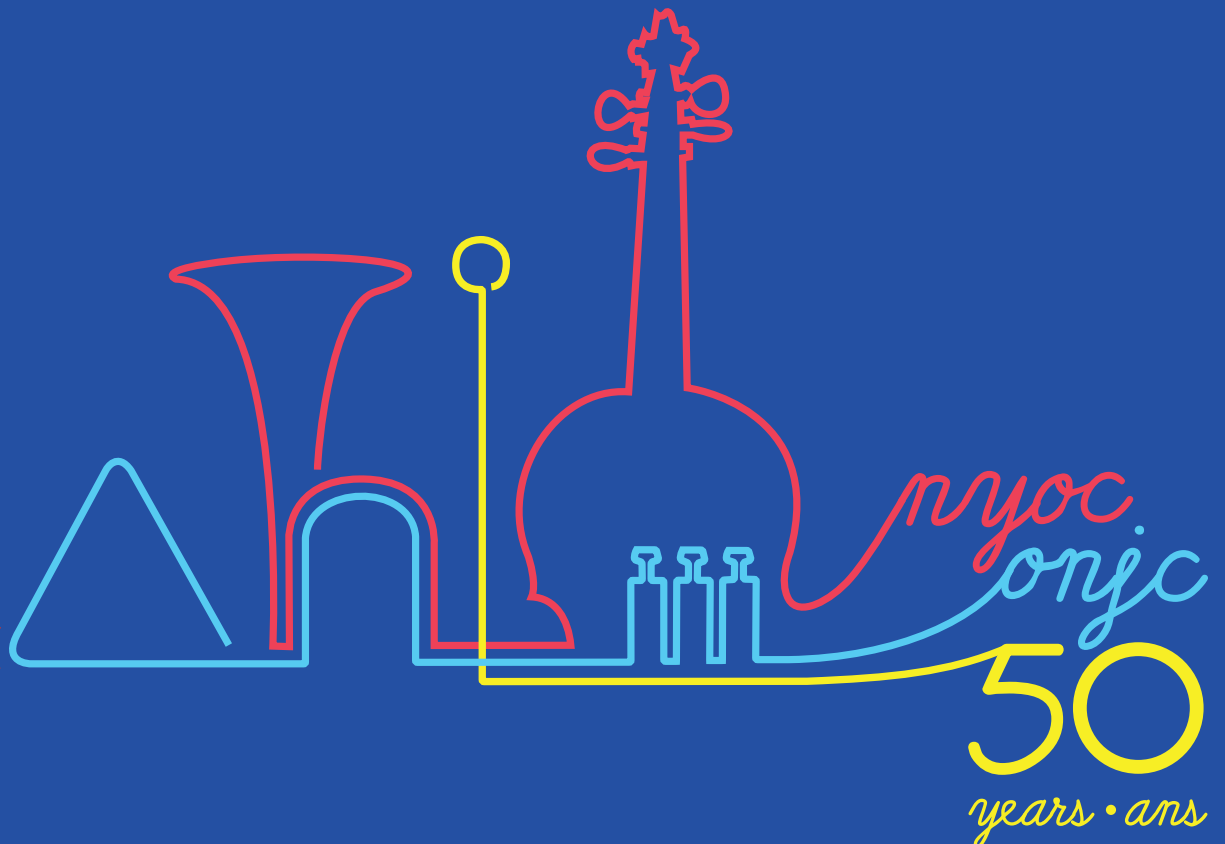




national **youth orchestra** of canada  
orchestre **national des jeunes** du canada

# 2010

## Annual Report



# Message

national youth  
orchestra of canada



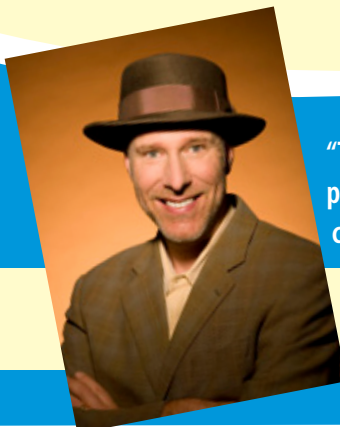
## from the Executive Director

### Inside

- Our Mission
- Our History
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- What We Do
- A Profile of the 2010 Programme
- Awards and Scholarships
- Special Events
- Financial Report
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**Carte d'anniversaire**  
The recording of selections  
from the 2010 National Tour is  
available now!



"The NYOC teaches students how brilliant they can be, reminds instructors what true passion feels like and shows parents, audience members and everyone else that the cultural future of Canada is in very capable hands."

**Tom Allen, bass trombone / trombone basse**  
NYOC alumnus / ancien de l'ONJC 1982, 1985  
Host, CBC Radio 2 and member of the NYOC Faculty

In the life of any cultural and educational institution, every year brings something new and inspiring, but the past year can truly be termed special in the history of the National Youth Orchestra of Canada. In this report, you will read about some of the highlights of our 50th Anniversary year, including many of the achievements and new initiatives we have introduced to the program.

The NYOC continues to perform to the very highest artistic standards while extending the range of our programming with several new additions to the training program including our new chamber music session and an awards program that granted scholarships and honoraria to all members of the 2010 orchestra.

This has also been a challenging year, not only with the general economic climate but with our own continued attempts to maintain income at a level that will sustain and grow our programs. We are reliant on corporations, foundations and individuals to sponsor performances and support our educational activities, now more than ever.



At the centre of our mission, is the resolve to continue to be good stewards of our artistic legacy, our student musicians, staff and funders and our relevance to the cultural community in Canada.

We have made tremendous progress over the past 50 years. This has been yet another year of innovation and change at the NYOC and there is going to be much more as we herald the next 50 years!

We are grateful for all that you do to support our work and look forward to your continued help to enable this wonderful institution to develop and thrive in the future.

**Barbara Smith**  
Executive Director

# Message from the Chair

There is no doubt that 2010 has been an exciting, and successful year for the NYOC.

In 1960, visionaries formed the first orchestra and fifty years later, an orchestra of 94 of Canada's best young musicians toured four provinces to rave reviews. Several new challenging training initiatives centering on various ensembles have proven successful and very well received by this year's alumni.

As we enter our 51<sup>st</sup> year, the Board continues to build a stable financial base with an ever-expanding awards process for those musicians who excel in each year's performance. Our board and staff work very hard year round to provide an exceptional learning experience for each summer's orchestra members. NYOC Executive Director Barbara Smith is a tireless worker; supporting staff, students and board on a day to day basis.

Our greatest challenge remains to diversify and broaden our financial base and to attract individual donors who support us annually.

Your assistance in achieving this goal is appreciated.

**G.R. (Randy) Barber**  
Chair, Board of Directors, NYOC



1964



2010

# Our Mission

The National Youth Orchestra of Canada is this country's leading training organization for aspiring young orchestral musicians. Selecting only the most gifted musicians from across the country, the NYOC provides world-class training to prepare them for life as professional musicians and beyond. Currently, 40% of professional Canadian orchestral musicians are NYOC alumni

# Board of Directors

G.R. (Randy) Barber, <i>Chair</i>	Markham, Ontario
Todd Buchanan	Oakville, Ontario
George Burton	North Bay, Ontario
Michael Buyachok	Winnipeg, Manitoba
Jim Doherty, <i>Treasurer</i>	Toronto, Ontario
Kevin Fairs, <i>Secretary</i>	Toronto, Ontario
Denise Harrington	Toronto, Ontario
Sharman King *	Vancouver, British Columbia
Marina Kun	Ottawa, Ontario
David Lemon	Vancouver, Ontario
Sylvia L'ecuyer	Vancouver, Ontario
Jean Letarte *	Quebec City, Quebec
Beth Martin	Richmond Hill, Ontario
Catherine Mossop	Toronto, Ontario
John Nagel	Toronto, Ontario
Janice Payne	Ottawa, Ontario
Victor Ujimoto	Guelph, Ontario

*\*indicates alumnus/alumnae*

# NYOC Staff

Barbara Smith	Executive Director
Karen Osmond *	Operations Manager
Jonathan Welmers	Production & Tour Manager
Natasza Cieplik	Development Manager
Bo Lee	Artistic Administrator
Ginette Hebert	Communications Associate
Tara Litvack	Administrative Assistant
Chiaki Nemoto	Accountant
David Popoff	Production and Design
Lauren Scobie	Production Assistant
Martin Blanchet*	Production Assistant
Karli Montgomery	Production Assistant
Steve Salt	Production Assistant

*\*indicates alumnus/alumnae*

# Our History

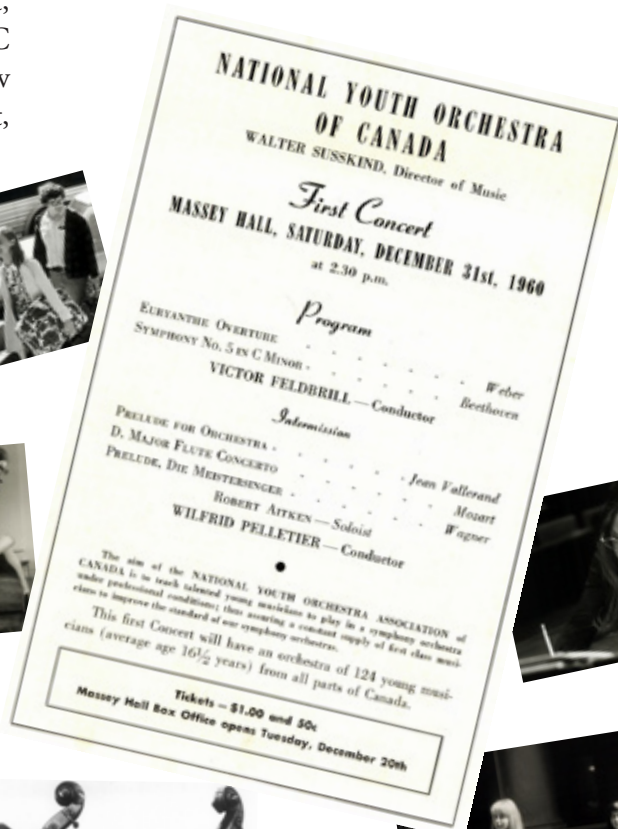
• The National Youth Orchestra of Canada was the brainchild of the noted conductor, Walter Susskind. Based on his earlier experience with the National Youth Orchestra of Great Britain, Susskind became convinced that a training orchestra for outstanding young Canadian musical talent was essential. In the summer of 1960, the National Youth Orchestra of Canada was formed.

• Over the years, the NYOC developed and expanded its instructional program. Today, it is primarily a training institute dedicated to perfecting the skills and talents of the best young Canadian musicians through short, but intensive summer session programs. Today's NYOC has moved beyond simply orchestral training and now includes training in chamber music, career development, injury prevention and business skills development.

• Today, the NYOC has over 2,800 alumni, many of whom are performing in ensembles throughout Canada and around the world.

• The NYOC is Canada's only orchestral training institute that offers a comprehensive program, include an annual performance tour, with no tuition;

• The NYOC is committed to the creation and performance of Canadian music. Each year, the orchestra commissions a new orchestral work from a Canadian composer.



Dean Wang, violin 2010



# What We Do

## Training

The National Youth Orchestra of Canada's primary focus is to provide world-class training to some of Canada's best young orchestral musicians. Specifically, the NYOC provides:

- More hours of practical orchestral training in one summer than most university programs offer in an entire year;
- An internationally recognized faculty of professional musicians, educators and conductors;
- A full fellowship program, tuition free, that takes place from June to August each year;
- Sessions six days a week that include orchestral rehearsals, sectionals, private lessons, master classes, master classes, career development workshops, injury prevention classes and much more;
- A 2 week long intensive chamber music session of extra training in small ensembles with an internationally acclaimed faculty of chamber musicians and music educators;
- A \$1,000 award for all students who successfully complete the program;
- Additional Awards of Excellence, valued at \$4,000 each, awarded to the most advanced students;
- A \$1,000 Stephen Sitarski Leadership Scholarship, awarded to one student each year.



**"Like most harpists, most of my playing is on my own. The NYOC gave me the invaluable experience of being part of a section: working with others, developing a cohesive sound and playing together rhythmically. The expectation of always being completely prepared and playing at my best was a challenge I enjoyed striving for. I have brought all of these invaluable tools to my career as a symphonic harpist, chamber musician and soloist."**

**Lori Gemmell, harp / harpe  
NYOC alumna, 1988-1989  
Whitby, Ontario**

## Auditions

The National Youth Orchestra of Canada's audition process is an important component of our world-class training program. On average, over 500 students apply annually for 90 to 100 coveted positions in the orchestra. Returning students must reapply and audition each year. Auditions take place in major cities across Canada and are generously sponsored by TD Bank. Students are required to perform challenging excerpts of orchestral repertoire. Each audition is recorded and judged by the NYOC's faculty of professional musicians and educators. This year, 624 students auditioned for the 2010 orchestra. Live auditions, proctored by professional musicians, many of whom are NYOC alumni, were held in 30 locations across the country. For the first time in NYOC history, live auditions were held in several U.S. locations in order to accommodate Canadian students studying there.

## National Tour

The TD Bank National Tour is one of the summer institute's highlights. Each summer, the orchestra embarks on a two to three week tour across Canada and, occasionally, abroad. The NYOC plays to high critical and public acclaim in some of Canada's most prestigious concert halls and festivals, including Roy Thomson Hall in Toronto, the National Arts Centre in Ottawa, the Chan Centre in Vancouver, the Winspear Centre in Edmonton and as part of the Stratford Summer Music Festival, Musicfest Vancouver and Festival Classique des Haute-Laurentides. The NYOC works with internationally renowned conductors: Sir Andrew Davis, Yoav Talmi, Kazuyoshi Akiyama, Simon Streatfeild, Jonathan Darlington and Jacques Lacombe to name a few.

## 2010 Principal Conductor

# Jacques Lacombe



Once again this year, the National Youth Orchestra of Canada welcomed conductor, Jacques Lacombe as our principal conductor. This marked the 4th time Maestro Lacombe has been engaged to conduct the orchestra.

From the beginning of his career, Jacques Lacombe has been highly praised as a remarkable conductor whose artistic integrity and rapport with orchestras have propelled him to international stature. He was recently appointed the New Jersey Symphony Orchestra's 13th Music Director. In addition to the New Jersey Symphony, Maestro Lacombe continues his relationship with his hometown orchestra, the Orchestre symphonique de Trois-Rivières, as Artistic Director and Principal Conductor.

He has led many symphony orchestras across Canada including Toronto, Edmonton, Vancouver and the National Arts Centre in Ottawa. He also held a three-year appointment in France as the Music Director for opera and orchestra with the Philharmonie de Lorraine in Metz, leading the company in critically acclaimed productions and concerts.

## 2010 Orchestral and Chamber Music

# Our Faculty

Our roster of professional faculty is made up of internationally renowned musicians, educators and instructors, some veterans who have been with us for many years and others who are new to the NYOC.

### Violin

Steve Sitarski  
Mark Skazinetsky

### Viola

Neal Gripp

### Cello

David Hetherington

### Double Bass • Bass Ensembles

Ed Tait

### Flute • Wind Ensembles

Carolyn Christie

### Piccolo

Camille Watts

### Oboe

Beth Orson

### Clarinet • Wind Ensembles

Kimball Sykes

### Bass Clarinet

David Bourque

### Bassoon

Kathleen McLean

### Horn

Brian G'froerer

### Trumpet • Brass Ensembles

Larry Larson

### Trombone • Brass Ensembles

Nick Atkinson

### Percussion • Percussion Ensembles

John Rudolph

### Harp • Harp Ensembles

Heidi Krutzen

### Keyboard • Collaborative Piano

Gregory Oh

### Repertoire Analysis

Tom Allen

### Madrigals

Lee Willingham

### Injury Prevention

Christine Guptill

### Faculty Chamber

### Ensemble-in-Residence

### *Super Nova Quartet*

Jonathan Crow, violin

Mark Fewer, violin

Douglas McNabney, viola

Denise Djokic, cello



Nick Atkinson, Steve Sitarski & Carolyn Christie, 2010 Faculty

# Our Students

## Violin

Chloé Chabanole SK  
 Sunny Chan BC  
 Deanna Choi ON  
 Daniel Fuchs QC  
 Wei Gao QC  
 Eleanor Huey BC  
 Mark Johnston ON  
 Ariel Kwan ON  
 Chan Lee BC  
 Howard Lee BC  
 Pamela Leung ON  
 Meiying Li QC  
 Angela Lim ON  
 Ruža McIntyre ON  
 Marie Nadeau-Tremblay QC  
 Matthew Nakagawa BC  
 Emilie-Anne Neeland AB  
 Jay Park BC  
 Nicole Park ON  
 Natasha Penny ON  
 Jeremy Potts BC  
 Olga Rykov ON  
 Shima Takeda BC  
 Dean Hui Wang ON  
 Chris Whitley ON  
 Kathryn Wiebe ON  
 David Yin ON  
 Christine Yoo ON

## Viola

Ben Bartelt ON  
 Eric Burge ON  
 Katrina Chitty BC  
 Ryan Davis SK  
 Valérie Dubuc QC  
 Hillary Fay QC  
 Emilie Grimes QC  
 Rachel Kratofil BC  
 Chantal Lemire BC  
 Brenna McLane NS

## Cello

Amahl Arulanandam NL  
 Thomas Beard ON  
 Vincent Bergeron QC  
 Kathleen de Caen AB  
 Rylan Gajek BC  
 Sarah Gans ON  
 Bryan Holt ON  
 Elizabeth Kovalchuk ON  
 Jasmine Long ON  
 Benjamin Louwersheimer BC

## Double Bass

Anthony Blackman BC  
 Dylan Hunter ON  
 Jonathan Keijser NS  
 Alex Kotyk ON  
 Andrew Lawrence ON  
 Erin Macleod AB  
 Jesse Solway ON

## Flute

Vivianne Bélanger QC  
 Ji-Sun Kim QC  
 Marilène Provencher-Leduc QC  
 James Zhang QC

## Oboe

Ian Barillas-McEntee QC  
 Nattie Chan BC  
 Hugo Lee ON  
 Graham Mackenzie ON

## Clarinet

Josh Brintnell ON  
 David Lemelin QC  
 Roxanne Léveillé QC  
 Peter Pinteric ON

## Bassoon

Susan Durnin MB  
 Ian Hopkin NS  
 Gabriel Massicotte-Rochon QC  
 Matt Nickel AB

## Horn • Cor

Simon Bourget NB  
 Marie-Sonja Cotineau QC  
 Bethany Curley ON  
 Marina Krickler AB  
 Marianne Martel-Turcot QC  
 James Tizzard ON

## Trumpet

Ryan Cole SK  
 Daniel Mills AB  
 Aura West QC  
 Rob Weymouth ON

## Trombone

Mikolaj Debowski ON  
 Evrim Can Dogan ON  
 Jonathan Morasse QC

## Bass Trombone

Adam More ON

## Tuba

Simon Ouellette QC

## Percussion

Noam Bierstone ON  
 Brennan Connolly ON  
 Dorian Cox AB  
 Andrew Harris ON  
 Catherine Varvaro QC

## Harp

Merrissa Ollivier BC  
 Samantha Spurrier AB

## Keyboard

Alexander Dyck SK



Natasha Penny, violin 2010

624 students applied to audition for the 2010 Orchestra. This represents an increase of 14% over the number applicants in 2009. The 94 students in this year's orchestra ranged in age from 16 to 28

**Brian G'froerer, french horn**  
 NYOC alumnus 1961 – 1964, 1966, NYOC Faculty  
 Vancouver, British Columbia

**"The NYOC is an indispensable part of Canada's orchestral training system that must continue to be acknowledged, and its ongoing and increased support must be guaranteed. There's nothing quite like it!"**



# Our Programs

The National Youth Orchestra of Canada offers its students an unparalleled amount of access to their teachers who represent Canada's most highly regarded orchestral and/or chamber musicians, educators and conductors. A typical day may include private lessons, sectional and full orchestral rehearsals, workshops, guest lectures, faculty concerts and social activities. This immersive 5 to 6 week long program contains more hours of practical orchestral training than most universities offer in a full year. In addition, each member receives a full scholarship which covers all of the training costs, food and accommodations throughout the training session as well as travel and accommodation during the concert tour.

## Chamber Music

In 2010 we fully implemented a chamber music component to the curriculum which took place over a 10 day period, immediately preceding the orchestral training session. Students were divided into 10 string quartets, 4 wind quintets, 4 brass quintets, a bass ensemble, a percussion ensemble and a harp/keyboard ensemble, along with additional combined ensembles (i.e. Brass and percussion).

A faculty of renowned chamber musicians was engaged to coach the ensembles and, at the end of the 10 day session, the students gave public performances of the programs they had prepared.

## Orchestral Training Session

The 94 musicians in the 2010 orchestra prepared and performed 2 full orchestral programs that included some of the most interesting and challenging repertoire in the orchestral literature.

### Program 1

Festive Overture op.96	Dimitri Shostakovich
Perpetual Summer*	Kati Agocs
Don Juan	Richard Strauss
Scheherazade	Nicolai Rimsky-Korsakov

\*commissioned by the NYOC

### Program 2

L'apprenti-socier	Paul Dukas
Sur les rives du Saint-Maurice*	Jacques Hétu
La Valse	Maurice Ravel
Petrouchka (1911)	Igor Stravinsky

\*denotes Canadian composition

Added to both programs was a special work, *Carte d'anniversaire musicale* or Happy Birthday, arranged by our conductor, Jacques Lacombe. In celebration of our 50th anniversary, during each performance, alumni were invited to perform this work along with members of the 2010 orchestra.

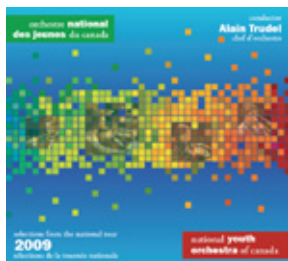
## Commission

The National Youth Orchestra of Canada remains committed to the creation and performance of Canadian compositions. Each year, we engage a promising young Canadian composer to write a work for the orchestra. This year, Kati Agocs, was asked to write a special work in honour of our 50th anniversary celebration. Her work "Perpetual Summer" was premiered in Ottawa at the National Arts Centre before an audience of over 2000 people. A recording of this work can be found on the NYOC's 2010 CD.

# Items of Note

## Juno Nomination

The National Youth Orchestra of Canada received its first Juno nomination for its 2009 CD recording in the category of “Best Classical Recording, Large ensemble”. Our Composer-in-Residence and NYOC alumnus, Rob Teehan, also received a Juno nomination for the NYOC commissioned work, “Dreams of Flying”.



While neither nomination garnered an award, we were thrilled just to be nominated in the same category as some of Canada’s most highly regarded professional ensembles and composers.

## Awards & Scholarships

Every student in the National Youth Orchestra of Canada receives a scholarship that covers the cost of the training and tour which is valued at approximately \$14,000 per student.

In recognition of the fact that our students must forfeit any summer employment opportunities in order to participate in the NYOC program, and in honour of our 50th Anniversary, a new Awards Program was established with the intention of providing them with financial assistance to aid them in the pursuit of their musical goals.

Accordingly, in 2010 all 94 students in the orchestra received an additional scholarship of \$1,000 and 5 of our most advanced students received an additional \$4,000 “Award of Excellence”.

### Award of Excellence Recipients

Marie-Sonja Cotineau	French Horn
Emilie Grimes	Viola
Mark Johnston	Violin
Graham Mackenzie	Oboe
Rob Weymouth	Trumpet

## Collaborations

### McGill University

Once again in 2010 the NYOC recorded a 2 CD set in partnership with the Schulich School of Music, McGill University. The recording session took place over a 2 day period during our concert tour.

### Don Wright School of Music (University of Western Ontario)

2010 marked the 4th consecutive year that the NYOC has held its training session at the University of Western Ontario. The Music Department, under the leadership of Dean Robert Wood has been tremendously supportive of the NYOC. The music building facilities are provided to us at no cost which results in a considerable saving for the NYOC. The Don Wright School of Music at Western, is the only music school in Canada that has provided us with exclusive use of the music facilities during the orchestra’s summer residency.

The University’s Housing and Conference Services, has also worked very closely with NYOC management to keep expenses for accommodations, meals and other facility costs under control without sacrificing the quality of their service delivery.

### Toronto Music Garden

On July 19th, our brass and percussion ensemble travelled from the training session in London to Toronto to perform an outdoor concert before an audience of approximately 400 people at the Toronto Music Garden.

### CBC/Radio Canada

The CBC recorded the final concert of the NYOC’s 50<sup>th</sup> Anniversary Tour which took place at the Winspear Centre in Edmonton, AB. The concert was subsequently included in the CBC’s broadcast schedule several times on both english and french radio. The concert recording is also available on-line at [www.cbc.ca](http://www.cbc.ca) as one of their “Concerts on Demand”.

## Workshops & Presentations

### Faculty Roundtable

One of our most popular presentations during the training session each year is our faculty roundtable. This is an interactive presentation by members of our professional faculty and includes structured presentations along with an informal discussion based around a general theme of a professional music career.

Students have an opportunity to pose questions and engage all members of the faculty thereby benefiting from the wide ranging experience of our coaches and instructors. A broad range of topics is covered and includes such things as career options, professional auditions, financial aspects, injury prevention, rehearsal and concert etiquette and, of course the tremendous rewards of a career in music.

### Injury Prevention

Musicians are prone to a variety of injuries which can become an impediment to performing or, worse, can end a musician's career. In order to address this growing concern, as Canada's preeminent orchestral training institute, we believe it is incumbent on us to provide our students with the tools and as much information as possible to assist them in developing good habits, posture and exercises. The aim is to help them prevent and, if necessary, cope with injuries should they occur.

## Special Events

### Music On the High Seas

Following the success of this event in 2009, a similar event took place on July 7<sup>th</sup>. Sailing around Toronto Harbour at sunset, several of our chamber ensembles performed for over 200 guests. The event raised awareness and, of course funds totalling approximately \$20,000 in support of our new Awards and Scholarship Program.

### Annual Holiday Open House & CD Launch

This event provided the NYOC with a year-end opportunity to thank our supporters while, at the same time, launch our brand new CD recording. The event took place at the NYOC administrative offices on December 3<sup>rd</sup>.

## 2010 Tour Highlights

Following the training session, the students, now a polished professional-calibre ensemble, embark on a national tour lasting between 2 and 3 weeks. Generously sponsored by TD Bank, the orchestra performs in venues that include major concert halls, churches, outdoor stages and community theatres. The orchestra makes a point of travelling to smaller and more remote communities that would otherwise not have an opportunity to see and hear a live, professional quality, symphonic performance.

In celebration of our 50<sup>th</sup> Anniversary, the 2010 orchestra embarked on a more extensive tour. Concerts, (12 in all) were held in London, Stratford, Toronto, Kingston, Ottawa, Montreal, Mont Tremblant, Nanaimo, Vancouver, Kelowna, Calgary and Edmonton.

### Concert Collaborations

Our brass and percussion ensemble were invited by the **West Vancouver Youth Band** and the **Con Brio Festival** to perform at an outdoor concert in West Vancouver. In spite of the rainy weather, the concert went ahead to a small, but appreciative audience.

The orchestra was presented in Nanaimo, BC by the **Nanaimo Conservatory** and the **Port Theatre**.

In Vancouver, our concert was presented by **Musicfest Vancouver** at the Chan Centre.

Our Kelowna concert was presented by the **Rotary Centre for the Arts** and the **Okanogan Symphony**.

Three of our chamber music ensembles performed in Vancouver for **Health Arts Society**, an organization that presents professional arts performances for people in health care facilities.

Our Calgary concert was presented by the **Calgary Philharmonic**.

In Edmonton, our concert was presented by the **Edmonton Symphony**.

The **Festival Classique des Hautes-Laurentides** presented our concert in Mont Tremblant, Quebec and the **National Arts Centre Orchestra** presented one of our most popular concerts which was held at the NAC in Ottawa to an audience of over 2000.

# Financial Report

In spite of the challenges brought on by the general economic climate, the NYOC continues to thrive. We are particularly grateful for the additional support we received from the Department of Canadian Heritage along with an increase in support from the Ontario Arts Council.

## Sponsors & Donors

Our lead Sponsors, TD Bank, once again demonstrated their faith in us by sponsoring our National Auditions and National Tour.

We also would like to take this opportunity to thank and acknowledge all of our corporate sponsors and donors including several new partners who have joined our family of supporters:

Canadian Western Bank  
RBC Foundation  
BMO Financial Group  
CIBC  
Scotiabank Group  
Yamaha,  
Delta Hotels  
Classical 96.3 fm  
Long & McQuade  
Nelligan, O'Brien, Payne  
Porter  
Brigis Group  
Reitmans (Canada) Limited  
Bousfields Inc.  
IODE



## Foundations

We would like to thank and acknowledge the many foundations who have provided us with tremendous support and without whom, many of our educational programs would not be possible

Allard Foundation  
C.L. Copland Foundation  
Charles H. Ivey Foundation  
Hamilton Community Foundation  
Jackman Foundation  
Lloyd Carr-Harris Foundation  
Michael O'Brian Foundation  
Nickle Family Foundation  
S.M. Blair Family Foundation  
Siludette O'Connor Memorial Foundation  
Barraclough Foundation  
The Davies Charitable Foundation  
Frank Gerstein Charitable Foundation  
Fraser Elliott Foundation  
Julie-Jiggs Foundation  
Kuhl Foundation  
Leonard and Gabryela Osin Foundation  
McLean Foundation  
Winberg Foundation

## Government Support

We would like to sincerely thank our government partners who have demonstrated their belief and confidence in the work of the NYOC through their ongoing support once again this year.

The Department of Canadian Heritage  
The Ontario Arts Council  
British Columbia Arts Council

# Revenue

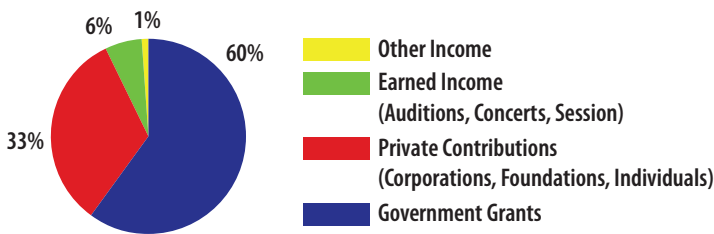
## 2009 Financial Year - Revenue

Government Grants	\$ 793,500
Private Contributions	\$ 428,493 (Corporations, Foundations, Individuals)
Earned Income	\$ 85,295 (Auditions, Concerts, Session)
Other Income	\$ 10,223

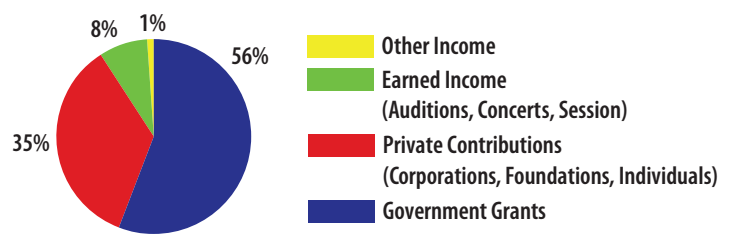
## 2010 Financial Year - Revenue

Government Grants	\$ 846,640
Private Contributions	\$ 532,255 (Corporations, Foundations, Individuals)
Earned Income	\$ 116,121 (Auditions, Concerts, Session)
Other Income	\$ 8,816

Financial Year 2009 - Revenue



Financial Year 2010 - Revenue



# Expenses

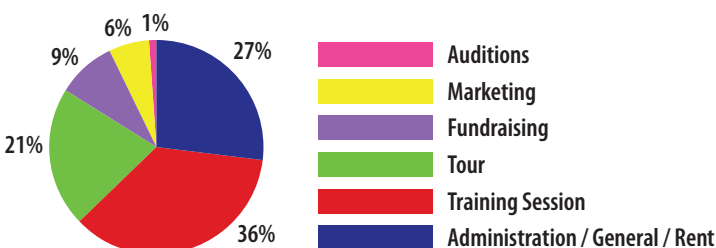
## 2009 Financial Year - Expenses

Administration / General / Rent	\$ 353,641
Training Session	\$ 482,038
Tour	\$ 283,193
Fundraising	\$ 120,832
Marketing	\$ 77,157
Auditions	\$ 7,488

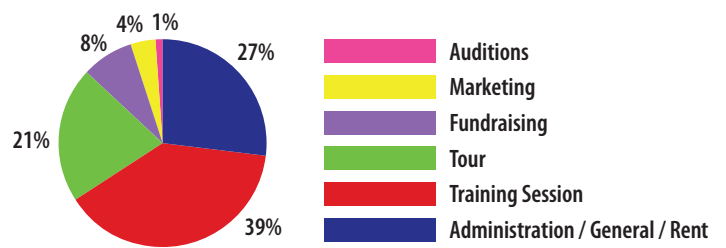
## 2010 Financial Year - Expenses

Administration / General / Rent	\$ 406,314
Training Session	\$ 588,763
Tour	\$ 322,810
Fundraising	\$ 119,086
Marketing	\$ 67,232
Auditions	\$ 10,537

Financial Year 2009 - Expenses



Financial Year 2010 - Expenses





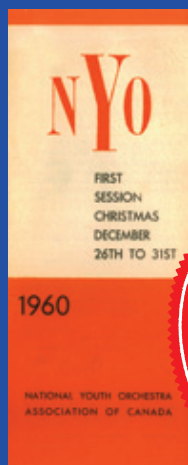
## Coda

Without question 2010, our 50th Anniversary year was a resounding success. The National Youth Orchestra of Canada continues to grow and thrive and provide young, aspiring students of music an opportunity to realize their dreams of becoming professional musicians.

Without question, we could not continue to grow and sustain our programs without the help of all of our supporters but most especially from our individual donors. We can never say it enough: A heartfelt THANK YOU!



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[www.nyoc.org](http://www.nyoc.org)