



40 BRATTLE STREET

CAMBRIDGE

MA 02138

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NED HINKLE, Creative Director
YANGQIAO LU, Associate Director
ALISSA DARSA, Development Assistant
KIM BAILLARGEON, Operations Manager
BRANDON CONSTANT, Marketing Manager

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In memoriam: Albert Maysles, Gordon Willis

PHOTOGRAPHY:

Brandon Constant | Derek Kouyoumjian | Judy Wong

DESIGN: Den / ARC and TYPE design.com



2017 YEAR IN REVIEW

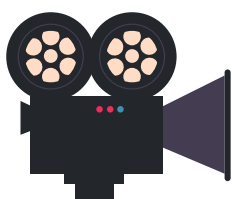
YOU
MADE IT
POSSIBLE



Full-time staff **6**
Part-time staff **21**
Volunteers **60**

701
donors

664
members



590
films screened

166

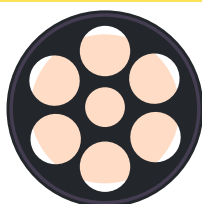
special guests



66
film premieres



34
repertory
series



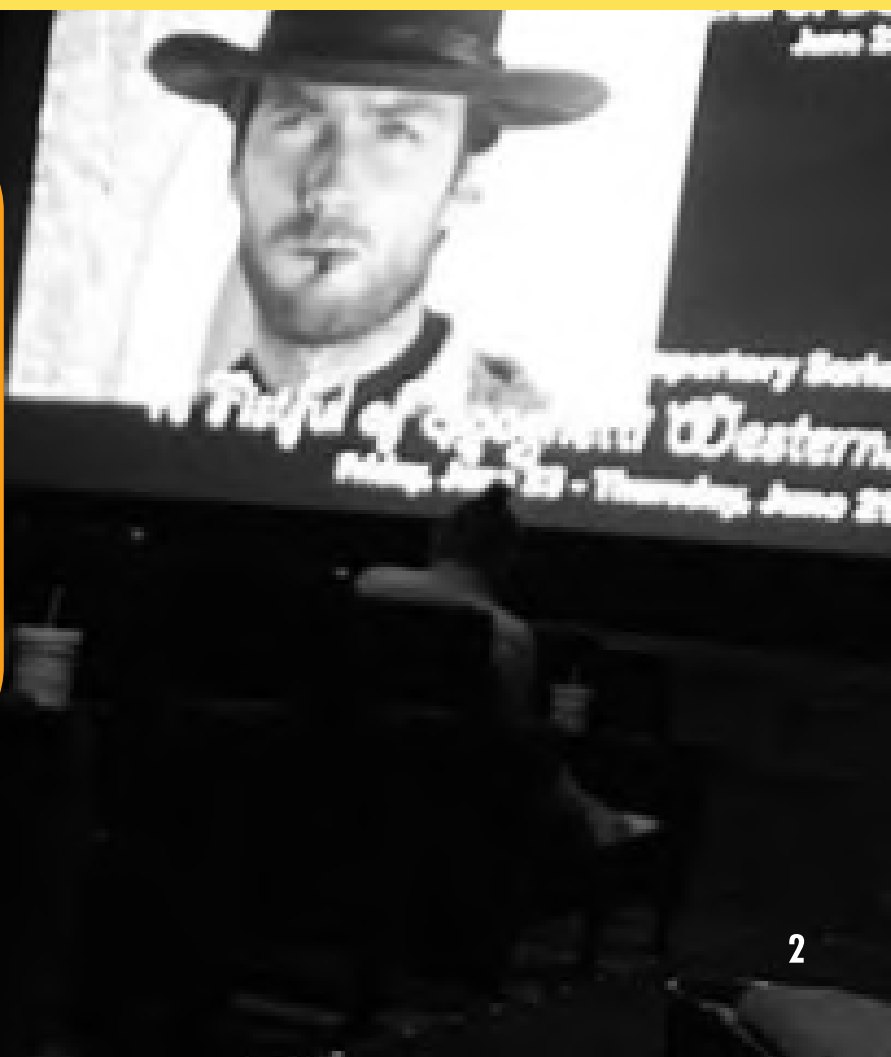
13 film
festivals

61,978

attendees

I can't express in words how much the Brattle as an institution, as a physical place, and as a part of my life means to me. The Brattle is just so, so, so special. A part of me has literally grown up there since I discovered it when I was a wee teenager.

—Garrett Quinn
Donor since 2008
Member since 2003



YOU MAKE OUR MISSION POSSIBLE

OUR MISSION:

The Brattle Film Foundation celebrates film as a popular and fine art form with cultural and historic importance that excites, educates, and inspires community.

OUR VISION:

As the premier destination for repertory film in Greater Boston, the Brattle Film Foundation uses an international view of cinema to:

- Enhance the movie-going experience through curated programming, community building, education, and the shared large-screen experience;
- Recognize film as both popular and fine art with important cultural and historic value;
- Show a diverse range of films that cannot and will not be shown anywhere else;
- Ensure cinema is respected, viewed, and recognized alongside other great works of art; and
- Enrich our audience's understanding of cinema through diverse film programming, education, and information in the theater and online.

AND WE CAN'T THANK YOU ENOUGH!





TO OUR SUPPORTERS

FOCUS — it is challenging to do with so much in flux around us. But without it, not much gets done.

It's easier to stay focused when there is a solid foundation to build on. For the Brattle, that foundation is **you — our audience and supporters.**

Thanks to you, in 2017, a lot was achieved at the Brattle: audience attendance increased again, donations were up, and engagement was high. Throughout this report we have detailed the programs and progress you have made possible. I hope you enjoy reading it as much as we have putting it together.

Thank you!

The solid foundation you provide also allowed us to focus on developing a new strategic plan. That plan concentrates on two areas: **joy and longevity.**

Our efforts over the next few years will target these areas by continuing to delight our audience, community, and supporters through film while also building a solid framework for the Brattle's future.

The Brattle is a special place. YOU are what makes it special. You are why we keep raising the bar to bring you better programming, more special guests, and an even wider variety of events and partnerships.

Thank you for everything you have made possible!

Sincerely,

B. BLAKE HOWARD
President, Board of Directors

IVY MOYLAN
Executive Director



This year-long series was dedicated to films by, for, and about women. Throughout 2017, each new Brattle calendar had at least one of the repertory series slots reserved to highlight the impact women have made to the history of film, both in-front-of and behind the camera.

"The Women Who Built Hollywood" spotlighted the role women had in the heyday of silent film and early talkies, when women were early powerhouses in a still-young industry. "In Our View" highlighted films by African American women and was co-presented by the Roxbury International Film Festival and the Color of Film. "Les Films d'Agnès" honored French New Wave director Agnès Varda, while "Queen of Seam" paid tribute to celebrated costume designer Edith Head.

These are just a few of the programs featured as part of this year-long event, awarded Best Film Series by the Boston Society of Film Critics.

BOSTON'S UNOFFICIAL FILM SCHOOL

EDUCATIONAL PROGRAMS AT THE BRATTLE

ELEMENTS OF CINEMA

Our monthly free screening and discussion series **Elements of Cinema** is one of the most popular events at the Theatre. Once a month, we invite a guest speaker to select a classic film and lead our audience in a post-screening discussion. Memorable screenings in 2017 included a conversation with Catherine Clark, associate professor of French studies in the Department of Global Studies and Languages at MIT, following *The Young Girls of Rochefort*, and writer Wes Alwan, co-host of *The Partially Examined Life* philosophy podcast in conjunction with *Planet of the Apes*.



FILM NOTES — brattleblog.brattlefilm.org

This year, we re-launched our popular **Film Notes** blog, which gives film students, enthusiasts, writers, and critics from the Greater Boston press the opportunity to enrich our audience's film-viewing experience with insightful commentary. **Film Notes** has grown from a small blog to an instrumental platform for thoughts on cinema. Written entirely by volunteers and edited by our Associate Director, these articles range from serious criticism to personal essays. With fewer outlets for film writing these days, **Film Notes** provides an all-too-rare chance for aspiring writers to have their work featured in a professional venue. In 2017, we published 115 articles by 29 writers.



YOUTH FILM SOCIETY

The **Youth Film Society** is a new educational program in development for the past two years at the Brattle Film Foundation. Sprung out of an earlier school outreach project, this program aims to cultivate active viewing habits and enhance media literacy in high school students and to support existing high school film clubs. Students from area schools are offered free admission to the Brattle, a backstage tour of the Brattle Theatre, and the opportunity to publish writings in a special column in **Film Notes**. The first piece in this column was published in December.

Eventually we hope to grow the program to include an event where various film professionals meet with the students to educate them on the range of careers available in the industry.



Premiered **66** films from **14** countries
17% directed by women
20% made by first-time directors

NEW VISIONS AND VOICES

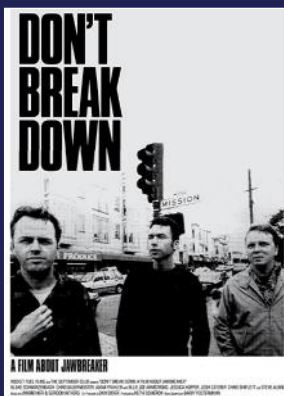
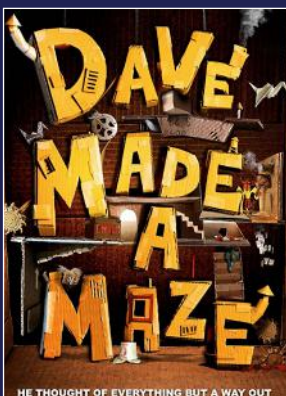
AREA PREMIERES AT THE BRATTLE

Film allows us to see the world through someone else's eyes and truly understand perspectives other than our own, both from within our country and abroad. The Brattle has been known as a place of discovery since it first began showing films in 1953 and we continue that legacy today with our **New Visions and Voices** program.

Your support brings the world to our screen and continues to ensure that our community has access to a wide array of cinematic perspectives and stories.



Still from the film *Mali Blues*



CLASSIC BRATTLE

REPERTORY SERIES
AND REDISCOVERIES

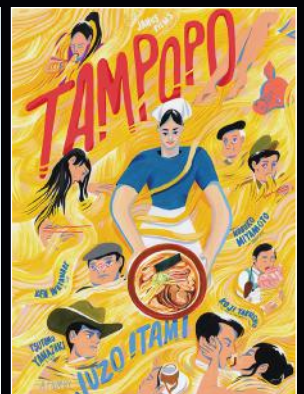
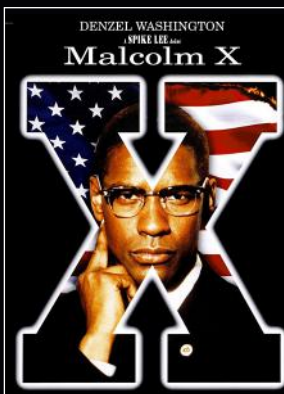
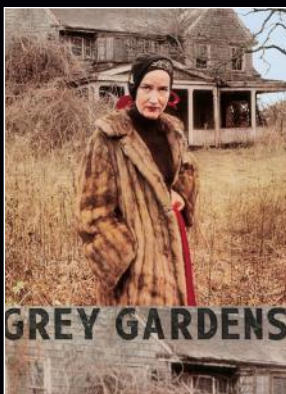
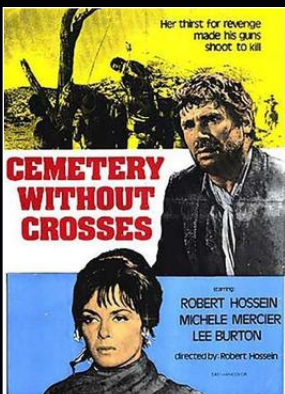
Presented **34** series,
featuring films produced
in **9** countries
25% screened on film

The cornerstone of the Brattle's programming is **Classic Brattle**, which includes all of our repertory film series and restoration premieres.

Your dedication and support made 2017 another banner year. Not only did we present a record number of series, but the Brattle was proud to be the co-sponsor of a brand new digital print of *The Friends of Eddie Coyle* as part of our "Robert Mitchum Centennial Tribute" taken from the recent Criterion Collection restoration. This film has long been unavailable in anything but the rarest of archival formats. With the new digital print, it is now available to screen throughout the country.

This project earned a special commendation from the Boston Society of Film Critics, and they awarded the full centennial tribute Best Film Series.

Still from the film *The Friends of Eddie Coyle*



PARTNERSHIPS

In 2017, the Brattle was proud to partner with a number of local arts, cultural, and educational institutions.

**BELMONT WORLD
FILM FAMILY FESTIVAL**
Official Festival Venue

**BOSTON ASIAN AMERICAN
FILM FESTIVAL**
Official Festival Venue

BOSTON COLLEGIATE SCHOOL
Participant in *Youth Film Society*

BOSTON JEWISH FILM FESTIVAL
Official Festival Venue

**BOSTON SOCIETY
OF FILM CRITICS**
Venue for Awards
Ceremony and Screening

**BOSTON UNDERGROUND
FILM FESTIVAL**
Official Festival Venue

CAMBRIDGE SCIENCE FESTIVAL
Official Festival Venue

**CHLOTRUDIS SOCIETY
FOR INDEPENDENT FILM**
Venue for Awards Ceremony

DANCE FOR WORLD COMMUNITY
Official Festival Venue

**DISORDER: THE RARE DISEASE
FILM FESTIVAL**
Official Festival Venue

DOCYARD
Official Venue

**FAIRBANK CENTER FOR CHINESE
STUDIES AT HARVARD UNIVERSITY**
Partner for
"New Noir: Chinese Crime Films"

FOUND FOOTAGE FESTIVAL
Official Regional Festival Venue

GLOBEDOCS
Official Festival Venue

GRRL HAUS CINEMA
Official Venue

**HARVARD UNIVERSITY,
DEPARTMENT OF ARCHEOLOGY**
Venue for Department Screening

HARVARD BOOK STORE
Venue for Author Readings

**INDEPENDENT FILM FESTIVAL
OF BOSTON**
Official Festival Venue and Partner
for "Fall Focus" Series

**LESLEY UNIVERSITY COLLEGE
OF ART AND DESIGN**
Venue for Senior Animation
Project Screening

**MASSACHUSETTS
INDEPENDENT FILM FESTIVAL**
Official Festival Venue

MATT & BEN
Official Live Performance Venue

MLK SCHOOL
Fundraiser Venue

MUBI
Co-presenter of *Irma Vep*

NEW YORK DOG FILM FESTIVAL
Official Festival Venue

PANCAKE FILM FESTIVAL
Official Festival Venue

REELABILITIES FILM FESTIVAL
Official Festival Venue

**ROXBURY
INTERNATIONAL FILM FESTIVAL
/ THE COLOR OF FILM**
Partner for "In Our View: Films
by African American Women"

TASTE OF ICELAND FILM FESTIVAL
Official Festival Venue

SPECTACULAR OPTICAL
Co-presenter of
The Nude Vampire & Jack Frost

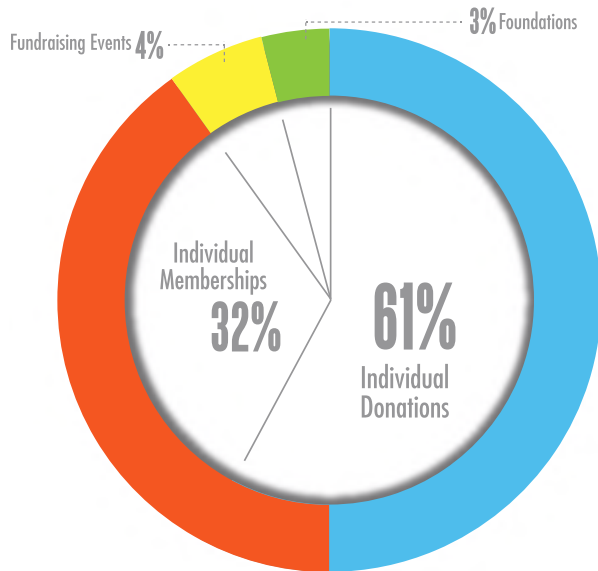
THE TECHNOSKEPTIC
Co-presenter of *Ex Machina*

TRASH NIGHT
Official Venue

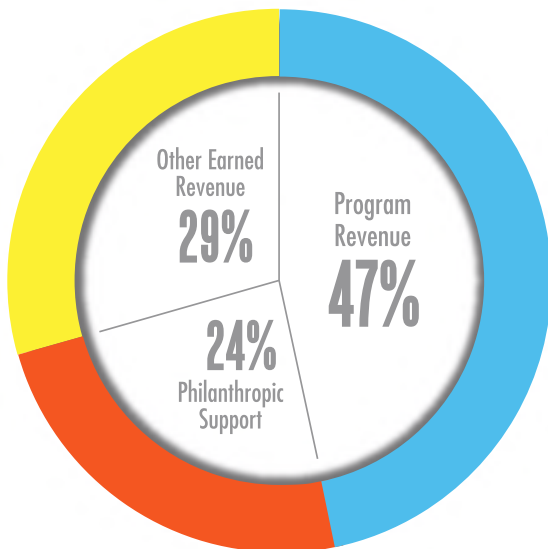
**WICKED QUEER:
BOSTON LGBT FILM FESTIVAL**
Official Festival Venue

**WOMEN IN
COMEDY FESTIVAL**
Official Festival Venue

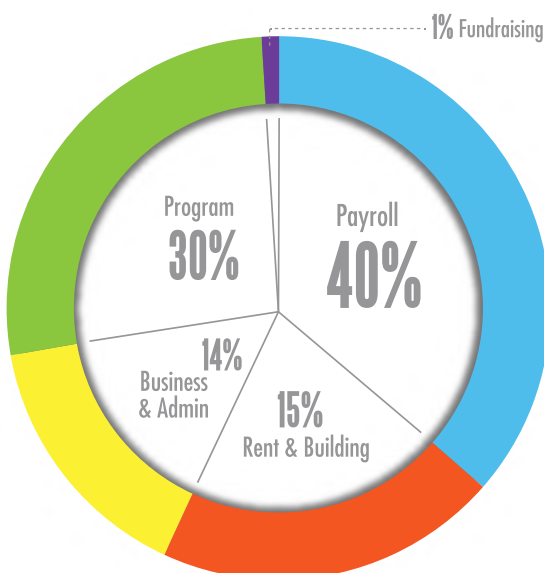
Sources of Philanthropic Support



Income



Expenses



2017 BRATTLE FINANCIALS

The Brattle Film Foundation remains deeply committed to sound fiscal management and strong institutional health while presenting the most diverse program possible. **FY17** proved to be another strong financial year for the Brattle. Our total year-end cash revenue was \$1,030,667. After total expenses of \$982,740, we reinvested a net income of \$47,927 in the Foundation for future sustainability, making updates to the cinema, and expanding our programs and staff.

The Brattle is a precious and unique resource. I'm happy to be able to help support its mission.

—Dan Reiner
Donor since 2014

THANK YOU

Your support helps to provide high-quality films for the public and expand our outreach and educational programs. We value every donation and thank you for helping us transform the way people see the world, through film.

RED CARPET SOCIETY

\$10,000 & above

John & Maria Doukas Foundation

Anonymous
Edward Hinkle

SILVER SCREEN SOCIETY

\$5,000 – 9,999

Anonymous
Arch Stanton Charitable
Fund at the Boston Foundation
Buttonwood Fund at
The Pittsburg Foundation
Roy A. Hunt Foundation

B. Blake Howard
Courtney Greene Tomaselli

PREMIERE CLUB

\$2,500 – 4,999

Melissa Nelson-Yu & Larry Yu
Lisa Tung & Spencer Glendon

BALCONY CLUB

\$1,000–2,499

Rebecca & Cyrus Harvey Fund

Anonymous
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Goldie Eder
Timothy Finn
Girard Healy
Barry Hershey
Raymond Mannos
Garrett M. Quinn Jr.
Jennie Rathbun & Mary Dineen
Bruce Smith
John Sten
Daniel Thompson
Susan & Stan Twarog
Kaj Wilson
Mary Yntema

\$500-999

Chiappa-Blanco Charitable Fund
Flather Family Fund
Irving House
Louis Foundation
Mary Diciaccio Charitable Gift Fund
Mode Shift Fund
Stewart Family Fund

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Elizabeth Adams
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Melissa Brokalakis & Wayne Johnson
John DiGiovanni
Michael Faigen
Ann Flather
Tyler Hallett
Ulysses Lateiner
Amanda Marcus
D. F. Mayo-Wells
Martha Minow
Walter Robinson
Paul Sherman
Christy Taylor

\$250-499

Halderstein Owl Trust
Moot-Roosa Charitable Fund

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Richard Beaty
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Charlotte Berk
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In Honor of Ivy Moylan & Ned Hinkle
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John Cogan Jr.
In Honor of Bruce Kingsley
Matthew Dahl
Elsa Dorfman & Harvey Silverglate
Andrea Doukas
Leslie Dunton-Downer
Steven Fenton
Jessica Ferguson
Allison Howe
Alexander Kossey
Peter Kostelec
Victoria Large
Rob Larsen
Jeffrey Mayersohn
William Mendelsohn
Leigh Montgomery & Christopher Hartman
Dale & Robert Mnookin
Alison & Douglas Plante

Cyrus Rhode, Jr.
In Honor of Goldie Eder
Larry Rosenberg
Sara Rubin &
David Montanari
Amy Rugel
Colin Weir

\$100-249

Treco Family Charitable Fund

Anonymous (7)
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Gretchen Adams
Constantine Alexander
Will Appleton
Christina Arabadjis
David Armitage
Carmen & Richard Arnold
Pandora Berman &
Alan Bawden
Peter Bernett
Phyllis Birnbaum
Emelie & Dirck Born
Bruce Bowden
Amanda Bowen
In Memory of Doug Ashford
Susan Bruce
Dan Burke
Anne Burling
Moiria Byer
Elizabeth Cabot
Joelle Cabot
Donnah Canavan
Ellen Casey
Keith Champoux
Bob Chipman
Scott Chisholm
Nicole Christensen
Francesca Cinelli &
Randall Stratton
Gabriel Cira
Heidi Classon
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Mark Careaga
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Judith Merryman
Benjamin Miller
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Claire Muhm
Stephen Mullen
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Karen Olsson &
Andrew Bujalski
Sue & Thomas Owen

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John Petrowsky
Miki Polumbaum
Bruce Posner
Rosamond Purcell
In Honor of Garrett Quinn
Agostino Rancatore
MacLaren Randall
Peter Rickenbach
Charles Riordan
In Honor of Sue Robinson
Joel Rosenberg
Jennifer Saal
Jim Salini
Jessie Schanzle
Dominic Schulz
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Yaron Shragai
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Benet Sokoloff
Rachael Solem
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Jennifer Sulkow
John FJ Sullivan
Anna & Nathaniel Tassinari
Karen & Daniel Taylor
Shellburne Thurber
Courtney & Jerome Tomaselli
Melanie & Roben Torosyan
Doug Van Etten
Robert Van Houten
Ann Van Nostrand
Rosamond Vaule
Susan Vik
Becki Warshow
James Watras
Connie White
Carolyn Ziering
Van Zimmerman
Elizabeth Zucker

\$0-99

AmazonSmile
Goodsearch

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Martha Adams
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Samiha Alam
Mary Albon
Essam Alghamdi
Catherine Almquist
Peg Aloï

Nathan Alvord
Kyle Amato
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Gabriela Asnaran
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Farhad Badri
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 Randall Creasi
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 Audrey Dallmeyer
 Norman Daoust
 Patricia Dardano
 Monica Das
 Jonathan Dawkins
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In Honor of Shannon Smith
 Claire Decker
 Mike Decoteau
 Jack DeGroot
 Chris DeKalb
 Nick Desmond
 Andrea Desrosiers
 Matthew DiCairano
 Thomas DiCamillo
 Janet Dickinson
 Carolyn DiNardo
 Loc Dinh
 Thomas DiPaolo
 Robert Doherty
 Mary-Jane Doherty
 Kerry Donohue
 Arwen Downs
*In Honor of Ned Hinkle,
 Ivy Moylan, and all of us
 who love the Brattle!*
 Mark Drinkwater
 Pamela Ducharme
 Alison & Jim Dunyak

Christine Dutt & Douglas
 Whittington
 Gregor Dzialas
 Cheryl Eagan-Donovan
*In Honor of
 Margaret V. Eagan*
 Duncan Edgar
 Dana Edmondson
 Matthew English
 Christina Englund
 Neil Erikson
 Christine Eslao
 Kitty Ethridge
 Chia Evers
 Samuel Wright Fairbanks
 Jennifer Fauxsmith
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 Mark Fellenz
 Molly Ferguson
 Blake Ferronetti
 Deirdre Festa
 Leah Field
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 Susan Flannery
 Patrick Flatley
 Matthew Foley
 Francys Fonseca
 Giselle Boustani Fontenele
 Matt Forgit
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 Jess, Pauline*
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 Joseph Freedman
 Dawn Gabriel
 Amy Galante
 Yufeng Gao
 Paul Garmon
 James Garrels
 Thomas Gearty
 Stephanie Geheran
 Nicole George
 Ana Georgescu
 Teresa Gilman
 Renee Girouard
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 Anna Glasberg
 Laura Glass
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 Gregory Gould
 Aurora Grabill
 Terry Greene
 Taran Greenwald
 Matthew Gregorio
 Justin Grieco
 Eva Grizzard
 Huma Gupta
 Lucy Hahn

Bryan Hall
 Eric Halley
 Sharon Hamel
 Gary Hammer
 Nate Harriman
 Gardiner Hartmann
 Bruce Harvey
 Lonnie Harvey
 Eric Haskell
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 Michael W. Moore*
 John Hegarty
 Dorothy Henderson
 Julia Henken
 Shaun Hennion
 Michael Herlihy
 Robert Hewett
 Kathryn Higgins
 Walter Hill
 Julie Himes
 Ross Hoffman
*In Honor of 55+ Years
 of Brattle Joy*
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 Stanley Horn
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 Trisha Lendo
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 Katy Lillich
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 Emma Madaras
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 Debra Mandel
 Kyle Mangione-Smith
 Giancarlo Mantia
 Shane Marenn
 Martin Marks
 Chris Marstall
 Ramiro Martinez
 Aldo Masciave
 Mark Matteson
 C. Joseph McCannon
 Kevin McCarthy
 Adam McDonald
 Ruby McDonough
 Ethan McGarry
 Thomas McGaw
 Seamus McGinley
 Heather McGowan

Tim McIntire
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 Brittany McSorley
 Michael McVey
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In Honor of Mary E. David
 Patrick Meloveck
In Honor of Chris L.
 Uriel Meshoulam
 James Metz
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 Shirley Milgrom
 David Millar
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 Susan Miller
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 James Mondor
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 Joshua Morgan
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 Daniel Motsinger
 Enrique Gonzalez Muller
 Kevin Murphy
 Chris Murray
 Thomas Murray
 Alys Myers
 Elise Nagle
 Jonathan Nankof
 Judith Nathans
 Emma Needham
 Paul Neumann
 Larry Nirenberg
 Yvonne Nistorescu
 Salina Nop
 Judith Norsigian
 Francis O'Brien
 Sarah O'Connor
 Carol O'Hare
 Matt O'Keefe
 Kate O'Keefe
 Shannon O'Malley
In Honor of Daniel Dauchy
 Jane O'Rourke
 Richard Oetheimer
 Christine Ofria
 Olga & Ben Okaty
 Pete Olbrys
 Joshua Olsen
 Steven Orzack
 Amy Osborne
 Justin Pagano
 Stephen Painter
 Diane Pansen
 Sheila Parks
 Michael Pattberg
 Lucy Patton
 Kristin Pearson
 Joe Della Penna

Ann & David Reisen
 Nell Pepper
 John Perez-Kudzma
 Tyler Petersen
 Anthony Petrillo
 Robert Picciano
 Mike Pickwick
 Alex Pierre
 Jeremy Pilapil
 Caitlin Pitts
 Kayla Po
 Riva Poor
 Emely Portillo
 Adriana Prat
 Adele Pressman
 Eric Propp
 Jonathan Quiet
 Emily Quill
 Thomas Quirk
 Marc Raila
 Farrah Rajabi
 Madeline Ray
In Honor of
Richard Redding
 J. David Reno
 John Reuter
 Randy Rhoda
 Leigh Rich
 Edward Richardson
 Jason Richardson
 Timothy Richardson
 Alan Rintoul
 Jane Ritchie
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