

ILLUSTRATION



HAIKAL ROSLAN

PORTFOLIO



COVER ILLUSTRATION

01



02



03



04



Illustrate 006_

Spiderman No Way Home_Black and Gold suit ver.
15th March 2022





✉ mirulroslan19@gmail.com

📍 Pahang, Malaysia

📅 3rd July 2001

Haro!

-ハロー-
Hello (informal)

My name is **Amirul Haikal bin Roslan**. I am a graphic designer that really passionate in Illustration, Multimedia, Graphic Design and Branding. My future goal is to become a great creative illustrator, concept designer and/or character designer.

EDUCATION

- **BACHELOR DEGREE IN GRAPHIC DESIGN (HONOURS) ILLUSTRATION MAJOR**
UiTM Puncak Alam, Selangor
Vice-Chancellor Award Mar 2023 - Feb 2025
- **DIPLOMA IN GRAPHIC DESIGN AND DIGITAL MEDIA**
UiTM Machang, Kelantan
Vice-Chancellor Award June 2019 - Feb 2022

EXPERIENCES

- **1ST INTERNATIONAL VIRTUAL SYMPOSIUM ON DESIGN, COMMUNITY + CREATIVEPRENEUR 2025 (i-DeCCodes)**
Virtual based at UiTM Puncak Alam, Malaysia
Participant and Volunteer 26th Feb 2025
- **CHROMA BY BOLD, BACHELOR OF GRAPHIC DESIGN EXHIBITION**
UiTM Puncak Alam & GMBB, Kuala Lumpur
Head Assistant of Chroma by BOLD July 2024 - Feb 2025
- **SE-DECODES 2024, UITM-UNTAR DESIGN COLLABORATION EXHIBITION, ART COMMUNITY AND CREATIVEPRENEUR**
Jakarta, Indonesia
Head of CCA Student Group 15 - 29th Sept 2024

ACHIEVEMENTS

- **FSRD UNTAR 30TH ANNIVERSARY EXHIBITION 2024**
Universitas Taramunagara, Indonesia 19th Sept 2024
- **FIRST RUNNER-UP NOUNS FUN'D IDEAS**
Digital Artworks Competition July 2024
- **TOP 20 PUBLIC VOTING RTIST X CRAFT LA**
Merdeka Poster Illustration Contest 2022

SKILLS



INTEREST

Model building

Drawing

Badminton

Animation

3D modelling

Music

SOCIALS

@haronigiri

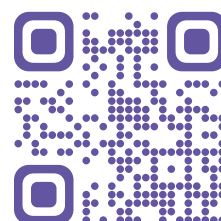
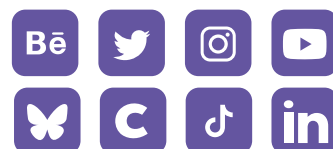




Illustration **and Participations**



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International Exhibition SE-DECODES 2024

Protect Marble of Nature

FSRD Universitas Taramunagara, Indonesia, 19th Sept 2024

Faculty of Education, UiTM Puncak Alam, Malaysia, 5th July 2024



SE-DECODES 2024 is a collaborative program of the UiTM-UNTAR Design Collaboration, Exhibition, Art Community and Creativepreneur with the aim of achieving Sustainable Development Goals. This artwork incorporated two types of SDGs: 14: Life Below Water and 15: Live on Land. There are elements of sea creatures, such as sharks and whales, while there are also elements of budding plants that represent the wide open land of greens. The earth is represented as marble, as it is fragile without the human care of the environment. Thus, there are human hands to help protect the fragile sphere.

14 LIFE
BELOW WATER



15 LIFE
ON LAND



PROTECT
Marble of Nature

01



02



03



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First Runner-Up Nouns Fun'd Ideas

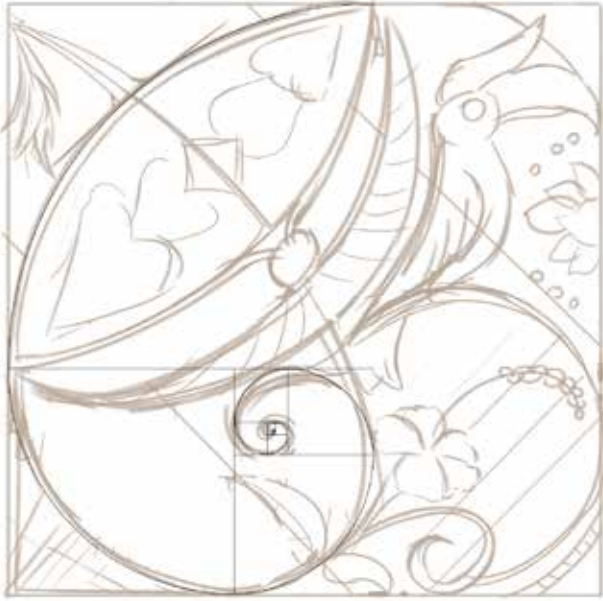
The Magic of Culinary Tapestry
30th June 2024



This vibrant artwork showcases the diverse yet unified nature of Malaysian culinary traditions. It employs a classic 80's compositional style to depict iconic Malaysian dishes prepared by representatives of the country's three main ethnic groups, each dressed in their distinctive cultural attire. The dish names are written in Jawi script. The first scene features a Malaysian Indian, clad in kurta and dhoti, demonstrating the 'roti terbang' technique to make roti canai, hailed as the world's finest bread. Next, a Malaysian Chinese individual wearing a Changshan prepares char kuey teow, skillfully executing the 'wok hey' toss. Lastly, a Malaysian Malay in baju Melayu performs the 'teh tarik long pull,' accompanied by a plate of Nasi Lemak, Malaysia's national dish. Despite the differences in traditional clothing and culinary specialties, the artwork emphasizes mutual appreciation and the unifying power of flavors. #IHBxCCA



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Top 20 Public Voting Artist x CRAFT La

Merdeka Poster Illustration Contest
31st August 2022



For this 'Craft in Malaysia' poster, I selected the Malaysian moon-kite (wau) and Batik as central themes. The backdrop features two distinct batik styles, with one positioned diagonally. In the foreground, I incorporated the golden ratio as a foundational design element. Atop this, I placed a wau bulan adorned with patterns including flowers, leaves, and the KLCC, colored in yellow, red, white, and blue to symbolize the Jalur Gemilang. Additionally, I included a batik-inspired design of Malaysia's national flower, the hibiscus, complete with stems and a hornbill (burung enggang) perched on a small branch. The overall composition, featuring golden Batik brushstrokes and the golden ratio element, forms the number 65, commemorating this year's Malaysian Independence Day celebration.





Huion #RewriteTheMyths Contest

King Tuah and The Invincible Sky Keris.
12th September 2023



PARTICIPATION



32nd International Illustration Contest
by Clip Studio Paint_Theme: Under the Water

Glittering wave
13th July 2022



PARTICIPATION



**Virtual Residency: “FREQUENCY OF PALESTIN”
Collaborative Virtual Showcase**

Shard of Hope
29th December 2023



PARTICIPATION



#HuionDial2 Drawing Challenge!

The Dial HQ
2nd September 2023



PARTICIPATION



Illustration

Personal Projects



02

01



02



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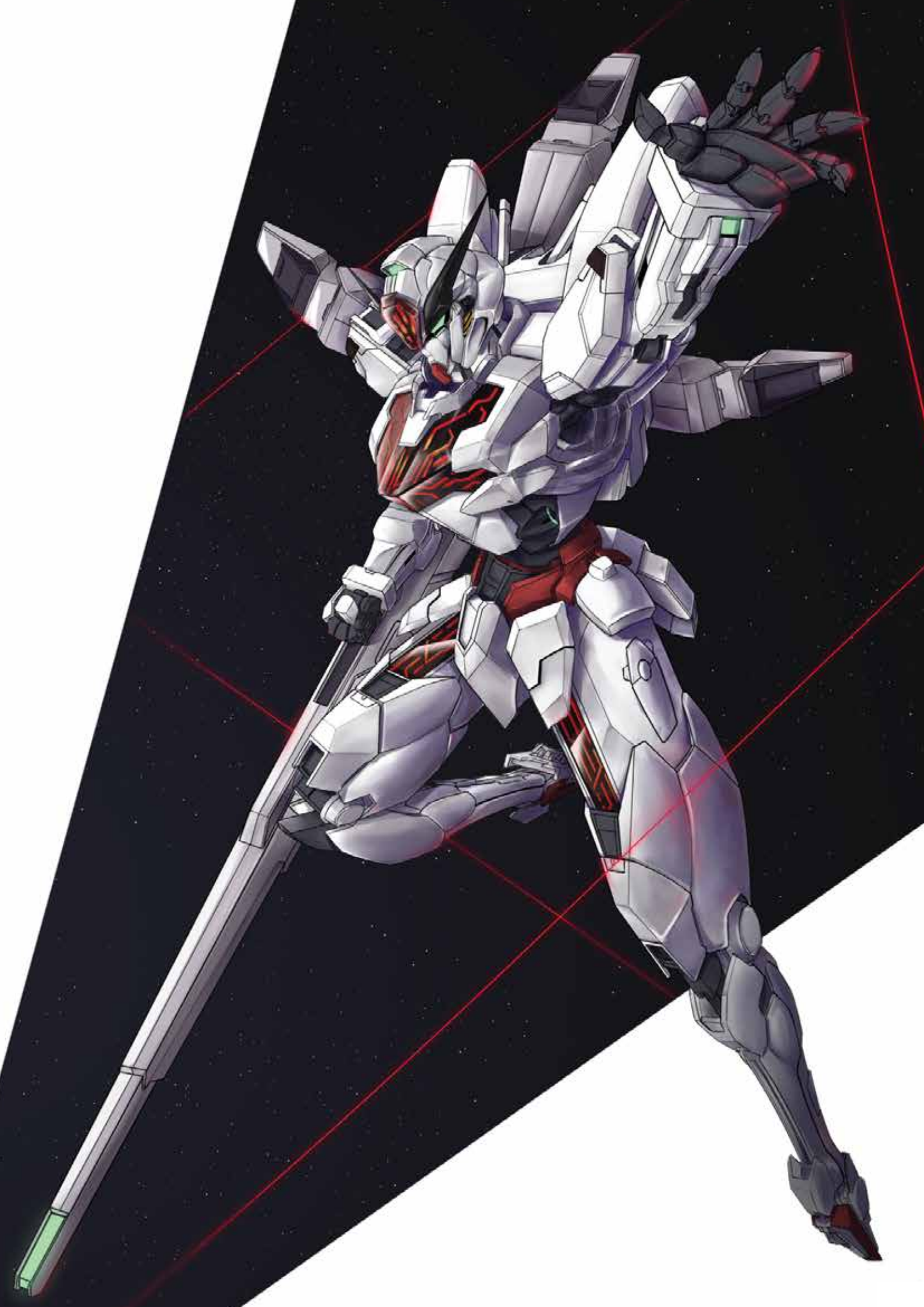


Illustrate 039_

X-EX01 Gundam Calibarn

12th October 2023







Ideation Moodboard



01



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05



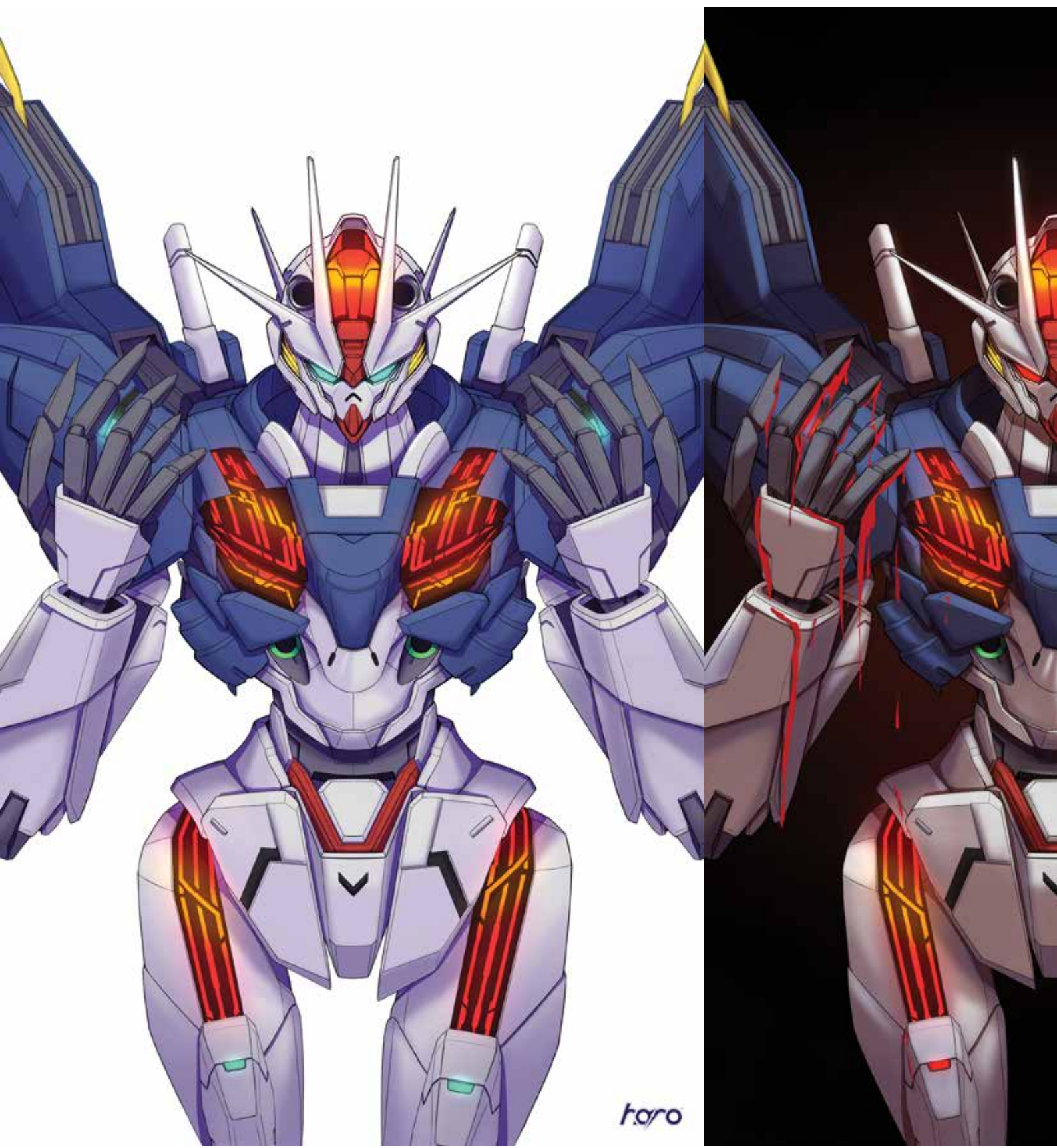
06



Illustrate 041_ Zaku Char Kuey Teow

Char Zaku II cooking Char Kuey Teow
18th March 2024

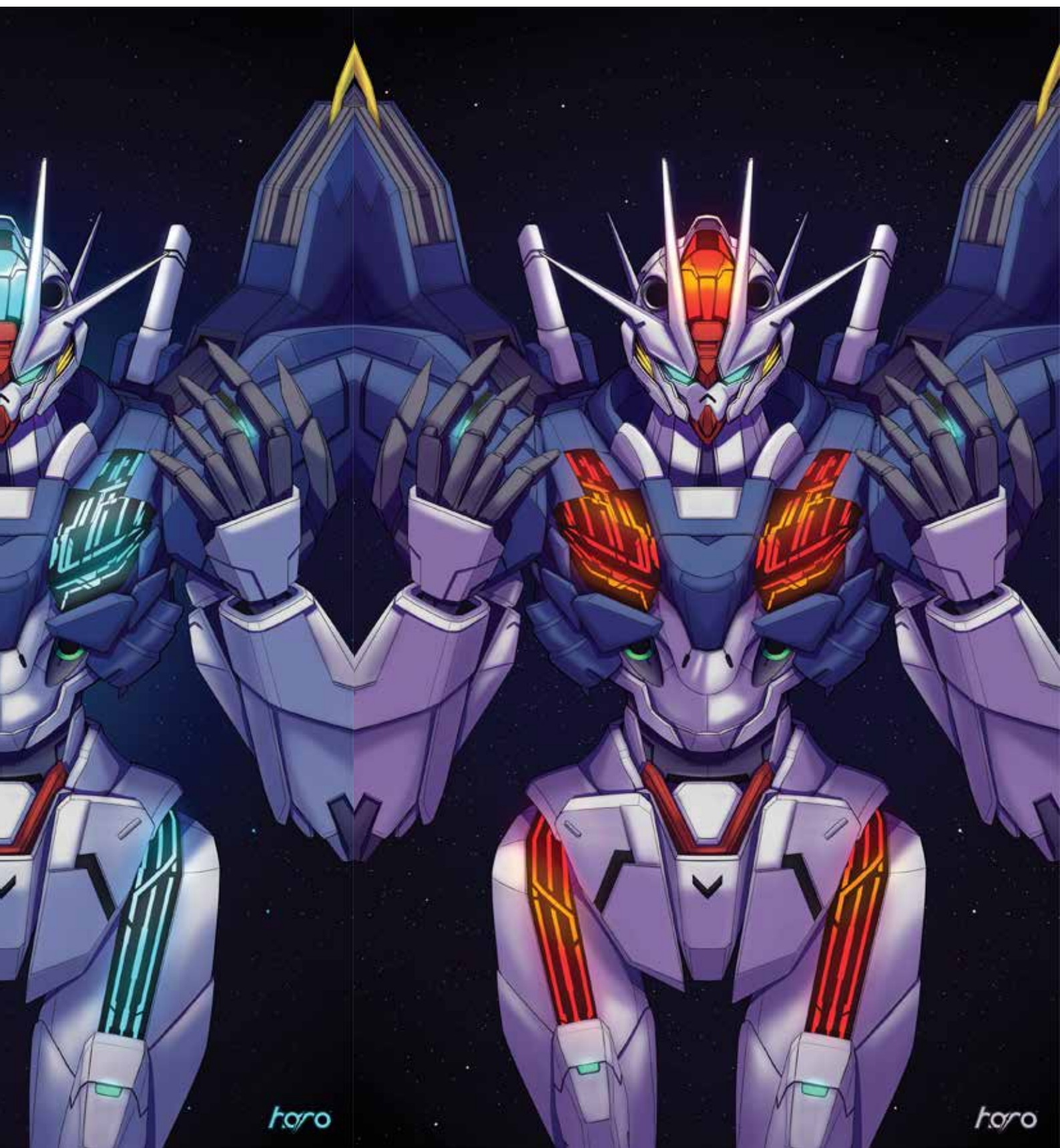




Illustrate 031_

XVX-016RN Gundam Aerial Rebuild
16th January 2023







Illustrate 033_

Kamen Rider Faiz
20th February 2023



Illustrate 029_

Maskmana
27th December 2022



Illustrate 016_

Eva Under the Moonlight
23rd July 2022



Illustrate 005_

Gundam Barbatos Astray Red Frame
31st December 2021





Illustrate 045_

Chuuni Ina
25th May 2025





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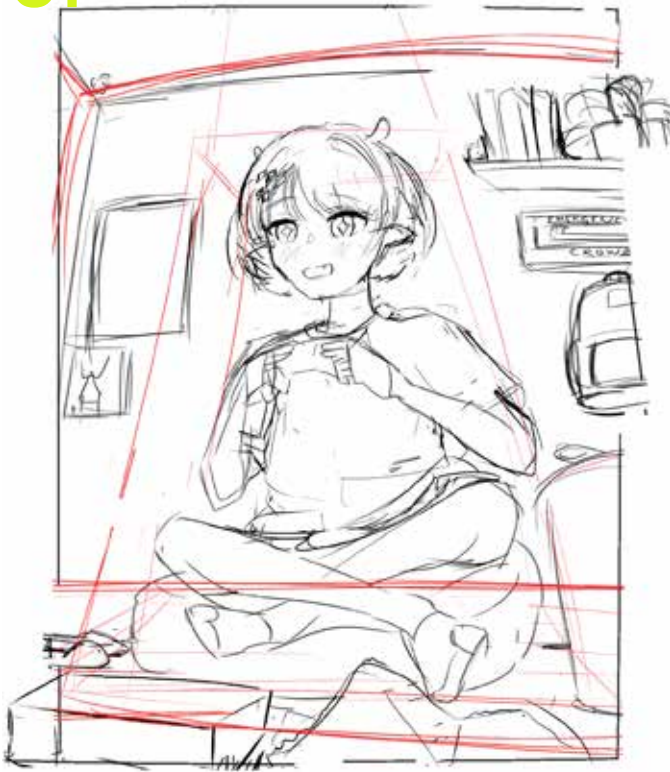


Illustrate 042_

Spring Maomao
27th April 2024



01



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Illustrate 040_

Late Night Gamer
14th November 2023







Illustrate 019_Comic #1

Boboiboy Galaxy Alternative
19th August 2022



Illustrate 020_Comic #2

Ejen Ali Ultima
20th August 2022



Illustrate 021_Comic #3

Mechamato Galactic Era
21st August 2022



Illustrate 037_

Kita-chan
13th June 2023





Illustrate 034_

Bocchi-chan
10th April 2023



Illustrate 035_

Nijika-chan
29th April 2023



Illustrate 036_

Ryo-chan
6th June 2023



Illustrate 037_

Kita-chan
13th June 2023



Illustrate 032_

Hoshimachi Suisei_Stellar

4th February 2023



Illustrate 028_

Mechamato
21st December 2022





Illustrate 027_

IRyS 2.0
6th December 2022



Illustrate 025_

Hoshimachi Suisei_Comet
11th November 2022



Illustrate 017_

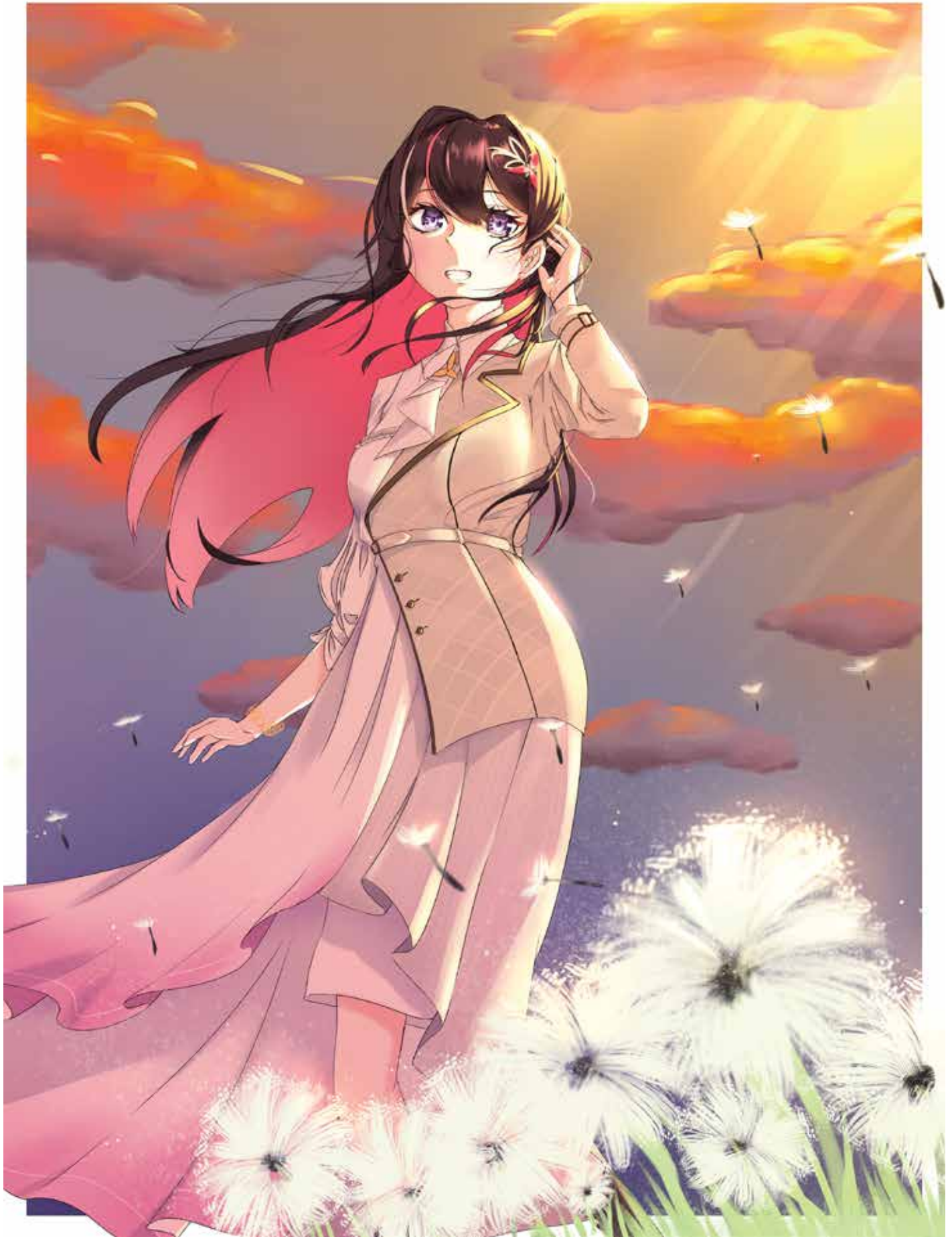
Tsukumo Sana
30th July 2022



Illustrate 013_

Gawr Gura
20th June 2022





Illustrate 026_

AZKi_afterglow
25th November 2022





Illustrate 044_

Jalur Kemerdekaan 67
31st August 2024



Illustrate 038_

Merdeka 66
31st August 2023



Hari Raya 2024

Salam Lebaran
10th April 2024



Illustrate 002_

Laungan Harapan
31st August 2021





Illustrate 009_

Ash the cat
18th April 2022



Illustrate 008_

Sleepy windy night
14th April 2022



Illustrate 004_

Destiny from Takt Op. Destiny
15th October 2021



Illustrate 003_

Omega α
1st October 2021





Illustrate Elden Ring_

Ranni the Witch, Blaidd the Half-Wolf and Melina
June 2022







Vector Art 01_

Captain America Avengers Assemble
17st June 2019



Vector Art 02_

Iron Man Mark 50: I Love You 3000
1st June 2019

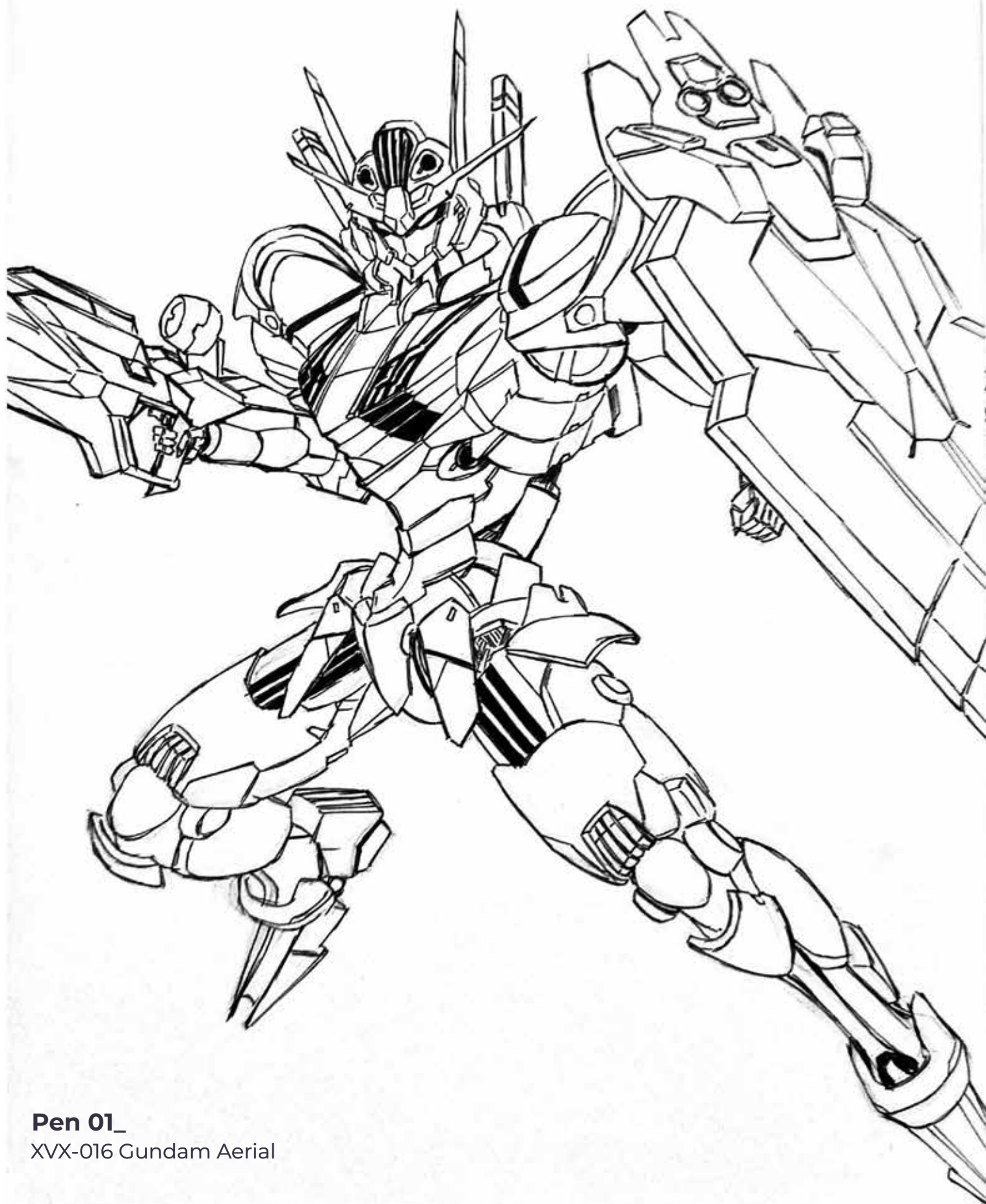




Pen Drawings

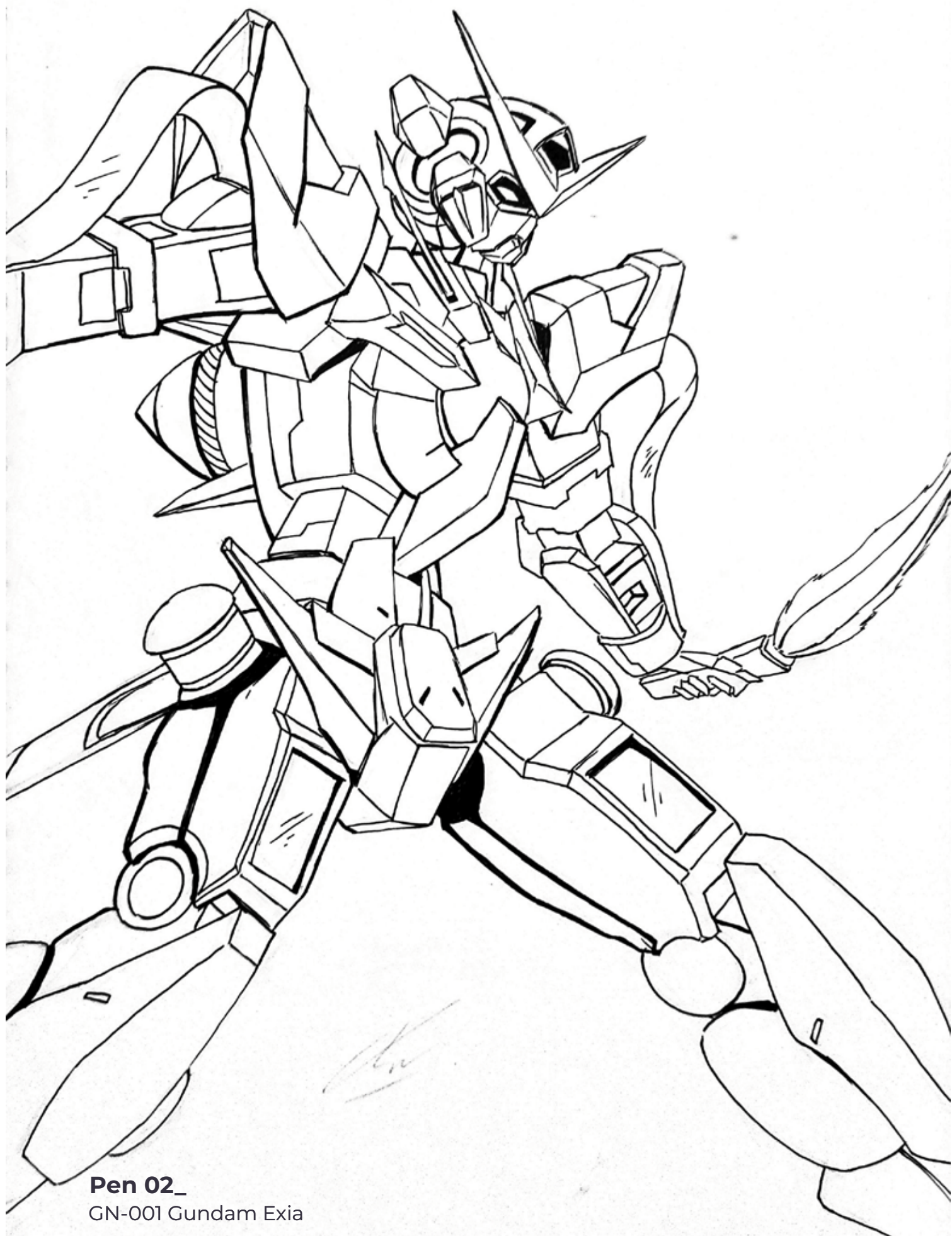


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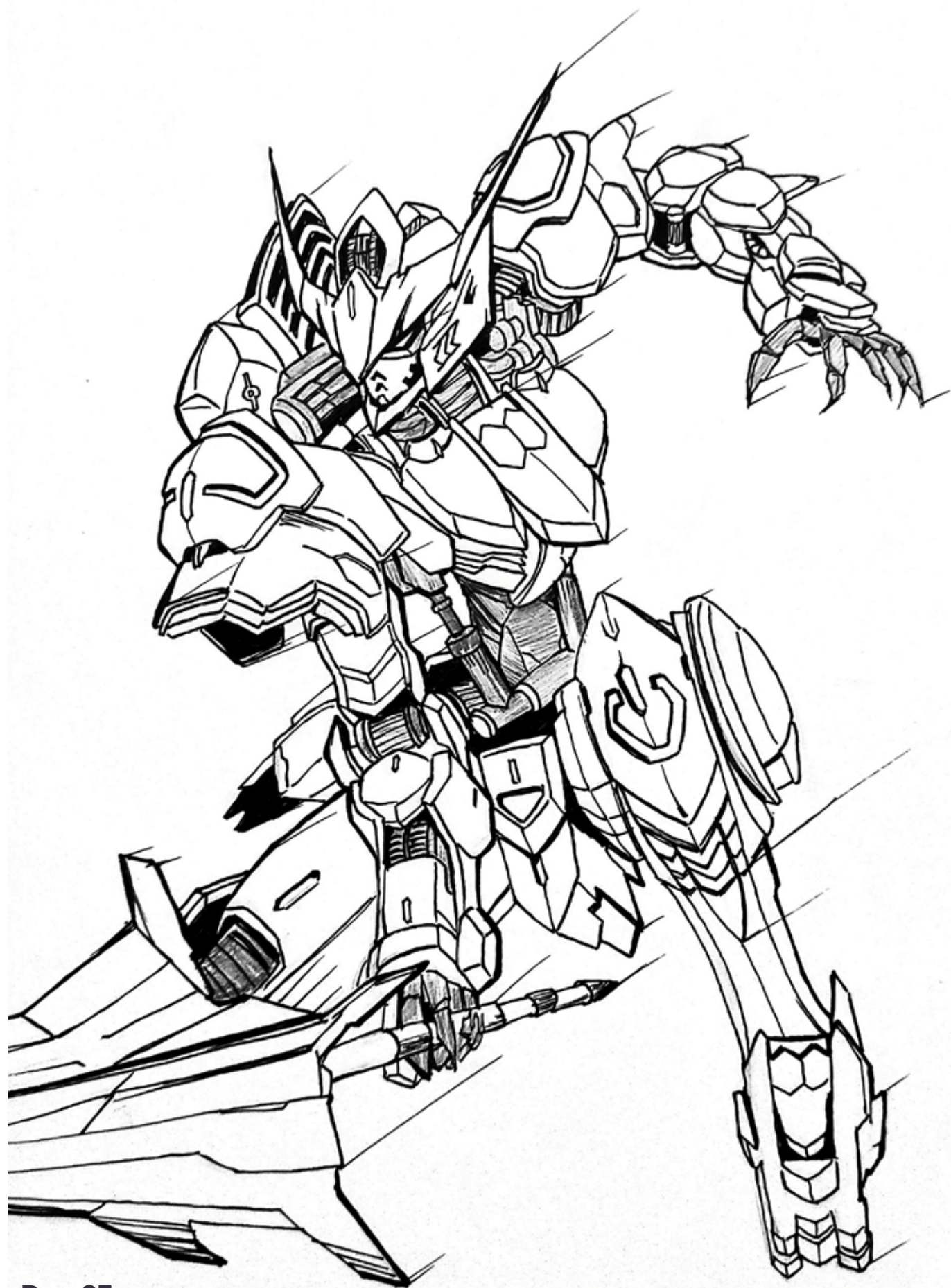
Pen 01_

XVX-016 Gundam Aerial



Pen 02_

GN-001 Gundam Exia



Pen 03_

ASW-G-08 Gundam Barbatos



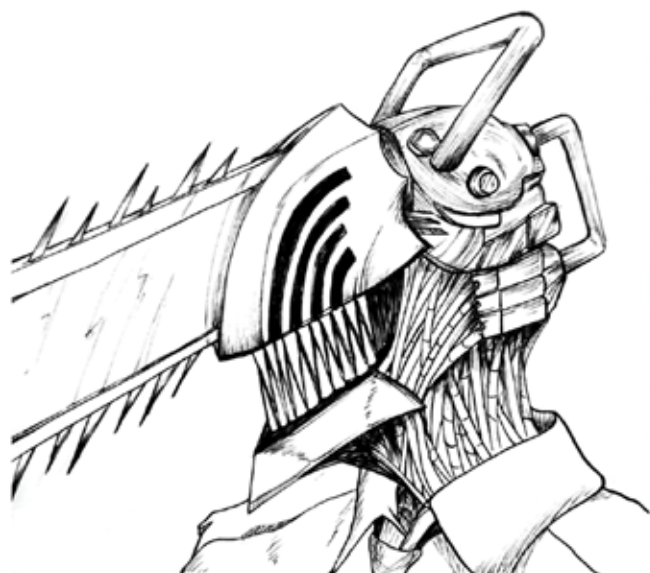
Inktober '22_

31 Pen Drawing throughout October 2022
October 2022















HARO ILLUSTRATION PORTFOLIO VISUALBOOK 2024

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