



IHF
Iranian University
Heritage of Illinois
Foundation Urbana
Champaign



Since 1907

Iranian Illini



About US

IRANIAN HERITAGE FOUNDATION is a registered student organization and a community group promoting the Iranian Culture thru art and music. We strive to raise awareness of Iranian culture within the University of Illinois Urbana-Champaign

and Champaign County.

The organization is non-profit and registered under section 501(c)(3) of Internal Revenue Code as a tax exempt entity.

DARĀMAD

OVER TIME, IRANIAN STUDENTS HAVE TRAVELED FAR AND WIDE TO FULFILL THEIR ACADEMIC DREAMS, WITH MANY FINDING A HOME WITHIN THE ESTEEMED UNIVERSITY OF ILLINOIS. SINCE THE EARLY DAYS OF THE DAILY ILLINI IN 1907, WHICH DOCUMENT THE PRESENCE OF A DETERMINED STUDENT FROM PERSIA, THE LEGACY OF IRANIAN STUDENTS AT UIUC HAS BEEN ETCHED IN HISTORY. FOR MORE THAN A CENTURY, IRANIAN STUDENTS HAVE MADE AN INDELIBLE MARK ON THIS PRESTIGIOUS INSTITUTION, BECOMING AN INTEGRAL PART OF EDUCATION, RESEARCH AND CAMPUS LIFE.

UIUC STANDS OUT AS A BEACON OF EXCELLENCE IN THE ANNALS OF IRANIAN STUDENT ORGANIZATIONS. IRANIAN STUDENTS HAVE FOUNDED AT LEAST EIGHT STUDENT ORGANIZATIONS SINCE 1961, EACH ONE A TESTAMENT TO THE PERSEVERANCE AND STRENGTH OF THE IRANIAN COMMUNITY. THE IRANIAN STUDENT ASSOCIATION, ESTABLISHED ON NOVEMBER 16TH, 1961, IS THE SECOND OLDEST IRANIAN STUDENT ORGANIZATION IN THE UNITED STATES, SURPASSED ONLY BY THE PERSIAN STUDENT ASSOCIATION AT THE UNIVERSITY OF CALIFORNIA, BERKELEY, FOUNDED IN 1948.

THIS MANUSCRIPT PAYS TRIBUTE TO THE FOUNDERS AND ALL THOSE WHO HAVE WORKED TIRELESSLY TO CREATE A STRONG SENSE OF COMMUNITY AMONG IRANIAN STUDENTS AT UIUC. THESE ORGANIZATIONS MAY HAVE HAD DIFFERENT NAMES, BUT THEY ALL SHARED A COMMON GOAL: TO UNITE THE IRANIAN COMMUNITY ON CAMPUS AND SHOWCASE THE RICHNESS OF IRANIAN CULTURE. AS WE LOOK TOWARDS THE FUTURE, WE ARE REMINDED OF THE LASTING LEGACY OF THE IRANIAN COMMUNITY AT UIUC, A LEGACY THAT INSPIRES AND UPLIFTS US ALL.

WITH IRANIAN ILLINI PRIDE...

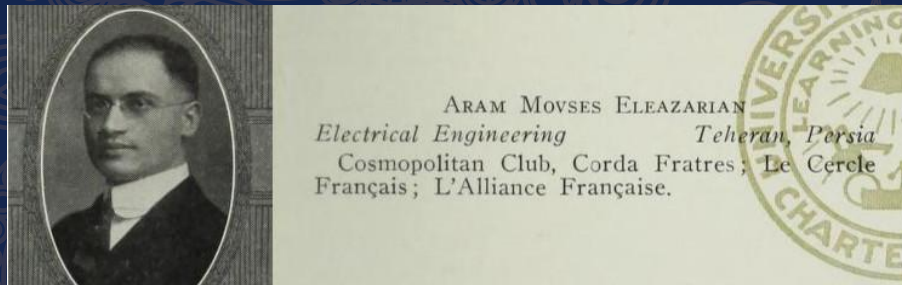
MEHRDAD MOHAMMADI

SPRING 2023

Illini Everywhere: Iranian Illini, Since 1907

The first Iranian Illini may be an unidentified student in 1907. Almost no record of the unknown student has been identified other than an article in Daily Illini on May 5, 1907 yet; however, there were other students soon after. Eight years later, Aram M. Aleazarian, (B.S. Electrical Engineering, 1915) completed an engineering degree. Previously, Aleazarian was a student at the University of Wisconsin at Madison, where he was a founding member of the Armenian Students of Wisconsin student organization. While at Illinois, Mr. Aleazarian was a

member of the multi-cultural student groups Cosmopolitan Club, Le Cercle Francais, and L'Alliance Francaise, as well as an occasional speaker on Persian education and society too. Another eight years later, the next Iranian Illini was Mr. Allah Khan who was also the nephew of the Iranian Ambassador to the United States in 1919, Mirza Aligholi Khan. Although Mr. Khan may not have graduated, he left behind at least one interview with the Daily Illini August 7, 1923.



Concurrent with the arrival of the first Iranian students, some University community members were already embracing Persian arts and culture—while the University library began building a Persian collection too. English translations of Persian language poetry (like Edward Fitzgerald’s translation of Omar Khayyam’s poems) were performed and read. In fact, some translations were set to music and performed on campus too between 1900 and 1910. In 1915, the Broadway production of Richard Walton Tully’s “Omar the Tentmaker” came to the Illinois Theater and the production was of Richard Walton Tully’s “Omar the Tentmaker” came to the Illinois Theater and the production was even positively reviewed by the Daily Illini.

PERSIAN GARDEN

PLEASES AUDIENCE.

Something unusual in music was offered the University public last night, when the pupils of Mr. G. Rawson Wade of the music school presented "In a Persian Garden," a song cycle for four voices based upon the Rubaiyat of Omar Khayyam.

The quartet consisted of Beryl Howser soprano; Mayme Baldwin, contralto; L. U. Everhart, tenor, and Charles Lutton, bass. Miss Sarah Delano Morton played the piano part, and the reading was done by Mr. E. M. Halliday. The "Persian Garden" was preceded by solos from Grace Vanneman and Edw. L. Hall. Following is the program:

Song—The Monk Meyerbeer
E. H. Hall.

May 27, 1908 Daily Illini article announcing a musical performance of Omar Khayyam poetry. (Record Series 41/8/802.)

Today, Civil Engineering Laboratory includes the Narbey Khachaturian Lecture Hall. Professor Emeritus Narbey Khachaturian (1924-2009) was born in Tehran and was one of the students sent by Iranian Government to study in the US. Mr. Narbey Khachaturian got his B.S. Civil Engineering, 1947, M.S. 1948, PhD 1952 from UIUC. He was an award-winning researcher and professor of structural analysis, optimization, and structural design in civil engineering at the University. Upon his acceptance to the University, Mr. Khachaturian left Tehran five weeks before his twenty-first birthday in 1944. His voyage to the United States took 129 days, after a series of delays and complications resulting from sea travel impacted by fighting during World War Two.

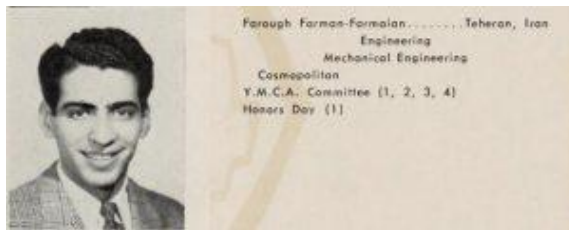
Student interest in Iranian cultures continued through the 1920s. For example, for every spring, the student Architecture club "Arch Club" organized an annual costume party known as the "Arch Fete" at the Ricker Library. Often, the themes were set in locations like Greece or Venice. However, in 1925, the Arch Fete coincided with the spring solstice holiday "Nowruz" (celebrated by many cultures including the many cultures of Iran, as well as Kurdish cultures too) and the 1925 Arch Fete theme was set in Iran. While a photo and narrative of the 1916 event, which included decorations and costumes inspired by Venice, Baghdad, and Samarkand can be found in Illinois Magazine, Volume 8, Number 1, October 1916; unfortunately, only a description of the 1925 party has been located.

In 1921, Economics Professor Ernest Ludlow Bogart took a one-year leave-of-absence to work as a financial advisor to the Persian government. (Record Series 9/5/21).

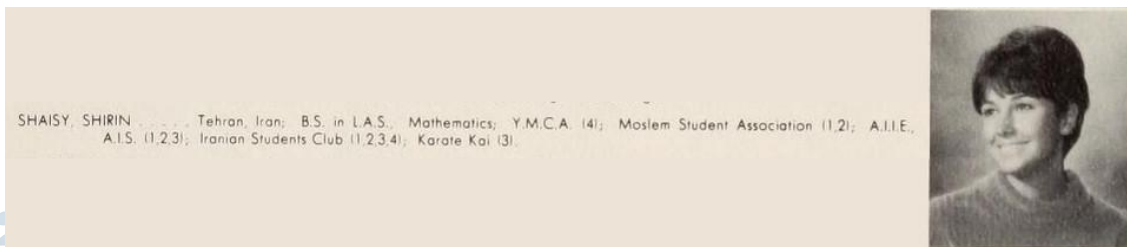


Mr. Faraugh Farman-Farmaian was a son of Iranian Prime Minister Prince Abdol-Hossein Farmanfarma. He traveled to the United States during 1944 through India and taking a ship across the Pacific Ocean to California, before taking a train across the country to Illinois. Mr. Farman-Farmaian traveled even further, as he continued to attend a preparatory school in New York before returning to the midwest. While a student here, Mr. Farman-Farmaian met Ms. Laura Jean Reidelberger, (B.S. Home Economics, 1949), of Nashville, Illinois, and they married before grad-

uation. After graduation, they moved to Iran and Mr. Farman-Farmaian founded the F & HR Consulting Engineers company with his brother Haroon Rashid (B.S. Mechanical Engineering, 1954). F & HR was involved with multiple public works and private projects in Iran. Following the Iranian Revolution of 1978, they moved to London where they were active in Iranian communities of England.



While many students studied engineering, some studied other fields like architecture, business, mathematics, and political science. In fact, the last two fields were studied by some of the first Iranian women Illini. Ms. Shirin Shaisy might be the first Iranian woman to complete a Bachelors degree in Mathematics at the University.



Ms. Kokab Khoshbaf Farshi, (PhD Political Science, 1967), came to the United States in 1954 to study education at the Perkins Institute near Boston. From Boston, she came to Illinois where she completed a bachelors degree at Wheaton College near Chicago. After graduation, Ms. Farshi came to the University of Illinois where she completed both a Masters degree and a PhD in Political Science in 1967. While she was a graduate student, multiple community members reached out to support and to complement existing University support for Ms. Farshi's studies. Ms. Farshi was blind and she relied on others to read her course materials aloud, while she took notes in braille shorthand.

During the 1960s, Professor Charles E. Osgood (Communications and Psychology, 1949-84) and Professor Joseph McVicker Hunt (Psychology, 1951-1974 and Elementary Education, 1967-1974) collaborated to organize a research field office in Tehran. Over time, in collaboration with the University of Tehran, the Tehran Illinois Research Unit was established in Tehran and the Illinois Tehran Research Unit was established in Urbana-Champaign. William K. Archer was the the first Director of Tehran Research Unit between 1966-1972. The Unit was closed at the time of the Iranian Revolution of 1978.

Just over one hundred years after the earliest Iranian Illini was on campus, on December 11-13, 2008, the University hosted the "Conference on Iran's Economy" organized with the efforts of Prof. Emeritus Hadi Salehi Esfahani. The conference planers acknowledged the University's historic connections with Iran while organizing, supporting, and networking both local and international economic scholars to promote further study of Iran in the future.

Christmas Visits Blind Grad

Team Up to Present Kohab With Typewriter

To Kokab Khoshbaf Farshi, a blind graduate student, the girls of Sigma Kappa, 4-H House, Sherwood Lodge, Presby Hall, and Philea seem to be taking the role of St. Nick.

Serving as "readers" throughout the year, these five campus living units joined forces to present Kokab with a typewriter. Then a second surprise Christmas gift came in the form of a transoceanic telephone call from her sister whom she has not been with for two years.

A native of Tabriz, Iran, Kokab came to the United States on a student visa in September, 1954. For one year she studied at Perkins Institute near Boston where she took a teacher training course for the blind.

With no previous college credit, Kokab then began her undergraduate work in June, 1955 at Wheaton College, Wheaton, Ill. She received her bachelor of arts and masters degrees in social science there within the next four years. Now working toward her doctorate in political science, Kokab plans to finish in 1965.

Here at the University she attends regular classes, taking lecture notes in a braille shorthand. When a test is given she uses a reader who, in a separate room, writes or types the answers dictated to her. During the day Kokab has a second set of readers com-

posed of women volunteers from the Champaign-Urbana area. Often she records what is read to her on her tape recorder so that she can review the material later.

A multi-linguist, Kokab speaks German, Persian, Armenian, Turkish and English. She learned the foundations of English at the Lutheran mission school which she attended in Iran, but admits that "it was very different from the expressions which are used here." This semester she is also taking a 400 level course in French.

When she returns to Iran, she wants to teach. "When I go back," she states, "I can say 'this is how Americans helped me to get an education. We should do the same for others in our country.'"

To those who are helping her, Kokab wants to wish a Merry Christmas. She declares: "The professors, students, and townspeople cannot help me more than they are now."

Art Exhibit at Krannert

Art prints representing three major print media — intaglio, woodcut and lithography — now on display in the University Art building (Krannert) lounge include several that have attracted attention in national competitive exhibitions, winning mentions or purchase awards.

Among them are Henry Heuler's burin engraving "Flightscape" and Mrs. M. E. Seese's triptych. Other

Iranian Student Organizations

Since 1961

Iranian Student Association (1961-1978 & 1989-1995)

Since 1961, Iranian students at the University of Illinois at Urbana-Champaign have established a minimum of eight student organizations with the objective of promoting awareness and exploration of Persian or Iranian arts and cultures. These organizations are known for organizing various activities, such as poetry and play readings, inviting guest speakers, and hosting music concerts and performances. Moreover, they host an annual Nowruz spring solstice celebration every March.

Over time, all of these organizations have served as the primary representatives of the Iranian community on campus, functioning as a cohesive unit that promotes awareness of Iran's culture. Despite having different names, these organizations share a common goal; that is to foster events for the community. Prior to the establishment of the Iranian student organizations, the Bahá'í Youth Group, organized by Bahá'í students, was present on campus from 1946 to 1976. Although the initial members were Iranian, the group has since included members from various nationalities.

The inaugural Iranian student organization at the University of Illinois at Urbana-Champaign was established on November 16th, 1961, through the joint efforts of five graduate students and one undergraduate student. At its inception, the organization boasted a membership of 38 Iranian students enrolled at the university. The organization was committed to strengthening the fraternal bonds and cultivating friendly relationships among Iranian students. To achieve this objective, the organization conducted a series of events, including lectures, celebrations, and seminars aimed at introducing Iranian culture to the campus community. Notably, the Iranian Student Association (ISA) initiated Persian language classes on campus in 1964.

Learn Persian. — A Persian language course is being offered for the first time by the Iranian Student Association. All those interested in learning Persian are invited to attend the first class at 7:30 p.m. today in 267 Illini Union.

**October 20 1964 Daily Illini
article about an ISA Persian**

The Iranian Student Association was active at the time and had many lectures series on Iranian Architecture, Literature and Art as well as inviting freelancers and authors such as Fereydoon Esfandiary and Peter Avery (see Daily Illini 1962-1970). In addition to organizing cultural and social events such as Nowruz celebrations, picnics, and film screenings, the Iranian Student Association

(ISA) at UIUC was also actively involved in political events. During the 1970s, the political atmosphere in Iran was a dominant theme for the association. The ISA wrote articles in the Daily Illini about democracy, the Shah, and SAVAK (ref 05/07/1971) and criticized the 2500th-anniversary celebration of the Iranian monarchy. With the massive anti-Shah movements in 1978 and 1979, Iranian students across the US

Entertainment

INTERNATIONAL DINNER

The Cosmopolitan Club will serve Iranian food at 6 p.m. Thursday. Reservations must be made by 5 p.m. today by calling the club at 344-1640 or John Price at 333-1303. Drinks before the meal and wine during dinner are optional and not included in the price.

Help Thousands of Homeless Victims of Iran Earthquake

You can help by donating money to the account number 0-206-334 Iran Earthquake Relief Fund, The First National Bank in Champaign And by coming to our PICNIC, Sunday April 23, 4-6 P.M., Illini Grove

Iranian Students Association

Iranian students

To the Editor:

For many years now the Iranian students studying in European and American universities have been trying to tell the people of the world of the untold crimes of a despotic regime in their country. This letter is again to remind the American people of the new crimes committed by the Shah's regime.

During the performance of the notorious "Celebrations of the 2500th anniversary of monarchy" held in Iran last October, the Shah's regime imprisoned thousands of

MAY 3
IRANIAN STUDENTS SOLIDARITY DAY
 IS CELEBRATION OF 2500TH ANNIVERSARY
Iranian students are not attending classes today

JOIN US IN OUR SOLIDARITY

POWER EDITOR OF A PAMPHLET
ROBERT SCHEER

QUEST SPEAKER
 Robert Scheer has completed two trips to Vietnam and has to America's capability of raising the war a commitment to Egypt, Syria, Jordan and Tunisia and International Tribunal Hasser, he has finally revealed in his "Middle East and the author of many books on Middle East, Asia and Vietnam.

TIME: 7:30 p.m.
 PLACE: 119 Sateilary & Dining Building
 2001 Street

ISA publications at the Daily Illini News paper in 1970 and 1972

(approximately 54,000 in 1978), played a vanguard role in the opposition. At UIUC, the Iranian Students and Iranian Student Organization published and distributed a range of materials, including newsletters, pamphlets, and other works with this theme. (UIUC Archive RS4102040-41).

Following the Iran's Revolution in 1978-1979, no organization at the University of Illinois operated under the name of ISA. However, in January 1989, the organization was re-registered with two Iranian students as members and continued to engage in social, political, and cultural activities with several members until 1985 under the name of the Iranian Student Association.

Iranian Moslem Student Association, (1978-1985)

After the Islamic revolution in Iran, many student groups in the US adopted a strong focus on religious and Islamic activities. While there is limited evidence available in the university archives regarding the activities of the Iranian Moslem Student Association during this time, registration documents suggest that the organization aimed to promote religious activities and raise awareness about the Islamic revolution in Iran. This shift towards a more religious and Islamic orientation is consistent with broader trends among Iranian student organizations in the US following the revolution.

Iranian Cultural Association (1988-1991 & 2012 - 2021)

On February 18, 1988, five Iranian students established the first post-revolution student organization that was independent of both political and religious activities. However, despite its historical significance, only registration documents of the Iranian Cultural Association (ICA), are available in the university archives. Regrettably, details and advertisements of the association's activities during the period of 1988-1990, which were published in the Daily Illini, have not been made available to gain a more understanding of the ICA's activities and impact during this period.

In 2012, the Iranian student organization that was

FOUNDING MEMBERS OF IRANIAN CULTURAL ASSOCIATION

Farshid Adibi Rizi
Naghmeh Mirghafari
Mandana Ahssani
Behzad Fazel Sarjui
Mahta Moghadam



Nowruz 2015 Celebration Dance Performance



Kayhan Kalhor Concert , 2019

active at the time underwent a name change, and became known as the "Iranian Cultural Association". During its peak years in the early 2010s, ICA collaborated with other student organizations and cultural centers on campus, engaging in social events and organizing celebrations of Persian cultural traditions such as Nowruz and Yalda. The association also focused on promoting Persian poetry and organizing play-readings.

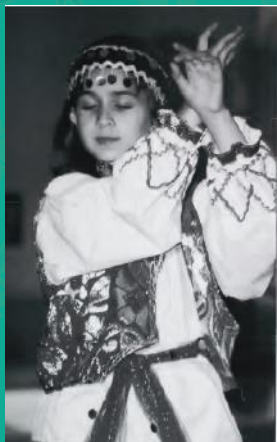
Furthermore, in the period between 2012 and 2019, ICA actively organized Persian music concerts featuring prominent musicians such as Mohsen Namjoo, Lily Afshar, and Kayhan Kalhor, who performed at the University of Illinois at Urbana-Champaign.

In the academic year of 2021-2022, the Iranian Cultural Association faced sanctions and subsequent dissolution due to violations of

the rules and policies of the University. Regrettably, the organization was sanctioned for a period of two years, ultimately resulting in its dissolution.

Persian Cultural Association (1999-2012)

Based on the available archived organizational documents, it appears that there was a period of inactivity for Iranian student organizations at the University of Illinois between 1995 and 1998. However, in 1999, a new Iranian student organization was re-established under the name of Persian Cultural Association (PCA). Notably, Samira Mirarefi and Amir Mirarefi, both children of Aliasghar Mirarefi, a retired researcher at the University, were among the first student members of this organization. The PCA's activities at the time primarily centered around Iranian traditional music, the annual celebration of Nowruz, and other cultural events. M.R. Lotfi, Jalal Zolfonoon, Oshagh Ensemble and Manoochehr Sadeghi were of the artists performed at the time.



Tara Mobasseri of Champaign, IL
Performing at the Seven Seas
Fashion Show, September 2002
Illio yearbook 2003



PCA bids farewell to the fall semester with a stress-relieving dance party with various types of music.

Persian Cultural
1999 Association Party

Persian Cultural Association
Yalda Party in Dec. 3, 1999
Published in illio yearbook 2000

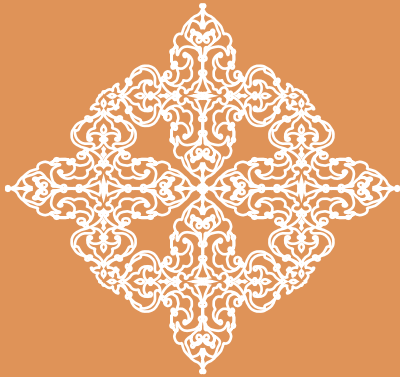
Iranian Heritage Foundation

(2020- current)

The Iranian Heritage Foundation (IHF) at the University of Illinois Urbana-Champaign was founded in 2020 to succeed the previously inactive Iranian Cultural Association (ICA). Initially established to embark on an ethnomusicology history project at UIUC named Iranian Music Heritage, the IHF aims to promote Iranian culture, history, and heritage through various events and activities, including cultural and educational workshops, music concerts, and social gatherings. Collaborating with more than 15 units on campus, IHF has successfully organized events such as Persian New Year celebrations, film screenings, and music performances. In just one year, IHF's cash flow has surpassed the total sum of all Iranian student organizations' history at UIUC since 1961, signifying its historical success in driving the Iranian community forward. Furthermore, IHF has actively supported the establishment of Salaam MENA Cultural Center at UIUC, with one of its board members, Mehrdad Mohammadi, being part of the center's founding student members, advisory board, and search committee hiring the center's director. In 2022, IHF registered under section 501(c)(3) of the Internal Revenue Code as a tax-exempt non-profit organization, a first for any Iranian student organization at the University of Illinois Urbana-Champaign.

Leila Forouhar Concert and Donya Dance Ensemble Performance at Foellinger Auditorium , September 2022





Holy Spider Movie Screening at Spurlock Museum
January 2023

**Iranian Heritage Foundation
Executive Board & Active Members**

Abbas Bataleblu

Mehrdad Mohammadi

Zahra Heydari

Mahsa Rahimi

Somaye Babaei

Faezeh Borhani

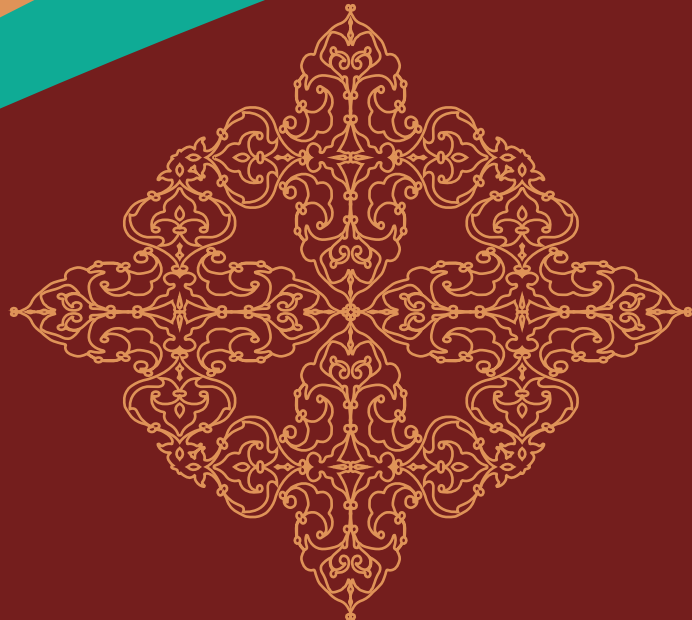
Ali Ebrahimpour

Erfan Namaki

Hamed Razavi

Mehrnoosh Zohourian

Shiva Sheikhsfarshi



Past Officers And Members of Iranian Student Organizations

2022-2023

Abbas Bataleblu, Mehrdad Mohammadi, Zahra Heydari, Mahsa Rahimi, Somaye Babaei, Faezeh Borhani, Ali Ebrahimpour, Amir Chavoshi, Erfan Namaki, Hamed Razavi, Mehrnoosh Zohourian, Shiva Sheikhsfarshi

2020-2021

Mehrdad Mohammadi, Amir Jafari, Hananeh Oliaei, Somaye Babaei, Mahshid Mansouri, Saaber Pourmotabbed, Saeid Bayat, Celina Abdi, Mohsen Fatemi

2018-2019

Atyeh Ashtari, Narvan Babaei, Erfan Mohammadi, Mahta Ansari, Kasra Tabatabaei, Shadi Rezapour, Shafagh Hadinezhad, Zahra Shamsi, Nasrin Hosseini, Reza Yousefi, Negin Valizadegan, Maryam Khademian

2015-2017

Narvan Babaei, Nasrin Hosseini, Kimia, Atyeh Ashtari, Kaveh Nafari

2013-2014

Maseeh Moradi, Jaclyn Benekohal, Sadaf Tayefeh, Mojtaba Ziyadi, Sam Hamed Rad, Mahta Amidi, Babak Behzad, Ara Hoveydai, Monique Hazemi, Kate Behrokh, Yasheen Jadidi, Raha Hosseini, Amir Kashani, Daniel Khashabi

2021-2022

Amir Jafari, Rayhaneh Jahedan, Hannaneh Oliaei, Faranak Foughi, Neda Sajadi, Mahbubeh Moqadam

2019-2020

Shafagh Hadinezhad, Mahta Ansari, Negin Valizadegan, Atyeh Ashtari, Shadi Rezapour, Kasra Tabatabaei, Reza Yousefi Maragheh, Farbod Bahari

2017-2018

Erfan Mohammadi, Nasrin Hosseini, Shiva Shahmohammadi, Anoosheh Ghaderi, Atyeh Ashtari, Mahta Ansari, Shadi Rezapour, Zahra Shamsi, Narvan Babaei, Reza Yousefi Maragheh, Negin Valizadegan, Maryam Khademian

2014-2015

Jaclyn Benekohal, Ara Hoveydai, Sadaf Tayefeh, Mojtaba Ziadi, Mahta Amidi, Babak Behzad, Maria Ezzat, Atyeh Ashtari

2012-2013

Maseeh Moradi, Jaclyn Benekohal, Amin Ghane, Sam Hamed Rad, Ara Hoveydai, Yasheen Jadidi, Ali Najafi, Cameron Sarfarazi, Liz Amanieh

2010-2012

Mohammad Sahrapour, Babak Behzad, Mina Kamouie, Yashar Heydari, Payam Vatani, Amin Jahromi, Mohammad Saharpour

1999 - 2005

Samira Mirarefi, Amir Mirarefi, Amir Salehi, Masoud Naseri Hormozd Gahvari, Sadie Marzbannia

1988-1990

(ICA): Farshid Adibi-rizi, Naghmeh Mirghafori, Kayvan Nasser-Ghodsi, Bijan Houshmand, Mahta Moghadam, Mandana Ahssani, Behzad Fazel Sarjui, Fariba Kazemi, Azeen Salimi

1979-1988

(ISA): Ahmad Fakheri, Fazel Farzaneh, Kazem Alamdari, Ardeshir Rashidi, Golpira Saidi, Goli Eshghi, Abdi Eshghi, Ahmad Montazer

1975-1979

(ISA): Ebrahim Shaffii, Golparia Saidi, Koroush Matini Kashani, Ahmad Fakheri, Mino Navidi, Nasser Heidari, Behzad Shahrrava, Golparia Saïidi, Behzad Shahrrava, Farideh Daryani,

1970-1975

(ISA): Mohammadreza Maher, Reza Safaee Rad, Guity Nassehy, Mohboobeh Sadeghi, Hassan Ghandchi, Nausser Nassiri, Masoud Mostafavi, Meena Navidi, M. Amin, Jamshidi, Y. Aliabadi

2005 - 2010

Arezo Hosseini, Shadi Kashani, Zhina Dadfar (Dadgar), Keyvan Nejati, Mostfa Vatanpour, Sina Hamedani, Mahsa Khazaei, Payam Z, Anita Jahanban, Claire Miller, Kimiya Mo, Alina Lavinson, Mahsa Kasraeiromi

1991 - 1995

Kamran Ghiassi, Behrooz Moradi, Khashayar Nikzad, Alaeddin Mohseni, Rahim Benekohal, Dariush Takhtechian, Kurosh Takhtechian, Said Agahi, Arash Farahvar

Kamran Ghiassi, Behrooz Moradi
Khashayar Nikzad, Alaeddin Mohseni,
Rahim Benekohal

(IMSA): Ali Heidari, Iraj Sharifi, Khashayar. Khorasani, Hossein Keshavarz, (Prof.) M. Nayef, Mohammad. H. Daneshvar, Khashayar Khorasani, Saeid Sabouri Ghomi, Iraj Sharifi, Ali Jahanbani

Mohammad Maher, Mohammad Nabavi Noori, A. Hassan Pour Andrew English, Lee Kail

1962 - 1970

M. Amin, Iraj Kassaian, Ali Akbarian, H. Khaksary, M. Alikhanian, Hormoz Pazwash, Ali Rasouli Javaheri

1961
Founding
Members

Mehdi Bahadori Nejad, Dariush Shadman,
Morteza Anvari, Esmail Baniassad, Morteza Maleki,
Mohammad Amin

History of Iranians and Iranian Organizations at University of Illinois

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GRAPHICS:

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