



TABLE OF CONTENTS

About Elsa Jeandedieu

Mural Texture For Interior

Private Residence

Texture Artworks

Reminiscence Collection

Oscillation Collection

Contact Us

ELSA JEANDIEU

Hong Kong-based French muralist and visual artist Elsa Jeandedieu has been spreading her creative talents and bringing her unique texture artworks and wall murals to spaces from Hong Kong, Shanghai, Paris to Italy and beyond. Her inspiring energy and creativity have resulted in commissioned wall designs, artworks and luxury art pieces for a number of high-profile clients, including *Capella*, *Dptyque*, *Louis Vuitton*, *CHANEL*, *Victoria's Secret*, *Four Seasons*, *Natixis*, *The Aubrey*, *Pirata Group*, *SOHO House HK*, *BELON HK* and more. Meanwhile, she is always open to exploring new opportunities through collaborations, her partners include talented designers like *André Fu*, *Alexis Dupont*, *Nelson Chow*, *Joyce Wang*, *JJ. Acuña*, *Emma Maclean*, *Alfred Lam* as well as renowned studios and companies like *HBA*, *Ashley Sutton Design*, *In Situ & Partners* and *A Work Of Substance*. Her artwork has been featured numerous times in international and local press including *ELLE*, *TV5 Monde*, *Résidences Décoration*, *Post Mag*, *The Sunday Times*, *Wallpaper**, *SCMP*, and *Home Journal*.



Elsa spent five formative years developing her craft at the prestigious *Atelier Lucien Tourtoulou* in Paris, where she specialized in the creation of unique textures and interior decorating for high-end clients. Looking for a new challenge, Elsa moved to Hong Kong in 2008 after being hired as Artistic Director for a local art company, where she brought her unique vision to clients in Asia. In 2015, with an impressive portfolio of high-profile projects under her belt, Elsa launched her eponymous atelier, *Elsa Jeandedieu Studio*, where she now heads up a team of dedicated artists.

As a mother and sports enthusiast, Elsa derives inspiration from various sources, including her role as a parent, the beauty of nature and its elements, the diverse landscape of Hong Kong, and haute couture. With her refined creations, Elsa seamlessly blends lightness and elegance with an adventurous exploration of textures. Her personal mission entails spreading light and joy through her artwork. Elsa's audience often finds themselves resonating with her dedication to her craft, as her every design is empowered by passion.

INTRODUCING OSCILLATION

With her signature "*Oscillation*" technique, refined over two decades of experience working with lime mineral plaster, *Elsa Jeandedieu* crafts textures that capture the rhythm of elemental forces and the resonating energy in nature.



INTRODUCING TWEED

Embracing the interconnectedness of all natural elements, Elsa Jeandedieu developed the “*Tweed*” texture. This design features intertwined wavy patterns that symbolize the energetic flow and unity of all things



MURAL TEXTURE

FOR INTERIOR

Drawing inspiration from her explorations of nature, Elsa employs diverse colour palettes and materials, evoking a sense of serenity that resonates within both interior spaces and among audiences, whether in high-end hospitality or private residences.

A BLEND OF SOPHISTICATION AND HERITAGE

CAPELLA TAIPEI

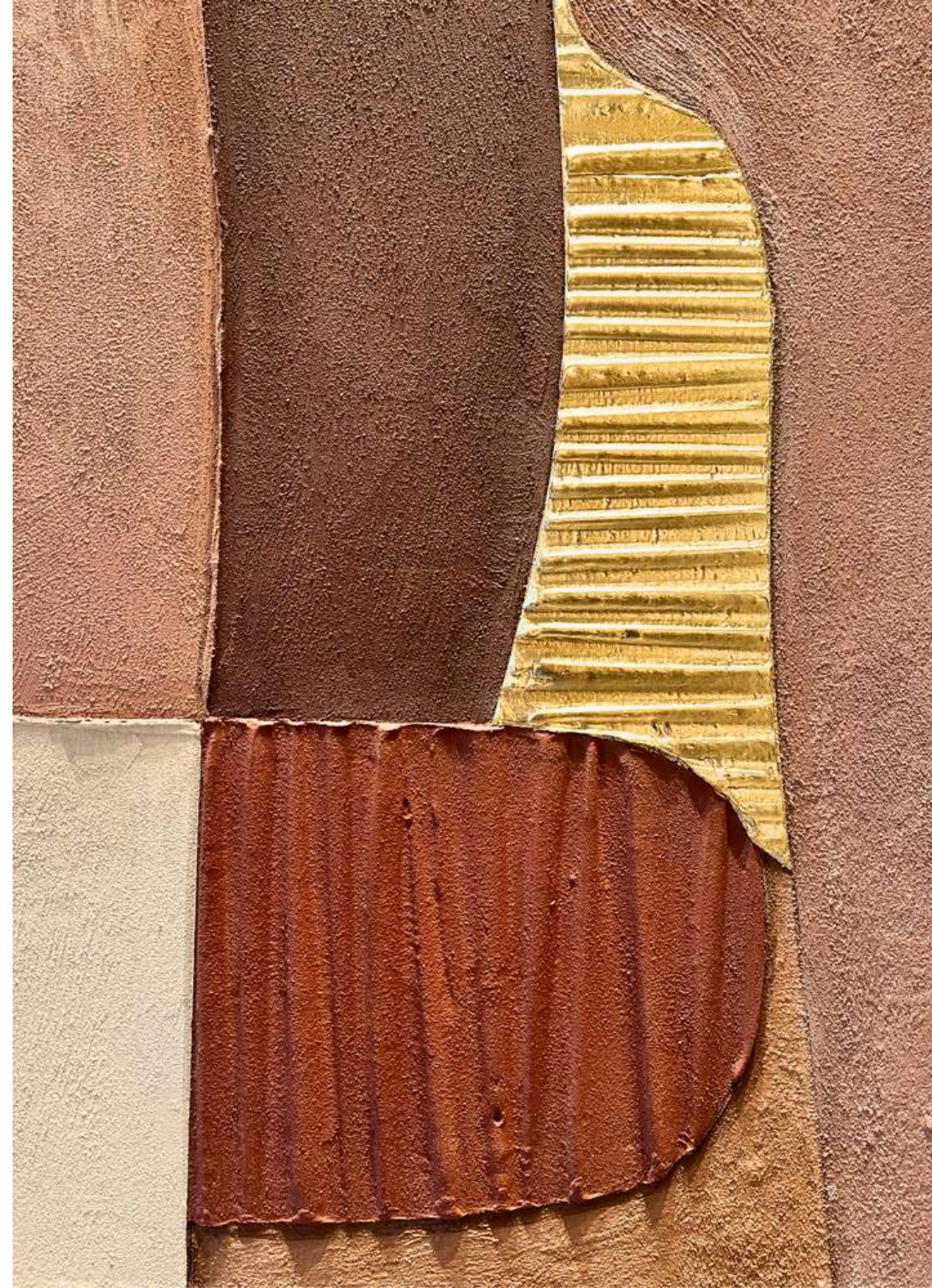


“Inspiring the traveller with the soul of the city and the grace of the wild.”

— Capella Taipei

At the heart of the lobby lounge *"Plume"* at *Capella Taipei*, a modern mansion designed by the renowned *André Fu Studio*, the *"Long Tail Mountain Lady"* greets every guest as they enter the archway.

Designed and created by *Elsa Jeandedieu*, this signature mural texture artwork showcases the Taiwanese local blue magpie against a rich terracotta and camel sand palette, adding a dreamlike touch of vitality to the space.





LONG TAIL MOUNTAIN LADY

2024, With *André Fu Studio*

In Plume lobby lounge
At 5m H x 3.7m W
Signature texture on mineral plaster with accents of
imitation gold leaves





MINERAL MEDITATIONS

2024, With *André Fu Studio*

In atrium area
At 15.4m H x 2.4m W (total 4)
Signature texture on mineral plaster with accents of
imitation gold leaves



LOUIS VUITTON

ASIA PACIFIC HEADQUARTERS
TAIKOO PLACE, HK

2024

In office reception area
At 3m H x 4.5m W
Signature texture on mineral plaster



LOUIS VUITTON



PIONEERING PERFUME HOUSE ROOTED IN NATURE

DIPTYQUE SHANGHAI



Unleashing creativity with her signature “*Oscillation*” texture technique, Elsa Jeandedieu brought “*Essence of Nature*” to life across the ceiling and wall of *Diptyque*, Plaza 66, Shanghai.

Drawing inspiration from elements of nature, the texture on mineral plaster mimics the roughness of rocks, while the earthy tones add a grounding presence, echoing Diptyque’s commitment to organic elements.

ESSENCE OF NATURE

2023

In storefront

At 32m² (total)

Signature texture on mineral plaster with accents
of imitation gold leaves



MODERN BISTRO INFUSED WITH PARISIEN SOUL

LALA



“The perfect centrepiece.”

— LALA

“A *Table!*” invites diners into a world where dialogue comes alive through abstract artistry. This captivating piece features bold silhouettes representing people engaged in conversation, reflecting both the vibrant social cultures of France and Hong Kong.



A TABLE!

2025

In dinning area

At 12m²

Signature texture on mineral plaster with
accents of imitation gold leaves



MAISON MING

STUDIO OF ALEXIS DUPONT INTERIORS

FIREPLACE ARTWORK

2025

At ~150 cm H x 130 cm W

In fireplace, 2/F

Textured mineral plaster with accent of
silver leaves





NATIXIS CIB AUSTRALIA



“Elsa’s artwork breathes life in to our office. It is a constant source of joy and compliments!”

— Louise Watson Managing Director, Country Head Australia & New Zealand at Natixis Investment Managers

Mural texture artwork at the office of *Natixis Investment Managers, Natixis CIB Australia*, and *Azure Capital* in Sydney that stretches over 15 meters. The office is designed by *Hot Black Design*.

Drawing inspiration from Sydney’s natural elements of earth and water, the mural reflects a strong Australian essence that resonates throughout the interior.



NATIXIS CIB AUSTRALIA OFFICE

2024, With *Hot Black Design*

In staff hub area
At ~22.1m²
Signature texture on mineral
plaster with accents of
imitation gold leaves



SOHO HOUSE HK

ART CENTRAL 2025, HK

OSCILLATION OF NATURE

2025

In lounge area

At 2.8m H x 6.1m W

Signature textured plaster with accents of
gold leaves on wooden panel



EXCLUSIVE PRIVATE BAR LOUNGE AND KITCHEN

KITCHEN INFINITY CLUB



Designed by *Nelson Chow* of *NC Design & Architecture*, the KI Club is a space that fosters a community of culinary enthusiasts.

Across the walls of its exquisite interior, *Elsa Jeandedieu* designed and created mural texture artworks with accents of imitation gold leaves on mineral plaster, forming textured streams and curvy lines that envelop the kitchen, enhancing the overall experience for users.



KITCHEN INFINTY CLUB

2024, With Nelson Chow

In main area

At 55 m² (total)

Signature textured plaster with accents of gold leaves



CHALET UKIYO

LUXURY CHALET AT CHAMONIX,
MONT-BLANC

GLACIAL SERENITY

2025

In bedroom, luxury chalet

At 15 m²

Textured mineral plaster with accent
of imitation gold leaves on wall



PRIVATE RESIDENCE

SHEK KONG, YUEN LONG, HK

2025

In living room, private residence

At ~2m²

Signature textured plaster with accents of imitation
gold leaves on wall along staircase





LILLE, FRANCE

2025

In bedroom, private residence

At 1.5m H x 2.2m W

Textured mineral plaster with accent of imitation
gold leaves on wall





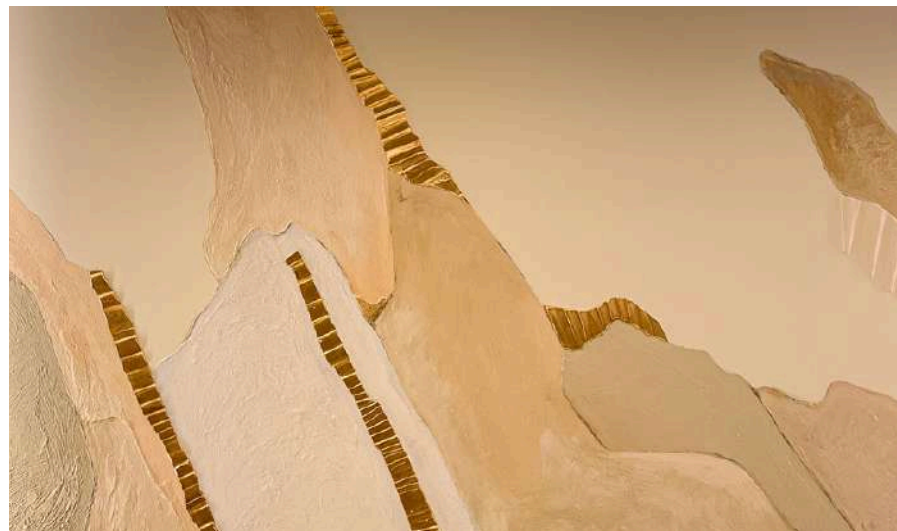
MONT VERRA, BEACON HILL, HK

2024, With Nelson Chow

In Mahjong room, private residence

At 2.3m H x 1.8m W (wall), ~3.4m L x 2m W (ceiling)

Signature textured plaster with accents of imitation gold leaves on wall and ceiling



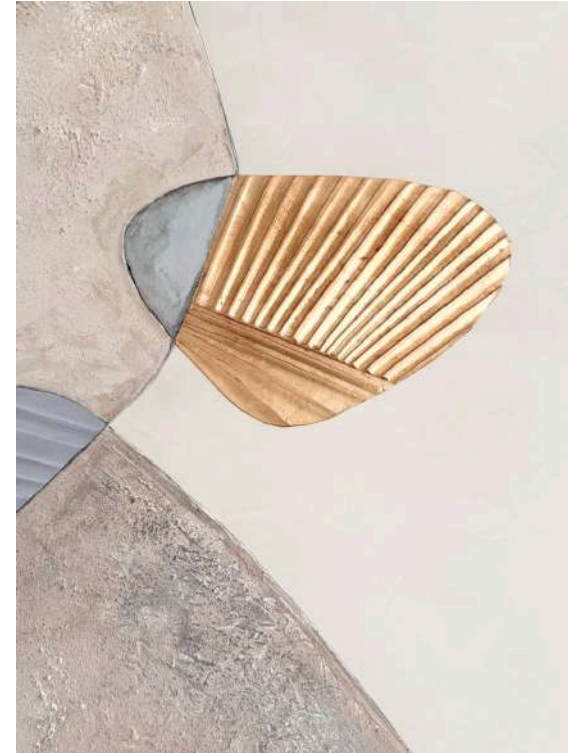


**MONT VERRA,
BEACON HILL, HK**

2024, With Alfred Lam

In living room, sliding TV door,
private residence
At 1.9m H x 2.6m W
Signature textured plaster with
accents of copper leaves





ISALND GROVE, DEEP WATER BAY, HK

2025

In dining room, sliding TV door, private residence

At ~22m²

Signature textured plaster with accents of imitation gold leaves across wall and ceiling



RESIDENCE OF THE CONSUL GENERAL OF FRANCE IN HONG KONG AND MACAU, MID-LEVELS, HK

2023

In living room, private residence

At 5.3m L x 3.1m W

Textured mineral plaster with accents of imitation gold leaves on ceiling



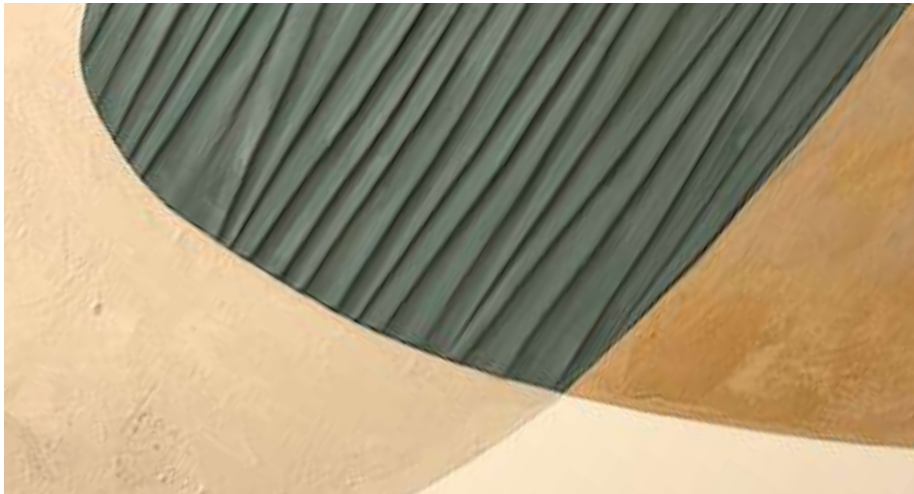
REGENT ON THE PARK, ADMIRALTY, HK

2023, With Alfred Lam

In living room, private residence

At 1.9m L x 1.5 m W

Signature textured plaster with accents of imitation gold leaves on ceiling





TIN HAU, HK

2023

In living room, private residence
At 3.5m L x 2.7m W
Textured mineral plaster with accents
of imitation gold leaves on ceiling





TAI HANG, HK

2023

In living room, private residence

At 2.3m H x 2.5m W

Textured mineral plaster with accents of imitation
gold leaves on wall



TEXTURE ARTWORKS

Elsa Jeandedieu creates monochrome texture artworks that capture the essence of abstract natural elements, celebrating simplicity through elegant forms and subtle textures. As for her polychrome creations, they elevate the atmosphere of any interior with vivid hues and intricate compositions, some even with gilded surfaces of imitation gold leaves.



THE ESSENCE OF EARTH

Drawing on the primal element of earth in her creations, Elsa Jeandedieu favors high-quality lime-based mineral plaster for its ability to produce fine textures with rich nuances and warm colors. This medium, extracted from millennia of Earth's history, has played a significant role in human art since Roman architecture and Renaissance art. Now, it transcends to represent the restless energy that forms and binds all of nature under Elsa's vision.



REMINISCENCE

COLLECTION

Elsa's childhood memories of living in the South of France resurface in her first solo exhibition, 'Reminiscence,' in 2023. This exhibition marks the beginning of her journey in creating signature texture artworks that reveal her inner voice. The collection showcases her intuitive grasp of human emotion, expressing themes of nostalgia, love, and joy.

*“My story begins in the city of Nîmes. An ancient Roman city,
cradle of jeans, creamy brandade and the art of bullfighting.”*

FROM NIMES

Denim - From Nimes

Reminiscence Collection, 2023

100 Diameter x 4.5 Depth cm
Mineral plaster on wood



ECHOS OF MEMORIES # 1

“There are recounted memories, legends, and those remembered by the body. Blurry, sometimes oxidised, they are nevertheless indelible and sparkling in the depths of my childhood memory.”



L'écho Des Souvenirs - Echoes of Memories #1

Reminiscence Collection, 2023

80 H x 80 W x 4.5 D cm

Mineral plaster and imitation gold leaves on wood

ECHOES OF MEMORIES # 2

“Here I am in the herb square of Uzès market. I sneak among the crowd to admire the colourful and enticing stalls of the producers who bring this land to life.”

L’echo Des Souvenirs - Echoes of Memories #2

Reminiscence Collection, 2023

100 H x 80 W x 4.5D cm

Mineral plaster and imitation gold leaves on wood



BURNING LANDS

"I lie down on the arid ground, dried by the sun and the mistral. Motionless, eyes closed, I let myself be penetrated by this enveloping warmth."



Terres brulantes - Burning Lands

Reminiscence Collection, 2023

120 H x 120 W x 4.5 D cm

Mineral plaster and imitation gold leaves on wood

TOWARD THE HORIZON

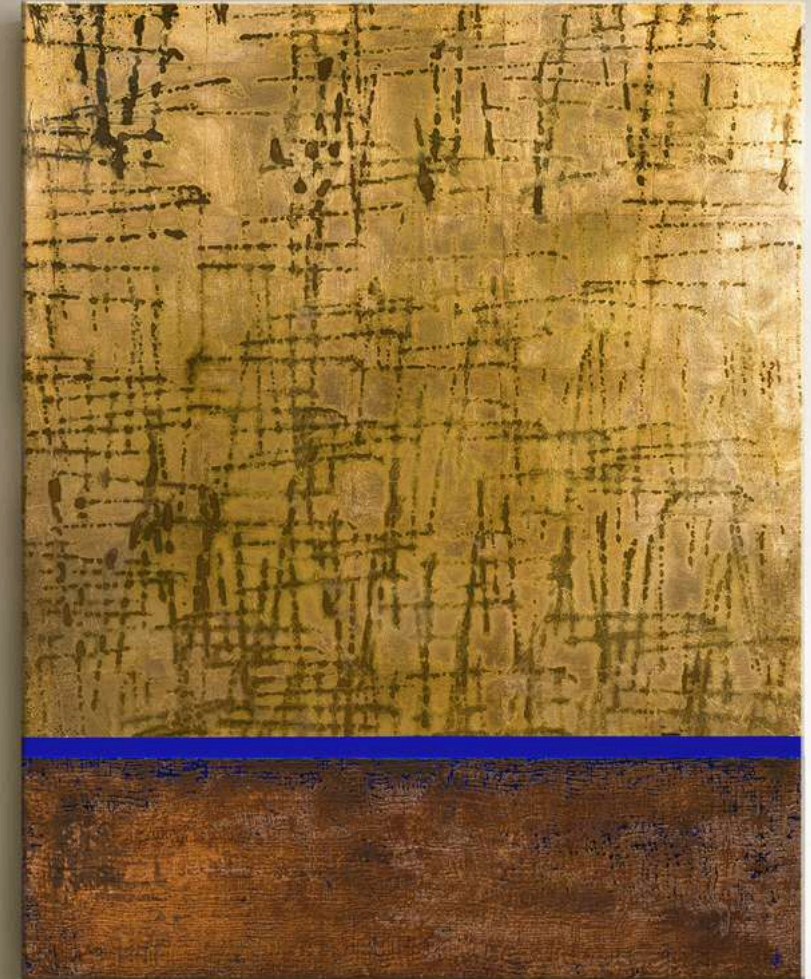
"I observe, like a wild animal, the depth of the horizon, distant, untouchable. How are the people on the other side of the line?"

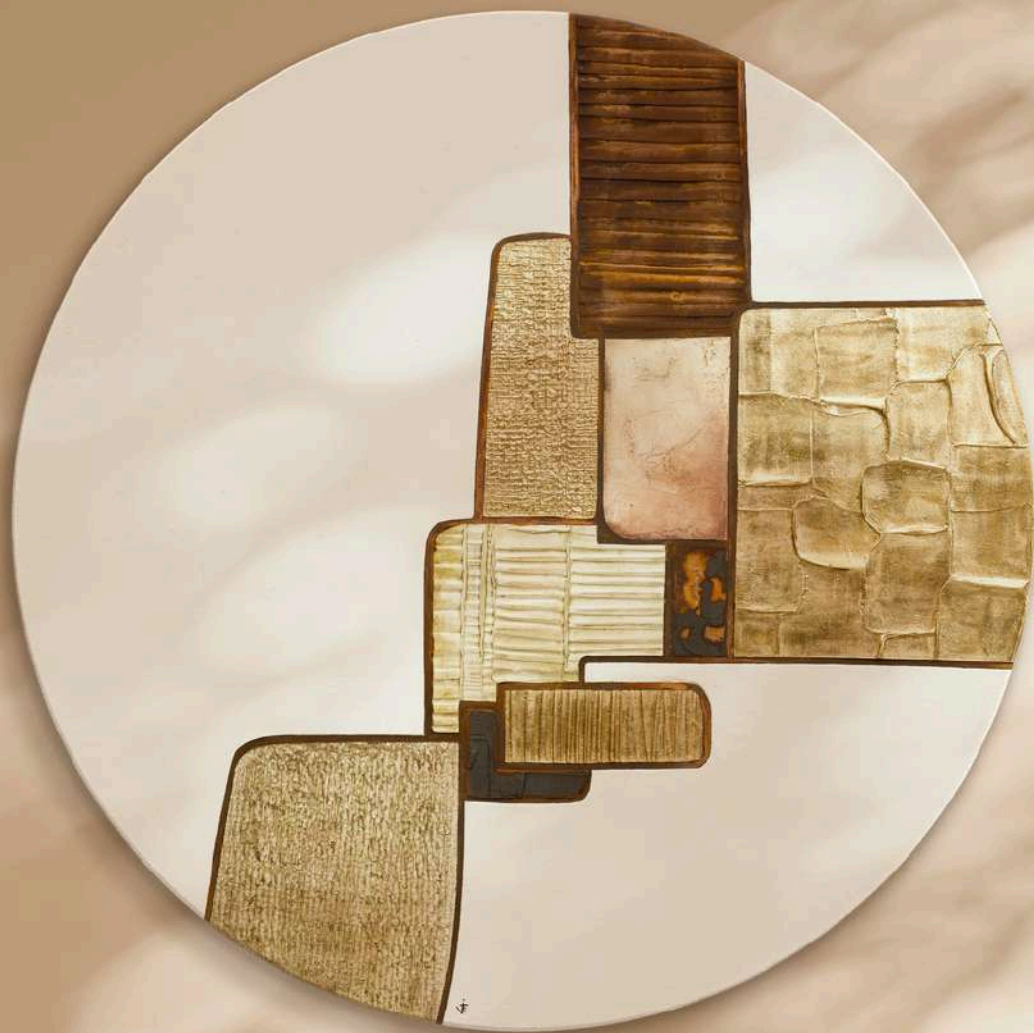
Vers L'Horizon- Toward the Horizon

Reminiscence Collection, 2023

100 H x 80 W x 4.5D cm

Mineral plaster and imitation gold leaves on wood





THE GARDEN OF THE FONTAINE

"I run on the hot sand of the Jardin de la Fontaine then I have fun walking up the steep stairs that lead to the Tour Magne."

Les jardins de la Fontaine - The Garden of the Fontaine

Reminiscence Collection, 2023

120 Diameter x 4.5 Depth cm

Mineral plaster and imitation gold leaves on wood

MEDITERRANEAN COVE



Les Calanques - Mediterranean Cove

Reminiscence Collection, 2023

100 H x 100 W x 4.5 D cm

Mineral plaster and imitation gold leaves on wood

OLD BOAT HULLS



Les Vieilles Coques - Old Boat Hulls

Reminiscence Collection, 2023

120 H x 80 W x 4.5 D cm

Mineral plaster and imitation gold leaves on wood

C H E M I N D E S M A S

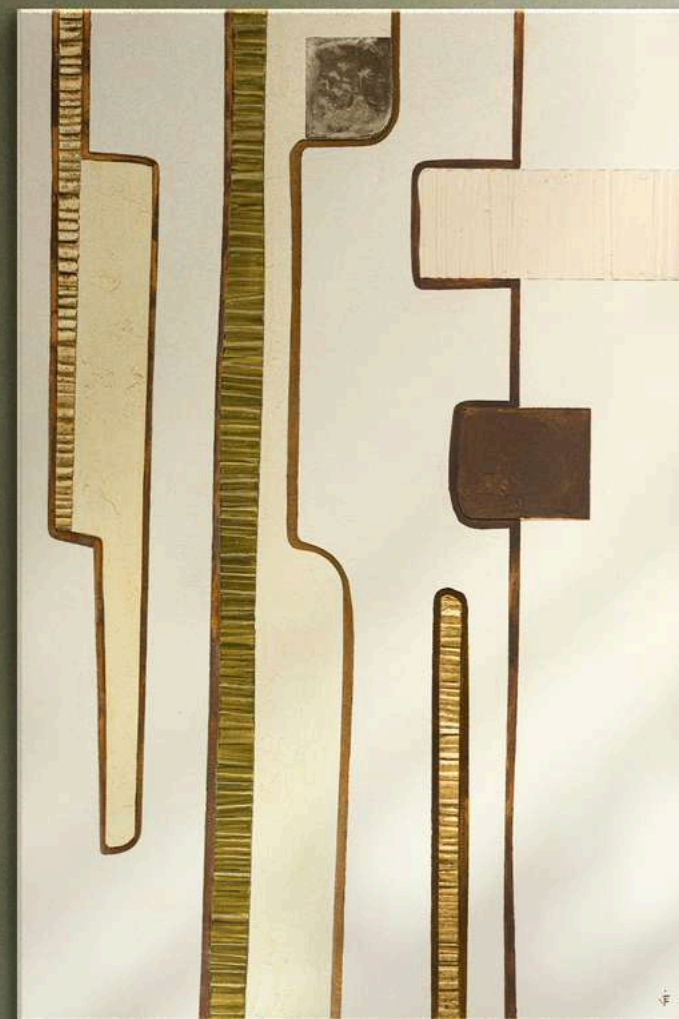
"We live in a small village of white stones. Our house is on the Chemin des Mas, a long route that begins in the center of the village and ends in the middle of the orchards, a land adored for our games and the construction of huts."

Chemin Des Mas

Reminiscence Collection, 2023

120 H x 80 W x 4.5 D cm

Mineral plaster and imitation gold leaves on wood





IN THE SHADE OF THE OLIVE TREES

“Stretched out in the shade of the olive trees, I listen to the cicadas sing and I enjoy guessing shapes in the passing clouds.”

A L’ombre Des Oliviers - In the Shade of the Olive Trees

Reminiscence Collection, 2023

100 H x 80 W x 4.5 D cm

Mineral plaster and imitation gold leaves on wood

UNDER THE STARS

*"The damp grass, the smell of wild anise... I lay down on the ground
and enter the starry night with relish."*

A La Belle Étoile - Under the Stars

Reminiscence Collection, 2023

60 Diameter x 4.5 Depth cm

Mineral plaster and imitation gold leaves on wood



THE SALT MARSHES OF AIGUES MORTES

“The wind blows in the reeds and reveals the favourite playground of the pink flamingos behind. The orange-pink coloured saltworks that evaporate and crystallise fascinate me, transformed by human hands into imposing mountains of white salt.”

Les Salins D’Aigues Mortes - The Salt Marshes of Aigues Mortes

Reminiscence Collection, 2023

100 H x 100 W x 4.5 D cm

Mineral plaster and imitation gold leaves on wood





PICKING WILD THYME IN THE GARRIGUE

“The scorching summer sun intensifies the scents of the surrounding scrubland. We pick thyme, rosemary, winter savory and oregano. I like the feeling of the dry branches between my fingers and the smell that permeates them.”

Cueillette De Thym Sauvage En Garrigue - Picking Wild Thyme in the Garrigue

Reminiscence Collection, 2023

100 H x 80 W x 4.5 D cm
Mineral plaster and imitation gold leaves on wood

W A T E R F R O N T

“Sitting on the hot sand of a small cove on the island of Karphatos, I stare in fascination at the shimmering golden horizon and imagine the dolphins dancing there like ballerinas.”



Au Bord De L'eau - Waterfront

Reminiscence Collection, 2023

100 H x 100 W x 4.5 D cm

Mineral plaster and imitation gold leaves on wood



PROVENCE IN THE SCENT OF SUMMER

"In summer, Provence puts on a coat of delicious perfumes, the lavender fields unfold their majestic purple. In the evening, their essence with soothing properties permeates my pillow."

La Provence Au Parfum D'ete - Provence in the Scent of Summer

Reminiscence Collection, 2023

120 H x 120 W x 4.5 D cm

Mineral plaster and imitation gold leaves on wood

IN YOUR ARMS

“My arms wrap around her body while my little blond head curls up in the crook of her neck. Her smell is divine, her skin soft, her tenderness and her unconditional love. It's mom.”

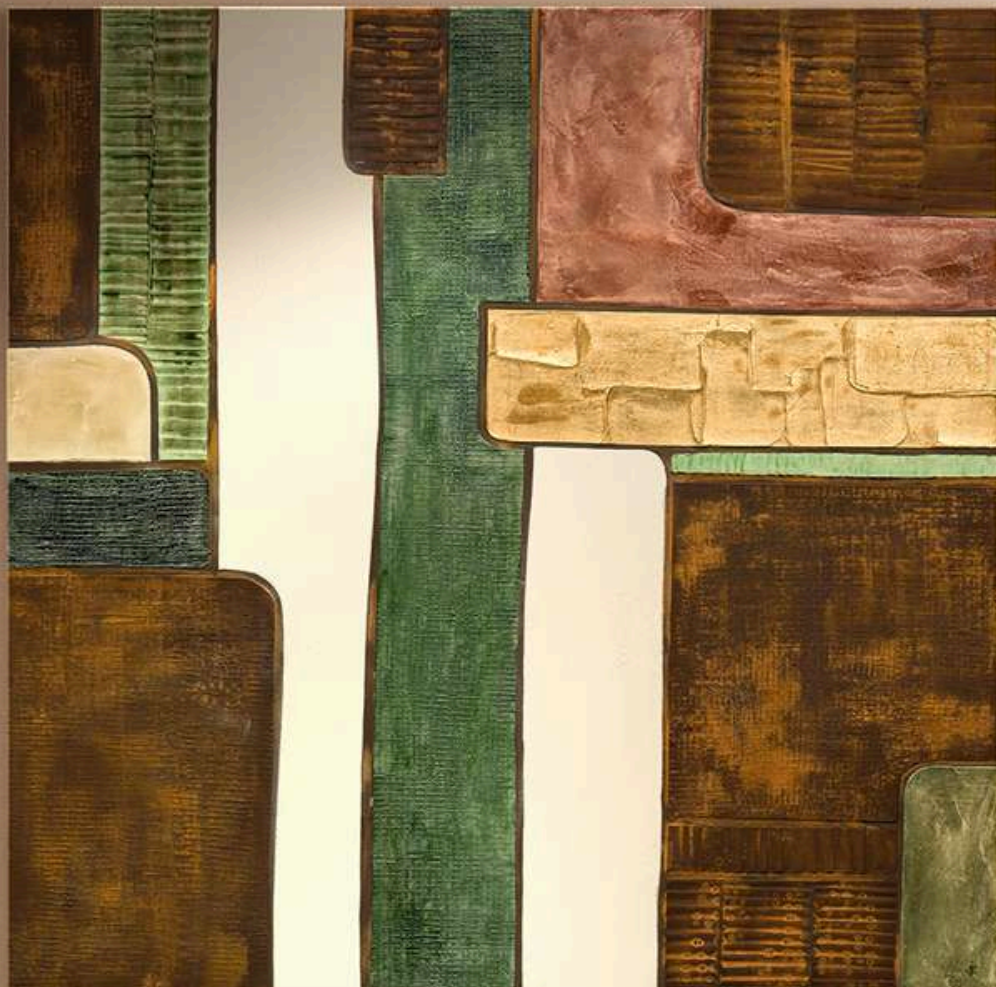
Dans Tes Bras - In Your Arms

Reminiscence Collection, 2023

100 H x 80 W x 4.5D cm

Mineral plaster and imitation gold leaves on wood





COLOURS AND SCENTS OF THE CÉVENNES

"To discover hiking on the Cévennes trails, where we like to spend our Sundays with the family picking ceps, chanterelles and wild chestnuts. Their flavor is an indescribable treasure."

Couleurs Et Senteurs Des Cévennes - Colors and Scents of the Cévennes

Reminiscence Collection, 2023

120 H x 120 W x 4.5 D cm

Mineral plaster and imitation gold leaves on wood

CAMARGUE PATHS

“On horseback, I like to walk in the natural park of the Camargue. The sun darts its thousand lights on a vegetation which struggles between river and marsh. You can see the incredible architecture of the gardians (the Camargue cowboys) house with their sagne (reed) roofs, and sometimes herds of terrifying bulls.”

Sur Les Sentiers Camarguais - Camargue Path

Reminiscence Collection, 2023

120 H x 120 W x 4.5 D cm

Mineral plaster and imitation gold leaves on wood



OSCILLATION

COLLECTION

Following her first solo exhibition, Elsa embarks on a journey to capture nature's oscillation in urban jungles and forests, weaving a resonance that draws the audience closer to the pulse of the Earth, all through her signature "Oscillation" technique on mineral plaster.





Rubber - Pistachio

2024, *Oscillation Collection*

120 H x 80 W x 4.5 D cm

Mineral plaster on wood



Bayadère

2024, *Oscillation Collection*

100 H x 80 W x 4.5 D cm

Mineral plaster on wood



Damier

2024, *Oscillation Collection*

70 H x 70 W x 4.5 D cm

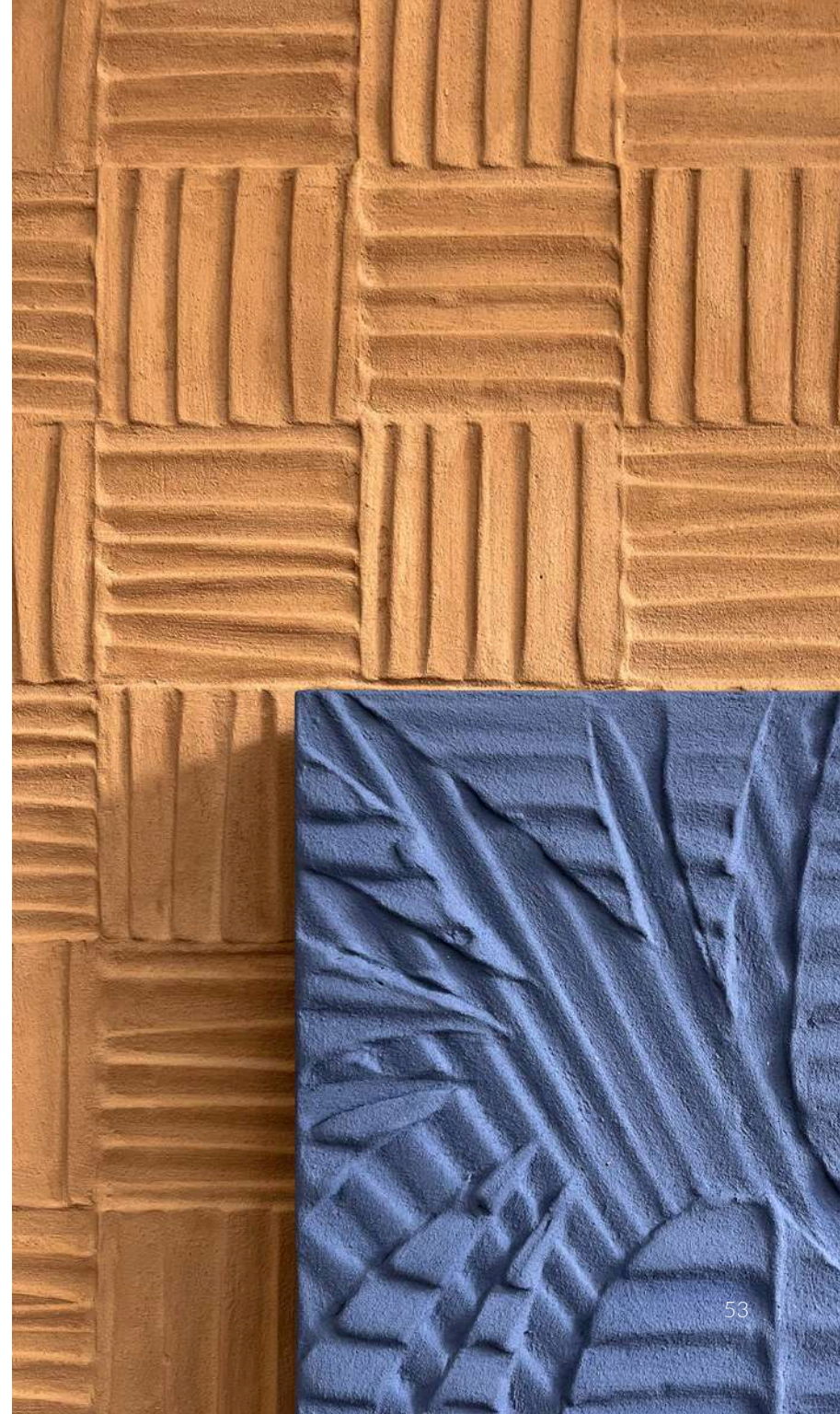
Mineral plaster and imitation gold leaves on wood

Twilight Palm Dance

2024, *Oscillation Collection*

50 H x 50 W x 4.5 D cm

Mineral plaster on wood





Terracotta Palm

2024, *Oscillation Collection*

110 H x 50 W x 4.5 D cm
Mineral plaster and imitation gold leaves on wood
(left)



Under the Canopy II - Khaki

2024, *Oscillation Collection*

60 H x 60 W x 4.5 D cm
Mineral plaster on wood
(right)



Tribute to My Roots

2023, *Oscillation Collection*

100 Diameter x 4.5 Depth cm

Mineral plaster and imitation gold leaves on wood



Ochre Palm

2024, *Oscillation Collection*

70 H x 25 W x 4.5 D cm

Mineral plaster on wood

Misty Forest - Beige

2024, *Oscillation Collection*

120 Diameter x 4.5 Depth cm
Mineral plaster on wood
(left)

Ginkgo - Powdery Pink

2024, *Oscillation Collection*

60 Diameter x 4.5 Depth cm
Mineral plaster on wood
(right)



Urban Frequency - Taupe

2023, *Oscillation Collection*

160 H x 120 W x 4.5 D cm

Mineral plaster on wood

Urban Frequency - Beige

2023, *Oscillation Collection*

70 H x 70 W x 4.5 Depth cm

Mineral plaster on wood





Hong Kong Grid - Cordovan

2024, *Oscillation Collection*

50 H x 50 W x 4.5 D cm
Mineral plaster on wood



Under the Canopy

2024, *Oscillation Collection*

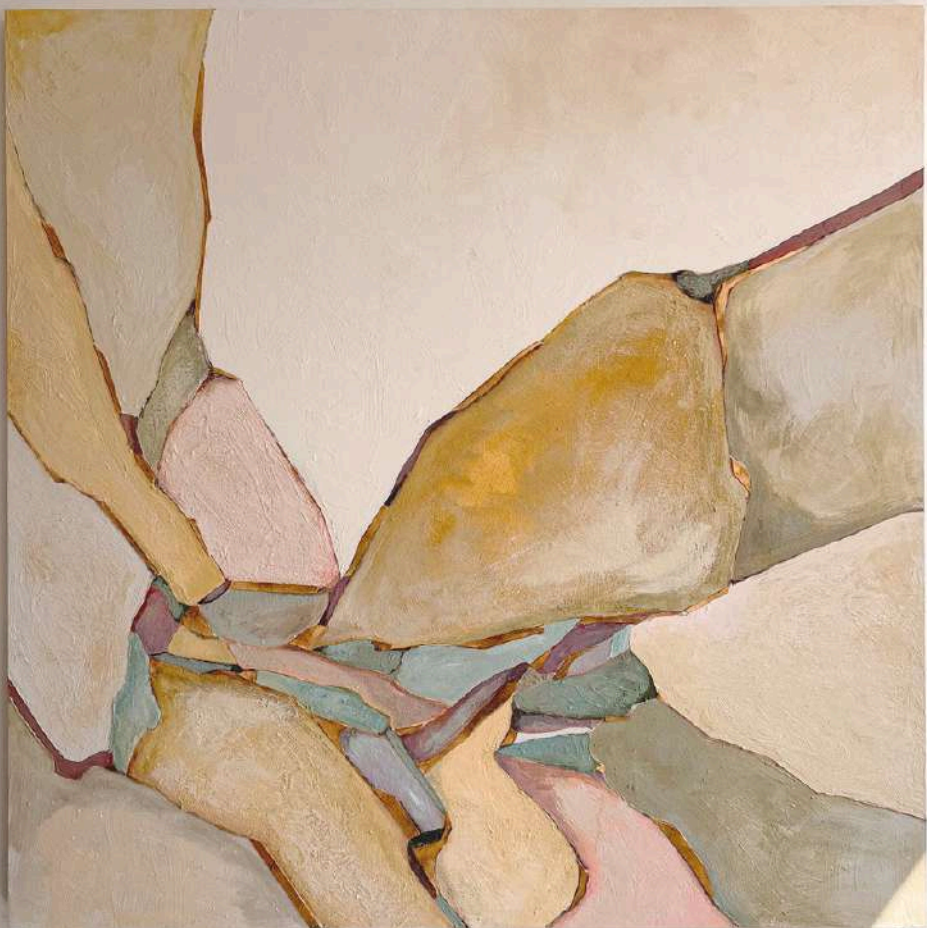
50 H x 50 W x 4.5 D cm
Mineral plaster on wood



Jungle - Jade

2024, *Oscillation Collection*

70 H x 25 W x 4.5 D cm
Mineral plaster on wood



Fragments - Pastels

2023, *Oscillation Collection*

120 H x 120 W x 4.5 D cm
Mineral plaster on wood



Hong Kong Grid - Peachy Pink

2023, *Oscillation Collection*

70 H x 25 W x 4.5 D cm
Mineral plaster on wood



Monochrome Khaki Green

2023, *Oscillation Collection*

120 H x 80 W x 4.5 D cm
Mineral plaster on wood



Magic Ball - Tan

2024, *Oscillation Collection*

60 Diameter x 4.5 Depth cm
Mineral plaster on wood



Hong Kong Grid - Mustard

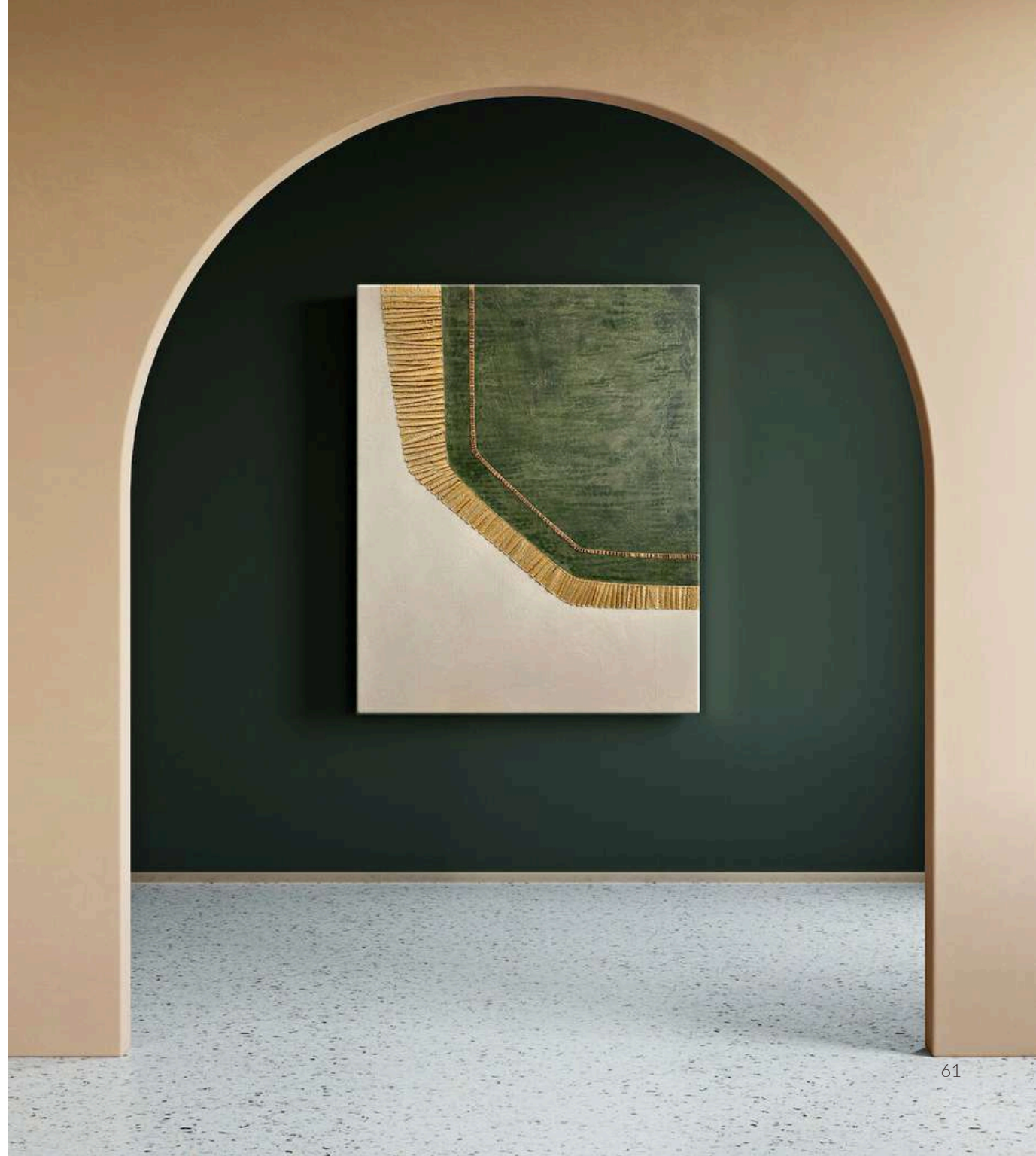
2024, *Oscillation Collection*

70 H x 70 W x 4.5 D cm
Mineral plaster on wood

Hong Kong Garden

2023, *Oscillation Collection*

100 H x 80 W x 4.5 Depth cm
Mineral plaster and imitation
gold leaves on wood



At the request of *Being Neighbourly* to create an artwork about their inaugural exhibition “Transitions” in 2024, Elsa chose to explore the profound shifts in both body and mind that occur during motherhood.

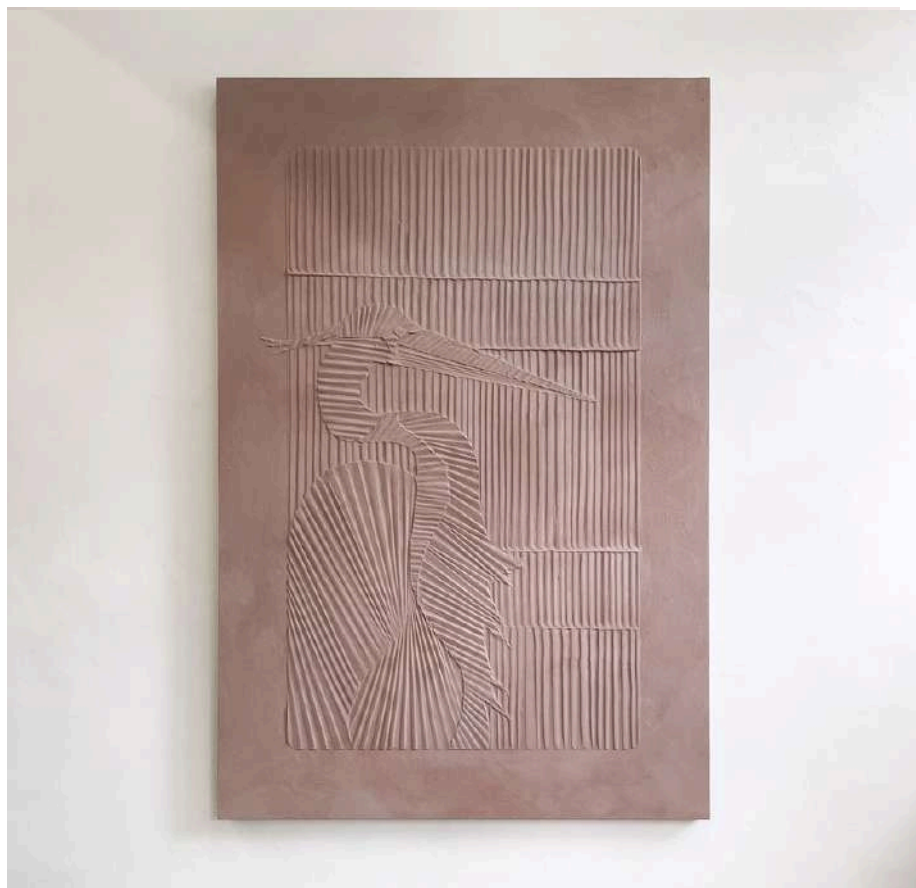
Reflecting on her memories of nurturing her beloved son, she utilized abstract shapes and oscillating textures to depict the connection between mother and baby, evoking the myriad transformations—from physical changes to emotional awakenings.



Matraissance

2024, *Oscillation Collection*

150 H x 100 W x 4.5 D cm
Mineral plaster and imitation
gold leaves on wood



Monochrome Dusty Pink

2023, *Oscillation Collection*

150 H x 100 W x 4.5 D cm

Mineral plaster on wood

Monochrome Olive Green

2023, *Oscillation Collection*

80 Diameter x 4.5 Depth cm

Mineral plaster on wood



Fragments - Blue Grey x Charcoal I

Oscillation Collection

100 H x 100 W x 4.5 D cm

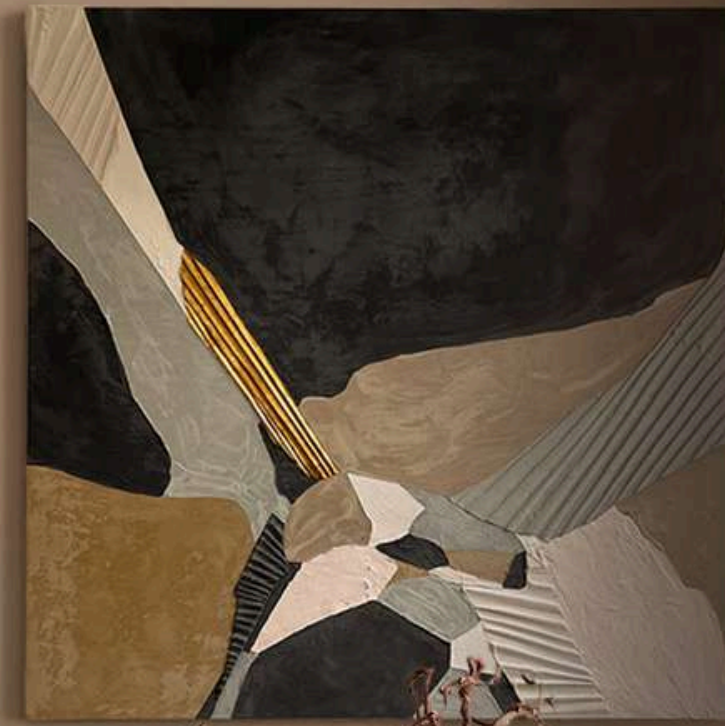
Mineral plaster & imitation gold leaves on wood (right)

Fragments - Blue Grey x Charcoal II

Oscillation Collection

100 H x 100 W x 4.5 D cm

Mineral plaster & imitation gold leaves on wood (left)



Royal Azure Oscillations

2024, *Oscillation Collection*

70 X 25 cm

Mineral plaster on wood
(left)



Prussian Oscillations

2024, *Oscillation Collection*

70 X 25 cm

Mineral plaster on wood
(middle)



Sky Blue Oscillations

2024, *Oscillation Collection*

70 X 25 cm

Mineral plaster on wood
(right)





Urban Frequency - Royal Azure

2024, *Oscillation Collection*

70 H x 70 W x 4.5D cm
Mineral plaster on wood

A Summer in the Mediterranean

2023, *Oscillation Collection*

120 Diameter x 4.5 Depth cm
Mineral plaster and imitation gold leaves on wood



Golden Glow - Blue

2024, *Oscillation Collection*

90 H x 90 W x 4.5 D cm

Mineral plaster and imitation gold leaves on wood



Golden Glow - Pink

2024, *Oscillation Collection*

90 H x 90 W x 4.5 D cm

Mineral plaster and imitation gold leaves on wood



Monochrome Palm Trees Beige

2023, *Oscillation Collection*

150 H x 110 W x 4.5 D cm
Mineral plaster on wood

Faded Pink Oscillations

2023, *Oscillation Collection*

120 H x 120 W x 4.5 D cm
Mineral plaster on wood

Golden Glow

2024, *Oscillation Collection*

117 H x 72 W x 3.5 D cm

Mineral plaster and imitation gold leaves on wood
(left)



Divine Light

2024, *Oscillation Collection*

160 H x 120 W x 4.5 D cm

Mineral plaster and imitation gold leaves on wood
(right)





Monochrome Cloud

2023, *Oscillation Collection*

90 Diameter x 4.5 D cm
Mineral plaster on wood



Monochrome Artichoke

2024, *Oscillation Collection*

120 H x 120 W x 4.5 D cm
Mineral plaster on wood



Urban Fragments - Hong Kong Reverie I

2024, *Oscillation Collection*

110 H x 50 W x 4.5 D cm

Mineral plaster and imitation gold leaves on wood
(left)

Urban Fragments - Hong Kong Reverie II

2024, *Oscillation Collection*

50 H x 50 W x 4.5 D cm

Mineral plaster and imitation gold leaves on wood
(bottom right)

Urban Fragments - Hong Kong Reverie III

2024, *Oscillation Collection*

50 H x 50 W x 4.5 D cm

Mineral plaster and imitation gold leaves on wood
(upper right)



Fragments - Pastels II

2024, *Oscillation Collection*

100 H x 100 W x 4.5 D cm

Mineral plaster and imitation gold leaves on wood





Sacred Summit - Terracotta

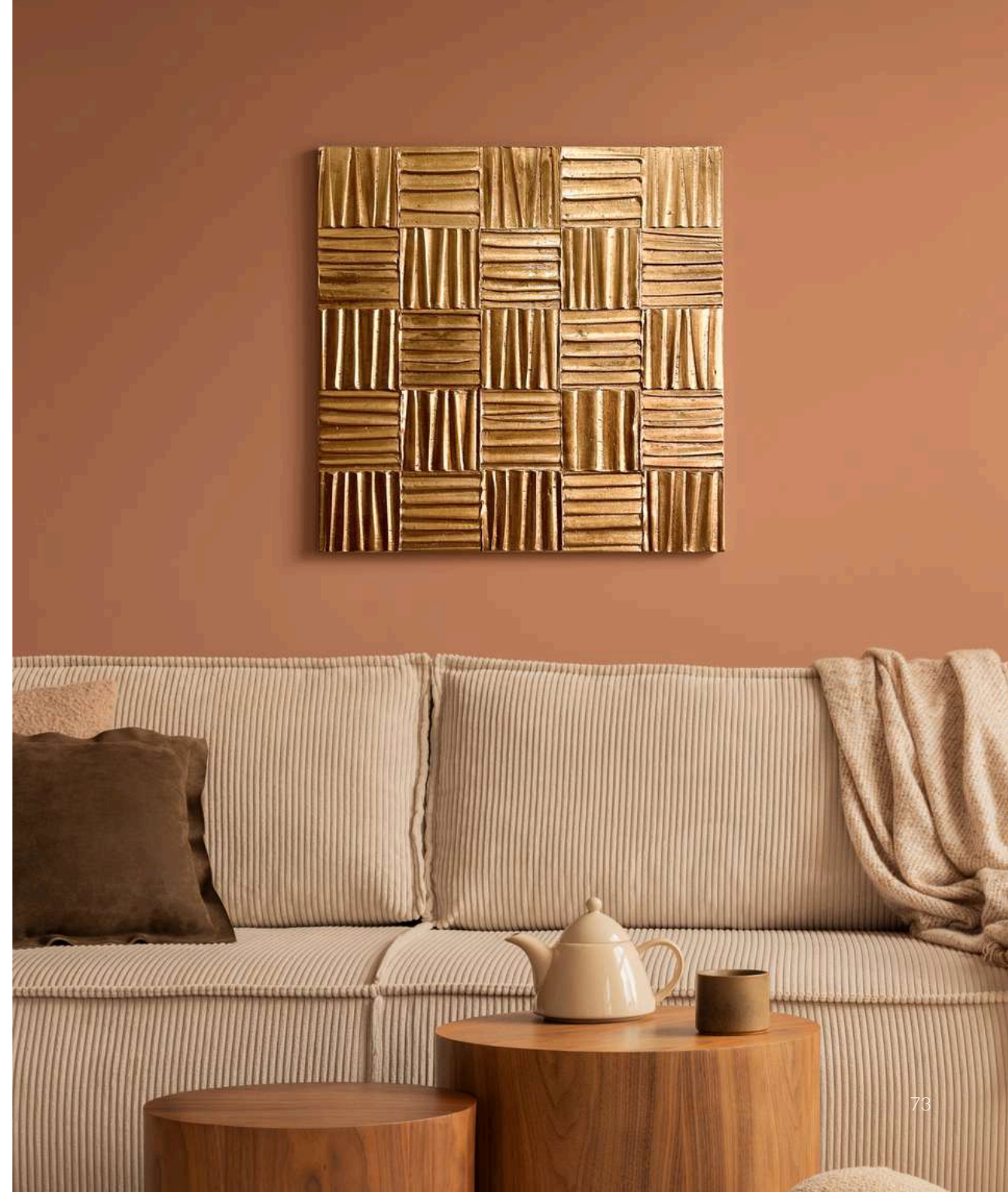
2024, *Oscillation Collection*

90 Diameter x 4.5 Depth cm
Mineral plaster on wood

Golden Oscillations

2023, *Oscillation Collection*

50 H x 50 W x 4.5 Depth cm
Mineral plaster and imitation
gold leaves on wood





Golden Jungle

2024, *Oscillation Collection*

110 H x 50 W x 4.5 D cm

Mineral plaster and imitation gold leaves on wood
(left)



Concrete Jungle

2024, *Oscillation Collection*

110 H x 50 W x 4.5 D cm

Mineral plaster on wood
(right)



Ginko - Sakura

2024, *Monochrome Collection*

70 H x 70 W x 4.5 D cm
Mineral plaster on wood

Hong Kong Grid - Tan

2024, *Monochrome Collection*

50 H x 50 W x 4.5 D cm
Mineral plaster on wood





Dancing Buildings - Pink

2024, *Oscillation Collection*

110 H x 50 W x 4.5 D cm
Mineral plaster on wood

Urban Jungle - Green

2024, *Oscillation Collection*

110 H x 50 W x 4.5 D cm
Mineral plaster on wood

Khaki Palm

2024, *Oscillation Collection*

70 H x 70 W x 4.5 D cm
Mineral plaster on wood
(left)



Golden Wheat Oscillation

2024, *Oscillation Collection*

70 H x 70 W x 4.5 D cm
Mineral plaster on wood
(right)





Prussian Rubber

2024, *Oscillation Collection*

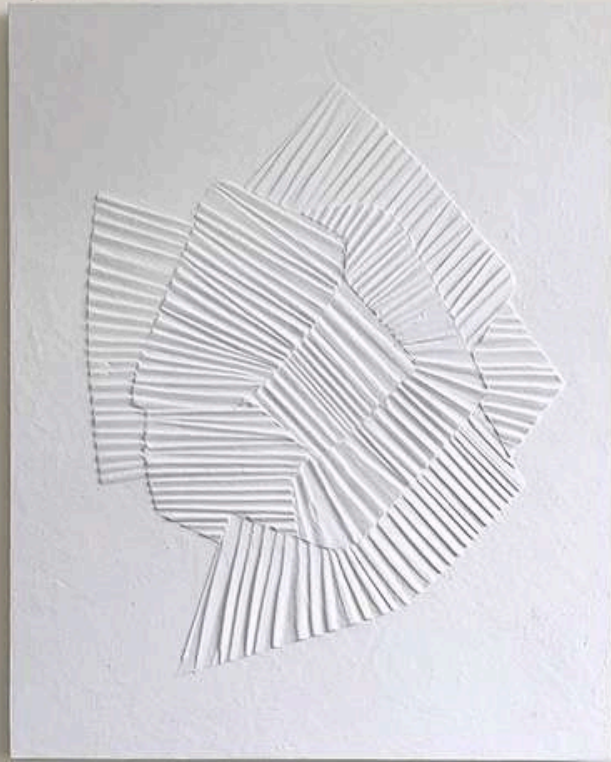
60 H x 60 W x 4.5 D cm
Mineral plaster on wood



Magnetic Forest

2024, *Oscillation Collection*

160 H x 120 W x 4.5 D cm
Mineral plaster on wood



Monochrome Sky Blue

2024, *Oscillation Collection*

100 H x 80 W x 4.5 D cm
Mineral plaster on wood



Geometric Sky

2024, *Oscillation Collection*

100 H x 80 W x 4.5 D cm
Mineral plaster on wood



Urban Jungle - Sky Blue

2024, *Oscillation Collection*

125 H x 110 W x 4.5 D cm
Mineral plaster on wood



CONTACT US

Website www.elsajeandedieu.com

Instagram [@elsajeandedieustudio](https://www.instagram.com/elsajeandedieustudio)

Pinterest Elsa Jeandedieu Studio

Email info@elsajeandedieu.com