE BRUNITO A MANO | L'ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.**

Day bed with hand burnished brass structure with mattress in foam polyurethane covered by fabric or leather as per sample. Headrest in the same covering available only for cm 200 version.

**!** Removable cover.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.

TECHNICAL INFORMATION ON THE MATERIALS

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but distinctive features due to this craftmade processing, each product is unique and exclusive.



**Cm**
160 x 50 x 35
200 x 80 x 40

**Inches**
63" x 19¾" x 14"
78¾" x 31½" x 15¾"

**For technical drawing /** p. 165

**Pricelist 2023 /** p. 64
**Homescapes, embracing beauty /** pp. 54, 106

**STRUTTURA/STRUCTURE**



**Ottone brunito a mano**
Hand burnished brass

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric as per samples.

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# 04

## Panche e Pouf / Benches and Pouffe
## TECHNICAL MODULE

## GENERAL INDICATION

■ **tessuto/pelle consigliato**
suggested fabric/leather
tissu/cuir conseillé
empfohlener Stoff/Leder

□ **tessuto/pelle non utilizzabile**
non-usable fabric/leather
tissu/cuir non utilisable
nicht verwendbarer Stoff/Leder

| | CAT.A | | | | | | | | | | CAT.B | | | | | | | | | | | | | | | | | CAT.C | | | | | | | | | | CAT.D | | | CAT.L1 | | | CAT.L2 | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | **Care** | **Chill** | **Cozy** | **Delight** | **Gape** | **Hope** | **Infinity** | **Joy** | **Sauvage** | **Velvet** | **Berlino** | **Daze** | **Delia** | **Glee** | **Glow** | **Harmony** | **Maze** | **Meta** | **Mingle** | **Path** | **Perky** | **Perseo** | **Sofi** | **Soul** | **Tokyo** | **Touch** | **Twist** | **Vision** | **Armónia** | **Bloom** | **Eden** | **Euphoria** | **Fluffy** | **Freedom** | **Futura** | **Origine** | **Utopia** | **Wonder** | **Aiko** | **Pleasure** | **Zest** | **Fard** | **Soft** | **Suede** | **Leather** | **Nabuk** |
| Audrey Pouf | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Cloud Pouf | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Lilas Bench | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ |
| Lou | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Oly | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Sensei Bench | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Stami Bench | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Stami Daybed | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Stami Pouf | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Twelve Daybed | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |

***cuciture per versione in pelle**

*stitching for leather covers

**! Gallotti&Radice declina ogni responsabilità rispetto le prestazioni tecniche ed estetiche dei prodotti realizzati con tessuti/pelli non consigliate.**

**Gallotti&Radice declina ogni responsabilità rispetto alle prestazioni tecniche ed estetiche dei prodotti rivestiti con C.O.L. e C.O.M.**

**Per informazioni di dettaglio relative alla composizione, proprietà e lavaggio/manutenzione dei rivestimenti si rinvia al "Volume 4 | Materiali".**

**É possibile rivestire tutti i prodotti della collezione Gallotti&Radice con con tessuto/pelle cliente, previa approvazione di un campione. Gallotti&Radice non è responsabile per quanto riguarda il risultato formale, la durata del tessuto e la costanza dei colori (vedi: "Volume 4 | Materiali").**

**L'approvazione del tessuto fornito dal Cliente da parte di Gallotti&Radice si limita solamente alla realizzazione della tappezzeria.**
**Gallotti&Radice declina pertanto ogni responsabilità in merito alla resistenza all'uso, alla eventuale resistenza al fuoco o ad altre caratteristiche tecniche dei tessuti forniti dal Cliente.**
**Gallotti&Radice non è responsabile dei materiali inviati dal cliente, di eventuali difetti e carenze tecniche degli stessi, delle possibili reazioni difettose a prodotto tappezzato nonché delle istruzioni riguardanti manutenzione e lavaggio.**

! Gallotti & Radice declines all responsibility for the technical and aesthetical performances of products made with non-recommended fabrics / leathers.

Gallotti & Radice declines all responsibility for technical and aesthetic performance of products covered with C.O.L. and C.O.M.

For detailed information on the composition, properties and maintenance of the upholstery, please refer to the "Volume 4 | Materials".

Furniture may be upholstered with customers' own fabrics after approval of a sample. Gallotti&Radice is not responsible for the aesthetic result, durability of the fabric and the uniformity of the colours (see: Volume 4 | Materials).

The approval by Gallotti&Radice of the C.O.L. and C.O.M is limited only to the upholstery. Gallotti&Radice therefore declines all responsibility for resistance to use, any resistance to fire or other technical characteristics of the fabrics supplied by the customer.
Gallotti & Radice is not responsible for the materials sent by the customer, for any defects and technical deficiencies of the same, for possible defective reactions to the upholstered product as well as for the instructions regarding maintenance and washing.

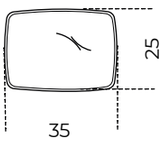
**Cuscini decorativi**
Decorative cushions




**Ø38**
Ø15”

**Cuscino decorativo in fibra poliestere e chiusura con cerniera.**

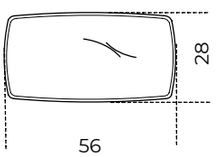
Decorative polyester fibre cushion with zip closure.




**35 x 25**
14” x 10

**Cuscino decorativo in fibra poliestere rifinito con bordo perimetrale e chiusura con cerniera.**

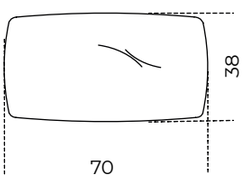
Decorative polyester fibre cushion finished with perimetral trim and zip closure.




**56 x 28**
22¼” x 11¼”

**Cuscino decorativo in fibra poliestere rifinito con bordo perimetrale e chiusura con cerniera.**

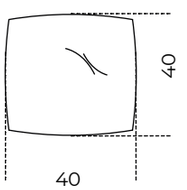
Decorative polyester fibre cushion finished with perimetral trim and zip closure.




**70 x 38**
15¾” x 15”

**Cuscino decorativo in fibra poliestere e chiusura con cerniera.**

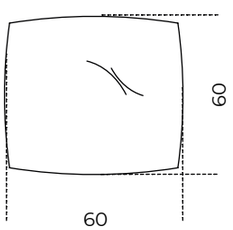
Decorative polyester fibre cushion with zip closure.




**40 x 40**
27¾” x 15¾”

**Cuscino decorativo in fibra poliestere e chiusura con cerniera.**

Decorative polyester fibre cushion with zip closure.




**60 x 60**
23¾” x 23¾”

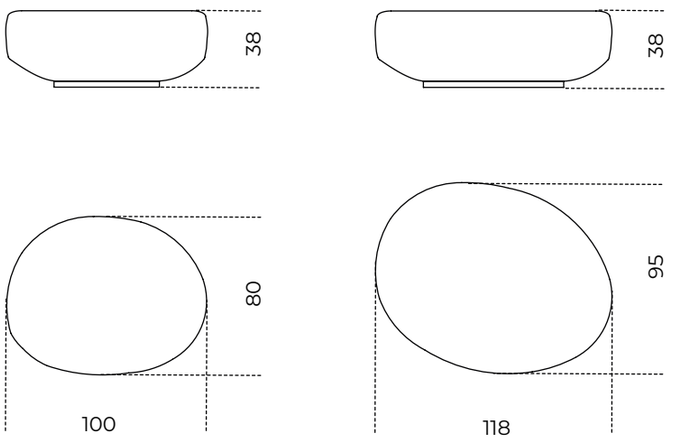
**Cuscino decorativo in fibra poliestere e chiusura con cerniera.**

Decorative polyester fibre cushion with zip closure.

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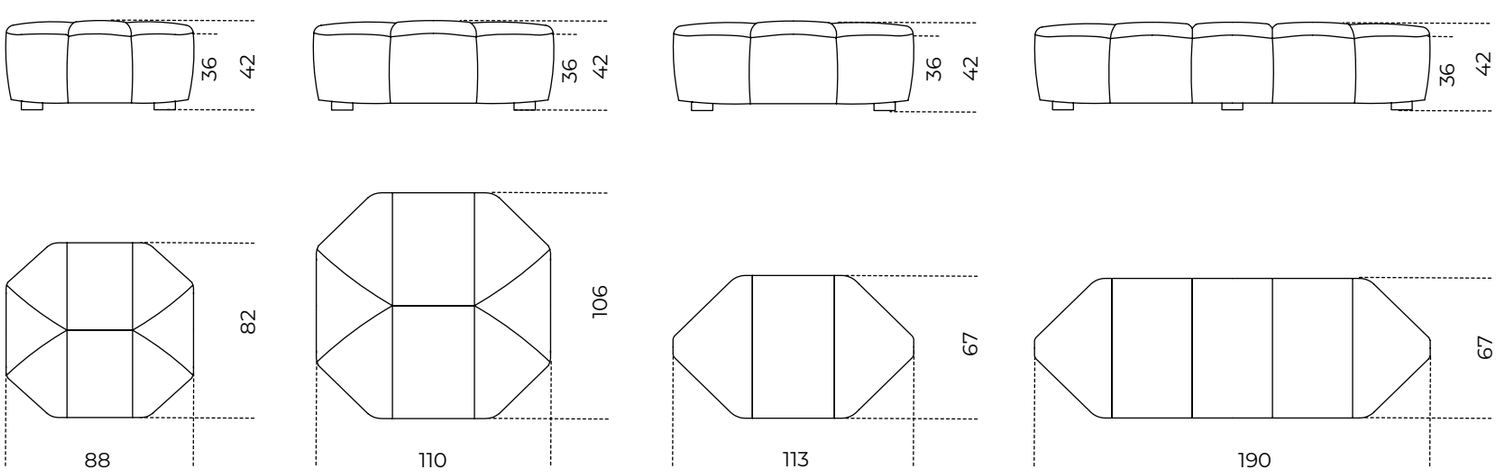
## **Audrey Pouf |** Massimo Castagna , 2019

**Product information /** p. 138



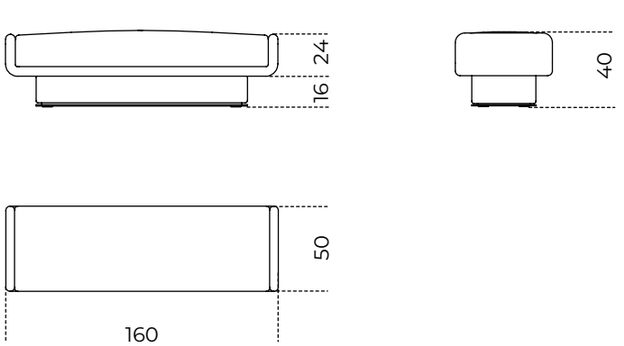

## **Cloud Pouf |** Massimo Castagna , 2017

**Product information /** p. 140

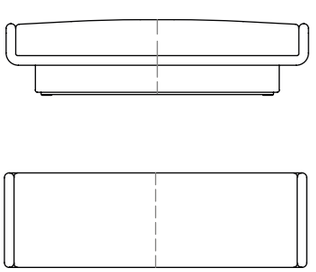



## **Lilas Bench |** Dainelli Studio , 2022

**Product information /** p. 142



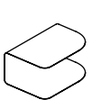

**Posizione cuciture per versione in pelle/pelle scamosciata**
Stitching position for leather/suede version



**Tavolino S (50 x 25 x 22h)**
Side table S (19¾" x 10" x 8¾"h)

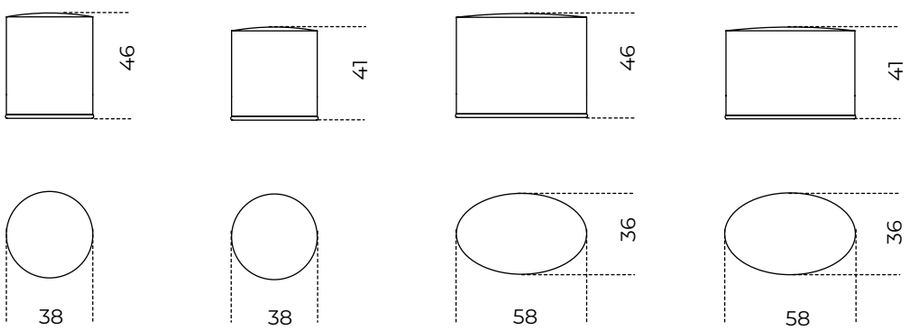


**Tavolino M (50 x 35 x 22h)**
Side table M (19¾" x 14" x 8¾"h)



**Lou |** Studio G&R , 2015

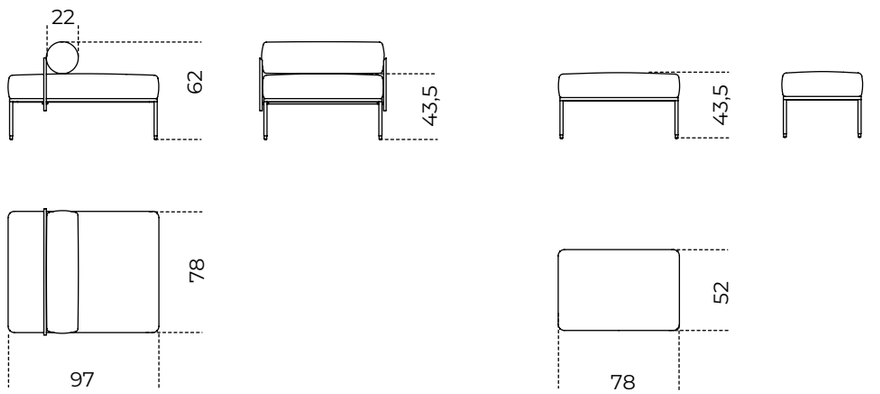
**Product information /** p. 144




**S** | **S Lounge** | **L** | **L Lounge**

**Oly |** Massimo Castagna , 2019

**Product information /** p. 146

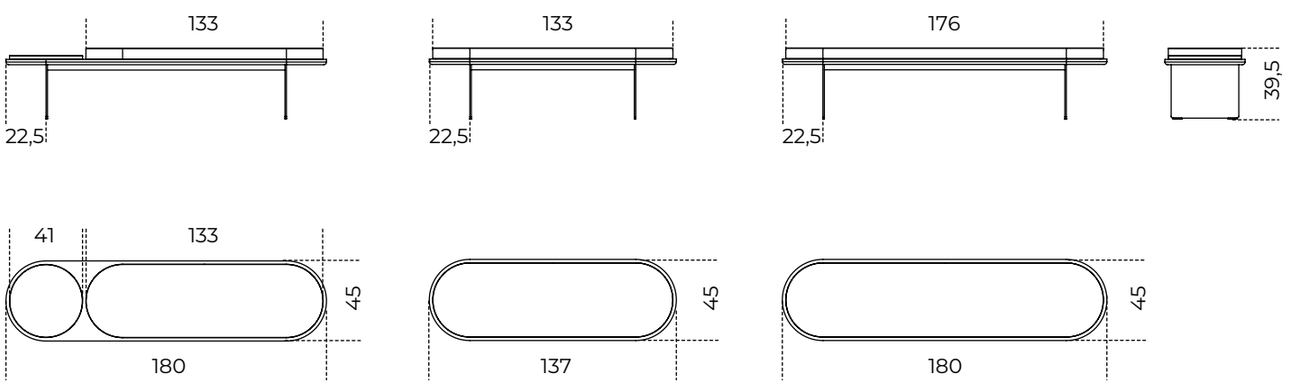



**Panca**
Bench

**Pouf**
Pouffe

**Sensei Bench |** Tollgard + Castellani , 2024

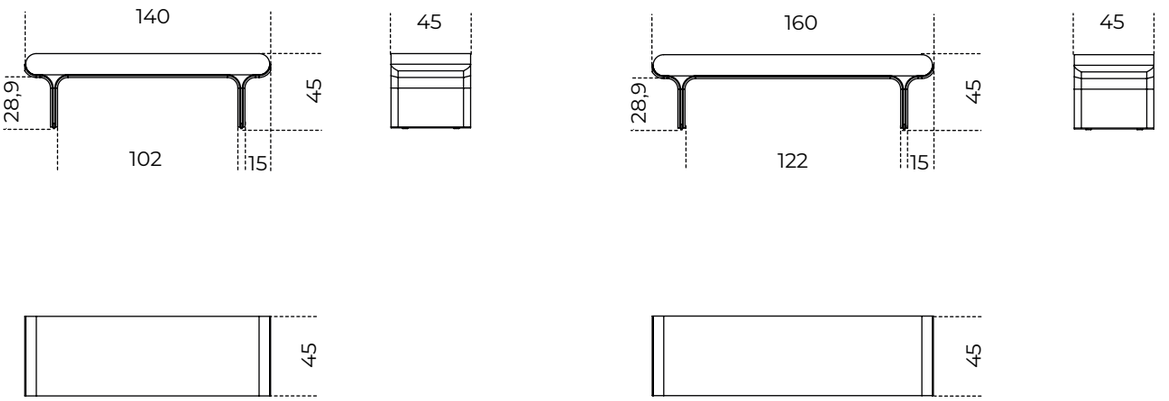
**Product information /** p. 148




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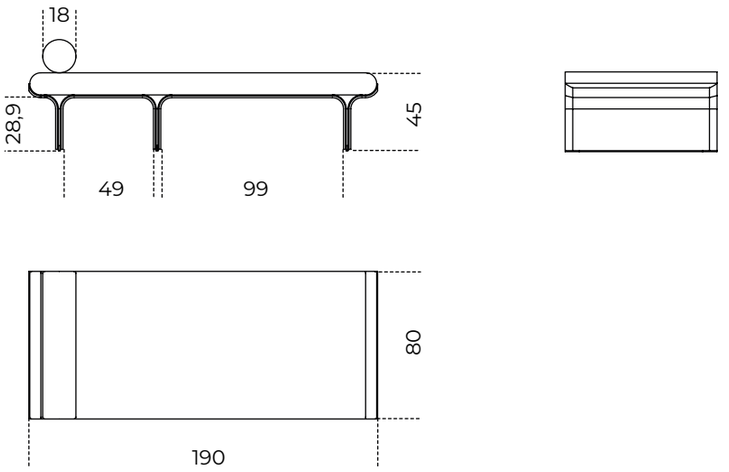
## **Stami Bench |** Studiopepe , 2022

**Product information /** p. 150



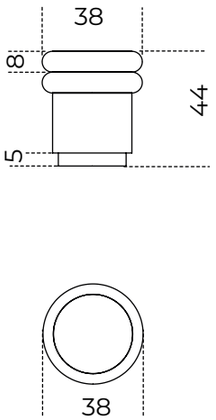

## **Stami Daybed |** Studiopepe , 2022

**Product information /** p. 152



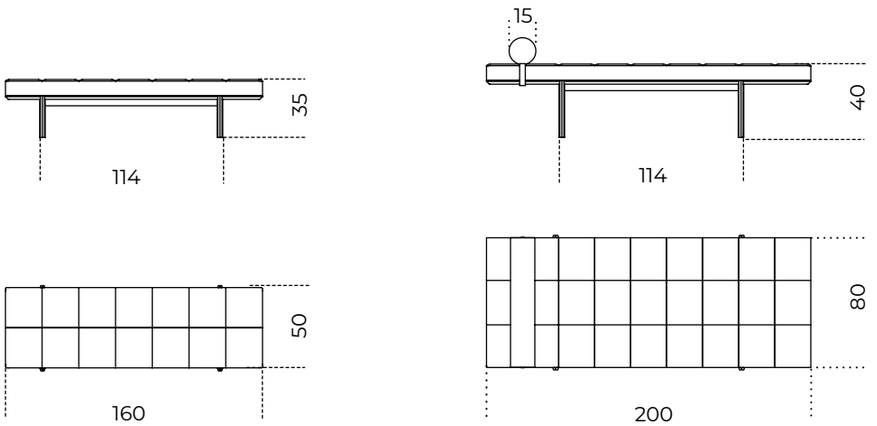

## **Stami Pouf |** Studiopepe , 2022

**Product information /** p. 154



**Twelve Daybed |** Massimo Castagna , 2016

**Product information /** p. 156




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Sofas and armchairs


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**▲ 0417**
Struttura in massello di frassino curvato tinto nero a poro aperto / Rivestimento in velvet Ochre 1688
Black lacquered open pore solid curved ash structure / Cover in velvet Ochre 1688

# 0417

Studio G&R / 2017

**Poltroncina con struttura in massello di frassino curvato tinto nero a poro aperto. Disponibile anche in frassino naturale, tinto tabacco a poro aperto, tinto "Pure" bianco a poro aperto o tinto grigio smoke a poro aperto. Seduta e schienale, in multistrato curvato con imbottitura in poliuretano espanso, rivestiti in tessuto o pelle nei colori del campionario.**

! **Non sfoderabile.**

**Il massello di frassino naturale presenta variazioni di colore che vanno dal biondo chiaro al rosa fino ad arrivare al bruno pallido, con eventuali sfumature di verde. Queste differenze sono da considerarsi caratteristiche di questa essenza.**

**Il legno massello è molto sensibile alla luce, il posizionamento vicino a sorgenti di luce naturale ne compromette la colorazione e la stabilità. Un'elevata variazione della temperatura e umidità dell'aria può provocare la comparsa di microfratture e leggere variazioni.**

Armchair with black open pore stained solid curved ash structure. Also available in natural ash, tobacco stained open pore, "Pure" white stained open pore or grey smoke stained open pore ash. Curved plywood seat and backrest with polyurethane foam padding covered by fabric or leather as per sample.

! Not removable cover.

Natural ash solid wood has colour variations ranging from light blonde to pink to pale brown, with possible shades of green. These differences are to be considered characteristic of this essence.

Solid wood is very light-sensitive, placing it near natural light sources may compromise its colour and stability. Considerable differences in air temperature and humidity may cause microfractures and slight variations.



**Cm**
70 x 64 x 64

**Inches**
27¾" x 25¼" x 25¼"

**For technical drawing /** p. 226

**Pricelist 2023 /** p. 71
**Homescapes, gentle attitude** / pp. 21, 22, 24, 25

**STRUTTURA/STRUCTURE**

**Frassino tinto nero a poro aperto**
Black stained open pore ash

**Frassino tinto grigio smoke a poro aperto**
Grey smoke open pore stained ash

**Frassino tinto tabacco a poro aperto**
Tobacco stained open pore ash

**Frassino naturale**
Natural ash

**Frassino tinto "Pure" bianco a poro aperto**
"Pure" white open pore stained ash

**RIVESTIMENTO/COVER**

Sample box COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

› INDEX



**▲ AKIKO LOUNGE**
Rivestimento in Futura milk 002
Cover in Futura milk 002

# Akiko Lounge

Oscar e Gabriele Buratti / 2017

**Poltrona con struttura interna in metallo imbottita con schiuma poliuretanica a densità differenziate e fibra poliestere. Basamento in metallo verniciato color "warm grey".**
**Fornita di un cuscino cm 60x60 in piuma rivestito nello stesso rivestimento.**
**Rivestimento sfoderabile in tessuto o pelle nei colori del campionario.**
**Disponibile versione con movimento girevole a 180° con ritorno con basamento a 4 razze in metallo verniciato color "warm grey" con finalini.**

Armchair with metal inside structure padded with polyurethane foam in different density and polyester fibre. Metal base lacquered in the "warm grey" colour.
A cm 60x60 downpadding cushion covered in the same finish of the armchair included.
Removable cover in fabric or leather as per samples.
Also available version with 180° swivel movement with return with "warm grey" colour lacquered four star metal base with feet.

**!** Rivestimento sfoderabile

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

**!** Removable cover

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.





**Cm**
78,5 x 83,5 x 70

**Inches**
31¾" x 33" x 27¾"

**For technical drawing /** p. 226

**Pricelist 2023 /** p. 72
**Homescapes, gentle attitude** / pp. 45, 48, 72, 74

**BASE METALLICA/ METAL BASE**

**Metallo verniciato "warm grey"**
Metal lacquered "warm grey" colour

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

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**▲ AUDREY**
Rivestimento in velvet Ochre 1688
Cover in velvet Ochre 1688

# Audrey

Massimo Castagna / 2017

Divano in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno e derivati. Basamento in MDF in massa nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario. Fornito di due cuscini schienale in fibra poliestere.
Su richiesta rivestimento sfoderabile, non disponibile per le seguenti categorie: Cat. L1, L2 e pelle cliente/C.O.L.

Sofa in non-deformable polyurethane foam in different density and polyester fibre with inside structure in wood and by-products. Black coloured MDF base. Available covered by fabric or leather as per sample. Supplied with two backrest cushions in polyester fibre.
Removable covers upon request, not available for the following categories: Cat. L1, L2 and customer leather C.O.L.

! Su richiesta rivestimento sfoderabile escluso in Cat. L1, L2 e pelle cliente/C.O.L.

Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.

Disponibile versione destra o sinistra.
La scelta della versione destra o sinistra è da specificare al momento dell'ordine.

! On demand removable cover excluding in Cat. L1, L2 and client supplied leather.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.

Available right or left version.
The right or left version has to be confirmed when ordering.



**Cm**
207 x 109 x 73
252 x 116 x 73
278 x 123 x 73
326 x 137 x 73

**Inches**
81½" x 43" x 28¾"
99¼" x 45¾" x 28¾"
109½" x 48½" x 28¾"
128½" x 54" x 28¾"

**Cuscino schienale (incluso):**
45 x 6 x 41 (Audrey 207)
67 x 6 x 41 (Audrey 252)
71 x 6 x 41 (Audrey 278)
83 x 6 x 41 (Audrey 326)

**Backrest cushion (included):**
17¾" x 2½" x 16¼" (Audrey 207)
26½" x 2½" x 16¼" (Audrey 252)
28" x 2½" x 16¼" (Audrey 278)
32¾" x 2½" x 16¼ (Audrey 326)

**Cuscino decorativo**
40 x 40
60 x 60

**Decorative cushion**
15¾" x 15¾"
23¾" x 23¾"

**For technical drawing /** p. 227

**Pricelist 2023 /** p. 73
**Homescapes, sense of materials /** p. 8
**Homescapes, intimate portraits /** p. 65
**Homescapes, gentle attitude** / pp. 92, 93

**RIVESTIMENTO/COVER**

Sample box COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

› INDEX



▲ **AUDREY MOTION**
Modulo terminale (T160) cm 160 x 140 x 73h / Rivestimento in Sauvage moss 015
Terminal modules (T160) inches 63" x 55¼" x 28¾"h / Cover in Sauvage moss 015

# Audrey Motion

Massimo Castagna / 2020

Divano modulare in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno e derivati. Basamento in MDF in massa nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario.
Rivestimento sfoderabile, non disponibile per le seguenti categorie: Cat. L1, L2 e pelle cliente/C.O.L.
Fornito di cuscini schienale in fibra poliestere.

! Rivestimento sfoderabile escluso in Cat. L1, L2 e pelle cliente/C.O.L.

Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto

I divani componibili sono dotati di un pratico sistema di aggancio che garantisce il fissaggio dei moduli.

Moduli non vendibili singolarmente.

Modular sofa made of non-deformable differentiated density polyurethane foam and polyester fiber with internal structure made of wood and wood derivatives. Base in MDF in black mass. Available with fabric or leather upholstery in sample colors.
Removable cover, not available for the following categories: Cat. L1, L2 and customer/C.O.L. leather.
Supplied with polyester fiber back cushions.

! Removable cover excluding in Cat. L1, L2 and client supplied leather.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.

The modular sofas are supplied with a coupling system that guarantees the fixing of the modules.

Modules cannot be sold individually.



| | Cm | Inches |
|---|---|---|
| | **Moduli terminali:** | **Terminal modules:** |
| **T115 L/R** | 115 x 113 x 73 | 45½" x 44½" x 28¾" |
| **T160 L/R** | 160 x 140 x 73 | 63" x 55¼" x 28¾" |
| | **Moduli centrali:** | **Central modules:** |
| **C175** | 175 x 107 x 73 | 69" x 42¼" x 28¾" |
| **C200** | 200 x 105 x 73 | 78¾" x 41½" x 28¾" |
| **C235** | 235 x 113 x 73 | 92¾" x 44½" x 28¾" |
| | **Cuscino schienale (incluso):** | **Backrest cushion (included):** |
| | 65 x 6 x 40 | 25¾" x 2½" x 15¾" |
| | **Cuscino decorativo** | **Decorative cushion** |
| | 40 x 40 | 15¾" x 15¾" |
| | 60 x 60 | 23¾" x 23¾" |

**For technical drawing /** p.228-229

**Pricelist 2023 /** p. 75
**Homescapes, embracing beauty /** p. 82

**RIVESTIMENTO/COVER**

Sample box COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

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▲ **AUDREY POLTRONA**
Rivestimento in Sofi milk 187
Cover in Sofi mill 187

# Audrey Poltrona

Massimo Castagna / 2018

**Poltrona girevole (360°) in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna legno. Fornita di un cuscino schienale in fibra poliestere. Basamento in MDF in massa nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario. Su richiesta rivestimento sfoderabile, non disponibile per le seguenti categorie: Cat. L1, L2 e pelle cliente/C.O.L.**

Swivel armchair (360°) made of non-deformable differentiated density polyurethane foam and polyester fiber with wooden inner frame. Supplied with a polyester fiber back cushion. Base made of MDF in black mass. Available with fabric or leather upholstery in sample colors. Removable cover upon request, not available for the following categories: Cat. L1, L2 and customer/C.O.L. leather..

**!** **Su richiesta rivestimento sfoderabile escluso in Cat. L1, L2 e pelle cliente/C.O.L.**

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

**Disponibile versione destra o sinistra.**

**La scelta della versione destra o sinistra è da specificare al momento dell'ordine.**

**!** On demand removable cover excluding in Cat. L1, L2 and client supplied leather.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.

Available right or left version.
The right or left version has to be confirmed when ordering.



**Cm**
102 x 84 x 68
122 x 97 x 68

**Inches**
40¼" x 33¼" x 27"
48¼" x 38¼" x 27"

**Cuscino schienale (incluso):**
50 x 6 x 40

**Backrest cushion (included):**
19¾" x 2½" x 15¾"

**Cuscino decorativo**
40 x 40

**Decorative cushion**
15¾" x 15¾"

**For technical drawing /** p. 230

**Pricelist 2023 /** p. 79
**Homescapes, sense of materials /** p. 10
**Homescapes, embracing beauty /** p. 82

**RIVESTIMENTO/COVER**

Sample box
COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

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# Cloud

Massimo Castagna / 2016

**Divano in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in legno laccato nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario.**

Sofa in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black lacquered wooden feet. Available covered by fabric or leather as per samples.

**!** **Non sfoderabile.**

**!** Not removable cover



**Cm**
140 x 100 x 75
220 x 100 x 75
260 x 100 x 75

**Cuscino decorativo**
40 x 40
60 x 60

**Inches**
55¼" x 39½" x 29¾"
86¾" x 39½" x 29¾"
102½" x 39½" x 29¾"

**Cuscino decorativo**
15¾" x 15¾"
23¾" x 23¾"

**For technical drawing /** p. 230

**Pricelist 2023 /** p. 80
**Homescapes, intimate portraits /** p. 106
**Homescapes, gentle attitude** / pp. 72, 74

**RIVESTIMENTO/COVER**

Sample box COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

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# Cloud Chaise Longue

Massimo Castagna / 2024

**Poltrona chaise longue in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in legno laccato nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario.**

Chaise-longue armchair in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black lacquered wooden feet. Available covered by fabric or leather as per sample.

! **Non sfoderabile.**

! Not removable cover



**Cm**
160 x 165 x 75

**Inches**
63” x 65” x 29¾”

**For technical drawing /** p. 230

**Pricelist 2023 /** p. 80
**Homescapes, intimate portraits /** p. 106
**Homescapes, gentle attitude** / pp. 72, 74

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

**PIEDINI/FEET**



**Legno laccato nero**
Black lacquered wood

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▲ **CLOUD INFINITY**
Rivestimento in Touch milk 111
Cover in Touch milk 111

# Cloud Infinity

Massimo Castagna / 2022

**Divano modulare in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in legno laccato nero.**
**Disponibile con rivestimento in tessuto o pelle nei colori del campionario. Non sfoderabile.**
**Tavolino in legno laccato color fango disponibile su richiesta.**
**Disponibile anche con top in marmo Travertino Romano spazzolato naturale (non resinato), Calacatta Vagli Oro lucido naturale o Emperador Brown spazzolato.**

**!** **Non sfoderabile.**
**Su richiesta rivestimento sfoderabile, non disponibile per le seguenti categorie: Cat. L1, L2 e pelle cliente/C.O.L.**

**Moduli non vendibili singolarmente.**

Modular sofa made of non-deformable differentiated density polyurethane foam and polyester fiber with internal wooden frame. Black lacquered wooden feet. Available with fabric or leather upholstery in sample colors. Not removable cover.
Mud-colored lacquered wood coffee table available on request.
Also available with natural brushed Travertino Romano marble top (not resined), natural polished Calacatta Vagli Oro or brushed Emperador Brown.

**!** Not removable cover.
On demand removable cover upon request, not available for the following categories: Cat. L1, L2 and customer/C.O.L. leather.

Modules cannot be sold individually.



| | Cm | Inches |
|---|---|---|
| | **Moduli terminali:** | **Terminal modules:** |
| **T1 L/R** | 76 x 100 x 75 | 30” x 39½” x 29¾” |
| **T2 L/R** | 114 x 100 x 75 | 45” x 39½” x 29¾” |
| **T3 L/R** | 170 x 100 x 75 | 60" x 39½” x 29¾” |
| | **Moduli centrali:** | **Central modules:** |
| **C2** | 76 x 100 x 75 | 30" x 39½" x 29¾” |
| **C3** | 114 x 100 x 75 | 45” x 39½” x 29¾” |
| **TCL** | 152 x 165 x 75 | 60" x 65" x 29¾" |
| | **Moduli angolari:** | **Corner modules:** |
| **TA L/R** | 170 x 124 x 75 | 67" x 49" x 29¾” |
| **CA** | 140 x 124 x 75 | 55¼” x 49" x 29¾” |
| **CA90** | 150 x 150 x 75 | 59¼” x 59¼” x 29¾” |
| | **Tavolino:** | **Side table:** |
| | 100 x 40 x 35 | 39½" x 15¾" x 14 |
| | **Cuscino decorativo** | **Decorative cushion** |
| | 40 x 40 | 15¾” x 15¾” |
| | 60 x 60 | 23¾” x 23¾” |

**For technical drawing /** p. 231-235

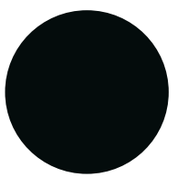
**Pricelist 2023 /** p. 81
**Homescapes, gentle attitude** / pp. 21, 24, 25, 72, 73, 76, 78

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

**PIEDINI/FEET**



**Legno laccato nero**
Black lacquered wood

**TAVOLINO/SIDE TABLE**
**BASE / BASE**



**Legno laccato color “fango”**
Wooden lacquered “fango” colour

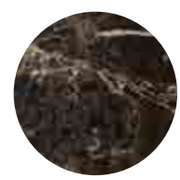
**TAVOLINO/SIDE TABLE**
**TOP**



**Travertino Romano spazzolato naturale**
Natural brushed Travertino Romano



**Marmo lucido naturale Calacatta Vagli Oro**
Natural polished Calacatta Vagli Oro marble



**Marmo spazzolato Emperador Brown**
Brushed Emperador Brown marble

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# Cloud Poltrona

Massimo Castagna / 2016

**Poltrona in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in legno laccato nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario.**

**! Non sfoderabile.**

Armchair in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black lacquered wooden feet. Available covered by fabric or leather as per sample.

! Not removable cover.



**Cm**
110 x 100 x 75

**Cuscino decorativo**
40 x 40
60 x 60

**Inches**
43½" x 39½" x 29¾"

**Decorative cushion**
15¾" x 15¾"
23¾" x 23¾"

**For technical drawing /** p.236

**Pricelist 2023 /** p. 87
**Homescapes, gentle attitude** / p. 21

**RIVESTIMENTO/COVER**

Sample box COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

› INDEX



▲ **ELISSA**
Rivestimento in delia milk 002 / Base in legno laccato color "fango"
Cover in delia milk 002 / Wooden lacquered "fango" colour base

# Elissa

Dainelli Studio / 2020

**Divano con struttura interna in legno e derivati. Imbottito con poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Cucitura orizzontale perimetrale esterna. Cuscini schienale in piuma inclusi. Basamento in legno laccato color "fango". Disponibile con rivestimento in tessuto o pelle nei colori del campionario.**

Sofa with inside structure in wood and by-products. Padded with non-deformable foam polyurethane in different densities and polyester fibre. Horizontal stitching along the external perimeter. Downpadding backrest cushions included. Wooden base lacquered in the "fango" colour. Available covered by fabric or leather as per samples.

! **Rivestimento sfoderabile.**

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

! Removable cover.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.



**Cm**
240 x 96 x 69
280 x 96 x 69

**Inches**
94½" x 38" x 27¼"
110¼" x 38" x 27¼"

**Cuscino schienale (incluso):**
60 x 60

**Backrest cushion (included):**
23¾" x 23¾"

**Cuscino decorativo**
40 x 40
60 x60

**Decorative cushion**
15¾" x 15¾"
23¾" x 23¾"

**For technical drawing /** p.236

**Pricelist 2023 /** p. 88
**Homescapes, embracing beauty /** p. 25
**Homescapes, gentle attitude** / pp. 37, 39

**BASE/BASE**



**Legno laccato color "fango"**
Wooden lacquered "fango" colour

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

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**▲ ELISSA SECTIONAL**
Rivestimento in joy grey 007 / Base in legno laccato color "fango"
Cover in joy grey 007 / Wooden lacquered "fango" colour base

# Elissa Sectional

Dainelli Studio / 2021

**Divano modulare con struttura interna in legno e derivati. Imbottito con poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Cucitura orizzontale perimetrale esterna. Cuscini schienale in piuma inclusi. Basamento in legno laccato color "fango". Disponibile con rivestimento in tessuto o pelle nei colori del campionario.**

Modular sofa with internal structure made of wood and wood derivatives. Padded with non-deformable differentiated density polyurethane foam and polyester fiber. External horizontal perimeter stitching. Feather back cushions included. Lacquered wood base in "mud" color. Available with fabric or leather upholstery in sample colors.

**!** **Rivestimento sfoderabile.**

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

**I divani componibili sono dotati di un pratico sistema di aggancio che garantisce il fissaggio dei moduli.**

**Moduli non vendibili singolarmente.**

**!** Removable cover.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.

The modular sofas are supplied with a coupling system that guarantees the fixing of the modules.

Modules cannot be sold individually.



| | **Cm** | **Inches** |
|---|---|---|
| | **Moduli terminali:** | **Terminal modules:** |
| **ELS-T120L/R** | 120 x 96 x 69 | 47¼" x 38" x 27¼" |
| **ELS-T140L/R** | 140 x 96 x 69 | 55¼" x 38" x 27¼" |
| **ELS-T200L/R** | 220 x 96 x 69 | 86¾" x 38" x 27¼" |
| **ELS-T260L/R** | 260 x 96 x 69 | 120½" x 38" x 27¼" |
| | **Moduli centrali:** | **Central modules:** |
| **ELS-C100** | 100 x 90 x 69 | 39½" x 35½" x 27¼" |
| **ELS-C120** | 120 x 90 x 69 | 47¼" x 35½" x 27¼" |
| **ELS-C200** | 200 x 90 x 69 | 78¾" x 35½" x 27¼" |
| **ELS-C240** | 240 x 90 x 69 | 94½" x 35½" x 27¼" |
| | **Moduli angolari:** | **Corner modules:** |
| **ELS-TA225L/R** | 225 x 147 x 69 | 88¾" x 58" x 27¼" |
| **ELS-TA240L/R** | 240 x 120 x 69 | 94½" x 47¼" x 27¼" |
| **ELS-TA280L/R** | 280 x 120 x 69 | 110¼" x 47¼" x 27¼" |
| **ELS-CA200** | 200 x 147 x 69 | 78¾" x 58" x 27¼" |
| **ELS-A140L/R** | 140 x 120 x 69 | 55¼" x 47¼" x 27¼" |
| | **Cuscino schienale (incluso):** | **Backrest cushion (included):** |
| | 60 x 60 | 23¾" x 23¾" |
| | **Cuscino decorativo** | **Decorative cushion** |
| | 40 x 40 | 15¾" x 15¾" |
| | 60 x 60 | 23¾" x 23¾" |

**For technical drawing /** p. 237-242

**Pricelist 2023 /** p. 89
**Homescapes, intimate portraits /** pp. 17, 24

**BASE/BASE**



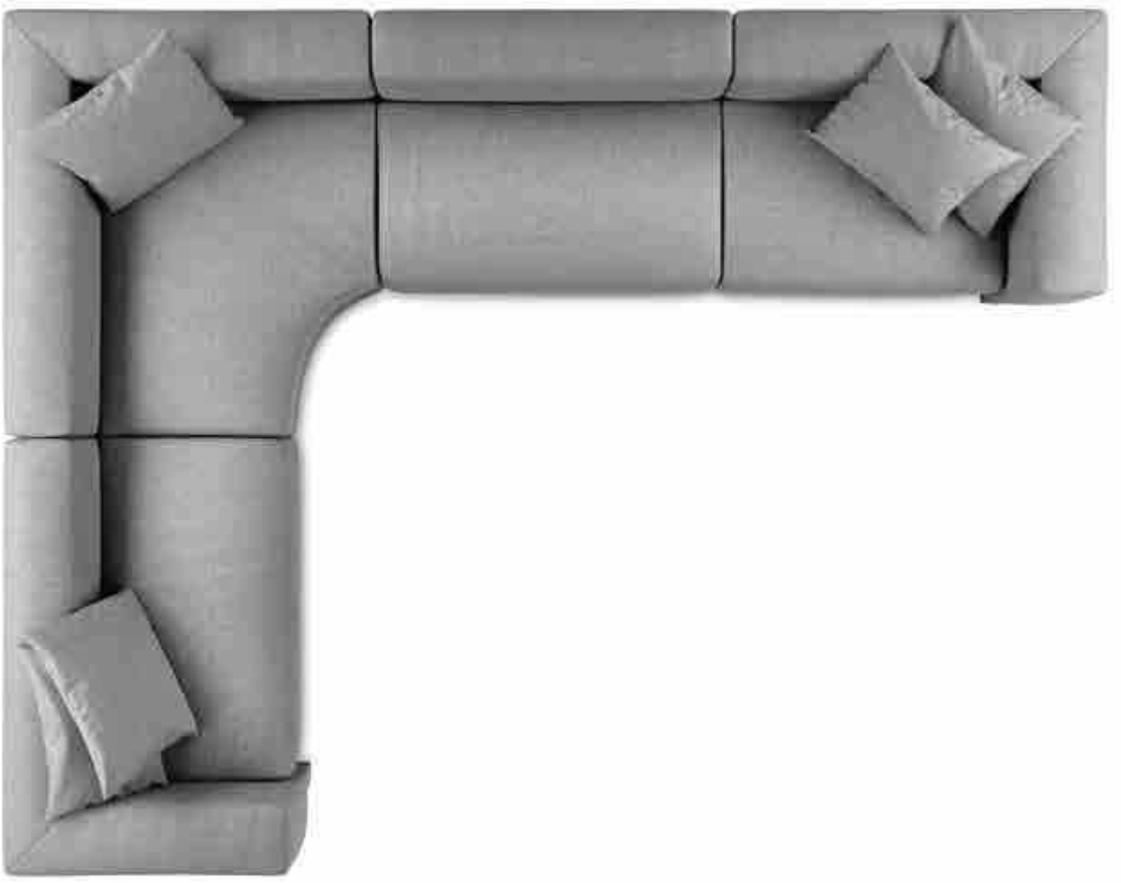
**Legno laccato color "fango"**
Wooden lacquered "fango" colour

**RIVESTIMENTO/COVER**

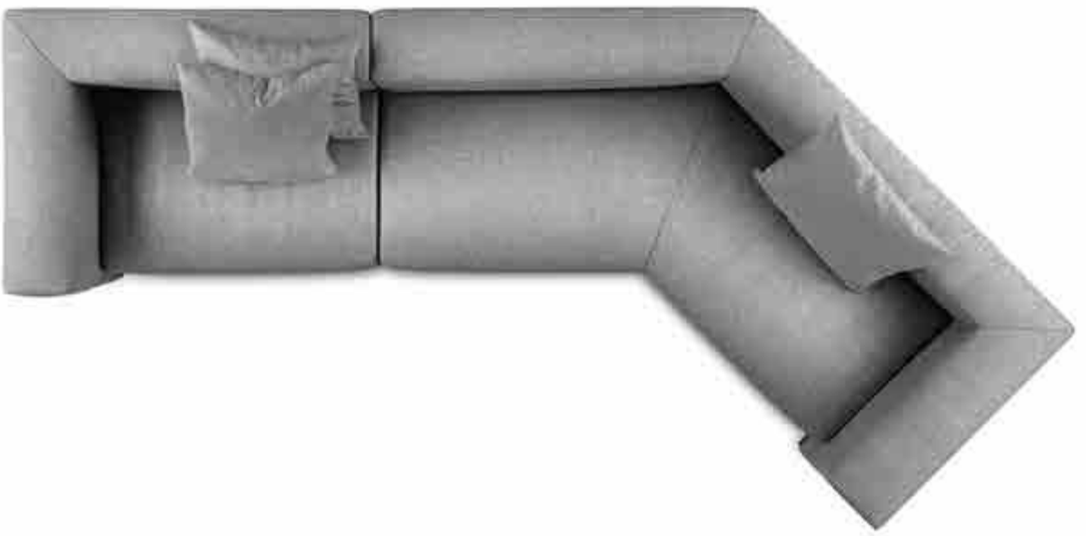



**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

› INDEX



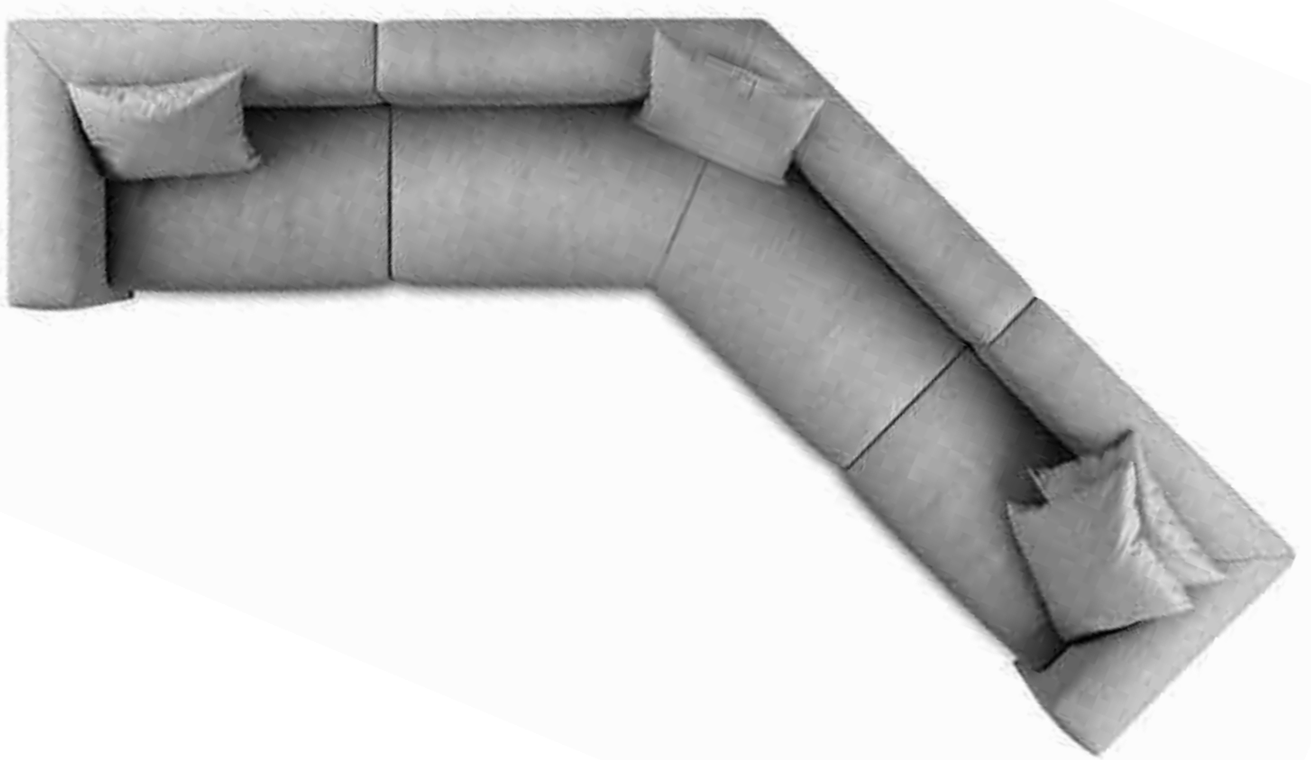
**COMPOSITION 3**



**COMPOSITION 4**



COMPOSITION 6



COMPOSITION 5

› INDEX



**▲ FIONA**
Modulo divano (modulo BL) cm 170 x 100 x 71h / Rivestimento in velvet mink 518
Modular sofa (BL module) inches 67" x 39½" x 28"h / Cover in velvet mink 518

# Fiona

Massimo Castagna / 2018

**Divano modulare in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Appoggio a terra su piedini in materiale termoplastico. Schienale lavorato in capitonné. Cuscini schienale misto piuma. Disponibile con rivestimento in tessuto o pelle nei colori del campionario.**

Modular sofa made of non-deformable differentiated density polyurethane foam and polyester fiber with internal wooden frame. Floor support on thermoplastic feet. Capitonné worked backrest. Back cushions mixed with feather. Available with fabric or leather upholstery in sample colors.

**!** **Non sfoderabile.**

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

**I divani componibili sono dotati di un pratico sistema di aggancio che garantisce il fissaggio dei moduli.**

**Moduli non vendibili singolarmente.**

**!** Not removable cover.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.

The modular sofas are supplied with a coupling system that guarantees the fixing of the modules.

Modules cannot be sold individually.



| | Cm<br>Moduli | Inches<br>Modules |
|---|---|---|
| **A-130 L/R** | 130 x 110 x 71 | 51¼" x 43½" x 28" |
| **A-180 L/R** | 180 x 110 x 71 | 71" x 43½" x 28" |
| **A-230 L/R** | 230 x 110 x 71 | 90¾" x 43½" x 28" |
| **B-180 L/R** | 180 x 110 x 71 | 71" x 43½" x 28" |
| **B-230 L/R** | 230 x 110 x 71 | 90¾" x 43½"x 28" |
| **C-180L/R** | 180 x 110 x 71 | 71" x 43½" x 28" |
| **C-230L/R** | 230 x 110 x 71 | 90¾" x 43½" x 28" |
| **D-130** | 130 x 110 x 71 | 51¼" x 43½" x 28" |
| **D-180** | 180 x 110 x 71 | 71" x 43½" x 28" |
| **D-230** | 230 x 110 x 71 | 90¾" x 43½" x 28" |
| **E-180 L/R** | 180 x 110 x 71 | 71" x 43½" x 28" |
| **F-110 L/R** | 110 x 180 x 71 | 43½" x 71" x 28" |
| **G-110** | 110 x 180 x 71 | 43½" x 71" x 28" |

**Cuscino schienale (incluso):**
83 x 6 x 47

**Cuscino decorativo**
40 x 40
60 x 60

**Backrest cushion (included):**
32¾" x 2½" 18¾"

**Decorative cushion**
15¾" x 15¾"
23¾" x 23¾"

**For technical drawing /** p.242

**Pricelist 2023 /** p. 96

**RIVESTIMENTO/COVER**

Sample box
COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

› INDEX



▲ **FIONA SOFT**
Modulo divano (modulo AL) cm 170 x 100 x 71h / Rivestimento in nabuk rose powder 2104
Modular sofa (AL module) inches 67" x 39½" x 28"h / Cover in nabuk rose powder 2104

# Fiona Soft

Massimo Castagna / 2019

**Divano modulare in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Appoggio a terra su piedini in materiale termoplastico. Schienale con cuciture lineari verticali. Cuscini schienale misto piuma. Disponibile con rivestimento in tessuto o pelle nei colori del campionario.**

Modular sofa made of non-deformable differentiated density polyurethane foam and polyester fiber with internal wooden frame. Floor support on thermoplastic feet. Backrest with vertical linear seams. Back cushions mixed with feather. Available with fabric or leather upholstery in sample colors.

**!** **Non sfoderabile.**

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

**I divani componibili sono dotati di un pratico sistema di aggancio che garantisce il fissaggio dei moduli.**

**Moduli non vendibili singolarmente.**

**!** Not removable cover.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.

The modular sofas are supplied with a coupling system that guarantees the fixing of the modules.

Modules cannot be sold individually.



| | Cm<br>Moduli | Inches<br>Modules |
|---|---|---|
| **A-130 L/R** | 130 x 110 x 71 | 51¼" x 43½" x 28" |
| **A-180 L/R** | 180 x 110 x 71 | 71" x 43½" x 28" |
| **A-230 L/R** | 230 x 110 x 71 | 90¾" x 43½" x 28" |
| **B-180 L/R** | 180 x 110 x 71 | 71" x 43½" x 28" |
| **B-230 L/R** | 230 x 110 x 71 | 90¾" x 43½"x 28" |
| **C-180L/R** | 180 x 110 x 71 | 71" x 43½" x 28" |
| **C-230L/R** | 230 x 110 x 71 | 90¾" x 43½" x 28" |
| **D-130** | 130 x 110 x 71 | 51¼" x 43½" x 28" |
| **D-180** | 180 x 110 x 71 | 71" x 43½" x 28" |
| **D-230** | 230 x 110 x 71 | 90¾" x 43½" x 28" |
| **E-180 L/R** | 180 x 110 x 71 | 71" x 43½" x 28" |
| **F-110 L/R** | 110 x 180 x 71 | 43½" x 71" x 28" |
| **G-110** | 110 x 180 x 71 | 43½" x 71" x 28" |

**Cuscino schienale (incluso)**
83 x 6 x 47

**Cuscino decorativo**
40 x 40
60 x 60

**Backrest cushion (included)**
32¾" x 2½" 18¾"

**Decorative cushion**
15¾" x 15¾"
23¾" x 23¾"

**For technical drawing /** p. 243

**Pricelist 2023 /** p. 100
**Homescapes, sense of materials /** p. 88

**RIVESTIMENTO/COVER**

Sample box COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

› INDEX



▲ **FIRST**
Rivestimento in velvet Peacock 705
Cover in velvet Peacock 705

# First

Massimo Castagna / 2014

**Divano in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in legno laccato nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario.**

**!** **Non sfoderabile.**

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

Sofa in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black lacquered wooden feet. Available covered by fabric or leather as per sample.

**!** Not removable cover.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.



**Cm**
172 x 80 x 68

**Inches**
67¾" x 31½" x 27"

**Cuscino decorativo**
35 x 25
56 x 28
40 x 40

**Decorative cushion**
14" x 10"
22¼" x 11¼"
15¾" x 15¾"

**For technical drawing /** p. 244

**Pricelist 2023 /** p. 104

**RIVESTIMENTO/COVER**

Sample box COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

› INDEX



**▲ FIRST MODULARE**
Rivestimento in velvet Mink 518
Cover in velvet Mink 518

# First Modulare

Massimo Castagna / 2015

**Divano modulare in poliuretano espanso indeformabile a densità differenziate e fibra poliestere e piuma con struttura interna in legno. Piedi in legno laccato nero. Cuscini schienale misto piuma. Disponibile con rivestimento in tessuto o pelle nei colori del campionario.**

Modular sofa made of non-deformable differentiated density polyurethane foam and polyester fiber and feather with internal wooden frame. Black lacquered wooden feet. Back cushions mixed feather. Available with fabric or leather upholstery in sample colors.

**!** **Non sfoderabile.**

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

**I divani componibili sono dotati di un pratico sistema di aggancio che garantisce il fissaggio dei moduli.**

**Moduli non vendibili singolarmente.**

**!** Not removable cover.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.

The modular sofas are supplied with a coupling system that guarantees the fixing of the modules.

Modules cannot be sold individually.

| **Cm** | **Inches** |
|---|---|
| 107 x 98 x 68 | 42¼” x 38¾” x 27” |
| 167 x 98 x 68 | 65¾” x 38¾” x 27” |
| 207 x 98 x 68 | 81½” x 38¾” x 27” |
| **Cuscino schienale (incluso):** | **Backrest cushion (included):** |
| 73 x 40 (First modulare 107) | 28¾” x 15¾” (First modulare 107) |
| 63 x 40 (First modulare 167) | 25” x 15¾” (First modulare 167) |
| 73 x 40 (First modulare 207) | 28¾” x 15¾” (First modulare 207) |
| **Cuscino decorativo** | **Decorative cushion** |
| 35 x 25 | 14” x 10” |
| 56 x 28 | 22¼” x 11¼” |
| 40 x 40 | 15¾” x 15¾” |

**For technical drawing /** p. 244

**Pricelist 2023 /** p. 105

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

› INDEX



▲ **FIRST POLTRONA&POUF**
Rivestimento in velvet Moss 7307
Cover in velvet Moss 7307

# First Poltrona & Pouf

Massimo Castagna / 2015

**Poltrona e pouf in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in legno laccato nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario.**

Armchair and ottoman made of non-deformable differentiated density polyurethane foam and polyester fiber with internal wooden frame. Black lacquered wooden feet. Available with fabric or leather upholstery in sample colors.

**!** **Non sfoderabile.**

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

**!** Not removable cover.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.



**Cm**
**Poltrona**
87 x 80 x 68
**Pouf**
78 x 50 x 38

**Cuscino decorativo**
35 x 25

**Inches**
**Armchair**
34½" x 31½" x 27"
**Pouffe**
30¾" x 19¾" x 15"

**Decorative cushion**
14" x 10"

**For technical drawing /** p. 244

**Pricelist 2023 /** p. 107
**Homescapes, intimate portraits /** pp. 89, 97
**Homescapes, gentle attitude** / p. 90

**RIVESTIMENTO/COVER**

Sample box COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

› INDEX



**▲ LILAS**
Rivestimento in Hope Rose powder 005
Cover in Hope Rose powder 005

# Lilas

Dainelli Studio / 2021

**Poltrona con struttura interna in legno e derivati, imbottita con poliuretano espanso indeformabile e fibra poliestere. Cuscino schienale e seduta imbottiti con poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Disponibile in versione fissa o con movimento girevole a 180° con ritorno da specificare al momento dell'ordine.**
**Disponibile con rivestimento in tessuto o pelle nei colori del campionario.**

**!** **Rivestimento sfoderabile.**

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

Armchair with internal frame made of wood and wood derivatives, padded with stress-resistant polyurethane foam and polyester fiber. Back and seat cushion padded with non-deformable polyurethane foam in differentiated densities and polyester fiber. Available in fixed or 180° swivel movement with return to be specified when ordering. Available with fabric or leather upholstery in colors from sample book.

**!** Removable cover.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.



**Cm**
70 x 70 x 72

**Inches**
27¾" x 27¾" x 28½"

**For technical drawing /** p. 245

**Pricelist 2023 /** p. 108
**Homescapes, intimate portraits /** pp. 18, 24
**Homescapes, gentle attitude** / pp. 37, 39

**RIVESTIMENTO/COVER**

Sample box COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

› INDEX



**▲ LILAS MOSAÏQUE**
Rivestimento in Velvet peacock 705 / Tavolini in metallo laccato color "fango"
Cover in Velvet peacock 705 / Side table in metal lacqured"fango" colour

# Lilas Mosaïque

Dainelli Studio / 2022

**Sistema di sedute componibili in poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Piastra di base in metallo laccato nero. Disponibile con rivestimento sfoderabile in tessuto o pelle nei colori del campionario. Schienali zavorrati disponibili su richiesta. Gli schienali sono liberamente posizionabili e possono essere accompagnati da un cuscino 55x55 cm per rendere più confortevole la seduta. Tavolini in metallo laccato color fango disponibili su richiesta.**

Modular seating system in non-deformable polyurethane foam in different density and polyester fibre. Black lacquered metal base plate. Available with removable cover in fabric or leather as per samples. Ballasted backrest available on request. The backrests can be positioned as preferred and can be accompanied by 55x55cm cushion to make the seat more comfortable. Fango lacquered metal side table on request.

**!** **Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

**!** Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.



| | **Cm**<br>**Moduli** | **Inches**<br>**Modules** |
|---|---|---|
| **LM-95X95** | 95 x 95 x 40 | 37½" x 37½" x 15¾" |
| **LM-R-95X95** | 95 x 95 x 40 | 37½" x 37½" x 15¾" |
| **LM-143X143** | 143 x 143 x 40 | 56½" x 56½" x 15¾" |
| **LM-R-143X143** | 143 x 143 x 40 | 56½" x 56½" x 15¾" |
| **LM-HR-143X100** | 143 x 100 x 40 | 56½" x 39½" x 15¾" |
| **LM-190X95** | 190 x 95 x 40 | 75" x 37½" x 15¾" |
| **LM-275X95** | 275 x 95 x 40 | 108½" x 37½" x 15¾" |

**Schienale**
80 x 26 x 30

**Cuscino schienale (incluso)**
55 x 8 x 55

**Cuscino decorativo**
40 x 40

**Tavolino S**
50 x 25 x 22

**Tavolino M**
50 x 35 x 22

**Backrest**
31½" x 10¼" x 12

**Backrest cushion (included)**
31¾" x 3¼" 21¾"

**Decorative cushion**
15¾" x 15¾"

**Side table S**
19¾" x 10" x 8¾"

**Side table M**
19¾" x 14" x 8¾"

**For technical drawing /** p. 245-246

**Pricelist 2023 /** p. 109
**Homescapes, gentle attitude** / pp. 41, 43, 103

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

**PIASTRA DI BASE/ BASE PLATE**



**Legno laccato nero**
Black lacquered wood

**TAVOLINI/ SIDE TABLES**



**Metallo laccato color "fango"**
Metal lacquered "fango" colour

› INDEX



**▲ LIVRE**
Rivestimento in Joy Rose powder 008
Cover in Joy Rose powder 008

# Livre

Federica Biasi / 2020

**Poltrona con struttura interna in legno e derivati e parti metalliche. Imbottita con poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Basamento in massello di frassino tinto nero a poro aperto. Disponibile anche versione con movimento girevole a 360° con ritorno e basamento in acciaio verniciato nero rivestito in massello di frassino tinto nero a poro aperto, da specificare al momento dell'ordine.**
**Rivestimento in tessuto o pelle nei colori del campionario.**

Armchair with internal structure in wood, by-products and metal parts. Padded with non-deformable foam polyurethane in different densities and polyester fibre. Solid wood base in black open pore stained ash. Also available version with 360° swivel movement with return and black painted steel structure covered by black open pore stained solid ash, to be confirmed when ordering. Available covered by fabric or leather as per samples.

**!** **Rivestimento sfoderabile.**

**Il legno massello è molto sensibile alla luce, il posizionamento vicino a sorgenti di luce naturale ne compromette la colorazione e la stabilità. Un'elevata variazione della temperatura e umidità dell'aria può provocare la comparsa di microfratture e leggere variazioni.**

**!** Removable cover.

Solid wood is very light-sensitive, placing it near natural light sources may compromise its colour and stability. Considerable differences in air temperature and humidity may cause microfractures and slight variations.





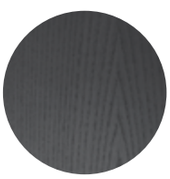
**Cm**
85 x 74 x 66

**Inches**
33½" x 29¼" x 26"

**For technical drawing /** p. 247

**Pricelist 2023 /** p. 112
**Homescapes, embracing beauty /** pp. 47, 100
**Homescapes, intimate portraits /** p. 102
**Homescapes, gentle attitude** / pp. 72, 73, 76, 104

**BASE/BASE**



**Frassino tinto nero a poro aperto**
Black open pore stained ash

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

› INDEX



▲ **SOPHIE**
Struttura in metallo laccato ottone satinato / Rivestimento in velvet Ash Pink 2703
Satin brass structure / Cover in velvet Ash Pink 2703

# Sophie

Federica Biasi / 2018

**Poltrona con imbottitura in poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Rivestimento in tessuto nei colori del campionario. Rivestimento sfoderabile.**
**Struttura in metallo laccato ottone satinato oppure grigio antracite. Bordo perimetrale nello stesso tessuto della poltrona. In caso di rivestimento in velluto il bordo perimetrale sarà realizzato in gros grain coordinandolo con il tessuto scelto per il rivestimento.**

**! Bordo perimetrale nello stesso tessuto della poltrona. In caso di rivestimento in velluto il bordo perimetrale sarà realizzato in gros grain coordinandolo con il tessuto scelto per il rivestimento.**

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

Armchair with non-deformable polyurethane foam padding in differentiated densities and polyester fiber. Upholstery in fabric in sample colors.
Removable cover.
Satin brass or anthracite gray lacquered metal frame. Perimeter border in the same fabric as the armchair. In case of velvet upholstery, the perimeter border will be made of grosgrain coordinating with the fabric chosen for the upholstery.

! Perimeter trim in the same fabric of the armchair. In case of velvet cover the perimeter trim will be in gros grain matching it with the fabric chosen for the piece.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.



**Cm**
115 x 95 x 70

**Inches**
45½" x 37½" x 27¾"

**For technical drawing /** p. 247

**Pricelist 2023 /** p. 113
**Homescapes, sense of materials /** p. 19
**Homescapes, gentle attitude** / pp. 86, 87

**STRUTTURA/STRUCTURE**

**Metallo laccato ottone satinato**
Satin brass lacquered metal

**Metallo laccato grigio antracite**
Anthracite grey lacquered metal

**RIVESTIMENTO/COVER**

Sample box COVERS

**Tessuto nei colori del campionario**
Fabric as per samples.

› INDEX



▲ **SOPHIE SOFA**
Struttura in metallo laccato grigio antracite / Rivestimento in Delia Brick 046
Anthracite grey lacquered metal structure / Cover in Delia Brick 046

# Sophie Sofa

Federica Biasi / 2019

**Divanetto con imbottitura in poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Rivestimento in tessuto nei colori del campionario. Rivestimento sfoderabile.**
**Struttura in metallo laccato ottone satinato oppure grigio antracite.**

**! Bordo perimetrale nello stesso tessuto del divanetto. In caso di rivestimento in velluto il bordo perimetrale sarà realizzato in gros grain coordinandolo con il tessuto scelto per il rivestimento.**

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

Sofa with non-deformable polyurethane foam padding in differentiated densities and polyester fiber. Upholstery in fabric in sample colors.
Removable cover.
Satin brass or anthracite gray lacquered metal frame.

! Perimeter border in the same fabric as the sofa. In case of velvet upholstery, the perimeter border will be made of grosgrain coordinating with the fabric chosen for the upholstery.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.



**For technical drawing /** p. 247

**Cm**
170 x 95 x 70

**Inches**
67” x 37½” x 27¾”

**Pricelist 2023 /** p. 114
**Homescapes, sense of materials /** p. 19
**Homescapes, gentle attitude** / pp. 86, 87

**STRUTTURA/STRUCTURE**

**Metallo laccato ottone satinato**
Satin brass lacquered metal

**Metallo laccato grigio antracite**
Anthracite grey lacquered metal

**RIVESTIMENTO/COVER**

**Tessuto nei colori del campionario**
Fabric as per samples.

› INDEX



**▲ STAMI LOUNGE**
Struttura in frassino tinto nero poro aperto / Rivestimento in Fard silt 2324
Black open pore stained ash base / Cover in Fard silt 2324

# Stami Lounge

Studiopepe / 2023

**Poltrona con base in frassino curvato tinto nero a poro aperto e dettagli in ottone lucido. Disponibile anche versione laccata opaca nei colori: “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra” e “Nero Giza”. Imbottita in poliuretano espanso rivestito in tessuto o pelle nei colori del campionario.**
**Fornita di un cuscino diam. cm 38 in piuma rivestito nello stesso rivestimento.**

Armchair with curved black open pore stained ash base and bright brass details. Also available opaque lacquered wooden version in the colours “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra” and “Nero Giza”. Padding in polyurethane foam covered by fabric or leather as per samples.
A diam. 38 cm downpadding cushion covered in the same finish of the armchair included.

! Rivestimento sfoderabile.

**Per la realizzazione di prodotti con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto ai prodotti con rivestimento in tessuto.**

! Removable cover.

Additional stitching is required for products with leather upholstery compared to products with fabric upholstery.



**Cm**
76 x 67,5 x 69,5

**Inches**
30" x 26¾" x 27½"

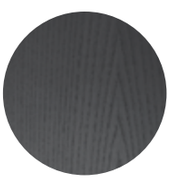
**Cuscino**
Ø38

**Cushion**
Ø15"

**For technical drawing /** p. 248

**Pricelist 2023 /** p. 115

**BASE/BASE**



**Frassino curvato tinto nero poro aperto**
Curved black open pore stained ash



**Laccato opaco “Bianco Camargue”**
Opaque lacquered “Bianco Camargue”



**Laccato opaco “Sabbia del Nilo”**
Opaque lacquered “Sabbia del Nilo”



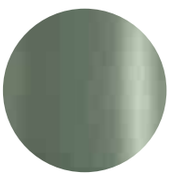
**Laccato opaco “Rosa Jaipur”**
Opaque lacquered “Rosa Jaipur”



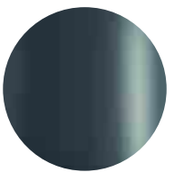
**Laccato opaco "Rosso Persia"**
Opaque lacquered "Rosso Persia"



**Laccato opaco “Bordeaux Etruria”**
Opaque lacquered "Bordeaux Etruria"



**Laccato opaco “Verde Provenza”**
Opaque lacquered “Verde Provenza”



**Laccato opaco “Blu Pacifico”**
Opaque lacquered “Blu Pacifico”



**Laccato opaco "Grigio Londra"**
Opaque lacquered "Grigio Londra"



**Laccato opaco "Nero Giza"**
Opaque lacquered "Nero Giza"

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric as per samples.

**DETTAGLI/DETAILS**



**Ottone lucido**
Bright brass

› INDEX



**▲ STAMI LOVESEAT**
Struttura in frassino tinto nero poro aperto / Rivestimento in Fard silver 2302
Black open pore stained ash base / Cover in Fard silver 2302

# Stami Loveseat

Studiopepe / 2024

**Divanetto con base in frassino curvato tinto nero a poro aperto e dettagli in ottone lucido. Disponibile anche versione laccata opaca nei colori: “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra” e “Nero Giza”. Imbottita in poliuretano espanso rivestito in tessuto o pelle nei colori del campionario. Fornita di due cuscini diam. cm 38 in piuma rivestiti nello stesso rivestimento.**

! Rivestimento sfoderabile.

**Per la realizzazione di prodotti con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto ai prodotti con rivestimento in tessuto.**

Small sofa with curved black open pore stained ash base and bright brass details. Also available opaque lacquered wooden version in the colours “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra” and “Nero Giza”. Padding in polyurethane foam covered by fabric or leather as per samples.

Supplied with two diam. 38 cm downpadding cushion covered in the same finish of t e armchair included.

! Removable cover.

Additional stitching is required for products with leather upholstery compared to products with fabric upholstery.



**Cm**
121 x 67.5 x 69,5

**Cuscini**
Ø38

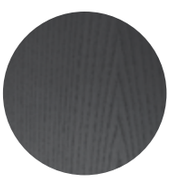
**Inches**
47¾” x 26¾” x 27½”

**Cushions**
Ø15"

**For technical drawing /** p. 248

**Pricelist 2023 /** p. 115

**BASE/BASE**



**Frassino curvato tinto nero poro aperto**
Curved black open pore stained ash



**Laccato opaco “Bianco Camargue”**
Opaque lacquered “Bianco Camargue”



**Laccato opaco “Sabbia del Nilo”**
Opaque lacquered “Sabbia del Nilo”



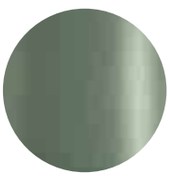
**Laccato opaco “Rosa Jaipur”**
Opaque lacquered “Rosa Jaipur”



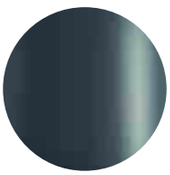
**Laccato opaco "Rosso Persia"**
Opaque lacquered "Rosso Persia"



**Laccato opaco “Bordeaux Etruria”**
Opaque lacquered "Bordeaux Etruria"



**Laccato opaco “Verde Provenza”**
Opaque lacquered “Verde Provenza”



**Laccato opaco “Blu Pacifico”**
Opaque lacquered “Blu Pacifico”



**Laccato opaco "Grigio Londra"**
Opaque lacquered "Grigio Londra"



**Laccato opaco "Nero Giza"**
Opaque lacquered "Nero Giza"

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric as per samples.

**DETTAGLI/DETAILS**



**Ottone lucido**
Bright brass

› INDEX



**▲ STAMI SOFA**
Struttura laccato opaco "Bordeaux Etruria" / Rivestimento in Fard silt 2324
Opaque lacquered "Bordeaux Etruria" structure / Cover in Fard silt 2324

# Stami Sofa

Studiopepe / 2024

**Divano con base in frassino curvato tinto nero a poro aperto e dettagli in ottone lucido. Disponibile anche versione laccata opaca nei colori: “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra” e “Nero Giza”.**
**Imbottito in poliuretano espanso e piuma d'oca. Rivestito in tessuto o pelle nei colori del campionario. Fornito di due braccioli terminali cilindrici in piuma rivestiti nello stesso tessuto/pelle del divano.**

Sofa with curved ashwood base stained black open pore and polished brass details. Also available matte lacquered version in colors: “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra” and “Nero Giza”
Padded with polyurethane foam and goose down. Upholstered in fabric or leather in sample colors. Supplied with two cylindrical feather end arms covered in the same fabric/leather as the sofa.

**!** Rivestimento sfoderabile, non disponibile per le seguenti categorie:
**Cat. L1, L2 e pelle cliente/C.O.L.**

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

**!** Removable cover, not available for the following categories:
Cat. L1, L2 and customer leather/C.O.L.

Additional stitching is required for leather-covered elements compared to fabric-covered elements.



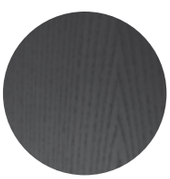
| | Cm | Inches |
|---|---|---|
| **STAMI220** | 219 x 96 x 73 | 86¼” x 38” x 28¾” |
| **STAMI250** | 249 x 96 x 73 | 98¼” x 38” x 28¾” |
| **STAMI280** | 279 x 96 x 73 | 110” x 38” x 28¾" |

| VERSIONE VIS A VIS | Cm | Inches |
|---|---|---|
| **STAMI280-VIS L/R** | 219 x 96 x 73 | 86¼” x 38” x 28¾” |
| **STAMI250-VIS L/R** | 249 x 96 x 73 | 98¼” x 38” x 28¾” |
| **STAMI280-VIS L/R** | 279 x 96 x 73 | 110” x 38” x 28¾" |

**For technical drawing /** p. 249

**Pricelist 2023 /** p. 115

**BASE/BASE**



**Frassino curvato tinto nero poro aperto**
Curved black open pore stained ash



**Laccato opaco “Bianco Camargue”**
Opaque lacquered “Bianco Camargue”



**Laccato opaco “Sabbia del Nilo”**
Opaque lacquered “Sabbia del Nilo”



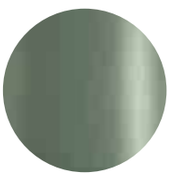
**Laccato opaco “Rosa Jaipur”**
Opaque lacquered “Rosa Jaipur”



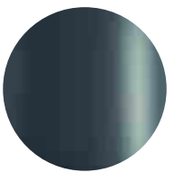
**Laccato opaco "Rosso Persia"**
Opaque lacquered "Rosso Persia"



**Laccato opaco “Bordeaux Etruria”**
Opaque lacquered "Bordeaux Etruria"



**Laccato opaco “Verde Provenza”**
Opaque lacquered “Verde Provenza”



**Laccato opaco “Blu Pacifico”**
Opaque lacquered “Blu Pacifico”



**Laccato opaco "Grigio Londra"**
Opaque lacquered "Grigio Londra"



**Laccato opaco "Nero Giza"**
Opaque lacquered "Nero Giza"

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric as per samples.

**DETTAGLI/DETAILS**



**Ottone lucido**
Bright brass

› INDEX



▲ **STAMI SOFA PLUS**
Struttura laccato opaco "Sabbia del Nilo" / Rivestimento in Origine milk 001
Opaque lacquered "Sabbia del Nilo" structure / Cover in Origine milk 001

# Stami Sofa Plus

Studiopepe / 2024

**Divano modulare con base in frassino curvato tinto nero a poro aperto e dettagli in ottone lucido. Disponibile anche versione laccata opaca nei colori: “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra” e “Nero Giza”.**
**Imbottito in poliuretano espanso e piuma d'oca rivestito in tessuto o pelle nei colori del campionario. Modulo terminale fornito di bracciolo terminale cilindrico in piuma rivestito nello stesso rivestimento del divano.**

**!** **Rivestimento sfoderabile, non disponibile per le seguenti categorie: Cat. L1, L2 e pelle cliente/C.O.L.**

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

Modular sofa with curved ashwood base stained black open pore and polished brass details. Also available matte lacquered version in colors: “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra” and “Nero Giza”.
Upholstered in polyurethane foam and goose down covered in fabric or leather in the colors of the sample book. End module supplied with cylindrical feather end armrest covered in the same upholstery as the sofa.

**!** Removable cover, not available for the following categories: Cat. L1, L2 and customer/C.O.L. leather.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.

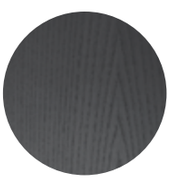


| | Cm | Inches |
|---|---|---|
| **SPLUS-T110** | 109,5 x 96 x 73 | 43¼" x 38" x 28¾" |
| **SPLUS-T125** | 124,5 x 96 x 73 | 49¼" x 38" x 28¾" |
| **SPLUS-T140** | 139,5 x 96 x 73 | 55" x 38" x 28¾" |
| **SPLUS-A137** | 136,5 x 136,5 x 73 | 53¾" x 53¾" x 28¾" |
| **SPLUS-C108** | 108 x 96 x 73 | 42¾" x 38" x 28¾" |
| **SPLUS-C123** | 123 x 96 x 73 | 48½" x 38" x 28¾" |
| **SPLUS-C138** | 138 x 96 x 73 | 54½" x 38" x 28¾" |
| **SPLUS-POUF108** | 108 x 96 x 43 | 42¾" x 38" x 17" |
| **SPLUS-POUF123** | 123 x 96 x 43 | 48½" x 38" x 17" |
| **SPLUS-POUF138** | 138 x 96 x 43 | 54½" x 38" x 17" |

**For technical drawing /** p. 250

**Pricelist 2023 /** p. 115

**BASE/BASE**



**Frassino curvato tinto nero poro aperto**
Curved black open pore stained ash



**Laccato opaco “Bianco Camargue”**
Opaque lacquered “Bianco Camargue”



**Laccato opaco “Sabbia del Nilo”**
Opaque lacquered “Sabbia del Nilo”



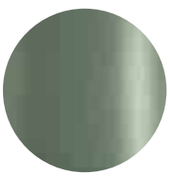
**Laccato opaco “Rosa Jaipur”**
Opaque lacquered “Rosa Jaipur”



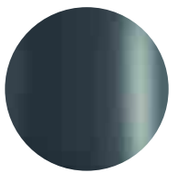
**Laccato opaco "Rosso Persia"**
Opaque lacquered "Rosso Persia"



**Laccato opaco “Bordeaux Etruria”**
Opaque lacquered "Bordeaux Etruria"



**Laccato opaco “Verde Provenza”**
Opaque lacquered “Verde Provenza”



**Laccato opaco “Blu Pacifico”**
Opaque lacquered “Blu Pacifico”



**Laccato opaco "Grigio Londra"**
Opaque lacquered "Grigio Londra"



**Laccato opaco "Nero Giza"**
Opaque lacquered "Nero Giza"

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric as per samples.

**DETTAGLI/DETAILS**



**Ottone lucido**
Bright brass

› INDEX



**COMPOSITION 1**



**COMPOSITION 2**



**COMPOSITION 3**



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# 05

## Divani e Poltrone / Sofas and Armchairs

## TECHNICAL MODULE

## GENERAL INDICATION

■ **tessuto/pelle consigliato**
suggested fabric/leather
tissu/cuir conseillé
empfohlener Stoff/Leder

□ **tessuto/pelle non utilizzabile**
non-usable fabric/leather
tissu/cuir non utilisable
nicht verwendbarer Stoff/Leder

| | CAT.A | | | | | | | | | | | CAT.B | | | | | | | | | | | | | | | | | | | | CAT.C | | | | | | | | | | | CAT.D | | | CAT.L1 | | | CAT.L2 | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | **Care** | **Chill** | **Cozy** | **Delight** | **Gape** | **Hope** | **Infinity** | **Joy** | **Sauvage** | **Velvet** | **Berlino** | **Daze** | **Delia** | **Glee** | **Glow** | **Harmony** | **Maze** | **Meta** | **Mingle** | **Path** | **Perky** | **Perseo** | **Sofi** | **Soul** | **Tokyo** | **Touch** | **Twist** | **Vision** | **Armònia** | **Bloom** | **Eden** | **Euphoria** | **Fluffy** | **Freedom** | **Futura** | **Origine** | **Utopia** | **Wonder** | **Aiko** | **Pleasure** | **Zest** | **Fard** | **Soft** | **Suede** | **Leather** | **Nabuk** |
| 0417 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Akiko Lounge | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Audrey | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | □ | □ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ |
| Audrey Motion | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | □ | □ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ |
| Audrey Poltrona | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Cloud | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | □ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Cloud Chaise Longue | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | □ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Cloud Infinity | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | □ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Cloud Poltrona | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | □ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Elissa | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | □ | □ | ■ | □ | ■ | ■ | □ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Elissa Sectional | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | □ | □ | ■ | □ | ■ | ■ | □ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Fiona | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | □ | □ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ |
| Fiona Soft | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | □ | □ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ |
| First | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | □ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ |
| First Modulare | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | □ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ |
| First Poltrona & Pouf | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | □ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ |
| Lilas | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Lilas Mosaïque | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ |
| Livre | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Sophie | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | □ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | □ | □ | □ | □ | □ |
| Sophie Sofa | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | □ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | □ | □ | □ | □ | □ |
| Stami Lounge | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Stami Loveseat | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Stami Sofa | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Stami Sofa Plus | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |

***cuciture per versione in pelle**

**! Gallotti&Radice declina ogni responsabilità rispetto le prestazioni tecniche ed estetiche dei prodotti realizzati con tessuti/pelli non consigliate.**

**Gallotti&Radice declina ogni responsabilità rispetto alle prestazioni tecniche ed estetiche dei prodotti rivestiti con C.O.L. e C.O.M.**

**Per informazioni di dettaglio relative alla composizione, proprietà e lavaggio/manutenzione dei rivestimenti si rinvia al "Volume 4 | Materiali".**

**É possibile rivestire tutti i prodotti della collezione Gallotti&Radice con con tessuto/pelle cliente, previa approvazione di un campione. Gallotti&Radice non è responsabile per quanto riguarda il risultato formale, la durata del tessuto e la costanza dei colori (vedi: "Volume 4 | Materiali").**

**L'approvazione del tessuto fornito dal Cliente da parte di Gallotti&Radice si limita solamente alla realizzazione della tappezzeria.**
**Gallotti&Radice declina pertanto ogni responsabilità in merito alla resistenza all'uso, alla eventuale resistenza al fuoco o ad altre caratteristiche tecniche dei tessuti forniti dal Cliente.**
**Gallotti&Radice non è responsabile dei materiali inviati dal cliente, di eventuali difetti e carenze tecniche degli stessi, delle possibili reazioni difettose a prodotto tappezzato nonché delle istruzioni riguardanti manutenzione e lavaggio.**

*stitching for leather covers

! Gallotti & Radice declines all responsibility for the technical and aesthetical performances of products made with non-recommended fabrics / leathers.

Gallotti & Radice declines all responsibility for technical and aesthetic performance of products covered with C.O.L. and C.O.M.

For detailed information on the composition, properties and maintenance of the upholstery, please refer to the "Volume 4 | Materials".

Furniture may be upholstered with customers' own fabrics after approval of a sample. Gallotti&Radice is not responsible for the aesthetic result, durability of the fabric and the uniformity of the colours (see: Volume 4 | Materials).

The approval by Gallotti&Radice of the C.O.L. and C.O.M is limited only to the upholstery. Gallotti&Radice therefore declines all responsibility for resistance to use, any resistance to fire or other technical characteristics of the fabrics supplied by the customer.
Gallotti & Radice is not responsible for the materials sent by the customer, for any defects and technical deficiencies of the same, for possible defective reactions to the upholstered product as well as for the instructions regarding maintenance and washing.

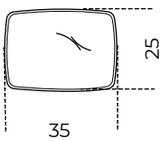
**Cuscini decorativi**
Decorative cushions




**Ø38**
Ø15”

**Cuscino decorativo in fibra poliestere e chiusura con cerniera.**

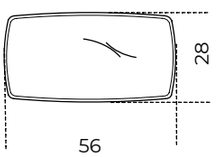
Decorative polyester fibre cushion with zip closure.




**35 x 25**
14” x 10

**Cuscino decorativo in fibra poliestere rifinito con bordo perimetrale e chiusura con cerniera.**

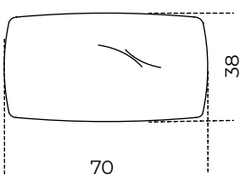
Decorative polyester fibre cushion finished with perimetral trim and zip closure.




**56 x 28**
22¼” x 11¼”

**Cuscino decorativo in fibra poliestere rifinito con bordo perimetrale e chiusura con cerniera.**

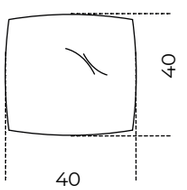
Decorative polyester fibre cushion finished with perimetral trim and zip closure.




**70 x 38**
15¾” x 15”

**Cuscino decorativo in fibra poliestere e chiusura con cerniera.**

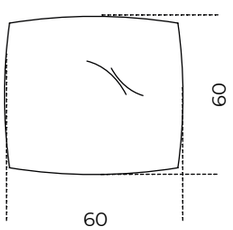
Decorative polyester fibre cushion with zip closure.




**40 x 40**
27¾” x 15¾”

**Cuscino decorativo in fibra poliestere e chiusura con cerniera.**

Decorative polyester fibre cushion with zip closure.




**60 x 60**
23¾” x 23¾”

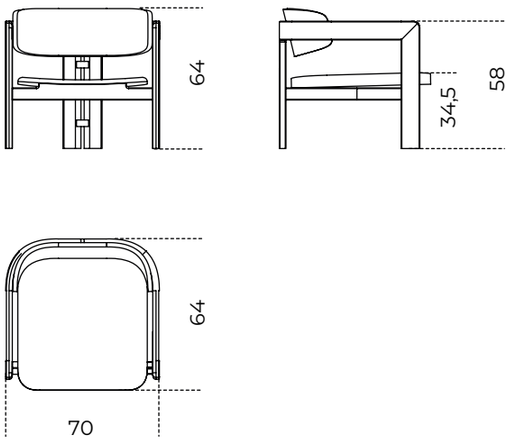
**Cuscino decorativo in fibra poliestere e chiusura con cerniera.**

Decorative polyester fibre cushion with zip closure.

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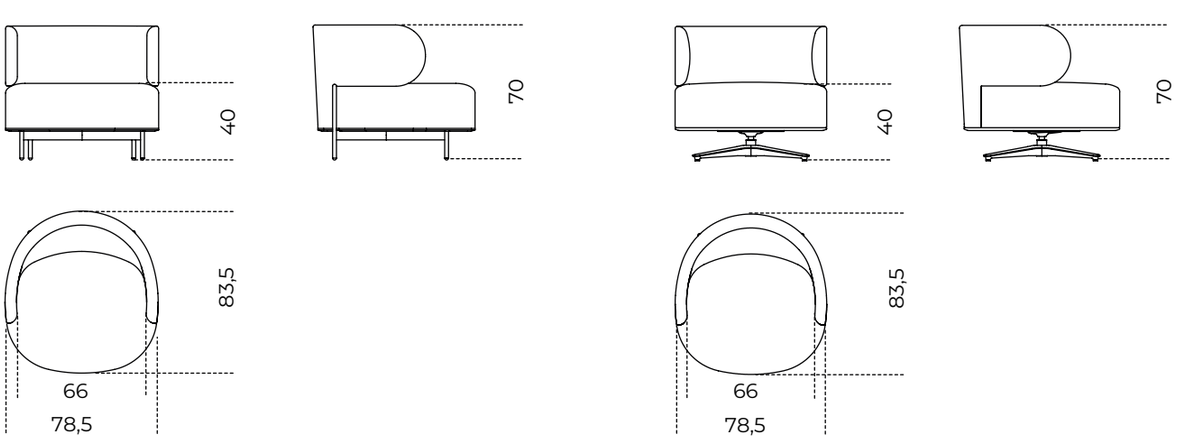
**0417 |** Studio G&R , 2017

**Product information /** p. 168




**Akiko Lounge |** Oscar e Gabriele Buratti , 2022

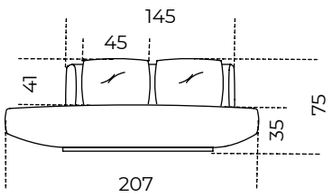
**Product information /** p. 170

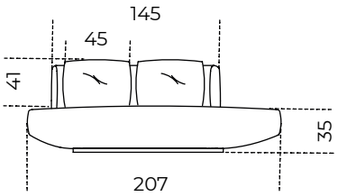


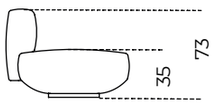

**Versione girevole**
Swivel version

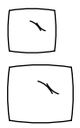
**Audrey |** Massimo Castagna, 2017

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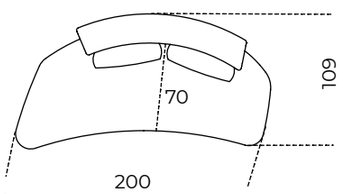


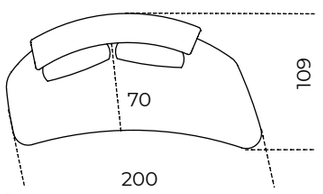



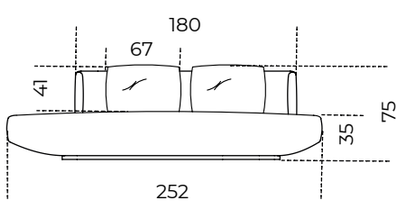
**Cuscino decorativo**
Decorative cushion
**40 x 40**
15¾" x 15¾"
**60 x 60**
23¾" x 23¾"

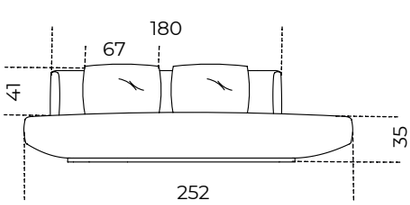


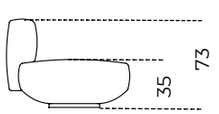

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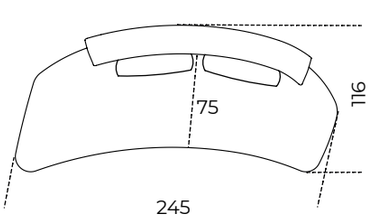



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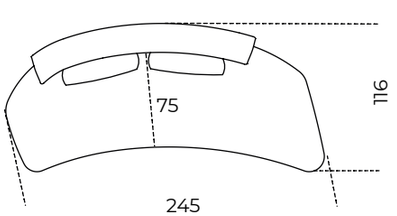


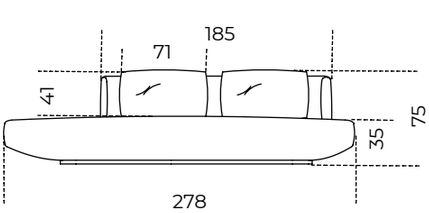



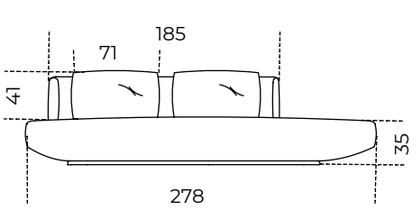



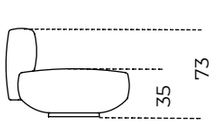

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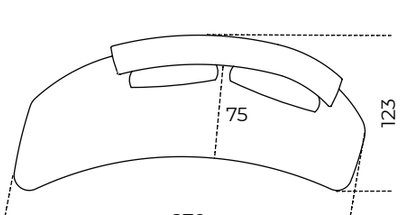



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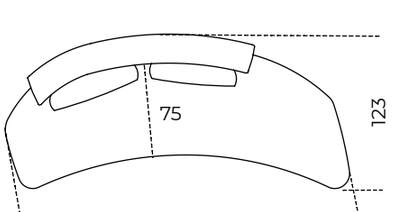


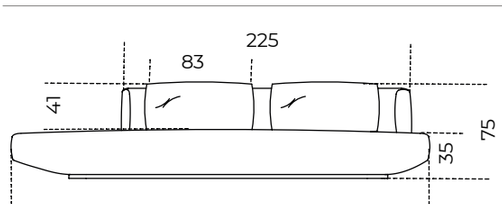



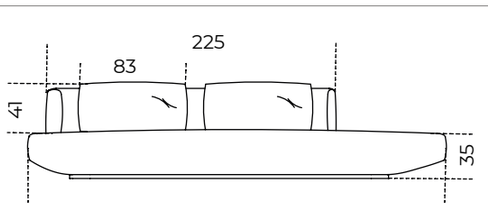



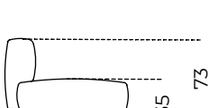

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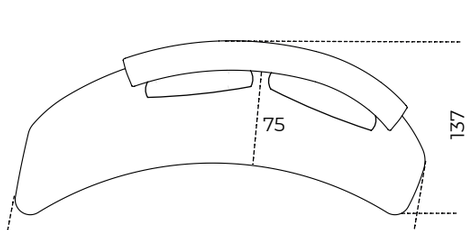



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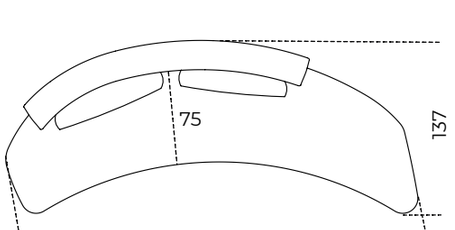



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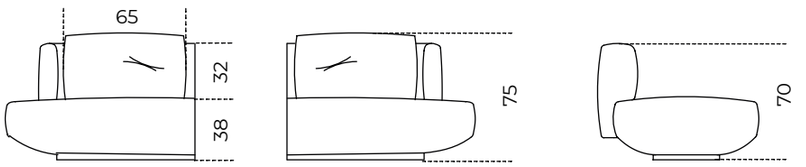


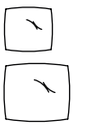

**R**

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## **Audrey Motion |** Massimo Castagna, 2020

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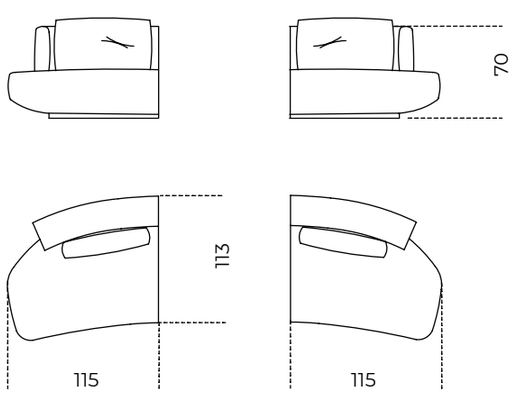


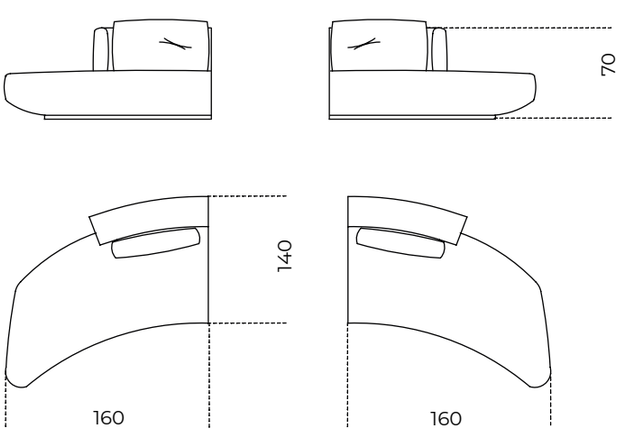
**Cuscino decorativo**
Decorative cushion
**40 x 40**
15¾" x 15¾"
**60 x 60**
23¾" x 23¾"

**Moduli**
Modules

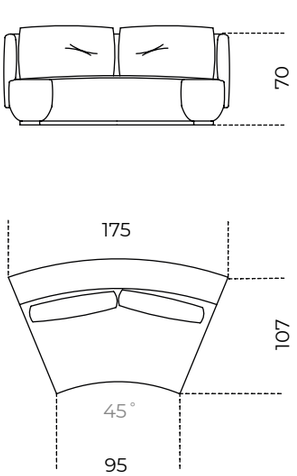
**T115L / T115R**



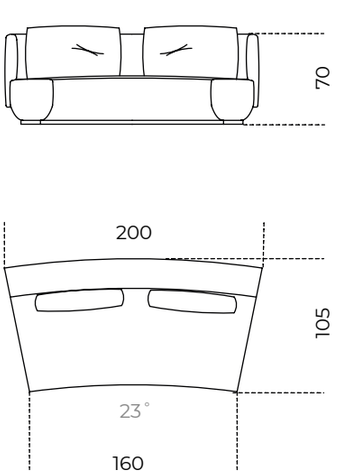

**T160L / T160R**



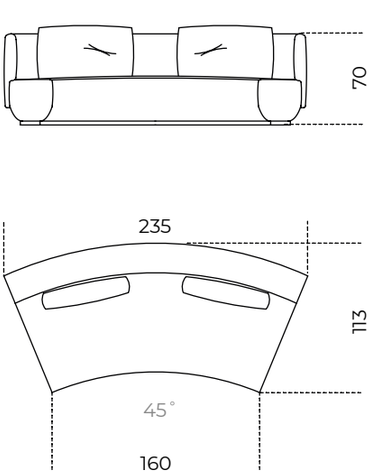

**C175**




**C200**




**C235**

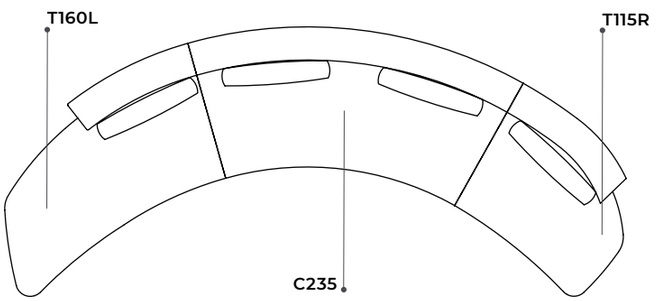


**Composizioni**
Compositions

**Composizione 1 /** Composition 1

**431 x 190 x 73h**
169½" x 75" x 28¾"h

**Composta da**
Composed by
**n.1 T160L**
**n.1 C235**
**n.1 T115R**

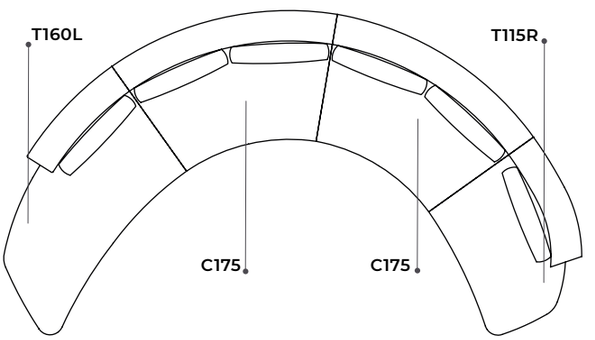



**Set cuscini decorativi consigliati (non inclusi):**
Recommended decorative pillow sets (not included)
**n.4 cm 60x60** | 23¾" x 23¾"
**n.3 cm 40x40** | 15¾" x 15¾"

**Composizione 2 /** Composition 2

**437 x 245 x 73h**
172¼" x 96½"x 28¾"h

**Composta da**
Composed by
**n.1 T160L**
**n.2 C175**
**n.1 T115R**

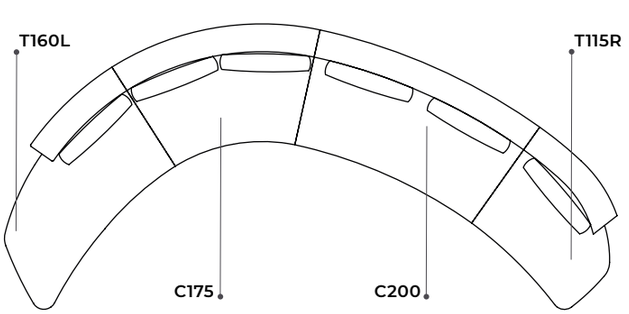



**Set cuscini decorativi consigliati (non inclusi):**
Recommended decorative pillow sets (not included)
**n.4 cm 60x60** | 23¾" x 23¾"
**n.4 cm 40x40** | 15¾" x 15¾"

**Composizione 3 /** Composition 3

**507 x 236 x 73h**
199¾" x 93" x 28¾"h

**Composta da**
Composed by
**n.1 T160L**
**n.1 C175**
**n.1 C200**
**n.1 T115R**

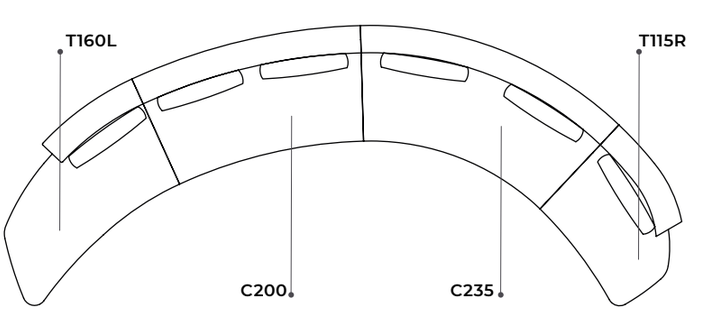



**Set cuscini decorativi consigliati (non inclusi):**
Recommended decorative pillow sets (not included)
**n.5 cm 60x60** | 23¾" x 23¾"
**n.4 cm 40x40** | 15¾" x 15¾"

**Composizione 4 /** Composition 4

**575 x 236 x 73h**
226½" x 93" x 28¾"h

**Composta da**
Composed by
**n.1 T160L**
**n.1 C200**
**n.1 C235**
**n.1 T115R**

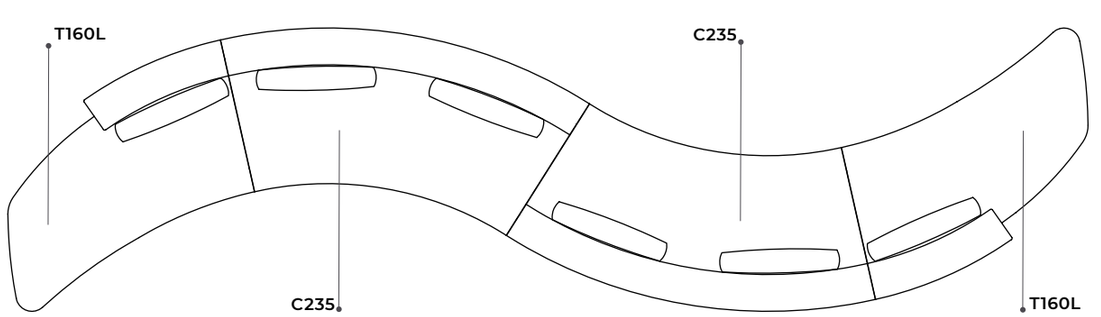



**Set cuscini decorativi consigliati (non inclusi):**
Recommended decorative pillow sets (not included)
**n.5 cm 60x60** | 23¾" x 23¾"
**n.4 cm 40x40** | 15¾" x 15¾"

**Composizione 5 /** Composition 5

**676 x 177 x 73h**
266¼" x 69¾" x 28¾"h

**Composta da**
Composed by
**n.2 T160L**
**n.2 C235**

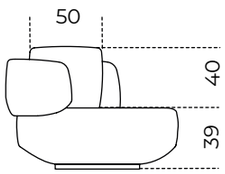


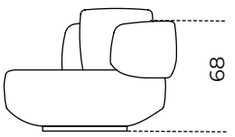

**Set cuscini decorativi consigliati (non inclusi):**
Recommended decorative pillow sets (not included)
**n.6 cm 60x60** | 23¾" x 23¾"
**n.4 cm 40x40** | 15¾" x 15¾"

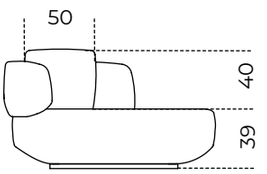
› INDEX

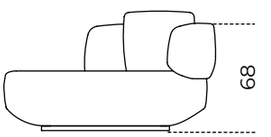
## **Audrey Poltrona |** Massimo Castagna , 2018

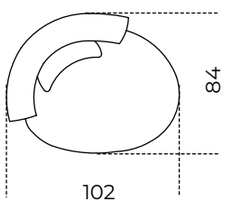
**Product information /** p. 176



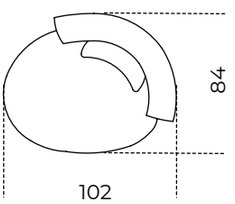



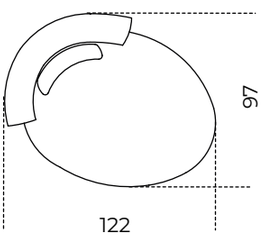



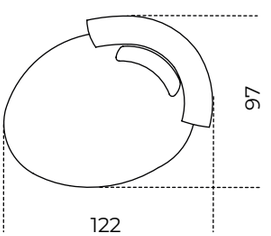

**L**



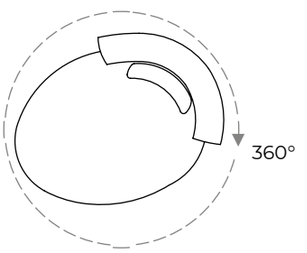

**R**




**L**

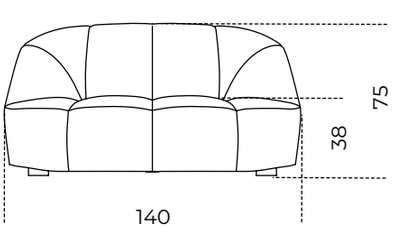


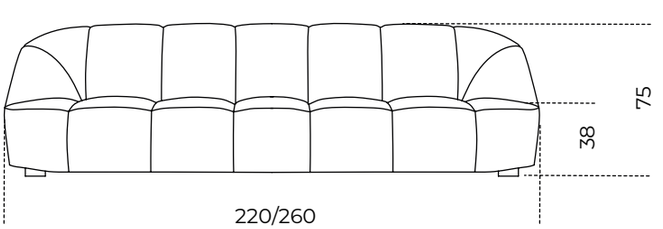

**R**

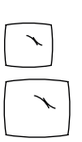



## **Cloud |** Massimo Castagna , 2016

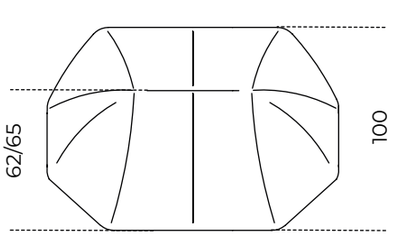
**Product information /** p. 178

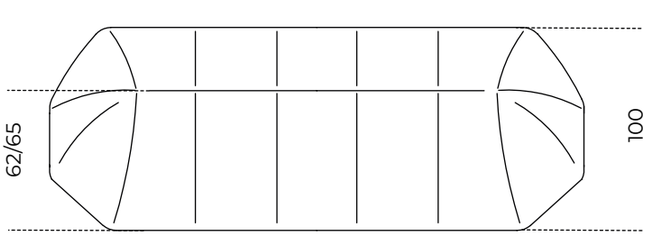


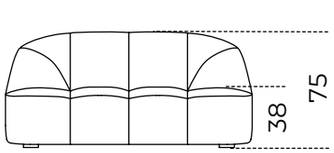
**Cuscino decorativo**
Decorative cushion
**40 x 40**
15¾" x 15¾"
**60 x 60**
23¾" x 23¾"

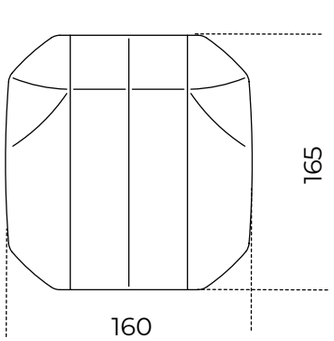



## **Cloud Chaise Longue |** Massimo Castagna , 2024

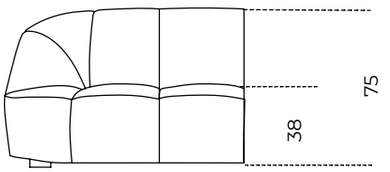
**Product information /** p. 180



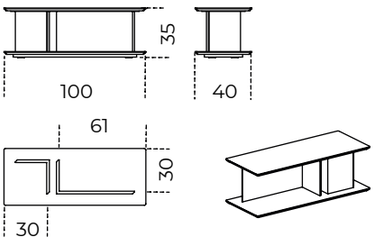



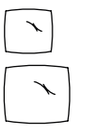
**Cloud Infinity |** Massimo Castagna, 2022

**Product information /** p. 182




**TAVOLINO/SIDE TABLE**

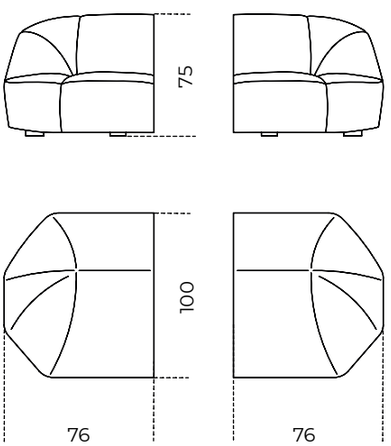


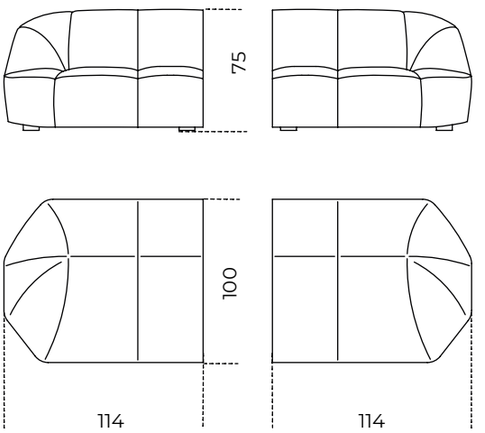
**Cuscino decorativo**
Decorative cushion
**40 x 40**
15¾" x 15¾"
**60 x 60**
23¾" x 23¾"

**Moduli**
Modules

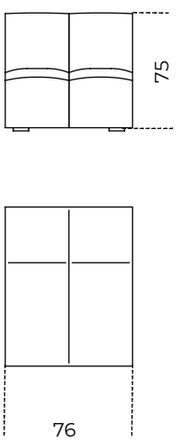
**T1 L/R**



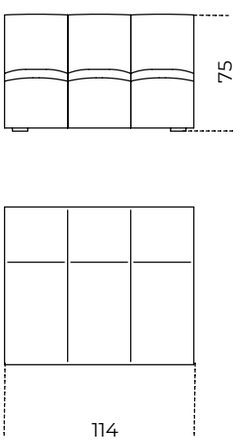

**T2 L/R**



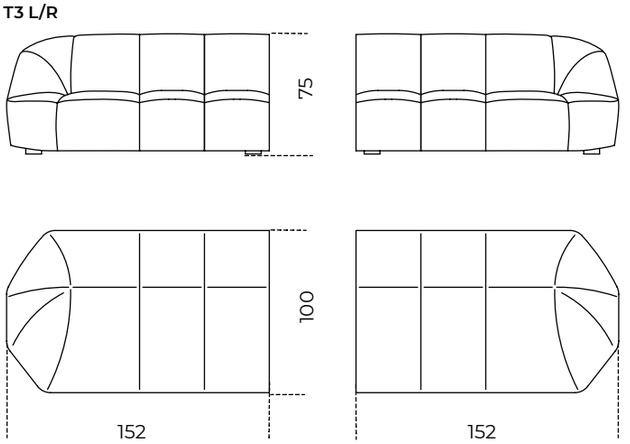

**C2**



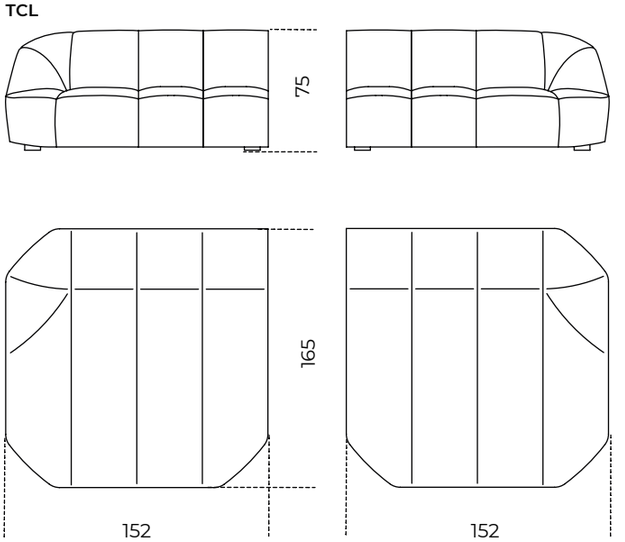

**C3**



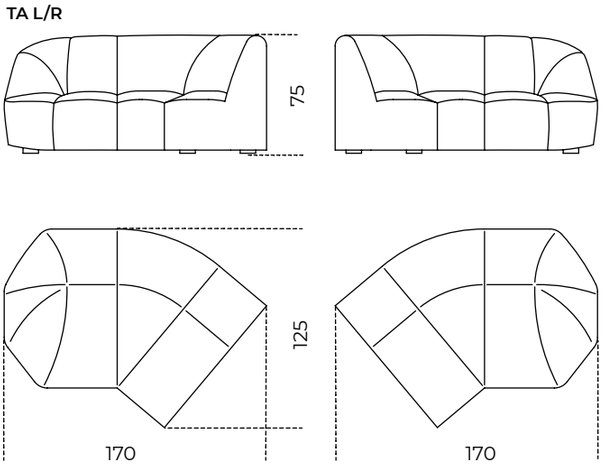

**T3 L/R**



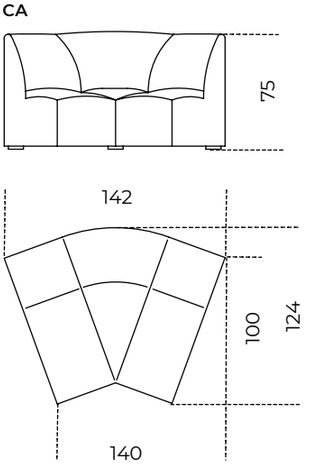

**TCL**



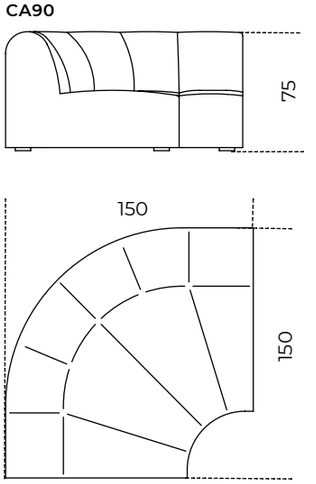

**TA L/R**




**CA**




**CA90**




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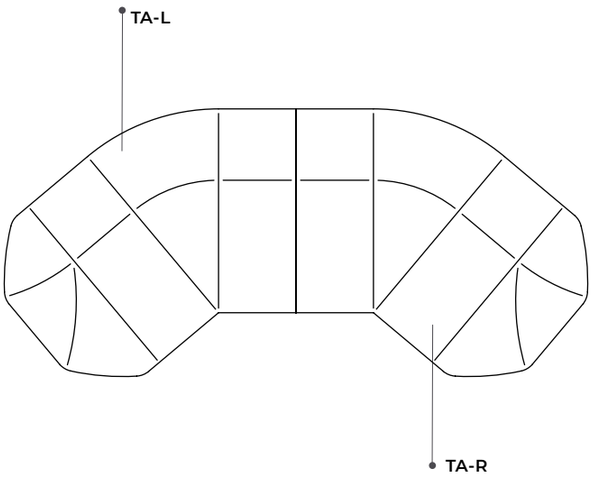
**Composizioni**
Compositions

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**Composizione 1 /** Composition 1

**276 x 131 x 75h**
108¾" x 51¾" x 29¾"h

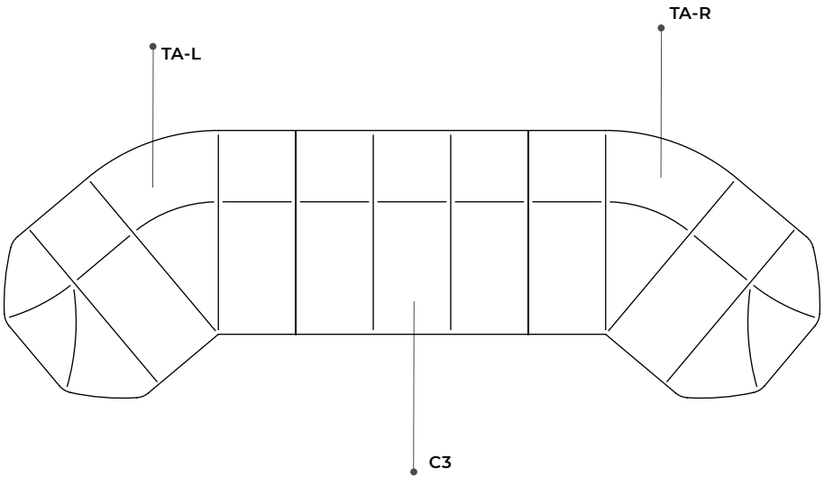
**Composta da**
Composed by
**n.1 TA-L**
**n.1 TA-R**




**Composizione 2 /** Composition 2

**396 x 131 x 75h**
156" x 51¾" x 29¾"h

**Composta da**
Composed by
**n.1 TA-L**
**n.1 C-3**
**n.1 TA-R**



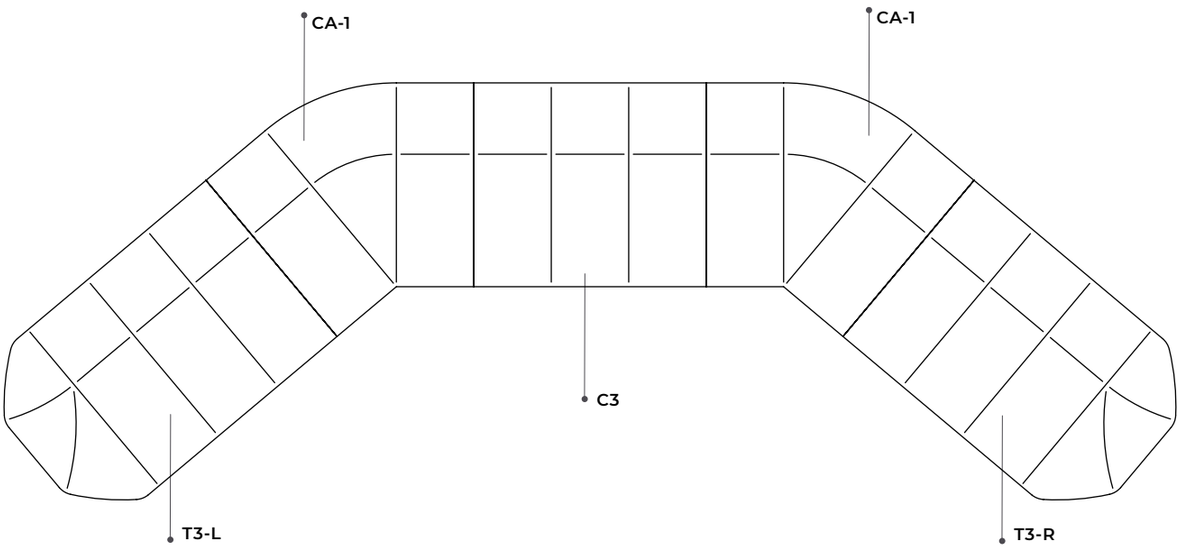
**Composizioni**
Compositions

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**Composizione 3 /** Composition 3

**600 x 215 x 75h**
236¼" x 84¾" x 29¾"h

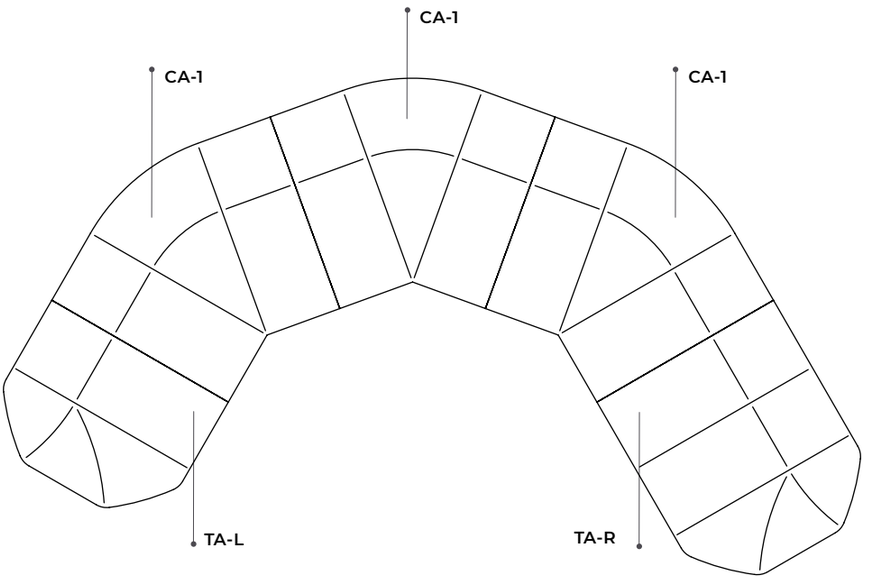
**Composta da**
Composed by
**n.1 T3-L**
**n.1 CA-1**
**n.1 C-3**
**n.1 CA-1**
**n.1 T3-R**




**Composizione 4 /** Composition 4

**436,5 x 232,5 x 75h**
172" x 91¾" x 29¾"h

**Composta da**
Composed by
**n.1 T1-L**
**n.3 CA-1**
**n.1 T2-R**




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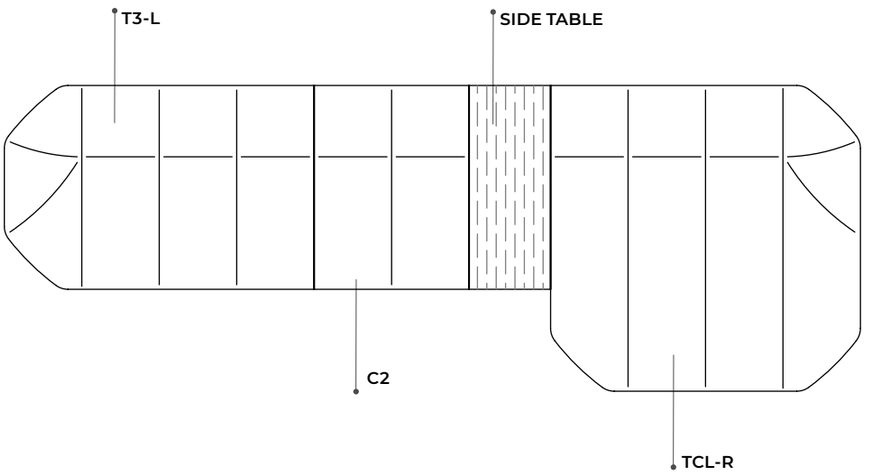
**Composizioni**
Compositions

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**Composizione 5 /** Composition 5

**420 x 165 x 75h**
165½" x 65" x 29¾"h

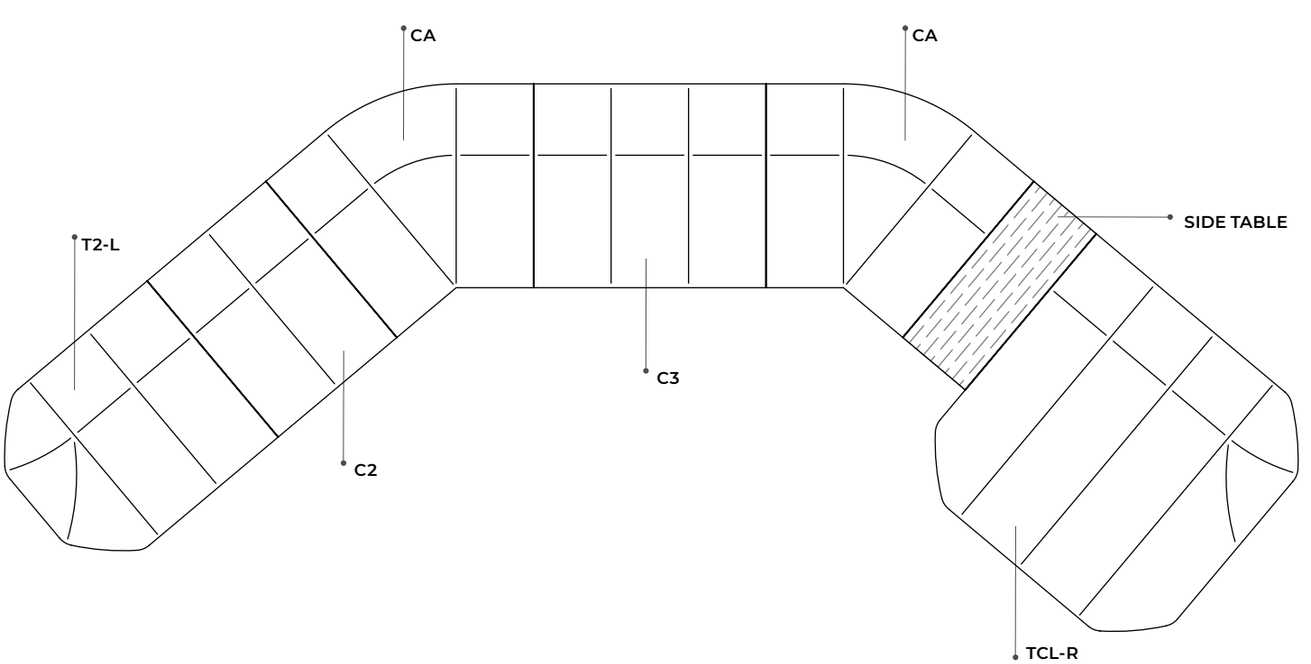
**Composta da**
Composed by
**n.1 T3-L**
**n.1 C2**
**n.1 TCL-R**
**n. 1 side table**




**Composizione 6 /** Composition 6

**635 x 280 x 75h**
250¼" x 110¼ x 29¾"h

**Composta da**
Composed by
**n.1 T2-L**
**n.1 C2**
**n.2 CA**
**n. 1 C3**
**n.1 TCL-R**
**n. 1 side table**



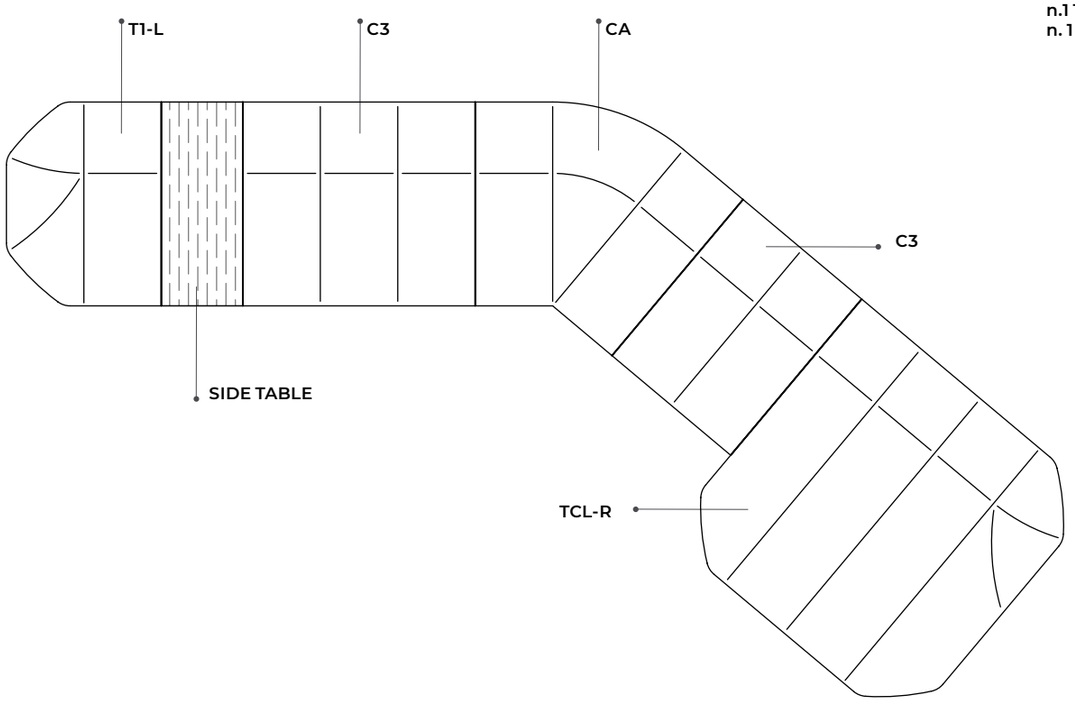
**Composizioni**
Compositions

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**Composizione 7 /** Composition 7

**520 x 305 x 75h**
204¾" x 120¼" x 29¾"h

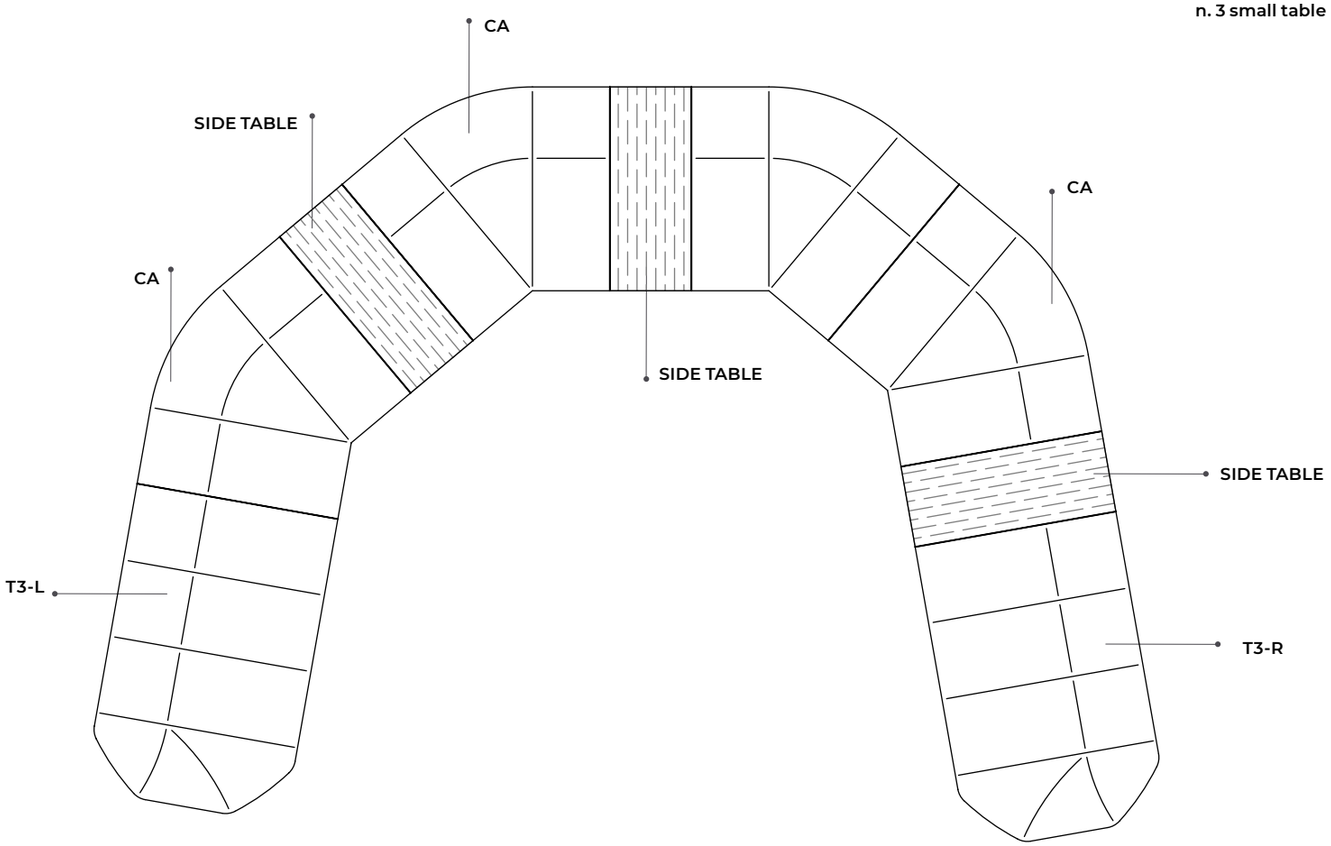
**Composta da**
Composed by
**n.1 T1-L**
**n.1 C3**
**n.1 CA**
**n. 1 C2**
**n.1 TCL-R**
**n. 1 side table**




**Composizione 8 /** Composition 8

**523 x 370 x 75h**
206" x 145¾" x 29¾"h

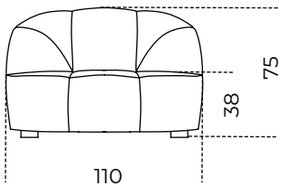
**Composta da**
Composed by
**n.1 T3-L**
**n.4 CA**
**n.1 T3-R**
**n. 3 small table**

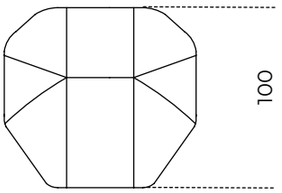


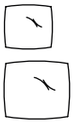

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## **Cloud Poltrona |** Massimo Castagna , 2016

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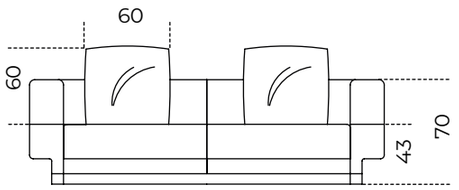



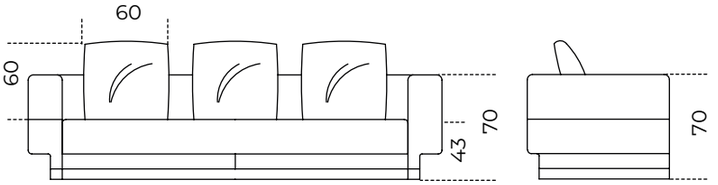



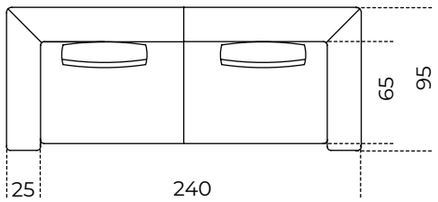
**Cuscino decorativo**
Decorative cushion
**40 x 40**
15¾" x 15¾"h
**60 x 60**
23¾" x 23¾"h

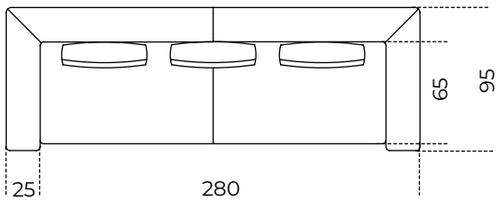
## **Elissa |** Dainelli Studio , 2020

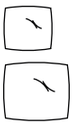
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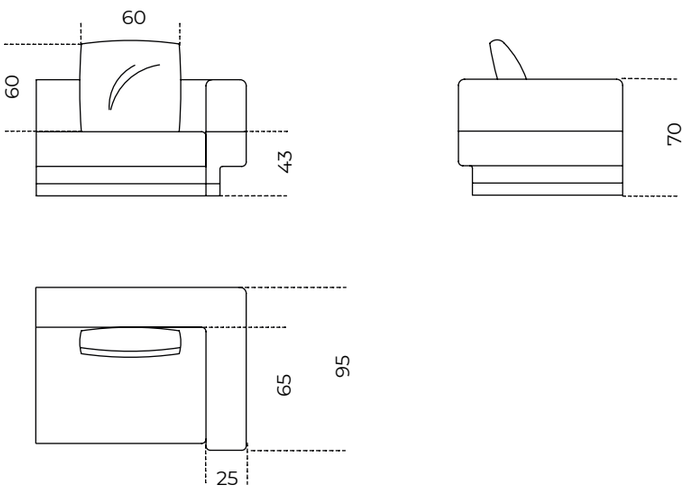



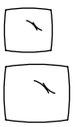



**Cuscino decorativo**
Decorative cushion
**40 x 40**
15¾" x 15¾"
**60 x 60**
23¾" x 23¾"

**Elissa Sectional |** Dainelli Studio, 2021

**Product information /** p. 188

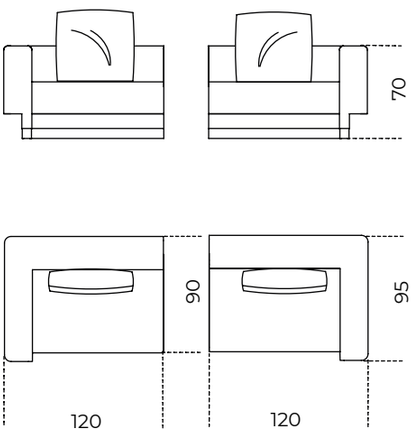


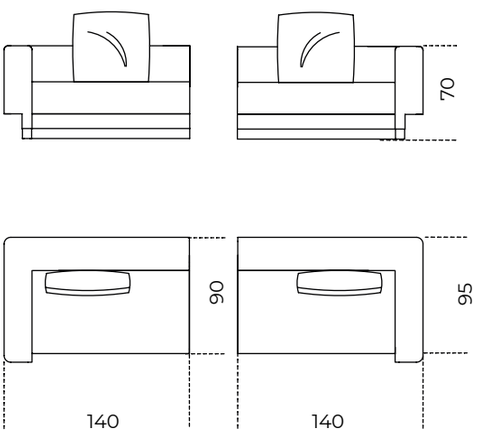
**Cuscino decorativo**
Decorative cushion
**40 x 40**
15¾" x 15¾"
**60 x 60**
23¾" x 23¾"

**Moduli**
Modules

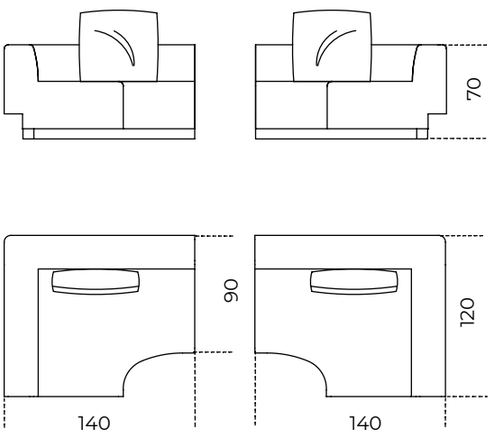
**ELS-T120L/T120R**



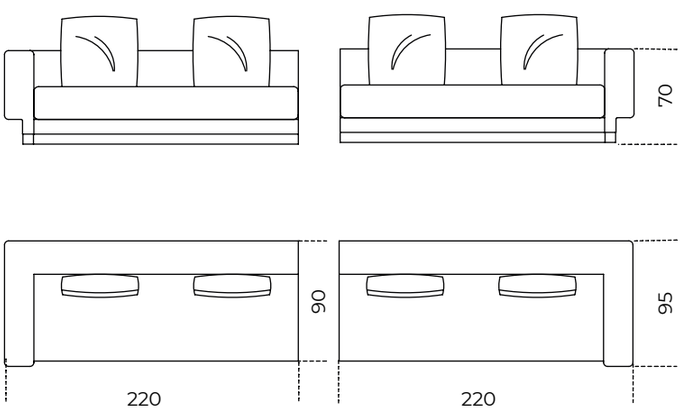

**ELS-T140L/T140R**



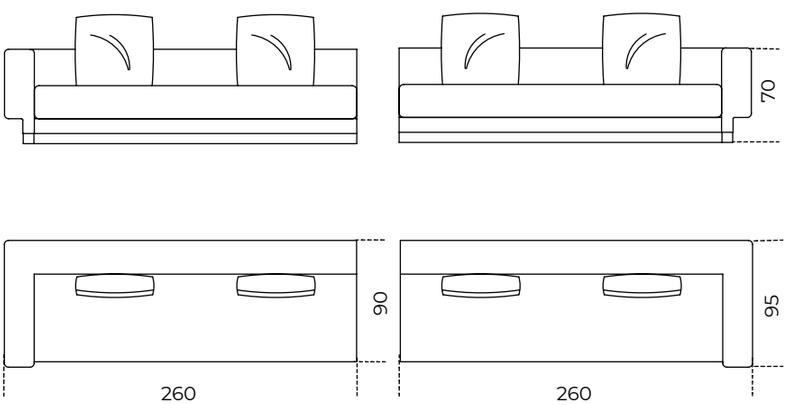

**ELS-A140L/A140R**




**ELS-T220L/T220R**




**ELS-T260L/T260R**

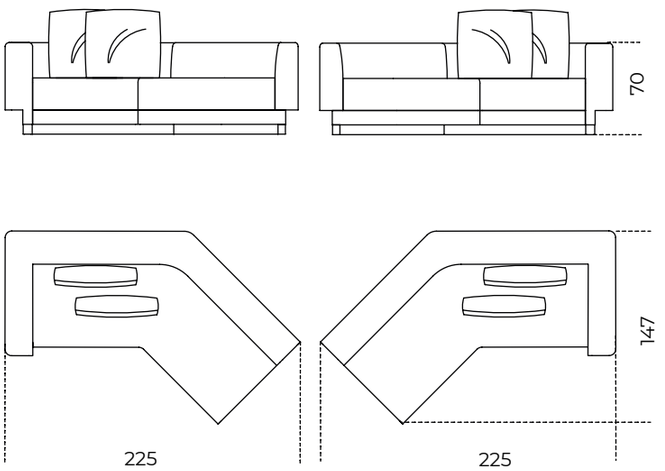



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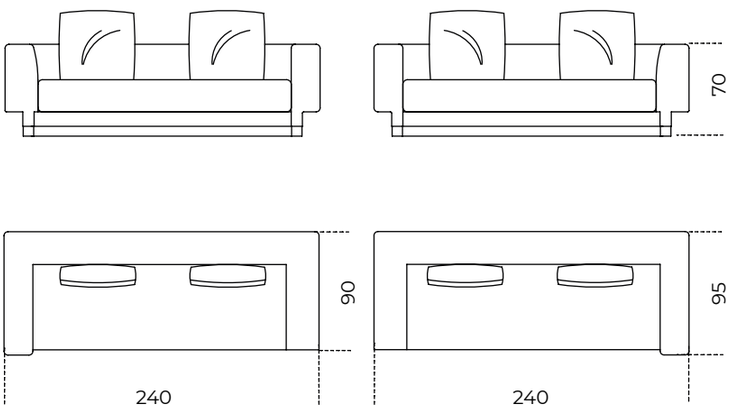
**Moduli**
Modules

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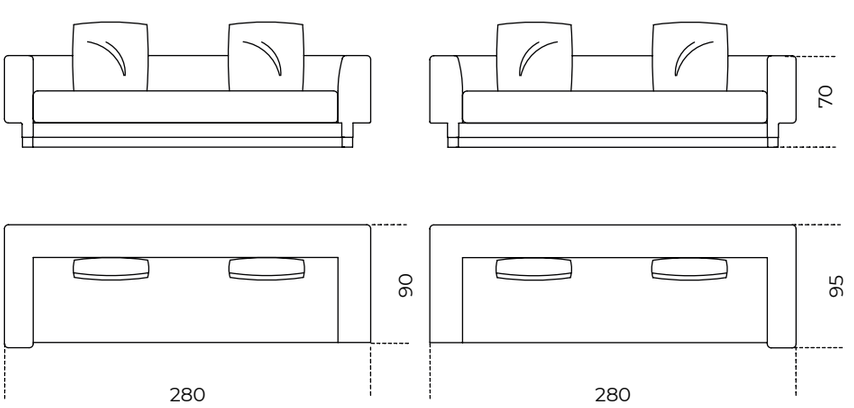
**ELS-TA225L/TA225R**



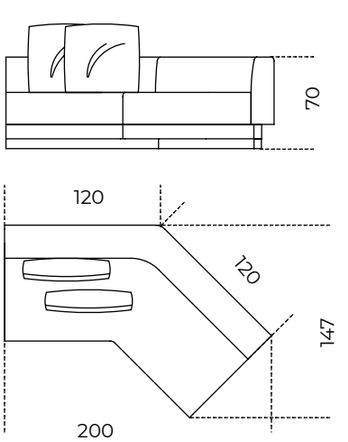

**ELS-TA240L/TA240R**



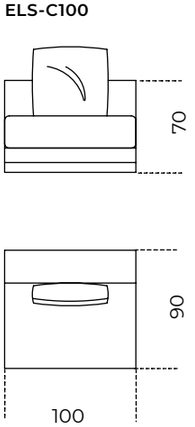

**ELS-TA280L/TA280R**



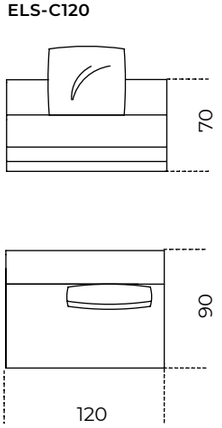

**ELS-CA200**



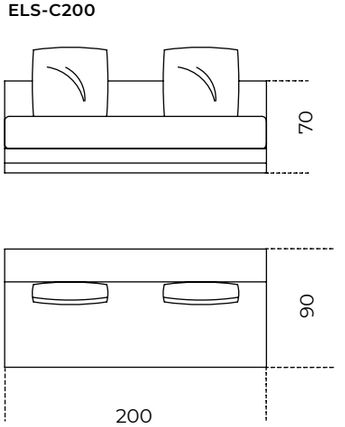

**ELS-C100**



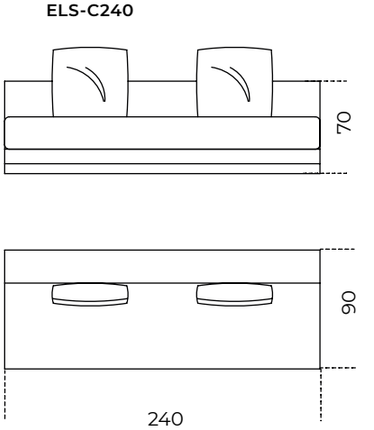

**ELS-C120**




**ELS-C200**




**ELS-C240**



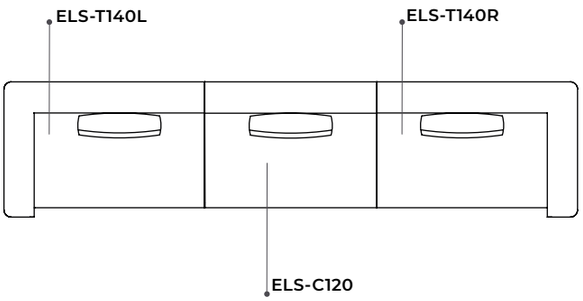
**Composizioni**
Compositions

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**Composizione 1 /** Composition 1

**400 x 96 x 69h**
157½" x 38" x 27¼"h

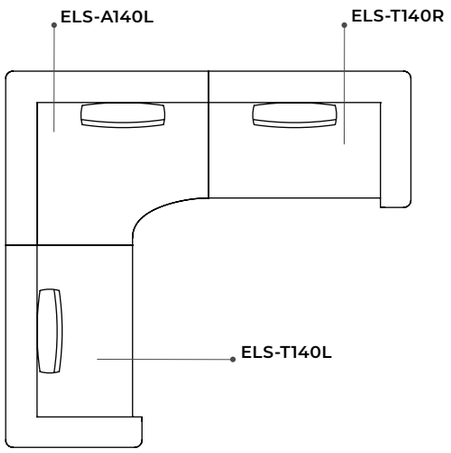
**Composta da**
Composed by
**n.1 ELS-T140L**
**n.1 ELS-C120**
**n.1 ELS-T140R**




**Composizione 2 /** Composition 2

**280 x 260 x 69h**
110¼" x 102½" x 27¼"h

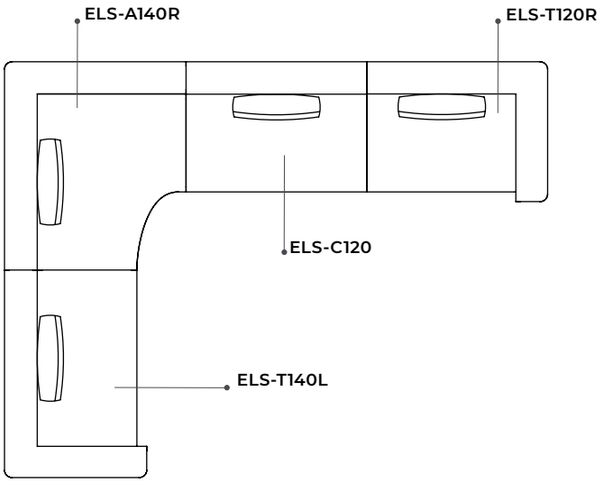
**Composta da**
Composed by
**n.1 ELS-T140L**
**n.1 ELS-A140L**
**n.1 ELS-T140R**




**Composizione 3 /** Composition 3

**360 x 280 x 69h**
141¾" x 110¼" x 27¼"h

**Composta da**
Composed by
**n.1 ELS-T140L**
**n.1 ELS-A140R**
**n.1 ELS-C120**
**n.1 ELS-T120R**




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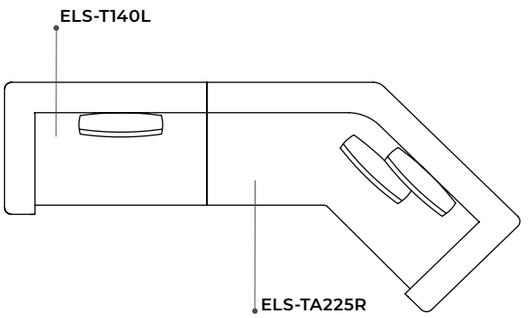
**Composizioni**
Compositions

**Product information /** p. 188

**Composizione 4 /** Composition 4

**356 x 164 x 69h**
140¼" x 64¾" x 27¼"h

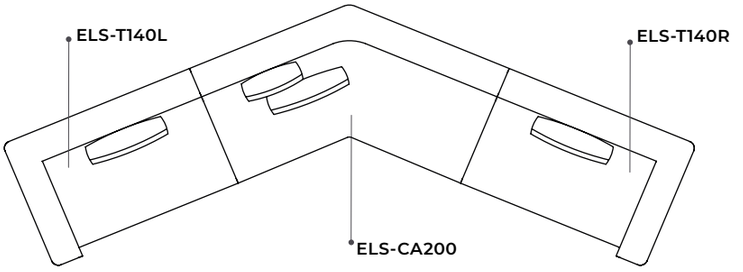
**Composta da**
Composed by
**n.1 ELS-T140L**
**n.1 ELS-TA225R**




**Composizione 5 /** Composition 5

**475 x 185 x 69h**
187¼" x 73" x 27¼"h

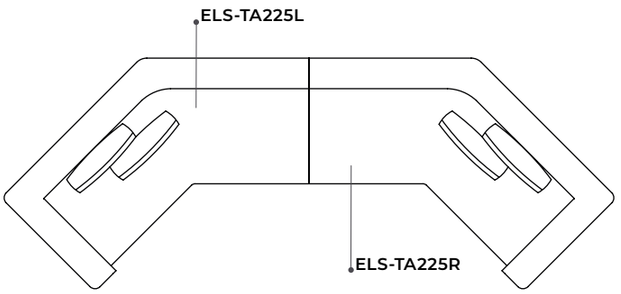
**Composta da**
Composed by
**n.1 ELS-T140L**
**n.1 ELS-CA200**
**n.1 ELST140R**




**Composizione 6 /** Composition 6

**430 x 164 x 69h**
169½"x 64¾" x 27¼"h

**Composta da**
Composed by
**n.1 ELS-TA225L**
**n.1 ELS-TA225R**

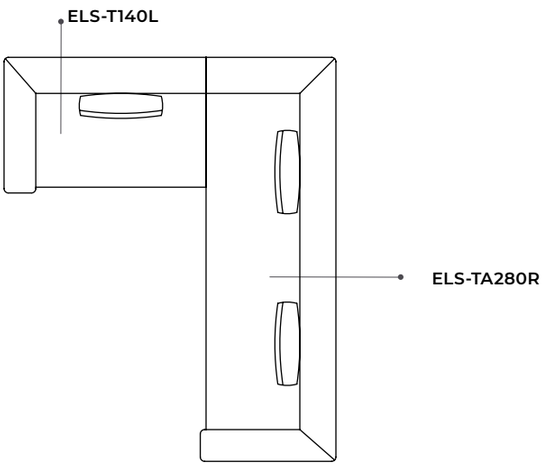


**Composizioni**
Compositions

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**Composizione 7 /** Composition 7

**230 x 280 x 69h**
90¾" x 110¼" x 27¼"h

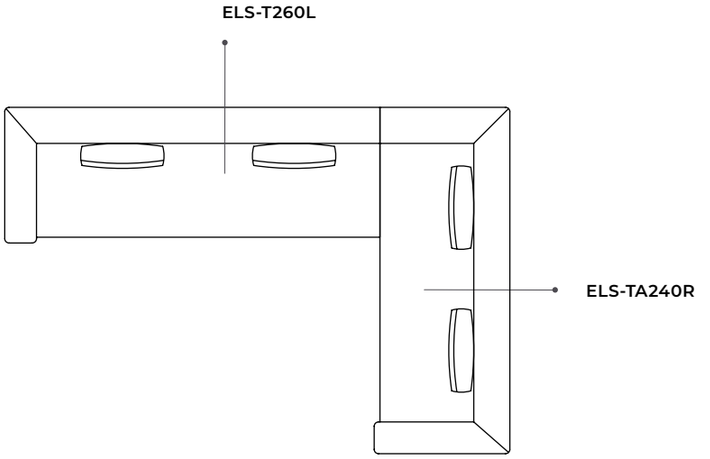



**Composta da**
Composed by
**n. 1 ELS-T140L**
**n.1 ELS-TA280R**

**Composizione 8 /** Composition 8

**350 x 240 x 69h**
138" x 94½" x 27¼"h

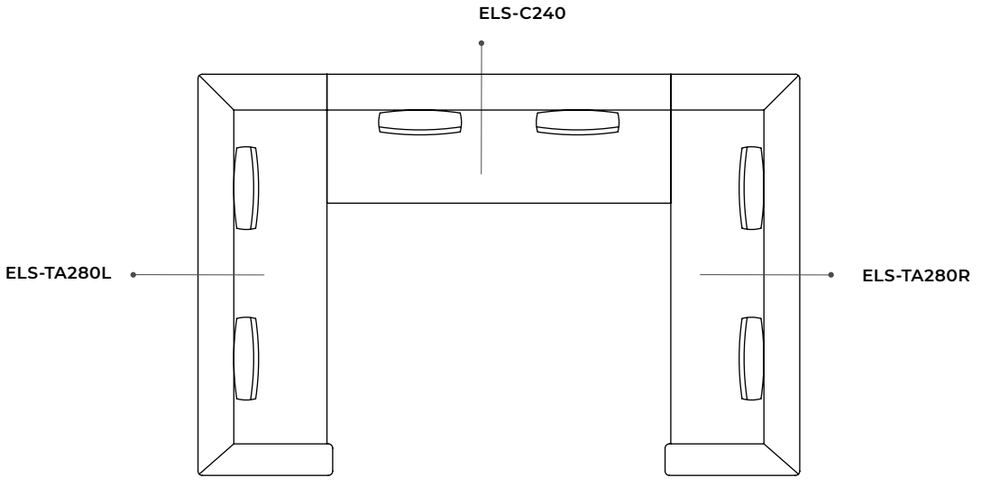
**Composta da**
Composed by
**n.1 ELS-T260L**
**n.1 ELS-TA240R**




**Composizione 9 /** Composition 9

**420 x 280 x 69h**
165½" x 110¼" x 27¼"h

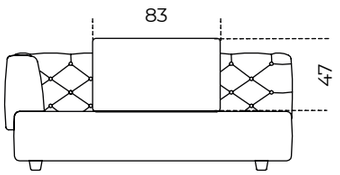
**Composta da**
Composed by
**n. 1 ELS-TA280L**
**n. 1 ELS-C240**
**n. 1 ELS-TA280R**

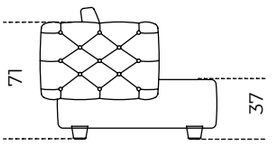


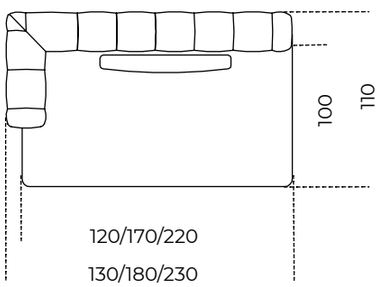

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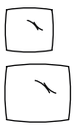
**Fiona |** Massimo Castagna, 2018

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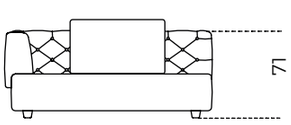



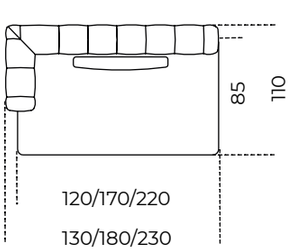



**Cuscino decorativo**
Decorative cushion
**40 x 40**
15¾" x 15¾"
**60 x 60**
23¾" x 23¾"

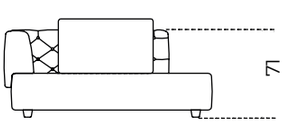
**Moduli**
Modules

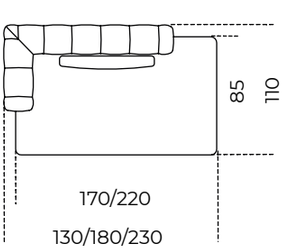
**AL/AR**



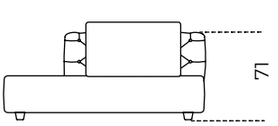



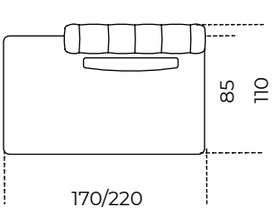

**BL/BR**



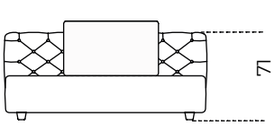



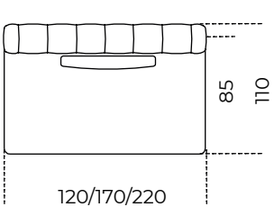

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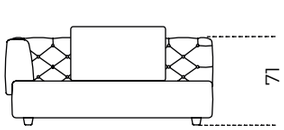



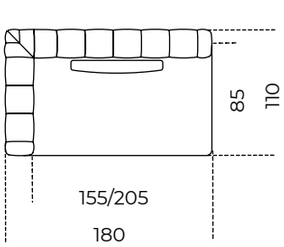

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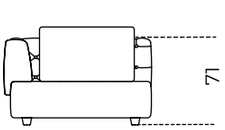



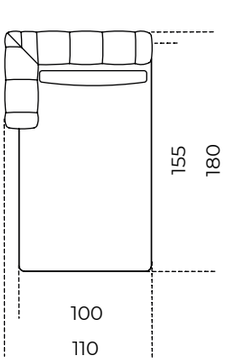

**EL/ER**



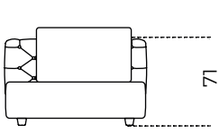



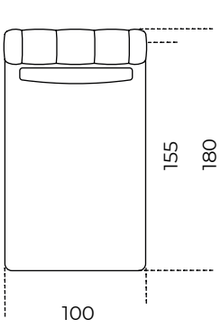

**FL/FR**



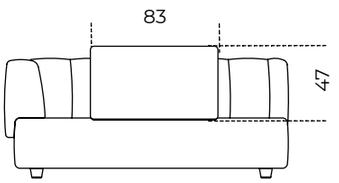

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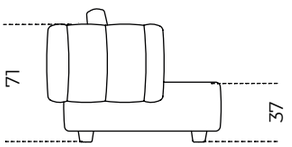


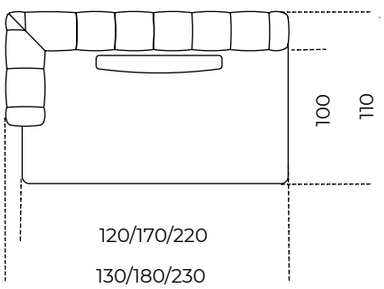



**Fiona Soft |** Massimo Castagna, 2019

**Product information /** p. 194

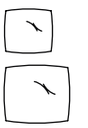




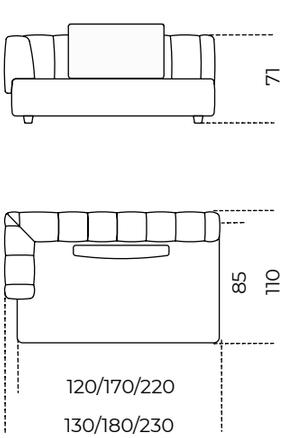




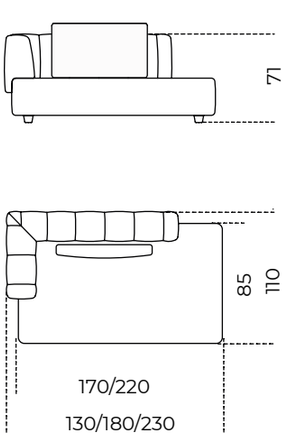
**Cuscino decorativo**
Decorative cushion
**40 x 40**
15¾" x 15¾"
**60 x 60**
23¾" x 23¾"

**Moduli**
Modules

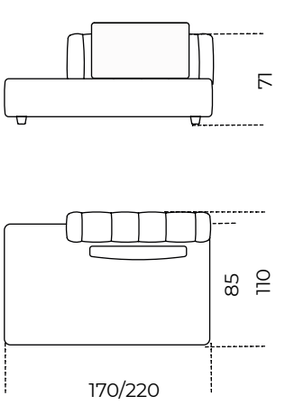
**AL/AR**



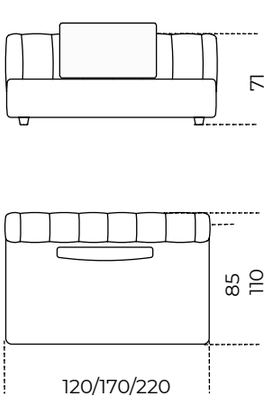

**BL/BR**



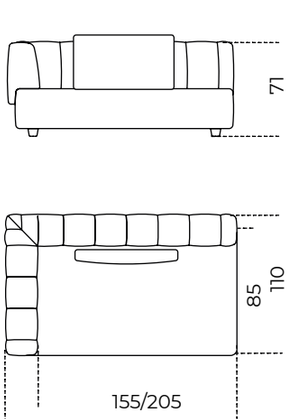

**CL/CR**



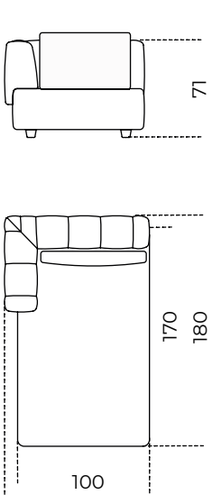

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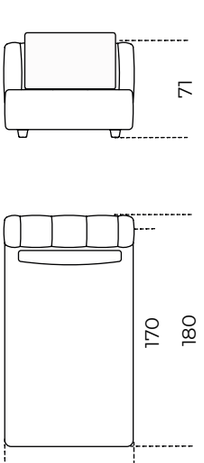

**EL/ER**




**FL/FR**



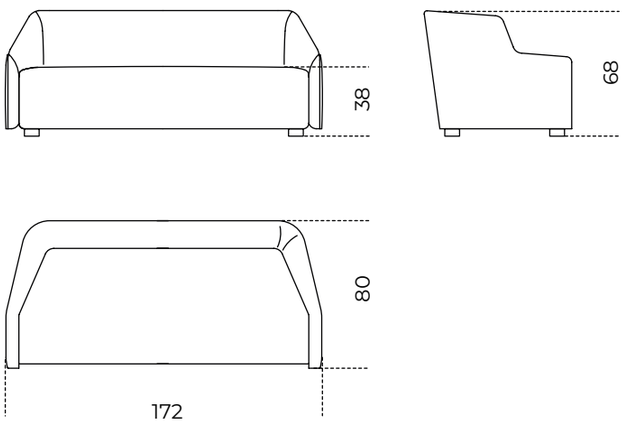

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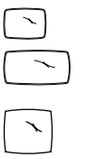



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## **First |** Massimo Castagna , 2014

**Product information /** p. 196

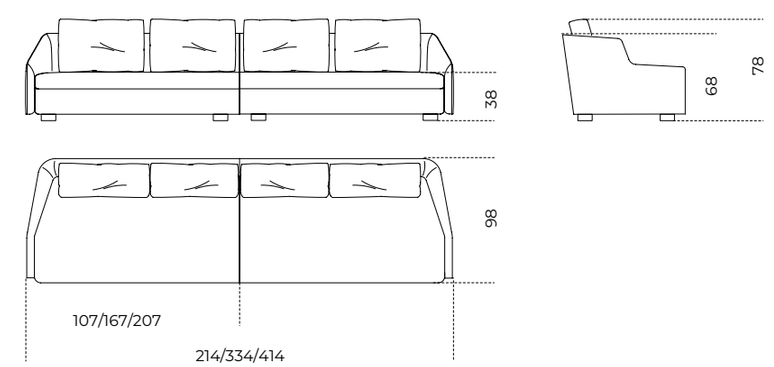


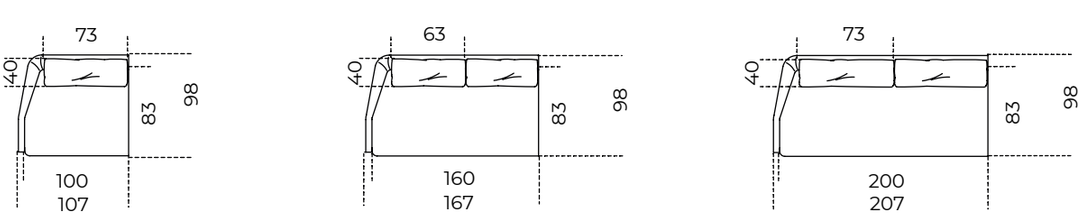



**Cuscino decorativo**
Decorative cushion
**35 x 25**
14” x 10
**56 x 28**
22¼” x 11¼”
**40 x 40**
15¾” x 15¾”

## **First Modulare |** Massimo Castagna , 2015

**Product information /** p. 198

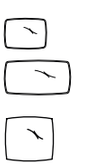



**107 x 98 x 68h**
42¼” x 38¾” x 27”h

**167 x 98 x 68h**
65¾” x 38¾” x 27”h

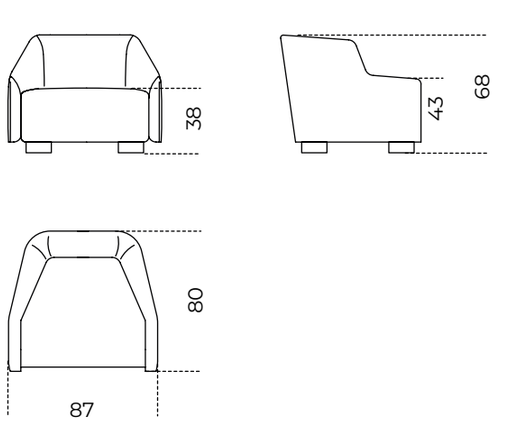
**207 x 98 x 68h**
81½” x 38¾” x 27”h



**Cuscino decorativo**
Decorative cushion
**35 x 25**
14” x 10
**56 x 28**
22¼” x 11¼”
**40 x 40**
15¾” x 15¾”

## **First Poltrona & Pouf |** Massimo Castagna , 2015

**Product information /** p. 200




**Poltrona**
Armchair

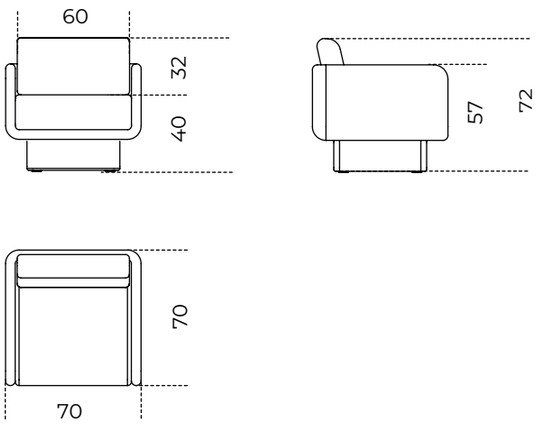
**Pouf**
Pouffe

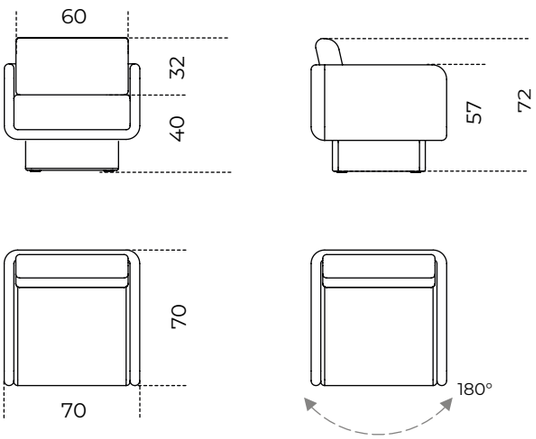


**Cuscino decorativo**
Decorative cushion
**35 x 25**
14” x 10

## **Lilas |** Dainelli Studio , 2021

**Product information /** p. 202



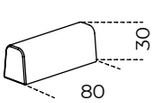

**Versione girevole**

## **Lilas Mosaïque |** Dainelli Studio, 2022

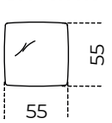
**Product information /** p. 204




**Schienale**
Backrest

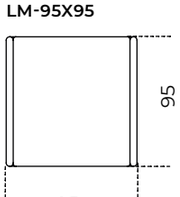



**Cuscino schienale**
Backrest cushion

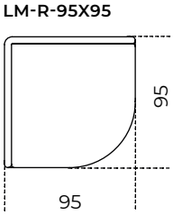



**Moduli**
Modules

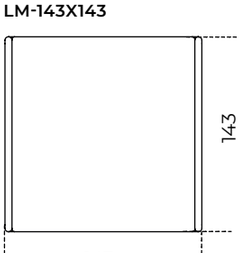
**LM-95X95**



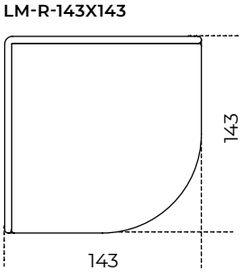

**LM-R-95X95**




**LM-143X143**




**LM-R-143X143**



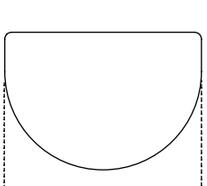

**Tavolino S (50 x 25 x 22h)**
Side table S (19¾" x 10" x 8¾"h)



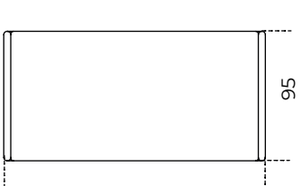
**Tavolino M (50 x 35 x 22h)**
Side table M (19¾" x 14" x 8¾"h)



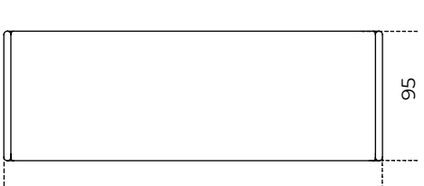
**LM-HR-143X100**



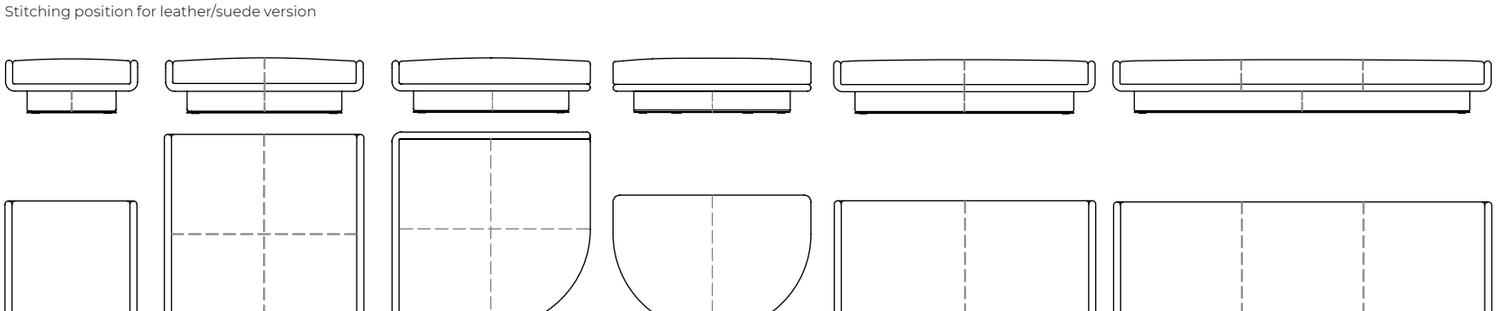

**LM-190X95**




**LM-275X95**




**Posizione cuciture per versione in pelle/pelle scamosciata**
Stitching position for leather/suede version



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**Composizioni**
Compositions

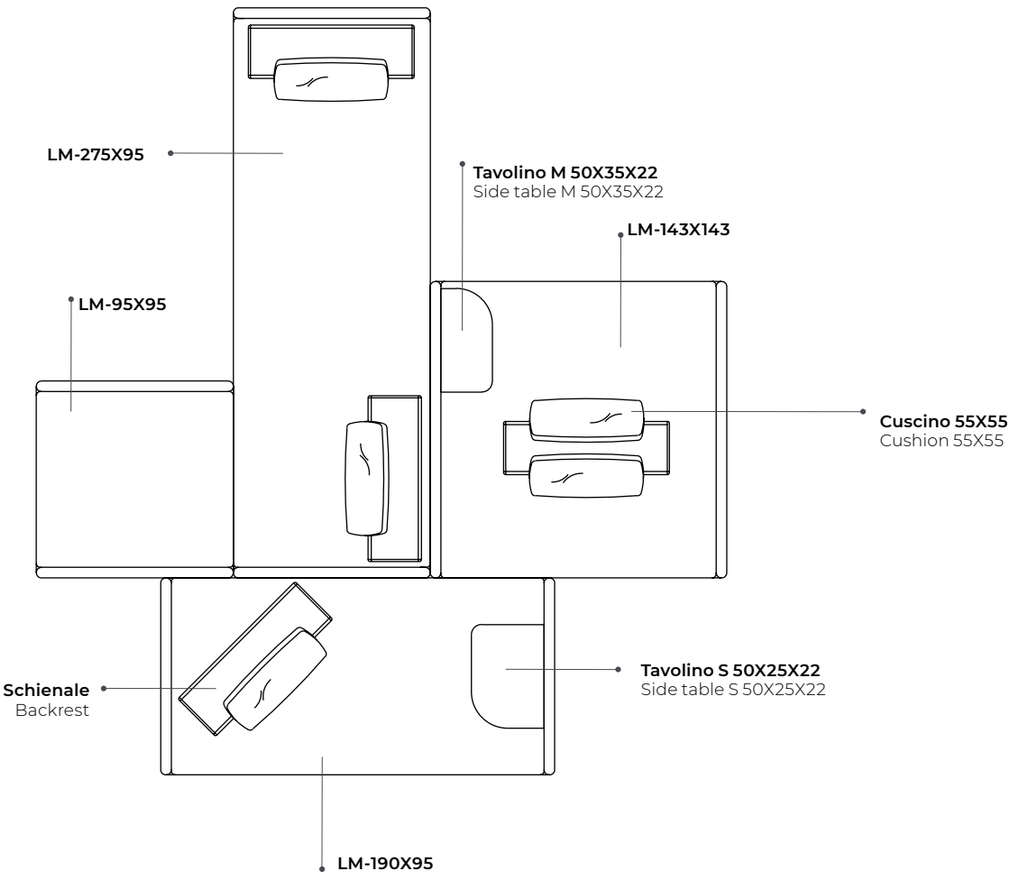
**Product information /** p. 204

**Composizione 1 /** Composition 1

**333 x 370 x 40h**
131¼" x 145¾" x 15¾"h

**Composta da**
Composed by

**n.1 LM-95X95**
**n.1 LM-275X95**
**n.1 LM-143X143**
**n.1 LM-190X95**
**n.4 Backrest**
**n.5 Cushion 55X55**
**n.1 Side table M 50X35X22**
**n.1 Side table S 50X25X22**

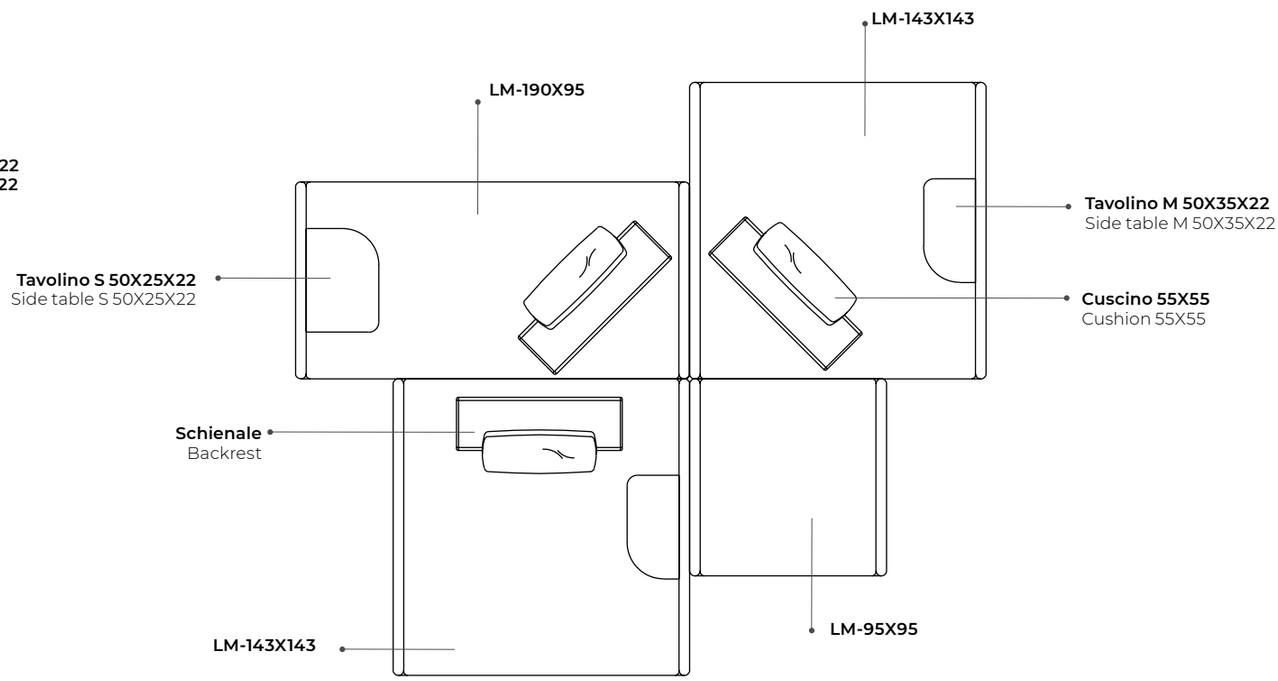



**Composizione 2 /** Composition 2

**333 x 286 x 40h**
131¼" x 112¾" x 15¾"h

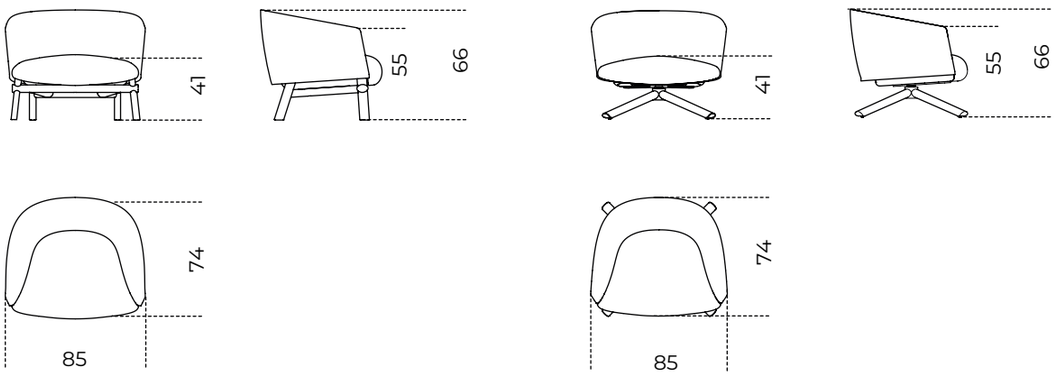
**Composta da**
Composed by

**n.1 LM-95X95**
**n.2 LM-143X143**
**n.1 LM-190X95**
**n.3 Backrest**
**n.3 Cushion 55X55**
**n.1 Side table M 50X35X22**
**n.2 Side table S 50X25X22**



**Livre |** Federica Biasi , 2020

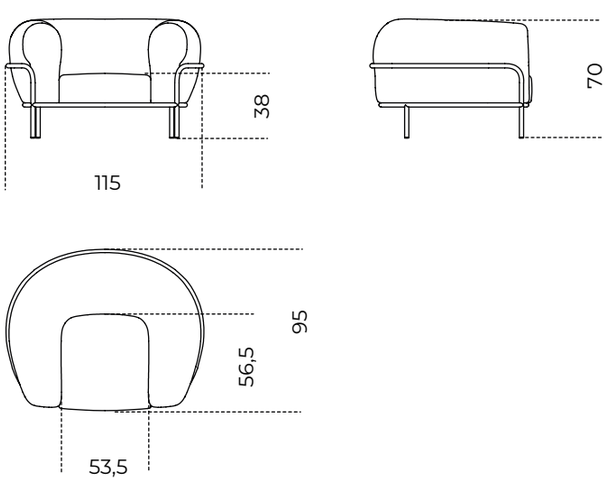
**Product information /** p. 206




**Versione girevole**
Swivel version

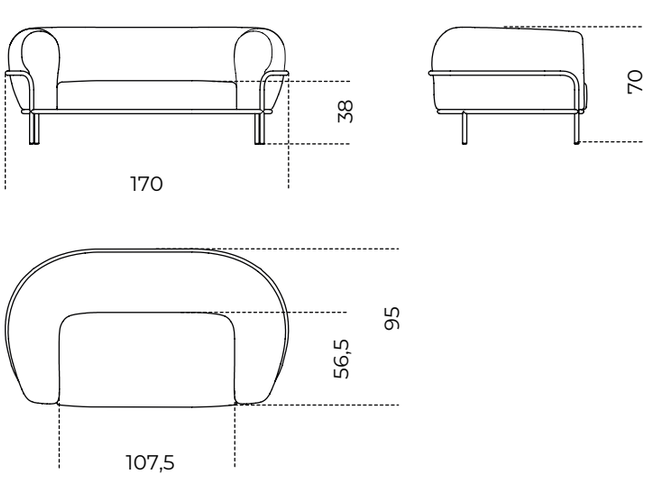
**Sophie |** Federica Biasi , 2018

**Product information /** p. 208




**Sophie Sofa |** Federica Biasi , 2019

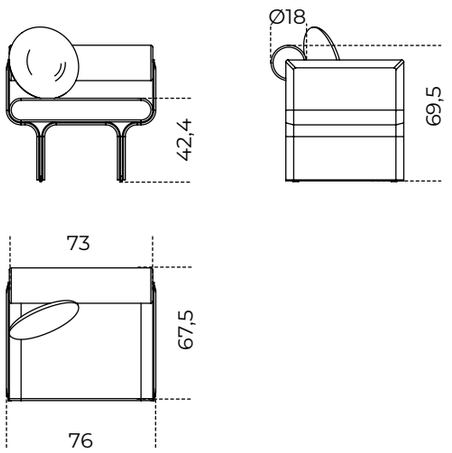
**Product information /** p. 210




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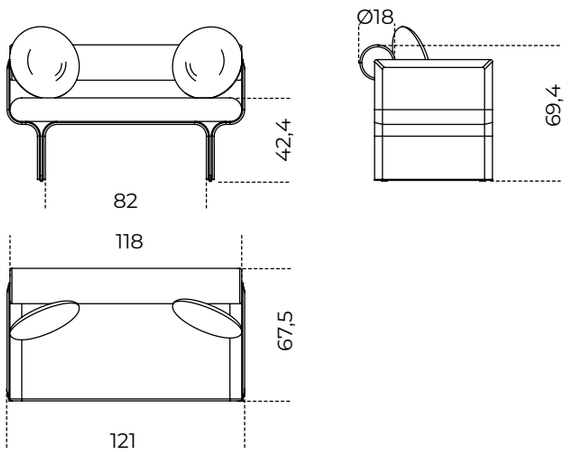
## **Stami Lounge |** Studiopepe , 2023

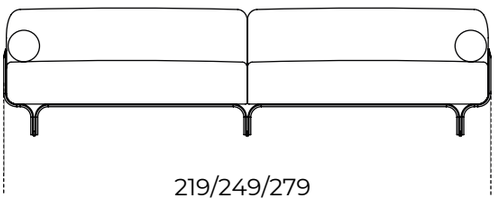
**Product information /** p. 212

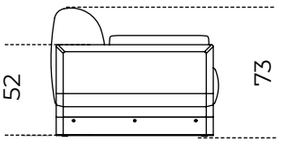


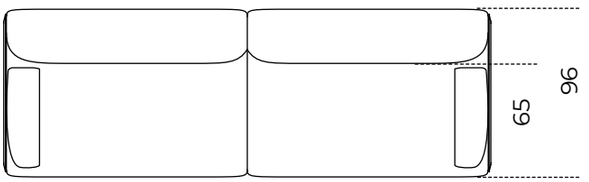

## **Stami Loveseat |** Studiopepe , 2024

**Product information /** p. 214



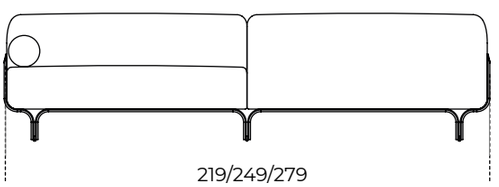


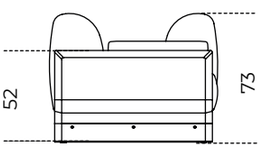



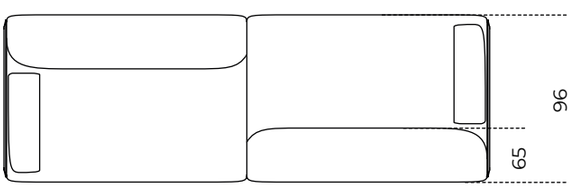




**Versione VIS A VIS**
VIS a VIS version

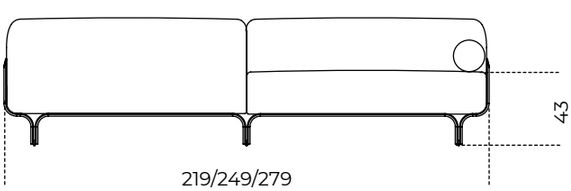
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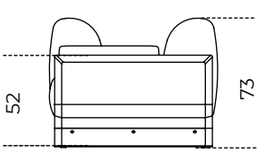


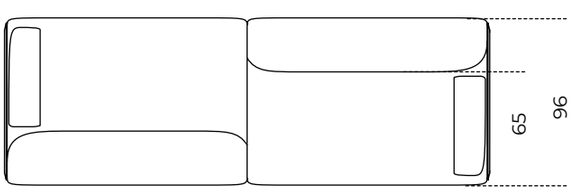




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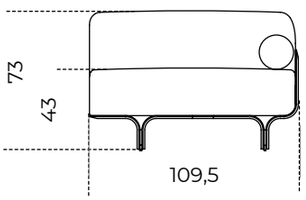


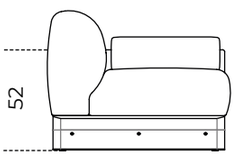



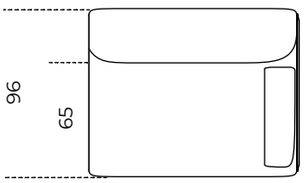



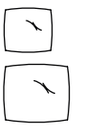
## **Stami Sofa Plus |** Studiopepe , 2024

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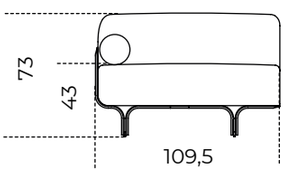



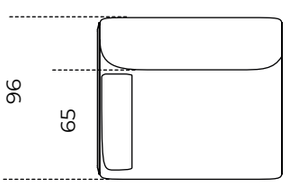
**Cuscino decorativo**
Decorative cushion
**40 x 40**
15¾" x 15¾"
**60 x 60**
23¾" x 23¾"

**Moduli**
Modules

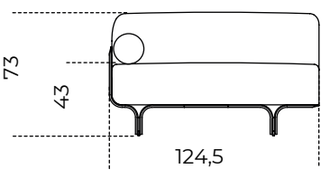
**Terminali**
Terminal

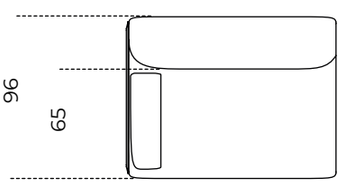
**SPLUS-T110-L**



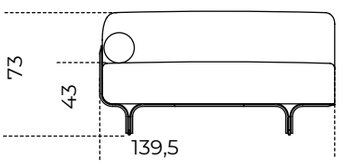



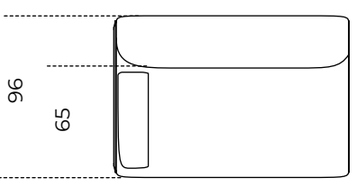

**SPLUS-T125-L**

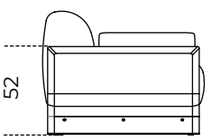


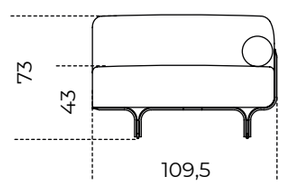

**SPLUS-T140-L**

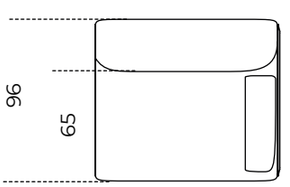


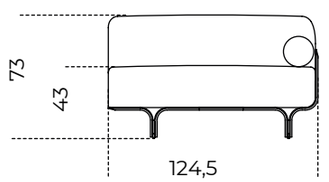



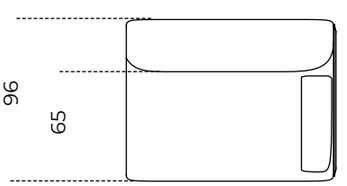

**SPLUS-T110-R**



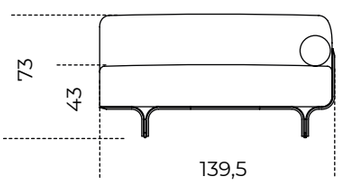



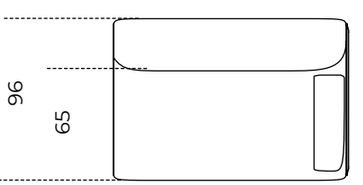

**SPLUS-T125-R**

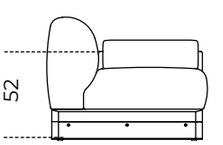



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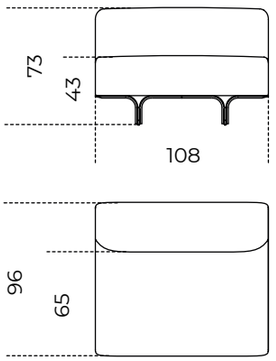



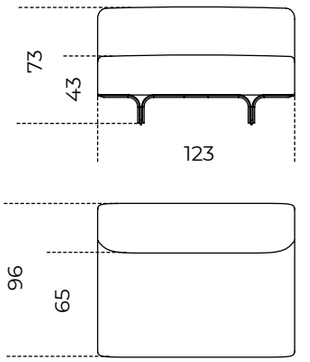
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**Centrali**
Central

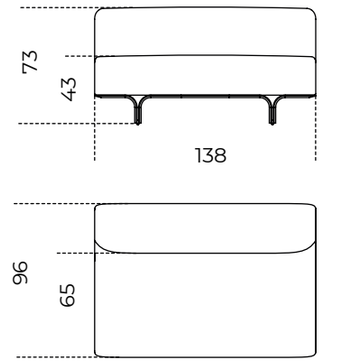
**SPLUS-C108**

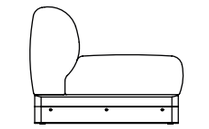



**SPLUS-C123**



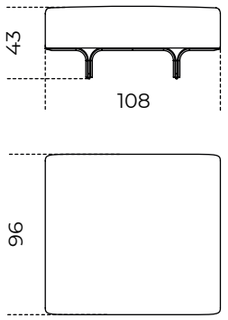

**SPLUS-C138**



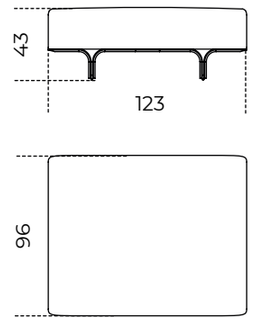



**Pouf**
Pouffe

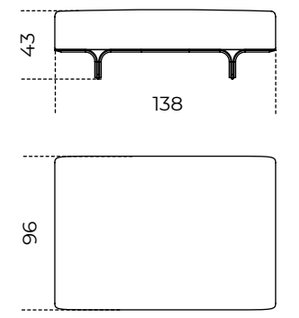
**SPLUS-POUF108**

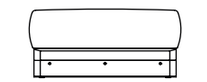



**SPLUS-POUF123**



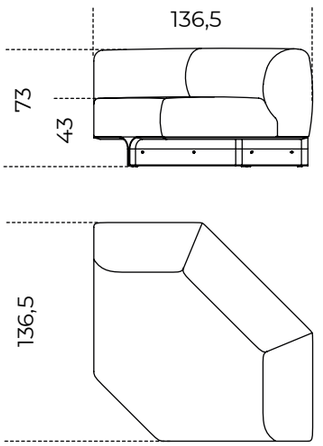

**SPLUS-POUF138**



**Angolare**
Angular

**SPLUS-A137**



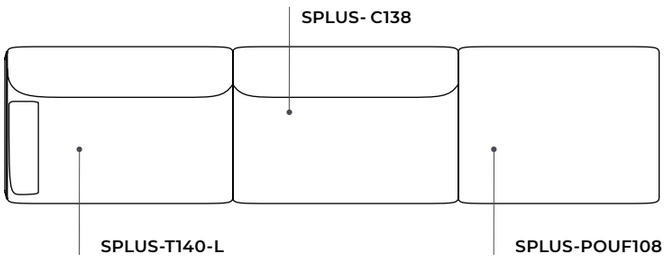

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**Composizioni**
Compositions

**Product information /** p. 218

**Composizione 1 /** Composition 1

**400 x 96 x 73h**
157½" x 38" x 28¾"h



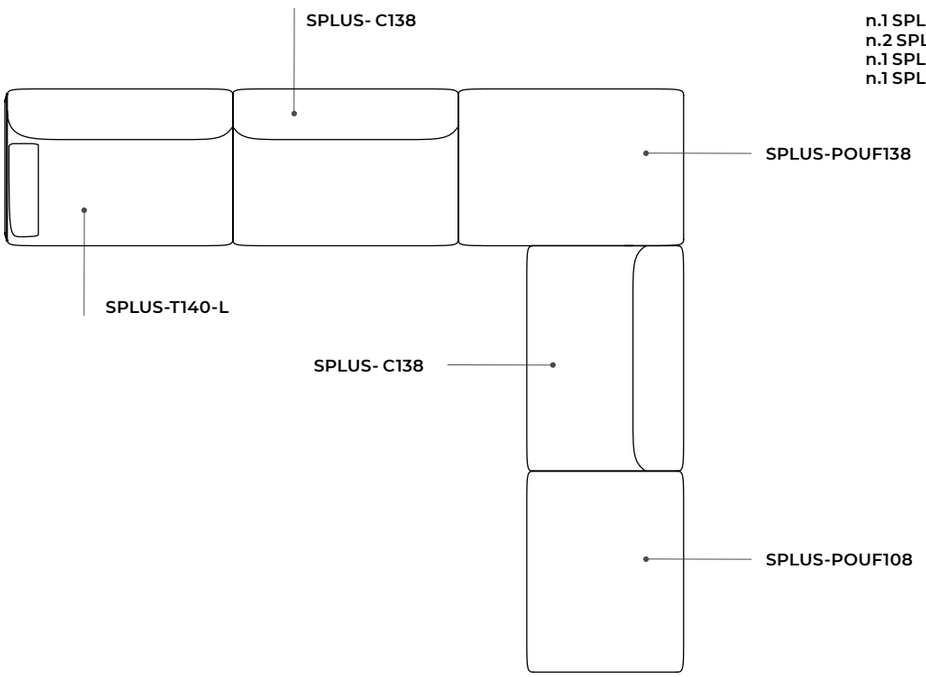

**Composta da**
Composed by

**n.1 SPLUS-T140-L**
**n.1 SPLUS- C138**
**n.1 SPLUS-POUF108**

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**Composizione 2 /** Composition 2

**415,5 x 357 x 73h**
163½" x 140½" x 28¾"h



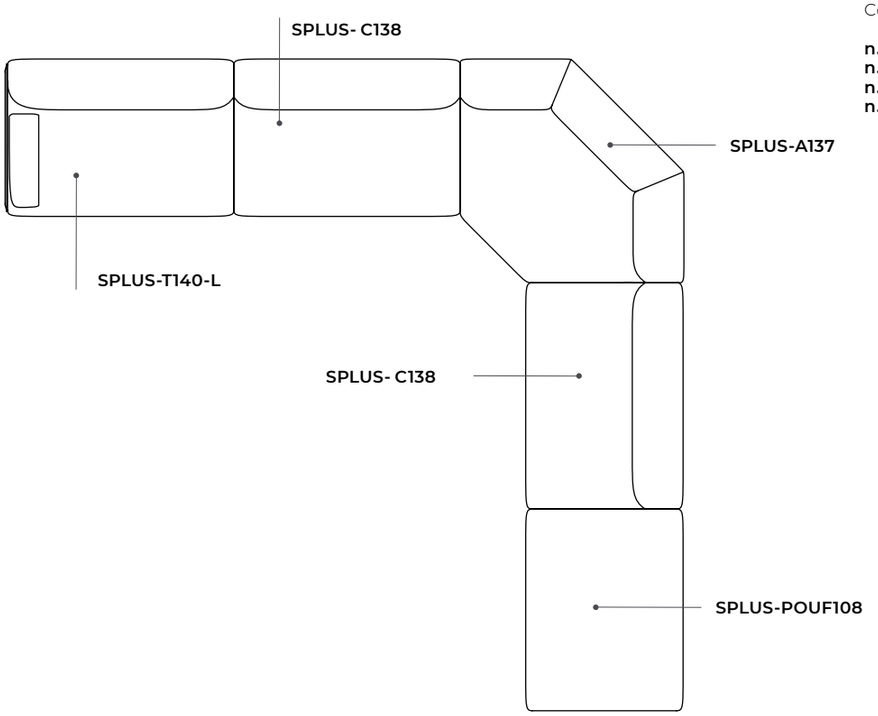

**Composta da**
Composed by

**n.1 SPLUS-T140-L**
**n.2 SPLUS- C138**
**n.1 SPLUS-POUF138**
**n.1 SPLUS-POUF108**

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**Composizione 2 /** Composition 2

**413,5 x 397,5 x 73h**
162¾" x 156½" x 28¾"h




**Composta da**
Composed by

**n.1 SPLUS-T140-L**
**n.2 SPLUS- C138**
**n.1 SPLUS-A137**
**n.1 SPLUS-POUF108**

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# 06 Tavolini /

## Coffee Tables


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**▲ 1968**
Piano marmo lucido naturale Verde Alpi / Base in ottone brunito a mano e frassino tinto nero a poro aperto
Natural polished Verde Alpi marble top / Hand burnished brass and black open pore stained ash base

# 1968

Studio G&R / 2019

**Tavolino con piano in marmo lucido naturale Verde Alpi, Calacatta Vagli Oro o Nero Marquinia. Struttura in ottone brunito a mano e parti in frassino tinto nero a poro aperto. Sconsigliato posizionamento su tappeto.**

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**
**I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità. Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.**

**OTTONE BRUNITO A MANO | L'ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.**

**! Sconsigliato posizionamento su tappeto.**

Coffee table with natural polished Verde Alpi, Calacatta Vagli Oro or Nero Marquinia marble top. Hand burnished brass structure with black open pore stained ash parts. Not recommended for positioning on carpet.

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.

! Not recommended for positioning on carpet.





| Cm | Inches |
|---|---|
| Ø49 x 45 | Ø19½" x 17¾" |
| Ø49 x 50 | Ø19½" x 19¾" |

**For technical drawing /** p. 340

**Pricelist 2023 /** p. 120
**Homescapes, sense of materials /** p. 32
**Homescapes, embracing beauty /** p. 25
**Homescapes, gentle attitude** / pp. 92, 93

**PIANO/TOP**



**Marmo lucido naturale**
**Calacatta Vagli Oro**
Natural polished
Calacatta Vagli Oro marble

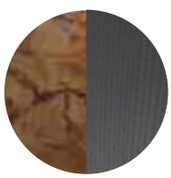


**Marmo lucido naturale**
**Verde Alpi**
Natural polished
Verde Alpi marble



**Marmo lucido naturale**
**Nero Marquinia**
Natural polished
Nero Marquinia marble

**STRUTTURA/STRUCTURE**



**Ottone brunito a mano/**
**Frassino tinto nero a poro aperto**
Hand burnished brass/
Black open pore stained ash

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▲ **CHANTAL**
Piano e struttura in alluminio spazzolato a mano laccato opaco "Bordeaux Etruria"
"Bordeaux Etruria" hand brushed aluminium opaque lacquered top and structure

# Chantal

Studio G&R / 2013

**Tavolino con piano e struttura in alluminio spazzolato a mano anodizzato nero. Disponibile versione in alluminio spazzolato a mano laccato opaco nei colori“Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra” e “Nero Giza”.**

Coffee table with top and structure in black hand brushed anodized aluminium. Also available version in hand brushed aluminium opaque lacquered in the colours “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra” and “Nero Giza”.



| **Cm** | **Inches** |
|---|---|
| 40 x 40 x 50 | 15¾” x 15¾” x 19¾” |
| 40 x 40 x 45 | 15¾" x 15¾" x 17¾” |
| 60 x 60x 45 | 23¾” x 23¾” x 17¾” |
| 60 x 60 x 30 | 23¾” x 23¾” x 12” |
| 60 x 60 x 25 | 23¾” x 23¾” x 10” |

**For technical drawing /** p. 340

**Pricelist 2023 /** p. 121

**PIANO E STRUTTURA/TOP AND STRUCTURE**



**Alluminio spazzolato nero**
Black brushed aluminium



**Alluminio spazzolato laccato opaco "Bianco Camargue"**
"Bianco Camargue" aluminium opaque lacquered



**Alluminio spazzolato laccato opaco "Sabbia del Nilo"**
"Sabbia del Nilo" aluminium opaque lacquered



**Alluminio spazzolato laccato opaco "Rosa Jaipur"**
"Rosa Jaipur" aluminium opaque lacquered



**Alluminio spazzolato laccato opaco "Rosso Persia"**
"Rosso Persia" aluminium opaque lacquered



**Alluminio spazzolato laccato opaco "Bordeaux Etruria"**
"Bordeaux Etruria" aluminium opaque lacquered



**Alluminio spazzolato laccato opaco "Verde Provenza"**
"Verde Provenza" aluminium opaque lacquered



**Alluminio spazzolato laccato opaco "Blu Pacifico"**
"Blu Pacifico" aluminium opaque lacquered



**Alluminio spazzolato laccato opaco "Grigio Londra"**
"Grigio Londra" aluminium opaque lacquered



**Alluminio spazzolato laccato opaco "Nero Giza"**
"Nero Giza" aluminium opaque lacquered

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▲ **CLEMO**
Ceppo di Gré® spazzolato
Brushed Ceppo di Gré®

# Clemo

Massimo Castagna / 2021

**Tavolino in Ceppo di Gré® spazzolato, con dettagli in metallo brunito a mano “dark”. Disponibile anche in marmo Calacatta Vagli Oro lucido naturale, Bianco Carrara Gioia lucido naturale, Fior di Pesco spazzolato oppure Travertino Romano spazzolato naturale (non resinato).**

Coffee table in brushed Ceppo di Gré® with “dark” hand burnished metal details. Also available in natural polished Calacatta Vagli Oro, natural polished Bianco Carrara Gioia marble, Fior di Pesco brushed marble or natural brushed Travertino Romano (not treated with resin).

NOTE TECNICHE SUI MATERIALI

**CEPPO DI GRÉ® - MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**
**I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l’impermeabilità.**
**Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.**

TECHNICAL INFORMATION ON THE MATERIALS

CEPPO DI GRÉ® - MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble.
Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.



| Cm | Inches |
|---|---|
| Ø 49 x 40 | 19½” x 15¾” |
| Ø 90 x 31,5 | 35½” x 12½” |
| Ø 120 x 28 | 47¼” x 11¼” |

**For technical drawing /** p. 340

**Pricelist 2023 /** p. 122
**Homescapes, intimate portraits /** pp. 17, 23, 65, 71
**Homescapes, gentle attitude** / pp. 22, 25, 92, 93

**STRUTTURA/STRUCUTURE**



**Ceppo di Gré® spazzolato**
Brushed Ceppo di Gré®



**Marmo lucido naturale Bianco Carrara Gioia**
Natural polished Bianco Carrara Gioia marble



**Marmo lucido naturale Calacatta Vagli Oro**
Natural polished Calacatta Vagli Oro marble



**Marmo spazzolato Fior di Pesco**
Fior di Pesco brushed marble



**Travertino Romano spazzolato naturale**
Natural brushed Travertino Romano

**DETTAGLI/DETAILS**



**Metallo brunito a mano “dark”**
“Dark” hand burnished metal

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▲ **CLEMO**
Marmo lucido naturale Bianco Carrara Gioia
Natural polished Bianco Carrara Gioia marble



▲ **CLEMO**
Marmo lucido naturale Calacatta Vagli Oro
Natural polished Calacatta Vagli Oro marble



**▲ CLEMO**
Marmo lucido naturale Bianco Carrara Gioia
Natural polished Bianco Carrara Gioia marble

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# Connection

Massimo Castagna / 2013

**Tavolino in cristallo extralight. Struttura in ottone brunito a mano. L'ottone risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo.**

Coffee table with extralight glass. Structure in hand burnished brass. The hand burnished brass finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive.

NOTE TECNICHE SUI MATERIALI

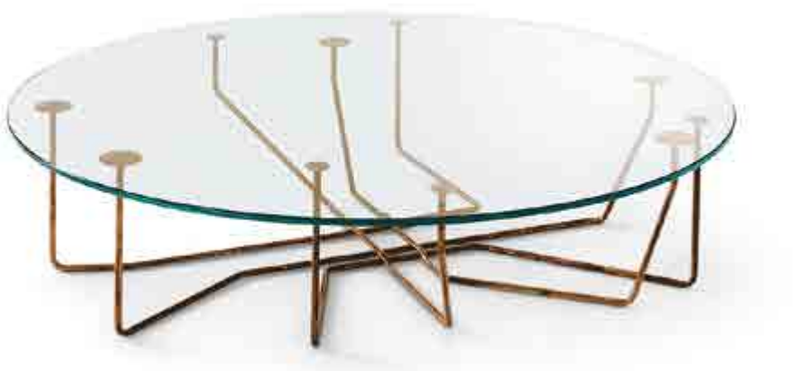
**OTTONE BRUNITO A MANO | L'ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.**

! **Non realizzabile su misura.**
**Cristallo temperato solo per spessore 12mm.**

TECHNICAL INFORMATION ON THE MATERIALS

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but distinctive features due to this craftmade processing, each product is unique and exclusive.

! Not available in custom size.
Tempered glass only for thickness 12mm.



| **Cm** | **Inches** |
|---|---|
| Spessore 10mm | Thickness 10mm |
| Ø50 x 46,5 | Ø19¾" x 18½" |
| Ø70 x 39,5 | Ø27¾" x 15¾" |
| Double 107 x 70 x 46,5 | 42½" x 27¾" x 18½" |
| | |
| Spessore 12mm | Thickness 12mm |
| Ø100 x 32 | Ø39½" x 12¾" |
| Ø130 x 32 | Ø51¼" x 12¾" |
| 100 x 100 x 32 | 39½" x 39½" x 12¾" |
| 130 x 130 x 32 | 51¼" x 51¼" x 12¾" |
| 140 x 70 x 32 | 55¼" x 27¾" x 12¾" |
| 180 x 76 x 32 | 71" x 30" x 12¾" |

**For technical drawing /** p. 341

**Pricelist 2023 /** p. 123
**Homescapes, sense of materials /** p. 32

**PIANO/TOP**

Cristallo extralight
Extralight glass

**STRUTTURA/STRUCTURE**



Ottone brunito a mano
Hand burnished brass

› INDEX



**▲ COOKIES**
Piano in marmo lucido naturale Bianco Satuario e Nero Marquinia
Natural polished Bianco Statuario and Nero Marquinia inlaid marble top

# Cookies

Pietro Russo / 2017

**Tavolino con piano in marmo lucido naturale Bianco Statuario e Nero Marquinia intarsiato. Disponibile anche con piano in legno intarsiato con motivo "Tweed" oppure in Acero Frisé grigio scuro. Struttura in alluminio spazzolato a mano e anodizzato nero ed ottone lucido. Disponibile versione con piano in marmo lucido naturale Calacatta Vagli Oro e struttura in metallo verniciato bronzo patinato.**

Coffee table with natural polished Bianco Statuario and Nero Marquinia marble inlaid top. Also available with inlaid wooden top with "Tweed" pattern or in Maple Frisé dark grey. Black hand brushed anodized aluminium and bright brass structure. Also available version with natural polished Calacatta Vagli marble top and patinated bronze lacquered metal structure.

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**
**I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità.**
**Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.**

**INTARSIO | L'intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche, di venatura del legno o di dimensione dei listelli sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.**

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.

INLAY | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any changes in colour, wood grain or strip size are to be considered as characteristics of the material itself and cannot be controlled.





**Versione in marmo**
Marble version

| | Cm | Inches |
|---|---|---|
| **S** | 70 x 42 x 40 | 27¾" x 16¾" x 15¾" |
| **M** | 105 x 62 x 28 | 41½" x 24½" x 11¼" |
| **L** | 120 x 72 x 23 | 47½" x 28½" x 9¼" |

**Versione in legno**
Wooden version

| | Cm | Inches |
|---|---|---|
| **S** | 70 x 42 x 40 | 27¾" x 16¾" x 15¾" |
| **M** | 105 x 62 x 28 | 41½" x 24½" x 11¼" |
| **L** | 120 x 72 x 23 | 47½" x 28½" x 9¼" |
| **XL** | 144 x 86 x 35 | 56¾" x 34" x 14" |

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**Pricelist 2023 /** p. 125
**Homescapes, sense of materials /** pp. 19, 22
**Homescapes, gentle attitude** / pp.86, 88

**VERSIONI DISPONIBILI/AVAILABLE VERSIONS**

**PIANO/TOP**



**Marmo Bianco Statuario/ Nero Marquinia lucido naturale**
Bianco Statuario/ Nero Marquinia marble natural polished

**STRUTTURA/STRUCTURE**



**Alluminio spazzolato nero/ Ottone lucido**
Black brushed aluminium/ Bright brass

**PIANO/TOP**



**Legno Acero Frisé grigio scuro**
Maple Frisé dark grey wood

**STRUTTURA/STRUCTURE**



**Alluminio spazzolato nero/ Ottone lucido**
Black brushed aluminium/ Bright brass

**PIANO/TOP**



**Legno intarsiato con motivo "Tweed**
Inlaid wood with "Tweed" pattern

**STRUTTURA/STRUCTURE**



**Alluminio spazzolato nero/ Ottone lucido**
Black brushed aluminium/ Bright brass

**PIANO/TOP**



**Marmo lucido naturale Calacatta Vagli Oro**
Natural polished Calacatta Vagli Oro marble

**STRUTTURA/STRUCTURE**



**Metallo verniciato bronzo patinato**
Patinated bronze lacquered metal

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# Cookies Circle

Pietro Russo / 2019

**Tavolino con piano in marmo lucido naturale Verde Alpi, Calacatta Vagli Oro, Bianco Statuario, Nero Marquinia o Travertino Romano spazzolato naturale (non resinato). Struttura in alluminio spazzolato a mano anodizzato nero ed ottone lucido oppure in metallo verniciato bronzo patinato.**
**Disponibile anche versione con piano in legno intarsiato nella finitura Noce "Colore" Frisé oppure Acero Frisé grigio scuro e struttura in alluminio spazzolato a mano anodizzato nero ed ottone lucido.**

Coffee table with natural polished Verde Alpi, Calacatta Vagli Oro, Bianco Statuario, Nero Marquinia marble to or natural brushed Travertino Romano (not treated with resin). Black hand brushed anodized aluminium and bright brass structure or patinated bronze lacquered metal structure.
Also available with inlaid wooden top in the finish "Colore" Frisé Walnut or in Maple Frisé dark grey. Black hand brushed anodized aluminium and bright brass structure.

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**
**I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità. Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.**

**INTARSIO | L'intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche e di venatura del legno sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.**

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.

INLAY | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any colour and grain variations of the wood are to be considered as characteristics of the material itself and cannot be controlled.



▲ **COOKIES CIRCLE**
Piano in marmo lucido naturale Calacatta Vagli Oro / Struttura in alluminio spazzolato nero e ottone lucido
Natural polished Calacatta Vagli Oro marble top / Black brushed aluminium and bright brass



▲ **COOKIES CIRCLE**
Piano in marmo lucudo naturale Verde Alpi / Struttura in alluminio spazzolato nero e ottone lucido
Natural polished Verde Alpi marble top / Black brushed aluminium and bright brass

| | Cm | Inches |
|---|---|---|
| **S** | Ø49 x 35 | Ø19½" x 14" |
| **L** | Ø49 x 45 | Ø19½" x 17¾" |

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**Pricelist 2023 /** p. 125
**Homescapes, sense of materials /** p. 22
**Homescapes, intimate portraits /** p. 102
**Homescapes, gentle attitude** / pp. 58, 86, 88

**PIANO/TOP**



**Marmo lucido naturale Verde Alpi**
Natural polished Verde Alpi marble

**STRUTTURA/STRUCTURE**



**Alluminio spazzolato nero/ Ottone lucido**
Black brushed aluminium/ Bright brass

**PIANO/TOP**



**Marmo lucido naturale Verde Alpi**
Natural polished Verde Alpi marble

**STRUTTURA/STRUCTURE**



**Metallo verniciato bronzo patinato**
Patinated bronze lacquered metal

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**PIANO/TOP**



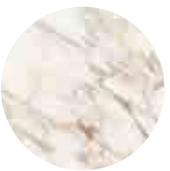
**Marmo lucido naturale Calacatta Vagli Oro**
Natural polished Calacatta Vagli Oro marble

**STRUTTURA/STRUCTURE**



**Alluminio spazzolato nero/ Ottone lucido**
Black brushed aluminium/ Bright brass

**PIANO/TOP**



**Marmo lucido naturale Calacatta Vagli Oro**
Natural polished Calacatta Vagli Oro marble

**STRUTTURA/STRUCTURE**



**Metallo verniciato bronzo patinato**
Patinated bronze lacquered metal

---

**PIANO/TOP**



**Marmo lucido naturale Bianco Statuario**
Natural polished Bianco Statuario marble

**STRUTTURA/STRUCTURE**



**Alluminio spazzolato nero/ Ottone lucido**
Black brushed aluminium/ Bright brass

**PIANO/TOP**



**Marmo lucido naturale Bianco Statuario**
Natural polished Bianco Statuario marble

**STRUTTURA/STRUCTURE**



**Metallo verniciato bronzo patinato**
Patinated bronze lacquered metal

---

**PIANO/TOP**



**Marmo lucido naturale Nero Marquinia**
Natural polished Nero Marquinia marble

**STRUTTURA/STRUCTURE**



**Alluminio spazzolato nero/ Ottone lucido**
Black brushed aluminium/ Bright brass

**PIANO/TOP**



**Marmo lucido naturale Bianco Statuario**
Natural polished Bianco Statuario marble

**STRUTTURA/STRUCTURE**



**Metallo verniciato bronzo patinato**
Patinated bronze lacquered metal

---

**PIANO/TOP**



**Travertino Romano spazzolato naturale**
Natural brushed Travertino Romano

**STRUTTURA/STRUCTURE**



**Alluminio spazzolato nero/ Ottone lucido**
Black brushed aluminium/ Bright brass

**PIANO/TOP**



**Travertino Romano spazzolato naturale**
Natural brushed Travertino Romano

**STRUTTURA/STRUCTURE**



**Metallo verniciato bronzo patinato**
Patinated bronze lacquered metal

---

**PIANO/TOP**



**Legno Noce "Colore" Frisé**
"Colore" Frisé Walnut wood

**STRUTTURA/STRUCTURE**



**Alluminio spazzolato nero/ Ottone lucido**
Black brushed aluminium/ Bright brass

**PIANO/TOP**



**Legno Acero Frisé grigio scuro**
Maple Frisé dark grey wood

**STRUTTURA/STRUCTURE**



**Alluminio spazzolato nero/ Ottone lucido**
Black brushed aluminium/ Bright brass

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▲ **DAMA**
Piano in marmo Calacatta Vagli Oro / Struttura in legno tinto nero a poro aperto
Calacatta Vagli Oro marble top / Black open pore stained solid wood structure

# Dama

Studio G&R / 2015

**Tavolino in legno massello tinto nero a poro aperto. Piano in specchio "grigio Italia". Disponibile anche in specchio "Antique 1" oppure marmo lucido naturale Calacatta Vagli Oro o marmo Verde Alpi.**

**! Il legno massello è molto sensibile alla luce, il posizionamento vicino a sorgenti di luce naturale ne compromette la colorazione e la stabilità. Un'elevata variazione della temperatura e umidità dell'aria può provocare la comparsa di microfratture e leggere variazioni.**

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**
**I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità.**
**Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.**

Coffee table in black open pore stained solid wood. Smoked "grigio Italia" mirrored top. Also available in "Antique 1" mirror, natural polished Calacatta Vagli Oro or Verde Alpi marble.

**!** Solid wood is very light-sensitive, placing it near natural light sources may compromise its colour and stability. Considerable differences in air temperature and humidity may cause microfractures and slight variations.

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.



**Piano in specchio**
Mirrored top

| | Cm | Inches |
|---|---|---|
| **S** | Ø41 x 45 | Ø16¼" x 17¾" |
| **L** | Ø38 x 55 | Ø15" x 21¾" |

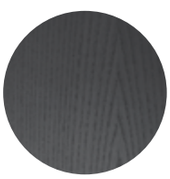
**Piano in marmo**
Marble top

| | Cm | Inches |
|---|---|---|
| **S** | Ø41 x 46 | Ø41 x 46 |
| **L** | Ø38 x 56 | Ø38 x 56 |

**For technical drawing /** p. 342

**Pricelist 2023 /** p. 126
**Homescapes, sense of materials /** p. 111
**Homescapes, gentle attitude** / pp. 37, 39, 41, 43, 72, 74

**STRUTTURA /STRUCTURE**



**Legno tinto nero a poro aperto**
Black open pore stained wood

**PIANO/TOP**



**Specchio "grigio Italia"**
"Grigio Italia" smoked mirror



**Specchio Antique 1**
Antique 1 mirror



**Marmo lucido naturale Calacatta Vagli Oro**
Natural polished Calacatta Vagli Oro marble



**Marmo lucido naturale Verde Alpi**
Natural polished Verde Alpi marble

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# Drummers

Masismo Castagna / 2023

**Tavolino in poliuretano rigido rivestito in calce spatolata nel color "burro".**

Coffee table in rigid polyurethane covered with spatulated lime in the "burro" color.



**Cm**
Ø31 x 45
60,3 x 60,7 x 27
88,3 x 88,2 x 20

**Inches**
Ø12¼" x 17¾"
23¾" x 24" x 10¾"
35" x 34¾" x 8"

**For technical drawing /** p. 342

**Pricelist 2023 /** p. 127

**STRUTTURA /STRUCTURE**



**Calce spatolata color "burro"**
Spatulated lime in the "burro" color.

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▲ **FANTE**
Piano in specchio Antique 1 / Struttura in legno tinto nero a poro aperto
"Antique 1" mirrored top / Black open pore stained solid wood structure

# Fante

Studio G&R / 2015

Tavolino in legno massello tinto nero a poro aperto. Piano in specchio “grigio Italia”. Disponibile anche in specchio “Antique 1” oppure marmo lucido naturale Calacatta Vagli Oro o marmo Verde Alpi.

! Sconsigliato posizionamento su tappeto.

Il legno massello è molto sensibile alla luce, il posizionamento vicino a sorgenti di luce naturale ne compromette la colorazione e la stabilità. Un’elevata variazione della temperatura e umidità dell’aria può provocare la comparsa di microfratture e leggere variazioni.

NOTE TECNICHE SUI MATERIALI

MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.
I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l’impermeabilità.
Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.

Coffee table in black open pore stained solid wood. Smoked “grigio Italia” mirrored top. Also available in “Antique 1” mirror, natural polished Calacatta Vagli Oro or Verde Alpi marble.

! Not recommended for positioning on carpet.

Solid wood is very light-sensitive, placing it near natural light sources may compromise its colour and stability. Considerable differences in air temperature and humidity may cause microfractures and slight variations.

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.



**Piano in specchio**
Mirrored top

| | Cm | Inches |
|---|---|---|
| **S** | Ø46 x 50 | Ø18¼” x 19¾” |
| **L** | Ø38 x 63 | Ø15” x 25” |

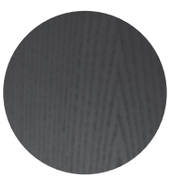
**Piano in marmo**
Marble top

| | Cm | Inches |
|---|---|---|
| **S** | Ø46 x 51 | Ø18¼” x 20¼” |
| **L** | Ø38 x 64 | Ø15” x 25¼” |

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**Pricelist 2023 /** p. 128
**Homescapes, sense of materials /** p. 73
**Homescapes, embracing beauty /** p. 55
**Homescapes, gentle attitude** / pp. 37, 39, 41, 43, 72, 74

**STRUTTURA/STRUCTURE**



**Legno tinto nero a poro aperto**
Black open pore stained wood

**PIANO/TOP**



**Specchio “grigio Italia”**
“Grigio Italia” smoked mirror



**Specchio Antique 1**
Antique 1 mirror



**Marmo lucido naturale Calacatta Vagli Oro**
Natural polished Calacatta Vagli Oro marble



**Marmo lucido naturale Verde Alpi**
Natural polished Verde Alpi marble

› INDEX



**▲ FARADAY**
Piano superiore in cristallo trasparente / Piano inferiore in cristallo retroverniciato nero satinato / Struttura in acciaio inox lucido
Transparent glass top/ Black satin glass bottom / Bright stainless steel structure

# Faraday

Mârten Claesson, Ola Rune, Eero Koivisto / 2007

**Tavolino con piano superiore in cristallo trasparente temperato 8mm e piano inferiore in cristallo trasparente temperato 8mm o retroverniciato nei colori del campionario nella versione brillante o satinata. Struttura in acciaio inox lucido. Su richiesta struttura in ottone satinato.**

Coffee table with 8mm transparent tempered glass top and 8mm transparent or painted tempered glass bottom as per samples in the bright or satin version. Bright stainless steel structure. On request, satin brass structure.



| | Cm | Inches |
|---|---|---|
| **F01** | 125 x 125 x 27 | 49¼" x 49¼" x 10¾" |
| **F02** | 50 x 125 x 27 | 19¾" x 49¼" x 10¾" |
| **F02** | 77 x 125 x 27 | 30½" x 49¼" x 10¾" |
| **F03** | 80 x 80 x 27 | 31½" x 31½" x 10¾" |
| **F03** | 100 x 100 x 27 | 39½" x 39½" x 10¾" |
| **F03** | 125 x 125 x 27 | 49¼" x 49¼" x 10¾" |

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**STRUTTURA/STRUCTURE**

Acciaio inox lucido
Bright stainless steel

Ottone satinato
Satin brass

**PIANO SUPERIORE/TOP**

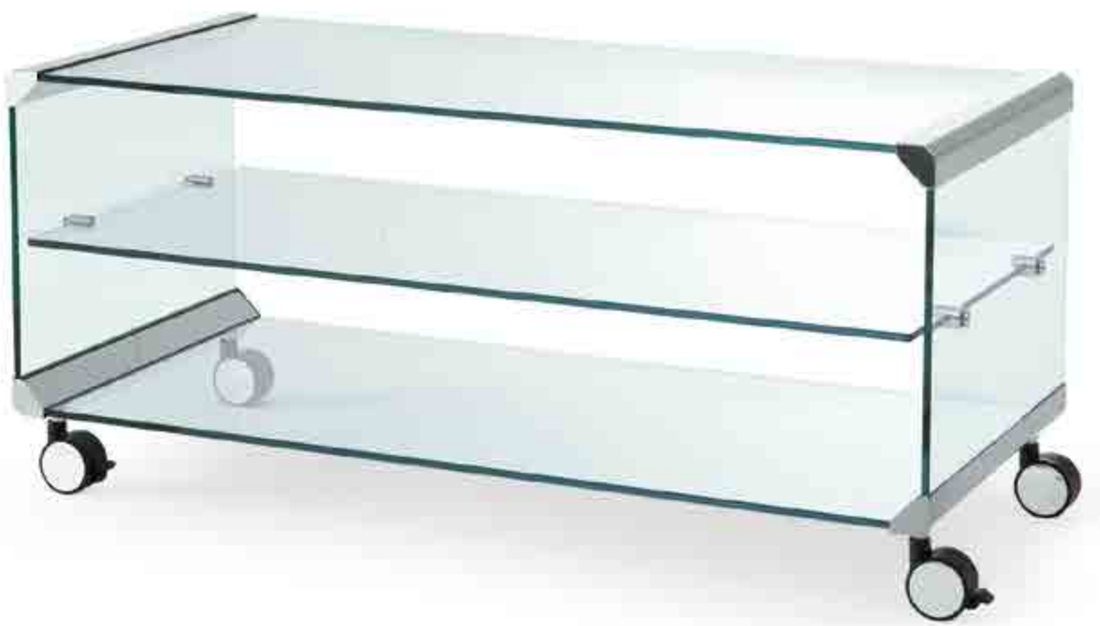
Cristallo trasparente
Transparent glass

**PIANO INFERIORE/BOTTOM**

Sample box

Cristallo brillante/satinato nei colori del campionario
Glass bright/satin version as per samples

› INDEX



**▲ GEORGE 1**
Cristallo trasparente temperato / Parti metalliche in acciaio inox lucido
Transparent tempered glass / Bright stainless steel metal parts

# George 1

Pierangelo Gallotti / 1975

**Mobile carrello in cristallo trasparente, extralight o "grigio Italia" temperato 8mm. Disponibile con o senza mensola. Parti metalliche in acciaio inox lucido. A richiesta acciaio inox satinato, ottone lucido, satinato o laccato bianco o nero goffrato. Disponibile versione senza ruote (altezza finita: 34cm).**

**! Nella versione acciaio inox lucido le ruote sono nere con copriruota cromato. Nelle altre versioni disponibili le ruote sono completamente nere.**

Coffee table on castors in 8mm transparent, extralight or smoked "grigio Italia" tempered glass. Available with or without shelf. Bright stainless steel metal parts. Satin stainless steel, bright, satin or embossed white or black lacquered brass metal parts on request. Available version without castors (total height: 34cm).

! In the bright stainless steel version the castors are black with chrome castors cover. In the other available versions the castors are completely black.

| Cm | Inches |
|---|---|
| 45 x 40 x 48* | 17¾" x 15¾" x 19"* |
| 68 x 40 x 48* | 27" x 15¾" x 19"* |
| 80 x 40 x 48* | 31½" x 15¾" x 19" * |
| 45 x 40 x 48 | 17¾" x 15¾" x 19" |
| 68 x 40 x 48 | 27½" x 15¾" x 19" |
| 80 x 40 x 48 | 31½" x 15¾" x 19" |
| 100 x 45 x 45 | 39½" x 17¾" x 17¾" |
| 120 x 45 x 45 | 47¼" x 17¾" x 17¾" |
| 130 x 45 x 45 | 51¼" x 17¾" x 17¾" |
| 130 x 54 x 45 | 51¼" x 21½" x 17¾" |
| * senza mensola | * without shelf |

**For technical drawing /** p.343

**Pricelist 2023 /** p. 131

**PIANO/TOP**



Cristallo trasparente
Transparent glass



Cristallo "grigio Italia"
Smoked "grigio Italia" glass

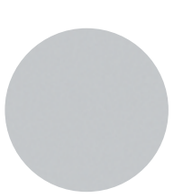


Cristallo extralight
Extralight glass

**PARTI METALLICHE/METAL PARTS**



Acciaio inox lucido
Bright stainless steel



Acciaio inox satinato
Satin stainless steel



Ottone lucido
Bright brass



Ottone satinato
Satin brass

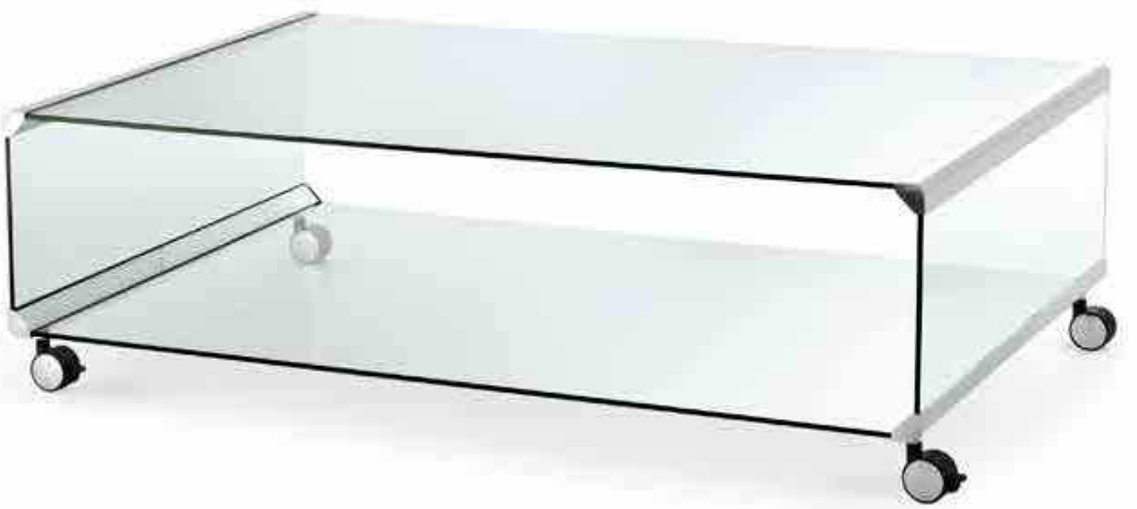


Laccato bianco goffrato
Embossed white lacquered



Laccato nero goffrato
Embossed black lacquered

› INDEX



**▲ GEORGE 2**
Cristallo trasparente temperato / Parti metalliche in acciaio inox lucido
Transparent tempered glass / Bright stainless steel metal parts

# George 2

Pierangelo Gallotti / 1975

**Tavolino con ruote in cristallo trasparente, extralight o “grigio Italia” temperato 8mm. Parti metalliche in acciaio inox lucido. A richiesta acciaio inox satinato, ottone lucido, satinato o laccato bianco o nero goffrato. Disponibile versione senza ruote (altezza finita: 34cm).**

**! Nella versione acciaio inox lucido le ruote sono nere con copriruota cromato. Nelle altre versioni disponibili le ruote sono completamente nere.**

Coffee table on castors in 8mm transparent, extralight or smoked “grigio Italia” tempered glass. Bright stainless steel metal parts. Satin stainless steel, bright, satin or embossed white or black lacquered brass metal parts on request. Available version without castors (total height: 34cm).

! In the bright stainless steel version the castors are black with chrome castors cover. In the other available versions the castors are completely black.

| **Cm** | **Inches** |
|---|---|
| 80 x 80 x 42 | 31½” x 31½” x 16¾” |
| 100 x 54 x 42 | 39½” x 21½” x 16¾” |
| 130 x 54 x 42 | 51¼” x 21½” x 16¾” |
| 140 x 80 x 42 | 55¼” x 31½” x 16¾” |

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**Pricelist 2023 /** p. 133

**PIANO/TOP**



Cristallo trasparente
Transparent glass



Cristallo “grigio Italia”
Smoked “grigio Italia” glass

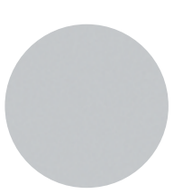


Cristallo extralight
Extralight glass

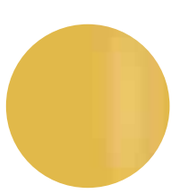
**PARTI METALLICHE/METAL PARTS**



Acciaio inox lucido
Bright stainless steel



Acciaio inox satinato
Satin stainless steel



Ottone lucido
Bright brass



Ottone satinato
Satin brass



Laccato bianco goffrato
Embossed white lacquered



Laccato nero goffrato
Embossed black lacquered

› INDEX



# Golden Moon

Massimo Castagna / 2015

**Tavolino con piano in cristallo extralight temperato 12mm oppure retroverniciato nei colori del campionario, nella versione brillante o satinata.**
**Disponibile anche con piano in cristallo "grigio Italia" 12mm.**
**Piatto in ottone lucido.**
**Struttura in ottone brunito a mano.**
**L'ottone risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo.**
**Su richiesta versione senza piatto in ottone lucido.**

**! La ciotola è in ottone lucido naturale non protetto, per mantenere nel tempo la lucentezza del piatto in ottone, si consiglia di utilizzare prodotti specifici.**

NOTE TECNICHE SUI MATERIALI

**OTTONE BRUNITO A MANO | L'ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.**

Coffee table with 12mm extralight tempered glass top or painted glass as per samples in the bright or satin version.
Also available with 12mm smoked "grigio Italia" glass top.
Bright brass plate.
Structure in hand burnished brass.
The hand burnished brass finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive. On request, version without bright brass plate.

**!** The plate is in bright natural brass not protected, in order to maintain the brightness of the brass plate, we suggest to use specific product.

TECHNICAL INFORMATION ON THE MATERIALS

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but distinctive features due to this craftmade processing, each product is unique and exclusive.



| Cm | Inches |
|---|---|
| 100 x 60 x 35 | 39½" x 23¾" x 14" |
| 100 x 100 x 35 | 39½" x 39½" x 14" |
| 130 x 70 x 35 | 51¼" x 27¾" x 14" |

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**Pricelist 2023 /** p. 134

**PIANO/TOP**

Cristallo extralight
Extralight glass

Cristallo brillante/satinato **nei colori del campionario**
Glass bright/satin version as per samples

Sample box

Cristallo "grigio Italia"
"Grigio Italia" glass

**PIATTO/PLATE**

Ottone lucido
Bright brass

**STRUTTURA/STRUCTURE**

Ottone brunito a mano
Hand burnished brass

› INDEX



▲ **GONG**
Piano in legno bisellato “Autumn Weave”
“Autumn Weave” wooden bevelled top

# Gong

Studio G&R / 2017

**Tavolino in legno bisellato e decorato con lavorazione manuale ed esclusiva, disponibile nella versione “Autumn Weave” su base foglia oro oppure “Carbon Black” su base foglia rame.**
**Zoccolo in legno rivestito foglia oro.**
**Disponibile anche versione “Winter Weave” su base foglia argento con zoccolo in legno rivestito in foglia argento.**

Wooden coffee table bevelled and decorated by hand with an exclusive treatment, available in “Autumn Weave” version on gold leaf base or “Carbon Black” version on copper leaf base.
Wooden plinth covered by gold leaf.
Also available version “Winter Weave” on silver leaf base with wooden plinth covered by silver leaf.

NOTE TECNICHE SUI MATERIALI

**FINITURE ARTIGIANALI | Le finiture manuali ed esclusive risultato del processo di ossidazione di foglia argento, oro e rame possono presentare macchie e striature, oltre a differenze cromatiche. Tali disomogeneità sono caratteristiche che non devono essere considerate difetti ma elementi distintivi, tipici dell’ossidazione manuale, che esaltano la bellezza e la peculiarità del pezzo unico.**

TECHNICAL INFORMATION ON THE MATERIALS

ARTISANAL FINISHES | Artisanal and exclusive finishes that are obtained from the oxidation of silver, gold and copper leaves may show marks and spots, as well as variations in colour. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process.
They enhance the beauty and distinctiveness of a unique piece.



| | Cm | Inches |
|---|---|---|
| S | Ø45 x 40 | 17¾” x 15¾” |
| M | Ø70 x 31 | 27¾” x 12¼” |
| L | Ø90 x 23 | 35½” x 9¼” |

**For technical drawing /** p. 344

**Pricelist 2023 /** p. 135
**Homescapes, sense of materials /** p. 8
**Homescapes, gentle attitude** / pp. 21, 24, 25

**PIANO/TOP**



“Autumn Weave”



“Carbon black”

**ZOCCOLO/PLINTH**



Foglia oro
Gold leaf

**PIANO/TOP**



“Winter Weave”

**ZOCCOLO/PLINTH**



Foglia argento
Silver leaf

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# Haumea

Massimo Castagna / 2015

**Tavolino con piano in cristallo temperato extralight 10mm.**
**Su richiesta piano in cristallo temperato "grigio Italia" 10mm.**
**Base in frassino tinto nero a poro aperto, "Pure" bianco a poro aperto o laccato ruggine. Cilindro centrale in metallo ottonato lucido, brunito a mano, ramato, cromato nero, laccato bianco o nichelato lucido.**
**Ciotola disponibile in ottone lucido, ottone cromato nero, ottone nichelato lucido o ottone laccato bianco. Disponibile nelle combinazioni sotto elencate.**
**Per versione XS e S: sconsigliato posizionamento su tappeto.**

NOTE TECNICHE SUI MATERIALI

**OTTONE BRUNITO A MANO | L'ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.**

**!** **Per versione XS e S: sconsigliato posizionamento su tappeto.**

Coffee table with 10mm extralight tempered glass top. 10mm tempered smoked "grigio Italia" glass, on request.
Black or "Pure" white open pore stained ash or rust lacquered wooden base. Central cylinder in bright brass-plated, hand burnished, copper-plated, black chromed, white lacquered or bright nickel-plated metal.
Bowl available in bright brass, black chromed brass, bright nickel-plated brass or white lacquered brass. Available in the combinations as per our list below.
For XS and S versions: not recommended for positioning on carpet.

TECHNICAL INFORMATION ON THE MATERIALS

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.

**!** For XS and S versions: not recommended for positioning on carpet.

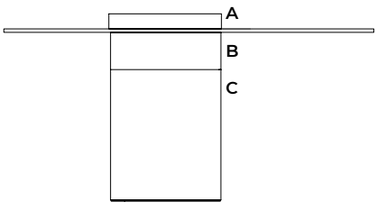


| | Cm | Inches |
|---|---|---|
| **XS** | Ø50 x 48 | Ø19¾" x 19" |
| **S** | Ø50 x 56 | Ø19¾" x 22¼" |
| **M** | Ø80 x 40 | Ø31½" x 15¾" |
| **L** | Ø120 x 33 | Ø47¼" x 13" |

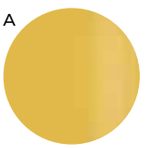
**For technical drawing /** p. 345

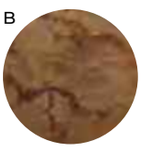
**Pricelist 2023 /** p. 136
**Homescapes, sense of materials /** p. 9
**Homescapes, embracing beauty /** p. 25
**Homescapes, gentle attitude** / pp. 73, 76, 78, 103

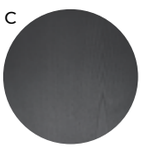
**COMBINAZIONI**
COMBINATIONS




**COMB. 1**

A

**Ottone lucido**
Bright brass

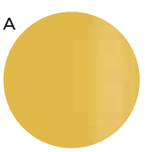
B

**Ottone brunito**
Burnished brass

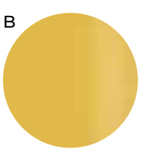
C

**Frassino tinto nero a poro aperto**
Black open pore stained ash

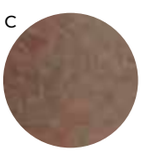
**PIANO/TOP**

**Cristallo extralight**
Extralight glass

**COMB. 2**

A

**Ottone lucido**
Bright brass

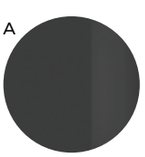
B

**Ottone lucido**
Bright brass

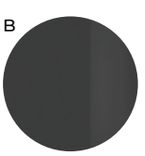
C

**Ruggine**
Rust

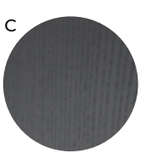
**PIANO/TOP**

**Cristallo extralight**
Extralight glass

**COMB. 3**

A

**Ottone cromato nero**
Black chromed brass

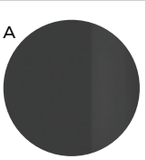
B

**Ottone cromato nero**
Black chromed brass

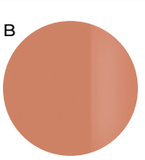
C

**Frassino tinto nero a poro aperto**
Black open pore stained ash

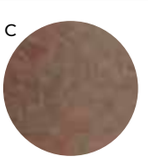
**PIANO/TOP**

**Cristallo extralight**
Extralight glass

**COMB. 4**

A

**Ottone cromato nero**
Black chromed brass

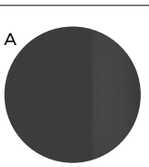
B

**Ottone ramato**
Coppered brass

C

**Ruggine**
Rust

**PIANO/TOP**

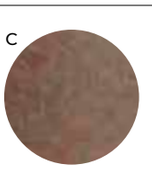
**Cristallo extralight**
Extralight glass

**COMB. 5**

A

**Ottone cromato nero**
Black chromed brass

B

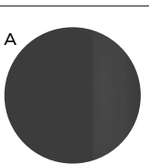
**Ottone brunito**
Burnished brass

C

**Ruggine**
Rust

**PIANO/TOP**

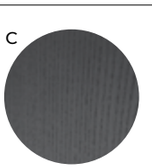
**Cristallo extralight**
Extralight glass

**COMB. 6**

A

**Ottone cromato nero**
Black chromed brass

B

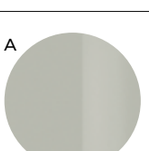
**Ottone brunito**
Burnished brass

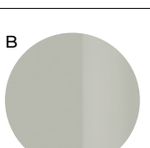
C

**Frassino tinto nero a poro aperto**
Black open pore stained ash

**PIANO/TOP**

**Cristallo extralight**
Extralight glass

**COMB. 7**

A

**Ottone nichelato lucido**
Bright nickel-plated brass

B

**Metallo nichelato lucido**
Bright nickel-plated metal

C

**Frassino tinto "Pure" bianco a poro aperto**
"Pure" white open pore stained ash

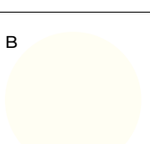
**PIANO/TOP**

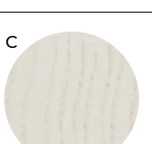
**Cristallo extralight**
Extralight glass

**COMB. 8**

A

**Ottone laccato bianco opaco**
Mat white lacquered brass

B

**Metallo laccato bianco lucido**
Glossy white lacquered metal

C

**Frassino tinto "Pure" bianco a poro aperto**
"Pure" white open pore stained ash

**PIANO/TOP**

**Cristallo extralight**
Extralight glass

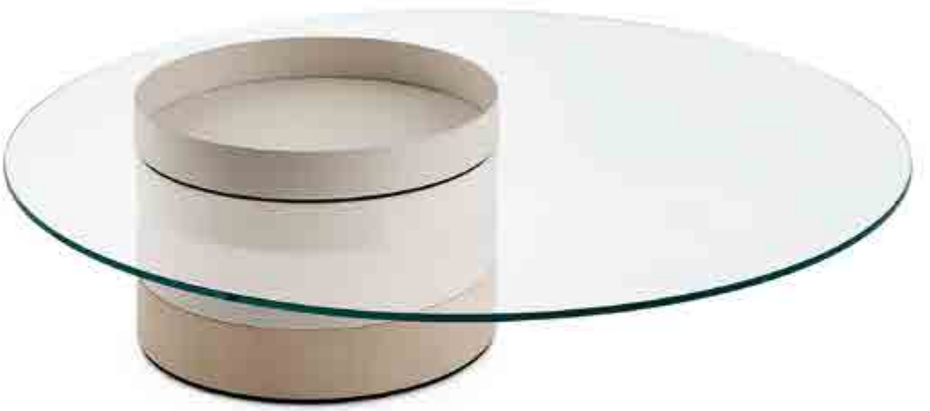
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▲ **HAUMEA**
Combinazione 1: Piano in cristallo trasparente temperato / Base in frassino tinto nero a poro aperto / Ottone brunito / Vassoio in ottone lucido
Combination 1: Transparent tempered glass top / Black open pore stained ash base / Burnished brass / Bright brass tray



▲ **HAUMEA**
Combinazione 7: Piano in cristallo trasparente temperato / Base in frassino tinto bianco poro aperto /
Metallo nichelato lucido / Vassoio in ottone nichelato lucido
Combination 7: Transparent tempered glass top / White open pore stained ash base /
Bright nickel-plated metal / Bright nickel-plated bras



▲ **HAUMEA**
Combinazione 8: Piano in cristallo trasparente temperato / Base in frassino tinto bianco poro aperto /
Metallo laccato bianco lucido / Vassoio in ottone laccato bianco opaco
Combination 8: Transparent tempered glass top / White open pore stained ash base /
Glossy white lacquered metal/ Mat white lacquered brass

› INDEX



▲ **HIDE&SEEK MINI**
Struttura in legno laccato opaco "Sabbia del Nilo"
"Sabbia del Nilo" opaque lacquered wood structure

# Hide&Seek Mini

Pietro Russo / 2024

**Tavolino con struttura, cilindro girevole e ripiano in legno laccato lucido o opaco. Colori disponibili: “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra” e “Nero Giza”.**

Coffee table with structure, rotating half-cylinder and shelf in glossy or opaque lacquered wood. Available colours: “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra” and “Nero Giza”.



**Cm**
Ø47 x 44,5h

**Inches**
18¾" x 17¾"

**For technical drawing /** p. 345

**Pricelist 2023 /** p. 225
**Homescapes, gentle attitude /** p. 69

**STRUTTURA/STRUCTURE**

**Legno laccato lucido “Bianco Camargue”**
“Bianco Camargue” glossy lacquered wood

**Legno laccato opaco “Bianco Camargue”**
“Bianco Camargue” opaque lacquered wood

**Legno laccato lucido “Sabbia del Nilo”**
“Sabbia del Nilo” glossy lacquered wood

**Legno laccato opaco “Sabbia del Nilo”**
“Sabbia del Nilo” opaque lacquered wood

**Legno laccato lucido “Rosa Jaipur”**
“Rosa Jaipur” glossy lacquered wood

**Legno laccato opaco “Rosa Jaipur”**
“Rosa Jaipur” opaque lacquered wood

**Legno laccato lucido "Rosso Persia"**
"Rosso Persia" glossy lacquered wood

**Legno laccato opaco "Rosso Persia"**
"Rosso Persia" opaque lacquered wood

**Legno laccato lucido “Bordeaux Etruria”**
“Bordeaux Etruria” glossy lacquered wood

**Legno laccato opaco “Bordeaux Etruria”**
“Bordeaux Etruria” opaque lacquered wood

**Legno laccato lucido “Verde Provenza”**
“Verde Provenza” glossy lacquered wood

**Legno laccato opaco “Verde Provenza”**
“Verde Provenza” opaque lacquered wood

**Legno laccato lucido “Blu Pacifico”**
“Blu Pacifico” glossy lacquered wood

**Legno laccato opaco “Blu Pacifico”**
“Blu Pacifico” opaque lacquered wood

**Legno laccato lucido "grigio Londra"**
"Grigio Londra" glossy lacquered wood

**Legno laccato opaco "grigio Londra"**
"Grigio Londra" opaque lacquered wood

**Legno laccato lucido "Nero Giza"**
"Nero Giza" glossy lacquered wood

**Legno laccato opaco "Nero Giza"**
"Nero Giza" opaque lacquered wood

› INDEX



▲ **MONETE**
Versione A: Metallo brunito a mano
Version A: hand burnished brass

# Monete

Massimo Castagna / 2021

**Tavolino in metallo brunito a mano. Il metallo risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo.**
**Disponibile anche versione in metallo laccato opaco nei colori "oxide red" (RAL 3009) o "black green" (RAL 6012).**

Coffee table in hand burnished metal. The metal looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive.
Also available mat lacquered metal version in the colours "oxide red" (RAL 3009) or "black green" (RAL 6012).

NOTE TECNICHE SUI MATERIALI

**METALLO BRUNITO A MANO | La finitura artigianale metallo brunito a mano è ottenuta manualmente da un processo di acidatura in grado di conferire particolari effetti cromatici dalle diverse tonalità che variano dal marrone scuro al grigio. Una volta fermato il processo di acidatura, il tavolino viene coperto con una vernice protettiva.**

TECHNICAL INFORMATION ON THE MATERIALS

HAND BURNISHED METAL | The handcrafted finish hand burnished metal is the consequence of hand-made process of acid etching which gives particular chromatic effects of different tonalities that goes from dark brown to grey. Once the etching process has stopped the coffee table is covered by protective varnish.





| | Cm | Inches |
|---|---|---|
| **A** | 47 x 48 x 52 | 18¾" x 19" x 20½" |
| **B** | 52 x 55 x 47 | 20½" x 21¾" x 18¾" |

**For technical drawing /** p. 345

**Pricelist 2023 /** p. 138
**Homescapes, intimate portraits /** pp. 64, 70
**Homescapes, gentle attitude** / pp. 21, 24

**STRUTTURA/STRUCTURE**



Metallo brunito a mano
Hand burnished metal

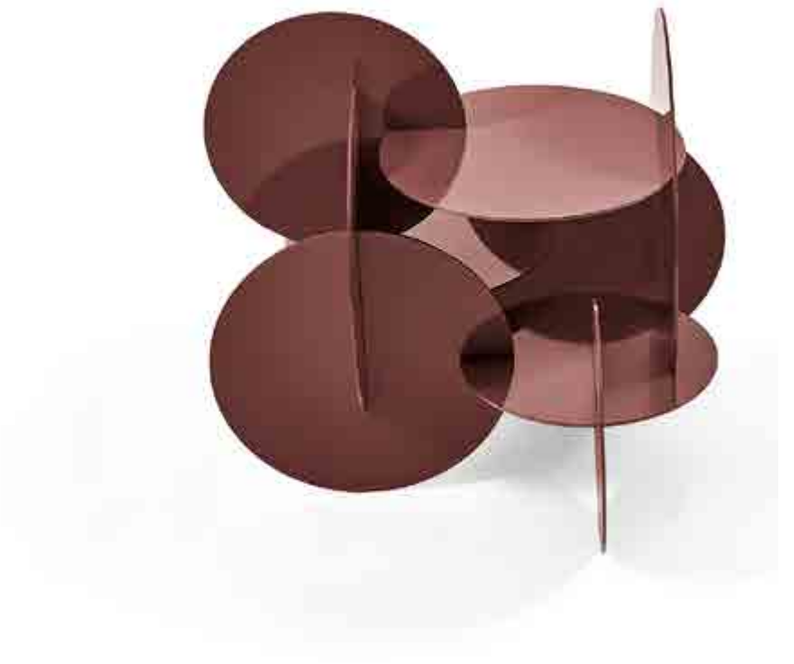



Metallo laccato opaco
**"oxide red" (RAL 3009)**
Mat lacquered metal
"oxide red" (RAL 3009)

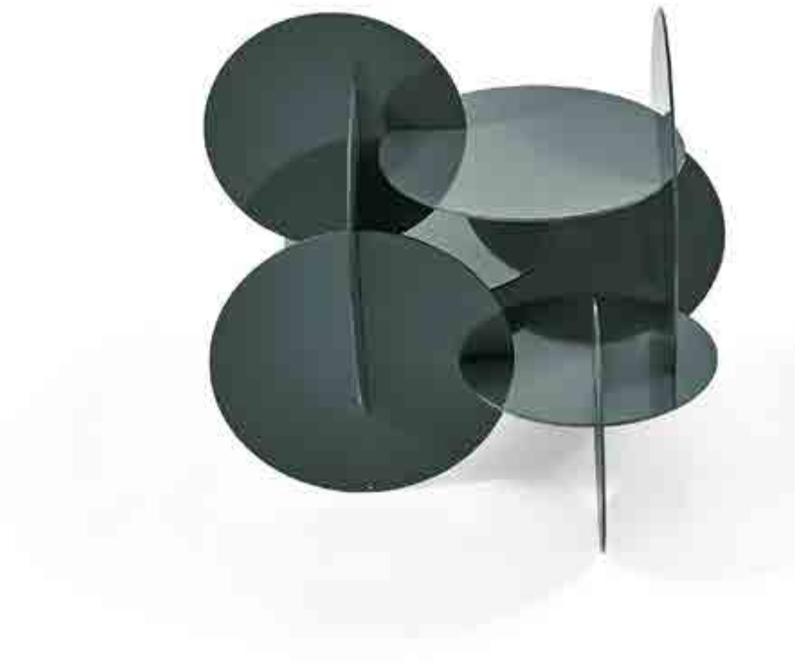



Metallo laccato opaco
**"black green" (RAL 6012)**
Mat lacquered metal
"black green" (RAL 6012)

› INDEX



▲ **MONETE**
Metallo laccato lucido "oxide red" (RAL 3009)
Glossy lacquered metal"oxide red" (RAL 3009)



▲ **MONETE**
Metallo laccato lucido "black green" (RAL 6012)
Glossy lacquered metal "black green" (RAL 6012)



› INDEX



▲ **NORI**
Piano in legno "Rosso Marte"
"Rosso Marte" wooden top

# Nori

Studio G&R / 2018

Tavolino in legno massello tinto nero, rivestito con fascia zigrinata a mano.
Piano in pelle Fard nei colori del campionario.
Disponibile versione con piano in marmo nelle finiture lucido naturale Calacatta Vagli Oro, Verde Alpi, spazzolato Fior di Pesco oppure versione con piano in legno "Rosso Marte" oppure verniciato nella finitura esclusiva bronzo antico e piombo oppure verniciato con finitura esclusiva spazzolata "Cashmere" gold grey o anthracite.
Zoccolo in ottone brunito a mano oppure ottone brunito scuro, da definire al momento dell'ordine.

Coffee table in black stained solid wood, covered by hand-knurled border part.
Fard leather top available as per sample.
Also available version with marble top in natural polished Calacatta Vagli Oro, Verde Alpi or brushed Fior di Pesco or with wooden top "Rosso Marte" or painted with the exclusive antique bronze and lead finish or with the exclusive "Cashmere" brushed finish in the colours gold grey or anthracite.
Hand burnished or dark burnished brass plinth, to be specified when ordering.

NOTE TECNICHE SUI MATERIALI

PELLE FARD | Tutto il vissuto del manto resta completamente visibile e si manifesta in venature, graffi, possibili variazioni cromatiche, naturali arricciature, che conferiscono a questa pelle una preziosità unica.

MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo.
Ogni prodotto risulterà unico, esclusivo e non replicabile.
I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità.
Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.

FINITURE ESCLUSIVE | Le finiture esclusive risultato della lavorazione manuale possono presentare striature e differenze cromatiche.
Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

OTTONE BRUNITO A MANO | L'ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.

TECHNICAL INFORMATION ON THE MATERIALS

FARD LEATHER | The layer's past is fully visible and is expressed in the grain, possible colour variations, and natural crimping, which give this leather a unique precious feel.

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble.
Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.

EXCLUSIVE FINISHES | Exclusive finishes, resulting from the craftsmanship, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but distinctive features due to this craftmade processing, each product is unique and exclusive.



| | Cm | Inches |
|---|---|---|
| **S** | 50,5 x 53 x 38,5 | 20" x 21" x 15¼" |
| **M** | 68 x 71 x 33,5 | 27" x 28" x 13¼" |
| **L** | 87 x 91 x 28,5 | 34½" x 36" x 11¼" |
| **XL** | 101 x 106 x 23,5 | 40" x 41¾" x 9½" |

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**Pricelist 2023 /** p. 139
**Homescapes, embracing beauty /** p. 25
**Homescapes, intimate portraits /** pp. 17, 23
**Homescapes, gentle attitude** / pp. 52, 53, 92, 93

**PIANO/TOP**




**Pelle fard**
**nei colori del campionario**
Fard leather as per samples



**Marmo lucido naturale**
**Calacatta Vagli Oro**
Natural polished
Calacatta Vagli Oro marble



**Marmo lucido naturale**
**Verde Alpi**
Natural polished
Verde Alpi marble



**Marmo spazzolato**
**Fior di Pesco**
Brushed Fior di Pesco
marble

**STRUTTURA/STRUCTURE**

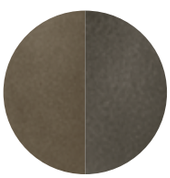


**Legno tinto nero a poro aperto**
**rivestito con fascia zigrinata**
Black open pore stained wood
covered by hand-knurled border part

**ZOCCOLO/PLINTH**



**Legno verniciato**
**"Rosso Marte"**
Wood painted
"Rosso Marte"



**Legno verniciato**
**Bronzo antico / Piombo**
Wood painted
Antique bronze / Lead



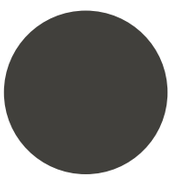
**Legno spazzolato**
**"Cashmere" Gold Grey**
"Cashmere" Gold Grey
brushed wood



**Legno spazzolato**
**"Cashmere" Anthracite**
"Cashmere" Anthracite
brushed wood



**Ottone brunito a mano**
Hand burnished brass



**Ottone brunito scuro**
Dark burnished brass

› INDEX



▲ **NOX**
Piani in cristallo trasparente / Struttura in acciaio inox lucido / Parti in legno rovere tinto wengè
Transparent glass top / Stainless steel structure / Wengé stained wooden parts

# Nox

Ricardo Bello Dias / 2009

**Tavolino in cristallo temperato 8mm. Piano superiore in cristallo trasparente. Piano inferiore in cristallo retroverniciato nei colori del campionario nella versione brillante o satinata.**
**Struttura in acciaio inox o in metallo laccato color brunito con parti in legno in rovere sbiancato, tinto wengé, tinto tabacco o laccato nero a poro aperto.**

Coffee table in 8mm tempered glass. Transparent glass top.
Painted glass bottom as per samples in the bright or satin version.
Stainless steel or burnished lacquered metal structure with whitened oak, wengé stained, tobacco stained or black open pore lacquered wooden parts.



| Cm | Inches |
|---|---|
| 80 x 60 x 30 | 31½" x 23¾" x 12" |
| 80 x 80 x 30 | 31½" x 31½" x 12" |
| 100 x 60 x 30 | 39½" x 23¾" x 12" |
| 100 x 80 x 30 | 39½" x 31½" x 12" |
| 100 x 100 x 30 | 39½" x 39½" x 12" |
| 60 x 60 x 50 | 23¾" x 23¾" x 19¾" |
| 80 x 60 x 50 | 31½" x 23¾" x 19¾" |
| 80 x 80 x 50 | 31½" x 31½" x 19¾" |
| 120 x 120 x 30 | 47¼" x 47¼" x 12" |
| 80 x 140 x 30 | 31½" x 55¼" x 12" |
| 60 x 160 x 30 | 23¾" x 63" x 12" |

**For technical drawing /** p. 346

**Pricelist 2023 /** p. 140

**PIANO SUPERIORE/TOP**



**Cristallo trasparente**
Transparent glass

**PIANO INFERIORE/BOTTOM**

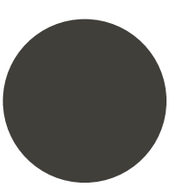



**Cristallo brillante/satinato nei colori del campionario**
Glass bright/satin version as per samples

**STRUTTURA/STRUCTURE**

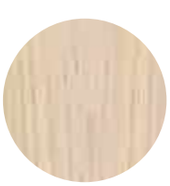


**Acciaio inox**
Stainless steel



**Metallo laccato color brunito**
Burnished lacquered metal

**PARTI IN LEGNO/WOODEN PARTS**



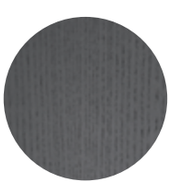
**Rovere sbiancato**
Whitened oak



**Rovere tinto wengé**
Wengé stained oak



**Rovere tinto tabacco**
Tobacco stained oak



**Rovere laccato nero a poro aperto**
Black open pore lacquered oak

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**▲ OTO MINI**
Piano in cristallo bisellato e retrovernicato blu-grigio brillante / Struttura in metallo blu-grigio lucido
Bevelled and bright blue-grey painted glass top / Blue-grey bright lacquered metal structure

# Oto Mini

Oscar e Gabriele Buratti / 2015

**Tavolino con piano in cristallo bisellato (25mm) e retroverniciato nei colori nero, blu grigio e liquirizia nella versione brillante o satinata. Struttura in metallo verniciato lucido.**
**Disponibile anche nella versione con piano in cristallo e struttura in metallo verniciati bronzo patinato.**

NOTE TECNICHE SUI MATERIALI

**CRISTALLO | Le finiture esclusive risultato della lavorazione manuale realizzata sul cristallo possono presentare striature e differenze cromatiche.**
**Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.**

Coffee table with bevelled (25mm) and painted glass top in the colours black, blue grey and liquorice in the bright or satin version. Bright lacquered metal structure.
Also available version with patinated bronze painted glass top and metal structure.

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece

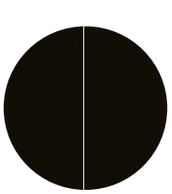


| **Cm** | **Inches** |
|---|---|
| Spessore 10mm | Thickness 10mm |
| Ø45 x 50 | Ø17¾" x 19¾" |
| | |
| Spessore 15mm | Thickness 15mm |
| Ø90 x 32 | Ø35½" x 12¾" |
| Ø90 x 42 | Ø35½" x 16¾" |
| Ø100 x 32 | Ø39½" x 12¾" |
| Ø100 x 42 | Ø39½" x 16¾" |
| Ø120 x 32 | Ø47¼" x 12¾" |
| Ø120 x 42 | Ø47¼" x 16¾" |
| Ø130 x 32 | Ø51¼" x 12¾" |
| Ø130 x 42 | Ø51¼" x 16¾" |

**For technical drawing /** p. 346

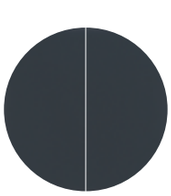
**Pricelist 2023 /** p. 142
**Homescapes, intimate portraits /** p. 107

**PIANO E STRUTTURA/TOP AND STRUCTURE**



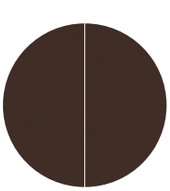
**Cristallo retroverniciato nero brillante/satinato**
Bright/satin black painted glass

**Metallo verniciato nero lucido**
Bright black lacquered metal



**Cristallo retroverniciato blu grigio brillante/satinato**
Bright/satin blue grey painted glass

**Metallo verniciato blu grigio lucido**
Bright blue grey lacquered metal



**Cristallo retroverniciato liquirizia brillante/satinato**
Bright/satin liquorice painted glass

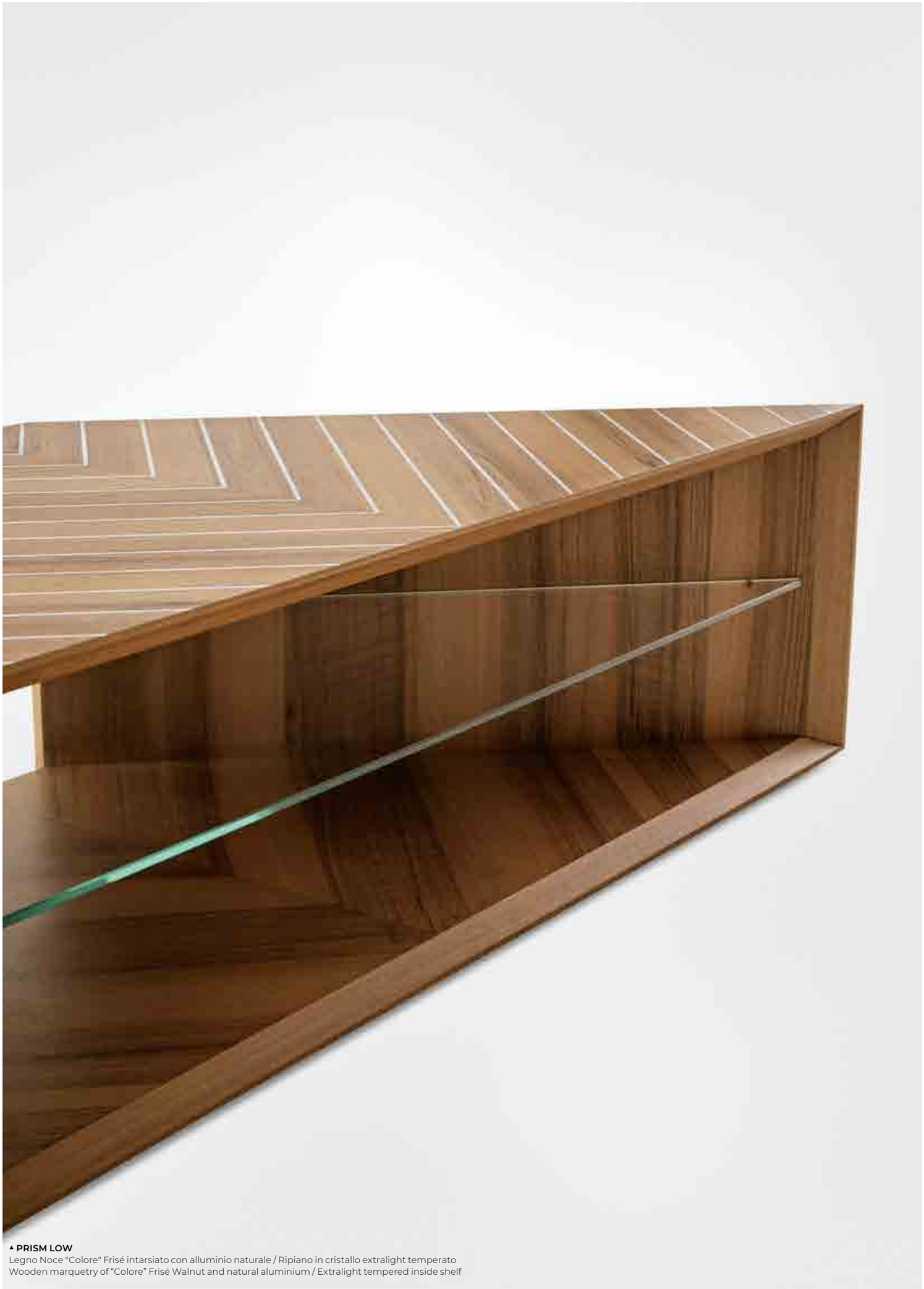
**Metallo verniciato liquirizia lucido**
Bright liquorice lacquered metal



**Cristallo verniciato bronzo patinato**
Patinated bronze painted glass

**Metallo verniciato bronzo patinato**
Patinated bronze lacquered metal

› INDEX



**▲ PRISM LOW**
Legno Noce "Colore" Frisé intarsiato con alluminio naturale / Ripiano in cristallo extralight temperato
Wooden marquetry of "Colore" Frisé Walnut and natural aluminium / Extralight tempered inside shelf

# Prism Low

david/nicolas / 2020

Tavolino in legno Noce "Colore" Frisé intarsiato con alluminio naturale o Palissandro India intarsiato con alluminio naturale. Versione h.37 cm dotata di ripiano interno in cristallo extralight temperato 8 mm. Versione h. 23/31/40/47 cm disponibile sia in Travertino Romano spazzolato naturale (non resinato) che in marmo Verde Alpi lucido naturale.

! Il legno è un materiale vivo che subisce un naturale processo di ossidazione che può causare cambiamenti cromatici. Venature e tonalità di colore differenti delle lastre non sono da considerarsi come difetti, ma caratteristiche che esaltano l'unicità del materiale.

NOTE TECNICHE SUI MATERIALI

INTARSIO | L'intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche e di venatura del legno sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.

TRAVERTINO/MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.
I nostri marmi (escluso il Travertino Romano) vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità. Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.

Wooden coffee table with marquetry of "Colore" Frisé Walnut and natural aluminium or India Rosewood and natural aluminium. 37 cm h. version supplied with 8 mm thick extralight tempered inside shelf. 23/31/40/47 cm h. version available in either natural brushed Travertino Romano (not treated with resin) or natural polish Verde Alpi marble.

! Wood is a living material and the natural oxidation process can cause chromatic changes. Different grain and colour shades of the wooden slabs are not to be considered as defects, but characteristics that enhance the uniqueness of the material.

TECHNICAL INFORMATION ON THE MATERIALS

INLAY | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any colour and grain variations of the wood are to be considered as characteristics of the material itself and cannot be controlled.

TRAVERTINO/MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.
Our marbles (excluded Travertino Romano) are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.



| Cm | Inches |
|---|---|
| **Marmo** | **Marble** |
| 40 x 40 x 40 | 15¾" x 15¾" x 15¾" |
| 40 x 40 x 47 | 15¾" x 15¾" x 18¾" |
| 65 x 64 x 31 | 25¾" x 25¼" x 12¼" |
| 93 x 91 x 23 | 36¾" x 36" x 9¼" |
| **Legno** | **Wood** |
| 117,5 x 47 x 30 | 46½" x 18¾" x 12" |
| 117,5 x 47 x 37 | 46½" x 18¾" x 14¾ |
| 141,5 x 59 x 30 | 55¾" x 23¼" x 12" |
| 141,5 x 59 x 37 | 55¾" x 23¼" x 14¾" |

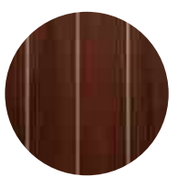
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**Pricelist 2023 /** p. 143
**Homescapes, embracing beauty /** p. 82
**Homescapes, intimate portraits /** p. 53
**Homescapes, gentle attitude** / pp. 48, 72, 73, 76, 79, 98, 100

**STRUTTURA/STRUCTURE**
VERSIONE 37 CM



**Legno Noce "Colore" Frisé e alluminio naturale**
"Colore" Frisé Walnut and aluminium



**Legno palissandro India e alluminio naturale**
India rosewood and aluminium

**STRUTTURA/STRUCTURE**
VERSIONE 40-47 CM



**Marmo Verde Alpi lucido naturale**
Natural polish Verde Alpi marble



**Travertino Romano spazzolato naturale**
Natural brushed Travertino Romano

**RIPIANO INTERNO/INSIDE SHELF**
VERSIONE 37 CM



**Cristallo extralight**
Extralight glass

› INDEX



**▲ RAJ 1**
Piano in cristallo extralight temperato / Struttura in acciaio inox lucido
Transparent tempered glass top / Bright stainless steel base

# Raj 1

Ricardo Bello Dias / 2006

**Tavolino con piano in cristallo temperato trasparente o extralight 12mm.**
**Struttura in acciaio inox lucido (profilo 40x20x2mm).**
**Giunto centrale in alluminio cromato.**
**Disponibile con piano in cristallo 12mm temperato “grigio Italia” e struttura in metallo laccato color brunito.**

Coffee table with 12mm tempered transparent or extralight glass top.
Bright stainless steel base (40x20x2mm).
Chromed aluminium central part.
Also available with 12mm tempered smoked “grigio Italia” glass top and burnished lacquered metal structure.

| Cm | Inches |
|---|---|
| Ø100 x 27 | Ø39½” x 10¾” |
| Ø100 x 37 | Ø39½” x 14¾” |
| Ø120 x 27 | Ø47¼” x 10¾” |
| Ø120 x 37 | Ø47¼” x 14¾” |
| Ø140 x 27 | Ø55¼” x 10¾” |
| Ø140 x 37 | Ø55¼” x 14¾” |

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**PIANO/TOP**



**Cristallo trasparente**
Transparent glass

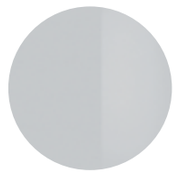


**Cristallo extralight**
Extralight glass

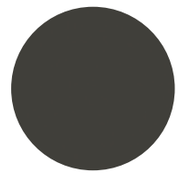


**Cristallo “grigio Italia”**
“Grigio Italia” glass

**STRUTTURA/STRUCTURE**



**Acciaio inox lucido**
Bright stainless steel



**Metallo laccato color brunito**
Burnished lacquered metal

› INDEX



▲ **RAJ 2**
Piano in cristallo extralight temperato / Struttura in acciaio inox lucido
Transparent tempered glass top / Bright stainless steel base

# Raj 2

Ricardo Bello Dias / 2006

**Tavolino con piano in cristallo trasparente o extralight 10mm.**
**Struttura in acciaio inox lucido (profilo 20x20x1,5mm).**
**Giunto centrale in alluminio cromato.**
**Disponibile con piano in cristallo "grigio Italia" 10mm e struttura in metallo laccato color brunito.**

Coffee table with 10mm transparent or extralight glass top.
Bright stainless steel base (20x20x1,5 mm).
Chromed aluminium central part.
Also available with 10mm smoked "grigio Italia" glass top and burnished lacquered metal structure.

| | Cm | Inches |
|---|---|---|
| **S** | Ø40 x 40 | Ø15¾" x 15¾" |
| **M** | Ø45 x 45 | Ø17¾" x 17¾" |
| **L** | Ø50 x 50 | Ø19¾" x 19¾" |
| **XL** | Ø70 x 33 | Ø27¾" x 13" |
| **XXL** | Ø80 x 23 | Ø31½" x 9¼" |

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**PIANO/TOP**



**Cristallo trasparente**
Transparent glass

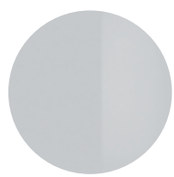


**Cristallo extralight**
Extralight glass

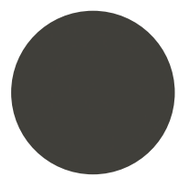


**Cristallo "grigio Italia"**
"Grigio Italia" glass

**STRUTTURA/STRUCTURE**



**Acciaio inox lucido**
Bright stainless steel



**Metallo laccato color brunito**
Burnished lacquered metal

› INDEX



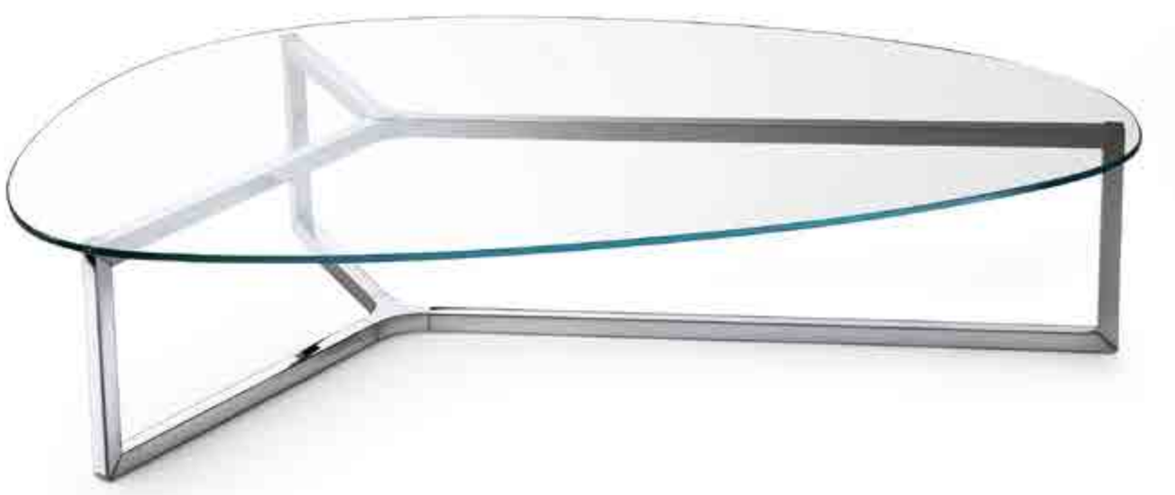
▲ **RAJ 3**
Piano in cristallo extralight temperato / Struttura in acciaio inox lucido
Transparent tempered glass top / Bright stainless steel base

# Raj 3

Ricardo Bello Dias / 2011

**Tavolino con piano in cristallo temperato trasparente o extralight 8mm.**
**Struttura in acciaio inox lucido (profilo 20x20x1,5 mm).**
**Giunto centrale in alluminio cromato.**
**Disponibile con piano in cristallo temperato "grigio Italia" 8mm e struttura in metallo laccato color brunito.**

Coffee table with 8mm tempered transparent or extralight glass top.
Bright stainless steel base (20x20x1,5mm).
Chromed aluminium central part.
Also available with 8mm tempered smoked "grigio Italia" glass top and burnished lacquered metal structure.



| | Cm | Inches |
|---|---|---|
| S | 69 x 44 x 40 | 27¼" x 17½" x 15¾" |
| M | 86 x 56 x 33 | 34" x 22¼" x 13" |
| L | 108 x 70 x 23 | 43¾" x 27¾" x 9¼" |

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**PIANO/TOP**

Cristallo trasparente
Transparent glass

Cristallo extralight
Extralight glass

Cristallo "grigio Italia"
"Grigio Italia" glass

**STRUTTURA/STRUCTURE**

Acciaio inox lucido
Bright stainless steel

Metallo laccato color brunito
Burnished lacquered metal

› INDEX



▲ **RAJ 6**
Piano in cristallo “grigio Italia” temperato / Struttura in metallo laccato color brunito
“Grigio Italia” tempered glass top / Burnished lacquered metal structure

# Raj 6

Ricardo Bello Dias / 2013

**Tavolino con piano in cristallo temperato “grigio Italia” 10mm e struttura in metallo laccato color brunito.**
**Disponibile con piano in cristallo temperato trasparente o extralight 10mm e struttura in acciaio inox lucido.**

Coffee table with 10mm smoked “grigio Italia” tempered glass top and burnished lacquered metal structure.
Also available with 10mm tempered transparent or extralight glass top and structure in bright stainless steel.



| Cm | Inches |
|---|---|
| 120 x 70 x 23 | 47¼” x 27¾” x 9¼” |
| 140 x 70 x 23 | 55¼” x 27¾” x 9¼” |
| 160 x 70 x 23 | 63” x 27¾” x 9¼” |
| 120 x 70 x 33 | 47¼” x 27¾” x 13” |
| 140 x 70 x 33 | 55¼” x 27¾” x 13” |
| 160 x 70 x 33 | 63” x 27¾” x 13” |
| 140 x 40 x 40 | 55¼” x 15¾” x 15¾” |
| 160 x 40 x 40 | 63” x 15¾” x 15¾” |
| 180 x 40 x 40 | 71” x 15¾” x 15¾” |

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**PIANO/TOP**



Cristallo “grigio Italia”
“Grigio Italia” glass

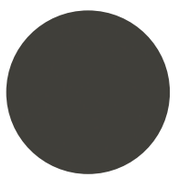


Cristallo trasparente
Transparent glass



Cristallo extralight
Extralight glass

**STRUTTURA/STRUCTURE**



Metallo laccato color brunito
Burnished lacquered metal



Acciaio inox lucido
Bright stainless steel

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▲ **RE-VERRE**
Melange "terre"

# Re-verre

Federica Biasi / 2023

**Tavolino monomaterico in vetro riciclato disponibile nella finitura “melange terre” (arancio "terre cuite", marrone "noisette" e marrone "chocolat") con basamento marrone "chocolat" o "melange lunaire" (bianco "blanc", beige "sable" e grigio "roche") con basamento grigio "roche".**

**Trattandosi di una lavorazione artigianale e manuale le misure sono indicative e la superficie potrebbe essere porosa e non essere completamente planare.**

Coffee table in recycled glass available in the following finishes:
“melange terre” ("terre cuite" orange, "noisette" brown and "chocolat" brown) with "chocolat" brown base or "mélange lunaire" ("blanc" white, "sable" beige and "roche" grey) with "roche" grey base.

Since this is an artisanal and manual process, the measurements are indicative and the surface may be porous and not completely flat.

NOTE TECNICHE SUI MATERIALI

**FINITURE ARTIGIANALI | Le finiture manuali ed esclusive, risultato del processo di ossidazione di foglia argento, oro e rame, possono presentare macchie e striature, oltre a differenze cromatiche. Tali disomogeneità sono caratteristiche che non devono essere considerate difetti ma elementi distintivi, tipici dell’ossidazione manuale, che esaltano la bellezza e la peculiarità del pezzo unico.**

TECHNICAL INFORMATION ON THE MATERIALS

ARTISANAL FINISHES | Artisanal and exclusive finishes that are obtained from the oxidation of silver, gold and copper leaves may show marks and spots, as well as variations in colour. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process.
They enhance the beauty and distinctiveness of a unique piece.

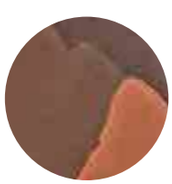


| **Cm** | **Inches** |
|---|---|
| Ø50 x 50 | Ø19¾" x 19¾" |
| Ø60 x 47 | Ø23¾" x 18¾" |
| Ø90 x 37 | Ø35½" x 14¾" |
| Ø120 x 27 | Ø47¼" x 10¾" |

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**STRUTTURA/STRUCTURE**



**Vetro reciclato “melange terre”**
“Melange terre” recycled glass

**Arancione "terre cuite"**
"Terre cuite" orange

**Marrone "noisette"**
"Noisette" brown

**Marrone "chocolat"**
"Chocolat" brown



**Vetro reciclato “melange lunaire”**
“Melange lunaire” recycled glass

**Bianco "blanc"**
"Blanc" white

**Beige "sable"**
"Sable" beige

**Grigio "roche"**
"Roche" grey

› INDEX



▲ **RE-VERRE**
Melange "lunaire"



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**▲ SELCE**
Struttura in marmo "Ceppo dei Volpi" e Travertino Romano spazzolato naturale
"Ceppo dei Volpi" and natural brushed Travertino Romano

# Selce

Studiopepe/ 2023

**Tavolino in pietra. Disponibile nella finitura “Ceppo dei Volpi” o “Ceppo Antico”. Disponibile anche in Travertino Romano spazzolato naturale (non resinato). Versione destra o sinistra (A e C) da specificare al momento dell’ordine.**

Coffee table in stone. Available in “Ceppo dei Volpi” or “Ceppo Antico”. Also available in natural brushed Travertino Romano (not treated with resin). Right or left version (A and C) to be specified when ordering.

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**
**I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l’impermeabilità. Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.**

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.



| | Cm | Inches |
|---|---|---|
| **A** | 85 x 68 x 36,4 | 33½" x 27" x 14½" |
| **B** | Ø50 x 50,4 | Ø19¾" x 20¼" |
| **C** | 136 x 70 x 30,8 | 53¾" x 27¾" x 12" |

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**STRUTTURA/STRUCTURE**



**"Ceppo dei Volpi"**
"Ceppo de Volpi"

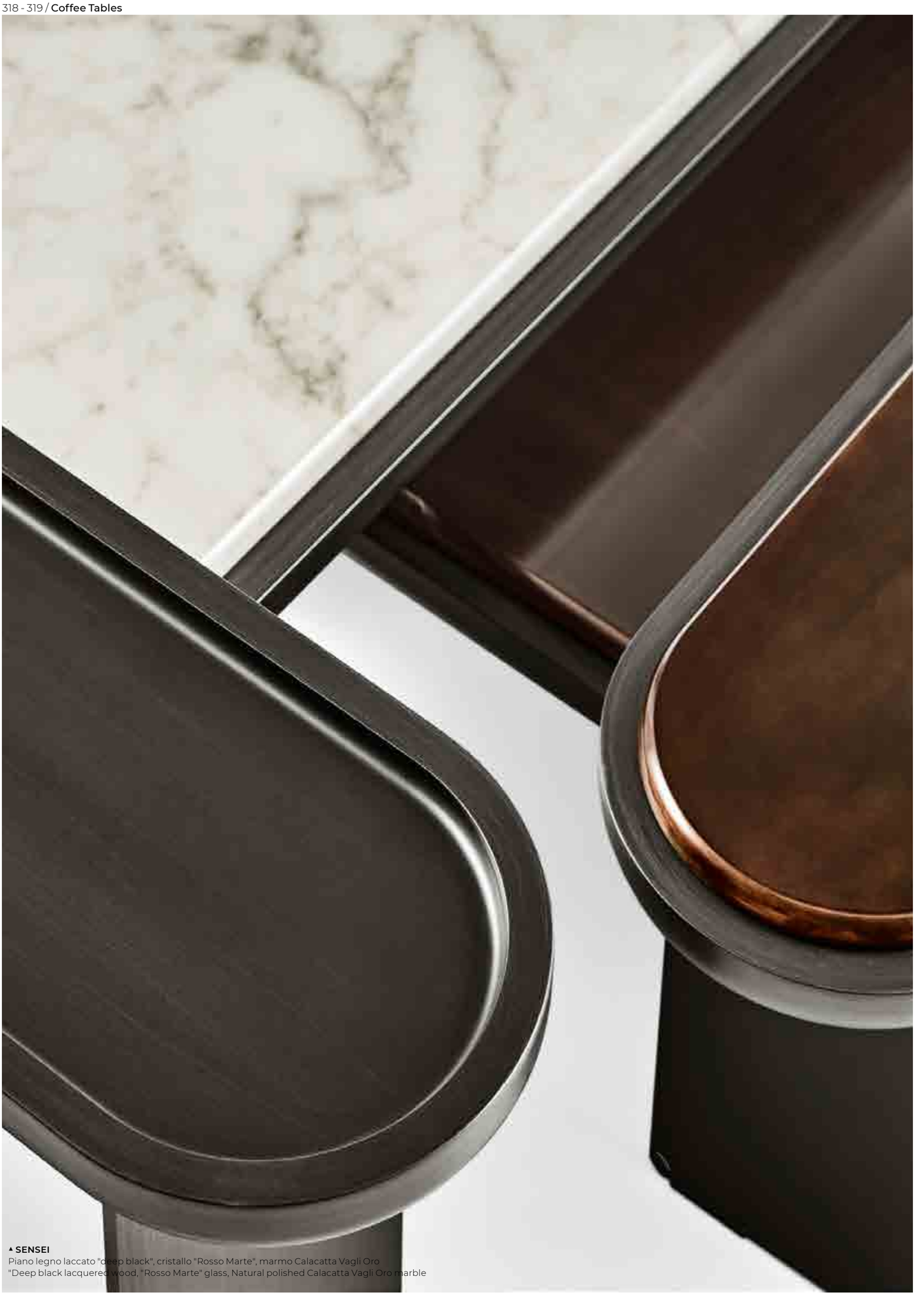


**"Ceppo Antico"**
"Ceppo Antico"



**Travertino Romano spazzolato naturale**
Natural brushed
Travertino Romano

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▲ **SENSEI**
Piano legno laccato "deep black", cristallo "Rosso Marte", marmo Calacatta Vagli Oro
"Deep black lacquered wood, "Rosso Marte" glass, Natural polished Calacatta Vagli Oro marble

# Sensei

Tollgard + Castellani / 2022

**Tavolino con struttura in metallo e piano in legno laccato “deep black”.
In appoggio sul top in legno, piano in cristallo 12mm molato a mezzo toro nella finitura esclusiva “Rosso Marte” oppure retroverniciato brillante nei colori del campionario.
Disponibile anche piano in marmo 20mm Calacatta Vagli Oro lucido naturale, Ceppo di Gré® spazzolato, Arabescato Orobico Rosso satinato, Bianco Carrara Gioia satinato oppure Dover White satinato. Il tavolino “A” viene realizzato esclusivamente con piano in legno ribassato.**

Coffee table with “deep black” lacquered metal structure and wooden top.
Resting on the wooden top, 12mm glass top with half bull-nose grinding in the exclusive finish “Rosso Marte” or painted as per samples in the bright version.
Also available with 20mm natural polished Calacatta Vagli Oro marble, brushed Ceppo di Gré®, satin Arabescato Orobico Rosso, satin Bianco Carrara Gioia or satin Dover White. The coffee table A is made exclusively with recessed wooden top.

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo.
Ogni prodotto risulterà unico, esclusivo e non replicabile.
I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l’impermeabilità.
Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.**

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble.
Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.



| **Cm** | **Inches** |
|---|---|
| **Piano in legno** | **Wooden top** |
| A \| 130 x 25 x 43 | A \| 51¼” x 10” x 17” |
| **Piano in cristallo** | **Glass top** |
| B \| 160 x 25 x 34,5 | B \| 63” x 10” x 13¾” |
| C \| 180 x 45 x 34,5 | C \| 71” x 17¾” x 13¾” |
| D \| 140 x 85 x 24,5 | D \| 55¼” x 33½” x 9¾” |
| E \| Ø45 x 42,1 | E \| 17¾ x 16¾ |
| F \| Ø100 x 24,1 | F \| 39½ x 9½ |
| G \| Ø100 x 34,6 | G \| 39½ x 13¾ |
| **Piano in marmo** | **Marble top** |
| B \| 160 x 25 x 35 | B \| 63” x 10” x 14" |
| C \| 180 x 45 x 35 | C \| 71” x 17¾” x 14" |
| D \| 140 x 85 x 25 | D \| 55¼” x 33½” x 10" |
| E \| Ø45 x 42,9 | E \| Ø17¾ x 17 |
| F \| Ø100 x 24,9 | F \| Ø39½ x 10 |
| G \| Ø100 x 35,4 | G \| Ø39½ x 10 |

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**Homescapes, gentle attitude** / pp. 36, 39, 72, 74

**PIANO/TOP**



**Legno laccato "deep black"**
“deep black” lacquered wood



**Cristallo "Rosso Marte"**
"Rosso Marte" glass

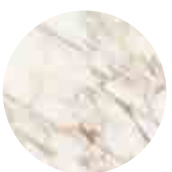



**Cristallo brillante nei colori del campionario**
Bright glass version as per samples

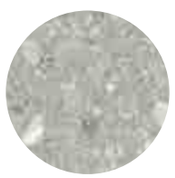
**STRUTTURA/STRUCTURE**



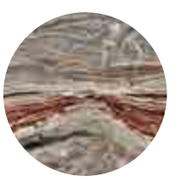
**Metallo laccato "deep black"**
“deep black” lacquered metal



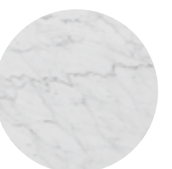
**Marmo lucido naturale Calacatta Vagli Oro**
Natural polished Calacatta Vagli Oro marble



**Ceppo di Gré® spazzolato**
Brushed Ceppo di Gré®



**Marmo Arabescato Orobico Rosso satinato**
Arabescato Orobico Rosso satin marble



**Marmo spazzolato Bianco Carrara Gioia**
Brushed Bianco Carrara Gioia marble



**Marmo satinato Dover white**
Satin Dover white marble

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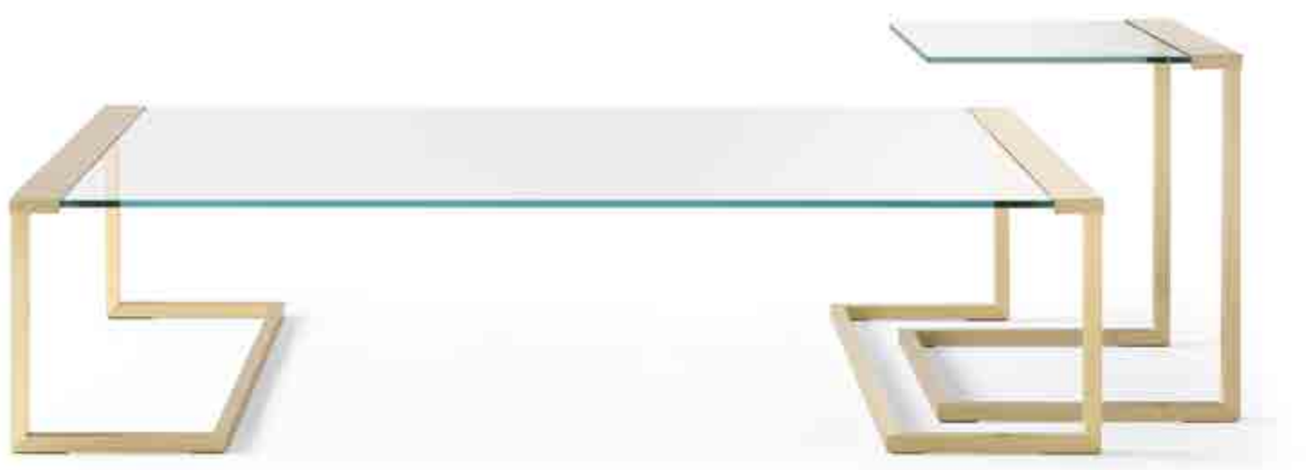
**▲ SIR T 32**
Piano in cristallo trasparente temperato / Struttura in ottone satinato
Transparent tempered glass top / Satin brass metal structure

# Sir T 32/Sir T32 C

Pierangelo Gallotti / 1971

**Tavolino con piano in cristallo trasparente, extralight o “grigio Italia” temperato 10mm. Struttura in ottone cromato. A richiesta ottone lucido o satinato.**

Coffee table with 10mm transparent, extralight or smoked “grigio Italia” tempered glass top. Chromed brass structure. Bright or satin brass metal parts, on request.



**Cm**
80 x 80 x 33
100 x 100 x 33
120 x 60 x 33
120 x 120 x 33
140 x 60 x 33
140 x 80 x 33

**Sir T/32C**
40 x 45 x 51

**Inches**
31½” x 31½” x 13”
39½” x 39½” x 13”
47¼” x 23¾” x 13”
47¼” x 47¼” x 13”
55¼” x 23¾” x 13”
55¼” x 31½” x 13”

**Sir T/32C**
15¾” x 17¾” x 20¼”

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**PIANO/TOP**

Cristallo trasparente
Transparent glass

Cristallo extralight
Extralight glass

Cristallo “grigio Italia”
“Grigio Italia” glass

**STRUTTURA/STRUCTURE**

Ottone cromato
Chrome

Ottone lucido
Bright brass

Ottone satinato
Satin brass

› INDEX



**▲ T 33**
Piano in cristallo trasparente temperato / Parti metalliche in acciaio inox lucido
Transparent tempered glass top / Bright stainless steel metal parts

# T 33

Pierangelo Gallotti / 1982

**Tavolino con piano in cristallo temperato trasparente 10 mm.
Disponibile anche in cristallo temperato extralight o "grigio Italia" 10mm. Parti metalliche in acciaio inox lucido.
A richiesta acciaio inox satinato, ottone lucido, satinato o laccato bianco o nero goffrato.**

Coffee table with 10mm transparent tempered glass top.
Also available with 10mm extralight or smoked "grigio Italia" tempered glass.
Bright stainless steel metal parts. Satin stainless steel or bright, satin brass or embossed white or black lacquered metal parts on request.

| Cm | Inches |
|---|---|
| 58 x 30 x 30 | 23" x 12" x 12" |
| 63 x 30 x 36 | 25" x 12" x 14¼" |
| 80 x 80 x 42 | 31½" x 31½" x 16¾" |
| 100 x 60 x 42 | 39½" x 23¾" x 16¾" |
| 100 x 100 x 18 | 39½" x 39½" x 7¼" |
| 100 x 100 x 42 | 39½" x 39½" x 16¾" |
| 120 x 60 x 42 | 47¼" x 23¾" x 16¾" |
| 120 x 80 x 42 | 47¼" x 31½" x 16¾" |
| 140 x 80 x 42 | 55¼" x 31½" x 16¾" |

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**PIANO/TOP**



Cristallo trasparente
Transparent glass



Cristallo "grigio Italia"
Smoked "grigio Italia" glass

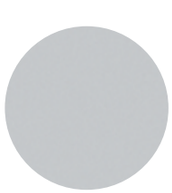


Cristallo extralight
Extralight glass

**PARTI METALLICHE/METAL PARTS**



Acciaio inox lucido
Bright stainless steel



Acciaio inox satinato
Satin stainless steel



Ottone lucido
Bright brass



Ottone satinato
Satin brass



Laccato bianco goffrato
Embossed white lacquered



Laccato nero goffrato
Embossed black lacquered

› INDEX



**▲ T 35 R**
Piano in cristallo trasparente temperato / Parti metalliche in acciaio inox lucido
Transparent tempered glass top / Bright stainless steel metal parts

# T 35 R

Pierangelo Gallotti / 1975

**Serie di 3 tavolini in cristallo trasparente temperato 8mm.**
**Disponibile anche in cristallo temperato extralight o "grigio Italia" 8mm.**
**Parti metalliche in acciaio inox lucido.**
**A richiesta acciaio inox satinato, ottone lucido, satinato o laccato bianco o nero goffrato.**

Set of three coffee tables in 8mm transparent tempered glass.
Also available in 8mm extralight or smoked "grigio Italia" tempered glass.
Bright stainless steel metal parts. Satin stainless steel or bright, satin brass or embossed white or black lacquered metal parts on request.

| **Cm** | **Inches** |
|---|---|
| 35 x 40 x 39 | 14" x 15¾" x 15½" |
| 80 x 40 x 42 | 31½" x 15¾" x 16¾" |
| **Set** 80 x 40 x 42 | **Set** 31½" x 15¾" x 16¾" |
| 45 x 50 x 39 | 17¾" x 19¾" x 15½" |
| 100 x 50 x 42 | 39½" x 19¾" x 16¾" |
| **Set** 100 x 50 x 42 | **Set** 39½" x 19¾" x 16¾" |

**For technical drawing /** p. 351

**Pricelist 2023 /** p. 156

**PIANO/TOP**



Cristallo trasparente
Transparent glass



Cristallo "grigio Italia"
Smoked "grigio Italia" glass

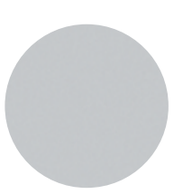


Cristallo extralight
Extralight glass

**PARTI METALLICHE/METAL PARTS**



Acciaio inox lucido
Bright stainless steel



Acciaio inox satinato
Satin stainless steel



Ottone lucido
Bright brass



Ottone satinato
Satin brass



Laccato bianco goffrato
Embossed white lacquered



Laccato nero goffrato
Embossed black lacquered

› INDEX



**▲ T 35 TRIO**
Piano in cristallo trasparente temperato / Parti metalliche in acciaio inox lucido
Transparent tempered glass top / Bright stainless steel metal parts

# T 35 Trio

Pierangelo Gallotti / 1975

**Serie di 3 tavolini in cristallo trasparente temperato 8mm.**
**Disponibile anche in cristallo temperato extralight o "grigio Italia" 8mm.**
**Parti metalliche in acciaio inox lucido.**
**A richiesta acciaio inox satinato, ottone brillante, satinato o laccato bianco o nero goffrato.**

Set of three coffee tables in 8mm transparent tempered glass.
Also available in 8mm extralight or smoked "grigio Italia" tempered glass.
Bright stainless steel metal parts.
Satin stainless steel, bright, satin brass or embossed white or black lacquered metal parts on request.

| **Cm** | **Inches** |
|---|---|
| 38 x 40 x 36 | 15" x 15¾" x 14¼" |
| 43 x 40 x 39 | 17" x 15¾" x 15½" |
| 48 x 40 x 42 | 19" x 15¾" x 16¾" |
| **Set** 48 x 40 x 42 | **Set** 19" x 15¾" x 16¾" |

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**Pricelist 2023 /** p. 158

**PIANO/TOP**



Cristallo trasparente
Transparent glass



Cristallo "grigio Italia"
Smoked "grigio Italia" glass

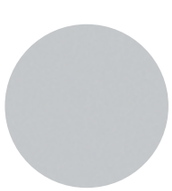


Cristallo extralight
Extralight glass

**PARTI METALLICHE/METAL PARTS**



Acciaio inox lucido
Bright stainless steel



Acciaio inox satinato
Satin stainless steel



Ottone lucido
Bright brass



Ottone satinato
Satin brass



Laccato bianco goffrato
Embossed white lacquered



Laccato nero goffrato
Embossed black lacquered

› INDEX



**▲ TETRIS**
Piano in cristallo temperato stopsol bronzo / Piano in cristallo retroverniciato nero brillante
Bronze Stopsol tempered glass top / Bright black painted tempered glass top

# Tetris

Massimo Castagna / 2014

**Tavolino in cristallo temperato 6mm stopsol bronzo, extralight o retroverniciato nero brillante. Struttura in ottone brunito a mano.**
**L'ottone risulta naturalmente macchiato e disomogeneo.**
**Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo. Non realizzabile su misura.**

Coffee table in 6mm bronze stopsol, extralight or bright black painted tempered glass.
Structure in hand burnished brass.
The hand burnished brass finish looks naturally spotted and irregular.
Due to this craftmade processing, each product is unique and exclusive. Not available in custom size.

NOTE TECNICHE SUI MATERIALI

**OTTONE BRUNITO A MANO | L'ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.**

TECHNICAL INFORMATION ON THE MATERIALS

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but distinctive features due to this craftmade processing, each product is unique and exclusive.



| Cm | Inches |
|---|---|
| 35 x 35 x 25 | 14" x 14" x 10" |
| 35 x 35 x 35 | 14" x 14" x 14" |
| 35 x 35 x 40 | 14" x 14" x 15¾" |
| 35 x 45 x 40 | 14" x 17¾" x 15¾" |
| 70 x 35 x 35 | 27¾" x 14" x 14" |
| 70 x 70 x 30 | 27¾" x 27¾" x 12" |

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**Pricelist 2023 /** p. 159

**PIANO/TOP**



**Cristallo stopsol bronzo**
Bronze stopsol glass



**Cristallo extralight**
Extralight glass



**Cristallo retroverniciato nero brillante**
Bright black painted tempered glass.

**STRUTTURA/STRUCTURE**



**Ottone brunito a mano**
Hand burnished brass

› INDEX



▲ **TWELVE**
Piano in marmo Calacatta Vagli Oro / Ciotola in ottone lucido / Struttura in ottone brunito a mano
Calacatta Vagli Oro marble top / Bright black painted tempered glass top / Hand burnished brass structure

# Twelve

Massimo Castagna / 2016

**Tavolino con piano in marmo lucido naturale Calacatta Vagli Oro oppure con ciotola in ottone lucido. Struttura in ottone brunito a mano.**

Coffee table with natural polished Calacatta Vagli Oro marble top or with bright brass plate. Hand burnished brass structure.

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**
**I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità.**
**Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.**

**OTTONE BRUNITO A MANO | L'ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.**

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble.
Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.



| | Cm | Inches |
|---|---|---|
| S | Ø 19 x 48 | Ø 7½" x 19" |
| M | Ø 26 x 36 | Ø 10¼" x 14¼" |
| L | Ø 49 x 42 | Ø 19½" x 16¾" |
| XL | 80 x 80 x 25 | 31½" x 31½" x 10" |
| XXL | Ø 120 x 35 | Ø 47¼" x 14" |

| | Ciotola ottone lucido | Bright brass plate |
|---|---|---|
| S | Ø 19 x 50 | Ø 7½" x 19¾" |
| M | Ø 26 x 39 | Ø 10¼" x 15½" |
| L | Ø 49 x 47 | Ø 19½" x 18¾" |

**For technical drawing /** p. 352

**Pricelist 2023 /** p. 160
**Homescapes, intimate portraits /** pp. 52, 55, 88, 92
**Homescapes, gentle attitude** / pp. 104

**PIANO/TOP**



**Marmo lucido naturale Calacatta Vagli Oro**
Natural polished
Calacatta Vagli Oro marble

**CIOTOLA/PLATE**



**Ottone lucido**
Bright brass

**STRUTTURA/STRUCTURE**



**Ottone brunito a mano**
Hand burnished brass

› INDEX



**▲ ZEN BLACK LOW**
Piano in marmo lucido naturale Verde Alpi / Base in alluminio spazzolato anodizzato nero e metallo laccato nero
Natural polished Verde Alpi marble top / Black hand brushed anodised aluminium base with black metal details

# Zen Black Low

Massimo Castagna / 2020

**Tavolino con piano in frassino spazzolato tinto nero a poro aperto, in cristallo temperato decorato a mano nella finitura Craquelé, in marmo lucido naturale Verde Alpi e Bianco Carrara Gioia, in marmo Nero Marquinia levigato opaco o in marmo Fior di Pesco spazzolato. Base in alluminio spazzolato a mano e anodizzato nero con dettagli in metallo laccato nero.**

Coffee table with black brushed open pore stained ash top. Also available with tempered hand decorated Craquelé glass top or in natural polished Verde Alpi or Bianco Carrara Gioia, in honed mat Nero Marquinia or brushed Fior di Pesco marble. Black hand brushed anodised aluminium base with black lacquered metal details.

NOTE TECNICHE SUI MATERIALI

**CRISTALLO | Le finiture esclusive risultato della lavorazione manuale realizzata sul cristallo possono presentare striature e differenze cromatiche.**
**Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.**

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo.**
**Ogni prodotto risulterà unico, esclusivo e non replicabile.**
**I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità.**
**Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.**

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.

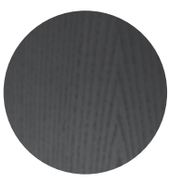
MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble.
Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.

| **Cm** | **Inches** |
|---|---|
| Ø 100 x 47 | Ø 39½" x 18¾" |
| Ø 120 x 47 | Ø 47½" x 18¾" |

**For technical drawing /** p. 353

**Pricelist 2023 /** p. 161

**PIANO/TOP**



**Frassino spazzolato tinto nero a poro aperto**
Black open pore brushed stained ash



**Cristallo Craquelé**
Craquelé glass



**Marmo lucido naturale Bianco Carrara Gioia**
Natural polished
Bianco Carrara Gioia marble



**Marmo spazzolato Fior di Pesco**
Brushed Fior di Pesco marble

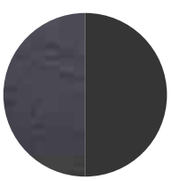


**Marmo levigato opaco Nero Marquinia**
Honed mat
Nero Marquinia marble



**Marmo lucido naturale Verde Alpi**
Natural polished
Verde Alpi marble

**BASE/BASE**



**Alluminio spazzolato e anodizzato nero/ Metallo laccato nero**
Hand brushed anodised aluminium /
Black metal details

› INDEX



**▲ ZEN LOW**
Piano in frassino spazzolato tinto nero a poro aperto / Piano in cristallo decorato a mano Craquelé
Black open pore brushed stained ash top / Hand-decorated Craquelé glass top

# Zen Low

Massimo Castagna / 2018

**Tavolino con piano in frassino spazzolato tinto nero a poro aperto. Disponibile anche con piano in cristallo temperato decorato a mano nella finitura Craquelé. Base in alluminio spazzolato a mano e anodizzato nero con dettagli ottonati lucidi.**

Coffee table with black open pore brushed stained ash top. Also available with tempered hand decorated Craquelé glass top. Black hand brushed anodised aluminium base with bright brass plated details.

NOTE TECNICHE SUI MATERIALI

**CRISTALLO | Le finiture esclusive risultato della lavorazione manuale realizzata sul cristallo possono presentare striature e differenze cromatiche.**
**Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.**

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.

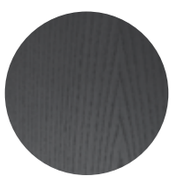


| | Cm | Inches |
|---|---|---|
| **A** | Ø 100 x 47 | Ø 39½" x 18¾" |
| **B-C-D** | 90 x 90 x 47 | 35½" x 35½" x 18¾" |
| **E** | 105 x 50 x 47 | 41½" x 19¾" x 18¾" |

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**Pricelist 2023 /** p. 162
**Homescapes, sense of materials /** p. 92

**PIANO/TOP**



**Frassino spazzolato tinto nero a poro aperto**
Black open pore brushed stained ash



**Cristallo Craquelé**
Craquelé glass

**BASE/BASE**



**Alluminio spazzolato nero / Metallo ottonato lucido**
Black brushed aluminium / Bright brassed metal

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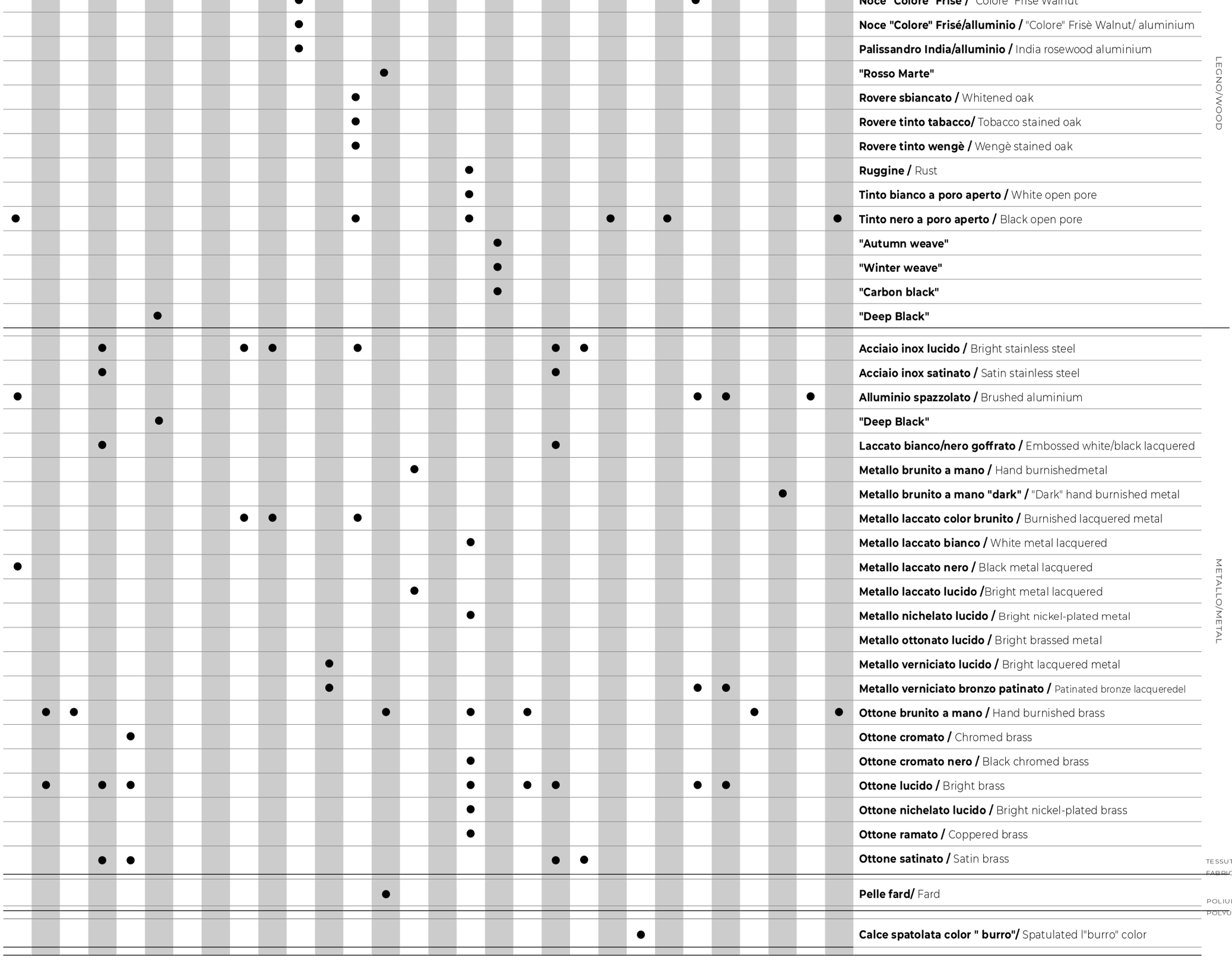
# 06

## Tavolini / Coffee Tables
## TECHNICAL MODULE

## GENERAL INDICATION

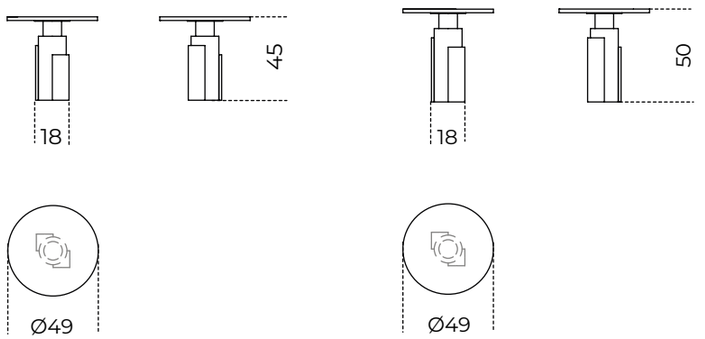
● **finitura possibile**
finishing possible

| | CRISTALLO / GLASS | | | | | | | | | | | | | | MARMO - PIETRE /MARBLE-STONES | | | | | | | | | | | | | |


**Noce "Colore" Frisé/alluminio /** "Colore" Frisè Walnut/ aluminium
**Palissandro India/alluminio /** India rosewood aluminium
**"Rosso Marte"**
**Rovere sbiancato /** Whitened oak
**Rovere tinto tabacco/** Tobacco stained oak
**Rovere tinto wengè /** Wengè stained oak
**Ruggine /** Rust
**Tinto bianco a poro aperto /** White open pore
**Tinto nero a poro aperto /** Black open pore
**"Autumn weave"**
**"Winter weave"**
**"Carbon black"**
**"Deep Black"**
**Acciaio inox lucido /** Bright stainless steel
**Acciaio inox satinato /** Satin stainless steel
**Alluminio spazzolato /** Brushed aluminium
**"Deep Black"**
**Laccato bianco/nero goffrato /** Embossed white/black lacquered
**Metallo brunito a mano /** Hand burnishedmetal
**Metallo brunito a mano "dark" /** "Dark" hand burnished metal
**Metallo laccato color brunito /** Burnished lacquered metal
**Metallo laccato bianco /** White metal lacquered
**Metallo laccato nero /** Black metal lacquered
**Metallo laccato lucido /**Bright metal lacquered
**Metallo nichelato lucido /** Bright nickel-plated metal
**Metallo ottonato lucido /** Bright brassed metal
**Metallo verniciato lucido /** Bright lacquered metal
**Metallo verniciato bronzo patinato /** Patinated bronze lacqueredel
**Ottone brunito a mano /** Hand burnished brass
**Ottone cromato /** Chromed brass
**Ottone cromato nero /** Black chromed brass
**Ottone lucido /** Bright brass
**Ottone nichelato lucido /** Bright nickel-plated brass
**Ottone ramato /** Coppered brass
**Ottone satinato /** Satin brass
**Pelle fard/** Fard
**Calce spatolata color " burro"/** Spatulated l"burro" color
LEGNO/WOOD
METALLO/METAL
TESSUTO / FABRICS
POLIURETANO / POLYURETHANE

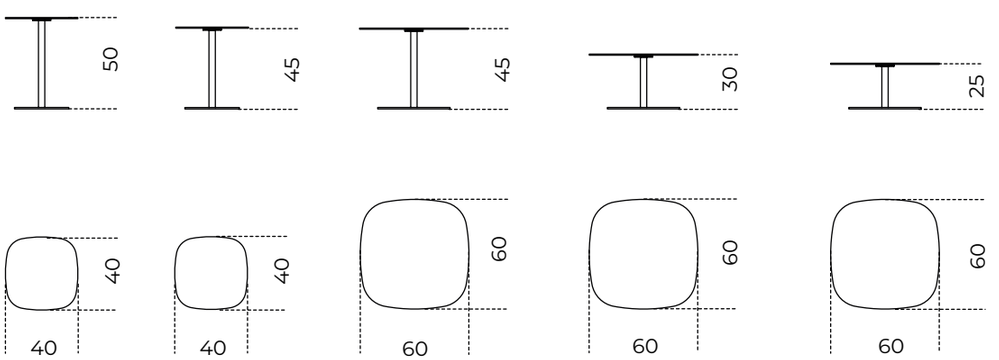
**1968 |** Studio G&R , 2019

**Product information /** p. 256



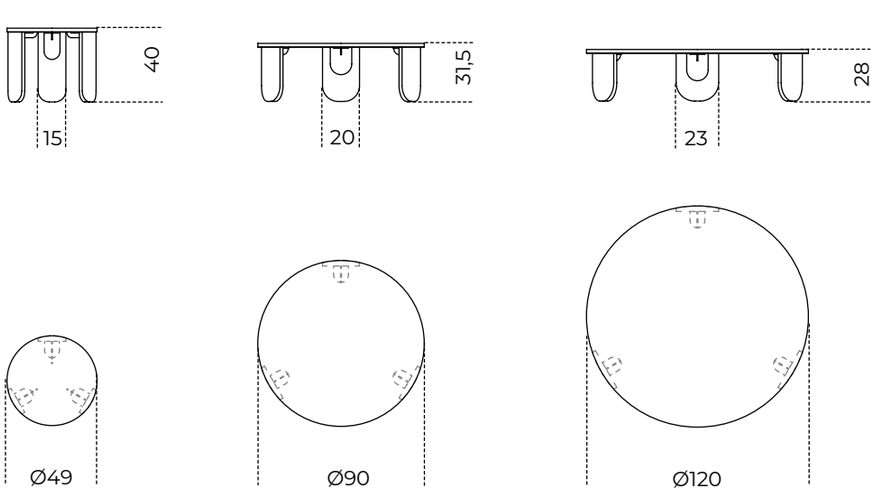

**Chantal |** Studio G&R , 2013

**Product information /** p. 258



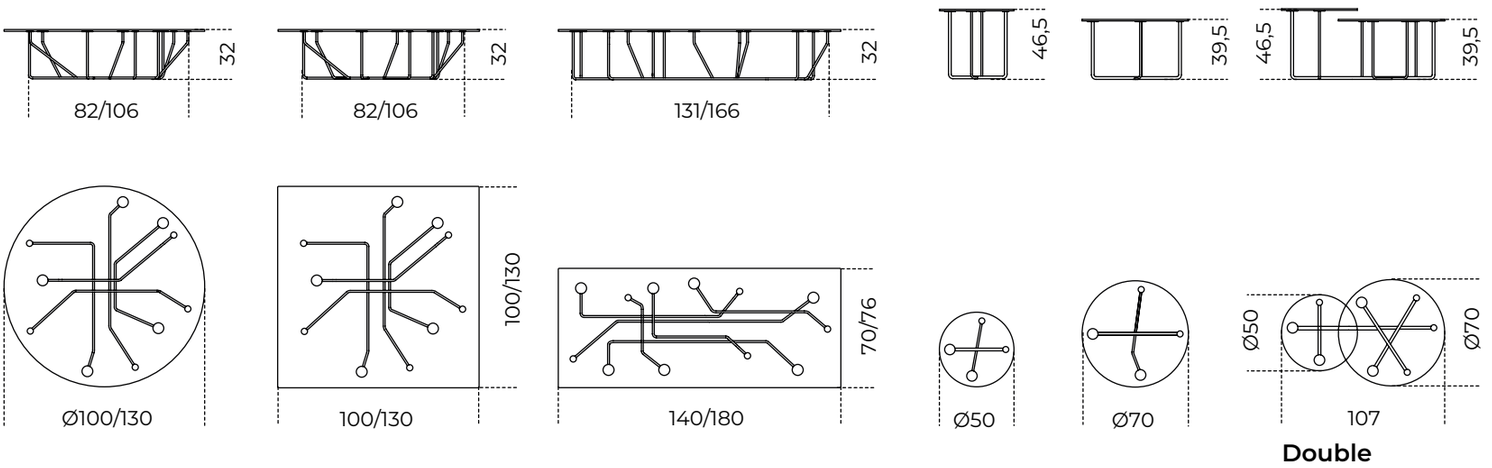

**Clemo |** Massimo Castagna , 2021

**Product information /** p. 260



**Connection |** Massimo Castagna , 2013

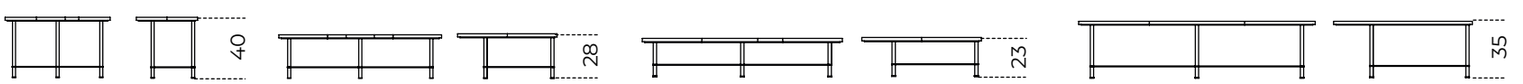
**Product information /** p. 264



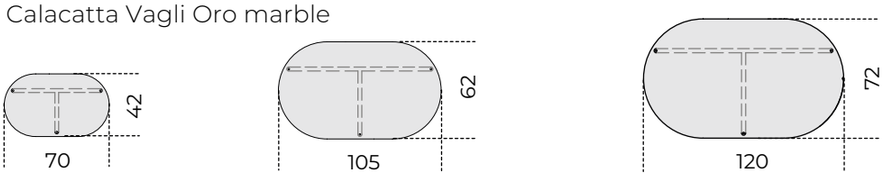

**Double**

**Cookies |** Pietro Russo , 2017

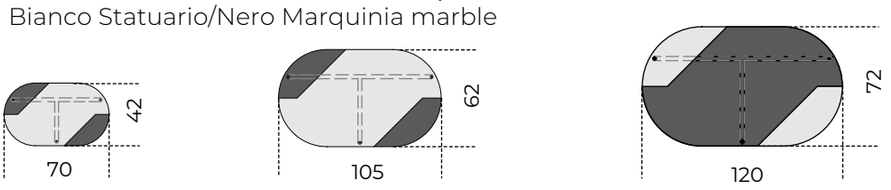
**Product information /** p. 266



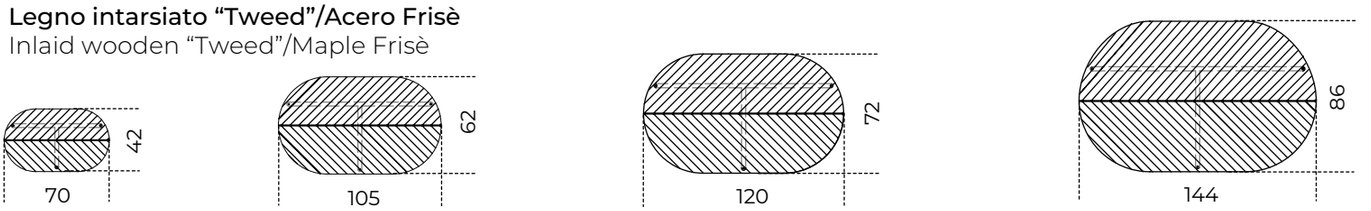

### Marmo Calacatta Vagli Oro
Calacatta Vagli Oro marble




### Marmo Bianco Statuario/Nero Marquina
Bianco Statuario/Nero Marquinia marble




### Legno intarsiato “Tweed”/Acero Frisè
Inlaid wooden “Tweed”/Maple Frisè

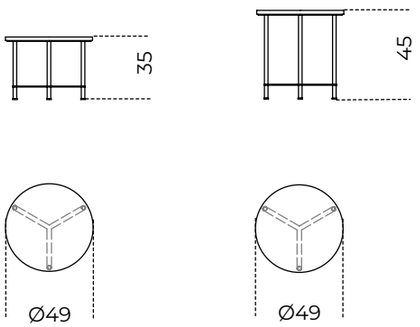



**S** **M** **L** **XL**

› INDEX

## **Cookies Circle |** Pietro Russo , 2019

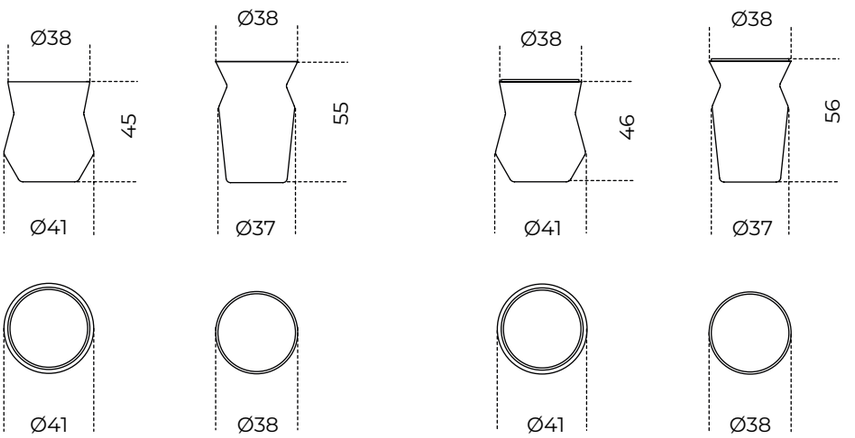
**Product information /** p. 268




**S** **M**

## **Dama |** Studio G&R , 2015

**Product information /** p. 270

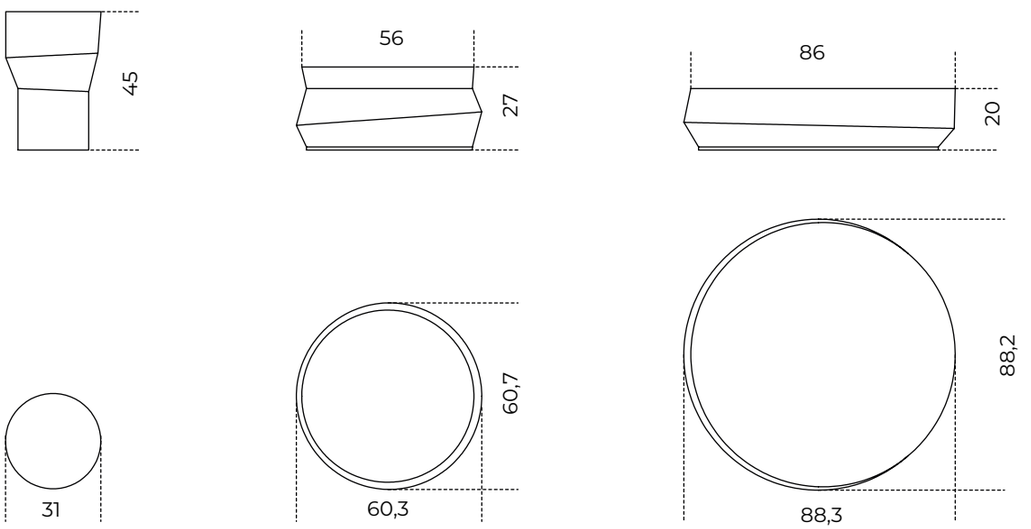



**S** **L** **S** **L**

**Piano in marmo**
Marble top

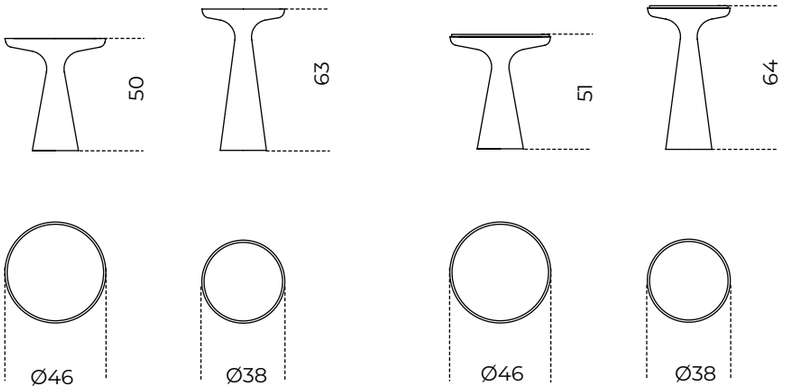
## **Drummers |** Massimo Castagna , 2023

**Product information /** p. 272



**Fante |** Studio G&R , 2015

**Product information /** p. 274

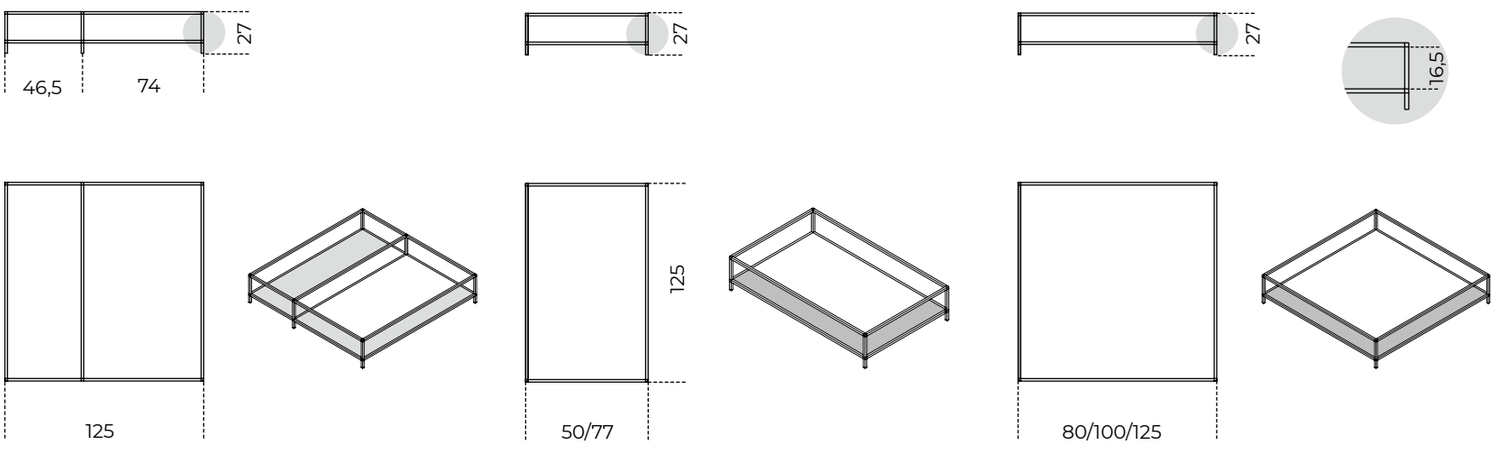



**S** **L** **S** **L**

**Piano in marmo**
Marble top

**Faraday |** Mârten Claesson, Ola Rune, Eero Koivisto, 2007

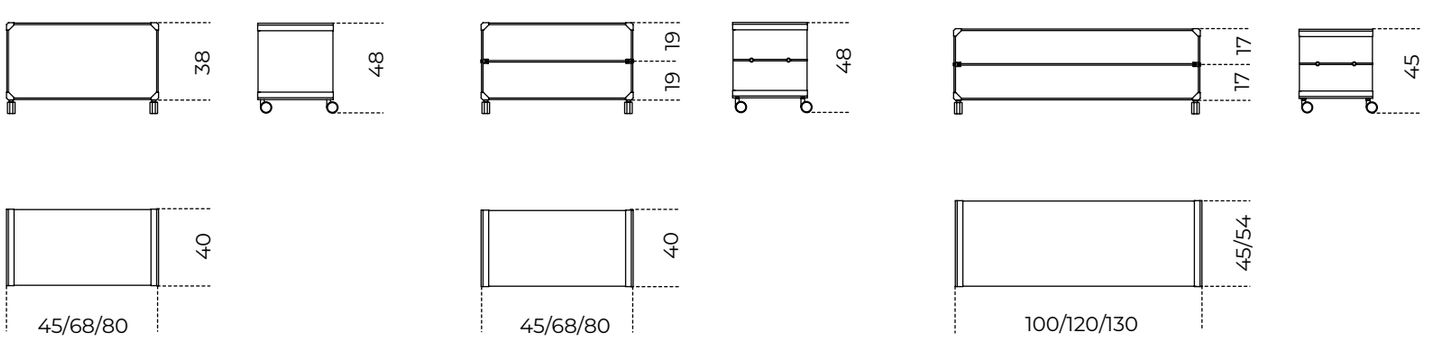
**Product information /** p. 276




**F01** **F02** **F03**

**George 1 |** Pierangelo Gallotti , 1975

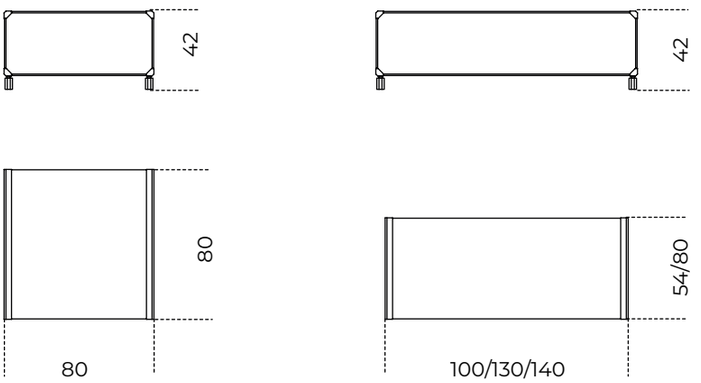
**Product information /** p. 278




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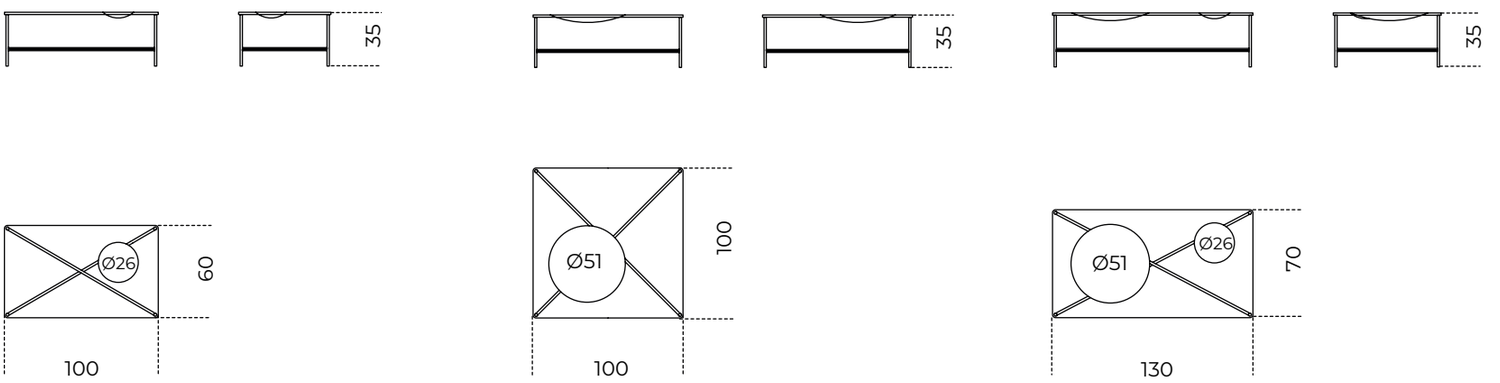
## **George 2 |** Pierangelo Gallotti , 1975

**Product information /** p. 280



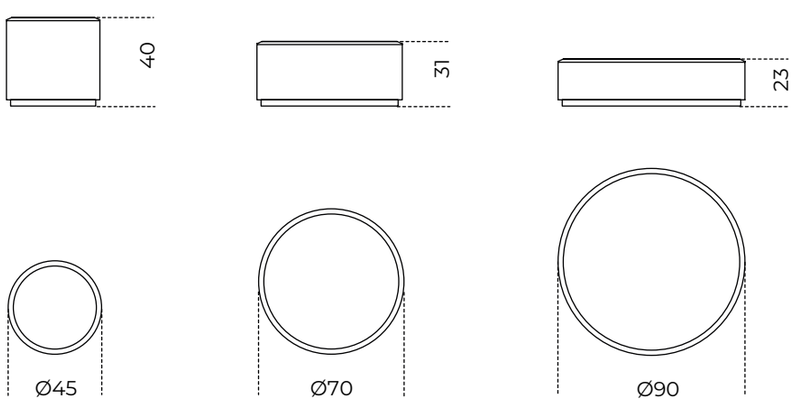

## **Golden Moon |** Massimo Castagna , 2015

**Product information /** p. 282




## **Gong |** Studio G&R , 2017

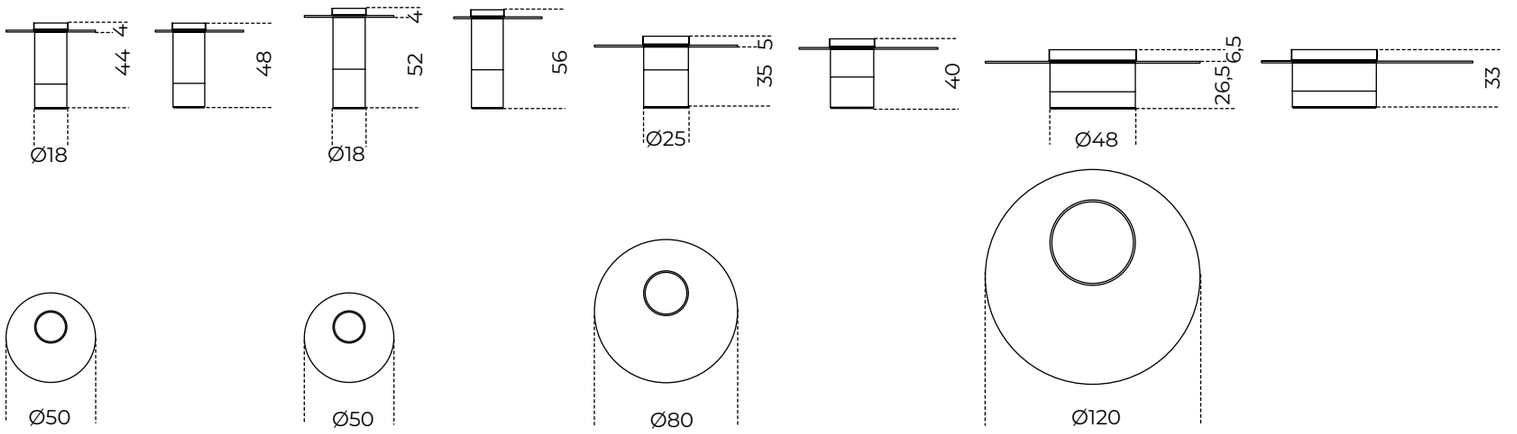
**Product information /** p. 284




**S** **M** **L**

**Haumea |** Massimo Castagna , 2015

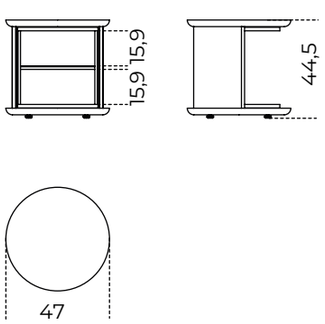
**Product information /** p. 286




**XS** **S** **M** **L**

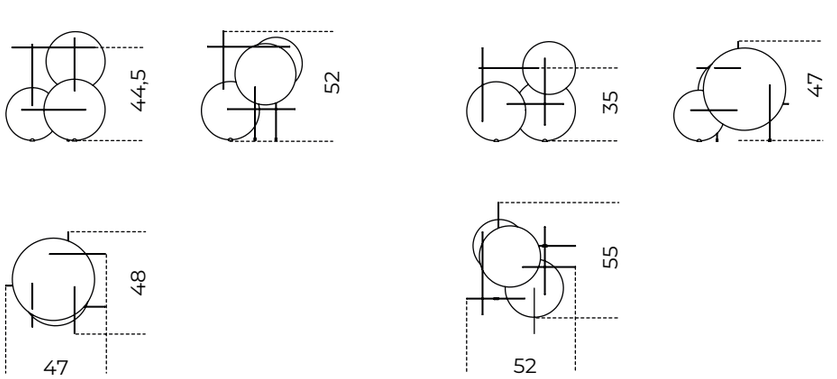
**Hide&Seek Mini |** Pietro Russo , 2024

**Product information /** p. 290




**Monete |** Massimo Castagna , 2021

**Product information /** p. 292

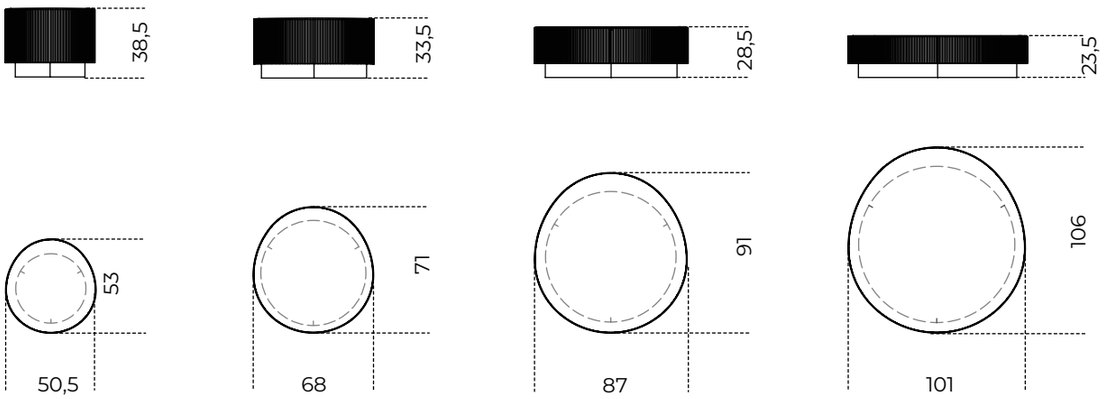



**A** **B**

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## **Nori |** Studio G&R , 2018

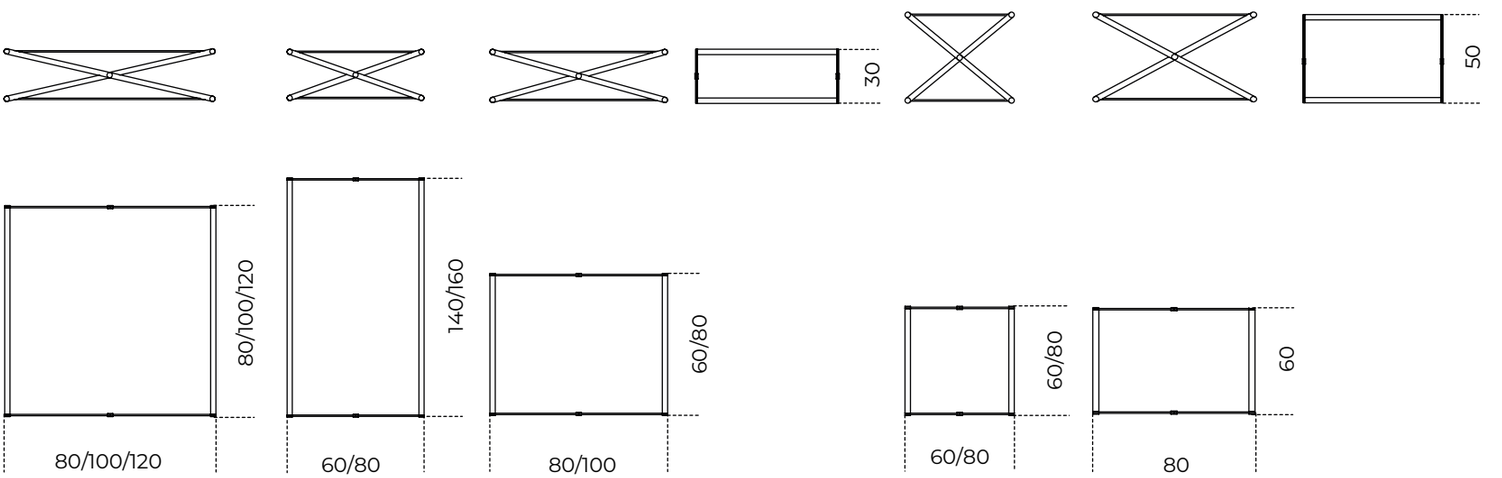
**Product information /** p. 296




**S** **M** **L** **XL**

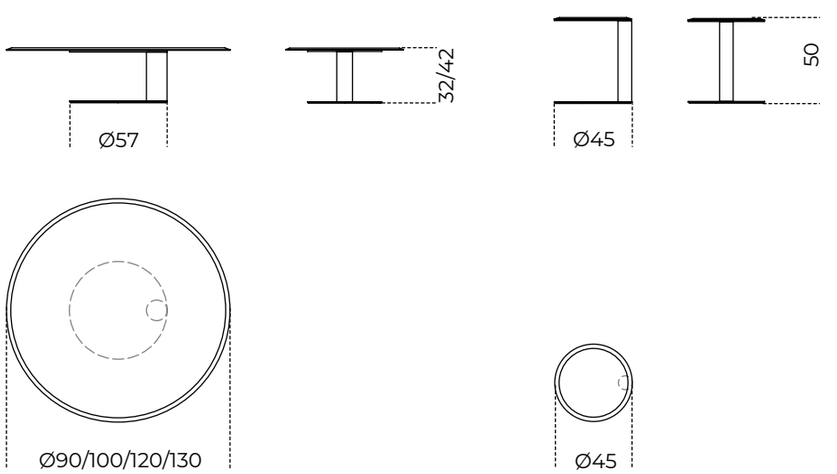
## **Nox |** Ricardo Bello Dias , 2009

**Product information /** p. 398



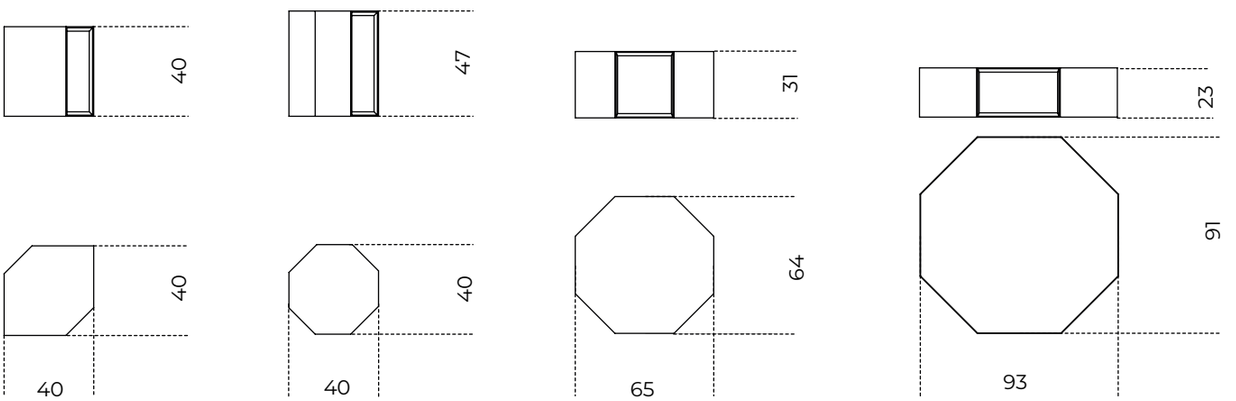

## **Oto Mini |** Oscar e Gabriele Buratti , 2015

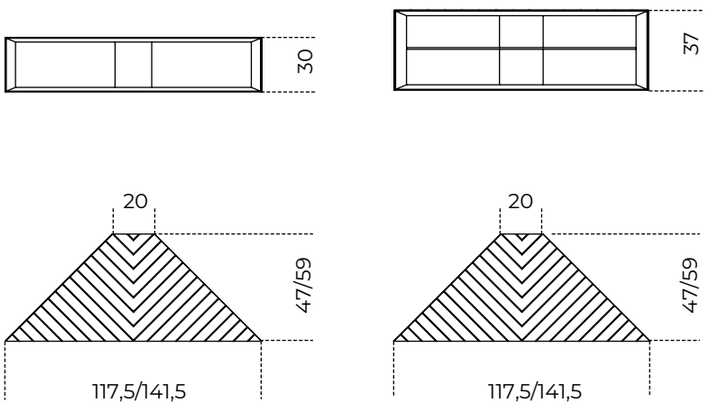
**Product information /** p. 300



**Prism Low |** David / Nicolas, 2019

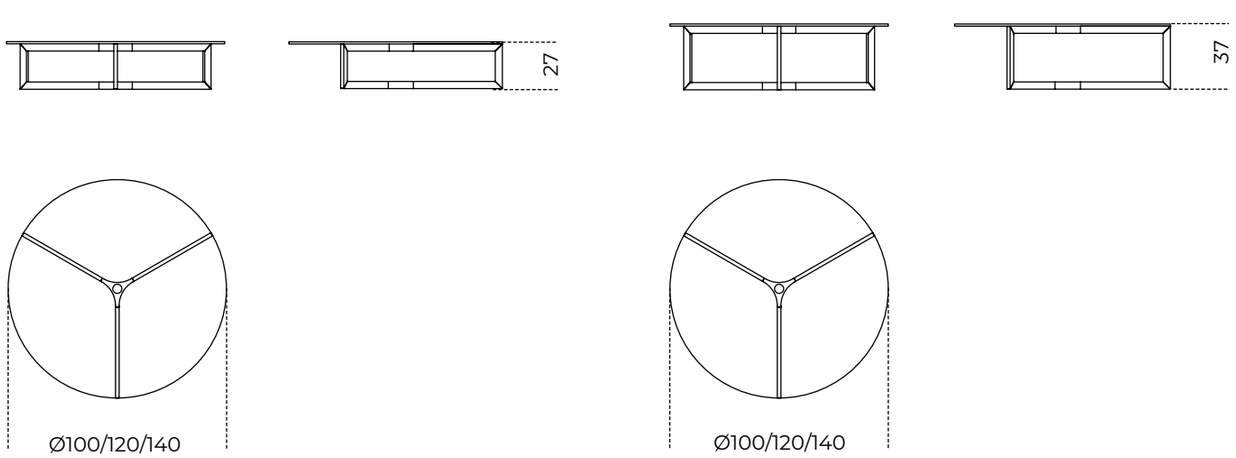
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**Raj 1 |** Ricardo Bello Dias, 2006

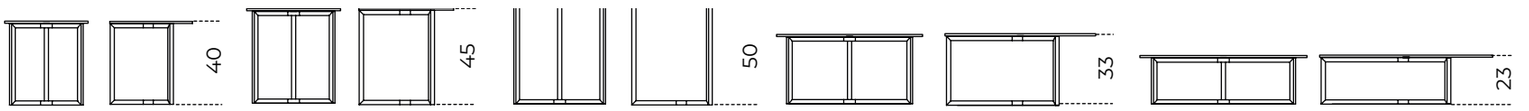
**Product information /** p. 304

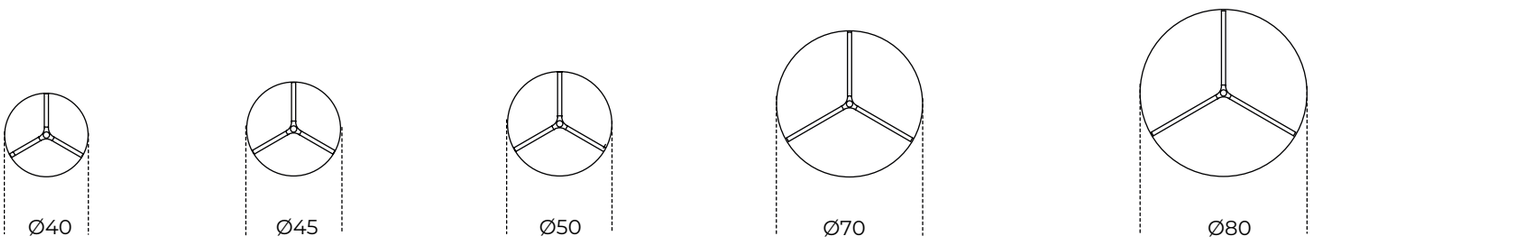



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## **Raj 2 |** Ricardo Bello Dias , 2006

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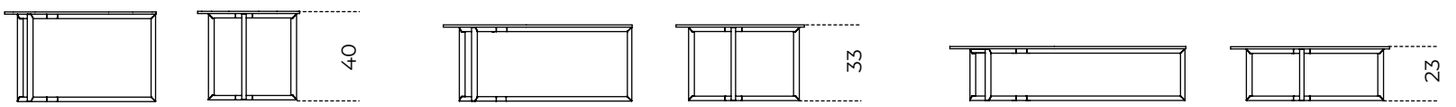


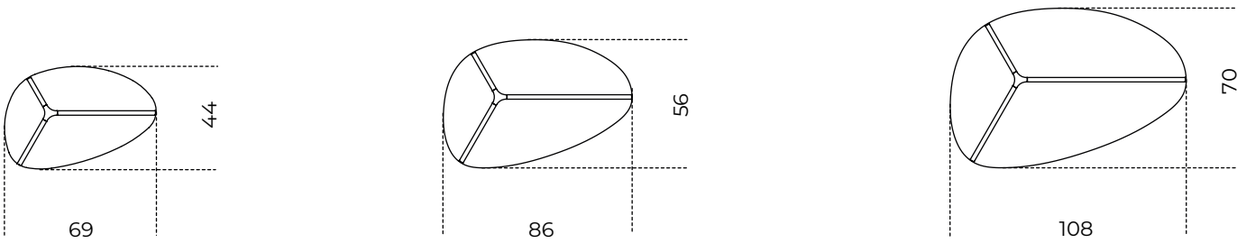




**S** **M** **L** **XL** **XXL**

## **Raj 3 |** Ricardo Bello Dias , 2011

**Product information /** p. 308




**S** **M** **L**

## **Raj 6 |** Ricardo Bello Dias , 2013

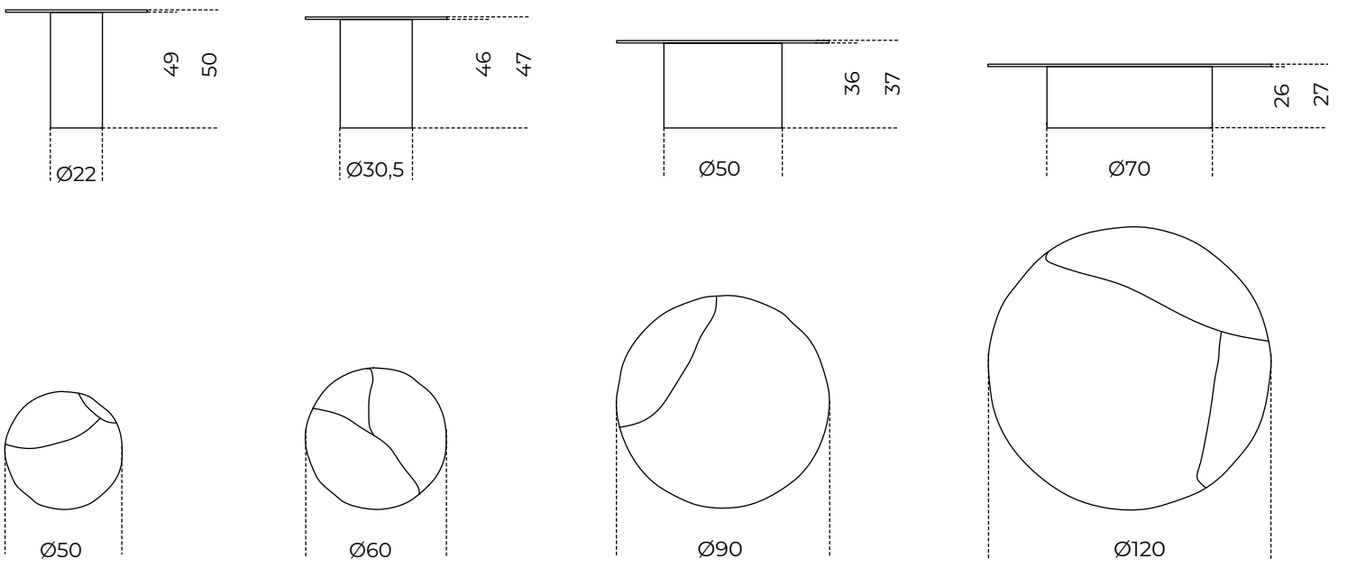
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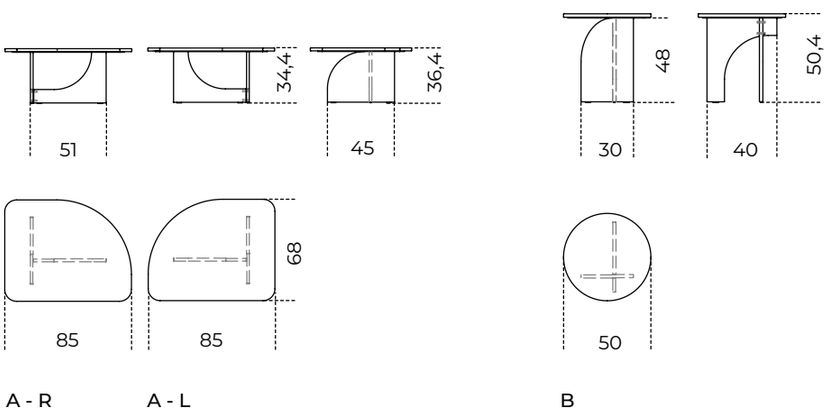

**Re-verre |** Federica Biasi , 2023

**Product information /** p. 312

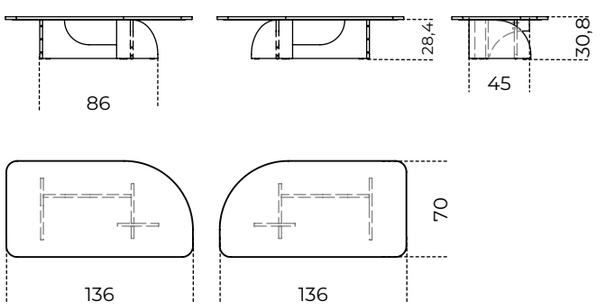



**Selce |** Studiopepe , 2023

**Product information /** p. 316




A - R A - L B



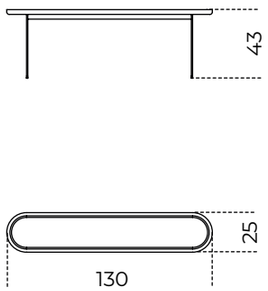

C - R C - L

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**Sensei |** Tollgard + Castellani , 2022

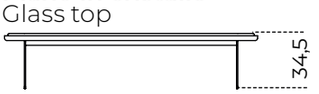
**Product information /** p. 318

**Piano in legno con scasso**
Burglary wooden top



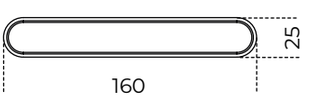

**A**

**Piano in cristallo**
Glass top




**Piano in marmo**
Marble top




**B**

**Piano in cristallo**
Glass top




**Piano in marmo**
Marble top







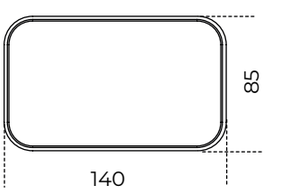
**C**

**Piano in cristallo**
Glass top



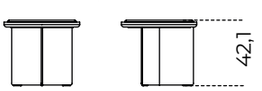

**Piano in marmo**
Marble top

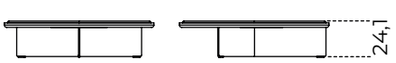


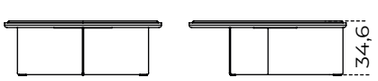




**D**

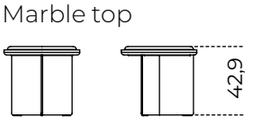
**Piano in cristallo**
Glass top



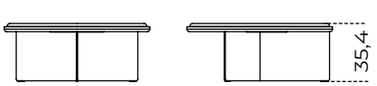



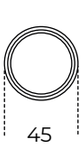

**Piano in marmo**
Marble top



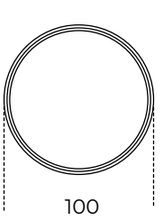




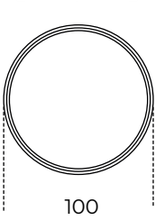



**E**




**F**



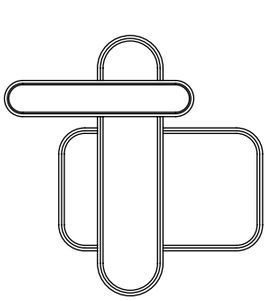

**G**

**Composizioni**
Compositions

**Composizione 1 /** Composition 1

**Composta da**
Composed by

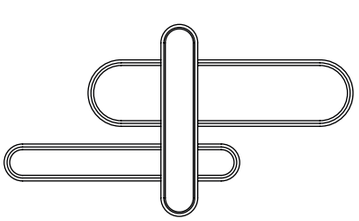
**n.1 D 140 x 85 x 24,5h “Rosso Marte”**
**n.1 C 180 x 45 x 35h Calacatta Vagli Oro**
**n.1 A 130 x 25 x 43h legno/wood**



**Composizione 2 /** Composition 2

**Composta da**
Composed by

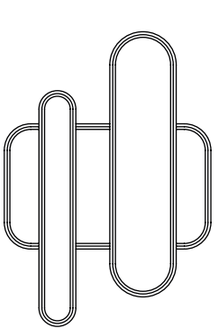
**n.1 B 160 x 25 x 35h “Rosso Marte”**
**n.1 C 180 x 45 x 35h Calacatta Vagli Oro**
**n.1 A 130 x 25 x 43h legno/wood**



**Composizione 3 /** Composition 3

**Composta da**
Composed by

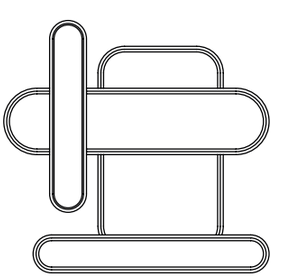
**n.1 D 140 x 85 x 25h “Rosso Marte”**
**n.1 C 180 x 45x 35h Calacatta Vagli Oro**
**n.1 B 160 x 25x34,5h “Rosso Marte”**



**Composizione 4 /** Composition 4

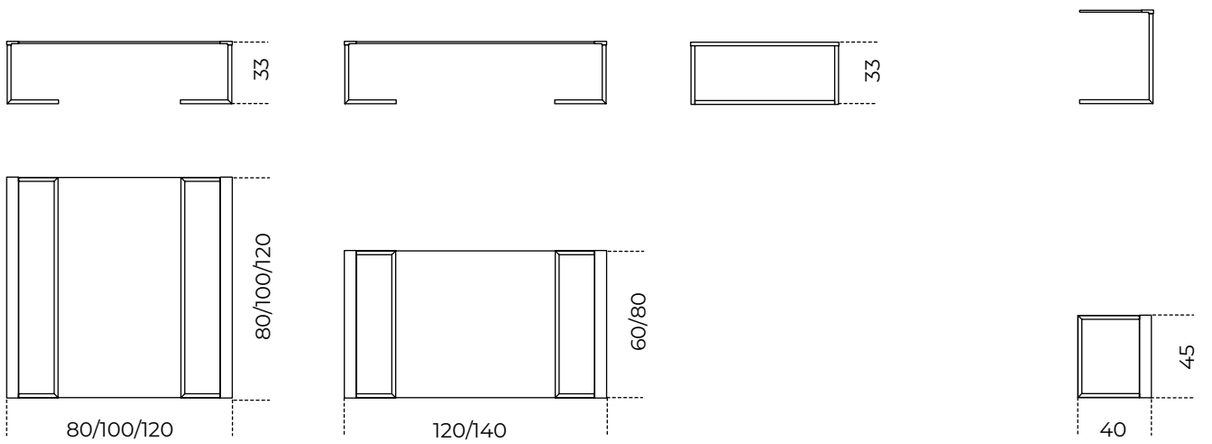
**Composta da**
Composed by

**n.1 A 130 x 25 x 43h legno/wood**
**n.1 D 140 x 85 x 25h “Rosso Marte”**
**n.1 C 180 x 45x 35h Calacatta Vagli Oro**
**n.1 B 160 x 25x34,5h “Rosso Marte”**



**Sir T 32/Sir T32 C |** Pierangelo Gallotti , 1971

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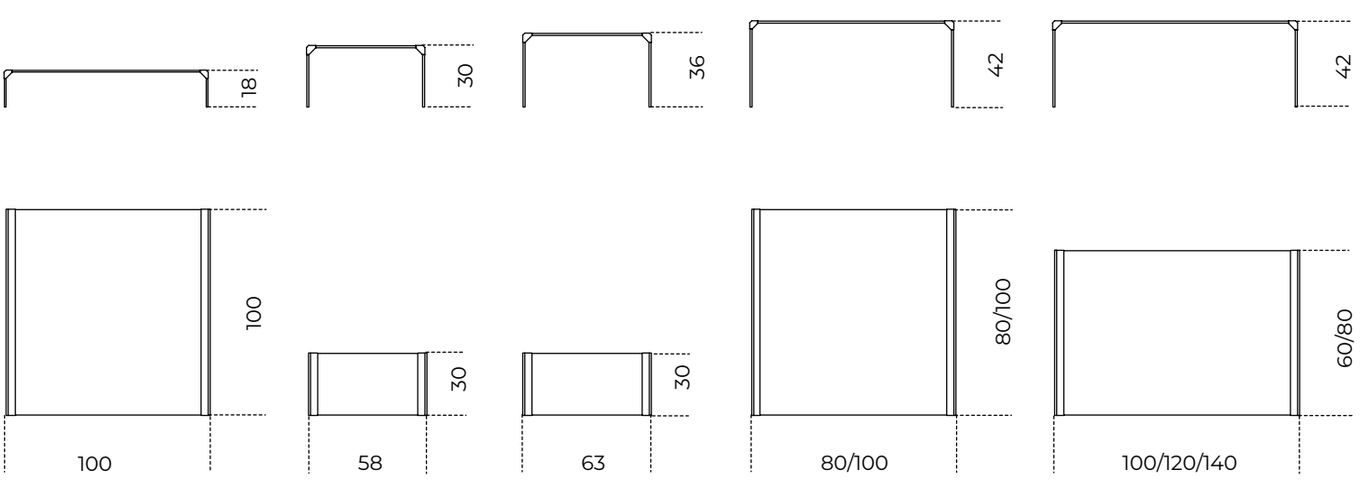



**Sir T32**

**Sir T32C**

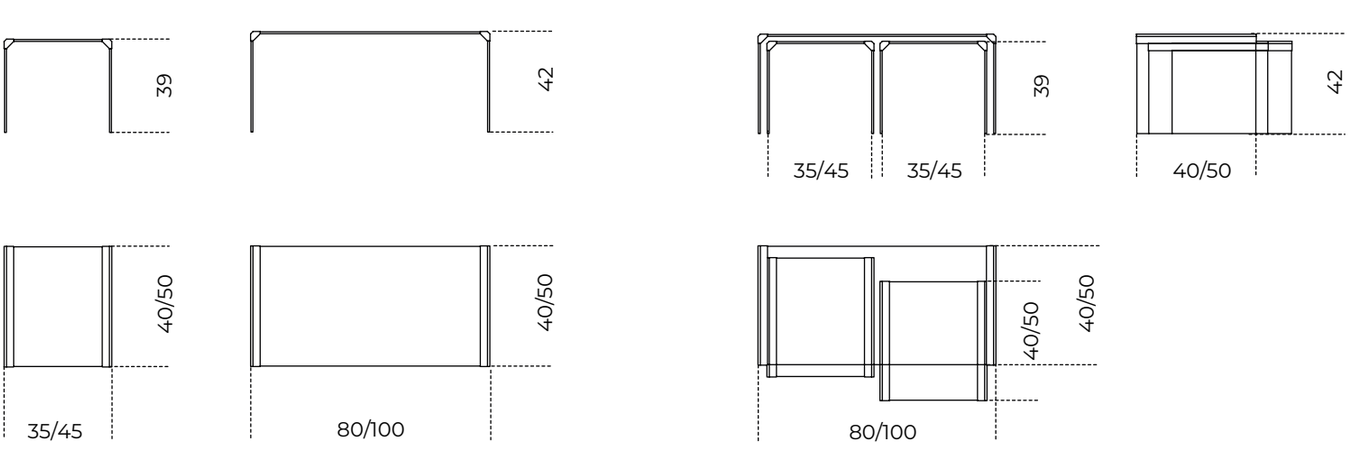
**T33 |** Pierangelo Gallotti , 1982

**Product information /** p. 322




**T35 R |** Pierangelo Gallotti , 1975

**Product information /** p. 324

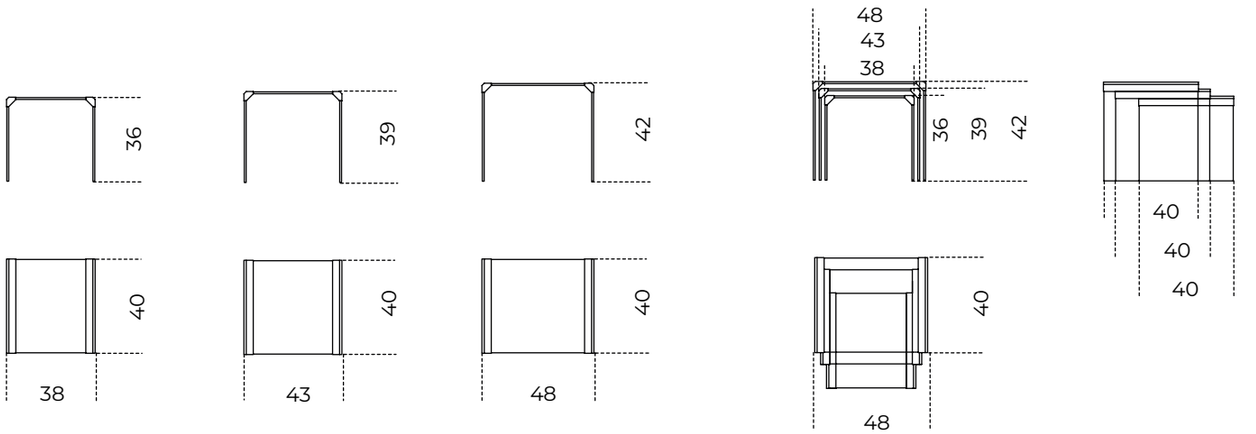



**Set**

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## **T35 Trio |** Pierangelo Gallotti , 1975

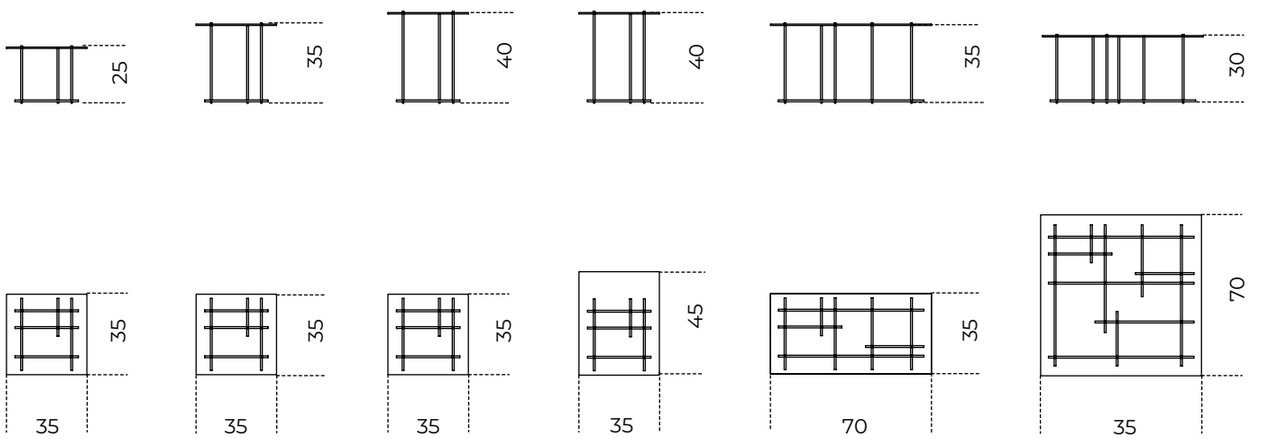
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**Trio**

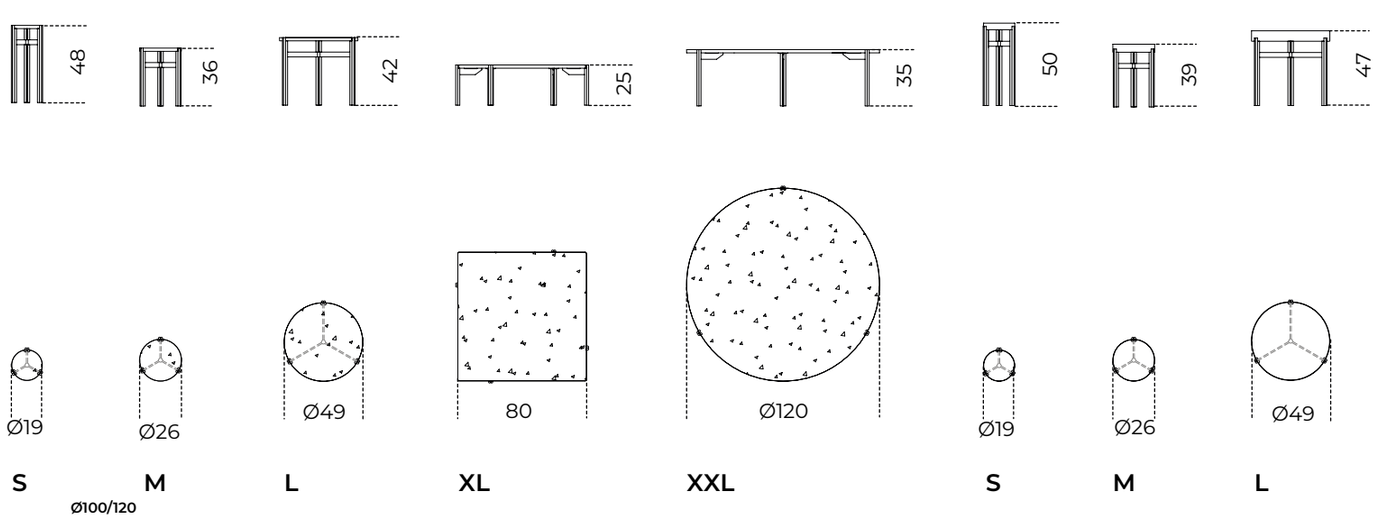
## **Tetris |** Massimo Castagna , 2014

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## **Twelve |** Massimo Castagna , 2016

**Product information /** p. 330

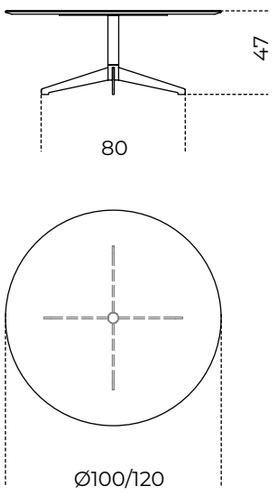



**S** **M** **L** **XL** **XXL** **S** **M** **L**

**Ø100/120**

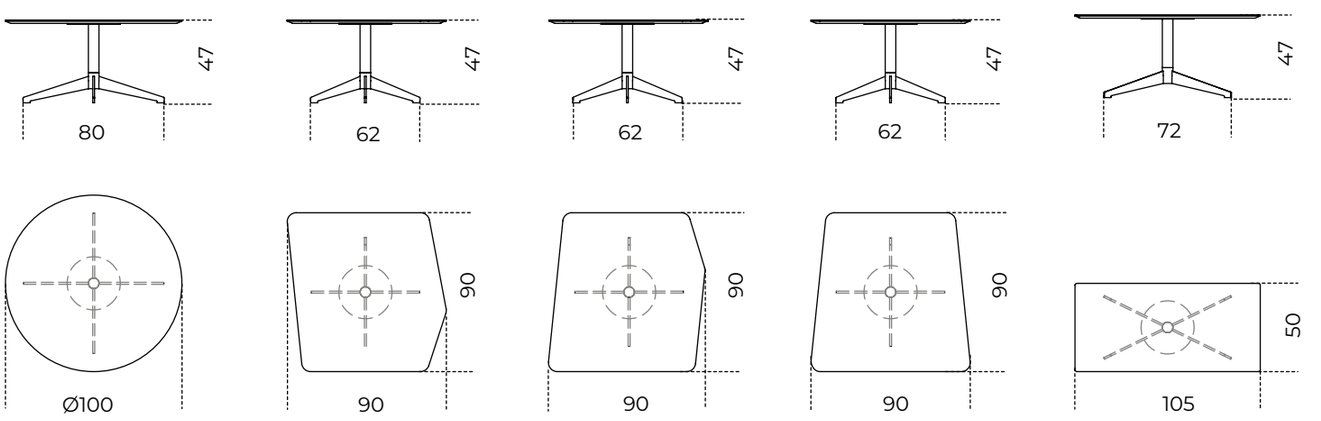
**Zen Black Low |** Massimo Castagna , 2020

**Product information /** p. 332




**Zen Low |** Massimo Castagna , 2018

**Product information /** p. 334




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▲ **ATHUS CONSOLE**
Piano in cristallo retrovernicato nero brillante
Bright black painted glass top

# Athus Console

Oscar e Gabriele Buratti / 2013

**Consolle in frassino tinto nero a poro aperto. Top in cristallo 6mm temperato retroverniciato nero brillante. Disponibile anche verniciato nella finitura esclusiva spazzolata “Cashmere” nei colori gold grey o anthracite. Cassetti ad estrazione totale con fondo in pelle scamosciata sand 006.**

Console in black open pore stained ash. 6mm bright black painted tempered glass top. Also available painted with the exclusive brushed “Cashmere” finish in the gold grey or anthracite colours. Total pull-out drawers with suede sand 006 bottom.

NOTE TECNICHE SUI MATERIALI

**CRISTALLO | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche.
Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.**

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



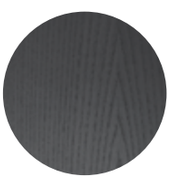
**Cm**
150 x 46 x 80
180 x 46 x 80

**Inches**
59¼” x 18¼” x 31½”
71” x 18¼” x 31½”

**For technical drawing /** p. 368

**Pricelist 2023 /** p. 223
**Homescapes, sense of materials /** p. 38

**STRUTTURA/STRUCUTURE**



**Frassino tinto nero a poro aperto**
Black open pore stained ash

**PIANO/TOP**



**Cristallo retroverniciato nero brillante**
Bright black painted glass



**Cristallo spazzolato "Cashmere" gold grey**
"Cashmere" gold grey brushed glass



**Cristallo spazzolato "Cashmere" anthracite**
"Cashmere" anthracite brushed glass

**FONDO CASSETTI/ DRAWERS BOTTOM**



**Pelle scamosciata sand 006**
Suede sand 006

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▲ **DOLM CONSOLE**
Piano e base in cristallo retroverniciato nero satinato
Black satin glass painted top and base

# Dolm Console

Oscar e Gabriele Buratti / 2013

**Consolle con base in legno rivestito in cristallo 6mm temperato e con piano in appoggio in cristallo extralight 10mm temperato, retroverniciati nei colori del campionario, nella versione brillante o satinata.**
**Disponibile versione verniciata nella finitura esclusiva spazzolata "Cashmere" gold grey e anthracite oppure bronzo patinato.**

**! L'azienda si riserva di scegliere il colore della trave in metallo coordinandola con la finitura del cristallo.**

NOTE TECNICHE SUI MATERIALI

**CRISTALLO | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche.**
**Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.**

Console with wooden base covered by 6mm tempered glass and 10mm extralight tempered glass top, painted as per samples in the bright or version. Also available version with glass painted with the exclusive "Cashmere" brushed finish in the colours gold grey and anthracite or patinated bronze.

! The company reserves the right to choose the colour of the metal beam, matching it with the glass finish.

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



| Cm | Inches |
|---|---|
| 120 x 44 x 74 | 47¼" x 17½" x 29¼" |
| 150 x 44 x 74 | 59¼" x 17½" x 29¼" |
| 180 x 44 x 74 | 71" x 17½" x 29¼" |

**For technical drawing /** p. 368

**Pricelist 2023 /** p. 224
**Homescapes, embracing beauty /** p. 71

**BASE E PIANO/BASE AND TOP**




**Cristallo brillante/satinato nei colori del campionario**
Glass bright/satin version as per samples



**Cristallo spazzolato "Cashmere" gold grey**
"Cashmere" gold grey brushed glass



**Cristallo spazzolato "Cashmere" anthracite**
"Cashmere" anthracite brushed glass



**Cristallo verniciato bronzo patinato**
Patinated bronze painted glass

› INDEX



▲ **HANAMI**
Struttura in legno laccato lucido "Verde Provenza"
"Verde Provenza" glossy lacquered wood structure

# Hanami

Pietro Russo / 2022

**Consolle in legno laccato opaco con piano in legno laccato lucido. Colori disponibili: “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra”, “Nero Giza”. Piedini regolabili in ottone lucido. Su richiesta “Versione RAL” in legno laccato nel colore RAL richiesto dal cliente. Questa versione prevede tempi di produzione diversi dallo standard che verranno confermati al momento dell’ordine.**

**!** **La "Versione RAL" prevede tempi di produzione diversi dallo standard che verranno confermati al momento dell'ordine.**

Console in opaque lacquered wood with glossy lacquered wooden top. Available colours: “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra”, “Nero Giza”. Adjustable feet in bright brass. “RAL version” in RAL customer’s lacquered wood on request. For this version the production time is different and will be confirmed upon the order.

**!** For "RAL Version" the production time is different and will be confirmed upon the order.



| **Cm** | **Inches** |
|---|---|
| 140 x 42 x 90 | 55¼” x 16¾” x 35½” |
| 160 x 42 x 90 | 63” x 16¾” x 35½” |

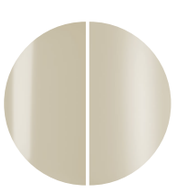
**For technical drawing /** p. 368

**Pricelist 2023 /** p. 225
**Homescapes, gentle attitude /** p. 69

**STRUTTURA/STRUCTURE**



**Legno laccato lucido/opaco “Bianco Camargue”**
“Bianco Camargue” glossy/ opaque lacquered wood



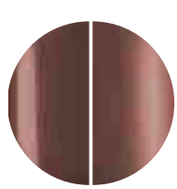
**Legno laccato lucido/opaco “Sabbia del Nilo”**
“Sabbia del Nilo” glossy/ opaque lacquered wood



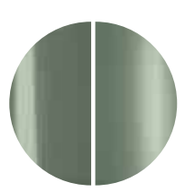
**Legno laccato lucido/opaco “Bianco Camargue”**
“Bianco Camargue” glossy/ opaque lacquered wood



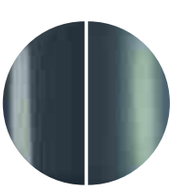
**Legno laccato lucido/opaco "Rosso Persia"**
"Rosso Persia" glossy /opaque lacquered wood



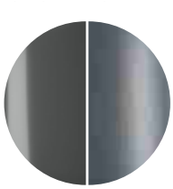
**Legno laccato lucido/opaco “Bordeaux Etruria”**
“Bordeaux Etruria” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco “Verde Provenza”**
“Verde Provenza” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco “Blu Pacifico”**
“Blu Pacifico” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco "Grigio Londra"**
"Grigio Londra" glossy /opaque lacquered wood



**Legno laccato lucido/opaco "Nero Giza"**
"Nero Giza" glossy/ opaque lacquered wood



**"Versione RAL"**
"RAL Version"

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▲ **SENSEI CONSOLE**
Piano in cristallo "RossoMarte"/ Vassoio portaoggetti in fard silt 2324
"Rosso Marte" glass top/ Fard silt 2324 accessories tray

# Sensei Console

Tollgard+Castellani/2023

**Consolle con struttura in metallo e piano in legno laccato “deep black”. Ripiano e schienale in frassino tinto nero poro aperto. In appoggio sul top in legno, piano in cristallo 12mm molato a mezzo toro nella finitura esclusiva “Rosso Marte” oppure retroverniciato brillante nei colori del campionario. Disponibile anche piano in marmo 20mm Calacatta Vagli Oro lucido naturale, Ceppo di Gré® spazzolato, Arabescato Orobico Rosso satinato, Bianco Carrara Gioia satinato oppure Dover White satinato.**
**Disponibile su richiesta versione lounge cm 65h.**
**Su richiesta vassoio portaoggetti in metallo rivestito in pelle fard nei colori del campionario.**

Console with “deep black” lacquered metal structure and wooden top. Black open pore stained ash shelf and back. Resting on the wooden top, 12mm glass top with half bull-nose grinding in the exclusive finish “Rosso Marte” or painted as per samples in the bright version. Also available with 20mm natural polished Calacatta Vagli Oro marble, brushed Ceppo di Gré®, satin Arabescato Orobico Rosso, satin Bianco Carrara Gioia or satin Dover White.
Lounge version height cm 65, available on request.
Metal accessories tray covered by leather fard as per samples, on request.

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**
**I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l’impermeabilità. Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.**

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.



| **Cm** | **Inches** |
|---|---|
| **Piano in cristallo** | **Glass top** |
| 150 x 35 x 65 | 59¼" x 14" x 25¾" |
| 150 x 35 x 80 | 59¼" x 14" x 31½" |
| **Piano in marmo** | **Marble top** |
| 180 x 35 x 65 | 71" x 14" x 25¾" |
| 180 x 35 x 80 | 71" x 14" x 31½" |
| **Vassoio portaoggetti** | **Accessories tray** |
| 45 x 20 x 4 | 17¾" x 8" x 1¾" |

**For technical drawing /** p. 369

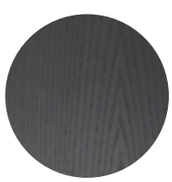
**Pricelist 2023 /** p. 226

**STRUTTURA/STRUCTURE**



**Metallo/legno laccato "deep black"**
“deep black” lacquered metal/wood

**RIPIANO E SCHIENALE SHELF AND BACK**



**Frassino tinto nero poro aperto**
Black open pore stained ash

**PIANO/TOP**



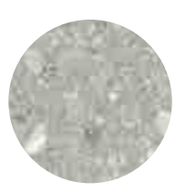
**Cristallo "Rosso Marte"**
"Rosso Marte" glass




**Cristallo brillante nei colori del campionario**
Bright glass version as per samples



**Marmo lucido naturale Calacatta Vagli Oro**
Natural polished Calacatta Vagli Oro marble



**Ceppo di Gré® spazzolato**
Brushed Ceppo di Gré®

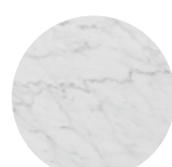
**VASSOIO PORTAOGGETTI ACCESSORIES TRAY**




**Metallo rivestito in pelle fard nei colori del campionario**
Metal covered leather fard as per samples



**Marmo Arabescato Orobico Rosso satinato**
Arabescato Orobico Rosso satin marble



**Marmo spazzolato Bianco Carrara Gioia**
Brushed Bianco Carrara Gioia marble



**Marmo satinato Dover white**
Satin Dover white marble

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# Tama Console

Carlo Colombo / 2016

**Consolle con cassetti in frassino tinto nero a poro aperto con parti metalliche laccate ottone satinato. Top in cristallo 6mm temperato retroverniciato liquirizia brillante.**

Console with black open pore stained ash drawers and satin brass lacquered metal parts. 6mm bright liquorice painted tempered glass top.



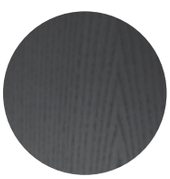
**Cm**
120 x 36 x 83
140 x 36 x 83

**Inches**
47¼" x 14¼" x 32¾"
55¼" x 14¼" x 32¾"

**For technical drawing /** p. 369

**Pricelist 2023 /** p. 227
**Homescapes, sense of materials /** p. 108

**STRUTTURA/STRUCTURE**



**Frassino tinto nero poro aperto**
Black open pore stained ash

**PIANO/TOP**



**Cristallo liquirizia brillante**
Bright liquorice painted glass

**PARTI METALLICHE/ METAL PARTS**



**Ottone satinato**
Satin brass

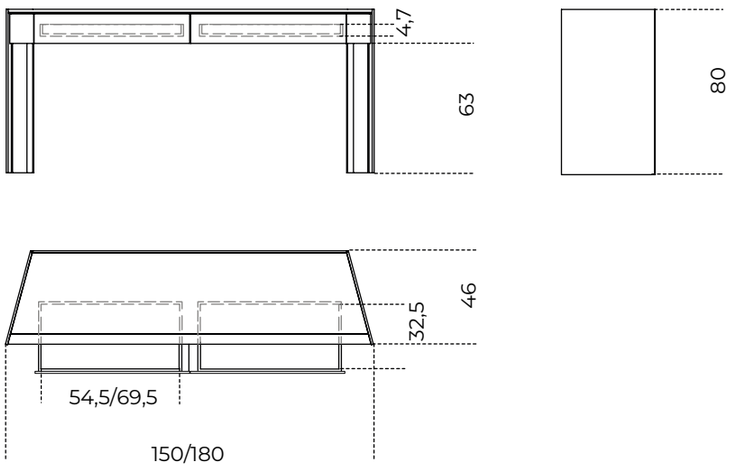
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# 07

## Consolle / Consoles
## TECHNICAL MODULE

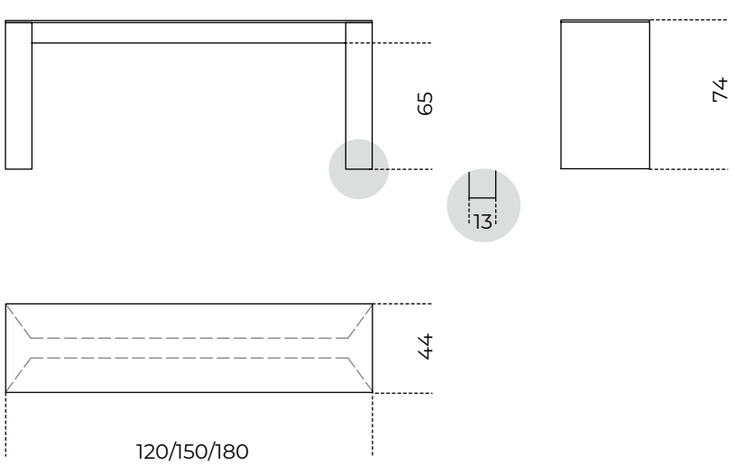
## **Athus Console |** Oscar e Gabriele Buratti , 2013

**Product information /** p. 356



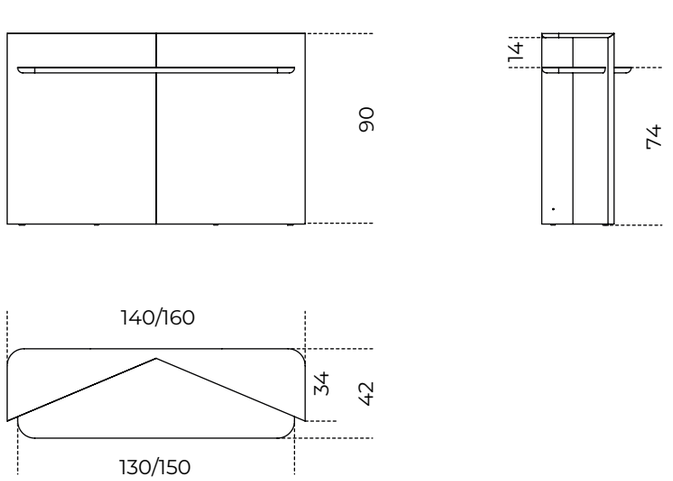

## **Dolm Console |** Oscar e Gabriele Buratti , 2013

**Product information /** p. 358




## **Hanami |** Pietro Russo , 2022

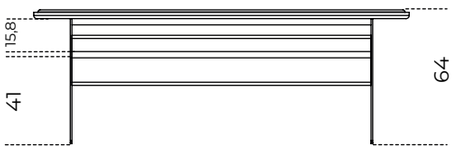
**Product information /** p. 360

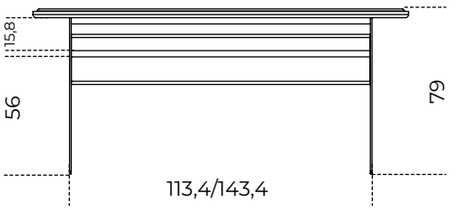


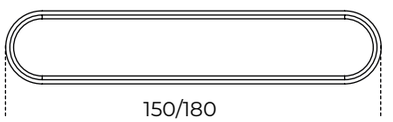
## **Sensei Console |** Tollgard + Castellani , 2023

**Product information /** p. 362

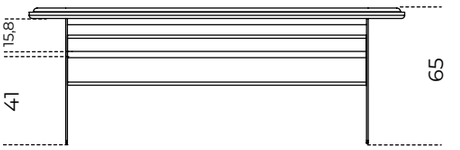
**Piano in cristallo**
Glass top

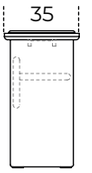


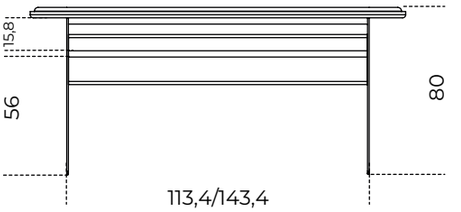




**Piano in marmo**
Marble top



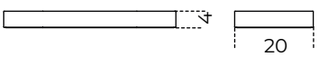



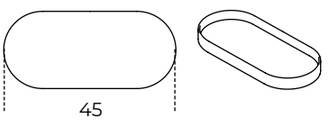







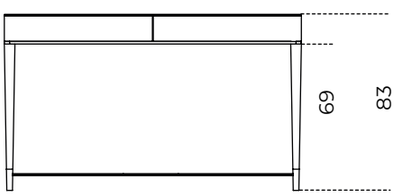
**Vassoio portaoggetti**
Accessories tray

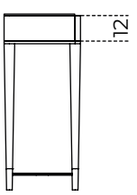


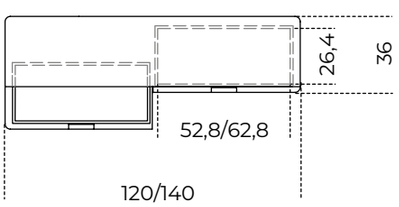




## **Tama Console |** Carlo Colombo , 2016

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# 5th Avenue

Marcello Pozzi / 2019

Madia in legno rivestita in acciaio inox “supermirror” nella finitura cromo nero con listelli in massello tinto nero a poro aperto.
Base in frassino tinto nero a poro aperto e rivestita internamente in acciaio inox “supermirror” nella finitura cromo nero.
Top in cristallo “grigio Italia” 12 mm bisellato retroverniciato nero brillante con dettaglio in ottone satinato.
Dotata di ripiano interno in cristallo extralight 8mm e schienale interno in specchio 6mm.

Wooden unit covered by “supermirror” stainless steel in the black chrome finish with black stained open pore solid wood strips.
Base in black open pore stained ash and internal part covered by “supermirror” stainless steel in the black chrome finish.
Top with bevel in 12mm bright black painted smoked “grigio Italia” glass with satin brass detail.
Supplied with 8mm extralight glass shelf and 6mm mirrored glass inside back.

NOTE TECNICHE SUI MATERIALI

CRISTALLO | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche.
Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



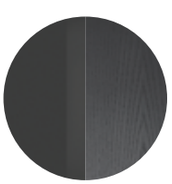
**For technical drawing /** p. 416

**Cm**
110 x 47 x 122

**Inches**
43½” x 18¾” x 48¾”

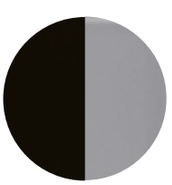
**Pricelist 2023 /** p. 241
**Homescapes, sense of materials /** p. 18
**Homescapes, embracing beauty /** p. 28
**Homescapes, gentle attitude /** p. 37

**STRUTTURA E BASE/ STRUCTURE AND BASE**



**Cromo nero "supermirror"/ Tinto nero a poro aperto**
Black chrome“supermirror”/ Black open pore stained ash

**PIANO/TOP**



**Cristallo "grigio Italia" retroverniciato nero brillante**
Bright black painted smoked “grigio Italia” glass

**DETTAGLI/DETAILS**



**Ottone satinato**
Satin brass

**RIPIANO INTERNO / INSIDE SHELF**



**Cristallo extralight**
Extralight glass

**SCHIENALE INTERNO / INSIDE BACK**



**Specchio**
Mirror

› INDEX



**▲ 5TH AVENUE CRÉDENCE**
Versione con vano interno A
Version with A compartment

# 5th Avenue Crédence

Marcello Pozzi / 2020

**Madia in legno rivestita in acciaio inox "supermirror" nella finitura cromo nero con listelli in massello tinto nero a poro aperto. Base in frassino tinto nero a poro aperto e rivestita internamente in acciaio inox "supermirror" nella finitura cromo nero. Top in cristallo "grigio Italia" 12mm bisellato retroverniciato nero brillante con dettaglio in ottone satinato. Schienale interno in specchio 6mm.**

**Configurazione standard con vani versione A (n. 2 vani per la misura cm 190 e n. 3 vani per la misura cm 280). Disponibili vani B e C con supplemento. Possibilità di versione bifacciale con apertura delle ante fronte o retro, da specificare al momento dell'ordine.**

Wooden unit covered by "supermirror" stainless steel in the black chrome finish with black stained open pore solid wood strips. Base in black open pore stained ash and internal part covered by "supermirror" stainless steel in the black chrome finish. Top with bevel in 12mm bright black painted smoked "grigio Italia" glass with satin brass detail. 6mm mirrored glass inside back.

Standard configuration with version A compartments (n. 2 compartments for the size cm 190 and n. 3 compartments for the size cm 280). Compartments B and C available with extra charge. Double-sided version possible with front or rear doors opening, to be specified when ordering.

NOTE TECNICHE SUI MATERIALI

**CRISTALLO | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche.**
**Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.**

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



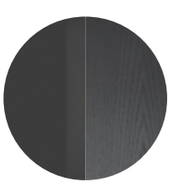
**Cm**
190 x 47 x 74
280 x 47 x 74

**Inches**
75" x 18¾" x 29¼"
110¼" x 18¾" x 29¼"

**For technical drawing /** p. 416

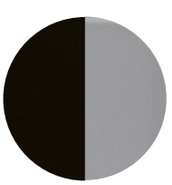
**Pricelist 2023 /** p. 242
**Homescapes, embracing beauty /** p. 25
**Homescapes, gentle attitude /** p. 39

**STRUTTURA E BASE/ STRUCTURE AND BASE**



**Cromo nero "supermirror"/ Tinto nero a poro aperto**
Black chrome"supermirror"/ Black open pore stained ash

**PIANO/TOP**



**Cristallo "grigio Italia" retroverniciato nero brillante**
Bright black painted smoked "grigio Italia" glass

**DETTAGLI/DETAILS**



**Ottone satinato**
Satin brass

**RIPIANO INTERNO / INSIDE SHELF**



**Cristallo extralight**
Extralight glass

**SCHIENALE INTERNO / INSIDE BACK**



**Specchio**
Mirror

› INDEX



▲ **ATHUS**
Piano in marmo lucido naturale  Stardust grey
Natural polished Stardust grey marble top

# Athus

Oscar e Gabriele Buratti / 2017

**Madia in frassino tinto nero a poro aperto. Dettagli in metallo verniciato bronzo patinato. Top in marmo lucido naturale Stardust Grey o Sahara Noir. Disponibile anche in cristallo temperato 6mm retroverniciato nero brillante. Dotata di ripiano interno in cristallo extralight 10mm bisellato temperato. Schienali interni in specchio 6mm. Cassetti con fondo in pelle scamosciata e apertura push and pull solo per versioni 48h e 75,5h.**

Sideboard in black open pore stained ash. Patinated bronze lacquered metal details. Natural polished Stardust Grey or Sahara Noir marble top. Also available in 6mm tempered bright black painted glass. Supplied with 10mm tempered and bevelled extralight inside glass shelf. 6mm mirror inside backs. Push-pull drawers with suede bottom just for versions 48h and 75,5h.

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**
**I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità. Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.**
**Il marmo Sahara Noir viene trattato con vernice al poliestere per aumentare la resistenza del piano.**

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability. This treatment doesn't exclude the vulnerability of the marble to acid substances.
The Sahara Noir marble is treated with polyester-coated finish to increase the resistance of the top.



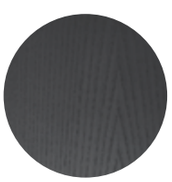
**Cm**
125,5 x 57 x 136,5
155 x 57 x 136,5
250 x 58 x 75,5
300 x 57 x 48

**Inches**
49½" x 22½" x 53¾"
61¼" x 22½" x 53¾"
98½" x 23" x 29¾"
118¼" x 22½" x 19"

**For technical drawing /** p. 417

**Pricelist 2023 /** p. 244
**Homescapes, sense of materials /** p. 54
**Homescapes, intimate portraits /** p. 39, 41

**STRUTTURA/STRUCTURE**



**Frassino tinto nero a poro aperto**
Black open pore stained ash

**DETTAGLI/DETAILS**



**Metallo verniciato bronzo patinato**
Patinated bronze lacquered metal

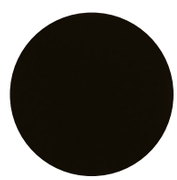
**PIANO/TOP**



**Marmo lucido naturale Stardust grey**
Natural polished Stardust grey marble



**Marmo lucido naturale Sahara Noir**
Natural polished Sahara Noir marble



**Cristallo retroverniciato nero brillante**
Bright black painted glass

**RIPIANO INTERNO / INSIDE SHELF**



**Cristallo extralight**
Extralight glass

**SCHIENALE INTERNO / INSIDE BACK**



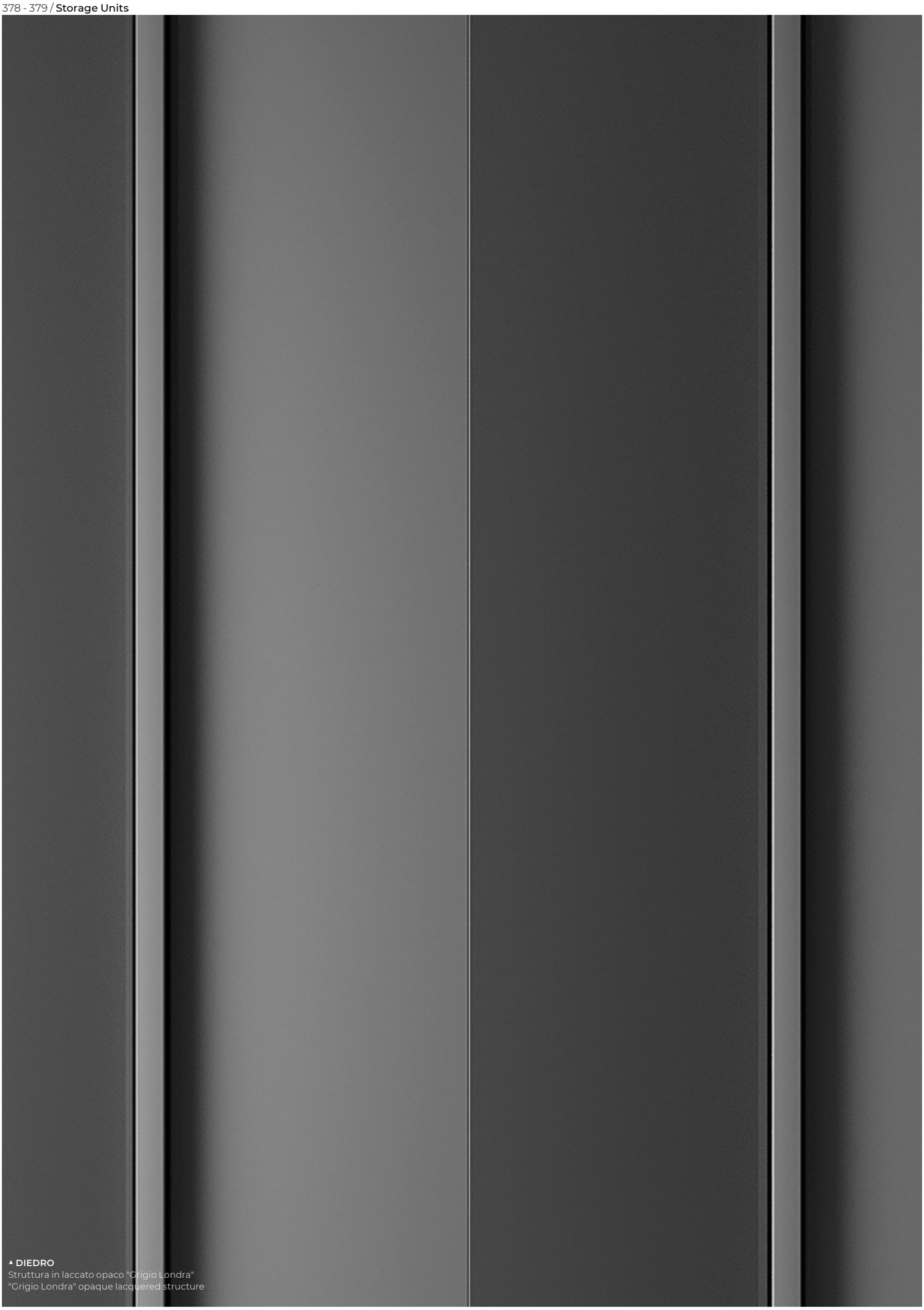
**Specchio**
Mirror

**CASSETTI/DRAWERS**
VERSIONE 48 - 75,5 CM




**Pelle scamosciata**
Suede

› INDEX



▲ **DIEDRO**
Struttura in laccato opaco "Grigio Londra"
"Grigio Londra" opaque lacquered structure

# Diedro

Pietro Russo / 2022

**Contenitore pensile in frassino tinto nero a poro aperto oppure legno laccato laccato lucido o opaco. Colori disponibili: “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra”, “Nero Giza”.**
**Disponibile versione freestanding con struttura in metallo nero bronzato per il contenitore in frassino tinto nero o laccata nello stesso colore del contenitore per la versione laccata.**
**Mobile altezza cm 120 dotato di due ripiani in cristallo extralight 8mm temperato.**

Suspended unit in black open pore stained ash or glossy or opaque lacquered wood. Available colours: “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra”, “Nero Giza”.

Available freestanding version with bronzed black metal structure for the black stained ash unit or lacquered in the same colour of the unit for the lacquered version. Unit height cm 120 supplied with two 8mm tempered extralight glass shelves.



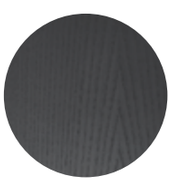
**Cm**
**Versione pensile**
131 x 47 x 120
184 x 43 x 40
305 x 43 x 40
365.5 x 43 x 40
**Versione freestanding**
131 x 47 x 153
184 x 43 x 73
305 x 43 x 73

**Inches**
**Suspended version**
51¾" x 18¾" x 47¼"
72½" x 17" x 15¾"
120¼" x 17" x 15¾"
144" x 17" x 15¾"
**Freestanding version**
51¾" x 18¾" x 60¼"
72½" x 17" x 28¾"
120¼" x 17" x 28¾”

**For technical drawing /** p. 417

**Pricelist 2023 /** p. 245
**Homescapes, gentle attitude /** pp. 81, 84, 85

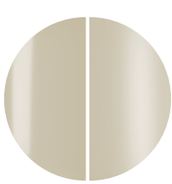
VERSIONE PENSILE / SUSPENDED VERSION
**CONTENITORE LEGNO / WOODEN UNIT**



**Frassino tinto nero a poro aperto**
Black open pore stained ash



**Legno laccato lucido/opaco “Bianco Camargue”**
“Bianco Camargue” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco “Sabbia del Nilo”**
“Sabbia del Nilo” glossy/ opaque lacquered wood



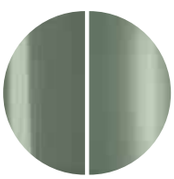
**Legno laccato lucido/opaco “Bianco Camargue”**
“Bianco Camargue” glossy/ opaque lacquered wood



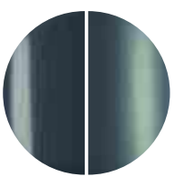
**Legno laccato lucido/opaco "Rosso Persia"**
"Rosso Persia" glossy /opaque lacquered wood



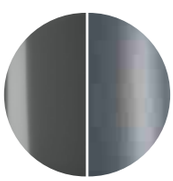
**Legno laccato lucido/opaco “Bordeaux Etruria”**
“Bordeaux Etruria” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco “Verde Provenza”**
“Verde Provenza” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco “Blu Pacifico”**
“Blu Pacifico” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco "Grigio Londra"**
"Grigio Londra" glossy /opaque lacquered wood



**Legno laccato lucido/opaco "Nero Giza"**
"Nero Giza" glossy/ opaque lacquered wood

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**Cm**
**Versione freestanding**
131 x 47 x 153
184 x 43 x 73
305 x 43 x 73

**Inches**
**Freestanding version**
51¾" x 18¾" x 60¼"
72½" x 17" x 28¾"
120¼" x 17" x 28¾"

**For technical drawing /** p. 417

**Pricelist 2023 /** p. 245
**Homescapes, gentle attitude /** pp. 81, 84, 85

VERSIONE FREESTANDING / FREESTANDING VERSION

**CONTENITORE LEGNO / WOODEN UNIT**



**Frassino tinto nero poro aperto**
Black open pore stained ash

**STRUTTURA METALLO / METAL STRUCTURE**

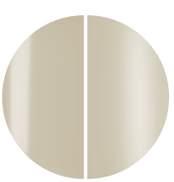


**Metallo nero bronzato**
Bronzed black metal

VERSIONE LACCATA / LACQUERED VERSION
**STRUTTURA METALLO E CONTENITORE LEGNO NELLO STESSO COLORE / METAL STRUCTURE AND WOODEN UNIT IN THE SAME COLOUR**



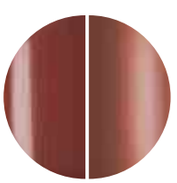
**Laccato lucido/opaco "Bianco Camargue"**
Glossy/ opaque lacquered "Bianco Camargue"



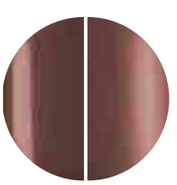
**Legno laccato lucido/opaco "Sabbia del Nilo"**
"Sabbia del Nilo" glossy/ opaque lacquered wood



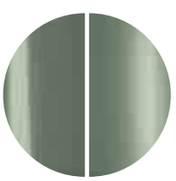
**Laccato lucido/opaco "Bianco Camargue"**
Glossy/ opaque lacquered "Bianco Camargue"



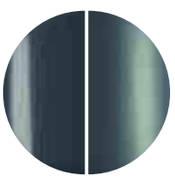
**Laccato lucido/opaco "Rosso Persia"**
Glossy/opaque lacquered "Rosso Persia"



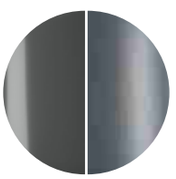
**Laccato lucido/opaco "Bordeaux Etruria"**
Glossy/ opaque lacquered "Bordeaux Etruria"



**Laccato lucido/opaco "Verde Provenza"**
Glossy/opaque lacquered "Verde Provenza"



**Laccato lucido/opaco "Blu Pacifico"**
Glossy/opaque lacquered "Blu Pacifico"



**Laccato lucido/opaco "Grigio Londra"**
Glossy/opaque lacquered "Grigio Londra"



**Laccato lucido/opaco "Nero Giza"**
Glossy/ opaque lacquered "Nero Giza"



▲ **DIEDRO**
Versione freestanding stuttura e contenitore laccato lucido "Verde Provenza"
Freestanding version structure and unit glossy lacquered "Verde Provenza"

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▲ **GASTONE**
Struttura in legno laccato lucido "Sabbia del Nilo", parti interne "herringbone grey"
"Sabbia del Nilo" glossy lacquered wood structure, Internal part in "herringbone grey" colour

# Gastone

Carlo Colombo / 2023

Madia in legno laccato lucido o opaco nei colori "Bianco Camargue", “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra”, “Nero Giza”. Parti interne "herringbone grey".
Top nella stessa finitura della madia.
Su richiesta disponibile top in marmo Travertino Romano spazzolato naturale (non resinato) oppure in Ceppo di Gré® spazzolato.
Su richiesta mensola superiore sagomata in cristallo extralight 8mm temperato.
Il modulo ad ante può essere fornito con ripiano interno in cristallo extralight e il modulo cassettone può essere fornito di cassetto interno.
Disponibile in composizioni predefinite.

Sideboard in glossy or opaque lacquered wood. Available colours: “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra”, “Nero Giza”. Internal part in "herringbone grey" colour.
Top in the same finish as the sideboard.
Available, on request, natural brushed Travertino Romano (not treated with resin) or brushed Ceppo di Gré ® top.
Upon request 8mm extralight tempered shaped upper shelf.
The module with doors can be supplied with an extralight glass internal shelf and the module with big drawer can be supplied with an internal drawer.
Available in standard compositions.

NOTE TECNICHE SUI MATERIALI

CEPPO DI GRÉ® - MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.
I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l’impermeabilità.
Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.

TECHNICAL INFORMATION ON THE MATERIALS

CEPPO DI GRÉ® - MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble.
Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.



**Cm**
205 x 55 x 73,5
245 x 55 x 73,5

**Inches**
80¾" x 21¾" x 29"
96½" x 21¾" x 29"

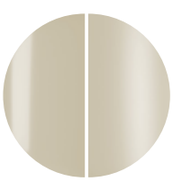
**For technical drawing /** p. 418

**Pricelist 2023 /** p. 246

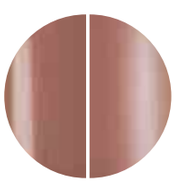
**CONTENITORE E TOP / SIDEBOARD AND TOP**



**Legno laccato lucido/opaco “Bianco Camargue”**
“Bianco Camargue” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco “Sabbia del Nilo”**
“Sabbia del Nilo” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco “Bianco Camargue”**
“Bianco Camargue” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco "Rosso Persia"**
"Rosso Persia" glossy /opaque lacquered wood

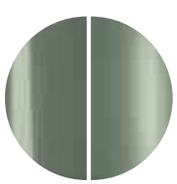


**Legno laccato lucido/opaco “Bordeaux Etruria”**
“Bordeaux Etruria” glossy/ opaque lacquered wood

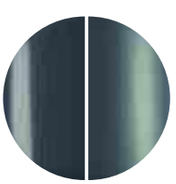
**PARTI INTERNE/ INTERNAL PARTS**



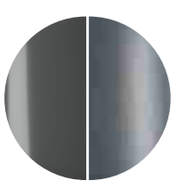
**"Herringbone grey"**
"Herringbone grey"



**Legno laccato lucido/opaco “Verde Provenza”**
“Verde Provenza” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco “Blu Pacifico”**
“Blu Pacifico” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco "Grigio Londra"**
"Grigio Londra" glossy /opaque lacquered wood



**Legno laccato lucido/opaco "Nero Giza"**
"Nero Giza" glossy/ opaque lacquered wood

**PIANO MARMO (OPZIONALE)/ MARBLE TOP (OPTIONAL)**



**Travertino Romano spazzolato naturale**
Natural brushed Travertino Romano



**Ceppo di Gré® spazzolato**
Brushed Ceppo di Gré®

**MENSOLA SUPERIORE SAGOMATA (OPZIONALE) SHAPED UPPER SHELF (OPTIONAL)**



**Cristallo extralight**
Extralight glass

**RIPIANO INTERNO/INSIDE SHELF**
PER MODULO AD ANTE/ FOR DOORS MODULE



**Cristallo extralight**
Extralight glass

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# Gastone Low

Carlo Colombo / 2023

Mobile contenitore in legno laccato lucido o opaco nei colori "Bianco Camargue", “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra”, “Nero Giza”. Appoggio a terra su base regolabile. Parti interne color "herringbone grey". Top nella stessa finitura della madia. Su richiesta disponibile top in marmo Travertino Romano spazzolato naturale (non resinato) oppure in Ceppo di Gré® spazzolato.
Su richiesta mensola superiore sagomata in cristallo extralight 8mm temperato.
Il modulo ad ante può essere fornito con ripiano interno in cristallo extralight e il modulo cassettone può essere fornito di cassetto interno.
Disponibile in composizioni predefinite.

Sideboard in glossy or opaque lacquered wood. Available colours: “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra”, “Nero Giza”. Floor base support on adjustable base. Internal part in "herringbone grey" colour.
Top in the same finish as the sideboard. Available, on request, natural brushed Travertino Romano (not treated with resin) or brushed Ceppo di Gré ® top.
Upon request 8mm extralight tempered shaped upper shelf.
The module with doors can be supplied with an extralight glass internal shelf and the module with big drawer can be supplied with an internal drawer.
Available in standard compositions.

NOTE TECNICHE SUI MATERIALI

CEPPO DI GRÉ® - MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.
I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l’impermeabilità.
Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.

TECHNICAL INFORMATION ON THE MATERIALS

CEPPO DI GRÉ® - MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.

| Cm | Inches |
|---|---|
| 205 x 55 x 57 | 80¾" x 21¾" x 22½" |
| 245 x 55 x 57 | 96½" x 21¾" x 22½" |
| 406 x 55 x 57 | 160" x 21¾" x 22½" |
| 446 x 55 x 57 | 175¼" x 21¾" x 22½" |
| 486 x 55 x 57 | 191½" x 21¾" x 22½" |

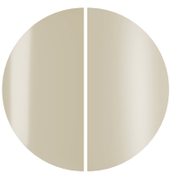
**For technical drawing /** p. 419-422

**Pricelist 2023 /** p. 248

**CONTENITORE E TOP / SIDEBOARD AND TOP**



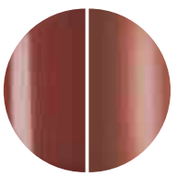
**Legno laccato lucido/opaco “Bianco Camargue”**
“Bianco Camargue” glossy/ opaque lacquered wood



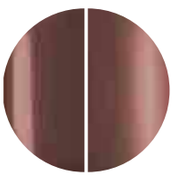
**Legno laccato lucido/opaco “Sabbia del Nilo”**
“Sabbia del Nilo” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco “Bianco Camargue”**
“Bianco Camargue” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco "Rosso Persia"**
"Rosso Persia" glossy /opaque lacquered wood

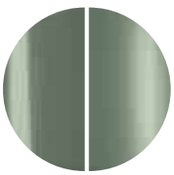


**Legno laccato lucido/opaco “Bordeaux Etruria”**
“Bordeaux Etruria” glossy/ opaque lacquered wood

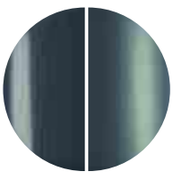
**PARTI INTERNE/ INTERNAL PARTS**



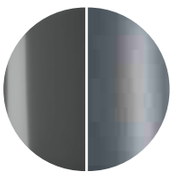
**"Herringbone grey"**
"Herringbone grey"



**Legno laccato lucido/opaco “Verde Provenza”**
“Verde Provenza” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco “Blu Pacifico”**
“Blu Pacifico” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco "Grigio Londra"**
"Grigio Londra" glossy /opaque lacquered wood

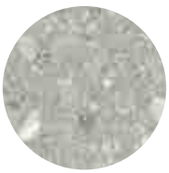


**Legno laccato lucido/opaco "Nero Giza"**
"Nero Giza" glossy/ opaque lacquered wood

**PIANO MARMO (OPZIONALE)/ MARBLE TOP (OPTIONAL)**



**Travertino Romano spazzolato naturale**
Natural brushed Travertino Romano



**Ceppo di Gré® spazzolato**
Brushed Ceppo di Gré®

**MENSOLA SUPERIORE SAGOMATA (OPZIONALE) SHAPED UPPER SHELF (OPTIONAL)**



**Cristallo extralight**
Extralight glass

**RIPIANO INTERNO/INSIDE SHELF**
PER MODULO AD ANTE/ FOR DOORS MODULE



**Cristallo extralight**
Extralight glass

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▲ **HIDE&SEEK**
Struttura in legno laccato lucido "Rosso Persia"
"Rosso Persia" glossy lacquered wood structure

# Hide&Seek

Pietro Russo / 2021

**Contenitore con struttura, ripiani e mezzi-cilindri in legno laccato lucido o opaco Colori disponibili: “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, "Bordeaux Etruria", "Verde Provenza", "Blu Pacifico", “Grigio Londra”, “Nero Giza”. Mezzi-cilindri con apertura bifacciale. Disponibile versione con cilindri girevoli, in posizioni prestabilite, che permettono la chiusura dei vani. Dettagli in ottone satinato.**

Sideboard with structure, shelves and half-cylinder in glossy or opaque lacquered wood. Available colours: “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, "Bordeaux Etruria", "Verde Provenza", "Blu Pacifico", “Grigio Londra”, “Nero Giza”. Half-cylinder with front or rear opening. Available version with rotating cylinders, in pre-established positions, which allows the closing of the compartments. Satin brass details.



**Cm**
150 x 50 x 85
150 x 50 x 125
150 x 50 x 165
250 x 50 x 61

**Inches**
59¼” x 19¾” x 33½”
59¼” x 19¾” x 49¼”
59¼” x 19¾” x 65”
98½” x 19¾” x 24½”

**For technical drawing /** p. 423

**Pricelist 2023 /** p. 252
**Homescapes, intimate portraits /** p. 40, 106
**Homescapes, gentle attitude /** pp. 73, 75

**STRUTTURA, RIPIANI E MEZZI CILINDRI/STRUCTURE, SHELVES AND HALF-CYLINDER**



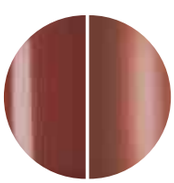
**Legno laccato lucido/opaco “Bianco Camargue”**
“Bianco Camargue” glossy/ opaque lacquered wood



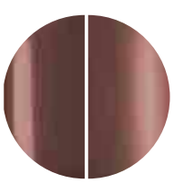
**Legno laccato lucido/opaco “Sabbia del Nilo”**
“Sabbia del Nilo” glossy/ opaque lacquered wood



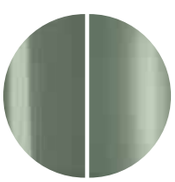
**Legno laccato lucido/opaco “Bianco Camargue”**
“Bianco Camargue” glossy/ opaque lacquered wood



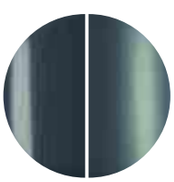
**Legno laccato lucido/opaco "Rosso Persia"**
"Rosso Persia" glossy /opaque lacquered wood



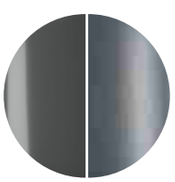
**Legno laccato lucido/opaco “Bordeaux Etruria”**
“Bordeaux Etruria” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco “Verde Provenza”**
“Verde Provenza” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco “Blu Pacifico”**
“Blu Pacifico” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco "Grigio Londra"**
"Grigio Londra" glossy /opaque lacquered wood



**Legno laccato lucido/opaco "Nero Giza"**
"Nero Giza" glossy/ opaque lacquered wood

**DETTAGLI/DETAILS**

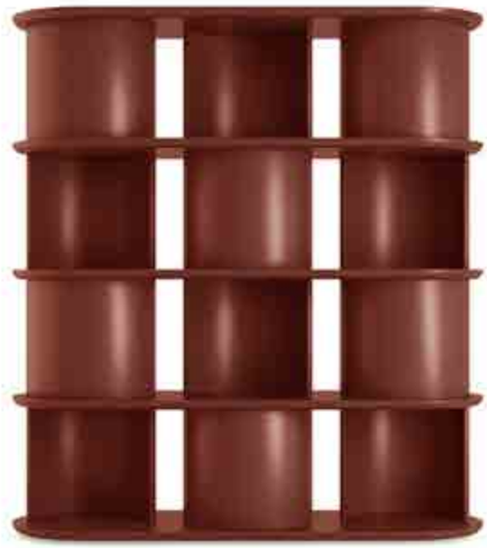


**Ottone satinato**
Satin brass

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▲ **HIDE&SEEK**
Struttura in legno laccato lucido "Rosso Persia"
"Rosso Persia" glossy lacquered wood structure



▲ **HIDE&SEEK**
Struttura in legno laccato opaco "Rosso Persia"
"Rosso Persia" opaque lacquered wood structure



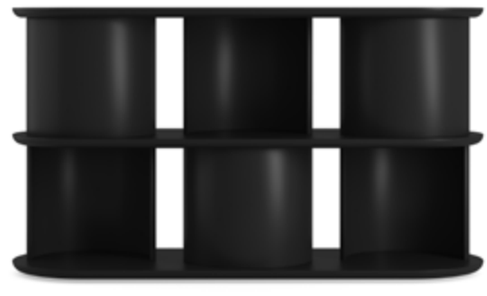
▲ **HIDE&SEEK**
Struttura in legno laccato lucido "Grigio Londra"
"Grigio Londra" glossy lacquered wood structure



▲ **HIDE&SEEK**
Struttura in legno laccato opaco "Grigio Londra"
"Grigio Londra" opaque lacquered wood structure



▲ **HIDE&SEEK**
Struttura in legno laccato lucido "Nero Giza"
"Nero Giza" glossy lacquered wood structure



▲ **HIDE&SEEK**
Struttura in legno laccato opaco "Nero Giza"
"Nero Giza" opaque lacquered wood structure



▲ **HIDE&SEEK**
Struttura in legno laccato lucido "Verde Provenza"
"Verde Provenza" glossy lacquered wood structure



▲ **HIDE&SEEK**
Struttura in legno laccato lucido "Grigio Londra"
"Grigio Londra" glossy lacquered wood structure

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▲ **HIDE&SEEK DOOR**
Struttura in legno laccato lucido "Bordeaux Etruria"/Dettagli ottone satinato
"Bordeaux Etruria" glossy lacquered wood structure/Satin brass details

# Hide&Seek Door

Pietro Russo / 2024

**Contenitore con struttura, ripiani, ante e mezzo-cilindro girevole in legno laccato lucido o opaco.**
**Colori disponibili: “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, "Bordeaux Etruria", "Verde Provenza", "Blu Pacifico", “Grigio Londra”, “Nero Giza”.**
**Dettagli in ottone satinato. Contenitore con anta push and pull con ripiano interno in legno laccato nella stessa finitura.**
**Su richiesta versione con apertura anta bifacciale.**

Sideboard with structure, shelves, doors and rotating half-cylinder in glossy or opaque lacquered wood. Available colours: “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, "Bordeaux Etruria", "Verde Provenza", "Blu Pacifico", “Grigio Londra”, “Nero Giza”. Satin brass details.
Unit with push and pull door with wooden lacquered shelf in the same finish.
On request version with double-sided door opening.



**For technical drawing /** p. 424

| **Cm** | **Inches** |
|---|---|
| 200 x 50 x 76 | 78¾" x 19¾" x 30" |
| 250 x 50 x 76 | 98½" x 19¾" x 30" |

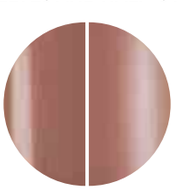
**STRUTTURA, RIPIANI E MEZZI CILINDRI/STRUCTURE, SHELVES AND HALF-CYLINDER**



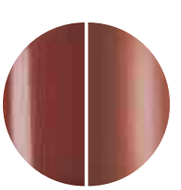
**Legno laccato lucido/opaco “Bianco Camargue”**
“Bianco Camargue” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco “Sabbia del Nilo”**
“Sabbia del Nilo” glossy/ opaque lacquered wood



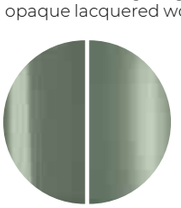
**Legno laccato lucido/opaco “Bianco Camargue”**
“Bianco Camargue” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco "Rosso Persia"**
"Rosso Persia" glossy /opaque lacquered wood



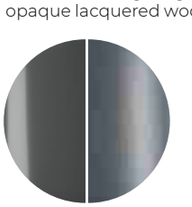
**Legno laccato lucido/opaco “Bordeaux Etruria”**
“Bordeaux Etruria” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco “Verde Provenza”**
“Verde Provenza” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco “Blu Pacifico”**
“Blu Pacifico” glossy/ opaque lacquered wood



**Legno laccato lucido/opaco "Grigio Londra"**
"Grigio Londra" glossy /opaque lacquered wood



**Legno laccato lucido/opaco "Nero Giza"**
"Nero Giza" glossy/ opaque lacquered wood

**DETTAGLI/DETAILS**



**Ottone satinato**
Satin brass

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**▲ KUMI**
Piano in marmo lucido naturale Verde Alpi
Natural polished Verde Alpi marble top

# Kumi

Carlo Colombo / 2020

Mobile con struttura in legno tinto nero a poro aperto, rivestita frontalmente e lateralmente con fascia zigrinata a mano.
Maniglie e parti metalliche in metallo laccato color fango.
Piano disponibile in marmo 20mm bisellato lucido naturale Calacatta Vagli Oro, Verde Alpi, Arabescato Orobico Rosso satinato, Dover White satinato oppure cristallo temperato 6mm retroverniciato nero brillante.
Vani con anta dotati di ripiano in legno.

Disponibile nelle seguenti versioni:

Versione h 73,2/74,6 con ante e cassetti.
Versione h 73,2/74,6 con ante, cassetti e vano a giorno
Versione h 108,6/110 con ante, cassetti e vano a ribalta con schienale interno specchiato 6mm e dotato di luce interna LED attivata da un sensore all'apertura dell'anta.

NOTE TECNICHE SUI MATERIALI

MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo.
Ogni prodotto risulterà unico, esclusivo e non replicabile.
I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità.
Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.

Sideboard with structure in black stained open pore wood. Front and sides cladded with hand knurled border.
Handles and metal parts lacquered in the "fango" colour.
Top available in bevelled natural polished Calacatta Vagli Oro, natural polished Verde Alpi, satin Arabescato Orobico Rosso marble, satin Dover White or 6mm thick tempered bright black painted glass.
Modules with doors supplied with inside wooden shelf.

Available in the following versions:

Version h 73,2/74,6 with doors and drawers.
Version h 73,2/74,6 with doors, drawers and open module.
Version h 108,6/110 with side doors, drawers and unit with flap door with 6mm inside mirrored back and supplied with inside LED light turned on by sensor as flap door is opened.

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble.
Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.



**Cm**
**Top cristallo**
143 x 50 x 73,2
194 x 50 x 73,2
143 x 50 x 108,6

**Top cristallo**
143 x 50 x 74,6
194 x 50 x 74,6
143 x 50 x 110

**Inches**
**Glass top**
56½" x 19¾" x 29"
76½" x 19¾" x 29"
56½" x 19¾ x 43"

**Marble top**
56½" x 19¾" x 29½"
76½" x 19¾" x 29½"
56½ x 19¾ x 43½"

**For technical drawing /** p. 424

**Pricelist 2023 /** p. 253
**Homescapes, embracig beauty /** p. 22

**STRUTTURA/STRUCTURE**



**Legno tinto nero poro aperto**
Black open pore stained wood

**VERSIONE PIANO MARMO/MARBLE TOP VERSION**



**Marmo lucido naturale Calacatta Vagli Oro**
Natural polished Calacatta Vagli Oro marble



**Marmo lucido naturale Verde Alpi**
Natural polished Verde Alpi marble



**Marmo Arabescato Orobico Rosso satinato**
Arabescato Orobico Rosso satin marble



**Marmo satinato Dover white**
Satin Dover white marble

**VERSIONE PIANO CRISTALLO/ GLASS TOP VERSION**



**Cristallo retroverniciato nero brillante**
Bright black painted glass

**VERSIONE H.110/** H.110 VERSION

**SCHIENALE INTERNO/ INSIDE BACK**



**Specchio**
Mirror

**LUCE INTERNA/ INSIDE LIGHT**

LED 15W
108 lm
3000K
Cable lenght: 1,5mt

**PARTI METALLICHE/ METAL PARS**



**Metallo laccato "fango"**
Metal lacquered "fango"

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▲ **PANDORA**
Esterno in foglia oro ossidata / Interno in foglia oro con ripiano in cristallo extralight
Oxidated gold leaf outside / Gold leaf inside with 8mm extralight glass shelves

# Pandora

Pinuccio Borgonovo / 2014

**Madia in cristallo 8mm extralight temperato, rivestito in foglia oro applicata con lavorazione manuale ed esclusiva. Grazie a questo trattamento, il contenitore assume una colorazione disomogenea e unica all'esterno e mantiene la finitura dorata all'interno. Dotata di ripiani in cristallo 8mm extralight temperato. Struttura e maniglie in metallo verniciate bronzo patinato. Piani in legno rivestiti in foglia oro. Collezione in edizione numerata.**

Sideboard in 8mm extralight tempered glass covered by gold leaf applied by hand with an exclusive treatment. Thanks to this process the unit has an irregular and unique finish outside and a gold finish inside. Supplied with 8mm extralight tempered glass shelves. Patinated bronze lacquered metal structure and handles. Wooden tops covered by gold leaf. Collection in numbered edition.

NOTE TECNICHE SUI MATERIALI

**FINITURE ARTIGIANALI | Le finiture manuali ed esclusive, risultato del processo di ossidazione di foglia argento, oro e rame, possono presentare macchie e striature, oltre a differenze cromatiche. Tali disomogeneità sono caratteristiche che non devono essere considerate difetti ma elementi distintivi, tipici dell'ossidazione manuale, che esaltano la bellezza e la peculiarità del pezzo unico.**

TECHNICAL INFORMATION ON THE MATERIALS

ARTISANAL FINISHES | Artisanal and exclusive finishes that are obtained from the oxidation of silver, gold and copper leaves may show marks and spots, as well as variations in colour. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process.
They enhance the beauty and distinctiveness of a unique piece.



| **Cm** | **Inches** |
|---|---|
| 162 x 52 x 71 | 64" x 20½" x 28" |
| 162 x 52 x 100 | 64" x 20½" x 39½" |
| 162 x 52 x 126 | 64" x 20½" x 49¾" |
| 202 x 52 x 71 | 79¾" x 20½" x 28" |

**For technical drawing /** p. 425

**Pricelist 2023 /** p. 254
**Homescapes, gentle attitude /** pp. 28, 29

**STRUTTURA/STRUCTURE**



**Esterno- foglia oro ossidata**
**Interno- foglia oro**
Outside- oxidated gold leaf
Inside- gold leaf

**BASE E MANIGLIE/BASE AND HANDLES**



**Metallo verniciato bronzo patinato**
Patinated bronze lacquered

**RIPIANI/SHELVES**



**Cristallo extralight**
Extralight glass

› INDEX



# Pandora Cashmere

Pinuccio Borgonovo / 2020

**Madia in cristallo 8mm extralight temperato, verniciato nella finitura esclusiva spazzolata “Cashmere” nei colori gold grey o anthracite. Interno retroverniciato nero brillante. Dotata di ripiani in cristallo 8mm extralight temperato. Struttura e maniglie in metallo e base in legno, verniciati bronzo patinato. Collezione in edizione numerata.**

Sideboard in 8mm tempered extralight glass painted with the exclusive “Cashmere” brushed finish in the colours gold grey or anthracite. Bright black painted inside. Supplied with 8mm extralight tempered glass shelves. Patinated bronze lacquered metal structure, handles and wooden base. Collection in numbered edition.

NOTE TECNICHE SUI MATERIALI

**CRISTALLO | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche.**
**Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.**

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



| **Cm** | **Inches** |
|---|---|
| 162 x 52 x 71 | 64” x 20½” x 28” |
| 162 x 52 x 100 | 64” x 20½” x 39½” |
| 162 x 52 x 126 | 64” x 20½” x 49¾” |
| 202 x 52 x 71 | 79¾” x 20½” x 28” |

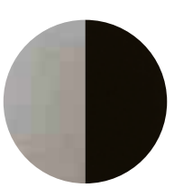
**For technical drawing /** p. 425

**Pricelist 2023 /** p. 255
**Homescapes, intimate portraits/** p. 78, 81

**STRUTTURA/STRUCTURE**



**Esterno- cristallo "Cashmere" gold grey/ Interno- cristallo nero brillante**
Outside- "Cashmere" gold grey glass/
Inside-Bright black glass



**Esterno- cristallo "Cashmere" anthracite/ Interno- cristallo nero brillante**
Outside- "Cashmere" anthracite glass/
Inside-Bright black glass

**BASE E MANIGLIE/ BASE AND HANDLES**



**Metallo verniciato bronzo patinato**
Patinated bronze lacquered

**RIPIANI/SHELVES**



**Cristallo extralight**
Extralight glass

› INDEX



# Pandora Craquelé

Pinuccio Borgonovo / 2016

**Madia in cristallo 8mm extralight temperato, decorato con lavorazione manuale ed esclusiva. Dotata di ripiani in cristallo 8mm extralight temperato. Struttura e maniglie in metallo e base in legno, verniciati bronzo patinato.**
**Collezione in edizione numerata.**

Sideboard in 8mm tempered extralight glass decorated by hand with exclusive treatment. Supplied with 8mm extralight tempered glass shelves. Patinated bronze lacquered metal structure, handles and wooden base.
Collection in numbered edition.

NOTE TECNICHE SUI MATERIALI

**CRISTALLO | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche.**
**Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.**

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



**Cm**
162 x 52 x 71
162 x 52 x 100
162 x 52 x 126
202 x 52 x 71

**Inches**
64” x 20½” x 28”
64” x 20½” x 39½”
64” x 20½” x 49¾”
79¾” x 20½” x 28”

**For technical drawing /** p. 425

**Pricelist 2023 /** p. 256

**BASE E MANIGLIE**
**BASE AND HANDLES**



**Cristallo Craquelé**
Craquelé glass



**Metallo verniciato bronzo patinato**
Patinated bronze lacquered

**RIPIANI/SHELVES**



**Cristallo extralight**
Extralight glass

› INDEX



▲ **PANDORA LIGHT**
Dettaglio piano inferiore in marmo spazzolato Emperador Brown
Brushed Emperador Brown marble bottom shelf detail

# Pandora Light

Pinuccio Borgonovo / 2016

Madia in cristallo 8mm extralight temperato con top in cristallo 8mm verniciato bronzo patinato. Dotata di ripiani in cristallo 8mm extralight temperato. Struttura e maniglie in metallo verniciate bronzo patinato. Piano inferiore in legno rivestito in foglia oro oppure in marmo Emperador Brown spazzolato. Disponibile versione con schienale in cristallo e piano inferiore in legno verniciati bronzo patinato.
Collezione in edizione numerata.

Sideboard in 8mm extralight tempered glass with 8mm patinated bronze painted glass top. Supplied with 8mm extralight tempered glass shelves. Patinated bronze lacquered metal structure and handles. Wooden bottom shelf covered by gold leaf or brushed Emperador Brown marble. Also available version with patinated bronze lacquered glass back and wooden bottom shelf.
Collection in numbered edition.

NOTE TECNICHE SUI MATERIALI

CRISTALLO | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche.
Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo.
Ogni prodotto risulterà unico, esclusivo e non replicabile.

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.



| Cm | Inches |
|---|---|
| 162 x 52 x 71 | 64” x 20½” x 28” |
| 162 x 52 x 100 | 64” x 20½” x 39½” |
| 162 x 52 x 126 | 64” x 20½” x 49¾” |
| 202 x 52 x 71 | 79¾” x 20½” x 28” |

**For technical drawing /** p. 426

**Pricelist 2023 /** p. 257
**Homescapes, sense of materials /** p. 32

**STRUTTURA/STRUCTURE**

**Cristallo extralight**
Extralight glass

**TOP**



**Cristallo verniciato bronzo patinato**
Patinated bronze painted glass

**MANIGLIE E PARTI METALLICHE/HANDLES AND METAL PARTS**



**Metallo verniciato bronzo patinato**
Patinated bronze lacquered metal

**RIPIANI E SCHIENALE/ SHELVES AND BACK**

**Cristallo extralight**
Extralight glass

**PIANO INFERIORE/BOTTOM SHELF**



**Legno rivestito foglia oro**
Gold leaf wood covered



**Marmo spazzolato Emperador Brown**
Brushed Emperador Brown marble

NEW VERSION 2022

**STRUTTURA/STRUCTURE**

**Cristallo extralight**
Extralight glass

**TOP E SCHIENALE/ TOP AND BACK**



**Cristallo verniciato bronzo patinato**
Patinated bronze painted glass

**MANIGLIE E PARTI METALLICHE/HANDLES AND METAL PARTS**



**Metallo verniciato bronzo patinato**
Patinated bronze lacquered metal

**RIPIANI/SHELVES**

**Cristallo extralight**
Extralight glass

**PIANO INFERIORE/ BOTTOM SHELF**



**Legno verniciato bronzo patinato**
Patinated bronze lacquered wood

› INDEX



▲ **SODA**
Struttura in legno frassino tinto nero poro aperto e anta in cristallo fuso temperato "grigio Italia"/
Schienale e ripiani in cristallo "grigio Italia" / dettagli ottone satinato
Black oper pore stained ash structure and molten tempered glass "grigio Italia" door/
Back and shelves tempered smoked "grigio Italia" glass/satin brass details.

# Soda

Draga & Aurel / 2022

Vetrina con struttura in legno laccato color “elephant grey” e anta in cristallo fuso 6mm temperato verniciato color ambra.

Disponibile versione con struttura in legno frassino tinto nero a poro aperto e anta in cristallo fuso 6mm temperato “grigio Italia”. Entrambe con schienale e ripiani in cristallo “grigio Italia” 6mm temperato. Dettagli in ottone satinato.

Disponibile versione con struttura in legno laccato opaco color “Sabbia del Nilo” e anta in cristallo fuso 6mm temperato verniciato color ametista. Disponibile anche con anta in cristallo fuso 6mm temperato extralight. Schienale e ripiani in cristallo extralight 6mm temperato. A richiesta schienale in cristallo fuso 6mm temperato verniciato color ametista.  Dettagli in bronzo patinato.

Sideboard with “elephant grey” lacquered wooden structure and 6mm molten tempered glass amber color lacquered door.

Also available version with black open pore stained ash structure and 6mm molten tempered glass “grigio Italia” door. Both version with back and shelves in 6mm tempered smoked “grigio Italia” glass. Details in satin brass.

Available also new version with “Sabbia del Nilo” opaque lacquered wooden structure and 6mm molten tempered amethyst color lacquered glass door. Available also with 6mm molten tempered extralight glass door.  Back and shelves in 6mm tempered extralight glass. On request 6mm molten tempered amethyst color lacquered glass back. Patinated bronze metal details.

**For technical drawing /** p. 426

**Cm**
120 x 46 x 165

**Inches**
47¼” x 18¼” x 65”

**Pricelist 2023 /** p. 258
**Homescapes, gentle attitude /** pp.48, 92, 93, 96, 97

**STRUTTURA/STRUCTURE**



Legno laccato
"elephant grey
"Elephant grey"
lacquered wood

**ANTE/DOOR**



Cristallo fuso temperato
verniciato ambra
Molten tempered glass
lacquered amber color

**SCHIENALE E RIPIANI**
**BACK AND SHELVES**



Cristallo “grigio Italia”
"Grigio Italia” glass

**DETTAGLI/DETAILS**



Ottone satinato
Satin brass

**STRUTTURA/STRUCTURE**



Laccato opaco
“Sabbia del Nilo”
Opaque lacquered
“Sabbia del Nilo”

**ANTE/DOOR**



Cristallo fuso temperato
verniciato ametista
Molten tempered glass
lacquered ametista color



Cristallo fuso temperato
"extralight"
Molten tempered glass
“extralight"

**SCHIENALE E RIPIANI**
**BACK AND SHELVES**



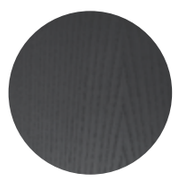
Cristallo extralight
Extralight glass

**DETTAGLI/DETAILS**



Bronzo patinato
Patinated bronze

**STRUTTURA/STRUCTURE**



Frassino tinto
nero a poro aperto
Black open pore
stained ash

**ANTE/DOOR**



Cristallo fuso temperato
"grigio Italia"
Molten tempered glass
“grigio Italia”

**SCHIENALE E RIPIANI**
**BACK AND SHELVES**



Cristallo “grigio Italia”
"Grigio Italia” glass

**DETTAGLI/DETAILS**



Ottone satinato
Satin brass

**STRUTTURA/STRUCTURE**



Laccato opaco
“Sabbia del Nilo”
Opaque lacquered
“Sabbia del Nilo”

**ANTE/DOOR**



Cristallo fuso temperato
verniciato ametista
Molten tempered glass
lacquered ametista color

**SCHIENALE/BACK**



Cristallo fuso temperato
verniciato ametista
Molten tempered glass
lacquered ametista color

**RIPIANI/SHELVES**



Cristallo extralight
Extralight glass

**DETTAGLI/DETAILS**



Bronzo patinato
Patinated bronze

› INDEX



**▲ SODA**
Struttura in legno laccato color “elephant grey” e ante cristallo fuso temperato verniciato color ambra/Schienale e ripiani in cristallo “grigio Italia”/dettagli ottone satinato
"Elephant grey” lacquered wooden structure and molten tempered glass amber color lacquered door/ back and shelves in smoked “grigio Italia” glass/satin brass details



**▲ SODA**
Struttura in legno frassino tinto nero a poro aperto e anta in cristallo fuso temperato “grigio Italia”/Schienale e ripiani in cristallo “grigio Italia” / dettagli ottone satinato
Black oper pore stained ash structure and molten tempered glass “grigio Italia” door/ Back and shelves tempered smoked “grigio Italia” glass/satin brass details.



**▲ SODA**
Struttura in legno laccato opaco color "Sabbia del Nilo" e ante cristallo fuso temperato verniciato color ametista/Schienale e ripiani in cristallo extralight/ dettagli bronzo patinato
"Sabbia del Nilo” opaque lacquered wooden structure and molten tempered glass amethyst color lacquered door/ back and shelves in "extralight” glass/ patinated bronze details



**▲ SODA**
Struttura in legno laccato opaco color "Sabbia del Nilo" e ante cristallo fuso temperato verniciato color ametista/Schienale cristallo fuso temperato vernicaito color ametista
e ripiani in cristallo extralight/dettagli bronzo patinato
"Sabbia del Nilo” opaque lacquered wooden structure and molten tempered glass amethyst color lacquered door/ molten tempered amethyst color lacquered glass back and shelves in "extralight” glass/patinated bronze details



▲ **SODA**
Struttura in legno laccato opaco color "Sabbia del Nilo" e ante cristallo fuso temperato verniciato color ametista/
Schienale e ripiani in cristallo extralight/ dettagli bronzo patinato
"Sabbia del Nilo" opaque lacquered wooden structure and molten tempered glass amethyst color lacquered door/
back and shelves in "extralight" glass/ patinated bronze details

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**▲ STAMI SIDEBOARD**
Contenitore rivestito in  Fard loden green 2357
Unit covered in Fard loden green 2357

# Stami Sideboard

Studiopepe /2024

**Madia con base in frassino curvato tinto nero a poro aperto e dettagli in ottone lucido. Contenitore in legno rivestito in pelle fard nei colori del campionario. Dotata di ripiano interno in cristallo extralight 8mm temperato.**

Sideboard with curved black open pore stained ash base and bright brass details. Wooden unit covered by leather fard as per samples. Supplied with 8mm extralight inside glass shelf.



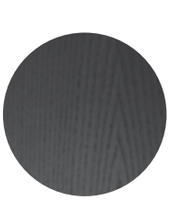
**Cm**
179 x 50 x 75
233 x 50 x 75

**Inches**
70½" x 19¾" x 29¾"
91¾" x 19¾" x 29¾"

**For technical drawing /** p. 426

**Pricelist 2023 /** p. 256

**BASE/BASE**



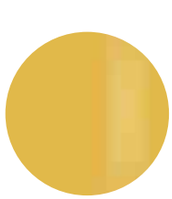
**Frassino tinto nero a poro aperto**
Black open pore stained ash

**CONTENITORE/UNIT**




**Legno rivestito in pelle fard nei colori del campionario**
Wood covered leather fard as per samples

**DETTAGLI/DETAILS**



**Ottone lucido**
Birght brass

› INDEX



# Tama

Carlo Colombo / 2015

**Mobile bar in frassino tinto nero a poro aperto con parti metalliche laccato ottone satinato. Interno rivestito in specchio 5mm "grigio Italia" inciso. Ripiano interno in cristallo "grigio Italia" 8mm temperato. Dotata di luce interna LED attivata da un sensore all'apertura delle ante.**

Black open pore stained ash wooden bar unit and satin brass lacquered metal parts. Inside covered by 5mm engraved smoked "grigio Italia" mirror. Supplied with 8mm tempered smoked "grigio Italia" glass shelf. Supplied with inside LED light turned on by sensor as doors are opened.



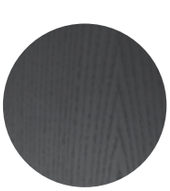
**Cm**
70 x 40 x 141,5

**Inches**
27¾" x 15¾" x 55¾"

**For technical drawing /** p. 427

**Pricelist 2023** / p. 259

**STRUTTURA/STRUCTURE**



**Frassino tinto nero a poro aperto**
Black open pore stained ash

**PARTI METALLICHE/METAL PARTS**



**Ottone satinato**
Satin brass

**INTERNO/INSIDE**



**Specchio "grigio Italia" con incisione a rombi**
Smoked "grigio Italia" mirror with rhomboidal engraved pattern

**RIPIANO INTERNO/ INSIDE SHELF**



**Cristallo "grigio Italia"**
"Grigio Italia" glass

**LUCE INTERNA/ INSIDE LIGHT**

LED 15W
108 lm
3000K
Cable lenght: 1,5mt

› INDEX



# Tama Crédence

Carlo Colombo / 2016

**Madia in frassino tinto nero a poro aperto con parti metalliche laccate ottone satinato. Top in cristallo temperato 6mm e schienale interno in cristallo 6mm entrambi retroverniciati liquirizia brillante. Sullo schienale interno incisione a rombi. Ripiani interni in cristallo "grigio Italia" 8mm temperato e vassoi portaoggetti in legno. Dotata di luce interna LED attivata da un sensore all'apertura delle ante.**

Sideboard in black open pore stained ash with satin brass lacquered metal parts. 6mm tempered glass top and 6mm inside back both bright liquorice painted. Rhomboidal engraved pattern on the inside glass back. Supplied with 8mm tempered smoked "grigio Italia" glass shelf and wooden trays. Supplied with inside LED light turned on by sensor as doors are opened.



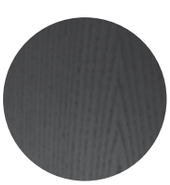
**For technical drawing /** p. 427

**Cm**
240 x 48 x 72

**Inches**
94½" x 19" x 28½"

**Pricelist 2023 /** p. 260
**Homescapes, gentle attitude /** pp. 86, 87

**STRUTTURA/STRUCTURE**



**Frassino tinto nero a poro aperto**
Black open pore stained ash

**PARTI METALLICHE/ METAL PARTS**



**Ottone satinato**
Satin brass

**PIANO/TOP**



**Cristallo retroverniciato liquirizia brillante**
Bright liquorice painted glass

**SCHIENALE INTERNO/ INSIDE BACK**



**Cristallo retroverniciato liquirizia brillante con incisione a rombi**
Bright liquorice painted glass with rhomboidal engraved pattern

**RIPIANO INTERNO/ INSIDE SHELF**



**Cristallo "grigio Italia"**
"Grigio Italia" glass

**LUCE INTERNA/ INSIDE LIGHT**

LED 15W
108 lm
3000K
Cable lenght: 1,5mt

› INDEX



# Tama Vitrine

Carlo Colombo / 2020

Madia in frassino tinto nero a poro aperto. Parti metalliche laccate ottone satinato. Top in cristallo temperato 6mm e schienale interno in cristallo 6mm entrambi retroverniciati liquirizia brillante. Sullo schienale interno incisione a rombi. Dotato di ripiani in cristallo "grigio Italia" 8mm. Anta centrale in cristallo 4mm e alluminio color bronzo. Dotata di luce interna LED attivata da un sensore all'apertura delle ante.

Sideboard in black open pore stained ash. Satin brass lacquered metal parts. 6mm tempered glass top and 6mm inside back both bright liquorice painted. Rhomboidal engraved pattern on the inside glass back. Supplied with 8mm tempered smoked "grigio Italia" glass shelves. Central door in 4mm glass and aluminium in the colour bronze. Supplied with inside LED light turned on by sensor as doors are opened.

NOTE TECNICHE SUI MATERIALI

CRISTALLO | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche.
Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



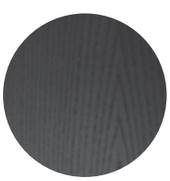
**Cm**
125 x 49 x 131

**Inches**
49¼" x 19½" x 51¾"

**For technical drawing /** p. 427

**Pricelist 2023 /** p. 261

**STRUTTURA/STRUCTURE**



**Frassino tinto nero a poro aperto**
Black open pore stained ash

**PARTI METALLICHE/ METAL PARTS**



Ottone satinato
Satin brass

**ANTA CENTRALE/ CENTRAL DOOR**



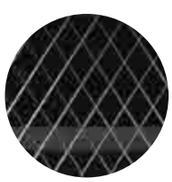
**Cristallo/Alluminio color bronzo**
Glass/ Aluminium colour bronze

**PIANO/TOP**



**Cristallo retroverniciato liquirizia brillante**
Bright liquorice painted glass

**SCHIENALE INTERNO/ INSIDE BACK**



**Cristallo retroverniciato liquirizia brillante con incisione a rombi**
Bright liquorice painted glass with rhomboidal engraved pattern

**RIPIANO INTERNO/ INSIDE SHELF**



**Cristallo "grigio Italia"**
"Grigio Italia" glass

**LUCE INTERNA/ INSIDE LIGHT**

LED 15W
108 lm
3000K
Cable lenght: 1,5mt

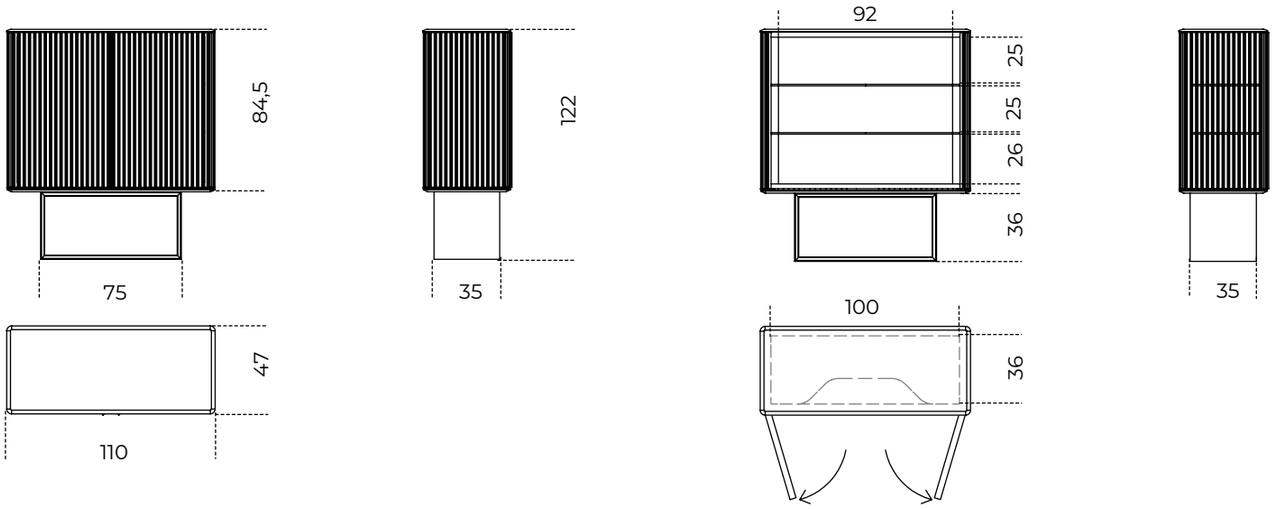
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# 08

## Contenitori / Storage Units
## TECHNICAL MODULE

## **5th Avenue |** Marcello Pozzi , 2019

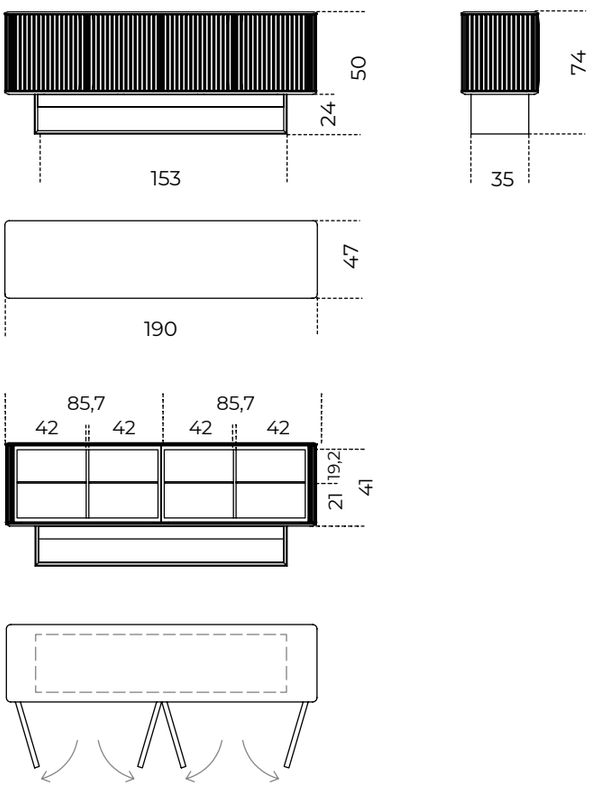
**Product information /** p. 372



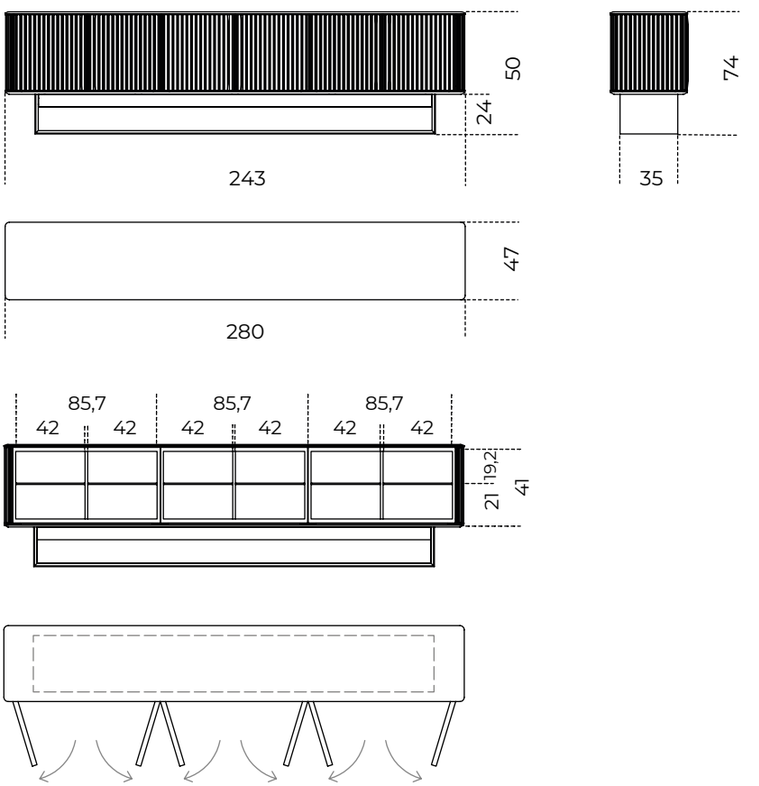

## **5th Avenue Crédence |** Marcello Pozzi , 2020

**Product information /** p. 374

**Versione 2 moduli A**
Version with 2 modules A

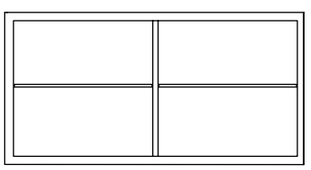



**Versione 3 moduli A**
Version with 3 modules A



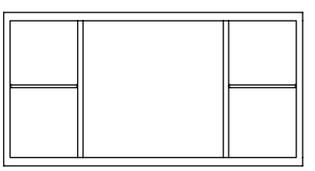

**Vano versione A /** Version A

**n.2 ripiani in cristallo extralight**
n. 2 extralight glass shelves



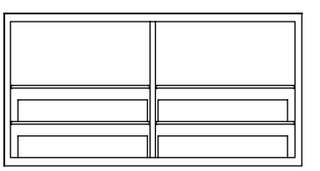
**Vano versione B /** Version B

**n.2 ripiani in cristallo extralight +**
**n.1 vano centrale**
n. 2 extralight glass shelves +
n. 1 central compartment



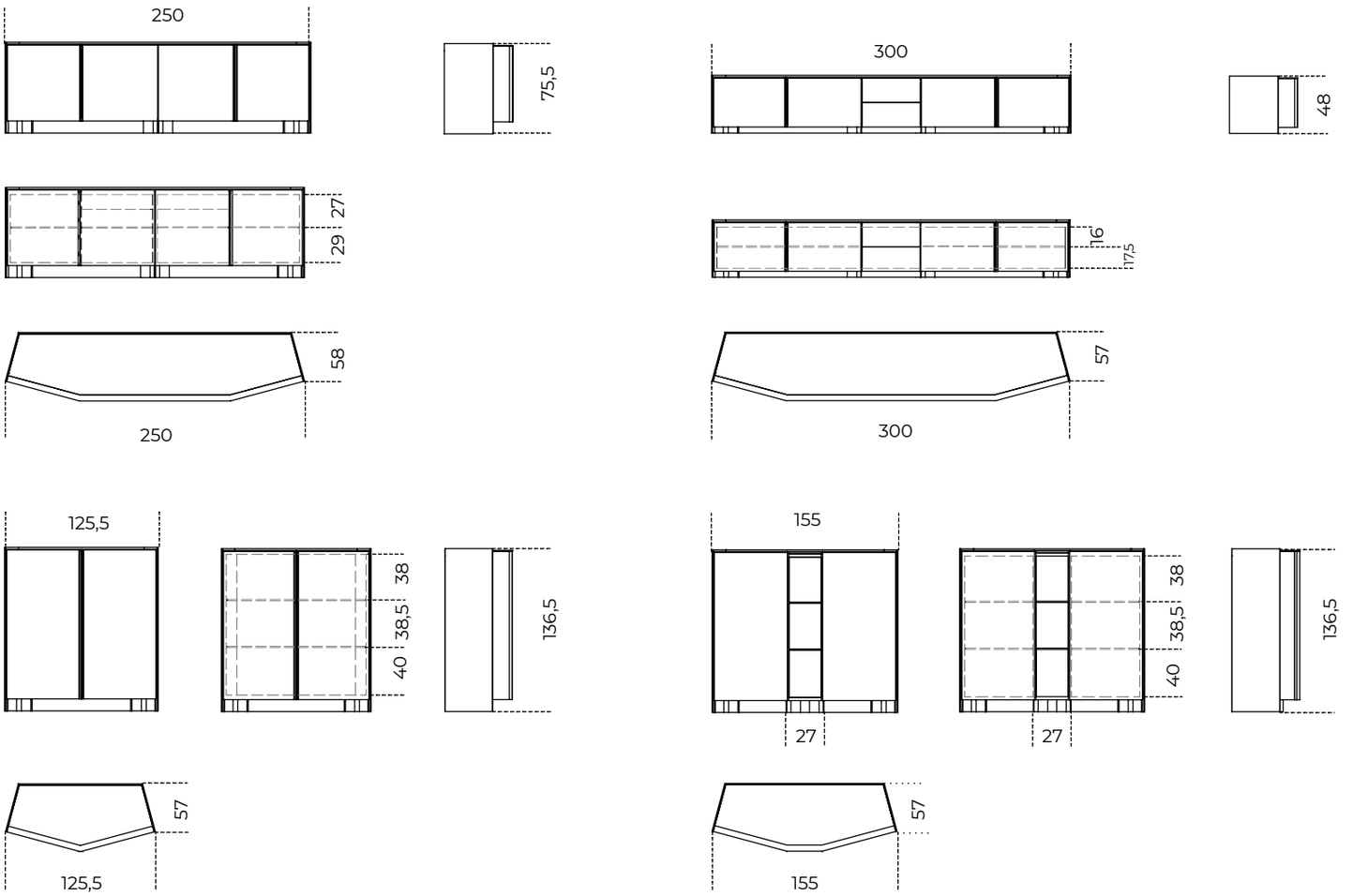
**Vano versione C /** Version C

**n.4 ripiani in cristallo extralight +**
**n.4 vassoi in frassino tinto nero poro aperto**
n. 4 extralight glass shelves +
n. 4 black open pore stained ash wooden tray



**Athus |** Oscar e Gabriele Buratti, 2017

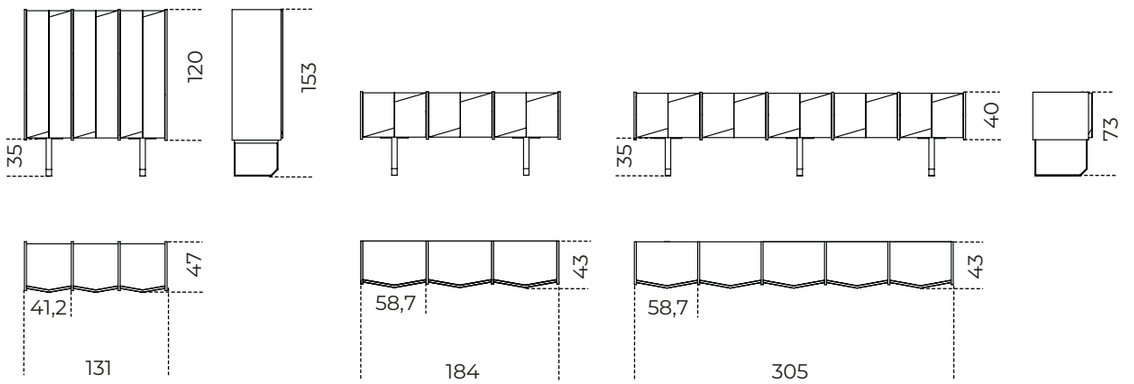
**Product information /** p. 376



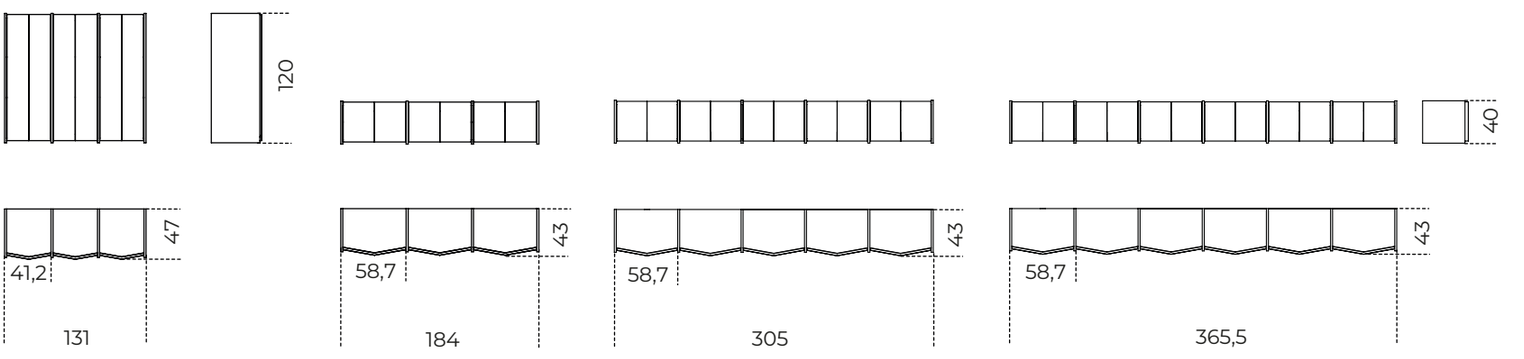

**Diedro |** Pietro Russo , 2022

**Product information /** p. 378

**Versione freestanding** / Freestanding version



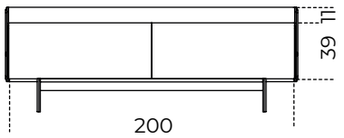

**Versione pensile** / Suspended version

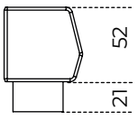


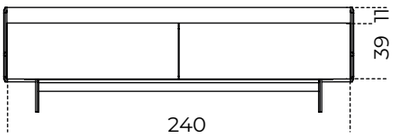

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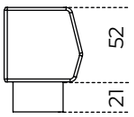
## **Gastone |** Carlo Colombo , 2023

**Product information /** p. 382



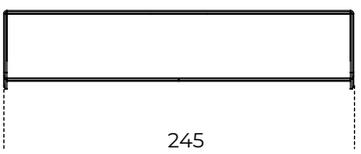



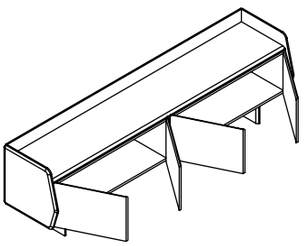










**Versione AA (ante)**
Version AA (doors)

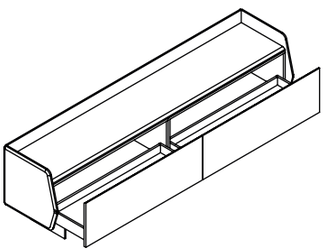


| **Cm** | Inches |
|---|---|
| **205 x 55 x 73,5h** | 80¾" x 21¾" x 29" |
| **245 x 55 x 73,5h** | 96½" x 21¾" x 29" |

**Ripiano interno in cristallo extralight**
Inside extralight glass shelf

| **Cm** | Inches |
|---|---|
| **100** | 39½" |
| **120** | 47¼" |

**Versione CC (cassettoni)**
Version CC (large drawers)

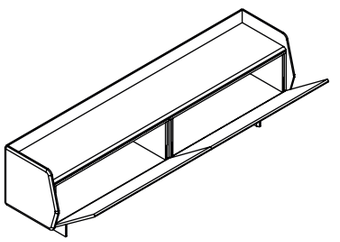


| **Cm** | Inches |
|---|---|
| **205 x 55 x 73,5h** | 80¾" x 21¾" x 29" |
| **245 x 55 x 73,5h** | 96½" x 21¾" x 29" |

**Cassetto interno**
Inside drawer

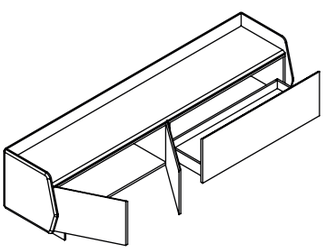
| **Cm** | Inches |
|---|---|
| **100** | 39½" |
| **120** | 47¼" |

**Versione RR (ribalte)**
Version RR (flap doors)



| **Cm** | Inches |
|---|---|
| **205 x 55 x 73,5h** | 80¾" x 21¾" x 29" |
| **245 x 55 x 73,5h** | 96½" x 21¾" x 29" |

**Versione AC (ante/cassettone)**
Version AC (doors/large drawer)



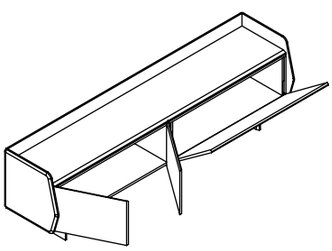
| **Cm** | Inches |
|---|---|
| **205 x 55 x 73,5h** | 80¾" x 21¾" x 29" |
| **245 x 55 x 73,5h** | 96½" x 21¾" x 29" |

**Ripiano interno in cristallo extralight**
Inside extralight glass shelf

**Cassetto interno**
Inside drawer

| **Cm** | Inches |
|---|---|
| **100** | 39½" |
| **120** | 47¼" |

**Versione AR (ante/ribalta)**
Version AR (doors/flap door)

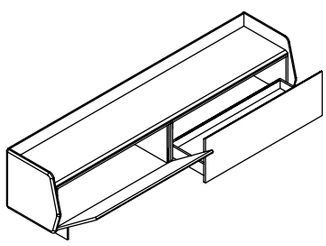


| **Cm** | Inches |
|---|---|
| **205 x 55 x 73,5h** | 80¾" x 21¾" x 29" |
| **245 x 55 x 73,5h** | 96½" x 21¾" x 29" |

**Ripiano interno in cristallo extralight**
Inside extralight glass shelf

| **Cm** | Inches |
|---|---|
| **100** | 39½" |
| **120** | 47¼" |

**Versione RC (ribalta/cassettone)**
Version RC (flap door/large drawer)



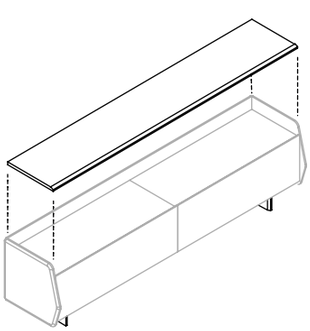
| **Cm** | Inches |
|---|---|
| **205 x 55 x 73,5h** | 80¾" x 21¾" x 29" |
| **245 x 55 x 73,5h** | 96½" x 21¾" x 29" |

**Cassetto interno**
Inside drawer

| **Cm** | Inches |
|---|---|
| **100** | 39½" |
| **120** | 47¼" |

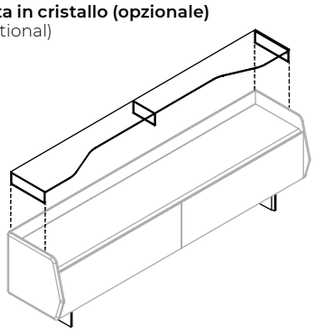
**Top in marmo (opzionale)**
Marble top (optional)

| **Cm** | Inches |
|---|---|
| **200** | 78¾" |
| **240** | 94½" |



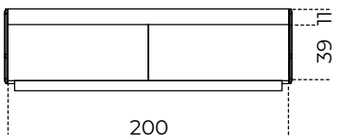
**Mensola superiore sagomata in cristallo (opzionale)**
Shaped upper glass shelf (optional)

| **Cm** | Inches |
|---|---|
| **200** | 78¾" |
| **240** | 94½" |



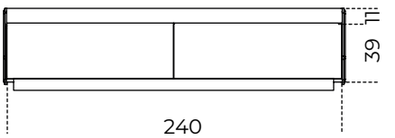
**Gastone Low |** Carlo Colombo , 2023

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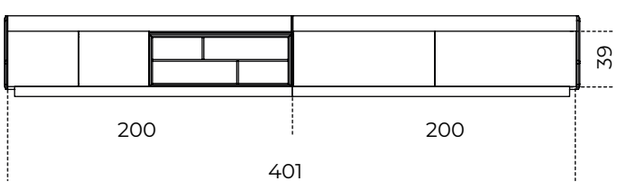


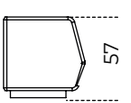


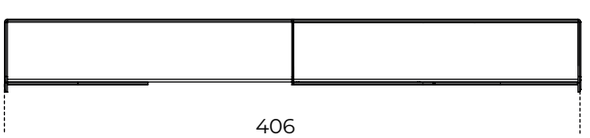


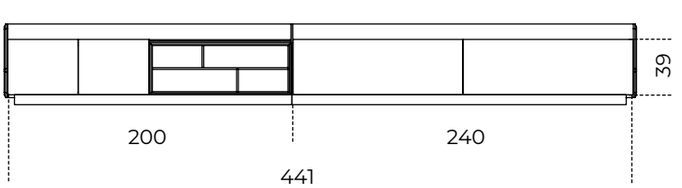


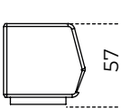


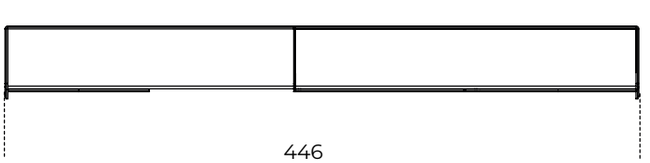


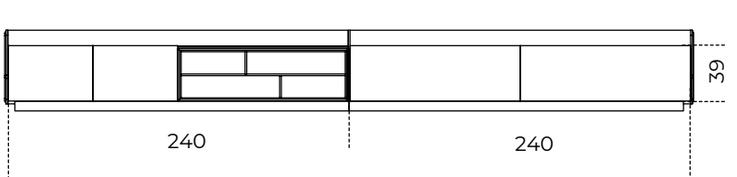



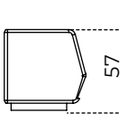



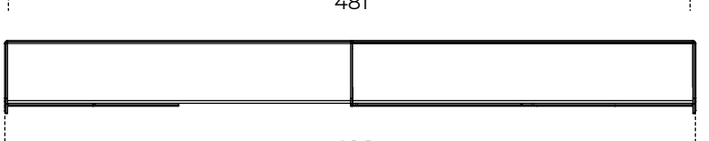



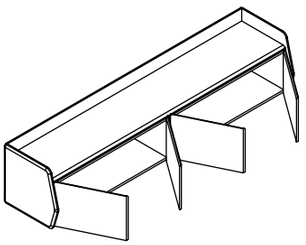




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**Versione AA (ante)**
Version AA (doors)

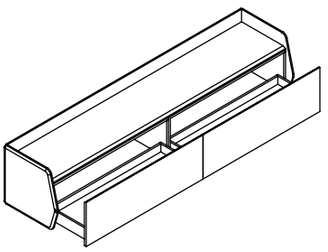


| **Cm** | Inches |
|---|---|
| **205 x 55 x 57h** | 80¾" x 21¾" x 22½" |
| **245 x 55 x 57h** | 96½" x 21¾" x 22½" |

**Ripiano interno in cristallo extralight**
Inside extralight glass shelf

| **Cm** | Inches |
|---|---|
| **100** | 39½" |
| **120** | 47¼" |

**Versione CC (cassettoni)**
Version CC (large drawers)

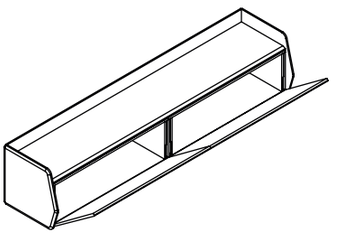


| **Cm** | Inches |
|---|---|
| **205 x 55 x 57h** | 80¾" x 21¾" x 22½" |
| **245 x 55 x 57h** | 96½" x 21¾" x 22½" |

**Cassetto interno**
Inside drawer

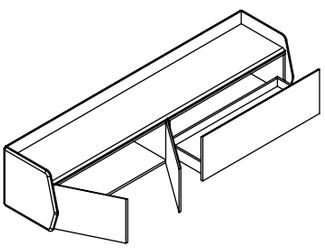
| **Cm** | Inches |
|---|---|
| **100** | 39½" |
| **120** | 47¼" |

**Versione RR (ribalte)**
Version RR (flap doors)



| **Cm** | Inches |
|---|---|
| **205 x 55 x 57h** | 80¾" x 21¾" x 22½" |
| **245 x 55 x 57h** | 96½" x 21¾" x 22½" |

**Versione AC (ante/cassettone)**
Version AC (doors/large drawer)



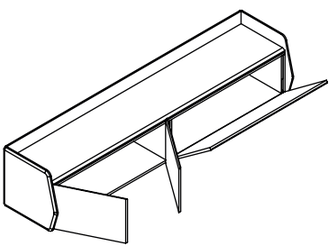
| **Cm** | Inches |
|---|---|
| **205 x 55 x 57h** | 80¾" x 21¾" x 22½" |
| **245 x 55 x 57h** | 96½" x 21¾" x 22½" |

**Ripiano interno in cristallo extralight**
Inside extralight glass shelf

**Cassetto interno**
Inside drawer

| **Cm** | Inches |
|---|---|
| **100** | 39½" |
| **120** | 47¼" |

**Versione AR (ante/ribalta)**
Version AR (doors/flap door

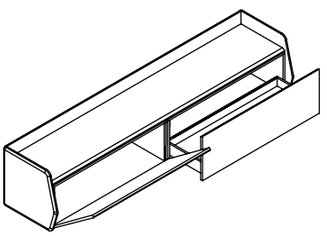


| **Cm** | Inches |
|---|---|
| **205 x 55 x 57h** | 80¾" x 21¾" x 22½" |
| **245 x 55 x 57h** | 96½" x 21¾" x 22½" |

**Ripiano interno in cristallo extralight**
Inside extralight glass shelf

| **Cm** | Inches |
|---|---|
| **100** | 39½" |
| **120** | 47¼" |

**Versione RC (ribalta/cassettone)**
Version RC (flap door/large drawer)

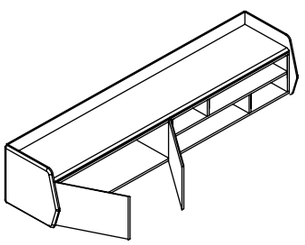


| **Cm** | Inches |
|---|---|
| **205 x 55 x 57h** | 80¾" x 21¾" x 29" |
| **245 x 55 x 57h** | 96½" x 21¾" x 29" |

**Cassetto interno**
Inside drawer

| **Cm** | Inches |
|---|---|
| **100** | 39½" |
| **120** | 47¼" |

**Versione AG (ante/giorno**
Version AG (doors/open)

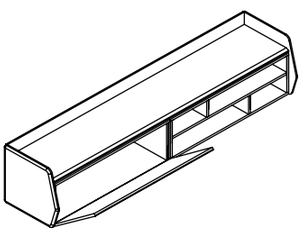


| **Cm** | Inches |
|---|---|
| **205 x 55 x 57h** | 80¾" x 21¾" x 22½" |
| **245 x 55 x 57h** | 96½" x 21¾" x 22½" |

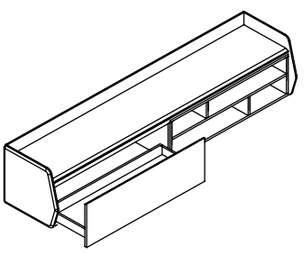
**Ripiano interno in cristallo extralight**
Inside extralight glass shelf

| **Cm** | Inches |
|---|---|
| **100** | 39½" |
| **120** | 47¼" |

**Versione RG (ribalta/giorno)**
Version RG (flap door/open)



**Versione CG (cassettone/giorno)**
Version CG (large drawer/open)

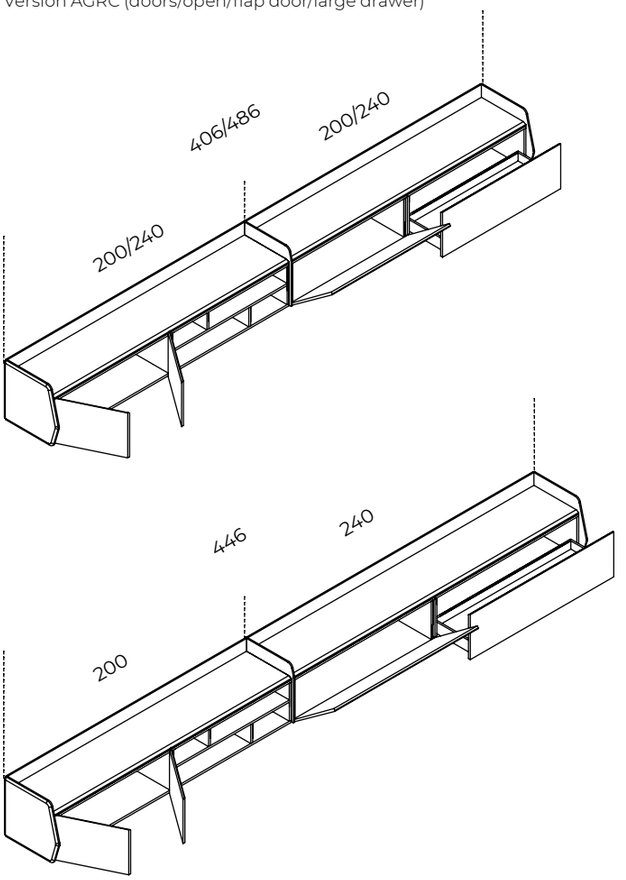


| **Cm** | Inches |
|---|---|
| **205 x 55 x 57h** | 80¾" x 21¾" x 29" |
| **245 x 55 x 57h** | 96½" x 21¾" x 29" |

**Cassetto interno**
Inside drawer

| **Cm** | Inches |
|---|---|
| **100** | 39½" |
| **120** | 47¼" |

**Versione AGRC (ante/giorno/ribalta/cassettone)**
Version AGRC (doors/open/flap door/large drawer)




| **Cm** | Inches |
|---|---|
| **406 x 55 x 57** | 160" x 21¾" x 22½" |
| **446 x 55 x 57** | 175¼" x 21¾" x 22½" |
| **486 x 55 x 57** | 191½" x 21¾" x 22½" |

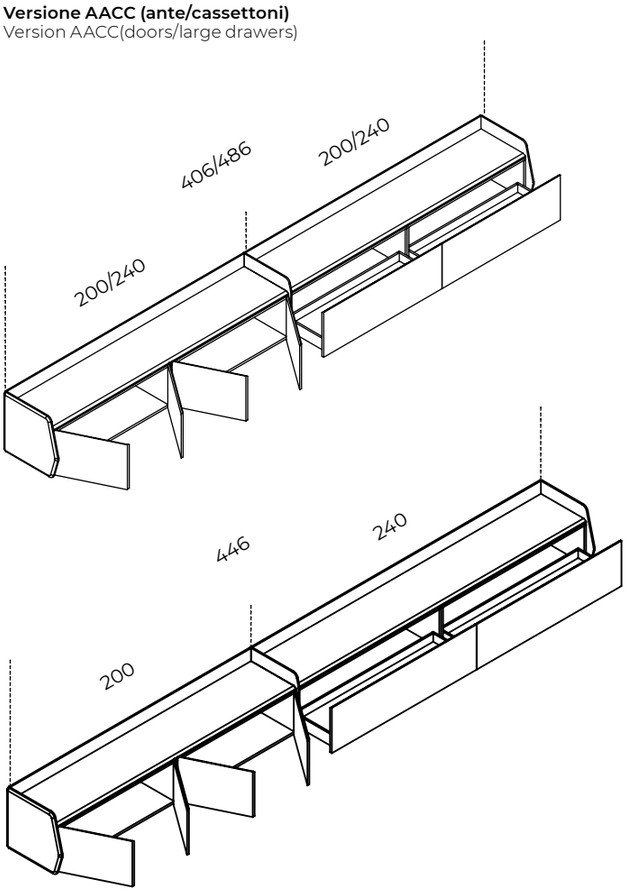
**Ripiano interno in cristallo extralight**
Inside extralight glass shelf

| **Cm** | Inches |
|---|---|
| **100** | 39½" |
| **120** | 47¼" |

**Cassetto interno**
Inside drawer

| **Cm** | Inches |
|---|---|
| **100** | 39½" |
| **120** | 47¼" |

**Versione AACC (ante/cassettoni)**
Version AACC(doors/large drawers)




| **Cm** | Inches |
|---|---|
| **406 x 55 x 57** | 160" x 21¾" x 22½" |
| **446 x 55 x 57** | 175¼" x 21¾" x 22½" |
| **486 x 55 x 57** | 191½" x 21¾" x 22½" |

**Ripiano interno in cristallo extralight**
Inside extralight glass shelf

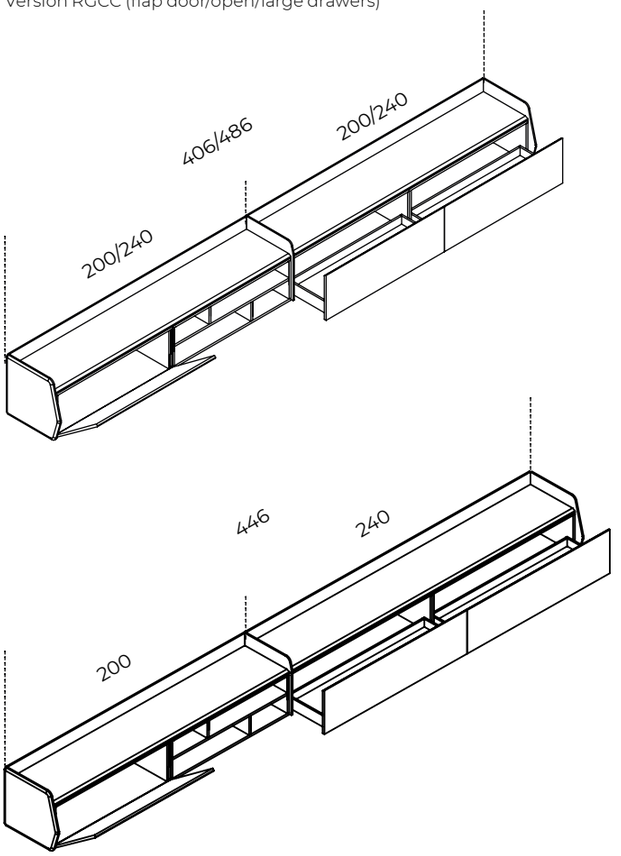
| **Cm** | Inches |
|---|---|
| **100** | 39½" |
| **120** | 47¼" |

**Cassetto interno**
Inside drawer

| **Cm** | Inches |
|---|---|
| **100** | 39½" |
| **120** | 47¼" |

**Product information /** p. 384

**Versione RGCC(ribalta/giorno/cassettoni)**
Version RGCC (flap door/open/large drawers)




| **Cm** | Inches |
|---|---|
| **406 x 55 x 57** | 160" x 21¾" x 22½" |
| **446 x 55 x 57** | 175¼" x 21¾" x 22½" |
| **486 x 55 x 57** | 191½" x 21¾" x 22½" |

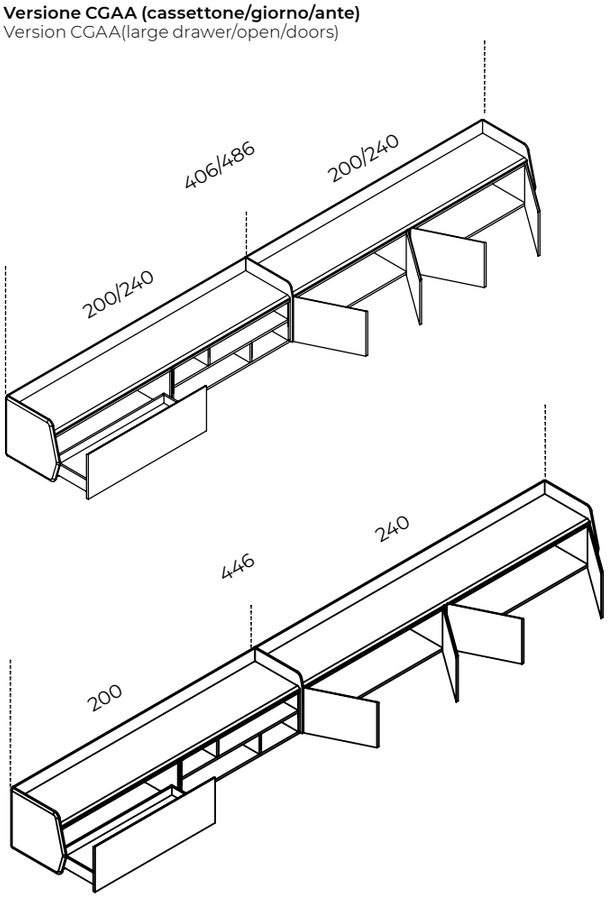
**Ripiano interno in cristallo extralight**
Inside extralight glass shelf

| **Cm** | Inches |
|---|---|
| **100** | 39½" |
| **120** | 47¼" |

**Cassetto interno**
Inside drawer

| **Cm** | Inches |
|---|---|
| **100** | 39½" |
| **120** | 47¼" |

**Versione CGAA (cassettone/giorno/ante)**
Version CGAA(large drawer/open/doors)




| **Cm** | Inches |
|---|---|
| **406 x 55 x 57** | 160" x 21¾" x 22½" |
| **446 x 55 x 57** | 175¼" x 21¾" x 22½" |
| **486 x 55 x 57** | 191½" x 21¾" x 22½" |

**Ripiano interno in cristallo extralight**
Inside extralight glass shelf

| **Cm** | Inches |
|---|---|
| **100** | 39½" |
| **120** | 47¼" |

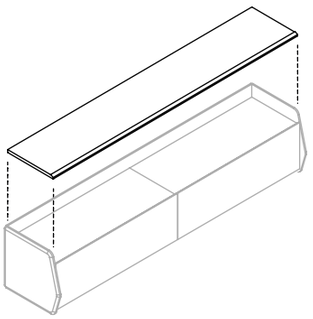
**Cassetto interno**
Inside drawer

| **Cm** | Inches |
|---|---|
| **100** | 39½" |
| **120** | 47¼" |

**Product information /** p. 384

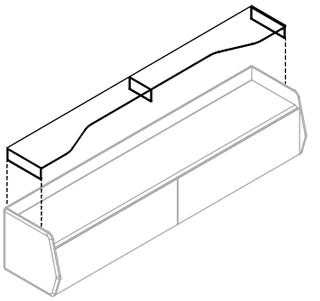
**Top in marmo (opzionale)**
Marble top (optional)

| Cm | Inches |
|---|---|
| **200** | 78¾" |
| **240** | 94½" |



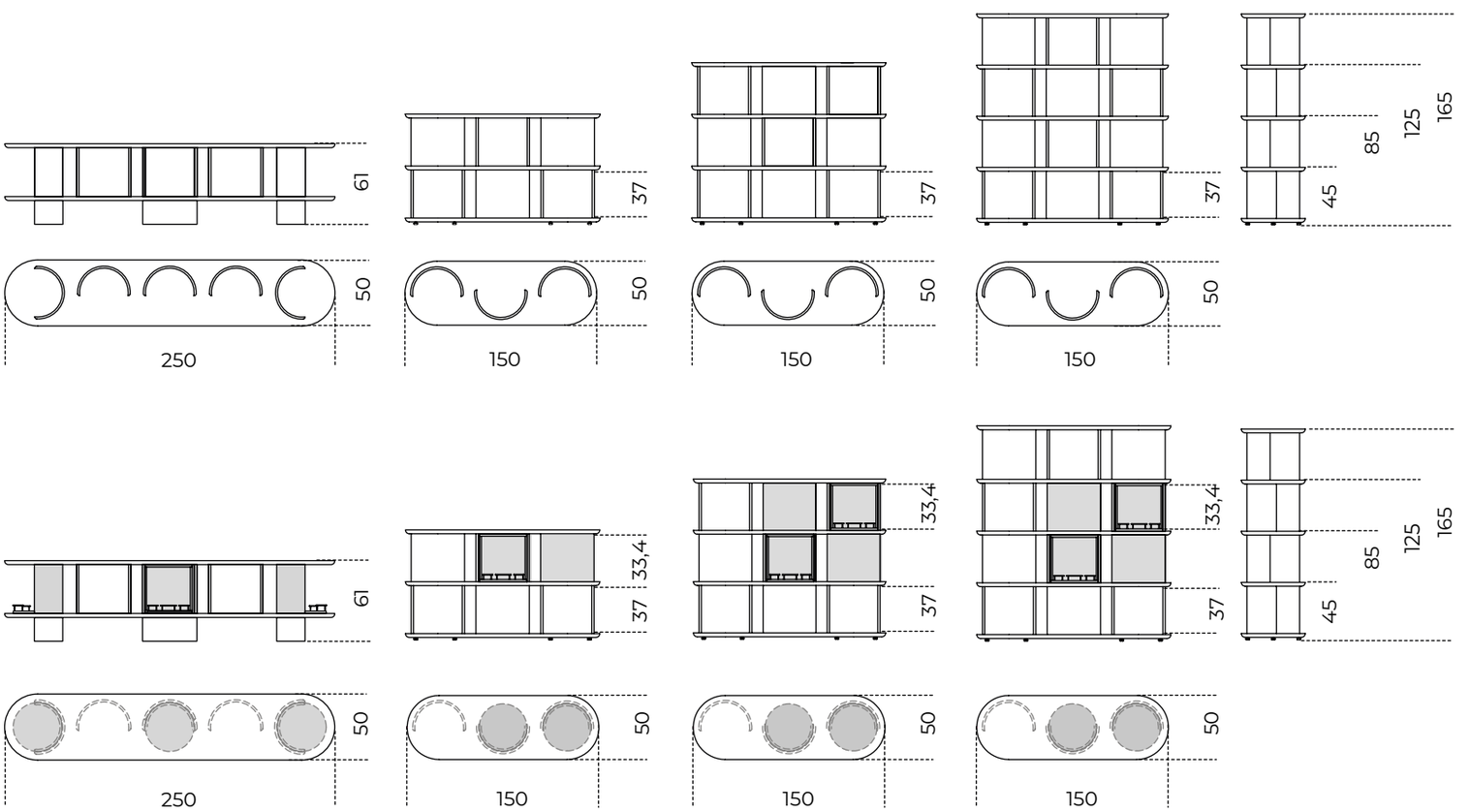
**Mensola superiore sagomata in cristallo (opzionale)**
Shaped upper glass shelf (optional)

| Cm | Inches |
|---|---|
| **200** | 78¾" |
| **240** | 94½" |



**Hide&Seek |** Pietro Russo , 2021

**Product information /** p. 386

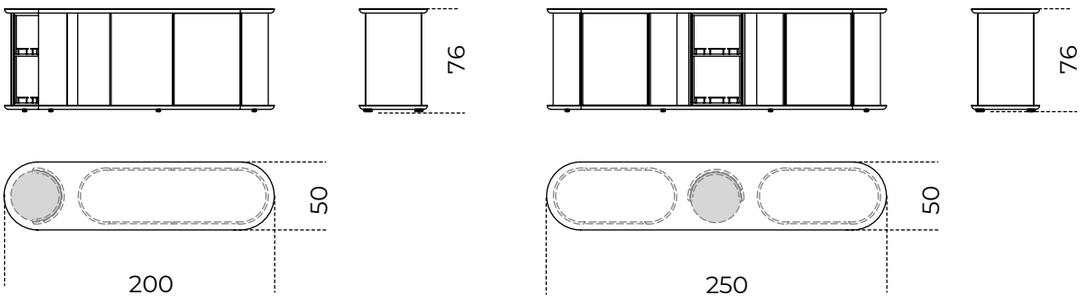



**Vassoi girevoli** / Swivel trays

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## **Hide&Seek Door |** Pietro Russo , 2024

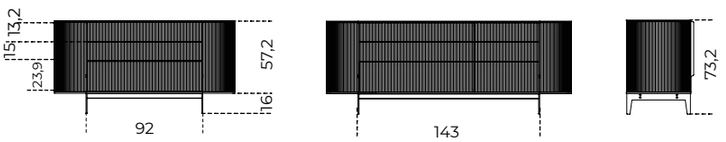
**Product information /** p. 390



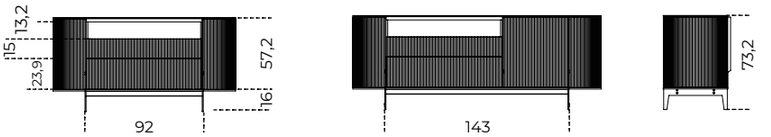

## **Kumi |** Carlo Colombo , 2020

**Product information /** p. 392

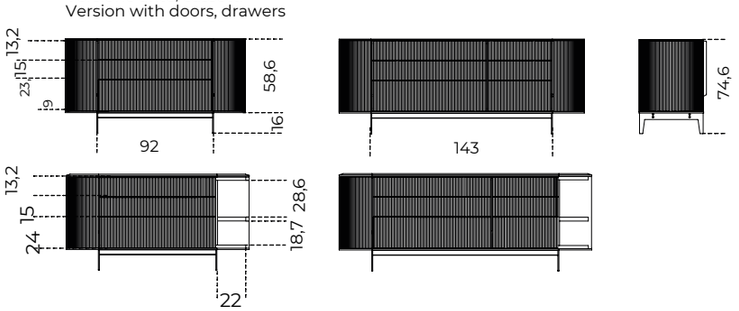
**Top in cristallo/Glass top**
Versione ante, cassetti
Version with doors, drawers



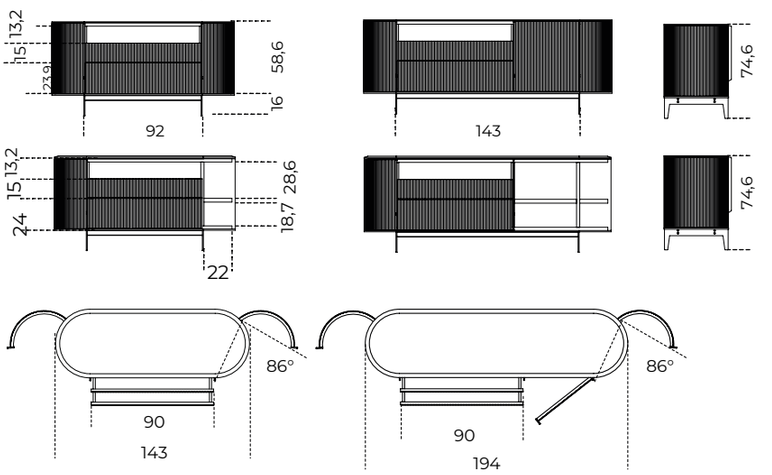

**Top in cristallo/Glass top**
Versione ante, cassetti
Version with doors, drawers



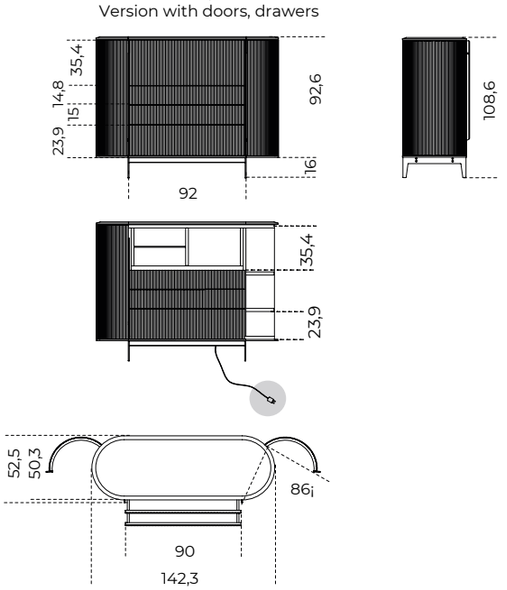

**Top in marmo/Marble top**
Versione ante, cassetti
Version with doors, drawers



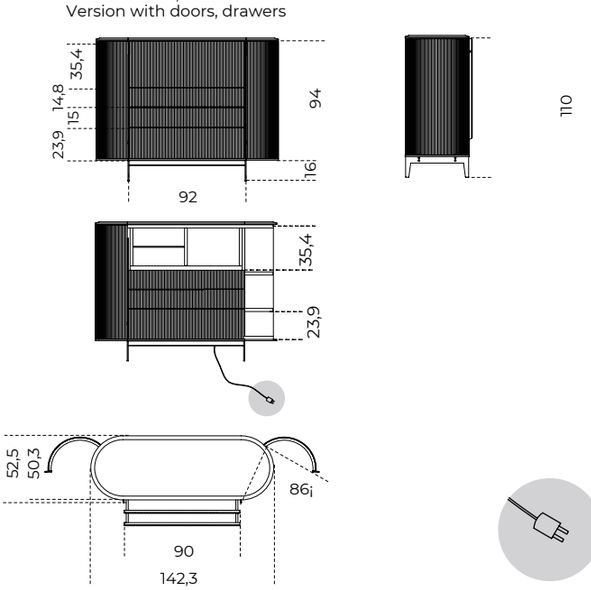

**Top in marmo/Marble top**
Versione ante, cassetti
Version with doors, drawers




**Top in cristallo/Glass top**
Versione ante, cassetti
Version with doors, drawers




**Top in marmo/Marble top**
Versione ante, cassetti
Version with doors, drawers




**Tipologie di presa:**
Types of socket:

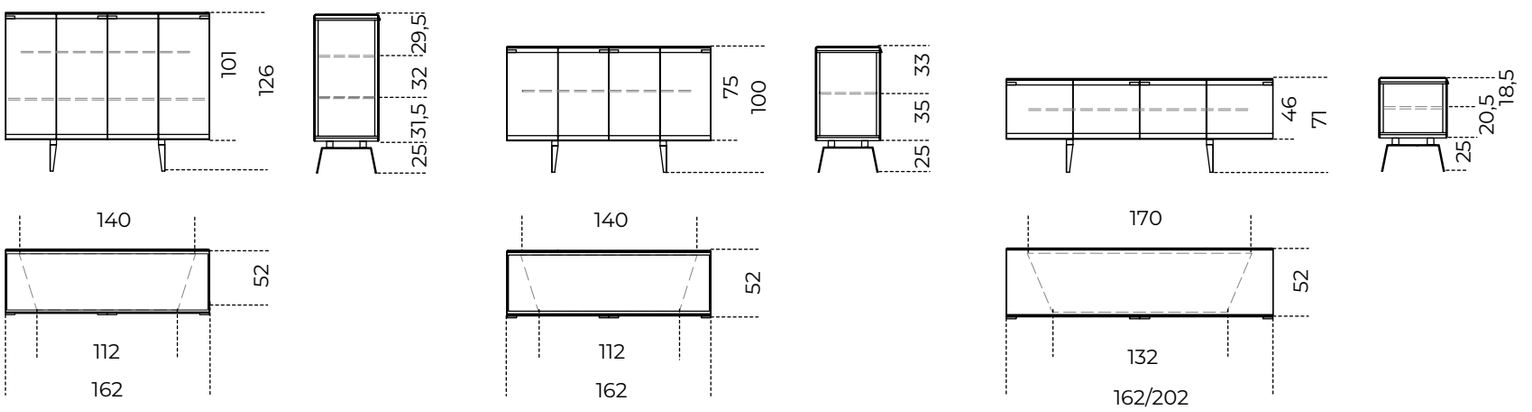
**220V Presa Europea**
European socket

**220V Presa UK**
UK socket

**110V Presa UL USA**
USA UL socket

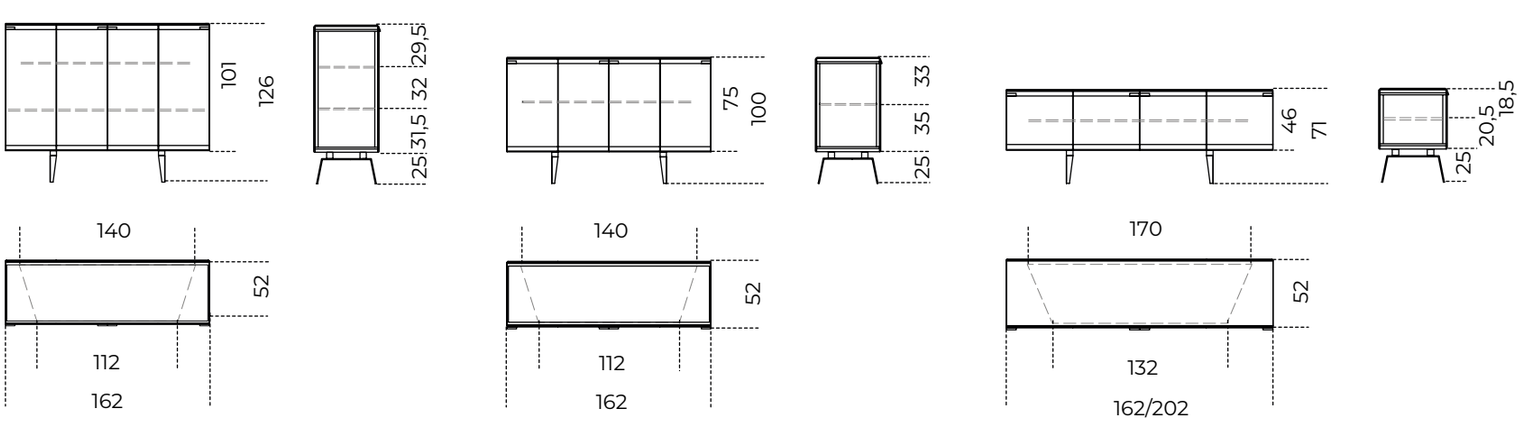
**Pandora |** Pinuccio Borgonovo , 2014

**Product information /** p. 394



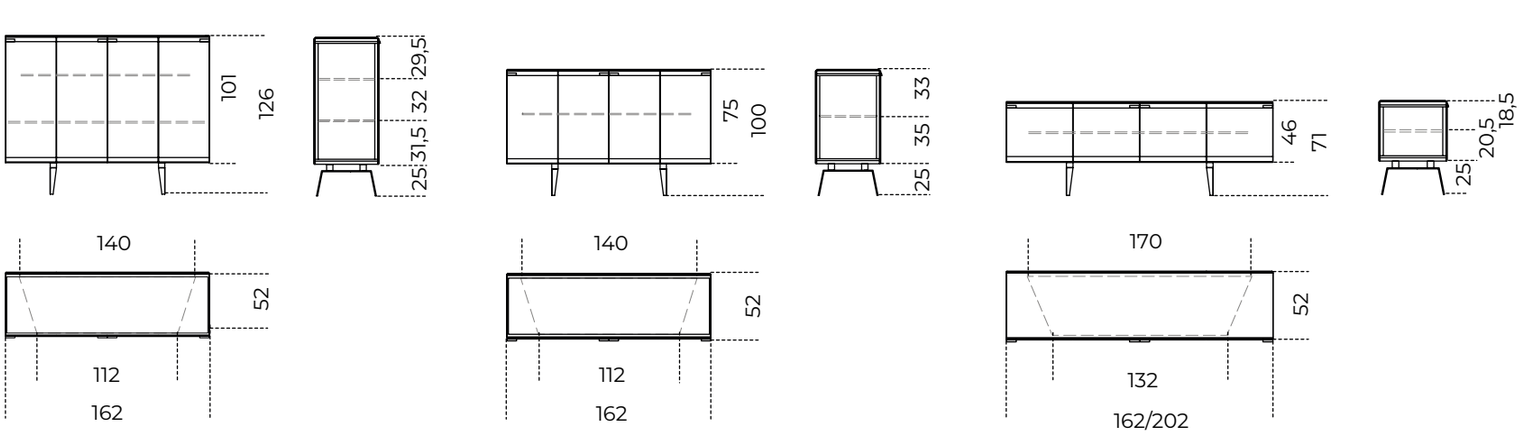

**Pandora Cashmere |** Pinuccio Borgonovo , 2020

**Product information /** p. 396




**Pandora Craquelé |** Pinuccio Borgonovo , 2016

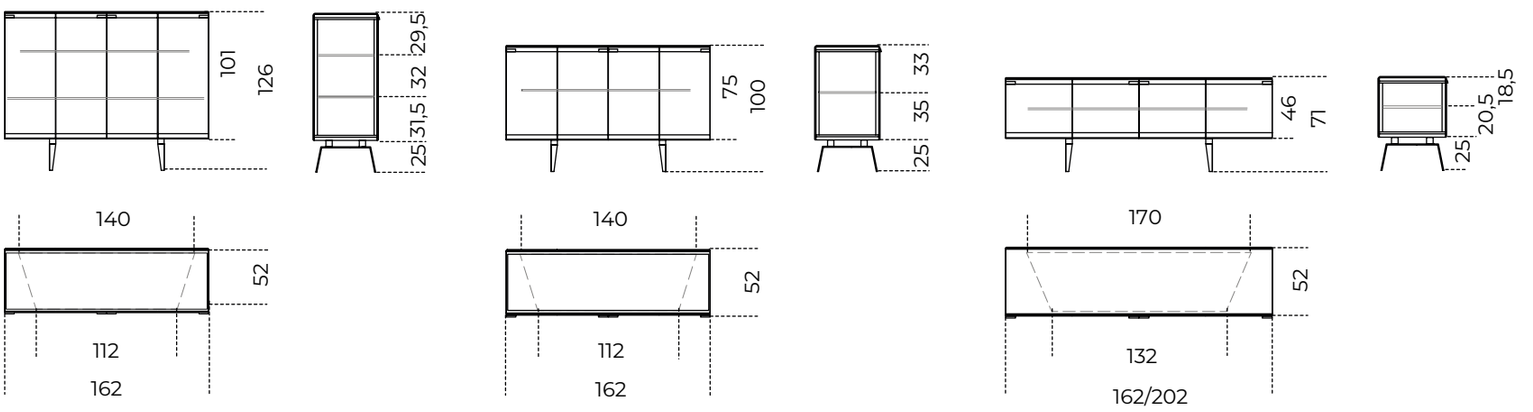
**Product information /** p. 398




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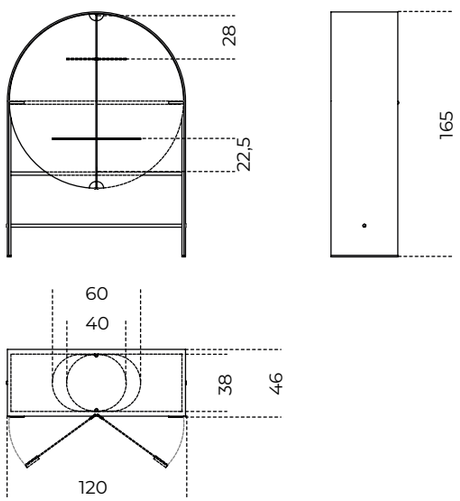
## **Pandora Light |** Pinuccio Borgonovo , 2016

**Product information /** p. 400



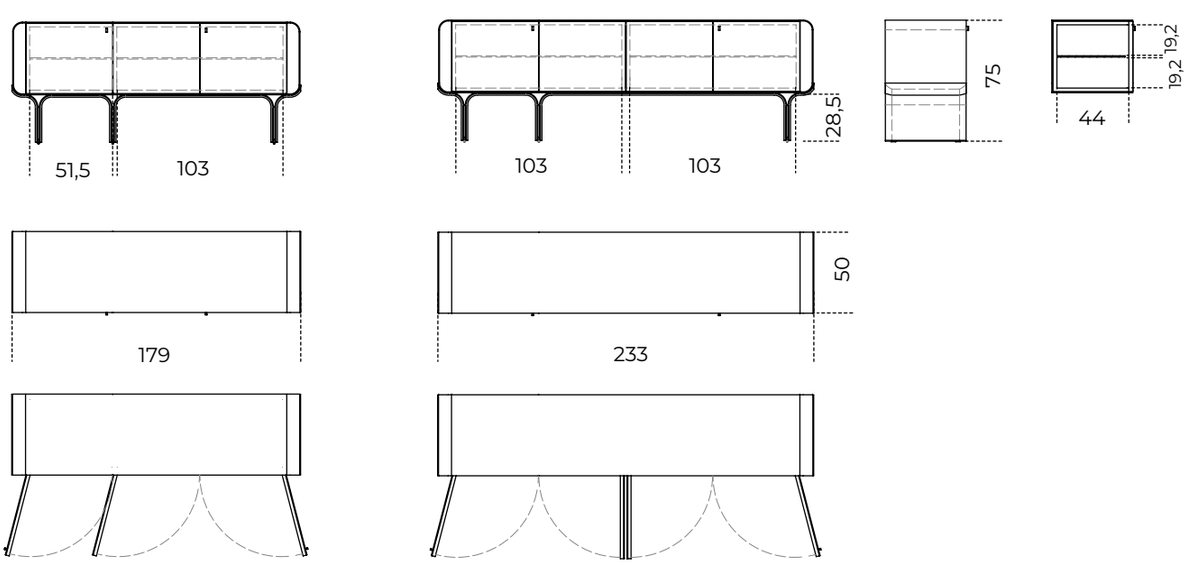

## **Soda |** Draga & Aurel , 2022

**Product information /** p. 402



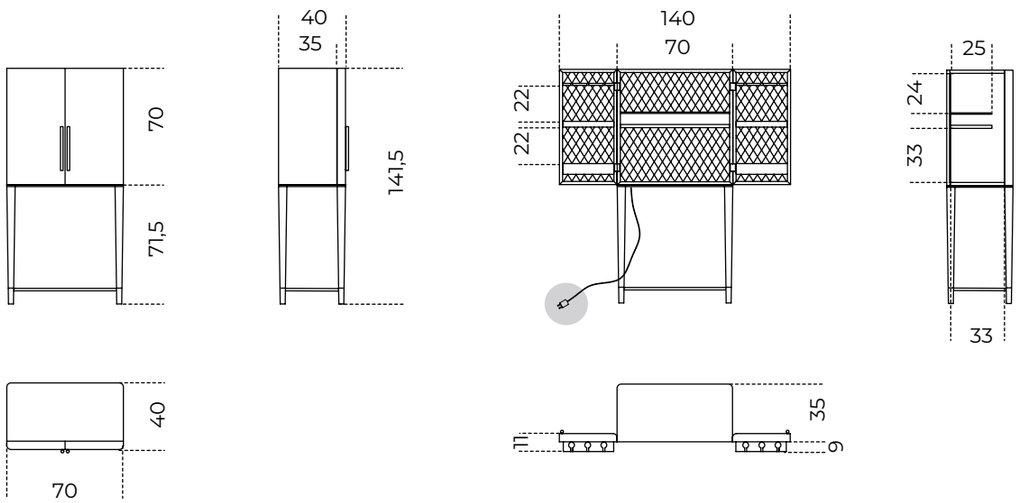

## **Stami Sideboard |** Studiopepe , 2024

**Product information /** p. 406

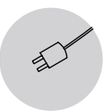


## **Tama |** Carlo Colombo, 2015

**Product information /** p. 408




**Tipologie di presa:**
Types of socket:



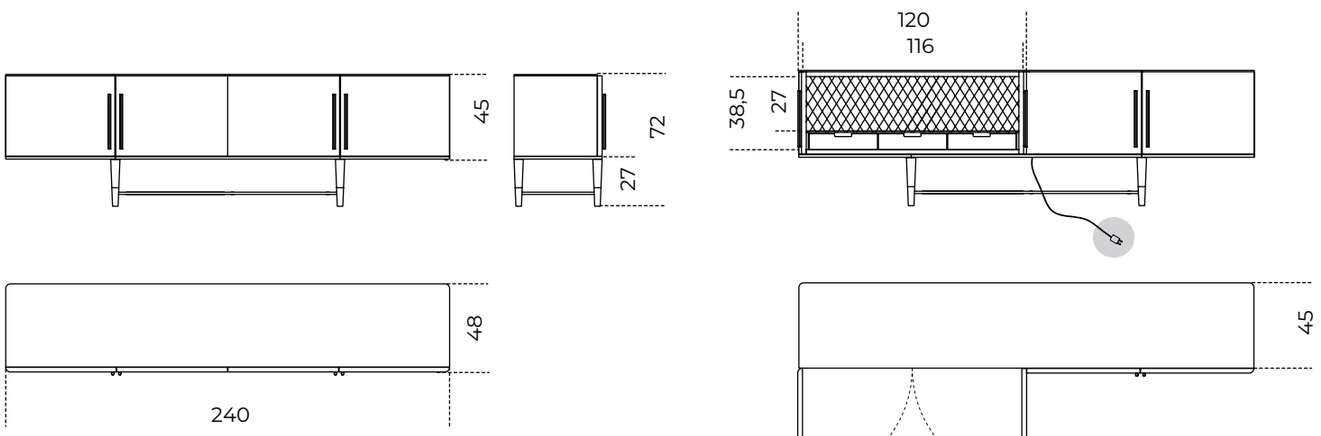
**220V Presa Europea**
European socket

**220V Presa UK**
UK socket

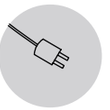
**110V Presa UL USA**
USA UL socket

## **Tama Crédence |** Carlo Colombo, 2016

**Product information /** p. 410




**Tipologie di presa:**
Types of socket:



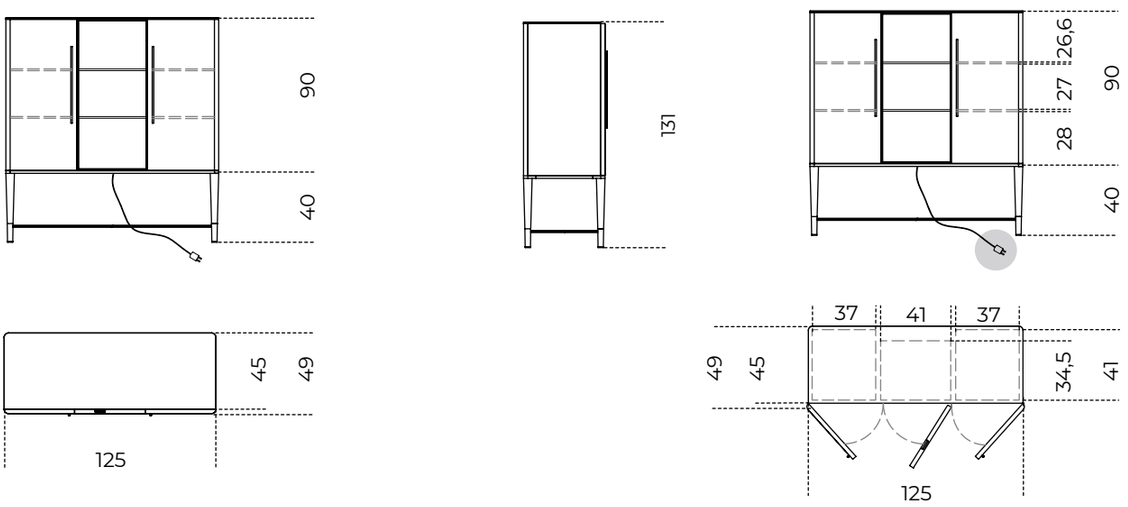
**220V Presa Europea**
European socket

**220V Presa UK**
UK socket

**110V Presa UL USA**
USA UL socket

## **Tama Vitrine |** Carlo Colombo, 2020

**Product information /** p. 412




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# 09 Librerie e boiserie /
Shelving systems and boiserie


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436 Isola
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450 Syil
452 Tortona

454 Informazioni tecniche/
Technical informations


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▲ **BRERA**
Montanti verticali in ottone nichelato satinato / Ripiani in frassino tinto nero poro aperto/ Contenitore ad anta con frontale in cristallo Craquelé
Satin nickel-plated brass vertical supports / Black open pore stained ash shelves / Door units with glass fronts in Craquelé

# Brera

Massimo Castagna / 2016

Libreria con montanti verticali in ottone nichelato satinato. Ripiani in frassino tinto nero a poro aperto. Contenitori ad anta o ribalta, con frontali in cristallo temperato decorato a mano nella finitura Craquelé. Disponibile anche con frontali in cristallo temperato retroverniciato nei colori del campionario, nella versione brillante o satinata. Su richiesta con pannello in frassino tinto nero poro aperto per posizionamento tv. Il pannello è retro illuminato a LED (30 Watt) con accensione a telecomando.
Disponibile versione con montanti verticali laccati neri e parti in legno in Noce "Colore" Frisé. Contenitori ad anta o ribalta, con frontali in cristallo 6mm temperato verniciato nella finitura metallo liquido color Lava.

Wall shelving system with satin nickel-plated brass vertical supports. Black open pore stained ash shelves. Door or flap door units with hand decorated tempered glass fronts Craquelé finish. Also available with painted tempered glass fronts as per samples in the bright or satin version. With black open pore stained ash TV Panel, on request. LED TV Panel (30 Watt) to be switched on with remote control.
Available version with black lacquered vertical supports and “Colore” Frisé Walnut wooden parts. Door or flap door units with 6mm tempered liquid metal lacquered glass fronts in the colour Lava.

! Disponibile fino ad esaurimento scorte.
Portata massima della mensola: 10 kg con muro pieno, uniformemente distribuiti.

NOTE TECNICHE SUI MATERIALI

CRISTALLO | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche.
Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

METALLO LIQUIDO | La componente metallica della vernice fa si che durante l’applicazione il naturale procedimento di ossidazione crei disomogeneità di sfumature che conferiscono carattere ed unicità alla superficie. Il procedimento naturale viene accentuato attraverso l’utilizzo di acidi e la spazzolatura permette di ottenere i due diversi colori.

! Available while stocks last.
Max capacity of the shelf: 10 kg on solid wall, evenly distributed

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.

LIQUID METAL | The metallic component of the paint during the natural oxidation process creates uneven shades, that give uniqueness to the surface.The natural oxidation process is then enhanced by the use of acids and manual brushing to achieve the two different colours.

| | Cm | Inches |
|---|---|---|
| **60M164** | 60 x 25 x 164 | 23¾” x 10” x 64¾” |
| **80M164** | 80 x 25 x 164 | 31½” x 10” x 64¾” |
| **120M164** | 120 x 25 x 164 | 47¼” x 10” x 64¾” |
| **60M240** | 60 x 25 x 240 | 23¾” x 10” x 94½” |
| **80M240** | 80 x 25 x 240 | 31½” x 10” x 94½” |
| **120M240** | 120 x 25 x 240 | 47¼” x 10” x 94½” |
| **160M164** | 160 x 25 x 164 | 63” x 10” x 64¾” |
| **160M240** | 160 x 25 x 240 | 63” x 10” x 94½” |
| **60A164** | 60 x 25 x 164 | 23¾” x 10” x 64¾” |
| **60A240** | 60 x 25 x 240 | 23¾” x 10” x 94½” |

| | Cm | Inches |
|---|---|---|
| **80R164** | 80 x 25 x 164 | 31½” x 10” x 64¾” |
| **120R164** | 120 x 25 x 164 | 47¼” x 10” x 64¾” |
| **80R240** | 80 x 25 x 240 | 31½” x 10” x 94½” |
| **120R240** | 120 x 25 x 240 | 47¼” x 10” x 94½” |
| **160R164** | 160 x 25 x 164 | 63” x 10” x 64¾” |
| **160R240** | 160 x 25 x 240 | 63” x 10” x 94½” |
| **160TV164** | 160 x 35 x 164 | 63” x 14” x 64¾” |
| **160TV240** | 160 x 35 x 240 | 63” x 14” x 94½” |

**For technical drawing /** p.456

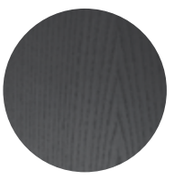
**Pricelist 2023 /** p. 264
**Homescapes, sense of materials /** pp. 32, 88, 96
**Homescapes, gentle attitude /** pp. 38, 39

**MONTANTI/ VERTICAL SUPPORTS**



Ottone nichelato satinato
Satin nickel-plated brass

**RIPIANI E CONTENITORI/ SHELVES AND UNITS**



Frassino tinto
nero poro aperto
Black open pore stained ash

**ANTA O RIBALTA/ DOOR OR FLAP DOOR**

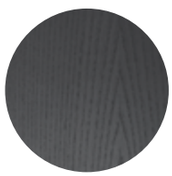


Cristallo Craquelé
Craquelé glass




Cristallo brillante/satinato
nei colori del campionario
Glass bright/satin version
as per sample

**PANNELLO TV/ TV PANEL**

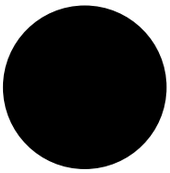


Frassino tinto
nero poro aperto
Black open pore stained ash

**PANNELLO TV/ TV PANEL**

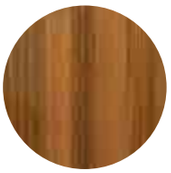
**LED**
**30WATT**

**MONTANTI/ VERTICAL SUPPORTS**



Laccato nero
Black lacquered

**RIPIANI E CONTENITORI/ SHELVES AND UNITS**



Legno Noce "Colore" Frisé
“Colore” Frisé Walnut wood

**ANTA O RIBALTA/ DOOR OR FLAP DOOR**



Cristallo verniciato
metallo liquido Lava
Liquid metal lacquered
Lava glass

› INDEX



▲ **BRERA23**
Montanti verticali in metallo laccato nero rivestiti in frassino laccato nero / Ripiani in legno Noce "Colore" Frisè / Contenitore ad anta con frontale in cristallo Cristallo verniciato metallo liquido Lava
Black lacquered metal covered by black lacquered solid ash vertical supports / "Colore"Frisè Walnut wood shelves / Door units with Liquid metal lacquered Lava glass front

# Brera 23

Massimo Castagna / 2016

Libreria con montanti verticali in metallo laccato nero rivestiti in massello di frassino laccato nero. Ripiani in frassino tinto nero a poro aperto oppure Noce "Colore" Frisé. Contenitori ad anta o ribalta, con frontali in cristallo 6mm temperato decorato a mano nella finitura Craquelé o verniciato nella finitura metallo liquido color Lava. Disponibile anche con frontali in cristallo temperato retroverniciato nei colori del campionario, nella versione brillante o satinata.
Disponibile con supplemento modulo vano a giorno.

! Portata massima della mensola: 10 kg con muro pieno, uniformemente distribuiti

NOTE TECNICHE SUI MATERIALI

CRISTALLO | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche.
Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

METALLO LIQUIDO | La componente metallica della vernice fa si che durante l'applicazione il naturale procedimento di ossidazione crei disomogeneità di sfumature che conferiscono carattere ed unicità alla superficie. Il procedimento naturale viene accentuato attraverso l'utilizzo di acidi e la spazzolatura permette di ottenere i due diversi colori.

Wall shelving system with black lacquered metal vertical supports covered by black lacquered solid ash. Black open pore stained ash or "Colore" Frisé Walnut shelves. Door or flap door units with 6mm hand decorated tempered glass fronts in Craquelé finish or with 6mm tempered liquid metal lacquered glass fronts in the colour Lava. Also available with 6mm painted tempered glass fronts as per samples in the bright or satin version.
Available with extra charge open module.

! Max capacity of the shelf: 10 kg on solid wall, evenly distributed

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.

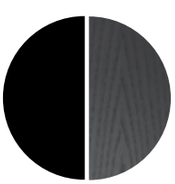
LIQUID METAL | The metallic component of the paint during the natural oxidation process creates uneven shades, that give uniqueness to the surface.The natural oxidation process is then enhanced by the use of acids and manual brushing to achieve the two different colours.

| | Cm | Inches |
|---|---|---|
| **N 60M164** | 60 x 25 x 164 | 23¾" x 10" x 64¾" |
| **N 80M164** | 80 x 25 x 164 | 31½" x 10" x 64¾" |
| **N 120M164** | 120 x 25 x 164 | 47¼" x 10" x 64¾" |
| **N 60M240** | 60 x 25 x 240 | 23¾" x 10" x 94½" |
| **N 80M240** | 80 x 25 x 240 | 31½" x 10" x 94½" |
| **N 120M240** | 120 x 25 x 240 | 47¼" x 10" x 94½" |
| **N 160M164** | 160 x 25 x 164 | 63" x 10" x 64¾" |
| **N 240M164** | 240 x 25 x 164 | 94½" x 10" x 64¾" |
| **N 160M240** | 160 x 25 x 240 | 63" x 10" x 94½" |
| **N 240M240** | 240 x 25 x 240 | 94½" x 10" x 94½" |
| **N 60A164** | 60 x 35 x 164 | 23¾" x 14" x 64¾" |
| **N 60A240 N** | 60 x 35 x 240 | 23¾" x 14" x 94½" |
| **N 80R164** | 80 x 35 x 164 | 31½" x 14" x 64¾" |
| **N 120R164** | 120 x 35 x 164 | 47¼" x 14" x 64¾" |
| **N 80R240** | 80 x 35 x 240 | 31½" x 14" x 94½" |
| **N 120R240** | 120 x 35 x 240 | 47¼" x 14" x 94½" |
| **N 160R240** | 160 x 35 x 164 | 63" x 14" x 64¾" |
| **N 240R164** | 240 x 35 x 164 | 94½" x 14" x 64¾" |
| **N 160R240** | 160 x 35 x 240 | 63" x 14" x 94½" |
| **N 240R240** | 240 x 35 x 240 | 94½" x 14" x 94½" |

**For technical drawing /** p.457

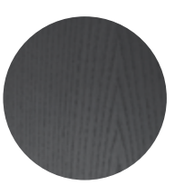
**Pricelist 2023 /** p. 266
**Homescapes, sense of materials /** pp. 32, 88, 96
**Homescapes, gentle attitude /** pp. 38, 39

**MONTANTI/ VERTICAL SUPPORTS**

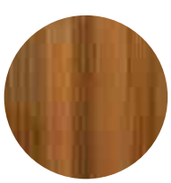


**Metallo laccato nero rivestiti in massello di frassino laccato nero**
Black lacquered metal covered by black lacquered solid ash

**RIPIANI E CONTENITORI/ SHELVES AND UNITS**



**Frassino tinto nero poro aperto**
Black open pore stained ash



**Legno Noce "Colore" Frisé**
"Colore" Frisé Walnut wood

**ANTA O RIBALTA/ DOOR OR FLAP DOOR**



**Cristallo Craquelé**
Craquelé glass



**Cristallo verniciato metallo liquido Lava**
Liquid metal lacquered Lava glass




**Cristallo brillante/satinato nei colori del campionario**
Glass bright/satin version as per sample

› INDEX



▲ **DRIZZLE**
Struttura in alluminio anodizzato nero /
Reggipiani in ottone satinato / Piani in cristallo extralight
Black anodised aluminium structure /
Satin brass supports / Extralight glass shelves

# Drizzle

Luca Nichetto /2012

**Libreria modulare con struttura in alluminio anodizzato nero e reggipiani in ottone satinato. Piani in cristallo extralight temperato 8mm. Disponibile anche in cristallo "grigio Italia" 8mm.**

**!** **Portata massima del ripiano: 10 kg uniformemente distribuito**

Modular shelving system with black anodised aluminium structure and satin brass shelf supports. 8mm extralight tempered glass shelves. Also available in 8mm smoked "grigio Italia" glass.

**!** Max capacity of the shelf: 10 kg evenly distributed



| **Cm** | **Inches** |
|---|---|
| 80 x 37,5 x 67,5* | 31½" x 15" x 26¾" |
| 80 x 37,5 x 114,5* | 31½" x 15" x 45¼" |
| 80 x 37,5 x 147* | 31½" x 15" x 58" |
| 80 x 37,5 x 194* | 31½" x 15" x 76½" |
| 100 x 37,5 x 67,5** | 39½" x 15" x 26¾" |
| 100 x 37,5 x 114,5** | 39½" x 15" x 45¼" |
| 100 x 37,5 x 147** | 39½" x 15" x 58" |
| 100 x 37,5 x 194** | 39½" x 15" x 76½" |

| **Misura dei ripiani** | **Sizes of the shelves** |
|---|---|
| *80 x 34 | *31½" x 13½" |
| **100 x 34 | **39½" x 13½" |

**For technical drawing /** p.458

**Pricelist 2023 /** p. 268

**STRUTTURA/STRUCTURE**

Alluminio anodizzato nero
Black anodised aluminium

**REGGIPIANI/ SUPPORTS**

Ottone satinato
Satin brass

**PIANI/SHELVES**

Cristallo extralight
Extralight glass

Cristallo "grigio Italia"
"Grigio Italia" glass

› INDEX



**▲ ISOLA**
Struttura in cristallo extralight / Ripiani in ottone satinato
Extralight glass structure /Satin brass shelves

# Isola

Massimo Castagna / 2016

**Libreria a spalla portante in cristallo extralight 12mm temperato.**
**Disponibile anche in cristallo "grigio Italia" 12mm temperato.**
**Ripiani in ottone satinato oppure in ottone satinato argentato.**
**Borchie tornite e godronate in ottone lucido.**

**!** Non realizzabile su misura.
Portata massima del ripiano: 2kg

Freestanding shelving system in 12mm extralight tempered glass.
Also available in 12mm smoked "grigio Italia" tempered glass.
Satin or satin silver-plated brass shelves.
Bright brass turned and knurling knobs.

**!** Not available in custom size.
Max capacity of the shelf: 2kg



**Cm**
61 x 25 x 183
120 x 25 x 183

**Inches**
24¼" x 10" x 72¼"
47¼" x 10" x 72¼"

**For technical drawing /** p.458

**Pricelist 2023 /** p. 269

**STRUTTURA/STRUCTURE**

Cristallo extralight
Extralight glass

Cristallo "grigio Italia"
"Grigio Italia" glass

**RIPIANI/SHELVES**

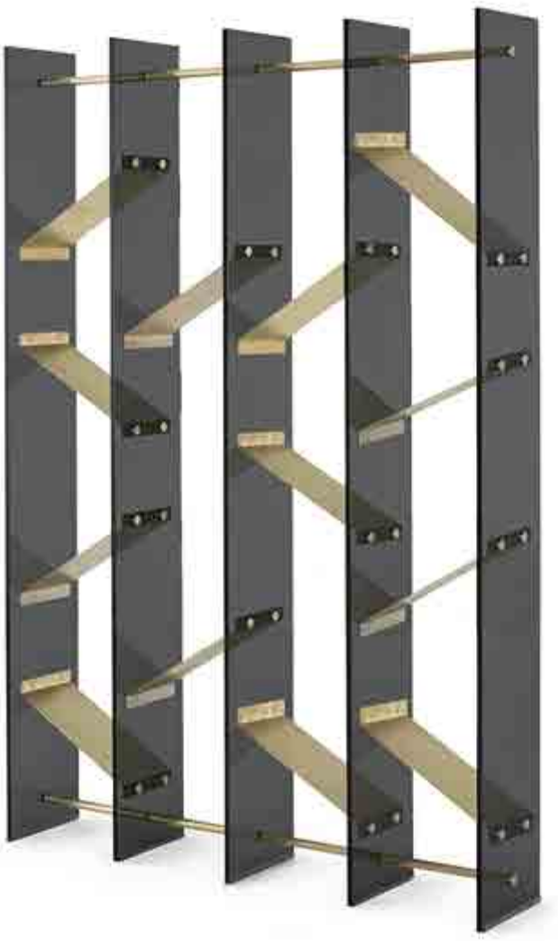
Ottone satinato
Satin brass

Ottone satinato argentato
Satin silver-plated brass

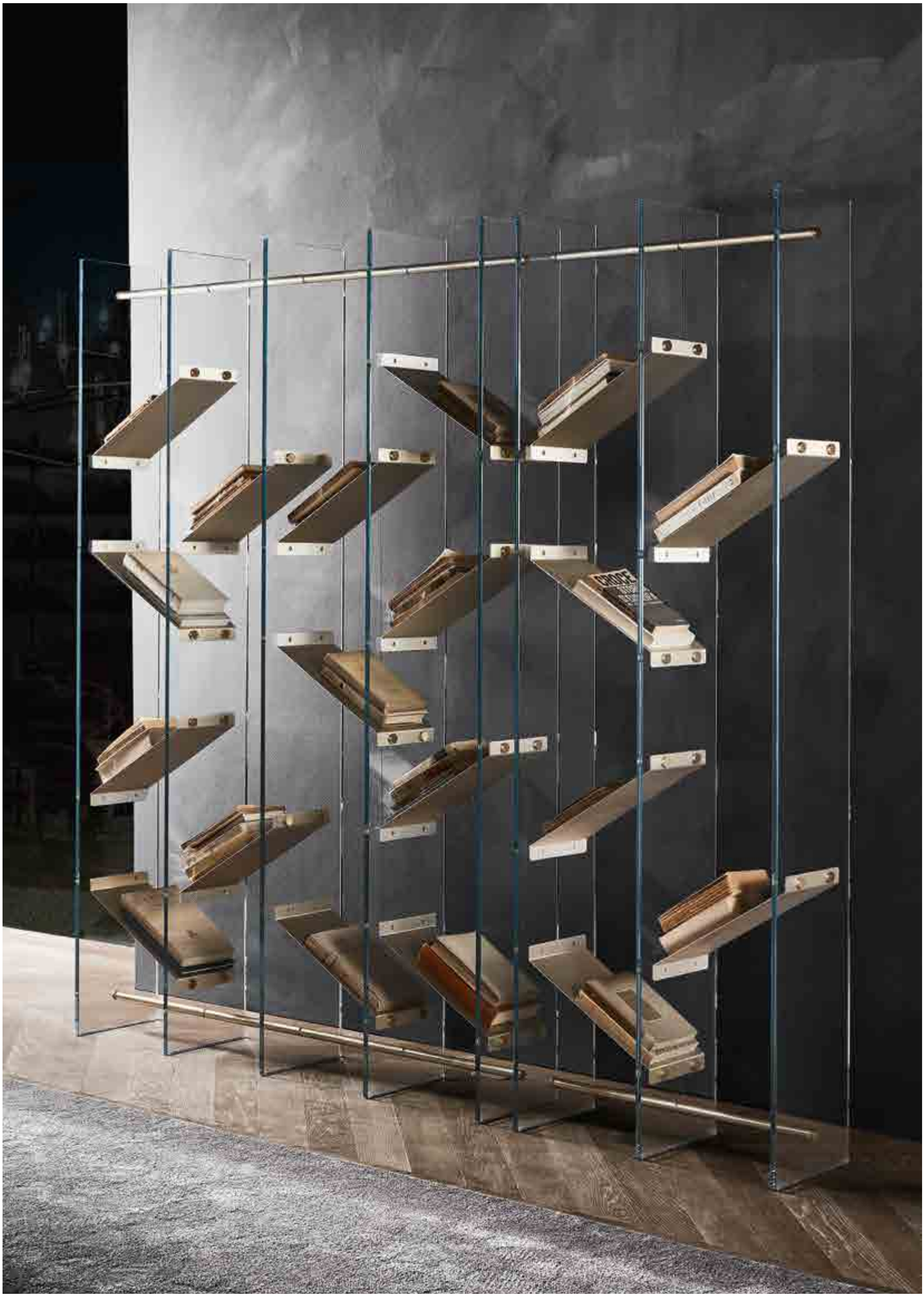
**BORCHIE/KNOBS**

Ottone lucido
Bright brass

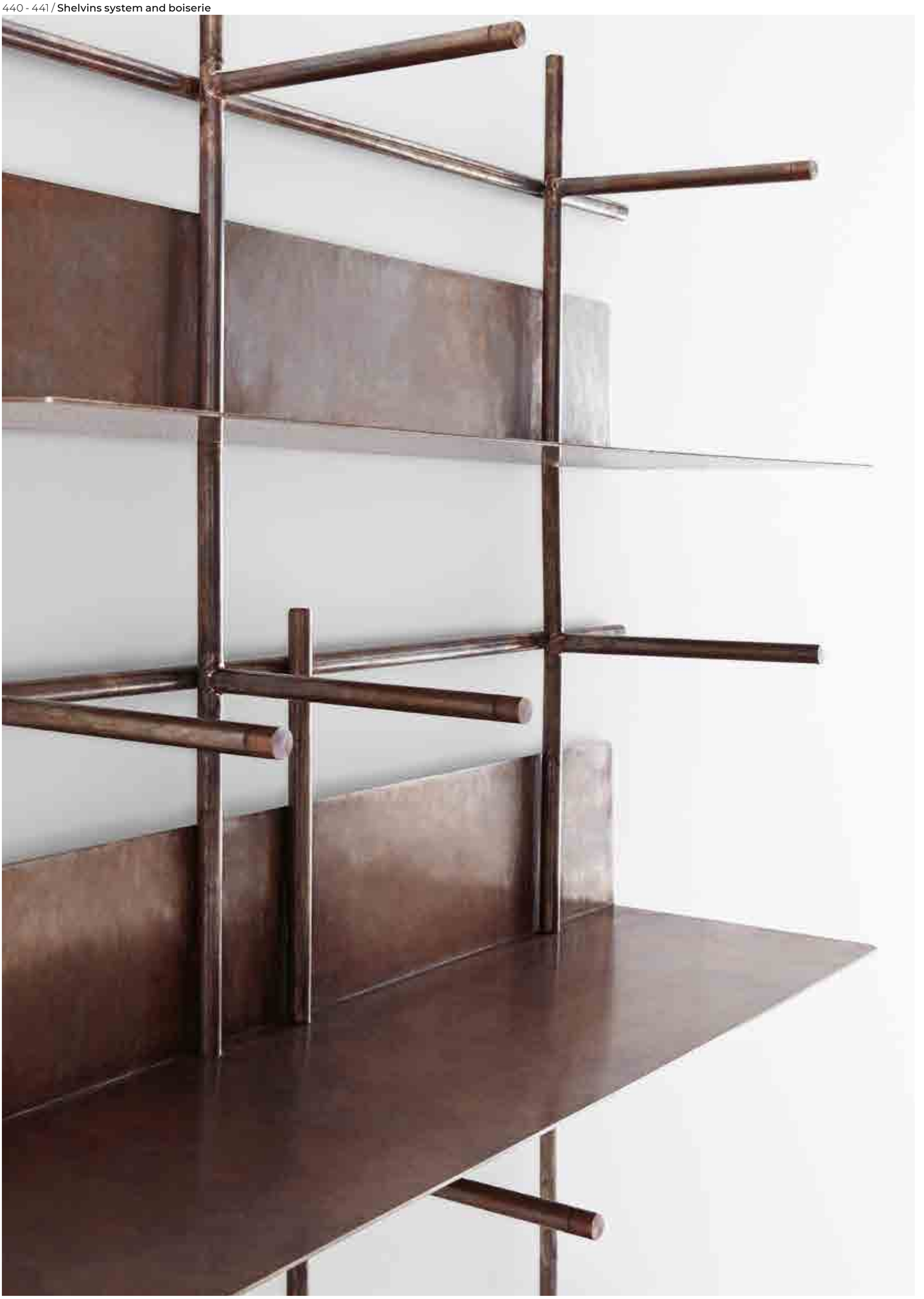
› INDEX



▲ **ISOLA**
Struttura in cristallo "grigioItalia" / Ripiani in ottone satinato
"Grigio Italia" glass structure /Satin brass shelves



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# Navigli

Massimo Castagna / 2015

**Libreria a muro con struttura e mensole in rame brunito a mano. Il rame risulta naturalmente macchiato e disomogeneo.**
**Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo.**
**Disponibile in due versioni A e B.**

**! Portata massima della mensola: 5 kg con muro pieno, uniformemente distribuiti**

NOTE TECNICHE SUI MATERIALI

**RAME BRUNITO A MANO | il rame brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.**

Wall shelving system with hand burnished copper structure and shelves. The hand burnished copper finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive. Available in two versions A and B.

**!** Max capacity of the shelf: 5 kg on solid wall evenly distributed

TECHNICAL INFORMATION ON THE MATERIALS

HAND BURNISHED COPPER | The hand burnished copper is the consequence of handmade process of natural oxidation. The result of this processing is a product that mayshow marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process.
They enhance the beauty and distinctiveness of a unique piece.



**A**



**B**

| | Cm | Inches |
|---|---|---|
| **A** | 70 x 24 x 120 | 27¾" x 9½" x 47¼" |
| **B** | 70 x 24 x 120 | 27¾" x 9½" x 47¼" |

**For technical drawing /** p.458

**Pricelist 2023 /** p. 270
**Homescapes, sense of materials /** p. 111
**Homescapes, embracing beauty /** p. 105

**STRUTTURA E MENSOLE/STRUCTURE AND SHELVES**



Rame brunito a mano
Hand burnished copper

› INDEX



# Pleiadi

Sutdiopepe / 2023

Rivestimento decorativo realizzato in linters di cotone e argille e ottenuto tramite un processo di lavorazione artigianale a freddo. I linters sono la peluria corta che avvolge il seme del cotone dopo la prima sgranatura. Staccati, con una seconda e più energica sgranatura, forniscono fibre di cellulosa molto pura, solitamente utilizzate nell'industria cartaria o per la produzione di ovatte, stoppini, feltri e filati di viscosa.

La mattonella decorativa Pleiadi è ecologica e sostenibile, offrendo una nuova vita e una nuova funzionalità a quello che viene generalmente considerato uno scarto della produzione del cotone.

Disponibile nel colore "nature", una finitura ispirata al mondo naturale, ottenuta anch'essa in modo artigianale con la miscelazione di terre naturali e senza l'aggiunta di coloranti artificiali né di mordenti.
Ciascuna mattonella misura 20x20 cm e può essere posizionata sia orizzontalmente che verticalmente per creare diverse composizioni ed effetti grafici.
Trattandosi di un prodotto realizzato artigianalmente e manualmente, la dimensioni potrebbero variare leggermente.

La composizione in cellulosa di Pleiadi garantisce elevate performance di assorbimento sonoro a fronte di spessori estremamente ridotti.

! Trattandosi di un prodotto realizzato artigianalmente e manualmente, la dimensioni potrebbero variare leggermente.

NOTE TECNICHE SUI MATERIALI

FINITURE ARTIGIANALI | Le finiture manuali ed esclusive risultato del processo di ossidazione di foglia argento, oro e rame possono presentare macchie e striature, oltre a differenze cromatiche. Tali disomogeneità sono caratteristiche che non devono essere considerate difetti ma elementi distintivi, tipici dell'ossidazione manuale, che esaltano la bellezza e la peculiarità del pezzo unico.

Decorative wallcovering made of cotton linters and clays and obtained through a cold craft process. Linters are the short downy hairs or fuzz adhering to the cotton seeds. After removal from the seeds, the linters receive a second, more energetic ginning to produce very pure cellulose fibres, mostly used for paper, wadding, wicks, felt and viscose yarns.

The decorative tile Pleiadi is ecological and sustainable, giving a new life and new use to what is generally considered a by-product of the cotton industry.

Available in 'nature' colour, a natural finish obtained in a low-tech process by mixing earth without artificial dyes or mordant.
Each tile measures 20x20 cm and can be placed both horizontally and vertically to create different compositions and graphic effects.

As this is a handcrafted and manually made product, the dimensions may vary slightly.
The cellulose composition of Pleiadi guarantees high sound absorption performance against extremely low thicknesses

! As this is a handcrafted and manually made product, the dimensions may vary slightly.

TECHNICAL INFORMATION ON THE MATERIALS

ARTISANAL FINISHES | Artisanal and exclusive finishes that are obtained from the oxidation of silver, gold and copper leaves may show marks and spots, as well as variations in colour. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process.
They enhance the beauty and distinctiveness of a unique piece.



**AL MOMENTO NON DISPONIBILI**
***CURRENTLY NOT AVAILABLE***

**Cm**
20 x 3 x 20

**Inches**
8" x 1¼" x 8"

**For technical drawing /** p. 459

**Pricelist 2023 /** p. 271

**LINTERS DI COTONE E ARGILLE/ COTTON LINTERS AND CLAYS**



"Nature"

› INDEX



**▲ PRISM DIVIDER**
Legno Noce "Colore" Frisè/Dettagli ottone satinato
"Colore" Frisè Walnut wood/Satin brass details

# Prism Divider

David/Nicolas / 2021

**Libreria a colonna modulare in legno Noce Colore Frisé o frassino tinto nero a poro aperto. Parti metalliche in ottone satinato. Disponibile versione a due e a tre ripiani. Affiancando due o più colonne si possono creare composizioni di diverse dimensioni.**

**!** **Eventuali composizioni sono da comunicare al momento dell'ordine.**

**Il legno è un materiale vivo che subisce un naturale processo di ossidazione che può causare cambiamenti cromatici. Venature e tonalità di colore differenti delle lastre non sono da considerarsi come difetti, ma caratteristiche che esaltano l'unicità del materiale.**

Modular column bookcase in "Colore" Frisé Walnut or black open pore stained ash. Satin brass metal parts. Available with two or three shelves. Placing together two or more modules allow to create various compositions.

**!** Compositions are to be specified when ordering.

Wood is a living material and the natural oxidation process can cause chromatic changes. Different grain and colour shades of the wooden slabs are not to be considered as defects, but characteristics that enhance the uniqueness of the material.

NOTE TECNICHE SUI MATERIALI

**INTARSIO | L'intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche e di venatura del legno sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.**

TECHNICAL INFORMATION ON THE MATERIALS

INLAY | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any colour and grain variations of the wood are to be considered as characteristics of the material itself and cannot be controlled.



| | Cm | Inches |
|---|---|---|
| **A53** | 53 x 40 x 183 | 21" x 15¾" x 72¼" |
| **A83** | 83 x 40 x 183 | 32¾" x 15¾" x 72¼" |
| **B53** | 53 x 40 x 183 | 21" x 15¾" x 72¼" |
| **B83** | 83 x 40 x 183 | 32¾" x 15¾" x 72¼" |

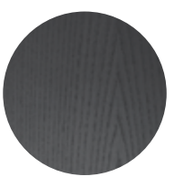
**For technical drawing /** p. 459

**Pricelist 2023 /** p. 272
**Homescapes, intimate portraits/** p. 65, 102
**Homescapes, gentle attitude /** p. 45

**STRUTTURA / STRUCTURE**



Legno Noce "Colore" Frisé
"Colore" Frisé Walnut wood



Frassino tinto nero poro aperto
Black open pore stained ash

**DETTAGLI / DETAILS**



Ottone satinato
Satin brass

› INDEX



**A53**



**A83**



**B53**



**B83**









› INDEX



**▲ ROUNDCUT**
Ripiano in metallo brunito a mano / Frontali in marmo Verde Alpi, Nero Marquinia e Bianco Carrara Gioia
Hand burnished metal shelf / Front panel in marble Verde Alpi, Nero Marquinia and Bianco Carrara Gioia

# Roundcut

Studiopepe / 2020

**Sistema modulare di mensole con ripiano in metallo brunito a mano. Frontale in marmo a scelta tra Bianco Carrara Gioia lucido naturale, Calacatta Vagli Oro lucido naturale, Stardust Grey lucido naturale, Verde Alpi lucido naturale, Nero Marquinia lucido naturale, Fior di Pesco spazzolato, Travertino Romano spazzolato, "Ceppo dei Volpi" lucido naturale, "Ceppo Antico" lucido naturale oppure disponibile in specchio extralight 6mm. Versione sinistra (L) e destra (R) per ciascuna misura. Le mensole possono essere installate in due diverse posizioni (con mensola sopra o sotto), ruotandole di 180°.**

Modular shelving system with shelf in hand burnished metal. Front panel in marble available in natural polished Bianco Carrara Gioia, natural polished Calacatta Vagli Oro, natural polished Stardust Grey, natural polished Verde Alpi, natural polished Nero Marquinia, brushed Fior di Pesco, brushed Travertino Romano, natural polished "Ceppo dei Volpi", natural polished "Ceppo Antico" or in 6mm extralight mirror.
Each size available in the left (L) and right (R) versions. Shelves may be fitted in two locations (with shelf above or below) rotating them by 180°.

**!** Portata massima della mensola:
Small=5 kg
Medium=8 kg
Large=10 kg

**!** Max capacity of the shelf:
Small=5 kg
Medium=8 kg
Large=10 kg

NOTE TECNICHE SUI MATERIALI

**MARMO/TRAVERTINO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE /TRAVERTINO | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.



| | Cm | Inches |
|---|---|---|
| **Small L/R** | 20 x 20 x 20 | 8" x 8" x 8" |
| **Medium L/R** | 40 x 20 x 20 | 15¾" x 8" x 8" |
| **Large L/R** | 80 x 20 x 20 | 31½" x 8" x 8" |

**For technical drawing /** p.461

**Pricelist 2023 /** p. 274
**Homescapes, embracing beauty /** p. 18
**Homescapes, gentle attitude /** p. 51

**RIPIANO/SHELF**



**Metallo brunito a mano "dark"**
"Dark" hand burnished metal

**FRONTALE/FRONT PANEL**



**Marmo lucido naturale Bianco Carrara Gioia**
Natural polished Bianco Carrara Gioia marble



**Marmo lucido naturale Calacatta Vagli Oro**
Natural polished Calacatta Vagli Oro marble



**Marmo lucido naturale Stardust Grey**
Natural polished Stardust Grey marble



**Marmo lucido naturale Verde Alpi**
Natural polished Verde Alpi marble



**Marmo lucido naturale Nero Marquinia**
Natural polished Nero Marquinia marble



**Marmo spazzolato Fior di Pesco**
Brushed Fior di Pesco marble



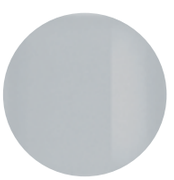
**Travertino Romano spazzolato**
Natural brushed Travertino Romano



**Marmo lucido naturale "Ceppo dei Volpi"**
Natural polished "Ceppo dei Volpi" marble



**Marmo lucido naturale "Ceppo Antico"**
Natural polished "Ceppo Antico" marble



**Specchio extralight**
Extralight mirror

› INDEX



**▲ SYIL**
Montanti in alluminio anodizzato nero / Contenitore ad anta in legno laccato lucido Prussian Blue
Black anodised aluminium supports / Wooden glossy lacquered Prussian Blue door

# Syil

Oscar e Gabriele Buratti / 2019

**Sistema con montanti in alluminio anodizzato nero con dettagli in ottone lucido. Ripiani sagomati in cristallo grigio Italia 8mm temperato retroverniciato nero brillante. Contenitori ad anta, ribalta o cassetto in legno laccato lucido nei colori blu grigio, liquirizia e nero. Interno in frassino tinto nero poro aperto. Contenitore ad anta con ripiano interno in cristallo extralight temperato 8mm. Disponibile anche modulo con pannello porta tv con contenitore a ribalta. Su richiesta può essere dotato di passacavi.**

Shelving system with black anodised aluminium supports with bright brass details. 8mm tempered shaped bright black painted smoked "grigio Italia" glass shelves. Wooden glossy lacquered door unit, flap door or drawer units in the colours blue-grey, liquorice and black. Black open pore stained ash interior. Door unit with 8mm tempered inside extralight glass. Also available module with Tv panel and flap door unit, supplied with cable management, on request.

! **Consigliato fissaggio a parete con ferramenta inclusa.**

! Recommended wall fixing with included hardware.



| **Cm** | **Inches** |
|---|---|
| 123 x 47 x 70 | 48½" x 18¾" x 23¾" |
| 123 x 47 x 132 | 48½" x 18¾" x 52" |
| 123 x 47 x 158 | 48½" x 18¾" x 62¼" |
| 183 x 47 x 158 | 72¼" x 18¾" x 62¼" |
| 123 x 47 x 194 | 48½" x 18¾" x 76½" |
| 183 x 47 x 194 | 72¼" x 18¾" x 76½" |
| 123 x 47 x 256 | 48½" x 18¾" x 101" |
| 183 x 47 x 256 | 72¼" x 18¾" x 101" |

**For technical drawing /** pp.462-468

**Pricelist 2023 /** p. 277
**Homescapes, sense of materials /** p. 8
**Homescapes, embracing beauty /** pp. 39,41
**Homescapes, gentle attitude /** p. 90

**MONTANTI/ SUPPORTS**



Alluminio anodizzato nero
Black anodised aluminium

**DETTAGLI/DETAILS**



Ottone lucido
Bright brass

**RIPIANI/SHELVES**



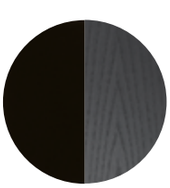
Cristallo "grigio Italia" retroverniciato nero brillante
Bright black painted smoked "grigio Italia" glass

**RIPIANO INTERNO/ INSIDE SHELVES**

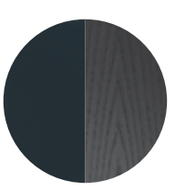


Cristallo extralight
Extralight mirror

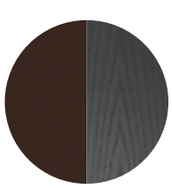
**CONTENITORI/UNITS**



Esterno- legno laccato lucido nero /
Interno- frassino tinto nero a poro aperto
Outside- glossy lacquered black wood /
Inside- black open pore lacquered ash



Esterno- legno laccato lucido blu-grigio /
Intenro- frassino tinto nero a poro aperto
Outside- glossy lacquered blue-grey wood /
Inside- black open pore lacquered ash



Esterno- legno laccato lucido liquirizia /
Interno- frassino tinto nero a poro aperto
Outside- glossy lacquered liquorice wood /
Inside- black open pore lacquered ash

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▲ **TORTONA**
Struttura in metallo verniciato bronzo patinato / Piani cristallo stopsol bronzo
Patinated bronze lacquered metal structure / Stopsol bronze glass

# Tortona

Massimo Castagna / 2014

**Libreria in metallo verniciato bronzo patinato. Piani in cristallo 8mm stopsol bronzo o extralight temperato.**
**Su richiesta disponibile top con marmo lucido naturale Calacatta Vagli Oro incassato (solo per le versioni cm 65h e cm 92h).**

Shelving system in patinated bronze lacquered metal. 8mm bronze stopsol or extralight tempered glass shelves.
Top also available with recessed natural polished Calacatta Vagli Oro marble (only for the versions 65h cm and 92h cm, on request).

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**
**I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità. Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.**

**METALLO E LEGNO - BRONZO PATINATO | Le finiture esclusive, risultato della lavorazione manuale realizzata sul metallo e sul legno, possono presentare striature e differenze cromatiche. Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.**

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.

METAL AND WOOD - PATINATED BRONZE | Exclusive finishes, resulting from the craftsmanship on the metal and wood, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



| Cm | Inches |
|---|---|
| 166 x 37 x 65 | 65½" x 14¾" x 25¾" |
| 239 x 37 x 65 | 94¼" x 14¾" x 25¾" |
| 166 x 37 x 92 | 65½" x 14¾" x 36¼" |
| 239 x 37 x 92 | 94¼" x 14¾" x 36¼" |
| 166 x 37 x 175 | 65½" x 14¾" x 69" |
| 239 x 37 x 175 | 94¼" x 14¾" x 69" |
| 166 x 37 x 258 | 65½" x 14¾" x 101¾" |
| 239 x 37 x 258 | 94¼" x 14¾" x 101¾" |

**For technical drawing /** p. 469

**Pricelist 2023 /** p. 292
**Homescapes, sense of materials /** p. 51

**STRUTTURA/STRUCTURE**



**Metallo verniciato bronzo patinato**
Patinated bronze lacquered metal

**PIANI/SHELVES**



**Cristallo stopsol bronzo**
Stopsol bronze glass



**Cristallo extralight**
Extralight glass

**TOP**
VERSIONE 65H -92H CM



**Marmo lucido naturale Calacatta Vagli Oro**
Natural polished Calacatta Vagli Oro marble

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# 09

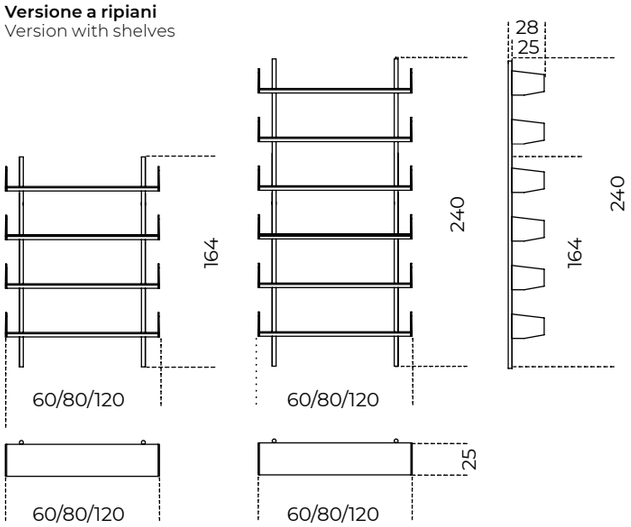
## Librerie e boiserie /
## Shelvins system and boiserie

## TECHNICAL MODULE

## **Brera |** Massimo Castagna, 2016

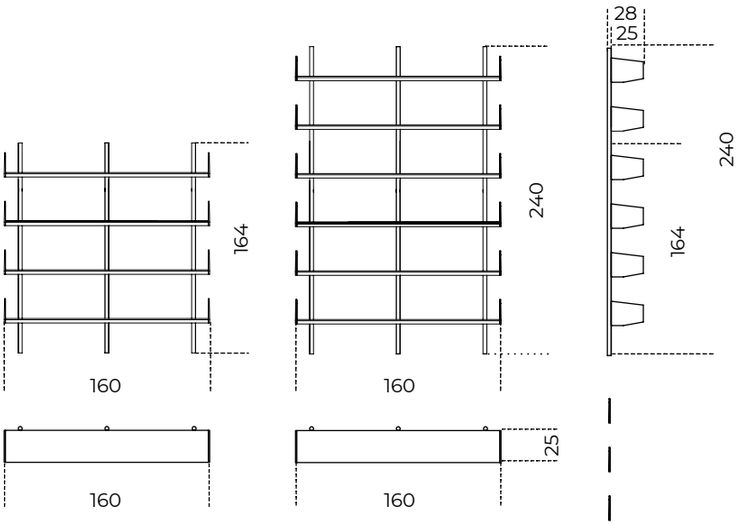
**Product information /** p. 430

**Versione a ripiani**
Version with shelves




**60M164**
**80M164**
**120M164**

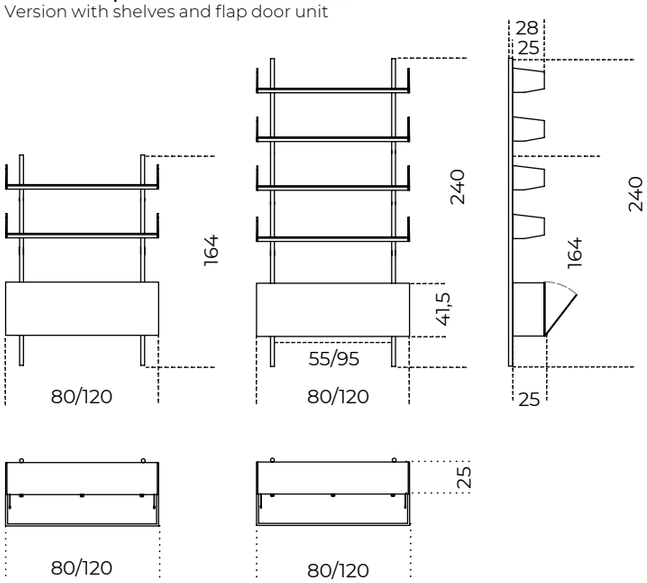
**60M240**
**80M240**
**120M240**




**160M164**

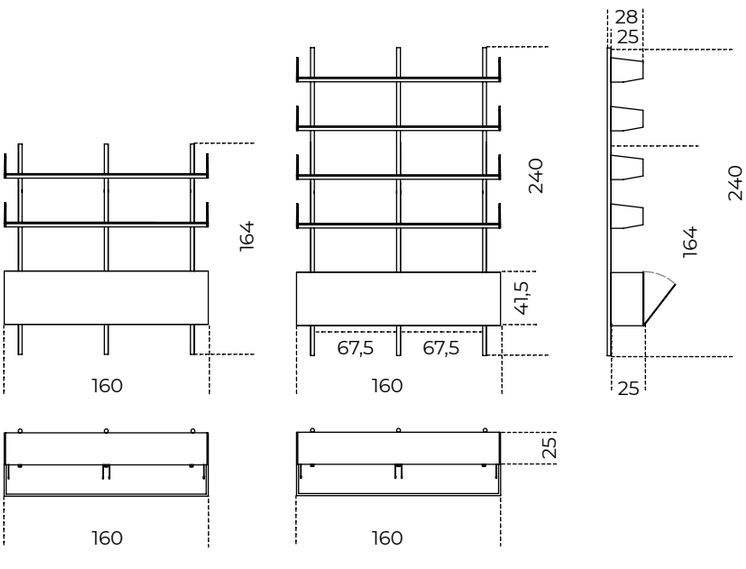
**160M240**

**Versione a ripiani e contenitore a ribalta**
Version with shelves and flap door unit




**80R164**
**120R164**

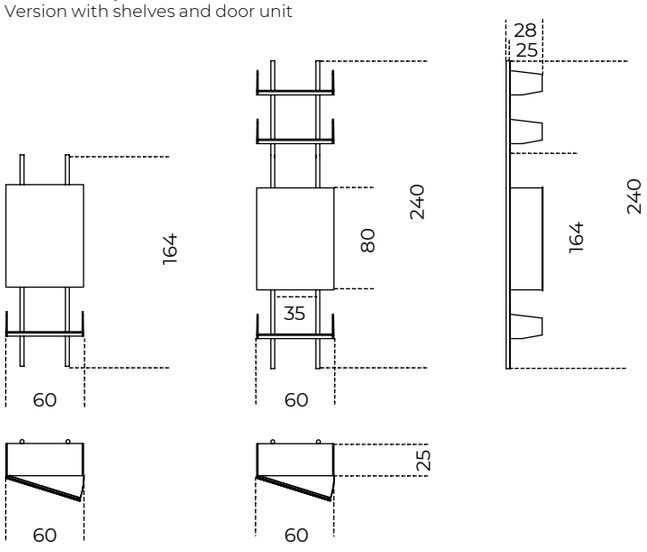
**80R240**
**120R240**




**160R164**

**160R240**

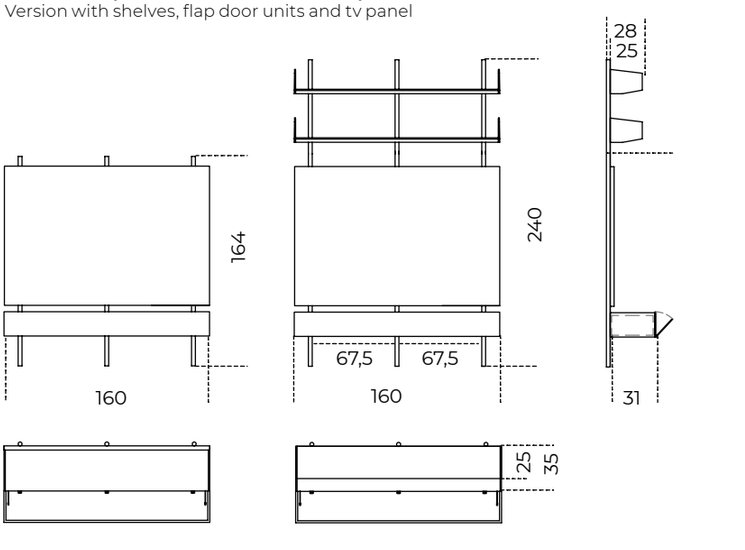
**Versione a ripiani e contenitore ad anta**
Version with shelves and door unit




**60A164**

**60A240**

**Versione a ripiani, contenitori a ribalta e pannello tv**
Version with shelves, flap door units and tv panel



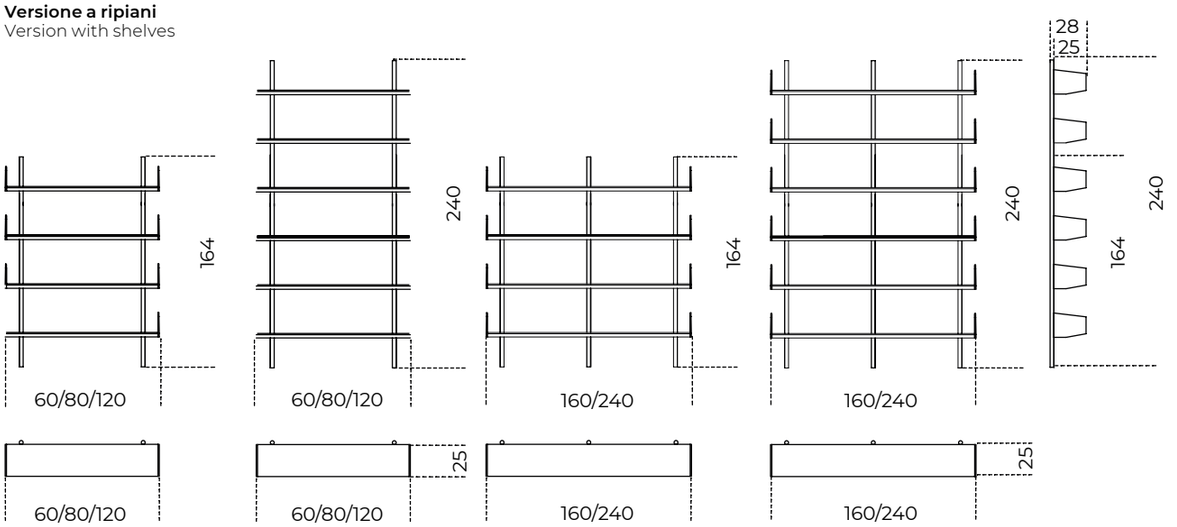

**160TV164**

**160TV240**

**Brera23 |** Massimo Castagna, 2016

**Product information /** p. 432

**Versione a ripiani**
Version with shelves



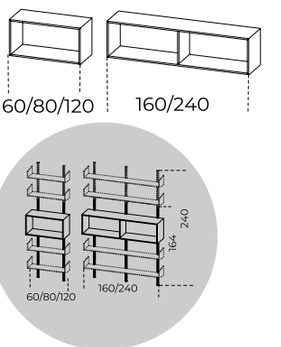

**N 60M164**
**N 80M164**
**N 120M164**

**N 60M240**
**N 80M240**
**N 120M240**

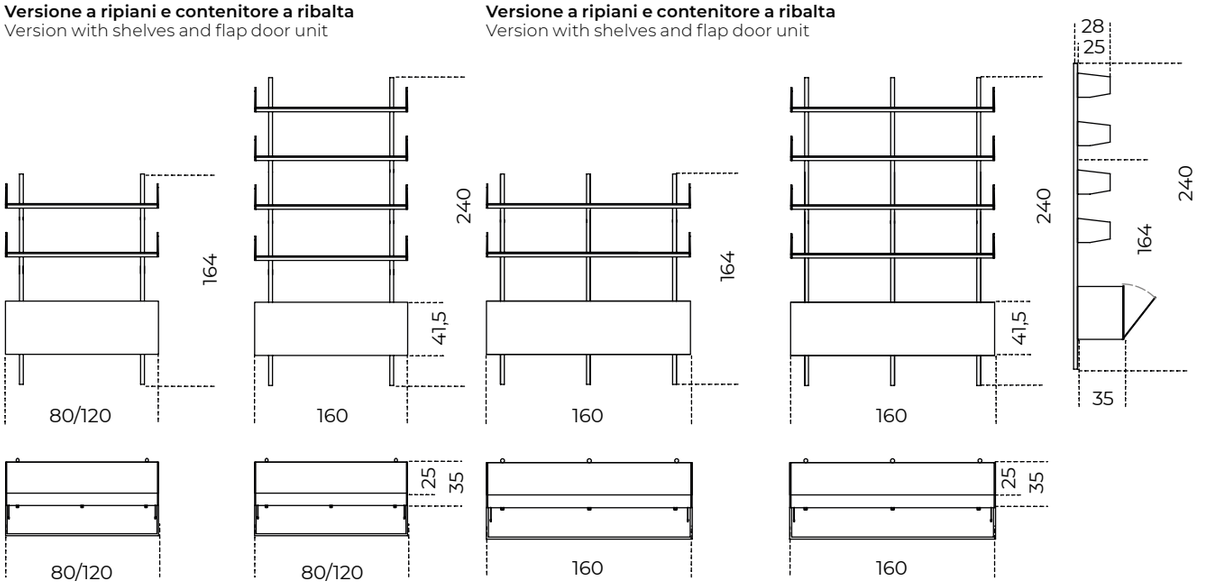
**N 160M164**
**N 240M164**

**N 160M240**
**N 240M240**

**Vano a giorno**
Open module




**Versione a ripiani e contenitore a ribalta**
Version with shelves and flap door unit



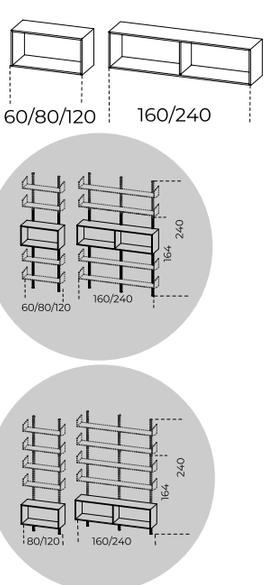

**N 80R164**
**N 120R164**

**N 80R240**
**N 120R240**

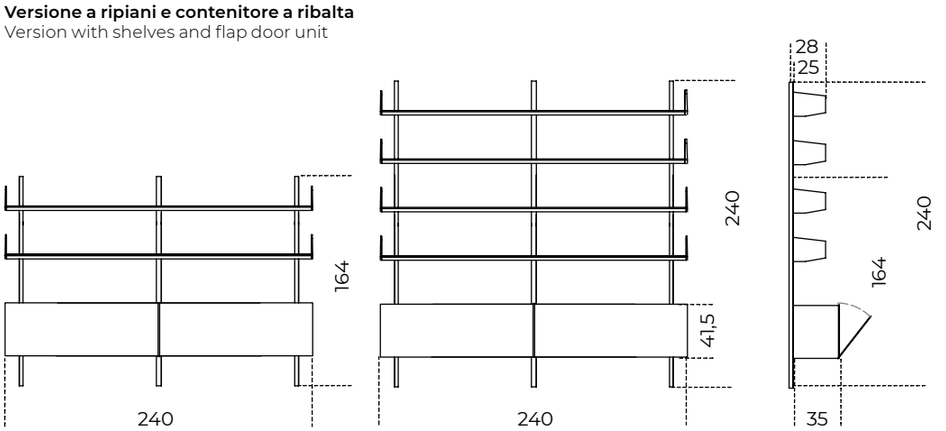
**N 160R164**

**N 160R240**

**Vano a giorno**
Open module



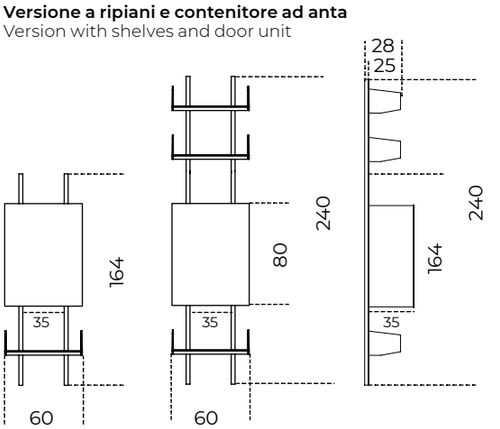

**Versione a ripiani e contenitore a ribalta**
Version with shelves and flap door unit




**N 240R164**

**N 240R240**

**Versione a ripiani e contenitore ad anta**
Version with shelves and door unit



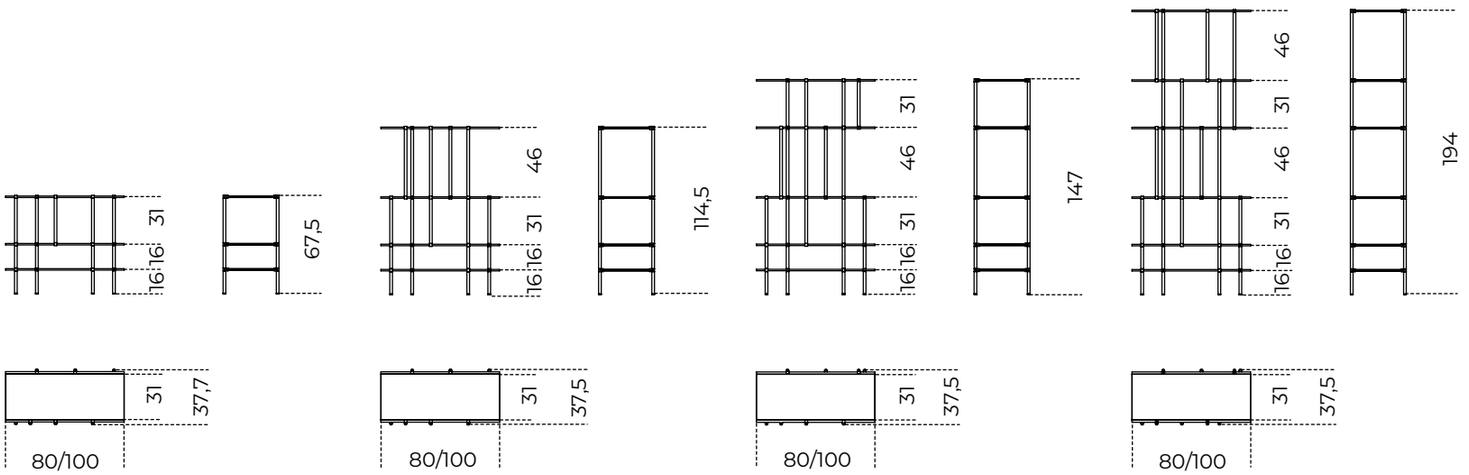

**N 60A164**

**N 60A240**

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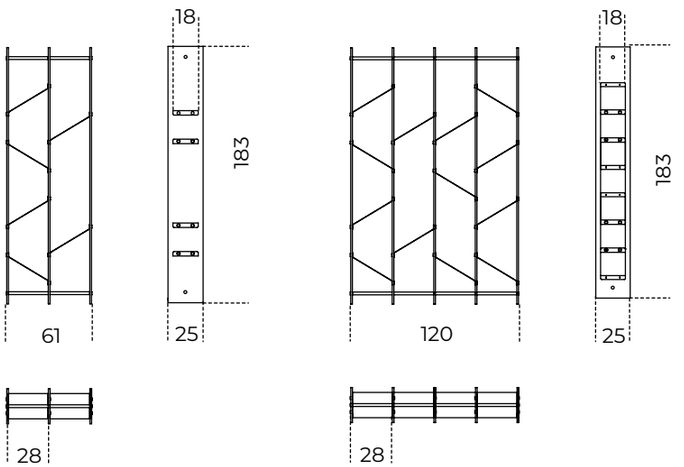
**Drizzle |** Luca Nichetto , 2012

**Product information /** p. 434



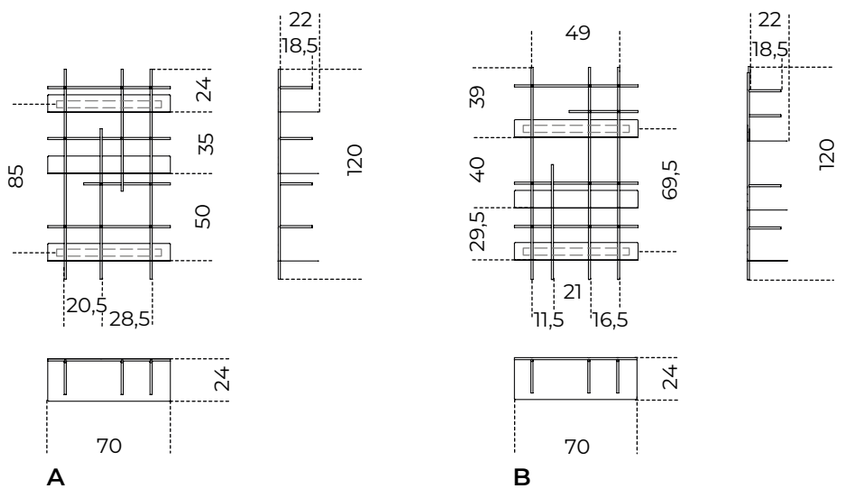

**Isola |** Massimo Castagna , 2016

**Product information /** p. 436



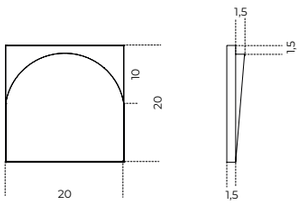

**Navigli |** Massimo Castagna , 2015

**Product information /** p. 440

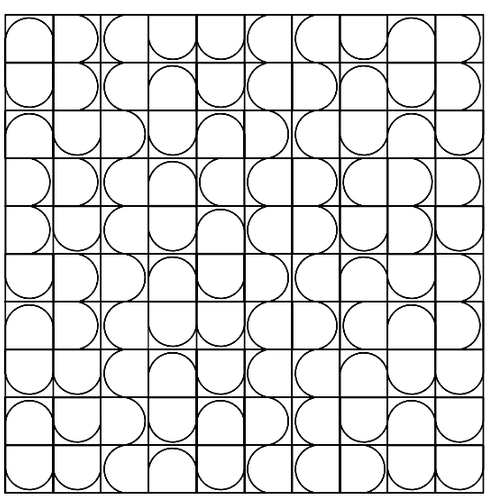


**Pleiadi |** Studiopepe, 2023

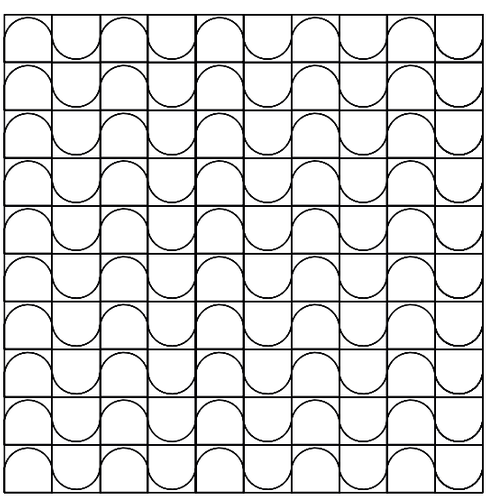
**Product information /** p. 442



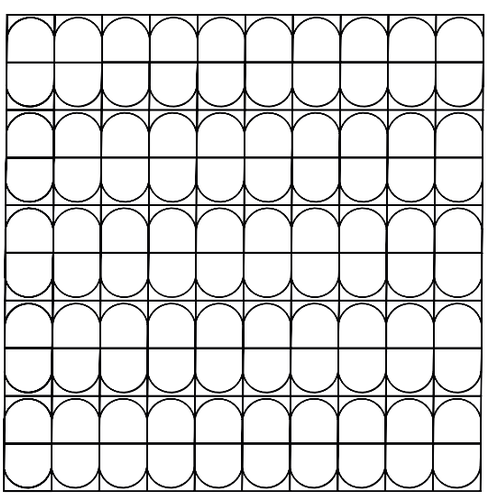

**Esempi di configurazioni**
Configurations examples



**200 x 200h**
78¾" x78¾"h



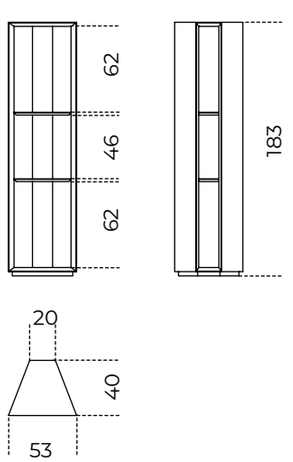
**200 x 200h**
78¾" x78¾"h



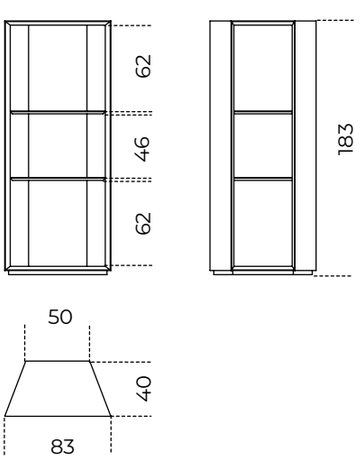
**200 x 200h**
78¾" x78¾"h

**Prism Divider |** David / Nicolas, 2021

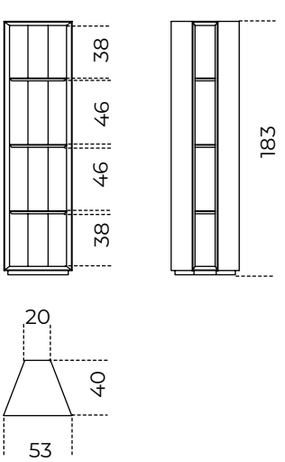
**Product information /** p. 444



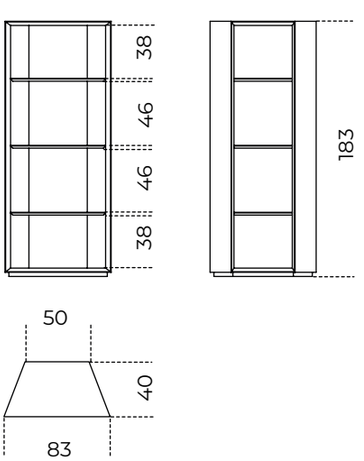

**A53**




**A83**




**B53**

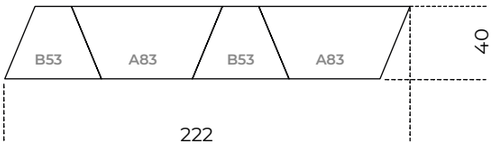



**B83**

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**Esempi di composizioni**
Composition examples

**Product information /** p. 444

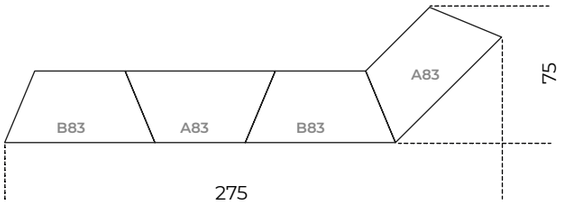



**COMPOSIZIONE 1 / COMBINAZIONE 1**
Composition 1 / Combination 1

**222 x 40 x 183h**
87½"" x 15¾" x 72¼"h

Composta da
Composed by

**n. 2 A83**
**n. 2 B53**

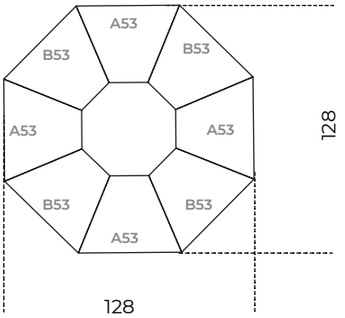



**COMPOSIZIONE 2 / COMBINAZIONE 2**
Composition 2 / Combination 2

**275 x 75 x 183h**
108½" x 29¾" x 72¼"h

Composta da
Composed by

**n. 2 A83**
**n. 2 B83**

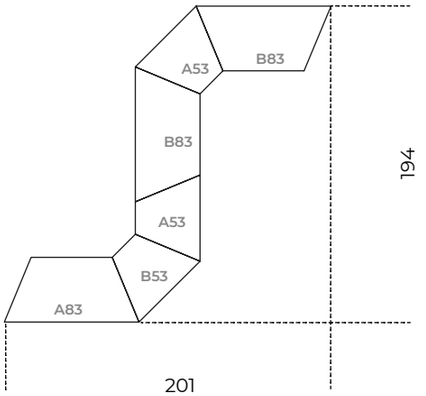



**COMPOSIZIONE 3/ COMBINAZIONE 3**
Composition 3 / Combination 3

**128 x 128 x 183h**
50½" x 50½" x 72¼"h

Composta da
Composed by

**n. 4 A53**
**n. 4 B53**

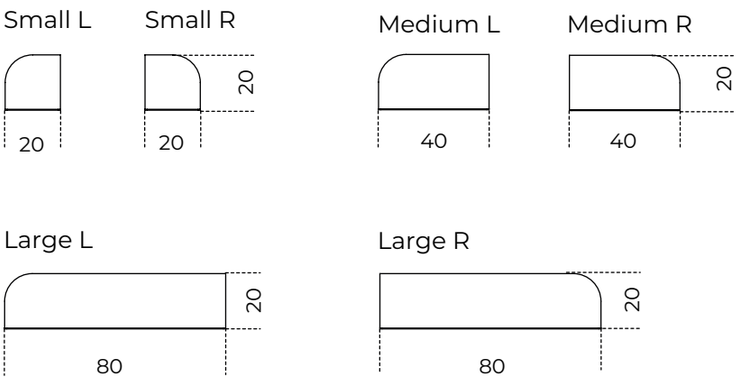


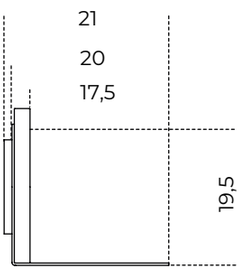

**COMPOSIZIONE 4 / COMBINAZIONE 4**
Composition 4/ Combination 4

**201 x 194 x 183h**
79¼" x 76½" x 72¼"h

Composta da
Composed by

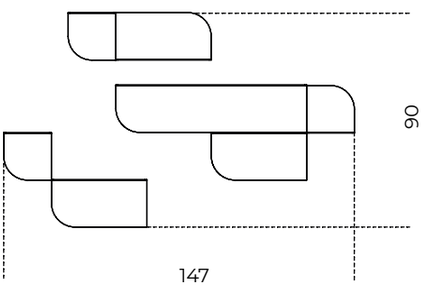
**n. 1 A83**
**n. 2 A53**
**n. 1 B53**
**n. 2 B83**




**Dettaglio vista laterale**
Detail side view

**Esempi di composizioni**
Composition examples




**COMPOSIZIONE 1 / COMBINAZIONE A**
Composition 1 / Combination A

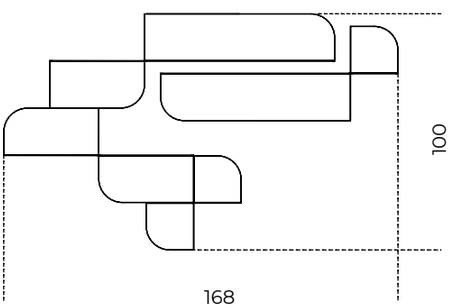
**Composta da**
Composed by

**n.2 Small R** | Bianco Carrara Gioia
**n.1 Small R** | Verde Alpi
**n.2 Medium R** | Bianco Carrara Gioia
**n.1 Medium R** | Verde Alpi
**n.1 Large R** | Verde Alpi

**COMPOSIZIONE 1 / COMBINAZIONE B**
Composition 1 / Combination B

**Composta da**
Composed by

**n.2 Small R** | Travertino
**n.1 Small R** | Calacatta Vagli Oro
**n.2 Medium R** | Travertino
**n.1 Medium R** | Calacatta Vagli Oro
**n.1 Large R** | Calacatta Vagli Oro




**COMPOSIZIONE 2 / COMBINAZIONE A**
Composition 2 / Combination A

**Composta da**
Composed by

**n.2 Small R** | Travertino
**n.1 Small R** | Calacatta Vagli Oro
**n.1 Medium R** | Stardust grey
**n.1 Medium L** | Travertino
**n.1 Medium L** | Calacatta Vagli Oro
**n.2 Large R** | Stardust grey

**COMPOSIZIONE 2 / COMBINAZIONE B**
Composition 2 / Combination B

**Composta da**
Composed by

**n.2 Small R** | Bianco Carrara Gioia
**n.1 Small R** | Nero Marquinia
**n.1 Medium R** | Fior di pesco
**n.1 Medium L** | Nero Marquinia
**n.1 Medium L** | Bianco Carrara Gioia
**n.2 Large R** | Fior di pesco

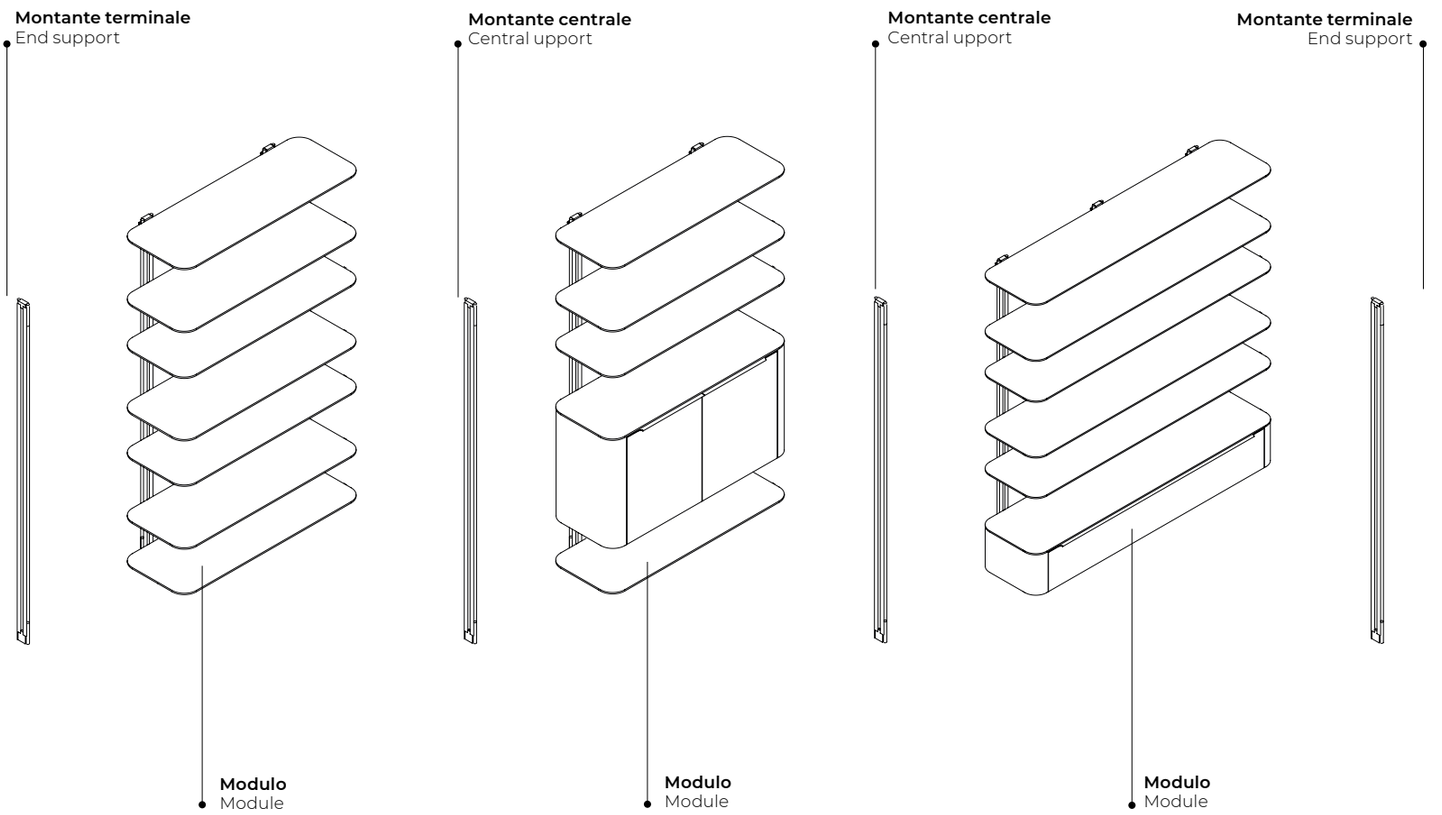
**COMPOSIZIONE 2 / COMBINAZIONE C**
Composition 3 / Combination C

**Composta da**
Composed by

**n.2 Small R** | Bianco Carrara Gioia
**n.1 Small R** | Nero Marquinia
**n.1 Medium R** | Verde Alpi
**n.1 Medium L** | Nero Marquinia
**n.1 Medium L** | Bianco Carrara Gioia
**n.2 Large R** | Verde Alpi

**Syil |** Oscar e Gabriele Buratti, 2019

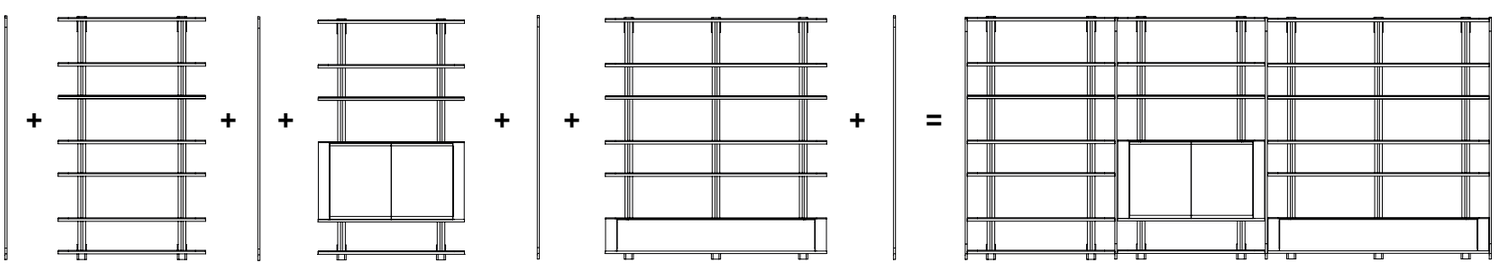
**Product information /** p. 450




**AVVERTENZE**
**Consigliato fissaggio a parete con ferramenta inclusa.**
**Viene fornito disegno per approvazione.**

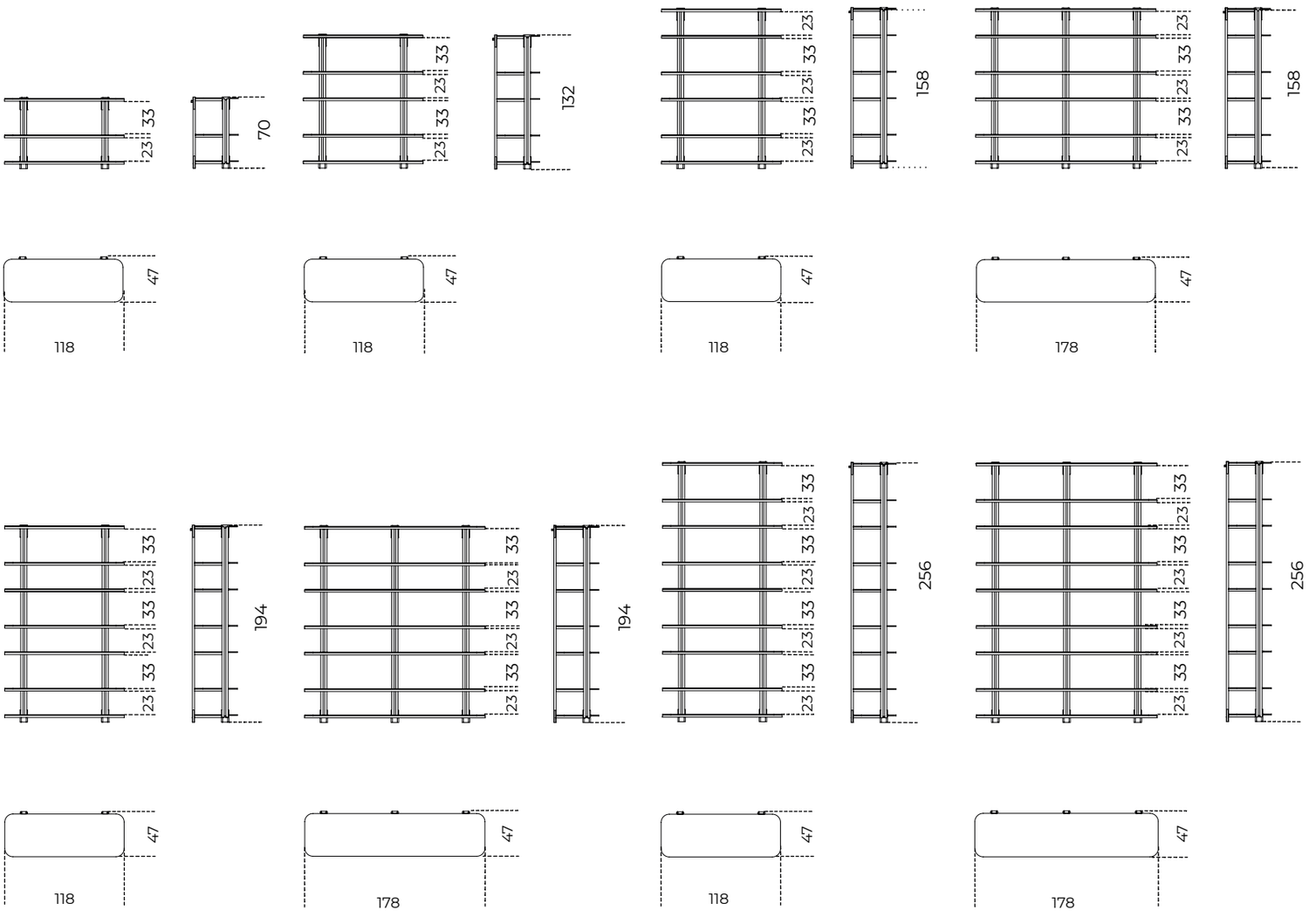
WARNINGS
Recommended wall fixing with included hardware.
Drawing is provided for approval.

**Esempio di composizione**
Composition example



**MODULARITÀ**
MODULARITY

**Product information /** p. 450

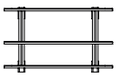



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**CM/INCHES**

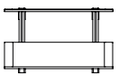
**123 x 47 x 70h**
48½" x 18 ¾" x 23 ¾" h

**Mensole**
Shelves



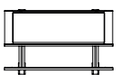
**123-M-70**

**Mensole + cassetto**
Shelves + drawer



**123-C1-70**

**Mensole + ribalta**
Shelves + flap door



**123-R2-70**

**Montante centrale**
**e terminale**
Central and end support



**T-70**



**C-70**

**CM/INCHES**

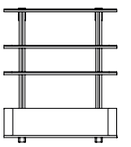
**123 x 47 x 132h**
48 ½" x 18 ¾" x 52" h

**Mensole**
Shelves



**123-M-132**

**Mensole + cassetto**
Shelves + drawer

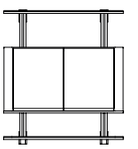


**123-C1-132**

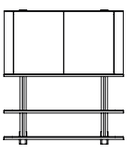
**Mensole + ante**
Shelves + doors



**123-A1-132**

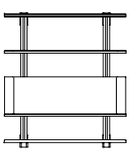


**123-A2-132**



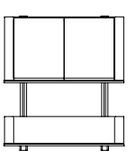
**123-A3-132**

**Mensole + ribalta**
Shelves + flap door



**123-R2-132**

**Mensole + cassetto + ante**
Shelves + drawer + doors



**123-C1A3-132**

**Montante centrale**
**e terminale**
Central and end support



**T-132**

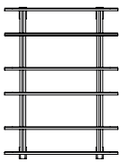


**C-132**

**CM/INCHES**

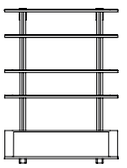
**123 x 47 x 158h**
48½" x 18¾" x 62 ¼"h

**Mensole**
Shelves



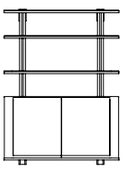
**123-M-158**

**Mensole + cassetto**
Shelves + drawer

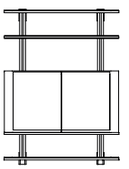


**123-C1-158**

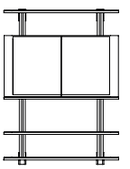
**Mensole + ante**
Shelves + doors



**123-A1-158**

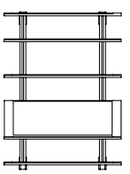


**123-A2-158**



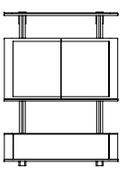
**123-A3-158**

**Mensole + ribalta**
Shelves + flap door



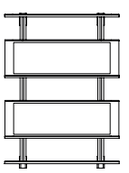
**123-R2-158**

**Mensole + cassetto + ante**
Shelves + drawer + doors



**123-C1A3-158**

**Mensole + ribalta**
Shelves + flap door



**123-R2R4-158**

**Montante centrale**
**e terminale**
Central and end support



**T-158**

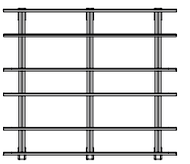


**C-158**

**CM/INCHES**

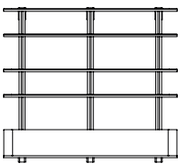
**183 x 47 x 158h**
72¼" x 18¾" x 62¼"h

**Mensole**
Shelves



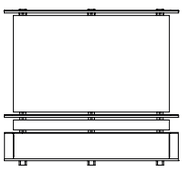
**183-M-158**

**Mensole + ribalta**
Shelves + flap door



**183-R1-158**

**Mensole + mobile tv**
**+ ribalta**
Shelves + TV unit + flap door



**183-R1TV-158**

**Montante centrale**
**e terminale**
Central and end support



**T-158**



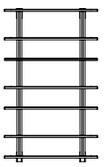
**C-158**

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**CM/INCHES**

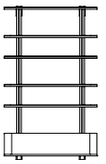
**123 x 47 x 194h**
48½" x 18¾" x 76½"h

**Mensole**
Shelves



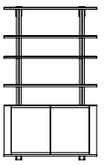
**123-M-194**

**Mensole + cassetto**
Shelves + drawer

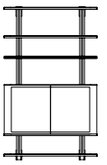


**123-C1-194**

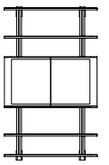
**Mensole + ante**
Shelves + doors



**123-A1-194**



**123-A2-194**



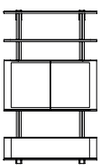
**123-A3-194**

**Mensole + ribalta**
Shelves + flap door



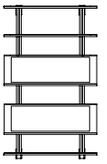
**123-R2-194**

**Mensole + cassetto + ante**
Shelves + drawer + doors



**123-C1A3-194**

**Mensole + ribalta**
Shelves + flap door



**123-R2R4-194**

**Montante centrale**
**e terminale**
Central and end support



**T-194**



**C-194**

**CM/INCHES**

**183 x 47 x 194h**
72¼" x 18¾" x 76½h

**Mensole**
Shelves



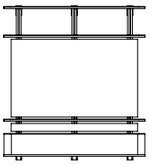
**183-M-194**

**Mensole + ribalta**
Shelves + flap door



**183-R1-194**

**Mensole + mobile tv**
**+ ribalta**
Shelves + TV unit + flap door

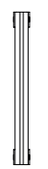


**183-R1TV-194**

**Montante centrale**
**e terminale**
Central and end support



**T-194**

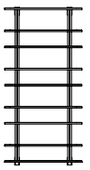


**C-194**

**CM/INCHES**

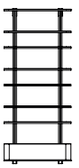
**123 x 47 x 256h**
48½" x 18¾" x 101"h

**Mensole**
Shelves



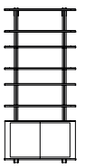
**123-M-256**

**Mensole + cassetto**
Shelves + drawer

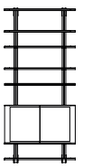


**123-C1-256**

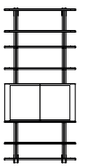
**Mensole + ante**
Shelves + doors



**123-A1-256**



**123-A2-256**



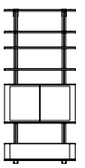
**123-A3-256**

**Mensole + ribalta**
Shelves + flap door



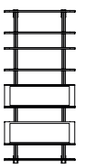
**123-R2-256**

**Mensole + cassetto + ante**
Shelves + drawer + doors



**123-C1A3-256**

**Mensole + ribalta**
Shelves + flap door



**123-R2R4-256**

**Montante centrale**
**e terminale**
Central and end support



**T-256**

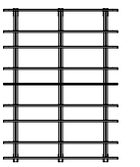


**C-256**

**CM/INCHES**

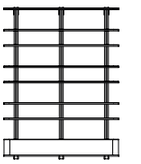
**183 x 47 x 256h**
72¼" x 18¾" x 101"h

**Mensole**
Shelves



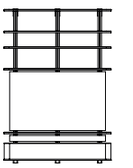
**183-M-256**

**Mensole + ribalta**
Shelves + flap door



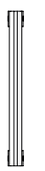
**183-R1-256**

**Mensole + mobile tv**
**+ ribalta**
Shelves + TV unit + flap door

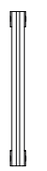


**183-R1TV-256**

**Montante centrale**
**e terminale**
Central and end support



**T-256**



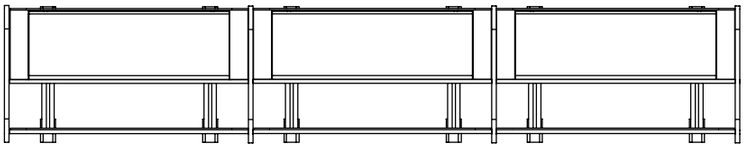
**C-256**

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**COMPOSIZIONI**
COMPOSITIONS

**COMPOSITION 1**

**363 x 47 x 70h**
143" x 18¾" x 23¾h

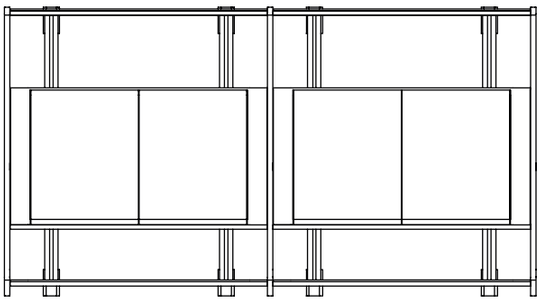


**Composta da**
Composed by

**n. 3 123-R2-70**
**n. 2 C-70**
**n. 2 T-70**

**COMPOSITION 2**

**243 x 47 x 132h**
95¾" x 18¾" x 76½"h

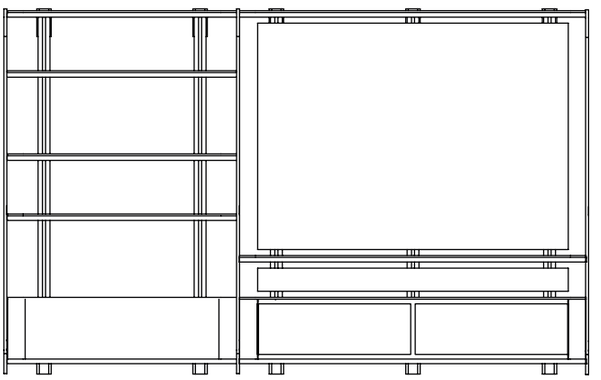


**Composta da**
Composed by

**n. 2 123-A2-132**
**n. 1 C-132**
**n. 2 T-132**

**COMPOSITION 3**

**303 x 47 x 194h**
119½" x 18¾" x 76½"h

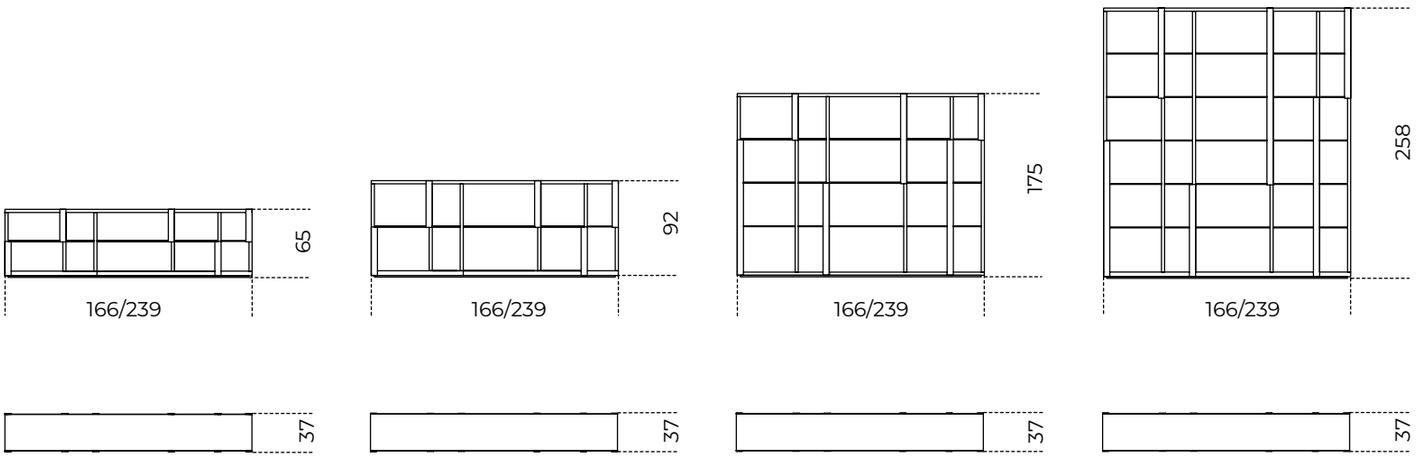


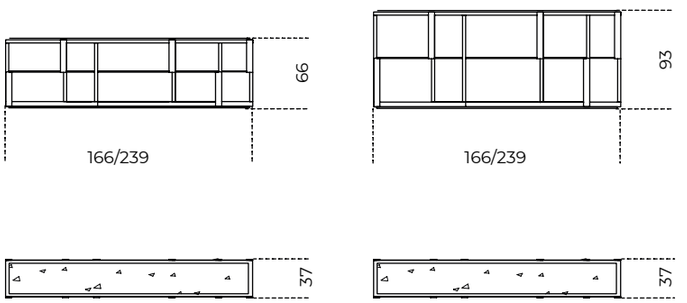
**Composta da**
Composed by

**n. 1 123-C1-194**
**n. 1 183-R1TV-194**
**n. 1 C-194**
**n. 2 T-194**

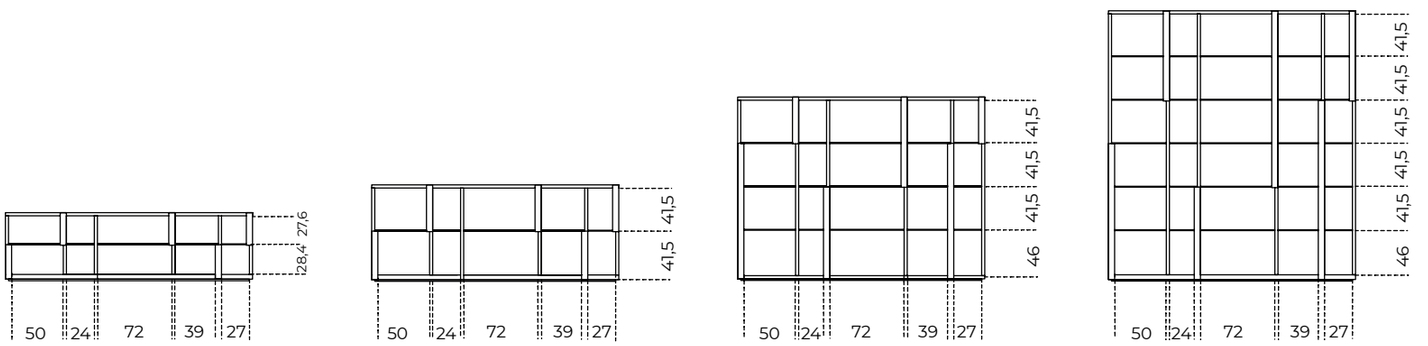
**Tortona |** Massimo Castagna , 2014

**Product information /** p. 452




**Piano in marmo**
Marble top




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# 10 Letti / Beds


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**▲ EVE**
Giroletto rivestimento in nabuk blue 2117
Bedframe cover in nabuk blue 2117

# Eve

Pietro Russo / 2021

Letto con testata boiserie in legno Noce “Colore” Frisé intarsiato a spina di pesce con pannelli laterali orientabili. Giroletto sfoderabile imbottito in poliuretano espanso indeformabile a densità differenziate e fibra poliestere rivestito in nabuk o velluto nei colori del campionario. Rete a doghe inclusa.
Disponibile versione con comodini con luce integrata a LED in legno e metallo verniciati nero opaco dotati di cassetto con apertura rotante a 90°. Luce LED attivata da un sensore a movimento.

Bed with boiserie headboard in “Colore” Frisé walnut herringbone wood inlay with adjustable side panels. Bedframe in non-deformable foam polyurethan in different density and polyester fiber with removable cover in nabuk or velvet as per samples. Wooden slats included.
Available version with matt black painted wooden and metal bedside tables with integrated Led light, equipped with drawer with 90° rotating opening. Led light turned on by a motion sensor.

! Giroletto sfoderabile, non fissato alla testata.

La testata deve essere fissata al muro con staffe e ganci regolabili forniti in dotazione. Il fissaggio a parete possibile solo ed esclusivamente in presenza di muri di mattone forato o calcestruzzo. Non possibile in caso di muri di cartongesso.

Il legno è un materiale vivo che subisce un naturale processo di ossidazione che può causare cambiamenti cromatici. Venature e tonalità di colore differenti delle lastre non sono da considerarsi come difetti, ma caratteristiche che esaltano l’unicità del materiale.

! Bed frame, not fixed to the headboard, with removable cover.

The headboard is fastened to the wall through provided adjustable wall brackets and hooks. The fixing against the wall is possible only with solid walls. It is not possible with plasterboards.

Wood is a living material and the natural oxidation process can cause chromatic changes. Different grain and colour shades of the wooden slabs are not to be considered as defects, but characteristics that enhance the uniqueness of the material.

NOTE TECNICHE SUI MATERIALI

INTARSIO | L’intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche e di venatura del legno sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.

TECHNICAL INFORMATION ON THE MATERIALS

INLAY | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any colour and grain variations of the wood are to be considered as characteristics of the material itself and cannot be controlled.

| Cm | Inches |
|---|---|
| 300 x 211,5 x 141 (160 x 200)* | 118¼” x 83¼” x 55¾” (63”x 78¾”)* |
| 330 x 211,5 x 141 (180 x 200)* | 130“ x 83¼” x 55¾” (71” x 78¾”)* |
| 360 x 211,5 x 141 (200 x 200)* | 141¾“ x 83¼” x 55¾” (78¾” x 78¾”)* |
| 300 x 214,5 x 141 (153 x 203)* | 118¼” x 84½” x 55¾” (60¼” x 80”)* |
| 360 x 214,5 x 141 ( 193 x 203)* | 141¾” x 84½” x 55¾” (76” x 80”)* |
| 330 x 224,5 x 141 (183 x 213)* | 130” x 88½” x 55¾” (72¼” x 84”)* |
| * Materasso (L x P) | *Mattress (W x D) |

**For technical drawing /** p. 486

**Pricelist 2023 /** p. 302
**Homescapes, intimate portraits/** p. 65, 102
**Homescapes, gentle attitude /** pp. 52, 55

**TESTATA/HEADBOARD**



Legno noce "Colore" Frisé
“Colore” Frisé Walnut wood

**RIVESTIMENTO/COVER**




Nabuk/velluto nei colori del campionario
Nabuk/velvet as per samples.

**COMODINI/BEDSIDE TABLE**



Legno e metallo verniciati nero opaco
Matt black painted wooden and metal

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▲ **LILAS BED**
Rivestimento in Bloom silver 029.
Cover in Bloom silver 029.

# Lilas Bed

Dainelli Studio / 2022

**Letto in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Disponibile con rivestimento sfoderabile in tessuto o pelle nei colori del campionario. Rete a doghe inclusa.**

! **Rivestimento sfoderabile.**

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

Bed in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Available with removable cover in fabric or leather as per sample. Wooden slats included.

! Removable cover for bed frame.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.

**Cm**

177 x 217 x 85 (160 x 200)*
197 x 217 x 85 (180 x 200)*
217 x 217 x 85 (200 x 200)*
177 x 217 x 85 (153 x 203)*
217 x 217 x 85 (193 x 203)*
197 x 227 x 85 (183 x 213)*

Cuscini a rullo
18 x 75 (160 x 200)*
18 x 85 (180 x 200)*
18 x 95 (200 x 200)*
18 x 71 (153 x 203)*
18 x 95 (193 x 203)*
18 x 86 (183 x 213)*

* Materasso (L x P)

**Inches**

69¾" x 85½" x 33½" (63"x 78¾")*
77¾" x 85½" x 33½" (71" x 78¾")*
85½" x 85½" x 33½"(78¾" x 78¾")*
69¾" x 85½" x 33½" (60¼" x 80")*
85½" x 85½" x 33½" (76" x 80")*
77¾" x 89½" x 33½" (72¼" x 84")*

Rollcuschions
7¼" x 29¾" (63"x 78¾")*
7¼" x 33½" (71" x 78¾")*
7¼" x 37½"(78¾" x 78¾")*
7¼"x 28" (60¼" x 80")*
7¼" x 37½" (76" x 80")*
7¼" x 34" (72¼" x 84")*

*Mattress (W x D)

**For technical drawing /** p. 486

**Pricelist 2023 /** p. 304
**Homescapes, gentle attitude /** pp. 98, 101

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

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**▲ SUNRISE**
Testata frassino into nero poro aperto/giroletto e poggiatesta rivestiti in Fard silt 2324
Black open pore stained freestanding headboard/bed frame and headrest cover in Fard silt 2324

# Sunrise

Studiopepe /2024

**Letto con testata autoportante in legno curvato.**
**Disponibile nelle seguenti finiture: frassino tinto nero a poro aperto oppure legno laccato opaco nei colori “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, "Bordeaux Etruria", "Verde Provenza", "Blu Pacifico", “Grigio Londra”, “Nero Giza”.**
**Dettagli in metallo laccato in abbinamento al colore della testata. Su richiesta in metallo nickelato nero lucido.**
**Poggiatesta e giroletto imbottiti in poliuretano espanso indeformabile a densità differenziate e fibra di poliestere. Rivestimento in tessuto o pelle, nei colori di campionario. Rete a doghe inclusa.**

Bed with curved freestanding wooden headboard. Available in the following finishes: black open pore stained ash or opaque lacquered wood in the colours “Bianco Camargue”, “Sabbia del Nilo, "Rosa Jaipur”, “Rosso Persia”, "Bordeaux Etruria", "Verde Provenza", "Blu Pacifico", “Grigio Londra”, “Nero Giza”. Lacquered metal details matching the colour of the headboard.
On request bright black nickel-plated metal details.
Headrest and bed frame in non-deformable foam polyurethane in different density and polyester fibre covered by fabric or leather as per samples.
Wooden slats included.

! Giroletto sfoderabile.
Poggiatesta sfoderabili in tessuto.
Non sfoderabili nelle seguenti categorie: Cat. L1, L2 e pelle cliente/C.O.L.

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

**La testata è fissata al giroletto tramite un sistema di aggancio meccanico.**

! Removable bed frame.
Removable headres.
Not available for the following categories: Cat. L1, L2 and customer leather C.O.L.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.

The headboard is fastened to the bed frame through a mechanic system.

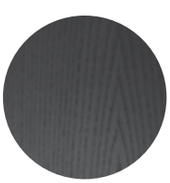


| Cm | Inches |
|---|---|
| 300 x 223 x 108 (160 x 200)* | 118¼" x 88" x 43¾" (63 x 78¾) |
| 320 x 223 x 108 (180 x 200)* | 126" x 88" x 43¾" (71 x 78¾)* |
| 340 x 223 x 108 (200 x 200)* | 134" x 88" x 43¾" (78 x 78¾")* |
| 300 x 223 x 108 (153 x 203)* | 118¼" x 88" x 43¾" (60¼ x 80)* |
| 320 x 223 x 108 (183 x 213)* | 126" x 88" x 53¾" (72¼ x 84)* |
| 340 x 223 x 108 (193 x 203)* | 134" x 88" x 43¾" (76 x 80)* |
| * Materasso (L x P) | *Mattress (W x D) |

**For technical drawing /** p. 487

**Pricelist 2023 /** p. 302
**Homescapes, intimate portraits/** p. 65, 102
**Homescapes, gentle attitude /** pp. 52, 55

**BASE/BASE**



**Frassino curvato tinto nero poro aperto**
Curved black open pore stained ash



**Laccato opaco “Bianco Camargue”**
Opaque lacquered “Bianco Camargue”



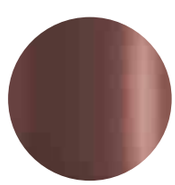
**Laccato opaco “Sabbia del Nilo”**
Opaque lacquered “Sabbia del Nilo”



**Laccato opaco “Rosa Jaipur”**
Opaque lacquered “Rosa Jaipur”



**Laccato opaco "Rosso Persia"**
Opaque lacquered "Rosso Persia"

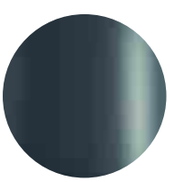


**Laccato opaco “Bordeaux Etruria”**
Opaque lacquered "Bordeaux Etruria"

**RIVESTIMENTO/COVER**



**Laccato opaco “Verde Provenza”**
Opaque lacquered “Verde Provenza”



**Laccato opaco “Blu Pacifico”**
Opaque lacquered “Blu Pacifico”



**Laccato opaco "Grigio Londra"**
Opaque lacquered "Grigio Londra"

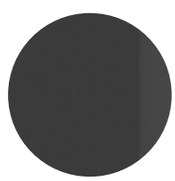


**Laccato opaco "Nero Giza"**
Opaque lacquered "Nero Giza"




**Tessuto/pelle nei colori del campionario**
Fabric as per samples.

**DETTAGLI/DETAILS**



**Metallo nickelato nero**
Black nickel-plated metal

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# Xeni

Massimo Castagna / 2018

**Letto in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Disponibile con rivestimento in tessuto o pelle nei colori di campionario. Rete a doghe inclusa.**

Bed in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Available covered by fabric or leather as per sample. Wooden slats included.

! **Giroletto sfoderabile.**
**La testata è fissata al giroletto tramite un pratico sistema di aggancio a baionetta.**

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

! Removable cover for bed frame.
The headboard is fastened to the bed frame through a quick set and release coupling system.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.



| **Cm** | **Inches** |
|---|---|
| 224 x 244 x 98 (160 x 200)* | 88¼" x 96¼" x 38¾" (63"x 78¾")* |
| 244 x 244 x 98 (180 x 200)* | 96¼" x 96¼" x 38¾" (71" x 78¾")* |
| 264 x 244 x 98 (200 x 200)* | 104 " x 96¼" x 38¾" (78¾" x 78¾")* |
| 217 x 247 x 98 (153 x 203)* | 85½" x 97¼" x 38¾" (60¼" x 80")* |
| 257 x 247 x 98 ( 193 x 203)* | 101¼" x 97¼" x 38¾" (76" x 80")* |
| 247 x 257 x 98 (183 x 213)* | 97¼" x 101¼" x 38¾" (72¼" x 84")* |
| * Materasso (L x P) | *Mattress (W x D) |

**For technical drawing /** p. 487

**Pricelist 2023 /** p. 306
**Homescapes, sense of materials /** p. 110
**Homescapes, embracing beauty /** p. 106

**RIVESTIMENTO/COVER**

Sample box COVERS

**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

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**▲ YUKI**
Rivestimento in Joy sand 001 / Dettagli in ottone satinato
Cover in Joy sand 001 / Santin brass details

# Yuki

Massimo Castagna / 2019

**Letto imbottito in poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Testata autoportante imbottita con pannelli laterali orientabili.**
**Rete a doghe inclusa. Disponibile con rivestimento in tessuto o pelle nei colori di campionario. Dettagli in ottone satinato o laccato nero opaco.**
**Su richiesta versione con prese USB (una per ogni lato).**

Bed in non-deformable foam polyurethane in different density and polyester fibre.
Freestanding upholstered headboard with adjustable side panels.
Wooden slats included. Available covered by fabric or leather as per samples.
Satin brass or opaque black lacquered brass details.
USB charger ports version (one for each side) on request.

! **Giroletto sfoderabile.**
**La testata è fissata al giroletto tramite un sistema di aggancio meccanico.**

**Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

! Removable cover for bed frame.
The headboard is fastened to the bed frame through a mechanic system.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.

| **Cm** | **Inches** |
|---|---|
| 343 x 225 x 135 (160 x 200)* | 135¾” x 88¾” x 53¼” (63” x 78¾”)* |
| 363 x 225 x 135 (180 x 200)* | 143” x 88¾” x 53¼” (71” x 78¾”) * |
| 393 x 225 x 135 (200 x 200)* | 154¾” x 88¾” x 53¼” (78¾” x 78¾”)* |
| 343 x 228 x 135 (153 x 203)* | 135¼” x 90” x 53¼” (60¼” x 80”)* |
| 393 x 228 x 135 (193 x 203)* | 154¾” x 90” x 53¼” (76” x 80”)* |
| 363 x 238 x 135 (183 x 213)* | 143” x 93¾” x 53¼” (72¼” x 84”)* |
| * Materasso (L x P) | *Mattress (W x D) |

**For technical drawing /** p. 488

**Pricelist 2023 /** p. 308
**Homescapes, sense of materials /** p. 72
**Homescapes, embracing beauty /** p. 54
**Homescapes, intimate portraits/** p. 88, 93

**RIVESTIMENTO/COVER**




**Tessuto/pelle nei colori del campionario**
Fabric/leather as per samples.

**DETTAGLI/DETAILS**



**Ottone satinato**
Satin brass



**Laccato nero opaco**
Matt black lacquered

**VERSIONE CON USB/ USB VERSION**



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# 10

## Letti / Beds
## TECHNICAL MODULE

## GENERAL INDICATION

■ **tessuto/pelle consigliato**
suggested fabric/leather
tissu/cuir conseillé
empfohlener Stoff/Leder

□ **tessuto/pelle non utilizzabile**
non-usable fabric/leather
tissu/cuir non utilisable
nicht verwendbarer Stoff/Leder

| | CAT.A | | | | | | | | | | | CAT.B | | | | | | | | | | | | | | | | | | | | CAT.C | | | | | | | | | | CAT.D | | | CAT.L1 | | | CAT.L2 | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | **Care** | **Chill** | **Cozy** | **Delight** | **Gape** | **Hope** | **Infinity** | **Joy** | **Sauvage** | **Velvet** | **Berlino** | **Daze** | **Delia** | **Glee** | **Glow** | **Harmony** | **Maze** | **Mingle** | **Path** | **Perky** | **Perseo** | **Sofi** | **Soul** | **Tokyo** | **Touch** | **Twist** | **Vision** | **Armónia** | **Bloom** | **Eden** | **Euphoria** | **Fluffy** | **Freedom** | **Futura** | **Utopia** | **Wonder** | **Aiko** | **Pleasure** | **Zest** | **Fard** | **Soft** | **Suede** | **Leather** | **Nabuk** |
| Eve | □ | □ | □ | □ | □ | □ | □ | □ | □ | ■ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | ■ |
| Lilas Bed | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Sunrise | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Xeni | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Yuki | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | □ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| cushions | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |

**!** **Gallotti&Radice declina ogni responsabilità rispetto le prestazioni tecniche ed estetiche dei prodotti realizzati con tessuti/pelli non consigliate.**

**Gallotti&Radice declina ogni responsabilità rispetto alle prestazioni tecniche ed estetiche dei prodotti rivestiti con C.O.L. e C.O.M.**

**Per informazioni di dettaglio relative alla composizione, proprietà e lavaggio/ manutenzione dei rivestimenti si rinvia al "Volume 4 | Materiali".**

**É possibile rivestire tutti i prodotti della collezione Gallotti&Radice con con tessuto/**
**pelle cliente, previa approvazione di un campione. Gallotti&Radice non è responsabile per quanto riguarda il risultato formale, la durata del tessuto e la costanza dei colori (vedi: "Volume 4 | Materiali").**

**L'approvazione del tessuto fornito dal Cliente da parte di Gallotti&Radice si limita solamente alla realizzazione della tappezzeria.**
**Gallotti&Radice declina pertanto ogni responsabilità in merito alla resistenza all'uso, alla eventuale resistenza al fuoco o ad altre caratteristiche tecniche dei tessuti forniti dal Cliente.**
**Gallotti&Radice non è responsabile dei materiali inviati dal cliente, di eventuali difetti e carenze tecniche degli stessi, delle possibili reazioni difettose a prodotto tappezzato nonché delle istruzioni riguardanti manutenzione e lavaggio.**

**!** Gallotti & Radice declines all responsibility for the technical and aesthetical performances of products made with non-recommended fabrics / leathers.

Gallotti & Radice declines all responsibility for technical and aesthetic performance of products covered with C.O.L. and C.O.M.

For detailed information on the composition, properties and maintenance of the upholstery, please refer to the "Volume 4 | Materials".

Furniture may be upholstered with customers' own fabrics after approval of a sample. Gallotti&Radice is not responsible for the aesthetic result, durability of the fabric and the uniformity of the colours (see: Volume 4 | Materials).

The approval by Gallotti&Radice of the C.O.L. and C.O.M is limited only to the upholstery. Gallotti&Radice therefore declines all responsibility for resistance to use, any resistance to fire or other technical characteristics of the fabrics supplied by the customer.
Gallotti & Radice is not responsible for the materials sent by the customer, for any defects and technical deficiencies of the same, for possible defective reactions to the upholstered product as well as for the instructions regarding maintenance and washing.

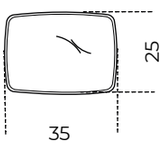
**Cuscini decorativi**
Decorative cushions




**Ø38**
Ø15”

**Cuscino decorativo in fibra poliestere e chiusura con cerniera.**

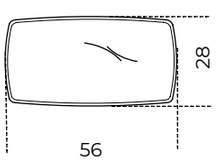
Decorative polyester fibre cushion with zip closure.




**35 x 25**
14” x 10

**Cuscino decorativo in fibra poliestere rifinito con bordo perimetrale e chiusura con cerniera.**

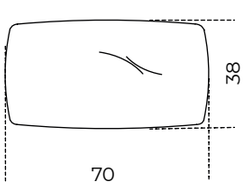
Decorative polyester fibre cushion finished with perimetral trim and zip closure.




**56 x 28**
22¼” x 11¼”

**Cuscino decorativo in fibra poliestere rifinito con bordo perimetrale e chiusura con cerniera.**

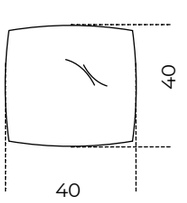
Decorative polyester fibre cushion finished with perimetral trim and zip closure.




**70 x 38**
15¾” x 15”

**Cuscino decorativo in fibra poliestere e chiusura con cerniera.**

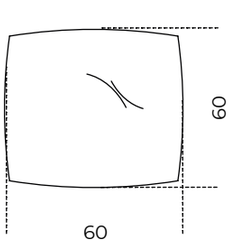
Decorative polyester fibre cushion with zip closure.




**40 x 40**
27¾” x 15¾”

**Cuscino decorativo in fibra poliestere e chiusura con cerniera.**

Decorative polyester fibre cushion with zip closure.




**60 x 60**
23¾” x 23¾”

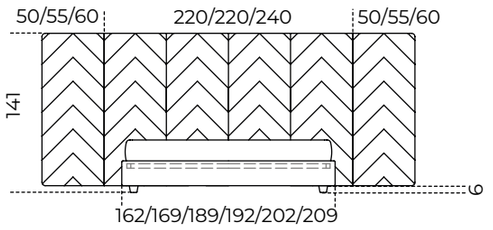
**Cuscino decorativo in fibra poliestere e chiusura con cerniera.**

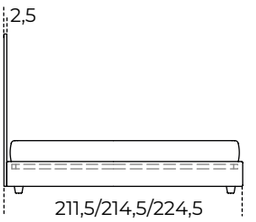
Decorative polyester fibre cushion with zip closure.

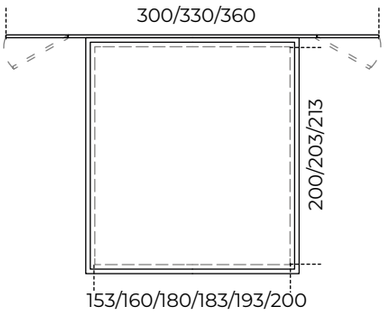
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## **Eve |** Pietro Russo , 2021

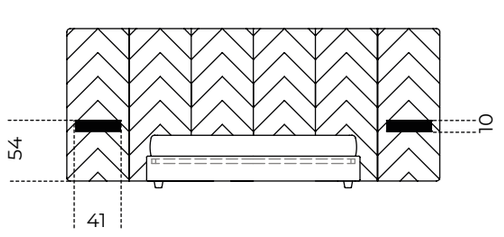
**Product information /** p. 474

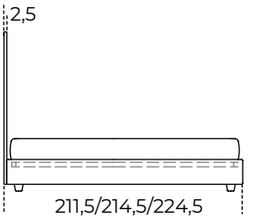


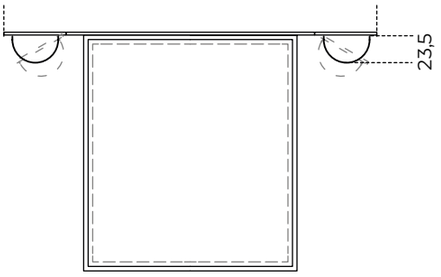




**Versione con comodini**
Bedside table version

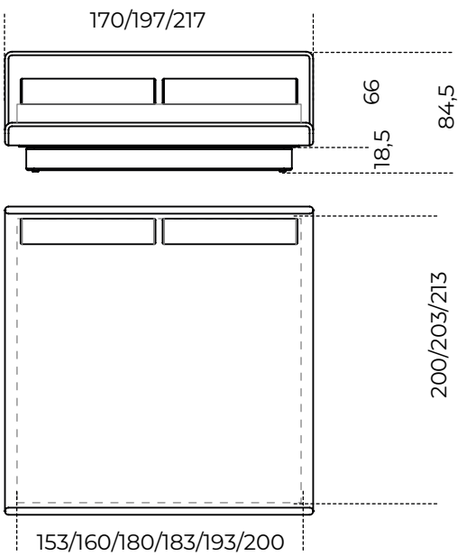


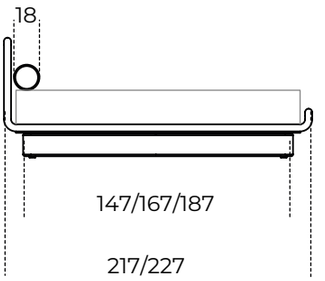




## **Lilas Bed |** Dainelli Studio , 2022

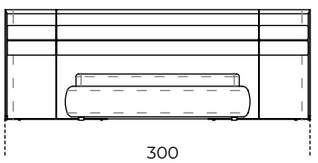
**Product information /** p. 476

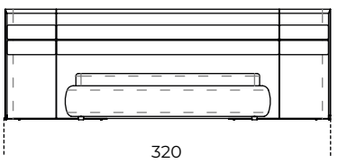


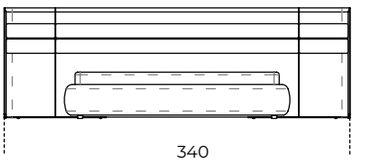



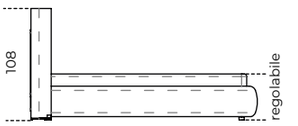
**Sunrise |** Studiopepe , 2024

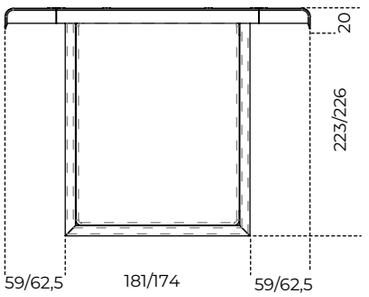
**Product information /** p. 478

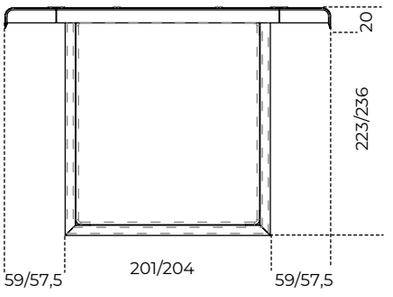


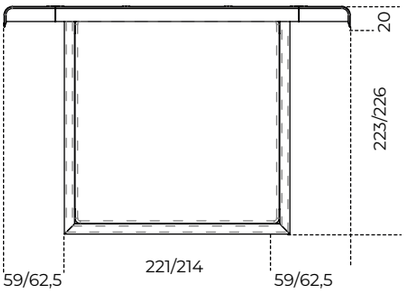



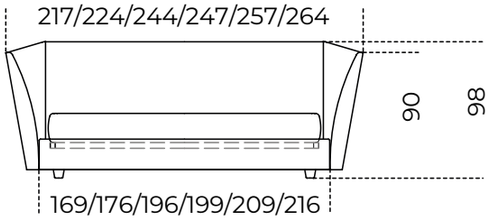



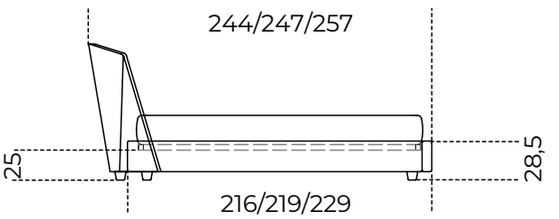



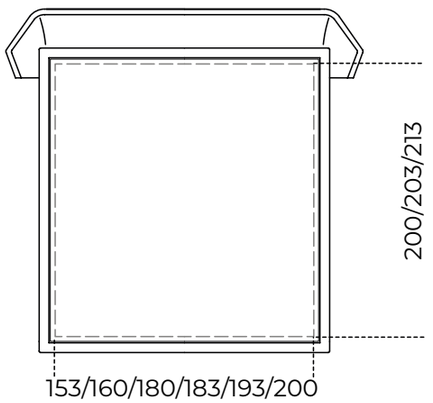




**Xeni |** Massimo Castagna , 2018

**Product information /** p. 480



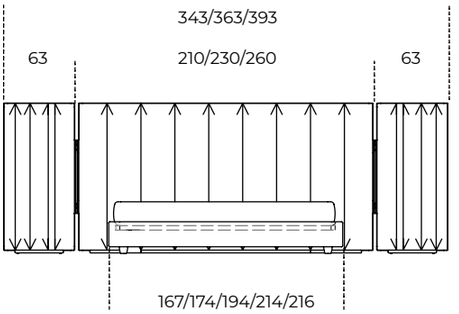

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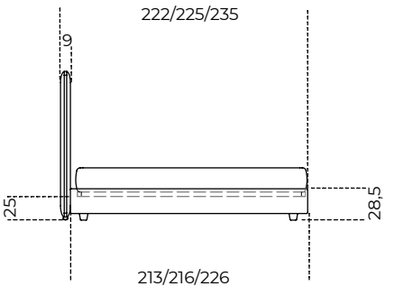
## **Yuki |** Massimo Castagna, 2019

**Product information /** p.482

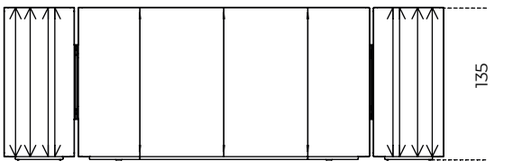
**Versione senza prese USB**
Version without USB socket

**Fronte**
Front



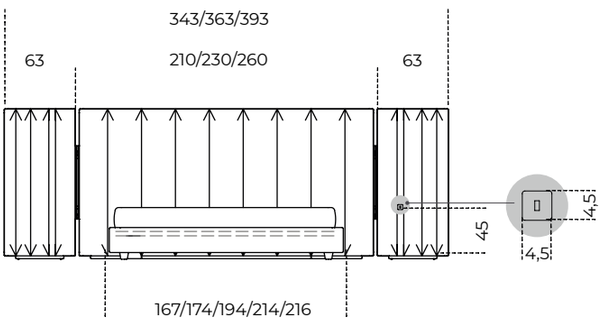



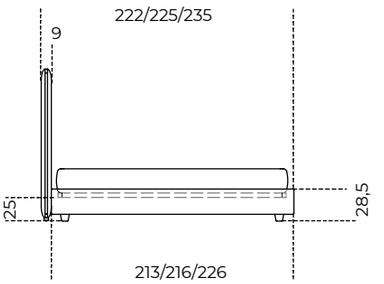

**Retro**
Back



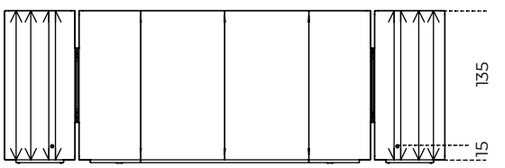

**Versione con prese USB**
Version with USB socket

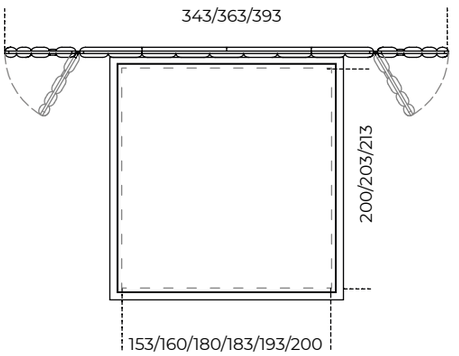
**Fronte**
Front




**Retro**
Back



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Night accessories


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Technical informations


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▲ **DUALE**
Struttura in legno intarsiato Noce Colore Frisé / Interno in Tanganika bianco Frisé
"Colore" Frisé Walnut inlaid wood structure / Tanganika white Frisé inside

# Duale

Pietro Russo / 2019

**Guardaroba a giorno in legno intarsiato Noce "Colore" Frisé. Interni rivestiti in Tanganika bianco Frisé. Accessoriato con appendiabiti e ripiano in legno (A) oppure a più ripiani (B).**

Wardrobe in “Colore” Frisé Walnut inlaid wood. Inside covered by Tanganika white Frisé wood. Supplied with one clothes rail and wooden shelf (A) or wooden multiple shelves (B).

**! Il legno è un materiale vivo che subisce un naturale processo di ossidazione che può causare cambiamenti cromatici. Venature e tonalità di colore differenti delle lastre non sono da considerarsi come difetti, ma caratteristiche che esaltano l'unicità del materiale.**

! Wood is a living material and the natural oxidation process can cause chromatic changes. Different grain and colour shades of the wooden slabs are not to be considered as defects, but characteristics that enhance the uniqueness of the material.

NOTE TECNICHE SUI MATERIALI

**INTARSIO | L'intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche e di venatura del legno sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.**

TECHNICAL INFORMATION ON THE MATERIALS

INLAY | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any colour and grain variations of the wood are to be considered as characteristics of the material itself and cannot be controlled.



| | Cm | Inches |
|---|---|---|
| A | 100 x 57 x 180 | 39½” x 22½” x 71” |
| B | 100 x 57 x 180 | 39½” x 22½” x 71” |

**For technical drawing /** p. 508

**Pricelist 2023 /** p. 296
**Homescapes, sense of materials /** p. 81

**STRUTTURA/STRUCTURE**



**Legno intarsiato Noce "Colore" Frisé**
“Colore” Frisé Walnut inlaid wood

**INTERNO/INSIDE**



**Tanganika bianco Frisé**
Tanganika white Frisé

**DETTAGLI/DETAILS**



**Ottone satinato**
Satin brass

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▲ **HIDE&SEEK MINI**
Struttura in legno laccato opaco "Sabbia del Nilo"
"Sabbia del Nilo" opaque lacquered wood structure

# Hide&Seek Mini

Pietro Russo / 2024

**Tavolino con struttura, cilindro girevole e ripiano in legno laccato lucido o opaco. Colori disponibili: “Rosso Persia”, “Grigio Londra”, “Nero Giza”, "Bianco Camargue", "Verde Provenza", "Blu Pacifico", "Bordeaux Etruria", "Rosa Jaipur" e "Sabbia del Nilo".**

Coffee table with structure, rotating half-cylinder and shelf in glossy or opaque lacquered wood. Available colours: “Rosso Persia”, “Grigio Londra”, “Nero Giza”, "Bianco Camargue", "Verde Provenza", "Blu Pacifico", "Bordeaux Etruria", "Rosa Jaipur" or “Sabbia del Nilo”.



**Cm**
Ø47 x 44,5h

**Inches**
18¾" x 17¾"

**For technical drawing /** p. 508

**Pricelist 2023** / p. 225
**Homescapes, gentle attitude /** p. 69

**STRUTTURA/STRUCTURE**



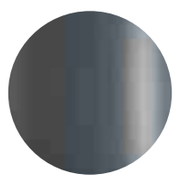
**Legno laccato lucido "Nero Giza"**
"Nero Giza" glossy lacquered wood



**Legno laccato opaco "Nero Giza"**
"Nero Giza" opaque lacquered wood



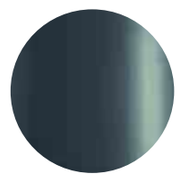
**Legno laccato lucido "grigio Londra"**
"Grigio Londra" glossy lacquered wood



**Legno laccato opaco "grigio Londra"**
"Grigio Londra" opaque lacquered wood



**Legno laccato lucido “Blu Pacifico”**
“Blu Pacifico” glossy lacquered wood



**Legno laccato opaco “Blu Pacifico”**
“Blu Pacifico” opaque lacquered wood



**Legno laccato lucido “Verde Provenza”**
“Verde Provenza” glossy lacquered wood



**Legno laccato opaco “Verde Provenza”**
“Verde Provenza” opaque lacquered wood



**Legno laccato lucido “Bordeaux Etruria”**
“Bordeaux Etruria” glossy lacquered wood



**Legno laccato opaco “Bordeaux Etruria”**
“Bordeaux Etruria” opaque lacquered wood



**Legno laccato lucido "Rosso Persia"**
"Rosso Persia" glossy lacquered wood



**Legno laccato opaco "Rosso Persia"**
"Rosso Persia" opaque lacquered wood



**Legno laccato lucido “Rosa Jaipur”**
“Rosa Jaipur” glossy lacquered wood



**Legno laccato opaco “Rosa Jaipur”**
“Rosa Jaipur” opaque lacquered wood



**Legno laccato lucido “Sabbia del Nilo”**
“Sabbia del Nilo” glossy lacquered wood



**Legno laccato opaco “Sabbia del Nilo”**
“Sabbia del Nilo” opaque lacquered wood



**Legno laccato lucido “Bianco Camargue”**
“Bianco Camargue” glossy lacquered wood



**Legno laccato opaco “Bianco Camargue”**
“Bianco Camargue” opaque lacquered wood

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▲ **HOLLY COMÒ**
Struttura e cassetti in frassino tinto nero poro aperto / Piano e spalle in cristallo fumè "grigio talia" / Inserti in Velvet peacock 705
Black opern pore lacquered ash structure and drawers / Top and sides in smoked "grigio Italia" / Inserts cover in Velvet peacock 705

# Holly Comò

Pinuccio Borgonovo / 2020

**Comò con due cassetti grandi, un cassetto piccolo, vano a giorno e piano estraibile con inserto in velluto disponibile nei colori del campionario. Cassetti montati su guide a estrazione totale. Struttura e piano estraibile in frassino tinto nero a poro aperto oppure tinto grigio smoke a poro aperto. Piano superiore e fianchi in cristallo temperato "grigio Italia" oppure cristallo extralight 10mm. Parti metalliche in alluminio spazzolato anodizzato nero. Su richiesta vassoio porta oggetti da inserire all'interno dei cassetti, realizzato in legno grigio con fondo rivestito in velluto disponibile nei colori del campionario.**

Chest of drawers with two big drawers, one small drawer, open module and pull-out tray with velvet pad available as per samples. Drawers with total extraction runners. Structure and pull-out tray in either black open pore stained ash or grey smoke open pore stained ash. 10mm smoked "grigio Italia" or extralight glass top and sides. Metal parts in brushed black anodized aluminium. Grey wooden accessories tray with velvet bottom to be placed inside the drawers on request. Velvet finishes as per samples.



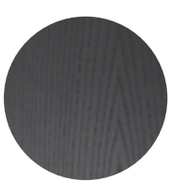
**Cm**
130 x 52 x 74
155 x 52 x 74

**Inches**
51¼" x 20½" x 29¼"
61¼" x 20½" x 29¼"

**For technical drawing /** p. 508

**Pricelist 2023 /** p. 297
**Homescapes, embracing beauty /** p. 55
**Homescapes, gentle attitude /** pp. 98, 99, 103

**STRUTTURA E PIANO ESTRAIBILE/STRUCTURE AND PULL-OUT TRAY**



**Frassino tinto nero a poro aperto**
Black open pore stained ash



**Frassino tinto grigio smoke a poro aperto**
Grey Smoke open pore stained ash

**TOP E FIANCHI/ TOP AND SIDES**



**Cristallo fumè "grigio Italia"**
"Grigio Italia" smoked glass



**Cristallo extralight**
Extralight glass

**INSERTO PIANO ESTRAIBILE E FONDO VASSOIO PORTA OGGETTI/ PULL OUT TRAY PAD AND ACCESSORIES TRAY BOTTOM**




**Velluto nei colori del campionario**
Velvet as per samples.

**PARTI METALLICHE/ METAL PARTS**



**Alluminio spazzolato anodizzato nero**
Black brushed aluminium

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▲ **HOLLY COMODINO**
Struttura in frassino tinto nero poro aperto / Piano e fianchi in cristallo fumè "grigio talia" / Piano superiore del cassetto in frassino tinto nero poro aperto
Black opern pore lacquered ash structure / Top and sides in smoked "grigio Italia" / Upper shelf of the drawer in black open pore lacquered ash

# Holly Comodino

Pinuccio Borgonovo / 2020

**Comodino con un cassetto. Struttura in frassino tinto nero a poro aperto oppure tinto grigio smoke a poro aperto. Cassetto montato su guide a estrazione totale. Piano superiore e fianchi in cristallo temperato "grigio Italia" oppure cristallo extralight 10mm. Parti metalliche in alluminio spazzolato anodizzato nero. Dotato di piano superiore del cassetto in frassino tinto nero a poro aperto oppure tinto grigio smoke a poro aperto come la struttura. Su richiesta disponibile in cristallo temperato decorato Craquelé oppure verniciato nella finitura esclusiva spazzolata "Cashmere" nei colori gold grey o anthracite.**

Bedside table with one drawer. Structure in black open pore stained ash or grey smoke open pore stained ash. Drawer with total extraction runners. 10mm smoked "grigio Italia" or extralight glass tempered top and sides. Metal parts in brushed black anodized aluminium. Upper top of the drawer in black open pore stained ash or grey smoke open pore stained ash like the structure. Alternatively available in either tempered Craquelé glass or tempered painted with the exclusive "Cashmere" brushed glass finish in the gold grey or anthracite on request.

NOTE TECNICHE SUI MATERIALI

**CRISTALLO | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche.**
**Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.**

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.

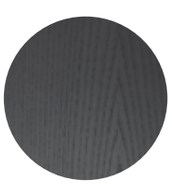


| **Cm** | **Inches** |
|---|---|
| 50 x 48 x 47 | 19¾" x 19" x 18¾" |
| 80 x 48 x 47 | 31½" x 19" x 18¾" |

**For technical drawing /** p. 509

**Pricelist 2023 /** p.298
**Homescapes, embracing beauty /** p. 54

**STRUTTURA/STRUCTURE**



**Frassino tinto nero a poro aperto**
Black open pore stained ash



**Frassino tinto grigio smoke a poro aperto**
Grey Smoke open pore stained ash

**TOP E FIANCHI/ TOP AND SIDES**



**Cristallo "grigio Italia"**
"Grigio Italia" smoked glass



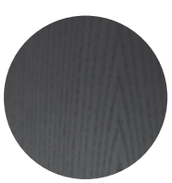
**Cristallo extralight**
extralight glass

**PARTI METALLICHE/ METAL PARTS**



**Alluminio spazzolato anodizzato nero**
Black brushed aluminium

**PIANO SUPERIORE CASSETTO/ UPPER SHELF OF THE DRAWER**



**Frassino tinto nero a poro aperto**
Black open pore stained ash



**Frassino tinto grigio smoke a poro aperto**
Grey Smoke open pore stained ash



**Cristallo Craquelé**
Craquelé glass



**Cristallo spazzolato "Cashmere" gold grey**
"Cashmere" gold grey brushed glass



**Cristallo spazzolato "Cashmere" anthracite**
"Cashmere" anthracite brushed glass

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**▲ KUMI COMÒ**
Piano in marmo bisellato Calacatta vagli oro/ Struttura in tiglio tinto nero poro aperto e fascia zigrinata a mano
Calacatta vagli oro bevelled marble top / Black lacquered open pore limnewood and hand knurled border

# Kumi

Carlo Colombo / 2020

Mobile con struttura in legno tinto nero a poro aperto, rivestita frontalmente e lateralmente con fascia zigrinata a mano.
Maniglie e parti metalliche in metallo laccato color fango.
Piano disponibile in marmo 20mm bisellato lucido naturale Calacatta Vagli Oro, Verde Alpi, Arabescato Orobico Rosso satinato, Dover White satinato oppure cristallo temperato 6mm retroverniciato nero brillante.
Vani con anta dotati di ripiano in legno.

Disponibile nelle seguenti versioni:

Versione h 73,2/74,6 con ante e cassetti.
Versione h 73,2/74,6 con ante, cassetti e vano a giorno
Versione h 108,6/110 con ante, cassetti e vano a ribalta con schienale interno specchiato 6mm e dotato di luce interna LED attivata da un sensore all'apertura dell'anta.

NOTE TECNICHE SUI MATERIALI

MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo.
Ogni prodotto risulterà unico, esclusivo e non replicabile.
I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità.
Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.

Sideboard with structure in black stained open pore wood. Front and sides cladded with hand knurled border.
Handles and metal parts lacquered in the "fango" colour.
Top available in bevelled natural polished Calacatta Vagli Oro, natural polished Verde Alpi, satin Arabescato Orobico Rosso marble, satin Dover White or 6mm thick tempered bright black painted glass.
Modules with doors supplied with inside wooden shelf.

Available in the following versions:

Version h 73,2/74,6 with doors and drawers.
Version h 73,2/74,6 with doors, drawers and open module.
Version h 108,6/110 with side doors, drawers and unit with flap door with 6mm inside mirrored back and supplied with inside LED light turned on by sensor as flap door is opened.

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble.
Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.



**Cm**
**Top cristallo**
143 x 50 x 73,2
194 x 50 x 73,2
143 x 50 x 108,6

**Top cristallo**
143 x 50 x 74,6
194 x 50 x 74,6
143 x 50 x 110

**Inches**
**Glass top**
56½" x 19¾" x 29"
76½" x 19¾" x 29"
56½" x 19¾ x 43"

**Marble top**
56½" x 19¾" x 29½"
76½" x 19¾" x 29½"
56½ x 19¾ x 43½"

**For technical drawing /** p. 509

**Pricelist 2023 /** p. 253
**Homescapes, embracig beauty /** p. 22

**STRUTTURA/STRUCTURE**



Legno tinto nero poro aperto
Black open pore stained wood

**VERSIONE PIANO MARMO/MARBLE TOP VERSION**



Marmo lucido naturale Calacatta Vagli Oro
Natural polished Calacatta Vagli Oro marble



Marmo lucido naturale Verde Alpi
Natural polished Verde Alpi marble



Marmo Arabescato Orobico Rosso satinato
Arabescato Orobico Rosso satin marble



Marmo satinato Dover white
Satin Dover white marble

**VERSIONE PIANO CRISTALLO/ GLASS TOP VERSION**



Cristallo retroverniciato nero brillante
Bright black painted glass

**VERSIONE H.110/** H.110 VERSION

**SCHIENALE INTERNO/ INSIDE BACK**



Specchio
Mirror

**LUCE INTERNA/ INSIDE LIGHT**

LED 15W
108 lm
3000K
Cable lenght: 1,5mt

**PARTI METALLICHE/ METAL PARS**



Metallo laccato "fango"
Metal lacquered "fango"

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▲ **TWELVE C**
Struttura in Frassino tinto nero poro aperto e ottone brunito a mano / Piano in cristallo Craquelé
Black open pore lacquered ash and hand burnished brass structure / Craquelé glass top

# Stami Night

Studiopepe /2023

**Comodino con cassetto con base in frassino curvato tinto nero a poro aperto e dettagli in ottone lucido. Struttura in legno con rivestimento in pelle o pelle scamosciata nei colori del campionario.**

Bedside with drawer with curved black open pore stained ash base and bright brass details.
Wooden structure covered by leather or suede as per samples.

**! Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

! Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.



**Cm**
69 x 45 x 49,5

**Inches**
27¼" x 17¾" x 19½"

**For technical drawing /** p. 510

**Pricelist 2023 /** p. 300

**BASE/BASE**

**Frassino curvato tinto nero a poro aperto**
Curved black open pore stained ash

**DETTAGLI/DETAILS**

**Ottone lucido**
Bright brass

**STRUTTURA/STRUCTURE**

Sample box COVERS

**Legno rivestito in pelle o pelle scamosciata nei colori del campionario**
Wooden structure covered by leather or suede as per samples.

› INDEX



**▲ TWELVE C**
Struttura in Frassino tinto nero poro aperto e ottone brunito a mano / Piano in cristallo Craquelé
Black open pore lacquered ash and hand burnished brass structure / Craquelé glass top

# Twelve C

Massimo Castagna / 2018

**Comodino in frassino tinto nero a poro aperto. Piano in cristallo 6mm decorato a mano nella finitura Craquelé oppure retroverniciato liquirizia brillante. Struttura in ottone brunito a mano.**

Black open pore stained ash night table. 6mm hand decorated Craquelé or bright liquorice painted glass top. Hand burnished brass structure.

NOTE TECNICHE SUI MATERIALI

**OTTONE BRUNITO A MANO | L'ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.**

**CRISTALLO | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche.**
**Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.**

TECHNICAL INFORMATION ON THE MATERIALS

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.

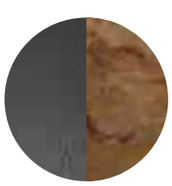
GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.

| | Cm | Inches |
|---|---|---|
| A | 40 x 40 x 49 | 15¾" x 15¾" x 19½" |
| B | 40 x 40 x 54 | 15¾" x 15¾" x 21½" |
| C | 80 x 40 x 49 | 31½" x 15¾" x 19½" |

**For technical drawing /** p. 510

**Pricelist 2023 /** p. 301
**Homescapes, sense of materials /** p. 112
**Homescapes, embracing beauty /** p. 107
**Homescapes, intimate portraits/** p. 89

**STRUTTURA/STRUCTURE**



**Frassino tinto nero a poro aperto/ ottone brunito a mano**
Black open pore stained ash/ Hand burnished brass

**PIANO/TOP**



**Cristallo Craquelé**
Craquelé glass



**Cristallo retroverniciato liquirizia brillante**
Black bright liquorice painted glass

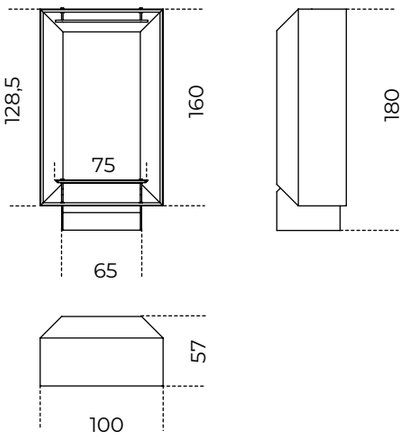
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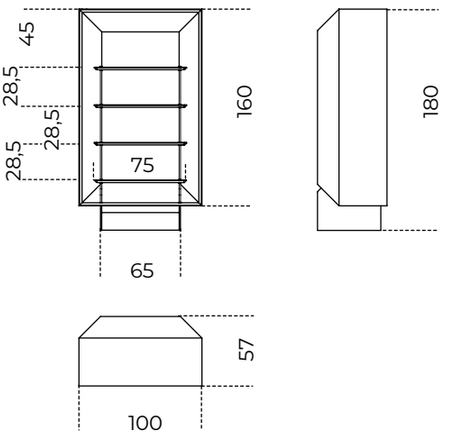
## Complementi notte / Night accessories
## TECHNICAL MODULE

## **Duale |** Pietro Russo , 2019

**Product information /** p. 492



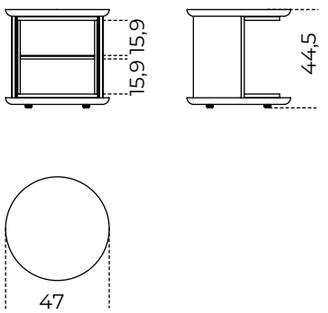

**A**




**B**

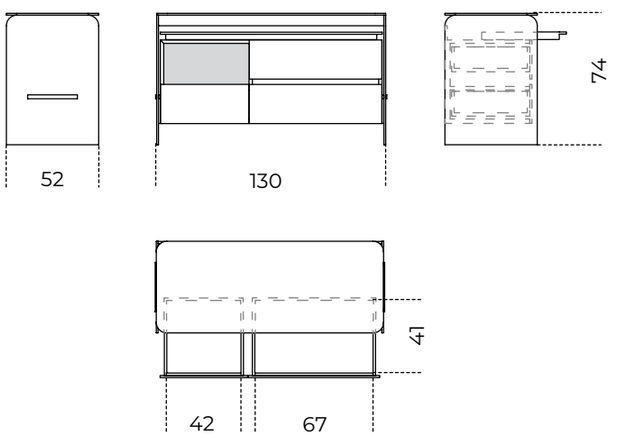
## **Hide&Seek Mini |** Pietro Russo , 2024

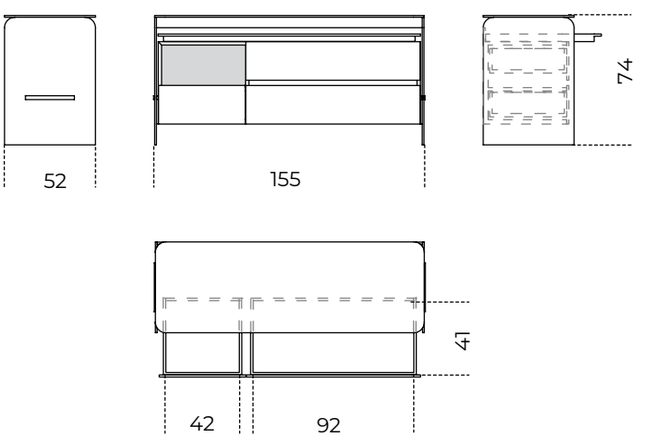
**Product information /** p. 494




## **Holly Comò |** Pinuccio Borgonovo , 2020

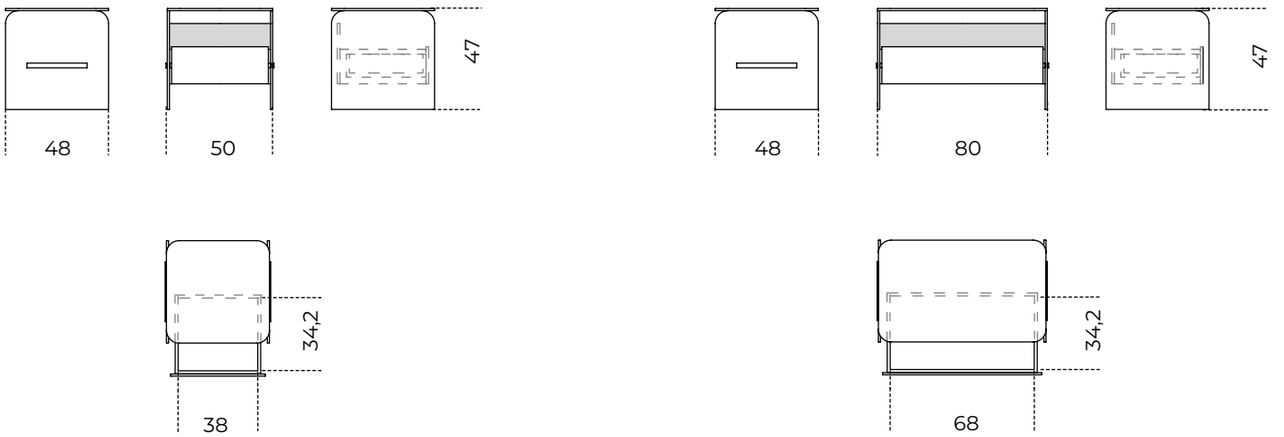
**Product information /** p. 496



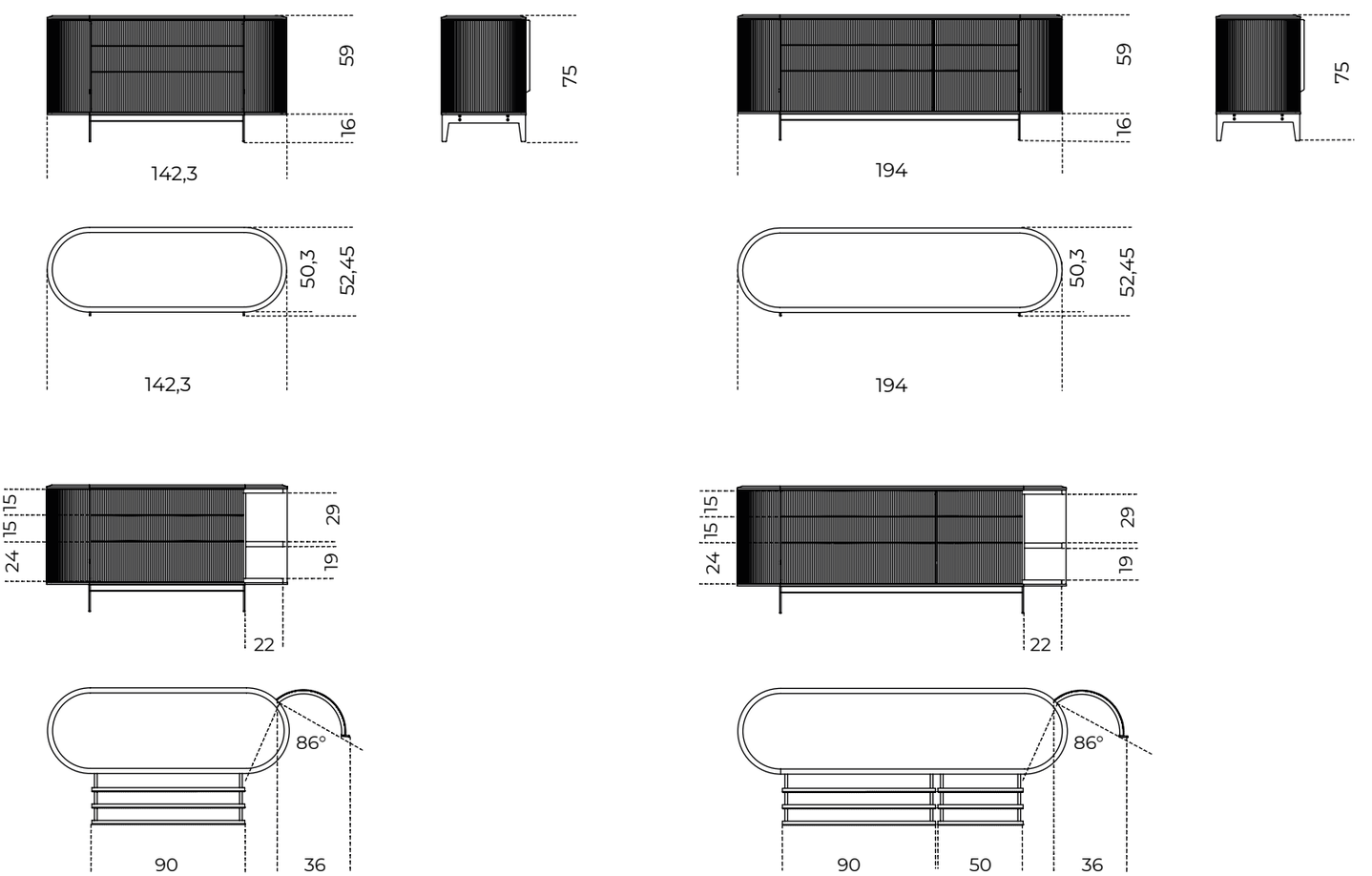
**Holly Comodino |** Pinuccio Borgonovo , 2020

**Product information /** p. 498




**Kumi Comò |** Carlo Colombo , 2020

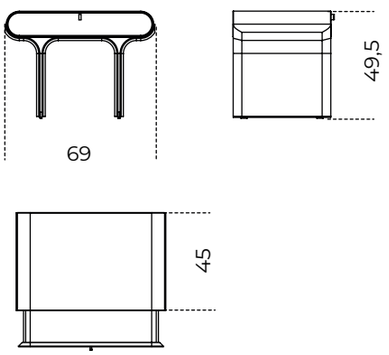
**Product information /** p. 500




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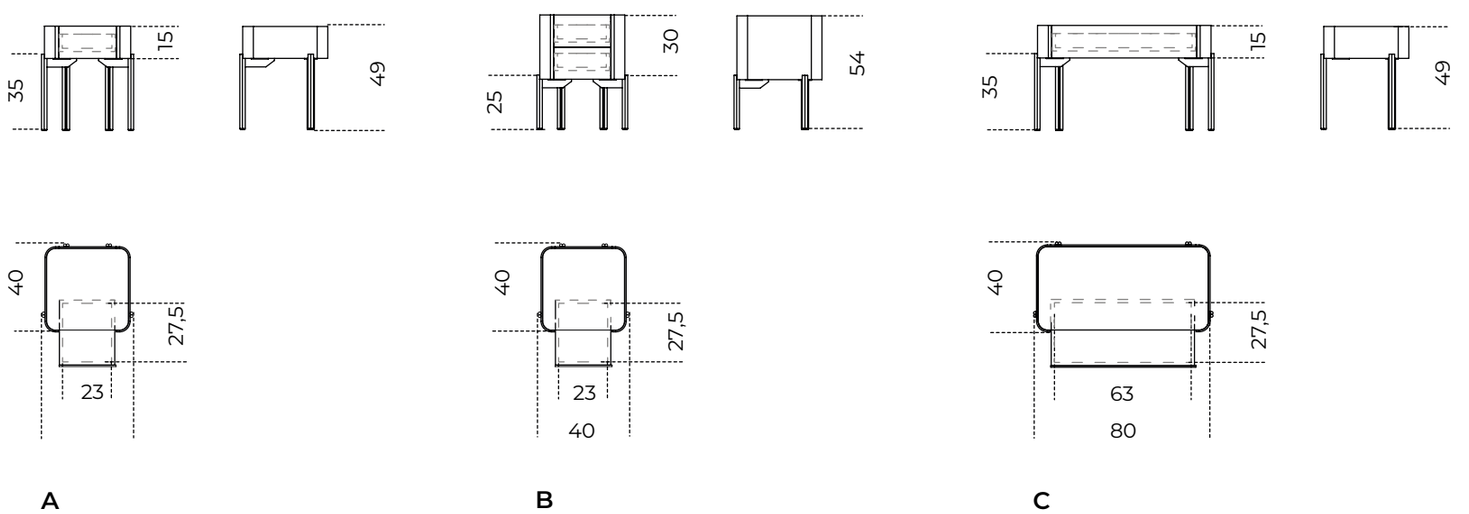
## **Stami Night |** Studiopepe , 2023

**Product information /** p. 502




## **Twelve C |** Massimo Castagna , 2018

**Product information /** p. 504




**A** **B** **C**

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Desks and Vanity

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516 President Junior/President Senior
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528 Stami
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532 Venere

534 Informazioni tecniche/
Technical informations

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▲ **LUÌ**
Struttura in acciaio inox lucido / Piano superiore in cristallo trasparente / Piano inferiore e cassetti in frassino naturale
Bright stainless steel structure / Transparent galss top / Natural ash bottom shelf and drawers

# Luì

Paolo Maria Fumagalli / 2010

**Scrivania con piano superiore in cristallo trasparente o extralight temperato 12mm con struttura in acciaio inox lucido o satinato. Disponibile anche in cristallo "grigio Italia" temperato 12mm con struttura in metallo laccato color brunito. Ripiano inferiore e cassetti in frassino naturale, tinto wengè, tinto tabacco, tinto "Pure" bianco o laccato nero a poro aperto. Su richiesta tappetino in pelle scamosciata nei colori del campionario.**

Desk with clear or extralight 12mm tempered crystal top with polished or satin-finished stainless steel frame. Also available in 12mm tempered "grigio Italia" glass with burnished lacquered metal frame. Bottom shelf and drawers in natural, wenge-stained, tobacco-stained, white "Pure" stained or open-pore black lacquered ash. On request suede leather mat in the colors of the sample book.

NOTE TECNICHE SUI MATERIALI

**PELLE SCAMOSCIATA | Tutto il vissuto del manto resta completamente visibile e si manifesta in venature, graffi, possibili variazioni cromatiche, naturali arricciature, che conferiscono a questa pelle una preziosità unica.**

TECHNICAL INFORMATION ON THE MATERIALS

SUEDE | The layer's past is fully visible and is expressed in the grain, possible colour variations, and natural crimping, which give this leather a unique precious feel.



| Cm | Inches |
|---|---|
| 140 x 65 x 75 | 55¼" x 25¾" x 29¾" |
| 160 x 65 x 75 | 63" x 25¾" x 29¾" |
| 180 x 65 x 75 | 71" x 25¾" x 29¾" |

**For technical drawing /** p. 536

**Pricelist 2023 /** p. 230

**PIANO SUPERIORE E STRUTTURA/ TOP AND STRUCTURE**



**Cristallo trasparente/ Acciaio inox lucido**
Transparent glass/ Bright stainless steel



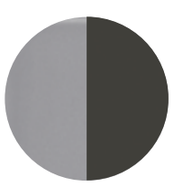
**Cristallo trasparente/ Acciaio inox satinato**
Transparent glass/ Satin stainless steel



**Cristallo extralight/ Acciaio inox lucido**
Extralight glass/ Bright stainless steel



**Cristallo extralight/ Acciaio inox satinato**
Extralight glass/ Satin stainless steel



**Cristallo "grigio Italia"/ Metallo laccato color brunito**
"Grigio Italia" glass/ Burnished lacquered metal

**PIANO INFERIORE E CASSETTI/ BOTTOM SHELF AND DRAWERS**



**Frassino naturale**
Natural ash



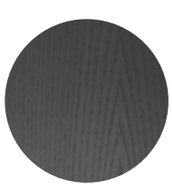
**Frassino tinto wengè a poro aperto**
Wengè stained open pore ash



**Frassino tinto tabacco a poro aperto**
Tobacco stained open pore ash



**Frassino tinto "Pure" bianco a poro aperto**
"Pure" white open pore stained ash



**Frassino laccato nero a poro aperto**
Black open pore lacquered ash

**TAPPETINO/PAD**




**Pelle scamosciata nei colori del campionario**
Suede as per samples.

› INDEX



**▲ PRESIDENT SENIOR**
Struttura in cristallo trasparente temperato / Parti metalliche in acciaio inox lucido
Transparent tempered glass structure / Bright stainless steel metal parts

# President Junior/President Senior

Studio G&R / 1971

**Scrivania in cristallo trasparente, extralight o "grigio Italia" temperato 10mm (President Junior) o 12mm (President Senior). Parti metalliche in acciaio inox lucido o satinato. Disponibili anche in ottone lucido, ottone satinato o laccato bianco o nero goffrato.**

Desk with 10mm (President Junior) or 12mm (President Senior) transparent, extralight or smoked "grigio Italia" tempered glass. Bright or satin stainless steel metal parts. Also available bright brass, satin brass or embossed white or black lacquered metal parts.



**Cm**
**President Junior**
172 x 80 x 74

**President Senior**
210 x 106 x 74

**Inches**
**President Junior**
67¾" x 31½" x 29¼"

**President Senior**
82¾" x 41¾" x 29¼"

**For technical drawing /** p. 536

**Pricelist 2023 /** p. 231
**Homescapes, embracing beauty /** p. 41, 42-44

**STRUTTURA/STRUCTURE**

Cristallo trasparente
Transparent glass

Cristallo extralight
Extralight glass

Cristallo “grigio Italia”
Smoked “grigio Italia” glass

**PARTI METALLICHE/ METAL PARTS**

Acciaio inox lucido
Bright stainless steel

Acciaio inox satinato
Satin stainless steel

Ottone lucido
Bright brass

Ottone satinato
Satin brass

Laccato bianco goffrato
Embossed white lacquered

Laccato nero goffrato
Embossed black lacquered

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▲ **PRESIDENT JUNIOR**
Struttura in cristallo extralight temperato "Crisscross gold" / Parti metalliche in "Crisscross gold"
"Crisscross gold extralight temperated glass structure / "Crisscross gold" metal parts

# President Junior/President Senior

50th Anniversary

Studio G&R/Silvia Gallotti, 2021

**Scrivania in cristallo extralight temperato 10mm (President Junior) o 12mm (President Senior) verniciato nella finitura esclusiva “crisscross gold”. Parti metalliche verniciate nella finitura esclusiva “crisscross gold”.**
**Collezione in edizione numerata.**

Desk with 10mm (President Junior) or 12mm (President Senior) extralight tempered glass decorated with the exclusive “crisscross gold” finish. Metal parts painted with the exclusive finish “crisscross gold”.
Collection in numbered edition.

NOTE TECNICHE SUI MATERIALI

**CRISTALLO | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare macchie e striature, oltre a differenze cromatiche. Tali disomogeneità sono caratteristiche che non devono essere considerate difetti ma elementi distintivi che esaltano la bellezza e la peculiarità del pezzo unico.**

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Artisanal and exclusive finishes that are obtained from the oxidation of silver, gold and copper leaves may show marks and spots, as well as variations in colour. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.



**Cm**
**President Junior**
172 x 80 x 74

**President Senior**
210 x 106 x 74

**Inches**
**President Junior**
67¾" x 31½" x 29¼"

**President Senior**
82¾" x 41¾" x 29¼"

**For technical drawing /** p. 536

**Pricelist 2023 /** p. 232
**Homescapes, intimate portraits /** p. 33, 35-37

**PIANO E SPALLE/**
**TOP AND SIDES**

Cristallo verniciato
**"crisscross gold"**
"Crisscross gold"
painted glass

**PARTI METALLICHE/**
**METAL PARTS**

Metallo verniciato
**"crisscross gold"**
"Crisscross gold"
painted metal

› INDEX



▲ **PRISM DESK**
Struttura in Palissandro India intarsiato con alluminio naturale
India Rosewood and natural aluminium structure

# Prism Desk

David / Nicolas / 2019

Scrivania in legno Noce "Colore" Frisé intarsiato con alluminio naturale o Palissandro India intarsiato con alluminio naturale. Basi dotate di due ripiani in cristallo extralight temperato 8mm.

! Il legno è un materiale vivo che subisce un naturale processo di ossidazione che può causare cambiamenti cromatici. Venature e tonalità di colore differenti delle lastre non sono da considerarsi come difetti, ma caratteristiche che esaltano l'unicità del materiale.

NOTE TECNICHE SUI MATERIALI

INTARSIO | L'intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche e di venatura del legno sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.

Wooden desk with marquetry of "Colore" Frisé Walnut and natural aluminium or India Rosewood and natural aluminium. Bases provided with two 8mm thick extralight tempered internal shelves.

! Wood is a living material and the natural oxidation process can cause chromatic changes. Different grain and colour shades of the wooden slabs are not to be considered as defects, but characteristics that enhance the uniqueness of the material.

TECHNICAL INFORMATION ON THE MATERIALS

INLAY | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any colour and grain variations of the wood are to be considered as characteristics of the material itself and cannot be controlled.



**Cm**
210 x 93,5 x 74
230 x 93,5 x 74

**Inches**
83¾" x 37" x 29¼"
90¾" x 37" x 29¼"

**For technical drawing /** p. 537

**Pricelist 2023 /** p. 233
**Homescapes, embracing beauty /** p. 48

**STRUTTURA/STRUCTURE**



**Legno Noce "Colore" Frisé e alluminio naturale**
"Colore" Frisé Walnut and aluminium



**Legno palissandro India e alluminio naturale**
India rosewood and aluminium

**RIPIANI/INSIDE SHELVES**



**Cristallo extralight**
Extralight glass

› INDEX



▲ **SELENE**
Struttura in Taba Frisé bianco e Tanganika nero / Specchio extralight con base in marmo nero Marquinia
Taba Frisé white wood and Tanganika black wood structure / Extralight mirror with Nero Marquinia marble base

# Selene

Pietro Russo / 2016

Scrittoio-vanity in Taba Frisé bianco e Tanganika nero. Cassetti laterali push-pull con apertura rotante a 90° e cassetto centrale con apertura frontale. Parti metalliche laccate ottone satinato. Specchio extralight in 6mm bisellato. Dotato di Luce LED. Parti metalliche laccate ottone satinato e base in marmo levigato opaco Nero Marquinia.

! Nella versione senza specchio il piano viene fornito con ciotola in ottone satinato.

NOTE TECNICHE SUI MATERIALI

MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.

INTARSIO | L'intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche e di venatura del legno sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.

Vanity desk in Taba Frisé white wood and Tanganika black wood. Push-pull side drawers with 90° rotating opening and front opening central drawer. Satin brass lacquered metal parts. 6mm bevelled extralight mirror. With LED light. Satin brass lacquered metal parts and honed mat Nero Marquinia marble base.

! In the version without mirror the wooden top is supplied with satin brass tray.

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.

INLAY | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any colour and grain variations of the wood are to be considered as characteristics of the material itself and cannot be controlled.



**Cm**
**Versione con specchio**
130 x 50 x 143
**Versione senza specchio**
130 x 50 x 78

**Inches**
**Version with mirror**
51¼" x 19¾" x 56½"
**Version without mirror**
51¼" x 19¾" x 30¾"

**For technical drawing /** p. 537

**Pricelist 2023 /** p. 234
**Homescapes, embracing beauty /** p. 53

**STRUTTURA/STRUCTURE**



**Taba Frisé bianco/ Tanganika nero**
Taba Frisé white wood/ Tanganika black wood

**PARTI METALLICHE/ METAL PARTS**



Laccato ottone satinato
Satin brass lacquered metal

**SPECCHIO/ MIRROR**



Specchio extralight
Extralight mirror

**PARTI METALLICHE SPECCHIO/ MIRROR METAL PARTS**



Ottone satinato
Satin brass

**BASE SPECCHIO / MIRROR BASE**



**Marmo levigato opaco Nero Marquinia**
Honed mat
Nero Marquinia marble

**LUCE/LIGHT**

15 watt
108 lm/w
3000k

› INDEX



• SELENE
Struttura in Taba Frisé bianco e Tanganika nero / Specchio extralight con base in marmo nero Marquinia
Taba Frisé white wood and Tanganika black wood structure / Extralight mirror with Nero Marquinia marble base

# Sensei Desk

Tollgard + Castellani / 2016

**Scrittoio con struttura in metallo e piano in legno laccato “deep black”. Schienale in frassino tinto nero a porto aperto. In appoggio sul top in legno, piano in cristallo 12mm molato a mezzo toro nella finitura esclusiva “Rosso Marte” oppure retroverniciato brillante nei colori del campionario. Disponibile anche piano in marmo 20mm Ceppo di Gré® spazzolato, Arabescato Orobico Rosso satinato, Bianco Carrara Gioia satinato oppure Dover White satinato.**
**Piano disponibile anche rivestito in pelle fard nei colori del campionario.**
**Su richiesta blocco cassetti in frassino tinto nero poro aperto con vassoi rimovibili in metallo rivestito in pelle fard nei colori del campionario.**

Desk with “deep black” lacquered metal structure and wooden top. Black open pore stained ash shelf and back. Resting on the wooden top, 12mm glass top with half bull-nose grinding in the exclusive finish “Rosso Marte” or painted as per samples in the bright version. Also available with 20mm brushed Ceppo di Gré®, satin Arabescato Orobico Rosso, satin Bianco Carrara Gioia or satin Dover White top.
Top available also covered by leather Fard as per samples.
On request, black open pore stained ash drawer unit with removable metal trays covered by leather Fard as per samples.

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo.**
**Ogni prodotto risulterà unico, esclusivo e non replicabile.**
**I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l’impermeabilità.**
**Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.**

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble.
Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.



| **Cm** | **Inches** |
|---|---|
| **Piano in cristallo** | **Glass top** |
| 160 x 75 x 75,3 | 63" x 29¾" x 29¾" |
| 180 x 75 x 75,3 | 71" x 29¾" x 31½" |
| 200 x 75 x 75,3 | 78¾" x 29¾" x 29¾" |
| **Piano in marmo** | **Marble top** |
| 160 x 75 x 75,3 | 63" x 29¾" x 29¾" |
| 180 x 75 x 75,3 | 71" x 29¾" x 31½" |
| 200 x 75 x 75,3 | 78¾" x 29¾" x 29¾" |
| **Piano in pelle Fard** | **Fard top** |
| 160 x 75 x 75,3 | 63" x 29¾" x 29¾" |
| 180 x 75 x 75,3 | 71" x 29¾" x 31½" |
| 200 x 75 x 75,3 | 78¾" x 29¾" x 29¾" |
| **Blocco cassetti** | **Drawer unit** |
| 35 x 25 | 14" x 10" |

**For technical drawing /** p. 537

**STRUTTURA/STRUCTURE**



**Metallo/legno laccato "deep black"**
“deep black” lacquered metal/wood

**PIANO/TOP**



**Cristallo "Rosso Marte"**
"Rosso Marte" glass




**Cristallo brillante nei colori del campionario**
Bright glass version as per samples

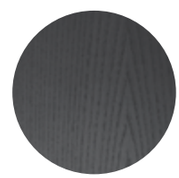


**Ceppo di Gré® spazzolato**
Brushed Ceppo di Gré®



**Marmo Arabescato Orobico Rosso satinato**
Arabescato Orobico Rosso satin marble

**BLOCCO CASSETTI/ DRAWER UNIT**

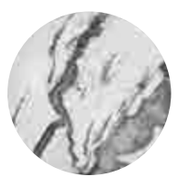


**Frassino tinto nero poro aperto**
Black open pore stained ash

**SCHIENALE/BACK**



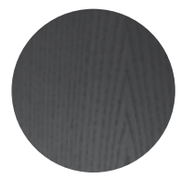
**Marmo spazzolato Bianco Carrara Gioia**
Brushed Bianco Carrara Gioia marble



**Marmo satinato Dover white**
Satin Dover white marble




**Rivestito in pelle fard nei colori del campionario**
Covered leather fard as per samples



**Frassino tinto nero a poro aperto**
Black open pore stained ash

**VASSOI RIMOVIBILI/ REMOVABLE TRAYS**




**Metallo rivestito in pelle fard nei colori del campionario**
Metal covered leather fard as per samples

› INDEX



▲ **SOHO**
Struttura in frassino tinto nero poro aperto / Piano in marmo Calacatta Vagli Oro / Ottone lucido
Black open pore lacquered ash structure / Calacatta Vagli Oro marble top / Bright brass metal part

# Soho

Carlo Colombo / 2017

**Scrittoio in massello di frassino tinto nero a poro aperto con fascia zigrinata realizzata a mano. Piano in marmo lucido naturale Calacatta Vagli Oro oppure in cristallo 12mm retroverniciato liquirizia nella versione brillante o satinata. Dotato di due cassetti ad estrazione totale, con fondo in pelle scamosciata Grey 020. Parti metalliche in ottone lucido. Su richiesta vaschette portaoggetti rivestite in pelle scamosciata grey 020.**

**! Il legno massello è molto sensibile alla luce, il posizionamento vicino a sorgenti di luce naturale ne compromette la colorazione e la stabilità. Un'elevata variazione della temperatura e umidità dell'aria può provocare la comparsa di microfratture e leggere variazioni.**

Desk in black open pore stained solid ash with hand-knurled sides. Natural polished Calacatta Vagli Oro marble or 12mm liquorice painted glass top, in the bright or satin version. Supplied with two drawers with suede Grey 020 bottom. Bright brass metal parts. On request, small boxes covered by suede Grey 020.

! Solid wood is very light-sensitive, placing it near natural light sources may compromise its colour and stability. Considerable differences in air temperature and humidity may cause microfractures and slight variations.

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**
**I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità.**
**Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.**

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble.
Each product will be unique, exclusive and non-replicable.
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability.
This treatment doesn't exclude the vulnerability of the marble to acid substances.



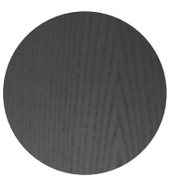
**Cm**
130 x 55 x 84
**Vaschette portaoggetti**
13 x 13 x 4

**Inches**
51¼" x 21¾" x 33¼"
**Small boxes**
5¼" x 5¼" x 1¾"

**For technical drawing /** p. 538

**Pricelist 2023 /** p. 235
**Homescapes, intimate portraits/** p. 99

**STRUTTURA/STRUCTURE**



**Frassino tinto nero a poro aperto**
Black open pore stained ash

**PIANO/TOP**



**Marmo lucido naturale Calacatta Vagli Oro**
Natural polished Calacatta Vagli Oro marble



**Cristallo retroverniciato liquirizia brillante**
Bright liquorice painted glass



**Cristallo retroverniciato liquirizia satinato**
Satin liquorice painted glass

**FONDO CASSETTI/ DRAWERS BOTTOM**



**Pelle scamosciata Grey 020**
Suede Grey 020

**PARTI METALLICHE/ METAL PARTS**



**Ottone lucido**
Bright brass

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▲ **STAMI**
Base in frassino curvato tinto nero poro aperto / Struttura rivestito in suede grey 058
Curved black open pore lacquered ash base / Covered by suede grey 058 structure

# Stami

Studiopepe / 2022

**Desk e vanity con base in frassino curvato tinto nero a poro aperto e dettagli in ottone lucido. Struttura in legno con rivestimento in pelle o pelle scamosciata nei colori del campionario. Piano apribile a ribalta in legno tinto nero poro aperto e vano interno dotato di sottomano in pelle o pelle scamosciata coordinata con il rivestimento esterno. Piano a ribalta con lavagna magnetica (desk) o con specchio (vanity).**
**Disponibile anche versione con cassetti laterali.**

**!** **Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.**

Desk and vanity desk with curved black open pore stained ash base and bright brass details. Wooden structure covered by leather or suede as per samples. Black open pore stained wooden opening top and internal compartment equipped with leather or suede pad coordinated with the external upholstery. Opening top with magnetic board (desk) or with mirror (vanity).
Also available version with side drawers.

**!** Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.



**Cm**
**Scrivania**
140 x 60 x 76
**Vanity**
140 x 60 x 76

**Porta-oggetti per vanity desk**
65 x 34 x 2

**Inches**
**Desk**
55¼” x 23¾” x 30”
**Vanity**
55¼” x 23¾” x 30”

**Organiser for vanity desk**
25¾” x 13½” x 1”

**For technical drawing /** p. 538

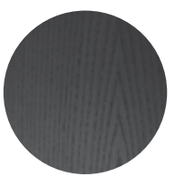
**Pricelist 2023 /** p. 236
**Homescapes, intimate portraits/** p. 99
**Homescapes, gentle attitude /** pp. 54, 57

**RIVESTIMENTO ESTERNO/ EXTERNAL UPHOLSTERY**




**Pelle/pelle scamosciata nei colori del campionario**
Leather/suede as per samples.

**BASE/BASE**



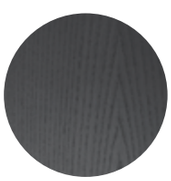
**Frassino curvato tinto a nero poro aperto**
Curved black open pore stained ash

**DETTAGLI/ DETAILS**



**Ottone lucido**
Bright brass

**PIANO APRIBILE E VANO INTERNO/ OPENING TOP AND INTERNAL COMPARTMENT**



**Legno tinto nero poro aperto**
Black open pore stained wood

**SOTTOMANO/ WRITING PAD**




**Pelle/pelle scamosciata nei colori del campionario**
Leather/suede as per samples.

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**▲ TAMA SECRÉTAIRE**
Struttura in frassino tinto nero poro aperto / Parti metalliche in ottone lucido / Top in cristallo retroverniciato liquirizia brillante
Black open pore lacquered ash structure / Bright brass metal parts / Bright liquorice painted glass top

# Tama Secrétaire

Carlo Colombo / 2016

**Scrittoio con anta a ribalta in frassino tinto nero a poro aperto. Parti metalliche laccate ottone satinato. Top e schienale interno in cristallo 6mm retroverniciato liquirizia brillante. Lo schienale riporta incisione "a rombi". Interno ribalta e scatole portaoggetti rivestiti in pelle scamosciata Grey 058. Dotata di luce interna LED attivata da un sensore all'apertura dell'anta.**

Writing desk with flap door in black open pore stained ash. Satin brass lacquered metal parts. 6mm bright liquorice painted glass top and inside back. Rhomboidal engraved pattern on the inside glass back. Inside part of flap door and small boxes covered by suede Grey 058. Supplied with inside LED light turned on by sensor as door is opened.





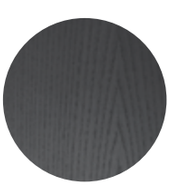
**Cm**
120 x 36 x 110
140 x 36 x 110

**Inches**
47¼" x 14¼" x 43½"
55¼" x 14¼" x 43½"

**For technical drawing /** p. 539

**Pricelist 2023 /** p. 237

**STRUTTURA/STRUCTURE**



**Frassino tinto nero a poro aperto**
Black open pore stained ash

**PARTI METALLICHE**



**Ottone satinato**
Satin brass

**PIANO/TOP**



**Cristallo retroverniciato liquirizia brillante**
Bright liquorice painted glass

**SCHIENALE INTERNO/ INSIDE BACK**



**Cristallo retroverniciato liquirizia brillante con incisione a rombi**
Bright liquorice painted glass with rhomboidal engraved pattern

**INTERNO RIBALTA E PORTAOGGETTI/ INSIDE FLAP DOOR AND BOXES**



**Pelle scamosciata Grey 058**
Suede Grey 058

**LUCE INTERNA/ INSIDE LIGHT**

LED 15W
108 lm
3000K
Cable lenght: 1,5mt

› INDEX



**▲ VENERE**
Struttura in cristallo Champagne satinato e metallo laccato color brunito / Specchio bifacciale orientabile / Vaschette porta oggetti in pelle scamosciata Sand 012.
Satin champagne glass and burnished lacquered metal strucuture / Rotating double face mirror / Small boxes covered by suede Sand 012.

# Venere

Carlo Colombo / 2013

**Scrittoio-vanity in legno rivestito in cristallo 6mm temperato e con mensola in appoggio in cristallo 10mm temperato, entrambi retroverniciati nei colori del campionario, nella versione brillante o satinata. Specchio bifacciale diam. 50cm, orientabile (360°).**
**Su richiesta inserto con specchio ingranditore. Cassetti in legno laccato effetto tessuto color castagna. Struttura in metallo laccato color brunito. Vaschette porta oggetti in metallo rivestito in pelle scamosciata Sand 012.**
**Lo specchio è previsto sul lato sinistro.**

Vanity wooden desk covered by 6mm tempered glass and 10mm tempered shelf, both painted as per samples in the bright or satin version. Rotating (360°) double face mirror diam. 50cm.
Magnifying mirrored insert, on request. Chestnut with "fabric" touch effect lacquered drawers. Burnished lacquered metal structure. Small boxes in metal covered by suede Sand 012.
The mirror will be on the left side.



**Cm**
**Versione con specchio**
124 x 60 x 136
144 x 60 x 136

**Versione senza specchio**
124 x 60 x 86
144 x 60 x 86

**Inches**
**Version with mirror**
49" x 23¾" x 53¾"
56¾" x 23¾" x 53¾"

**Version without mirror**
49" x 23¾" x 34"
56¾" x 23¾" x 34"

**For technical drawing /** p. 539

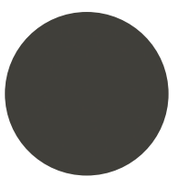
**Pricelist 2023 /** p. 238
**Homescapes, intimate portraits/** p. 50

**STRUTTURA/STRUCTURE**



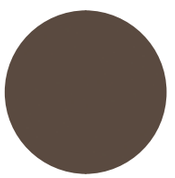

**Cristallo brillante/satinato nei colori del campionario**
Glass bright/satin version as per samples

**PARTI METALLICHE/ METAL PARTS**



**Metallo laccato color brunito**
Burnished lacquered metal

**CASSETTI/DRAWERS**



**Legno laccato effetto tessuto color castagna**
Chestnut with "fabric" touch effect lacquered

**PORTAOGGETTI/BOXES**



**Pelle scamosciata Sand 012**
Suede Sand 012

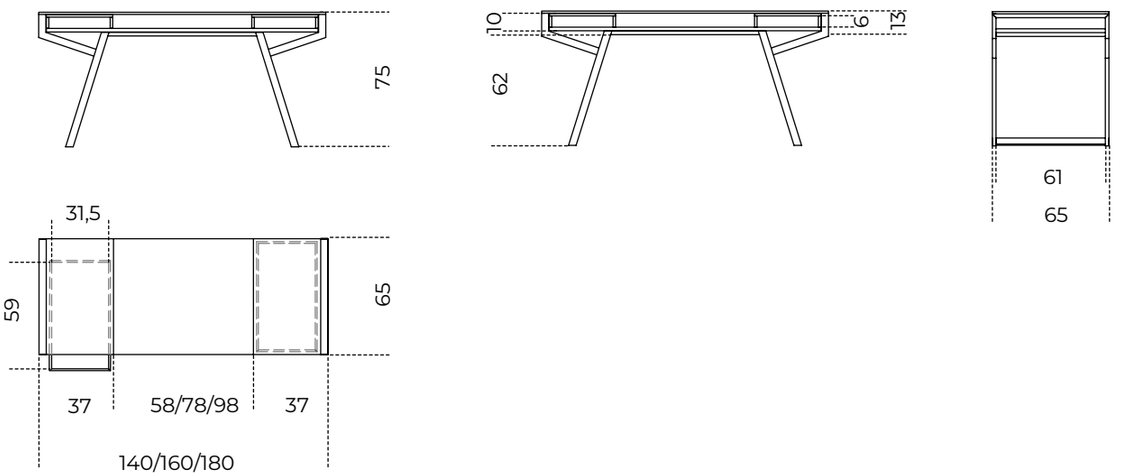
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# 12

## Scrittoi e Vanity / Desks and Vanity
## TECHNICAL MODULE

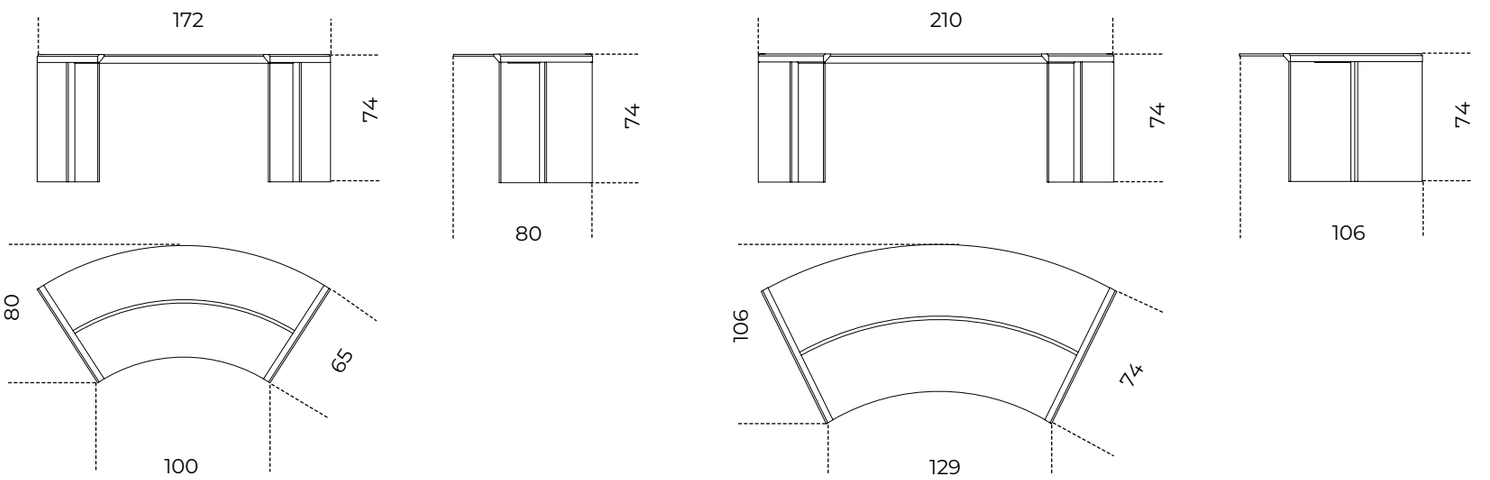
**Luì |** Paolo Maria Fumagalli , 2010

**Product information /** p. 514




**President Junior / President Senior |** Studio G&R , 1971

**Product information /** p. 516

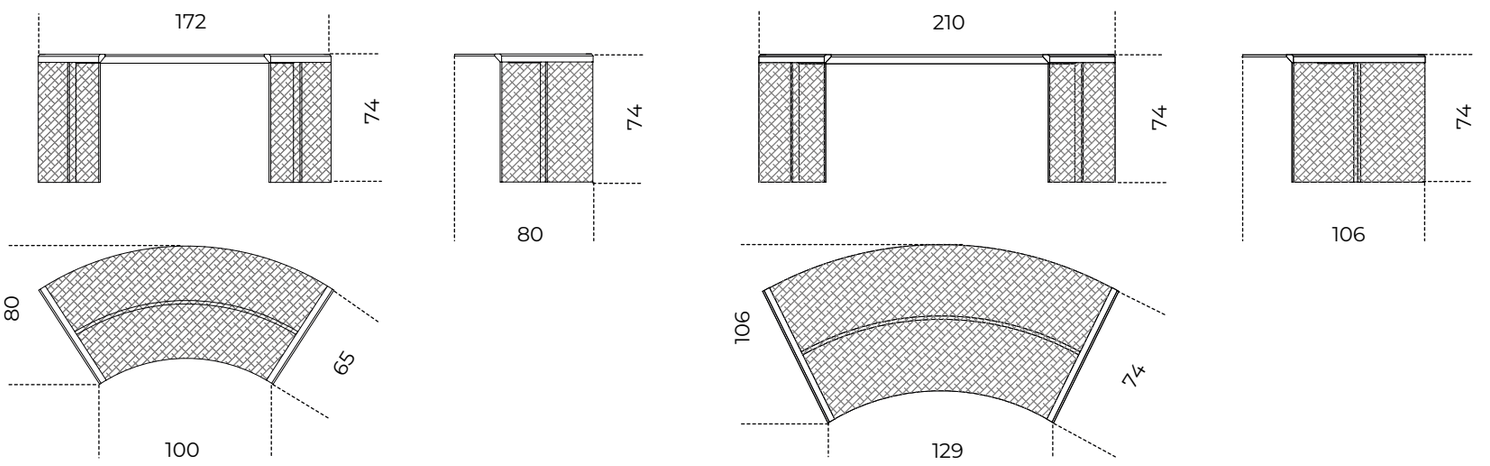



**President Junior**

**President Senior**

**President Junior 50th / President Senior 50th |** Studio G&R , 2021

**Product information /** p. 518

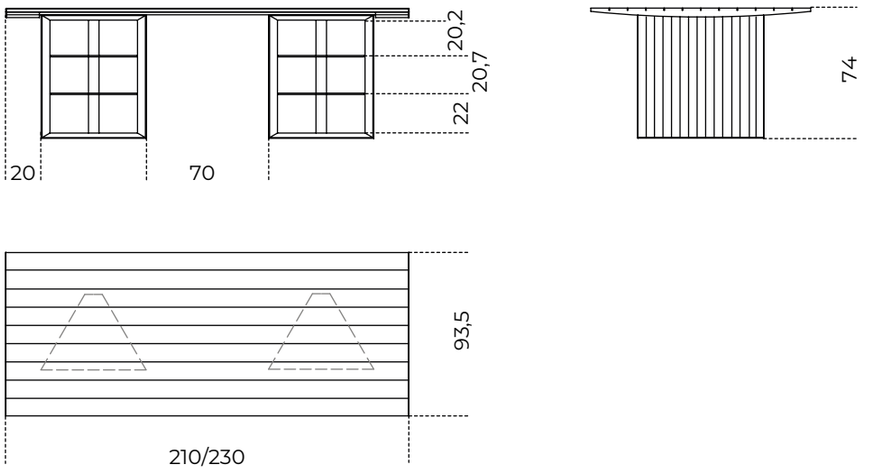



**President Junior**

**President Senior**

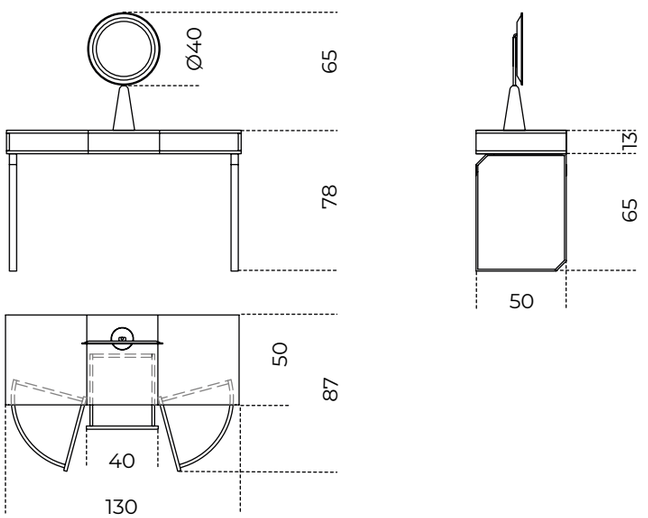
**Prism Desk |** David / Nicolas , 2019

**Product information /** p. 520



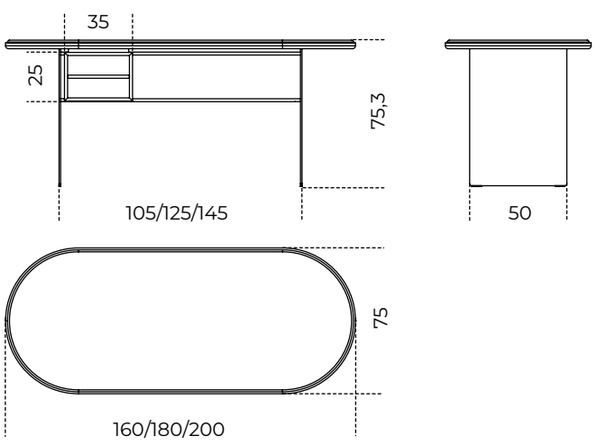

**Selene |** Pietro Russo , 2016

**Product information /** p. 522

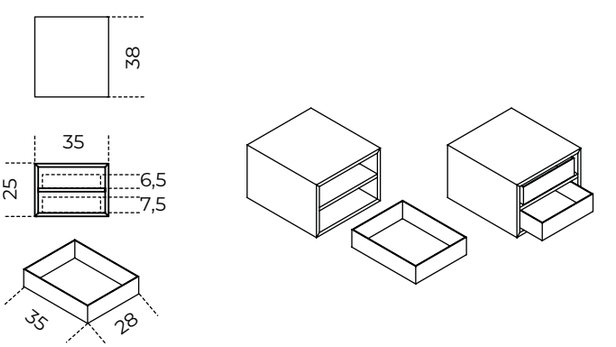



**Sensei Desk |** Tollgard + Castellani , 2024

**Product information /** p. 524



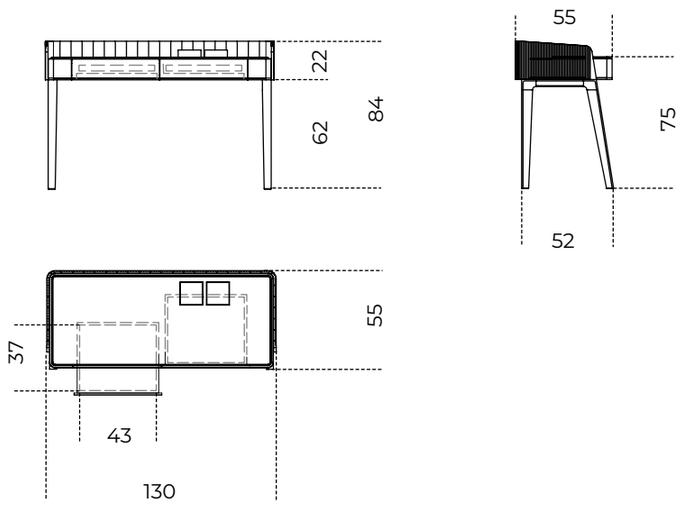

Blocco cassetti/Drawer unit




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## **Soho |** Carlo Colombo , 2017

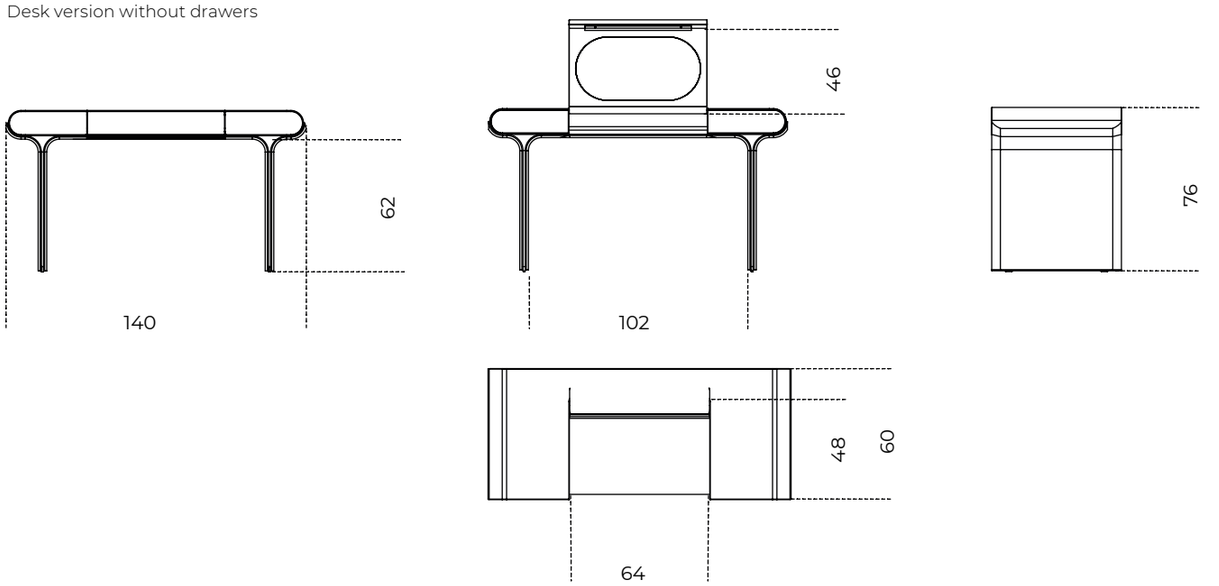
**Product information /** p. 526



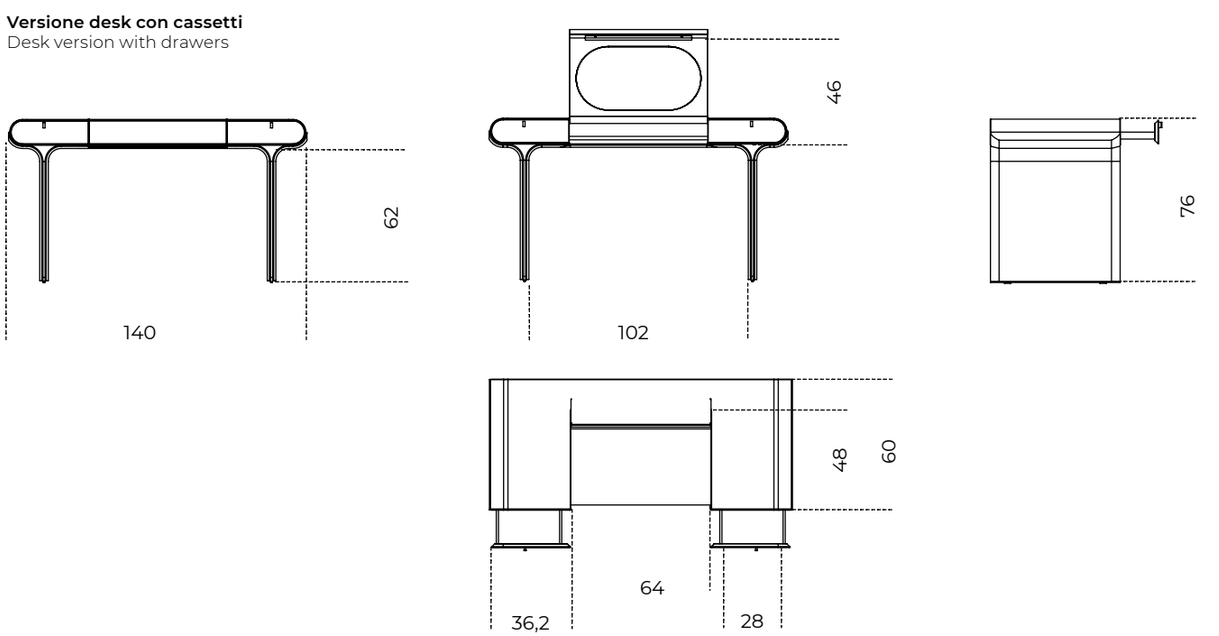

## **Stami |** Studiopepe, 2022

**Product information /** p. 528

**Versione desk senza cassetti**
Desk version without drawers

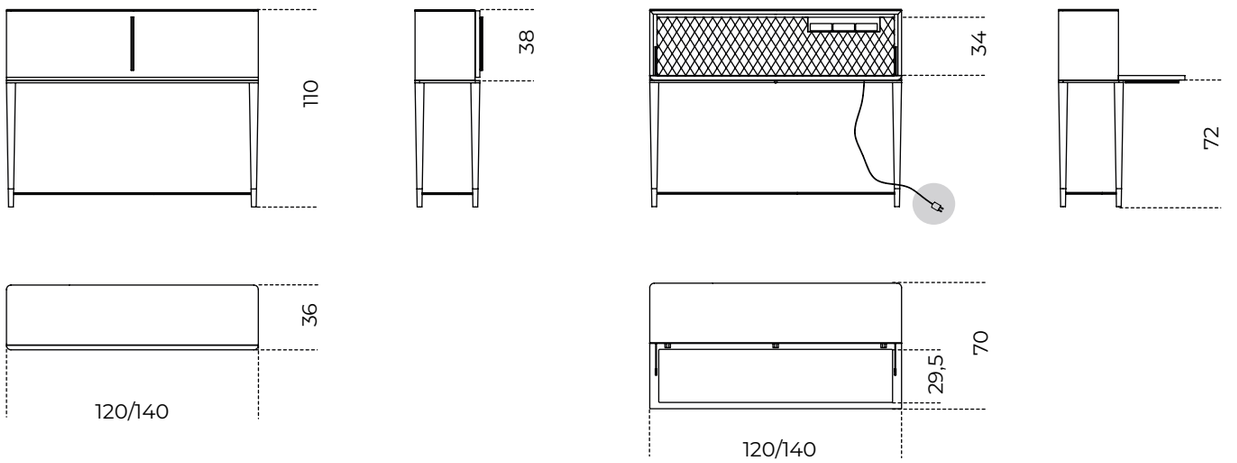



**Versione desk con cassetti**
Desk version with drawers



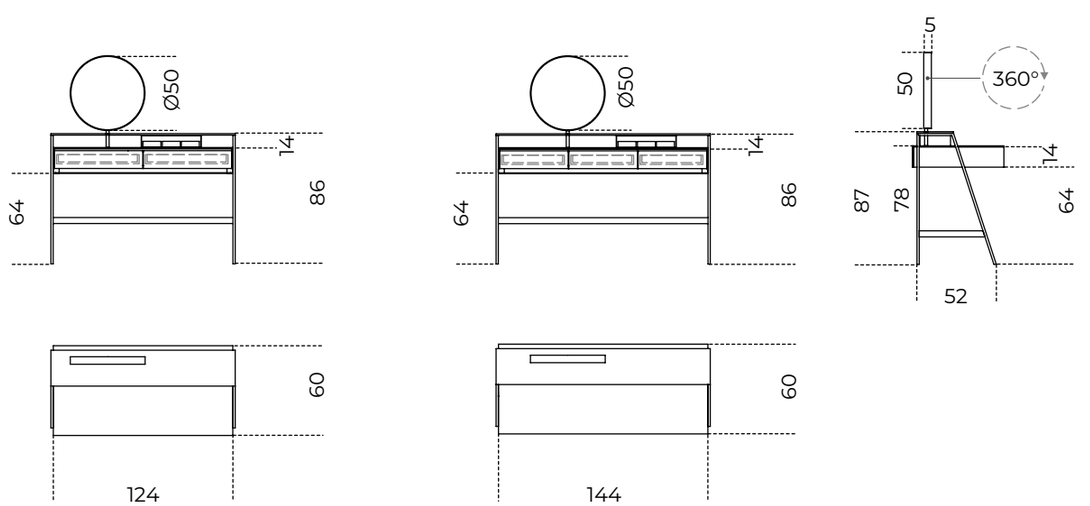
**Tama Secrétaire |** Carlo Colombo , 2016

**Product information /** p. 530

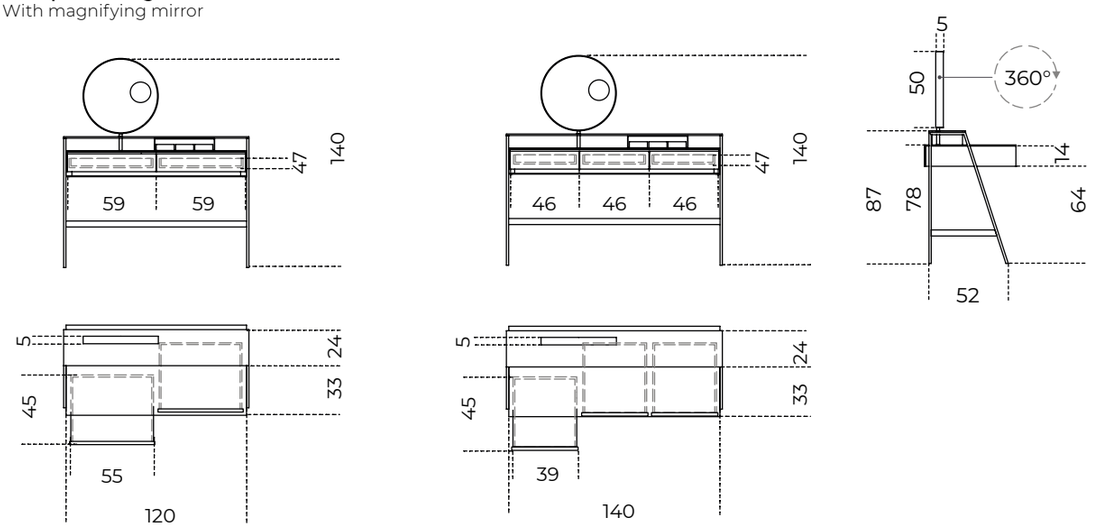


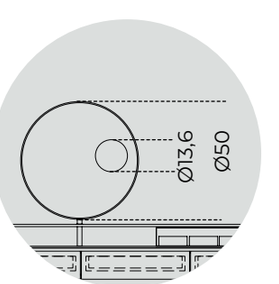

**Venere |** Carlo Colombo , 2013

**Product information /** p. 532




**Con specchio ingranditore**
With magnifying mirror




**Specchio ingranditore**
Magnifying mirror

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# 13 Divisori / Dividers

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Technical informations

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# Chloé

Studio G&R / 2016

**Paravento con struttura in legno e metallo laccato ottone satinato. Lati rivestiti in specchio extralight e tessuto "Ribon Opaline" di Lelièvre Signature. Basi in marmo lucido naturale Calacatta Vagli Oro.**
**A richiesta con tessuto cliente.**

Screen with satin brass lacquered wooden and metal structure. Sides covered by extralight mirror and fabric "Ribon Opaline" by Lelièvre Signature. Natural polished Calacatta Vagli Oro marble bases. Covered by customer's fabric on request.

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.



**Cm**
135 x 15 x 217

**Inches**
53¼" x 6" x 85½"

**For technical drawing /** p. 548

**Pricelist 2023 /** p. 191
**Homescapes, embracing beauty /** p. 53

**STRUTTURA/STRUCTURE**

**Laccato ottone satinato**
Satin brass lacquered

**LATI/SIDES**

**Specchio extralight /**
**Tessuto "Ribon Opaline"**
Extralight mirror /
Fabric "Ribon Opaline"

**BASE/BASE**

**Marmo lucido naturale**
**Calacatta Vagli Oro**
Natural polished
Calacatta Vagli Oro marble

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**▲ SHIELD**
Moduli in legno intarsiato Noce Colore Frisé e Tanganika bianco Frisé
"Colore" Frisé Walnut inlay wood and Tanganika WHite Frisé modules

# Shield

Pietro Russo / 2019

**Paravento composto da 4 moduli in legno curvato intarsiato Noce Colore Frisé o Acero Frisé grigio scuro. Interno in Tanganika bianco Frisé. Struttura e accessori in ottone satinato con specchi 6mm extralight bisellati. Ciotola in ottone satinato con fondo rivestito in pelle scamosciata.**

**! Il legno è un materiale vivo che subisce un naturale processo di ossidazione che può causare cambiamenti cromatici. Venature e tonalità di colore differenti delle lastre non sono da considerarsi come difetti, ma caratteristiche che esaltano l'unicità del materiale.**

NOTE TECNICHE SUI MATERIALI

**INTARSIO | L'intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche e di venatura del legno sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.**

Screen composed by 4 curved "Colore" Frisé walnut or Maple Frisé dark grey inlaid wooden modules. Inside in Tanganika white Frisé. Satin brass structure and accessories with 6mm extralight bevelled mirrors. Satin brass tray with suede bottom.

**!** Wood is a living material and the natural oxidation process can cause chromatic changes. Different grain and colour shades of the wooden slabs are not to be considered as defects, but characteristics that enhance the uniqueness of the material.

TECHNICAL INFORMATION ON THE MATERIALS

INLAY | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any colour and grain variations of the wood are to be considered as characteristics of the material itself and cannot be controlled.



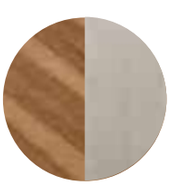
**For technical drawing /** p. 548

**Cm**
204 x 39 x 192

**Inches**
80½" x 15½" x 75¾"

**Pricelist 2023 /** p.202
**Homescapes, sense of materials /** p. 74, 78-79
**Homescapes, gentle attitude /** pp. 58, 60, 61

**MODULI/MODULES**



**Legno intarsiato Noce "Colore" Frisé/ Tanganika bianco Frisé**
"Colore" Frisé Walnut inlay wood/ Tanganika White Frisé



**Acero Frisé/ Tanganika bianco Frisé**
Maple Frisé dark grey/ Tanganika White Frisé

**STRUTTURA E ACCESSORI/ STRUCTURE AND ACCESSORIES**



**Ottone satinato**
Satin brass



**Specchio extralight bisellato**
Extralight bevelled mirror

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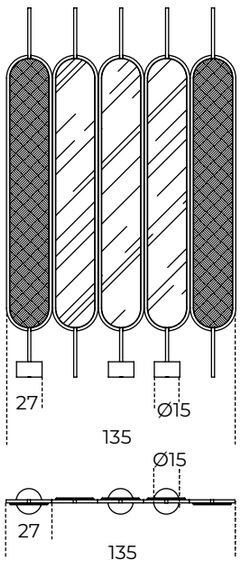
# 13

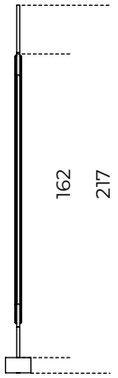
## Divisori / Dividers
## TECHNICAL MODULE

## **Chloé |** Studio G&R , 2016

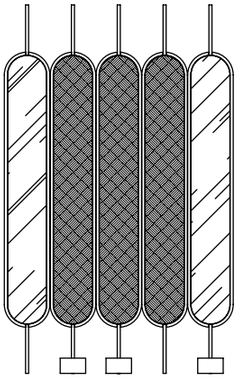
**Product information /** p. 542

**Fronte**
Front



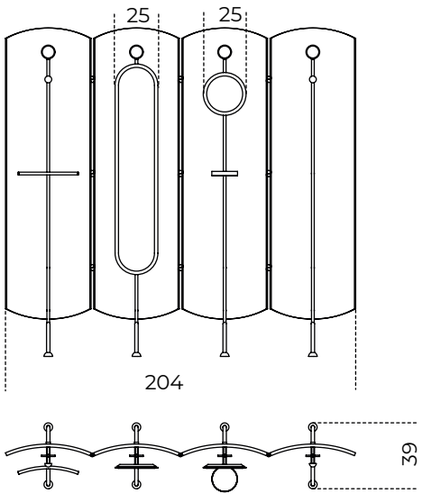

**Retro**
Back

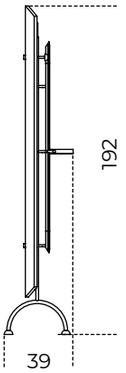


## **Shield |** Pietro Russo , 2019

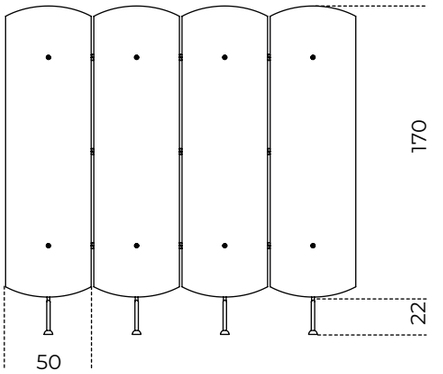
**Product information /** p. 544

**Fronte**
Front




**Retro**
Back



**Product information /** p. 496

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# 14 Lampade / Lightings


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**▲ BOLLE**
Bolle 4 e Bolle 6
Bolle 4 and Bolle 6

# Bolle 4

Massimo Castagna / 2015

Lampada a sospensione a luce LED dimmerabile con 6 o 4 sfere in cristallo trasparente soffiato a bocca.
Disponibile anche versione con sfere colorate in cristallo soffiato a bocca nei colori “topazio”, “ambra”, “ametista” e “bronzite”.
Parti metalliche in ottone brunito a mano. L’altezza può essere realizzata a misura, da un minimo 73 cm (Bolle 4) e di 85 cm (Bolle 6) ad un massimo di 600 cm (incluso corpo luminoso).

Hanging lamp with dimmable LED light with 6 or 4 transparent mouth-blown glass spheres.
Also available version with coloured mouth-blown glass spheres available in “topazio”, “ambra”, “ametista” and “bronzite” colours.
Metal parts in hand burnished brass. The height can be customised from a minimum of 85cm (Bolle 6) and 73cm (Bolle 4) to a maximum of 600cm (including lights).

Le lampade BOLLE sono fornite complete di lampadine come servizio di cortesia.

**Versione 4 sfere**
**composta da:**
2 sfere Ø20 cm / Ø8”
2 sfere Ø25 cm / Ø10”

As courtesy BOLLE lamps are supplied with light bulbs.

**4 spheres version**
**composed by:**
2 spheres Ø20 cm / Ø8”
2 spheres Ø25 cm / Ø10”

! Braccetti non regolabili.

Versione 220-240V: la lampada viene fornita con driver per dimmerazione in taglio di fase.
Versione 110V: la lampada viene fornita con driver per dimmerazione 1-10V.

In caso di presenza di un diverso sistema di dimmerazione o per connessione con sistema di domotica, si prega di specificare al momento dell’ordine per verificarne la compatibilità.

! Non-adjustable arms.

Version 220-240V: the lamp is supplied with phase-cut driver.
Version 110V: the lamp is supplied with 1-10V driver.

In case of need for different dimmer system or for the connection to home automation system, please inform us prior to ordering for checking compatibility.

NOTE TECNICHE SUI MATERIALI

VETRO SOFFIATO A BOCCA | Piccole variazioni dimensionali sono dovute alla lavorazione artigianale del vetro fuso.

OTTONE BRUNITO A MANO | L’ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.

TECHNICAL INFORMATION ON THE MATERIALS

MOUTH_BLOWN GLASS | Small dimensional variations are due to the handcrafted processing of molten glass.

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.



**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 2700K**
**CRI: ≥ 80**
**Light output: 800lm (Bolle4)**
**Light sources: G4 12V 1,8W each**
**Dimmability: phase-cut (220-240V), 1-10V (110V)**
**Weight: ≈20kg**

CE

| **Cm** | **Inches** |
|---|---|
| **Versione 4 sfere** | **4 spheres version** |
| 70 x 68 x 128* | 27¾” x 27” x 50½”* |

* H totale incluso sfere

*H total height including spheres

**For technical drawing /** p. 606

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**Homescapes, intimate portraits /** p. 82
**Homescapes, gentle attitude /** p. 103

**SFERE/SPHERES**



Cristallo trasparente soffiato a bocca
Transparent mouth-blown glass



Cristallo trasparente "ametista"
"Ametista" mouth-blown glass



Cristallo trasparente "bronzite"
"Bronzite" mouth-blown glass



Cristallo trasparente "ametista"
"Ametista" mouth-blown glass



Cristallo trasparente "topazio"
"Topazio" mouth-blown glass

**PARTI METALLICHE/ METAL PARTS**



Ottone brunito a mano
Hand burnished brass

› INDEX



▲ **BOLLE**
Bolle 4 e Bolle 6
Bolle 4 and Bolle 6

# Bolle 6

Massimo Castagna / 2015

Lampada a sospensione a luce LED dimmerabile con 6 o 4 sfere in cristallo trasparente soffiato a bocca.
Disponibile anche versione con sfere colorate in cristallo soffiato a bocca nei colori “topazio”, “ambra”, “ametista” e “bronzite”.
Parti metalliche in ottone brunito a mano. L’altezza può essere realizzata a misura, da un minimo 73 cm (Bolle 4) e di 85 cm (Bolle 6) ad un massimo di 600 cm (incluso corpo luminoso).

Le lampade BOLLE sono fornite complete di lampadine come servizio di cortesia.

**Versione 6 sfere**
**composta da:**
3 sfere Ø20 cm / Ø8”
3 sfere Ø25 cm / Ø10”

! Braccetti non regolabili.

Versione 220-240V: la lampada viene fornita con driver per dimmerazione in taglio di fase.
Versione 110V: la lampada viene fornita con driver per dimmerazione 1-10V.

In caso di presenza di un diverso sistema di dimmerazione o per connessione con sistema di domotica, si prega di specificare al momento dell’ordine per verificarne la compatibilità.

NOTE TECNICHE SUI MATERIALI

VETRO SOFFIATO A BOCCA | Piccole variazioni dimensionali sono dovute alla lavorazione artigianale del vetro fuso.

OTTONE BRUNITO A MANO | L’ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.

Hanging lamp with dimmable LED light with 6 or 4 transparent mouth-blown glass spheres.
Also available version with coloured mouth-blown glass spheres available in “topazio”, “ambra”, “ametista” and “bronzite” colours.
Metal parts in hand burnished brass. The height can be customised from a minimum of 85cm (Bolle 6) and 73cm (Bolle 4) to a maximum of 600cm (including lights).

As courtesy BOLLE lamps are supplied with light bulbs.

**6 spheres version**
**composed by:**
3 spheres Ø20 cm / Ø8”
3 spheres Ø25 cm / Ø10”

! Non-adjustable arms.

Version 220-240V: the lamp is supplied with phase-cut driver.
Version 110V: the lamp is supplied with 1-10V driver.

In case of need for different dimmer system or for the connection to home automation system, please inform us prior to ordering for checking compatibility.

TECHNICAL INFORMATION ON THE MATERIALS

MOUTH_BLOWN GLASS | Small dimensional variations are due to the handcrafted processing of molten glass.

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.



**INFORMAZIONI TECNICHE/**
**TECHNICAL INFORMATIONS**

**CTT: 2700K**
**CRI: ≥ 80**
**Light output: 1200lm (Bolle6)**
**Light sources: G4 12V 1,8W each**
**Dimmability: phase-cut (220-240V), 1-10V (110V)**
**Weight: ≈20kg**

CE

**Cm**
**Versione 6 sfere**
90 x 80 x 128*

**Inches**
**6 spheres version**
35½” x 31½” x 50½”*

* H totale incluso sfere

*H total height including spheres

**For technical drawing /** p. 606

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**Homescapes, intimate portraits /** p. 82
**Homescapes, gentle attitude /** p. 103

**SFERE/SPHERES**



Cristallo trasparente soffiato a bocca
Transparent mouth-blown glass



Cristallo trasparente "ametista"
"Ametista" mouth-blown glass



Cristallo trasparente "bronzite"
"Bronzite" mouth-blown glass



Cristallo trasparente "ametista"
"Ametista" mouth-blown glass



Cristallo trasparente "topazio"
"Topazio" mouth-blown glass

**PARTI METALLICHE/**
**METAL PARTS**



Ottone brunito a mano
Hand burnished brass

› INDEX



# Bolle Aria

Massimo Castagna / 2020

**Lampada da parete o soffitto a luce LED dimmerabile con 3 sfere in cristallo trasparente soffiato a bocca. Disponibile anche versione con sfere colorate in cristallo soffiato a bocca nei colori “topazio”, “ambra”, “ametista” e “bronzite”. Parti metalliche in ottone brunito a mano.**

Le lampade BOLLE ARIA sono fornite complete di lampadine come servizio di cortesia.

**Composta da:**
2 sfere Ø25 cm / Ø10”
1 sfera Ø30 cm / Ø12”

**!** Per versione 110V rosone differente, vedi disegni pp.50.

Braccetti non regolabili.

Versione 220-240V: la lampada viene fornita con driver per dimmerazione in taglio di fase.
Versione 110V: la lampada viene fornita con driver per dimmerazione 1-10V.

In caso di presenza di un diverso sistema di dimmerazione o per connessione con sistema di domotica, si prega di specificare al momento dell’ordine per verificarne la compatibilità.

NOTE TECNICHE SUI MATERIALI

VETRO SOFFIATO A BOCCA | Piccole variazioni dimensionali sono dovute alla lavorazione artigianale del vetro fuso.

OTTONE BRUNITO A MANO | L’ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.

Wall or ceiling fitted lamp with dimmable LED light with 3 transparent mouth-blown glass spheres. Also available version with coloured mouth-blown glass spheres available in “topazio”, “ambra”, “ametista” and “bronzite” colours. Metal parts in hand burnished brass.

As courtesy BOLLE ARIA lamps are supplied with light bulbs.

**Composed by:**
2 spheres Ø25 cm / Ø10”
1 sphere Ø30 cm / Ø12”

**!** Different canopy for 110V version, see drawings pp.50.

Non-adjustable arms.

Version 220-240V: the lamp is supplied with phase-cut driver.
Version 110V: the lamp is supplied with 1-10V driver.

In case of need for different dimmer system or for the connection to home automation system, please inform us prior to ordering for checking compatibility.

TECHNICAL INFORMATION ON THE MATERIALS

MOUTH_BLOWN GLASS | Small dimensional variations are due to the handcrafted processing of molten glass.

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.



**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 2700K**
**CRI: ≥ 80**
**Light output: 600lm**
**Light sources: G4 12V 1,8W each**
**Dimmability: phase-cut (220-240V), 1-10V (110V)**
**Weight: ≈8kg**

CE

**For technical drawing /** p. 606

**Pricelist 2023 /** p. 167
**Homescapes, embracing beauty /** pp. 55, 82
**Homescapes, intimate portraits /** p. 18
**Homescapes, gentle attitude /** pp. 37, 39

**Cm**
58 x 54,5 x 60

**Inches**
23” x 21½” x 23¾”

**SFERE/SPHERES**



**Cristallo trasparente soffiato a bocca**
Transparent mouth-blown glass



**Cristallo trasparente "ametista"**
"Ametista" mouth-blown glass



**Cristallo trasparente "bronzite"**
"Bronzite" mouth-blown glass



**Cristallo trasparente "ametista"**
"Ametista" mouth-blown glass



**Cristallo trasparente "topazio"**
"Topazio" mouth-blown glass

**PARTI METALLICHE/ METAL PARTS**



**Ottone brunito a mano**
Hand burnished brass

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▲ **BOLLE CIELO**
Bolle Cielo 9

# Bolle Cielo

Massimo Castagna / 2020

**Lampada a sospensione a luce LED dimmerabile disponibile con 6 o 9 sfere in cristallo trasparente soffiato a bocca. Disponibile anche versione con sfere colorate in cristallo soffiato a bocca nei colori “topazio”, “ambra”, “ametista” e “bronzite”. Parti metalliche in ottone brunito a mano. Con cavo elettrico e cavo di acciaio da 4 mt. per regolare l’altezza.**

Hanging lamp with dimmable LED light with 6 or 9 transparent mouth-blown glass spheres. Also available version with coloured mouth-blown glass spheres available in “topazio”, “ambra”, “ametista” and “bronzite” colours. Metal parts in hand burnished brass. Supplied with 4 meters long electric and steel cables to customize height.

Le lampade BOLLE CIELO sono fornite complete di lampadine come servizio di cortesia.

**Versione 6 sfere composta da:**
6 sfere Ø30 cm / Ø12”

**Versione 9 sfere composta da:**
9 sfere Ø30 cm / Ø12”

As courtesy BOLLE CIELO lamps are supplied with light bulbs.

**6 spheres version composed by:**
6 spheres Ø30 cm / Ø12”

**9 spheres version composed by:**
9 spheres Ø30 cm / Ø12”

**!** Versione 220-240V: la lampada viene fornita con driver per dimmerazione in taglio di fase.
Versione 110V: la lampada viene fornita con driver per dimmerazione 1-10V.

In caso di presenza di un diverso sistema di dimmerazione o per connessione con sistema di domotica, si prega di specificare al momento dell’ordine per verificarne la compatibilità.

**!** Version 220-240V: the lamp is supplied with phase-cut driver.
Version 110V: the lamp is supplied with 1-10V driver.

In case of need for different dimmer system or for the connection to home automation system, please inform us prior to ordering for checking compatibility.

NOTE TECNICHE SUI MATERIALI

VETRO SOFFIATO A BOCCA | Piccole variazioni dimensionali sono dovute alla lavorazione artigianale del vetro fuso.

OTTONE BRUNITO A MANO | L’ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.

TECHNICAL INFORMATION ON THE MATERIALS

MOUTH_BLOWN GLASS | Small dimensional variations are due to the handcrafted processing of molten glass.

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.





**Cm**
**Versione 6 sfere**
82,5 x 84 x 74*
**Versione 9 sfere**
82,5 x 84 x 74*

* Altezza totale escluso cavo e rosone

**Inches**
**Version 6 spheres**
32½” x 33¼” x 29¼”*
**Version 9 spheres**
32½” x 33¼” x 29¼”*

* Overall height excluding cables and ceiling plate

**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 2700K**
**CRI: ≥ 80**
**Light output: 1200lm (Bolle Cielo 6), 1800lm (Bolle Cielo 9)**
**Light sources: G4 12V 1,8W each**
**Dimmability: phase-cut (220-240V), 1-10V (110V)**
**Cable lenght: 4mt**
**Weight: ≈20kg (Bolle Cielo 6), ≈30kg (Bolle Cielo 9)**

CE

**For technical drawing /** p. 607

**Pricelist 2023 /** p.168
**Homescapes, embracing beauty /** pp. 36, 75
**Homescapes, gentle attitude /** pp. 15, 17

**SFERE/SPHERES**



Cristallo trasparente soffiato a bocca
Transparent mouth-blown glass



Cristallo trasparente "ametista"
"Ametista" mouth-blown glass



Cristallo trasparente "bronzite"
"Bronzite" mouth-blown glass

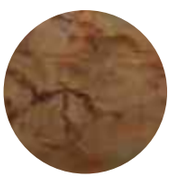


Cristallo trasparente "ametista"
"Ametista" mouth-blown glass



Cristallo trasparente "topazio"
"Topazio" mouth-blown glass

**PARTI METALLICHE/ METAL PARTS**



Ottone brunito a mano
Hand burnished brass

› INDEX



# Bolle Orizzontale

Massimo Castagna / 2019

**Lampada a sospensione a luce LED dimmerabile disponibile con 10 sfere oppure 16 sfere in cristallo trasparente soffiato a bocca. Disponibile anche versione con sfere colorate in cristallo soffiato a bocca nei colori “topazio”, “ambra”, “ametista” e “bronzite”. Parti metalliche in ottone brunito a mano. In dotazione cavo di 4mt per regolare l'altezza.**

Hanging lamp with dimmable LED light. Available 10 or 16 transparent mouth-blown glass spheres. Also available version with coloured mouth-blown glass spheres available in “topazio”, “ambra”, “ametista” and “bronzite” colours. Metal parts in hand burnished brass. Supplied with cable 4mt long to customize height.

Le lampade BOLLE ORIZZONTALE sono fornite complete di lampadine come servizio di cortesia.

As courtesy BOLLE ORIZZONTALE lamps are supplied with light bulbs.

**Versione 10 sfere composta da:**
2 sfere Ø20 cm / Ø8”
4 sfere Ø25 cm / Ø10”
4 sfere Ø30 cm / Ø12”

**Versione 16 sfere composta da:**
2 sfereØ20 cm / Ø8”
6 sfere Ø25 cm / Ø10”
8 sfere Ø30 cm / Ø12”

**10 spheres version composed by:**
2 spheres Ø20 cm / Ø8”
4 spheres Ø25 cm / Ø10”
4 spheres Ø30 cm / Ø12”

**16 spheres version composed by:**
2 spheres Ø20 cm / Ø8”
6 spheres Ø25 cm / Ø10”
8 spheres Ø30 cm / Ø12”

! Braccetti non regolabili.

La lampada viene fornita con driver per dimmerazione 1-10V.

In caso di presenza di un diverso sistema di dimmerazione o per connessione con sistema di domotica, si prega di specificare al momento dell’ordine per verificarne la compatibilità.

! Non-adjustable arms.

The lamp is supplied with 1-10V driver.

In case of need for different dimmer system or for the connection to home automation system, please inform us prior to ordering for checking compatibility.

NOTE TECNICHE SUI MATERIALI

VETRO SOFFIATO A BOCCA | Piccole variazioni dimensionali sono dovute alla lavorazione artigianale del vetro fuso.

OTTONE BRUNITO A MANO | L’ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.

TECHNICAL INFORMATION ON THE MATERIALS

MOUTH_BLOWN GLASS | Small dimensional variations are due to the handcrafted processing of molten glass.

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.



**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 2700K**
**CRI: ≥ 80**
**Light output: 2000lm (Bolle Orizzontale 10), 3200lm (Bolle Orizzontale 16)**
**Light sources: G4 12V 1,8W each**
**Dimmability: 1-10V**
**Cable lenght: 4mt**
**Weight: ≈ 41kg (Bolle Orizzontale 10), ≈61kg (Bolle Orizzontale 16)**

CE

**Cm**
**Versione 10 sfere**
200 x 120 x 85
**Versione 16 sfere**
300 x 120 x 85

**Inches**
**Version 10 spheres**
78¾” x 47¼” x 33½”
**Version 16 spheres**
118¼” 47¼” x 33½”

For technical drawing / p. 607

**Pricelist 2023** / p. 169
**Homescapes, sense of materials /** p. 44
**Homescapes, embracing beauty /** p. 16
**Homescapes, gentle attitude /** pp. 81, 83

**SFERE/SPHERES**

**PARTI METALLICHE/ METAL PARTS**



Cristallo trasparente soffiato a bocca
Transparent mouth-blown glass



Cristallo trasparente "ametista"
"Ametista" mouth-blown glass



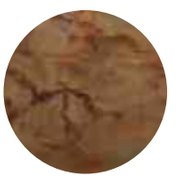
Cristallo trasparente "bronzite"
"Bronzite" mouth-blown glass



Cristallo trasparente "ametista"
"Ametista" mouth-blown glass



Cristallo trasparente "topazio"
"Topazio" mouth-blown glass



Ottone brunito a mano
Hand burnished brass

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▲ **BOLLE SOLA**
n .2 Bolle Sola Ø25 e n.2 Bolle Sola Ø 20
n .2 Bolle Sola Ø25 and n.2 Bolle Sola Ø 20

# Bolle Sola

Massimo Castagna / 2015

**Lampada a sospensione a luce LED non dimmerabile. Sfera in cristallo trasparente soffiato a bocca. Disponibile anche versione con sfere colorate in cristallo soffiato a bocca nei colori "topazio", "ambra", "ametista" e "bronzite". Parti metalliche in ottone brunito a mano. In dotazione cavo da 4mt per regolare l'altezza. Su richiesta realizzabili set da 3 e 5 lampade con un unico rosone, questa versione è dimmerabile solo per voltaggio 220-240V.**

Hanging lamp with LED light (not dimmable). Transparent mouth-blown glass sphere. Also available version with coloured mouth-blown glass spheres available in "topazio", "ambra", "ametista" and "bronzite" colours. Metal parts in hand burnished brass. Supplied with cable 4mt long to customize height. On request set of 3 or 5 lamps with unique canopy, this version is dimmable only for 220-240V voltage.

Le lampade BOLLE SOLA sono fornite complete di lampadine come servizio di cortesia.

**Rosone unico**
**set 3 pezzi:**
2 sfere Ø20 cm / Ø8"
1 sfera Ø25 cm / Ø10"

**Rosone unico**
**set 5 pezzi:**
3 sfere Ø20 cm / Ø8"
2 sfere Ø25 cm / Ø10"

! Per versione 110V rosone differente, vedi disegni pp.50

La composizione da 3 e 5 lampade con un unico rosone è dimmerabile solo per voltaggio 220-240V. Questa versione viene fornita con driver per dimmerazione in taglio di fase.

In caso di presenza di un diverso sistema di dimmerazione o per connessione con sistema di domotica, si prega di specificare al momento dell'ordine per verificarne la compatibilità.

As courtesy BOLLE SOLA lamps are supplied with light bulbs.

**Unique canopy**
**set of 3 pcs:**
2 spheres Ø20 cm / Ø8"
1 sphere Ø25 cm / Ø10"

**Unique canopy**
**set of 5 pcs:**
3 spheres Ø20 cm / Ø8"
2 spheres Ø25 cm / Ø10"

! Different canopy for 110V version, see drawings pp.50.

The composition of 3 or 5 lamps with unique canopy is dimmable only for 220-240V voltage. This version is supplied with phase-cut driver.

In case of need for different dimmer system or for the connection to home

NOTE TECNICHE SUI MATERIALI

VETRO SOFFIATO A BOCCA | Piccole variazioni dimensionali sono dovute alla lavorazione artigianale del vetro fuso.

OTTONE BRUNITO A MANO | L'ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.

TECHNICAL INFORMATION ON THE MATERIALS

MOUTH_BLOWN GLASS | Small dimensional variations are due to the handcrafted processing of molten glass.

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.



**Cm**
Ø20 x 50,5
Ø25 x 62

**Inches**
Ø8" x 20 "
Ø10" x 24½"

**INFORMAZIONI TECNICHE/**
**TECHNICAL INFORMATIONS**

**CTT: 2700K**
**CRI: ≥ 80**
**Light output: 200lm**
**Light sources: G4 12V 1,8W each**
**Dimmability: NO - Dimmable**
**phase-cut just for 3-5 lamps version**
**(only for 220-240V)**
**Cable lenght: 4mt**
**Weight: ≈5kg**

CE

**For technical drawing /** p. 607

**Pricelist 2023 /** p. 170
**Homescapes, sense of materials /** pp. 73, 110
**Homescapes, intimate portraits/** p. 40

**SFERE/SPHERES**

**PARTI METALLICHE/**
**METAL PARTS**

Cristallo trasparente soffiato a bocca
Transparent mouth-blown glass

Cristallo trasparente "ametista"
"Ametista" mouth-blown glass

Cristallo trasparente "bronzite"
"Bronzite" mouth-blown glass

Cristallo trasparente "ametista"
"Ametista" mouth-blown glass

Cristallo trasparente "topazio"
"Topazio" mouth-blown glass

Ottone brunito a mano
Hand burnished brass

› INDEX



**▲ BOLLE STELO**
Sfere in Cristallo trasparente color "topazio"
"Topazio" mouth-blown glass spheres

# Bolle Stelo

Massimo Castagna / 2024

**Lampada da terra a luce LED dimmerabile dotata di 7 sfere in cristallo trasparente soffiato a bocca. Disponibile anche versione con sfere colorate in cristallo soffiato a bocca nei colori “topazio”, “ambra”, “ametista” e “bronzite”. Parti metalliche in ottone brunito a mano. Dimmer presente sul cavo di alimentazione. Basamento in ottone brunito a mano e metallo laccato nero.**

Floor lamp with dimmable LED light with 7 transparent mouth-blown glass spheres. Also available version with coloured mouth-blown glass spheres available in “topazio”, “ambra”, “ametista” and “bronzite” colours. Hand burnished brass metal parts. Dimmer on the power cable. Base in hand burnished brass and black lacquered metal.

**Le lampade BOLLE TAVOLO 1 sono fornite complete di lampadine come servizio di cortesia.**

As courtesy BOLLE TAVOLO 1 lamps are supplied with light bulbs.

**Composta da:**
1 sfera Ø20 cm / Ø8”
4 sfere Ø25 cm / Ø10”
2 sfere Ø30 cm / Ø12”

**Composed by:**
1 sphere Ø20 cm / Ø8”
4 spheres Ø25 cm / Ø10”
2 spheres Ø30 cm / Ø12”

NOTE TECNICHE SUI MATERIALI

**VETRO SOFFIATO A BOCCA | Piccole variazioni dimensionali sono dovute alla lavorazione artigianale del vetro fuso.**

**OTTONE BRUNITO A MANO | L’ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.**

TECHNICAL INFORMATION ON THE MATERIALS

MOUTH_BLOWN GLASS | Small dimensional variations are due to the handcrafted processing of molten glass.

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.



**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 2700K**
**CRI: ≥ 80**
**Light output: 800lm**
**Light sources: G4 12V 1W each**
**Dimmability: push button dimmer on the power cable**
**Cable lenght: 1,5mt**

CE

**For technical drawing /** p. 608

**Cm**
Ø26 x 26 x 28

**Inches**
Ø10¼” x 10¼” x 11¼”

**Pricelist 2023 /** p. 171
**Homescapes, intimate portraits /** p. 88

**SFERE/SPHERES**

Cristallo trasparente soffiato a bocca
Transparent mouth-blown glass

Cristallo trasparente "ametista"
"Ametista" mouth-blown glass

Cristallo trasparente "bronzite"
"Bronzite" mouth-blown glass

Cristallo trasparente "ametista"
"Ametista" mouth-blown glass

Cristallo trasparente "topazio"
"Topazio" mouth-blown glass

**PARTI METALLICHE/ METAL PARTS**

Ottone brunito a mano
Hand burnished brass

› INDEX



# Bolle Tavolo 1

Massimo Castagna / 2015

**Lampada da tavolo singola a luce LED non dimmerabile. Sfera in cristallo trasparente soffiato a bocca. Disponibile anche versione con sfere colorate in cristallo soffiato a bocca nei colori “topazio”, “ambra”, “ametista” e “bronzite”. Parti metalliche in ottone brunite a mano.**

Single table lamp with LED light (not dimmable). Transparent mouth-blown glass sphere. Also available version with coloured mouth-blown glass spheres available in “topazio”, “ambra”, “ametista” and “bronzite” colours. Metal parts in hand burnished brass.

**Le lampade BOLLE TAVOLO 1 sono fornite complete di lampadine come servizio di cortesia.**

As courtesy BOLLE TAVOLO 1 lamps are supplied with light bulbs.

**Composta da:**
1 sfera Ø25 cm/ Ø10”

**Composed by:**
1 sphere Ø25 cm/ Ø10”

NOTE TECNICHE SUI MATERIALI

**VETRO SOFFIATO A BOCCA | Piccole variazioni dimensionali sono dovute alla lavorazione artigianale del vetro fuso.**

**OTTONE BRUNITO A MANO | L’ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.**

TECHNICAL INFORMATION ON THE MATERIALS

MOUTH_BLOWN GLASS | Small dimensional variations are due to the handcrafted processing of molten glass.

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.



**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 2700K**
**CRI: ≥ 80**
**Light output: 200lm**
**Light sources: G4 12V 1,8W each**
**Dimmability: NO**
**Cable lenght: 1,5mt**

CE

**For technical drawing /** p. 608

**Cm**
Ø26 x 26 x 28

**Inches**
Ø10¼” x 10¼” x 11¼”

**Pricelist 2023 /** p. 171
**Homescapes, intimate portraits /** p. 88

**SFERE/SPHERES**



**Cristallo trasparente soffiato a bocca**
Transparent mouth-blown glass



**Cristallo trasparente "ametista"**
"Ametista" mouth-blown glass



**Cristallo trasparente "bronzite"**
"Bronzite" mouth-blown glass

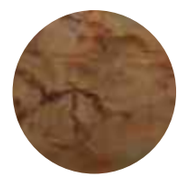


**Cristallo trasparente "ametista"**
"Ametista" mouth-blown glass



**Cristallo trasparente "topazio"**
"Topazio" mouth-blown glass

**PARTI METALLICHE/ METAL PARTS**



**Ottone brunito a mano**
Hand burnished brass

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# Bolle Tavolo 3

Massimo Castagna / 2015

**Lampada da tavolo a luce LED dimmerabile con 3 sfere in cristallo trasparente soffiato a bocca. Disponibile anche versione con sfere colorate in cristallo soffiato a bocca nei colori “topazio”, “ambra”, “ametista” e “bronzite”. Parti metalliche in ottone brunite a mano. Dimmer presente sul cavo di alimentazione.**

Table lamp with dimmable LED light with 3 transparent mouth-blown glass spheres. Also available version with coloured mouth-blown glass spheres available in “topazio”, “ambra”, “ametista” and “bronzite” colours. Metal parts in hand burnished brass. Dimmer on the power cable.

**Le lampade BOLLE TAVOLO 3 sono fornite complete di lampadine come servizio di cortesia.**

As courtesy BOLLE TAVOLO 3 lamps are supplied with light bulbs.

**Composta da:**
1 sfera Ø20 cm / Ø8”
2 sfere Ø25 cm / Ø10”

**Composed by:**
1 sphere Ø20 cm / Ø8”
2 spheres Ø25 cm / Ø10”

NOTE TECNICHE SUI MATERIALI

**VETRO SOFFIATO A BOCCA | Piccole variazioni dimensionali sono dovute alla lavorazione artigianale del vetro fuso.**

**OTTONE BRUNITO A MANO | L’ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.**

TECHNICAL INFORMATION ON THE MATERIALS

MOUTH_BLOWN GLASS | Small dimensional variations are due to the handcrafted processing of molten glass.

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.



**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 2700K**
**CRI: ≥ 80**
**Light output: 600lm**
**Light sources: G4 12V 1,8W each**
**Dimmability: push button dimmer on the power cable**
**Cable lenght: 1,5mt**

CE

**For technical drawing /** p. 608

**Cm**
58 x 52 x 44

**Inches**
23” x 20½” x 17½”

**Pricelist 2023 /** p. 172
**Homescapes, sense of materials /** pp. 32, 89
**Homescapes, embracing beauty /** p. 78

**SFERE/SPHERES**



Cristallo trasparente soffiato a bocca
Transparent mouth-blown glass



Cristallo trasparente "ametista"
"Ametista" mouth-blown glass



Cristallo trasparente "bronzite"
"Bronzite" mouth-blown glass



Cristallo trasparente "ametista"
"Ametista" mouth-blown glass



Cristallo trasparente "topazio"
"Topazio" mouth-blown glass

**PARTI METALLICHE/ METAL PARTS**



Ottone brunito a mano
Hand burnished brass

› INDEX



# Bolle Tela

Massimo Castagna / 2018

Lampada a sospensione a luce LED dimmerabile con 6 o 8 sfere in cristallo trasparente soffiato a bocca. Disponibile anche versione con sfere colorate in cristallo soffiato a bocca nei colori “topazio”, “ambra”, “ametista” e “bronzite”. Parti metalliche in ottone brunito a mano. In dotazione cavo di 4mt per regolare l'altezza.

Hanging lamp with dimmable LED light with 6 or 8 transparent mouth-blown glass spheres. Also available version with coloured mouth-blown glass spheres available in “topazio”, “ambra”, “ametista” and “bronzite” colours. Metal parts in hand burnished brass. Supplied with cable 4mt long to customize height.

Le lampade BOLLE TELA sono fornite complete di lampadine come servizio di cortesia.

As courtesy BOLLE TELA lamps are supplied with light bulbs.

**Versione 6 sfere composta da:**
2 sfere Ø20 cm / Ø8”
2 sfere Ø25 cm / Ø10”
2 sfere Ø30 cm / Ø12”

**Versione 8 sfere composta da:**
2 sfere Ø20 cm / Ø8”
3 sfere Ø25 cm / Ø10”
3 sfere Ø30 cm / Ø12”

**6 spheres version composed by:**
2 spheres Ø20 cm / Ø8”
2 spheres Ø25 cm / Ø10”
2 spheres Ø30 cm / Ø12”

**8 spheres version composed by:**
2 spheres Ø20 cm / Ø8”
3 spheres Ø25 cm / Ø10”
3 spheres Ø30 cm / Ø12”

! Braccetti non regolabili.

La lampada viene fornita con driver per dimmerazione 1-10V.

In caso di presenza di un diverso sistema di dimmerazione o per connessione con sistema di domotica, si prega di specificare al momento dell’ordine per verificarne la compatibilità.

! Non-adjustable arms.

The lamp is supplied with 1-10V driver.

In case of need for different dimmer system or for the connection to home automation system, please inform us prior to ordering for checking compatibility.

NOTE TECNICHE SUI MATERIALI

VETRO SOFFIATO A BOCCA | Piccole variazioni dimensionali sono dovute alla lavorazione artigianale del vetro fuso.

OTTONE BRUNITO A MANO | L’ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.

TECHNICAL INFORMATION ON THE MATERIALS

MOUTH_BLOWN GLASS | Small dimensional variations are due to the handcrafted processing of molten glass.

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.



**Cm**
**Versione 6 sfere**
85 x 70 x 100
**Versione 8 sfere**
85 x 75 x 180

**Inches**
**Version 6 spheres**
33½” x 27¾” x 39½”
**Version 8 spheres**
33½” x 29¾” x 71”

**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 2700K**
**CRI: ≥ 80**
**Light output: 1200lm (Bolle Tela 6), 1600lm (Bolle Tela 8)**
**Light sources: G4 12V 1,8W each**
**Dimmability: 1-10V**
**Cable lenght: 4mt**
**Weight: ≈25kg (Bolle Tela 6), ≈40kg (Bolle Tela 8)**

CE

**For technical drawing /** p. 609

**Pricelist 2023 /** p. 173
**Homescapes, sense of materials /** p. 60
**Homescapes, embracing beauty /** p. 25
**Homescapes, gentle attitude /** p. 69

**SFERE/SPHERES**

Cristallo trasparente soffiato a bocca
Transparent mouth-blown glass

Cristallo trasparente "ametista"
"Ametista" mouth-blown glass

Cristallo trasparente "bronzite"
"Bronzite" mouth-blown glass

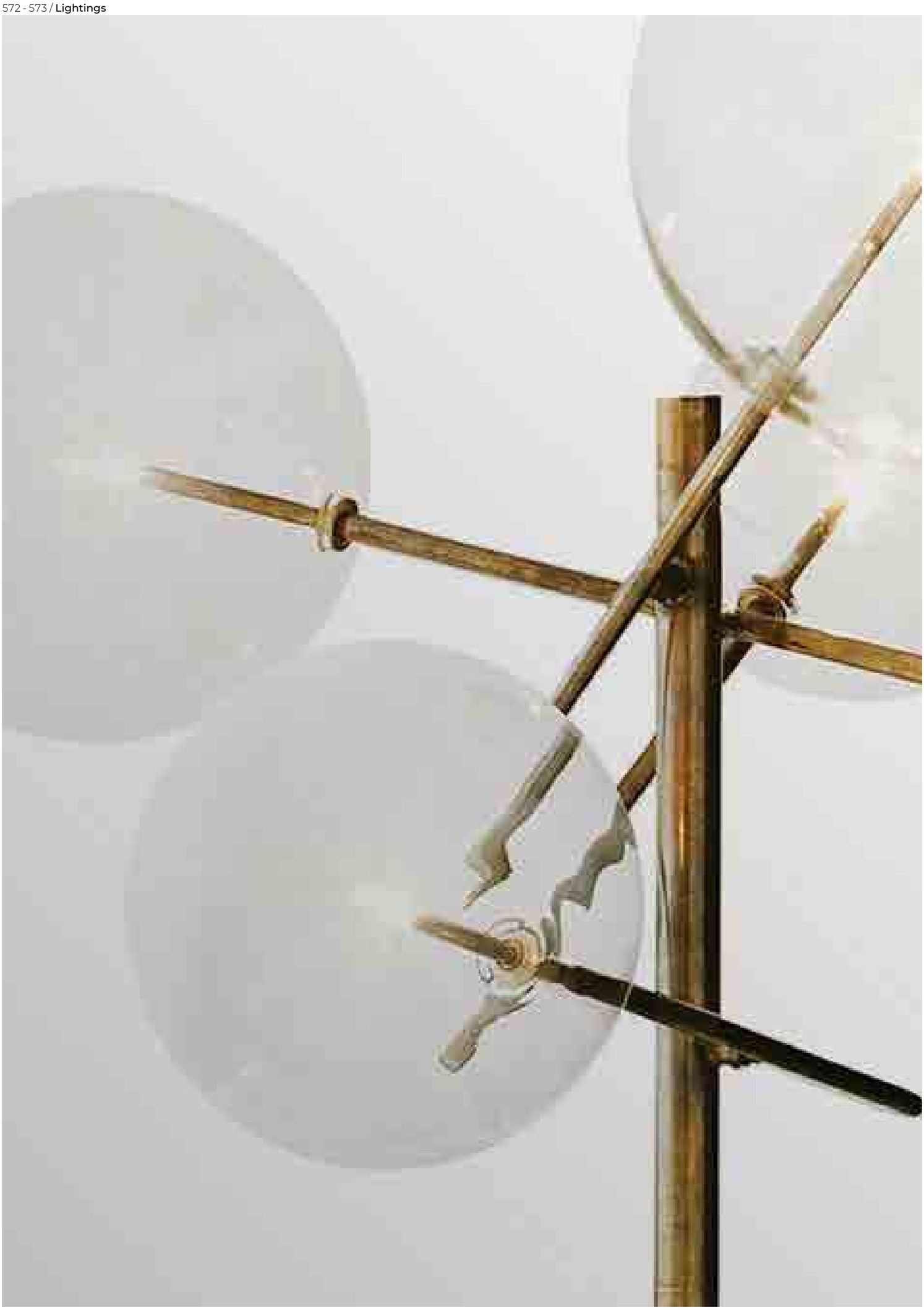
Cristallo trasparente "ametista"
"Ametista" mouth-blown glass

Cristallo trasparente "topazio"
"Topazio" mouth-blown glass

**PARTI METALLICHE/ METAL PARTS**

Ottone brunito a mano
Hand burnished brass

› INDEX



# Bolle Terra

Massimo Castagna / 2015

**Lampada da terra a luce LED dimmerabile. Sfere in cristallo trasparente soffiato a bocca. Disponibile anche versione con sfere colorate in cristallo soffiato a bocca nei colori “topazio”, “ambra”, “ametista” e “bronzite”. Parti metalliche in ottone brunite a mano. Dimmer presente sul cavo di alimentazione.**

Floor lamp with dimmable LED light. Transparent mouth-blown glass spheres. Also available version with coloured mouth-blown glass spheres available in “topazio”, “ambra”, “ametista” and “bronzite” colours. Metal parts in hand burnished brass. Dimmer on the power cable.

**Le lampade BOLLE TERRA sono fornite complete di lampadine come servizio di cortesia.**

As courtesy BOLLE TERRA lamps are supplied with light bulbs.

**Composta da:**
2 sfere Ø20 cm / Ø8”
2 sfere Ø25 cm / Ø10”

**Composed by:**
2 spheres Ø20 cm / Ø8”
2 spheres Ø25 cm / Ø10”

**!** **Braccetti non regolabili.**

**!** Non-adjustable arms.

NOTE TECNICHE SUI MATERIALI

**VETRO SOFFIATO A BOCCA | Piccole variazioni dimensionali sono dovute alla lavorazione artigianale del vetro fuso.**

**OTTONE BRUNITO A MANO | L’ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.**

TECHNICAL INFORMATION ON THE MATERIALS

MOUTH_BLOWN GLASS | Small dimensional variations are due to the handcrafted processing of molten glass.

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.



**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 2700K**
**CRI: ≥ 80**
**Light output: 800lm**
**Light sources: G4 12V 1,8W each**
**Dimmability: push button dimmer on the power cable**
**Cable lenght: 2,2mt**

CE

**For technical drawing /** p. 609

**Cm**
72 x 68 x 167

**Inches**
28½” x 27” x 65¾”

**Pricelist 2023 /** p. 174
**Homescapes, embracing beauty /** pp. 41, 100
**Homescapes, intimate portraits /** p. 89

**SFERE/SPHERES**



**Cristallo trasparente soffiato a bocca**
Transparent mouth-blown glass



**Cristallo trasparente "ametista"**
"Ametista" mouth-blown glass



**Cristallo trasparente "bronzite"**
"Bronzite" mouth-blown glass



**Cristallo trasparente "ametista"**
"Ametista" mouth-blown glass



**Cristallo trasparente "topazio"**
"Topazio" mouth-blown glass

**PARTI METALLICHE/ METAL PARTS**



**Ottone brunito a mano**
Hand burnished brass

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# Bolle Verticale

Massimo Castagna / 2022

**Lampada telescopica terra-soffitto a luce LED dimmerabile dotata di 7 sfere in cristallo trasparente soffiato a bocca. Disponibile anche versione con sfere colorate in cristallo soffiato a bocca nei colori “topazio”, “ambra”, “ametista” e “bronzite”. Struttura del corpo luce in ottone brunito a mano. Parte telescopica in metallo brunito scuro. Altezza regolabile da 260 a 320cm con sistema di fissaggio a soffitto.**

Telescopic floor to ceiling lamp with dimmable LED light with 7 transparent mouth-blown glass spheres. Also available version with coloured mouth-blown glass spheres available in “topazio”, “ambra”, “ametista” and “bronzite” colours. Hand burnished brass lighting structure. Telescopic part in dark burnished metal. Adjustable height from 260 to 320cm with ceiling fixing system.

**Le lampade BOLLE VERTICALE sono fornite complete di lampadine come servizio di cortesia.**

As courtesy BOLLE VERTICALE lamps are supplied with light bulbs.

**Composta da:**
1 sfere Ø20 cm / Ø8”
3 sfere Ø25 cm / Ø10”
3 sfere Ø30 cm / Ø12”

**Composed by:**
1 sphere Ø20 cm / Ø8”
3 spheres Ø25 cm / Ø10”
3 spheres Ø30 cm / Ø12”

NOTE TECNICHE SUI MATERIALI

**VETRO SOFFIATO A BOCCA | Piccole variazioni dimensionali sono dovute alla lavorazione artigianale del vetro fuso.**

**OTTONE BRUNITO A MANO | L’ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.**

TECHNICAL INFORMATION ON THE MATERIALS

MOUTH_BLOWN GLASS | Small dimensional variations are due to the handcrafted processing of molten glass.

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.



**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 2700K**
**CRI: ≥ 80**
**Light output: 700lm**
**Light sources: G4 12V 1W each**
**Dimmability: Yes**
**Cable lenght: 1,5mt**

CE

**For technical drawing /** p. 609

**Cm**
65,5 x 69,5 x 260/320

**Inches**
26” x 27½” x 102½”/126”

**Pricelist 2023 /** p. 175
**Homescapes, gentle attitude /** p. 48

**SFERE/SPHERES**



**Cristallo trasparente soffiato a bocca**
Transparent mouth-blown glass



**Cristallo trasparente "ametista"**
"Ametista" mouth-blown glass



**Cristallo trasparente "bronzite"**
"Bronzite" mouth-blown glass



**Cristallo trasparente "ametista"**
"Ametista" mouth-blown glass



**Cristallo trasparente "topazio"**
"Topazio" mouth-blown glass

**PARTI METALLICHE/ METAL PARTS**



**Ottone brunito a mano**
Hand burnished brass

**PARTI TELESCOPICA/ TELESCOPIC PARTS**



**Metallo brunito scuro**
Dark burnished metal

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**▲ BONFIRE STRIPES**
Vetro fuso cannettato Calendula (bronzo)
Calendula (bronze) molten ribbed and curved glass

# Bonfire

Studiopepe /2020

**Lampada a LED da tavolo in vetro fuso curvato. Disponibile anche nella versione “Stripes” in vetro fuso cannettato e curvato. Realizzabile nei colori Calendula (bronzo) e Mirto (verde). Struttura metallica in finitura cromo nero. Cavo elettrico in seta nera 1,5 mt.**

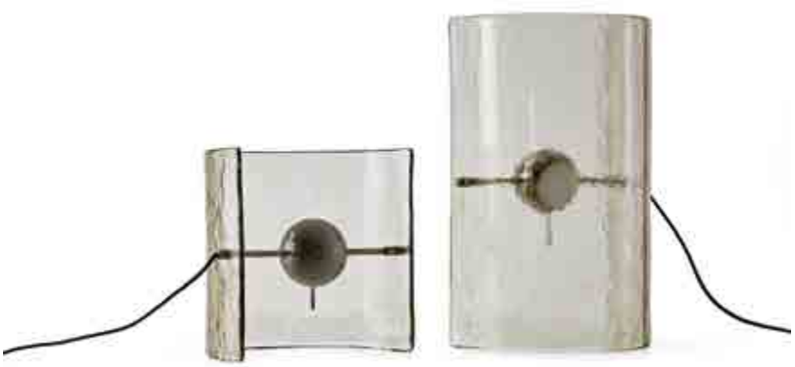
LED table lamp made of molten curved glass. Also available in the “Stripes” version with molten ribbed and curved glass. Available in the colours Calendula (bronze) and Mirto (green). Metallic structure in black chrome. 1,5 meter long electric cable in black silk.

NOTE TECNICHE SUI MATERIALI

**VETRO FUSO | Eventuali piccole bolle e segni presenti sulla superficie sono dovuti alle lavorazioni del vetro, da non considerarsi difetti.**
**Piccole variazioni dimensionali sono dovute alla lavorazione artigianale del vetro fuso.**

TECHNICAL INFORMATION ON THE MATERIALS

MOLTEN GLASS | Any small bubbles and marks present on the surface are due to the production of this type of glass and are therefore not to be considered defects.
Small dimensional variations are due to the handcrafted processing of molten glass.



**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 3000K**
**CRI: ≥ 80**
**Light output: 595lm**
**Light sources: LED module 5,8W 500mA**
**Dimmability: touch button**
**Cable lenght: 1,5mt**

CE

**For technical drawing /** p. 610

| **Cm** | **Inches** |
|---|---|
| 33 x 20 x 30 | 13” x 8” x 12” |
| 33 x 20 x 50 | 13” x 8” x 19¾” |

**Pricelist 2023 /** p. 176
**Homescapes, embracing beauty /** p. 96
**Homescapes, intimate portraits /** p. 33
**Homescapes, gentle attitude /** pp. 45, 86, 87

**VETRO FUSO/ MOLTEN GLASS**

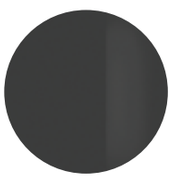


Calendula (bronzo)
Calendula (bronze)



Mirto (verde)
Mirto (green)

**STRUTTURA/STRUCTURE**



Cromo nero
Black chrome

**VETRO FUSO CANNETTATO (Versione stripes)/ MOLTEN RIBBED GLASS (Stripes version)**



Calendula (bronzo)
Calendula (bronze)



Mirto (verde)
Mirto (green)

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# Diantha

Massimo Castagna / 2017

Lampada a sospensione a luce LED dimmerabile. Cristallo soffiato a bocca e verniciato bronzo. Parti metalliche in nero bronzato.

Le lampade DIANTHA sono fornite complete di lampadine come servizio di cortesia.

! Versione 220-240V: la lampada viene fornita con driver per dimmerazione in taglio di fase.
Versione 110V: la lampada viene fornita con driver per dimmerazione 1-10V.

In caso di presenza di un diverso sistema di dimmerazione o per connessione con sistema di domotica, si prega di specificare al momento dell'ordine per verificarne la compatibilità.

Hanging lamp with dimmable LED light. Mouth-blown and bronze painted glass. Bronzed black metal parts.

As courtesy DIANTHA lamps are supplied with light bulbs.

! Version 220-240V: the lamp is supplied with phase-cut driver.
Version 110V: the lamp is supplied with 1-10V driver.

In case of need for different dimmer system or for the connection to home automation system, please inform us prior to ordering for checking compatibility.



▲ DH



▲ DVL

| | Cm | Inches |
|---|---|---|
| DH | 157 x 84 x 110 | 62 " x 33¼" x 43½" |
| DVS | 122 x 123 x 123 | 48¼" x 48½" x 48½" |
| DVL | 153 x 144 x 220 | 60¼" x 56¾" x 86¾" |

**For technical drawing /** p. 610

**Pricelist 2023 /** p. 177
**Homescapes, gentle attitude /** pp. 86, 87

**CRISTALLO/GLASS**



Cristallo soffiato a bocca verniciato bronzo
Mouth blow bronze painted glass

**PARTI METALLICHE/ METAL PARTS**



Nero bronzato
Bronzed black

**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 2700K**
**CRI: ≥ 80**
**Light output: 1200lm**
**Light sources: G4 12V 1,8W each**
**Dimmability: phase-cut (220-240V), 1-10V (110V)**
**Weight: ≈11kg (DH), ≈17kg (DVS), ≈20kg (DVL)**

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# Diantha Terra

Massimo Castagna / 2018

**Lampada da terra a luce LED dimmerabile. Cristallo soffiato a bocca e verniciato bronzo. Parti metalliche in nero bronzato. Interruttore a pulsante touch posizionato sulla struttura.**

Floor lamp with dimmable LED light. Mouth-blown and bronze painted glass. Bronzed black metal parts. Touch button switch positioned on the lamp structure.

**Le lampade DIANTHA TERRA sono fornite complete di lampadine come servizio di cortesia.**

As courtesy DIANTHA TERRA lamps are supplied with light bulbs.



**Cm**
104,5 x 80 x 220

**Inches**
41¼“ x 31½” x 87½”

**For technical drawing /** p. 610

**Pricelist 2023 /** p. 178

**CRISTALLO/GLASS**



**Cristallo soffiato a bocca verniciato bronzo**
Mouth blow bronze painted glass

**PARTI METALLICHE/ METAL PARTS**



**Nero bronzato**
Bronzed black

**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 2700K**
**CRI: ≥ 80**
**Light output: 800lm**
**Light sources: G4 12V 1,8W each**
**Dimmability: touch button**
**Cable lenght: 3mt**

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# Epsilon

Massimo Castagna / 2016

**Lampada a sospensione a luce a LED dimmerabile. Cilindri in cristallo sagomato a mano. Parti metalliche in ottone brunito a mano. L'altezza può essere realizzata a misura da un minimo di 115 cm ad un massimo di 450cm.**

Hanging lamp with dimmable LED light. Handshaped glass cylinders. Hand burnished metal parts. The height can be customised from minimum of 115cm to a maximum of 450cm.

**Le lampade EPSILON sono fornite complete di lampadine come servizio di cortesia.**

As courtesy EPSILON lamps are supplied with light bulbs.

**Composta da:**
6 cilindri Ø3 x 29 cm / Ø1¼" x 11½"
6 cilindri Ø3 x 22 cm / Ø1¼" x 8¾"

**Composed by:**
6 cylinders Ø3 x 29 cm / Ø1¼" x 11½"
6 cylinders Ø3 x 22 cm / Ø1¼" x 8¾"

**! Versione 220-240V: la lampada viene fornita con driver per dimmerazione in taglio di fase.**
**Versione 110V: la lampada viene fornita con driver per dimmerazione 1-10V.**

**In caso di presenza di un diverso sistema di dimmerazione o per connessione con sistema di domotica, si prega di specificare al momento dell'ordine per verificarne la compatibilità.**

! Version 220-240V: the lamp is supplied with phase-cut driver.
Version 110V: the lamp is supplied with 1-10V driver.

In case of need for different dimmer system or for the connection to home automation system, please inform us prior to ordering for checking compatibility.

NOTE TECNICHE SUI MATERIALI

**OTTONE BRUNITO A MANO | L'ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.**

TECHNICAL INFORMATION ON THE MATERIALS

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.



**Cm**
Ø 100 x 115
Ø 160 x 115

**Inches**
Ø 39½" x 45½"
Ø 63" x 45½"

**For technical drawing /** p. 611

**Pricelist 2023 /** p. 179
**Homescapes, gentle attitude /** pp. 92, 93

**CILINDRI/ CYLINDERS**



Cristallo sagomato a mano
Handshaped glass

**PARTI METALLICHE/ METAL PARTS**



Ottone brunito a mano
Hand burnished brass

**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 2700K**
**CRI: ≥ 80**
**Light output: 2400lm**
**Light sources: G4 12V 1,8W each**
**Dimmability: phase-cut (220-240V), 1-10V (110V)**
**Weight: ≈15kg (Ø100cm), ≈26kg (Ø160cm)**

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# Epsilon Sola

Massimo Castagna / 2017

**Lampada a sospensione a luce LED integrata (non dimmerabile). Cilindri in cristallo trasparente sagomato a mano. Parti metalliche in ottone lucido, satinato, brunito a mano, cromato nero o ramato. Rosone in metallo nero bronzato. In dotazione cavo da 4mt per regolare l'altezza. Su richiesta realizzabili set da 3 e 5 lampade con un unico rosone. Questa versione è dimmerabile solo per voltaggio 220-240V.**

Hanging lamp with integrated LED light (not dimmable). Handshaped transparent glass cylinders. Bright, satin, hand burnished, black chromed or coppered brass metal parts. Bronzed black metal canopy. Supplied with 4mt long cable to customize height. On request set of 3 or 5 lamps with unique canopy. This version is dimmable only for 220-240V voltage.

**Rosone unico**
**set 3 pezzi:**
2 cilindri Ø6 x 36 cm / Ø2½" x 14¼"
1 cilindro Ø8 x 46 cm / Ø3¼" x 18¼"

**Rosone unico**
**set 5 pezzi:**
3 cilindri Ø6 x 36 cm / Ø2½" x 14¼"
2 cilindro Ø8 x 46 cm / Ø3¼" x 18¼"

**Unique canopy**
**set of 3 pcs:**
2 cylinders Ø6 x 36 cm / Ø2½" x 14¼"
1 cylinder Ø8 x 46 cm / Ø3¼" x 18¼"

**Unique canopy**
**set of 5 pcs:**
3 cylinders Ø6 x 36 cm / Ø2½" x 14¼"
2 cylinders Ø8 x 46 cm / Ø3¼" x 18¼"

**! La composizione da 3 e 5 lampade con un unico rosone è dimmerabile solo per voltaggio 220-240V. Questa versione viene fornita con driver per dimmerazione in taglio di fase.**

**In caso di presenza di un diverso sistema di dimmerazione o per connessione con sistema di domotica, si prega di specificare al momento dell'ordine per verificarne la compatibilità.**

! The composition of 3 or 5 lamps with unique canopy is dimmable only for 220-240V voltage. This version is supplied with phase-cut driver.

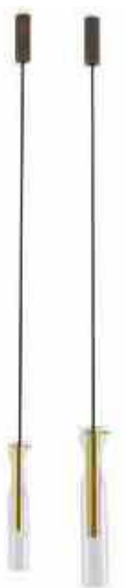
In case of need for different dimmer system or for the connection to home automation system, please inform us prior to ordering for checking compatibility.

NOTE TECNICHE SUI MATERIALI

**OTTONE BRUNITO A MANO | L'ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.**

TECHNICAL INFORMATION ON THE MATERIALS

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.



| | Cm | Inches |
|---|---|---|
| **S** | Ø 6 x 36 | Ø 2½" x 14¼" |
| **L** | Ø 8 x 46 | Ø 3¼" x 18¼" |

**For technical drawing /** p. 611

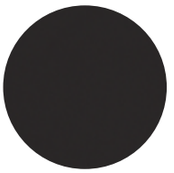
**Pricelist 2023 /** p. 180
**Homescapes, intimate portraits /** p. 52
**Homescapes, gentle attitude /** pp. 52, 55

**CILINDRI/ CYLINDERS**



Cristallo sagomato a mano
Handshaped glass

**ROSONE/ CANOPY**



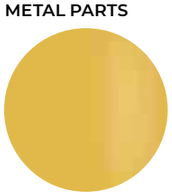
Nero bronzato
Bronzed black

**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 2700K**
**CRI: ≥ 80**
**Light output: 357lm**
**Light sources: LED spot 3,15W 350mA (costant current)**
**Dimmability: NO - Dimmable phase-cut just for 3-5 lamps version (only for 220-240V)**
**Cable lenght: 4mt**
**Weight: ≈3kg**

CE

**PARTI METALLICHE/ METAL PARTS**



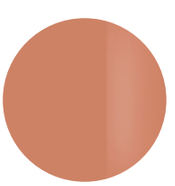
Ottone lucido
Bright brass



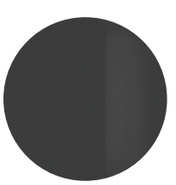
Ottone satinato
Satin brass



Ottone brunito a mano
Hand burnished brass



Ottone ramato
Coppered brass



Cromo nero
Black chrome

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# Eris

Massimo Castagna / 2017

**Lampada a sospensione a luce LED non dimmerabile con struttura verniciata nero bronzato e fasce in ottone lucido, satinato, brunito a mano e cromato nero.**

NOTE TECNICHE SUI MATERIALI

**OTTONE BRUNITO A MANO | L'ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.**

Hanging lamp with LED light (not dimmable) with black bronzed painted structure and bright, satin, hand-burnished and black chromed brass parts.

TECHNICAL INFORMATION ON THE MATERIALS

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.

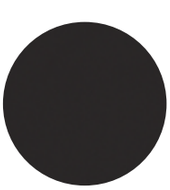


| Cm | Inches |
|---|---|
| Ø 35 x 180 | Ø 14" x 71" |
| Ø 35 x 210 | Ø 14" x 82¾" |
| Ø 35 x 250 | Ø 14" x 98½" |
| Ø 35 x 280 | Ø 14" x 110¼" |
| Ø 35 x 320 | Ø 14" x 126" |

**For technical drawing /** p. 611

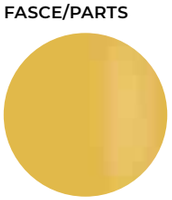
**Pricelist 2023 /** p. 181
**Homescapes, sense of materials /** p. 18

**STRUTTURA/STRUCTURE**



Nero bronzato
Black bronzed

**FASCE/PARTS**



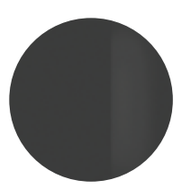
**Ottone lucido**
Bright brass



**Ottone satinato**
Satin brass



**Ottone brunito a mano**
Hand burnished brass



**Cromo nero**
Black chrome

**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 3000K**
**CRI: ≥ 80**
**Light output: 4680lm**
**Light sources: LED stripe/integrated: 57,6W (19,2W/mt x 3mt), 1560lm/mt x3**
**Dimmability: NO**
**Weight: ≈30kg**

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# Jolie

Federica Biasi /2019

**Lampada a sospensione a luce LED dimmerabile composta da due calotte in vetro di Murano soffia o a bocca. Dettagli metallici in ottone satinato. Disponibile anche versione con dettagli metallici in ottone brunito scuro.**
**In dotazione cavo da 4 mt per regolare l'altezza.**

NOTE TECNICHE SUI MATERIALI

**VETRO DI MURANO | Eventuali piccole bolle e segni presenti sulla superficie sono dovuti alle lavorazioni del vetro, da non considerarsi difetti.**

**! La lampada viene fornita con driver per dimmerazione 1-10V.**
**In caso di presenza di un diverso sistema di dimmerazione o per connessione con sistema di domotica, si prega di specificare al momento dell'ordine per verificarne la compatibilità.**

Hanging lamp with dimmable LED light composed by two dome shaped sections in Murano's mouth-blown glass. Satin brass metal details. Also available version with dark burnished brass metal details.
Supplied with cable 4mt long to customize height.

TECHNICAL INFORMATION ON THE MATERIALS

MURANO'S GLASS | Any small bubbles and marks present on the surface are due to the production of this type of glass and are therefore not to be considered defects.

! The lamp is supplied with 1-10V driver.
In case of need for different dimmer system or for the connection to home automation system, please inform us prior to ordering for checking compatibility.



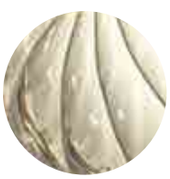
**Cm**
Ø 60 x 62

**Inches**
Ø 23¾" x 24½"

**For technical drawing /** p. 612

**Pricelist 2023 /** p. 182
**Homescapes, sense of materials /** p. 18
**Homescapes, gentle attitude /** pp. 28, 30

**VETRO/GLASS**

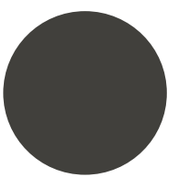


**Vetro di Murano soffiato a bocca**
Murano's mouth-blown glass

**DETTAGLI/DETAILS**



**Ottone satinato**
Satin brass



**Ottone brunito scuro**
Dark burnished brass

**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 3200K**
**CRI: ≥ 90**
**Light output: 1800lm**
**Light sources: LED module 15W**
**Dimmability: 1-10V**
**Cable lenght: 4mt**
**Weight: ≈15kg**

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# Jolie Applique

Federica Biasi /2019

Applique in cristallo soffiato a bocca. Dettagli metallici in ottone satinato. Luce LED (non dimmerabile).
Disponibile anche versione con dettagli metallici in ottone brunito scuro.

Wall light in mouth-blown glass. Satin brass metal details. LED light (not dimmable).
Also available version with dark burnished brass metal details.

NOTE TECNICHE SUI MATERIALI

VETRO SOFFIATO A BOCCA | Eventuali piccole bolle e segni presenti sulla superficie sono dovuti alle lavorazioni del vetro, da non considerarsi difetti.

TECHNICAL INFORMATION ON THE MATERIALS

MOUTH_BLOWN GLASS | Any small bubbles and marks present on the surface are due to the production of this type of glass and are therefore not to be considered defects.



**Cm**
Ø 20 x 11
Ø 30 x 15

**Inches**
Ø 8” x 4½”
Ø 12” x 6”

**For technical drawing /** p. 612

**Pricelist 2023 /** p. 183
**Homescapes, sense of materials /** p. 74
**Homescapes, gentle attitude /** pp. 16, 17, 28, 29

**VETRO/GLASS**

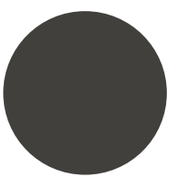


Cristallo soffiato a bocca
Mouth-blown glass

**DETTAGLI/DETAILS**



Ottone satinato
Satin brass



Ottone brunito scuro
Dark burnished brass

**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 3000K**
**CRI: ≥ 80**
**Light output: 1000lm**
**Light sources: LED module 7,8W**
**Dimmability: NO**

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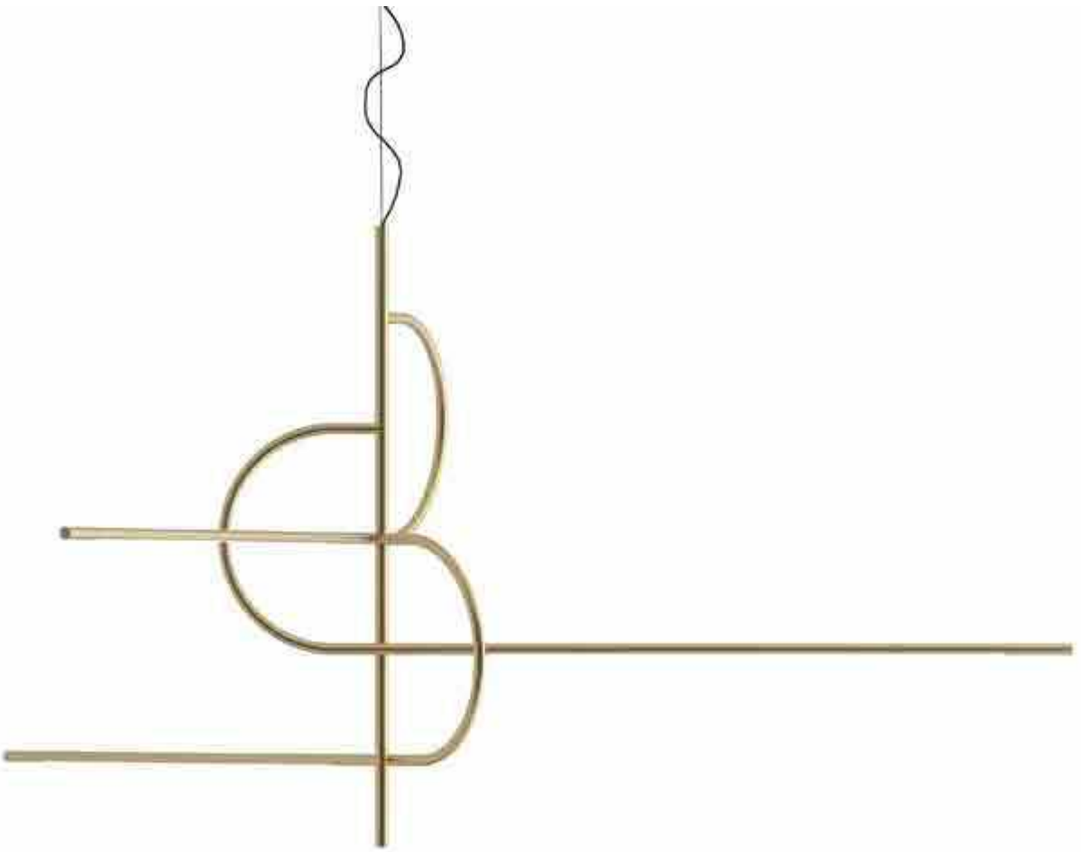


# Key-to-Heaven

Massimo Castagna / 2022

**Lampada a sospensione a luce LED (non dimmerabile). Parti metalliche in ottone satinato oppure in metallo laccato color brunito scuro. In dotazione cavo di 4mt per regolare l'altezza.**

Hanging lamp with LED light (not dimmable). Satin or dark burnished lacquered metal parts. Supplied with cable 4mt long to customize height.



**Cm**
233 x 204 x 120

**Inches**
91¾" x 80½" x 47¼"

**For technical drawing /** p. 612

**Pricelist 2023 /** p. 184
**Homescapes, gentle attitude /** pp. 72, 73, 76, 77

**PARTI METALLICHE/**
**METAL PARTS**

Ottone satinato
Satin brass

Metallo laccato color brunito
Dark burnished lacquered metal

**INFORMAZIONI TECNICHE/**
**TECHNICAL INFORMATIONS**

**CTT: 2700K**
**CRI: ≥ 80**
**Light output: 1081lm**
**Light sources: LED stripe/integrated: 11,5W**
**Dimmability: NO**

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# Key-to-Heaven Fix

Massimo Castagna / 2022

**Lampada a sospensione a luce LED (non dimmerabile). Struttura a 4 vie in metallo laccato color brunito scuro. Disponibile in 3 altezze predefinite.**

Hanging lamp with LED light (not dimmable). Dark burnished lacquered metal structure with 4 arms. Available in three standard heights.



| Cm | Inches |
|---|---|
| 158 x 79 x 115 | 62¼" x 31¼" x 45½" |
| 158 x 79 x 145 | 62¼" x 31¼" x 57¼" |
| 158 x 79 x 175 | 62¼" x 31¼" x 69" |

**For technical drawing /** p. 613

**Pricelist 2023 /** p. 185
**Homescapes, gentle attitude /** pp. 72, 73, 76, 77

**STRUTTURA/ STRUCTURE**

Metallo laccato color brunito scuro
Dark burnished lacquered metal

**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 2700K**
**CRI: ≥ 80**
**Light output: 1081lm**
**Light sources: LED stripe/integrated: 11,5W**
**Dimmability: NO**

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# Narghilé

Massimo Castagna / 2018

**Lampada a sospensione a luce LED non dimmerabile. Cilindri in cristallo trasparente sagomato a mano. Parti metalliche in ottone cromato lucido. Rosone in metallo verniciato bianco. In dotazione cavo di 4mt per regolare l'altezza. Su richiesta set da 4 e 6 lampade con un unico rosone. Questa versione è dimmerabile solo per voltaggio 220-240V.**

Hanging lamp with LED light (not dimmable). Handshaped transparent glass cylinders. Bright chromed brass metal parts. White painted metal canopy. Supplied with cable 4mt long to customize height. On request set of 4 or 6 lamps with unique canopy. This version is dimmable only for 220-240V voltage.

**!** **Disponibile fino ad esaurimento scorte.**

**La composizione da 4 e 6 lampade con un unico rosone è dimmerabile solo per voltaggio 220-240V. Questa versione viene fornita con driver per dimmerazione in taglio di fase.**

**In caso di presenza di un diverso sistema di dimmerazione o per connessione con sistema di domotica, si prega di specificare al momento dell'ordine per verificarne**

**!** Available while stock lasts.

The composition of 4 or 6 lamps with unique canopy is dimmable only for 220-240V voltage. This version is supplied with phase-cut driver.

In case of need for different dimmer system or for the connection to home



**Cm**
Ø 30 x 79
Ø 30 x 98
**Rosone**
36 x 36 x 4 | singola
72 x 72 x 4 | 4 pezzi
72 x 108 x 4 | 6 pezzi

**Inches**
Ø 12" x 31¼"
Ø 12" x 38¾"
**Canopy**
14¼" x 14¼" x 1¾" | single
28½" x 28½" x 1¾" | 4 pieces
28½" x 42¾" x 1¾" | 6 pieces

**For technical drawing /** p. 613

**Pricelist 2023 /** p. 186
**Homescapes, sense of materials /** p. 51
**Homescapes, gentle attitude /** pp. 98, 99

**CILINDRI/ CYLINDERS**

**Cristallo trasparente sagomato a mano**
Handshaped transparent glass

**PARTI METALLICHE/ METAL PARTS**

**Ottone cromato lucido**
Bright chromed brass

**ROSONE/CANOPY**

**Metallo verniciato bianco**
White painted metal

**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 2700K**
**CRI: ≥ 80**
**Light output: 357lm**
**Light sources: LED spot 3,15W 350mA (costant current)**
**Dimmability: NO - Dimmable phase-cut just for 4-6 lamps version (only for 220-240V)**
**Cable lenght: 4mt**
**Weight: ≈40kg**

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# Ori

Massimo Castagna / 2017

**Applique in ottone satinato all'esterno e lucido all'interno. Disponibile anche nella versione in ottone brunito a mano "dark" all'esterno e ottone lucido all'interno. Lampada a LED non dimmerabile.**

Wall lamp in satin brass outside and bright brass inside. Also available in the version in "dark" hand burnished brass outside and bright brass inside. LED light (not dimmable).



**Cm**
18 x 5 x 48

**Inches**
7¼" x 2" x 19"

**For technical drawing /** p. 613

**Pricelist 2023 /** p. 187
**Homescapes, intimate portraits /** p. 82

**STRUTTURA ESTERNA/ OUTSIDE STRUCTURE**

**Ottone satinato**
Satin brass

**STRUTTURA INTERNA/ INSIDE STRUCTURE**

**Ottone lucido**
Bright brass

**STRUTTURA ESTERNA/ OUTSIDE STRUCTURE**

**Ottone brunito a mano "dark"**
"Dark" hand burnished brass

**STRUTTURA INTERNA/ INSIDE STRUCTURE**

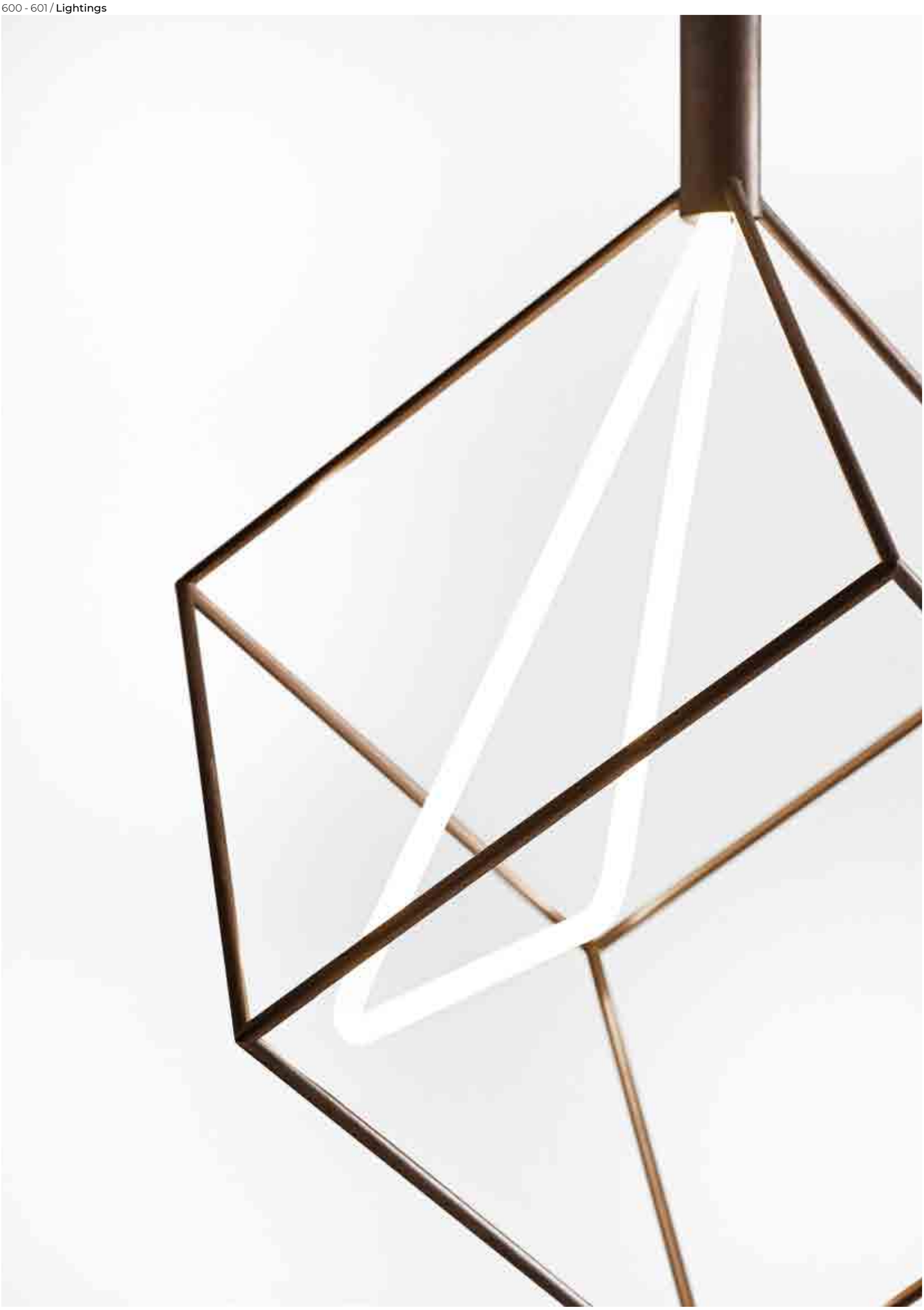
**Ottone lucido**
Bright brass

**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 4000K**
**CRI: ≥ 80**
**Light output: 1500lm**
**Light sources: LED stripe/integrated: 2x5W 24Vdc**
**Dimmability: NO**
**Weight: ≈7kg**

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# Spectrum

Studiopepe /2021

**Lampada a sospensione a luce NEON dimmerabile solo nella versione 220/240V. Fonte luminosa in Neon curvato a caldo. Struttura in ottone brunito a mano. In dotazione cavo da 4mt per regolare l'altezza. Disponibile in due dimensioni e due diverse configurazioni del NEON.**

**! La lampada è dimmerabile solo per voltaggio 220-240V. Questa versione viene fornita con driver per dimmerazione in taglio di fase.**

**In caso di presenza di un diverso sistema di dimmerazione o per connessione con sistema di domotica, si prega di specificare al momento dell'ordine per verificarne la compatibilità.**

Hanging lamp with NEON light, dimmable just for version 220/240V. Light source in hot-bent NEON. Hand burnished brass structure. Supplied with cable 4 meters long to customize height. Available in two dimensions and two different configurations of the NEON.

! The lamp is dimmable only for 220-240V voltage. This version is supplied with phase-cut driver.

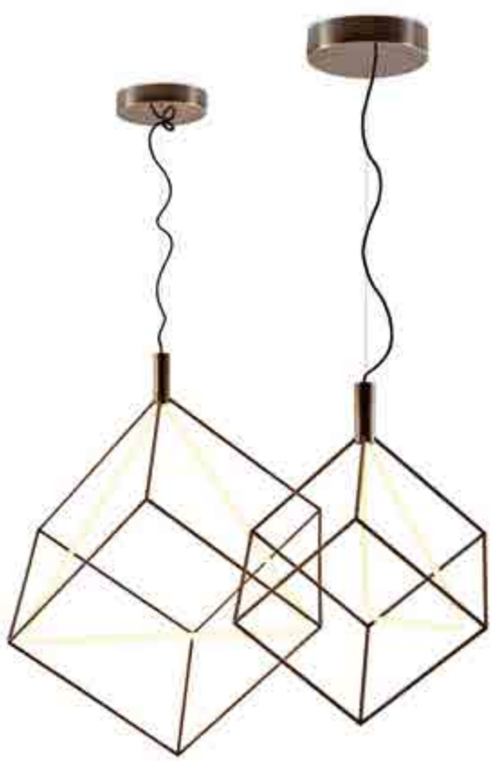
In case of need for different dimmer system or for the connection to home automation system, please inform us prior to ordering for checking compatibility.

NOTE TECNICHE SUI MATERIALI

**OTTONE BRUNITO A MANO | L'ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.**

TECHNICAL INFORMATION ON THE MATERIALS

HAND BURNISHED BRASS | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.



| | Cm | Inches |
|---|---|---|
| A | 64,5 x 56 x 79 | 25½" x 22¼"x 31¼" |
| | 97,5 x 84,5 x 114 | 38½" x 33½" x 45" |
| B | 64,5 x 56 x 79 | 25½" x 22¼"x 31¼" |
| | 97,5 x 84,5 x 114 | 38½" x 33½" x 45" |

**For technical drawing /** p. 614

**Pricelist 2023 /** p. 188
**Homescapes, intimate portraits/** p. 28
**Homescapes, gentle attitude /** pp. 24, 25, 90

**STRUTTURA/STRUCTURE**



Ottone brunito a mano
Hand burnished brass

**INFORMAZIONI TECNICHE/ TECHNICAL INFORMATIONS**

**CTT: 2800K**
**CRI: ≥ 80**
**Light output: 1680lm (79h version) 3410lm (114h version)**
**Light sources:**
**hot-bent NEON 22W, 1,4mt Ø15mm(79h version)**
**hot-bent NEON 39W, 2,2mt Ø18mm(114h version)**
**Dimmability: phase-cut (only for 220-240V)**
**Cable lenght: 4mt**
**Weight: ≈20kg (79h version), ≈22kg (114h version)**

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# 14

## Lampade / Lightings
## TECHNICAL MODULE

## GENERAL INDICATION

| 220-240V<br>EU - UK | CCT (K) | CRI | Light output (lm) | Light sources | Dimmability |
|---|---|---|---|---|---|
| Bolle 4 | 2700K | ≥ 80 | 800lm | n.4 G4 12V 1,8W each (7,2W totally) | phase-cut |
| Bolle 6 | 2700K | ≥ 80 | 1200lm | n.6 G4 12V 1,8W each (10,8W totally) | phase-cut |
| Bolle Aria | 2700K | ≥ 80 | 600lm | n.3 G4 12V 1,8W each (5,4W) | phase-cut |
| Bolle Cielo | 2700K | ≥ 80 | 1200lm<br>1800lm | n.6 G4 12V 1,8W each (10,8W totally)<br>n.9 G4 12V 1,8W each (16,2W totally) | phase-cut |
| Bolle Orizzontale | 2700K | ≥ 80 | 2000lm<br>3200lm | n.10 G4 12V 1,8W each (18W totally)<br>n.16 G4 12V 1,8W each (28,8W totally) | 1 - 10 V |
| Bolle Sola | 2700K | ≥ 80 | 200lm | n.1 G4 12V 1,8W each | 1 lamp version: NO \| 3/5 lamps version: phase-cut |
| Bolle Stelo | 2700K | ≥ 80 | 800lm | n.7 G4 12V 1W each (7W totally) | YES |
| Bolle Tavolo 1 | 2700K | ≥ 80 | 200lm | n.1 G4 12V 1,8W each | NO |
| Bolle Tavolo 3 | 2700K | ≥ 80 | 600lm | n.3 G4 12V 1,8W each (5,4W) | YES |
| Bolle Tela | 2700K | ≥ 80 | 1200lm<br>1600lm | n.6 G4 12V 1,8W each (10,8W totally)<br>n.8 G4 12V 1,8W each (14,4W totally) | 1 - 10 V |
| Bolle Terra | 2700K | ≥ 80 | 800lm | n.4 G4 12V 1,8W each (7,2W totally) | YES |
| Bolle Verticale | 2700K | ≥ 80 | 700lm | n.7 G4 12V 1W each (7W totally) | YES |
| Bonfire | 3000K | ≥ 80 | 595lm | LED module 5,8W 500mA | YES |
| Diantha | 2700K | ≥ 80 | 1200lm | n.6 G4 12V 1,8W each (10,8W totally) | phase-cut |
| Diantha Terra | 2700K | ≥ 80 | 800lm | n.4 G4 12V 1,8W each (7,2W totally) | YES |
| Epsilon | 2700K | ≥ 80 | 2400lm | n.12 G4 12V 1,8W each (21,6W totally) | phase-cut |
| Epsilon Sola | 2700K | ≥ 80 | 357lm | LED Spot: 3,15W 350mA (costant current) | 1 lamp version: NO \| 3/5 lamps version: phase-cut |
| Eris | 3000K | ≥ 80 | 4680lm | LED Stripe/integrated: 57,6W (19,2W/ mt x 3mt) (1560lm/mt x 3) | NO |
| Jolie | 3000K | ≥ 90 | 1800lm | LED module 15W | 1 - 10 V |
| Jolie Applique | 3000K | ≥ 80 | 1000lm | LED module 7,8W | NO |
| Key-to-Heaven | 2700K | ≥ 80 | 1081lm | LED Stripe/integrated: 11,5W | NO |
| Key-to-Heaven Fix | 2700K | ≥ 80 | 1081lm | LED Stripe/integrated: 11,5W | NO |
| Narghilè | 2700K | ≥ 80 | 357lm | LED Spot: 3,15W 350mA (costant current) | 1 lamp version: NO \| 4/6 lamps version: phase-cut |
| Ori | 4000K | ≥ 80 | 1500lm | LED Stripe/integrated: 2x5W 24Vdc | NO |
| Spectrum | 2800K | ≥ 80 | 3410lm<br>1680lm | 39W (2,2 mt, Ø18 mm)<br>22W (1,4 mt, Ø15 mm) | phase-cut |

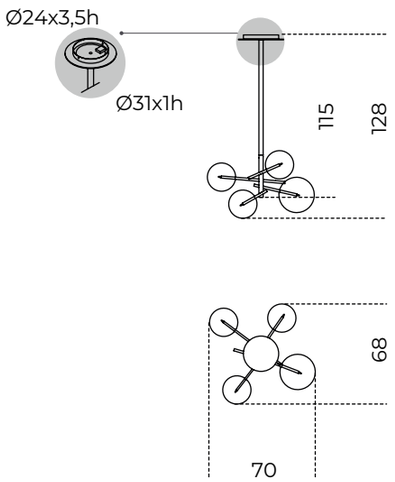
## GENERAL INDICATION

| 110V USA | CCT (K) | CRI | Light output (lm) | Light sources | Dimmability |
|---|---|---|---|---|---|
| Bolle 4 | 2700K | ≥ 80 | 800lm | n.4 G4 12V 1,8W each (7,2W totally) | 1 - 10 V |
| Bolle 6 | 2700K | ≥ 80 | 1200lm | n.6 G4 12V 1,8W each (10,8W totally) | 1 - 10 V |
| Bolle Aria | 2700K | ≥ 80 | 600lm | n.3 G4 12V 1,8W each (5,4W) | 1 - 10 V |
| Bolle Cielo | 2700K | ≥ 80 | 1200lm<br>1800lm | n.6 G4 12V 1,8W each (10,8W totally)<br>n.9 G4 12V 1,8W each (16,2W totally) | 1 - 10 V |
| Bolle Orizzontale | 2700K | ≥ 80 | 2000lm<br>3200lm | n.10 G4 12V 1,8W each (18W totally)<br>n.16 G4 12V 1,8W each (28,8W totally) | 1 - 10 V |
| Bolle Sola | 2700K | ≥ 80 | 200lm | n.1 G4 12V 1,8W each | NO |
| Bolle Stelo | 2700K | ≥ 80 | 800lm | n.7 G4 12V 1W each (7W totally) | YES |
| Bolle Tavolo 1 | 2700K | ≥ 80 | 200lm | n.1 G4 12V 1,8W each | NO |
| Bolle Tavolo 3 | 2700K | ≥ 80 | 600lm | n.3 G4 12V 1,8W each (5,4W) | YES |
| Bolle Tela | 2700K | ≥ 80 | 1200lm<br>1600lm | n.6 G4 12V 1,8W each (10,8W totally)<br>n.8 G4 12V 1,8W each (14,4W totally) | 1 - 10 V |
| Bolle Terra | 2700K | ≥ 80 | 800lm | n.4 G4 12V 1,8W each (7,2W totally) | YES |
| Bolle Verticale | 2700K | ≥ 80 | 700lm | n.7 G4 12V 1W each (7W totally) | YES |
| Bonfire | 3000K | ≥ 80 | 595lm | LED module 5,8W 500mA | YES |
| Diantha | 2700K | ≥ 80 | 1200lm | n.6 G4 12V 1,8W each (10,8W totally) | 1 - 10 V |
| Diantha Terra | 2700K | ≥ 80 | 800lm | n.4 G4 12V 1,8W each (7,2W totally) | 1 - 10 V |
| Epsilon | 2700K | ≥ 80 | 2400lm | n.12 G4 12V 1,8W each (21,6W totally) | 1 - 10 V |
| Epsilon Sola | 2700K | ≥ 80 | 357lm | LED Spot: 3,15W 350mA (costant current) | NO |
| Eris | 3000K | ≥ 80 | 4680lm | LED Stripe/integrated: 57,6W (19,2W/ mt x 3mt) (1560lm/mt x 3) | NO |
| Jolie | 3000K | ≥ 90 | 1800lm | LED module 15W | 1 - 10 V |
| Jolie Applique | 3000K | ≥ 80 | 1000lm | LED module 7,8W | NO |
| Key-to-Heaven | 2700K | ≥ 80 | 1081lm | LED Stripe/integrated: 11,5W | NO |
| Key-to-Heaven Fix | 2700K | ≥ 80 | 1081lm | LED Stripe/integrated: 11,5W | NO |
| Narghilè | 2700K | ≥ 80 | 357lm | LED Spot: 3,15W 350mA (costant current) | NO |
| Ori | 4000K | ≥ 80 | 1500lm | LED Stripe/integrated: 2x5W 24Vdc | NO |
| Spectrum | 2800K | ≥ 80 | 3410lm<br>1680lm | 39W (2,2 mt, Ø18 mm)<br>22W (1,4 mt, Ø15 mm) | NO |

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## **Bolle 4 |** Massimo Castagna , 2014

**Product information /** p. 552

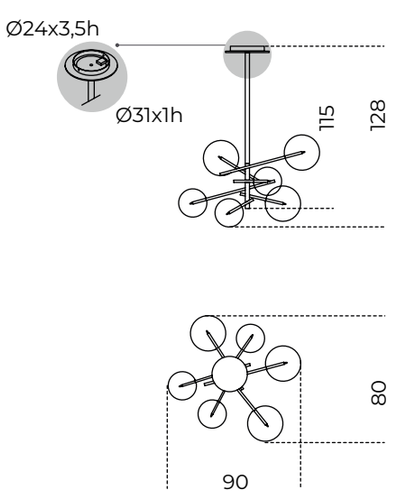



**Composta da:**
2 sfere Ø20 cm
2 sfere Ø25 cm

**Composed by:**
2 spheres Ø8”
2 spheres Ø10”

## **Bolle 6 |** Massimo Castagna , 2014

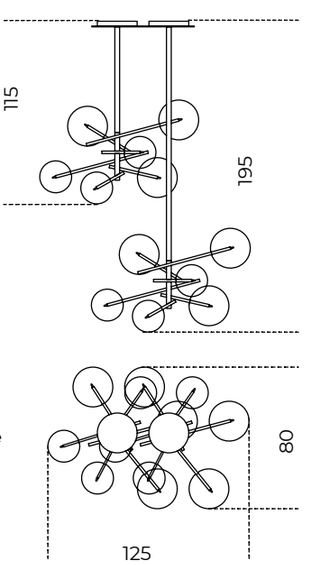
**Product information /** p. 554




**Composta da:**
3 sfere Ø20 cm
3 sfere Ø25 cm

**Composed by:**
3 spheres Ø8”
3 spheres Ø10”

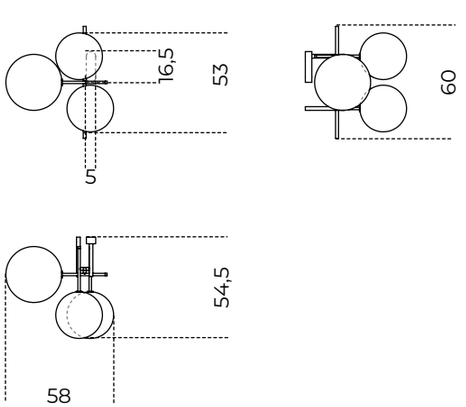
**Esempio di installazione**
Installation example

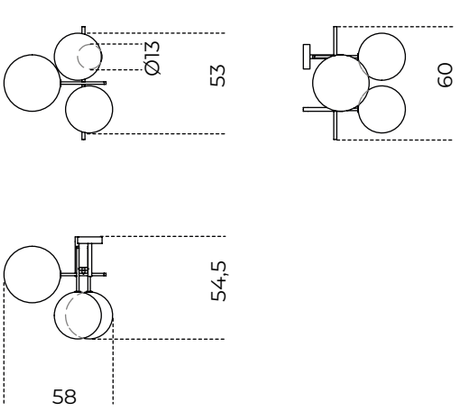



## **Bolle Aria |** Massimo Castagna , 2020

**Product information /** p. 556

### USA Version



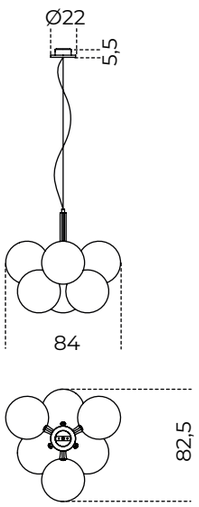



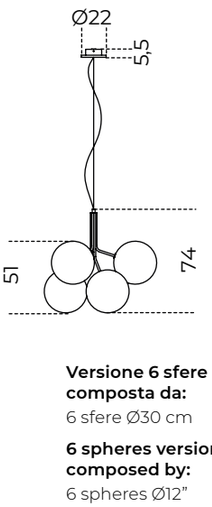

**Composta da:**
2 sfere Ø25 cm
1 sfera Ø30 cm

**Composed by:**
2 spheres Ø10”
1 sphere Ø12”

## **Bolle Cielo |** Massimo Castagna , 2020

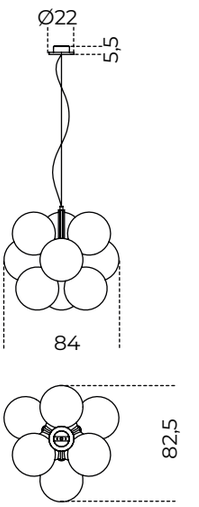
**Product information /** p. 558

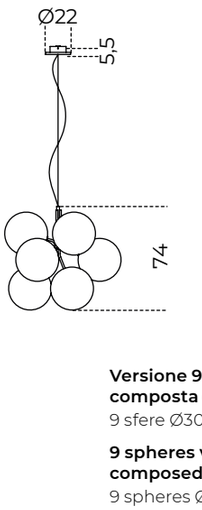



**Versione 6 sfere composta da:**
6 sfere Ø30 cm

**6 spheres version composed by:**
6 spheres Ø12”



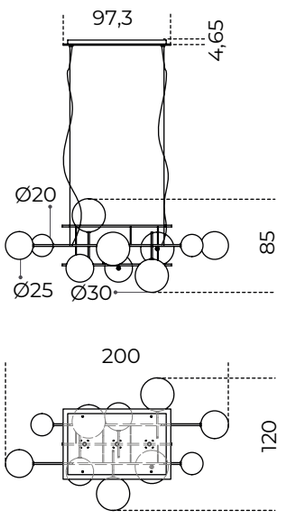



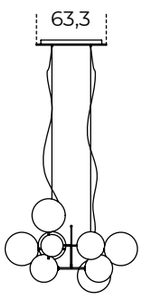

**Versione 9 sfere composta da:**
9 sfere Ø30 cm

**9 spheres version composed by:**
9 spheres Ø12”

## **Bolle Orizzontale |** Massimo Castagna , 2019

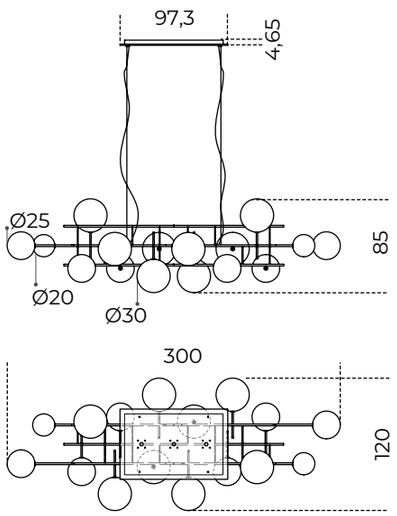
**Product information /** p. 560

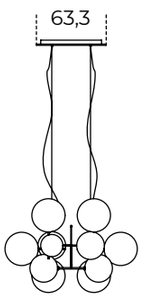



**Versione 10 sfere composta da:**
2 sfere Ø20 cm
4 sfere Ø25 cm
4 sfere Ø30 cm

**10 spheres version composed by:**
2 spheres Ø8”
4 spheres Ø10”
4 spheres Ø12”



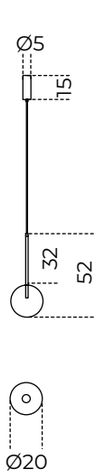




**Versione 16 sfere composta da:**
2 sfere Ø20 cm
6 sfere Ø25 cm
8 sfere Ø30 cm

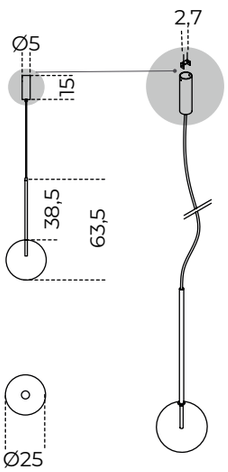
**16 spheres version composed by:**
2 spheres Ø8”
6 spheres Ø10”
8 spheres Ø12”

## **Bolle Sola |** Massimo Castagna , 2019

**Product information /** p. 562

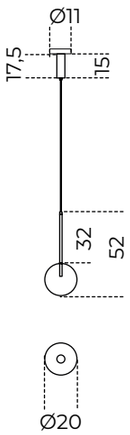



**S**

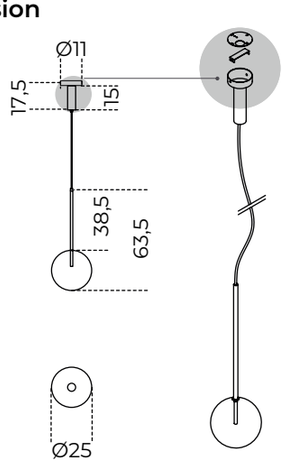



**L**

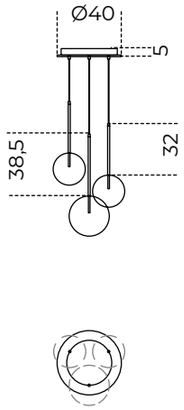
**USA Version**




**S**

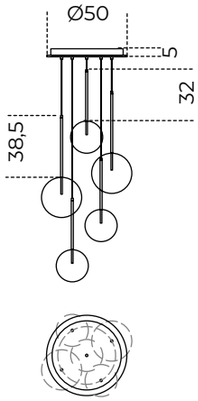



**L**




**Rosone unico set 3 pezzi:**
2 sfere Ø20 cm
1 sfera Ø25 cm

**Unique canopy set of 3 pcs:**
2 spheres Ø8”
1 sphere Ø10”



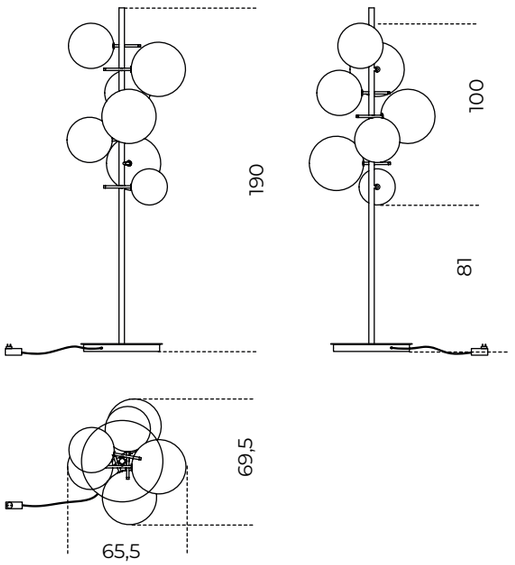

**Rosone unico set 5 pezzi:**
3 sfere Ø20 cm
2 sfere Ø25 cm

**Unique canopy set of 5 pcs:**
3 spheres Ø8”
2 spheres Ø10”

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## **Bolle Stelo |** Massimo Castagna , 2024

**Product information /** p. 564

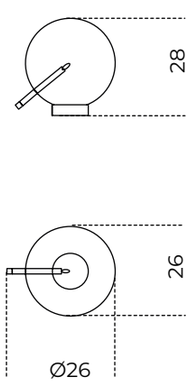



**Composta da:**
1 sfera Ø20 cm
4 sfere Ø25 cm
2 sfere Ø30 cm

**Composed by:**
1 sphere Ø8”
4 spheres Ø10”
2 spheres Ø12”

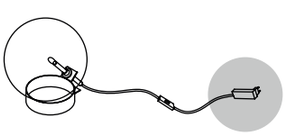
## **Bolle Tavolo 1 |** Massimo Castagna , 2015

**Product information /** p. 566

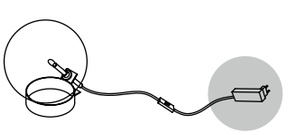



**Composta da:**
1 sfera Ø25 cm

**Composed by:**
1 sphere Ø10”



**220V**
**Presa Europea**
European socket

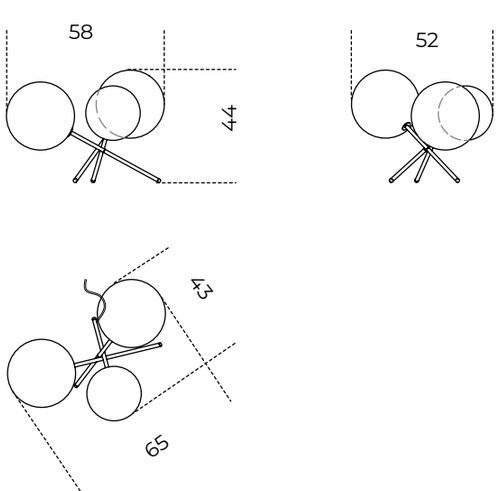


**220V**
**Presa UK**
UK socket

**110V**
**Presa USA**
USA socket

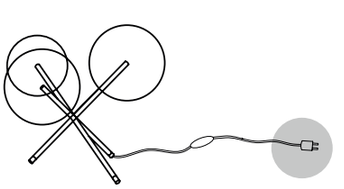
## **Bolle Tavolo 3 |** Massimo Castagna , 2015

**Product information /** p. 568



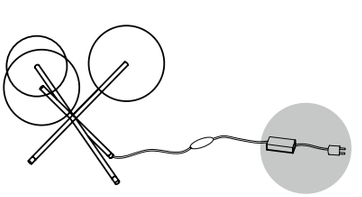

**Composta da:**
1 sfera Ø20 cm
2 sfere Ø25 cm

**Composed by:**
1 sphere Ø8”
2 spheres Ø10”



**220V**
**Presa Europea**
European socket

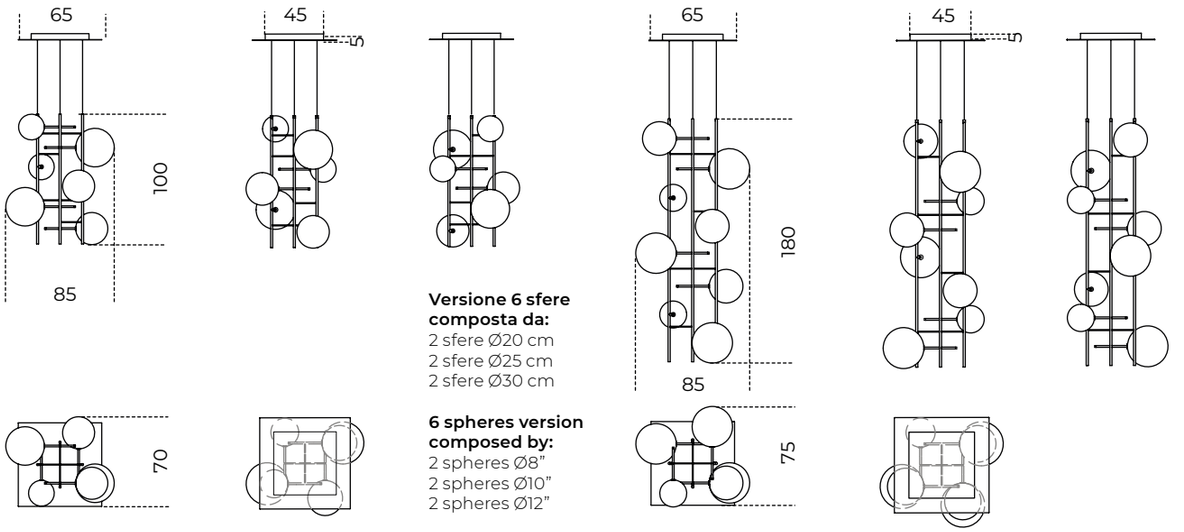
**Presa UK**
UK socket



**110V**
**Presa USA**
USA socket

## **Bolle Tela |** Massimo Castagna , 2018

**Product information /** p. 570




**Versione 6 sfere composta da:**
2 sfere Ø20 cm
2 sfere Ø25 cm
2 sfere Ø30 cm

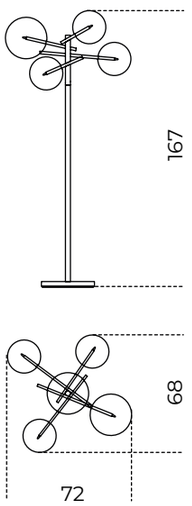
**6 spheres version composed by:**
2 spheres Ø8”
2 spheres Ø10”
2 spheres Ø12”

**Versione 8 sfere composta da:**
2 sfere Ø20 cm
3 sfere Ø25 cm
3 sfere Ø30 cm

**8 spheres version composed by:**
2 spheres Ø8”
3 spheres Ø10”
3 spheres Ø12”

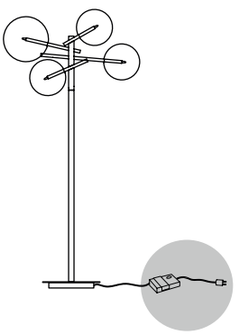
## **Bolle Terra |** Massimo Castagna , 2015

**Product information /** p. 572




**Composta da:**
2 sfere Ø20 cm
2 sfere Ø25 cm

**Composed by:**
2 spheres Ø8”
2 spheres Ø10”



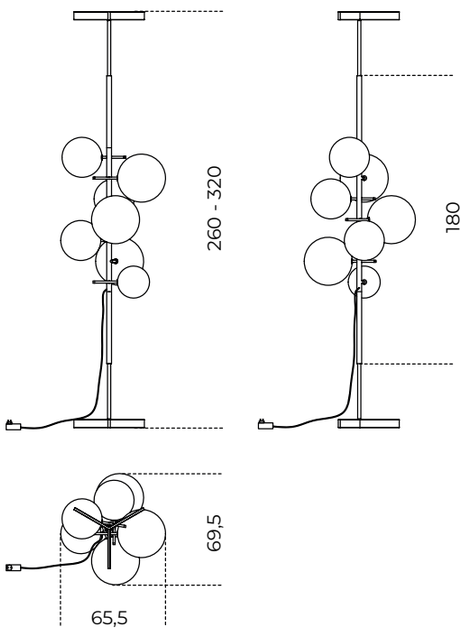
**220V**
**Presa Europea**
European socket

**Presa UK**
UK socket

**110V**
**Presa USA**
USA socket

## **Bolle Verticale |** Massimo Castagna , 2022

**Product information /** p. 574



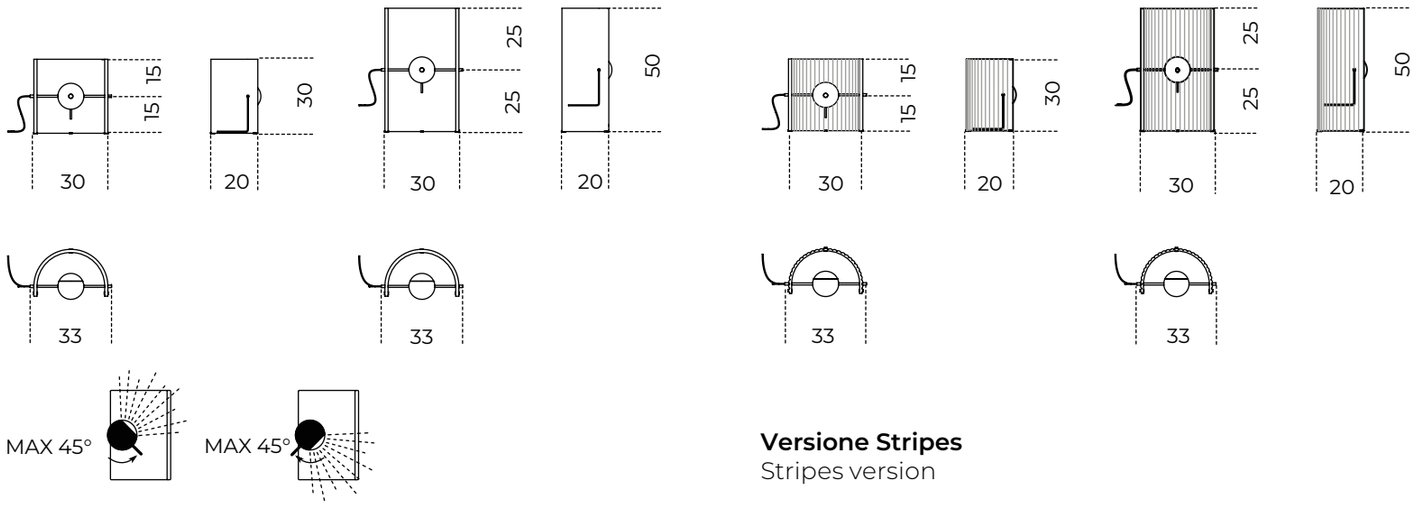

**Composta da:**
1 sfere Ø20 cm
3 sfere Ø25 cm
3 sfere Ø30 cm

**Composed by:**
1 sphere Ø8”
3 spheres Ø10”
3 spheres Ø12”

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## **Bonfire |** Studiopepe , 2020

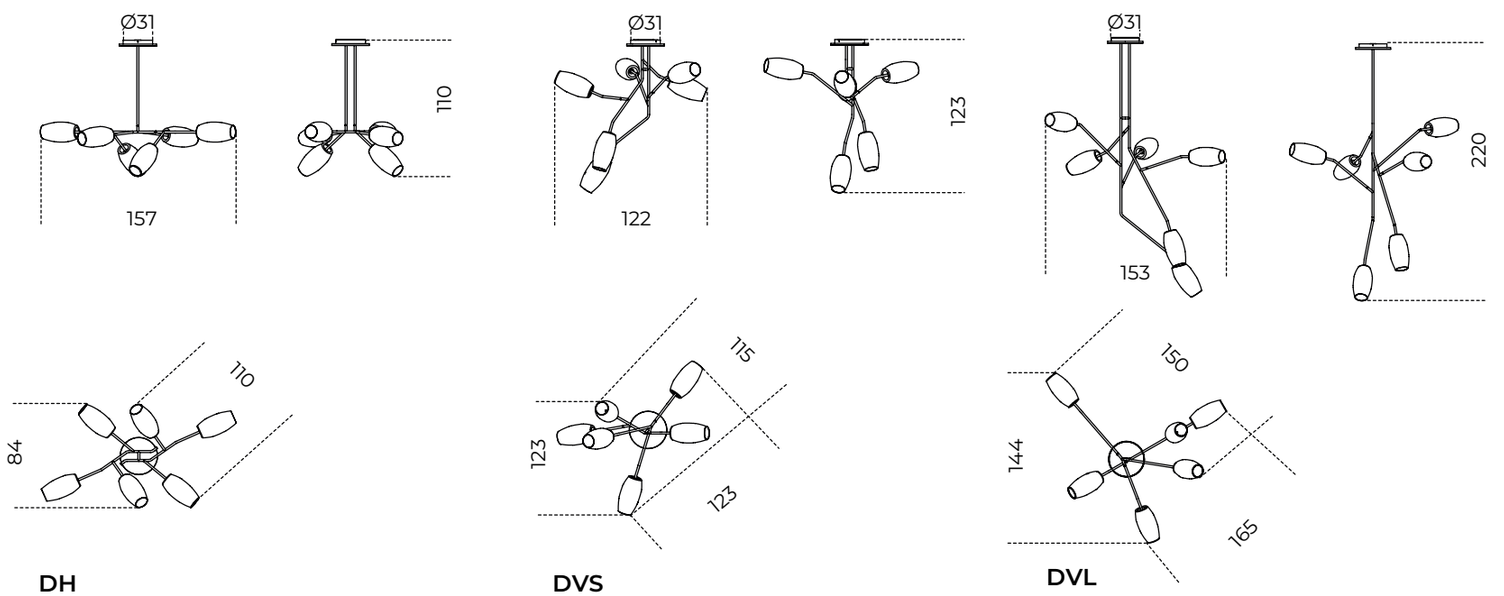
**Product information /** p. 576




**Versione Stripes**
Stripes version

## **Diantha |** Massimo Castagna , 2017

**Product information /** p. 578



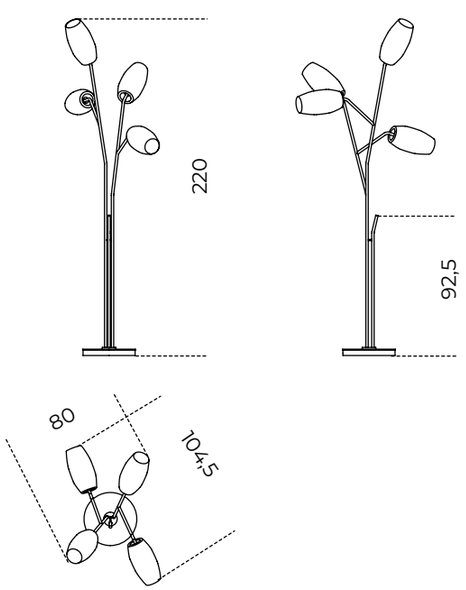

**DH**

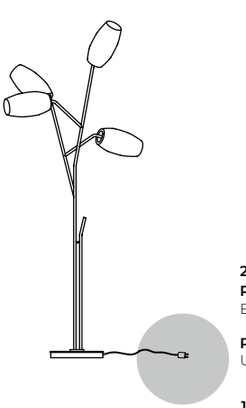
**DVS**

**DVL**

## **Diantha Terra |** Massimo Castagna , 2018

**Product information /** p. 580



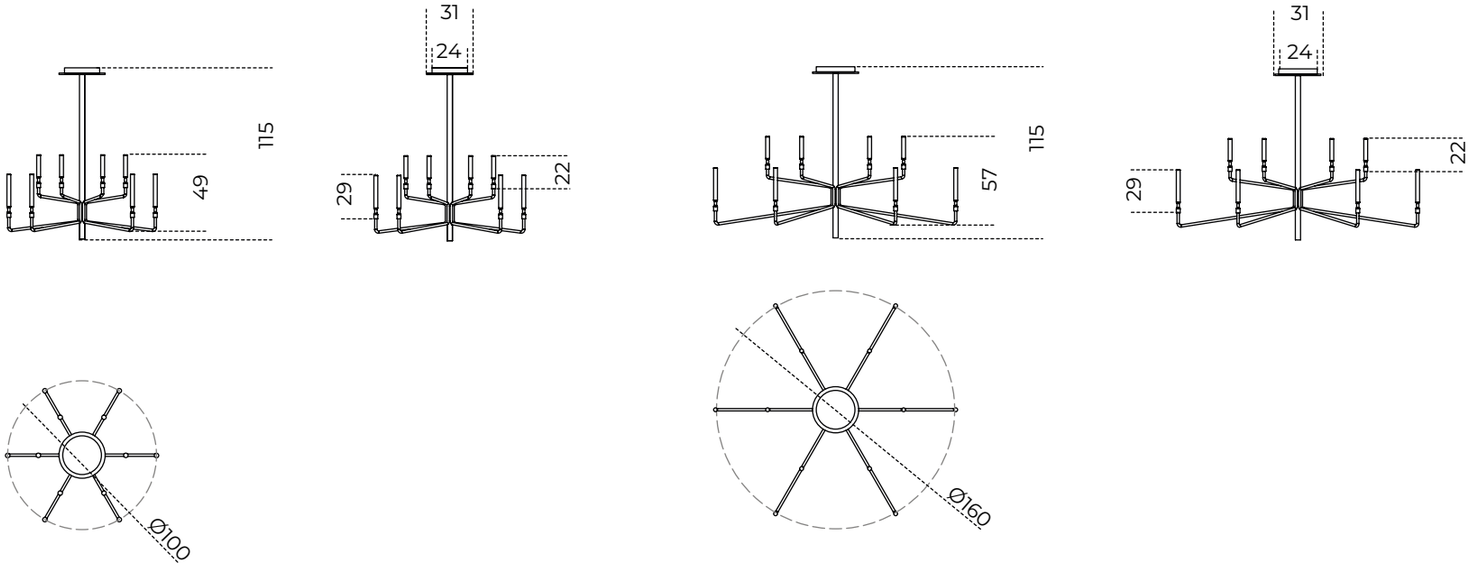
**220V**
**Presa Europea**
European socket

**Presa UK**
UK socket

**110V**
**Presa USA**
USA socket

## **Epsilon |** Massimo Castagna , 2016

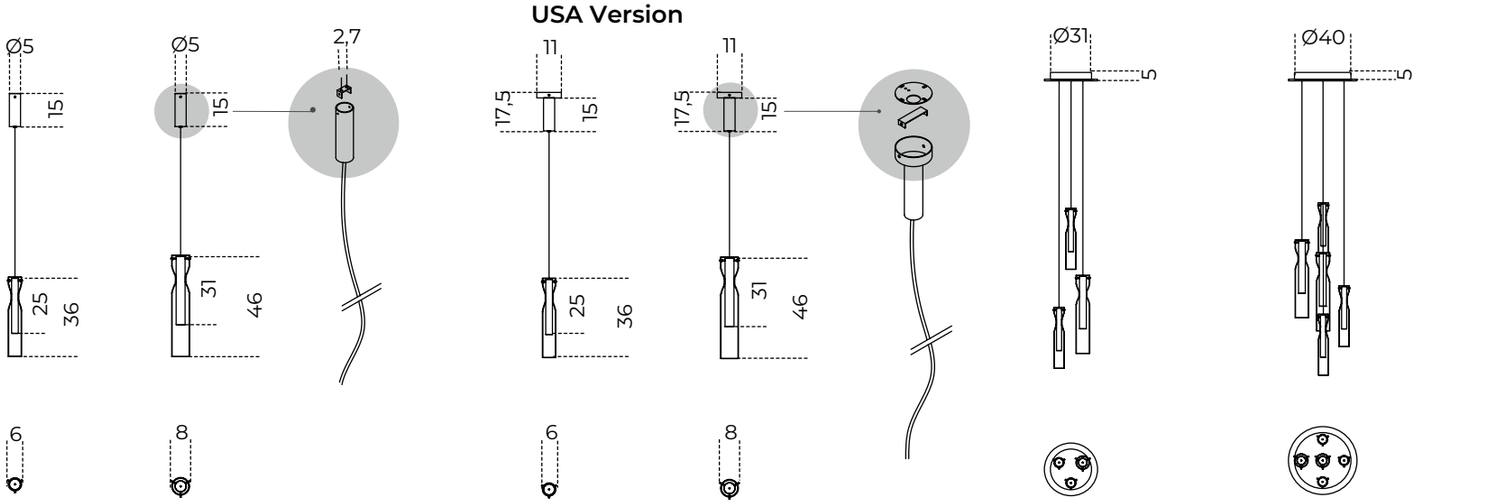
**Product information /** p. 582




## **Epsilon Sola |** Massimo Castagna , 2017

**Product information /** p. 584

**USA Version**



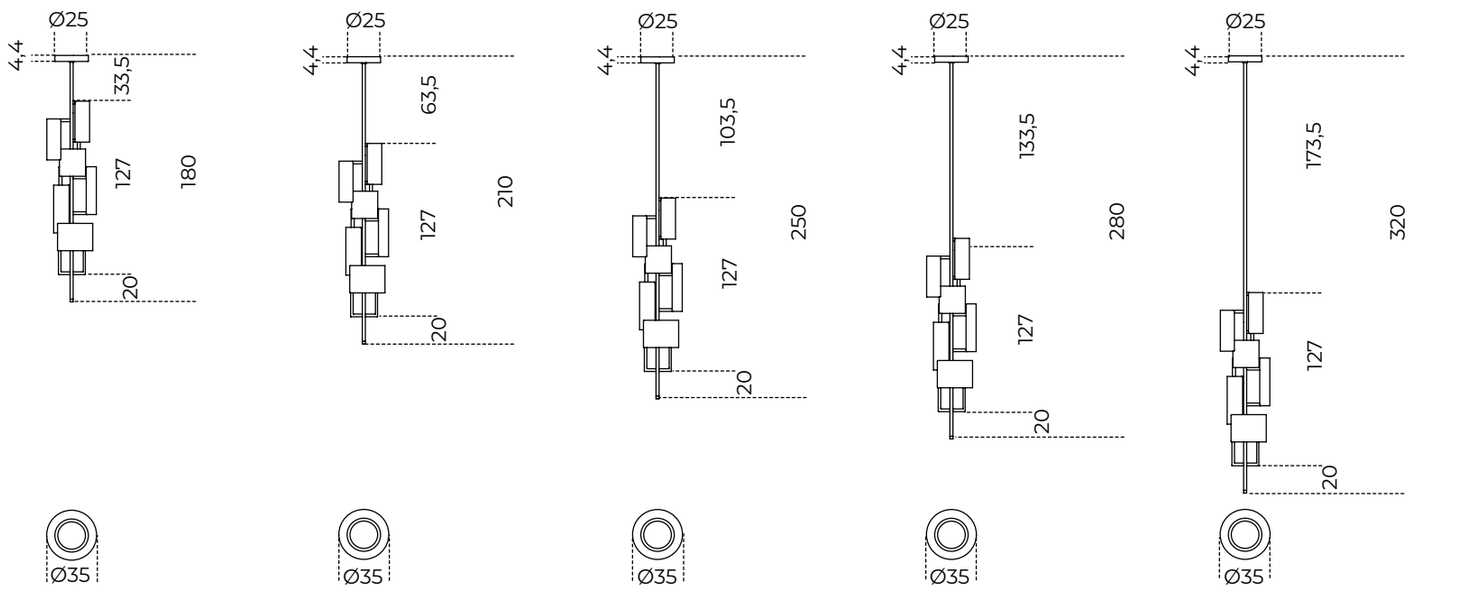

**S** **L** **S** **L**

**Rosone unico 3 pezzi (1L+2S)**
Unique canopy of 3 pcs

**Rosone unico 5 pezzi (2L+3S)**
Unique canopy of 5 pcs

## **Eris |** Massimo Castagna , 2017

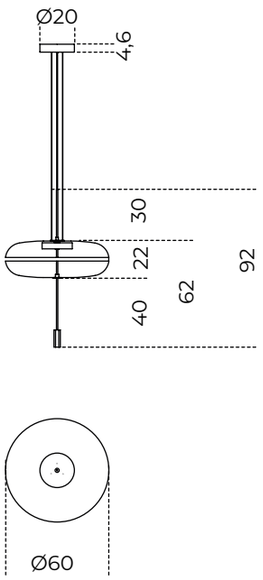
**Product information /** p. 586




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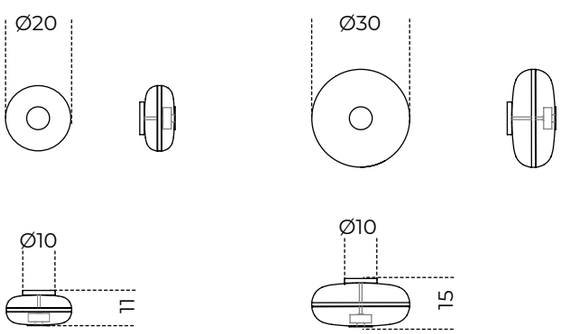
**Jolie |** Federica Biasi , 2019

**Product information /** p. 588



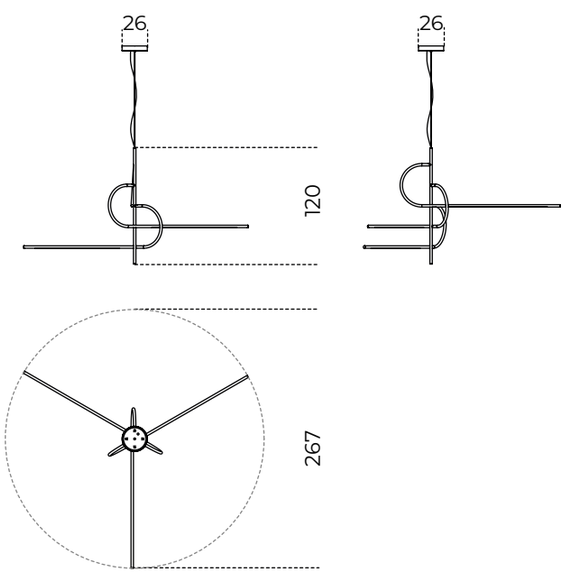

**Jolie Applique |** Federica Biasi , 2019

**Product information /** p. 590



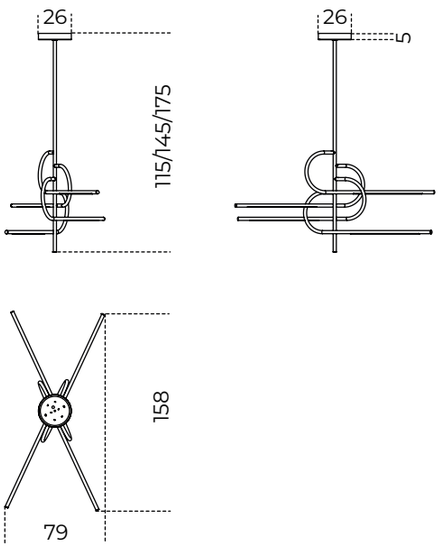

**Key-to-Heaven |** Massimo Castagna , 2022

**Product information /** p. 592



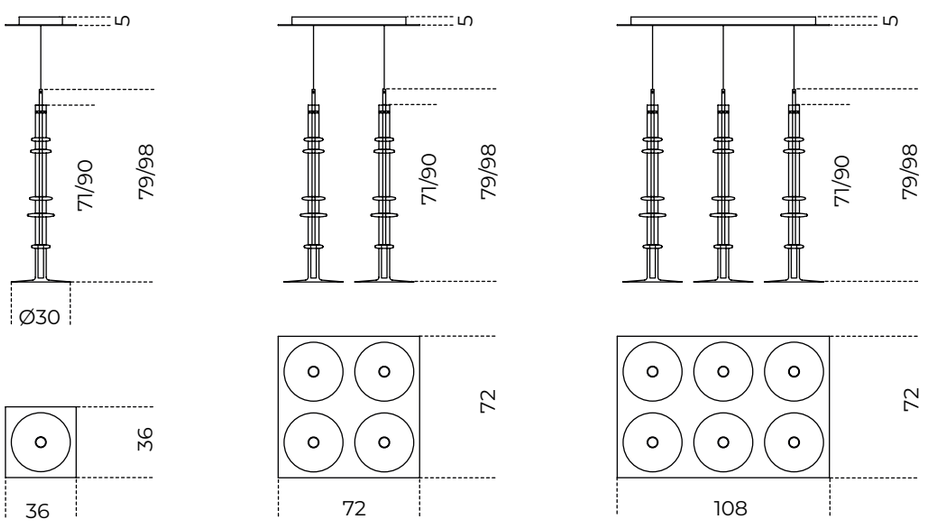
**Key-to-Heaven Fix |** Massimo Castagna , 2023

**Product information /** p. 594



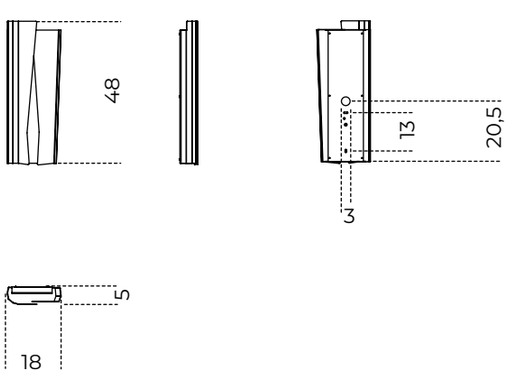

**Narghilè |** Massimo Castagna , 2018

**Product information /** p. 596




**Ori |** Massimo Castagna , 2017

**Product information /** p. 598

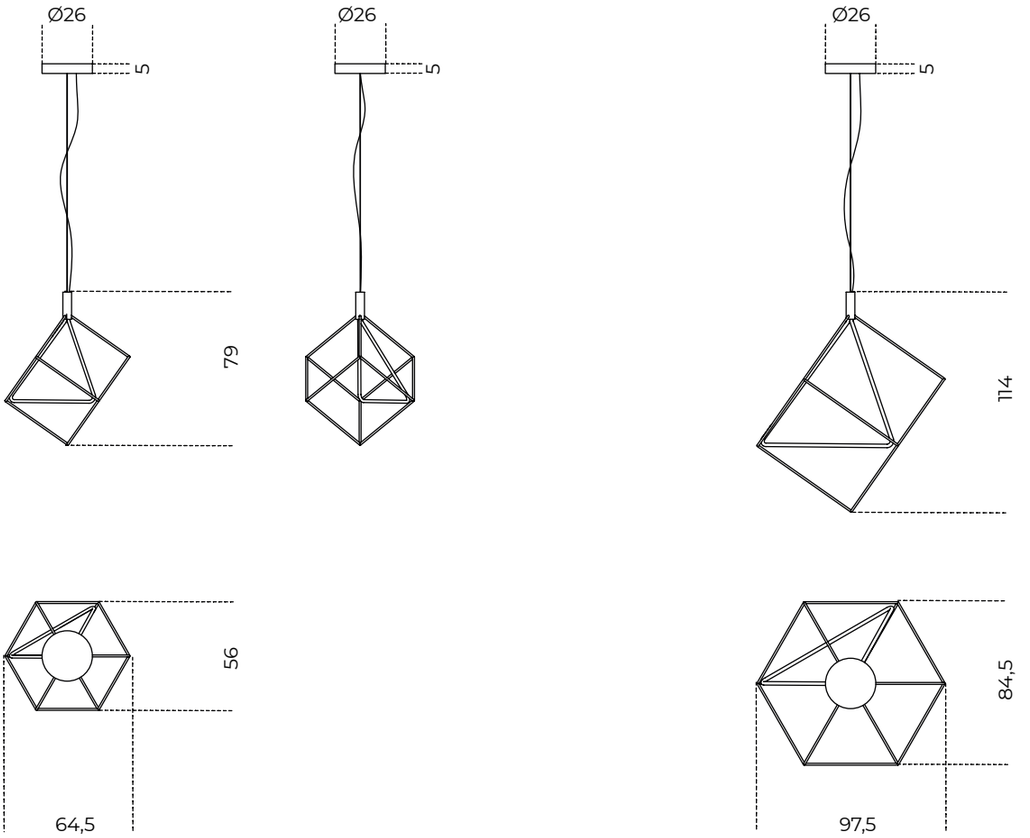



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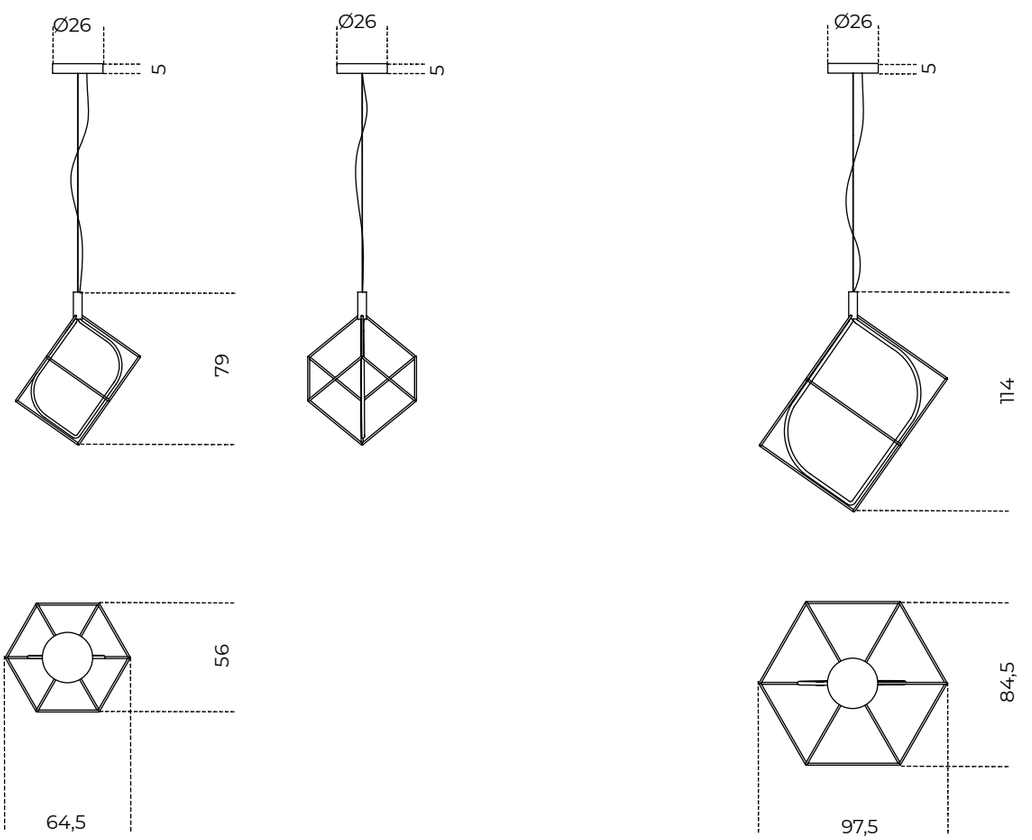
## **Spectrum |** Studiopepe, 2020

**Product information /** p.600

**Versione A**
A version




**Versione B**
B version



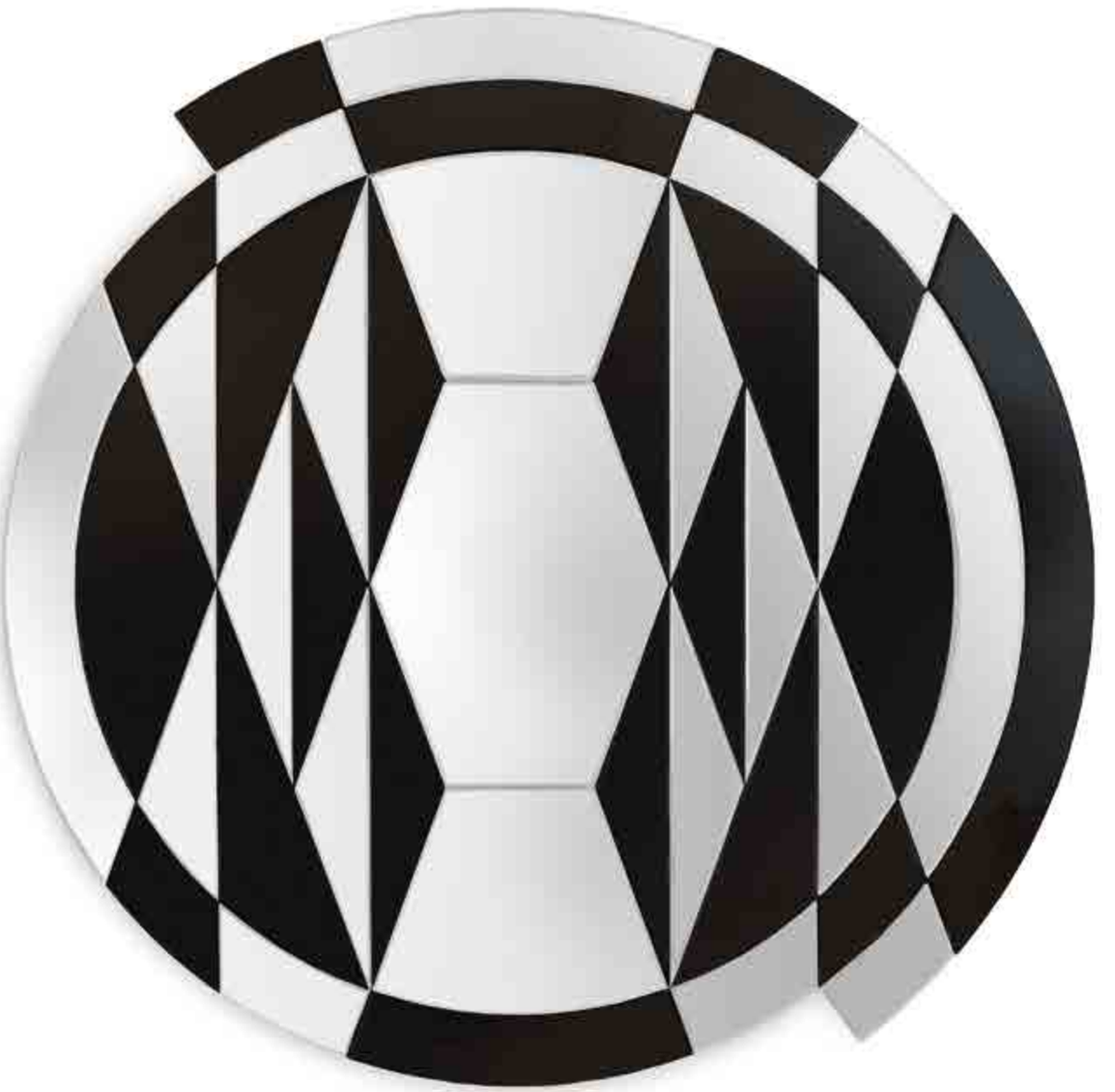
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# 15 Specchi /
Mirrors


618 Black&White Beats
620 Cubista
622 Dream
624 Garda
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# Black&White Beat

Pietro Russo / 2016

**Specchio 6mm bisellato e lucidato a mano con inserti in cristallo 6mm retroverniciato nero brillante. Composto da 42 cristalli specchiati e retroverniciati nero brillante.**

**! La creazione di questo prodotto è completamente artigianale.**
**I 42 cristalli vengono molati e lucidati a mano, ogni elemento viene poi posizionato singolarmente per mantenere le distanze e ottenere il disegno geometrico che caratterizza questo modello. Ogni specchio è frutto di un lavoro meticoloso e di cura per il dettaglio. Tempo, precisione ed esperienza sono essenziali per la realizzazione di questo prodotto e confermano il suo valore.**

6mm bevelled and polished by hand mirror with 6mm bright black painted glass inserts. Made of 42 mirrored and bright black painted glass.

! The creation of this product is completely handmade.
The 42 glass pieces are ground and polished by hand, each element is then positioned individually to keep the distance and obtain the geometric design that characterizes this model. Each mirror is the result of meticulous work and attention to detail. Time, precision and experience are essential for the realization of this product and confirm its value.

| **Cm** | **Inches** |
|---|---|
| 142 x 142 | 56” x 56” |
| 182 x 182 | 71¾” x 71¾” |

**For technical drawing /** p. 652

**Pricelist 2023 /** p. 206

**STRUTTURA/STRUCTURE**



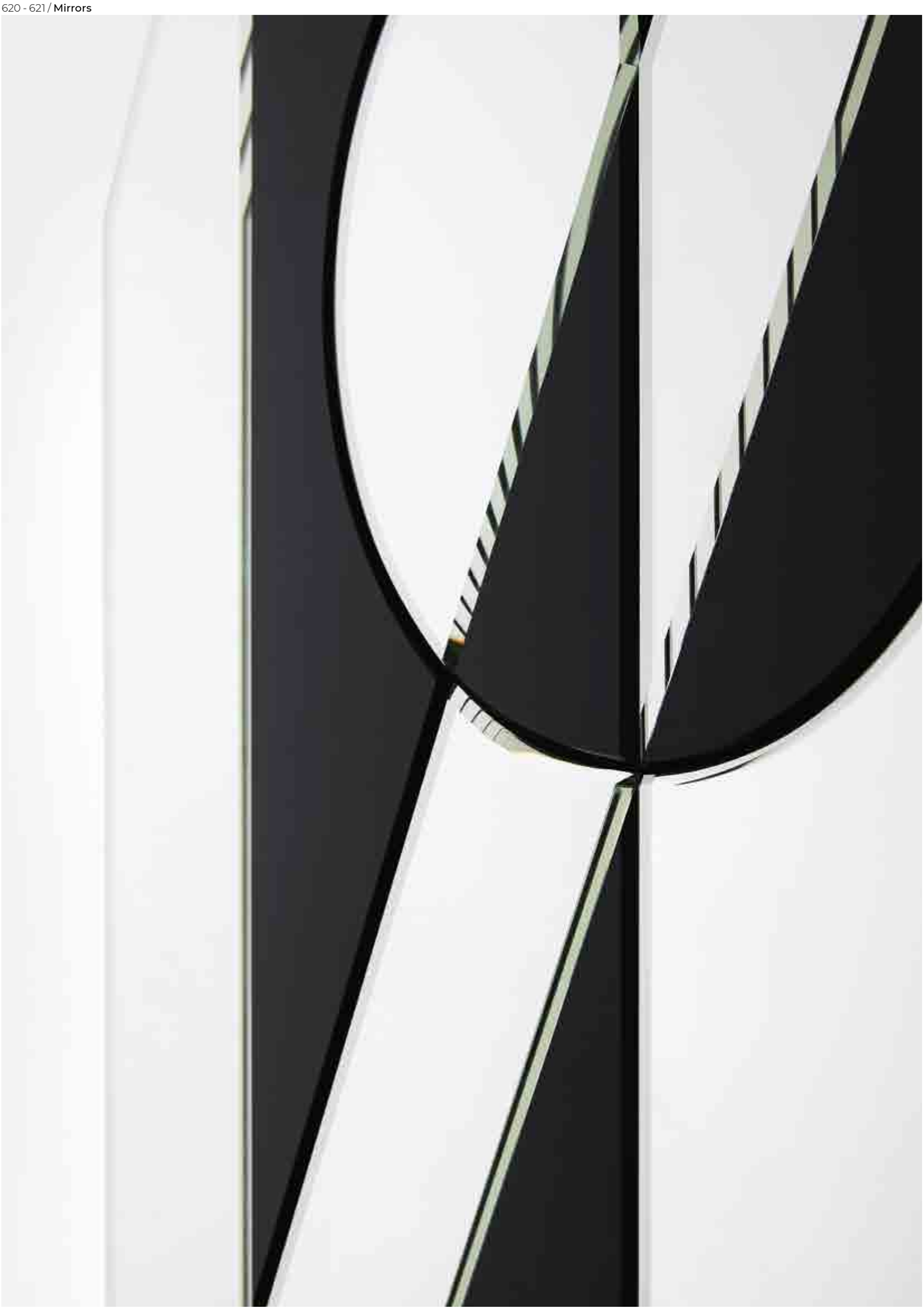
Specchio
Mirror

**INSERTI/INSERTS**



Cristallo retroverniciato nero brillante
Bright black painted glass

› INDEX



# Cubista

Pietro Russo / 2018

**Specchio 6mm bisellato e lucidato a mano con inserti in cristallo 6mm retroverniciato nero brillante. Composto da 17 cristalli specchiati e retroverniciati nero brillante.**

**! La creazione di questo prodotto è completamente artigianale.**
**I 17 cristalli vengono molati e lucidati a mano, ogni elemento viene poi posizionato singolarmente per mantenere le distanze e ottenere il disegno geometrico che caratterizza questo modello. Ogni specchio è frutto di un lavoro meticoloso e di cura per il dettaglio. Tempo, precisione ed esperienza sono essenziali per la realizzazione di questo prodotto e confermano il suo valore.**

6mm bevelled and polished by hand mirror with 6mm bright black painted glass inserts. Made of 17 mirrored and bright black painted glass.

! The creation of this product is completely handmade.
The 17 glass pieces are ground and polished by hand, each element is then positioned individually to keep the distance and obtain the geometric design that characterizes this model. Each mirror is the result of meticulous work and attention to detail. Time, precision and experience are essential for the realization of this product and confirm its value.



**Cm**
69,5 x 116

**Inches**
27½" x 45¾"

**For technical drawing /** p. 650

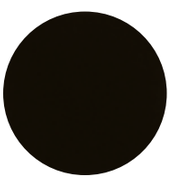
**Pricelist 2023 /** p. 207

**STRUTTURA/STRUCTURE**



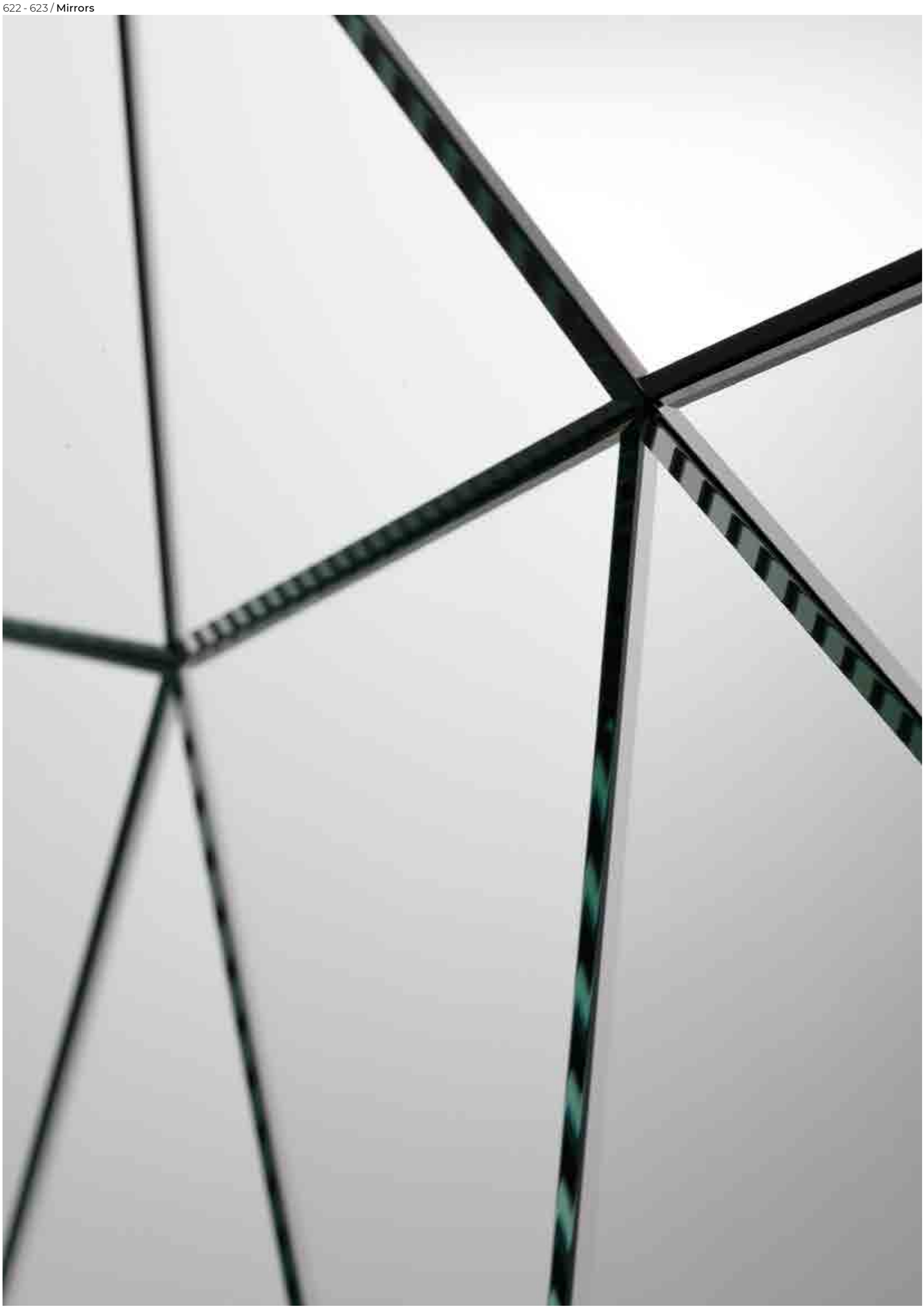
**Specchio**
Mirror

**INSERTI/INSERTS**



**Cristallo retroverniciato nero brillante**
Bright black painted glass

› INDEX



# Dream

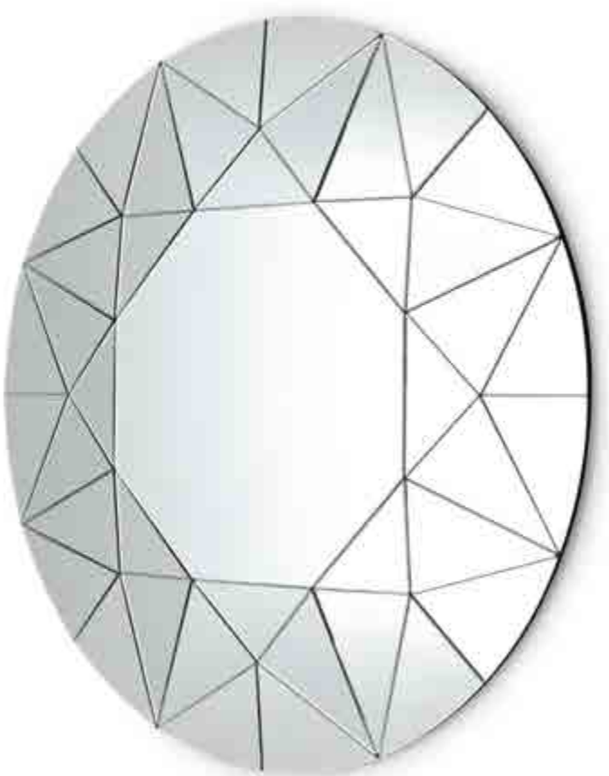
Ricardo Bello Dias / 2007

**Specchio 5mm molato a mano con parte centrale ottagonale e cornice composta da 40 specchi inclinati su piani diversi.**

**! La creazione di questo prodotto è completamente artigianale.**
**I 40 cristalli vengono molati e lucidati a mano, ogni elemento viene poi posizionato singolarmente per mantenere le distanze e ottenere il disegno geometrico che caratterizza questo modello. Ogni specchio è frutto di un lavoro meticoloso e di cura per il dettaglio. Tempo, precisione ed esperienza sono essenziali per la realizzazione di questo prodotto e confermano il suo valore.**

5mm hand polished mirror with octagonal central part and frame composed of 40 mirrors inclined on different levels.

! The creation of this product is completely handmade.
The 40 glass pieces are ground and polished by hand, each element is then positioned individually to keep the distance and obtain the geometric design that characterizes this model. Each mirror is the result of meticulous work and attention to detail. Time, precision and experience are essential for the realization of this product and confirm its value.



| Cm | Inches |
|---|---|
| Ø 120 x 6 | 47¼" x 2½" |
| Ø 150 x 6 | 59¼" x 2½" |

**For technical drawing /** p. 650

**Pricelist 2023 /** p. 208

**STRUTTURA/STRUCTURE**

Specchio
Mirror

› INDEX



# Garda

Federica Biasi / 2022

**Specchio con parte in legno fresato laccato opaco nei colori “terracotta” (RAL 8002), “seta” (RAL 7044) o “caffè nero” (RAL 8022). Su richiesta disponibile “Versione RAL” nel colore richiesto dal cliente.**
**È possibile creare composizioni accostando più specchi anche con diversi orientamenti.**

Mirror with milled wooden part, available matt lacquered in the colour “terracotta” (RAL 8002), “seta” (RAL 7044) or “caffè nero” (RAL 8022).
“RAL Version” in the colour request by customer, on demand. It is possible to create compositions by combining several mirrors even with different orientations.



| Cm | Inches |
|---|---|
| A \| 55 x 10 x 80 | 21¾” x 4” x 31½” |
| B \| 55 x 10 x 80 | 21¾” x 4” x 31½” |
| C \| 80 x 10 x 140 | 31½” x 4” x 55¼” |
| D \| 80 x 10 x 140 | 31½” x 4” x 55¼” |

**For technical drawing /** p. 651

**Pricelist 2023 /** p. 209
**Homescapes, gentle attitude /** pp. 90, 92, 93, 104

**PARTE IN LEGNO/**
**WOODEN PART**

RAL 8002
Terracotta

RAL 7044
Seta

RAL 8022
Caffè nero

**"Versione RAL"**
"RAL Version"

› INDEX



# Gemma

Studio G&R / 2013

**Specchio extralight 6mm o “grigio Italia” 5mm con importante bisellatura da 25mm.** 6mm extralight or 5mm smoked “grigio Italia” mirror with 25mm bevelled edge.



| **Cm** | **Inches** |
|---|---|
| 60 x 8 x 60 | 23¾” x 3¼” x 23¾” |
| 80 x 5 x 60 | 31½” x 2” x 23¾” |
| 120 x 2 x 35 | 47¼” x 1” x 14” |

**For technical drawing /** p. 651

**Pricelist 2023 /** p. 210

**STRUTTURA/STRUCTURE**

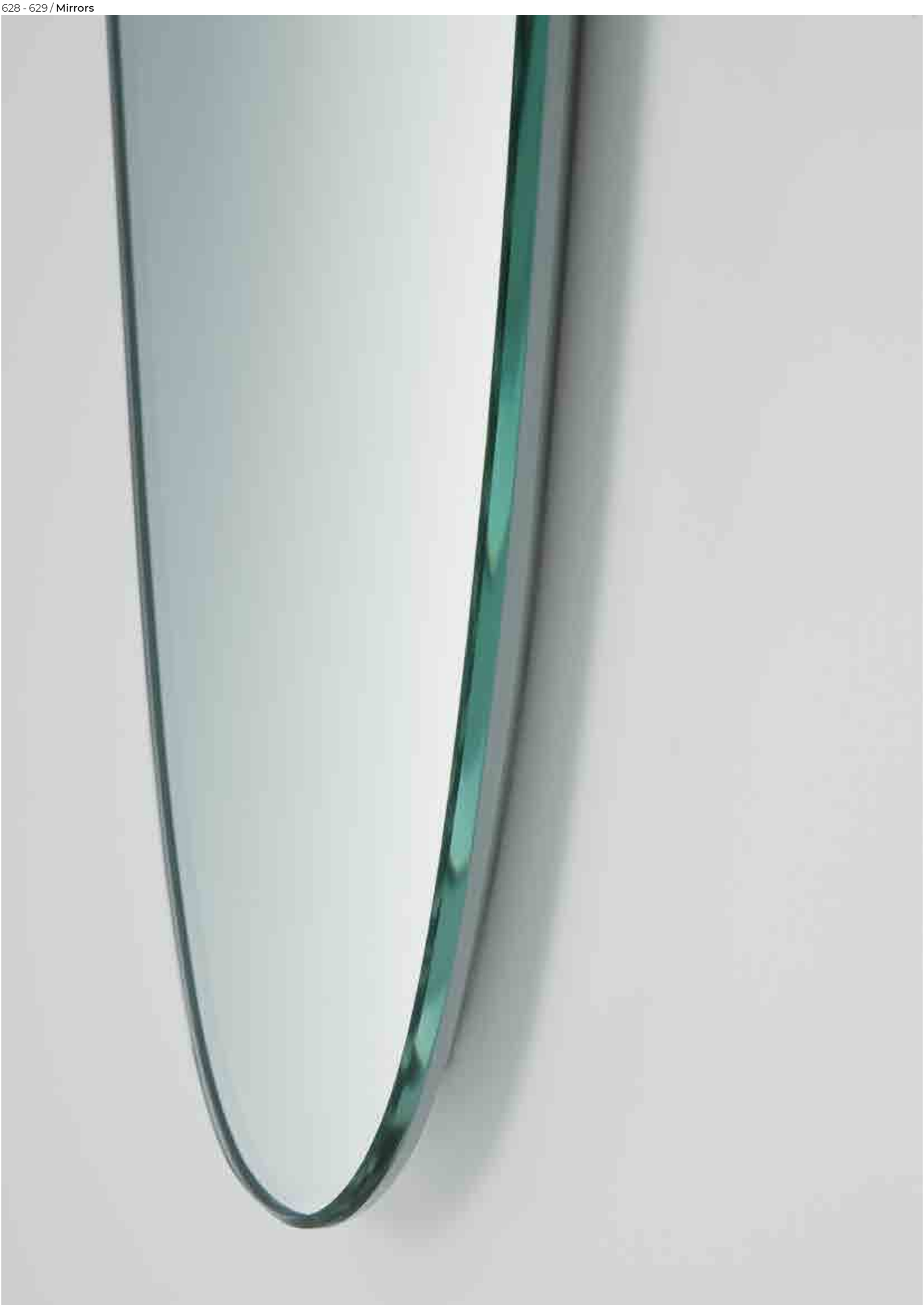


**Specchio extralight**
Extralight mirror



**Specchio “grigio Italia”**
Smoked “grigio Italia”mirror

› INDEX



# Keplero

Andrea Bassoli/2002

**Specchio 6mm molato a mano. Posizionabile sia in orizzontale che in verticale.**

6mm hand polished mirror. It can be placed both in a horizontal or vertical position.



**Cm**
26 x 200

**Inches**
10¼" x 78¾"

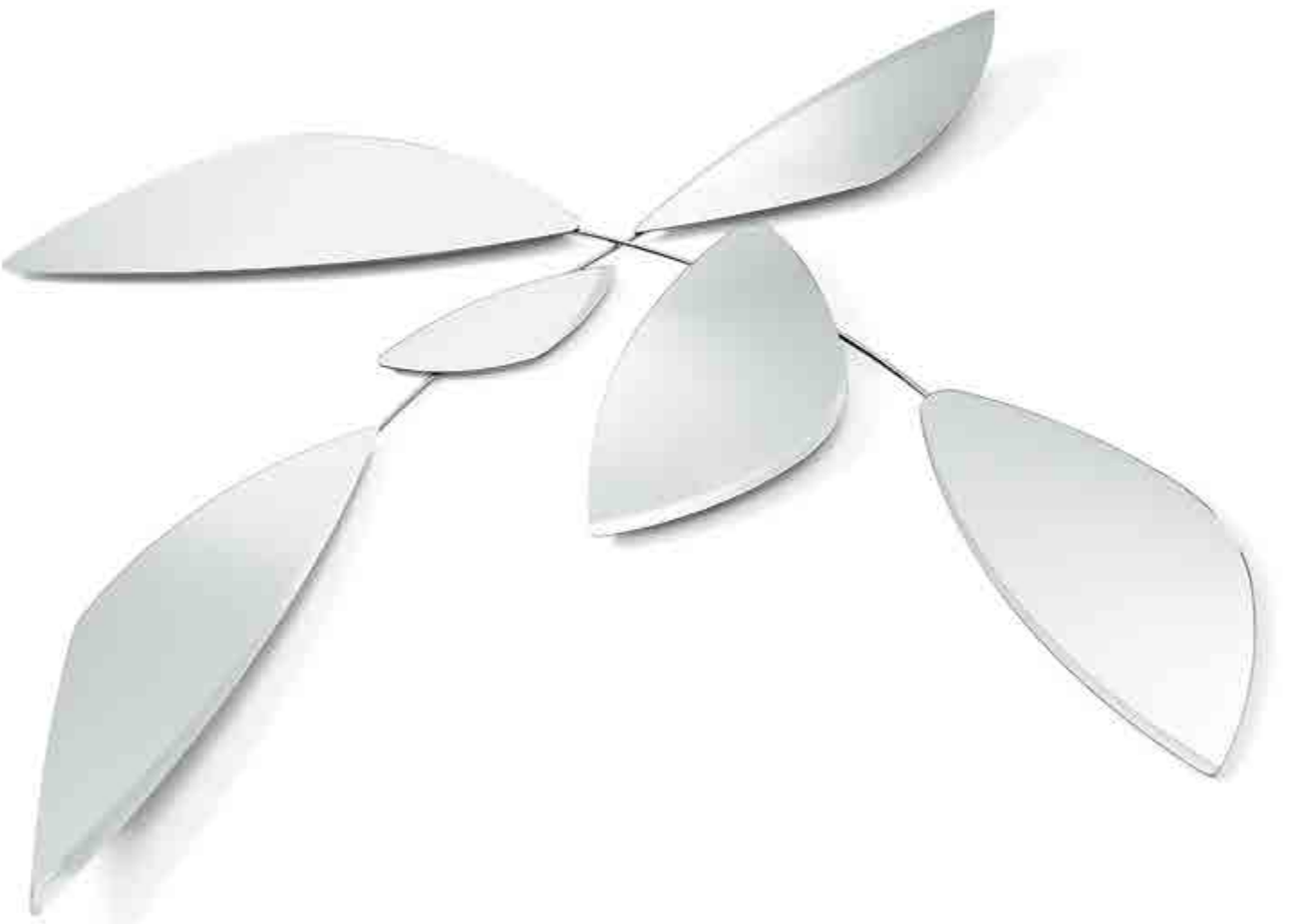
**For technical drawing /** p. 651

**Pricelist 2023 /** p. 211

**STRUTTURA/STRUCTURE**

**Specchio**
Mirror

› INDEX



**▲ LEAF**
Specchi extralight / Struttura in metallo cromato
Extralight mirror / Chromed metal structure

# Leaf

Ricardo Bello Dias / 2012

**Sistema di specchi extralight 6mm o “grigio Italia” 5mm molati a bisello montati su pannelli a diverse inclinazioni. Disponibili in composizioni predefinite. Strutture di collegamento in metallo cromato o laccato color brunito.**

System of 6mm extralight or 5mm smoked “grigio Italia” bevelled mirrors fixed on panels on different tilts. Available as per standard compositions. Chromed or burnished lacquered metal joint structure.

**Cm**
**Composizione 1**
215 x 200

**Composizione 2**
180 x 235

**Inches**
**Composition 1**
84¾” x 78¾”

**Compostion 2**
71” x 92¾”

**For technical drawing /** p. 652

**Pricelist 2023 /** p. 212

**SPECCHI/MIRRORS**

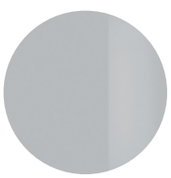


**Specchio extralight**
Extralight mirror

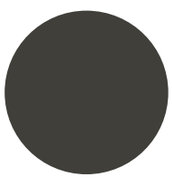


**Specchio “grigio Italia”**
Smoked “grigio Italia” mirror

**STRUTTURA/STRUCTURE**



**Metallo cromato**
Chromed metal



**Metallo laccato color brunito**
Burnished lacquered metal

› INDEX



# Lebel 10

Studio G&R / 2010

**Specchio 6mm composto da due specchi sovrapposti molati. Specchio superiore con importante bisellatura da 35mm.**

6mm mirror made of two superimposed bevelled mirrors. Upper mirror with bevelled edge 35mm.



| Cm | Inches |
|---|---|
| Ø 100 | Ø 39½” |
| Ø 120 | Ø 47¼” |
| Ø 140 | Ø 55¼” |
| | |
| 100 x 100 | 39½” x 39½” |
| 120 x 120 | 47¼” x 47¼” |
| 140 x 140 | 55¼” x 55¼” |
| 50 x 200 | 19¾” x 78¾” |
| 80 x 200 | 31½” x 78¾” |

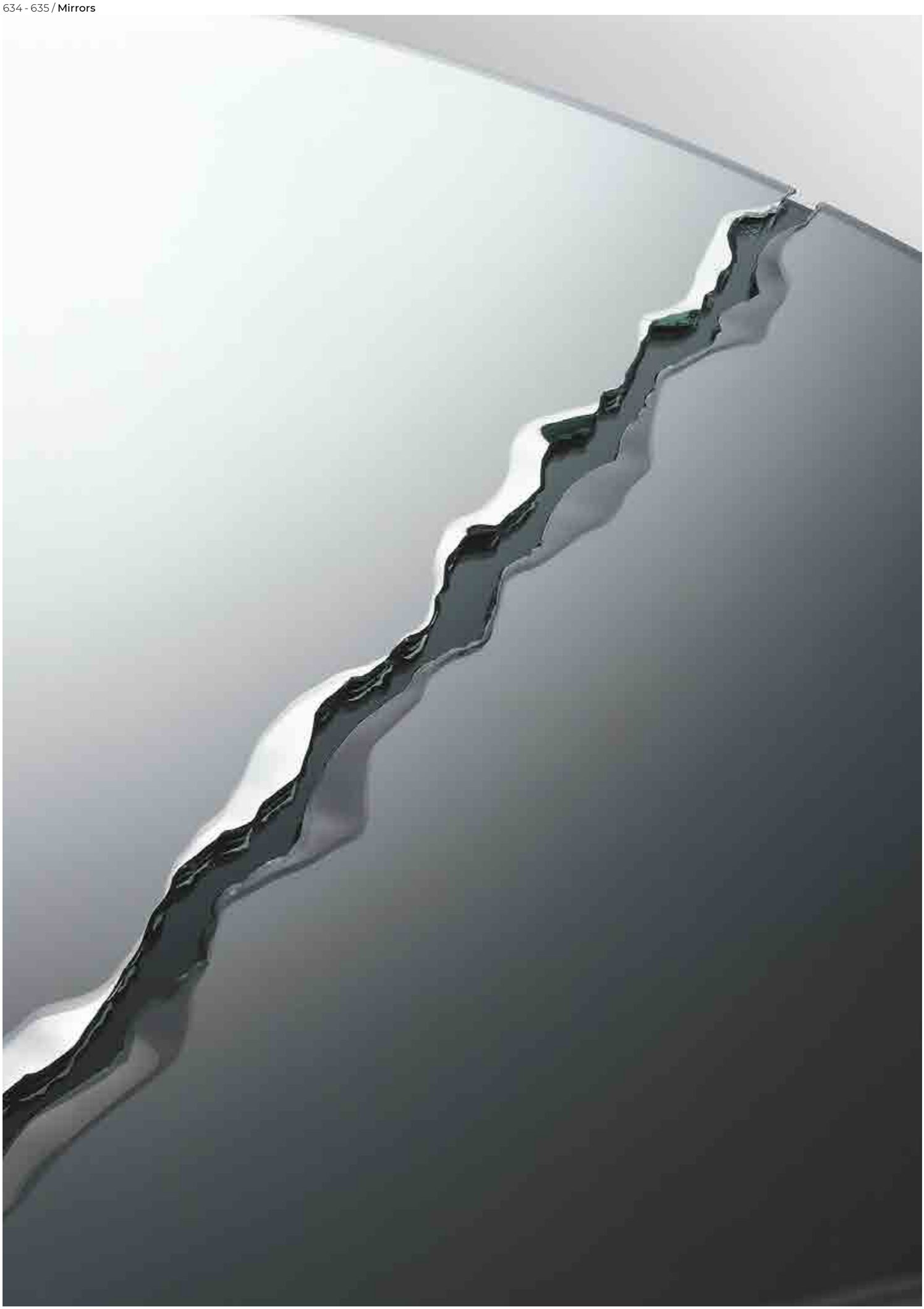
**For technical drawing /** p. 652

**Pricelist 2023 /** p. 213

**STRUTTURA/STRUCTURE**

**Specchio**
Mirror

› INDEX



# Niagara

Pierangelo Gallotti /1987

**Specchio 6mm composto da due specchi molati, accostati e sovrapposti ad una parte in cristallo specchiato "grigio Italia". Specchi superiori con importante bisellatura centrale irregolare eseguita a mano.**

**! La creazione di questo prodotto è completamente artigianale.**
**I due semicerchi vengono pinzati a mano per conferire l'irregolarità della spaccatura centrale, successivamente molati e lucidati a mano. La particolarità di questa lavorazione rende ogni prodotto unico e non replicabile.**
**Ogni specchio è frutto di un lavoro meticoloso e di cura per il dettaglio. Tempo, precisione ed esperienza sono essenziali per la realizzazione di questo prodotto e confermano il suo valore.**

6mm mirror composed of two bevelled mirrors placed side by side and superimposed on a smoked "grigio Italia" mirrored part. Upper mirrors with important irregular central bevel done by hand.

! The creation of this product is completely handmade.
The two semicircles are clamped by hand to give the irregularity of the central part, then ground and polished by hand. The particularity of this workmanship makes each product unique and non-replicable. Each mirror is the result of meticulous work and attention to detail. Time, precision and experience are essential for the realization of this product and confirm its value.



| Cm | Inches |
|---|---|
| Ø 80 | Ø 31½" |
| Ø 100 | Ø 39½" |
| Ø 120 | Ø 47¼" |
| 80 x 80 | 31½" x 31½" |
| 100 x 100 | 39½" x 39½" |

**For technical drawing /** p. 653

**Pricelist 2023 /** p. 214

**STRUTTURA/STRUCTURE**



Specchio
Mirror

› INDEX



▲ **ODETTE**
Specchio "Antique 2" / Dettaglio in ottone lucido
"Antique 2" mirror / bright brass detail

# Odette

Studio G&R / 2015

**Specchio extralight 6mm con particolare decorativo in ottone lucido posizionabile a discrezione lungo il perimetro. Disponibile anche in specchio 5mm "Antique 1" o "Antique 2".**

6mm extralight mirror with bright brass decorative detail, which can be placed around the perimeter, according to the customer choice. Also available in 5mm "Antique 1" or "Antique 2" mirror.



| Cm | Inches |
|---|---|
| Ø 50 | Ø 19¾" |
| Ø 80 | Ø 31½" |
| 58 x 36 | 23" x 14¼" |
| 76 x 47 | 30" x 18¾" |
| 60 x 60 | 23¾" x 23¾" |
| 80 x 80 | 31½" x 31½" |
| 30 x 140 | 12" x 55¼" |

**For technical drawing /** p. 653

**Pricelist 2023 /** p. 215

**SPECCHIO/MIRROR**



Specchio extralight
Extralight mirror



Specchio "Antique 1"
"Antique 1" mirror



Specchio "Antique 2"
"Antique 2" mirror

**DETTAGLIO/DETAILS**



Ottone lucido
Bright brass

› INDEX



# Selene Mirror

Pietro Russo / 2016

**Specchio vanity da tavolo dotato di luce LED. Specchio extralight 6mm con bisello 20mm. Parti metalliche laccate ottone satinato e base in marmo levigato opaco Nero Marquinia.**

Vanity mirror with LED light. 6mm extralight mirror with bevel 20mm. Satin brass lacquered metal parts and honed mat Nero Marquinia marble base.



**Cm**
Ø40 x 12 x 65

**Inches**
Ø15¾" x 4¾" x 25¾"

**For technical drawing /** p. 653

**Pricelist 2023 /** p. 216

**SPECCHIO/MIRROR**



**Specchio extraligh**
Extralight mirror

**PARTI METALLICHE/ METAL PARTS**



**Laccato ottone satinato**
Satin brass lacquered

**BASE/BASE**

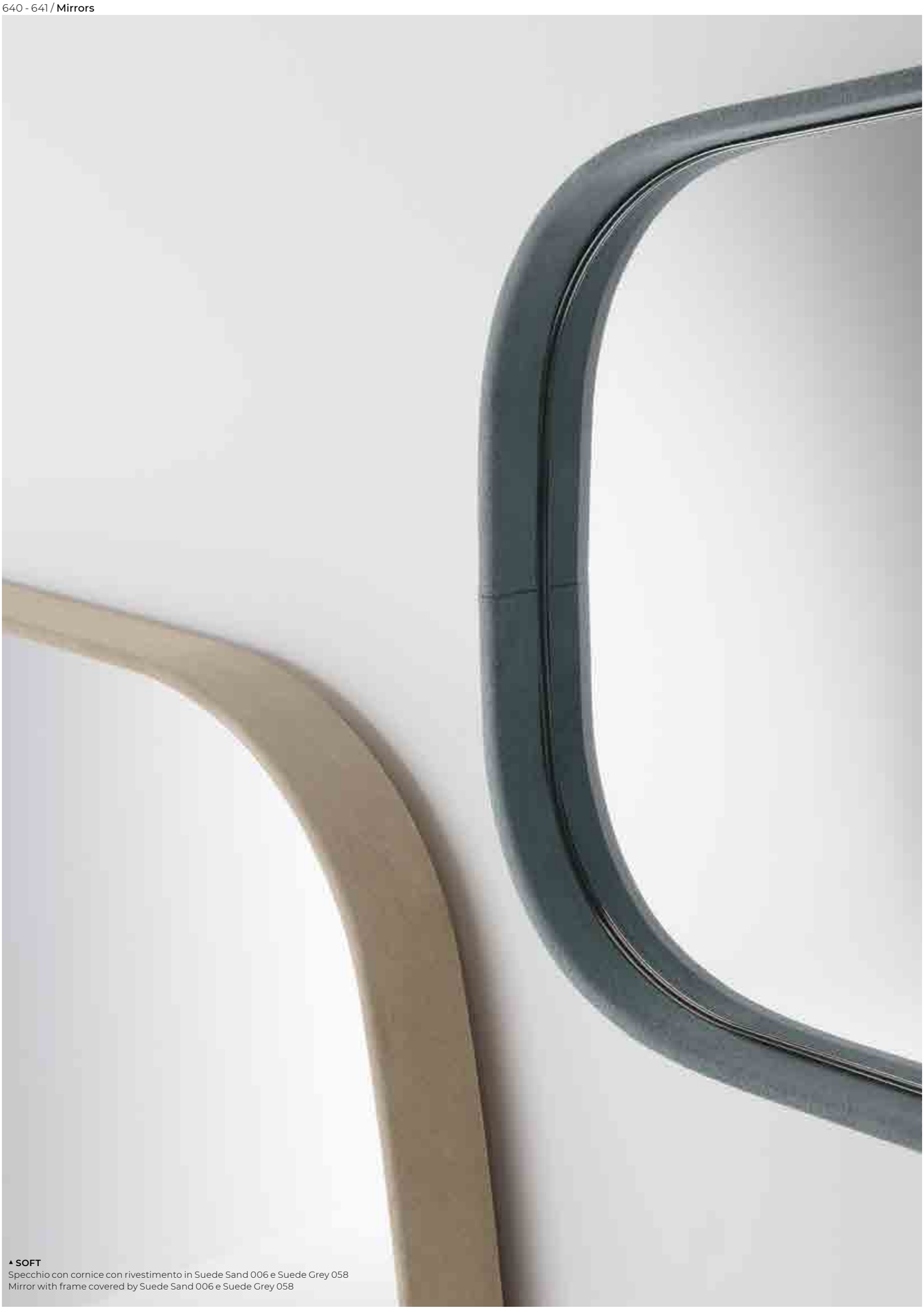


**Marmo levigato opaco Nero Marquinia**
Honed mat Nero Marquinia marble

**LUCE/LIGHT**

LED
15 Watt
108 lm
3000°K

› INDEX



▲ **SOFT**
Specchio con cornice con rivestimento in Suede Sand 006 e Suede Grey 058
Mirror with frame covered by Suede Sand 006 e Suede Grey 058

# Soft

Studio G&R / 2014

**Specchio 6mm con cornice (profondità 5cm) rivestita in pelle scamosciata nei colori del campionario.**

**!** **Non realizzabile su misura.**

6mm mirror with frame (thickness 5cm) covered by suede as per samples.

**!** Not available in custom size.



| **Cm** | **Inches** |
|---|---|
| 80 x 80 | 31½" x 31½" |
| 115 x 150 | 45½" x 59¼" |
| 40 x 180 | 15¾" x 71" |

**For technical drawing /** p. 654

**Pricelist 2023 /** p. 217

**STRUTTURA/STRUCTURE**

Specchio
Mirror

**CORNICE/FRAME**

Sample box

**Pelle scamosciata nei colori del campionario**
Suede as per samples

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# Sole

Studio G&R / 1975

**Specchio 6mm composto da due specchi sovrapposti. Specchio centrale con bisellatura da 30mm.**

6mm mirror made of two superimposed mirrors. Central mirror with 30mm bevelled edge.

| **Cm** | **Inches** |
|---|---|
| Ø 150 | Ø 59¼” |
| Ø 165 | Ø 65” |

**For technical drawing /** p. 654

**Pricelist 2023 /** p. 218
**Homescapes, gentle attitude /** p. 84

**STRUTTURA/STRUCTURE**



**Specchio**
Mirror

› INDEX



# Zed

Ricardo Bello Dias / 2006

**Specchio 6mm con struttura autoportante in metallo piegato e verniciato color grigio umbro.**

6mm mirror with freestanding dark grey lacquered bent metal structure.

**Cm**
30 x 39 x 175

**Inches**
12” x 15½” x 69”

**For technical drawing /** p. 654

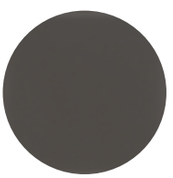
**Pricelist 2023 /** p. 219

**SPECCHIO/MIRROR**



**Specchio**
Mirror

**STRUTTURA/STRUCTURE**



**Metallo verniciato grigio umbro**
Dark grey lacquered metal

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# Zeiss Mirror

Luca Nichetto/2009

**Specchio extralight 6mm molato e bisellato a mano, in tre diverse forme e dimensioni. Cornice in legno (spessore 5cm) laccato bianco oppure effetto "tessuto" nei colori castagna, sabbia e canapa.**

6mm hand polished and bevelled extralight mirror in three different shapes and sizes. White lacquered wooden frame (thickness 5cm) or lacquered with "fabric" touch effect in the colours chestnut, sand and canapa.



| | Cm | Inches |
|---|---|---|
| S | 80 x 6 x 78 | 31½" x 2½" x 30¾" |
| M | 104 x 6 x 92 | 41" x 2½" x 36¼" |
| L | 156 x 6 x 151 | 61½" x 2½" x 59½" |

**For technical drawing /** p. 655

**Pricelist 2023 /** p. 220
**Homescapes, sense of materials /** p. 108
**Homescapes, gentle attitude /** pp. 54, 55

**SPECCHIO/MIRROR**

**Specchio extralight**
Extralight mirror

**CORNICE/FRAME**

**Legno laccato bianco**
White lacquered wood

**Legno laccato effetto "tessuto" color castagna**
Chestnut with "fabric" touch effect lacquered

**Legno laccato effetto "tessuto" color sabbia**
Sand with "fabric" touch effect lacquered

**Legno laccato effetto "tessuto" color canapa**
Canapa with "fabric" touch effect wood

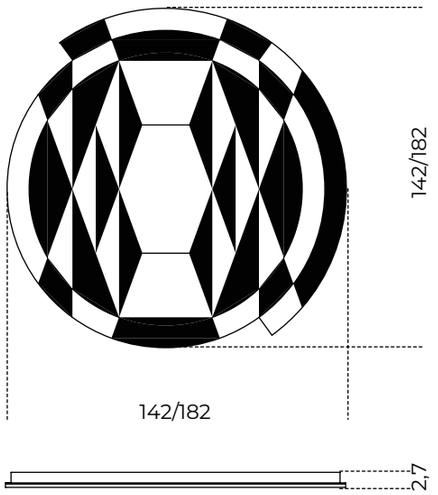
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# 15

## Specchi / Mirrors
## TECHNICAL MODULE

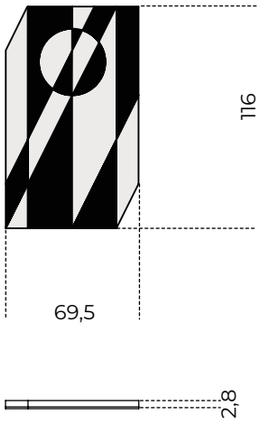
**Black&White Beat |** Pietro Russo , 2016

**Product information /** p. 618



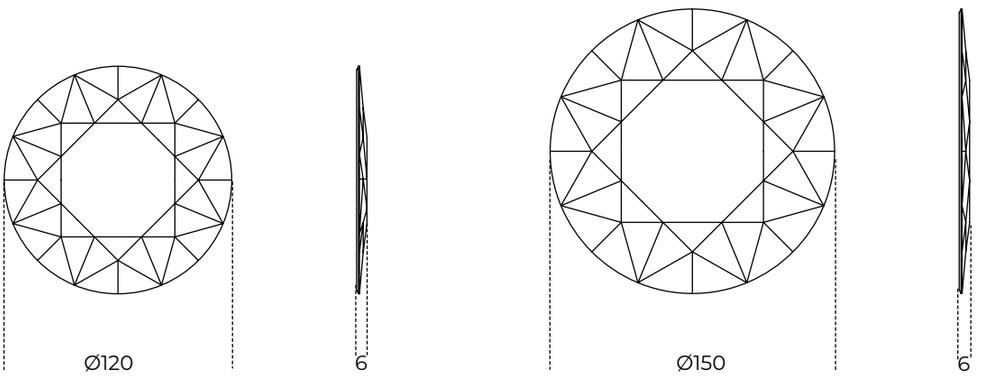

**Cubista |** Pietro Russo , 2018

**Product information /** p. 620



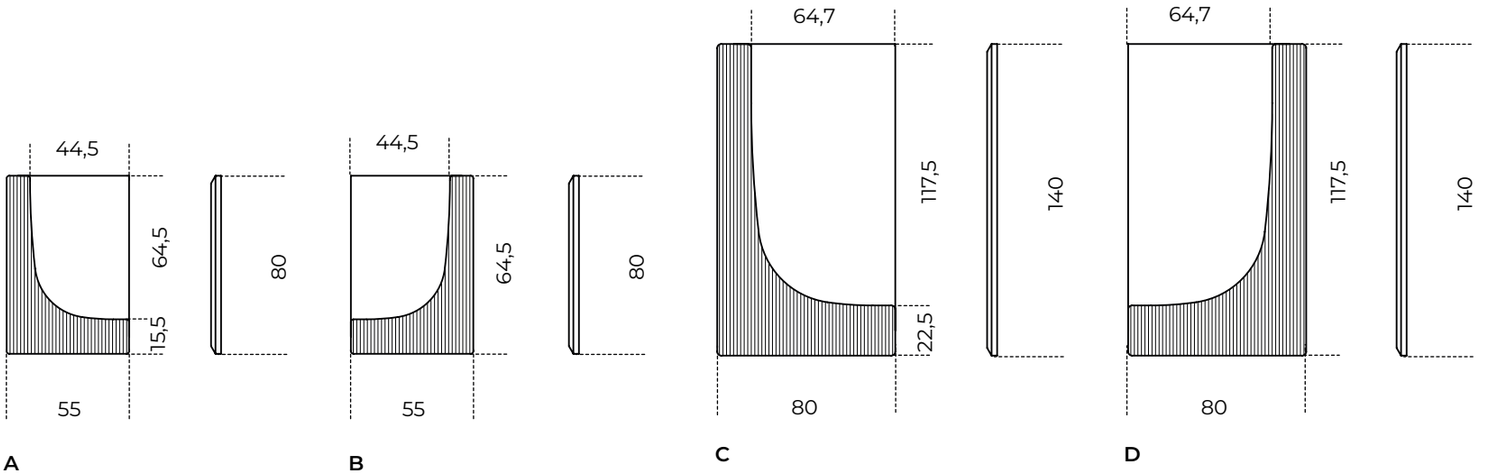

**Dream |** Ricardo Bello Dias , 2007

**Product information /** p. 622



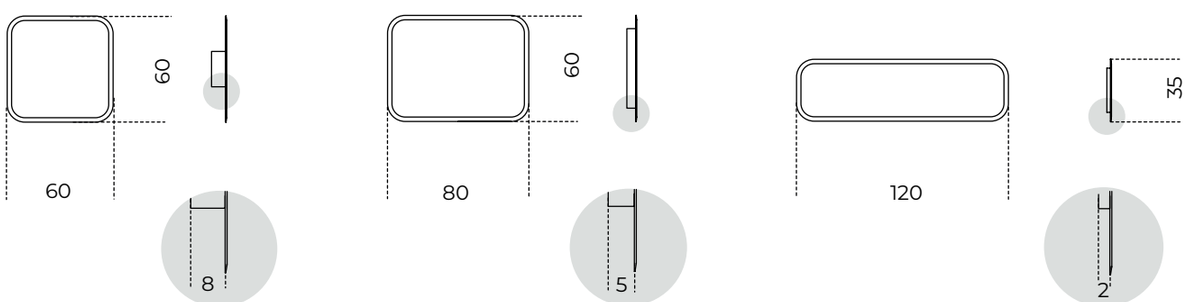
**Garda |** Federica Biasi , 2022

**Product information /** p. 624



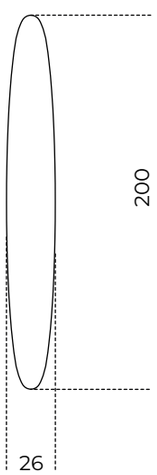

**Gemma |** Studio G&R , 2013

**Product information /** p. 626




**Keplero |** Andrea Bassoli , 2002

**Product information /** p. 628

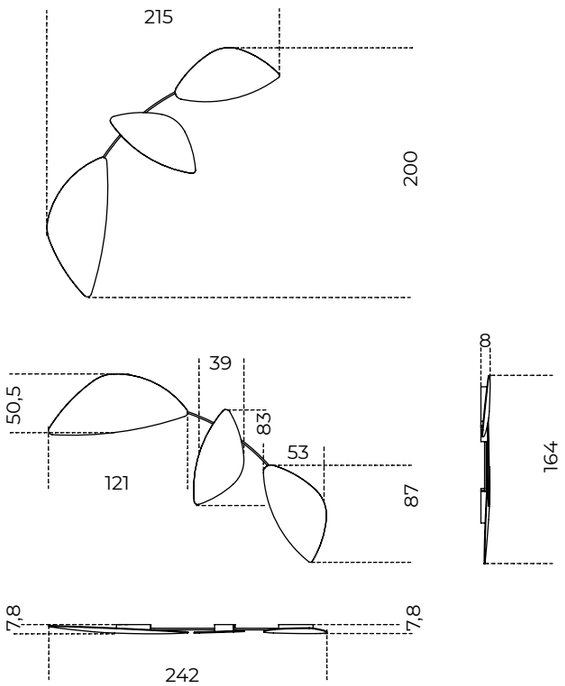



› INDEX

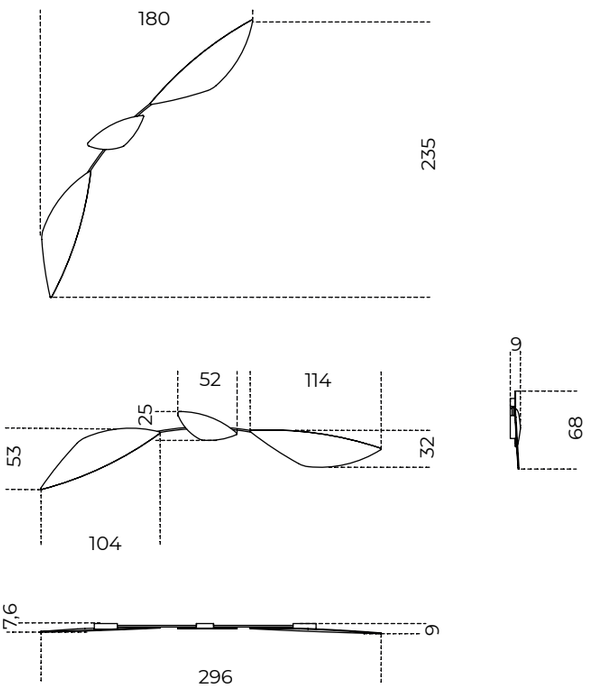
## **Leaf |** Ricardo Bello Dias, 2012

**Product information /** p. 630

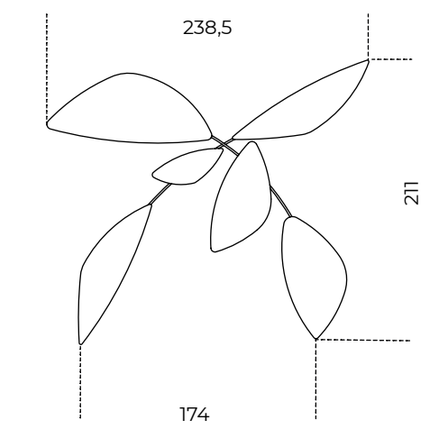
**Composizione 1**
Composition 1



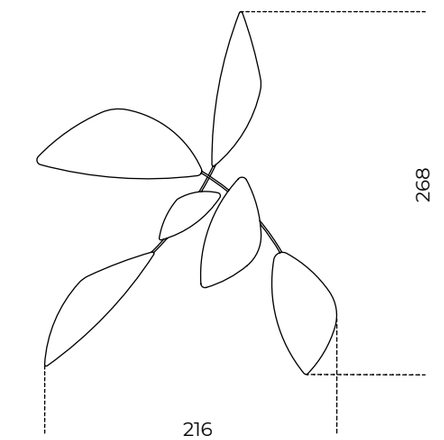

**Composizione 2**
Composition 2




**Combinazione 1 /** Combination 1

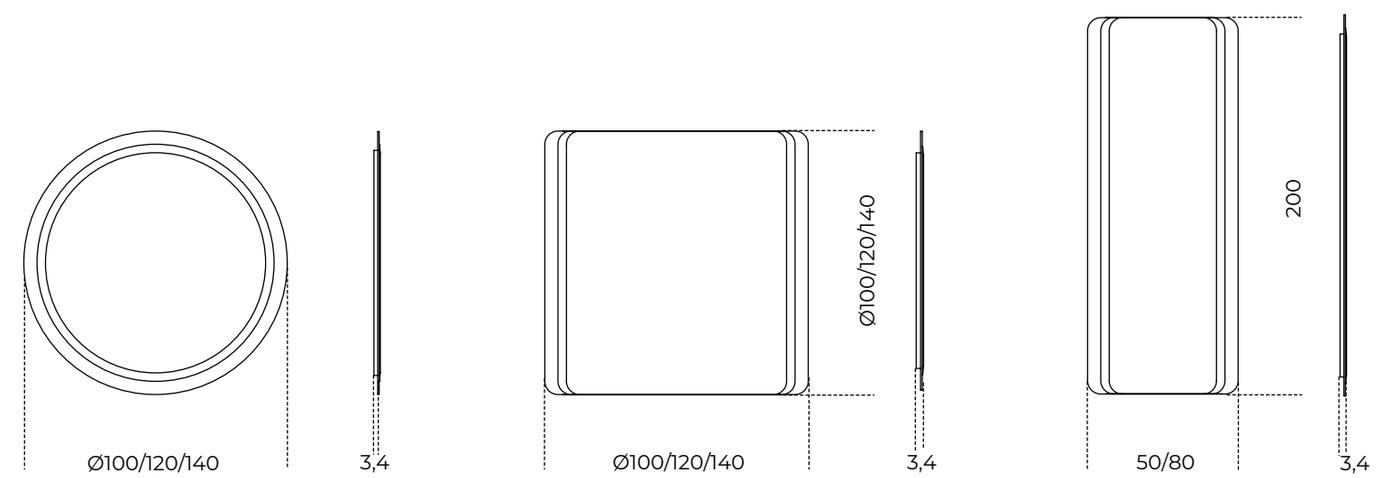



**Combinazione 2 /** Combination 2



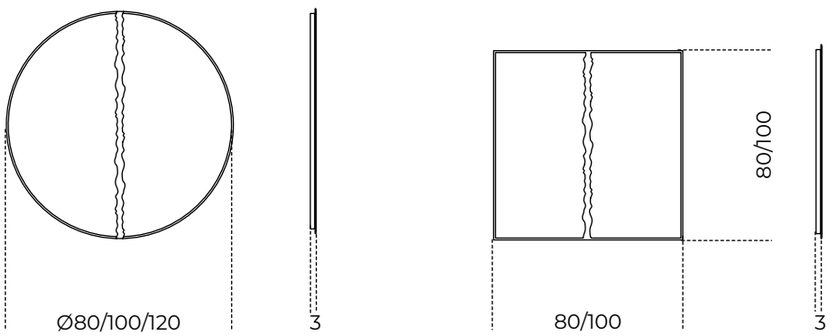

## **Lebel 10 |** Studio G&R , 2010

**Product information /** p. 632



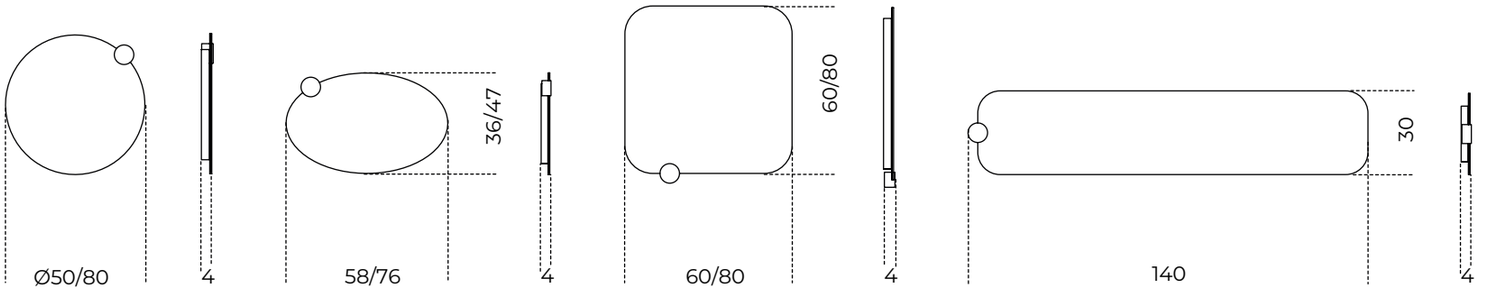
**Niagara |** Pierangelo Gallotti , 1987

**Product information /** p. 634



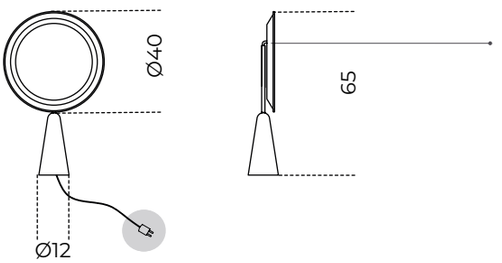

**Odette |** Studio G&R , 2015

**Product information /** p. 636




**Selene Mirror |** Pietro Russo , 2016

**Product information /** p. 638




**Specchio dotato di luce LED (15 Watt; 108lm; 3000°K)**

Mirror with LED light (15 Watt; 108lm; 3000°K)

**Tipologie di presa:**
Types of socket:



**220V Presa Europea**
European socket

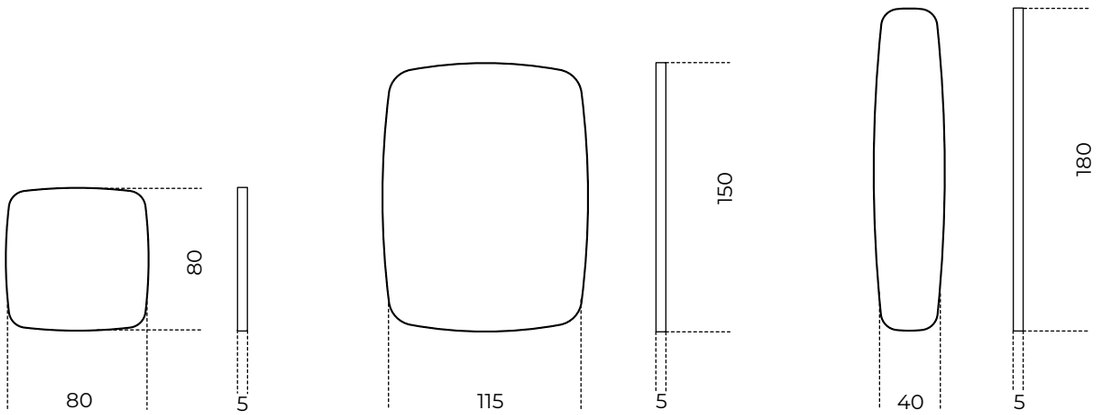
**220V Presa UK**
UK socket

**110V Presa UL USA**
USA UL socket

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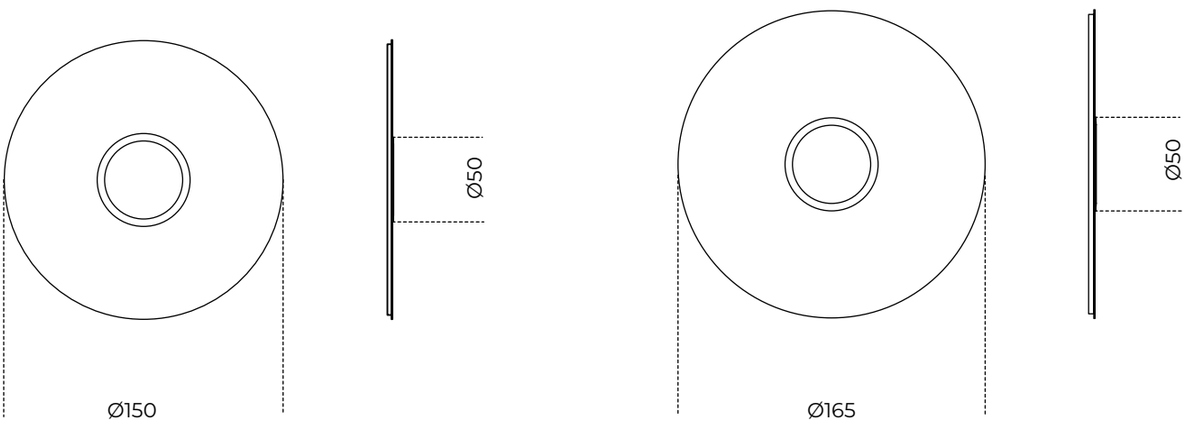
**Soft |** Studio G&R, 2014

**Product information /** p. 640



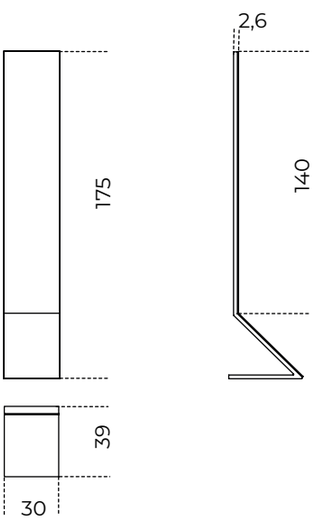

**Sole |** Studio G&R, 1975

**Product information /** p. 642



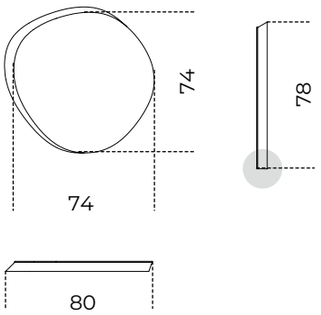

**Zed |** Ricardo Bello Dias, 2006

**Product information /** p. 644

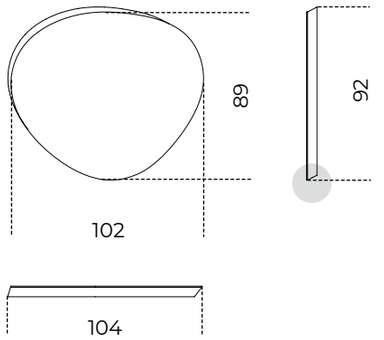


**Zeiss Mirror |** Luca Nichetto , 2009

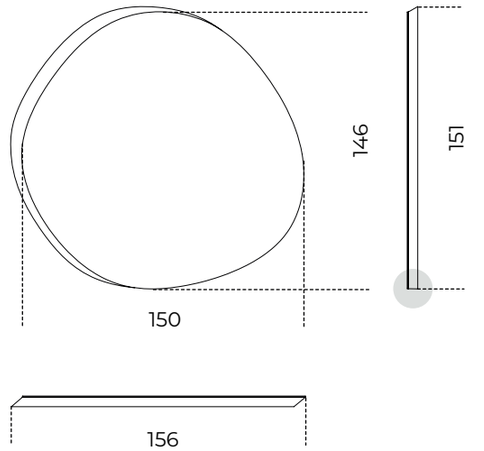
**Product information /** p. 646




**S**




**M**




**L**

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# 16 Elementi decorativi /
Decorative elements

658 Lazy Susan
660 Leaf Sculpture

662 Informazioni tecniche/
Technical informations

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▲ **LAZY SUSAN**
Piano girevole in cristallo extralight con parte centrale retroverniciato liquirizia brillante
Rotating plate in extralight glass with bright liquorice black painted central part

# Lazy Susan

Studio G&R / 1986

**Piano girevole in cristallo extralight 10mm molato a bisello (10mm) con parte centrale retroverniciata nei colori del campionario nella versione brillante. Disponibile versione completamente retroverniciata nei colori del campionario nella versione brillante o satinata. Può essere appoggiato su qualsiasi piano.**

**! Nella versione con parte centrale retroverniciata la retroverniciatura è realizzabile esclusivamente nella versione brillante.**

Rotating plate in 10mm extralight glass with bevelled edge (10mm). Painted glass central part as per sample in the bright version. Also available version completely painted as per samples in the bright or satin version. It can be placed on any top.

! In the painted glass central part version the painting in the middle part can only be done in the bright version.



| Cm | Inches |
|---|---|
| Ø 70 | Ø 27¾” |
| Ø 75 | Ø 29¾” |
| Ø 80 | Ø 31½” |
| Ø 85 | Ø 33½” |
| Ø 90 | Ø 35½” |
| Ø 95 | Ø 37½” |
| Ø 100 | Ø 39½” |

**For technical drawing /** p. 664

**Pricelist 2023 /** p. 192

**PIANO GIREVOLE E PARTE CENTRALE**
**ROTATING PLATE/CENTRAL PART**




**Cristallo extralight/Cristallo retroverniciato brillante nei colori del campionario**
Extralight glass/Bright painted glass as per samples

**PIANO GIREVOLE/ROTATING PLATE**




**Cristallo retrovernicitato brillante/satinato nei colori del campionario**
Bright/satin painted glass as per samples

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# Leaf Sculpture

Ricardo Bello Dias / 2019

**Sculture in cristallo verniciate nella finitura metallo liquido color Avana e Lava. Montate su pannelli con diverse inclinazioni. Disponibili in composizioni predefinite. Strutture di collegamento in metallo laccato color brunito.**

Sculptures in liquid metal lacquered glass in the colour Avana and Lava. Fixed on panels on different tilts. Available single or as per standard compositions. Burnished lacquered metal joint structure.

NOTE TECNICHE SUI MATERIALI

**METALLO LIQUIDO | La componente metallica della vernice fa si che durante l'applicazione il naturale procedimento di ossidazione crei disomogeneità di sfumature che conferiscono carattere ed unicità alla superficie. Il procedimento naturale viene accentuato attraverso l'utilizzo di acidi e la spazzolatura permette di ottenere i due diversi colori.**

TECHNICAL INFORMATION ON THE MATERIALS

LIQUID METAL | The metallic component of the paint during the natural oxidation process creates uneven shades, that give uniqueness to the surface.The natural oxidation process is then enhanced by the use of acids and manual brushing to achieve the two different colours.

**Cm**
**Composizione 1**
215 x 200

**Composizione 2**
180 x 235

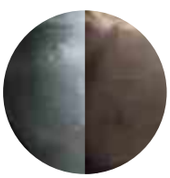
**Inches**
**Composition 1**
84¾" x 78¾"

**Composition 2**
71" x 92¾"

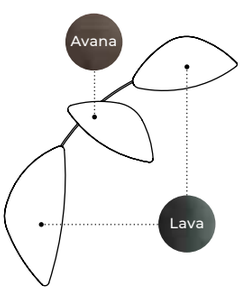
**For technical drawing /** p. 664

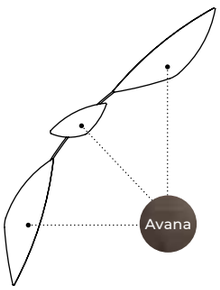
**Pricelist 2023 /** p. 193
**Homescapes, sense of materials /** p. 38

**SCULTURE/SCULPTURES**

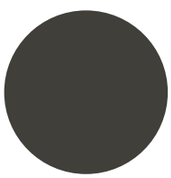


**Cristallo verniciato**
**metallo liquido Avana e Lava**
Liquid metal lacquered
Avana e Lava glass




**STRUTTURA/STRUCTURE**



**Metallo laccato**
**color brunito**
Burnished lacquered metal

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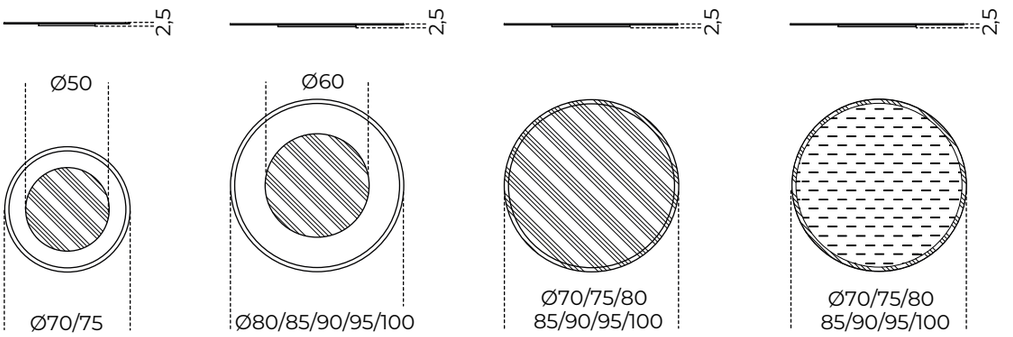
# 16

## Elementi Decorativi / Decorative Elements

## TECHNICAL MODULE

## **Lazy Susan |** Studio G&R , 1986

**Product information /** p. 658




**Cristallo retroverniciato brillante**
Bright painted glass

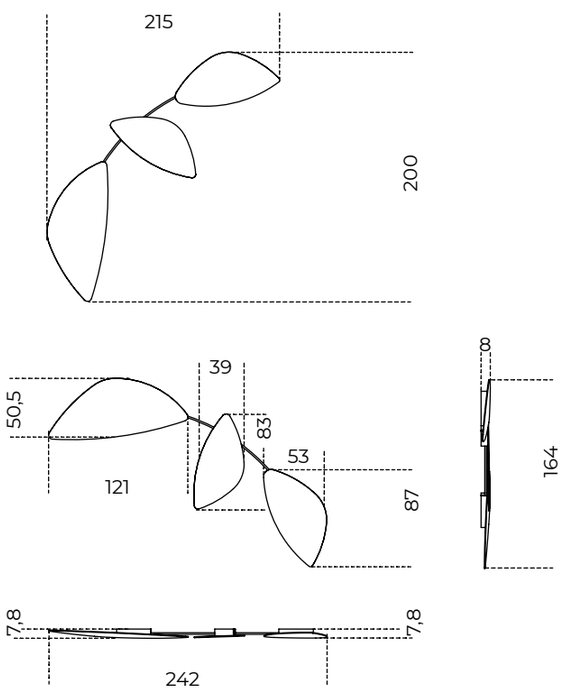
**Cristallo retroverniciato satinato**
Satin painted glass

**Cristallo retroverniciato brillante**
Bright painted glass

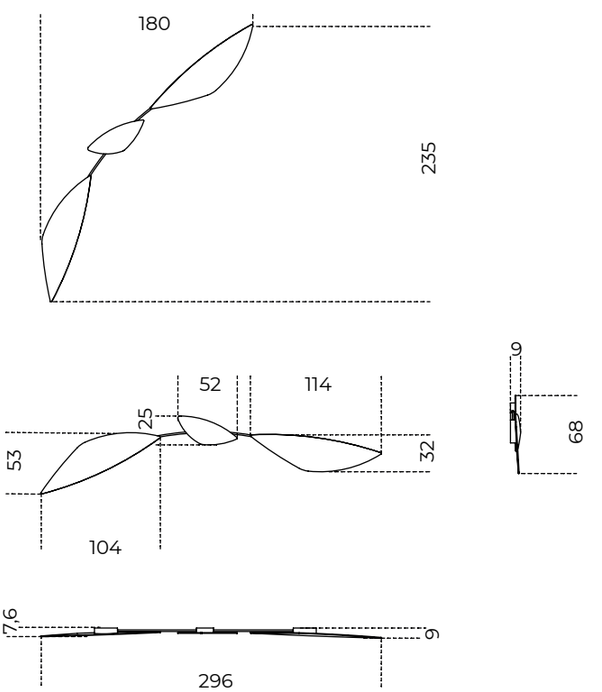
## **Leaf |** Ricardo Bello Dias, 2012

**Product information /** p. 660

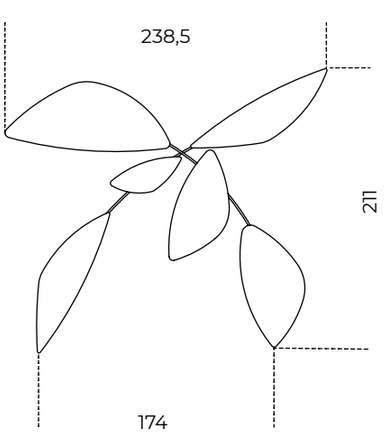
**Composizione 1**
Composition 1



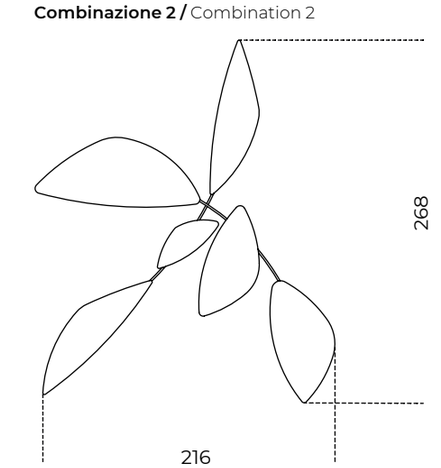

**Composizione 2**
Composition 2




**Combinazione 1 /** Combination 1




**Combinazione 2 /** Combination 2



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# 17 Tappeti /
Rugs

668 Ato
670 Metaphores
674 Resia
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Technical informations

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**▲ ATO**
Colorazione "sand"
"Sand" colour

# Ato

Studio G&R / 2024

Tappeto taftato a mano realizzato con lana della Nuova Zelanda.
Ato è caratterizzato da un motivo geometrico astratto che si crea attraverso delle differenze di trame e altezze del pelo. Disponibile in tre colorazioni “sand”, “dune” e "dust" realizzate attraverso tinture naturali.
Su richiesta si realizzano dimensioni customizzate.

Hand tufted rug made from New Zealand wool.
Ato is characterized by an abstract geometric pattern that is created through differences in pile textures and heights. Available in three colours “sand”,“dune” and “dust” made through natural dyes.
Customized dimensions are available upon request.

! Eventuali variazioni cromatiche sono dovute alla lavorazione artigianale del tappeto. I colori potrebbero risultare di tonalità differenti da una partita all’altra.

! Any slight color variation is due to the craftsmanship. Colors can be different, if dye bath change.



▲ "DUST"



▲ "DUNE"

**For technical drawing /** p. 680

| | Cm | Inches |
|---|---|---|
| **A** | 460 x 300 | 181¼" x 118¼" |
| **B** | 485 x 410 | 191" x 161½" |

**PELO CORTO/SHORT PILE** **PELO LUNGO/DEEP PILE**



"Dust"



"Sand"



"Dune"

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**▲ METAPHORES**
Tappeto realizzato con: pelo corto beige e tessuto "Rigo" rosa "Dalia"
Rug made with: beige short pile and "Dalia" rose "Rigo"fabric

# Metaphores

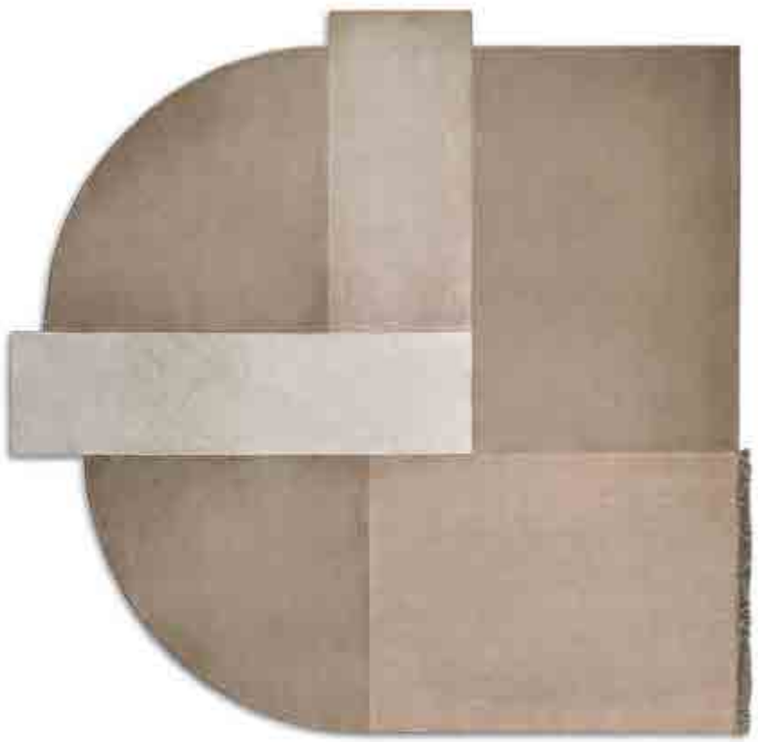
Studio G&R / 2023

**Tappeto composto da una composizione di materiali realizzati con tecniche diverse: pelo corto, pelo lungo e tessuto “Rigo”.**
**Il tappeto a pelo corto è sempre realizzato nel colore beige,**
**il tappeto a pelo lungo è sempre realizzato nel colore bianco.**
**La parte in tessuto “Rigo” è tessuta e finita a mano e può essere realizzata in tre diversi colori: bianco “Conchiglia”, rosa “Dalia” e grigio “Nuvola”.**
**L’unione degli diversi materiali è realizzata attraverso una termosaldatura.**

**! • Eventuali variazioni cromatiche sono dovute alla lavorazione artigianale del tappeto. I colori potrebbero risultare di tonalità differenti da una partita all’altra.**

Carpet composed of a composition of materials made with different techniques: short pile, long pile and "Rigo" fabric.
The short pile carpet is always made in the color beige,
the deep pile carpet is always made in the color white.
The part in “Rigo” fabric is woven and finished by hand and can be made in three different colours: “Conchiglia” white, “Dalia” rose and “Nuvola” grey.
The union of the different materials is achieved by heat-sealing.

! • Any slight color variation is due to the craftsmanship. Colors can be different, if dye bath change.



| | Cm | Inches |
|---|---|---|
| A | 432,5 x 420 | 170½" x 165½" |
| B | 490 x 412,5 | 193" x 162½" |
| C | 490 x 365 | 193" x 143¾" |

**For technical drawing /** p. 681

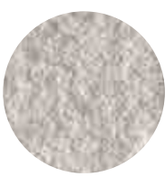
**Pricelist 2023 /** p. 195
**Homescapes, embracing beauty /** pp.48, 82, 106
**Homescapes, intimate portraits/** p. 65

**PELO CORTO/SHORT PILE**



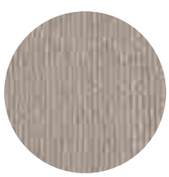
**Beige**
Beige

**PELO LUNGO/DEEP PILE**



**Bianco**
White

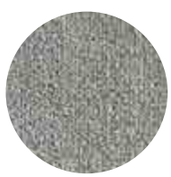
**TESSUTO "RIGO"/"RIGO FABRIC**



**Bianco "Conchiglia"**
"Conchiglia" white

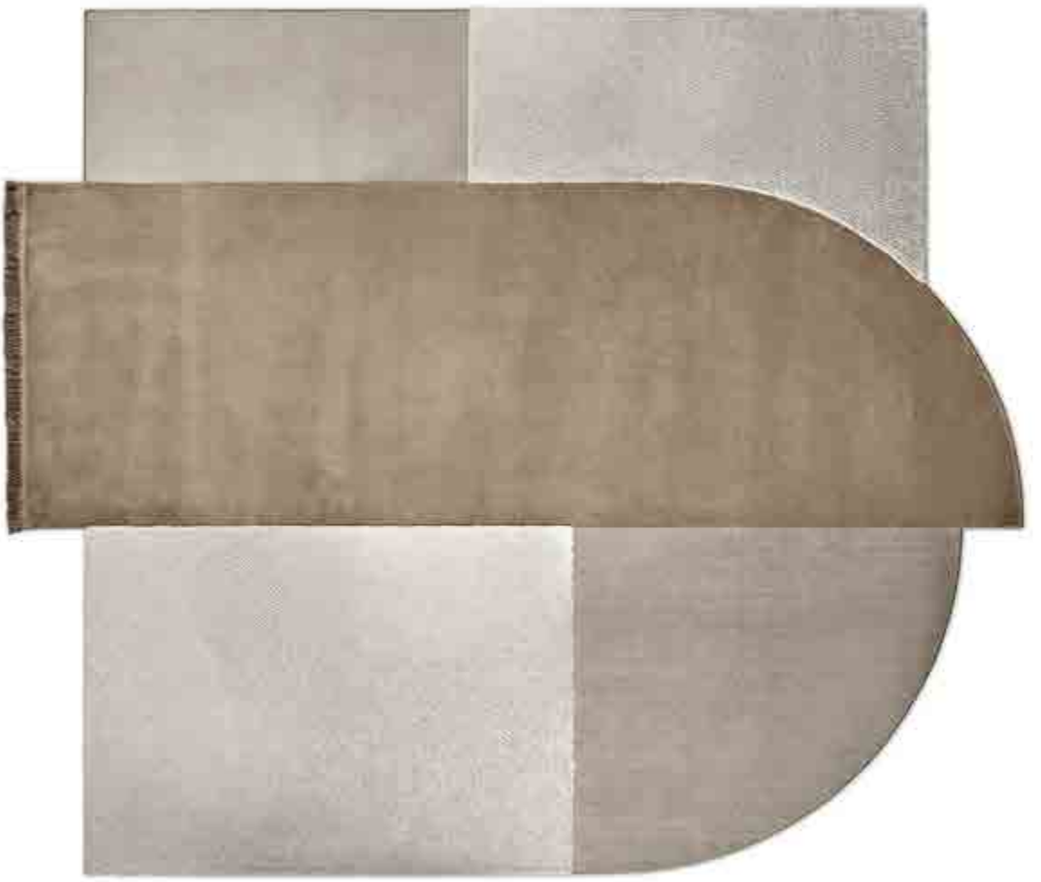


**Rosa "Dalia"**
"Dalia" rose



**Grigio "Nuvola"**
"Nuvola" grey

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▲ **METAPHORES**
Tappeto realizzato con: pelo corto beige, pelo lungo bianco e tessuto "Rigo" bianco "Conchiglia"
Rug made with: beige short pile, white deep pile and "Conchiglia" wihite "Rigo"fabric



▲ **METAPHORES**
Tappeto realizzato con: pelo corto beige, pelo lungo bianco e tessuto "Rigo" grigio "Nuvola"
Rug made with: beige short pile, white deep pile and "Nuvola" grey "Rigo"fabric



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▲ **RESIA**
Tappeto Tea Rose
Tea Rose rug

# Resia

Dainelli Studio / 2021

**Tappeto a pelo corto effetto velluto, piacevole sia per l'occhio che al tatto. Il disegno caratterizzante è costituito da elementi geometrici. L'unione degli elementi geometrici e il bordo perimetrale sono realizzati in filo in tinta.**
**Disponibili nei colori Tea Rose, Amazing Grey e Simply White.**
**La morbida fibra sintetica di cui è composto garantisce un'eccezionale praticità e una semplice manutenzione.**

**! I colori potrebbero risultare di tonalità differenti da una partita all'altra.**
**Le giunte tra due teli potrebbero risultare visibili.**

Low pile rug with velvet effect, pleasant both to the eye and to the touch. The distinctive design consists of geometric elements. The joining of the geometric elements and the perimeter edge are made of matching yarn.
Available in the colours Tea Rose, Amazing Grey and Simply White.
The soft synthetic fibre of which it is composed guarantees an exceptional practicality and a simple maintenance.

! Colors can be different, if dye bath change.
Joints between two sheets may be visible.



| Cm | Inches |
|---|---|
| 400 x 350 | 157½" x 138" |
| 400 x 500 | 157½" x 197" |
| 450 x 260 | 177¼" x 102½" |
| 560 x 400 | 220½" x 157½" |

**For technical drawing /** p. 682

**Pricelist 2023 /** p. 196
**Homescapes, intimate portraits/** p. 17
**Homescapes, gentle attitude /** pp. 41, 43, 92, 93

**VARIANTI COLORE/COLOR VARIANTS**



Tea Rose

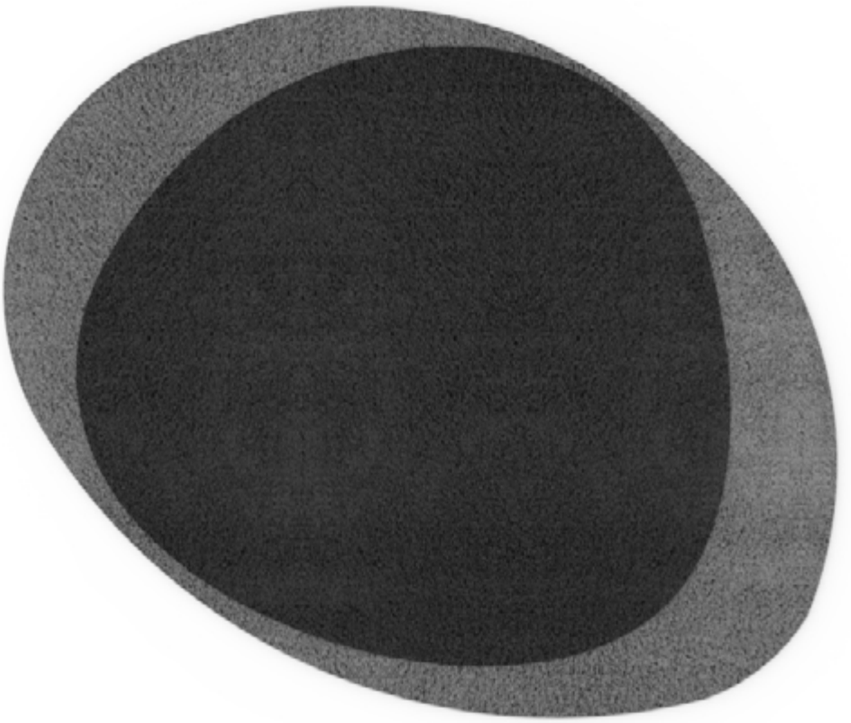


Amazing Grey



Simply White

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▲ **RUGGY**
Tappeto bicolore combinazione Grey 02
Two-tone rug in Grey 021 color combination



▲ **RUGGY**
Tappeto bicolore combinazione Beige 01
Two-tone rug in Beige 01 color combination

# Ruggy

Massimo Castagna / 2020

**Tappeto bicolore a pelo alto in morbida fibra sintetica. Il vello è realizzato con la tecnica del tufting ed è molto morbido al tatto, con un marcato effetto scrivente. Il disegno caratterizzante è costituito da due forme organiche concentriche di differenti tonalità: ogni zona è termosaldata a quella vicina e ciò consente di non avere giunte visibili sulla superficie del tappeto. Il tappeto è bordato a filo, in tinta con le diverse aree di colore.**

Disponibili in quattro combinazioni colore:

**Beige 01** – interno bianco, esterno beige
**Beige 02** – interno beige, esterno bianco

**Grey 01** – interno grigio chiaro, esterno grigio scuro
**Grey 02** – interno grigio scuro, esterno grigio chiaro

**!** I colori potrebbero risultare di tonalità differenti da una partita all'altra.
Le giunte tra due teli potrebbero risultare visibili.

Two-tone deep pile rug in soft synthetic fiber. The pile is made using the tufting technic and is soft to the touch, with a strong marking effect. The distinctive design consists in two organic concentric shapes in different tones. These parts are heat sealed and this avoids visible joints on the rug's surface. The rug is flush edged in the same tone as the coloured areas. The natural colours offered and the iridescent nature of the fiber give character and refinement to every room.

Available in four colour combinations :

**Beige 01** – white inside, beige outside
**Beige 02** – beige inside, white outside

**Grey 01** – light grey inside, dark grey outside
**Grey 02** – dark grey inside, light grey outside

**!** Colors can be different, if dye bath change.
Joints between two sheets may be visible.

| Cm | Inches |
|---|---|
| Ø 388 x 330 | Ø 152¾" x 130" |
| Ø 455 x 400 | Ø 179¼" x 157½" |

**For technical drawing /** p. 683

**Pricelist 2023 /** p. 192
**Homescapes, embracing beauty /** pp.48, 82, 106
**Homescapes, intimate portraits/** p. 65

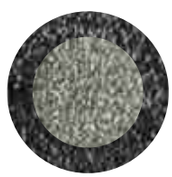
**COMBINAZIONI COLORE/COLOUR COMBINATIONS**



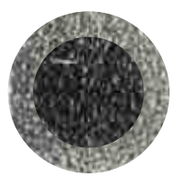
Beige 01



Beige 02



Grey 01



Grey 02

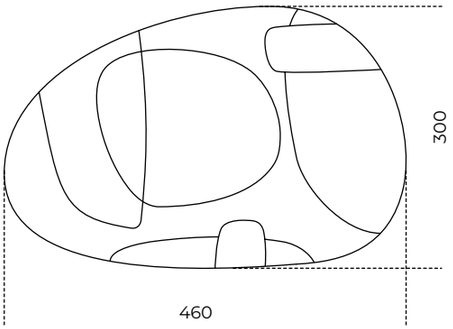
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# 17

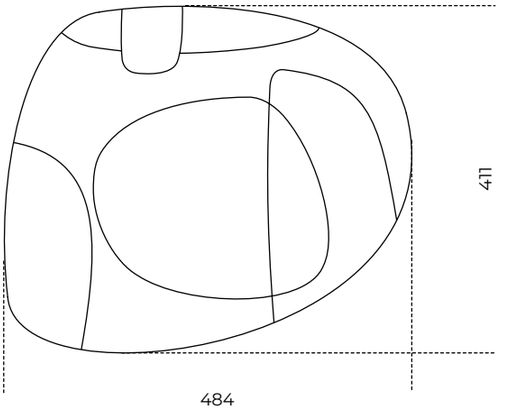
## Tappeti / Rugs
## TECHNICAL MODULE

**Ato |** Studio G&R , 2024

**Product information /** p. 668




**A**



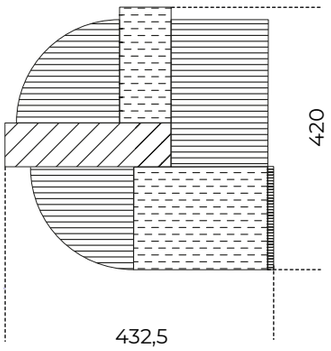

**B**

## Dati tecnici:

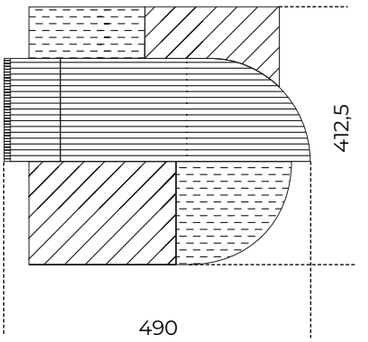
| | |
|---|---|
| **Costruzione** | Plain saxony 5/64” |
| **Composizione** | 100% PA IMPREL ® Opal |
| **Sottofondo** | Twinback |
| **Spessore totale** | ± 12 mm |
| **Peso totale** | ± 2.600 gr/m$^2$ |
| **Numero di punti** | ± 330.000/m$^2$ |
| **Altezza rotolo** | ± 400 cm |
| **Reazione al fuoco** | Cfl - s1 |

## Technical details:

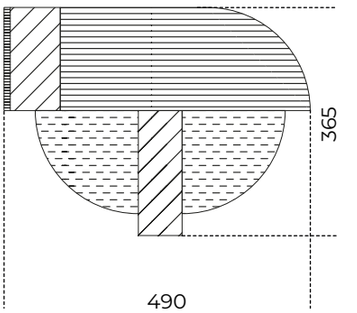
| | |
|---|---|
| **Construction** | Plain saxony 5/64” |
| **Composition** | 100% PA IMPREL ® Opal |
| **Backing** | Twinback |
| **Total height** | ± 12 mm |
| **Total weight** | ± 2.600 gr/m$^2$ |
| **Tuft density** | ± 330.000/m$^2$ |
| **Roll width** | ± 400 cm |
| **Flammability** | Cfl - s1 |



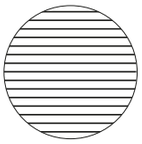

A



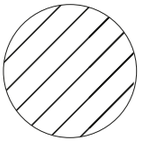

B



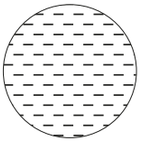

C



Pelo corto
Short pile



Pelo lungo
Deep pile



Tessuto "Rigo"
"Rigo" fabric

## Dati tecnici: pelo corto

| | |
|---|---|
| **Costruzione** | Plain saxony 5/64” |
| **Composizione** | 100% PA IMPREL ® Opal |
| **Sottofondo** | Twinback |
| **Spessore totale** | ± 12 mm |
| **Peso totale** | ± 2.600 gr/m$^2$ |
| **Numero di punti** | ± 330.000/m$^2$ |
| **Altezza rotolo** | ± 400 cm |
| **Reazione al fuoco** | Cfl - s1 |

## Technical details: short pile

| | |
|---|---|
| **Construction** | Plain saxony 5/64” |
| **Composition** | 100% PA IMPREL ® Opal |
| **Backing** | Twinback |
| **Total height** | ± 12 mm |
| **Total weight** | ± 2.600 gr/m$^2$ |
| **Tuft density** | ± 330.000/m$^2$ |
| **Roll width** | ± 400 cm |
| **Flammability** | Cfl - s1 |

CE

**EN 14041**
**EN 1307**

## Dati tecnici: pelo lungo

| | |
|---|---|
| **Costruzione** | Berber Shaggy 1/8” |
| **Composizione** | 100% PA IMPREL ® Opal |
| **Sottofondo** | Twinback |
| **Altezza pelo** | ± 9,5 mm |
| **Spessore totale** | ± 13 mm |
| **Peso felpa** | ± 2.500 gr/m$^2$ |
| **Peso totale** | ± 3.200 gr/m$^2$ |
| **Numero di punti** | ± 98.000/m$^2$ |
| **Altezza rotolo** | ± 400 cm |
| **Reazione al fuoco** | Cfl - s1 |

## Technical details: deep pile

| | |
|---|---|
| **Construction** | Berber Shaggy 1/8” |
| **Composition** | 100% PA IMPREL ® Opal |
| **Backing** | Twinback |
| **Pile height** | ± 9,5 mm |
| **Total height** | ± 13 mm |
| **Pile weight** | ± 2.500 gr/m$^2$ |
| **Total weight** | ± 3.200 gr/m2 |
| **Tuft density** | ± 98.000/m2 |
| **Roll width** | ± 400 cm |
| **Flammability** | Cfl - s1 |

CE

**EN 13041**
**EN 1307**

## Dati tecnici: tessuto "Rigo"

| | |
|---|---|
| **Composizione** | 100% Polyamide 6.0 |
| **Sottofondo primario** | Action Backing |
| **Sottofondo secondario** | Cotton Cloth |
| **Larghezza rotolo** | ± 400 cm |
| **Peso pelo** | ± 2.500 gr/m$^2$ |
| **Peso totale** | ± 3.500 gr/m$^2$ |
| **Altezza pelo** | ± 8 mm |
| **Altezza totale** | ± 11 mm |
| **Reazione al fuoco** | Cfl-S1 |
| **Zona di utilizzo** | Class 32 |
| **Solidità alla luce** | ≥ 5 |
| **Indossabilità** | ≥ 5 |
| **Solidità all'acqua** | ≥ 5 |
| **TOG rating** | 1,14 |

## Technical details: "Rigo" fabric

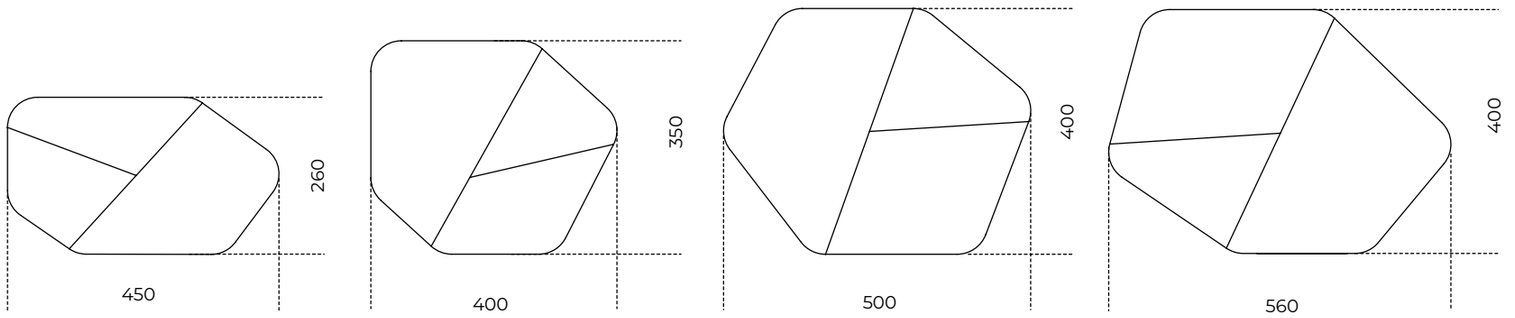
| | |
|---|---|
| **Composition** | 100% Polyamide 6.0 |
| **Primary backing** | Action Backing |
| **Secondary backing** | Cotton Cloth |
| **Roll width** | ± 400 cm |
| **Pile weight** | ± 2.500 gr/m$^2$ |
| **Total weight** | ± 3.500 gr/m$^2$ |
| **Pile height** | ± 8 mm |
| **Total height** | ± 11 mm |
| **Fire Classification** | Cfl-S1 |
| **Use area** | Class 32 |
| **Light fastness** | ≥ 5 |
| **Wearability** | ≥ 5 |
| **Water fastness** | ≥ 5 |
| **TOG rating** | 1,14 |

CE

**EN 14041**

**Resia |** Dainelli Studio , 2021

**Product information /** p. 674

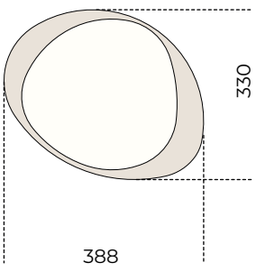



## Dati tecnici

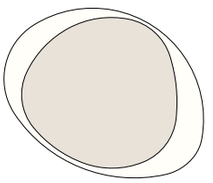
| | |
|---|---|
| **Aspetto** | Velluto |
| **Composizione** | 100% PA 6.6 Antron® |
| **Costruzione** | Tufting 1/10” |
| **Peso felpa** | 1.950 gr/m$^2$ |
| **Peso totale** | 2.750 gr/m$^2$ |
| **Altezza felpa** | 9,00 mm |
| **Altezza totale** | 11,4 mm |
| **Punti inseriti** | 307.00/m$^2$ |
| **Colorazione** | Tinto in Pezza |
| **Sottofondo** | Juta CB |
| **Altezza rotoli** | 2-4 m |
| **Lunghezza rotoli** | 25.30 m |
| **Reazione al fuoco** | Bfl - s1 |
| **Classe di resistenza** | 23-33 |
| **Riduzione del suono** | ΔLw 25 dB |
| **Conducibilità termica** | 0,15 m2 K/W |

## Technical details

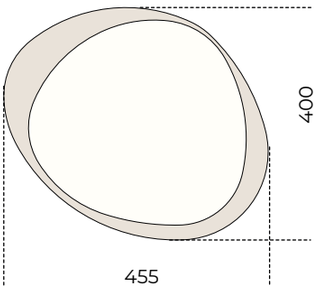
| | |
|---|---|
| **Aspect** | Cut Pile |
| **Composition** | 100% PA 6.6 Antron® |
| **Construction** | Tufting 1/10” |
| **Pile weight** | 1.950 gr/m$^2$ |
| **Total weight** | 2.750 gr/m$^2$ |
| **Pile thickness** | 9,00 mm |
| **Total thickness** | 11,4 mm |
| **Nember of Tufts** | 307.00/m$^2$ |
| **Dyeing method** | Continue |
| **Backing** | Action Back |
| **Rolls width** | 2-4 m |
| **Rolls length** | 25.30 m |
| **Flammability** | Bfl - s1 |
| **Resistance class** | 23-33 |
| **Impact sound reduction** | ΔLw 25 dB |
| **Thermal conductivity** | 0,15 m2 K/W |



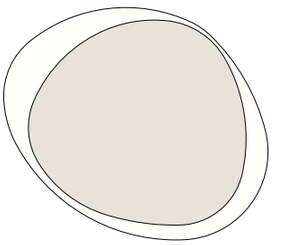

Small Beige 01



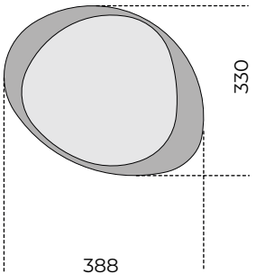
Small Beige 02



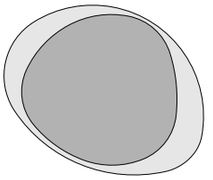

Big Beige 01



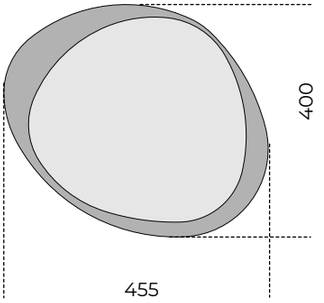
Big Beige 02



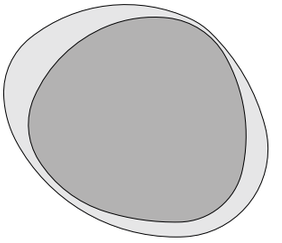

Small Grey 01



Small Grey 02




Big Grey 01



Big Grey 02

## Dati tecnici

| | |
|---|---|
| **Costruzione** | Tufting |
| **Composizione** | 100% poliestere |
| **Sottofondo** | Geotessile satinato |
| **Altezza pelo** | ± 15 |
| **Altezza totale** | ± 19 |
| **Peso totale** | ± 3.700 gr/m$^2$ |
| **Larghezza rotolo** | 400 cm |
| **Reazione al fuoco** | Cfl-s1 |

## Technical details

| | |
|---|---|
| **Construction** | Tufting |
| **Composition** | 100% polyester |
| **Backing** | Satin geotextile |
| **Pile height** | ± 15 |
| **Total height** | ± 19 |
| **Total weight** | ± 3.700 gr/m$^2$ |
| **Rolls width** | 400 cm |
| **Flammability** | Cfl-s1 |

# 18 Accessori /
Accessories


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689 Candle Holder Hexagonal
690 Desk Card Holder
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Technical informations


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Gallotti&Radice

# Vase 1968

Silvia Gallotti / 2018

**Vaso in ottone satinato e marmo levigato opaco Nero Marquinia o Calacatta Vagli Oro. Disponibile versione con due (M2) o tre marmi (M3). Riedizione del 1968.**

Vase in satin brass and honed mat Nero Marquinia or Calacatta Vagli oro marble. Available version with two (M2) or three marbles (M3). Re-edition of 1968.

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste disomogeneità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste disomogeneità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.





| | Cm | Inches |
|---|---|---|
| **M2** | 10 x 10 x 23 | 4” x 4” x 9¼” |
| **M3** | 10 x 10 x 23 | 4” x 4” x 9¼” |

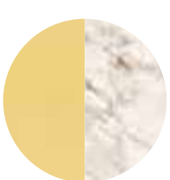
**For technical drawing /** p.716

**Pricelist 2023 /** p. 314

**STRUTTURA**



**Ottone satinato/**
**Marmo levigato opaco**
**Nero Marquinia**
Satin brass/ Honed mat
Nero Marquinia marble



**Ottone satinato/**
**Marmo levigato opaco**
**Calacatta Vagli Oro**
Satin brass/ Honed mat
Calacatta Vagli Oro marble

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# Candle Holder

Studio G&R / 2014

**Porta candele in ottone massiccio lucido. Set di due pezzi.**

Candle holders in solid bright brass. Set of two.



**Cm**
Ø3 x 4 x 20

**Inches**
Ø1” x 1¼” x 8”

**For technical drawing /** p.716

**Pricelist 2023 /** p. 315

**STRUTTURA/STRUCTURE**

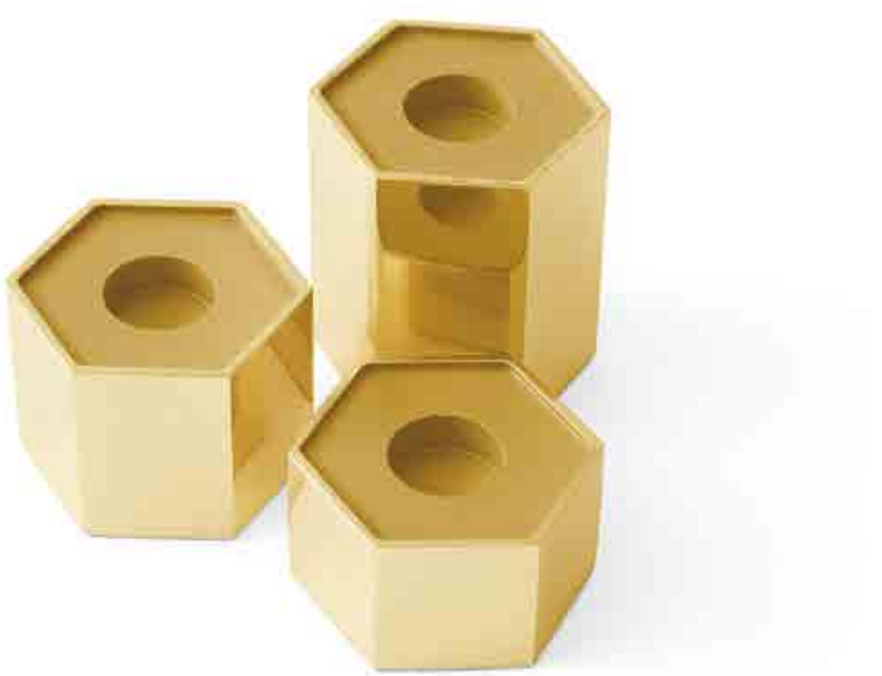
**Ottone lucido**
Bright brass

# Candle Holder Hexagonal

Studio G&R / 2014

**Porta candele esagonali in ottone massiccio lucido all'esterno e opaco all'interno. Set di tre pezzi.**

Hexagonal candle holders in solid bright brass outside and opaque brass inside. Set of three.



**Cm**
Ø 5 x 5 x 6

**Inches**
Ø 2" x 2" x 2½"

**For technical drawing /** p.716

**Pricelist 2023 /** p. 316

**STRUTTURA/STRUCTURE**

**Ottone lucido**
Bright brass

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# Desk Card Holder

Studio G&R / 2014

**Porta biglietti da visita in ottone massiccio lucido.**

Desk card holder in solid bright brass.



**Cm**
Ø 7 x 4

**Inches**
Ø 3" x 1¾"

**For technical drawing /** p.717

**Pricelist 2023 /** p. 317

**STRUTTURA/STRUCTURE**

**Ottone lucido**
Bright brass

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# Desk Set

Silvia Gallotti / 2019

**Organizer da scrivania in ottone satinato con tre elementi in appoggio: un portabiglietti in marmo Verde Alpi spazzolato, un calendario in frassino tinto nero a poro aperto e un portapenne in cristallo trasparente da 24mm.**

Desk organizer in satin brass with three freestanding elements: a business card holder in Verde Alpi brushed marble, a calendar in black stained open pore ash and a 24mm pen holder in transparent glass.

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.



**Cm**
27 x 9,3 x 3,6

**Inches**
10¾" x 3¾" x 1½"

**For technical drawing /** p.717

**Pricelist 2023 /** p. 318

**STRUTTURA/STRUCTURE**

**Ottone satinato**
Satin brass

**PORTABIGLIETTI/ BUSINESS CARD HOLDER**

**Marmo Verde Alpi spazzolato**
Verde Alpi brushed marble

**CALENDARIO/CALENDAR**

**Frassino tinto nero poro aperto**
Black stained open pore ash

**PORTA PENNE/PEN HOLDER**

**Cristallo trasparente**
Transparent glass

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# Flabello

Lanzavecchia + Wai /2017

**Specchio da tavolo 4mm, argentato ed anticato a mano. Base in frassino tinto nero a poro aperto e ottone lucido.**

4mm hand silver-plated and antiqued table mirror. Black open pore stained ash base and bright brass.

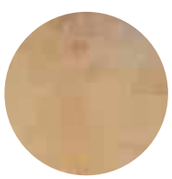


| | Cm | Inches |
|---|---|---|
| **S** | 32 x 10 x 30 | 12¾” x 4” x 12” |
| **M** | 40 x 15 x 38 | 15¾” x 6” x 15” |
| **L** | 50 x 10 x 25 | 19¾” x 4” x 10” |

**For technical drawing /** p.717

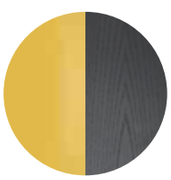
**Pricelist 2023 /** p. 319

**SPECCHIO/MIRROR**



**Specchio argentato-anticato a mano**
Hand silver-plated and antiqued mirror

**BASE/BASE**



**Frassino tinto nero poro aperto/ Ottone lucido**
Black stained open pore ash/ Bright brass

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**▲ FOLDER TRAY**
Piano in specchio “Antique 1” / Lati e base in ottone satinato
“Antique 1” mirror top / Satin brass sides and base

# Folded Tray

Studio G&R / 2014

**Vassoio in ottone satinato e specchio anticato, disponibile nella finitura “Antique 1” o “Antique 2”. A richiesta anche in ottone argentato satinato.**

Tray in satin brass and antiqued mirror. Available in the “Antique 1” or “Antique 2” finish. Satin silver-plated brass, on request.



**Cm**
26 x 35,5 x 6

**Inches**
10¾” x 14” x 2½”

**For technical drawing /** p.718

**Pricelist 2023 /** p. 320

**LATI E BASE/SIDES AND BASE**



**Ottone satinato**
Satin brass

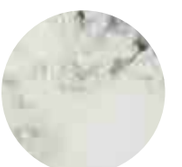


**Ottone satinato argentato**
Satin silver-plated brass

**PIANO/TOP**



**Specchio “Antique 1”**
“Antique 1” mirror



**Specchio “Antique 2”**
“Antique 2” mirror

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**• FOLDER TRAY**
Piano in specchio "Antique 1" / Lati e base in ottone satinato
"Antique 1" mirror top / Satin brass sides and base

# Iperborea

Studiopepe / 2024

**Wall hanging realizzato in seta pura, tinta con colori naturali, ricamata a mano da prestigiosi artigiani italiani.**
**Per ogni pannello sono necessarie circa 300 ore di lavoro.**
**Può essere posizionato orizzontalmente o verticalmente.**

Wall hanging in pure silk, dyed with natural colors, embroidered by hand by prestigious Italian artisans
About 300 working hours are needed for each panel
It can be positioned horizontally or vertically.



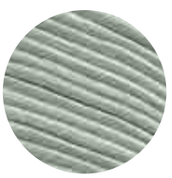
**Cm**
200 x 180

**Inches**
78¾" x 71"

**For technical drawing /** p.718

**Pricelist 2023 /** p. 320

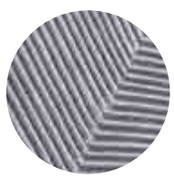
**SETA/SILK**



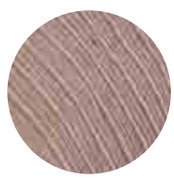
**Acquamarina**
Aquamarine



**Beige**
Beige



**Grigio**
Grey



**Rosa**
Pink

› INDEX

# Moonlight

Silvia Gallotti / 2017

**Set di 6 sottopiatti in cristallo 4mm decorato a mano. Sfumature nei toni del nero e nichel sul fronte e nichel satinato spazzolato incrociato sul retro.**

Set di 6 sottopiatti in cristallo 4mm decorato a mano. Sfumature nei toni del nero e nichel sul fronte e nichel satinato spazzolato incrociato sul retro.

NOTE TECNICHE SUI MATERIALI

**CRISTALLO | Le finiture esclusive risultato del processo di lavorazione manuale realizzata sul cristallo possono presentare macchie e striature, oltre a differenze cromatiche.**
**Tali disomogeneità sono caratteristiche che non devono essere considerate difetti ma elementi distintivi che esaltano la bellezza e la peculiarità del pezzo unico.**

TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Artisanal and exclusive finishes that are obtained from the oxidation of silver, gold and copper leaves may show marks and spots, as well as variations in colour. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.





**Cm**
Ø 33

**Inches**
Ø 13”

**For technical drawing /** p.718

**Pricelist 2023 /** p. 321

**FRONTE/FRONT**



**Cristallo sfumato nero e nichel**
Glass with shades in black and nichel colours

**RETRO/BACK**



**Cristallo nichel satinato spazzolato incrociato**
Satin nickel hand brushed glass with woven pattern

# Mouse Pad

Studio G&R / 2009

**Mouse pad in cristallo retroverniciato satinato nei colori del campionario. Logo Gallott&Radice serigrafato sul bisello.**

Satin painted glass mouse pad as per samples. Gallotti&Radice screen printed logo on the bevel.



**Cm**
23 x 23

**Inches**
9¼" x 9¼"

**For technical drawing /** p.719

**Pricelist 2023 /** p. 322

**STRUTTURA/STRUCTURE**

Sample box

**Cristallo retroverniciato satinato nei colori del campionario**
Satin painted glass as per samples

› INDEX



**▲ ODETTE TRAY**
Specchio "Antique 2" / Supporto in metallo ottonato
"Antique 2" mirror / Brassed metal support

# Odette Tray

Studio G&R / 2014

**Vassoio in specchio anticato disponibile nella finitura “Antique 1” o “Antique 2”. Supporto in metallo ottonato lucido.**

Tray in antiqued mirror available in the “Antique 1” or “Antique 2” finish. Bright brass-plated metal support.





**Cm**
38,5 x 30 x 4
50 x 26,5 x 4

**Inches**
15¾” x 12” x 1¾”
19¾” x 10½” x 1¾”

**For technical drawing /** p.719

**Pricelist 2023 /** p. 323

**VASSOIO/TRAY**



**Specchio “Antique 1”**
“Antique 1” mirror



**Specchio “Antique 2”**
“Antique 2” mirror



**Cristallo Decò**
Decò glass

**SUPPORTO/SUPPORT**



**Metallo ottonato**
Brassed metal

› INDEX



# Paperweight

Studio G&R / 2014

**Fermacarte in ottone massiccio lucido. Disponibile in tre versioni.**

Paperweight in solid bright brass. Available in three versions.



**Cm**
Ø12 x 1

**Inches**
Ø4¾" x ½"

**For technical drawing /** p.719

**Pricelist 2023 /** p. 324

**STRUTTURA/STRUCTURE**

**Ottone lucido**
Bright brass

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# Pleiadi

Sutdiopepe / 2023

Rivestimento decorativo realizzato in linters di cotone e argille e ottenuto tramite un processo di lavorazione artigianale a freddo. I linters sono la peluria corta che avvolge il seme del cotone dopo la prima sgranatura. Staccati, con una seconda e più energica sgranatura, forniscono fibre di cellulosa molto pura, solitamente utilizzate nell'industria cartaria o per la produzione di ovatte, stoppini, feltri e filati di viscosa.

La mattonella decorativa Pleiadi è ecologica e sostenibile, offrendo una nuova vita e una nuova funzionalità a quello che viene generalmente considerato uno scarto della produzione del cotone.

Disponibile nel colore "nature", una finitura ispirata al mondo naturale, ottenuta anch'essa in modo artigianale con la miscelazione di terre naturali e senza l'aggiunta di coloranti artificiali né di mordenti.
Ciascuna mattonella misura 20x20 cm e può essere posizionata sia orizzontalmente che verticalmente per creare diverse composizioni ed effetti grafici.

Trattandosi di un prodotto realizzato artigianalmente e manualmente, la dimensioni potrebbero variare leggermente.
La composizione in cellulosa di Pleiadi garantisce elevate performance di assorbimento sonoro a fronte di spessori estremamente ridotti.

! Trattandosi di un prodotto realizzato artigianalmente e manualmente, la dimensioni potrebbero variare leggermente.

NOTE TECNICHE SUI MATERIALI

FINITURE ARTIGIANALI | Le finiture manuali ed esclusive risultato del processo di ossidazione di foglia argento, oro e rame possono presentare macchie e striature, oltre a differenze cromatiche. Tali disomogeneità sono caratteristiche che non devono essere considerate difetti ma elementi distintivi, tipici dell'ossidazione manuale, che esaltano la bellezza e la peculiarità del pezzo unico.

Decorative wallcovering made of cotton linters and clays and obtained through a cold craft process. Linters are the short downy hairs or fuzz adhering to the cotton seeds. After removal from the seeds, the linters receive a second, more energetic ginning to produce very pure cellulose fibres, mostly used for paper, wadding, wicks, felt and viscose yarns.

The decorative tile Pleiadi is ecological and sustainable, giving a new life and new use to what is generally considered a by-product of the cotton industry.

Available in 'nature' colour, a natural finish obtained in a low-tech pro
cess by mixing earth without artificial dyes or mordant.

Each tile measures 20x20 cm and can be placed both horizontally and vertically to create different compositions and graphic effects

As this is a handcrafted and manually made product, the dimensions may vary slightly.
The cellulose composition of Pleiadi guarantees high sound absorption performance against extremely low thicknesses

! As this is a handcrafted and manually made product, the dimensions may vary slightly.

TECHNICAL INFORMATION ON THE MATERIALS

ARTISANAL FINISHES | Artisanal and exclusive finishes that are obtained from the oxidation of silver, gold and copper leaves may show marks and spots, as well as variations in colour. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process.
They enhance the beauty and distinctiveness of a unique piece.



**AL MOMENTO NON DISPONIBILI**
***CURRENTLY NOT AVAILABLE***

**Cm**
20 x 3 x 20

**Inches**
8" x 1¼" x 8"

**For technical drawing /** p. 720

**Pricelist 2023 /** p. 271

**LINTERS DI COTONE E ARGILLE/ COTTON LINTERS AND CLAYS**



"Nature"

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# Segno

Elisa Ossino / 2018

**Segnalibro in ottone satinato. Set di due pezzi.**

Satin brass bookmark. Set of two.



| **Cm** | **Inches** |
|---|---|
| Ø6,5 | Ø2¾” |
| 3,5 x 8 | 1½” x 3¼” |

**For technical drawing /** p. 720

**Pricelist 2023 /** p. 326

**STRUTTURA/STRUCTURE**

**Ottone satinato**
Satin brass

# Teddy

Studio G&R / 2023

**Cuscino decorativo rivestito in pregiata pelliccia ecologica piacevole al tatto e dotata di un pelo fitto. Disponibile nei colori: thrill silver 701, thrill ecru 901, thrill blueberry 001 e thrill silt 101.**

Decorative cushion covered by finest faux furs pleasant to the touch and with a dense pile. Available in the colours: thrill silver 701, thrill ecru 901, thrill blueberry 001 and thrill silt 101.



| **Cm** | **Inches** |
|---|---|
| Ø38 | Ø15 |
| 40 x 40 | 15¾" x 15¾" |
| 60 x 60 | 23¾" x 23¾" |
| 35 x 25 | 14" x 10" |
| 70 x 38 | 27¾" x 1" |

**For technical drawing /** p. 721

**Pricelist 2023 /** p. 327

**RIVESTIMENTO/COVER**



**Pelliccia ecologica**
**Thrill silver 701**
Faux furs
Thrill silver 701



**Pelliccia ecologica**
**Thrill ecru 901**
Faux furs
Thrill ecru901



**Pelliccia ecologica**
**Thrill blueberry 001**
Faux furs
Thrill blueberry 001



**Pelliccia ecologica**
**Thrill silt 101**
Faux furs
Thrill silt 101

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**▲ TIC TAC 14**
Struttura in frassino tinto tabacco
Tobacco stained ash structure

# Tic Tac 14

Studio G&R / 2014

**Orologio a pendolo con caricamento manuale. Struttura in frassino tinto tabacco o nero poro aperto. Frontale in cristallo extralight 6mm bisellato. Fondo in acciaio inox lucido "supermirror" Meccanismo in alluminio anodizzato nero e ottone cromato. Orologio con funzione a batteria. Su richiesta, incisione personalizzata sulla ghiera in acciaio inox.**

**!** **Per incisione necessario file dwg.**

Manual winding pendulum clock. Tobacco stained or black open pore stained ash structure and 6mm extralight bevelled front glass. "Supermirror" bright stainless steel back. Black anodised aluminium and chromed brass mechanism. Striking mechanism clock. Customized engraving on the bright stainless steel ring, on request.

**!** For engraving dwg file required.



**Cm**
Ø50 x 20 x 175

**Inches**
Ø19¾" x 8" x 69"

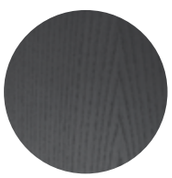
**For technical drawing /** p. 721

**Pricelist 2023 /** p. 203

**STRUTTURA/STRUCTURE**



**Frassino tinto tabacco**
Tobacco open pore stained ash



**Frassino tinto nero poro aperto**
Black open pore stained ash

**FRONTALE/FRONT**



**Cristallo extralight**
Extralight mirror

**FONDO/BACK**



**Acciaio Inox lucido**
Bright stainless steel

**MECCANISMO/ MECHANISM**



**Alluminio anodizzato nero/ ottone cromato**
Black anodised aluminiu/ chromed brass

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# Tip Tap Toe

Silvia Gallotti / 2017

**Gioco da tavolo in marmo lucido naturale Nero Marquinia e ottone massiccio. Pedine in ottone lucido e satinato.**

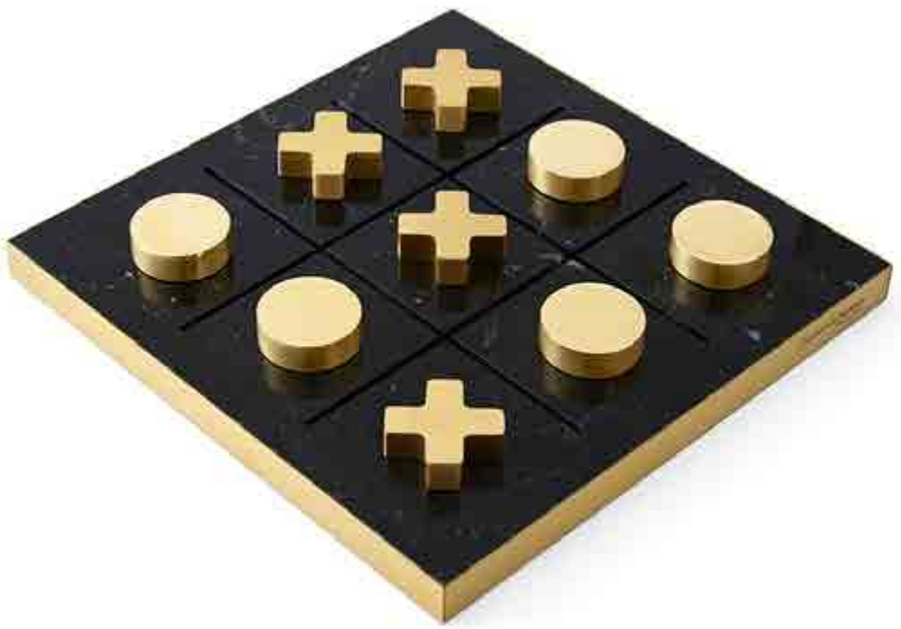
Table game in natural polished Nero Marquinia marble and solid brass. Pawns in bright and satin brass.

NOTE TECNICHE SUI MATERIALI

**MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste disomogeneità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.**

TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste disomogeneità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.



**Cm**
28 x 28 x 4

**Inches**
11¼" x 11¼" x 1¾"

**For technical drawing /** p. 721

**Pricelist 2023 /** p. 328

**BASE/BASE**



**Marmo lucido naturale Nero Marquinia/ Ottone satinato**
Natural polished Nero Marquinia marble/ Satin brass

**PEDINE/ PAWNS**



**Ottone lucido**
Bright brass



**Ottone satinato**
Satin brass

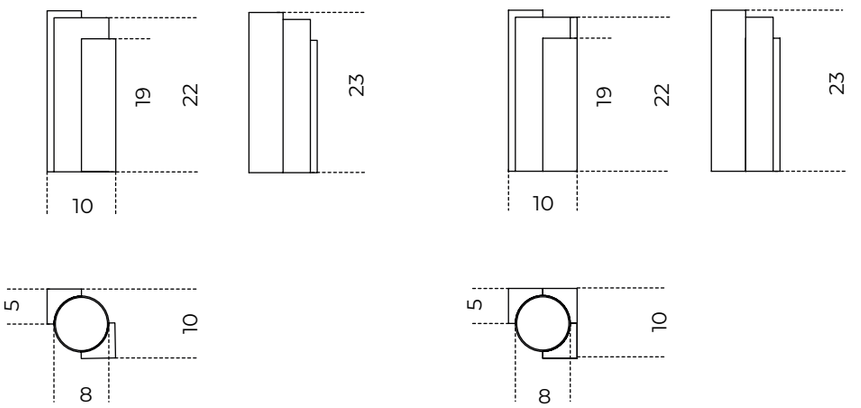
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## Accessori / Accessories
## TECHNICAL MODULE

## **Vase 1968 |** Silvia Gallotti , 2018

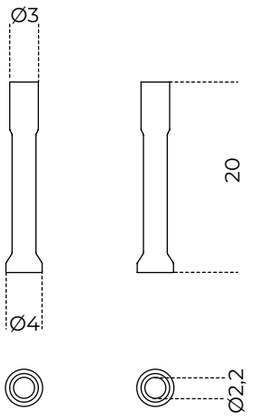
**Product information /** p. 686




**M2** **M3**

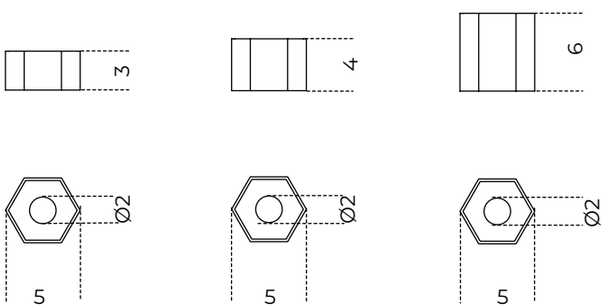
## **Candle Holder |** Studio G&R , 2014

**Product information /** p. 688



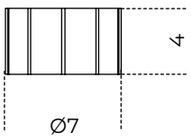

## **Candle Holder Hexagonal |** Studio G&R , 2014

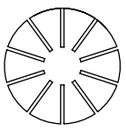
**Product information /** p. 689



**Desk Card Holder |** Studio G&R , 2014

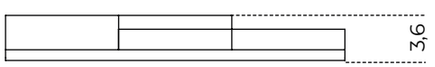
**Product information /** p. 690

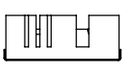


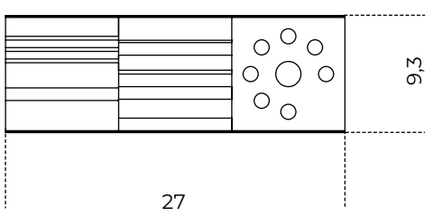



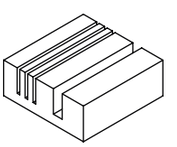
**Desk Set |** Silvia Gallotti , 2019

**Product information /** p. 692

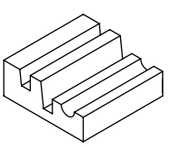


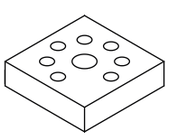


**Porta biglietti**
Business card holder



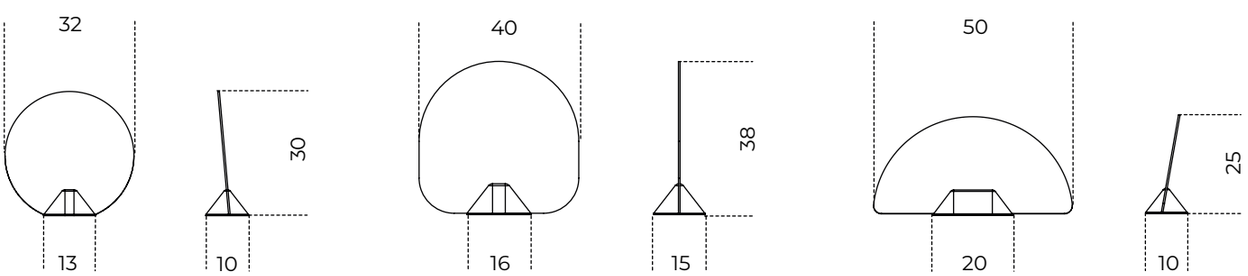
**Calendario**
Calendar



**Portapenne**
Pen holder

**Flabello |** Lanzavecchia + Wai , 2017

**Product information /** p. 694




**S**

**M**

**L**

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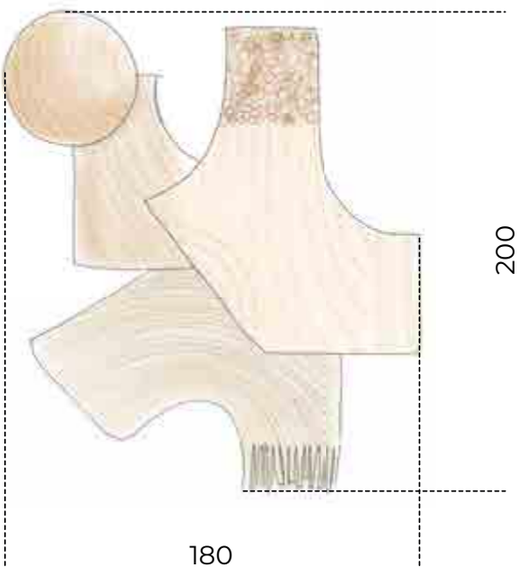
**Folded Tray |** Studio G&R , 2014

**Product information /** p. 696



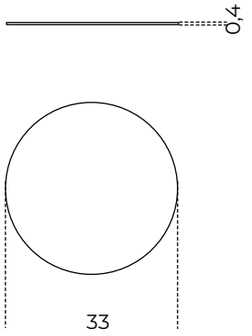

**Iperborea |** Studiopepe , 2024

**Product information /** p. 798



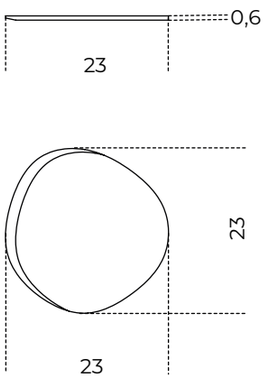

**Moonlight |** Silvia Gallotti , 2017

**Product information /** p. 700



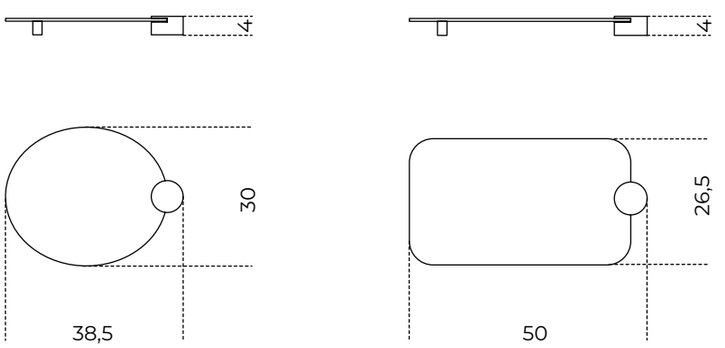
**Mouse Pad |** Studio G&R , 2009

**Product information /** p. 701



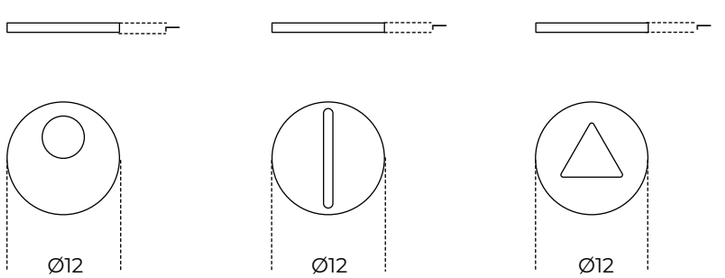

**Odette Tray |** Studio G&R , 2014

**Product information /** p. 702




**Paperweight |** Studio G&R , 2014

**Product information /** p. 704

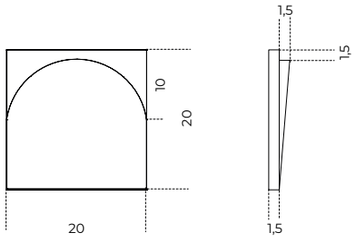



**PW.01** **PW.02** **PW.03**

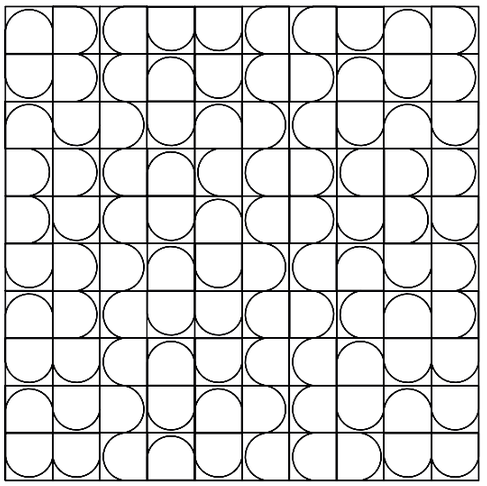
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## **Pleiadi |** Studiopepe , 2023

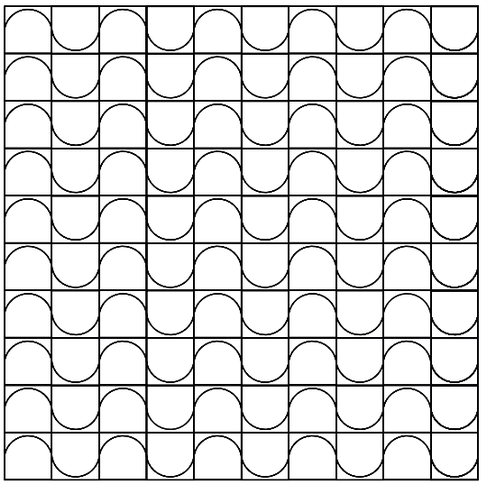
**Product information /** p. 706



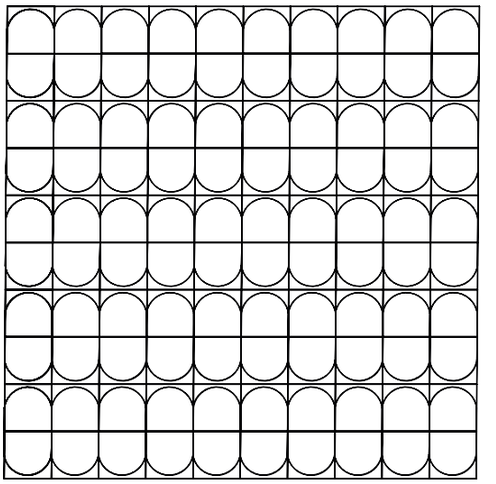

**Esempi di configurazioni**
Configurations examples



**200 x 200h**
78¾" x78¾"h



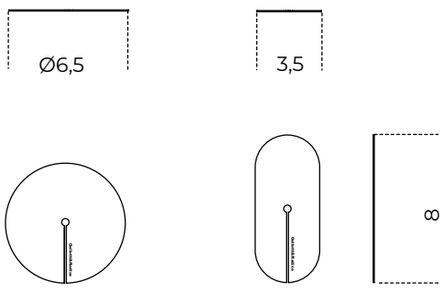
**200 x 200h**
78¾" x78¾"h



**200 x 200h**
78¾" x78¾"h

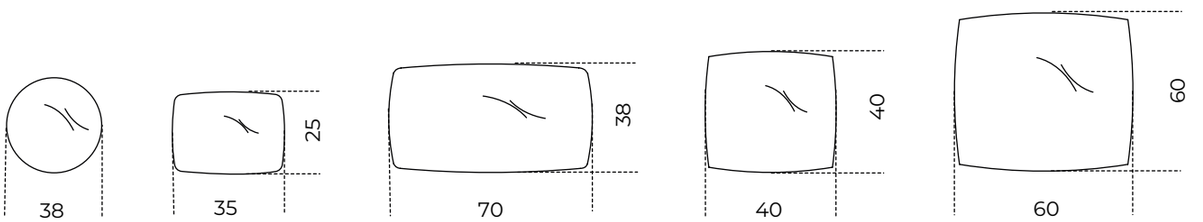
## **Segno |** Elisa Ossino , 2018

**Product information /** p. 708



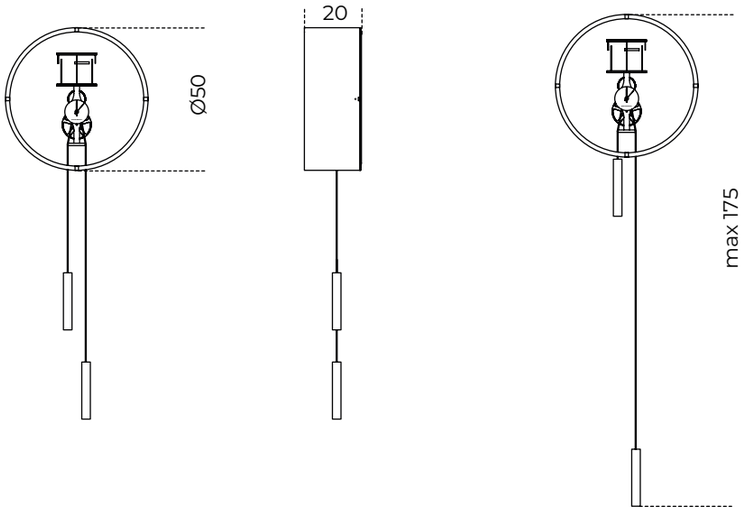
**Teddy |** Studio G&R , 2023

**Product information /** p. 709



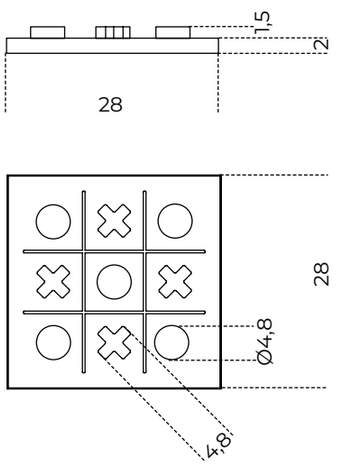

**Tic Tac 14 |** Studio G&R , 2014

**Product information /** p. 710




**Tip Tap Toe |** Silvia Gallotti , 2017

**Product information /** p. 712




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**Gallotti&Radice srl**

**via Matteotti, 17**
**22072 Cermenate (Como) Italy**
**T +39 031 777111**
**info@gallottiradice.it**
**gallottiradice.it**