



LINSEY FISHER

INTERIOR & SPATIAL EXPERIENCE DESIGN

SELECTED WORK 2023 - 2025

LINSEY FISHER

INTERIOR & SPATIAL EXPERIENCE DESIGN



EDUCATION

ArtCenter College of Design
Master of Science, Spatial Experience Design
April 2027 (Expected)

UCLA Extension
Certificate, Interior Design
April 2025

Kent State University
Bachelor of Arts, Psychology / Pre-Medicine
May 2012

CERTIFICATIONS

Project Management Professional (PMP)
Project Management Institute
December 2022

SKILLS

Computer	Analog
Revit	Sketching
SketchUp	Rendering
Rhino3D	Drafting
AutoCAD	Space Planning
Unreal Engine	Project Management
V-Ray	Agile
Enscape	Waterfall
Adobe Creative	Construction
Photoshop	Documentation
Illustrator	
InDesign	
Atlassian Cloud	
Jira	
Confluence	
Workfront	

WORK EXPERIENCE

Project Manager
Cohere Health
October 2022 - August 2023

Senior Quality Improvement Specialist
Health Net
January 2020 - October 2022

Clinical Specialist
Brainlab
March 2019 - January 2020

Case Manager
Kite Pharma
July 2017 - August 2018

Transplant Coordinator
OneLegacy
September 2014 - July 2017

AWARDS & RECOGNITION

NEWH LA 2024 Scholarship Recipient
Platinum Award
April 2024

INVOLVEMENT

NEWH Los Angeles
Student Member
March 2024
American Society of Interior Designers (ASID)
Student Member
September 2023



Los Angeles, CA



hello@linseyfisher.com



(440) 522-1751



www.linseyfisher.com

CONTENTS

01

TO LIVE & WORK IN L.A.
MIXED USE - LIVE / WORK PENTHOUSE RENOVATION
WEST HOLLYWOOD, CA

02

CUEVA
HOSPITALITY - RESTAURANT NEW BUILD
CORONADO ISLAND, CA

03

CREATIVE HAND DRAFTING
ADAPTIVE REUSE GALLERY / SINGLE-FAMILY DWELLING RENOVATION
DOWNTOWN LOS ANGELES ARTS DISTRICT, CA / NORTHEAST LOS ANGELES, CA

04

FOUNDATIONAL WORK
SELECTED PIECES
UCLA EXTENSION / WESTWOOD, CA

TO LIVE & WORK IN L.A.

MIXED USE - LIVE & WORK PENTHOUSE / *WEST HOLLYWOOD, CA*

In consideration of the growing demand for live-work housing and the increase in mixed-use zoning amendments in Los Angeles, this project develops a **live-work** unit within a multi-family residence sited in West Hollywood. Acting as both a couple's residence and office, this three-story penthouse integrates **distinct-yet-connected** live & work spaces, creating two areas that function virtually side-by-side. The residential half is a warm, modern retreat, with clean lines and earth tones, anchored by an expansive, double-volume-height social space that floods with natural light from a glazed atria ceiling. The office portion exudes a soft-modern urbanity and features a central **double-height volume stair atrium** lined with greenery, reflecting an overall design objective of an inviting, spacious, and creatively-stimulating aesthetic. This unique penthouse combines vertical circulation with **strategic voids** to create a space that feels open, social, and connected, all while supporting options for a user's privacy both within and across the adjacent work & live spaces.

APPLIED SKILLS: AutoCAD, SketchUp, Enscape, Adobe Illustrator, Adobe Photoshop





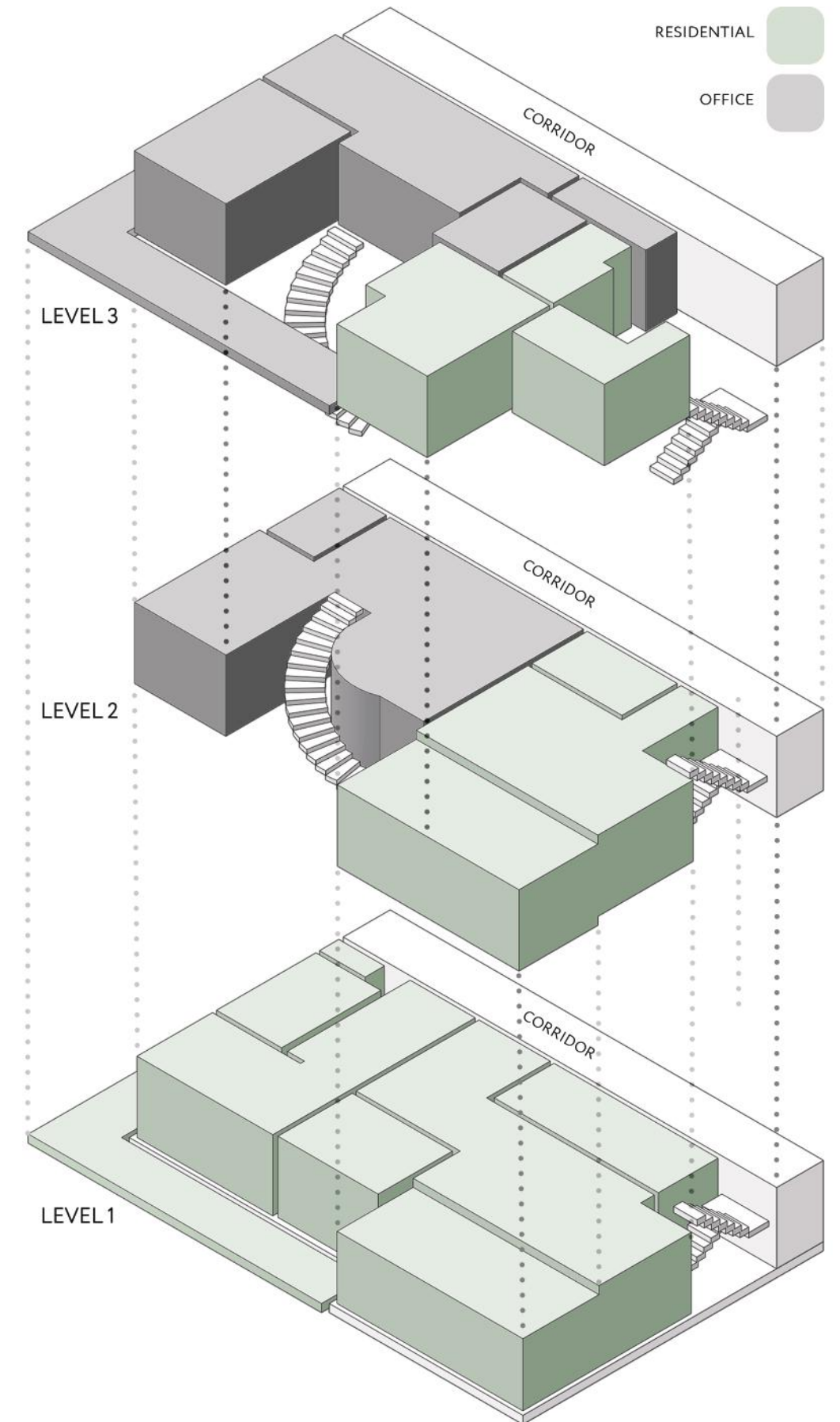
WORK // STAIR ATRIUM + OPEN WORK SPACE

CONCEPT

The design concept is *Connected Seclusion*, playing on the ability to create both connection and privacy through the use of **voids**. All done within the relatively small space of a condominium, the design uses perforations, gaps, and double-volume heights as strategic voids, aiding in the design goal of finding sociality, yet distinct separateness, both between and within the work & live spaces.



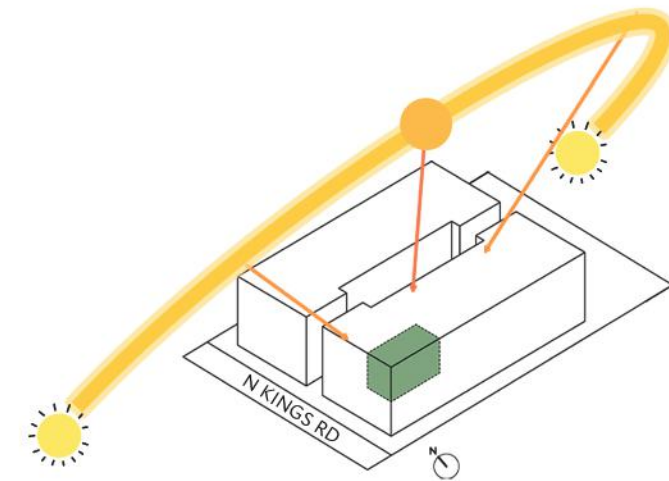
PROGRAM



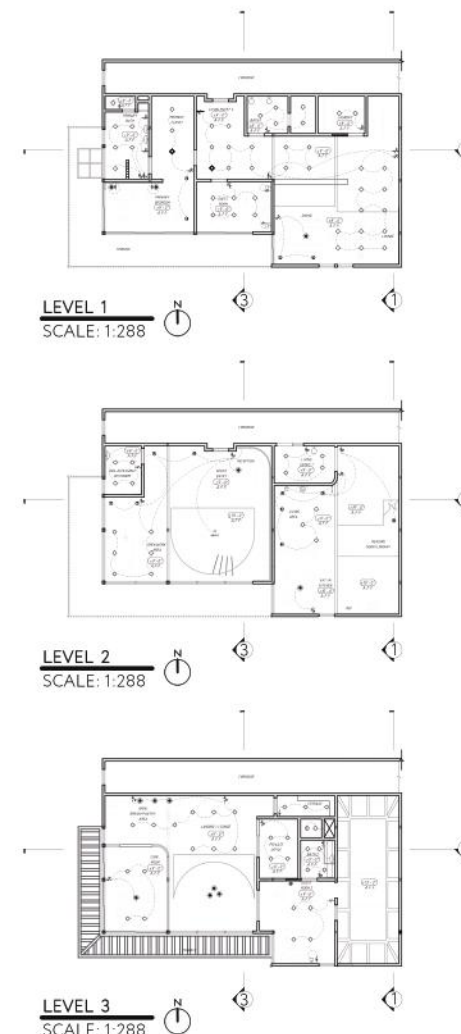
SITE PLAN & ANALYSIS

848 N Kings Rd, West Hollywood, CA

RCPS



1. PROJECT SITE
2. THE SCHINDLER HOUSE
3. HABITAT 825 CONDOS
4. ASTERAS KINGS LUXURY APARTMENTS



MATERIALS & FEEL

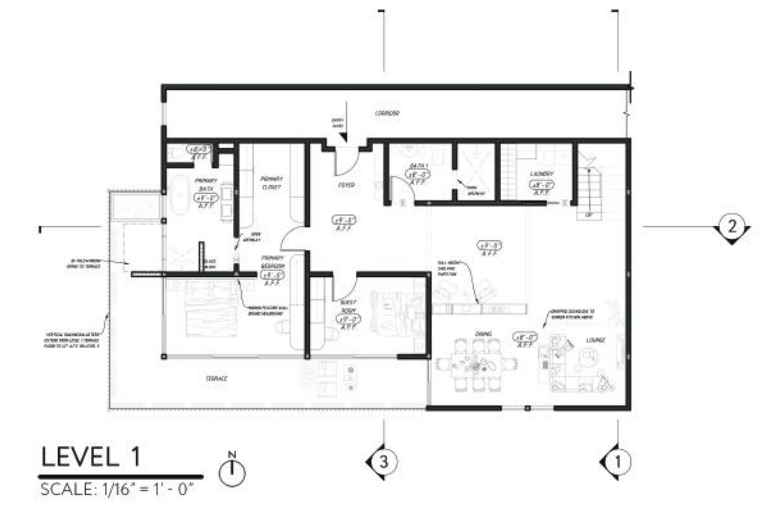
LIVE



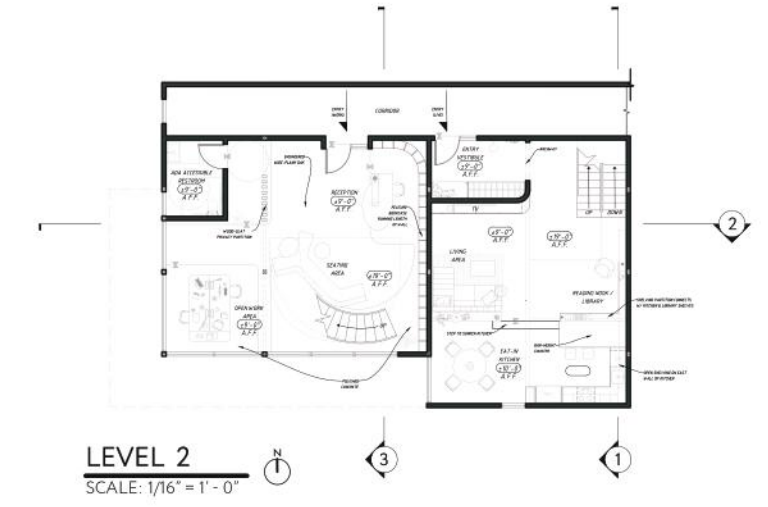
LIVE // LIVING AREA

Chosen materials are meant to complement and add warmth to the 'raw' aspect of the proposed in-situ and existing concrete. Sustainability factors taken into consideration for this project to reduce embodied carbon include using existing concrete as-is where possible, utilizing **FSC-certified wood** in all millwork, and prioritizing the use of **locally sourced and durable materials**.

PLANS



LEVEL 1
SCALE: 1/16" = 1' - 0"



LEVEL 2
SCALE: 1/16" = 1' - 0"



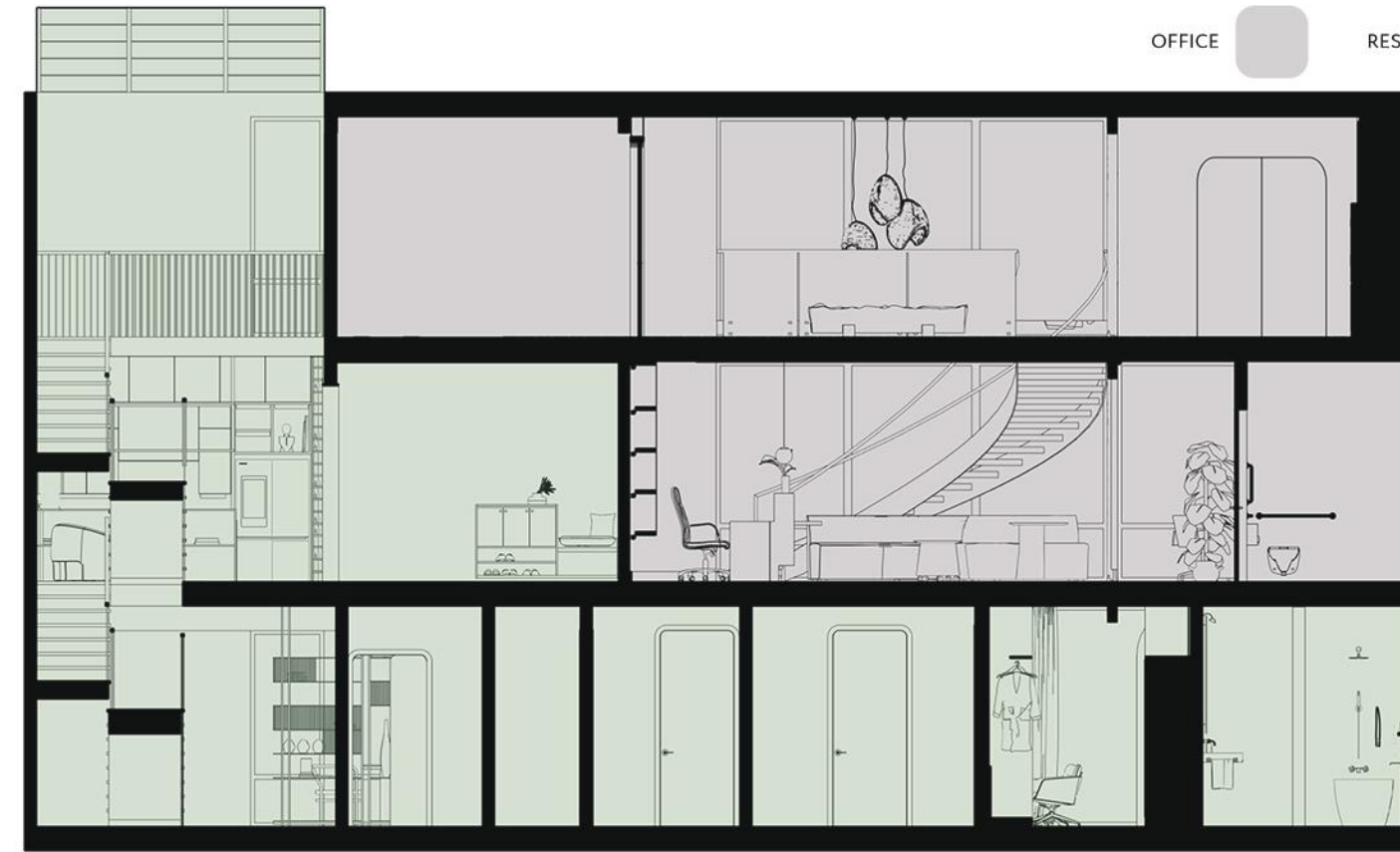
LEVEL 3
SCALE: 1/16" = 1' - 0"



WORK // FEATURE BOOKCASE + STAIR-ATRIUM VOID

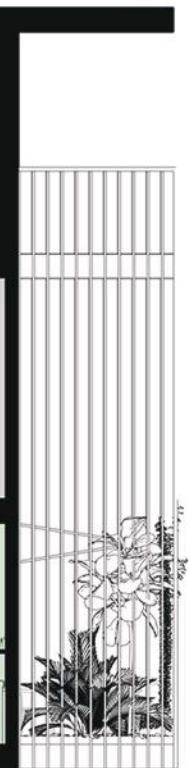


WORK

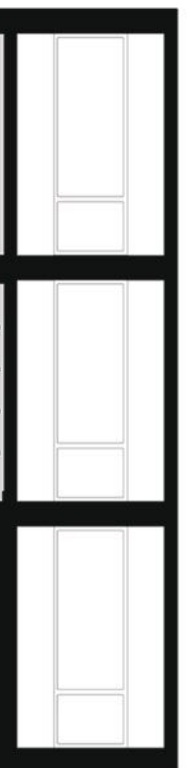


TIONS

IDENTIAL



SECTION 2



SECTION 3

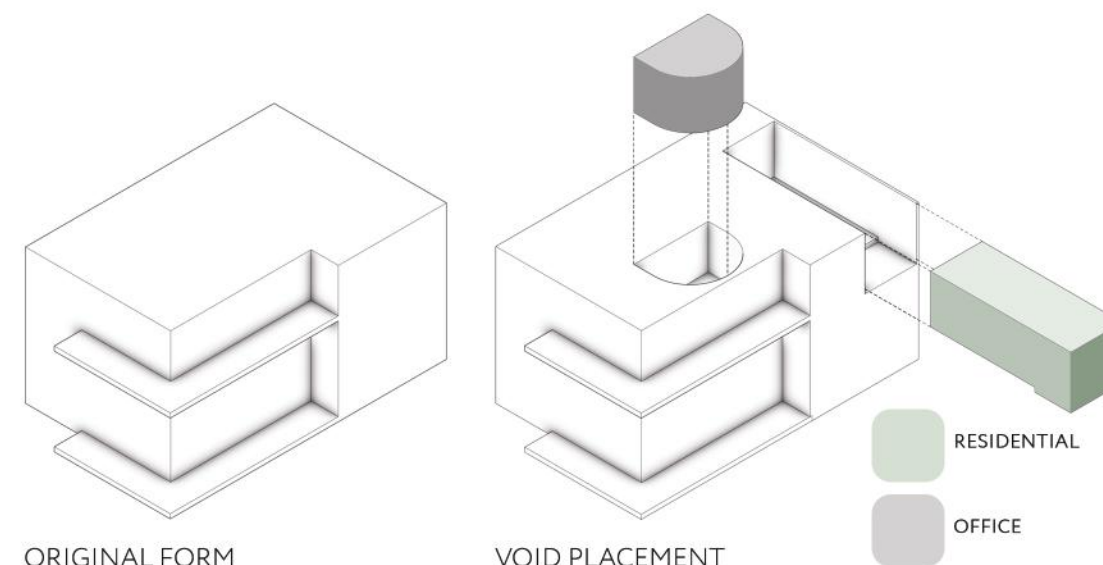
A fixed interior window lets the user peer from the residential study into the office, allowing **connection via sightline** but giving privacy through distance provided by the stair-atrium void and the user-controlled smart glass. The geometric, curved shape seen horizontally on the office's 3rd-floor perforation, which is created by the office stair-atrium, and the circularity of the study's interior window also provide **visual interest**.



LIVE // STUDY INTERIOR WINDOW + BENCH



VOID GENERATION



RESIDENTIAL PERSPECTIVES

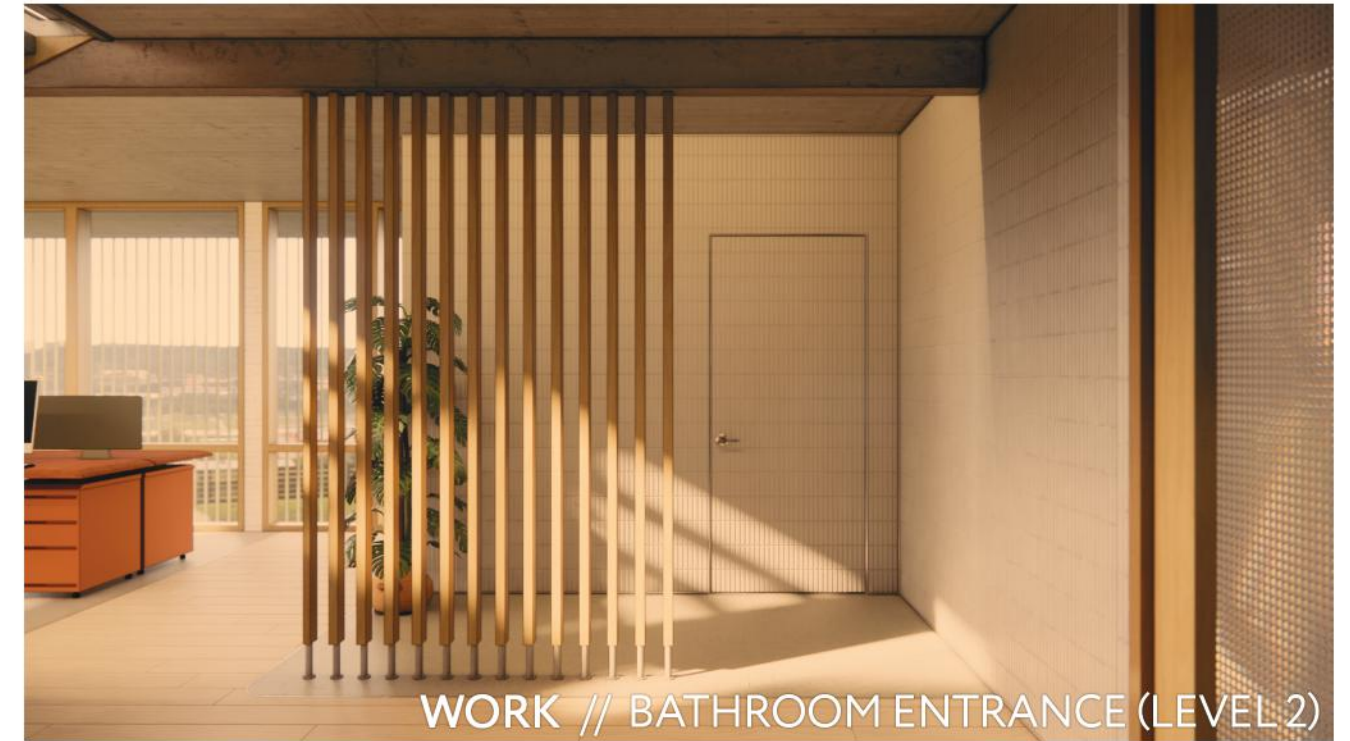


RESIDENTIAL SPATIAL RE





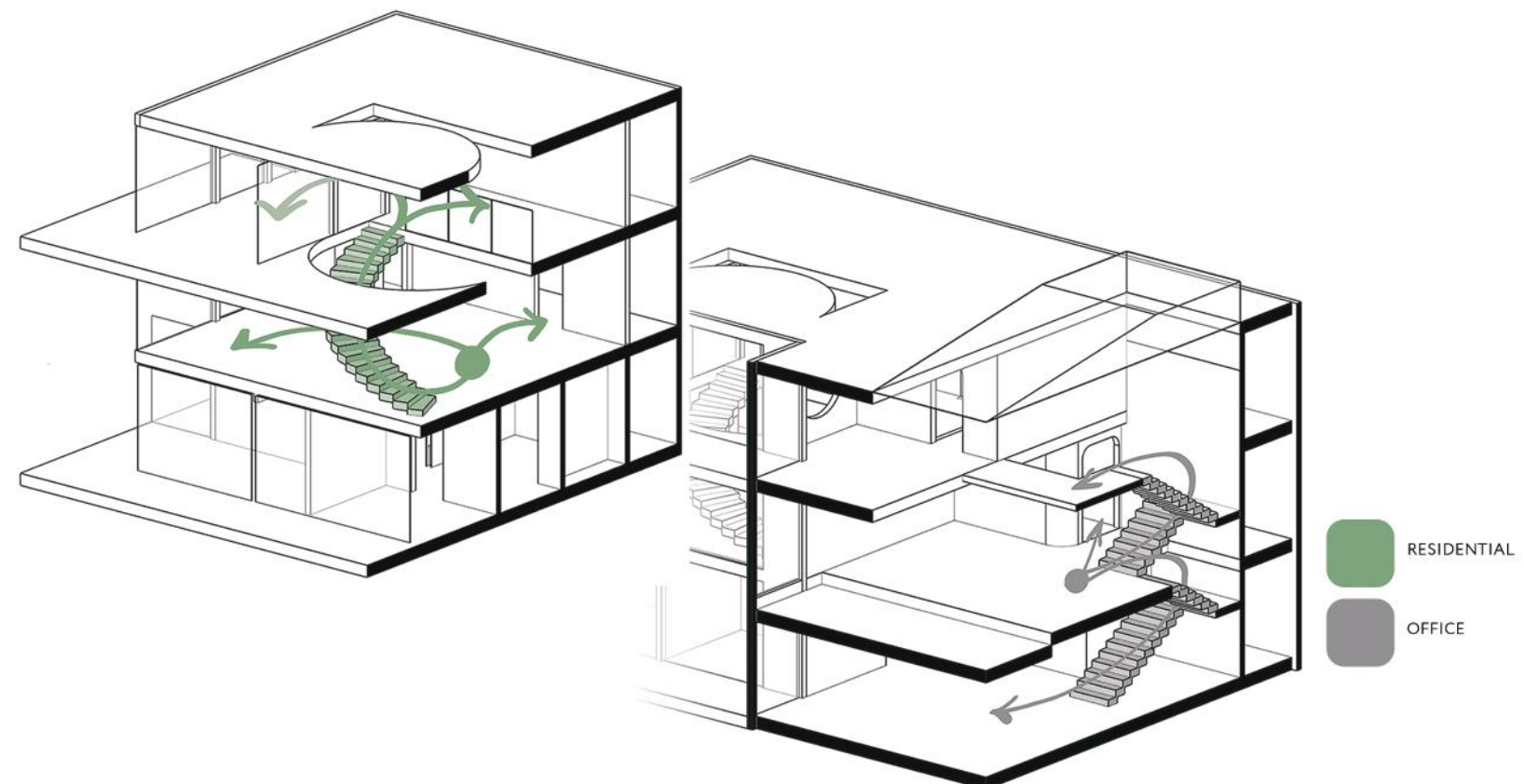
WORK // CONFERENCE ROOM (LEVEL 3)



WORK // BATHROOM ENTRANCE (LEVEL 2)

CIRCULATION

Vertical circulation is adjacent to wide central hubs in both the live & work spaces, allowing for quick & efficient movement while simultaneously keeping circulation through the hearts of the spaces.



SECTION 1

CUEVA

HOSPITALITY - RESTAURANT / *CORONADO ISLAND, CA*

Cueva is a beachside, tropical restaurant found within a boutique hotel on Coronado Island, CA. The design intent is a unique twist of **vintage charm, lush greenery, and whimsy**, where the world is meant to be left behind. An **immersive experience** from the beginning, you enter into a waiting area that evokes the mystery of a cave, featuring custom rockwork on all sides. This sets the stage for an interesting **contrast** as guests transition into the lounge and main dining area, where beautiful foliage, mid-century inspired aesthetics, and tropical tiki drinks take you on your own nostalgic journey, if only for the night.

APPLIED SKILLS: AutoCAD, SketchUp, Enscape, Adobe Illustrator, Adobe Photoshop



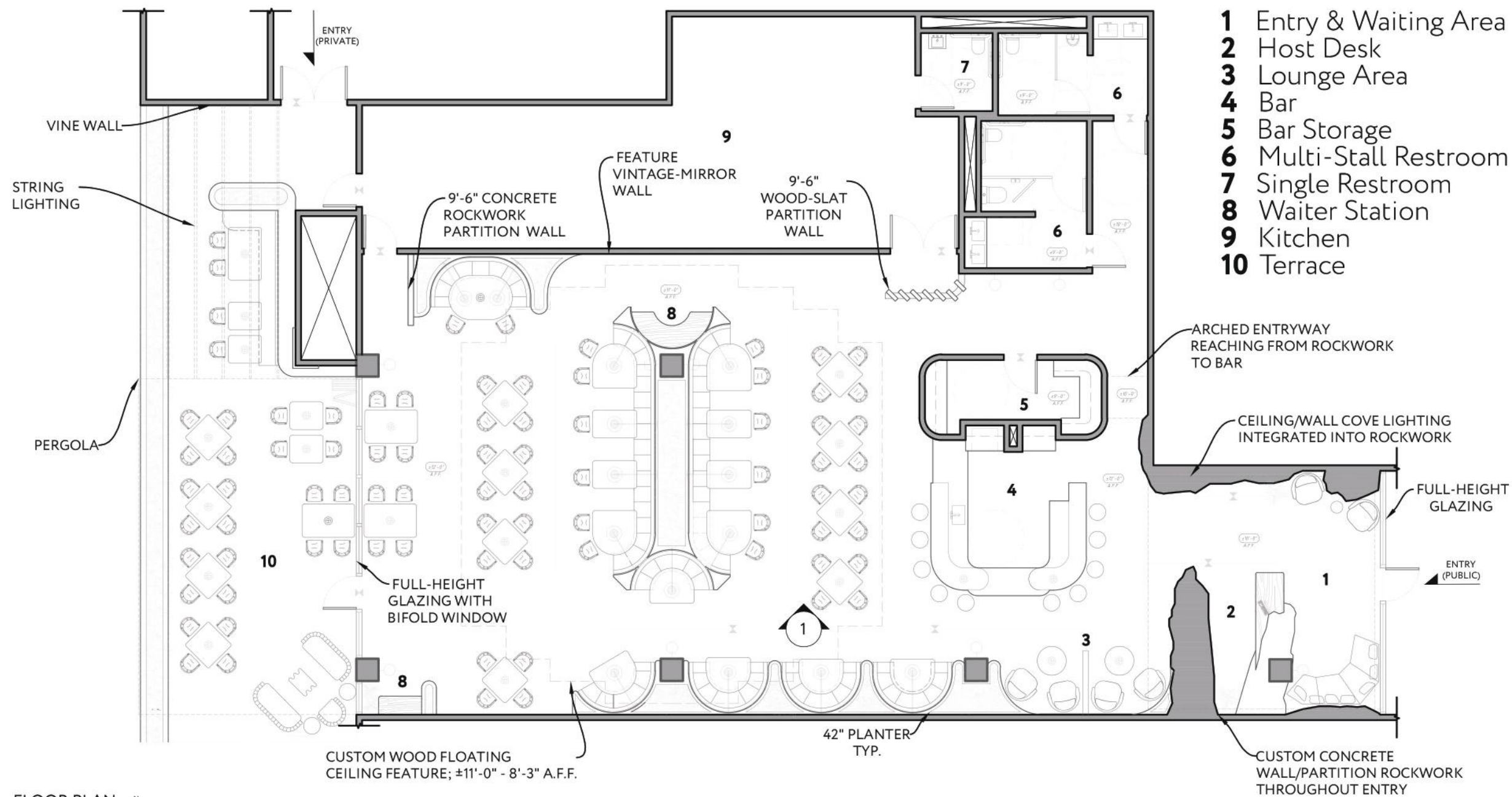


ENTRANCE // WAITING AREA + HOST STAND



BAR // UNIVERSALLY-DESIGNED FRONT BAR AREA

FLOOR PLAN



FLOOR PLAN
SCALE: 3/32" = 1' - 0"

LONGITUDINAL ELEVATION



ELEVATION 1

SITE



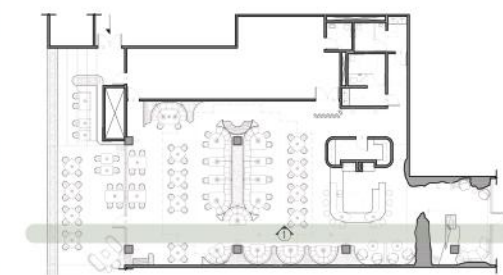
Located within a beachfront boutique hotel on Coronado Island, CA. Adjacent to local shopping and museums.

BRANDING

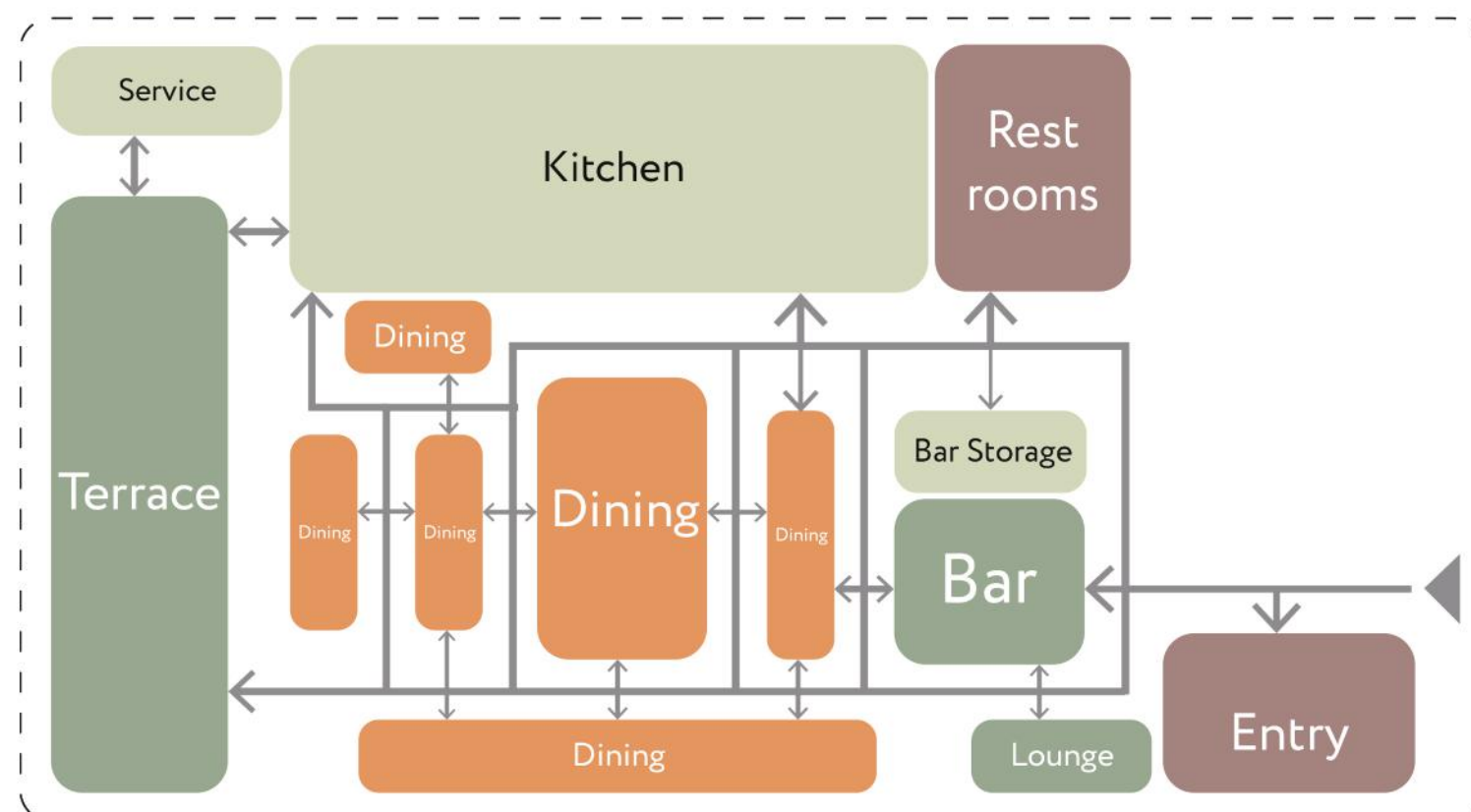


GOALS





MATERIALS & FEEL



Chosen materials have warmth with a vintage-tropical feel, not shying away from **natural rattan or forms of greenery** in 2D, pattern or true foliage.

Geometrical forms in facades and wall coverings impart a **mid-century nostalgia**.



LAYOUT



DINING // VINTAGE RATTAN & MIRROR FEATURE WALL



DINING // SOUTH WALL BOOTHS WITH CNC WALL WOODWORK

DINING

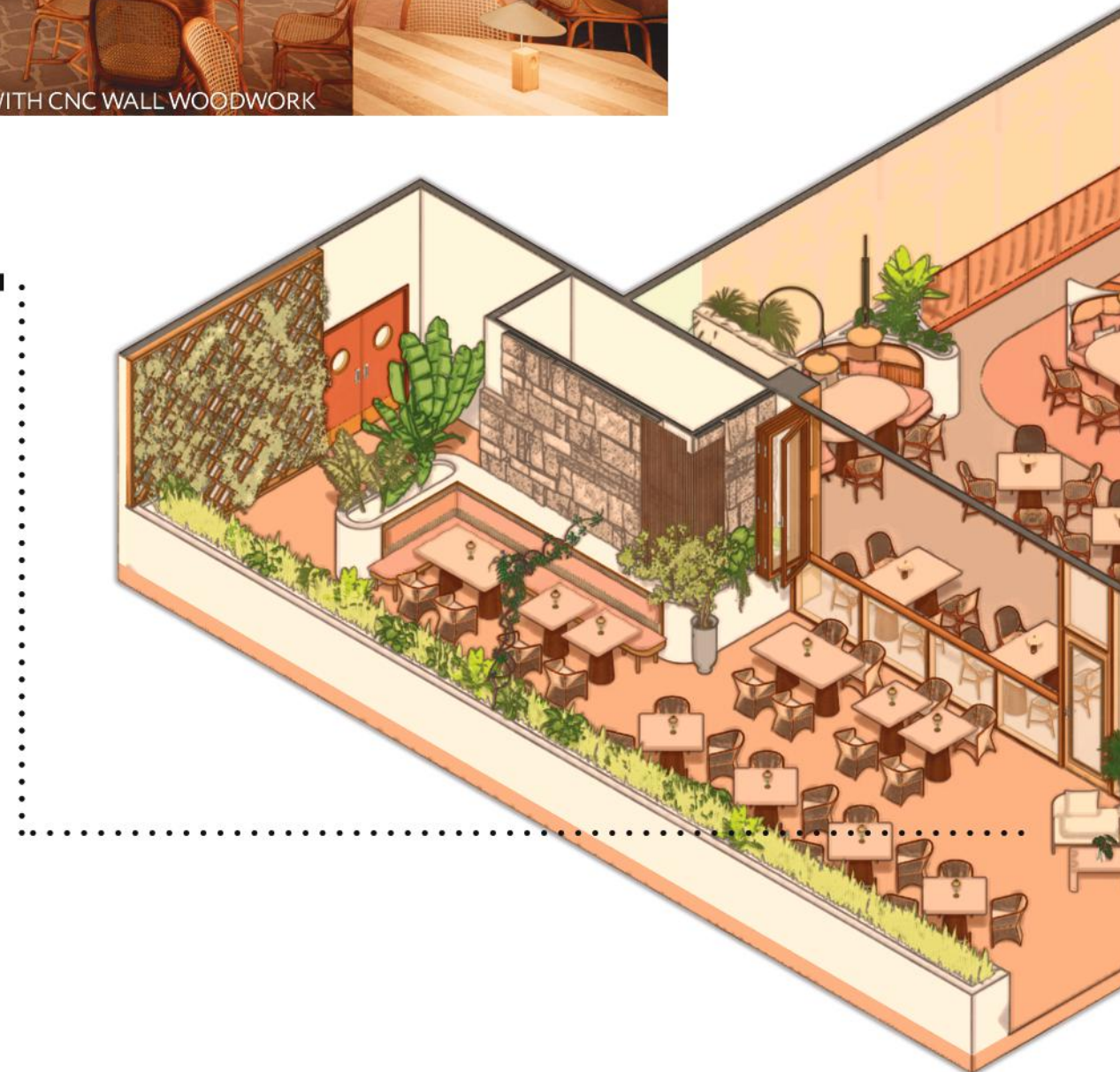
Vintage mirrors, tropical elements, and warm woods & caning bring a **nostalgic** feel to the dining area.

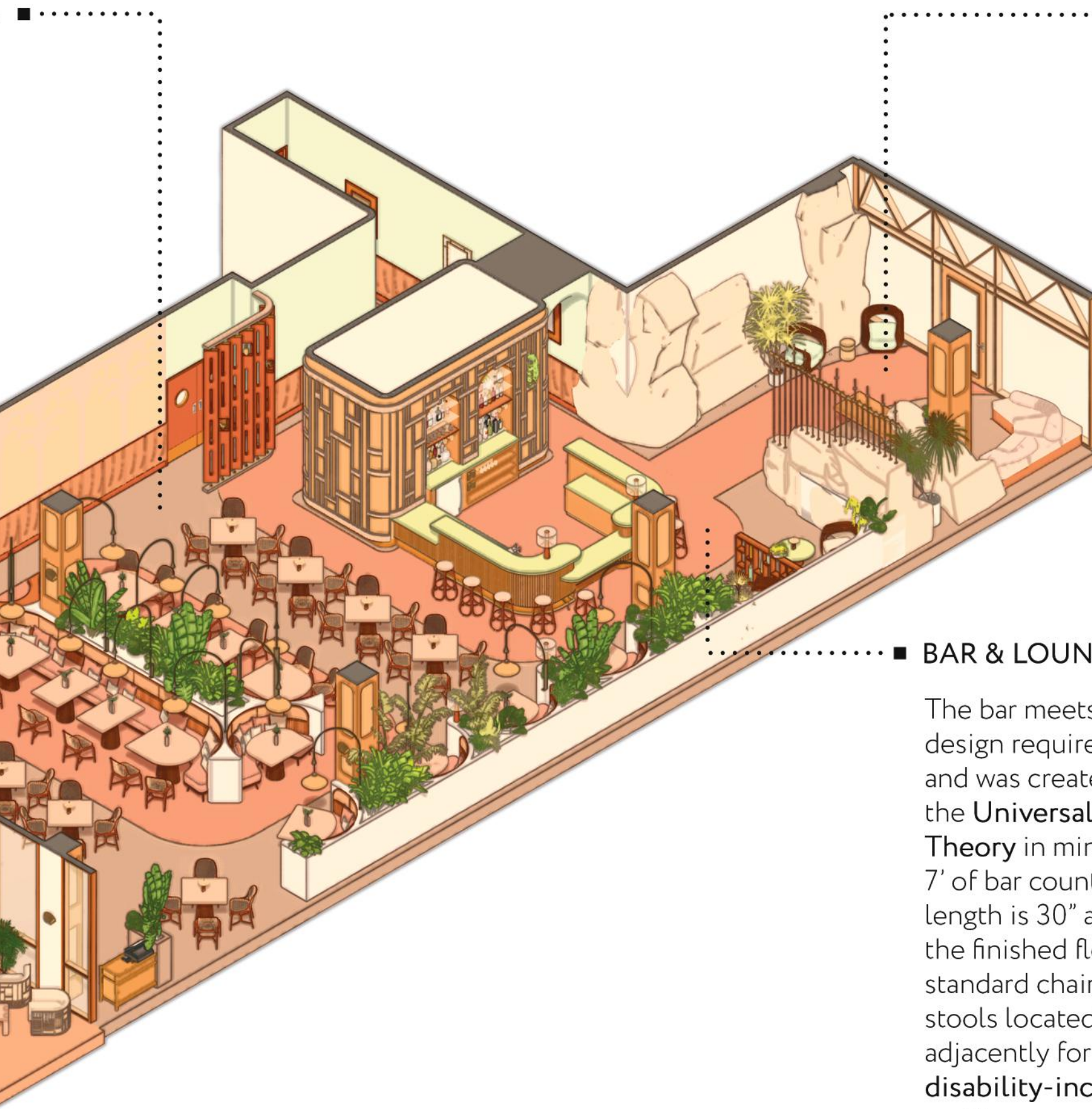


TERRACE // DINING WITH VIEWS OF PACIFIC OCEAN

TERRACE ■

The terrace features **views of the Pacific Ocean** alongside bifold windows that create an open-air feel for the restaurant and lean into the indoor-outdoor living of Southern California.





■ ENTRY

Guests are immediately **immersed** in an entrance of cave-like, tropical fascination. Evening ambience is fostered by **cove and integrated indirect lighting**.



■ BAR & LOUNGE

The bar meets ADA design requirements and was created with the **Universal Design Theory** in mind. Over 7' of bar countertop length is 30" above the finished floor, with standard chair-height stools located adjacently for **disability-inclusive seating**.

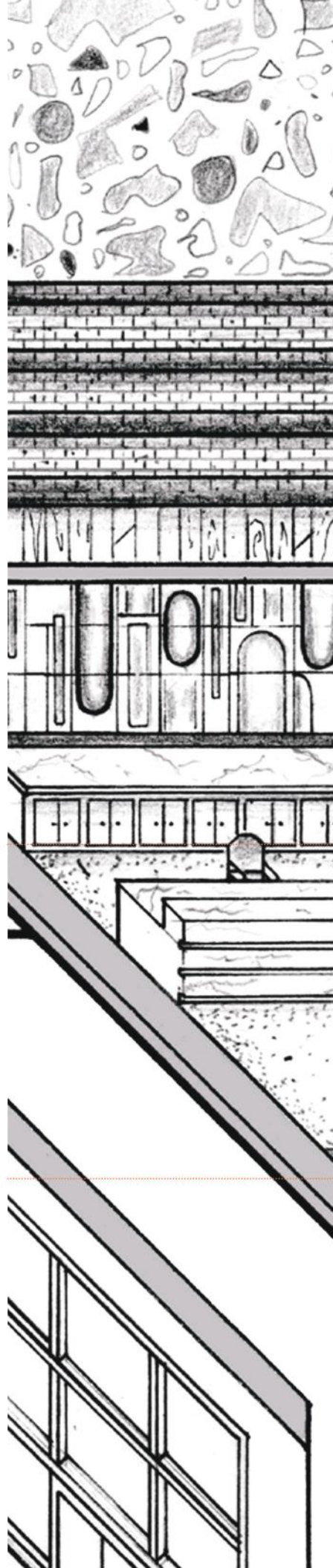


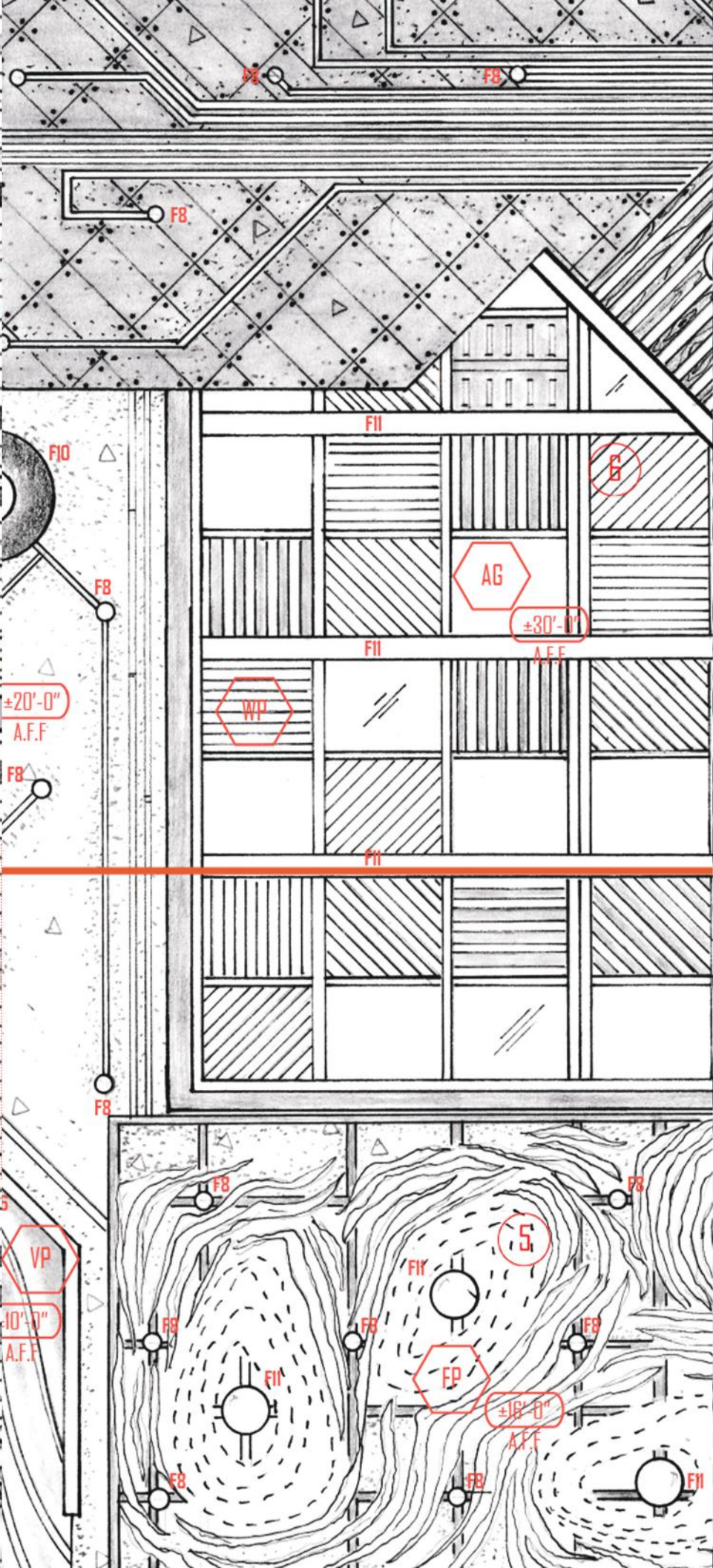
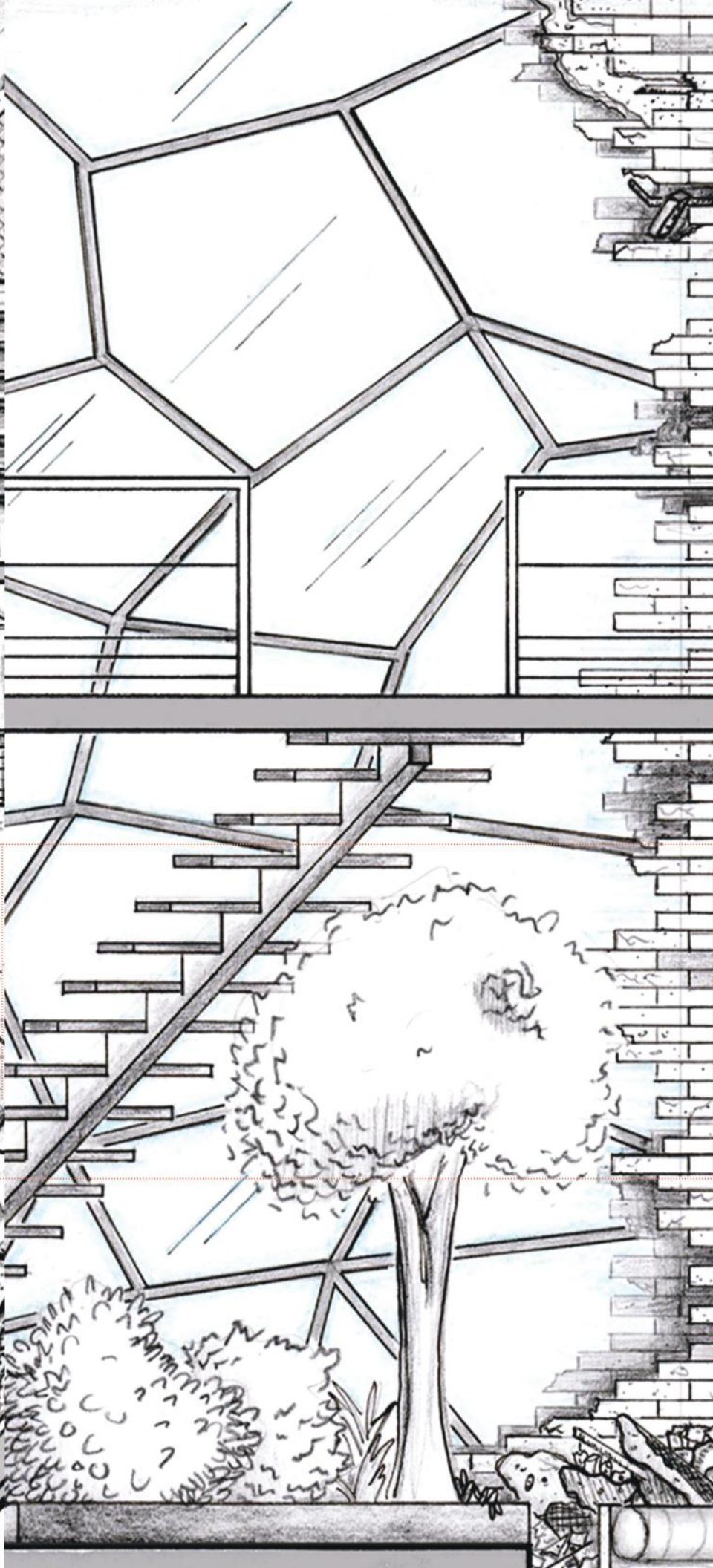
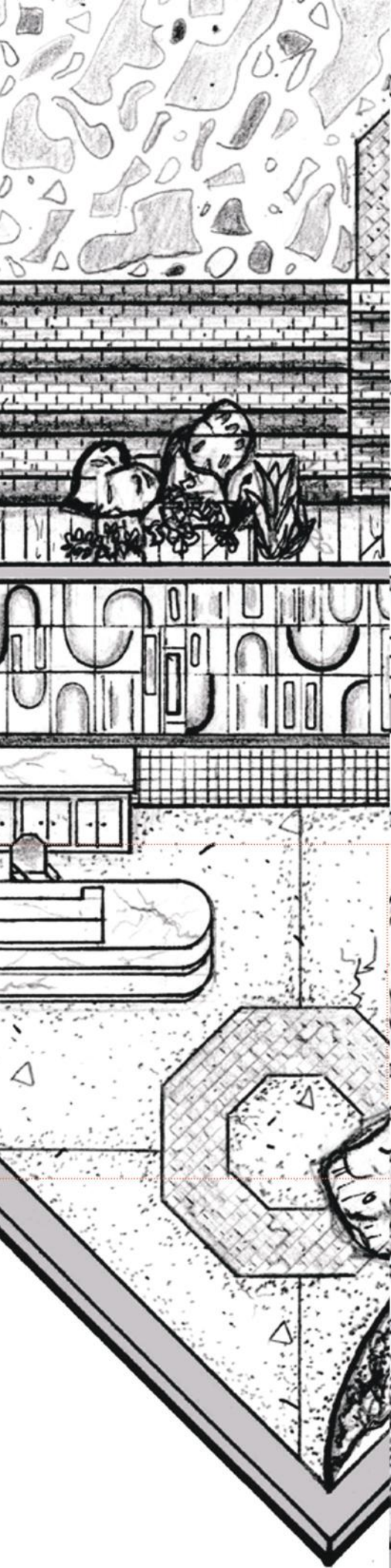
CREATIVE HAND DRAFTING

ADAPTIVE REUSE GALLERY + SINGLE-FAMILY DWELLING RENOVATION / *LOS ANGELES, CA*

Using given programs, these projects allowed for almost complete freedom in the design of two unique interior spatial experiences, from creating the user stories to choosing a site location, then applying our vision to create **artistic renderings of hand-drafted working plans**. Two separate spaces were imaginatively **conceptualized, space planned, and hand-rendered** to produce a set of expressive partition, elevation, and reflected ceiling plans.

APPLIED SKILLS: Adobe Illustrator, Adobe Photoshop, Hand Rendering





QUAIL GALLERY

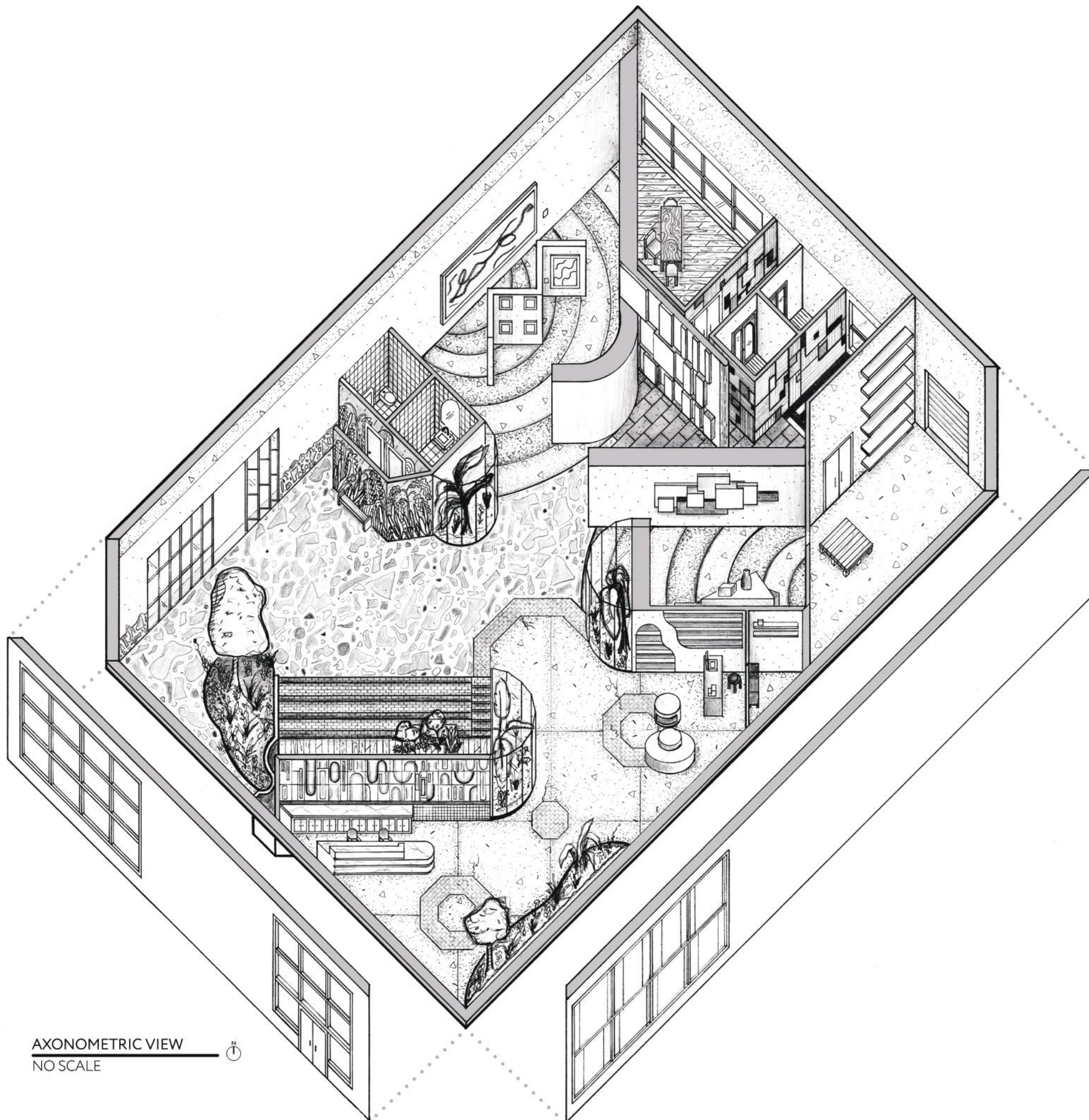
ADAPTIVE REUSE GALLERY / DOWNTOWN LOS

INSPIRATION



INSPIRATION BOARD

AXONOMETRIC VIEW
NO SCALE



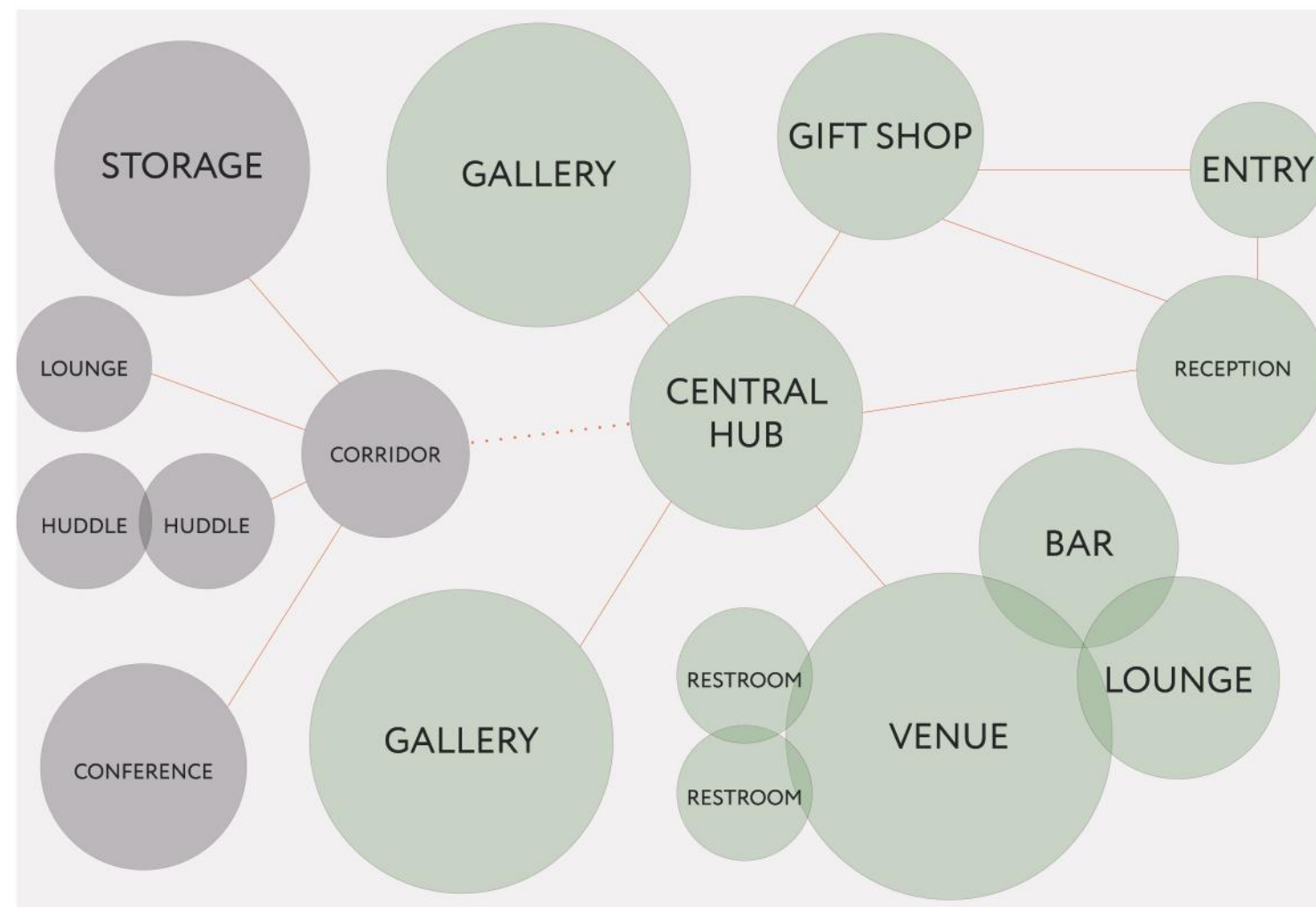
ANGELES ART DISTRICT, CA

BRIEF & SITE

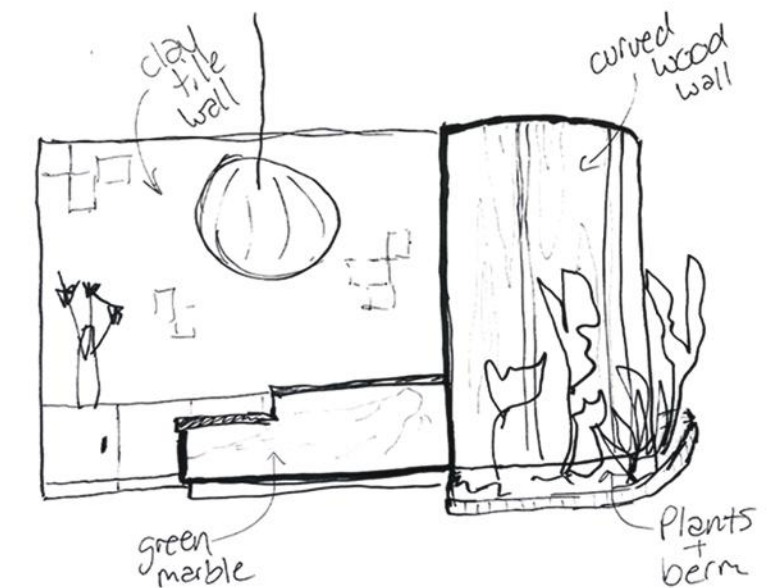


This adaptive reuse design is located within a 1920s warehouse in the Downtown Los Angeles Arts District. Inside, an urban canvas contrasts with greenery, organic forms, and the use of natural materials. A triple-volume atrium space provides filtered light while patrons enjoy exhibitions and the unique interiors featuring site-specific art installations. A sunken bar & lounge accompanies a venue area that can accommodate up to 100 guests. Public vs. private spaces have been gently separated through a threshold utilizing thick wall conditions, a flooring shift, and a drop in ceiling height.

SPACE PLANNING & PROCESS WORK



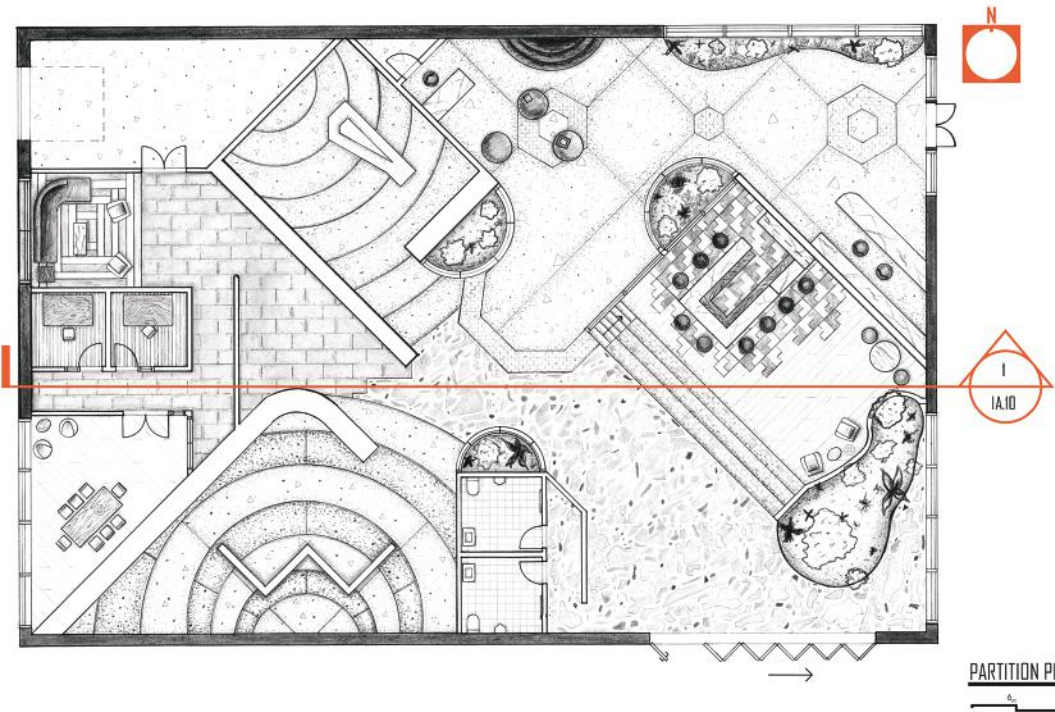
BUBBLE DIAGRAM



RECEPTION AREA SKETCH



QUAIL GALLERY PLANS



PARTITION PLAN
1
1A.10

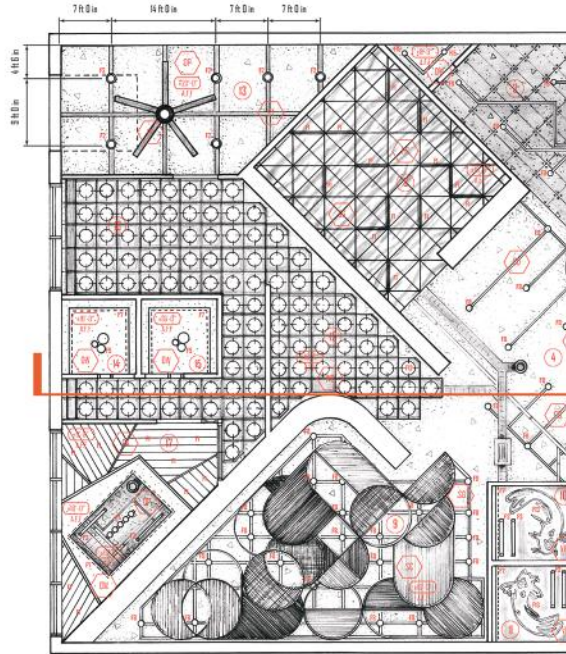
FINISH SCHEDULE	FINISH LEGEND	POWER DATA LEGEND	DOOR SCHEDULE	AREA LOCATION
<div>ITEM: STAINED POLISHED CONCRETE (DARK) WITH BRASS INLAY FINISH: SHADE #1, GRADE #1</div> <div>ITEM: STAINED POLISHED CONCRETE (LIGHT) WITH BRASS INLAY FINISH: SHADE #1, GRADE #2</div> <div>ITEM: FLAGSTONE FINISH: BLUE</div> <div>ITEM: POLISHED CONCRETE FINISH: LOCAL SOURCE</div> <div>ITEM: RECLAIMED BRICK FINISH: NO FINISH</div> <div>ITEM: WHITE OAK ENGINEERED HARDWOOD FINISH: MATTI SEALANT</div> <div>ITEM: ASH ENGINEERED HARDWOOD FINISH: MATTI SEALANT</div> <div>ITEM: CARPET FINISH: MATTI SEALANT</div> <div>ITEM: CARPET FINISH: MATTI SEALANT</div> <div>ITEM: LARGE FORMATE PORCELAIN TILE FINISH: MATTI SEALANT</div> <div>ITEM: PORCELAIN TILE FINISH: MATTI SEALANT</div> <div>ITEM: CEMENT TILE FINISH: MATTI SEALANT</div>	<div>ITEM: STAINED POLISHED CONCRETE (DARK) WITH BRASS INLAY FINISH: SHADE #1, GRADE #1</div> <div>ITEM: STAINED POLISHED CONCRETE (LIGHT) WITH BRASS INLAY FINISH: SHADE #1, GRADE #2</div> <div>ITEM: FLAGSTONE FINISH: BLUE</div> <div>ITEM: POLISHED CONCRETE FINISH: LOCAL SOURCE</div> <div>ITEM: RECLAIMED BRICK FINISH: NO FINISH</div> <div>ITEM: WHITE OAK ENGINEERED HARDWOOD FINISH: MATTI SEALANT</div> <div>ITEM: ASH ENGINEERED HARDWOOD FINISH: MATTI SEALANT</div> <div>ITEM: CARPET FINISH: MATTI SEALANT</div> <div>ITEM: CARPET FINISH: MATTI SEALANT</div> <div>ITEM: LARGE FORMATE PORCELAIN TILE FINISH: MATTI SEALANT</div> <div>ITEM: PORCELAIN TILE FINISH: MATTI SEALANT</div> <div>ITEM: CEMENT TILE FINISH: MATTI SEALANT</div>	<div>GFCI WALL MOUNTED GFCI QUAD OUTLET</div> <div>WALL MOUNTED DUPLEX OUTLET</div> <div>WALL MOUNTED QUAD OUTLET</div> <div>WALL MOUNTED DEDICATED DUPLEX OUTLET</div> <div>FLUSH FLOOR MOUNTED DUPLEX ELECTRICAL & TELE/DATA OUTLET</div> <div>WALL MOUNTED PHONE & DATA OUTLET</div> <div>FLUSH FLOOR-MOUNTED QUADRUPEX ELECTRICAL OUTLET</div>	<div>TYPE</div> <div>OPENING</div> <div>MATERIAL</div> <div>QTY</div> <div>01 EXTERIOR DOUBLE 72"x84" GLASS 1</div> <div>02 SINGLE 36"x84" WOOD 1</div> <div>03 EXTERIOR BI-FOLD 36"x120" STEEL GLASS 1</div> <div>04 SINGLE 36"x84" STEEL 2</div> <div>05 DOUBLE W SIDELIGHT 96"x84" WOOD GLASS 1</div> <div>06 SINGLE W SIDELIGHT 61"x84" WOOD GLASS 2</div> <div>07 DOUBLE 72"x120" STEEL 1</div> <div>08 OVERHEAD GARAGE 120"x120" STEEL 1</div>	<div>1 ENTRY</div> <div>2 RECEPTION</div> <div>3 GIFT SHOP</div> <div>4 PUBLIC HALL</div> <div>5 VENUE</div> <div>6 BAR</div> <div>7 LOUNGE</div> <div>8 GALLERY 1</div> <div>9 GALLERY 2</div> <div>10 RESTROOM 1</div> <div>11 RESTROOM 2</div> <div>12 PRIVATE HALL</div> <div>13 STORAGE</div> <div>14 HUDDLE ROOM 1</div> <div>15 HUDDLE ROOM 2</div> <div>16 EMPLOYEE LOUNGE AREA</div> <div>17 CONFERENCE ROOM</div>

LINSEY FISHER

TITLE: PARTITION PLAN
PROJECT: QUAIL GALLERY

COURSE: DESIGN COMMUNICATION II | ARCH-X 466E | SPRING 2024
INSTRUCTOR: PROFESSOR MANUN HASHEM
STUDENT: LINSEY FISHER























1A.08



LIGHTING SCHEDULE	LIGHTING LEGEND	CEILING SCHEDULE
<div>F1 ITEM: RECESSED LED (48") MANUF: SCSOURCE LIGHTING FINISH: WHITE 48"</div> <div>F2 ITEM: LED UPDOWN BAY MANUF: NARVOLT FINISH: BLACK 48"</div> <div>F3 ITEM: WIND BOWLED PENDANT MANUF: ROLL & HILL FINISH: BLACKENED STEEL 80"</div> <div>F4 ITEM: LEXEN CHANDELLIER V MANUF: CLARKE FINISH: ORANGE STEEL</div> <div>F5 ITEM: BECKMAN 3 LIGHT FABRIC FLUSH MOUNT MANUF: ALLMODERN FINISH: TAPE, 800L WHITE FABRIC</div> <div>F6 ITEM: NEON LIGHT MANUF: SCAFFOLD NEON FINISH: WHITE</div> <div>F7 ITEM: LINEAR LED COVE LIGHT BAR MANUF: ALCON LIGHTING FINISH: CUSTOM</div> <div>F8 ITEM: LED CYLINDER PENDANT LIGHT MANUF: ALCON LIGHTING FINISH: BLACK</div> <div>F9 ITEM: BULBSPACE ACUSTIC PENDANT MANUF: BULBSPACE FINISH: SMALL MEDIUM LARGE</div> <div>F10 ITEM: CUSTOM OVERSIZED PENDANT MANUF: SHADES OF LIGHT FINISH: BOLD LEAF</div> <div>F11 ITEM: GLOBE PENDANT MANUF: VSSO LIGHTING FINISH: WHITE MATTI</div> <div>F12 ITEM: CUSTOM FLUSH MOUNT GLOBE MANUF: VSSO LIGHTING FINISH: WHITE MATTI</div> <div>F13 ITEM: NEON LIGHT MANUF: SCAFFOLD NEON FINISH: PINK</div> <div>F14 ITEM: STUDIO PENDANT LIGHT MANUF: TELBO LIGHTING FINISH: BAR, BLACK</div> <div>F15 ITEM: LED SURFACE MOUNTED CYLINDER CEILING LIGHT MANUF: ALCON LIGHTING FINISH: BLACK</div>	<div>RECESSED LED (48")</div> <div>HIGH BAY LED</div> <div>LED PENDANT (60")</div> <div>5-GLOBE CHANDELLIER</div> <div>FLUSH MOUNT</div> <div>NEON (WHITE)</div> <div>COVE</div> <div>LED CYLINDER PENDANT</div> <div>ACUSTIC PENDANT</div> <div>OVERSIZED PENDANT</div> <div>GLOBE PENDANT (26")</div> <div>GLOBE FLUSH (22")</div> <div>NEON (PINK)</div> <div>PENDANT STUDIO TRACK</div>	<div>ITEM: RECAST CONCRETE PANEL MANUF: WALL THEORY FINISH: LIGHT GREY, 24"x48"</div> <div>ITEM: WOOD SLATS MANUF: NARVOLT FINISH: BLACK 48"</div> <div>ITEM: CONCRETE MANUF: LOCALLY SOURCED FINISH: STEEL</div> <div>ITEM: STEEL GLASS MANUF: LOCALLY SOURCED FINISH: TEMPERED STEEL FRAMED</div> <div>ITEM: WOOD PANELS MANUF: LOCALLY SOURCED FINISH: BIRCH</div> <div>ITEM: SPIN CEILING / CONCRETE MANUF: N/A FINISH: N/A</div> <div>ITEM: VENTILATION PLASTER MANUF: LOCALLY SOURCED FINISH: WHITE</div> <div>ITEM: EXPOSED IN HANDMADE STEEL CLADDING MANUF: EXPO FINISH: STAINLESS STEEL</div> <div>ITEM: RECAST CONCRETE PANEL MANUF: WALL THEORY FINISH: LIGHT GREY, 24"x48"</div> <div>ITEM: WOOD SLATS MANUF: NARVOLT FINISH: BLACK 48"</div> <div>ITEM: CONCRETE MANUF: LOCALLY SOURCED FINISH: STEEL</div> <div>ITEM: STEEL GLASS MANUF: LOCALLY SOURCED FINISH: TEMPERED STEEL FRAMED</div> <div>ITEM: WOOD PANELS MANUF: LOCALLY SOURCED FINISH: BIRCH</div> <div>ITEM: SPIN CEILING / CONCRETE MANUF: N/A FINISH: N/A</div> <div>ITEM: VENTILATION PLASTER MANUF: LOCALLY SOURCED FINISH: WHITE</div> <div>ITEM: EXPOSED IN HANDMADE STEEL CLADDING MANUF: EXPO FINISH: STAINLESS STEEL</div>



REFLECTED CEILING PLAN

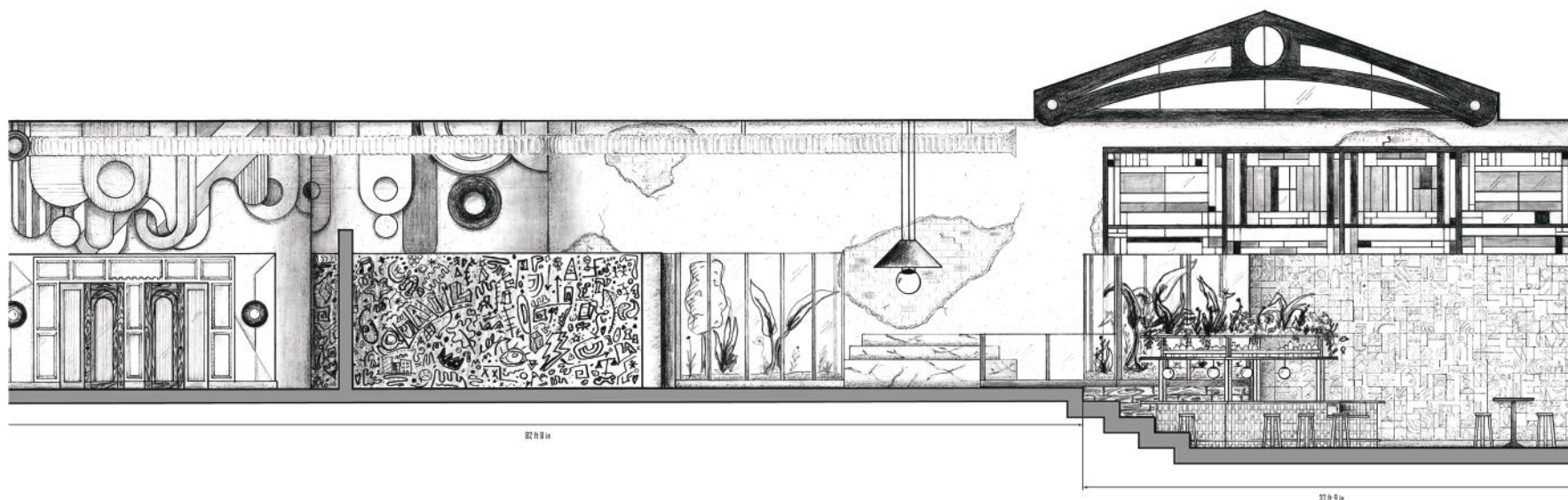
CEILING LEGEND	AREA LOCATION
 <p>ROW STEEL GRID MANUF. CUSTOM FINISH: BLACK, WHITE</p>	 <p>PANELED ALUMINUM BARS</p>
 <p>ITEM: PANELED ALUMINUM BARS MANUF. CUSTOM FINISH: BUIY</p>	 <p>HARD LID</p>
 <p>ITEM: DRYWALL MANUF. CUSTOM FINISH: GLOSS/LAM. WOODGR. CHANTILLY</p>	 <p>TRUSS</p>
 <p>ITEM: STEEL TRUSS MANUF. N/A FINISH: N/A</p>	 <p>GRID W FABRIC- PANEL INSTALLATION</p>
 <p>ITEM: FABRIC PANEL ART INSTALLATION MANUF. CUSTOM FINISH: WHITE, ORANGE, YELLOW</p>	 <p>GRID WITH SCREENS</p>
 <p>ITEM: MOSAIC STRETCHED CEILING MANUF. BARNES FINISH: WHITE, BLUE</p>	 <p>WOOD GRID</p>
 <p>ITEM: WOOD GRID MANUF. CUSTOM FINISH: BARNES</p>	 <p>INDUSTRIAL FAN (14'-0")</p>
 <p>ITEM: MILS INDUSTRIAL CEILING FAN MANUF. HUNTER FINISH: 14" 0"</p>	
 <p>CONCRETE PANEL</p>	
 <p>WOOD SLATS</p>	
 <p>CONDUIT</p>	
 <p>ATRIUM GLASS W WOOD PANELS</p>	
 <p>OPEN CEILING/ CONCRETE</p>	
 <p>VENETIAN PLASTER</p>	
 <p>GRID W METAL CLADDING</p>	













TITLE: REFLECTED CEILING PLAN
PROJECT: QUAIL GALLERY

COURSE: DESIGN COMMUNICATION II | ARCH-X 465E | SPRING 2024
INSTRUCTOR: PROFESSOR MAMUN HASHEM
STUDENT: LINSEY FISHER

IA.09



LONGITUDINAL ELEVATION

	3D PLASTER		MARBLE
	ARTIST-COMMISSIONED MURAL (SPRAY PAINT)		BOARD-FORMED CONCRETE
	EXPOSED BRICK AND STUCCO		WOOD MOULDING (PAINTED)
	CLAY TILE		STAINED GLASS
	PORCELAIN TILE		ARTIST-COMMISSIONED FABRIC PANELS



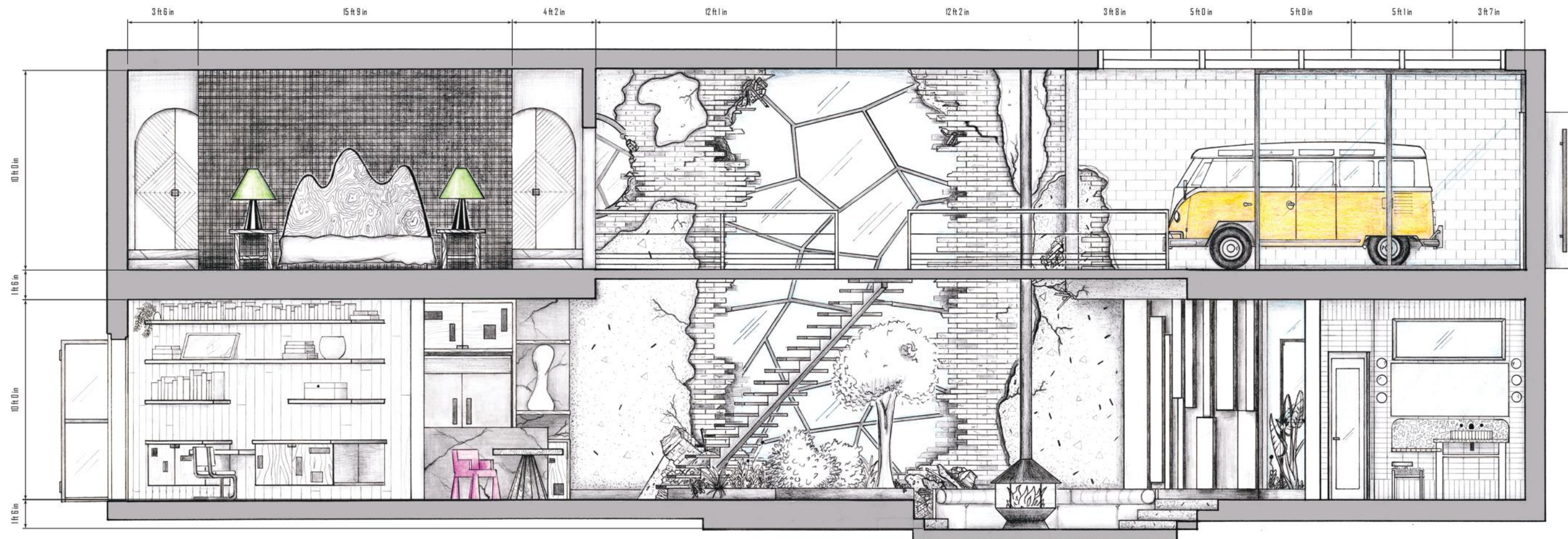
TITLE: LONGITUDINAL ELEVATION
PROJECT: QUAIL GALLERY

COURSE: DESIGN COMMUNICATION II | ARCH-X 466E | SPRING 2024
INSTRUCTOR: PROFESSOR MAMUN HASHEM
STUDENT: LINSEY FISHER

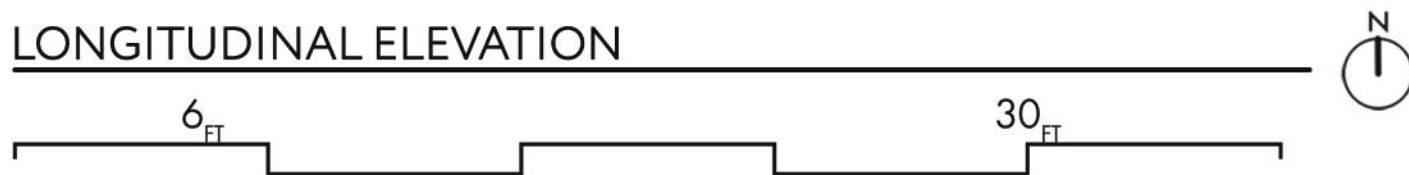
IA.10

SPLINTER HOUSE

SINGLE-FAMILY DWELLING RENOVATION / *NORTHEAST LOS ANGELES, CA*



LONGITUDINAL ELEVATION



BRIEF & S

Splinter House
the hills with st
were a fracture
within the trees
and all seemed

One afternoon
brakes screeched
fate twisted on
rushed down the
straight into the
No injuries exist
left in the living
had been done

The couple fou
But they had b
as they stepped
evaluate the di
overwhelmed b
that this new 'h
refuge. They sn
this was just o
was to hold.

The destroyed
of glazing and,
viewport into t
would heal the

ITE

There was a dilapidated home in the canyon with a story to tell. The buyers were a young couple looking to heal their hearts with sun and light. The three met, and the house was right again.

Amid early renovations, the house was built through the canyon, and the trio. A runaway bus fell off the hill and plummeted from the barely-repaired dwelling. It landed beyond the gaping hole in the living room's wall, but damage was done nonetheless.

It was a moment of despair. The house had been through worse. And when they moved into their home to escape the disaster, they were surprised by the beauty and warmth of the 'hole' allowed into their lives. They smiled and proclaimed that this was the more story the house had to tell.

The wall became a glass castle. Months later, became a part of the soul of the canyon that lives daily.

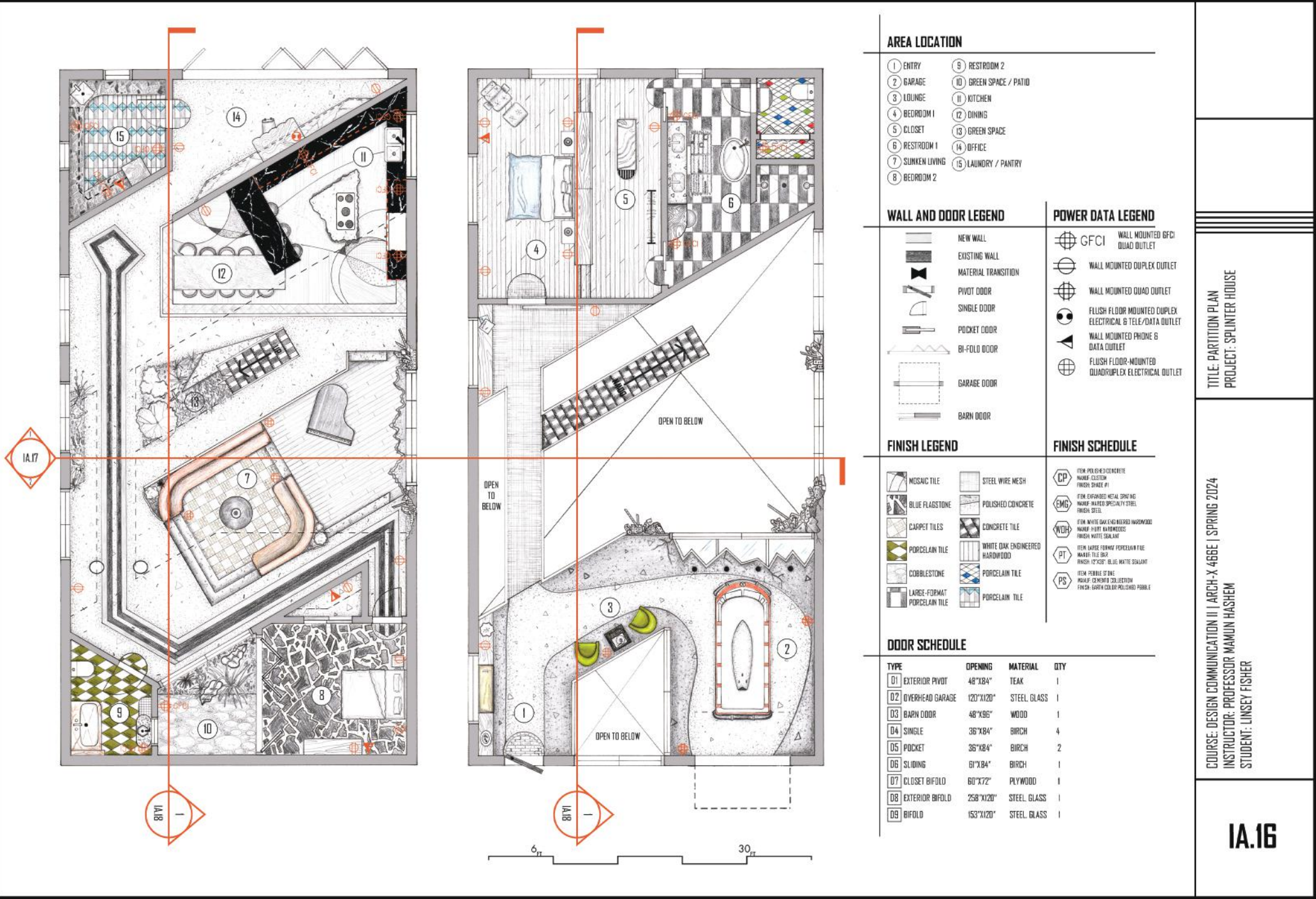


INSPIRATION

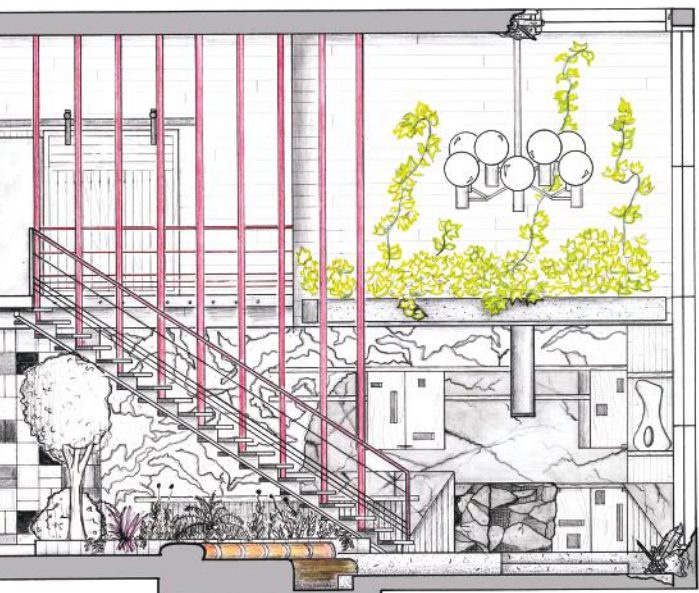


INSPIRATION BOARD

SPLINTER HOUSE PLANS



CROSS ELEVATION 2



CROSS ELEVATION

1

30 FT

FINISH LEGEND

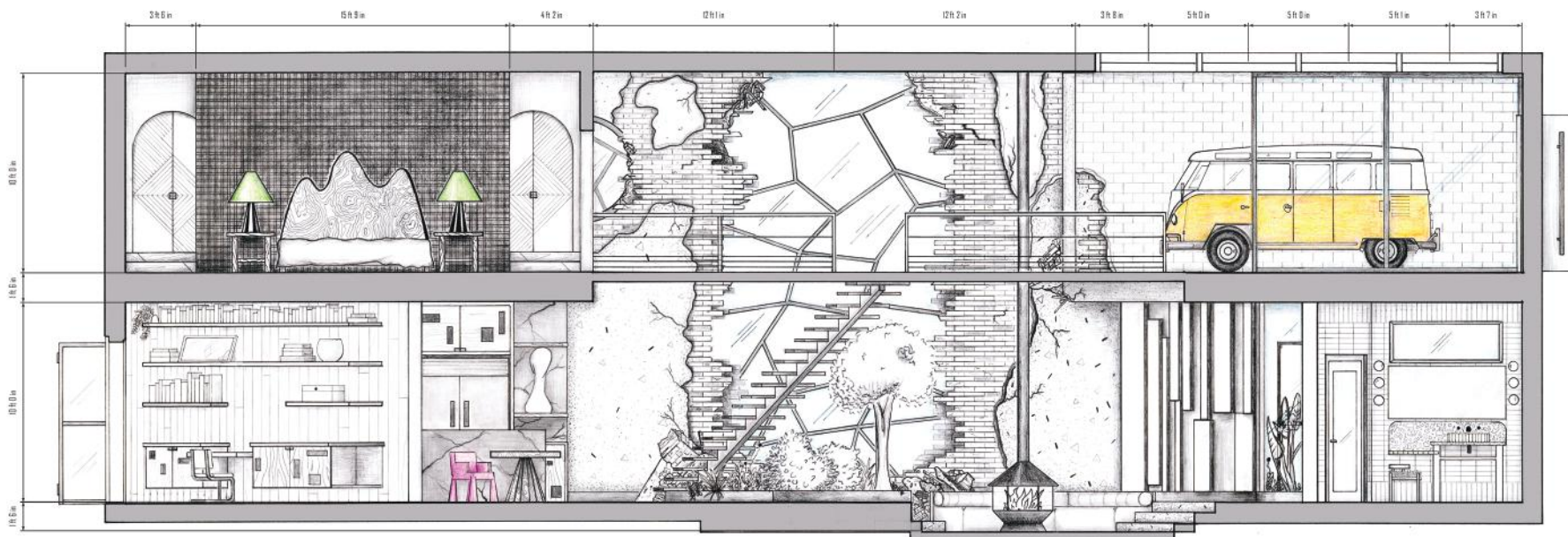
	DARK MARBLE		FABRICATED STONE (CONCRETE)
	WOOD PLANKING		REINFORCED CONCRETE
	VENETIAN PLASTER		ARTIST-COMMISSIONED 3D PLASTER DESIGN
	PORCELAIN TILE		BRICK VENEER (WHITE FINISH)

LINSEY FISHER

TITLE: CROSS ELEVATIONS
PROJECT: SPLINTER HOUSE

COURSE: DESIGN COMMUNICATION II | ARCH-X 466E | SPRING 2024
INSTRUCTOR: PROFESSOR MAMUN HASHEM
STUDENT: LINSEY FISHER

IA.17



LONGITUDINAL ELEVATION

1

6 FT

30 FT

FINISH LEGEND

	DARK MARBLE		EXPOSED BRICK AND CONCRETE
	WOOD PLANKING		POLISHED CONCRETE
	WALLPAPER		ARTIST-COMMISSIONED 3D PLASTER DESIGN
	PORCELAIN TILE		BRICK VENEER (WHITE FINISH)

LINSEY FISHER

TITLE: LONGITUDINAL ELEVATION
PROJECT: SPLINTER HOUSE

COURSE: DESIGN COMMUNICATION II | ARCH-X 466E | SPRING 2024
INSTRUCTOR: PROFESSOR MAMUN HASHEM
STUDENT: LINSEY FISHER

IA.18

FOUNDATIONAL WORK

UCLA EXTENSION / *WESTWOOD, CA*

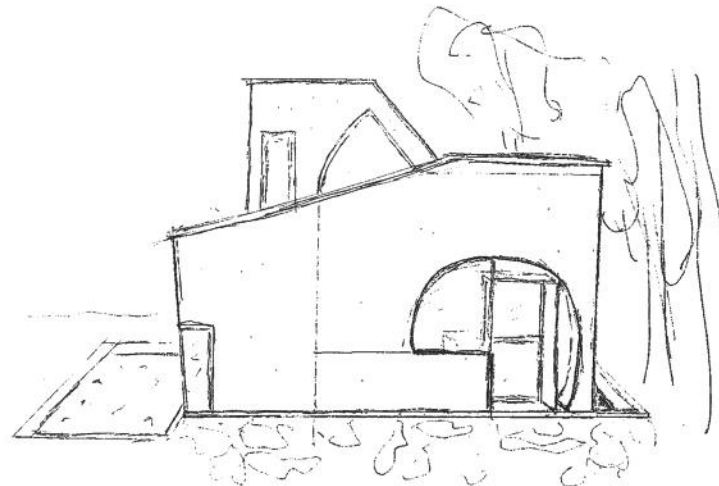
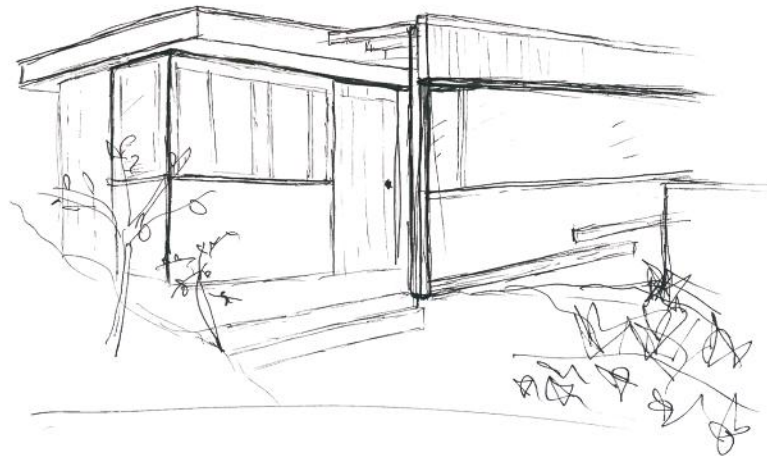
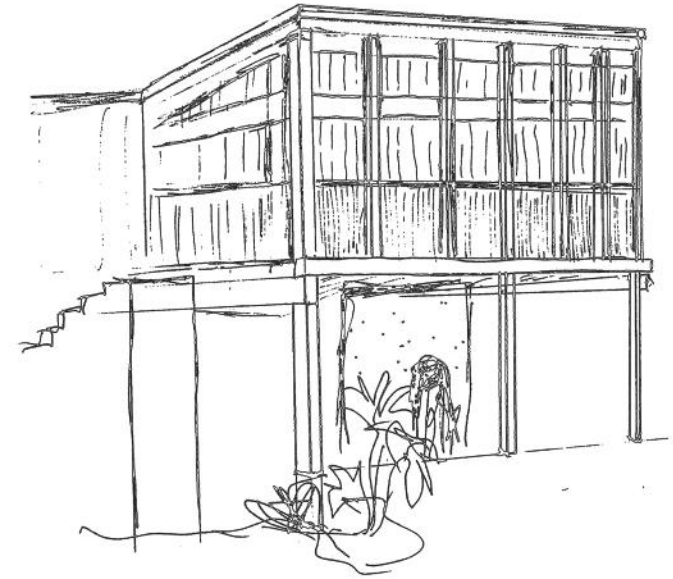
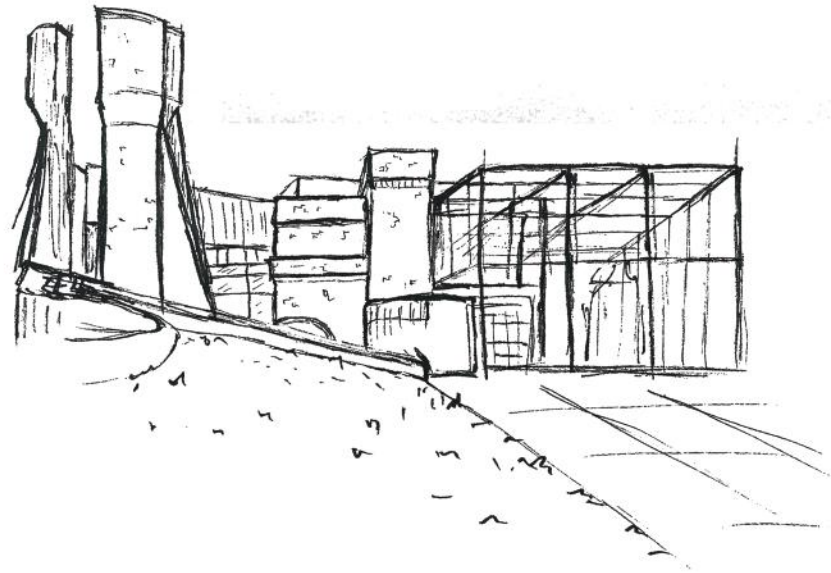
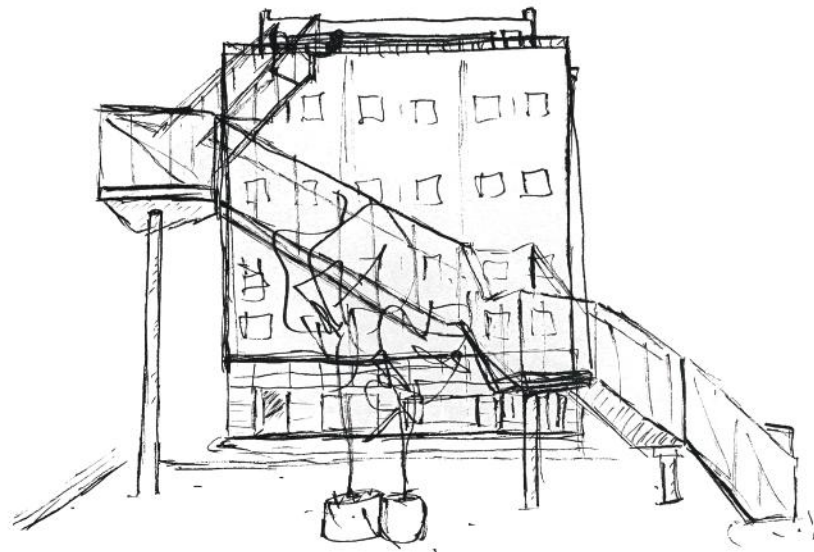
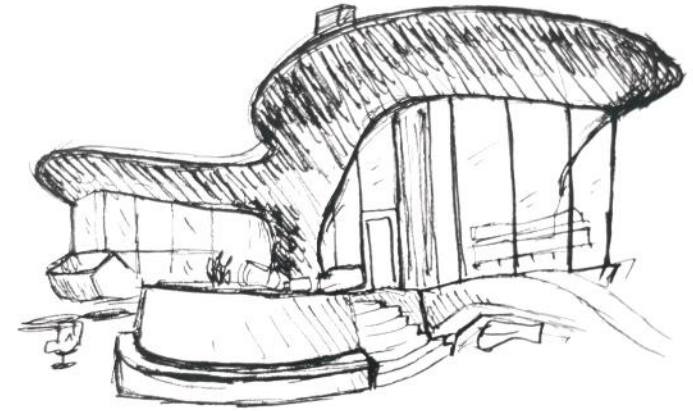
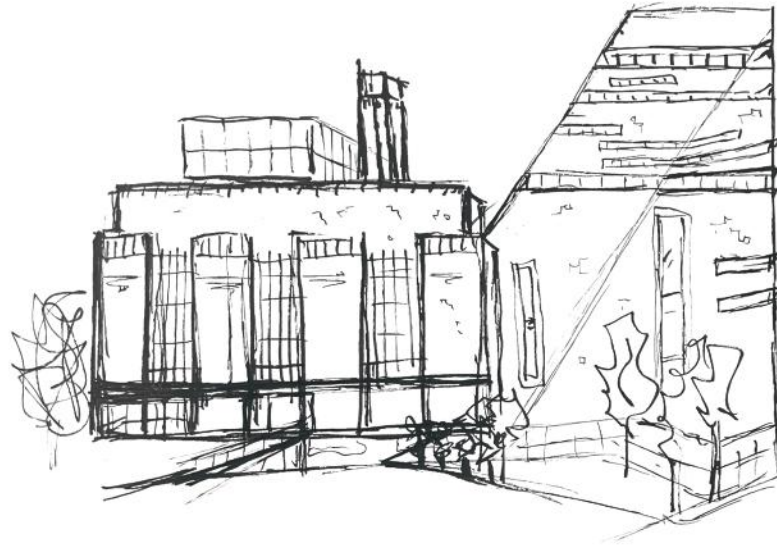
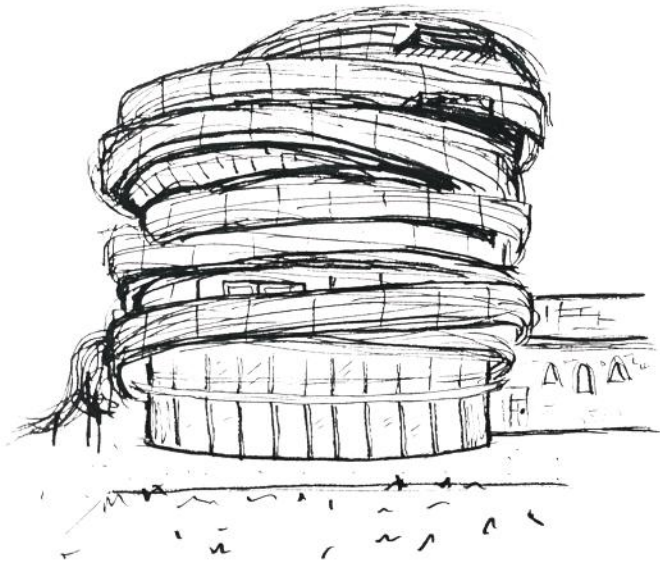
A collection of foundational works from my studies at UCLA Extension, including pieces featuring pen sketching, construction documentation, and the utilization of the elements of design.

APPLIED SKILLS: Revit, Adobe Illustrator, Adobe Photoshop, Hand Sketching

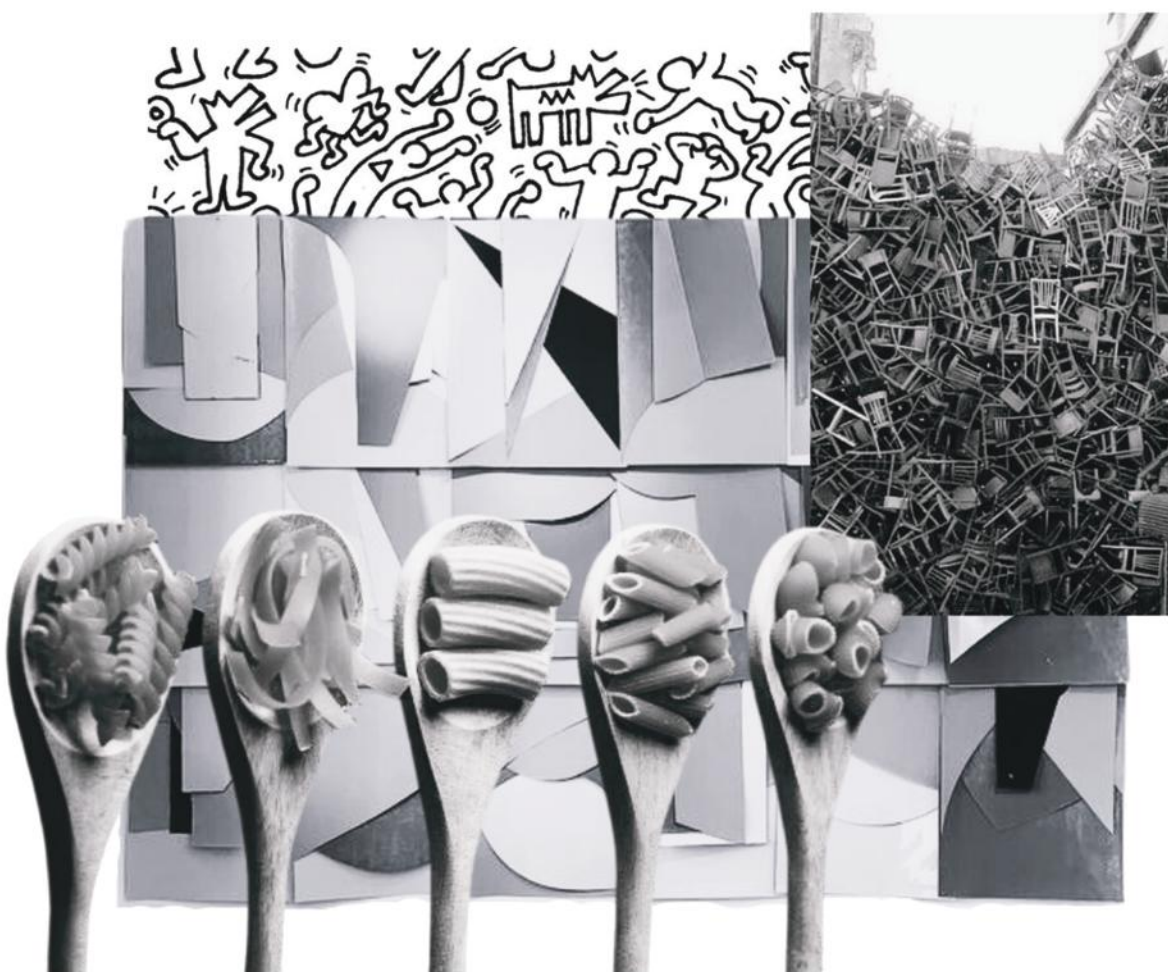




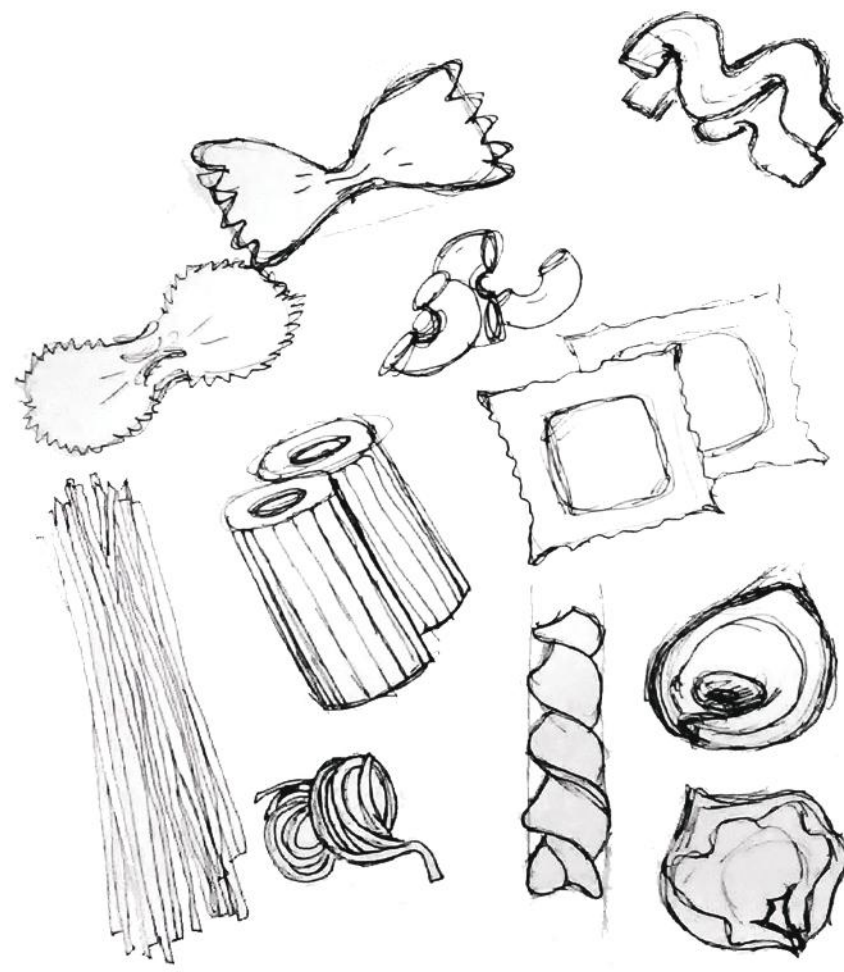
ARCHITECTURAL STUDIES IN PEN



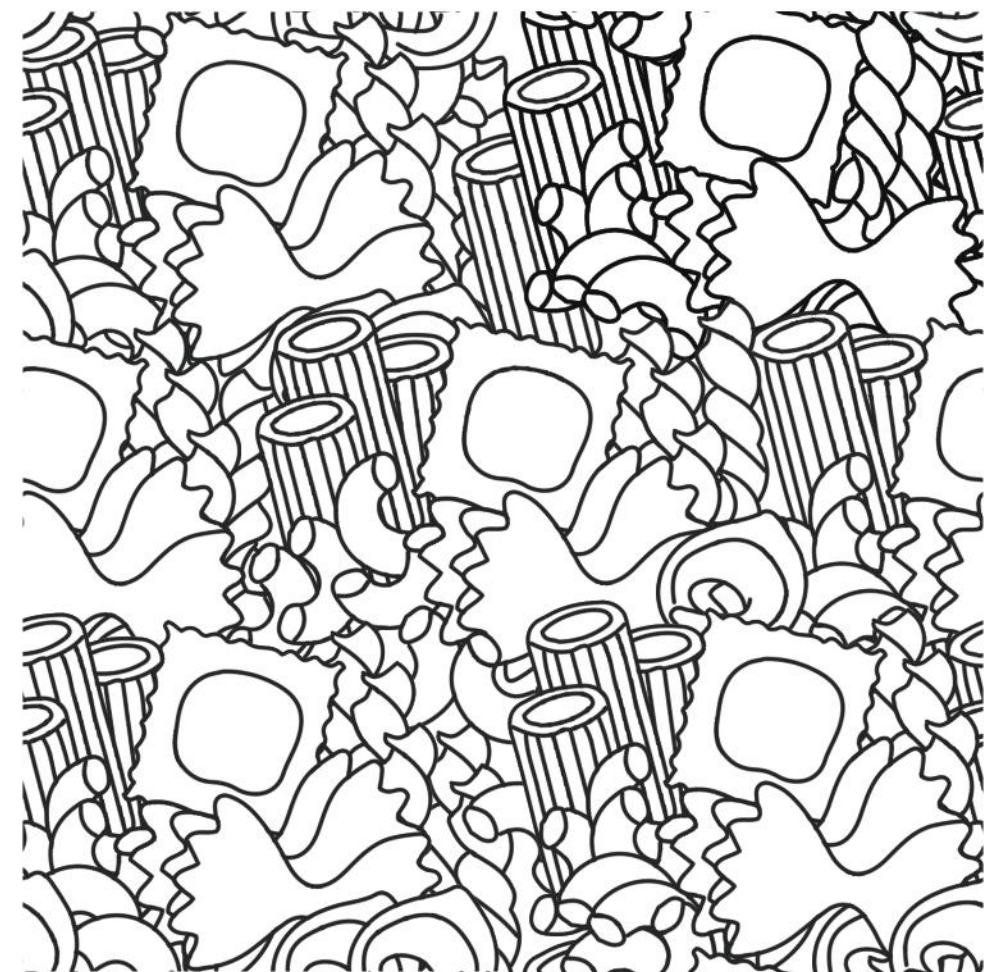
PATTERN GENERATION



Assemblage



Form Sketches



Final Seamless Pattern

CONSTRUCTION DOCUMENTS & MIDCENTURY MODERN RENOVATION REBUILD

Mid-Century Modern House

Remodel and Addition
Los Angeles, CA



Owner

John Doe

Structural

JG Structural

Contractor

Mountaintop Construction

Architect

Laurie Friedman AIA LEED AP

Sheet List

Sheet Number	Sheet Name
A0	Title Sheet
A1.1	Existing Conditions - First Floor Plan
A1.1.1	Existing Conditions - First Floor Plan
A1.1.2	Existing Conditions - Second Floor Plan
A1.2	Existing Conditions - Roof Plan
A1.2.1	Existing Conditions - Roof Plan
A1.2.2	Existing Conditions - Decking
A1.2.3	Existing Conditions - Decking
A1.2.4	Existing Conditions - Decking
A1.2.5	Existing Conditions - Decking
A1.2.6	Existing Conditions - Decking
A1.2.7	Existing Conditions - Decking
A1.2.8	Existing Conditions - Decking
A1.2.9	Existing Conditions - Decking
A1.2.10	Existing Conditions - Decking
A1.2.11	Existing Conditions - Decking
A1.2.12	Existing Conditions - Decking
A1.2.13	Existing Conditions - Decking
A1.2.14	Existing Conditions - Decking
A1.2.15	Existing Conditions - Decking
A1.2.16	Existing Conditions - Decking
A1.2.17	Existing Conditions - Decking
A1.2.18	Existing Conditions - Decking
A1.2.19	Existing Conditions - Decking
A1.2.20	Existing Conditions - Decking
A1.2.21	Existing Conditions - Decking
A1.2.22	Existing Conditions - Decking
A1.2.23	Existing Conditions - Decking
A1.2.24	Existing Conditions - Decking
A1.2.25	Existing Conditions - Decking
A1.2.26	Existing Conditions - Decking
A1.2.27	Existing Conditions - Decking
A1.2.28	Existing Conditions - Decking
A1.2.29	Existing Conditions - Decking
A1.2.30	Existing Conditions - Decking
A1.2.31	Existing Conditions - Decking
A1.2.32	Existing Conditions - Decking
A1.2.33	Existing Conditions - Decking
A1.2.34	Existing Conditions - Decking
A1.2.35	Existing Conditions - Decking
A1.2.36	Existing Conditions - Decking
A1.2.37	Existing Conditions - Decking
A1.2.38	Existing Conditions - Decking
A1.2.39	Existing Conditions - Decking
A1.2.40	Existing Conditions - Decking
A1.2.41	Existing Conditions - Decking
A1.2.42	Existing Conditions - Decking
A1.2.43	Existing Conditions - Decking
A1.2.44	Existing Conditions - Decking
A1.2.45	Existing Conditions - Decking
A1.2.46	Existing Conditions - Decking
A1.2.47	Existing Conditions - Decking
A1.2.48	Existing Conditions - Decking
A1.2.49	Existing Conditions - Decking
A1.2.50	Existing Conditions - Decking
A1.2.51	Existing Conditions - Decking
A1.2.52	Existing Conditions - Decking
A1.2.53	Existing Conditions - Decking
A1.2.54	Existing Conditions - Decking
A1.2.55	Existing Conditions - Decking
A1.2.56	Existing Conditions - Decking
A1.2.57	Existing Conditions - Decking
A1.2.58	Existing Conditions - Decking
A1.2.59	Existing Conditions - Decking
A1.2.60	Existing Conditions - Decking
A1.2.61	Existing Conditions - Decking
A1.2.62	Existing Conditions - Decking
A1.2.63	Existing Conditions - Decking
A1.2.64	Existing Conditions - Decking
A1.2.65	Existing Conditions - Decking
A1.2.66	Existing Conditions - Decking
A1.2.67	Existing Conditions - Decking
A1.2.68	Existing Conditions - Decking
A1.2.69	Existing Conditions - Decking
A1.2.70	Existing Conditions - Decking
A1.2.71	Existing Conditions - Decking
A1.2.72	Existing Conditions - Decking
A1.2.73	Existing Conditions - Decking
A1.2.74	Existing Conditions - Decking
A1.2.75	Existing Conditions - Decking
A1.2.76	Existing Conditions - Decking
A1.2.77	Existing Conditions - Decking
A1.2.78	Existing Conditions - Decking
A1.2.79	Existing Conditions - Decking
A1.2.80	Existing Conditions - Decking
A1.2.81	Existing Conditions - Decking
A1.2.82	Existing Conditions - Decking
A1.2.83	Existing Conditions - Decking
A1.2.84	Existing Conditions - Decking
A1.2.85	Existing Conditions - Decking
A1.2.86	Existing Conditions - Decking
A1.2.87	Existing Conditions - Decking
A1.2.88	Existing Conditions - Decking
A1.2.89	Existing Conditions - Decking
A1.2.90	Existing Conditions - Decking
A1.2.91	Existing Conditions - Decking
A1.2.92	Existing Conditions - Decking
A1.2.93	Existing Conditions - Decking
A1.2.94	Existing Conditions - Decking
A1.2.95	Existing Conditions - Decking
A1.2.96	Existing Conditions - Decking
A1.2.97	Existing Conditions - Decking
A1.2.98	Existing Conditions - Decking
A1.2.99	Existing Conditions - Decking
A1.2.100	Existing Conditions - Decking

Mid-Century Modern House - Remodel and Addition

STUDENT NAME: LINSEY
COURSE ARCH 468 13A
INSTRUCTOR: LAURIE FRIEDMAN AIA LEED AP

Title Sheet

Project Number: 1001234567
Date: 3/15/2024
Drawn by: Linsey Fisher
Checked by: Laurie Friedman AIA LEED AP

A0

1. Site Plan - Proposed
1/8" = 1'-0"

2. South - Proposed Site Plan Sheet
1/8" = 1'-0"

Mid-Century Modern House - Remodel and Addition

STUDENT NAME: LINSEY
COURSE ARCH 468 13A
INSTRUCTOR: LAURIE FRIEDMAN AIA LEED AP

Proposed - Site Plan

Project Number: 1001234567
Date: 3/15/2024
Drawn by: Linsey Fisher
Checked by: Laurie Friedman AIA LEED AP

A2.2.3

1. First Floor - Proposed
1/8" = 1'-0"

Mid-Century Modern House - Remodel and Addition

STUDENT NAME: LINSEY
COURSE ARCH 468 13A
INSTRUCTOR: LAURIE FRIEDMAN AIA LEED AP

Proposed - First Floor

Project Number: 1001234567
Date: 3/15/2024
Drawn by: Linsey Fisher
Checked by: Laurie Friedman AIA LEED AP

A2.2.1

1. Second Floor - Proposed
1/8" = 1'-0"

Mid-Century Modern House - Remodel and Addition

STUDENT NAME: LINSEY
COURSE ARCH 468 13A
INSTRUCTOR: LAURIE FRIEDMAN AIA LEED AP

Proposed - Second Floor

Project Number: 1001234567
Date: 3/15/2024
Drawn by: Linsey Fisher
Checked by: Laurie Friedman AIA LEED AP

A2.2.2

1. Third Floor - Proposed
1/8" = 1'-0"

Mid-Century Modern House - Remodel and Addition

STUDENT NAME: LINSEY
COURSE ARCH 468 13A
INSTRUCTOR: LAURIE FRIEDMAN AIA LEED AP

Proposed - Third Floor

Project Number: 1001234567
Date: 3/15/2024
Drawn by: Linsey Fisher
Checked by: Laurie Friedman AIA LEED AP

A2.2.3

1. Fourth Floor - Proposed
1/8" = 1'-0"

Mid-Century Modern House - Remodel and Addition

STUDENT NAME: LINSEY
COURSE ARCH 468 13A
INSTRUCTOR: LAURIE FRIEDMAN AIA LEED AP

Proposed - Fourth Floor

Project Number: 1001234567
Date: 3/15/2024
Drawn by: Linsey Fisher
Checked by: Laurie Friedman AIA LEED AP

A2.2.4

1. Fifth Floor - Proposed
1/8" = 1'-0"

Mid-Century Modern House - Remodel and Addition

STUDENT NAME: LINSEY
COURSE ARCH 468 13A
INSTRUCTOR: LAURIE FRIEDMAN AIA LEED AP

Proposed - Fifth Floor

Project Number: 1001234567
Date: 3/15/2024
Drawn by: Linsey Fisher
Checked by: Laurie Friedman AIA LEED AP

A2.2.5

1. Sixth Floor - Proposed
1/8" = 1'-0"

Mid-Century Modern House - Remodel and Addition

STUDENT NAME: LINSEY
COURSE ARCH 468 13A
INSTRUCTOR: LAURIE FRIEDMAN AIA LEED AP

Proposed - Sixth Floor

Project Number: 1001234567
Date: 3/15/2024
Drawn by: Linsey Fisher
Checked by: Laurie Friedman AIA LEED AP

A2.2.6

1. Seventh Floor - Proposed
1/8" = 1'-0"

Mid-Century Modern House - Remodel and Addition

STUDENT NAME: LINSEY
COURSE ARCH 468 13A
INSTRUCTOR: LAURIE FRIEDMAN AIA LEED AP

Proposed - Seventh Floor

Project Number: 1001234567
Date: 3/15/2024
Drawn by: Linsey Fisher
Checked by: Laurie Friedman AIA LEED AP

A2.2.7

1. Eighth Floor - Proposed
1/8" = 1'-0"

Mid-Century Modern House - Remodel and Addition

STUDENT NAME: LINSEY
COURSE ARCH 468 13A
INSTRUCTOR: LAURIE FRIEDMAN AIA LEED AP

Proposed - Eighth Floor

Project Number: 1001234567
Date: 3/15/2024
Drawn by: Linsey Fisher
Checked by: Laurie Friedman AIA LEED AP

A2.2.8

1. Ninth Floor - Proposed
1/8" = 1'-0"

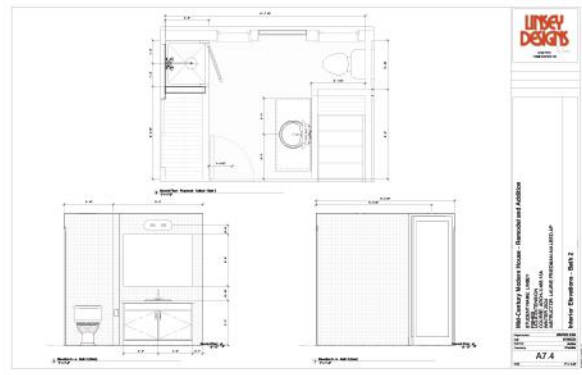
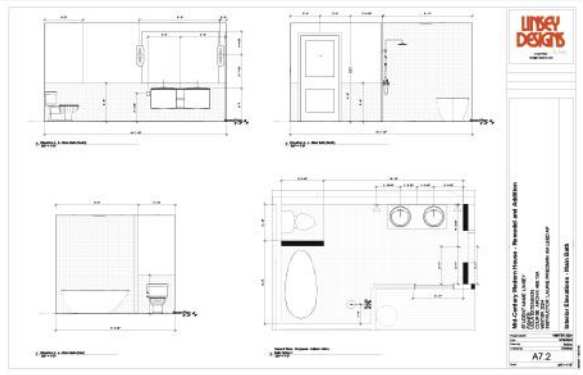
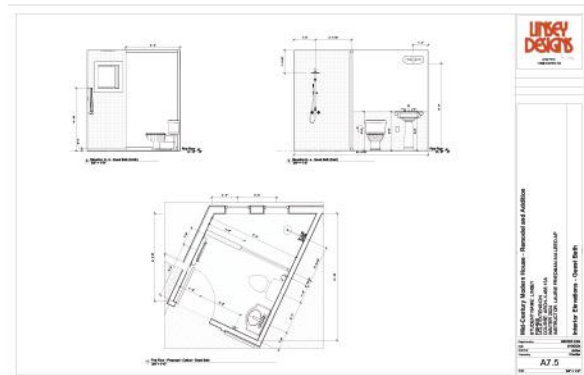
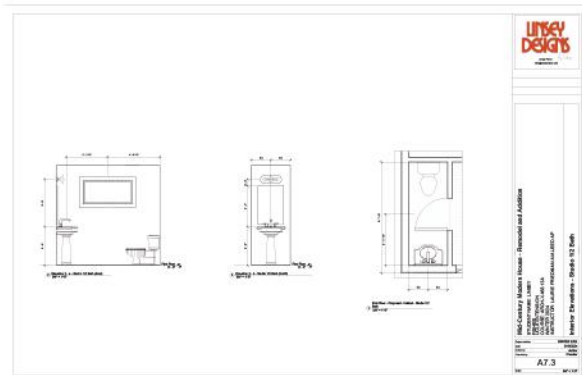
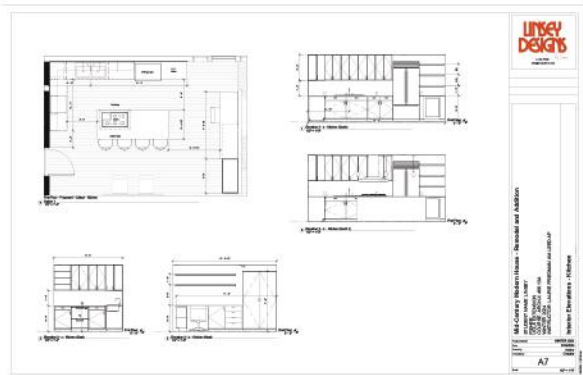
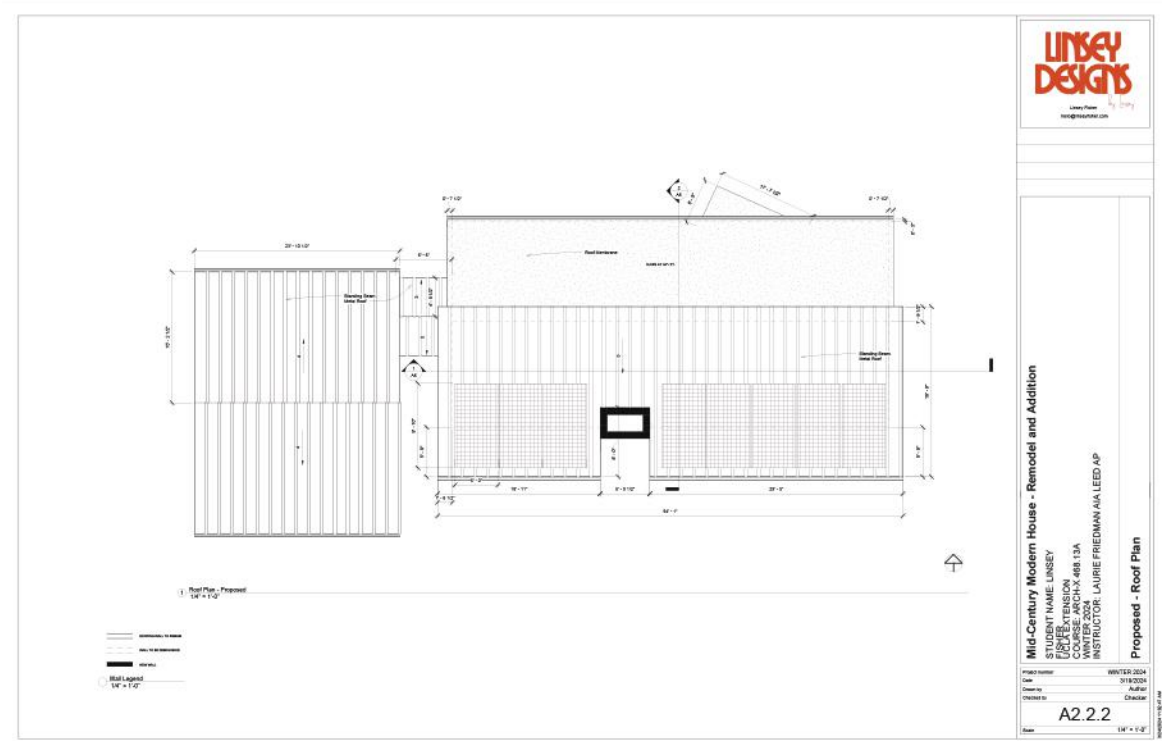
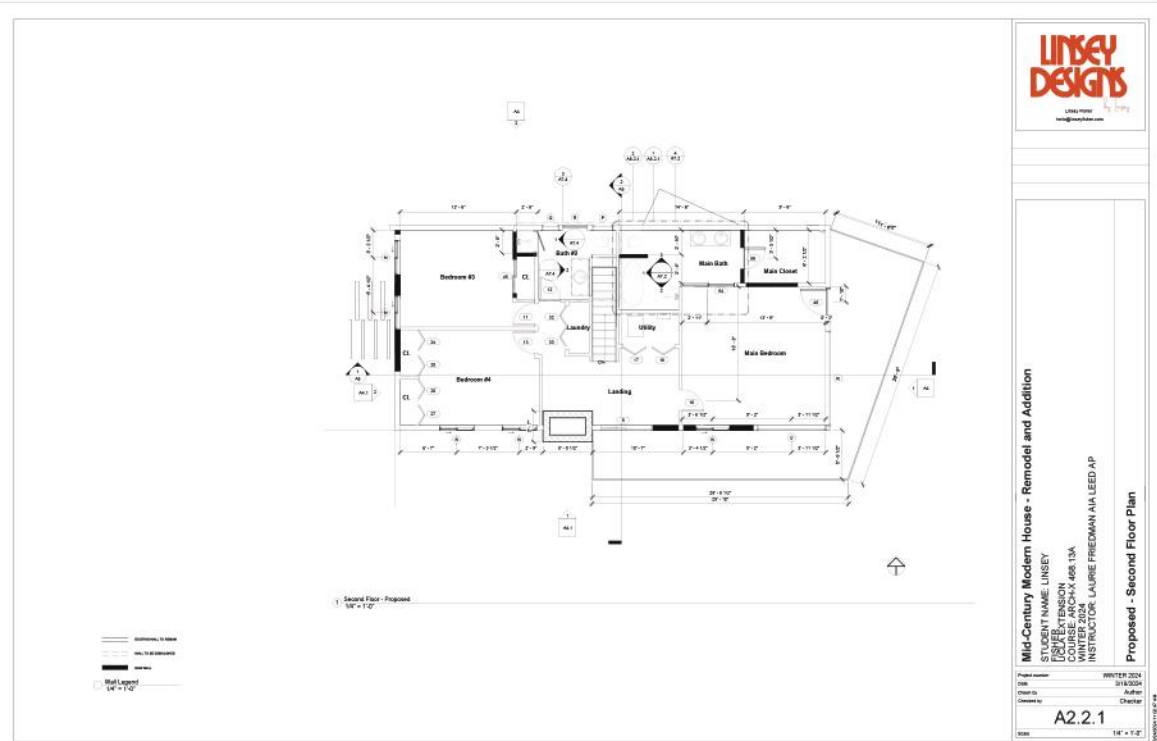
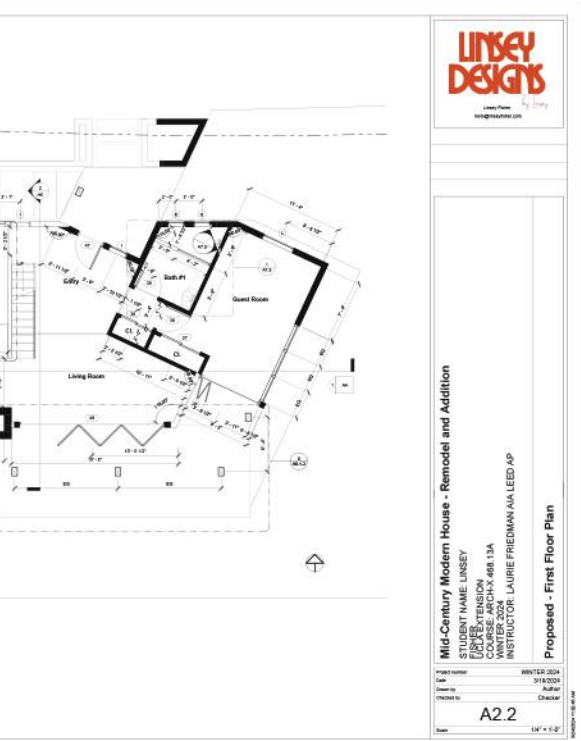
Mid-Century Modern House - Remodel and Addition

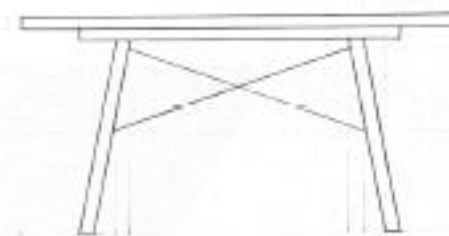
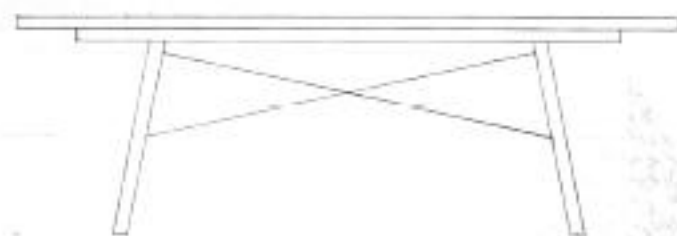
STUDENT NAME: LINSEY
COURSE ARCH 468 13A
INSTRUCTOR: LAURIE FRIEDMAN AIA LEED AP

Proposed - Ninth Floor

Project Number: 1001234567
Date: 3/15/2024
Drawn by: Linsey Fisher
Checked by: Laurie Friedman AIA LEED AP

A2.2.9





THANK YOU

